

**SATURDAY 25 MAY 2024****SAT 00:30 Through the Night (m001z5mj)**

Finnish Radio Symphony Orchestra with Jonas Silinskas

Trumpeter Jonas Silinskas joins the Finnish Radio Symphony Orchestra, conducted by Nicholas Collon, to perform works by Raitio, Weinberg, Bernstein and Ravel. Presented by Jonathan Swain.

**12:31 AM**

Vaino Raitio (1891-1945)

Vesipatsas

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**12:50 AM**

Mieczyslaw Weinberg (1919-1996)

Trumpet Concerto, Op. 94

Jonas Silinskas (trumpet), Finnish Radio Symphony Orchestra,

Nicholas Collon (conductor)

**01:14 AM**

Leonard Bernstein (1918-1990)

Symphonic Dances, from 'West Side Story'

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:38 AM**

Maurice Ravel (1875-1937)

La Valse

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:51 AM**

Erkki Melartin (1875-1937)

Aino's aria "Tuli kevat, tuli toivo" - from Aino (Op.50)

Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra,

Kari Tikka (conductor)

**01:58 AM**

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heinonen (piano)

**02:19 AM**

Vaino Raitio (1891-1945)

Joutsenet , Op 15 (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**02:27 AM**

Albert Roussel (1869-1937), Rene Chalupt (author)

Le Bachelier de Salamanque, Op.20 no.1

Ola Eliasson (baritone), Mats Jansson (piano)

**02:31 AM**

Bartłomiej Pekieli (?-c.1670)

Missa Pulcherrima

Camerata Silesia, Julian Gembalski (positive organ), Anna

Szostak (conductor)

**03:01 AM**

Bela Bartok (1881-1945)

Suite for Two Pianos, Op. 4b

Soos-Haag Piano Duo (piano duo)

**03:32 AM**

Wolfgang Amadeus Mozart (1756-1791)

Overture (Die Entfuhrung aus dem Serail, K384)

Norwegian Radio Orchestra, Milan Horvat (conductor)

**03:38 AM**

Franz Doppler (1821-1883)

L'oiseau des bois (Bird in the woods) - idyll for flute and 4

horns, Op 21

Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn),

Sandor Endrodi (horn), Tibor Maruzsa (horn)

**03:44 AM**

Johann Sebastian Bach (1685-1750)

Partita for violin solo no.3 (BWV.1006) in E major

Gidon Kremer (violin)

**03:59 AM**

Andre Messager (1853-1929)

Solo de concours (for clarinet and piano)

Marten Altrov (clarinet), Holger Marjamaa (piano)

**04:05 AM**

Traditional Bulgarian

Folksong

Avi Avital (mandolin)

**04:11 AM**

Edward Elgar (1857-1934)

Serenade for strings, Op 20

BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:24 AM**

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)

Dance of the Knights (Romeo and Juliet ballet suite)

Gyozo Mate (viola), Balazs Szokolay (piano)

**04:31 AM**

George Frideric Handel (1685-1759)

Overture to 'Alcina', HWV.34

La Scintilla Orchestra, Anna Gebert (conductor)

**04:37 AM**

Joseph Francis Lamb (1887-1960)

Ragtime Nightingale

Donna Coleman (piano)

**04:42 AM**

Antonio Vivaldi (1678-1741)

Concerto for lute, 2 violins &amp; continuo in D major, RV.93

Nigel North (lute), London Baroque, John Toll (organ)

**04:53 AM**

Sebastian Bodinus (c.1700-1759)

Trio for oboe and 2 bassoons in G major

Hildebrand'sche Hoboisten Compagnie

**05:02 AM**

Domenico Scarlatti (1685-1757)

3 Keyboard Sonatas: Sonata in D major Kk.443; Sonata in A

major Kk.208; Sonata in D major Kk.29

Claire Huangci (piano)

**05:13 AM**

Josquin des Prez (c1440 - 1521)

La deploration de Johan Okeghem

Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:18 AM**

Frantisek Jiranek (1698-1778)

Flute Concerto in G major

Jana Semeradova (flute), Collegium Marianum, Jana

Semeradova (artistic director)

**05:29 AM**

Pancho Vladigerov (1899-1978)

Scandinavian Suite, Op 13

Bulgarian National Radio Symphony Orchestra, Alexander

Vladigerov (conductor)

**05:59 AM**

Felix Mendelssohn (1809-1847)

Quartet for strings No. 2 (Op.13) in A minor

Biava Quartet

**SAT 06:30 Breakfast (m001zgg6)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m001zgg8)**

Tom Service talks to violinist Anne-Sophie Mutter

Start your weekend with Tom Service, as he plays the best classical music for your Saturday morning.

This morning from **9.30am**, Tom is joined by the violinist Anne-Sophie Mutter. One of the great violinists of our time, as a teenager the conductor Herbert von Karajan called her 'the greatest musical prodigy since the young Menuhin'. Now in her 60s, she continues to influence the future of classical music, whether it's through her championing of new music (she's given world premieres of over 30 works) or spotting new talent through her orchestra Mutter's Virtuosi. She talks to Tom about her career and how she sees the future of classical music.

The handpan is a smaller version of the steel pan, and a new Concerto for Handpan and Orchestra is set to be premiered by Chineke! Orchestra and percussionist Rosie Bergonzi. Rosie is passionate about the instrument's expressive and educational potential and pops in to show Tom the ropes.

