

**SATURDAY 15 JUNE 2024****SAT 00:30 Through the Night (m001zvj3)**

CPE Bach

Arte dei Suonatori in an all-CPE Bach programme from Poland's Actus Humanus Festival, with Marcin Świątkiewicz on the harpsichord. Penny Gore presents.

**12:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in G, Wq. 173  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**12:39 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Duo for flute and violin, Wq. 140  
Arte dei Suonatori

**12:44 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in D, Wq. 176  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**12:54 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Keyboard Sonata in C, Wq. 53/1 2nd mvt Andantino, con tenerezza  
Marcin Swiatkiewicz (harpsichord)

**12:59 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in E flat, Wq. 179  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**01:11 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in E minor, Wq. 177; Poco Adagio for Flute  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**01:27 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in F major, Wq. 175  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**01:37 AM**

Marcin Swiatkiewicz (b.1984)  
Improvised Fantasia  
Marcin Swiatkiewicz (harpsichord)

**01:40 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in G, Wq. 180  
Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

**01:54 AM**

Pedro Miguel Marques y Garcia (1843-1918)  
Symphony no 4 in E major  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:31 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**03:03 AM**

Claudio Monteverdi (1567-1643)  
Dixit Dominus (Psalm 110), SV 264  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:11 AM**

William Walton (1902-1983)

Concerto in B minor for violin and orchestra  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**03:42 AM**

Erland von Koch (1910-2009)  
Elegaic theme with variations, Op 17  
Carin Gille-Rybrant (piano)

**03:52 AM**

Dietrich Buxtehude (1637-1707)  
Missa brevis (BuxWV.114)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

**04:03 AM**

Percy Grainger (1882-1961)  
Hill-Song No 1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**04:16 AM**

Ralph Vaughan Williams (1872-1958)  
Variations for Brass Band  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:38 AM**

Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglïka Genova (piano), Liuben Dimitrov (piano)

**04:45 AM**

Georg Philipp Telemann (1681-1767)  
Suite in G minor 'La Musette', TWV.55:g1  
B'Rock, Jurgen Gross (conductor)

**04:59 AM**

Carl Maria von Weber (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207)  
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

**05:11 AM**

Gabriel Faure (1845-1924)  
Pelleas et Melisande suite, Op 80  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Concerto in D major, K314  
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

**05:49 AM**

Edvard Grieg (1843-1907)  
Violin Sonata no 2 in G major, Op 13  
Alina Pogostkina (violin), Sveinung Bjelland (piano)

**06:11 AM**

Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**SAT 06:30 Breakfast (m00202x5)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the

finest classical music.

**SAT 09:00 Saturday Morning (m00202x7)**

75th Aldeburgh Festival: Steven Osborne and Judith Weir

Tom Service brings celebrates the 75th Aldeburgh Festival live from Benjamin Britten's former home there, the Red House. He is joined by Steven Osborne, who plays exclusively on Britten's own piano, and he talks to the composer Judith Weir in The Archive, which houses Britten and Pears' music manuscripts, papers, rare books and art collection. Tom introduces the music, sounds and places that captured Benjamin Britten's imagination, and he tells the stories of Snape Maltings and Aldeburgh since its inception in 1948.

**SAT 12:00 Earlier... with Jools Holland (m00202x9)**

Classical, blues and jazz for the weekend

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Meredith Monk, William Walton and Oscar Peterson, with performances from Lucienne Boyer, Janine Jansen and Charlie Barnet. We also hear from musician and songwriter Corinne Bailey Rae, recorded backstage on 'Later...', who shares one of her favourite Tchaikovsky recordings and talks about how her experience of learning ballet and playing violin in orchestras as a child shapes her music-making today.

**SAT 13:00 Music Matters (m00202xc)**

25 Years of the West-Eastern Divan Orchestra

From Strength to Strength

Clemency Burton-Hill charts the West-Eastern Divan Project's remarkable achievements and developments around the world in recent years.

The Divan Orchestra has had great success over the years with appearances at the BBC Proms, the Salzburg and Lucerne Festival, the United Nations in New York and Geneva.

The Barenboim-Said Akademie in Berlin was opened in 2016 offering musical training and a grounding in the humanities. This building includes the Pierre Boulez Saal a concert hall specially designed by architect Frank Gehry.

The Barenboim-Said Center for Music in Ramallah was established in 2012, committed to integrating classical music within the Palestinian community and to strengthening public appreciation of the arts and music through concerts and public events.

And Michael Barenboim formed the West-Eastern Divan Ensemble to mark the orchestra's 20th anniversary in 2019.

The West-Eastern Divan is an orchestra where Arabs and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim - an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian, American academic and political activist.

Including interviews with Daniel Barenboim, Mariam Said, Michael Barenboim, biographer Elena Cheah, the Divan's General Manager Tabaré Perlas.

Clemmie spent several summers touring in the violin section of the Divan. In January 2020, she suffered a brain haemorrhage

and this is her first radio series since her recovery.

All the orchestral music is performed by the West-Eastern Divan Orchestra, conducted by Daniel Barenboim.

R. Strauss - Don Quixote  
Boulez - Memoriale  
Fauré - Violin Sonata No 1 (1st Mvt)  
Schoenberg - Variations Op 31  
R. Strauss - Don Quixote

Assistant producer: Rosa Gollan  
Producer: Rosie Boulton  
A Must Try Softer Production

**SAT 14:00 Record Review (m00202xf)**

Strauss's Also sprach Zarathustra in Building a Library with Jonathan Cross and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**2.00 pm**

Allyson Devenish reviews a selection of new releases including music by Rossini, Zemlinsky and Brahms.

**3.00 pm**

Building a Library

Jonathan Cross chooses his favourite recording of Strauss's Also sprach Zarathustra.

Richard Strauss's tone poem, Also sprach Zarathustra, was composed in 1896 and inspired by Friedrich Nietzsche's philosophical novel Thus Spoke Zarathustra. The initial fanfare, "Sunrise", became well known after its use in Stanley Kubrick's 1968 film 2001: A Space Odyssey. The BBC used the theme in its television coverage of the Apollo space missions. It also became a regular intro to Elvis Presley's concerts in his later years.

**3.45 pm**

Record of the Week: Andrew's top pick.

**SAT 16:00 Sound of Cinema (m00202xh)**

Composer of The Watched - Abel Korzeniowski

Matthew Sweet in conversation with Abel Korzeniowski, the composer of Ishana Night Shyamalan's supernatural horror film The Watched. We'll hear about writing music for 'Emily', the 2022 biopic about Emily Brontë, and the film that won Colin Firth the Best Actor award at the 2009 Venice Film Festival, A Single Man. Abel also talks about why Francis Ford Coppola's The Godfather means so much to him.

**SAT 17:00 This Classical Life (m00202xk)**

Jess Gillam with... Matilda Lloyd

Jess's guest this week is trumpeter Matilda Lloyd. Since winning the brass final of BBC Young Musician in 2014, Matilda has gone on to perform across the globe with orchestras such as Britten Sinfonia and the BBC Scottish Symphony Orchestra, she's released albums to critical acclaim and is currently busy in the studio recording new material, she's also passionate about music education and the wellbeing of musicians and chats to Jess about her work in education as well as her trumpet heroes and unexpected passion for the penny whistle.

They settle in for a listening party of the music they love, including an epic Bruckner scherzo, joyous Irish folk by Kan, haunting new music by Aleksander Debicz and something from

the father of Ugandan pop Elly Wamala.

Plus Jess plays some of the best music to take you into Saturday evening.

**SAT 18:00 Opera on 3 (m00202xm)**

Donizetti's Lucia di Lammermoor

Nadine Sierra sings Donizetti's tragic heroine at the Royal Opera House, Covent Garden in London, with tenor Xabier Anduaga as her lover Edgardo and Giacomo Sagripanti conducting.

Caught in a family feud, and cornered by the men around her, Lucia becomes haunted by memories of the past. When she is tricked into marrying Arturo against her will, the scene is set for a shocking climax.

Martin Handley presents, and with guest Mary Ann Smart discusses the production and the tragedy of Lucia's descent into madness.

Donizetti: Lucia di Lammermoor - opera in 3 acts

Lucia ... Nadine Sierra (soprano)  
Edgardo ... Xabier Anduaga (tenor)  
Enrico Ashton ... Artur Rucinski (baritone)  
Raimondo Bidebent ... Insung Sim (bass)  
Alisa ... Rachel Lloyd (mezzo soprano)  
Arturo Bucklaw ... Andres Presno (tenor)  
Normanno ... Michael Gibson (tenor)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Giacomo Sagripanti (conductor)

**SAT 21:30 Music Planet (m00202xp)**

Capercaillie at 40

Kathryn Tickell is joined by Karen Matheson from Scottish folk legends Capercaillie, who celebrate their 40th anniversary this year with a new album ReLoved, a special collection of symphonic arrangements featuring the BBC Scottish Symphony Orchestra. For this week's classical artist we pay tribute to Gholam-Hossein Banan, one of the most prominent Iranian singers of the 20th century, and we have new music from Spain, Ukraine, Morocco and Colombia.

**SAT 22:30 New Music Show (m00202xr)**

Héloïse Werner and friends at London's Milton Court

Jem Finer and Apartment House pay homage to the resonant sound world of the hurdy-gurdy. And singer and multi-instrumentalist Héloïse Werner and friends play an extended set at London's Milton Court. And, from Birmingham, the Bozzini Quartet plays Michael Walters' I fear (4) my life, a work he says which channels the party-atmosphere-meets-activism of Pride events; it's directly inspired by the statistics for sexual orientation motivated hate crimes in Canada and the UK. There are also the latest releases including Moor Mother's chilling response to Europe's slaving legacy. And, to finish, Kerry Yong play's American minimalist, David Mahler's Only Music can Save me Now.

