

SATURDAY 01 JUNE 2024**SAT 00:30 Through the Night (m001zgl8)**
Verdi's Requiem

In his monumental *Messa da requiem*, Giuseppe Verdi channelled his grief over losing two great idols – the composer Gioachino Rossini and the writer Alessandro Manzoni. Han-Na Chang conducts the Oslo Philharmonic and its choir in this music full of large contrasts and powerful emotions. John Shea presents.

12:31 AM

Giuseppe Verdi (1813-1901)
Requiem

Miah Persson (soprano), Tone Kummervold (contralto), Bror Magnus Todenæs (tenor), Mika Kares (bass), Oslo Philharmonic Chorus, Oslo Philharmonic, Han-Na Chang (conductor)

01:59 AM

Maurice Ravel (1875-1937)
String Quartet in F major
New Helsinki Quartet

02:31 AM

Robert Schumann (1810-1856)
Symphonische Etuden for piano, Op 13
Beatrice Rana (piano)

02:56 AM

Joseph Haydn (1732-1809)
Symphony no 103 in E flat major, Hob.I:103 (Drumroll)
Swiss National Youth Orchestra, Kai Bumann (conductor)

03:27 AM

Orlande de Lassus (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:33 AM

Gustav Mahler (1860-1911)
Piano Quartet in A minor
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

03:45 AM

George Frideric Handel (1685-1759)
Lascia la spina, from *Il Trionfo del tempo e del disinganno*
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

03:53 AM

Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

04:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major, K 137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

04:16 AM

Claudio Monteverdi (1567-1643), Dario Castello (fl.1621-1629)
2 Madrigals by Monteverdi and a Sonate a 3 by Dario Castello
Concerto Italiano, Rinaldo Alessandrini (director)

04:31 AM

Giuseppe Verdi (1813-1901)
La forza del destino (Overture)
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:39 AM

Judith Weir (1954-)
String quartet
Silesian Quartet

04:51 AM

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Koln

05:03 AM

Carlo Gesualdo (1566-1613)
Ave dulcissima Maria
Monteverdi Choir, John Eliot Gardiner (conductor)

05:10 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:20 AM

Fryderyk Chopin (1810-1849)
Preludes, Op 28 (Nos 16-20)
Krzysztof Jablonski (piano)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 33 in B flat major, K 319
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:49 AM

Silvius Leopold Weiss (1687-1750)
Suite in D minor
Konrad Junghanel (lute)

06:05 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

SAT 06:30 Breakfast (m001zns7)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001zns9)

Tom speaks to pianist Jeremy Denk

Tom Service speaks to celebrated American classical pianist Jeremy Denk.

SAT 12:00 Earlier... with Jools Holland (m001znsf)

Jools with music for Saturday lunchtime

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Dvorak, Jose Mauricio Nunes Garcia and Dorothy Coates, with performances from Annie Fischer, Dr John and Marian Anderson. His guest is violinist, teacher and conductor Suzie Collier who introduces recordings including Bobby McFerrin and Yo-Yo Ma performing Vivaldi and mandolinist Chris Thile playing Bach.

SAT 13:00 Music Matters (m001znsf)

25 Years of the West-Eastern Divan Orchestra

Creating a Dialogue

Clemency Burton-Hill considers challenges the musicians face in understanding each other's point of view.

The West-Eastern Divan is an orchestra where Arabs and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim – an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian, American academic and political activist.

From the beginning of the Divan, Daniel Barenboim and Edward Said believed that music can break down barriers previously considered insurmountable. The only political aspect that prevails in the work of the West-Eastern Divan Orchestra is the conviction that there is no military solution to the Arab-Israeli conflict, and that the destinies of Israelis and Palestinians are inextricably linked. As well as making music together, the players are encouraged to listen to the other's narrative, and so rehearsals during the day are often followed by lectures, films and discussions in the evenings. At times, it's been a very challenging process to forge this kind of dialogue. And the challenge was made much greater with the untimely death of Edward Said in 2003.

Including interviews with Daniel Barenboim, Mariam Said, Michael Barenboim, biographer Elena Cheah, the Divan's General Manager Tabaré Perlas plus archive of Daniel Barenboim and Edward Said.

Clemmie spent several summers touring in the violin section of the Divan. In January 2020, she suffered a brain haemorrhage and this is her first radio series since her recovery.

All the orchestral music is performed by the West-Eastern Divan Orchestra conducted by Daniel Barenboim

Maurice Ravel: Rapsodie espagnole vers. for orchestra

Robert Schumann: Phantasiestücke Op.12 for piano, no.8; Ende vom Lied
Soloist: Martha Argerich – Piano

Richard Strauss: Concerto in D major AV.144 for oboe and orchestra, 1st movement; Allegro moderato
Soloist: Cristina Gómez Godoy – Oboe

Beethoven: Fidelio (Leonore) - opera Op.72 Act 1 no.10; O welche Lust

Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathétique), 4th movement

Ludwig van Beethoven: Symphony no. 3 in E flat major Op.55 (Eroica), 4th movement

Assistant producer: Rosa Gollan
Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m001znsb)

Elgar's First in Building a Library with Mark Lowther and Andrew McGregor

Mark Lowther's personal choice of recording of Elgar's Symphony No.1, plus Yshani Perinpanayagam's selection of new releases.

Presented by Andrew McGregor

2.00pm

Pianist and music director Yshani Perinpanayagam's favourite new releases this week.

3.00pm

Mark Lowther joins Andrew to explore Edward Elgar's moving First Symphony, whittling down available recordings to come up with the ultimate recommendation to buy, download or stream.

3.45pm

Record of the Week
Andrew's pick of the best of the best this week.

SAT 16:00 Sound of Gaming (m001znsk)

Games exploring grief

Elle Osili-Wood explores an unexpected theme in video games: Grief. Many people may think that gaming is all about winning, solving puzzles, annihilating enemies, fleeing, conquering. However, there are a growing number of games which explore that most human of states: grief and the pain, vulnerability and transformation involved in its process. Elle surveys the music of games such as *What Remains of Edith Finch?* (composer Jeff Russo), *Spiritfarer* (Maxime Lacost-Lebuis) and *Firewatch* (Chris Remo). And in this month's cut-scene, Elle talks to composer Nainita Desai, the composer of a new grief-themed game "*Tales of Kenzera: Zau*".

SAT 17:00 This Classical Life (m001znsn)

Jess Gillam with... Kathryn Stott

Jess Gillam and pianist Kathryn Stott chat about life and share their favourite tracks. Kathy tells us of her love for opera with Jonathan Tetelman singing an aria from Puccini's *La Bohème*, her emotional connection to Rachmaninov's first piano concerto and goes back to her days clubbing with an 80s classic by Al Jarreau. Jess shares the other-worldly sound of Ethiopian pianist and nun Emahoy Tsegué-Maryam Guèbrou and we have frenetic energy from Graham Fitkin and Donny McCaslin.

SAT 18:00 Opera on 3 (m001znsn)

Vivaldi's L'Olimpiade

Irish National Opera's acclaimed new production of an opera featuring the Olympic Games, recorded on tour in London at the Linbury Theatre of the Royal Opera House. A young athlete competes for the hand of a princess – but it turns out he's not who he says he is, and the fates of five people hang in the balance. Peter Whelan conducts the Irish Baroque Orchestra in this production directed by Daisy Evans, with plenty of athletic music in the pit and onstage. Listen hard and you might even spot a cheeky snippet from the Four Seasons...

Vivaldi: L'Olimpiade

Licida Meili Li (countertenor)

Argene, his rejected lover Sarah Richmond (mezzo-soprano)

Aminta, his adviser Rachel Redmond (soprano)

Megacle, his friend Gemma Ní Bhriain (mezzo-soprano)

Aristea, Megacle's beloved Alexandra Urquiola (mezzo-soprano)

Clistene, her father Chuma Sijeqa (baritone)

Alcandro, his adviser Seán Boylan (baritone)

Irish Baroque Orchestra
Conductor Peter Whelan

Irish National Opera have had a hat-trick of hits with their productions of rare operas by Vivaldi, and they tour L'Olimpiade in Ireland and Switzerland either side of an extended run at the Linbury Theatre.

SAT 21:30 Music Planet (m001znsr)

Road Trip to Goa

Lopa Kothari with new releases from Aynur, L'Etrangleuse and Thandiswa plus a Road Trip to India's coastal region of Goa, with Sigmund de Souza as our guide exploring the Portuguese-influenced mando tradition.

SAT 22:30 New Music Show (m001znst)
Bryn Harrison's Towards a slowing of the past

Kate Molleson, with some of the latest from the world of new music. Mark Knoop and Roderick Chadwick perform Bryn Harrison's 2023 work 'Slowing of the past', in a recording made at the BBC's Maida Vale Studios in March. Héloïse Werner and friends in the first part of a concert from London's Milton Court. Plus Elaine Mitchener at this year's Tectonics Festival. And musical memory from Portugal collides with the new, in a new compilation marking the 50th anniversary of the 1974 Carnation Revolution.

Produced by Michael Rossi.

SUNDAY 02 JUNE 2024

SUN 00:30 Through the Night (m001znsw)
French music from Slovenia

Chabrier, Poulenc and Debussy from the RTV Slovenia Symphony Orchestra with harpsichordist Jean Rondeau. John Shea presents.