And after **11am**, we answer the questions about music you've always wanted to ask - this morning Tom asks why some violins are quite so expensive.

**SAT 12:00 Earlier... with Jools Holland (m001zggb)**

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Moondog, Debussy and Brahms, with performances from Khatia Buniatishvili and Brother Joe May. His guest is the poet and novelist Sir Ben Okri who performs a poem with Jools at the piano and introduces music he loves by Mozart and Florence Price.

**SAT 13:00 Music Matters (m001zggd)**

25 Years of the West-Eastern Divan Orchestra

How to Bring a Dream to Life

Clemency Burton-Hill traces the first steps of this remarkable musical adventure.

The West-Eastern Divan is an orchestra where Arabs and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim - an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian, American academic and political activist. So how did the dream of an orchestra where Arabs and Israeli young musicians make music together, become a reality? Clemency discovers how the players were found, recruited and trained to come together to make a whole. And explores the musical and human challenges for the players.

Including interviews with Daniel Barenboim, Mariam Said, the Divan's General Manager Tabaré Perlas, clarinettist and woodwind coach at the Divan Matthias Glander and biographer Elena Cheah.

Clemmie spent several summers touring in the violin section of the Divan. In January 2020, she suffered a brain haemorrhage and this is her first radio series since her recovery.

All orchestral music performed by the West-Eastern Divan Orchestra conducted by Daniel Barenboim.

Beethoven: Symphony No 7, 1st Movement

Poulenc: Sonata for Violin and Piano, 3rd Movement: Presto Tragico

Soloist: Yamen Saadi

Ravel: Miroirs: IV. Alborada del gracioso

Sibelius: Valse Triste

Berlioz: Dream of a Witches' Sabbath from Symphonie Fantastique

Assistant producer: Rosa Gollan

Producer: Rosie Boulton

A Must Try Softer Production

**SAT 14:00 Record Review (m001zggg)**

JS Bach Keyboard Partitas BWV 825-830 with Joanna MacGregor and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**2.00 pm**

Ben Gernon shares a clutch of exciting new releases.

**3.00 pm**

Building a Library

Joanna MacGregor chooses her favourite recording of Johann Sebastian Bach's Keyboard Partitas BWV 825-830.

With his six Keyboard Partitas Bach, in his 40s and at the height of his powers, was determined to impress. They are the longest, most complex and technically challenging of Bach's keyboard suites. And unlike the English and French suites, they are also the only set he published. In these multi-movement, multidimensional works Bach seems to have wanted to best and outdo all the competition and with their unparalleled richness, variety and invention he seems to have achieved just that.

Originally for harpsichord, the Partitas have perhaps more often been recorded on the modern piano and by many of the great pianists of our and previous times.

**3.45 pm**

Record of the Week: Andrew's top pick.

**SAT 16:00 Sound of Cinema (m001zggj)**

Cannes Film Festival

Cannes is one of the most prestigious film festivals in the world. In this week's Sound of Cinema, Matthew Sweet catches up with journalist and film critic Agnes Poirier who is in Cannes to put us at the heart of the festival. She tells of encounters with Jack Nicholson on his way home from a party at **7am** and Arnold Schwarzenegger in a shoe shop. She also talks about the growing recognition of female directors and the global nature of film.

**SAT 17:00 This Classical Life (m001zggk)**

Jess Gillam with... Chloé van Soeterstède

Jess Gillam and conductor Chloé van Soeterstède share the tracks they love, with music from Schubert, Khachaturian, CPE Bach, Dani Howard, Mulatu Astatke and Mitski.

**SAT 18:00 Opera on 3 (m001zggn)**

Bizet's Carmen

Aigul Akhmetshina sings Carmen at the Royal Opera House, Covent Garden in London, with Piotr Beczala as her Don José and Antonello Manacorda conducting.

Carmen warns that any man she loves should beware, but army corporal Don José soon falls under her spell, abandoning his sweetheart Micaëla and his career along the way. But when Carmen turns her attention to the toreador Escamillo, Don José's jealousy quickly turns to violence.

Andrew McGregor presents, and with guest Flora Willson discusses the production and the intriguing character of Carmen.

Bizet: Carmen - opera in 4 acts

Carmen ..... Aigul Akhmetshina (mezzo-soprano)

Don José ..... Piotr Beczala (tenor)

Escamillo ..... Kostas Smoriginas (bass-baritone)

Micaëla ..... Olga Kulchynska (soprano)

Zuniga ..... Blaise Malaba (bass)

Frasquita ..... Sarah Dufresne (soprano)

Mercedes ..... Gabrielė Kupšytė (mezzo-soprano)

Dancairo ..... Pierre Doyen (baritone)

Remendado ..... Vincent Ordonneau (tenor)

Morales ..... Grisha Martirosyan (baritone)

Royal Opera Chorus

Orchestra of the Royal Opera House

Antonello Manacorda (conductor)

**SAT 21:30 Music Planet (m001zggq)**

Staples Jr. Singers

Lopa Kothari chats to gospel blues group the Staples Jr. Singers down the line from Aberdeen, Mississippi about their new album 'Searching', their second album released nearly 50 years after their debut. Also Max Reinhardt joins us in the studio to pay tribute to Algerian pianist and composer Maurice El Médioni, and we have the best new roots-based music from across the world.