**SUNDAY 16 JUNE 2024**

**SUN 00:30 Through the Night (m00202xt)**

Missa solemnis

John Eliot Gardiner conducts the Monteverdi Choir and

Orchestre Révolutionnaire et Romantique in a performance of Beethoven's mighty Missa solemnis at the 2022 BBC Proms. Presented by Danielle Jalowiecka.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Missa solemnis in D major, Op.123  
Lucy Crowe (soprano), Ann Hallenberg (mezzo soprano), Giovanni Sala (tenor), William Thomas (bass), Monteverdi Choir, Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)

**01:44 AM**

Ludwig van Beethoven (1770-1827)  
Trio for piano and strings in B flat major, Op 97 'Archduke'  
Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

**02:24 AM**

Franz Schubert (1797-1828)  
Impromptu No 2 in E Flat, D899  
Rudolf Buchbinder (piano)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony No 1 in E minor, Op 39  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:07 AM**

Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**03:18 AM**

Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**03:30 AM**

Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

**03:36 AM**

George Frideric Handel (1685-1759)  
Il Pastor Fido - ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**03:47 AM**

Francis Poulenc (1899-1963)  
Oboe Sonata  
Eva Steinaa (oboe), Galya Kolarova (piano)

**04:02 AM**

Sergey Prokofiev (1891-1953)  
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**04:06 AM**

Ottorino Respighi (1879-1936)  
Il Tramonto - poemetto lirico  
Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Alliffranchini (violin), Hsin-Yun Huang (viola), Yeesun Kim (cello)

**04:21 AM**

Gian Carlo Cailo (1659-1725)  
Sonata Terza  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

**04:31 AM**

Fredrik Pacius (1809-1891)  
Overture for Large Orchestra  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:37 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**04:46 AM**

Johannes Brahms (1833-1897)  
5 Songs for chorus, Op 104  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Nils Lindberg (1933-2022)  
Shall I compare thee to a Summer's day?  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

**05:03 AM**

Alexander Borodin (1833-1887)  
Polovtsian dances (Prince Igor)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
French suite for keyboard no 2 in C minor, BWV.813  
Cristian Niculescu (piano)

**05:28 AM**

Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Iwona Socha (soprano), Polish Radio Symphony Orchestra,  
Marcin Nalecz-Niesiolowski (conductor)

**05:55 AM**

Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**SUN 06:30 Breakfast (m00202yx)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m00202yz)**

A reflective classical selection for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, soprano Angela Gheorghiu beguiles as Bizet's Carmen, Salieri concocts a sinfonia full of bustling energy, and Australian composer Sally Whitwell sets her morning commute to music.

Elsewhere in the programme, pianist Florian Noack finds playful subtleties in Tielman Susato's renaissance harmony, Julia Lezhneva and Philippe Jaroussky join forces to sing Pergolesi, and American composer Charles Griffes offers a tantalisingly delicate orchestral miniature.

Plus, Ravel whisks us off our feet...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00202z1)**

Frank Gardner

Frank Gardner is the BBC's security correspondent, familiar to millions of viewers and listeners from his reports, which regularly take him around the world.

He's also written six books, including a memoir about his 25 years in the Middle East, and more recently, four thrillers about the adventures of MI6 operative Luke Carlton.

In 2004, while filming in Saudi Arabia, Frank and his cameraman Simon Cumbers were ambushed by al-Qaeda gunmen. Simon was killed and Frank was shot six times and left for dead. He survived, but was partially paralysed. He returned to reporting within a year, using a wheelchair.

Frank's music choices range from Schumann and Shostakovich to Fats Waller, and he also includes part of a concerto for oboe and strings written by his father, Neil Gardner, who was a keen and accomplished amateur musician.

**SUN 13:30 Music Map (m00202z3)**

A journey to Dukas's The Sorcerer's Apprentice

Sara Mohr-Pietsch maps the musical terrain around Paul Dukas's The Sorcerer's Apprentice, sweeping down sonic avenues that link music across time and space. From Stravinsky's Rite of Spring to Schubert's Erlkönig via Ligeti and Carl Loewe, Sara charts a musical journey towards Dukas's magical orchestral fantasy.

**SUN 15:00 Choral Evensong (m001zjw)**

York Minster

From York Minster.

Introit: Oculi omnium (Lucy Walker)  
Responses: Philip Moore  
Psalms 65, 66, 67 (Turle, Garrett, Ashfield, Talbot)  
First Lesson: Job 22 vv21-30  
Canticles: Oriel Service (Judith Bingham)  
Second Lesson: Matthew 5 vv13-24  
Anthem: Round me falls the night (Annabel Rooney)  
Te Deum laudamus in D (Bairstow)  
Voluntary: Heather Hill (Warren, transcribed Benjamin Morris)

Robert Sharpe (Director of Music)  
Benjamin Morris (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m00202z5)**

Lucky Thompson @ 100 / Jasper Hoiby, Adelaide Hall, Kim Cypher, Sidney Bechet

Alyn Shipton with music as requested by you marking the centenary of saxophonist Lucky Thompson alongside classics from Adelaide Hall and Sidney Bechet and new releases from bassist Jasper Hoiby and saxophonist Kim Cypher. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**DISC 1**

Artist Erroll Garner  
Title Bernie's Tune  
Composer Miller, Leiber, Stoller  
Album The Complete Concert By The Sea  
Label Columbia Legacy  
Number 88875120842 CD 1 Track 13  
Duration 4.38  
Performers Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d. 19 Sep 1955.

**DISC 2**

Artist Sweet Emma Barrett  
Title The Bell Gal's Careless Blues

Composer Barrett  
 Album The Bell Gal and Her Dixieland Boys  
 Label Riverside  
 Number 9364 Track 4  
 Duration 5.30  
 Performers Percy Humphrey, t; Willie Humphrey, cl; Jim Robinson, tb; Emma Barrett, p; Emanuel Sayles, bj; McNeil Breaux, b; Cie Frazier, d. 1961.

DISC 3  
 Artist Junko Onishi  
 Title Play Piano Play  
 Composer Erroll Garner  
 Album Self Portrait  
 Label Somethin' Else  
 Number TOCJ 8001 Track 6  
 Duration 5.19  
 Performers Junko Onishi, p; Shigeo Arimaki, b; Dairiki Hara, d. Stuttgart, 20 July 1996.

DISC 4  
 Artist Zbigniew Namyslowski  
 Title Fair Lola - The Northern Flower  
 Composer Namyslowski  
 Album Jazz Jamboree 63, Vol 2  
 Label Polish Radio Jazz Archives  
 Number Track 6  
 Duration 6.20  
 Performers Zbigniew Namyslowski, as; Włodzimierz Gulgowski, p; Tadeus Wodcik, b; Czesław Bartowski, d. 1963.

DISC 5  
 Artist Kim Cypher  
 Title Birdie in the Grass  
 Composer Kim Cypher  
 Album single release  
 Label Kim Cypher  
 Number [no number]  
 Duration 4.07  
 Performers Kim Cypher, ts; Antonio Forcione, g; Raph Mizraki, b; Mike Cypher, d, Karl Van Den Bossche, perc/. 2024.

DISC 6  
 Artist Jasper Hoiby  
 Title Breathless  
 Composer Hoiby  
 Album Like Water  
 Label Edition  
 Number EDNLP 1243 Track 1  
 Duration 4.18  
 Performers Jasper Hoiby, b; Chaerin Im, p; Jamie Peet, d. 2024.

DISC 7  
 Artist Sidney Bechet  
 Title When It's Sleepy Time Down South  
 Composer Rene / Muse  
 Album The Bluebird Session 1932-1943  
 Label Bluebird  
 Number ND 90317(4) CD 3 Track 8  
 Duration 2.59  
 Performers Sidney Bechet, ss; Gus Aiken, t; Sandy Williams, tb; Lem Johnson, ts; Cliff Jackson, p; Wilson Myers, b; Arthur Herbert, d; 28 April 1941

DISC 8  
 Artist Adelaide Hall  
 Title Down By The Riverside  
 Composer trad  
 Album Live at Riverside Studios  
 Label That's Entertainment / Jay Productions  
 Number CDVIR 8312 Track 24  
 Duration 3.41  
 Performers Adelaide Hall, v; Benny Waters, ts; Mick Pyne, p; Dave Green, b; Rolf Hetherington, d. 1990

DISC 9  
 Artist Lucky Thompson  
 Title Tricotism  
 Composer Oscar Pettiford  
 Album Lucky Thompson meets Oscar Pettiford  
 Label Fresh Sound  
 Number FSR CD424 Track 8  
 Duration 4.35  
 Performers Lucky Thompson, ts; Skeeter Best, g; Oscar Pettiford, b; 24 Jan 1956.

DISC 10  
 Artist Sammy Price and Lucky Thompson  
 Title Sweet Georgia Brown  
 Composer Bernie, Casey, Pinkard  
 Album Paris Blues  
 Label Emarcy  
 Number 01308-2 Track 5  
 Duration 5.05  
 Performers Lucky Thompson, ts; Sammy Price, p; Jean-Pierre Sasson, g; Pierre Michelot, b; Gerard Pochonet, d. 5 July 1957

DISC 11  
 Artist Lucky Thompson  
 Title Love and respect  
 Composer Lucky Thompson  
 Album Lord Lord, Am I Ever Going to Know  
 Label Candid  
 Number CCD 79035 Track 3  
 Duration 5.15  
 Performers Lucky Thompson, ss; Martial Solal, p; Peter Trunk, b; Kenny Clarke, d. 1961.

