

SATURDAY 22 JUNE 2024

SAT 00:30 Through the Night (m002036s)
Midsummer Night from Sweden

A celebration of midsummer from Sweden with pianist Peter Friis Johansson and the Swedish Radio Symphony Orchestra conducted by Christian Reif. Penny Gore presents.

12:31 AM

Edvard Grieg (1843-1907)
Peer Gynt Suite No. 1, Op 46
Swedish Radio Symphony Orchestra, Christian Reif (conductor)

12:46 AM

Ludwig Norman (1831-1885)
Piano Concerto in D minor
Peter Friis Johansson (piano), Swedish Radio Symphony Orchestra, Christian Reif (conductor)

01:17 AM

Jean Sibelius (1865-1957)
Pohjola's Daughter, Op 49
Swedish Radio Symphony Orchestra, Christian Reif (conductor)

01:31 AM

Wilhelm Stenhammar (1871-1927)
Folket i Nifelhem (The people of Nifelhem)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjkqvist (conductor)

01:45 AM

Ludvig Norman (1831-1885)
2 Charakterstücke for piano, Op 1 (1850)
Bengt-Ake Lundin (piano)

01:55 AM

Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Engegard Quartet

02:31 AM

Franz Schubert (1797-1828)
Octet in F (D.803)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Martin Stensson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:30 AM

Nils Lindberg (1933-2022)
Shall I compare thee to a Summer's Day
Swedish Radio Chorus, Lone Larsen (director)

03:34 AM

Johann Gottlieb Naumann (1741-1801)
Harpsichord Concerto in B flat major (C.1137)
Gerald Hambitzer (harpsichord), Concerto Koln

03:49 AM

Hugo Alfvén (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

03:59 AM

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

04:06 AM

Wilhelm Stenhammar (1871-1927)
Sverige (Sweden)
Swedish Radio Choir, Eric Ericson (conductor)

04:09 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

04:20 AM

Ludwig Norman (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:31 AM

Johan Helmich Roman (1694-1758)
13 pieces from 'Drottingholmssmusiquen' (for the Swedish Royal Wedding of 1744)
Concerto Koln

04:52 AM

Sven-Eric Johanson (1919-1997)
Fyra visor om årstiderna (4 songs about the Seasons)
Swedish Radio Choir, Eric Ericson (conductor)

04:59 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

05:02 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:12 AM

Franz Berwald (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

05:21 AM

Emil Sjögren (1853-1918)
Eroticon (Op 10): No 2 in D flat; No 3 in A flat for piano
Wilhelm Stenhammar (piano)

05:26 AM

Adolf Fredrik Lindblad (1801-1878)
String Quartet no 3 in C major
Yggdrasil String Quartet

06:02 AM

Fritz Kreisler (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

06:08 AM

Erik Gustaf Geijer (1783-1847)
Midnight Fantasy
Stefan Bojsten (piano)

06:14 AM

Dag Wren (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

SAT 06:30 Breakfast (m00209m5)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Tom McKinney to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m00209m7)

Pavel Kolesnikov and Samson Tsoy perform live

Tom Service speaks to pianists Pavel Kolesnikov and Samson Tsoy, and they play live in the studio.

SAT 12:00 Earlier... with Jools Holland (m00209m9)

Jools with his pick of classical, jazz and blues

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Maurice Ravel, Dobrinka Tabakova and Oscar Peterson, with performances from Django Reinhardt, Tito Schipa and Emahoy Tseguë-Maryam Guèbrou. His guest is Robert Tucker, the co-custodian of Restoration House in Rochester, Kent - an Elizabethan mansion where music performances take place throughout the year. Robert introduces pieces by Handel, Haydn and Schmelzer and talks about how the atmosphere and materials in a space can affect our appreciation of music.

SAT 13:00 Music Matters (m00209mc)

25 Years of the West-Eastern Divan Orchestra

The Divan at 25

Clemency Burton-Hill brings the story of the West-Eastern Divan Project up to date as it marks its 25th anniversary at this time of terrible conflict in Gaza. So have they actually been able to form an orchestra this year and if so what will they be able to undertake this summer? Does the orchestra have a future and if so, what will that look like? Has the project lived up to or surpassed the expectations of Daniel Barenboim and Edward Said's wife Mariam Said? And how will it need to evolve in order to remain viable and relevant?

Including interviews with Daniel Barenboim, Mariam Said, biographer Elena Cheah, the Divan's General Manager Tabaré Perlas, and the Divan's concertmaster Michael Barenboim.

The West-Eastern Divan is an orchestra where Arabs and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim - an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian,

American academic and political activist.

Clemmie spent several summers touring in the violin section of the Divan. In January 2020, she suffered a brain haemorrhage and this is her first radio series since her recovery.

All the orchestral music is performed by the West-Eastern Divan Orchestra conducted by Daniel Barenboim

Tchaikovsky - 5th Symphony, (2nd movement)
Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn & Bassoon in E flat, (1st movement)
Ravel - Pavane pour une infante défunte
Beethoven - Violin Concerto, (3rd movement)

Assistant producer: Rosa Gillan
Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m00209mf)

Handel's Theodora with Kirsten Gibson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

2.05 pm

Emily MacGregor brings some exciting new releases into the studio.

3.00 pm

Building a Library

Kirsten Gibson chooses her favourite recording of George Frideric Handel's Theodora.

As Judas Maccabaeus, The Occasional Oratorio and Joshua showed, Handel certainly knew how to write a chauvinist, tub-thumping hit of an oratorio; with its contrasts between the reflective and the grand and ceremonial, Messiah was an instant success. But for his penultimate oratorio, the 64-year-old Handel set a story of religious devotion and human dignity to music whose prevailing mood is its reflective inwardness. With music of unsentimental tenderness beautiful, contemplative arias are often matched with serene and poignant choruses as the story of spiritual strength and agonising loss unfolds.

In fourth-century Antioch, the noble woman Theodora refuses to join a pagan ritual in honour of the Roman emperor. Imprisoned and, condemned to a fate worse than death, Theodora is sent to the temple of Venus to be a prostitute. Didimus, a Roman soldier in love with Theodora and a secret Christian convert, changes clothes with her and takes her place in prison. But their plan is discovered and the oratorio ends as they await their martyrdom.

Much to Handel's chagrin, Theodora was a flop but today it's recognised as one of his greatest works, full of memorable and moving music.

1545

Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Cinema (m0011byq)

Folk music in films

To mark midsummer weekend, Matthew Sweet dons his finest handmade knitwear to bring us the folk-inspired soundtracks from films that embrace the old ways, including The Wicker Man, Midsommar and Deliverance.

01 00:00:00 Träd

Songcatcher "Old Joe Clark"

Performer: Doc Watson

Performer: Merle Watson

Duration 00:01:10

02 00:01:59 Paul Giovanni

The Wicker Man "Maypole"

Performer: Magnet & Paul Giovanni

Duration 00:02:44

03 00:06:24 John Faulkner

Bagpus "The Miller's Song"

Performer: John Faulkner

Performer: Sandra Kerr

Duration 00:02:58

04 00:10:44 The Haxan Cloak

Midsommar "The House that Harga Built"

Orchestra: Orchestrate

Duration 00:05:29

05 00:17:27 Billy Edd Wheeler

Harlan County, USA "Coal Tattoo"

Singer: Hazel Dickens

Ensemble: Ensemble

Duration 00:02:56

06 00:20:23 Hazel Dickens
Harlan County, USA "Black Lung"
Singer: Hazel Dickens
Duration 00:03:18

07 00:25:05 Michael Nyman
Ravenous "Run", "The Pit"
Ensemble: Michael Nyman Orchestra
Duration 00:06:47

08 00:32:31 Arthur Smith
Deliverance "Dueling Banjos"
Performer: Eric Weissberg
Performer: Steve Mandell
Duration 00:03:25

09 00:36:31 Rupert Christie
Fisherman's Friends "Welcome to Cornwall"
Ensemble: Studio-Ensemble
Duration 00:01:19

10 00:39:39 Jim Williams
A Field In England "Suite"
Ensemble: Studio-Ensemble
Duration 00:09:05

11 00:49:09 Mark Jenkin
Enys Men "Hunros, pt.2"
Ensemble: Cornish Sound Unit
Duration 00:01:51

12 00:51:06 Ilan Eshkeri
The Unlikely Pilgrimage of Harold Fry "Walking"
Performer: Ilan Eshkeri
Duration 00:04:02

13 00:55:41 Sam Lee
The Unlikely Pilgrimage of Harold Fry "Sweet Girl McRee"
Performer: Sam Lee
Duration 00:01:16

14 00:57:03 Shez Manzoor
Polite Society "Wax Fight"
Ensemble: Studio-Ensemble
Duration 00:01:26

SAT 17:00 This Classical Life (m00209mj)
Jess Gillam with... Seckou Keita

Jess Gillam is joined by Senegalese kora player Seckou Keita to swap some of their favourite music.

Nicknamed 'the Hendrix of the Kora', Seckou has worked with a wide variety of people over the years including Damon Albarn and the Africa Express; Welsh harpist Catrin Finch; Cuban pianist Omar Sosa and the BBC Concert Orchestra. This week Seckou shares with Jess his love for Albinoni's Adagio, the music of Fela Sowande, a beautiful Spell Song and the exciting new sounds of Faada Freddy, whilst Jess is offering up some classic Ella Fitzgerald, Strum by Jessie Montgomery and music by Saint-Saens and Mussorgsky.

SAT 18:00 Opera on 3 (m00209ml)
Giordano's Andrea Chénier

Antonio Pappano conducts his last-ever production as Music Director of the Royal Opera, with star tenor Jonas Kaufmann as the real-life French Revolutionary poet Chénier. In this tragic, heroic love story Chénier falls for the young aristocrat Maddalena di Coigny, sung by Sonda Radvanovsky... but they're pitted against the revolutionary Gérard, sung by Amartuvshin Enkhbat, who was once a servant in Maddalena's mother's palace and has loved her from childhood. Giordano and his librettist Luigi Illica paint an astonishingly vivid picture of revolutionary Paris in all its idealism, rivalry and terror. And as Jonas Kaufmann says, you'll be in tears at the end.

Presented by Andrew McGregor in conversation with Sarah Hibberd.

Umberto Giordano: Andrea Chénier
Andrea Chénier Jonas Kaufmann (tenor)
Maddalena di Coigny Sandra Radvanovsky (soprano)
Gérard Amartuvshin Enkhbat (baritone)
Bersi, Maddalena's friend Katia Ledoux (mezzo-soprano)
Incroyable (spy) Alexander Kravets (tenor)
Madelon Elena Zilio (mezzo-soprano)
Roucher, Chénier's friend Ashley Riches (bass-baritone)
Countess di Coigny, Maddalena's mother Rosalind Plowright (mezzo-soprano)
Fléville, writer William Dazeley (baritone)
Abbé Aled Hall (tenor)
Mathieu James Cleverton (baritone)
Schmidt, gaoler Jeremy White (bass)
Dumas Thomas Barnard (bass)
Fouquier-Tinville Eddie Wade (baritone)
Majordomo Simon Thorpe (baritone)

Royal Opera Chorus
Orchestra of the Royal Opera House
Conductor Antonio Pappano

SAT 21:30 Music Planet (m00209mn)
Druga Godba 2024

Druga Godba 2024: Lopa Kothari is in Ljubljana, Slovenia's capital, for the 40th-anniversary edition of the Druga Godba Festival. Still an intimate affair, we hear music from Chechen-Georgian group the Pankisi Ensemble and Finland's Kimmo Pojhenon; we hear Slovenian artists Vlado Kreslin and Rudi Bučar, and get a tour of the city from the irrepressible producer and cultural historian Marko Prpic.

