

**SATURDAY 08 JUNE 2024****SAT 00:30 Through the Night (m001zn2q)**

Boston Symphony Orchestra at the 2023 BBC Proms

Jean-Yves Thibaudet joins the eminent orchestra for Gershwin's Piano Concerto plus music by Stravinsky, Ravel and Carlos Simon. John Shea presents.

**12:31 AM**

Carlos Simon (b.1986)

Four Black American Dances

Boston Symphony Orchestra, Andris Nelsons (conductor)

**12:47 AM**

Igor Stravinsky (1882-1971)

Petrushka (1947 version)

Boston Symphony Orchestra, Andris Nelsons (conductor)

**01:25 AM**

George Gershwin (1898-1937)

Piano Concerto in F major

Jean-Yves Thibaudet (piano), Boston Symphony Orchestra,

Andris Nelsons (conductor)

**01:59 AM**

Maurice Ravel (1875-1937)

La Valse

Boston Symphony Orchestra, Andris Nelsons (conductor)

**02:13 AM**

Johann Christian Bach (1735-1782)

Quartet for flute/violin and strings (T.309/3) in A major [no.5 in "6 Quartettos

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**02:31 AM**

Claude Debussy (1862-1918)

Iberia: Images for Orchestra, no 2 (1909)

Bergen Philharmonic Orchestra, Jun Markl (conductor)

**02:53 AM**

Joseph Haydn (1732-1809)

String Quartet in B minor, Op.33'1

Ysaye Quartet

**03:11 AM**

Bernhard Henrik Crusell (1775-1838)

Concertino for bassoon and orchestra in B flat major

Juhani Tapaninen (bassoon), Finnish Radio Symphony

Orchestra, Jukka-Pekka Saraste (conductor)

**03:30 AM**

Leonhardt Lechner (c.1553-1606)

Deutsche Spruche von Leben und Tod

Danish National Radio Choir, Stefan Parkman (conductor)

**03:41 AM**

Franz Schubert (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**03:52 AM**

Charles Avison (1709-1770)

Concerto Grosso no 4 in A minor (after Domenico Scarlatti)

Tafelmusik, Jeanne Lamon (director)

**04:06 AM**

Jacques Arcadelt (c.1505-1568)

Il Bianco E Dolce Cigno

Banchieri Singers, Denes Szabo (conductor)

**04:08 AM**

Franz Doppler (1821-1883)

Fantasie Pastorale Hongroise, Op 26

Ensemble Pyramide

**04:21 AM**

Alexander Glazunov (1865-1936)

Concert waltz for orchestra No 1 Op 47 in D major

CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:31 AM**

Andre Jolivet (1905-1974)

Chant de Linos

Ales Kacjan (flute), Bojan Gorisek (piano)

**04:41 AM**

Ruth Gipps (1921-1999)

Jane Grey Fantasy, Op 15

Scott Dickinson (viola), BBC Scottish Symphony Orchestra,

Teresa Riveiro Bohm (conductor)

**04:53 AM**

Dietrich Buxtehude (1637-1707)

Jubilate Domino, omnis terra, BuxWV 64

Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton

Koopman (conductor)

**05:01 AM**

Ludvig Norman (1831-1885)

2 Charakterstücke for piano, Op 1 (1850)

Bengt-Ake Lundin (piano)

**05:11 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Overture to the opera "L'amant anonyme" (1780)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:20 AM**

Alexandre Pierre Francois Boely (1785-1858)

Messe des fetes solennelles

Marcel Verheggen (organ)

**05:28 AM**

Antoine Reicha (1770-1836)

Clarinet Quintet in B flat major, Op 89

Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**05:52 AM**

Pancho Vladigerov (1899-1978)

Sonatina Concertante, Op 28

Ivan Eftimov (piano)

**06:10 AM**

Edvard Grieg (1843-1907)

Peer Gynt Suite No 2, Op 55

Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

**SAT 06:30 Breakfast (m001zvdv)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m001zvdv)**

Tom Service talks to the star tenor Nicky Spence

Tom Service talks to the star tenor Nicky Spence and plays the best classical music, from familiar favourites to new discoveries. Composer Nico Muhly speaks to Tom about his latest project. Plus all the latest stories in the arts world.

**SAT 12:00 Earlier... with Jools Holland (m001zvdz)**

Jools with some of his most-loved classical recordings

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Felix Mendelssohn and Percy Grainger, with performances from Myra Hess, Oscar Peterson, Walter Gieseking and The Skatalites. His guest is artist and comedian Jim Moir, also known by his stage name of Vic Reeves, who introduces music by Olivier Messiaen, Maurice Ravel and Ralph Vaughan Williams.

**SAT 13:00 Music Matters (m001zvf1)**

25 Years of the West-Eastern Divan Orchestra

The Ramallah Concert

Clemency Burton-Hill recreates the West-Eastern Divan Orchestra's legendary August 2005 concert in the city of Ramallah in the Palestinian Territory. Perhaps one of the most significant concerts in the history of classical music, the participants reveal some of the difficulties encountered and emotions experienced in the lead up to and realisation of this dream.

The West-Eastern Divan is an orchestra where Arabs and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim - an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian, American academic and political activist.

From the beginning of the Divan, Daniel Barenboim and Edward Said believed that music can break down barriers previously considered insurmountable. The only political aspect that prevails in the work of the West-Eastern Divan Orchestra is the conviction that there is no military solution to the Arab-Israeli conflict, and that the destinies of Israelis and Palestinians are inextricably linked.

Including interviews with Daniel Barenboim, Mariam Said, Michael Barenboim, biographer Elena Cheah and the Divan's General Manager Tabaré Perlas.

Clemmie spent several summers touring in the violin section of the Divan. In January 2020, she suffered a brain haemorrhage and this is her first radio series since her recovery.

All the orchestral music is performed by the West-Eastern Divan Orchestra, conducted by Daniel Barenboim

Beethoven - 5th Symphony, (1st Mvt)

Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn Bassoon in Eb, (2nd Mvt)

Debussy - Violin Sonata in G Minor, Finale: Très animé

Beethoven - 5th Symphony, (4th Mvt)

Elgar - Nimrod from Enigma Variations

Assistant producer: Rosa Gollan

Producer: Rosie Boulton

A Must Try Softer Production

**SAT 14:00 Record Review (m001zvf3)**

Mozart's Piano Concerto No 23 in A in Building a Library with Lucy Parham and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**2.00 pm**

Roger Parker reviews a selection of new releases, including

music by Bruckner, Bach and Dvorak.

**3.00 pm**

Building a Library

Lucy Parham chooses her favourite version of Mozart's Piano Concerto No 23 in A major.

This is one of Mozart's most lyrical and poignant works, especially in the central slow movement. Mozart created the prototype of the piano concerto as we know it with the concertos he wrote for Vienna in the 1780s. He wrote it in 1786, the year of his great opera, The Marriage of Figaro. It is the most chamber-musical of Mozart's mature piano concertos. The slow movement written in siciliano style reaches operatic depths of heartbreak. But all that dissolves in a finale of rollicking high spirits.

**3.45 pm**

Record of the Week: Andrew's top pick.

**SAT 16:00 Sound of Cinema (m001zvf5)**

First Women

Matthew Sweet showcases film scores about female firsts and cinematic examples of outstanding achievements by women, and he chats to composer Amelia Warner about her score for the new film Young Woman and the Sea recalling the story of Gertrude Ederle, the first woman to swim the English Channel.

The programme also includes music from Pope Joan, Cleopatra, Captain Marvel, Hidden Figures, Suffragette, Radioactive, Amelia, Mary Shelley, and the Classic Score of the Week - Toshiro Mayazumi's music for the 1966 movie The Bible: In The Beginning...

**SAT 17:00 This Classical Life (m001zvf7)**

Jess Gillam with... Neil Tennant

Jess swaps favourite music with singer-songwriter and co-founder of Pet Shop Boys, Neil Tennant.

Pet Shop Boys have sold over 100million pop records, but Neil also has a lifelong love of classical music, he played the cello as a child and grew up around church music, and he tells Jess how this influenced Pet Shop Boys songs - whether that's pure vocal lines of Hildegard von Bingen or the dense harmony of Shostakovich.

He brings with him music by Hildegard, a cantata by JS Bach, Lotte Lenya singing about September and a classic Miles Davis recording. While Jess has a classic Otis Redding cover, Shostakovich's Fifth symphony and a gorgeous slow movement by Prokofiev.

**SAT 18:00 Opera on 3 (m001zvf9)**

Live from the Met: Gluck's Orfeo ed Euridice

J. David Jackson conducts Gluck's beautiful setting of the ancient tale of Orpheus and Eurydice: Ying Fang sings Euridice and Anthony Roth Costanzo her devoted Orfeo.

Euridice has died after being bitten by a snake. Orfeo vows to rescue her from the underworld, with the help of Amore, God of Love. But the condition is that he must not look back at her...

Presented by Debra Lew Harder with commentator Ira Siff.

Gluck: Orfeo ed Euridice

Euridice... Ying Fang (soprano)

Orfeo ..... Anthony Roth Costanzo (countertenor)

Amore..... Elena Villalón (soprano)  
Chorus and Orchestra of the New York Metropolitan Opera  
J. David Jackson (conductor)

**SAT 19:50 New Generation Artists (m001zvfc)**  
Konstantin Krimmel sings Schubert's Schwanengesang

Schubert's Swansong: Konstantin Krimmel, rapidly establishing himself as one of the leading singers of his generation, is joined at the BBC studios by Malcolm Martineau in Schubert's posthumously published Schwanengesang.

Schubert's remarkable late songs are preceded by a quartet he wrote when he was just 17, but which contains the kernel of his later writing. The period-instrument Consone Quartet gave this performance at the 2022 Stour Early Music Festival.

Also, current member of Radio 3's prestigious young artists' programme, Alim Beisembayev, plays one of Schubert's late Impromptus. Popular today, the Impromptus - and all the music performed here by Radio 3's current and recent New Generation Artists - remained unpublished and almost unknown outside Schubert's immediate circle of friends during his lifetime. By way of a prelude to these posthumously published works, pianist Mariam Batsashvili plays a song from Schwanengesang in a transcription by Franz Liszt, the man who helped bring the songs and piano music of Schubert into the mainstream of European concert life.