**SUN 17:00 The Early Music Show (m00202z7)**  
 Masaaki Suzuki at 70

Hannah French talks to the great Japanese conductor, organist and Bach expert Masaaki Suzuki on his 70th birthday. He shares his love for Romantic music and its influence on his interpretations of Bach, explains how creative tensions in rehearsal fuel his ensemble Bach Collegium Japan's passions, and discusses how he discovered the perfect sound for Bach's organ works by hunting out historical instruments in East Germany.

Mark Seow joins Hannah in the studio to chat through the latest goings-on in the early music world, including some of their favourite recent and forthcoming releases from the likes of The Gesualdo Six and the Irish Baroque Orchestra.

Plus Hannah hears from some of the winning groups at this year's REMA Awards, the European Early Music Network's prizes that were awarded at the Stockholm Early Music Festival earlier this month.

Producer: David Fay.

**SUN 18:00 Words and Music (m001zvdg)**  
 Portraits of Suffolk

Benjamin Britten founded the Aldeburgh Festival of Music and the Arts in 1948. This year sees the 75th (with one unfortunately cancelled in 2020 because of coronavirus). To mark the occasion, Words and Music takes as its theme the county of Suffolk. The items are all linked to Suffolk and the Festival with music featured in the very first concert, compositions about the county or by musicians associated with it; and prose and poetry, old and new, describe Suffolk life and landscape from writers born or resident there.

Musically the prime mover behind the Festival, Lowestoft-born Benjamin Britten, of course looms large, but there are also

other Suffolk composers like the eighteenth century Joseph Gibbs and the contemporary Magnus Fiennes. Plus Michael Tippett, who composed the music for Peter Hall's 1974 film based on the book *Akenfield: Portrait of an English Village* by Ronald Blythe. Traditional Suffolk folk songs and tunes sit alongside modern pop performers like Ed Sheeran and Nik Kershaw and Brian Eno's ambient sounds reflect the county of his birth.

The rivers, coast and even Sizewell's nuclear power station have inspired poets like Stevie Smith, John Betjeman, Blake Morrison and Deryn Rees-Jones while prose writers including Brendan Behan, Esther Freud and Melissa Harrison have explored the lives of the people of Suffolk.

The readings are by Orford's Miranda Raison and Bury St Edmunds' Michael Maloney.

Producer: Harry Parker

You can find a series of programmes recorded at this year's Aldeburgh Festival being broadcast on Radio 3 including The New Music Show and a series of concerts.

#### READINGS:

Alun Lewis Dawn on the East Coast

Stevie Smith The River Deben

W G Sebald Benacre Broad from The Rings of Saturn

Esther Freud from The Sea House

Ronald Blythe William Russ, Gravedigger from Akenfield

Deryn Rees-Jones Midnight Beach at Sizewell B

George Crabbe Peter Grimes from The Borough Letter XXII

Bernard Barton Dunwich

Edward Thomas Dunwich January 15th 1908 from a letter to Gordon Bottomley

Melissa Harrison from All Among the Barley

Trad. Black Shuck (Bungay)

Brendan Behan from Borstal Boy

John Impit Lushington (Quill) Gleaning Time in Suffolk

Emily Howes from The Painter's Daughters

John Betjeman Felixstowe or The Last of Her Order

Jean Ingelow The Waveney

Maggie Hemingway from The Bridge

Blake Morrison Covehithe

#### **SUN 19:15 Sunday Feature (m00202z9)**

A Most Queer House

For more than 150 years, 9 Lower Mall, Hammersmith, has been a home or a haven for creative homosexuals and bohemians who enriched the cultural life of the eras in which they lived. Early habitués included the American photographer Alvin Langdon Coburn and the painter Henry Scott Tuke. The secret homosexual society, the Order of Chaeronea, met there and went on to become a worldwide fraternity in the Victorian era, the first LGBTQ+ organisation. Oscar Wilde and Lord Alfred Douglas visited frequently. Theatre manager George Devine moved into the house in 1953 and created the English Stage Company at the Royal Court Theatre with George Goetschius and Tony Richardson. 9 Lower Mall became a hub for a generation of playwrights and directors. It was where unknown playwright John Osborne speculatively slipped his script of 'Look Back in Anger' through the letterbox.

Clare Barlow, the curator of the Tate Britain 'Queer British Art' exhibition; Zorian Clayton, the Prints Curator at the Victoria and Albert Museum; artist Jez Dolan; art historian Richard Cork; Professor Sue Healy; architectural historian Alan Powers; dramatist Nicholas Wright and Harriet Devine tell the story of a most queer house.

The presenter is Matt Cook, professor of the history of sexuality at Mansfield College, University of Oxford.

Post Production by Giovanni Sipiano

Produced by Roger James Elsgood and Willi Richards.

An Art and Adventure production for BBC Radio 3

#### **SUN 20:00 Drama on 3 (m00202zc)**

Jubilee!

As the dust settles on the American Civil War, a group of young black university students begin an extraordinary journey.

Made In Manchester's 90-minute BBC Radio 3 Drama, Jubilee! tells the story of the Fisk Jubilee Singers, a choir peopled entirely from once enslaved young men and women and founded to raise money for their beleaguered university. These young musicians would go on to captivate America and Europe, perform before presidents and royalty and become international celebrities. Uniquely, the choir introduced Spirituals to the world – secret songs once sung on blood-soaked plantations across the South – songs that began the march to freedom.

Written by award-winning writers Garth Bardsley and Ray Shell, and starring major talent including Samuel West, Sophia Nomvete and Simon Callow, Jubilee! is directed by multi-award winning director Andy Jordan and recounts a remarkable, life-affirming story of hope – revealing once again the rich diversity of the African diaspora. In a contemporary world in which the immigrant is vilified and the poor subjugated, Jubilee! celebrates the bravery, talents, resilience and integrity of a group of people who originated from the cruellest of backgrounds.

By Garth Bardsley and Ray Shell

Ella Sheppard: Sophia Nomvete

George White: Samuel West

Professor Adam Spence: Kerry Shale

Henry Ward Beecher: Simon Callow

Benjamin Holmes: Tayla Kovacevic-Ebong

Laura White: Fiona Christie

Isaac Dickerson: Iman Marson,

Maggie Porter: Alana M Robinson

Lord Shaftesbury: Richard Clifford

Miss Wells: Lorelei King

Jennie Jackson: Gabrielle Friedman

The Duchess of Argyll: Catie Flye,

Minnie Tate: Lola May

Garth Bardsley played the Male Guest and the Railroad Superintendent, and Ray Shell was Simon Sheppard.

Other roles were played by members of the company.

The London Voices singers were:

Rachel Oyawale, Angela Caesar, Layla Ley, and Christina Gill.

Melanie Marshall, John Gyeantey, Ken Burton, and Themba Mvula.

The Choral Director was Ben Parry.

Original music composed by Sarah Llewellyn.

Guitar performed by James Fox

Dialogue Editing by Andrew Taylor.

The drama was directed by Andy Jordan.

The Producer was Kurt Brookes.  
Executive Producer, Ashley Byrne.  
Jubilee! is a Made in Manchester Production for BBC Radio 3.

**SUN 21:30 New Generation Artists (m00202zf)**

Fanny Mendelssohn played by the Chaos String Quartet and Helen Charlston

BBC Radio 3 New Generation Artists: music by Fanny Mendelssohn performed by mezzo Helen Charlston and pianist Sholto Kynoch; the Chaos String Quartet perform her String Quartet in E flat, and the sequence ends with Fireworks on the piano with Tom Borrow

Fanny Mendelssohn  
In the Garden Im Herbste from 5 Songs Op. 10  
Helen Charlston (mezzo soprano)  
Sholto Kynoch (piano)

Fanny Mendelssohn  
String Quartet in E flat major  
Chaos String Quartet

Debussy  
Feux d'artifice (Preludes - Book 2)  
Tom Borrow (piano)

**SUN 22:00 Night Tracks (m00202zh)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m00202zk)**

A Date with Dublin

Bloomsday, the 16th of June, the date upon which that most dazzling of modern novels, James Joyce's *Ulysses*, is set. Like the book, the day offers a celebration of that most illustrious and musical of cities, Dublin. Joyce himself was a trained singer, forever bursting into song, and his obsession with music spilled into his book, just as the Bloomsday revellers spill into the Dublin streets. To mark this year's event, Elizabeth Alker looks across the Irish Sea to find out what Dublin's best ambient, experimental and neo-classical musicians are up to right now, as they seek out the ineluctable modality of the audible.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 17 JUNE 2024****MON 00:30 Through the Night (m00202zm)**

Monteverdi from Concerto Italiano

Rinaldo Alessandrini conducts a performance of Monteverdi's second book of madrigals at the Actus Humanus Festival in Gdansk, Poland. Penny Gore presents.