12:31 AM
Emmanuel Chabrier (1841-1894)
Suite pastorale
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

12:50 AM
Francis Poulenc (1899-1963)
Concert champêtre, FP 49
Jean Rondeau (harpsichord), RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

01:18 AM
Claude Debussy (1862-1918)
Doctor Gradus ad Parnassum (from Children's Corner)
Jean Rondeau (harpsichord)

01:21 AM
Francois Couperin (1668-1733)
Les Barricades mystérieuses, from 'Pièces de clavecin (Book 2)'
Jean Rondeau (harpsichord)

01:25 AM
Claude Debussy (1862-1918), arr. Colin Matthews
Three Preludes
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

01:35 AM
Claude Debussy (1862-1918)
La Mer
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

02:00 AM
Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luwigana

02:16 AM
Zvonimir Ciglic (1921-2006)
Harp Concertino
Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

02:31 AM
Salamone Rossi (1570-1630)
Hebrew Psalms and Instrumental Canzonas
Ars Cantus, Tomasz Dobrzanski (director)

03:17 AM
Felix Mendelssohn (1809-1847)
The Hebrides (Fingal's Cave) – overture, Op 26
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:28 AM
Fryderyk Chopin (1810-1849)
Polonaise in A flat major, Op 53
Zheeyoung Moon (piano)

03:35 AM
Georg Christoph Wagenseil (1715-1777)
Concerto for trombone and orchestra in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

03:45 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

03:52 AM
Ignacy Jan Paderewski (1860-1941), arr. Stanislaw Wiechowicz
6 Lieder, Op 18 (arranged for choir)
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

04:04 AM
Flor Alpaerts (1876-1954)
Salome's Dans van de zeven sluiers
Flemish Radio Orchestra, Bjarte Engeset (conductor)

04:11 AM
Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Huntele (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

04:20 AM
Carlos Guastavino (1912-2000)
La rosa y el sauce (The rose and the willow)
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:23 AM
John Foulds (1880-1939)
Sicilian Aubade
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Kirchen-Sonate no 15 in C major for 2 violins, bass and solo organ, K.328
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:36 AM
Wilhelm Kienzl (1857-1941)
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:42 AM
Richard Wagner (1813-1883), arr. Franz Liszt
Elsa's Bridal Procession, from 'Lohengrin'
Michele Campanella (piano)

04:51 AM
Andrew Huggett (b.1955)
Canadian folk-song suite
Joseph Petric (accordion), Guy Faw (piano)

05:05 AM
Peter Ilyich Tchaikovsky (1840-1893)
Romeo & Juliet fantasy overture
Romanian National Radio Orchestra, Alexander Rudin (conductor)

05:26 AM
Lorenzo Allegri (1567-1648)
Primo Ballo della notte d'amore & Sinfonia (Spirito del ciel)
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Tragicomedia, Stephen Stubbs (director)

05:36 AM
Joseph Haydn (1732-1809)
Cello Concerto no 2 in D major
Daniel Muller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

06:01 AM
Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

06:15 AM
Wilhelm Stenhammar (1871-1927)
Three Fantasias, Op 11
Brita Hjort (piano)

SUN 06:30 Breakfast (m001znx3)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001znx5)
A classical mix to brighten your Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Mel Bonis is inspired by the vistas of Switzerland, Boulez finds poignancy in Mahler, and Jonas Kaufmann sings a beloved Puccini aria.

Sarah also shares music from pioneering French flautist and composer Philippe Gaubert, and vocal ensemble Alamire highlight the beauty of the Anne Boleyn songbook.

Plus, Eric Whitacre takes inspiration from a Rudyard Kipling poem.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001znx7)
Dorothy Byrne

Dorothy Byrne has worked in journalism for more than 40 years, including almost 20 years as Head of News and Current Affairs at Channel 4 from 2003 to 2020. She talks to Michael Berkeley about the sexism and harassment she experienced as a young producer, which she detailed in her MacTaggart Lecture at the Edinburgh Television Festival in 2019, in which she added that she would still recommend journalism to young women today - 'in what other line of work, when... you hear of some absolute disgrace, can you say to yourself "I'm going to make a programme exposing that and I'll put a stop to it!" And sometimes you even do.' She has also argued that challenging journalism which calls politicians to account is a vital part of any healthy democracy. Since 2021 she has been President of Murray Edwards College, a women-only college at the University of Cambridge. Her music choices include pieces by Mozart, Handel, Amy Beach and Nina Simone, as well as a recording of her college choir performing music by Hildegard of Bingen.

Producer: Graham Rogers

SUN 13:30 Music Map (m001znx9)
A journey to Verdi's Requiem

Sara Mohr-Pietsch maps the musical terrain around the final part of Verdi's Requiem, the Libera me. Plunging down sonic byways that link music across time and space, from Rossini opera to Aretha Franklin via Prokofiev and Mozart, Sara charts a musical journey towards Verdi's dramatic choral classic.

SUN 15:00 Choral Evensong (m001zkg5)
St Davids Cathedral

From St Davids Cathedral.

Introit: Let all mortal flesh keep silence (Bairstow)
Responses: Rose
Psalms 110 (Stanford)
First Lesson: Exodus 16 vv2-15
Canticles: Noble in A minor
Second Lesson: John 6 vv22-35
Anthem: Rejoice in the Lamb (Britten)
Voluntary: Episcopal March 'Sacerdos et Pontifex' (Meirion Wynn Jones)

Simon Pearce (Director of Music)
Laurence John (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001znxc)
Remembering David Sandborn/Vidya/Gil Evans/Louis Armstrong

Alyn plays your requests remembering saxophonist David Sandborn, who performed with everyone from Gil Evans to David Bowie. Plus music from the past to the present including selections from Louis Armstrong's Hot Five, Indo-Swedish vocalist Vidya and music for clarinet and piano from Alan Barnes and Dave Newton. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist David Sanborn
Title Butterfat
Composer Steve Kahn
Album Taking Off
Label Warner Brothers
Number K56148 Side 1 Track 1
Duration 2.54
Performers David Sanborn, as; Randy Brecker, t; Tom Malone, tb; Michael Brecker, ts; Howard Johnson, bars, tu; Steve Kahn, g; Don Grolnick, kb; Will Lee, b; Chris Parker, Rick Marotta, d; Ralph McDonald, perc. 1975.