SAT 22:30 New Music Show (m00209mq)
Aldeburgh Festival 2024: Explore Ensemble and Zubin Kanga

Tom Service presents brand new works from Lara Agar and Larry Goves, performed by Explore Ensemble and Zubin Kanga and recorded earlier this week at Snape Maltings as part of this year's Aldeburgh Festival. Also tonight, Jack Sheen conducts the BBC Symphony Orchestra in music by Øyvind Torvund, new releases from Kenyan sound artist KMRU and Japanese pianist Miharu Ogura, and Apartment House perform the work of Slovak composer Adrián Demoč.

SUNDAY 23 JUNE 2024

SUN 00:30 Through the Night (m00209ms)
Parry, Handel and Bach from Berlin

Akademie für Alte Musik Berlin, conductor Justin Doyle and soloists in works by Parry, Handel and Bach. Jonathan Swain presents.

12:31 AM
Hubert Parry (1848-1918)
I was glad
RIAS Chamber Chorus, Berlin, Martin Baker (organ)

12:37 AM
George Frideric Handel (1685-1759)
Utrecht Te Deum in D, HWV 278
Nuria Rial (soprano), Marie-Sophie Pollack (soprano), Alex Potter (counter tenor), Kieran Carrel (tenor), Roderick Williams (baritone), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:01 AM
George Frideric Handel (1685-1759)
Organ Concerto in F, HWV 295 ('Cuckoo and the Nightingale')
Raphael Alpermann (organ), Akademie für Alte Musik Berlin, Georg Kallweit (conductor)

01:13 AM
Johann Sebastian Bach (1685-1750)
Magnificat in D, BWV 243 with Christmas interludes
Nuria Rial (soprano), Marie-Sophie Pollack (soprano), Alex Potter (counter tenor), Kieran Carrel (tenor), Roderick Williams (baritone), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:47 AM
Melchior Vulpius (c.1570-1615)
Es ist ein Ros entsprungen
Raphael Alpermann (organ), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:50 AM
Johann Sebastian Bach (1685-1750)
Partita No 4 in D, BWV 828
Schaghajegh Nosrati (piano)

02:21 AM
Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) arranged for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord)

02:31 AM
Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:12 AM
Ludwig van Beethoven (1770-1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

03:36 AM
Jacob Obrecht (1457-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

03:43 AM
Henry Purcell (1659-1695)
Sonata No 9 for 2 violins and continuo in F major (Z.810)
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

03:50 AM
Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:55 AM
Vaino Haapalainen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

04:04 AM
Darius Milhaud (1892-1974)
4 Visages for viola and piano, Op 238
Silvia Simionescu (viola), Alice Burla (piano)

04:14 AM
Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

04:22 AM
Christian Gottfried Krause (1719-1770)
Trio Sonata in D minor
Flor Galante

04:31 AM
Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor (Fingal's Cave)
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:41 AM
Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:49 AM
Hanne Orvad (1945-2013)
Kornell
Danish National Radio Choir, Stefan Parkman (conductor)

04:59 AM
Malcolm Forsyth (1936-2011)
The Kora Dances
Julia Shaw (harp), Nora Bumanis (harp)

05:07 AM
Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

05:15 AM
Francois Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (director)

05:25 AM
Mieczyslaw Karłowicz (1876-1909)
Returning waves - symphonic poem
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:49 AM
Joseph Pränzer (early 19th century)
Concert Duo No 4
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

06:01 AM
Johannes Brahms (1833-1897)
Trio for violin, French horn and piano in E flat major, Op 40
Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

SUN 06:30 Breakfast (m00209lb)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. To mark midsummer - birdsong at dusk, recorded on the longest day itself near Snape Maltings' famous marshes in Suffolk. Email 3breakfast@bbc.co.uk

Producer: Barnaby Gordon

SUN 09:00 Sunday Morning (m00209ld)
An illuminating classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In a special edition of Sunday Morning, Sarah Walker marks the summer solstice by celebrating depictions of light in music. We'll hear a work inspired by the endless refractions of an infinity mirror, music from a Thomas Arne cantata which reverses the early morning sunshine, and catch the glimmers of daylight that shine through a famous maritime opera.

Eric Whitacre also conjures a choral work that shimmers and glows, while Sibelius offers a tone poem inspired by a morning sleigh ride from Helsinki to Kerava.

Plus, Eric Coates waltzes into the twilight...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00209lg)
Olivia Laing

Olivia Laing has won prizes and critical acclaim for her books, but readily admits that she led quite a wild life before becoming a writer: she dropped out of university, lived in a treehouse on an anti-road protest and later trained and worked as a herbalist.

Her non-fiction books include *The Trip to Echo Spring*, which examined how writers who were damagingly addicted to alcohol could still produce great literature. She drew on her own experience of extreme loneliness in New York to write *The Lonely City*, which blended memoir with reflections on the works of artists including Edward Hopper and Andy Warhol.

Her first novel, *Crudo*, was a Sunday Times bestseller and won the James Tait Memorial Prize.

And most recently she's written *The Garden Against Time: In Search of a Common Paradise*. It's an account of how she's restoring a walled garden in Suffolk - and an investigation into the history of gardens and the solace and pleasure they can bring.

Olivia's music choices include Puccini, Purcell, Wagner and Bach.

SUN 13:30 Music Map (m00209lj)
A journey to Mendelssohn's *Midsummer Night's Dream*

Sara Mohr-Pietsch maps the musical terrain around Mendelssohn's *Midsummer Night's Dream Overture*, exploring summery sonic avenues that link music across time and space. From Purcell's *Fairy Queen* to Gershwin's *Summertime* via musical dreams and donkeys, Sara charts a musical journey towards Mendelssohn's *midsummer masterpiece*.

SUN 15:00 Choral Evensong (m002034v)
St Edmundsbury Cathedral

From St Edmundsbury Cathedral.

Introit: An invocation for worship (Edward Picton-Turbervill)
Responses: Andrew Millington
Psalms 98, 99, 100, 101 (Attwood, Knight, Battishill, Rogers)
First Lesson: Jeremiah 1 vv4-10
Canticles: Murrill in E
Second Lesson: Romans 12 vv9-21
Anthem: All wisdom cometh from the Lord (Philip Moore)
Voluntary: Esquisse in B flat minor, Op 41 No 2 (Dupré)

Timothy Parsons (Director of Music)
Richard Cook (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m00209ll)
Midsummer Jazz

Alyn Shipton with a selection of listener's requests featuring music inspired by Summer. Including a performance by singer Anita O'Day from the film *Jazz On a Summer's Day*, Duke Ellington's *Some Summer Fun*, *Once Upon a Summertime* by Miles Davis, a classic from Astrid Gilberto and Stan Getz and plenty more sounds to evoke those warm summer days as part of our Midsummer Jazz special. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Early Music Show (m001jtdl)
The Museum of Renaissance Music

Hannah French leafs through a book of 100 exhibits exploring Renaissance music history, in conversation with its editors Vincenzo Borghetti and Tim Shephard.

Links to images of the exhibits they discuss:

Venus (Florence, c. 1464):

www.britishmuseum.org/collection/object/P_1845-0825-467
Plato charming the wild animals by his music (Lahore, 1595): <https://imagesonline.bl.uk/asset/1355>
The Whole Booke of Psalmes (London, 1627): bit.ly/3ITG3Xi
Chansonier of Margaret of Austria (?Mechelen, c. 1515/20): https://lib.is/E7906245/representation?fl_pid=FL7906763
Valance (England, Scotland or France, c. 1570/1600): <https://collections.vam.ac.uk/item/O15351/valance-unknown>
Le Jardin de Plaisance et Fleur de Rhétorique (The Garden of Delight and the Flower of Rhetoric, Paris, c. 1501/2): <https://gallica.bnf.fr/ark:/12148/bpt6k1511444h>
The Musicians of the Holy Church, Exempt from Tax (Peru, c. 1615): www5.kb.dk/permalink/2006/poma/680/en/text/?open=idm464
Sacred and Profane Love (Venice, 1514): www.collezionegalleriaborghese.it/opere/amor-sacro-e-amor-profano

01 00:01:55 Guglielmo Ebreo da Pesaro
Voltati in Ça Rosina
Performer: Andrea Damiani
Duration 00:00:43

02 00:05:23 Heinrich Isaac
Ne più bella di queste (Trionfo delle dée)
Ensemble: Orlando Consort
Duration 00:04:22

03 00:13:27 John Redford
Lucem tuam
Performer: Magnus Williamson
Duration 00:01:41

04 00:15:08 Asad Ali Khan (artist)
Alap
Performer: Asad Ali Khan
Performer: Mohan Shyam Sharma
Performer: Zaki Haider
Duration 00:02:07

05 00:19:40 Anon English 16th Century
Psalm 100
Ensemble: Passamezzo
Duration 00:00:28

06 00:20:08 Anon English 16th Century
Psalm 122
Music Arranger: David Allison
Ensemble: Passamezzo
Duration 00:02:17

07 00:25:36 Pierre de la Rue
Soubz ce tumbel
Ensemble: Capilla Flamenca
Director: Dirk Snellings
Duration 00:04:59

08 00:32:53 Thomas Morley
Now is the Month of May
Ensemble: La Caccia
Director: Patrick Denecker
Duration 00:02:54

09 00:35:47 Peter Phillips
Galliard to Phillips Pavin
Ensemble: La Caccia
Director: Patrick Denecker
Duration 00:01:27

10 00:42:51 Johannes Ockeghem
Ma bouche rit
Ensemble: Sollazzo Ensemble
Director: Anna Danilevskaia
Duration 00:05:13

11 00:50:22 Anon Peruvian
Hanacpachap cussicuinin
Ensemble: Ex Cathedra
Conductor: Jeffrey Skidmore
Duration 00:03:59

12 00:57:32 Orlando de Lassus
Beatus homo (duo)
Ensemble: Ensemble L'Echelle
Duration 00:01:23

13 00:58:55 Jacques Arcadelt
Amor, tu sai pur fare
Ensemble: Cappella Mediterranea
Conductor: Leonardo García Alarcón
Duration 00:02:04

SUN 18:00 Words and Music (m001mmkb)
Like a butterfly's wing

Celebrating the creativity of LGBTQ+ writers, performers and composers, this episode hears the evocation of seasons in Radclyffe Hall's "Well of Loneliness" and Michael Field's poetry; there's the Polari description of life on board ship in

Richard Milward's novel "Man-Eating Typewriter"; "Sappho's Song" written by the Elizabethan author John Lyly and "The Last Prom Queen in Antarctica" - a poem by Ocean Vuong. There's also an excerpt from the agonised letter sent by "Tales of the City" writer Armistead Maupin to his mother and the impassioned analysis of the "Sex and the City" choices facing trans women outlined in Torrey Peter's acclaimed recent novel "DeTransition Baby". Plus, Jackie Kay evokes a jazz trumpeter, Paul Burston reflects on his teenage interest in David Bowie, and AE Housman muses on the persecution of homosexuals following the trial and imprisonment of Oscar Wilde in 1895.

We'll hear ballet music by Tchaikovsky, a love song from Pauline Oliveiros' accordion, Billy Strayhorn taking the A-Train, electronic wizardry by Wendy Carlos and Kenneth Williams singing Noel Coward's impassioned plea to Mrs Worthington.