**12:31 AM**  
Claudio Monteverdi (1567-1643)  
Il Secondo Libro de Madrigali, SV 40-59  
Concerto Italiano, Rinaldo Alessandrini (conductor)

**01:35 AM**  
Claudio Monteverdi (1567-1643)  
Pargoletta è colei, from 'Madrigali a sei voci, libro primo'  
Concerto Italiano, Rinaldo Alessandrini (conductor)

**01:39 AM**  
Alessandro Scarlatti (1660-1725)  
Toccata per cembalo d'ottava stesa in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

**01:59 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in C, TWV 51:C1  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**02:15 AM**  
Joseph Haydn (1732-1809)  
Piano Sonata in F major, H.16.29  
Eduard Kunz (piano)

**02:31 AM**  
Ralph Vaughan Williams (1872-1958)  
Job - a masque for dancing  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:19 AM**  
Astor Piazzolla (1921-1992)  
Tango Suite for two guitars (Parts 2 and 3)  
Tornado Guitar Duo

**03:29 AM**  
Fryderyk Chopin (1810-1849)  
4 Mazurkas for piano, Op 33  
Yulianna Avdeeva (piano)

**03:39 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

**03:50 AM**  
George Frideric Handel (1685-1759)  
Mi restano le lagrime from 'Alcina' (Act 3 Sc.5)  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**03:57 AM**  
Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:06 AM**  
Juan Crisostomo Arriaga (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:14 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
3 Pieces for piano  
Niklas Sivelov (piano)

**04:20 AM**  
Johann Strauss II (1825-1899)  
Roses from the South - waltz, Op.388  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**04:31 AM**  
Adam Jarzebski (1590-1649)  
Corona Aurea - concerto a 3  
Il Tempo Baroque Ensemble, Simon Standage (violin)

**04:37 AM**  
Karl Joachim Andersen (1847-1909)  
Au Bord de la Mer for flute and piano, Op 9  
Andrea Kolle (flute), Alexander Boeschoten (piano)

**04:44 AM**

Franz von Suppé (1819-1895)  
Overture from Poet and Peasant  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:55 AM**

Giacomo Puccini (1858-1924)  
Rodolfo's aria ("Your tiny hand is frozen")  
Denes Gulyas (tenor), Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:01 AM**

Claude Debussy (1862-1918)  
Images - set 2 for piano  
Roger Woodward (piano)

**05:14 AM**

Gabriel Pierne (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

**05:29 AM**

Johann Baptist Vanhal (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**05:48 AM**

Johann Jacob de Neufville (1684-1712)  
Aria Prima for organ  
Jaco van Leeuwen (organ)

**05:55 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 4 in G major, Op 58  
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**MON 06:30 Breakfast (m002031f)**

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**MON 09:30 Essential Classics (m002031h)**

The best classical morning music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m002031k)**

Sophie Rennert live from Wigmore Hall and Fiona Talkington with Nordic music

Fiona Talkington showcases the best performances by BBC orchestras, choirs and ensembles and other great performing groups from Europe and around the globe.

The programme begins live at Wigmore Hall in London where mezzo-soprano Sophie Rennert and pianist Joseph Middleton perform a selection of lieder by Schumann, Mendelssohn and Schubert.

And then from **2pm**, this week on Classical Live we're celebrating Nordic venues, performers and composers, including five of Sibelius' seven symphonies and highlights of a recital by Icelandic pianist Vikingur Ólafsson.

There are also performances recorded at last autumn's London International Festival for Early Music, including Vivaldi's Four Seasons from recorder-player Erik Bosgaaf and the Wroclaw Baroque Orchestra.

Live from Wigmore Hall, London presented by Hannah French.

Franz Schubert  
An die Laute D905  
Willkommen und Abschied D767  
Im Freien D880  
Im Abendrot D799  
Gretchen am Spinnrade D118

An den Mond in einer Herbstnacht D614  
Die junge Nonne D828  
Wanderers Nachtlied D768

Schwestergruß D762  
Der Tod und das Mädchen D531  
Der Zwerg D771  
Auflösung D807

Sophie Rennert (mezzo-soprano)  
Joseph Middleton (piano)

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Carl Nielsen – Overture: Maskarade  
BBC National Orchestra of Wales  
Francois Xavier Roth (conductor)

Henri Vieuxtemps - Elegie for viola & piano, Op. 30  
Eivind Ringstad (viola)  
David Meier (piano)

Harald Saeverud - Ballad of Revolt  
Iceland Symphony Orchestra  
Bjarte Engeset (conductor)

Frederic Chopin - Waltz in A minor, Op. posth  
Pavel Kolesnikov (piano)

Antonio Vivaldi - Violin Concerto in E major, RV. 269 (Spring - The Four Seasons) arr. for recorder  
Erik Bosgraaf (recorder)  
Wroclaw Baroque Orchestra

Elfrida Andree – Concert Overture in D major  
BBC Scottish Symphony Orchestra  
Chloe van Soeterstede (conductor)

1500  
Jean Sibelius – Symphony No. 1 in E minor, Op. 39  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Jean-Philippe Rameau, transc. Vikingur Ólafsson - The Arts and the Hours [Les Boréades]  
Debussy - La fille aux cheveux de lin, [Préludes, Book 1]  
Vikingur Ólafsson (piano)

**MON 16:00 Composer of the Week (m002031m)**



Antonín Dvořák (1841-1904)

Family Man

Kate Molleson uncovers Dvořák's devotion to his nearest and dearest.

Antonín Dvořák was one of the most heartfelt tunesmiths in classical music - a man who not only brought the sound of Czech folklore to the world, but also had an indelible impact on the musical nationhood of America. As a character he was sometimes shy, sometimes melancholy, routinely homesick and deeply passionate. Through the week Kate Molleson explores five windows onto Dvořák's soul, aspects of life that were really central to his convictions and his music.

Today, we learn about Dvořák's family - one of the guiding forces in everything he did and created, from his roots in a dynasty of music-loving butchers and innkeepers, to building his own brood of six children. He wasn't the sort of composer to lock himself away and loved nothing more than the happy chaos of his domestic life. We hear how his family inspired some of his purest music, and how they factored into some of his biggest career dilemmas.

Gypsy Songs Op 55 No 4: Songs my mother taught me (arr. for cellos by Kian Soltani)

Kian Soltani, cello

Cellists of Staatskapelle Berlin

Berceuse (Two Piano Pieces, No 1)

Ivo Kahánek, piano

Symphony No 1 "Bells of Zlonice" (3rd movement)

Royal Scottish National Orchestra

Neeme Järvi, conductor

Cypresses, Nos 1 and 2

Hagen Quartett

Symphony No 9 "From the New World" (2nd movement)

Chineke! Orchestra

Kevin John Edusei, conductor

Sonatine (1st and 2nd movements)

Jack Liebeck, violin

Katya Apekisheva, piano

Humoresque in G flat major

Stephen Hough, piano

Produced by Amelia Parker for BBC Audio Wales and West

#### MON 17:00 In Tune (m002031p)

Live classical performance and interviews

Sean Rafferty introduces live music from tenor Robin Tritschler, who has a new album out inspired by Peter Pears.

#### MON 19:00 Classical Mixtape (m001kphy)

Classical music to inspire you

Radio 3's specially-curated 30-minute music mix to usher in your evening. Tonight's mixtape includes dances with a twist from Poland, Finland and France, plus vibrant Vivaldi and the mirror-like stillness of Arvo Part.

Produced by David Fay.

01 **00:00:59** Antonio Vivaldi

Concerto in C major for 2 trumpets RV.537

Performer: Marianne Boies

Performer: Benjamin Raymond

Orchestra: Les Violons du Roy

Conductor: Mathieu Lussier

Duration 00:06:29

02 **00:02:49** Traditional Polish

Świątówka

Ensemble: Les Musiciens de Saint-Julien

Director: François Lazarevitch

Duration 00:02:00

03 **00:04:44** Claude Debussy

Arabesque no.1 in E major

Performer: Jean-Efflam Bavouzet

Duration 00:03:05

04 **00:07:48** Trad.

Sakkijarven Polka

Music Arranger: Jonathan Rathbone

Ensemble: The Swingle Singers

Duration 00:03:23

05 **00:11:06** Arvo Pärt

Spiegel im Spiegel

Performer: Tasmin Little

Performer: Martin Roscoe

Duration 00:08:16

06 **00:19:17** Joseph Haydn

String Quartet in B flat major Op.76 no.4 'Sunrise' (3rd mvt)

Ensemble: Doric String Quartet

Duration 00:04:30

07 **00:23:41** Frédéric Chopin

Waltz in E flat major Op.18 'Grande valse brillante'

Orchestra: Bergen Philharmonic Orchestra

Conductor: Andrew Litton

Duration 00:06:07

#### MON 19:30 Radio 3 in Concert (m002031t)

Aldeburgh Festival 2024: Britten Sinfonia

1948 Festival Opening Night: this landmark event recreates the first ever Aldeburgh Festival concert - and in true Festival spirit, it also premieres a new commission: Robin Haigh's trumpet concerto for Matilda Lloyd and Britten Sinfonia.

Recorded at Snape Maltings, Aldeburgh on 15th June.

Presented by Martin Handley.

Henry Purcell - Chaconne

George Frederick Handel - Organ Concerto, Op.7 No.4

Robin Haigh - Luck: trumpet concerto (world premiere)

Benjamin Britten - Saint Nicolas

Nick Pritchard (tenor)

Matilda Lloyd (trumpet)

Katherine Dienes-Williams (organ)

Britten Sinfonia

Choristers of St Edmundsbury Cathedral

Britten Pears Chorus

James Davy (chorus master)

Jessica Cottis (conductor)

#### MON 21:45 The Essay (m0015hwr)

The Sounds of Tyne

In the Dark

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead,

Award-winning composer and sound artist Rob Mackay recorded texture and sounds at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to The Sounds of Tyne.

1/ In the Dark  
Segedunum Fort at Wallsend marks the eastern end of Hadrian's Wall. Jacob Polley listens to the sounds of the lamp posts as they rattle through the night.

Producer Mark Rickards  
A Bespoke Media production.

**MON 22:00 Night Tracks (m002031w)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002031y)**  
André Marmot picks his Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Author of the book Unapologetic Expression: The Inside Story of the UK Jazz Explosion and percussionist, André Marmot is Soweto's guest this week giving out his Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserves recognition and respect. First up, jazz-fusion band United Vibrations.