Introduced by Al Ryan.

Schubert trans Liszt: Aufenthalt from Schwanengesang S.560  
Mariam Batsashvili (piano)

Schubert: Impromptu No.1 In F Minor D.935

Schubert: String Quartet in B flat major D.112  
Consone Quartet

Schubert: Schwanengesang - song-cycle D.957  
Konstantin Krimmel (baritone)  
Malcolm Martineau (piano)

**SAT 21:30 Music Planet (m001zvff)**  
Africa Oyé

Kathryn Tickell chats to Paul Duhaney, artistic director of Africa Oyé, the UK's largest free festival of African music that takes place in Liverpool's Sefton Park later this month. Plus we've an eclectic mix of new music from Tanzania, India, Romania, Scotland, Finland and the Altai Republic.

**SAT 22:30 New Music Show (m001zvfh)**  
Michael Finnissy's M.I. Musical Intelligence

Tom Service introduces some of the latest sounds in New Music.  
Michael Finnissy and Plus-Minus explore a form of musical intelligence in the premiere of his tender M.I. Musical Intelligence. And, from Tectonics, electric guitarist Yaron Deustch gives the UK premiere of Andreas Dohmen's FPP I (leçons du mardi). And, from the Royal Conservatoire in Birmingham, the Bozzini Quartet plays Sean Clancy's Fragments from a Standard Situation and Kirsty Devaney's SPINE. Also, Radio 3 New Generation Artist, Giorgi Gigashvili plays a modern classic from Galina Ustvol'skaya, her thunderous Piano Sonata no. 6. And he also features with his Georgian Techno Band. And there's a track from Andreas Trobollowitsch written to be performed on a giant turntable.

**SUNDAY 09 JUNE 2024**

**SUN 00:30 Through the Night (m001zvfk)**  
Bernstein, Copland and Gershwin from Turin

Pianist Nicolas Namoradze joins the RAI National Symphony Orchestra and conductor John Axelrod in Gershwin's Piano Concerto. Danielle Jalowiecka presents.

**12:31 AM**  
Leonard Bernstein (1918-1990)  
Overture to 'Candide'  
RAI National Symphony Orchestra, John Axelrod (conductor)

**12:36 AM**  
George Gershwin (1898-1937)  
Piano Concerto in F major  
Nicolas Namoradze (piano), RAI National Symphony Orchestra, John Axelrod (conductor)

**01:10 AM**  
George Gershwin (1898-1937)  
The man I love  
Nicolas Namoradze (piano)

**01:13 AM**  
Aaron Copland (1900-1990)  
Appalachian Spring Suite  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:38 AM**  
Leonard Bernstein (1918-1990)  
Divertimento for Orchestra  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:54 AM**  
Scott Joplin (1868-1917)  
The Entertainer  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:58 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pontinen (piano)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Pygmalion - acte de ballet  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

**03:15 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio no 1 in D minor, Op 49  
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**03:46 AM**  
Jean Sibelius (1865-1957)  
Romance for strings in C major, Op 42  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:51 AM**  
Camille Saint-Saens (1835-1921)  
Allegro appassionato in C sharp minor, Op 70  
Stefan Lindgren (piano)

**03:58 AM**  
Antonin Dvorak (1841-1904)  
Two Waltzes, Op 54  
Sebastian String Quartet

**04:05 AM**

Alfonso Ferrabosco (1543-1588)

Pavan and Fantasie

Nigel North (lute)

**04:13 AM**

Selim Palmgren (1878-1951)

Exotic March

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:18 AM**

Claude Debussy (1862-1918)

Syrinx for solo flute

Boris Campa (flute)

**04:22 AM**

Francesco Geminiani (1687-1762)

Concerto Grosso no 4 a 3 in B minor

Concertino, Tasmanian Symphony Chamber Players

**04:31 AM**

Sulho Ranta (1901-1960)

Finnish Folk Dances - suite for orchestra Op 51

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:40 AM**

Joseph Haydn (1732-1809), arr. Harold Perry

Divertimento in B flat, Hob.II:46

Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Matthias Racz (bassoon), Mischa Greull (horn)

**04:50 AM**

Franz Schubert (1797-1828)

Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)

Ilze Graubina (piano)

**04:59 AM**

Traditional Swiss, arr. Peter Brutsch

S isch äben e Mönsch uf Ärde (Guggisberglied)

Swiss Youth Choir, Nicolas Fink (conductor)

**05:09 AM**

Richard Flury (1896-1967)

Three pieces: 1. Melodie; 2. Serenade; 3. Gavotte

Sibylle Tschopp (violin), Isabel Tschopp (piano)

**05:17 AM**

Barbara Strozzi (1619-1677)

"Lagrimie mie" - Lament for Soprano and continuo from 'Diporti di Euterpe'

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**05:25 AM**

Ottorino Respighi (1879-1936)

Rossiniana - suite from Rossini's 'Les liens'

West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:52 AM**

Johann Sebastian Bach (1685-1750)

Trio Sonata

Tafelmusik Baroque Soloists

**06:05 AM**

Anton Arensky (1861-1906)

Suite no 3, 'Variations', Op 33

James Anagnoson (piano), Leslie Kinton (piano)

**SUN 06:30 Breakfast (m001zvd2)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m001zvd4)**

A refreshing classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a rarely heard Irish Rhapsody by Ernest John Moeran, entrancing choral harmonies from Morten Lauridsen, and a tribute to Japanese cinema played by guitarist Shin-ichi Fukuda.

Elsewhere in the programme, trumpeter Tine Thing Helseth brings Norwegian composer Agathe Backer Grøndahl into the spotlight with a charming brass ensemble arrangement. And while Baroque flautist Rachel Brown delights with a work by Quantz, Frans Brüggen brightens the morning with Haydn's Fire Symphony.

Plus, a young Wagner turns to comic opera...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001zvd6)**

Brian Cox

For years Professor Brian Cox has encouraged us to look up to and beyond the stars and to understand that the universe is very, very large and our place in it very, very small. He is Professor of Particle Physics at the University of Manchester - and through his extensive work on television and radio, he's shared the wonders of the universe and of science with millions of us around the world.

As a teenager and then a student, Brian combined his passion for physics with a parallel career in pop music as a keyboard player. His choices include music from the jazz improviser Keith Jarrett, Mahler, Charles Ives and Richard Strauss.

**SUN 13:30 Music Map (m001zvd8)**

A journey to Arvo Part's Spiegel im Spiegel

Sara Mohr-Pietsch maps the musical terrain around Arvo Part's Spiegel im Spiegel, reflecting and refracting us down sonic avenues that link music across time and space. From Beethoven's Moonlight Sonata to Howard Skempton's Well, well, Cornelius via organ music by Vierne and a Mahler symphony, Sara charts a musical journey towards Part's meditative violin and piano reflection.

**SUN 15:00 Choral Evensong (m001znzj)**

Bolton Parish Church

Introit: Hymn to the Trinity (Tchaikovsky)

Responses: Ben Parry

Psalms 27, 28, 29 (Noble, Goss, Bairstow, Garrett)

First Lesson: Genesis 42 vv17-38

Canticles: Sumsion in A

Second Lesson: Matthew 18 vv1-14

Anthem: Upon your heart (Eleanor Daley)

Prayer Anthem: God the Holy Trinity (Joanna Forbes L'Estrange)

Voluntary: Fanfare (Whitlock)

Andrew Earis (Director of Music)

Kwankaew Ruangtrakool (Choral Conducting Scholar)

John Hosking (Organist)

Recorded 4 May.

**SUN 16:00 Jazz Record Requests (m001zvdb)**

Glasgow Jazz Festival / Palle Danielsson Tribute

Alyn Shipton presents jazz records of all styles as requested by you featuring artists playing at this year's Glasgow Jazz Festival plus a tribute to Swedish bassist Palle Danielsson. Alongside selections from Peggy Lee, Sonny Rollins, Archipelago and a rare cut and archive interview material from pianist Keith Jarrett. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1

Artist Bobby Watson  
Title Back Home in Kansas City  
Composer Bobby Watson  
Album Back Home in Kansas City  
Label Smoke Sessions Records  
Number 2205 Track 1  
Duration 4.32  
Performers Bobby Watson (as), Jeremy Pelt (t), Cyrus Chestnut (p), Curtis Lundy (b), Victor Jones (d), Rec. 2022

DISC 2

Artist Brian Kellock  
Title Sunset and the Mockingbird  
Composer Ellington  
Album Bidin' My Time  
Label Brian Kellock  
Number [no number] Track 6  
Duration 6.43  
Performers Brian Kellock, p; 2019.

DISC 3

Artist Benny Goodman and Peggy Lee  
Title Somebody Else is Taking My Place  
Composer Howard, Ellsworth, Morgan  
Album 1941-1942  
Label Classics  
Number 1303 Track 9  
Duration 3.10  
Performers Benny Goodman, cl; Peggy Lee, v; Billy Butterfield, Jimmy Maxwell, Al Davis, t; Lou McGarity, Cutty Cutshall, tb; Clint Neagley, Julie Schwartz, Vido Musso, George Berg, Chuck Gentry, reeds; Mel Powell, p; Tom Morgan, g; Sid Weiss, b; Ralph Collier, d, 13 Nov 1941.

DISC 4

Artist Artie Shaw and Billie Holiday  
Title Any Old Time  
Composer Artie Shaw  
Album The Artie Shaw Story  
Label Proper  
Number Properbox 85 CD 2 Track 5  
Duration 3.11  
Performers Artie Shaw, cl; Billie Holiday, v; Chuck Peterson, John Best, Claude Bowen, t; George Arus, Ted Vesely, Harry Rogers, tb; Les Robinson, Hank Freeman, Tony Pastor, Ronnie Berry, reeds; Les Burness, p; Al Avola, g; Sid Weiss, b; Cliff Leeman, d. 24 July 1938.

DISC 5

Artist Archipelago  
Title Glittercliff  
Composer MacCalman, Pope, Alderson  
Album Weightless  
Label Archipelago  
Number [no number] Track 10  
Duration 3.43  
Performers Faye MacCalman, ts; John Pope, b; Christian Alderson, kb, perc. 2017.