<p>DISC 2 Artist Jo Harrop Title Travellin' Light Composer Leonard Cohen Album n/a single Label Lateralize Number No Number: track 1 Duration 4.39 Performers: Jo Harrop: Vocals; Anthony Wilson: Guitar; Jim Cox: Rhodes piano, Hammond B-3 Organ; Larry Klein: Bass; Victor Indrizzo: Drums. Rec: Los Angeles, Sept. 2023. Released April 2024.</p>	<p>Steve Gadd, d; arr. Gil Goldstein. 2010.</p> <p>DISC 10 Artist Vidya Title Woohoo Composer Vidya Album Adi Shakti Label Prophone Number PCD338 Track 7 Duration 3.35 Performers Vidya, v, kb; Rob Luft g; Magnus Bergstrom, b; Jon Falt, d. 2024.</p>	<p>05 00:06:41 Miroslav Klega Pantomima Performer: Czech Philharmonic, Zdenek Kosler - conductor</p> <p>06 00:09:43 Philip Roth The Prague Orgy, read by Colin Tierney</p> <p>07 00:11:07 Josef Kainar Cerna kara Singer: Eva Olmerová Ensemble: Gustav Brom Orchestra</p>
<p>DISC 3 Artist Louis Armstrong's Hot Five Title Muskrat Ramble Composer Kid Ory Album Complete Louis Armstrong Vol 3 Label Fremeaux Number FA 1353 CD 2 Track 19 Duration 2.27 Performers Louis Armstrong, c; Johnny Dodds, cl; Kid Ory, tb; Lil Hardin, p; Johnny St. Cyr, bj. 26 Feb 1926.</p>	<p>DISC 11 Artist Alan Barnes and David Newton Title A Bientot Composer Peanuts Hucko Album Tis Autumn Label Woodville Number WVCD 154 Track 9 Duration 4.53 Performers Alan Barnes, cl; David Newton, p 5 Nov 2023.</p>	<p>08 00:13:44 Patrick Leigh Fermor A Time of Gifts, read by Jo Herbert</p> <p>09 00:14:08 Jaroslav Ježek Dark Blue World Performer: Pocket Band</p> <p>10 00:16:02 Václav Jan Křitel Tomášek Fantasia for Glass Harmonica, Fuga Performer: Michèle Claude</p>
<p>DISC 4 Artist Gil Evans Title King Porter Stomp Composer Jelly Roll Morton Album New Bottle Old Wine Label Poll Winners Number 27214 Track 9 Duration 3.19 Performers John Coles, Louis Mucci, Ernie Royal, t; Joe Bennett, Frank Rehak, Tom Mitchell, tb; Julius Watkins, frh; Bill Barber, tu; Cannonball Adderley, Jerry Sanfino, reeds; Gil Evans, p; Chuck Wayne, g; Paul Chambers, b; Art Blakey, d. 21 May 1958.</p>	<p>SUN 17:00 The Early Music Show (m001gyh6) Marc'Antonio Ingegneri</p> <p>Hannah French chats to Gareth Wilson, director of Chapel Music at Girton College, Cambridge, about the composer Marc'Antonio Ingegneri - Monteverdi's teacher - whose music he has recorded with Girton College Choir.</p> <p>SUN 18:00 Words and Music (m001znxg) Prague and Kafka</p>	<p>11 00:16:39 Haruki Murakami (translated by Ted Goossen) Samsa in Love, read by Colin Tierney</p> <p>12 00:18:39 Josef Suk Meditation on an old Czech Choral Performer: Talichovo kvarteto</p> <p>13 00:21:17 Miroslav Holub (translated by George Theiner) Zito, the magician, read by Jo Herbert</p>
<p>DISC 5 Artist Gil Evans Title King Porter Stomp Composer Jelly Roll Morton Album There Comes a Time Label RCA Number APL1 1057 Track 1 Duration 3.48 Performers Ernie Royal, Lew Soloff, Hannibal Marvin Peterson, t; Joe Daley, Tom Malone, tb; John Clark, Pete Levin, Peter Gordon, frh; Bob Stewart, tu; David Sanborn, as; Howard Johnson, Billy Harper, George Adams, reeds; Gil Evans, p; Paul Metzke, Pete Horowitz, Pete Levin, kb; Rayo Kawasaki, g; Herb Buschler, b; Tony Williams, d; Bruce Ditmas, Warren Smith, perc. June 1975.</p>	<p>Franz Kafka created in his novels and short stories, worlds that are fantastical yet seemingly also realistic. Kafka, who died in June 1924, was a native of Prague, a city that for centuries had been a magnet for conjurers, astronomers, inventors, visionary rabbis, social reformers, and for numerous invaders too. Its mosaic of different subcultures inspired symphonies by Mozart and Mahler and piano music by Philip Glass and it also gave rise to the syncopated rhythms of Kafka's contemporary Erwin Schulhoff and the blues of Josef Kainar.</p> <p>We start our visit to Kafka's Prague with Schulhoff's Hot Sonate and a reminiscence of the writer's friend Johannes Urzidil. Kafka's own words are followed by vivid retellings of his celebrated story of a salesman who becomes an insect, Metamorphosis, by Philip Roth and by Haruki Murakami. 20th-century Czech poets including Miroslav Holub, Vitezslav Nezval and former president Václav Havel then paint their vignettes of the city while English-speaking visitors, including Jerome Klapka Jerome and Patrick Leigh Fermor, surrender to the charm of the Czech capital.</p>	<p>14 00:22:35 anon Czaldy Waldy Performer: Elthín</p> <p>15 00:25:00 Kosmas Chronica boemorum, ready by Jo Herbert</p> <p>16 00:25:51 Bedrich Smetana Ma Vlast, Vysehrad Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>17 00:28:59 Václav Havel (translated by Paul Wilson) To the Castle and Back, read by Colin Tierney</p>
<p>DISC 6 Artist David Sanborn Title Ramblin' Composer Ornette Coleman Album Upfront Label Elektra Number 9 61272-2 Track 9 Duration 8.01 Performers David Sanborn, as; Herb Roberts, t; Marcus Miller, b; Ricky Peterson, org; William "Spaceman" Patterson, g; Steve Jordan, d; 1992</p>	<p>The readers are Jo Herbert and Colin Tierney.</p> <p>Producer: Radek Boschetty</p> <p>Readings: There goes Kafka by Johannes Urzidil (trans. Harold Basilius) Metamorphosis by Franz Kafka (trans. Willa and Edwin Muir) The Prague Orgy by Philip Roth A Time of Gifts by Patrick Leigh Fermor Samsa in Love by Haruki Murakami (trans. Ted Goossen) Zito, the magician by Miroslav Holub (trans. George Theiner) Chronica boemorum by Kosmas To the Castle and Back by Václav Havel (trans. Paul Wilson) Defenestrate by Renee Branum Three Men On The Bummel by Jerome K. Jerome Prague Pictures by Joseph Banville Mozart in Prague by Jaroslav Seifert The Amazing Adventures of Kavalier & Clay by Michael Chabon Prague With Fingers Of Rain by Vitezslav Nezval (trans. Ewald Osers) Franz Werfel by Else Lasker-Schuelller (trans. Audri Durchschlag-Litt and Jeanette Litman-Demeestere) The Spirit of Prague by Ivan Klima (trans. Paul Wilson) Prague Spring by Simon Mawer Everyone has their reasons by Simona Bohata (trans. Alzbeta Bolanova)</p>	<p>18 00:30:15 Renee Branum Defenestrate, read by Jo Herbert</p> <p>19 00:31:16 Bedrich Smetana Ma Vlast, Vltava Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>20 00:34:05 Jerome K. Jerome Three Men On The Bummel, ready by Colin Tierney</p>
<p>DISC 7 Artist David Sanborn Title A Tear For Crystal Composer David Sanborn, Marcus Miller Album Backstreet Label Warner Bros Number 923906-1 Track 5 Duration 7.02 Performers David Sanborn, as; Marcus Miller, b, kb, g, perc; 1983.</p>	<p>01 00:01:12 Erwin Schulhoff Hot Sonate Performer: Arno Bornkamp, Ivo Janssen</p> <p>02 00:01:00 Johannes Urzidil (translated by Harold Basilius) There goes Kafka, read by Colin Tierney</p> <p>03 00:04:39 Philip Glass Metamorphosis Performer: John Lenehan</p> <p>04 00:05:00 Franz Kafka (translated by Willa and Edwin Muir) Metamorphosis, read by Jo Herbert</p>	<p>21 00:35:58 Josef Stelibsky Praha je krasna Performer: Sbor Lubomíra Pánka</p> <p>22 00:38:09 Joseph Banville Prague Pictures, read by Jo Tierney</p> <p>23 00:39:54 Jacobus Gallus Quam Gallina Performer: Singer Pur</p>
<p>DISC 8 Artist Bob James and David Sanborn Title Maputo Composer Marcus Miller Album Double Vision Label Warner Bros Number Track 1 Duration 6.48 Performers David Sanborn, as; Bob James, kb; Paul Jackson, Jr, g; Marcus Miller, b; Steve Gadd, d; Paulinho Da Costa, perc. 1986.</p>	<p>05 00:06:41 Miroslav Klega Pantomima Performer: Czech Philharmonic, Zdenek Kosler - conductor</p> <p>06 00:09:43 Philip Roth The Prague Orgy, read by Colin Tierney</p> <p>07 00:11:07 Josef Kainar Cerna kara Singer: Eva Olmerová Ensemble: Gustav Brom Orchestra</p> <p>08 00:13:44 Patrick Leigh Fermor A Time of Gifts, read by Jo Herbert</p> <p>09 00:14:08 Jaroslav Ježek Dark Blue World Performer: Pocket Band</p> <p>10 00:16:02 Václav Jan Křitel Tomášek Fantasia for Glass Harmonica, Fuga Performer: Michèle Claude</p> <p>11 00:16:39 Haruki Murakami (translated by Ted Goossen) Samsa in Love, read by Colin Tierney</p> <p>12 00:18:39 Josef Suk Meditation on an old Czech Choral Performer: Talichovo kvarteto</p> <p>13 00:21:17 Miroslav Holub (translated by George Theiner) Zito, the magician, read by Jo Herbert</p> <p>14 00:22:35 anon Czaldy Waldy Performer: Elthín</p> <p>15 00:25:00 Kosmas Chronica boemorum, ready by Jo Herbert</p> <p>16 00:25:51 Bedrich Smetana Ma Vlast, Vysehrad Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>17 00:28:59 Václav Havel (translated by Paul Wilson) To the Castle and Back, read by Colin Tierney</p> <p>18 00:30:15 Renee Branum Defenestrate, read by Jo Herbert</p> <p>19 00:31:16 Bedrich Smetana Ma Vlast, Vltava Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>20 00:34:05 Jerome K. Jerome Three Men On The Bummel, ready by Colin Tierney</p> <p>21 00:35:58 Josef Stelibsky Praha je krasna Performer: Sbor Lubomíra Pánka</p> <p>22 00:38:09 Joseph Banville Prague Pictures, read by Jo Tierney</p> <p>23 00:39:54 Jacobus Gallus Quam Gallina Performer: Singer Pur</p> <p>24 00:40:53 Jaroslav Seifert Mozart in Prague, read by Colin Tierney</p> <p>25 00:44:42 Michael Chabon The Amazing Adventures of Kavalier & Clay, read by Jo Herbert</p> <p>26 00:46:02 Miloslav Kabeláč Eight Inventions, Giubilo Performer: Les Percussions de Strasbourg</p> <p>27 00:47:48 Vitezslav Nezval (translated by Ewald Osers) Prague With Fingers Of Rain, read by Colin Tierney</p> <p>28 00:48:35 Jaroslav Ježek Bugatti Step Performer: Bohemia Saxophone Quartet</p>	
<p>DISC 9 Artist David Sanborn Title Hard Times Composer Paul Mitchell Album Only Everything Label Decca Number B 0013778 02 Track 3 Duration 5.01 Performers David Sanborn, as; Tony Kadleck, t; Mike Davis, tb; Bob Malach, ts; Frank Basile, bars; Joey De Francesco, org;</p>	<p>05 00:06:41 Miroslav Klega Pantomima Performer: Czech Philharmonic, Zdenek Kosler - conductor</p> <p>06 00:09:43 Philip Roth The Prague Orgy, read by Colin Tierney</p> <p>07 00:11:07 Josef Kainar Cerna kara Singer: Eva Olmerová Ensemble: Gustav Brom Orchestra</p> <p>08 00:13:44 Patrick Leigh Fermor A Time of Gifts, read by Jo Herbert</p> <p>09 00:14:08 Jaroslav Ježek Dark Blue World Performer: Pocket Band</p> <p>10 00:16:02 Václav Jan Křitel Tomášek Fantasia for Glass Harmonica, Fuga Performer: Michèle Claude</p> <p>11 00:16:39 Haruki Murakami (translated by Ted Goossen) Samsa in Love, read by Colin Tierney</p> <p>12 00:18:39 Josef Suk Meditation on an old Czech Choral Performer: Talichovo kvarteto</p> <p>13 00:21:17 Miroslav Holub (translated by George Theiner) Zito, the magician, read by Jo Herbert</p> <p>14 00:22:35 anon Czaldy Waldy Performer: Elthín</p> <p>15 00:25:00 Kosmas Chronica boemorum, ready by Jo Herbert</p> <p>16 00:25:51 Bedrich Smetana Ma Vlast, Vysehrad Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>17 00:28:59 Václav Havel (translated by Paul Wilson) To the Castle and Back, read by Colin Tierney</p> <p>18 00:30:15 Renee Branum Defenestrate, read by Jo Herbert</p> <p>19 00:31:16 Bedrich Smetana Ma Vlast, Vltava Orchestra: Czech Philharmonic Conductor: Semyon Bychkov</p> <p>20 00:34:05 Jerome K. Jerome Three Men On The Bummel, ready by Colin Tierney</p> <p>21 00:35:58 Josef Stelibsky Praha je krasna Performer: Sbor Lubomíra Pánka</p> <p>22 00:38:09 Joseph Banville Prague Pictures, read by Jo Tierney</p> <p>23 00:39:54 Jacobus Gallus Quam Gallina Performer: Singer Pur</p> <p>24 00:40:53 Jaroslav Seifert Mozart in Prague, read by Colin Tierney</p> <p>25 00:44:42 Michael Chabon The Amazing Adventures of Kavalier & Clay, read by Jo Herbert</p> <p>26 00:46:02 Miloslav Kabeláč Eight Inventions, Giubilo Performer: Les Percussions de Strasbourg</p> <p>27 00:47:48 Vitezslav Nezval (translated by Ewald Osers) Prague With Fingers Of Rain, read by Colin Tierney</p> <p>28 00:48:35 Jaroslav Ježek Bugatti Step Performer: Bohemia Saxophone Quartet</p>	<p>25 00:44:42 Michael Chabon The Amazing Adventures of Kavalier & Clay, read by Jo Herbert</p> <p>26 00:46:02 Miloslav Kabeláč Eight Inventions, Giubilo Performer: Les Percussions de Strasbourg</p> <p>27 00:47:48 Vitezslav Nezval (translated by Ewald Osers) Prague With Fingers Of Rain, read by Colin Tierney</p> <p>28 00:48:35 Jaroslav Ježek Bugatti Step Performer: Bohemia Saxophone Quartet</p>

29 00:48:49

Else Lasker-Schuell (translated by Audri Durchslag-Litt and Jeanette Litman-Demeestere)
Franz Werfel, read by Jo Herbert

30 00:50:43 Gustav Mahler

Symphony No.7
Orchestra: Budapest Festival Orchestra
Conductor: Iván Fischer

31 00:54:01

Ivan Klíma (translated by Paul Wilson)
The Spirit of Prague, read by Colin Tierney

32 00:55:28 Trad.

Oyfn oyfn
Performer: Trombenik

33 00:58:41 Antonín Dvořák

Silent Woods
Performer: Mischa Maisky, Pavel Gililov

34 01:03:01

Simon Mawer
Prague Spring, read by Jo Herbert

35 01:04:37 Ed Sanders

Dream of 1968
Performer: Ed Sanders and The Plastic People of the Universe

36 01:06:06 Wolfgang Amadeus Mozart

Symphony No. 38 'Prague'
Performer: Scottish Chamber Orchestra, Charles Mackerras - conductor

37 01:09:50

Simona Bohata (translated by Alžbeta Bolanova)
Everyone has their reasons, read by Colin Tierney

38 01:11:14 Panayotis Kalantzopoulos

Summertime in Prague
Performer: Panayotis Kalantzopoulos feat. Elli Paspala

SUN 19:15 Sunday Feature (m001jtdt)

Heinrich Heine: The First Modern European

One day, three decades after the event, the German poet and man of letters Heinrich Heine, stood on the site of the battle of Marengo, one of Napoleon's earliest and most important victories and had an epiphany - or he invented one for his readers: "Gradually, day by day, foolish national prejudices are disappearing; all harsh differentiations are lost in the generality of European civilization. There are no more nations in Europe, only parties; and it is marvellous to see how these parties, for all their varying colouration, recognise one another and how they understand one another, despite many differences in language."