**TUESDAY 18 JUNE 2024**

**TUE 00:30 Through the Night (m0020320)**  
Sibelius, Prokofiev and Pejačević

Finnish Radio Symphony Orchestra under Sakari Oramo in a programme which includes Dora Pejačević's Symphony in F sharp minor. Penny Gore presents.

**12:31 AM**  
Jean Sibelius (1865-1957)  
Rakastava Op 14  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**12:42 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto No 1 in D, Op 19  
Inmo Yang (violin), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**01:04 AM**  
Baek Go San (1930-1997)  
Arirang Variations  
Inmo Yang (violin)

**01:10 AM**  
Dora Pejačević (1885-1923)  
Symphony in F sharp minor, Op 41  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**01:52 AM**  
Ruth Gipps (1921-1999)  
Wind Sinfonietta, Op 73  
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

**02:11 AM**  
Alexander Gretchaninov (1864-1956)  
6 Motets, Op 155  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**02:31 AM**  
Leonard Bernstein (1918-1990)  
Chichester psalms arranged for treble, chorus, organ, harp & percussion  
Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

**02:51 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 4 in B flat major Op 60  
Oslo Philharmonic Orchestra, André Previn (conductor)

**03:28 AM**  
William Byrd (1543-1623)  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

**03:34 AM**  
Giuseppe Tartini (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**03:45 AM**  
Edward Elgar (1857-1934)  
Serenade for string orchestra in E minor, Op 20  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**03:57 AM**  
Franz Liszt (1811-1886), transcr. Ernst von Dohnanyi  
Fantasia and Fugue on B.A.C.H.  
Ernst von Dohnanyi (piano)

**04:08 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 2 in F major, BWV.1047  
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpsichord)

**04:20 AM**  
Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**04:31 AM**  
Carl Nielsen (1865-1931)  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**04:36 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:46 AM**  
Ruth Watson Henderson (1932-)  
Missa Brevis (1976)  
Elmer Iseler Singers, Elmer Iseler (conductor)

**04:59 AM**  
Felix Mendelssohn (1809-1847)  
Hebrides overture, Op 26  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**05:10 AM**

Franz Liszt (1811-1886)  
Concert Paraphrase on 'God Save the Queen' (S.235)  
Laszlo Baranyai (piano)

**05:17 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**05:26 AM**

Johannes Brahms (1833-1897)  
Symphony no 1 in C minor Op 68  
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

**06:08 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**TUE 06:30 Breakfast (m00202zp)**

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m00202zr)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m00202zt)**

A Nordic focus - Mikko Franck conducts Sibelius' Symphony No.2 and pianist Vikingur Ólafsson plays Haydn

Fiona Talkington showcases the best performances by BBC performing groups as well as orchestras, choirs and ensembles from Europe and around the globe.

This week, there's a Nordic flavour to the programme, with featured venues, performers and composers from Denmark, Finland, Iceland, Norway and Sweden. Today, Finnish conductor Mikko Franck leads the Radio France Philharmonic Orchestra in Sibelius' ground-breaking Symphony No. 2. There's also Haydn and Mozart from Icelandic pianist Vikingur Ólafsson, Nielsen's Clarinet Concerto with soloist Joë Christophe, and Chopin from Norwegian pianist Christian Ihle Hadland.

You can also hear another of Vivaldi's Four Seasons performed by recorder-player Erik Bosgraaf and the Wroclaw Baroque Orchestra, recorded at last year's London International Festival for Early Music.

Edvard Grieg - Anitra's Dance [Peer Gynt Suite, Op. 46]  
BBC Concert Orchestra

Bramwell Tovey (conductor)

Frederic Chopin - Impromptu in F sharp major, Op. 36  
Christian Ihle Hadland (piano)

Carl Nielsen - Clarinet Concerto, Op. 57  
Joë Christophe (clarinet)  
SWR Symphony Orchestra Stuttgart  
Kerem Hasan (conductor)

Antonio Vivaldi - Violin Concerto in G minor, RV. 315 (Summer - The Four Seasons) arr. for recorder  
Erik Bosgraaf (recorder)  
Wroclaw Baroque Orchestra

Joseph Haydn - Keyboard Sonata in B minor, Hob. XVI:32  
Vikingur Ólafsson (piano)

1400

Jean Sibelius - Symphony No. 2 in D major, Op. 43  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

George Frederick Handel - Vo'far guerra [Rinaldo] arr. for harpsichord solo  
Jane Chapman (harpsichord)

Henryk Wieniawski - Fantaisie brillante on themes from Charles Gounod's Faust  
Diana Chausheva (violin)  
Prague Radio Symphony Orchestra  
Elena Hron (conductor)

Claudio Monteverdi - Si dolce è il tormento, SV. 332  
Nuria Rial (soprano)  
Ensemble 1700  
Dorothee Oberlinger (director)

Baldassare Galuppi - Piano Sonata No. 9 in F minor (1st mvt: Andante spiritato)  
Wolfgang Amadeus Mozart - Rondo in F, K. 494  
CPE Bach - Rondo in D minor, Wq .61/4  
Vikingur Ólafsson (piano)

**TUE 16:00 Composer of the Week (m00202zw)**

Antonín Dvořák (1841-1904)

Pigeons and Prairies

Kate Molleson explores Dvořák's vital connection to nature.

Antonin Dvořák was one of the most heartfelt tunesmiths in classical music - a man who not only brought the sound of Czech folklore to the world, but also had an indelible impact on the musical nationhood of America. As a character he was sometimes shy, sometimes melancholy, routinely homesick and deeply passionate. Through the week Kate Molleson explores five windows onto Dvořák's soul, aspects of life that were really central to his convictions and his music.

Today, Dvořák the nature-lover. The outside world wasn't just something he took a bit of quaint inspiration from, but something he couldn't live without. He was scared of crowds, thieves and fire, so cities tested his nerves. His summer house, Vysoka, was the necessary antidote to the demands of a busy metropolitan life, where he walked, wrote, and most importantly, looked after his beloved pet pigeons.

Forget-me-not Polka  
Ivo Kahánek, piano

Silent Woods (From the Bohemian Forest)  
Tanja Tetzlaff, cello

Deutsches Symphonie Orchester Berlin  
Paavo Järvi, conductor

Serenade for Strings (1st and 2nd movements)  
London Chamber Orchestra  
Christopher Warren-Green, conductor

Rusalka, Act I: Song to the moon  
Renee Fleming, soprano  
Czech Philharmonic Orchestra  
Charles Mackerras, conductor

The Wild Dove  
Berlin Philharmonic  
Simon Rattle, conductor

String Quartet No 12 in F major "American", Op 96 (3rd movement)  
Chilingirian Quartet

Produced by Amelia Parker for BBC Audio Wales and West

**TUE 17:00 In Tune (m00202zz)**  
Discover classical music and artists

Sean Rafferty has live music in the studio from pianist Rolf Hind, who will be performing at the Aldeburgh Festival.

**TUE 19:00 Classical Mixtape (m0020301)**  
Nicky Spence's musical favourites

An engaging mix of classical music curated by Nicky Spence for Pride Month, Samuel Barber's serene adagio, as well as songs by Reynaldo Hahn, Noël Coward, and Stephen Sondheim, plus Nico Muhly's mesmerizing response to the art work of David Hockney.

**TUE 19:30 Radio 3 in Concert (m0020303)**  
Aldeburgh Festival 2024: Steven Osborne

Steven Osborne brings his towering musicianship to a programme which combines the last two of Schubert's magnificent sonatas with three perfectly formed miniatures by Judith Weir.

Recorded at Snape Maltings, Aldeburgh on 16th June.  
Presented by Martin Handley.

JUDITH WEIR Fragile  
JUDITH WEIR Michael's Strathspey  
SCHUBERT Piano Sonata in A major, D.959  
JUDITH WEIR Chorale, for Steve  
SCHUBERT Piano Sonata in B flat, D.960

Steven Osborne, piano

**TUE 21:45 The Essay (m0015hvv)**  
The Sounds of Tyne

The Swing Bridge

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead,

Award-winning composer and sound artist Rob Mackay recorded texture and sounds at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to The Sounds of Tyne.

2/ The Swing Bridge  
The first crossing point of the Tyne, the birthplace of the city, where once a Roman bridge stood. With writer Sinéad Morrissey

Producer Mark Rickards  
A Bespoken Media production.

**TUE 22:00 Night Tracks (m0020305)**  
Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0020307)**  
A tune from Jazz Warriors

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Soweto's guest this week is André Marmot. The author and percussionist is spending the week on the show giving out his Flowers to celebrate living legends and unsung heroes in jazz. His next choice is from the legendary Jazz Warriors.

**WEDNESDAY 19 JUNE 2024**

**WED 00:30 Through the Night (m0020309)**  
Casals Day in Barcelona

Cellist Pablo Ferrández and pianist Luis del Valle play Bruch, Shostakovich, Beethoven and Franck. Danielle Jalowiecka presents.