DISC 6

Artist Sonny Rollins  
Title Autumn Nocturne  
Composer Mtrou Gannon  
Album Don't Stop The Carnival  
Label Milestone  
Number M5005 Side B Track 1  
Duration EOM 6.28  
Performers Sonny Rollins, ts; Mark Soskin, p; Jerry Harris, b; Tony Williams, d; San Francisco, April 1978.

DISC 7

Artist Keith Jarrett  
Title Spiral Dance  
Composer Keith Jarrett  
Album Belonging  
Label ECM  
Number 1050 Track 1  
Duration 4.16  
Performers Jan Garbarek, ts; Keith Jarrett, p; Palle Danielsson, b; Jon Christensen, d. April 1974

DISC 8

Artist John Taylor  
Title Everybody's Song But My Own  
Composer Kenny Wheeler  
Album Whirlpool  
Label CAM Jazz  
Number CAMJ7802-2 Track 7  
Duration 7.36  
Performers John Taylor, p; Palle Danielsson, b; Martin France, d. Oct 2005.

DISC 9

Artist Dino Saluzzi  
Title Vienen Del Sur Los Recuerdos (Memories come from the South)  
Composer Dino Saluzzi  
Album Responsorium  
Label ECM  
Number 440017069-2 Track 8  
Duration 6.31  
Performers Dino Saluzzi, bandoneon; Palle Danielsson, b; José Maria Saluzzi, g; rec Nov 2001.

DISC 10

Artist: Keith Jarrett  
Title: Sunshine Song  
Composer: Jarrett  
Album: Nude Ants  
Label: ECM  
Number: 1171 CD 2 Track 3  
Duration 8.47.  
Performers Jan Garbarek, ts; Keith Jarrett, p; Palle Danielsson, b; Jon Christensen, d. Live, May 1979, New York.

**SUN 17:00 The Early Music Show (m001zvdd)**

Ensemble Augelletti - A Curious Mind

For their first visit to the Beverley and East Riding Early Music Festival, Ensemble Augelletti - the newly appointed BBC New Generation Baroque Ensemble focus their musical lens on a curious and well-connected local clergyman and musician - Edward Finch. Specialising in making musical arrangements of the most popular music of his time, including Henry Purcell's wonderful 'Golden Sonata', Ensemble Augelletti tell Finch's singular story and they perform some of his compositions and arrangements alongside music by his friends Purcell, Handel, and Geminiani.

**SUN 18:00 Words and Music (m001I4I4)**

The Georgians

From Jane Austen and Bridgerton to the music of Handel, the Georgian era is constantly on our screens and playlists. Today's programme celebrates the literature and music of the Georgian era - from the reign of George I in the early 18th century to the death of George IV in 1830. We'll hear an extract from Alan Bennett's play *The Madness of George III*, and from Julia Quinn's Regency-era Bridgerton romances, now back on our screens again in the Netflix hit. Our readers today are Kathryn Drysdale (*Madame Delacroix* in the series) and Luke Thompson (*Benedict Bridgerton*).

The Georgian public devoured Jane Austen novels and gothic horror like Mary Shelley's *Frankenstein*. The poets Wordsworth, Blake, Burns, Shelley and Byron made their names, and we'll also hear celebrity actress and poet Mary Robinson's description of a bustling London morning, and Felicia Hemans's poem in praise of the Homes of England of her time. More recently, stately Georgian houses have inspired singer-songwriter Neil Hannon of *The Divine Comedy*.

Georg Frideric Handel was top maestro in Georgian England for half a century - we'll hear from his *Water Music* and oratorio *Messiah*. We'll also hear from Donizetti's *Lucia di Lammermoor*, an operatic adaptation of one of Georgian author Walter Scott's popular romantic novels, *Isobel Waller-Bridge's* score to the 2020 film version of Austen's *Emma*, part of *Iron Maiden's* epic heavy-metal take on Coleridge's *Rime of the Ancient Mariner*, and Keats's *Ode to a Nightingale* in Russian translation set by Ukrainian composer Valentin Silvestrov.

Producer: Graham Rogers

#### READINGS:

Jane Austen: *Pride and Prejudice*

Mary Robinson: *London's Summer Morning*

Samuel Richardson: *Clarissa*

Sally Holloway: *The Game of Love in Georgian England*

Julia Quinn: *An Offer from a Gentleman* (*Bridgerton* book 3)

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*

William Hazlitt: *My First Acquaintance with Poets*

Ann Radcliffe: *The Mysteries of Udolpho*

Jane Austen: *Northanger Abbey*

GK Chesterton: *The novels of Jane Austen*

Felicia Hemans: *The Homes of England*

Alan Bennett: *The Madness of George III*

Thomas Paine: *The Rights of Man*

Anna Letitia Barbauld: *The Rights of Woman*

Mary Shelley: *Frankenstein*

Percy Shelley: *Ozymandias*

**01 00:01:01** George Frideric Handel

*Water Music*: Suite in D - Allegro, Alla hornpipe

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:02:11

**02 00:01:18**

*The Daily Courant*, April 17, 1717

*The King took Water at Whitehall*, read by Luke Thompson

Duration 00:00:42

**03 00:03:05** Carl Davis

*Pride and Prejudice* - Theme from the BBC TV series

Performer: Melvyn Tan

Conductor: Carl Davis

Duration 00:01:30

**04 00:03:33**

Jane Austen

*Pride and Prejudice*, read by Kathryn Drysdale

Duration 00:01:01

**05 00:04:35** John Field

Nocturne No.1 in E flat

Performer: Elizabeth Joy Roe

Duration 00:02:33

**06 00:05:37**

Mary Robinson

*London's Summer Morning*, read by Luke Thompson

Duration 00:01:27

**07 00:07:07** Joseph Haydn

Symphony No.104 in D 'London' - 4th mvt

Ensemble: London Classical Players

Conductor: Sir Roger Norrington

Duration 00:00:04

**08 00:11:55** Valentin Silvestrov

*Ode to the Nightingale*

Singer: Ludmilla Vojnarovska

Orchestra: Kyivska Kamerata

Conductor: Virko Baley

Duration 00:01:35

**09 00:13:19**

Samuel Richardson

*The History of Clarissa Harlowe*, read by Kathryn Drysdale

Duration 00:01:20

**10 00:14:26** Wolfgang Amadeus Mozart

*The Marriage of Figaro* □ wedding march

Orchestra: Vienna Philharmonic

Conductor: Riccardo Muti

Duration 00:03:42

**11 00:15:42**

Sally Holloway

*The Game of Love in Georgian England*, read by Luke

Thompson

Duration 00:01:56

**12 00:18:08**

Julia Quinn

*An Offer from a Gentleman*, read by Kathryn Drysdale and Luke

Thompson

Duration 00:01:45

**13 00:18:37** Robyn

*Dancing on My Own*

Performer: Vitamin String Quartet

Duration 00:04:39

**14 00:23:13** William Bolcom

*The Tyger* (from *Songs of Experience*)

Lyricist: William Blake

Orchestra: University of Michigan Symphony Orchestra

Choir: University of Michigan University Choir

Conductor: Leonard Slatkin

Duration 00:01:50

**15 00:25:05**

Samuel Taylor Coleridge

*The Rime of the Ancient Mariner*, read by Ralph Richardson

Duration 00:00:37

**16 00:25:41** Steve Harris

*Rime of the Ancient Mariner*

Performer: Iron Maiden

Duration 00:01:26

**17 00:27:07** Ludwig van Beethoven

Symphony No.6 in F 'Pastoral' - 1st mvt

Music Arranger: Franz Liszt

Performer: Michel Dalberto

Duration 00:01:58

**18 00:28:09**

William Hazlitt  
My First Acquaintance with Poets, read by Luke Thompson  
Duration 00:01:30

19 **00:29:40** Kristina Arakelyan  
I Wandered Lonely as a Cloud  
Choir: National Youth Choir  
Conductor: Ben Parry  
Duration 00:06:07

20 **00:35:47** Léon Boëllmann  
Suite Gothique - Toccata  
Performer: Kerry Beaumont  
Duration 00:03:02

21 **00:35:58**  
Ann Radcliffe  
The Mysteries of Udolpho, read by Luke Thompson  
Duration 00:01:59

22 **00:38:37** Isobel Waller-Bridge  
Emma Suite  
Orchestra: Chamber Orchestra of London  
Conductor: Alastair King  
Duration 00:02:10

23 **00:38:53**  
Jane Austen  
Northanger Abbey, read by Kathryn Drysdale  
Duration 00:01:30

24 **00:40:39**  
G K Chesterton  
The novels of Jane Austen, read by Luke Thompson  
Duration 00:00:07

25 **00:40:46** Fanny Mendelssohn  
There be none of beauty's daughters (3 Byron Songs)  
Librettist: George Gordon Byron  
Singer: Francine van der Heijden  
Performer: Ursula Dütschler  
Duration 00:01:43

26 **00:42:26** George Frideric Handel  
'Largo'  
Ensemble: Desford Colliery Band  
Conductor: Stephen Roberts  
Duration 00:03:12

27 **00:42:34**  
Felicia Dorothea Hemans  
The Homes of England, read by Kathryn Drysdale  
Duration 00:02:03

28 **00:45:35** Neil Hannon  
Assume the Perpendicular  
Performer: The Divine Comedy  
Duration 00:02:23

29 **00:47:56**  
Charlotte Louisa Henrietta Papendiek  
Court and private life in the time of Queen Charlotte, read by Kathryn Drysdale  
Duration 00:00:53

30 **00:47:56** Maddalena Laura Sirmen  
String Quartet No.2 in B flat - 2nd mvt  
Performer: Allegri String Quartet  
Duration 00:00:55

31 **00:48:49** Gaetano Donizetti  
Spargi d'amaro pianto (Lucia di Lammermoor)  
Singer: Natalie Dessay  
Orchestra: Mariinsky Opera Company

Duration 00:04:14

32 **00:53:03**  
Alan Bennett  
The Madness of George III, read by Luke Thompson  
Duration 00:01:12

33 **00:54:24** Arthur Sullivan  
When Britain really ruled the waves (Iolanthe)  
Librettist: William Gilbert  
Singer: Donald Adams  
Ensemble: D'Oyly Carte Opera Chorus  
Orchestra: New Symphony Orchestra of London  
Conductor: Isidore Godfrey  
Duration 00:01:11