**SAT 22:30 New Music Show (m001zggs)**

Alwynne Pritchard: Institutions of the Flesh

In conversation with Tom Service, Alwynne Pritchard introduces her compelling music theatre piece. With texts by William Blake and Heine Müller, Institutions of the Flesh explores relationships between the human voice, our bodies and the social structures in which we live; how each and every breath we take connects us to the institutions of love, labour, devotion and dissent that have shaped human history. Recorded by Radio 3 last week at Canterbury's Free Range.

As well as exciting new releases, the programme also includes UK premieres by Finn Ville Raasakka and British-German Eden Lonsdale recorded last month by the BBC Symphony Orchestra at the BBC's Maida Vale Studios. Plus, recorded at this year's Tectonics festival, the world premiere of Jack Sheen's 'Lag'.

Ville Raasakka (born 1977 Finland): black cloud, under ground

BBC Symphony Orchestra

Jack Sheen (conductor)

Jack Sheen: Lag

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Alwynne Pritchard: Institutions of the Flesh

Alwynne Pritchard (voice)

Thorolf Thuestad (electronics)

Alpaca Ensemble

Eden Lonsdale: Lichtung

BBC Symphony Orchestra

Jack Sheen (Conductor)

**SUNDAY 26 MAY 2024****SUN 00:30 Through the Night (m001zggv)**

Debussy and Beethoven from Geneva

Pianist Kit Armstrong joins Orchestre de la Suisse Romande and conductor Jonathan Nott in Beethoven's 4th Piano Concerto. John Shea presents.

**12:31 AM**

Claude Debussy (1862-1918), Jonathan Nott (arranger)

Suite, from "Pelléas et Mélisande"

Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:16 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto No. 4 in G, op. 58

Kit Armstrong (piano), Orchestre de la Suisse Romande,

Jonathan Nott (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)

Prelude and Fugue No. 15 in G, BWV 860 - excerpt

Kit Armstrong (piano)

**01:54 AM**

Fryderyk Chopin (1810-1849)

Etude in C sharp minor, op. 10/4

Kit Armstrong (piano)

**01:57 AM**

Ludwig van Beethoven (1770-1827)

Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'

Octophoros, Paul Dombrecht (conductor)

**02:12 AM**

Claude Debussy (1862-1918)

Sonata for flute, viola and harp

Felix Renggli (flute), Jurg Dahler (viola), Sarah O'Brien (harp)

**02:31 AM**

Maria Antonia Walpurgis (1724-1780)

Talestri, Regina delle Amazzoni - excerpts

Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia

Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer

Hofkapelle, Tobias Schade (harpsichord), Tobias Schade

(director)

**03:10 AM**

Luigi Boccherini (1743-1805)

Quintet for guitar and strings in D major, G448

Zagreb Guitar Quartet, Varazdin Chamber Orchestra

**03:29 AM**

Johan Peter Emilius Hartmann (1805-1900)

6 Charakterstykker med indledende Smaavers af H.C

Andersen, Op 50

Nina Gade (piano)

**03:42 AM**

Toivo Kuula (1883-1918)

Sinfonia for orchestra (Op 36) "Jupiter"

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:48 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**03:57 AM**

Alessandro Piccinini (1566-c.1638)  
Toccatà; Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**04:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:13 AM**

Johannes Ockeghem (1410-1497)  
Intemerata Dei mater  
Hilliard Ensemble

**04:22 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:31 AM**

Joan Baptista Pla i Agusti (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**04:39 AM**

Bohuslav Martinu (1890-1959)  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:49 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Toccatà and Fugue in D Minor, BWV.565  
Valerie Tryon (piano)

**04:58 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op.51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:06 AM**

Franz Schubert (1797-1828)  
Sonata for arpeggione and piano (D.821) in A minor  
Toke Moldrup (cello), Per Salo (piano)

**05:16 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**05:27 AM**

Leos Janacek (1854-1928)  
String Quartet No.2 'Listy duverne' (Intimate letters)  
Orlando Quartet

**05:53 AM**

Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**06:01 AM**

Dame Ethel Mary Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

**SUN 06:30 Breakfast (m001zgfd)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001zgfj)**

A perfect classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In today's programme, harpist Floraleda Sacchi finds lighthearted joy in a Sophia Dussek sonata, Voces8 capture the ethereal beauty of the northern lights, and the Dallas Wind Symphony showcase the exuberance of Malcolm Arnold.

And while Daniel Barenboim joins Beethoven in the countryside, Libor Pesek guides the Prague Symphony Orchestra through the woodlands of Smetana's native Bohemia.

Plus, Vivaldi as you've never heard him before...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001zgfj)**

Imtiaz Dharker

Imtiaz Dharker was awarded the Queen's Gold Medal for Poetry in 2014, and has published seven collections of her verse. She's performed her poems to thousands of students at Poetry Live events, a scheme founded by her late husband Simon Rhys Powell.

Imtiaz was born in Lahore in Pakistan and was six months old when her family moved to Glasgow. There she grew up as - in her words - "a Muslim Calvinist".

When she was 17 she fell in love with her first husband, married in secret and eloped to India. As a result she was disowned by her family, but began to publish her first poems. She illustrates all her collections with pen and ink drawings.

**SUN 13:30 Music Map (m001zgfj)**

A journey to Beethoven's Song of Thanksgiving

Sara Mohr-Pietsch maps the musical terrain around Beethoven's Holy Song of Thanksgiving, the central movement from his String Quartet No 15 in A minor. Travelling down sonic routes that link music across time and space, from Hildegard von Bingen to Oscar Peterson via Handel and Sibelius, Sara charts a musical journey towards Beethoven's sublime string hymn, written on the composer's return to health after a period of illness.