**12:31 AM**  
Max Bruch (1838-1920)  
Kol Nidrei, Op 47  
Pablo Ferrandez (cello), Luis del Valle (piano)

**12:43 AM**  
Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Pablo Ferrandez (cello), Luis del Valle (piano)

**01:08 AM**  
Ludwig van Beethoven (1770-1827)  
Seven Variations on 'Bei Männern welche Liebe fühlen', WoO 46  
Pablo Ferrandez (cello), Luis del Valle (piano)

**01:18 AM**  
Cesar Franck (1822-1890)  
Cello Sonata in A major, FWV 8  
Pablo Ferrandez (cello), Luis del Valle (piano)

**01:47 AM**  
Pablo Casals (1876-1973)  
El cant del ocells  
Pablo Ferrandez (cello), Luis del Valle (piano)

**01:51 AM**  
Fryderyk Chopin (1810-1849)  
3 pieces for piano: Nocturne for piano (Op.posth) in C sharp minor (1830); Berceuse for piano (Op.57) in D flat major; Fantaisie-impromptu for piano (Op.66) in C sharp minor  
Havard Gimse (piano)

**02:06 AM**  
Manuel de Falla (1876-1946)  
Noches en los jardines de Espana

Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in E minor "Rasumovsky", Op 59 no 2  
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

**03:09 AM**

Modest Mussorgsky (1839-1881)  
Pictures at an Exhibition  
Teo Gheorghiu (piano)

**03:40 AM**

Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 1 in D major, K412  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:55 AM**

Giovanni Valentini (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Koln

**04:05 AM**

Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kolle (flute), Desmond Wright (piano)

**04:12 AM**

Franz Schubert (1797-1828)  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**04:16 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:22 AM**

Henry Eccles (c.1675-1745)  
Sonata undecimo in G minor  
Iliia Korol (violin), Jermaine Sprosse (harpsichord)

**04:31 AM**

Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**04:39 AM**

Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

**04:50 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:58 AM**

Henry Purcell (1659-1695)  
Sonata No 7 for 2 violins in E minor, Z796  
Simon Standage (violin), Ensemble Il tempo

**05:06 AM**

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:14 AM**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**05:23 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:49 AM**

Johann Sebastian Bach (1685-1750), trans. Bela Bartok  
Sonata no 6 in G major BWV.530 for organ (trans. for piano)  
Jan Michiels (piano)

**06:01 AM**

Antonin Dvorak (1841-1904)  
Piano Trio in G minor, Op 26  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**WED 06:30 Breakfast (m002034n)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m002034q)**

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m002034s)**

Sibelius' Symphony No.5 from Paris and pianist Vikingur Ólafsson plays Mozart

Fiona Talkington showcases the best performances by BBC performing groups as well as orchestras, choirs and ensembles from Europe and around the globe.

This week, Danish, Finnish, Icelandic, Norwegian and Swedish composers, performers and venues provide a Nordic flavour to the afternoons. Today, Finnish conductor Mikko Franck and the Radio France Philharmonic Orchestra play Sibelius' much-loved Symphony No.5. There's also Mozart from Icelandic pianist Vikingur Ólafsson, Stenhammar's tone poem Excelsior from the BBC National Orchestra of Wales, and Norwegian violinist Johan

Dalene plays music by Rautavaara.

Hugo Alfven – Festspel, Op. 25  
Royal Scottish National Orchestra  
Niklas Willen (conductor)

Wolfgang Amadeus Mozart arr. Víkingur Ólafsson – String Quintet No. 4 in G minor, K. 516 (3rd mvmt: Adagio) arr. for piano  
Víkingur Ólafsson (piano)

Bohuslav Martinu - Thunderbolt P-47  
Prague Radio Symphony Orchestra  
Omer Meir Wellber (conductor)

Johann Sebastian Bach - The Art of Fugue, BWV. 1080 (Contrapunctus I, IV and XI)  
Armida Quartet

Wilhelm Stenhammar - Excelsior!  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

1400  
Jean Sibelius – Symphony No. 5 in E flat, Op. 82  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Edvard Grieg – How Fair is Thy Face [Four Psalms, Op. 74]  
Novi Sad Chamber Choir  
Bozidar Crnjanski (conductor)

Einojuhani Rautavaara – Notturmo e danza  
Johan Dalene (violin)  
Nicola Eimer (piano)

Marin Marais - Les folies d'Espagne - variations for viola da gamba & continuo  
Hille Perl (viola da gamba)  
Florian Birsak (harp/sichord)  
Alex Wolf (lute)

**WED 15:00 Choral Evensong (m002034v)**  
St Edmundsbury Cathedral

Live from St Edmundsbury Cathedral.

Introit: An invocation for worship (Edward Picton-Turbervill)  
Responses: Andrew Millington  
Psalms 98, 99, 100, 101 (Attwood, Knight, Battishill, Rogers)  
First Lesson: Jeremiah 1 vv4-10  
Canticles: Murrill in E  
Second Lesson: Romans 12 vv9-21  
Anthem: All wisdom cometh from the Lord (Philip Moore)  
Voluntary: Esquisse in B flat minor, Op 41 No 2 (Dupré)

Timothy Parsons (Director of Music)  
Richard Cook (Assistant Director of Music)

**WED 16:00 Composer of the Week (m002034x)**  
Antonín Dvořák (1841-1904)

In Good Faith

Kate Molleson takes a look at Dvořák's religious life.

Antonin Dvořák was one of the most heartfelt tunesmiths in classical music - a man who not only brought the sound of Czech folklore to the world, but also had an indelible impact on the musical nationhood of America. As a character he was sometimes shy, sometimes melancholy, routinely homesick and deeply passionate. Through the week Kate Molleson explores five windows onto Dvořák's soul, aspects of life that were really

central to his convictions and his music.

Today, we hear about another key part of Dvořák's personality - his faith. Raised Catholic, he was steadfast throughout his life, and would sign off each manuscript with "God be thanked". Dvořák thought of his faith and creativity as inextricably linked, and it was through prayer that he found his direction in moments of troubled soul-searching, answers to ethical dilemmas and a refuge in times of deep personal pain.

Prelude in D major  
Peter Frisee, organ

On the Holy Mountain (Poetic Tone Pictures)  
Leif Ove Andsnes, piano

Stabat Mater: IV. Fac ut ardeat cor meum, V. Tui nati vulnerati  
Jongmin Park, bass  
Prague Philharmonic Choir  
Czech Philharmonic Orchestra  
Jiří Bělohlávek, conductor

Symphony No 7 (2nd movement - Poco adagio)  
London Symphony Orchestra  
Colin Davis, conductor

Requiem: Confutatis  
Collegium Vocale Gent  
Royal Flemish Philharmonic  
Philippe Herreweghe, conductor

Biblical Songs 1-5  
Jan Martiník, bass  
Czech Philharmonic Orchestra  
Jiří Bělohlávek, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**WED 17:00 In Tune (m002034z)**  
Wind down from work with classical music

The Fieri Consort perform beautiful vocal music in the In Tune studio with Sean Rafferty.

**WED 19:00 Classical Mixtape (m0020351)**  
The finest classical music for Pride Month

Oboist and conductor Nicholas Daniel chooses his favourite classical music for Pride Month

**WED 19:30 Radio 3 in Concert (m0020353)**  
Aldeburgh Festival 2024: Mahler's 4th Symphony

In Britten's Violin Concerto we hear all of that composer's hallmarks: recurring drama, daring virtuosity, and searing harmonies. With this performance the brilliant soloist Daniel Piore joins the canon of leading violinists to have played Britten's iconic work at the Aldeburgh Festival.

Elizabeth Watts joins the orchestra in Mahler's Fourth Symphony, his sunniest. The whole work arises from a simple child-like song, "The heavenly life", that the composer wrote a decade before the symphony itself. It is a work of tremendous, almost celestial, beauty.

In similar fashion, Judith Weir began Forest "with nothing but the opening melody in mind. Nearly everything in the piece has grown from the tiny musical seeds encountered in the opening bars, and the composition has unfolded in a particularly natural and organic way. On reaching the conclusion I felt rather like a fairytale character pressing deeper and deeper into a

mysterious prospect of trees”.

Live from Snape Maltings Concert Hall

Presented by Martin Handley

Judith Weir: Forest  
Britten: Violin Concerto  
G. Mahler: Symphony No.4

Elizabeth Watts (soprano)  
Daniel Pioro (violin)  
Ryan Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

**WED 21:45 The Essay (m0015hwx)**

The Sounds of Tyne

Benwell Temple

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead,

Award-winning composer and sound artist Rob Mackay recorded texture and sounds at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to The Sounds of Tyne.

3/ Benwell Temple  
The remains of Benwell Temple can be found in a modern housing estate in Newcastle. Noreen Masud considers communities old and new.

Producer Mark Rickards  
A Bespoken Media production.

**WED 22:00 Night Tracks (m0020355)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0020357)**

A live track from Lakecia Benjamin

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Soweto is joined by author and percussionist André Marmot this week as he gives Flowers to fellow musicians as a stamp of recognition and respect. His next choice is from east London's jazz and soul singer-songwriter Zara McFarlane.

**THURSDAY 20 JUNE 2024**

**THU 00:30 Through the Night (m0020359)**

BBC Proms 2023: Paradise and the Peri

A rare chance to hear Schumann's opera-oratorio about the child of a fallen angel and a mortal who makes a sequence of offerings to the guardians of paradise. Simon Rattle conducts the London Symphony Chorus and Orchestra and an international cast of soloists. Presented by Penny Gore.