34 **00:55:26** Howard Goodall  
Blackadder the Third - Theme  
Performer: [unknown]  
Duration 00:00:35

35 **00:56:01**  
Ben Elton, Richard Curtis  
Blackadder the Third: Sense and Senility  
Duration 00:00:41

36 **00:56:41** Thomas Arne  
Alfred - Overture  
Ensemble: Collegium Musicum 90  
Conductor: Simon Standage  
Duration 00:01:04

37 **00:56:55**  
Thomas Paine  
The Rights of Man, read by Luke Thompson  
Duration 00:00:49

38 **00:57:45** Joan Tower  
Fanfare No.2 for the Uncommon Woman  
Performer: Colorado Symphony Orchestra, Marin Alsop (conductor)  
Duration 00:02:11

39 **00:58:03**  
Anna Laetitia Barbauld  
The Rights of Women, ready by Kathryn Drysdale  
Duration 00:01:22

40 **00:59:54** Trad.  
Afton Water (poem: Robert Burns)  
Lyricist: Robert Burns  
Music Arranger: John Rutter  
Choir: The Cambridge Singers  
Orchestra: City of London Sinfonia  
Conductor: John Rutter  
Duration 00:03:34

41 **01:03:21** Hector Berlioz  
Harold in Italy □ 1st mvt  
Performer: Tabea Zimmermann  
Orchestra: Les Siècles  
Conductor: François-Xavier Roth  
Duration 00:02:30

42 **01:03:36**  
Mary Shelley  
Frankenstein, read by Kathryn Drysdale  
Duration 00:01:36

43 **01:05:44** Warren Ellis  
Ozymandias  
Lyricist: Percy Bysshe Shelley  
Performer: Warren Ellis  
Performer: Marianne Faithfull

Duration 00:02:43

**44 01:08:22** George Frideric Handel  
I know that my redeemer liveth (Messiah)  
Singer: Susan Hamilton  
Ensemble: Dunedin Consort  
Conductor: John Butt  
Duration 00:05:11

**45 01:09:01**  
Public Advertiser, 22 March 1770  
Letter from Oxford, read by Luke Thompson  
Duration 00:00:52

**SUN 19:15 Sunday Feature (m001zvdj)**  
Searching for the Songs of Bukhara

Bukhara, one of the holy cities of Islam, is now in modern Uzbekistan. Until the coming of Soviet power in the early 20th century Bukhara was the capital of a multicultural emirate stretching across much of Central Asia. Bukhara had its own court music, called Shashmaqam, many centuries old, in which instrumental music and classical poetry are woven together into six modes, or cycles.

What has happened to Shashmaqam over the last century? How was it changed by Soviet rule and how can we understand it today? We meet musicians present and past to find out - from the wonderful young singer Mehriniso Samiyeva just starting out in her career in Shashmaqam to Ari Babakhanov, aged 90, 'the last keeper of Shashmaqam'.

Ari's grandfather Levi was the favourite musician of the last Amir of Bukhara. We can still hear him today thanks to an amazing set of records kept safe in the EMI archive in London, as revealed by audio archivist Will Prentice who plans to release the recordings later in 2024.

The story of Shashmaqam is a musical journey into and through a part of the world increasingly visited but ever more underreported.

With musicologists Razia Sultanova and Alexander Djumayev; musicians Ari Babakhanov, Tolibjon Temirov and Mehriniso Samieva, Master craftsman Anvar Zufarov, EMI archive trustee Will Prentice and Erkin Makhmudov, son of People's Artist of Uzbekistan, Berta Davidova.

Produced and presented by Monica Whitlock

With special thanks to Zilola Saidov and the School of Oriental and African Studies, University of London.

**SUN 20:00 Drama on 3 (m000v7z7)**  
Killer

Brought to life on radio, this is Ionesco's second full-length drama, originally published in 1959, as 'Tueur sans gages', starring Toby Jones as Berringer, Ionesco's iconic Everyman hero, with Christine Bottomley and Liz Carr.

Killer (Tueur sans gages) is a fascinating, underappreciated piece of work, perhaps because it is so different from much of Ionesco's other work. In the 1950s it was considered rather cryptic and bleak (was it about fascism? Communism? Death itself?) and other, more flamboyant plays overshadowed it. It is ripe for rediscovery and reinvention, capturing the creative power and dramatic impact of the original productions - Ionesco updated for the 21st century.

Ionesco is an influential writer, often misrepresented by a tradition of performing him in an absurd, slightly cartoonish

style, with jokey, cod-philosophical interludes. This version of his work has dominated, to the detriment of the inventiveness of his worlds and texture of his thinking. His deep-rooted political opposition to fascism and totalitarianism has often been missed. More recent revivals of his critical work are reframing how his work more boldly, with powerful contemporary resonance.

In this production, leading dramatist Dan Rebellato offers a bold analysis of political stagnation and impotence in thriller form, bringing Ionesco to the airwaves with contemporary resonance and verve. He remains true to the essence and tone of the original, whilst making it work for the listener in a sharp, contemporary adaptation.

Killer is a stylish, contemporary thriller, where the 'crime' is the failure of democracy and the criminal is the atavistic violence that has always accompanied 'civilisation' as its underside, its sponsor, its guilty secret. In 2024, the play speaks to the rise of European populism and Trumpian alt-right America; the contradictions of liberal democracy that allow these populist figures to emerge. The final sequence of the play, a liberal man confronting a murderer who is impervious to argument, evidence and logic has a striking resonance now.

As Sam Berringer, Toby Jones (Frost/Nixon, Mr Bates vs The Post Office, Detectorists) delivers a powerhouse performance, culminating in the epic final 15-minute speech where Berringer confronts the darkness of an apparently perfect society.

Killer is based on the play Tueur sans gages by Eugène Ionesco, published by Editions Gallimard.

The story

Sam Berringer, in pursuit of happiness, moves to the exquisite city of Radiance, He is delighted with his new home, and even happier when he meets and falls in love with Dani. But then he discovers there is a killer on the loose. The citizens seem reluctant to confront this threatening reality. He comes up against collective refusal to acknowledge the darkness, coupled with mindless group behaviour - clear parallels of societies struggling to deal with unpalatable political forces. An old friend, Edward, mysteriously appears in his apartment, handing over the Killer's briefcase... Inevitably, Berringer becomes a prime suspect and has to flee an angry mob. He finds himself in a deserted alley - face to face with the real Killer...

The writer

Eugène Ionesco was a 20th-century Romanian-French playwright, one of the foremost figures of the French Avant-garde theatre. As well as ridiculing the most banal situations, Ionesco's plays depict the solitude and insignificance of human existence in a tangible way.

The dramatist

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently Slow Air on Radio 4, as well as theatres such as Plymouth Drum, Suspect Culture and Graeae, and Pitlochry Festival Theatre. He has won Sonys, ARIAs and BBC Audio Awards for his radio dramas. He was lead writer on the blockbuster BBC Radio 4 Series, Emile Zola; Blood Sex and Money, starring Glenda Jackson.

Killer is based on the play Tueur sans gages by Eugene Ionesco published by Editions Gallimard.

The cast

Sam Berringer ..... Toby Jones  
The Architect ..... Liz Carr  
Dani ..... Christine Bottomley  
Edward/Killer ..... Toby Hadoke



Mother Goose/House ..... Amanda Wilkin  
Police officer/Screen ..... Owen Whitelaw

The production team  
Director/Producer, Polly Thomas  
Recording engineer, Nick Scripps  
Sound design/Producer, Eloise Whitmore  
Executive Producer, Celia de Wolf

A Naked Production for BBC Radio 3

**SUN 21:20 New Generation Artists (m001zvdI)**

Tom Borrow plays Schumann's Fantasie in C major

Chamber music recordings by Radio 3 New Generation Artists: accordionist Ryan Corbett plays JS Bach, one of Ryan's arrangements of a Prelude and Fugue for organ, in a concert recording made at Birmingham University in March.

Pianist Tom Borrow has been described as "the very definition of 'one to watch'", and we'll hear him in Schumann's Fantasie in C major.

JS Bach  
Prelude and Fugue in E minor BWV.533  
Ryan Corbett, (accordion)

Schumann  
Fantasie in C major, Op 17  
Tom Borrow, (piano)

**SUN 22:00 Night Tracks (m001zvdn)**

Music for the night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m001zvdq)**

Will Gregory's Listening Chair

Elizabeth Alker offers a range of tracks with Moogs and analogue synths at their heart as synth legend Will Gregory takes a seat in the Unclassified Listening chair to describe a piece of music that transports him elsewhere.

Will Gregory began playing music at school because "it was the only thing I was good at", starting out on the oboe and then switching to the saxophone, which he played as a member of Tears for Fears in the 1980s. Since then, he's performed with and composed for an extraordinary range of groups and ensembles, notably on synth as one half of Goldfrapp and as founder member of the Will Gregory Moog ensemble. For nearly two decades, that outfit has used a range of Moogs alongside Roland and Korg synths to perform specially-composed music, transcriptions of classical works, and their own versions of music from popular culture and film scores.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 10 JUNE 2024**

**MON 00:30 Through the Night (m001zvds)**

Quatuor Ebène play quartets by Haydn, Bartók and Schubert

The celebrated French quartet performs in the Parco della Musica in Rome. Presented by Penny Gore.