This move past national differences would be a force for unalloyed good because, if Europeans could see themselves as a unified "civilisation" then their example would be a force that "could" lead to the liberation of the world from prejudice.

Well, he was a child of the romantic age, you can forgive his enthusiastic language but his vision anticipates the principles that created and still guide the EU.

The writer produced astounding amounts of work: poetry, verse dramas, and essays and letters while conducting love affairs and just generally being in the public eye.

His poetry became the lyrical basis for lieder by Schubert, Schumann and many others. He had huge appeal in the middle of the 19th century. George Eliot wrote four monographs about him including one on his wit - bitterly ironic, very Jewish.

Today he is remembered in the English-speaking world for this quote, "Where they burn books, they will, in the end, burn human beings too." When the Nazis held their book burnings outside the Berlin Opera House, Heine's were among those immolated. And when the Nazis initiated the war that would burn down a significant portion of the Europe Heine dreamed of, the connection to much of 19th-century German culture was cut including the life and work of Heinrich Heine.

Michael Goldfarb tells the story of Heine's life and the Europe in which he lived through interviews and using the musical settings of his poetry in lieder, readings from his poetry and plays, and George Eliot's perceptive comments.

Heine's was a tremendous life - he endured censorship and was harassed by the police spies of the Federated German-speaking nations. He lived as a celebrity - albeit an impecunious one - despite the fact his uncle was one of the German-speaking world's richest men. All the drama created a truly contemporary, 21st century sensibility

Producer: Julia Hayball

Readers: Jonathan Keeble, Robbie Stevens, Clare Corbett and

Pavel Douglas

Sound design: Chris Maclean

A Certain Height production for BBC Radio 3

SUN 20:00 Drama on 3 (m001cygz)

People Everywhere Will Sing

By Sarah Wooley.

Starring Oliver Ford Davies.

It's 1951. After the death of his wife, and approaching eighty, Ralph Vaughan Williams launches himself into a new life, determined to live it on his own terms.

Frustrated by the traditional image that's been thrust upon him, when he's asked to compose something for the Queen Elizabeth II's coronation, he decides on a radical plan...

A play about Vaughan Williams's relationship with his reputation, with his loyal lover, Ursula, and with the royal event that would usher in the modern age.

Vaughan Williams Oliver Ford Davies
Ursula Wood Fenella Woolgar
William McKie Ewan Bailey
Ozzie Peasgood Robert Daws
Miss Lethbridge Georgie Lomax Ford
Woman at the opera Rebecca Crankshaw
Man at the opera Roger Ringrose
Archbishop Fisher David Hounslow
Sir Ernest Bullock David Hounslow
Stanley Roper Roger Ringrose
James Wilkinson ... Himself

Sound: Keith Graham, Jenni Burnett, Peter Ringrose
Production Co-ordinator: Gaelan Connolly

Writer: Sarah Wooley
Director: Abigail le Fleming

SUN 21:30 New Generation Artists (m001zmxj)

The Chaos String Quartet plays Mozart

Chamber music featuring current and recent members of the Radio 3 New Generation Artists scheme: The Chaos String Quartet plays Quartet in F major K.168, and tenor Alessandro Fisher and guitarist Thibaut Garcia team up for some delicious songs by Giuliani, a one-time friend of Rossini and Beethoven.

Mozart
Quartet in F major K.168
Chaos String Quartet

Mauro Giuliani
6 Cavatine, Op.39
Alessandro Fisher, (tenor)
Thibaut Garcia, (guitar)

SUN 22:00 Night Tracks (m001zmxl)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001zxnz)

Extended mixes and lullabies

Take two raw-edged tracks from a cult 1990s American band; extend and repeat them until all their incantatory beauty and magic are allowed to unfurl; then bring in the legendary Will Oldham and guitarist Tyler Trotter to finish the job: that's exactly what Louisville guitarist and folklorist Nathan Salsburg has done with the songs of Lungfish, new versions which he used to play to his baby daughter Talya by way of a lullaby.

Dublin-based singer-guitarist Kevin Fowley, meanwhile, offers up a luxurious slowly-unfolding setting of a medieval French lullaby, A la Claire Fontaine, the simple melody surrounded by smoothed pillows of guitar. And Roxanne de Bastion's album Songs From The Piano Player Of Budapest is a homage to her grandfather, Stephen, a composer-musician and survivor of the horrors of the holocaust in Hungary. His piece "Sleep, Sleep Little Boy" is here reimagined by his granddaughter in collaboration with Ed Harcourt.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 03 JUNE 2024

MON 00:30 Through the Night (m001zmxq)

Renaud Capuçon conducts the Lausanne Chamber Orchestra

Celebrated violinist Renaud Capuçon is soloist and conductor in this popular programme of Mozart, Strauss and Beethoven from Geneva. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 5 in A, K.219 'Turkish'
Renaud Capuçon (violin), Lausanne Chamber Orchestra

12:58 AM

Richard Strauss (1864-1949)
Metamorphosen
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

01:25 AM

Ludwig van Beethoven (1770-1827)
Symphony no 1 in C, Op 21
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

01:51 AM

Gabriel Faure (1845 - 1924)
Overture to Masques et bergamasques, Op 112
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

01:55 AM

Georg Philipp Telemann (1681-1767)
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

02:05 AM

Joseph Haydn (1732-1809)
Symphony no 100 in G major, Hob. I:100, 'Military'
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

02:31 AM

Richard Wagner (1813-1883), arr. Felix Mottl
Funf Lieder von Mathilde von Wesendonck
Yvonne Minton (mezzo soprano), Netherlands Radio
Philharmonic Orchestra, Kurt Masur (conductor)

02:50 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 8 in C minor, Op 13 "Pathétique"
Mi-Joo Lee (piano)

03:09 AM

Igor Stravinsky (1882-1971)
Violin Concerto in D major
Stefan Jackwi (violin), RTV Slovenia Symphony Orchestra,
Rossen Milanov (conductor)

03:32 AM

Georg Muffat (1653-1704)
Toccata Octava in G (Apparatus musico-organisticus, 1690)
Marcel Verheggen (organ)

03:40 AM

Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer
(conductor)

03:50 AM

Francis Poulenc (1899-1963)
Motets pour un temps de penitence - No.3 Tenebrae & No.4
Tristis est anima mea
Polyphonia, Ivelin Dimitrov (conductor)

03:59 AM

Claude Debussy (1862-1918)
Jeux - poème dansé
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

04:15 AM

George Frideric Handel (1685-1759)
Theme and Variations arr. for harp
Manja Smits (harp)

04:21 AM

Niccolo Paganini (1782-1840)
Moses fantaisie (after Rossini) arr. for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:31 AM

Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Marta Gulyas (piano)

04:41 AM

Gioachino Rossini (1792-1868)
Overture to La Gazza Ladra
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:51 AM

Antonio Vivaldi (1678-1741)
Sonata in C major RV 779 for oboe, violin and continuo