And our title comes from a phrase in Virginia Woolf's 1928 novel *Orlando*.

The readers for this episode are Alicia Eyo and Arthur Bostrom.

Composer of the Week running June 24th to 28th focuses on the work of Lou Harrison and there are special mixtapes running across the week as part of Radio 3's programming for Pride Month.

Producer in Salford: Les Pratt

READINGS and MUSIC

Piotr Ilyich Tchaikovsky – The lilac fairy [The Sleeping beauty - suite (Op.66a)]

Dean Atta – The Black Flamingo

Jean-Baptiste Lully – Prelude: Psyche

Oscar Wilde – The Portrait of Dorian Gray

Jonathan Dove – From Heaven to Here [Sappho Sings]

John Lyly – Sappho's Song

Pauline Oliveiros – A Love Song

Joelle Taylor – Vitrine

Ethel Smyth – Concerto for violin & horn (2nd mvt: Elegy "In Memoriam")

Radclyffe Hall – The Well of Loneliness

Walt Whitman – Sometimes with the one I love

Craig Urquhart – Here the frailest leaves of me

Armistead Maupin – More Tales of the City

Nico Muhly – The Street [Station IV: Jesus Meets His Mother]

Angela Morley – A Canadian in Mayfair

Torrey Peters – Detransition Baby

JS Bach arr. Wendy Carlos – Brandenburg Concerto No.3 (1st mvt)

Richard Milward – Man-Eating Typewriter

Noel Coward – Mrs Worthington

Anon – Cud (excerpt) Billy Tipton Memorial Saxophone Quartet

Jackie Kay – Trumpet

Billy Strayhorn – Take the A Train

Michael Field – A Summer Wind

Francis Poulenc – Sextet for piano & winds (2nd mvt: Divertissement)

Paul Burston – We can be heroes

David Bowie – Rebel Rebel

Chris Lowe / Neil Tennant – It's a sin

AE Housman – Oh who is that young sinner?

Meredith Monk – Passage

Virginia Woolf – Orlando

Dominique Phinot – Pater peccavi

Julius Eastman – Gay guerrilla

Carol Ann Duffy – Prayer

Ocean Vuong – Last Prom Queen in Antarctica

Janis Joplin – Mercedes Benz

01 00:01:28

Dean Atta

The Black Flamingo (excerpts) read by Alicia Eyo

Duration 00:01:07

02 00:01:47 Pyotr Ilyich Tchaikovsky

The lilac fairy [The Sleeping beauty - suite (Op.66a)]

Orchestra: Vienna Philharmonic

Conductor: Herbert von Karajan

Duration 00:02:28

03 00:03:49

Oscar Wilde

The Portrait of Dorian Gray (excerpt) read by Arthur Bostrom

Duration 00:01:55

04 00:05:44 Jean-Baptiste Lully

Prelude: Psyche

Ensemble: Les Arts Florissants

Conductor: William Christie

Duration 00:01:55

05 00:06:32

John Lyly

Sappho's Song read by Alicia Eyo

Duration 00:00:56

06 00:07:25 Jonathan Dove
From Heaven to Here (Sappho Sings)
Choir: Fairhaven Singers
Orchestra: London Mozart Players
Director: Ralph Woodward
Duration 00:04:29

07 00:11:51
Joelle Taylor
Vitrine read by Arthur Bostrom
Duration 00:00:40

08 00:12:31 Pauline Oliveros (artist)
A Love Song
Performer: Pauline Oliveros
Duration 00:05:00

09 00:16:57
Radclyffe Hall
The Well of Loneliness (excerpt) read by Alicia Eyo
Duration 00:01:32

10 00:18:29 Ethel Smyth
Concerto for violin & horn (2nd mvt: Elegy "In Memoriam")
Performer: Sophie Langdon (violin), Richard Watkins (horn),
BBC Philharmonic, Odaline de la Martinez (conductor)
Duration 00:07:27

11 00:25:58
Walt Whitman
Sometimes with the one I love read by Arthur Bostrom
Duration 00:00:26

12 00:26:22 Craig Urquhart
Here the frailest leaves of me
Singer: Michael Slattery
Performer: Craig Urquhart
Orchestra: BBC Philharmonic
Conductor: Odaline de la Martinez
Duration 00:01:54

13 00:28:14
Armistead Maupin
More Tales of the City (excerpt) read by Arthur Bostrom
Duration 00:01:00

14 00:28:53 Nico Muhly
The Street [Station IV: Jesus Meets His Mother]
Performer: Parker Ramsay (harp)
Duration 00:03:18

15 00:32:05 Angela Morley
A Canadian in Mayfair
Orchestra: John Wilson Orchestra
Conductor: John Wilson
Duration 00:03:18

16 00:35:20
Torrey Peters
Detransition Baby (excerpt) read by Alicia Eyo
Duration 00:01:58

17 00:37:18 JS Bach arr. Wendy Carlos
Brandenburg Concerto No.3 (1st mvt) (excerpt)
Performer: Wendy Carlos (Moog synthesiser)
Duration 00:02:40

18 00:39:31
Richard Milward
Man-Eating Typewriter (excerpt) read by Arthur Bostrom
Duration 00:01:48

19 00:41:17 Noël Coward
Mrs Worthington
Performer: Kenneth Williams
Ensemble: Brian Fahey and His Orchestra
Duration 00:02:01

20 00:43:17 Anon
Cud (excerpt)
Performer: Billy Tipton Memorial Saxophone Quartet
Duration 00:01:41

21 00:43:27
Jackie Kay
Trumpet (excerpt) by Alicia Eyo
Duration 00:01:58

22 00:45:28 Billy Strayhorn
Take the A Train
Performer: Duke Ellington Orchestra
Duration 00:02:54

23 00:48:23
Michael Field
A Summer Wind read by Alicia Eyo
Duration 00:00:49

24 00:49:10 Francis Poulenc

Sextet for piano & winds (2nd mvt: Divertissement)
Performer: Eric Le Sage
Ensemble: Les Vents Français
Duration 00:04:16

25 00:53:01 Leonard Bernstein
Glitter & Be Gay [Candide]
Performer: Barbara Cook (soprano), Candide Orchestra,
Samuel Krachmalnick (conductor)
Duration 00:03:01

26 00:56:00
Paul Burston
We can be heroes (excerpt) read by Arthur Bostrom
Duration 00:01:59

27 00:57:15 David Bowie
Rebel Rebel
Performer: David Bowie (vocals)
Duration 00:01:25

28 00:58:40 Olly Alexander (artist)
It's a sin (excerpt)
Performer: Olly Alexander
Performer: Elton John
Duration 00:02:35

29 01:01:11
AE Housman
Oh who is that young sinner? read by Arthur Bostrom
Duration 00:01:07

30 01:02:16 Meredith Monk
Passage
Singer: Silvie Jensen
Performer: Allison Sniffen
Performer: Katie Geissinger
Performer: Ellen Fisher
Performer: Ching Gonzalez
Performer: Theo Bleckmann
Performer: Sasha Bogdanowitsch
Duration 00:01:55

31 01:04:08
Virginia Woolf
Orlando (excerpt) read by Alicia Eyo
Duration 00:01:55

32 01:06:03 Dominique Phinot
Pater peccavi (excerpt)
Ensemble: The Brabant Ensemble
Conductor: Stephen Rice
Duration 00:01:55

33 01:08:47 Julius Eastman
Gay guerilla (excerpt)
Performer: Julius Eastman
Duration 00:03:23

34 01:09:00
Carol Ann Duffy
Prayer read by Alicia Eyo
Duration 00:01:01

35 01:10:11
Ocean Vuong
Last Prom Queen in Antarctica read by Arthur Bostrom
Duration 00:01:57

36 01:12:10 Janis Joplin
Mercedes Benz
Performer: Janis Joplin (vocals)
Duration 00:01:39

SUN 19:15 Between the Ears (m002091q)
Bring What You Expect to Find

For over 4,500 years, Stonehenge has been a monument, a calendar, a clock, a burial site, a place of ritual, and a magnet for speculation and excitement. And in all these guises, it has mediated our relationship with the sun - a relationship that is no less real now than it ever was. We continue to attend Stonehenge, if not to communicate directly with the solar powers, to boost our serotonin levels and punctuate our lives at this seat of significance.

Thousands of people spend the night of June 20-21 together at Stonehenge, watching the sun set and rise on the Solstice. Smaller but significant numbers mark the winter solstice and the equinoxes. The gatherings are relatively unorganised, there are no headline acts, no spectators, only participants. The attendees are druids, astronomers, travellers, wiccans, digital nomads, pagans, Gore-Tex-clad families, festival-chasers, anarchists, environmentalists, and a surprising number of birthday celebrants.

Bring What You Expect to Find gathers the stories of the participants, why they have come, and what it means to be

there, and what they'll take away.

This is an immersive experience, so headphones are recommended.

Interviewees include
Rollo Moughling – Archdruid of Stonehenge and Britain
King Arthur Pendragon – Senior Druid and Pagan Priest
Simon Banton – archaeo-astronomer
Lorna Rees – earth science artist
Julian Richards – archaeologist and historian
Neil Wilkin – curator, British Museum
Kelly Marie, Paula, - pagans from Gloucestershire
Kevin, Keith, Sharon, Tiger, Libby, Andy, Phil, et al – assorted celebrants

Ambisonic sound collection, design and composer Jon Nicholls.

Producers: Jessica Dromgoole and Mary Peate

A Hooley Production for BBC Radio 3

SUN 19:45 Sunday Feature (m002091s)
The Marvellous, Magical, Musical Box

The hills are alive with the sound of mechanical music. In the season of big, live orchestras and operas, Dr Seán Williams opens up the story of the tiny music box: at turns curious, enchanting, and uncanny, a maddening but also a meaningful memory. This programme is not designed to wind you up. These inventions invite us to think. The supposedly trivial, tinkly tones of kitsch not only reproduce and commodify art, the music box is itself a musical instrument which has inspired authors and composers. And its mechanisms can be profoundly important for imagining, expressing, and remembering ourselves.

Starting his journey in the borderlands of Switzerland and Germany, where nineteenth-century music boxes were the creations of clock-makers, Seán realises that the real point lies much closer to home. And in us. He returns to see the collection of John Phillips, from the Musical Box Society of Great Britain, in rural Worcestershire. He hears from maestro of the music box, Philip Carli. Musicologist Professor W. Anthony Sheppard of Williams College in the US tells Seán that Puccini's operas sung to the tunes of music boxes. So Seán retrieves a recording from the BBC archives. He questions our assumptions about the aura of art, and translates excerpts from German literature by E.T.A. Hoffmann and Rilke. Seán listens to Grace Meadows, member of the British Association of Music Therapists, about the role of music boxes in dementia care. The story of musical automata is also one of human depth.

Produced by Mohini Patel.
The Reader is Tom Alban.

SUN 20:00 Drama on 3 (m002091v)
Kenny Morgan

Based on the events which inspired the writing of Terence Rattigan's play *The Deep Blue Sea*.

Actor Kenny Morgan was awarded 'Best Newcomer' by the British film industry in 1940, aged only twenty. He had a tremendous future ahead of him. A large and important part of which was as Rattigan's clandestine lover for nearly ten years. Until Kenny met fellow actor who treated him badly and who was incapable of commitment or kindness.

1949. Kenny left Rattigan ten months previously and is living in a down at heel boarding house in Camden, quite a drop in circumstances from the lavish champagne life afforded him by his previous relationship. Yet Kenny is in love, totally, selflessly and self destructively.