**12:31 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G minor, op.20/3, Hob.III:33  
Ebene Quartet

**12:57 AM**  
Bela Bartok (1881-1945)  
String Quartet No.3, Sz.85  
Ebene Quartet

**01:13 AM**  
Franz Schubert (1797-1828)  
String Quartet No.15 in G, D.887  
Ebene Quartet

**02:09 AM**  
Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Nikita Magaloff (piano)

**02:31 AM**  
George Frideric Handel (1685-1759)  
Almira, HWV 1 (Dance Suite)  
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**02:50 AM**  
Vaino Raitio (1891-1945)  
Vesipatsas (Waterspout) - ballet music  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**03:14 AM**  
Johannes Brahms (1833-1897)  
Variations on a Theme by Schumann in F sharp minor, op. 9  
Saskia Giorgini (piano), Claudio Martínez Mehner (piano)

**03:32 AM**  
Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**03:39 AM**  
Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**03:49 AM**  
Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**03:56 AM**  
Claudio Monteverdi (1567-1643)  
Gloria in excelsis Deo, SV 258  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**04:08 AM**  
Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:21 AM**  
Giovanni V. Sarti (fl.1643-1655), Giovanni Battista Buonamente (1595-1642)  
Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)  
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpsichord), Maria Gonzalez (organ)

**04:31 AM**  
Joseph Haydn (1732-1809)  
Sonata for piano (H.XVI.33) in D major

Bart van Oort (piano)

**04:45 AM**

Felix Mendelssohn (1809-1847)

Hora est

Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**04:54 AM**

Karol Jozef Lipinski (1790-1861)

Overture in D major (1814)

Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

**05:03 AM**

Louis Spohr (1784-1859)

Harp Fantasia No 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

**05:13 AM**

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)

Trumpet Concerto in C minor

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:24 AM**

Ludwig van Beethoven (1770-1827)

32 Variations for Piano in C minor (Wo**0.80**)

Antti Siirala (piano)

**05:35 AM**

Carl Nielsen (1865-1931)

Little suite for string orchestra in A minor, Op 1

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:52 AM**

Krzysztof Penderecki (1933-2020)

Missa Brevis

Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

**06:12 AM**

Carl Philipp Emanuel Bach (1714-1788)

Quartet for flute, viola and continuo in A minor, Wq 93, H537

Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

**MON 06:30 Breakfast (m001zwm9)**

Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m001zwmc)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001zwmf)**

Accordionist Ryan Corbett live from Wigmore Hall plus recent recordings from Hay

Tom McKinney showcasing performances from the UK and beyond, including highlights from the recent Hay-on-Wye Festival and accordionist Ryan Corbett live at London's Wigmore Hall. Plus a feast of English music from Holst, Warlock, Tippett and Britten.

The programme begins with a recital from one of the most exciting young classical musicians today, Radio 3 New Generation Artist, accordionist Ryan Corbett, live from London's Wigmore Hall. The concert is introduced by Martin Handley.

Johann Sebastian Bach/ Ferruccio Busoni

Partita for Solo Violin No. 2 in D minor, BWV 1004 - Chaconne

Domenico Scarlatti

Sonata in F-sharp, K. 318, L. 31

Sonata in B minor, K. 87, L. 33

Sonata in D major, K. 214, L. 165

Sonata in D minor K. 141, L. 422

Václav Trojan

The Ruined Cathedral

Felix Mendelssohn

Rondo Capriccioso, Op. 14

Vladislav Zolotaryov

Rondo Capriccioso

Ryan Corbett (accordion)

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Benjamin Britten

Four Sea Interludes from 'Peter Grimes'

Ulster Orchestra

Carlos Kalmar (conductor)

Peter Warlock

3 Belloc Songs No. 2 "The Night"

James Newby (baritone)

Simon Lepper (piano)

Peter Warlock "Balulalow"

Jennifer Johnston (mezzo)

Alistair Hogarth (piano)

From the 2024 Hay-on-Wye Festival recorded last month:

Frederic Chopin

Berceuse Op. 57

Gabriel Faure

Nocturne No 6 in Db major Op. 63

Cecile Chaminade

6 Concert Studies Op. 35 No. 2 'Automne'

Charles Owen (piano)

**3.00**

Michael Tippett

Piano Concerto

Steven Osborne (piano)

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

Antonio Caldara

Ciaccona for recorder, violin and continuo Op. 2 No. 12  
Ensemble 1700  
Dorothee Oberlinger (director)

Gustav Holst  
The Perfect Fool  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**MON 16:00 Composer of the Week (m001zwmh)**

Orlando Gibbons (1583-1625)

What Is Our Life? 1583-1603

Orlando Gibbons's life throws a light on the political turbulence affecting Britain in the early 17th century. As King James VI and I struggled to establish the concept of British identity, his court was blessed with one of England's most talented musicians of the time, Orlando Gibbons.

Today, Donald Macleod looks at Gibbons's early life in Cambridge and Oxford, where he grew up amongst a highly musical family. But it was Orlando who blazed the trail, making the jump from provincial music-making to the royal court in London.

The Silver Swan  
Cambridge Singers  
John Rutter, conductor

O clap your hands  
Out of the Deep  
Oxford Camerata  
Jeremy Summerly, director

A Fancy (for Double Organ)  
Jonathan Hardy, organ

Behold, thou hast made my days  
We praise thee, O Father  
Magdalena Consort  
Fretwork  
Peter Harvey, director

What Is Our life?  
Rudolfus Choir  
Ralph Allwood, conductor

I am the resurrection  
Hosanna to the Son of David  
Stile Antico

How art thou thrall'd  
Farewell all joys  
Now each flowery bank of May  
Consort of Musicke

Produced by Iain Chambers for BBC Audio Wales & West

**MON 17:00 In Tune (m001zwmk)**

The biggest names in classical music

Sean Rafferty meets conductor Thomas Søndergård, who will be performing Berlioz's Requiem at Edinburgh's Usher Hall with the Royal Scottish National Orchestra. Plus, there is live music from pianist Alim Beisembayev.

**MON 19:00 Classical Mixtape (m001zwm)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical

favourites.

**MON 19:30 Radio 3 in Concert (m001zwm)**

Brahms Piano Quartets at Wigmore Hall

Live at Wigmore Hall, the Pavel Haas Quartet and pianist Boris Giltburg combine forces to perform two cornerstones of the Romantic chamber music repertoire.

Brahms's First Piano Quartet is famous for its symphonic scale and exuberant 'Rondo alla Zingarese' finale. The more poised and lyrical Second Piano Quartet has perhaps been overshadowed by its more fiery predecessor. But it's on an even grander scale and includes one of Brahms's most wonderful slow movements.

Introduced by Ian Skelly.

Brahms: Piano Quartet No 2 in A (Op. 26)  
Piano Quartet No 1 in G minor (Op. 25)

**MON 21:45 The Essay (m0018gy0)**

Bohemians in T-Shirts

Actors

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemian.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this Bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilised with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, he focuses on Marlon Brando and Stanley Kowalski whose T-shirts were designed by Lucinda Ballard, for the original production of A Streetcar Named Desire.

**MON 22:00 Night Tracks (m001zwmr)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001zwm)**

Alina Bzhezinska picks her Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Harpist Alina Bzhezinska is Soweto's guest this week giving out her Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserves recognition and respect. Her first selection comes from George Benson.

**TUESDAY 11 JUNE 2024****TUE 00:30 Through the Night (m001zwmw)**

James Ehnes plays Prokofiev

The Canadian violinist joins the Zurich Philharmonia with conductor Gianandrea Noseda. Presented by Danielle Jalowiecka.

**12:31 AM**

Sergey Prokofiev (1891-1953)

Violin Concerto No 1 in D, Op 19

James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

**12:53 AM**

Johann Sebastian Bach (1685-1750)

Largo, from 'Violin Sonata No. 3 in C, BWV 1005'

James Ehnes (violin)

**12:57 AM**

Antonin Dvorak (1841-1904)

Symphony No 7 in D minor, Op 70

Zurich Philharmonia, Gianandrea Noseda (conductor)

**01:36 AM**

Flor Peeters (1903-1986)

Missa Festiva - for mixed choir and organ Op 62

Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**02:03 AM**

Adolf Fredrik Lindblad (1801-1878)

String Quartet no 6 in E flat major

Orebro String Quartet

**02:31 AM**

Joseph Haydn (1732-1809)

L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV

Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (choirmaster)

**02:51 AM**

Karol Szymanowski (1882-1937)

Variations on a Polish Folk theme in B minor Op 10

Jerzy Godziszewski (piano)

**03:11 AM**

Hyacinthe Jadin (1776-1800)

Trio no 4 in E flat, Op 2 no 1 (1797)

Trio AnPaPie

**03:32 AM**

Franz Schubert (1797-1828)

Overture in D major D590 'in the Italian style'

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**03:40 AM**

Claudin De Sermisy (c.1490-1562)

5 Chansons (Paris 1528-1538)

Ensemble Clement Janequin

**03:50 AM**

Robert Schumann (1810-1856)

Phantasiestucke Op 73 for clarinet &amp; piano

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

**04:01 AM**

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**04:11 AM**

Luzzasco Luzzaschi (c.1545-1607)

O primavera for solo soprano and bc &amp; O dolcezza d'Amore Tragicomedia

**04:19 AM**

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

**04:31 AM**

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in G minor (BuxWV.149)

Velin Iliev (organ)

**04:40 AM**

Franz Liszt (1811-1886)

Orpheus - symphonic poem S.98 for orchestra

Hungarian State Orchestra, Janos Ferencsik (conductor)

**04:52 AM**

Richard Wagner (1813-1883), Zoltan Kocsis (arranger)

Concert Prelude to Tristan und Isolde arranged Kocsis for piano  
Francois-Frederic Guy (piano)**05:03 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)

Four Works: [1. Sing, ye Druids all from Bonduca, or The British heroine - incidental music Z.574; 2. Divine Andate from

Bonduca, or The British heroine - incidental music Z.574; 3.

Sing, ye Druids all (reprise) Bonduca, or The British heroine -

incidental music Z.574; 4. I look'd, and saw within the book of

Fate from The Indian emperor, or The conquest of Mexico Z.598

- incidental music] (followed by Four Works by John Playford [1.

The King of Poland; 2. Pye Corner; 3. The Old Bachelor; 4. Lili

Burlero]

Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**05:14 AM**

Jean Sibelius (1865-1957)

The Swan of Tuonela (Lemminkainen suite Op 22)

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**05:25 AM**

Giacomo Puccini (1858-1924)

Crisantemi

Ernest Quartet

**05:31 AM**

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in A major (Wq.168)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:50 AM**

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano K.332 in F major

Martin Helmchen (piano)

**06:10 AM**

Johann David Heinichen (1683-1729)

Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")

Nancy Argenta (soprano), Nigel Short (counter tenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

**TUE 06:30 Breakfast (m001zvfv)**

Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your

requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m001zvix)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001zvzj)**

The Hay-on-Wye Festival 2024 plus Schubert's 5th Symphony from Juanjo Mena

Tom McKinney with the best performances of live music-making from the UK and beyond, including French song from James Atkinson and Michael Pandya at last month's Hay-on-Wye Festival and Schubert's sunniest symphony from the BBC Philharmonic and Juanjo Mena.