<p>Camerata Koln</p> <p>05:05 AM William Byrd (1543-1623) Walsingham (Have with you to Walsingham) - variations for keyboard (MB.7.8) Aapo Hakkinen (harpsichord)</p> <p>05:14 AM Wolfgang Amadeus Mozart (1756-1791) Duo for Violin and Viola in G, K. 423 Kirill Troussov (violin), Markus Fleck (viola)</p> <p>05:30 AM Jan Pieterszoon Sweelinck (1562-1621) Fantasia in G major (2) (10) Vincent van Laar (organ)</p> <p>05:38 AM Cesar Franck (1822-1890) Le Chasseur Maudit - symphonic poem (M.44) National Orchestra of France, Neeme Järvi (conductor)</p> <p>05:55 AM Trond H.F. Kverno (b.1945) Corpus Christi Carol: Missa Fidei Mysterii Norwegian Soloists' Choir, Grete Helgerod (conductor)</p> <p>06:12 AM Johann Gottlieb Janitsch (1708-c.1763) Quartet in G minor ('O Haupt voll Blut und Wunden') Cafebaum</p> <p>MON 06:30 Breakfast (m001zmf) Classical music to brighten your morning</p> <p>Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>MON 09:30 Essential Classics (m001zmwh) A feast of great music</p> <p>Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>MON 13:00 Classical Live (m001zmf) Angela Hewitt and the BBC Singers with Tom McKinney</p> <p>Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.</p> <p>This week's Classical Live features the work of the BBC's brilliant in-house choir, the internationally acclaimed BBC Singers, plus there's a specially recorded performance by one of Scandinavia's greatest orchestras, the Danish National Symphony Orchestra.</p> <p>Today's programme begins with a live recital from Wigmore Hall by the world renowned Canadian pianist Angela Hewitt. Hannah French is on site to introduce the concert.</p> <p>Joseph Haydn Variations in F minor, Hob XVII:6</p> <p>Wolfgang Amadeus Mozart Rondo in D major, K485</p> <p>Wolfgang Amadeus Mozart Fantasia in D minor, K397</p> <p>Franz Schubert Impromptu in G-flat major, Op. 90 No. 3</p> <p>Ludwig van Beethoven Sonata No. 14 in C-sharp minor, Op. 27, No. 2 ("Moonlight")</p> <p>Angela Hewitt (piano)</p>	<p>***</p> <p>1400</p> <p>Rossini Overture, the Barber of Seville BBC Philharmonic (Ben Gernon, conductor)</p> <p>Alessandro Scarlatti O Cessate di piagarmi (Pompeo) Nora Fischer, vocalist Marnix Dorrestein, guitar/ vocals</p> <p>Pyotr Ilyich Tchaikovsky The Nutcracker, Suite No. 1, Op. 71a Members of Viola Ensemble SDA 48</p> <p>Caroline Shaw And the Swallow BBC Singers (Sofi Jeannin)</p> <p>Louis-Claude Daquin L'hirondelle (Premier livre de pieces de clavecin, Suite no.2 (no.15) Agnes Clement, harp</p> <p>2.30pm</p> <p>Felix Mendelssohn Violin Concerto in E minor, Op. 64 Randall Goosby (violin) Danish National Symphony Orchestra Jukka-Pekka Saraste (conductor)</p> <p>Claude Debussy Premiere Rhapsodie Mark Simpson (clarinet) Richard Uttley (piano)</p> <p>Igor Stravinsky Agon BBC Symphony Orchestra David Robertson (conductor)</p> <p>Antonin Dvorak Scherzo Capriccioso BBC NOW Richard Hickox (conductor)</p> <p>MON 16:00 Composer of the Week (m001zmm) Amanda Maier-Röntgen (1853-1894)</p> <p>Swedish sensation</p> <p>Donald Macleod explores the remarkable, tragic story of a gifted violinist and composer, in conversation with Dr Jennifer Martyn. Today, they explore Maier's early life in Sweden.</p> <p>Amanda Maier (1853-1894) was one of the 19th century's most brilliant musicians, yet her story was almost lost to history. Born in the small Swedish town of Landskrona, her virtuoso talent at the violin saw her rise to become one of Europe's most in-demand performers: giving private and public concerts of major works by Brahms, Mendelssohn, and Bruch, as well as her own dazzling compositions. Maier was a friend of Grieg, Brahms, Clara Schumann and Ethel Smyth and her music was reviewed in newspapers across Europe. Tragically, ill health would see her pass away at the age of just 41 and her musical legacy slowly forgotten. All this week, Donald Macleod is joined by musicologist and violinist Dr Jennifer Martyn to celebrate Amanda Maier's life and work - with performances of all her extant compositions alongside works by key figures in her life, including Edward Grieg, Carl Reinecke and Maier's husband, Julius Röntgen, with whom she enjoyed a close and loving relationship in music and in life.</p> <p>Amanda Maier was born in a provincial Swedish town, miles away from the musical centres of Stockholm and Copenhagen, into a family known for its delicious sweet cakes and bread. Yet very soon the young Maier would find herself at the very top of her class and on her way to one of the centres of European musical culture. The programme includes excerpts from Maier's Piano Trio, lost for the best part of 150 years and only recently rediscovered.</p> <p>Violin Concerto (opening) Gregory Maytan, violin Helsingborg Symphony Orchestra, conductor Andreas Stoehr</p> <p>Violin Sonata in B minor (3rd mvt) Frank Almond, violin William Wolfram, piano</p> <p>Preludes in E major, G sharp minor, and E flat major Bengt Forsberg, piano</p> <p>Violin Sonata in B minor (2nd mvt)</p>	<p>Frank Almond, violin William Wolfram, piano Ungt Mog ("Young Courage") Sabina Bisholt, soprano Bengt-Åke Lundin, piano</p> <p>Den sjuka flickans sång ("Song of a sick girl") Sabina Bisholt, soprano Bengt-Åke Lundin, piano</p> <p>Carl Reinecke Symphony No 2 "Hakon Jarl" (1st mvt) Tasmanian Symphony Orchestra, conducted by Howard Shelley</p> <p>Piano Trio in E flat major (3rd and 4th mvts) Cecilia Zilliacus, violin Kati Raitinen, cello Bengt Forsberg, piano</p> <p>Produced by Steven Rajam for BBC Audio Wales & West</p> <p>MON 17:00 In Tune (m001zmqw) In session with stellar classical artists</p> <p>Katie Derham welcomes pianist Dmitri Alexeev to the In Tune studio for an exclusive live performance and talks to Bryn Terfel and Ailish Tynan, who are about to star as husband and wife in Rachmaninov's 'Alekoi' at Grange Park Opera.</p> <p>MON 19:00 Classical Mixtape (m001zms) Half an hour of the finest classical music</p> <p>Take time out with a 30-minute soundscape of classical favourites.</p> <p>MON 19:30 Radio 3 in Concert (m001zmv) Pictures at an Exhibition</p> <p>The BBC Symphony Orchestra conducted by Martyn Brabbins in Mussorgsky's classic Pictures at an Exhibition and, with the BBC Symphony Chorus, Nunes Garcia's Missa de Santa Cecilia.</p> <p>Nunes Garcia was a contemporary of Beethoven – a musician and priest of mixed heritage who scaled the pinnacle of Brazilian musical life when the exiled Portuguese court relocated to Rio de Janeiro. This magnificent Mass setting from 1826 – dedicated to the patron saint of music – might just be his masterpiece. Martyn Brabbins, a superb cast of soloists and the BBC Symphony Chorus bring it out of the shadows tonight.</p> <p>When Modest Mussorgsky visited an exhibition of pictures by a much-missed friend, his imagination ignited. Pictures at an Exhibition with its glowing skulls, dancing chicks and the Great Gate of Kyiv is one of the most colourful half-hours you'll ever spend in a concert hall.</p> <p>Recorded at the Barbican on Friday 10th May 2024. Presented by Martin Handley</p> <p>José Mauricio Nunes Garcia: Missa de Santa Cecilia</p> <p>Interval</p> <p>Modest Mussorgsky: Pictures at an Exhibition (orch Maurice Ravel)</p> <p>Erika Baikoff (soprano) Marta Fontanals-Simmons (mezzo-soprano) Joshua Stewart (tenor) Ross Ramgobin (baritone) BBC Symphony Chorus BBC Symphony Orchestra Martyn Brabbins (conductor)</p> <p>MON 21:45 The Essay (m0015vsf) EarthWorks</p> <p>Wold</p> <p>Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Wold', she discovers layers of human history in Yorkshire's celebrated chalk hills and describes her involvement in a dig at Thwing on the high Wolds at a Romano-British farmstead, a site which interacts with much older patterns of habitation.</p> <p>Rose uses the lens of archaeology to reveal our impacts on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?</p>
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Produced by Mark Smalley
A Reduced Listening Production

MON 22:00 Night Tracks (m001zmxw)
Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001zmxw)
Tom Skinner's 1st 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Drummer, percussionist and record producer Tom Skinner is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Tonight, he picks his first record.

TUESDAY 04 JUNE 2024

TUE 00:30 Through the Night (m001zmx1)
Cindy McTee, Prokofiev and Brahms from Monte Carlo

Pianist Seong-Jin Cho joins the Monte-Carlo Philharmonic Orchestra and conductor Leonard Slatkin in Prokofiev's 2nd Piano Concerto. John Shea presents.

12:31 AM
Cindy McTee (b.1953)
Till a Silence Fell, from 'Symphony No. 1'
Monte-Carlo Philharmonic Orchestra, Leonard Slatkin (conductor)

12:43 AM
Sergey Prokofiev (1891-1953)
Piano Concerto no 2 in G minor, Op 16
Seong-Jin Cho (piano), Monte-Carlo Philharmonic Orchestra, Leonard Slatkin (conductor)

01:17 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D.780: no 3 in F minor
Seong-Jin Cho (piano)

01:20 AM
Johannes Brahms (1833-1897)
Symphony no 4 in E minor, Op 98
Monte-Carlo Philharmonic Orchestra, Leonard Slatkin (conductor)

02:05 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452
Andreas Staier (piano), Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hammisdal (bassoon)

02:31 AM
Ludwig van Beethoven (1770-1827)
String Quartet in B flat major, Op 130
Vertavo String Quartet

03:13 AM
Robert Schumann (1810-1856)
Kreisleriana, Op 16 (1838)
Vesselin Stanev (piano)

03:42 AM
Dmitri Kabalevsky (1904-1987)
Colas Breugnot (Overture)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:48 AM
Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

03:54 AM
Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:03 AM
Ivan Jarnovic (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

04:08 AM
Emils Darzins (1875-1910)

Melancholy waltz for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

04:16 AM
Fryderyk Chopin (1810-1849), arr. Niccolò Paganini
Nocturne in D major (original in E flat), Op 9 no 2
Vilmos Szabadi (violin), Marta Gulyas (piano)

04:20 AM
Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM
Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:40 AM
Hugo Alfvén (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, Op 17
Valma Rydstrom (piano)

04:49 AM
Giuseppe Verdi (1813-1901)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

04:58 AM
Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:07 AM
Henryk Gorecki (1933-2010)
Harpsichord Concerto, Op 40
Helga Varadi (harpsichord), Camerata Zurich, Igor Karsko (conductor)

05:16 AM
Claude Debussy (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:25 AM
Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voces Suaves, Cafebaum

05:53 AM
Bernhard Molique (1802-1869)
6 Songs without words
Joseph Petric (accordion), Erica Goodman (harp)

06:06 AM
Camille Saint-Saëns (1835-1921)
Le Carnaval des animaux
Festival Ensemble of the Festival of the Sound, James Campbell (director)

TUE 06:30 Breakfast (m001zmyg)
Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards). Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001zmys)
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001zmyv)
Music making from Denmark and the BBC Singers

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. Today, a performance of Brahms's fourth symphony from the Copenhagen-based Danish National Symphony Orchestra, conducted by the outstanding Finnish conductor Jukka-Pekka Saraste. The Scandinavian violinist Johan Dalene performs Beethoven's 'Spring' Sonata, plus more from the BBC Singers.

Frank Bridge
Christmas Dance "Sir Roger de Coverley"
BBC Concert Orchestra (Strings)
David Hill (conductor)

Witold Lutoslawski
Dance Preludes
Annelien Van Wauwe, clarinet
Martin Klett (piano)

Cecilia McDowall
O nata lux
BBC Singers
Sofi Jeannin (conductor)

Cimarosa arr. Olafsson
Sonata No.42 in d minor
Vikinger Olafsson, piano

Joseph Haydn
Quartet in C
Danish String Quartet

John Foulds
Holiday Sketches
BBC Concert Orchestra
Ronald Corp (conductor)

Ludwig van Beethoven
Violin Sonata No. 5 in F, op. 24 ('Spring')
Johan Dalene (violin)
Fumiya Koido (piano)

2.30pm

Johannes Brahms
Symphony No. 4 in E minor, op. 98
Danish National Symphony Orchestra
Jukka-Pekka Saraste (conductor)

Samuel Barber
Adagio for Strings
BBC National Orchestra of Wales
Jac van Steen (conductor)

Robert Schumann
Kinderszenen, Op. 15
Elisabeth Brauss (piano)

TUE 16:00 Composer of the Week (m001zmyx)
Amanda Maier-Röntgen (1853-1894)

In Bach's footsteps

Donald Macleod explores Maier's first years in Leipzig, as she established herself in musical society - and met a shy young composer who later became her husband: Julius Röntgen.

Amanda Maier (1853-1894) was one of the 19th century's most brilliant musicians, yet whose story was almost lost to history. Born in the small Swedish town of Landskrona, her virtuoso talent at the violin saw her rise to become one of Europe's most in-demand performers: giving private and public concerts of major works by Brahms, Mendelssohn, and Bruch, as well as her own dazzling compositions. Maier was a friend of Grieg, Brahms, Clara Schumann and Ethel Smyth and her music was reviewed in newspapers across Europe. Tragically, ill health would see her pass away at the age of just 41 and her musical legacy slowly forgotten. All this week, Donald Macleod is joined by musicologist and violinist Dr Jennifer Martyn to celebrate Amanda Maier's life and work - with performances of all her extant compositions alongside works by key figures in her life, including Edward Grieg, Carl Reinecke and Maier's husband, Julius Röntgen, with whom she enjoyed a close and loving relationship in music and in life.