**SUN 15:00 Choral Evensong (m001z6d7)**

St George's Chapel, Windsor

Live from The King's Free Chapel of St George, Windsor Castle.

Responses: Howells  
Psalm 136 vv1-12 (Atkins)  
First Lesson: Job 3 vv1-26  
Magnificat: Latin Magnificat in B flat Op 164 (Stanford)  
Second Lesson: Romans 2 vv1-16  
Nunc Dimittis: Wood in B flat  
Anthem: I saw the Lord (Matthew Martin)  
Voluntary: Flourish for an Occasion (Harris)

James Vivian (Director of Music)

Luke Bond (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001zgn)**

Space Is The Place: Marshall Allen @100 / Duke Ellington / Geri Allen / Courtney Pine

Alyn Shipton presents jazz records of all styles as requested by you, including music from Duke Ellington, Geri Allen, Courtney Pine, Sisterhood of Spit, Lil Hardin Armstrong, Brad Mehldau and a Sun Ra classic to mark the centenary of reeds player Marshall Allen.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Early Music Show (m001zgn)**

Ensemble 1700 at Schwetzingen Festival

Hannah French presents highlights of a concert from the 2024 Schwetzingen Festival, featuring soprano Nuria Rial with Dorothee Oberlinger's Ensemble 1700, including Chaconnes, Passacaglias and Variations on La Folia by Handel, Vivaldi, Falconieri and Barbara Strozzi.

**SUN 18:00 Words and Music (m001bcx)**

Butterflies and Moths

From the hookah-smoking caterpillar in Alice and Joby Talbot's ballet score, to John Fowles's collector of specimens and Poppy Adams exploration of the behaviour of moths, Shakespeare's King Lear laughing at "gilded butterflies" and WG Sebald's tracking of silkworms to Dickens' Mr Skimpole "free as a butterfly": today's programme weaves together examples of moths and butterflies in prose and poetry, set alongside music which ranges from operas by Bellini and Puccini to Harrison Birtwistle's Moth Requiem, Yo-Yo Ma's Silk Road journeys, Dolly Parton's observation that "love is like a butterfly", a Hopi butterfly dance and music from film, including Silence of the Lambs. Our readers are Erin Shanagher and Rupert Hill.

Producer: Chris Wines

**SUN 19:15 Sunday Feature (m001zgn)**

Everything Stops

As part of the BBC's Mental Wellbeing season throughout May, the composer Gavin Higgins considers how his Tourette syndrome and obsessive compulsive disorder has informed his music.

At school in the 1990s, Gavin developed a tic that made his face repeatedly contort. At the same time he would have intrusive thoughts that urged him to phone his family members every morning and make sure they were all still alive. Teachers and even doctors told him he was just attention seeking, but finally he was diagnosed with Tourette syndrome and obsessive compulsive disorder (OCD). The doctor who made the diagnosis asked him about playing the French horn in his local brass band, and how that affected him, bringing about the revelation that when Gavin played, everything else stopped.

Thirty years later, Gavin is embracing the neurological conditions that he kept hidden for much of the intervening years. This programme follows him through a month of his busy life as a composer, meeting musicians with Tourette's and OCD, and exploring the relationship between the conditions and creativity, as well as debunking some commonly held misconceptions along the way. Gavin also meets clinicians and a music therapist to find out why music seems to ease the symptoms, and whether there's a link between neurodiversity

and creativity. Ultimately he finds out more about himself, and how his Tourette's and OCD have played a part in his award-winning composing career.

Gavin Higgins' Horn Concerto is performed by Ben Goldscheider, with the BBC National Orchestra of Wales, conducted by Jaime Martín.

Featuring contributions from:

Wilamena Dyer – National Youth Orchestra of Great Britain percussionist, and founder of TicTastic!

Adam Lewis – BAFTA award-winning TV and film composer, producer and song-writer

Stephen Bryant – violinist and leader of the BBC Symphony Orchestra

Dr Gazal Jones – Senior Clinical Psychologist specialising in anxiety disorders and OCD

Dr Jeremy Stern – Consultant Neurologist specialising in Tourette syndrome and movement disorders

Lizz Lipscombe – Music Therapist & violinist

Jess Thom – artist, writer, activist & co-founder of Touretteshero

Producer: Sam Hickling

**SUN 20:00 Drama on 3 (m001zgn)**

Antigone by Jean Anouilh

Antigone by Jean Anouilh

Translated by Barbara Bray

After the deaths of Antigone's brothers, Eteocles and Polyneices, the king Creon, orders that Polynices's body be left unburied, rotting under the sun. Antigone, however is hell-bent on burying her brother, in full knowledge that she will be killed for defying the law; free from dictatorship, she is liberated, and 'can be herself at last'.

This powerful play was an instant success when first staged in Paris in 1944. It represented the French Resistance movement against the forces of the Vichy government during Nazi occupation. It takes on a new, profound significance today exploring personal and political truth and liberty, and action versus passivity.