From the 2024 Hay-on-Wye Festival:

Gabriel Faure  
Barcarolle No. 4 in Ab Op. 44  
Frederic Chopin  
Barcarolle in F# Op. 60  
Gabriel Faure  
Barcarolle No. 5 in F# Op. 66  
Charles Owen (piano)

Benjamin Britten  
Soirées Musicales  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Camille Saint-Saens  
Morceau de Concert Op. 94 (arr. horn and harp)  
Alec Frank-Gemmill (horn)  
Ellie Johnston (harp)

Franz Schubert  
Symphony No. 5 in Bb D.485  
BBC Philharmonic Orchestra  
Juanjo Mena (conductor)

Doreen Carwithen  
Sonatina for cello and piano  
Andrei Ionitá (cello)  
Lilit Grigoryan (piano)

Wolfgang Amadeus Mozart  
Rondo in A minor K. 511  
Mariam Batsashvili (piano)

From the 2024 Hay-on-Wye Festival:

Gabriel Fauré  
Le papillon et la fleur, Op. 1 No. 1  
Ernest Chausson  
Les papillons, from Sept melodies, Op. 2 No. 3  
Le colibri, from Sept melodies, Op. 2 No. 7  
Gabriel Fauré

Les roses d'Ispahan, Op. 39 No. 4

Lili Boulanger  
Dans l'immense tristesse  
Reflets  
Le retour

Gabriel Fauré  
Fleur jetée, Op. 39 No. 2  
Ernest Chausson  
Nanny, from Sept melodies, Op. 2 No. 1  
Gabriel Fauré  
L'absent, Op. 5 No. 3

Reynaldo Hahn  
Si mes vers avaient des ailes  
Offrande  
Les étoiles, from Douze Rondels

Gabriel Fauré  
Rencontre, from Poème d'un Jour, Op. 21 No. 1  
Toujours! from Poème d'un Jour, Op. 21 No. 2  
Adieu, from Poème d'un Jour, Op. 21 No. 3  
James Atkinson (baritone)  
Hamish Brown (piano)

From the 2023 London Festival of Early Music:

Johann Sebastian Bach  
Chromatic Fantasia in D minor BWV. 903  
Jane Chapman (harpsichord)

**TUE 16:00 Composer of the Week (m001zvkl)**

Orlando Gibbons (1583-1625)

The Court Musician and The British Problem 1603-1612

Orlando Gibbons's life throws a light on the political turbulence affecting Britain in the early 17th century. As King James VI and I struggled to establish the concept of British identity, his court was blessed with one of England's most talented musicians of the time, Orlando Gibbons.

Today, Donald Macleod looks at Gibbons's life in the royal household of the newly crowned king, James VI of Scotland and I of England. Gibbons's ascent seems to have been a confident and steady one, from unpaid Gentleman Extraordinary in 1603 to senior organist just before James's funeral in 1625.

Great King of Gods  
Robert Quinney, organ  
Westminster Abbey Choir  
James O'Donnell, conductor

Pavan a 6  
The Rose Consort of Viols

Pavan and galliard Lord Salisbury  
Glenn Gould, piano

Fantasies in Three Parts Compos'd for Viols  
No 6, No 8, No 9  
London Baroque

This is the Record of John  
Fantasia No 10 in C Major  
Jeffrey Thomas, tenor  
University of California Chamber Chorus  
Berkeley Festival Consort of Viols  
John Butt, director

Ne'er let the Sun  
Yet if that age  
Trust not too much fair youth

Consort of Musicke

Lift Up Your Heads  
Oxford Camerata  
Jeremy Summerly, director

Produced by Iain Chambers for BBC Audio Wales & West

**TUE 17:00 In Tune (m001zv3)**

Classical music live in the studio

Sean Rafferty introduces live music in the studio from pianist Rieko Makita, ahead of her recital at London's St John's Smith Square. Plus, festival director Miguel Marin talks to Sean about the Flamenco Festival at Sadler's Wells.

**TUE 19:00 Classical Mixtape (m001zv5)**

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m001zv7)**

A Sea Symphony

Full sail for new shores: Sakari Oramo conducts Vaughan Williams's A Sea Symphony, Britten's Double Concerto and the London premiere of Oliver Knussen's exquisite Cleveland Pictures.

"Behold, the sea itself!" With a ringing fanfare, and a mighty choral shout Vaughan Williams's A Sea Symphony takes the poetry of Walt Whitman and opens the floodgates to a spring tide of inspiration. BBC Symphony Orchestra chief conductor Sakari Oramo has a special affinity for British music, and tonight he ends the season under full sail.

It's all about new horizons, after all: so what better way to open than with the first London performance of a magical work by the much-missed Oliver Knussen. Cleveland Pictures is Knussen at the top of his game: jewel-like in its colour, precision and sense of wonder. It'll cast its spell over this performance of Britten's atmospheric, rarely heard Double Concerto - with two uniquely sensitive soloists, Vilde Frang and Lawrence Power, supplying their own special poetry.

Recorded at the Barbican on Friday 24th May 2024. Presented by Martin Handley

Oliver Knussen: Cleveland Pictures  
Benjamin Britten: Double Concerto for Violin and Viola

Interval

Ralph Vaughan Williams: A Sea Symphony (Symphony No. 1)

Silja Aalto (soprano)  
Morgan Pearse (baritone)  
Vilde Frang (violin)  
Lawrence Power (viola)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**TUE 21:45 The Essay (m0018h4c)**

Bohemians in T-Shirts

Writers

In 1945, when World War II finally ended and while Europe's

artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this Bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilised with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, Michael focuses on James Baldwin, Marlon Brando's wartime roommate in Greenwich Village, and the slow integration of American letters by African American authors.

**TUE 22:00 Night Tracks (m001zv9)**

Music for late-night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001zvkc)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**WEDNESDAY 12 JUNE 2024**

**WED 00:30 Through the Night (m001zvkf)**

Schumann's Symphony No 4

Orchestra della Svizzera italiana perform Edouard Lalo's Symphonie espagnole with violinist Alexandra Soumm. Penny Gore presents.

**12:31 AM**

Edouard Lalo (1823-1892)  
Symphonie espagnole in D minor, Op 21  
Alexandra Soumm (violin), Orchestra della Svizzera italiana,  
Giedre Slekyte (conductor)

**01:05 AM**

Johann Sebastian Bach (1685-1750)  
Largo, from Violin Concerto in G minor, BWV 1056  
Alexandra Soumm (violin)

**01:08 AM**

Robert Schumann (1810-1856)  
Symphony No 4 in D minor, Op 120 (original version, 1841)  
Orchestra della Svizzera italiana, Giedre Slekyte (conductor)

**01:34 AM**

George Frideric Handel (1685-1759)  
Fugue no 3 in B flat for organ  
Stef Tuinstra (organ)

**01:38 AM**

Henry Purcell (1659-1695)  
Hail, Bright Cecilia: Ode for St Cecilia's Day, Z.328  
Grace Davidson (soprano), Alex Potter (counter tenor), Thomas

Hobbs (tenor), Matthew Brook (bass), Damien Guillon (counter tenor), Peter Kooij (bass), Samuel Boden (tenor), Collegium Vocale Gent, Philippe Herreweghe (director)

**02:31 AM**

Edvard Grieg (1843-1907)  
String Quartet no 2 in F (unfinished)  
Ensemble Fragaria Vesca

**02:51 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major Wq 215  
Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:27 AM**

Johann Strauss II (1825-1899)  
An der schönen Blauen Donau (Blue Danube), Op 314  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:37 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

**03:48 AM**

Fryderyk Chopin (1810-1849)  
Polonaise for piano in F sharp minor Op 44  
Aldo Ciccolini (piano)

**03:58 AM**

Claude Debussy (1862-1918)  
Prelude à l'après-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:08 AM**

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**04:19 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in E minor, RV 279, Op 4 no 2  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:31 AM**

Hector Berlioz (1803-1869)  
Overture from Beatrice et Benedict  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**

William Byrd (1543-1623)  
Goodnight Ground for keyboard in C major (MB.27.42)  
Aapo Hakkinen (harpsichord)

**04:48 AM**

Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:58 AM**

Veljo Tormis (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**05:08 AM**

Tomaso Albinoni (1671-1751)  
Trumpet Concerto in B flat, Op 7 no 3  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**05:17 AM**

Ludwig van Beethoven (1770-1827)  
7 Variationen uber 'Kind willst du ruhig schlafen' (WoO 75)  
Theo Bruins (piano)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 29 in A major K.201  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**05:49 AM**

Antonin Dvorak (1841-1904)  
Cello Concerto in B minor, Op 104  
Mon-Puo Lee (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

**WED 06:30 Breakfast (m001zwpj)**

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m001zwrj)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m001zwtj)**

Music from the 2024 Hay-on-Wye Festival plus orchestral piano music by Britten from Ulster

Tom McKinney with specially made recordings featuring some of the best performances from the UK and beyond, including from the recent 2024 Hay-on-Wye Festival, music by a pupil of Clara Schumann. Luise Adolpha Le Beau's Piano Quartet was recorded last month in Hay performed by the Leonore Piano Trio and violist Lawrence Power. Also, a rare outing for Benjamin Britten's Diversions for piano left-hand and orchestra featuring pianist Nicholas McCarthy with the Ulster Orchestra.

Albert Lortzing  
Overture - Zar und Zimmermann LoWV. 38  
Malmo Opera Orchestra  
Jun Märkl (conductor)

György Ligeti  
Concert Romanesc  
Bavarian Radio Symphony Orchestra  
Shiyeon Sung (conductor)

Edward Elgar  
The Wand of Youth Suite No. 2 Op. 1b - No. 6 "Wild Bears"  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

From the 2024 Hay-on-Wye Festival:

Luise Adolpha Le Beau  
Piano Quartet in f minor Op. 28  
Leonore Piano Trio  
Lawrence Power (viola)

Benjamin Britten  
Diversions for piano left hand and Orchestra Op. 21  
Nicholas McCarthy (piano)  
Ulster Orchestra  
Carlos Kalmar (conductor)

Dorothy Howell  
2 Pieces for muted strings  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm (conductor)

Richard Dubugnon  
Säkulare Suite after works by JS Bach  
Ebène Quartet

**WED 15:00 Choral Evensong (m001zjw)**  
York Minster

Live from York Minster.