Before long, Amanda Maier's reputation as a gifted violinist and composer was spreading beyond the shores of Sweden and Denmark. Arriving in Leipzig, once the city of JS Bach, Maier quickly became a firm fixture of the city's musical life. Donald Macleod and guest Dr Jennifer Martyn also introduce a complete performance of Maier's most extended work, her violin concerto, written around this time.

Aftonklockan ("The Evening Clock")
Sabina Bisholt, soprano
Bengt Forsberg, piano
Violin Sonata in B minor (1st mv't)

Frank Almond, violin
William Wolfram, piano

Julius Röntgen: Serenade for Wind No 1, Op 14 (1st mvt)
Linos Ensemble

Piano Trio in E flat major (2nd mvt)
Cecilia Zilliaccus, violin
Kati Raitinen, cello
Bengt Forsberg, piano

Violin Concerto in D minor
Gregory Maytan, violin
Helsingborg Symphony Orchestra, conductor Andreas Stoehr

Sången ("Song")
Sabina Bisholt, soprano
Bengt Forsberg, piano

Produced by Steven Rajam for BBC Audio Wales & West

TUE 17:00 In Tune (m001zmyz)
World-class classical music – live

Katie Derham is joined by the Chiaroscuro Quartet, and also by pianist Emmanuel Despax, all playing live in the studio.

TUE 19:00 Classical Mixtape (m001zml)
Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m001zmq3)
Mendelssohn and Enescu Octets

Two of the world's most celebrated chamber ensembles, the Belcea Quartet and Quatuor Ébène join forces for two dazzling teenage masterpieces.

Felix Mendelssohn was 16 when he wrote his miraculous, genre-busting Octet in 1825. Its four movements are a compelling journey, bursting with joyful energy and imagination in its variety of textures, interweaving themes and musical argument.

When George Enescu wrote his Octet in 1900 he was 19 years old and already a long-established established child prodigy who, at the age of seven, had been the youngest student ever admitted to the Vienna Conservatory. Often dramatic, unsettling and emotionally charged, the Octet's four continuous movements are shot through with the folk music traditions of his native Romania.

Recorded last week at Wigmore Hall.

Mendelssohn: Octet in E flat major, Op. 20
Enescu: Octet in C major Op. 7

Belcea Quartet
Quatuor Ébène

TUE 21:45 The Essay (m0015v3f)
EarthWorks

Fen

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Fen' she is at Must Farm in, near Peterborough, where close attention to the changes in the peat shows how we responded to environmental change in the Bronze Age. It was a time when rising sea levels drove inhabitants to seek higher ground.

Rose uses the lens of archaeology to reveal our impacts on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

TUE 22:00 Night Tracks (m001zmq5)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001zmq7)

Tom Skinner's 2nd 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

WEDNESDAY 05 JUNE 2024

WED 00:30 Through the Night (m001zmq9)
Dvorák and Strauss from Berlin

Cellist Julia Hagen joins the Berlin Radio Symphony Orchestra and conductor Andrés Orozco-Estrada in Dvorák's Cello Concerto. John Shea presents.

12:31 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Julia Hagen (cello), Berlin Radio Symphony Orchestra, Andrés Orozco-Estrada (conductor)

01:13 AM
Johann Sebastian Bach (1685-1750)
Cello Suite no 1 in G, BWV.1007 - Prelude
Julia Hagen (cello)

01:16 AM
Richard Strauss (1864-1949)
Don Juan, Op 20
Berlin Radio Symphony Orchestra, Andrés Orozco-Estrada (conductor)

01:35 AM
Richard Strauss (1864-1949)
Suite from 'Der Rosenkavalier, Op 59'
Berlin Radio Symphony Orchestra, Andrés Orozco-Estrada (conductor)

02:00 AM
Fryderyk Chopin (1810-1849)
Preludes, Op 28 nos 21-24
Krzysztof Jablonski (piano)

02:06 AM
Antonin Dvorak (1841-1904)
String Quartet no 12 in F major 'American', Op 96
Prague Quartet

02:31 AM
Amy Beach (1867-1944)
Symphony in E minor (Gaelic), Op 32
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:13 AM
Johannes Brahms (1833-1897)
Viola Sonata in F minor, Op 120'1
Ilari Angervo (viola), Konstantin Bogino (piano)

03:36 AM
Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and basso continuo
Le Concert Brise, William Dongois (director)

03:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Per questa bella mano, KV 612
Wolf Matthias Friedrich (baritone), Kirill Trousov (violin), Clemence de Forceville (violin), Martin Moriarty (viola), Flurin Cuonz (cello), Lars Olaf Schaper (double bass)

03:49 AM
Josef Suk (1874-1935)
Elegy Op 23 arr. for piano trio
Trio Lorenz

03:57 AM
Zoltan Kodaly (1882-1967)
Adagio
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

04:05 AM
William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpichord)

04:12 AM
Stanislaw Moniuszko (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (director)

04:20 AM
Johann Sebastian Bach (1685-1750), arr. Anton Webern
Ricerca a 6 from 'The Musical Offering, BWV 1079'
Basel Chamber Orchestra, Heinz Holliger (conductor)

04:31 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

04:40 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no 6), 'Kammerfantasie'
Valerie Tryon (piano)

04:49 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:59 AM
Henryk Wieniawski (1835-1880)
Legende, Op 17
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

05:07 AM
Luka Sorkocevic (1734-1789), arr. Frano Matusic
Symphony no 3 in D major
Dubrovnik Guitar Trio

05:14 AM
Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in D major, A 2:50
Krzysztof Firlus (viola da gamba), Anna Firlus (harpichord)

05:25 AM
Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:54 AM
Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

06:05 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major Op 34
Lena Jonhall (clarinet), Zetterqvist String Quartet

WED 06:30 Breakfast (m001znzb)
Wake up with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001znzd)
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001zmqg)
Music making from Denmark and the BBC Singers

Tom McKinney presents an afternoon of great music to accompany your afternoon, including Schubert's Arpeggione Sonata, composed for an instrument which at the time had only recently been invented and which never really took off. Schubert composed a timeless masterpiece for it, however, which fortunately can be played on other instruments, usually (as in today's performance) the cello. Also this afternoon, Janacek's exhilarating and patriotic testament to his Czech homeland, the Sinfonietta.

Elizabeth Maconchy

Overture, Proud Thames
BBC Symphony Orchestra
Andrew Davis, (conductor)

Maurice Ravel
Une barque sur l'océan (Miroirs)
Marie-Ange Nguci (piano)

John Rutter
Hymn to the Creator of Light
Choir of Clare College Cambridge
Graham Ross (conductor)

Franz Schubert
Sonata in A minor, D. 821 ('Arpeggione')
Bruno Delepelaira (cello)
Nathanaël Gouin (piano)

Roxanna Panufnik
Love Endureth
BBC Singers, (Sofi Jeannin)

Johann Johannsson
Through Falling Snow (Prisoners)

Leos Janacek
Sinfonietta
BBC Scottish Symphony
Ryan Wigglesworth, (conductor)

Wolfgang Amadeus Mozart
Divertimento in F, K.138
Leonkoro Quartet

WED 15:00 Choral Evensong (m001znzj)
Bolton Parish Church

From Bolton Parish Church with the Diocese of Manchester Choral Scholars.

Introit: Hymn to the Trinity (Tchaikovsky)
Responses: Ben Parry
Psalms 27, 28, 29 (Noble, Goss, Birstow, Garrett)
First Lesson: Genesis 42 vv17-38
Canticles: Sumsion in A
Second Lesson: Matthew 18 vv1-14
Anthem: Upon your heart (Eleanor Daley)
Voluntary: Fanfare (Whitlock)

Andrew Earis (Director of Music)
Kwankaew Ruangtrakool (Choral Conducting Scholar)
John Hosking (Organist)

Recorded 4 May.

WED 16:00 Composer of the Week (m001znzl)
Amanda Maier-Röntgen (1853-1894)

Love and Fame

Donald Macleod explores Maier's skyrocketing career as a violin virtuoso in the late 1870s, in conversation with Dr Jennifer Martyn.

Amanda Maier (1853-1894) was one of the 19th century's most brilliant musicians, yet whose story was almost lost to history. Born in the small Swedish town of Landskrona, her virtuoso talent at the violin saw her rise to become one of Europe's most in-demand performers: giving private and public concerts of major works by Brahms, Mendelssohn, and Bruch, as well as her own dazzling compositions. Maier was a friend of Grieg, Brahms, Clara Schumann and Ethel Smyth and her music was reviewed in newspapers across Europe. Tragically, ill health would see her pass away at the age of just 41 and her musical legacy slowly forgotten. All this week, Donald Macleod is joined by musicologist and violinist Dr Jennifer Martyn to celebrate Amanda Maier's life and work - with performances of all her extant compositions alongside works by key figures in her life, including Edward Grieg, Carl Reinecke and Maier's husband, Julius Röntgen, with whom she enjoyed a close and loving relationship in music and in life.

After an acclaimed solo concert at Leipzig's famous Gewandhaus, Amanda Maier found herself in demand across Northern Europe. Donald Macleod and Dr Jennifer Martyn explore what set her apart as a solo performer, as well as charting her developing love affair with the shy young composer Julius Röntgen.

Nine Pieces for violin and piano:
No 4 (Allegro Molto)
Cecilia Zilliaccus, violin
Bengt Forsberg, piano

Piano Trio in E flat major (1st mvt)
Cecilia Zilliaccus, violin
Kati Raitinen, cello

Bengt Forsberg, piano

Nine Pieces for violin and piano (excerpts):
No 2 (Allegro con moto); No 1 (Allegro Vivace); No.5 (Tranquillo); No.6 (Schneller)
Cecilia Zilliaccus, violin
Bengt Forsberg, piano

Karol Lipinski: Violin Concerto No 2 "Militaire" (2nd mvt)
Albrecht Breuninger, violin
Polish Radio Symphony Orchestra, conducted by Wojciech Rajski

Nine Pieces for violin and piano:
No 3 (Allegro con moto)
Cecilia Zilliaccus, violin
Bengt Forsberg, piano

Nine Pieces for violin and piano:
No 7 (Sehr ruhig); No 8 (Nicht zu langsam); No 9 (Allegro, ma non troppo)
Cecilia Zilliaccus, violin
Bengt Forsberg, piano

Produced by Steven Rajam for BBB Audio Wales & West

WED 17:00 In Tune (m001znzn)

The classical soundtrack for your evening

Katie Derham is joined by tenor Sam Furness and conductor David Bates to look forward to The Grange Festival's production of Monteverdi's opera, The Coronation of Poppea. And there's music from folk singer Siobhan Miller, playing live, from the BBC's Glasgow studios, ahead of her appearance at this weekend's The Reeling festival.