The play shines a light in the dark corners of post war world of secrecy, curtain twitching, casual racism and internalised shame

The play starts with a suicide attempt and contains discussions about suicide – as well as outdated terminology from the 1940s. It contains some strong language.

Kenny Morgan Paul Keating
Terence Rattigan Max Irons
Ritter Anton Lesser
Mrs Simpson Annette Badland
Alec Calam Lynch
Dafydd Cerith Flinn
Norma Ela Chapman

Adapted for radio from Mike Poulton's original stage play by Sean O'Connor.

Sound design by David Thomas
Directed by Marina Calderone
A Pier Production for BBC Radio 3

SUN 21:30 New Generation Artists (m00209lx)

Giorgi Gigashvili plays Chopin, Bach and Messiaen

Giorgi Gigashvili, a current member of Radio 3's prestigious New Generation Artists scheme, plays music ranging from Chopin to Messiaen by way of a film track from his native Georgia.

Born in Tbilisi in 2000, Giorgi became a star in Georgia when he won The Voice at the age of 13 before going on to concentrate on the piano. Since then, he's won top prizes at some of the leading piano competitions and has rapidly made a name for himself as one of the most original voices in the piano world.

Chopin: Waltz Op.34 no.2 in A minor
Giya Kancheli: Yellow Leaves - Waltz from Mimino
Bach arr Busoni: Chorale Prelude Nun komm, der Heiden Heiland (BWV 659)
Messiaen Le baiser de l'Enfant-Jésus from Vingt Regards sur l'Enfant-Jésus

Giorgi Gigashvili (piano)

SUN 22:00 Night Tracks (m00209lz)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m00209m1)

Sun Standing Still

It's the return of the solstice rave! Elizabeth Alker offers up a midsummer party with a playlist of ambient dance tracks perfect for dancing the light away. Hypnotic grooves and left-field rhythms underpin expansive sonic explorations, perfect for a solstice rave with a distinctly Unclassified flavour.

MONDAY 24 JUNE 2024**MON 00:30 Through the Night (m00209m3)**

Polish Cello Club meets Lithuanian Cello Club

A concert given at the Vilnius Festival in Lithuania featuring gems of unfamiliar music. Jonathan Swain presents.

12:31 AM

Prosper van Eecheute (1904-1964)
Pièce sonate for four cellos, Op 9
Polish Cello Quartet

12:44 AM

Wilhelm Karl Friedrich Fitzenhagen (1848-1890)
Konzertwalzer, Op 31
Polish Cello Quartet

12:52 AM

Kazimierz Wilkomirski (1900-1995)
Ballade and Rhapsody for cello quartet
Polish Cello Quartet

01:12 AM

Fryderyk Chopin (1810-1849), Piotr Moss (arranger)
Nocturne in E flat major, Op 9 no 2
Polish Cello Quartet

01:16 AM

Anatolijus Senderovas (1945-2019)
Song and Dance
Cello Club Lithuania

01:30 AM

Max Richter (1966-)
On the Nature of Daylight
Cello Club Lithuania

01:38 AM

Philip Glass (1937-)
Symphony for Eight
Polish Cello Quartet, Cello Club Lithuania

01:48 AM

Ceslovas Sasnauskas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

02:22 AM

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

02:31 AM

Hector Berlioz (1803-1869)
Symphonie Fantastique, Op 14
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

03:24 AM

Franz Liszt (1811-1886), Ludwig van Beethoven (1770-1827)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (piano)

03:37 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

03:45 AM

Claude Debussy (1862-1918), Pierre Louys (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffmann (mezzo soprano), Lars David Nilsson (piano)

03:54 AM

Chan Ka Nin (b.1949)
Four seasons suite
Ottawa Winds, Michael Goodwin (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:16 AM

Gaetano Donizetti (1797-1848)
'Una Furtiva lagrima' - Nemorino's Romance from 'L'elisir d'amore'
Volodymyr Hryshko (tenor), Ukrainian National Opera Orchestra

04:21 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:31 AM

Nicolas Gombert (c.1495-c.1560)
Agnus Dei from Missa tempore paschali for 6 voices (1564)
Huelgas Ensemble, Paul van Nevel (conductor)

04:37 AM

Antonin Dvorak (1841-1904)
Klid (Silent woods), B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:43 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427 (1720)
Christian Ihle Hadland (piano)

04:53 AM

Joseph Haydn (1732-1809)
String Quartet in D minor, Op 42
Pavel Haas Quartet

05:06 AM

Sergey Prokofiev (1891-1953)
Symphony no 1 in D major, Op 25 'Classical'
RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

05:21 AM

Richard Strauss (1864-1949)
4 Songs: 1. Du meines Herzens Krönelein (Op.21 No.2); 2. Die Nacht (Op.10 No.3); 3. Ruhe, meine Seele (Op.27 No.1); 4. Allerseelen (Op.10 No.8)
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

05:33 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 4 in G minor, Op 40
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

06:00 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B flat major, Wq.161'2
Les Coucoux Benevoles

06:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Bella mia fiamma - Resta, o cara (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Tamas Vasary (conductor)

MON 06:30 Breakfast (m00209pz)

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m00209q1)

Refresh your morning with classical music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m00209q3)

Baritone James Newby live from the Wigmore Hall and performances from the BBC Symphony Orchestra

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's programme begins with a live concert from Wigmore Hall featuring R3 New Generation Artist, the baritone James Newby, with pianist Joseph Middleton in a cleverly curated programme of songs that the two have tied together under the heading "The Shipping Forecast".

Today's programme also includes recordings from the BBC Singers, the Calidore String Quartet and pianist Alim Beisembayev with the BBC Symphony Orchestra performing a piano concerto by Mozart.

Live from the Wigmore Hall, London, introduced by Fiona Talkington.

'Mysteries of the Deep'

Franz Schubert
Gruppe aus dem Tartarus
Nicolai Medtner
Meeresstille Op. 15 No. 7
Granville Bantock
Song to the Seals
Cheryl Frances-Hoad
The Thought Machine: Rita the Pirate

'Invitation to Voyage'

John Ireland
Sea Fever
Franz Schubert
Des Fischers Liebesglück D933
Charles Ives
From "The Swimmers"
Henri Duparc
L'invitation au voyage: Exotic isles
Emmanuel Chabrier
L'île heureuse
Sergei Rachmaninov
The Isle Op. 14 No. 2
Edward Elgar
Sea Pictures Op. 37: Where corals lie

'Fearless Bark'

Franz Schubert
Der Schiffer D536
Cecil Armstrong Gibbs
Sailing homeward
Gerald Finzi
Before and After Summer: Channel Firing

'Desert Island Discs'

Eric Coates
By The Sleepy Lagoon
Charles Villiers Stanford
Songs of the Sea Op. 91: Drake's Drum
Kurt Weill
Lady in the Dark: My Ship
Cole Porter
Fifty Million Frenchmen: The Tale of the Oyster

James Newby (baritone)
Joseph Middleton (piano)