Introit: Oculi omnium (Lucy Walker)  
Responses: Philip Moore  
Psalms 65, 66, 67 (Turle, Garrett, Ashfield, Talbot)  
First Lesson: Job 22 vv21-30  
Canticles: Oriel Service (Judith Bingham)  
Second Lesson: Matthew 5 vv13-24  
Anthem: Round me falls the night (Annabel Rooney)  
Te Deum laudamus in D (Bairstow)  
Voluntary: Heather Hill (Warren, transcribed Benjamin Morris)

Robert Sharpe (Director of Music)  
Benjamin Morris (Assistant Director of Music)

**WED 16:00 Composer of the Week (m001zjwy)**  
Orlando Gibbons (1583-1625)

The New Band in Town 1612-1617

Orlando Gibbons's life throws a light on the political turbulence affecting Britain in the early 17th century. As King James VI and I struggled to establish the concept of British identity, his court was blessed with one of England's most talented musicians of the time, Orlando Gibbons.

Today, Donald Macleod looks at the new musical group formed by King James's only surviving son, the Prince of Wales, the future Charles I.

Fantasia No 1 for Two Trebles  
The Rose Consort of Viols

Nay let me weep  
Consort of Musicke

William Byrd  
Fair Britain Isle  
Gérard Lesne, countertenor  
Ensemble Orlando Gibbons  
Directed by Wieland Kuijken

Fantazia of Four Parts (MB 20/12)  
Laurence Cummings, harpsichord

O God, the king of glory  
Oxford Camerata

Jeremy Summerly, director

In Nomine for 5 Viols  
Fantasia No. 2 for 3 Viols  
L'achéron

Glorious and Powerful God  
See, see the word is incarnate  
Fretwork  
His Majestys Sagbutts & Cornetts  
Magdalena Consort  
Peter Harvey

O Lord, in thy wrath  
Choir of Clare College, Cambridge  
Conducted by Timothy Brown

Produced by Iain Chambers for BBC Audio Wales & West

**WED 17:00 In Tune (m001zkw0)**  
Live music at drivetime

Sean Rafferty is joined in the studio by mezzo-soprano Helen Charlston and lutenist Toby Carr, to perform live music. Plus, Anthony Negus talks to Sean about the upcoming Ring Cycle from Lonborough Festival Opera.

**WED 19:00 Classical Mixtape (m001zkw2)**  
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m001zkw4)**  
Schoenberg's Gurrelieder

Ahead of Simon Rattle and Bavarian Radio Symphony Orchestra's visit to the BBC Proms this September, a chance to hear their acclaimed performance of an early 20th-century epic, recorded at the Isarphilharmonie, Munich, in April this year.

Appointed chief conductor of the celebrated BRSO at the beginning of the 2023/2024 season, Rattle chose to go big for this, the orchestra's 75th anniversary gala concert.

Schoenberg's Gurrelieder, gigantic, richly romantic and lyrical, takes its audience on a journey into a unique and all-embracing sound landscape. It's based on an ancient Danish saga of illicit love, jealousy and murder, set at the castle of Gurre in north Zealand.

Tonight's performance features an international, all-star vocal line-up and massed choral forces, as well a colossal orchestra with a gargantuan percussion section (with exotica such as 'large iron chains' and a ratchet), ten horns, seven trombones, 25 wind players and nearly 70 string players, including four harps.

Introduced by Ian Skelly.

Schoenberg: Gurrelieder

Simon O'Neill (tenor, Waldemar)  
Dorothea Roschmann (soprano, Tove)  
Jamie Barton (mezzo-soprano, Waldtaube)  
Josef Wagner (baritone, Bauer)  
Peter Hoare (tenor, Klaus-Narr)  
Thomas Quasthoff (narrator)  
Bavarian Radio Chorus  
MDR Radio Chorus, Leipzig  
Bavarian Radio Symphony Orchestra



Simon Rattle (conductor)

**WED 21:45 The Essay (m0018h5q)**

Bohemians in T-Shirts

Artists

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this Bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilised with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the story of Jackson Pollock, a keen T-shirt wearer, as he struggles towards his abstract vision and the role of Pollock's wife, Lee Krasner, an artist in her own right, in his success.

**WED 22:00 Night Tracks (m001zkw6)**

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m001zkw8)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**THURSDAY 13 JUNE 2024**

**THU 00:30 Through the Night (m001zkwk)**

Bach from Stockholm

Swedish Radio Choir and conductor Fredrik Malmberg perform Bach's Cantata BWV 140 and Mass in G, BWV 236 from Oscar's Church, Stockholm. Penny Gore presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Wachet auf, ruft uns die Stimme, BWV 140, cantata  
Jesenska Balic Zunic (violin), Kathrin Lorenzen (soprano),  
Magnus Wennerberg (tenor), Lars Johansson Brissman (bass),  
Cappella Suecia, Swedish Radio Choir, Fredrik Malmberg  
(conductor)

**12:58 AM**

Johann Sebastian Bach (1685-1750)  
Mass in G, BWV 236  
Eleonora Poignant (soprano), Anna Graca (alto), Carl Unander-Scharin (tenor), Karl Soderstrom (bass), Swedish Radio Choir,  
Cappella Suecia, Fredrik Malmberg (conductor)

**01:25 AM**

Johann Sebastian Bach (1685-1750)  
Goldberg Variations (BWV.988)  
Glenn Gould (piano)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier  
(harpsichord), Risor Festival Strings

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no. 7 in A major Op.92  
Danish National Chamber Orchestra, Adam Fischer (conductor)

**03:13 AM**

Ernst von Dohnanyi (1877-1960)  
Piano Quintet No 2 in E flat minor Op 26  
Tatrai Quartet, Erno Szegedi (piano)

**03:38 AM**

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)  
Interdette speranz'e van desio (Forbidden dreams and hopeless  
love)  
Consort of Musicke

**03:46 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Ballet music (L'amant anonyme)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**03:53 AM**

Pablo de Sarasate (1844-1908)  
Introduction and tarantella Op.43 for violin and piano  
Razvan Stoica (violin), Andrea Stoica (piano)

**03:58 AM**

Jean Sibelius (1865-1957)  
Valse Triste - from Kuolemo (Op.44 No.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:03 AM**

Christoph Graupner (1683-1760)  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori

**04:13 AM**

Felix Mendelssohn (1809-1847)  
3 Studies for piano, Op 104b  
Sylviane Deferne (piano)

**04:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings in C minor, K.546  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**04:31 AM**

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**04:38 AM**

Fryderyk Chopin (1810-1849)  
Ballade No 2 in F major, Op 38  
Zbigniew Raubo (piano)

**04:46 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano),  
Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew  
Brook (bass), Collegium Vocale Gent, Philippe Herreweghe

(director)

**04:55 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**05:04 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**05:13 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**05:22 AM**

Gustav Mahler (1860-1911)  
Kindertotenlieder  
Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra,  
Ari Rasilainen (conductor)

**05:48 AM**

Robert Schumann (1810-1856)  
Three Romances Op 94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**06:00 AM**

Bedrich Smetana (1824-1884)  
String Quartet No 1 in E minor, 'From my Life'  
Pavel Haas Quartet

**THU 06:30 Breakfast (m001zvj6)**

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Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m001zvj8)**

Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001zvjb)**

Highlights from the recent Hay-on-Wye Festival plus piano music by Imogen Holst, Mozart and Knussen

Tom McKinney showcasing unique recordings of some of the best music-making from the UK and beyond, including highlights from last month's Hay-on-Wye Festival. Today Tom features a recording made there of a masterpiece by Gabriel Faure performed by the Leonore Piano Trio and violist Lawrence Power. He also marks the first week of this year's Aldeburgh

Festival with music by composers with very close historic associations - Imogen Holst, Oliver Knussen and Benjamin Britten.

Francis Poulenc (arr. Lennox Berkeley)  
Sonata for flute Op. 164  
Sharon Bezaly (flute)  
Hague Residentie Orchestra  
Neeme Järvi (conductor)

Imogen Holst  
Leiston Suite for brass quartet  
Brass of the BBC Scottish Symphony Orchestra

Wolfgang Amadeus Mozart  
Symphony No. 29 in A major K. 201  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**2.30**

From the 2024 Hay-on-Wye Festival

Gabriel Faure  
Piano Quartet No 2 in G minor Op. 45  
Leonore Piano Trio  
Lawrence Power (viola)

Maurice Ravel  
Tombeau de Couperin  
Louis Schwizgebel-Wang (piano)

Oliver Knussen  
Symphony No. 3 Op. 18  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

**THU 16:00 Composer of the Week (m001zvjd)**

Orlando Gibbons (1583-1625)

'The Best Finger of that Age' 1617-1620

Orlando Gibbons's life throws a light on the political turbulence affecting Britain in the early 17th century. As King James VI and I struggled to establish the concept of British identity, his court was blessed with one of England's most talented musicians of the time, Orlando Gibbons.

Today, Donald Macleod looks at the last - eventful - decade of Gibbons's short life, and we meet the notorious George Villiers, who rose from lowly second son of a minor gentleman from Leicestershire to become the Duke of Buckingham, becoming the only English Duke beyond the Royal Family itself.

Drop, drop, slow tears (arr. P. Dearmer)  
Gabrieli Consort and Players  
Paul McCreesh, director

Do not repine, fair sun – Parts I and II  
Sing unto the Lord, O ye saints  
Magdalena Consort  
Fretwork  
Peter Harvey, director

O all true faithful hearts  
The Sixteen  
Harry Christophers, director

Fantasia a 3 with Double Bass Viol  
Fantasia for 6 Viols  
Go from my Window  
L'achéron

Almighty and everlasting God

Magnificat (Short Service)  
Oxford Camerata  
Jeremy Summerly, conductor

Great Lord of Lords  
Choir of Christ Church Cathedral, Oxford  
Stephen Darlington, conductor

Produced by Iain Chambers for BBC Audio Wales & West

**THU 17:00 In Tune (m001zvjj)**  
Experience classical music live in session

Sean Rafferty meets opera director David Alden to talk about his production of *Katya Kabanova* opening at Grange Park Opera. Plus there is live music from Courtney Pine accompanied by Zoe Rahman on piano.