**12:31 AM**  
Robert Schumann (1810-1856)

Paradise and the Peri, Op.50 - Parts 1 & 2  
Lucy Crowe (soprano), Jeanine De Bique (soprano), Magdalena Kozena (mezzo soprano), Andrew Staples (tenor), Linard Vrieling (tenor), Florian Boesch (bass baritone), London Symphony Chorus, London Symphony Orchestra, Simon Rattle (conductor)

**01:23 AM**  
Robert Schumann (1810-1856)  
Paradise and the Peri, Op.50 - Part 3  
Lucy Crowe (soprano), Jeanine De Bique (soprano), Magdalena Kozena (mezzo soprano), Andrew Staples (tenor), Linard Vrieling (tenor), Florian Boesch (bass baritone), London Symphony Chorus, London Symphony Orchestra, Simon Rattle (conductor)

**02:00 AM**  
Robert Schumann (1810-1856)  
Piano Sonata no 1 in F sharp minor, Op 11  
Martin Helmchen (piano)

**02:31 AM**  
Johan Svendsen (1840-1911)  
Symphony no 2 in B flat major, Op 15  
Stavanger Symphony Orchestra, Susanna Malkki (conductor)

**03:05 AM**  
Gabriel Faure (1845 - 1924)  
Trio for piano and strings in D minor, Op 120  
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

**03:27 AM**  
Christopher Tye (c.1505-1572)  
Omnes gentes, plaudite for 5 voices  
BBC Singers, Stephen Cleobury (conductor)

**03:32 AM**  
Mieczyslaw Karłowicz (1876-1909)  
Chant de l'éternelle aspiration  
Orchestre Français des Jeunes, Marek Janowski (director)

**03:44 AM**  
Giovanni Benedetto Platti (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**03:53 AM**  
Antonin Dvorak (1841-1904)  
From "Legends" Op 59 No 4 (Molto maestoso) in C major  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:00 AM**  
Graeme Koehne (b.1956)  
Divertissement: Trois pieces bourgeoises  
Australian String Quartet

**04:12 AM**  
Jean-Baptiste Lully (1632-1687)  
Plainte d'Armide from Les Amours deguises  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

**04:20 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 no 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**  
Bedrich Smetana (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:38 AM**

Johann Strauss II (1825-1899), arr. Alban Berg  
Wein, Weib und Gesang, waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:48 AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:58 AM**

Jean Sibelius (1865-1957)  
Dance Intermezzo (Op.45, No.2)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**05:01 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins and string orchestra (BWV.1043) in D  
minor  
Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite  
Bande

**05:18 AM**

Witold Lutoslawski (1913-1994)  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Notturmi  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola  
Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn  
(director)

**05:36 AM**

Dinu Lipatti (1917-1950)  
Satrarii, Suite for Orchestra, Op 2 (1934)  
Romanian National Radio Orchestra, Horia Andreescu  
(conductor)

**06:01 AM**

Charles Mouton (1626-1710)  
Pièces de Lute in C minor  
Konrad Junghanel (11 string lute)

**THU 06:30 Breakfast (m002036v)**

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning. Email your  
requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m002036x)**

A feast of great music

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m002036z)**

Mikko Franck conducts Sibelius' 6th Symphony in Paris and  
pianist Vikingur Ólafsson plays Galuppi

Elizabeth Alker showcases the best performances by BBC  
orchestras as well as soloists, choirs and ensembles from  
Europe and around the globe.

This week there's a Nordic feel to the afternoons, including  
venues, composers and performers from Denmark, Finland,  
Iceland, Norway and Sweden. Today, Finnish conductor Mikko  
Franck and the Radio France Philharmonic Orchestra continue  
their cycle of Sibelius symphonies with a dazzling performance  
of No.6. There's also Mozart and Galuppi from Icelandic pianist  
Vikingur Ólafsson, Nielsen's tone poem Pan and Syrinx from the  
BBC National Orchestra of Wales, and the Danish String Quartet  
plays Boccherini.

You can also hear another of Vivaldi's Four Seasons from  
recorder-player Erik Bosgraaf and the Wroclaw Baroque  
Orchestra, recorded at last autumn's London International  
Festival of Early Music.

Jean Sibelius – Spring Song, Op. 16  
BBC Concert Orchestra  
Anna-Maria Helsing (conductor)

Baldassare Galuppi – Piano Sonata No. 34 in C minor (1st mvt:  
Larghetto)  
Wolfgang Amadeus Mozart – Piano Sonata No. 14 in C minor, K.  
457  
Vikingur Ólafsson (piano)

Antonio Vivaldi - Violin Concerto in F major, RV. 293 (Autumn -  
The Four Seasons) arr. for recorder  
Erik Bosgraaf (recorder)  
Wroclaw Baroque Orchestra

Bedrich Smetana - String Quartet No. 1 in E minor "From my  
Life" arr. for orchestra  
Prague Radio Symphony Orchestra  
Petr Popelka (conductor)

Piotr Ilyich Tchaikovsky - Nocturne, arr. from 6 Morceaux, Op.  
19  
Narek Hakhnazaryan (cello)  
Oxana Shevchenko (piano)

Carl Nielsen – Pan and Syrinx  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Niccolo Jommelli - Dian van timore d'un vanti moreil freno  
[L'Arcadia conservata]  
Elizabeth Hetherington (soprano)  
Das Neue Mannheimer  
Anders Muskens (conductor)

Luigi Boccherini – Quintet No. 4 (Fandango)  
Sean Shibe (guitar)  
Danish String Quartet

1500  
Jean Sibelius – Symphony No. 6 in D minor, Op. 104  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Cecile Chaminade – Thème varié for piano, Op. 89  
Christian Ihle Hadland (piano)

**THU 16:00 Composer of the Week (m0020371)**

Antonín Dvořák (1841-1904)



Homeland

Kate Molleson discusses Dvořák's identity and nationhood.

Antonin Dvořák was one of the most heartfelt tunesmiths in classical music - a man who not only brought the sound of Czech folklore to the world, but also had an indelible impact on the musical nationhood of America. As a character he was sometimes shy, sometimes melancholy, routinely homesick and deeply passionate. Through the week Kate Molleson explores five windows onto Dvořák's soul, aspects of life that were really central to his convictions and his music.

Today - his love of his homeland and its people. Although Dvořák wasn't a man who got too involved with active patriotic organisations, his Czech identity mattered to him deeply, and his work was nonetheless political in his choices of language, of folk melody, all the proud and painful yearning that saturates his music. Over in America, hopes were pinned on him to foster a common musical language for a pioneering polyglot nation - and against a backdrop of segregation and persecution, he stuck his neck out and demanded respect for the power of indigenous and minority cultures.

'Possibility' (Moravian Duets, No 1)  
Markéta Cukrová, soprano  
Simona Šaturová, mezzo  
Vojtěch Spurný, piano

Slavonic Dances, Op 46 No 3  
Czech Philharmonic  
Zdeněk Košler, conductor

'My Home' Overture, Op 62  
Prague Symphony Orchestra  
Tomáš Brauner, conductor

Serenade for Winds in D minor (1st and 2nd movements)  
Wind Players of the Vienna Philharmonic  
Myung-Whun Chung, conductor

Piano Trio No 4 'Dumky', Op 90 (2nd movement)  
Busch Trio

The Noonday Witch  
Orchestre Symphonique de Montreal  
Kent Nagano, conductor

Produced by Amelia Parker for BBC Audio Wales and West

#### **THU 17:00 In Tune (m0020373)**

Classical artists live in session

Live music and interviews from the world's finest classical musicians.

#### **THU 19:00 Classical Mixtape (m0020375)**

Classical music for Pride Month, chosen by Rufus Wainwright

A specially curated selection of music chosen for Pride Month by Rufus Wainwright.

#### **THU 19:30 Radio 3 in Concert (m0020377)**

Aldeburgh Festival 2024: Bruckner's 7th Symphony

One of Bruckner's most popular symphonies, the Seventh opens with a theme which he apparently heard in a dream - and it proceeds on a grand scale, with a seemingly ever-unfolding melody, and bold sustained climaxes which contrast strikingly with moments of serenity and playfulness.

And composed especially for Alban Gerhardt, Unsuk Chin's Cello Concerto has been described as "the biggest and most ambitious... and arguably the most important concerto for that instrument to appear since Lutoslawski's in 1970. The solo writing pushes the cellist -the superb Alban Gerhardt- to the limits of the possible."

Live from Snape Maltings Concert Hall

Presented by Martin Handley

Unsuk Chin: Cello Concerto  
Bruckner: Symphony No.7

Alban Gerhardt (cello)  
Ryan Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

#### **THU 21:45 The Essay (m0015hx1)**

The Sounds of Tyne

The Castle Keep

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead,

Award-winning composer and sound artist Rob Mackay recorded texture and sounds at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to The Sounds of Tyne.

4/ The Castle Keep

The Castle Keep sits upon ground previously occupied by the Roman fort Pons Aelius. Tara Bergin discovers two altar stones which were dredged up from the Tyne

Producer Mark Rickards  
A Bespoken Media production.

#### **THU 22:00 Night Tracks (m0020379)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **THU 23:30 'Round Midnight (m002037c)**

New music from Tania Giannouli

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. André Marmot has spent the week giving his Flowers to fellow musicians as a stamp of recognition and respect. His final choice is from Nubiyah Twist.

### **FRIDAY 21 JUNE 2024**

#### **FRI 00:30 Through the Night (m002037f)**

España

The RAI National Symphony Orchestra performs a Spanish-inspired programme, including excerpts from Bizet's Carmen, Rimsky-Korsakov's Capriccio espagnol and Falla's ballet the Three-Cornered Hat. Presented by Danielle Jalowiecka.