<p>***</p> <p>With Linton Stephens:</p> <p>Edward Elgar Romance for bassoon & orchestra Graham Salvage (bassoon) Halle Orchestra Mark Elder (conductor)</p> <p>Bedřich Smetana Ma Vlast - 'Vysehrad' BBC Symphony Orchestra Jiri Rozen (conductor)</p> <p>Richard Strauss Capriccio - Prelude Eivind Ringstad (viola) Andrei Ionita (cello) Calidore String Quartet</p> <p>Alice Mary Smith By the waters of Babylon BBC Singers Gabriella Teychenne (conductor) Richard Pearce (organ)</p> <p>Wolfgang Amadeus Mozart Piano Concerto No. 25 in C major K. 503 Alim Beisembayev (piano) BBC Symphony Orchestra Jiri Rozen (conductor)</p> <p>Malcolm Arnold Excerpts from 'Four Scottish Dances' Op. 59 WDR Radio Orchestra, Cologne Rumon Gamba (conductor)</p> <p>MON 16:00 Composer of the Week (m00209q5) Lou Harrison (1917-2003)</p> <p>Inspirations and Collaborations</p> <p>Donald Macleod explores Lou Harrison's artistic beginnings, including lessons with Henry Cowell.</p> <p>Lou Silver Harrison was an American, multi-faceted composer who died in 2003. In his music he explored a synthesis of Asian and Western influences, just intonation, and writing for percussion ensemble. He also involved himself in the arts as a performer, dancer, instrument maker, critic, puppeteer, poet, painter and much more. Harrison's interest in Asian cultures began when he was very young, and remained a significant influence on his work for the rest of his life. He enjoyed working with Gamelan percussion and instruments from Korea or China. With his partner William Colvig, Harrison also made his own instruments including an American Gamelan, for which he composed multiple works. Harrison took lessons with Henry Cowell and Arnold Schoenberg, and also collaborated with John Cage in exploring the possibilities of percussion ensembles. His career as a composer developed in the world of dance and theatre, supplementing his income as a critic and, later, as a teacher.</p> <p>Today, Donald shows how Lou Harrison was greatly influenced by his mother, Calline, who was an avid collector of artefacts from Asia and the Middle East, and by his father Clarence who encouraged him to read widely. He learnt numerous musical instruments and was also taught to dance and perform on the stage. Harrison's home life was nomadic, and, before he'd graduated from high school, the family had lived at nearly thirty different addresses. This had a major impact upon Harrison, who learnt not to develop close friendships with others because he'd soon be leaving again. These years at school were also when Harrison began to realise he was gay.</p> <p>Harrison was determined to pursue music, and was soon taking lessons from Henry Cowell, to whom he dedicated his Prelude for Grandpiano. Through Cowell, Harrison got to know fellow composer, John Cage. They began to collaborate, exploring the potential of different percussion instruments.</p> <p>The Heart Sutra (Tial, Sariputro, ciuj Darmo) Rutgers University Kirkpatrick Choir Patrick Gardner, conductor</p> <p>Waltz in C (New York Waltzes) Anthony De Mare, piano</p> <p>First Concerto for Flute and Percussion Manuela Wiesler, flute Kroumata Percussion Ensemble</p> <p>Suite for Symphonic Strings (excerpt) The New Professionals Rebecca Miller, conductor</p> <p>Largo Ostinato</p>	<p>Nathan Williamson, piano</p> <p>Prelude for Grandpiano Anthony De Mare, piano</p> <p>John Cage & Lou Harrison Double Music Percussion UVU</p> <p>Produced by Luke Whitlock</p> <p>MON 17:00 In Tune (m00209q8) Live classical music for your drive</p> <p>Katie Derham introduces live music from the Wihan String Quartet.</p> <p>MON 19:00 Classical Mixtape (m00209qb) Take 30 minutes out with a relaxing classical mix</p> <p>A 30-minute playlist of classical favourites including Schumann's soaring violin concerto, Rameau's operatic depiction of Knights, Philip Glass' soundtrack to the film The Truman Show and the slow movement of Shostakovich's second piano concerto, written for his son Maxim.</p> <p>Produced by Zerlina Vulliamy.</p> <p>MON 19:30 Radio 3 in Concert (m00209qd) Aldeburgh Festival 2024: Alban Gerhardt and Steven Osborne</p> <p>Two world-class artists play a direct recreation of a seminal moment in Aldeburgh Festival history: the June 1961 recital which saw the world premiere of Britten's Cello Sonata, along with works by Schubert, Schumann and Debussy.</p> <p>Recorded at Snape Maltings, Aldeburgh on 14th June. Presented by Martin Handley.</p> <p>Schubert: Sonata for arpeggione and piano in A minor, D.821 Britten: Sonata for cello and piano in C, Op.65 R. Schumann: Fünf Stücke im Volkston, Op.102 Debussy: Sonata for cello and piano</p> <p>Alban Gerhardt, cello Steven Osborne, piano</p> <p>MON 21:45 The Essay (m00209qg) Dig Where You Stand</p> <p>Pickin' Tatties near Arbroath</p> <p>Folklorist and singer Steve Byrne sets out the concept of 'Dig Where You Stand' using an example from his home town of Arbroath on the East Coast of Scotland. Whilst digitising archive tapes from the School of Scottish Studies at the University of Edinburgh, he came across the songs of Mabel Skelton recorded by Hamish Henderson in the mid 1980s. The song 'Pickin' Tatties' struck a chord and resulted in Steve taking it back to the town and teaching it to school children. He takes us to the spot where the song was born and discusses the cultural confidence that comes from connecting local people with their own traditions. And how this concept has been utilised in other parts of the world.</p> <p>Written and presented by Steve Byrne Produced by Helen Needham Mixed by Ron McCaskill</p> <p>A BBC Audio Scotland Production made in Aberdeen for BBC Radio 3</p> <p>MON 22:00 Night Tracks (m00209qk) Music for the darkling hour</p> <p>Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p>MON 23:30 'Round Midnight (m00209qm) Nubya Garcia sits in for Soweto</p> <p>Round Midnight has been presented by Soweto Kinch since it began in April. The first person to sit in for him is fellow Saxophonist Nubya Garcia. She's in all week, selecting the best jazz, with a focus on new UK music. The show celebrates the new, whilst shining a light on past innovators and her selections for Monday's show include Yussef Dayes, Cherise, and Shabaka. Her guest this week, on the 4/4 feature, is bassist Daniel Casimir.</p>	<p>TUESDAY 25 JUNE 2024</p> <p>TUE 00:30 Through the Night (m00209qp) Slovenian National Day</p> <p>A night of music dedicated to Slovenian composers and performers, including Janez Podlessek conducting the RTV Slovenia Symphony Orchestra in a programme of Mozart and Haydn. Jonathan Swain presents.</p> <p>12:31 AM Wolfgang Amadeus Mozart (1756-1791) Divertimento no 11 in D major, K.251 RTV Slovenia Symphony Orchestra, Janez Podlessek (conductor)</p> <p>12:57 AM Joseph Haydn (1732-1809) Horn Concerto no 2 in D major, Hob.VIII:4 Bostjan Lipovsek (horn), RTV Slovenia Symphony Orchestra, Janez Podlessek (conductor)</p> <p>01:14 AM Wolfgang Amadeus Mozart (1756-1791) Lungi da te, mio bene (Sifare's aria from Act 2 of 'Mitridate, re di Ponto') Beti Bratina (soprano), RTV Slovenia Symphony Orchestra, Janez Podlessek (conductor)</p> <p>01:23 AM Joseph Haydn (1732-1809) Symphony no 39 in G minor, Hob.I:39 ('Tempesta di mare') RTV Slovenia Symphony Orchestra, Janez Podlessek (conductor)</p> <p>01:41 AM Carl Maria von Weber (1786-1826) Clarinet Quintet in B flat major, Op 34 Joze Kotar (clarinet), Slovenian Philharmonic String Quartet</p> <p>02:06 AM Jacobus Gallus Carniolus (1550-1591) Missa super Adesto dolori meo a 5 (SQM III/9) Madrigal Quintett Brno, Roman Valek (director)</p> <p>02:28 AM Traditional, Janez Gregorc (arranger) N'mau cez izaro (folksong from Korosko region) Slovene Brass Quintet</p> <p>02:31 AM Blaz Arnic (1901-1970) Divja Jaga - simfoniczna pesnitev RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)</p> <p>02:51 AM Johannes Brahms (1833-1897) 25 Variations and fugue on a theme by G F Handel Op.24 Hinko Haas (piano)</p> <p>03:22 AM Henry Purcell (1659-1695) Aria 'O let me weep' from the Fairy Queen Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)</p> <p>03:30 AM Alessandro Marcello (1673-1747) Concerto in D minor for oboe and strings Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)</p> <p>03:41 AM Samo Vremsak (1930-2004) Three Poems by Tone Kuntner Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)</p> <p>03:46 AM Franz Doppler (1821-1883) Andante and Rondo for two flutes and piano, Op 25 Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)</p> <p>03:56 AM Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator) Dance of the Persian Slaves (Khovanshchina) RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p> <p>04:03 AM Marij Kogoj (1892-1956) Two pieces from the 'Piano' Collection (1921) Bojan Gorisek (piano)</p> <p>04:11 AM Uros Krek (1922-2008) Sonatina for Strings Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)</p>
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04:25 AM

Claude Debussy (1862-1918), Nancy Allen (arranger)
Arabesque No.2
Mojca Zlobko (harp)

04:31 AM

Karol Pahor (1896-1974)
Oce naš hlapca jerneja
Chamber Choir AVE, Andraz Hauptman (conductor)

04:37 AM

Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

04:47 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:54 AM

Primož Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

05:03 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 1 in G minor, Op 23
Hinko Haas (piano)

05:12 AM

Gustav Holst (1874-1934)
Ave Maria (Hail Mary)
Chamber Choir AVE, Andraz Hauptman (conductor)

05:19 AM

Pavle Merku (1927-2014)
Astrazioni (Abstractions), Op 23
Trio Luwigana

05:31 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola and keyboard No.2 in D major (BWV 1028)
Bojan Cvetreznik (viola), Benjamin Govze (piano)

05:48 AM

Giuseppe Verdi (1813-1901)
Oh cielo, dove son io... (Stiffelio)
Ana Pucar-Jeric (soprano), RTV Slovenia Symphony Orchestra,
Anton Nanut (conductor)

06:01 AM

Uros Krek (1922-2008)
Sinfonietta
RTV Slovenia Symphony Orchestra, Rossen Milanov
(conductor)

TUE 06:30 Breakfast (m00209qr)

Perk up your morning with classical music

Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m00209qt)

The very best of classical music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m00209qw)

Linton Stephens showcases live music making, including a performance of Ravel from the BBC Symphony Orchestra

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features performances from the BBC Symphony Orchestra with pianist Lise de la Salle joining them in music by Rachmaninov, and also ballet music from Ravel in which they are joined by the BBC Symphony Chorus.

Plus there are chamber concert recordings from French quintet Les Vents Français and the first in a series of song recitals from Scotland featuring Malcolm Martineau and Friends. Today Malcolm Martineau is joined by the tenor Ilker Arcayurek for a programme of songs by Schubert

Sergei Rachmaninov
Rhapsody on a Theme of Paganini
Lise de la Salle (piano)
BBC Symphony Orchestra
Anna Rakitina (conductor)

Thomas Tallis
Spem in alium
BBC Singers
Stephen Cleobury (conductor)

Nadia Boulanger
Trois Pieces
Johannes Moser (cello)
Paul Rivinius (piano)

'Malcolm Martineau and Friends'
Franz Schubert
An die untergehende Sonne D. 457
Alinde D. 904
Willkommen und Abschied D. 767
Der Vollmond strahlt (Rosamunde, Fürstin von Zypern) D. 797
Ilker Arcayurek (tenor)
Malcolm Martineau (piano)

Carl Reinecke
Trio in A minor for oboe, horn and piano Op. 188
Les Vents Français

'Malcolm Martineau and Friends'
Der Wanderer an den Mond D. 870
Der Jüngling an der Quelle D. 300
Über Wildemann D. 884
Abendstern D. 806
Die Götter Griechenlands D. 677
Ilker Arcayurek (tenor)
Malcolm Martineau (piano)

Maurice Ravel
Daphnis et Chloé
BBC Symphony Orchestra
BBC Symphony Chorus
Sakari Oramo (conductor)

Ludwig van Beethoven
12 Variations on Haibel's 'Menuet a la Vignano' WoO. 68
Cedric Tiberghien (piano)

TUE 16:00 Composer of the Week (m00209qy)

Lou Harrison (1917-2003)

Traumatised in the city

Donald Macleod delves into a period when Lou Harrison was taught by Arnold Schoenberg.

Lou Silver Harrison was an American, multi-faceted composer who died in 2003. In his music he explored a synthesis of Asian and Western influences, just intonation, and writing for percussion ensemble. He also involved himself in the arts as a performer, dancer, instrument maker, critic, puppeteer, poet, painter and much more. Harrison's interest in Asian cultures began when he was very young, and remained a significant influence on his work for the rest of his life. He enjoyed working with Gamelan percussion and instruments from Korea or China. With his partner William Colvig, Harrison also made his own instruments including an American gamelan, for which he composed multiple works. Harrison took lessons with Henry Cowell and Arnold Schoenberg, and also collaborated with John Cage in exploring the possibilities of percussion ensembles. His career as a composer developed in the world of dance and theatre, supplementing his income as a critic and, later, as a teacher.

Today, Donald follows Lou Harrison to Los Angeles where he began to take lessons with Arnold Schoenberg. Harrison had expected to be rejected by Schoenberg, but upon reading through some of his scores, the older composer willingly took Harrison on. When it was time for Harrison to leave and head to New York, Schoenberg's advice was to study with nobody, only study Mozart.

When Harrison arrived in New York, he was soon despondent about the noise. His partner had left him for another man and Harrison, in despair, tried to take his own life. Harrison found New York's gay life far more closeted than San Francisco, but he soon began a relationship with a Methodist minister, Bronx McGowan. This came to an end when McGowan was moved to another church. On the creative front Harrison started to work with dancers, composing works such as The Marriage at the Eiffel Tower.

Blaze of Day (Finale: Solstice)
California Symphony Orchestra
Barry Jekowsky, conductor

Piano Sonata No 3 (excerpt)
Nathan Williamson, piano

Symphony No 2 "Elegiac" (excerpt)
American Composers Orchestra
Dennis Russell Davies, conductor

Hesitation Waltz (New York Waltzes)
Anthony De Mare, piano

Waltz in A (New York Waltzes)
Anthony De Mare, piano

Suite No 2
The New Professionals
Rebecca Miller, conductor

The Marriage at the Eiffel Tower (Overture)
California Parallèle Ensemble
Nicole Paiement, conductor

The Only Jealousy of Emer (excerpt)
California Parallèle Ensemble
Nicole Paiement, conductor

Suite for Cello and Harp
Dan Reiter, cello
Karen Gottlieb, harp

Produced by Luke Whitlock

TUE 17:00 In Tune (m00209r0)

Classical artists live in the studio

Katie Derham is joined by flautist Lisa Friend and her Trio, playing live in the studio ahead of their appearance later this week at the Bradfield Festival in South Yorkshire.

TUE 19:00 Classical Mixtape (m000wssh)

Expand your horizons with classical music

Half an hour of back-to-back classical music to help you wind down after a busy day, including the March from Holst's A Moorside Suite for Brass Band, Nkeiru Okoye's Dusk from African Sketches and a choral version of Johann Strauss II's Blue Danube Waltz. Also in the mix is music by Salieri, Caplet and Franck.