**THU 19:00 Classical Mixtape (m001zvjj)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m001zvjl)**  
Dvorak's Cello Concerto with Alisa Weilerstein

For the closing concert of their season, the BBC National Orchestra of Wales are joined once more by their principal conductor, Ryan Bancroft, for a programme that celebrates America with music from Antonín Dvořák, Jennifer Higdon, and William Levi Dawson. The concert opens with Dvorak's much-loved Cello Concerto, which he wrote in New York while director of the National Conservatory there. American cellist Alisa Weilerstein will be soloist for that work, 10 years after performing it at the BBC Proms. After the interval, Ryan and the Orchestra will perform Jennifer Higdon's deeply moving, and eternally touching, tribute to her brother, *Blue Cathedral*. To end, we will be treated to one of the first and most enduring symphonies by a black composer — William Levi Dawson and his *Negro Folk Symphony*. Dawson and others of his generation of saw the word 'negro' as a mark of pride in his heritage, and in 1934 finished this unique work steeped in the traditions which he held so dear.

Presented by Linton Stephens and recorded on the 6th of June in BBC Hoddinott Hall, Cardiff.

Dvorák: Cello Concerto in B minor, Op 104  
Jennifer Higdon: *Blue Cathedral*  
WL Dawson: *Negro Folk Symphony*

Alisa Weilerstein (cello)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**THU 21:45 The Essay (m0018h50)**  
Bohemians in T-Shirts

Musicians

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a

singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this Bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilised with military single-mindedness, it was shocking.

In this series for *The Essay*, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the importance of Charlie Parker and Miles Davis and how the war created the space for jazz to evolve into America's unique form of classical music.

**THU 22:00 Night Tracks (m001zvjn)**  
Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m001zvjq)**  
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

## FRIDAY 14 JUNE 2024

**FRI 00:30 Through the Night (m001zvjs)**  
Khachaturian, Rachmaninov and Mussorgsky

A concert given by the Berlin Radio Symphony Orchestra featuring Anna Vinnitskaya as the soloist in Rachmaninov's *Rhapsody on a Theme of Paganini*, and Mussorgsky's *Pictures at an Exhibition* orchestrated by Ravel. Danielle Jalowiecka presents.

**12:31 AM**  
Aram Khachaturian (1903-1978)  
*Suite from the ballet 'Gayane'*  
Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**12:55 AM**  
Sergey Rachmaninov (1873-1943)  
*Rhapsody on a theme of Paganini, Op 43*  
Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**01:18 AM**  
Sergey Rachmaninov (1873-1943)  
*Prelude in G sharp minor, Op 32 no 12*  
Anna Vinnitskaya (piano)

**01:21 AM**  
Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)  
*Pictures at an Exhibition*  
Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**01:56 AM**  
Sergey Prokofiev (1891-1953)  
*Cello Sonata in C major, Op 119*  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**02:19 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
*3 Characteristic Pieces: 1. Troika (November from The Seasons,*

op.37); 2. Chant sans paroles (op.2 no.3); 3. Humoresque (op.10 no.2)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 533  
Anja German (piano)

**02:54 AM**

Claude Debussy (1862-1918)  
3 Images for orchestra: 1. Gígues; 2. Ibéria 2a. Par les rues et par les chemins; 2b. Les parfums de la nuit, 2c. Le matin d'un jour de fête; 3. Rondes de printemps  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:28 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**03:39 AM**

Alexander Gretchaninov (1864-1956)  
Cherubic Hymn from Liturgia Domestica  
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

**03:47 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:56 AM**

Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**04:07 AM**

Franz Liszt (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**04:12 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Der Alpenjager, D.588b (The Alpine hunter) Op 37 no 2  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:18 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**04:24 AM**

Isaac Albeniz (1860-1909), Manuel Barrueco (arranger)  
Cádiz, from 'Suite española, Op 47' (1887)  
Xavier Diaz-Latorre (guitar)

**04:31 AM**

Sergey Prokofiev (1891-1953)  
Cinderella's waltz from Zolushka suite no 1, Op 107  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:36 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 46 no 2  
James Anagnoson (piano), Leslie Kinton (piano)

**04:42 AM**

Kaspar Forster (1616-1673)  
Sonata a 3 in C minor

Musica Fiata Koln, Roland Wilson (director)

**04:48 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**05:08 AM**

Juan Carlos Cirigliano (b.1936)  
El sonido de la ciudad  
Musica Camerata Montreal

**05:20 AM**

Gustav Mahler (1860-1911)  
5 Ruckert-Lieder  
Jadwiga Rappe (alto), Ewa Poblocka (piano)

**05:39 AM**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**06:03 AM**

Ludwig van Beethoven (1770-1827)  
32 Variations in C minor WoO.80  
Irena Kobla (piano)

**06:15 AM**

Anonymous  
Motet: In deliquio amoris  
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

**FRI 06:30 Breakfast (m001zvhd)**

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m001zvhg)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001zvhj)**

Specially recorded music from this year's Hay Festival plus music with strong English connections

Tom McKinney showcases the best performances in unique recordings, including highlights of French chamber music from last month's Hay Festival and recordings of music reflecting England.

Francois Couperin /Thomas Ades

Les Baricades Mistérieuses  
Composers Ensemble  
Thomas Adès (conductor)

From the 2024 Hay Festival:  
Maurice Ravel  
Sonatine  
Charles Owen (piano)

Henry Purcell  
"Music For A While"  
Kitty Whately (mezzo)  
James Baillieu (piano)  
"Sweeter Than Roses" (from Pausanias Z. 585)  
Elizabeth Watts (soprano)  
Mahan Esfahani (harpsichord)  
"An Evening Hymn" (arr. Britten)  
Ruby Hughes (soprano)  
Julius Drake (piano)

Joseph Haydn  
Symphony No. 104 in D major 'London'  
BBC Symphony Orchestra  
Leonard Skatkin (conductor)

From the 2024 Hay Festival:  
Gabriel Faure  
Piano Trio in D minor Op. 120  
Leonore Piano Trio

Ralph Vaughan Williams  
On Wenlock Edge  
Alan Clayton (tenor)  
Elias Quartet  
James Baillieu (piano)

From the 2024 Hay Festival:  
Maurice Ravel  
Piano Trio in A minor  
Leonore Piano Trio

Benjamin Britten  
A Young Person's Guide to the Orchestra  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**FRI 16:00 Composer of the Week (m001zvhl)**  
Orlando Gibbons (1583-1625)

A Legacy Reborn 1620-1625

Orlando Gibbons's life throws a light on the political turbulence affecting Britain in the early 17th century. As King James VI and I struggled to establish the concept of British identity, his court was blessed with one of England's most talented musicians of the time, Orlando Gibbons.

Today, Donald Macleod looks at the considerable turmoil in the royal court, whilst Gibbons consolidated his position as the leading musician in the land.

Fantasia No 1 for the Great Double Bass  
The Rose Consort of Viols

Fantasia No 2 a 6  
The Hunt's Up (Peascod time)  
Phantasm

The Second Service (Morning): Te Deum  
Rogers Covey-Crump, tenor  
Bill Grayston, tenor  
Choir of Magdalen College, Oxford  
Fretwork

Peter Harvey, conductor

Fantasia No 4 a 6  
Attacca Quartet

The Cryes of London I & II  
Theatre of Voices  
Fretwork  
Paul Hillier, director

Blessed are all they that fear the Lord  
Oxford Clerks  
David Wulstan, director

Produced by Iain Chambers for BBC Audio Wales & West

**FRI 17:00 In Tune (m001zvhp)**  
Drivetime classical

Sean Rafferty introduces live music from the In Tune studio, including a performance by pianist Ariel Lanyi.

**FRI 19:00 Classical Mixtape (m001zvhr)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001zvht)**  
Stage and Screen

Singers Tim Howar and Juliette Crosbie join Stephen Bell and the BBC National Orchestra of Wales in some of the most popular American music from stage shows and films. Recorded at Hoddinott Hall, Cardiff.

Presented by Clare Teal.

Sherman Mary Poppins Overture  
Menken Beauty and the Beast  
Loewe Luck Be a Lady  
Arlen Somewhere Over The Rainbow (Wizard of Oz)  
Styne Don't Rain on my Parade (Funny Girl)  
Berlin Annie get Your Gun  
Brown Singing in the Rain  
Rodgers Carousel Waltz

Interval

Bernstein West Side story Overture; Balcony Scene  
Menken Be Our Guest  
Lerner Gigi  
Paul Waving Through a Window (Dear Evan Hansen)  
Schwartz Defying Gravity (Wicked)  
Dietz and Schwartz That's Entertainment (The Bandwagon)

Singers Juliette Crosbie and Tim Howar  
BBC National Orchestra of Wales  
Conductor Stephen Bell

**FRI 21:45 The Essay (m0018h92)**  
Bohemians in T-Shirts

Beats

In 1945, when World WarII finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this Bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the influence of Jack Kerouac and Allen Ginsberg, two T-shirt wearing Columbia University students, and the events that propelled them towards the writing that would become known as Beat.

**FRI 22:00 Late Junction (m001zvhw)**

Gone with the wind

Settle in with Verity Sharp for another musical journey around the waters of adventurous music. There's some late-night oud playing from Montreal's Sam Shelabi, recorded in the wee hours of night surrounded by three cats and a bubbling fish tank. There'll be wordless opera composed by Belgian composer Baudouin de Jaer and performed on the Geomungo, the six-string Korean bass zither by virtuosos of the instrument, Lee Junga, Shin Jihee, Sun Chaerin, Kim Joonyoung, and Lee Sunhee. There's a previously unheard recording of a Friends of Old Time Music concert from April 1965, where Bessie Jones, John Davis, and the Georgia Sea Island Singers performed stirring work songs, emotionally charged spirituals, and revelatory renditions of Mississippi blues.

Plus a selection of windy tracks to mark National Wind Day, from aeolian harps to Tom Waits.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001zvhz)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.