Prologue-Chorus ..... Jonathan Keeble

Creon ..... Sean Bean

Antigone ..... Rosy McEwen

Ismene ..... Norah Lopez-Holden

Nurse ..... Maureen Beattie

Haemon/Messenger ..... Joseph Ayre

Jonus ..... Owen Whitelaw

Introduction by Professor Emma Smith from Hertford College, Oxford

Production Co-ordinator - Gaelan Davis-Connolly

Sound by Andrew Garratt, and Alison Craig

Adapted, and directed by Pauline Harris

A BBC Studios Audio Production for BBC Radio 3

Further info:-

This is the first audio production in 40 years, and Sean Bean's first Audio Drama in 25 years. Sean has recently won Leading Actor BAFTA's and International Emmy Awards for his performances in Jimmy McGovern's Time, Broken and Accused for BBC One. He co-starred in Marriage, BBC, "Pitch Perfect" The Guardian.

Rosy McEwen who plays Antigone makes her debut audio drama performance - McEwen had the lead role in the independent film Blue Jean released in the United Kingdom in February 2023. For the portrayal McEwen earned the award for Best Lead Performance at the British Independent Film Awards in December 2022, a category in which McEwen beat Sally

Hawkins, Florence Pugh and Bill Nighy. Her performance was variously described as a “revelation”, “riveting”, and “excellent”, as well as being “a powerful, internalised performance”.

Rosy played Desdemona in Othello (Clint Dyer’s production at the National) ‘... it is Desdemona who steals this show – I have never seen the part better played. She is too often no more than a lamb to the slaughter, a trampled petal. Rosy McEwen is brave, upright, her own woman – and movingly embodies absolute trust right up to the end’. Kate Kellaway, The Observer

On screen, she appeared with Luke Evans and Dakota Fanning in the Netflix series The Alienist. She played Christopher Eccleston’s daughter in the Channel 4 miniseries Close to Me and alongside Eddie Marsan in the science fiction film Vesper. She also has an upcoming role in the Rosemary’s Baby prequel, Apartment 7A alongside Julia Garner.

#### SUN 21:30 New Generation Artists (m001zgyf)

Elisabeth Brauss plays Schumann’s Faschingsschwank aus Wien

Recent alumnus, the starry pianist Elisabeth Brauss plays Schumann’s Faschingsschwank aus Wien, described by Schumann as a romantic showpiece. Accordionist Ryan Corbett also performs a dazzling showpiece: Victor Vlasov’s The Holiday in Moldovanka, recorded in a concert at Bramhall Concert Hall, Birmingham University in March.

Schumann  
Faschingsschwank aus Wien  
Elisabeth Brauss, (piano)

Victor Vlasov  
The Holiday in Moldovanka  
Ryan Corbett, (accordion)

#### SUN 22:00 Night Tracks (m001zgg0)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### SUN 23:30 Unclassified (m001zgg2)

John Francis Flynn’s Listening Chair

Singer and multi-instrumentalist John Francis Flynn is in the Listening Chair to recommend a piece of music that transports him. The Dublin artist’s sound is shot through with a heartfelt commitment to the journeys songs go on, “connecting person to person”, and his contemporary takes on traditional material have earned him passionate fans both within and beyond the realms of folk music. Either side of his selection, Elizabeth Alker presents new sounds from the world of ambient music.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

### MONDAY 27 MAY 2024

#### MON 00:30 Through the Night (m001zgg4)

Verdi’s Requiem at the 2022 BBC Proms

Sakari Oramo conducts the BBC Symphony Chorus and Orchestra, the Crouch End Festival Chorus and a starry quartet of soloists at the First Night of the BBC Proms 2022. John Shea presents.

**12:31 AM**  
Giuseppe Verdi (1813-1901)

Messa da Requiem  
Masabane Cecilia Rangwanasha (soprano), Jennifer Johnston (mezzo soprano), David Junghoon Kim (tenor), Kihwan Sim (bass baritone), Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

**01:55 AM**  
Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**02:15 AM**  
George Frideric Handel (1685-1759)  
Concerto grosso in B flat major Op 6 no 7 HWV.325  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**02:31 AM**  
Louise Farrenc (1804-1875)  
Overture No 2, Op 24  
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

**02:38 AM**  
Johannes Brahms (1833-1897)  
Cello Sonata No 1 in E minor Op 38  
Ciril Skerjanec (cello), Mojca Pucelj (piano)

**03:06 AM**  
Marcin Leopolda (? - 1589)  
Missa Paschalis  
Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (counter tenor), Cezary Szyfman (baritone), Michal Straszewski (bass), Il Canto

**03:25 AM**  
Max Bruch (1838-1920)  
Symphony no 1 in E flat major, Op 28  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:56 AM**  
Primož Ramovs (1921-1999)  
Pihalni kvintet (Wind Quintet) in 7 parts  
Ariart Woodwind Quintet

**04:05 AM**  
Josef Suk (1874-1935)  
Meditation on an old Czech hymn 'St Wenceslas', Op 35a  
Camerata Bern, Antje Weithaas (director)

**04:13 AM**  
Traditional Hungarian  
2 Dances from the Gervaise Collection  
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

**04:16 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in G major, Hob.XVI/39  
Andreas Staier (pianoforte)

**04:31 AM**  
Godfrey Ridout (1918-1984)  
Fall fair (1961)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:39 AM**  
Richard Strauss (1864-1949), arr. Percy Grainger  
Ramble on the Last Love Duet in Der Rosenkavalier  
Dennis Hennig (piano)

**04:47 AM**  
Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

**04:57 AM**

Komitas (1869-1935)  
5 Sacred Works for Choir  
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

**05:14 AM**

Leonard Bernstein (1918-1990)  
Overture - from Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**05:19 AM**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**05:28 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no 51 BWV.51 (Jauchzet Gott in allen Landen)  
Maria Keohane (soprano), Sebastian Philpott (trumpet),  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:44 AM**

Alexander Scriabin (1871-1915)  
Sonata no 10 for piano, Op 70  
Charles Richard-Hamelin (piano)

**05:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Ciepliński (clarinet), Royal String Quartet

**MON 06:30 Breakfast (m001zggx)**

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:30 Essential Classics (m001zggz)**

The best classical morning music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001zgh1)**

The Takacs Quartet live from the Wigmore Hall and a musical celebration of spring

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing

groups from Europe and around the globe.