WED 19:00 Classical Mixtape (m001znzq)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001znzs)

BBC Philharmonic in a Viennese whirl

Conductor Anja Bihlmaier joins the BBC Philharmonic for an evening inspired by the dance of Vienna. Beethoven's Seventh Symphony, described by Wagner as the "apotheosis of the dance" is the culmination of a programme which has a rich seam of dance running through it. Young Czech violinist Josef Špaček, joins the orchestra for Berg's by turn angelic and angst-ridden concerto with its hint of waltz and a touching conclusion using the music of Bach.

We open each half of the programme with luscious waltzes by Johann Strauss II; the Emperor Waltz and the Blue Danube. Heard in this context they exude style, colour and warmth to create an evening giving an opportunity to experience a unique twist on iconic music.

Recorded at Manchester's Bridgewater Hall on 20 April 2024
Presented by Mark Forrest

Johann Strauss II: Emperor Waltz
Berg: Violin Concerto

8.10
Music Interval (CD)

Johann Strauss II: The Blue Danube Waltzes
Beethoven: Symphony No.7

Josef Špaček (violin)
BBC Philharmonic
Anja Bihlmaier (conductor)

WED 21:45 The Essay (m0015vvnv)
EarthWorks

Mountain

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Mountain' she heads for the Lake District and a site of some startling discoveries. She recounts how during the Neolithic, 6,000 years ago, skilled workers extracted the hard-wearing greenstone from the Langdales and fashioned axes that have been found throughout the British Isles.

Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the

environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

WED 22:00 Night Tracks (m001znzv)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001znzx)

Tom Skinner's 3rd 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

THURSDAY 06 JUNE 2024

THU 00:30 Through the Night (m001znzz)

Musical journeys: Mendelssohn in Scotland and Berlioz in Italy

Klaus Mäkelä conducts the Oslo Philharmonic in Mendelssohn's 'Scottish' Symphony and Berlioz's 'Harold en Italie'. John Shea presents.

12:31 AM

Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 'Scottish'
Oslo Philharmonic, Klaus Mäkelä (conductor)

01:13 AM

Hector Berlioz (1803-1869)
Harold en Italie, Op 16
Antoine Tamestit (viola), Oslo Philharmonic, Klaus Mäkelä (conductor)

01:57 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

02:16 AM

Bartolomeo Tromboncino, Joan-Ambrosio Dalza (fl.1508), Anonymous, Baldassare Donato
John Cabot citizen of Venice (selection of works)
[Vergine bella; Pavana alla Veneziana; Ostinato vo' seguire; Il barcho del mio amore; Viva Venezia]
New World Consort, Suzie Le Blanc (soprano)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 15 in D major, Op 28 'Pastoral'
Ji-Yeong Mun (piano)

02:57 AM

John Williams (b.1932)
Horn Concerto
Radovan Vlatkovic (horn), Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

03:23 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for Medieval Music

03:29 AM

George Frideric Handel (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:38 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

03:52 AM

Traditional arr. Steven Wingfield
3 Bulgarian Dances
Moshe Hammer (violin), William Beauvais (guitar)

03:59 AM

Giacomo Puccini (1858-1924) transcr. Richard Epstein
Excerpts from 'La Boheme'
Richard Epstein (piano)

04:08 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra in F major (RV.567)
Op 3 No 7

Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:17 AM

Johannes Brahms (1833-1897)
Nanie Op 82 for chorus and orchestra
Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750), arr. Colm Carey
Allegro from Concerto in C major (BWV.1055)
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K 620)
Bergen Philharmonic Orchestra, Michael Christie (conductor)

04:43 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in F major Op 6'3
Il Tempio Armonico

04:50 AM

Leos Janacek (1854-1928)
Sonata I.x.1905 for piano in E flat minor, 'Z ulice'
Pedja Muzijevic (piano)

05:02 AM

Franz Schubert (1797-1828)
Der Alpenjäger, D.588b (The Alpine hunter) (Op 37 no 2)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

05:08 AM

Georges Bizet (1838-1875)
Carmen - suite no 1
Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)

05:21 AM

Joseph Haydn (1732-1809)
String Quartet in D minor, Op 42
Pavel Haas Quartet

05:34 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

05:52 AM

Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor, Op 19
Elizabeth Dolin (cello), Francine Kay (piano)

THU 06:30 Breakfast (m001zn4q)

Your classical alarm call

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001zn4s)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001zn4v)

Danish Chamber Orchestra play Mozart

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. Today's selection includes an affectionate celebration of Scotland with Thea Musgrave's "Loch Ness", Dvorak's exciting tone poem "The Water Goblin",

Bach played brilliantly on the guitar by former Radio 3 New Generation Artist Thibaut Garcia and Mozart's great 36th symphony, the "Linz", composed at lightning speed in 1883. That work is also part of our mini survey of music-making in Denmark, featuring the Danish Chamber Orchestra with the celebrated conductor Adam Fischer.

Saint-Saens
Danse Macabre
Alexandrea Soumm (violin)
Aimo Pagin (piano)

Alessandro Scarlatti
Variations on La Follia
Mahan Esfahani, harpsichord

Thea Musgrave
Loch Ness – A Postcard from Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

TRAD. arr. Paul Campbell
Bonnie Banks of Loch Lomond
Nicola Benedetti (violin)
BBC Scottish Symphony Orchestra
Rory Macdonald (conductor)

Robert Schumann
Marchenerzahlungen
Annelien Van Wauwe, clarinet
Eivind Ringstad, viola
Pavel Kolesnikov, piano

Antonin Dvorak
The Water Goblin
BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)

Johann Sebastian Bach arr. Garcia / Moriniere
French Suite no.2 in c minor
Thibaut Garcia (guitar)
Antoine Moriniere (guitar)

2.30pm

Wolfgang Amadeus Mozart - Symphony No. 36 in C, K. 425 ('Linz')

Performers:
Danish Chamber Orchestra
Adam Fischer, conductor

Fryderyk Chopin
Nocturne in D flat Op. 27 No. 2
Pavel Kolesnikov (piano)

Poulenc: La Figure Humaine.
BBC Singers
Simon Rattle (conductor)

Gioachino Rossini
String Sonata no.2 in A
Academy of St.Martin-in-the-Fields
Neville Marriner (conductor)

THU 16:00 Composer of the Week (m001zn4s)

Amanda Maier-Röntgen (1853-1894)

Four hands better than two

Donald Macleod introduces Maier's happy life and world in the early 1880s, a period when she married her beloved Julius and collaborated with him on several effervescent new works.

Amanda Maier (1853-1894) was one of the 19th century's most brilliant musicians, yet whose story was almost lost to history. Born in the small Swedish town of Landskrona, her virtuoso talent at the violin saw her rise to become one of Europe's most in-demand performers: giving private and public concerts of major works by Brahms, Mendelssohn, and Bruch, as well as her own dazzling compositions. Maier was a friend of Grieg, Brahms, Clara Schumann and Ethel Smyth and her music was reviewed in newspapers across Europe. Tragically, ill health would see her pass away at the age of just 41 and her musical legacy slowly forgotten. All this week, Donald Macleod is joined by musicologist and violinist Jennifer Martyn to celebrate Amanda Maier's life and work - with performances of all her extant compositions alongside works by key figures in her life, including Edward Grieg, Carl Reinecke and Maier's husband, Julius Röntgen, with whom she enjoyed a close and loving relationship in music and in life.

The 1880s saw Amanda and Julius finally married - and settle in Amsterdam. As well as enjoying a harmonious domestic life, the pair collaborated on a series of exuberant and clever works for special occasions and made the acquaintance of several of Europe's biggest musical names, including Edward Grieg, Ethel Smyth and Clara Schumann.

Nacht-mittags Potpourri (St Nicholas-Schwank)
Bengt Forsberg, piano

St Nicholas-Schwank:
Romanze; Schwedisches Intermezzo; Allt under Himmelen
fäste
Cecilia Zilliacus, violin
Kari Raitinen, cello
Bengt Forsberg, piano

String Quartet in A minor (2nd and 3rd mvts)
Cecilia Zilliacus, Julia-Maria Kretz, violins
Johanna Persson, viola
Kari Raitinen, cello

Grieg: Sarabande (Holberg Suite)
Australian Chamber Orchestra, conductor Richard Tognetti

Swedish Tunes and Dances
Gregory Maytan, violin
Ann-Sofi Klingberg, piano

Produced by Steven Rajam for BBC Audio Wales & West

THU 17:00 In Tune (m001zn4z)

Live classical music for your commute

Katie Derham is joined by composer and pianist Nigel Hess, to hear about his musical celebration of Shakespeare, 'The Food of Love', taking place at the Summer Music in City Churches festival. There's also live music from violinist Liya Petrova, who is appearing with Bournemouth Symphony Orchestra in Bristol later this week, to play Korngold's Violin Concerto.

THU 19:00 Classical Mixtape (m001zn51)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music: Pachelbel's Canon and Gigue, Ernest Tomlinson's Comedy Overture and Mozart's Piano Sonata in C set the ball rolling before the mood gets mellower with Hubert Parry's My Soul There Is A Country, the Air from Grieg's Holberg Suite and the minuet from Dvorak's Wind Serenade in D.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m001zn53)

Sol Gabetta plays Shostakovich

The Philharmonia Orchestra's final concert of the season closes with Elgar's enduringly popular paeon to friendship, his Enigma Variations. Principal Conductor Santtu-Matias Rouvali is joined by cellist Sol Gabetta to perform Shostakovich's fiery concerto and the concert opens with Liszt's Hungarian Rhapsody No. 2.

Live from London's Royal Festival Hall, presented by Martin Handley.

Liszt: Hungarian Rhapsody No. 2
Shostakovich: Cello Concerto No. 1
Elgar: Enigma Variations

Sol Gabetta, cello
Philharmonia Orchestra
Santtu-Matias Rouvali, conductor

THU 21:45 The Essay (m0015v2k)

EarthWorks

Island

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Island' Rose begins with the excavation of a Neolithic house on a remote causeway which leads her to explore the nature of islands, connectedness through sea travel, and margins.

Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

THU 22:00 Night Tracks (m001zn55)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

THU 23:30 'Round Midnight (m001zn57)

Tom Skinner's 4th 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Drummer, percussionist and record producer Tom Skinner has been this week's guest on the 4/4 series, where musicians share selections from their home record collection. Tonight, he picks his final record.