Producer: Ian Wallington

01 00:00:00 Gustav Holst
March (A Moorside Suite)
Performer: Grimethorpe Colliery Band
Conductor: Garry Cutt
Duration 00:03:59

02 00:03:56 Antonio Salieri
Concerto in C major for flute and oboe (3rd mvmt)
Performer: Susan Milan
Performer: David Theodore
Orchestra: City of London Sinfonia
Conductor: Richard Hickox
Duration 00:05:12

03 00:09:06 André Caplet
A la Française (2 Divertissements)
Performer: Isabelle Moretti
Duration 00:04:19

04 00:13:24 César Franck
String Quartet in D (2nd mvmt)
Ensemble: Fitzwilliam String Quartet
Duration 00:04:52

05 00:18:16 Nkeiru Okoye
Dusk (African Sketches)
Performer: William Chapman Nyaho
Duration 00:03:25

06 00:21:33 Johann Strauss II
An der schönen, blauen Donau, Op 314
Choir: Vienna State Opera Choir
Orchestra: Vienna Philharmonic
Conductor: Willi Boskovsky
Duration 00:07:55

TUE 19:30 Radio 3 in Concert (m00209r4)

BBC Singers at Aldeburgh Festival

This concert from the Aldeburgh Festival marks Judith Weir's longstanding relationship with the outstanding vocal ensemble the BBC Singers.

Judith describes her "blue hills beyond blue hills" as "setting to music around 55 brief poems by the Scottish poet Alan Spence, mostly haiku, with occasional tanka (another, slightly longer, Japanese form). I have also included a couple of quotations from the historical Japanese poets Issa and Basho". The poems "follow the progress of a year, and portray the passing of time through small changes in nature and everyday life. I have selected poems from these collections to create a five-movement cycle which approximately follows the seasons, starting with spring, through summer, autumn, winter and ending with a hymn to the New Year". It is a work of supreme beauty and grace.

It is performed alongside Judith's own choice of Haydn's "Sunrise" Quartet, played by the exceptional Castalian Quartet. Its magical opening evokes the dawn of a new day. The concert is completed by a major Messiaen work, the Cinq Rechants.

Presented by Martin Handley, recorded at the Aldeburgh Festival on 17 June 2024.

Haydn: String Quartet No.63 in B flat, Op.76 No.4, "Sunrise" (23')
Messiaen: Cinq rechants (20')
Interval
Judith Weir: blue hills beyond blue hills (35')

BBC Singers
Castalian String Quartet: Sini Simonen, violin; Daniel Roberts, violin; Natalie Loughran, viola; Steffan Morris, cello
Sofi Jeannin, conductor

TUE 21:45 The Essay (m00209r6)
Dig Where You Stand

Larking About in the Fields of Cornwall

'The Lark in the Morning' is an English folk song which has been sung by many artists over the years. However, singer Angeline Morrison - with the help of Merv Davey - has discovered a different version which was collected at the Falcon Inn in St Mawgan in the 1890s known simply as 'The Lark'. Angeline shares the story of the song and brings it back to life in the place it was found.

Written and Presented by Angeline Morrison
Produced by Helen Needham
Mixed by Ron McCaskill

A BBC Audio Scotland Production made in Aberdeen for BBC Radio 3

TUE 22:00 Night Tracks (m00209r8)
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m00209rb)
A tune from Nubya's guest Daniel Casimir

Leading UK saxophonist Nubya Garcia sits in for Soweto this week. She's here on this new daily late night jazz show, celebrating the best from the thriving UK jazz scene whilst paying homage to greats of the recent and distant past. Her guest all week is bassist Daniel Casimir who is selecting one tune a day from his home record collection. Today it's American jazz pianist Brad Mehldau. Nubya brings new music from Erskine & Kavuma, Jake Long and Cassie Kinoshi.

WEDNESDAY 26 JUNE 2024

WED 00:30 Through the Night (m00209rd)
Handel and Bach from the 2021 BBC Proms

The Monteverdi Choir and English Baroque Soloists, conducted by Sir John Eliot Gardiner, in a programme of Handel and Bach from the 2021 BBC Proms. Jonathan Swain presents.

12:31 AM
George Frideric Handel (1685-1759)
Donna che in ciel - cantata for soprano, chorus, strings and continuo
Ann Hallenberg (soprano), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:01 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 4 BWV.4 (Christ lag in Todesbanden)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:23 AM

George Frideric Handel (1685-1759)
Dixit Dominus - Psalm 110 HWV.232
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:56 AM
George Frideric Handel (1685-1759)
Dixit Dominus - Psalm 110 HWV.232 no.7; De torrente in via bibet
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

02:01 AM
Johann Sebastian Bach (1685-1750)
Sonata for solo violin No.2 (BWV.1003)
Rachel Podger (violin)

02:23 AM
Jean-Philippe Rameau (1683-1764)
L'entretien des Muses (from Pieces de clavecin, Paris 1724)
Bob van Asperen (harpichord)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Wind Serenade in C minor, K.388
Toronto Chamber Winds

02:56 AM
Claude Debussy (1862-1918)
12 Etudes pour piano: 1er Livre: Pour les cinq doigts d'après M.Czerny; Pour les tierces; Pour les quarts; Pour les sixtes; Pour les octaves; Pour les huit doigts. 2eme Livre: Pour les degrés chromatiques; Pour les agréments; Pour les notes répétées; Pour les sonorités opposées; Pour les arpèges composées; Pour les accords
Aleksander Madzar (piano)

03:39 AM
David Popper (1843-1913)
Concert Polonoise, Op.14
Tomasz Daroch (cello), Maria Daroch (piano)

03:45 AM
Luzzasco Luzzaschi (c.1545-1607)
O primavera for solo soprano and bc & O dolcezze d'Amore Tragicomedia

03:53 AM
Emmanuel Chabrier (1841-1894)
Espana
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:00 AM
Johannes Brahms (1833-1897)
2 Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

04:08 AM
Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)
Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

04:14 AM
John Field (1782-1837)
Aria; Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:22 AM
Johann Heinrich Schmelzer (c.1620-1680)
Fechtschule (Fencing School)
Stockholm Antiqua

04:31 AM
Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:39 AM
Hugo Alfven (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, Op 17
Valma Rydstrom (piano)

04:48 AM
Ludvig Norman (1831-1885), Nicolaus Hermann (author)
Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjkovist (conductor)

04:57 AM
Igor Kuljeric (1938-2006)
Toccata za vibrafon i glasovir
Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

05:04 AM
Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov

(conductor)

05:12 AM
Frederick Delius (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:23 AM
Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

05:52 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op 57
Anastasia Vorotnaya (piano)

05:57 AM
Franz Schubert (1797-1828)
Symphony No 2 in B flat major D.125
Stavanger Symphony Orchestra, Staffan Larson (conductor)

WED 06:30 Breakfast (m00209tg)
Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m00209tj)
Refresh your morning with a great selection of classical music.

WED 13:00 Classical Live (m00209tl)
Linton Stephens showcases live music making, including Tchaikovsky performed by the BBC Symphony Orchestra

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features music from the BBC Symphony Orchestra including a performance of the fate driven Fourth Symphony by Tchaikovsky conducted by the Boston Symphony Orchestra's award winning Assistant Conductor, Anna Rakitina.

Plus, chamber concert recordings from pianist Liana Serbescu, from the Signum Quartet, and more Schubert song from Malcolm Martineau and Friends in Scotland.

Joseph Haydn
Quartet in D minor, Op. 76 No. 2 -'Fifths'
Signum Quartet

Giacomo Puccini
Preludio Sinfonico
BBC Symphony Orchestra
Nil Venditti (Conductor)

'Malcolm Martineau and Friends'
Franz Schubert
Auf der Donau D. 553
Der Unglückliche D. 713b
Im Walde D. 834
Der Wanderer D. 489
Ilker Alcajurek (tenor)
Malcolm Martineau (piano)

Pyotr Ilyich Tchaikovsky
Symphony No. 4 in f minor Op. 36
Lise de la Salle (Piano)
BBC Symphony orchestra
Anna Rakitina (Conductor)

Ethel Smyth
Prelude & Fugue in C major
Liana Serbescu (piano)

WED 15:00 Choral Evensong (m00209tn)
St Peter's Collegiate Church, Wolverhampton

From St Peter's Collegiate Church, Wolverhampton.

Introit: Sing we merrily (Campbell)
Responses: Rose
Psalm 119 vv145-176 (Rogers, Goss, Day, Hanforth)
First Lesson: Isaiah 24 vv1-15
Canticles: Noble in B minor
Second Lesson: 1 Corinthians 6 vv1-11
Anthem: Greater love hath no man (Ireland)
Hymn: Saviour, again to thy dear name we raise (Ellers)
Voluntary: Andante moderato in C minor (Bridge)

Callum Alger (Director of Music)
Rupert Jeffcoat (Organist)

Recorded 8 June.

WED 16:00 Composer of the Week (m00209tq)
Lou Harrison (1917-2003)

Settling in California

Donald Macleod follows Harrison as he returns to California and settles down near Santa Cruz.

Lou Silver Harrison was an American, multi-faceted composer who died in 2003. In his music he explored a synthesis of Asian and Western influences, just intonation, and writing for percussion ensemble. He also involved himself in the arts as a performer, dancer, instrument maker, critic, puppeteer, poet, painter and much more. Harrison's interest in Asian cultures began when he was very young, and remained a significant influence on his work for the rest of his life. He enjoyed working with Gamelan percussion and instruments from Korea or China. With his partner William Colvig, Harrison also made his own instruments including an American Gamelan, for which he composed multiple works. Harrison took lessons with Henry Cowell and Arnold Schoenberg, and also collaborated with John Cage in exploring the possibilities of percussion ensembles. His career as a composer developed in the world of dance and theatre, supplementing his income as a critic and, later, as a teacher.

In today's episode we see how Lou Harrison's time in New York taught him that a busy city was not the right environment for him. After suffering from a nervous breakdown, he eventually returned home to his parents, south of San Francisco. His mother, Calline, suggested she buy Harrison a place of his own and they found a house on a former avocado farm near Santa Cruz. It was perfect for Harrison: quiet and isolated. He supplemented his income working with the fire crew of the local forestry team, and also as a veterinary nurse.

This was a period when Lou Harrison began to explore the possibilities of just intonation. He also received a generous grant which would allow him to attend a conference in Asia. In Tokyo he was able to explore culture to the full, from Japanese cuisine to Noh plays. He was very taken with the sound of the Zheng zither performed by a musician from Taiwan. He also made a journey to Korea where he encountered the small double-reed instrument, the piri. Once back in America, Harrison started making his own zither, and his Concerto in Slendro explores one of the two main tuning systems used by Balinese gamelans.

Beverly's Troubadour Piece, for harp and percussion
Just Strings

Suite for Symphonic Strings (Nocturne)
The New Professionals
Rebecca Miller, conductor

Four Strict Songs (Here is Holiness)
University of California Santa Cruz Chamber Singers
University of California Santa Cruz Chamber Orchestra
Nicole Paiement, conductor

Concerto in Slendro
Maria Bachmann, violin
California Symphony Orchestra
Barry Jekowsky, conductor

Pacifika Rondo (excerpt)
Oakland Youth Orchestra
Robert Hughes, conductor

Easter Cantata
Michelle Rivard, mezzo-soprano
Brian Staufenbiel, tenor
University of California Santa Cruz Chamber Singers
California Parallele Ensemble
Nicole Paiement, conductor

Produced by Luke Whitlock

WED 17:00 In Tune (m00209ts)
Live music and chat with classical artists

Live music and interviews from the world's finest classical musicians.

WED 19:00 Classical Mixtape (m00209tv)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m00209tx)
Aldeburgh Festival 2024: The Kanneh-Masons and Friends

Chamber music of the highest order: the first ever performance of Schubert's "Trout" Quintet by this distinguished group of artists, plus Mendelssohn's first cello sonata and Brahms' second trio.