Today's programme begins with a live recital from London's Wigmore Hall featuring the world-renowned Takacs Quartet giving a programme of Haydn alongside Dvorak. Dvorak's E flat quartet Op. 51 is sometimes referred to as his "Slavonic" quartet because of his conscious musical references to the style of the folk music of his native land.

To celebrate the Spring Bank Holiday weekend, the BBC Philharmonic perform Schumann's symphonic evocation of the spring landscape - his first symphony. Burgeoning and Spring-like in more ways than one. Plus there are chamber concert recordings from Tokyo, performances from the Hather Consort at the 2024 Resonanzen Festival held in Vienna and the BBC National Orchestra of Wales perform music written by Czech composer Vitezslava Kapralova.

Live from Wigmore Hall London and presented by Martin Handley.

Joseph Haydn  
String Quartet in D minor Op. 42

Antonin Dvorak  
String Quartet in E flat Op. 51

Takacs Quartet

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Ottorino Respighi  
Trittico Botticelliano for small orchestra, No.1 La Primavera  
Orpheus Chamber Orchestra

Gabriel Fauré  
Ballade in F sharp, Op. 19  
Nour Ayadi (piano)  
Radio France Philharmonic  
Mikko Franck (conductor)

Astor Piazzolla arr. Sergio Assad  
The Four Seasons of Buenos Aires, Spring  
Thibaut Garcia (guitar)

Frank Bridge  
Enter Spring  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Matthias Weckmann  
Zion Spricht  
Hathor Consort

Robert Schumann  
Symphony No. 1 in B flat major, 'Spring'  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Camille Saint-Saëns  
'Les Cloches de Las Palmas', from 6 Études pour piano, Op. 111  
Marie-Ange Nguci (piano)

**MON 16:00 Composer of the Week (m001hg6g)**

Antonio Vivaldi (1678-1741)

Spring - Pietà

Donald Macleod explores spring in the life of Antonio Vivaldi, and his early years in Venice working at the Ospedale della Pietà.

As performer, composer, impresario, musical director, and

teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city - his star having fallen from favour.

In Monday's episode, Donald explores spring in Vivaldi's life and his early years in Venice working at the Ospedale della Pietà - the Hospital of the Compassion - an orphanage for young girls, one of four such institutions across Venice, which acted as musical schools. Vivaldi would go on to have connections with the Pietà for almost all of his working life.

Violin Concerto in E major, Op 8 no. 1 RV 269 "Spring"  
Nigel Kennedy, violin & director  
English Chamber Orchestra

Credo, RV 591  
Les Arts Florissants  
Paul Agnew, director

Juditha Triumphans: excerpt  
Marianne Beate Kielland, mezzo-soprano (Judith)  
Rachel Redmond, soprano (Vagus)  
Marina de Liso, mezzo-soprano (Holopherne)  
Lucía Martín-Cartón, soprano (Abra)  
Kristin Mulders, mezzo-soprano (Ozias)  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall, conductor

L'estro Armonico, Op.3 : Concerto no. 11 in D minor for 2 violins and cello  
Tafelmusik  
Jeanne Lamon, conductor

L'incoronazione di Dario - Act I, Scene 5 "D'un bel viso"  
Delphine Galou, alto (Argene)  
Accademia Bizantina  
Ottavia Dantone, conductor

**MON 17:00 In Tune (m001zgh4)**  
Classical artists live in the studio

Sean Rafferty is joined by Paul Agnew, who is conducting *Platée*, by Jean-Philippe Rameau, at Garsington Opera. Tenor Samuel Boden, who appears in the production, also joins Sean, to sing live. And there's live music from pianist Boris Giltburg,

**MON 19:00 Classical Mixtape (m001zgh6)**  
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m001zgh8)**  
Ravel, Fazil Say and Rachmaninoff

The London Symphony Orchestra and conductor Antonio Pappano are joined by the charismatic violinist Patricia Kopatchinskaja for a colourful and exciting programme.

Kopatchinskaja is the dazzling soloist in Turkish pianist-composer Fazil Say's concerto. In a brilliant east-west fusion, including Middle Eastern folk music and Turkish and north African percussion, the violin plays the part of Scheherazade who, on pain of death, must make her tale-telling compelling.

The concert begins with Ravel's dark and sinister *La valse*, written in the devastating aftermath of WWI, and it ends with Rachmaninoff's *Symphonic Dances*. It was his final orchestral work, which itself features an uneasy waltz, as well as a pervasive nostalgia and melancholy, and a tense and dramatic finale.

Recorded last October at the Barbican Hall and introduced by Ian Skelly.