**12:31 AM**

Georges Bizet (1838-1875)  
Excerpts from 'Carmen'  
Justina Gringyte (mezzo soprano), RAI National Symphony Orchestra, Robert Trevino (conductor)

**12:45 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol, Op 34  
RAI National Symphony Orchestra, Robert Trevino (conductor)

**01:02 AM**

Manuel de Falla (1876-1946)  
El Sombrero de tres picos - ballet  
Justina Gringyte (mezzo soprano), RAI National Symphony Orchestra, Robert Trevino (conductor)

**01:41 AM**

Maurice Ravel (1875-1937), arr. Peter Sadlo  
Rhapsodie espagnole arr for 2 pianos and percussion  
Yuka Oechslein (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

**01:58 AM**

Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**02:20 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, Op 70  
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

**03:06 AM**

Domenico Scarlatti (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

**03:30 AM**

Henriette Bosmans (1895-1952)  
Allegro maestoso, from 'Cello Sonata in A minor'  
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

**03:38 AM**

Bedrich Smetana (1824-1884)  
Vltava (Ma Vlast)  
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**03:51 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

**04:00 AM**

Ernst von Dohnanyi (1877-1960)  
Symphonic Minutes Op 36  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**04:14 AM**

Giovanni Benedetto Platti (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**04:24 AM**

Jules Massenet (1842-1912)  
Meditation from 'Thais'

Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:31 AM**

Bela Bartok (1881-1945)  
Romanian folk dances Sz.68 orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**04:38 AM**

Dora Pejacevic (1885-1923)  
Four piano pieces: Barkarola; Song without words (Op.5); Butterfly (Op.6); Impromptu (Op.9)  
Ida Gamulin (piano)

**04:48 AM**

Guillaume de Machaut (c.1300-1377)  
Ballade 32, 'Ploures, dames'  
Oxford Camerata, Jeremy Summerly (conductor)

**04:57 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Viola and Strings in G major TWV.51:G9  
Jesenska Balic Zunic (viola), Kore Ensemble

**05:12 AM**

Imant Raminsh (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (conductor)

**05:18 AM**

Antonio Vivaldi (1678-1741)  
Sonata a quattro in C major  
Ensemble Zefiro

**05:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**05:59 AM**

Ludvig Norman (1831-1885)  
String Quartet in C major, Op 42 (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**FRI 06:30 Breakfast (m0020366)**

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0020368)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites. 1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m002036b)**

Sibelius' 7th Symphony with conductor Mikko Franck and pianist Vikingur Ólafsson plays Cimarosa

Elizabeth Alker showcases the best performances by BBC orchestras as well as soloists, choirs and ensembles from Europe and around the globe.

This week there's a Nordic feel to the afternoons, including venues, composers and performers from Denmark, Finland, Iceland, Norway and Sweden. Finnish conductor Mikko Franck and the Radio France Philharmonic Orchestra end the week of Sibelius performances with his final symphony - No.7. There's also Mozart and Cimarosa from Icelandic pianist Vikingur Ólafsson, Bruch's much-loved Kol Nidrei from Swedish cellist Andreas Brantelid, and Norwegian violinist Johan Dalene plays music by Christian Sinding.

You can also hear the last of Vivaldi's Four Seasons from recorder-player Erik Bosgraaf and the Wroclaw Baroque Orchestra, recorded at last autumn's London International Festival of Early Music.

Geirr Tveitt - Velkomne med aera, Op.151  
BBC Scottish Symphony Orchestra  
Tabita Berglund (conductor)

Domenico Cimarosa arr. Vikingur Ólafsson - Sonata No. 42 in D minor  
Wolfgang Amadeus Mozart - Fantasy in D minor, K. 397  
Wolfgang Amadeus Mozart - Rondo in D, K. 485  
Vikingur Ólafsson (piano)

Antonio Vivaldi - Violin Concerto in F minor, RV. 297 (Winter - The Four Seasons) arr. for recorder  
Erik Bosgraaf (recorder)  
Wroclaw Baroque Orchestra

Jean Sibelius - Tapiola, Op. 112  
BBC Symphony Orchestra  
Kristian Sallinen (conductor)

Georg Philipp Telemann - Fantasia in A minor, TWV. 40:25 No. 12  
Tai Murray (violin)  
Josef Suk - Fairy Tale, Op. 16  
Prague Radio Symphony Orchestra  
Petr Popelka (conductor)

Christian Sinding - Suite im alten Stil, Op. 10  
Johan Dalene (violin)  
Fumiya Koido (piano)

Augusta Holmès - Memento Mei Deus  
BBC Singers  
Hilary Campbell (conductor)  
Carl Nielsen - Helios Overture  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

1500  
Jean Sibelius - Symphony No. 7 in C minor, Op. 105  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Max Bruch - Kol nidrei, Op. 47  
Andreas Brantelid (cello)  
Ashley Wass (piano)

Wolfgang Amadeus Mozart - Overture: Lucio Silla, K. 135  
Danish Chamber Orchestra  
Adam Fischer (conductor)

**FRI 16:00 Composer of the Week (m002036d)**

Antonín Dvořák (1841-1904)

Trainspotter

Kate Molleson journeys across Dvořák's life through his passion for all things transport.

Antonin Dvořák was one of the most heartfelt tunesmiths in classical music - a man who not only brought the sound of Czech folklore to the world, but also had an indelible impact on the musical nationhood of America. As a character he was sometimes shy, sometimes melancholy, routinely homesick and deeply passionate. Through the week Kate Molleson explores five windows onto Dvořák's soul, aspects of life that were really central to his convictions and his music.

Today we join Dvořák on some of his most memorable travels. As a boy, he grew up watching a major new railway line being built metres from his house, and for the rest of his life, he was captivated by trains - so much so that in Prague, trainspotting was part of his daily routine. His career took him thousands of miles away, and brought him a new passion for steamships - but he also had to wrestle with his propensity for extreme homesickness.

Miniature in D minor, Op 75 No 2  
Josef Suk, violin  
Miroslav Ambroš, violin  
Karel Untermüller, viola

String Quartet No 12 in F major "American", Op 96 (4th movement)  
Chilingirian Quartet

Symphony No 7 (4th movement)  
London Symphony Orchestra  
Colin Davis, conductor

Scottish Dances, Op 41  
Inna Poroshina, piano

New World Symphony - Finale (live recording)  
New York Philharmonic  
Alan Gilbert, conductor

Cello Concerto in B minor (2nd movement)  
Mstislav Rostropovich, cello  
Berlin Philharmonic  
Herbert von Karajan, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**FRI 17:00 In Tune (m002036j)**

Music news and live classical music

Sean Rafferty introduces live music from the 10-piece New Regency Orchestra, who are headlining at London's iconic venue, Scala. Plus, there's live music from pianist Dmitry Shishkin.

**FRI 19:00 Classical Mixtape (m002036j)**

Expand your horizons with Jamie Barton's favourite music

Mezzo-soprano Jamie Barton chooses her perfect half-hour of music for Pride Month.

**FRI 19:30 Friday Night is Music Night (m002036i)**

Invitation to the Dance

Live from the BBC Maida Vale Studios, Richard Balcombe

conducts the BBC Concert Orchestra, singers Katie Birtill and Lance Ellington and bass clarinet player Derek Hannigan in dance related light music.

Presented by Katie Derham.

Tchaikovsky Sleeping Beauty Waltz  
Eric Coates Summer Days - At the Dance  
Arthur Schwarz Dancing in the Dark (The Bandwagon)  
Lerner/Loewe I could have danced all night\* (My Fair Lady)  
Irving Berlin Let's Face the Music and Dance (Follow the Fleet)  
Dvorak Slavonic Dance Op 48 No 6  
Roderick Elms De Profundis  
Andrew Lloyd Webber The Jellicle Ball (Cats)

INTERVAL

Weber Invitation to the dance  
Farnon The First Waltz  
Brahms Hungarian Dance No 5  
Khachturian Spartacus  
Bernstein Glitter and be gay (Candide)  
Berlin It only happens when I dance with you (Easter Parade)  
Previte, DeNicola and Markowitz I've had the time of my life (Dirty Dancing)  
Prokofiev The Dance of the Knights (Romeo & Juliet)

Bass clarinet Derek Hannigan  
Singers Katie Birtill and Lance Ellington  
BBC Concert Orchestra  
Conductor Richard Balcombe

**FRI 21:45 The Essay (m0015hwz)**

The Sounds of Tyne

The Spirit of Antenociticus

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead.

Award-winning composer and sound artist Rob Mackay recorded texture and sounds at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to The Sounds of Tyne.

5/ A stretch of Hadrian's Wall was discovered in 2017 outside the Mining Institute in Newcastle. Poet Jake Morris-Campbell evokes the spirit of the local god Antenociticus.

Producer Mark Rickards  
A Bespoken Media production.

**FRI 22:00 Late Junction (m002036n)**

Sounds for a Midsummer's Night

Verity Sharp picks a selection of adventurous tracks to celebrate the longest day of the year, embracing the summer with open arms (and ears). Amongst the selections are a composition made from field recordings collected by Kate Carr during a walk along the Thames during the 2023 Summer Solstice; plus circular, hypnotic hymns from the new album by New England collective, Old Saw.

We'll head outdoors ourselves, rolling through the luminous grass of sound artist Ludwig Berger's Garden Of Ediacara, a fictional place, imagined as existing 600 millions years ago, where various ecosystems coexist harmoniously. In the distance, the mysterious harmonies of a Gregorian chant-like piece from Julius Eastman's The Holy Presence are coming nearer. And, as the sun eventually disappears, there's time to dance to Azu Tiwaline and Forest Drive West's dubwise beats

and the trance-inducing music of Sipaningkah, who draws on both his sonic heritage as Minangkabau, an ethnic group native of West Sumatra, as well as Western electro-acoustic traditions. And - who knows? - there might just be time for an appearance from "the clamorous owl, that nightly hoots and wonders / At our quaint spirits" before sleep takes hold.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m002036q)**

Rahel Talts and Rob Luft in Concert

Soweto plays the best in jazz with a focus on new UK music. Fridays on 'Round Midnight feature mixtapes, conversations, live sessions, and today, live music from Rahel Talts and Rob Luft recorded at this year's Jazzkaar Festival in Estonia.