FRIDAY 07 JUNE 2024

FRI 00:30 Through the Night (m001zn59)

German Symphony Orchestra with Stephan Mörth

Clarinetist Stephan Mörth joins the German Symphony Orchestra, Berlin, conducted by Tomáš Hanus to perform works by Mozart and Bruckner. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A major, K. 622

Stephan Mörth (clarinet), German Symphony Orchestra, Berlin, Tomáš Hanus (conductor)

12:59 AM

Felix Mendelssohn (1809-1847)

Songs without Words, Op 67/5

Stephan Mörth (clarinet), German Symphony Orchestra, Berlin, Tomáš Hanus (conductor)

01:02 AM

Anton Bruckner (1824-1896)

Symphony no 6 in A major

German Symphony Orchestra, Berlin, Tomáš Hanus (conductor)

02:02 AM

Johannes Brahms (1833-1897)

2 chorale-pretudes on 'Herzlich tut mich verlangen', Op 122 nos 9 and 10

Jan Bokszzanin (organ)

02:08 AM

Ludwig van Beethoven (1770-1827)

Piano Trio in G major, Op 121a (Ten Variations on 'Ich bin der Schneider Kakadu')

Swiss Piano Trio

02:26 AM

Johann Sebastian Bach (1685-1750), arr. Ward Swingle

Prelude and Fugue in E major, BWV.878

Swiss Youth Choir, Michael Cina (drums), Nicolas Fink (conductor)

02:31 AM

Maurice Ravel (1875-1937)

Ma Mère l'Oye

National Orchestra of France, Hans Graf (conductor)

02:59 AM

Robert Schumann (1810-1856)

String Quartet in A major, Op 41 no 3

Vertavo Quartet

03:28 AM

Georg Philipp Telemann (1681-1767)

Trio No 4 (Essercizii Musici)

Camerata Koln

03:38 AM

Fryderyk Chopin (1810-1849)

Nocturne (Op.posth) in C sharp minor (1830); Berceuse

(Op.57) in D flat major; Fantaisie-impromptu (Op.66) in C sharp minor

Havard Gimse (piano)

03:53 AM

Zygmunt Noskowski (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)

Sonata in C major (Kk.270)

Jos Van Immerseel (organ)

04:07 AM

Artur Kapp (1878-1952)

Cantata 'Päikesele' (To the Sun)

Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

04:17 AM

Gautier d'Espinal (c.1215-c.1272)

Touz esforciez avrai chante souvent

Ensemble Lucidarium, Paul Gerhardt Adam (medieval fiddle),

Markus Tapio (medieval fiddle), Avery Gosfield (conductor),

Avery Gosfield (tabour), Francis Biggi (citole)

04:23 AM

Dario Castello (fl.1621-1629)

Nona Sonata a 3, from 'Sonate concertate in stil moderno, Book I'

Andrea Inghisiano (cornetto), Gawain Glenton (cornetto),

Giulia Genini, Maria Gonzalez (organ), Guido Morini

(harpichord)

04:31 AM

Gioachino Rossini (1792-1868)

Overture to L'Italiana in Algeri

Capella Coloniensis, Gabriele Ferro (conductor)

04:39 AM

George Gershwin (1898-1937)

Piano Medley

Bengt-Ake Lundin (piano)

04:46 AM

Claudio Monteverdi (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:57 AM

George Frideric Handel (1685-1759)

Theme and Variations arr. for harp

Manja Smits (harp)

05:03 AM

Mikhail Glinka (1804-1857)

Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'

Slovak Radio Symphony Orchestra, Oliver Dohnanyi

(conductor)

05:13 AM

Giovanni Gabrieli (1557-1612)

Sonata Pian' e Forte, for brass

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

05:18 AM

Clara Schumann (1819-1896)

4 Pieces fugitives for piano, Op 15

Angela Cheng (piano)

05:31 AM

Richard Strauss (1864-1949)

Oboe Concerto in D major

Hristo Kasmetski (oboe), Bulgarian National Radio Symphony

Orchestra, Alexander Vladigerov (conductor)

05:59 AM

Franz Liszt (1811-1886)

Piano Sonata in B minor S.178

Lukas Geniusas (piano)

FRI 06:30 Breakfast (m001zn24)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001zn26)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001zn28)

Czech masterpieces and more great music from Denmark

In today's programme Tom McKinney celebrates Czech composers Dvorak and Smetana, featuring Smetana's stunning autobiographical string quartet 'From My Life' in which he charts the painful onset of deafness. And Dvorak's Cello Concerto is the centrepiece of today's Classical Live, one of the greatest and most difficult concerti ever written for the instrument. That work rounds off our survey of music making in Denmark, featuring the Danish National Symphony Orchestra, the principle broadcasting orchestra of Danish Public Radio and provided for us by the European Broadcasting Union.

Antonin Dvorak
Slavonic Dance in e minor
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Elizabeth Poston: Song of Wisdom
BBC Singers, Stephen Farr (organ)
Richard Pearce (director)

Coleridge-Taylor Perkinson
Louisiana Blues Strut: A Catwalk
Randall Goosby (violin)

Wolfgang Amadeus Mozart
Fantasia in C minor, K. 475
Tomasz Ritter (piano)

Bedrich Smetana
String Quartet no.1
"From My Life"
Elias String Quartet

Einojuhani Rautavaara
Sanctus (Missa a cappella)
Latvian Radio Choir
Sigvards Klava (conductor)

Einojuhani Rautavaara
Evening Hymn
Choir of Clare College, Cambridge
Timothy Brown (conductor)

Camille Saint-Saens
Septet
Simon Hofele (trumpet)
Charles Owen (piano)
Calidore String Quartet
Daniel Storer (double-bass)

2.30pm

Antonín Dvořák
Cello Concerto in B minor, Op. 104
Gautier Capuçon (cello)
Danish National Symphony Orchestra
Dalia Stasevska (conductor)

Alban Berg
Piano Sonata
Christian Ihle Hadland (piano)

Howard Shore
Suite: The Fly
Radio France Philharmonic Orchestra
Ludwig Wicki (conductor)

FRI 16:00 Composer of the Week (m001zn2b)

Amanda Maier-Röntgen (1853-1894)

A tragic loss to music

Donald Macleod tells of a life cruelly cut short - as Maier's brilliant performing and compositional career is slowly overcome by illness.

Amanda Maier (1853-1894) was one of the 19th century's most brilliant musicians, yet whose story was almost lost to history. Born in the small Swedish town of Landskrona, her virtuoso talent at the violin saw her rise to become one of Europe's most in-demand performers: giving private and public concerts of major works by Brahms, Mendelssohn, and Bruch, as well as her own dazzling compositions. Maier was a friend of Grieg, Brahms, Clara Schumann and Ethel Smyth and her music was reviewed in newspapers across Europe. Tragically, ill health would see her pass away at the age of just 41 and her musical legacy slowly forgotten. All this week, Donald Macleod is joined by musicologist and violinist Dr Jennifer Martyn to celebrate Amanda Maier's life and work - with performances of all her extant compositions alongside works by key figures in her life, including Edward Grieg, Carl Reinecke and Maier's husband, Julius Röntgen, with whom she enjoyed a close and loving relationship in music and in life.

Just as Amanda Maier was looking forward to a long and happy life with her beloved husband Julius and two young children, she became seriously ill. When she died in 1894, a devastated Grieg wrote in response 'she was one of my favourites'. Donald Macleod and Dr Jennifer Martyn tell the story of Maier's last years and final compositions, and introduce one of Maier's most memorable late works: her Piano Quartet.

Allegretto (Zwiegespräche)
Bengt Forsberg, piano

Piano Quartet in E minor (1st and 2nd mvts)
Anne-Sofi Klingberg, Bernt Lysell, violins
Gregory Maytan, viola
Sara Wijk, cello

Brahms: Violin Sonata No 3 (1st mvt)
Isabelle Faust, violin
Alexander Melnikov, piano

Zwiegespräche (excerpts)
Bengt Forsberg, piano

Piano Quartet in E minor (3rd and 4th mvts)
Anne-Sofi Klingberg, Bernt Lysell, violins
Gregory Maytan, viola
Sara Wijk, cello

Produced by Steven Rajam for BBC Audio Wales & West

FRI 17:00 In Tune (m001zn2d)

Wind down from the day with classical

Katie Derham is joined by violinist Fenella Humphreys and pianist Viv McLean, playing live in the studio. Soprano Soraya Mafi also performs live, and looks forward to appearing as Valencienne in this summer's glamorous Glyndebourne production of Lehár's opera 'The Merry Widow'.

FRI 19:00 Classical Mixtape (m001zn2g)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001zn2j)

Fair's Fair

Singer Clare Teal joins the BBC Concert Orchestra and conductor Gavin Sutherland in light music associated with the fair by Phyllis Tate and Peter Hope and the world premiere of a Bruce Montgomery's Comedy Overture Bartholomew Fair.

Presented by Petroc Trelawny live from BBC Maida Vale studios.

Programme to include
Julius Fucik Entry of the Gladiators
Berlin, arr Stanley Black Annie Get your Gun Overture
William Blezard Battersea Park Suite
Angela Morley A Canadian in Mayfair
Ian Hughes Phantom Fairground
Peter Hope Scaramouche

INTERVAL

Bruce Montgomery Comedy Overture Bartholomew Fair
Elizabeth Maconchy Puck Fair
Phyllis Tate Rondo for Roundabouts from London Fields Suite
Laurie Johnson Las Vegas

Singer Clare Teal
BBC Concert Orchestra
Conductor Gavin Sutherland

FRI 21:45 The Essay (m0015v5f)

EarthWorks

Moor

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Moor' she explores environmental change on Exmoor's peatlands. Here, ecologists and archaeologists must work together to restore the upland bogs. Understanding past environments provides insight into scales of change, and archaeology can be a valuable part of creating sustainable landscapes in the face of climate change.

Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the

environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

FRI 22:00 Late Junction (m001zn2l)

Chris Corsano and Dis Fig in session

Jennifer Lucy Allan presents a fiery improvised session between eclectic drummer Chris Corsano and abrasive vocalist, producer, DJ and performer Dis Fig aka Felicia Chen, who met for the first time for our special collaboration session.

Based in New York, Corsano has been active at the intersections of collective improvisation, free jazz, avant-rock, and experimental music since the late 1990s, playing with Joe McPhee, Paul Flaherty, Bill Orcutt, Jim O'Rourke and Björk to name but a few. His solo work merges extended drum-playing techniques, sound from non-percussive instruments and modified reed instruments.

Dis Fig emerged from New York's DIY experimental and club scene, releasing her first album in 2018, and later relocated to Berlin, where she has continued to produce music that oscillates from heavy noise to delicate choir-like vocals. Inspired by anything from techno to hardcore through r'n'b and ambient, her production is defined by a raw, emotional depth.

Plus, Jennifer picks airy percussive sounds of Bolivian composer Cergio Prudencio's Experimental Orchestra of Native Instruments, Midlands dub-punk from 1980s group Reducer and new music from The Handover, a trio playing expansive sounds rooted in Arabic and Egyptian traditional forms.

Produced by Silvia Mahnati
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001zn2n)

Rebecca Vasmant's Mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.