Ravel: *La valse*  
Fazil Say: *Violin Concerto (1001 Nights in the Harem)*  
Rachmaninoff: *Symphonic Dances*

Patricia Kopatchinskaja (violin)  
London Symphony Orchestra  
Antonio Pappano (conductor)

**MON 21:45 The Essay (m001zghb)**  
A Different Way to Listen

Ruth Montgomery

A five-part series of essays that explore the dichotomy between being a deaf professional and working with music. Each essayist tells their own story from across the deaf spectrum, including a sign language performer with a passion for music, a violinist who switched to classical piano after a cochlear implant, and a flautist who uses visual art to describe music to deaf children. From horn players to punchy performance artists, all of the essayists consider music from a deaf perspective with illuminating results.

Ruth Montgomery is a profoundly deaf professional flautist and flute teacher who grew up the only deaf person at home. In her essay she details the challenges of her early years, and how being introduced to the flute at her secondary school; a school for deaf children, led to her becoming a professional musician and music educator. She describes the hurdles she faced to be taken seriously, and the dedication that this fostered in her to help other deaf children gain musical appreciation and skills as a vital part of life. Ultimately Ruth has created her own musical education programme, as a way of inspiring deaf children, blending art and music as a way to address the huge gaps she discovered in this field.

*A Different Way to Listen* is produced by Sophie Allen and Emma Glassar with Mark Rickards as Executive Producer. It is a *Flashing Lights Media* production for BBC Radio 3. A British Sign Language version was filmed, edited and subtitled by Fifi Garfield.

**MON 22:00 Night Tracks (m001zghf)**  
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001zghh)**  
Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music



alongside incredible acts from past decades.

Pakistani-American singer, composer and producer Arooj Aftab is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Tonight she picks her first record.

## TUESDAY 28 MAY 2024

### TUE 00:30 Through the Night (m001zghk)

Angela Hewitt performs Bach

Pianist Angela Hewitt performs excerpts from Bach's The Well-Tempered Clavier and French Overture in B minor. Presented by John Shea.

#### 12:31 AM

Johann Sebastian Bach (1685-1750)  
Excerpts from The Well-Tempered Clavier, Vol. 2, BWV 874-881  
Angela Hewitt (piano)

#### 01:26 AM

Johann Sebastian Bach (1685-1750)  
French Overture in B minor, BWV 831  
Angela Hewitt (piano)

#### 01:54 AM

Johann Sebastian Bach (1685-1750)  
Gigue, from 'French Suite No. 5 in G, BWV 816'  
Angela Hewitt (piano)

#### 01:58 AM

Johann Sebastian Bach (1685-1750)  
Aria, from 'Goldberg Variations, BWV 1087'  
Angela Hewitt (piano)

#### 02:04 AM

Johann Sebastian Bach (1685-1750)  
Gloria in Excelsis Deo, BWV 191  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

#### 02:19 AM

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)  
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

#### 02:31 AM

Sergey Prokofiev (1891-1953)  
Cinderella - Suite No 1, Op 107  
San Francisco Symphony, Michael Tilson Thomas (conductor)

#### 02:58 AM

Zoltan Kodaly (1882 - 1967)  
Missa brevis (... tempore belli)  
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Eva Nagy (soloist), Agnes Tumpekne Kuti (soprano), Timea Tillai (soloist), Janos Szerekovan (soloist), Jozsef Moldvay (soloist), Istvan Ella (organ), Aurel Tillai (conductor)

#### 03:32 AM

Karol Szymanowski (1882-1937), arr. Kazimierz Wilkomirski  
Variations in B flat minor (Op.3) originally for piano  
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

#### 03:46 AM

Camille Saint-Saens (1835-1921)  
Bassoon Sonata in G major, Op 168

Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

#### 03:59 AM

Franjo von Lucic (1889-1972)  
Elegy for organ  
Ljerka Ocic-Turkulin (organ)

#### 04:06 AM

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi'" for string trio  
Leopold String Trio

#### 04:13 AM

Richard Wagner (1813-1883)  
Recitative and aria "O du mein holder Abendstern" from Tannhäuser (Act 3)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

#### 04:18 AM

Ruggero Leoncavallo (1857-1919)  
I Pagliacci - Prologue  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

#### 04:23 AM

Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Jane Coop (piano)

#### 04:31 AM

Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato), Op 35 no 1  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

#### 04:37 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat primi toni for 4 voices  
Marco Beasley (tenor), Davide Livermoore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

#### 04:45 AM

Pierre Mercure (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

#### 04:50 AM

Joseph Haydn (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (pianoforte)

#### 05:01 AM

Jean Sibelius (1865-1957)  
Rakastava - suite for string orchestra, Op 14  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

#### 05:15 AM

Claude Debussy (1862-1918)  
Syrinx for solo flute  
Ivica Gabrisova-Encingerova (flute)

#### 05:18 AM

Henri Dutilleux (1916-2013)  
Chorale, Cadence et Fugato  
Sophie Bright (trombone), Francois Killian (piano)

#### 05:24 AM

George Frideric Handel (1685-1759)  
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

#### 05:57 AM

Johannes Brahms (1833-1897)

Double Concerto in A minor for Violin and Cello, Op 102  
Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Norwegian  
Radio Orchestra, Peter Szilvay (conductor)

**TUE 06:30 Breakfast (m001zgj9)**

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

**TUE 09:30 Essential Classics (m001zgj9)**

Your perfect classical playlist

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001zgj9)**

Dvořák from Wales and Paganini from Tokyo

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra, the BBC National Orchestra of Wales, perform Antonín Dvořák's epic Symphony No. 8 in G major, conducted by Ryan Bancroft. Also in the programme, there will be chamber music recordings from Tokyo, featuring violinist Johan Dalene playing Clara Schumann and Nicolò Paganini. Other highlights include performances from Hather Consort at the 2024 Resonanz Festival held in Vienna.