Recorded at Snape Maltings, Aldeburgh on 21st June.
Presented by Martin Handley.

Mendelssohn: Cello Sonata No.1 in B flat, Op.45
Brahms: Piano Trio No.2 in C, Op.87
Schubert: Piano Quintet in A, D.667, "Trout"

Braimah Kanneh-Mason, violin
Edgar Francis, viola
Sheku Kanneh-Mason, cello
Toby Hughes, double bass
Isata Kanneh-Mason, piano

WED 21:45 The Essay (m00209tz)
Dig Where You Stand

Sowing Oats in Ceredigion

Singer Owen Shiers lives in Ceredigion in west Wales where he has found himself on a mission to save the ancient Welsh black oat from extinction. During his research on the crop, he discovered the work of farmer poet Isgarn. Born in 1887, he was a chronicler of working the land. Owen has set his poem 'Y Medelwr' - The Reaperman - to music and discusses its particular relevance to connecting with the land in 21st-century Wales.

Written and Presented by Owen Shiers
Produced by Helen Needham
Mixed by Ron McCaskill

A BBC Audio Scotland Production made in Aberdeen for BBC Radio 3

WED 22:00 Night Tracks (m00209v1)
Music for moonlight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m00209v3)
Celebrating Alice Coltrane

At the half-way point of the week, guest presenter Nubya Garcia spotlights greats from the past including Lou Donaldson alongside influential UK artists including Nikki Yeoh. New music from Orelego and Ezra Collective sits alongside Alice Coltrane's Wisdom Eye. 'Round Midnight is BBC Radio 3's new daily late night jazz show, celebrating the vibrant UK jazz scene.

THURSDAY 27 JUNE 2024

THU 00:30 Through the Night (m00209v5)
Rachmaninov young and old

Alexandre Kantorow joins the Swedish Radio Symphony Orchestra for Rachmaninov's Op.1, his Piano Concerto No.1, written when he was 17 years old. Then the orchestra takes centre stage in Rachmaninov's final work, his exuberant Symphonic Dances. Presented by Jonathan Swain.

12:31 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no.1 in F sharp minor, Op.1
Alexandre Kantorow (piano), Swedish Radio Symphony Orchestra, Elim Chan (conductor)

12:59 AM
Franz Liszt (1811-1886)
Sonetto 104 del Petrarca, 'Années de pèlerinage, deuxième année: Italie, S.161'
Alexandre Kantorow (piano)

01:06 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op.45
Swedish Radio Symphony Orchestra, Elim Chan (conductor)

01:42 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

02:20 AM
Alexander Scriabin (1871-1915)
Sonata no 9 in F major "Black Mass", Op 68
Tanel Joamets (piano)

02:31 AM
Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:08 AM
Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Polho (harpsichord)

03:30 AM
Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:37 AM
Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

03:43 AM
Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)
Prelude and fugue in E flat major BWV.552 (St Anne), orch. Schoenberg
Sydney Symphony Orchestra, Edo de Waart (conductor)

04:00 AM
Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

04:11 AM
Edvard Grieg (1843-1907)
In Autumn - overture, Op.11
Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

04:23 AM
Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

04:31 AM
Arthur Benjamin (1893-1960)
Overture to an Italian Comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

04:37 AM
Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:44 AM
Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

04:55 AM
Georg Philipp Telemann (1681-1767)
Concerto for Trumpet & Orchestra in D major, TWV.51:D7
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

05:03 AM
Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

05:16 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 26 in E flat major, K184
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

05:26 AM
Zoltan Jeney (1943-2019)
Bird Tempting
Gyor Girls' Choir, Miklos Szabo (conductor)

05:33 AM
Igor Stravinsky (1882-1971)
The Firebird suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

06:04 AM
Maurice Ravel (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio Vienna

THU 06:30 Breakfast (m00209v7)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m00209v9)

The best classical morning music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m00209vc)

Linton Stephens showcases live music making from home and abroad

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features a song recital from Scotland performed by mezzo soprano Catriona Morison and pianist Malcolm Martineau as part of the series 'Malcolm Martineau and Friends'. The focus today is on the songs of Alma and Gustav Mahler. Plus music from the BBC Symphony Orchestra.

Peter Maxwell Davies
An Orkney Wedding with Sunrise
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Robert Schumann
Marchenerzahlungen, Op. 132
Annelien Van Wauwe (clarinet)
Eivind Ringstad (viola)
Pavel Kolesnikov (piano)

Alfredo Casella
Concerto for Orchestra
BBC Symphony Orchestra
Nil Venditti (conductor)

'Malcolm Martineau and Friends'
Alma Mahler
Die stille Stadt
In meiner Vaters Garten
Laue Sommernacht
Bei dir ist es traue
Ich wandle unter Blumen
Catriona Morison (mezzo soprano)
Malcolm Martineau (piano)

Johann Sebastian Bach
Cantata No. 156
Gerd Turk (tenor)
Bach Collegium Japan
Masaaki Suzuki (conductor)

Gustav Mahler
Rückert Lieder:
Ich atmet'...
Blicke mir...
Um Mitternacht
Liebst du...
Ich bin der Welt...
Catriona Morison (mezzo soprano)
Malcolm Martineau (piano)

Alice Mary Smith
Overture to the Masque of Pandora
Keith Jarrett (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)

THU 16:00 Composer of the Week (m00209vf)

Lou Harrison (1917-2003)

A creative partnership

Donald Macleod explores a period when Harrison composed an opera on a gay theme, Young Caesar.

Lou Silver Harrison was an American, multi-faceted composer who died in 2003. In his music he explored a synthesis of Asian and Western influences, just intonation, and writing for percussion ensemble. He also involved himself in the arts as a performer, dancer, instrument maker, critic, puppeteer, poet, painter and much more. Harrison's interest in Asian cultures began when he was very young, and remained a significant influence on his work for the rest of his life. He enjoyed working with Gamelan percussion and instruments from Korea or China. With his partner William Colvig, Harrison also made his own instruments including an American Gamelan, for which he composed multiple works. Harrison took lessons with Henry Cowell and Arnold Schoenberg, and also collaborated with John Cage in exploring the possibilities of percussion ensembles. His career as a composer developed in the world of dance and theatre, supplementing his income as a critic and, later, as a teacher.

Today, Donald brings us to 1966, when Lou Harrison met William (Bill) Colvig on a night out to a restaurant. This encounter turned into a relationship, which lasted over thirty years. Bill moved in with Lou, and they began to work together building musical instruments, including an American gamelan. Harrison composed a number of works for this ensemble, including his Suite for Violin and American Gamelan. Bill also suggested that Lou should write an opera on a gay theme, and this turned out to be Young Caesar. The opera included elements of puppetry, which given the lack of emotional expression, was a cause for some criticism after the opera's premiere.

Harrison was now on the verge of a new musical period in his life. He began lessons on the Javanese gamelan, and he would write many works for this ensemble including a Double Concerto. Harrison and Colvig's home became an expression of their varied interests; there were Korean paintings, Persian rugs, a Buddhist shrine and a workshop where they could make instruments. Harrison said that his fifties were one of the happiest periods in his life.

A Waltz for Evelyn Hinrichsen
Eric Moe, piano

Music for Bill and Me
Esther Gattoni, harp

Young Caesar (Act I: What is so fine about becoming a man)
Brian Staufenbiel, tenor
California Parallele Ensemble
Nicole Paiement, conductor

Young Caesar (Act II: And that crown)
Brian Staufenbiel, tenor
California Parallele Ensemble
Nicole Paiement, conductor

Suite for violin and American Gamelan (excerpt)
Gabriela Diaz, violin
Boston Modern Orchestra Project
Gil Rose, conductor

Double Concerto for Javanese gamelan, violin and cello (excerpt)
Kenneth Goldsmith, violin
Terry King, cello
Mills College Gamelan Ensemble

Third Symphony (Largo ostinato)
Cabrillo Music Festival Orchestra
Dennis Russell Davies, conductor

Piano Concerto with selected orchestra (excerpt)
Keith Jarrett, piano
New Japan Philharmonic Orchestra
Naoto Otomo, conductor

Produced by Luke Whitlock

THU 17:00 In Tune (m00209vh)

Ease into your evening with classical music

Katie Derham is joined by pianists Mari and Momo Kodama, playing live together in the studio and talking about their new recording of piano concertos by Mozart and Poulenc.

THU 19:00 Classical Mixtape (m00209vk)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m00209vm)

BBC Philharmonic: The Rite of Spring

The BBC Philharmonic are joined by Chief Conductor John Storgards for a spring-inspired programme. Frank Bridge's

"Enter Spring" opens, a feast of texture and colour celebrating the exuberance of new growth and a move to longer days. Stravinsky's wild score for Diaghilev's ballet The Rite of Spring shows a more pagan side to the season; music of unashamed brutal sacrifice driven by uncompromising rhythm and harmony. The Hallé Choir joins the BBC Philharmonic to complete the programme with music from the young Shostakovich - his Third Symphony gives an early hint of the dichotomy he faced as he navigated the political temperature of turbulent times while trying to stay true to his own ideals.

Recorded at the Bridgewater Hall, Manchester, on 18 May 2024.

Presented by Mark Forrest.

Bridge: Enter Spring
Shostakovich: Symphony No.3 "First of May"

8.10
Music Interval

Stravinsky: The Rite of Spring

Hallé Choir
BBC Philharmonic
John Storgards

THU 21:45 The Essay (m00209vp)

Dig Where You Stand

Death in the Yarrow Valley

The 'Dowie Dens o' Yarrow' is a border ballad collected by Walter Scott and published in his 'Minstrelsy of the Scottish Border' in 1802. Singer and ethnologist Lori Watson has unearthed an alternative version of the ballad which was sung by Margaret Laidlaw, the mother of the writer James Hogg. Lori explains why this version of the tragic song offers more meaning for her as she stands under the James Hogg statue in the Yarrow Valley.

Written and Presented by Lori Watson
Produced by Helen Needham
Mixed by Ron McCaskill

A BBC Audio Scotland Production made in Aberdeen for BBC Radio 3

THU 22:00 Night Tracks (m00209vr)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m00209vt)

Daniel Casimir's 4/4

Nubya Garcia heads towards the end of the week with her guest Daniel Casimir. He's a composer, producer and bass player whose albums These Days and Boxed In helped shape the UK sound. 'Round Midnight, usually presented by Soweto Kinch, aims to spotlight the best music from the thriving UK jazz scene. Nubya's selections include new UK artists Balimaya Project, Chelsea Carmichael and Moses Boyd alongside music from legends including Gary Bartz and Yusef Lateef.

FRIDAY 28 JUNE 2024**FRI 00:30 Through the Night (m00209vw)**

Mozart, Hindemith, Nielsen and Poulenc from Thun

Azahar Ensemble and pianist Rosalía Gómez Lasheras at the Thun Castle Concerts. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quintet in E flat, K. 452
Azahar Ensemble, Rosalía Gomez Lasheras (piano)

12:56 AM

Paul Hindemith (1895-1963)
Chamber Music No. 2, op. 24/2 (Kleine Kammermusik)
Azahar Ensemble

01:09 AM

Carl Nielsen (1865-1931)
Wind Quintet, op. 43
Azahar Ensemble

01:36 AM

Francis Poulenc (1899-1963)
Sextet for Piano and Wind Quintet
Azahar Ensemble, Rosalía Gomez Lasheras (piano)

<p>01:54 AM Jean Sibelius (1865-1957) Violin Concerto in D minor, Op 47 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)</p> <p>02:31 AM Alessandro Stradella (1639-1682) L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)</p> <p>03:12 AM Peter Ilyich Tchaikovsky (1840-1893) Serenade for string orchestra in C major Op.48 Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p>03:44 AM Domenico Scarlatti (1685-1757) Sonata in C, K. 86 Eduardo Lopez Banzo (harpsichord)</p> <p>03:52 AM Georges Auric (1899-1983), Philip Lane (arranger) Suite from 'Passport to Pimlico' BBC Philharmonic, Rumon Gamba (conductor)</p> <p>03:59 AM Fryderyk Chopin (1810-1849) Waltz in A minor, Op 34 No 2 Zoltan Kocsis (piano)</p> <p>04:04 AM Wolfgang Amadeus Mozart (1756-1791) Andante in C major, K315 Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)</p> <p>04:10 AM Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832) Ganymed (D.544) - from 3 Songs (Op.19 No.3) Christoph Pregardien (tenor), Andreas Staier (pianoforte)</p> <p>04:15 AM Gabriel Faure (1845-1924) Nocturne no 1 in E flat minor, Op 33 No 1 Stephane Lemelin (piano)</p> <p>04:22 AM John Foulds (1880-1939) Keltic Overture, Op 28 BBC Concert Orchestra, Ronald Corp (conductor)</p> <p>04:31 AM Louis Spohr (1784-1859) Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81 Laszlo Horvath (clarinet), New Budapest Quartet</p> <p>04:39 AM Franz Xaver Wolfgang Mozart (1791-1844) Songs for Baritone and Piano: 1. An den Abendstern op. 27/1; 2. Klage an den Mond op. 9/3; 3. Der Schmetterling auf einem Vergissmeinnicht op. 9/4; 4. Das Finden op. 27/2 Wolf Matthias Friedrich (baritone), Vera Kooper (piano)</p> <p>04:48 AM Blagoje Bersa (1873-1934) Capriccio-Scherzo Op 25c (1902) Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>04:57 AM Hugo Alfvén (1872-1960) Pictures from the Archipelago, Three Piano Pieces, Op 17 Valma Rydstrom (piano)</p> <p>05:06 AM Georg Philipp Telemann (1681-1767) Trio No.8 from Essercizii Musici Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)</p> <p>05:15 AM Anonymous Kyrie 'Orbis factor'; Nostra advocata sei Mala Punica</p> <p>05:24 AM Carl Maria von Weber (1786-1826) Clarinet Quintet in B flat major, Op 34 James Campbell (clarinet), Orford String Quartet</p> <p>05:49 AM Edvard Grieg (1843-1907)</p>	<p>4 Piano Pieces Op 1 Christian Ihle Hadland (piano)</p> <p>06:02 AM Felix Mendelssohn (1809-1847) Symphony No.5 in D major "Reformation" (Op.107) Oslo Philharmonic Orchestra, Paavo Berglund (conductor)</p> <p>FRI 06:30 Breakfast (m00209vy) Start the day right with classical music</p> <p>Petec Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk</p> <p>FRI 09:30 Essential Classics (m00209w0) Classical soundtrack for your morning</p> <p>Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>FRI 13:00 Classical Live (m00209w2) Linton Stephens showcases live music making from home and abroad</p> <p>Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.</p> <p>Today's Classical Live features a song recital from Scotland performed by baritone James Newby as part of the series 'Malcolm Martineau and Friends'. Plus there is music from the BBC Symphony Orchestra including a symphony by Shostakovich conducted by rising Finnish star Kristian Sallinen.</p> <p>Felix Mendelssohn Symphony No. 3 in A minor Op. 56 - IV. Vivace non troppo WDR Radio Orchestra Rumon Gamba (conductor)</p> <p>'Malcolm Martineau and Friends' "A Royal Recital" Hugo Wolf Königlich Gebet (Goethe Lieder No. 31) Gustav Mahler Rheinlegendchen (Das Knaben Wunderhorn No. 7) Franz Liszt König von Thule S. 278 Robert Schumann Ballade des Harfner, Belsazar Op. 57 James Newby (baritone) Malcolm Martineau (piano)</p> <p>Leos Janacek Katya Kabanova - Suite BBC Symphony Orchestra Jiri Rozen (conductor)</p> <p>'Malcolm Martineau and Friends' "A Royal Recital " Henry Purcell Music for a while Wolfgang Amadeus Mozart Ridente la calma K.152 Joseph Haydn Die zu späte Ankunft der Mutter Edward Elgar Was it some Golden Star? Op. 59/2 James Newby (baritone) Malcolm Martineau (piano)</p> <p>Caroline Shaw First Essay: Nimrod Calidore String Quartet</p> <p>Frederick Delius The Walk to the Paradise Garden BBC Concert Orchestra Barry Wordsworth (conductor)</p> <p>Dimitri Shostakovich Symphony No. 9, Op. 70</p>	<p>BBC Symphony Orchestra Kristian Sallinen (conductor)</p> <p>Ruth Gipps Wind Octet, Op. 65 Wind players of the BBC National Orchestra of Wales</p> <p>'Malcolm Martineau and Friends' Madeleine Dring Melisande, the far away princess Peter Cornelius Die Konge Op. 8 No. 3 Jake Heggie The Haughty Snail-King Ludwig van Beethoven Flohlid Op. 75 No. 3 Wolseley Charles The Green Eyed Dragon James Newby (baritone) Malcolm Martineau (piano)</p> <p>FRI 16:00 Composer of the Week (m00209w4) Lou Harrison (1917-2003)</p> <p>Commissions in retirement</p> <p>Donald Macleod traces the final years for Lou Harrison and his partner William Colvig.</p> <p>Lou Silver Harrison was an American, multi-faceted composer who died in 2003. In his music he explored a synthesis of Asian and Western influences, just intonation, and writing for percussion ensemble. He also involved himself in the arts as a performer, dancer, instrument maker, critic, puppeteer, poet, painter and much more. Harrison's interest in Asian cultures began when he was very young, and remained a significant influence on his work for the rest of his life. He enjoyed working with Gamelan percussion and instruments from Korea or China. With his partner William Colvig, Harrison also made his own instruments including an American Gamelan, for which he composed multiple works. Harrison took lessons with Henry Cowell and Arnold Schoenberg, and also collaborated with John Cage in exploring the possibilities of percussion ensembles. His career as a composer developed in the world of dance and theatre, supplementing his income as a critic and, later, as a teacher.</p> <p>In today's programme, Lou Harrison retires from teaching, but now found himself so inundated with commissions that he suggested he needed to retire from retirement! However, he found time to enjoy painting, alongside his music. Lou and Bill found themselves in Asia again, where Harrison was invited to write music for some historic instruments in Japan.</p> <p>Bill had begun to show signs of dementia. His hearing also started to deteriorate, and Lou took up learning sign language in order to communicate with Bill. When Lou needed a pacemaker fitted, he was forced to sell his mother's house to pay for the doctor's fees. Commissions still came in for Lou in his later years, including writing a Pipa Concerto, a form of Chinese lute, for the artist Wu Man. He also continued to revise works, including his Mass to St Anthony, the seeds of which were sown in 1939.</p> <p>O you whom I often and silently come where you are Rutgers Kirkpatrick Choir Musicians – not listed? Patrick Gardner, director</p> <p>Grand Duo (Polka) Tim Fain, violin Michael Boriskin, piano</p> <p>Fourth Symphony 'Last Symphony' (Largo) California Symphony Orchestra Barry Jekowsky, conductor</p> <p>Vestiunt Silve Emily Golden, mezzo-soprano Timothy Malish, flute Janet Lyman Hill, viola Sarah Adams, viola Karen Lindquist, harp Dennis Russell Davies, conductor</p> <p>Pipa Concerto Wu Man, pipa Chicago Symphony Orchestra Miguel Harth-Bedoya, conductor</p> <p>Mass to St Anthony (Gloria) University of California Santa Cruz Chamber Singers University of California Santa Cruz Percussion Ensemble Nicole Paiement, conductor</p> <p>Produced by Luke Whitlock</p>
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FRI 17:00 In Tune (m00209w6)

Classical music live from the BBC

Sean Rafferty is joined by vocal ensemble Echo, who perform music from their new album, which mixes Ravel, Purcell and Palestrina with Meredith Monk, The Beatles and The Smiths.

FRI 19:00 Classical Mixtape (m00209w8)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m00209wb)

Singer Alison Jear joins conductor Stephen Bell and the BBC Concert Orchestra in a programme about the passing of time. Live from Alexandra Palace Theatre.

Presented by Petroc Trelawny.

Glinka Overture Ruslan and Ludmilla

Strauss 1001 Nights Intermezzo

Menken Sister Act

Young Around the World in 80 Days

Hals Calling the Aurora

Gershwin S'Wonderful

Talbot Springtime Dance

INTERVAL

Tchaikovsky Polonaise (Eugene Onegin)

Styne Old Time Fantasy

Mitchell Both Sides Now

Farnon A la Claire Fontaine

Gray Crazy Cuckoo Clock

Raitiere I'll Never Love Again

Langford Showtime Carousel

Singer Alison Jear

Conductor Stephen Bell

BBC Concert Orchestra

FRI 21:45 The Essay (m00209wd)

Dig Where You Stand

The Amisdale Fiddler and the Fairy

Musician Allan Henderson was taught by the great fiddler Aonghas Grant. Aonghas gave Allan the tune 'Dalshangie' and shared the story of the Amisdale fiddler, Neil Campbell, who was on his way home from playing at a wedding in Knoydart and chanced upon a fairy. The fairy admired his playing and gave him an enchanted bow. This tune is said to have come from Neil and his enchanted bow.

Allan visits Amisdale to share the story of the tune and play it in the place it was born.

Written and Presented by Allan Henderson

Produced by Helen Needham

Mixed by Ron McCaskill

A BBC Audio Scotland Production made in Aberdeen for BBC Radio 3

FRI 22:00 Late Junction (m00209wg)

Nowt so queer as folk

There's nowt so queer as folk!

Jennifer Lucy Allan is joined by Queer Folk, aka musicians Sophie Crawford and George Sansome, to dig into the rich queer history of traditional songs and folk music. The Queer Folk project began from the question "LGBTQIA+ people have always existed so where are they in our folk music, song, stories, and dance?" Their work aims to counter the invisibility of queer history and performers in the traditional music world, and the pair have been digging through archives to find traces of queerness - some explicitly queer, some more implicit or coded, and some which they felt were ripe for queering. Sophie and George often perform these songs, give talks, and lead workshops on queer folk music, as well as regular Queer Ceilidh events. They share a selection of their favourite discoveries from the archive as well as some by contemporary folk artists.

Elsewhere, Jennifer plays some more folk music (if you subscribe to the Big Bill Broonzy school of thought that "all music is folk music. I ain't ever heard a horse sing.") And, staying in the Pride spirit, there'll be a track by everyone's favourite disco cellist Arthur Russell, music from hell courtesy of '80s punk band Nervous Gender, and brand new club experiments from Nsasi, part of Uganda's rebellious ANTI-MASS collective.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m00209wj)

Moses Boyd's Mixtape

Fridays on 'Round Midnight take a different route through the music. The usual show is replaced by a live recording, a conversation or a studio session. Tonight it's a mixtape, created by Moses Boyd. The drummer is a heavyweight figure in UK jazz and his special 'Round Midnight Mixtape celebrates the relationship between jazz and the dance floor.