Gustav Mahler  
Piano Quartet movement in A minor  
Amatis Piano Trio  
Eivind Holtsmark Ringstad (viola)

Vitezslava Kapralova  
Suita rustica for orchestra  
BBC National Orchestra of Wales  
Elena Schwarz (conductor)

Johann Christoph Bach  
Ach dass ich Wassers gnug hätte  
Hather Consort

Nicolò Paganini  
Cantabile in D, Op. 17  
Johan Dalene (violin)  
Fumiya Koido, (piano)

Serge Koussevitzky  
Double Bass Concerto in F sharp minor, Op. 3  
Gabriel Polinsky (double bass)

Bavarian Radio Symphony Orchestra  
Andrew Grams (conductor)

**3pm**

Antonin Dvorak  
Symphony No 8 in G major, Op. 88  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 16:00 Composer of the Week (m001hg54)**

Antonio Vivaldi (1678-1741)

Summer - Carnival of Venice

Donald Macleod explores Summer in the life and career of Vivaldi, and the world of the Venetian carnival.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

In Tuesday's episode, Donald explores the busy Summer in the life and career of Vivaldi, and the world of the Venetian carnival, where lucrative operatic projects could be mounted for the thousands of visitors to the city, but it could also be a dark world, full of murky secrets, violence and debt.

L'oracolo in Messenia – "S'in campo armato"  
Julia Lezhneva (Trasimede), soprano  
Europe Galante  
Fabio Biondi, conductor

La costanza trionfante de gl'amori e de gl'odii, RV 706 – "Non sempre folgora"  
Topi Lehtipuu, tenor (Olderico)  
I Barocchisti  
Diego Fasolis, conductor

La costanza trionfante de gl'amori e de gl'odii, RV 706 – "Lascia almen che ti conegni"  
Nathalie Stutzmann, contralto (Eumena) & conductor  
Orfeo 55

La costanza trionfante de gl'amori e de gl'odii, RV 706 – "Perche lacero il foglio"  
Sonia Prina, contralto (Eumena)  
Accademia Bizantina  
Ottavio Danto, conductor

Ottone in villa, RV 729 – "Frema pur, si lagni Roma"  
Philippe Jaroussky, counter-tenor (Ottone)  
Ensemble Matheus  
Jean-Christophe Spinosi, conductor

Arsilda, regina di Ponto, RV 700 – "La tiranna avversa sorte"  
Joseph Cornwell, tenor (Tamese)  
Modo Antiquo  
Federico Maria Sardelli, conductor

Farnace, RV 711 – "Gelido in Omni"  
Dmitry Sinkovsky, countertenor & conductor (Farnace)

La Voce Strumentale

Violin Concerto, Op. 8 No. 10 in B flat major, RV362 'La Caccia'  
 Enrico Onofri (violin and direction)  
 Accademia Montis Regalis

Tito Manlio, RV 738 – Sinfonia  
 Modo Antiquo  
 Federico Maria Sardelli, conductor

**TUE 17:00 In Tune (m001zgj)**

Live music and chat with classical artists

Sean Rafferty is joined by pianist Anthony Hewitt, playing live in the studio and talking about Ulverston International Music Festival, which he founded 20 years ago in Cumbria. Sean also talks to composer and conductor Eimear Noone, ahead of her Video Games in Music concert with the Royal Scottish National Orchestra this weekend.

**TUE 19:00 Classical Mixtape (m001zgj)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m001zghz)**

Daniele Rustioni conducts Brahms with the Ulster Orchestra

Daniele Rustioni conducts the Ulster Orchestra at the Ulster Hall in Belfast in a programme beginning with Webern's Passacaglia for Orchestra; written during the summer of 1908 when the composer was 24 years old, and is really a set of orchestral variations full of colour and movement. We then welcome Armenian violinist Sergey Khachatryan to the stage for a performance of Shostakovich's Violin Concerto No. 1 in A minor; first performed in October 1955 the work had in fact been written a few years before, but the composer delayed its premiere due to Stalinist feelings around what modern music should be. The premiere thus came two years after Stalin's death.

To complete the programme, Brahms' Symphony No. 1 in C minor, a work he completed during the summer of 1876 and which has been often compared to Beethoven's 9th Symphony- indeed on occasion it has been jokingly referred to as "Beethoven's 10th". On one occasion when someone compared it to Beethoven's 'Ode to Joy', Brahms remarked "any idiot can see that"... But it was slightly unfair for people to compare the two works, as this is the First Symphony of a composer who although was writing in the shadow of Beethoven, very much had his own voice.

Presented by John Toal

Ulster Orchestra  
 Daniele Rustioni, conductor  
 Sergey Khachatryan, violin  
 Ulster Hall, Belfast

Webern- Passacaglia for Orchestra, Op. 1  
 Shostakovich- Violin Concerto No. 1 in A minor, Op. 77

INTERVAL- during the interval, Sergey Khachatryan is in conversation with John Toal

Brahms- Symphony No. 1 in C minor, Op. 68

**TUE 21:45 The Essay (m001zgj)**

A Different Way to Listen

Nigel Braithwaite

A five-part series of essays that explore the dichotomy between being a deaf professional and working with music. Each essayist tells their own story from across the deaf spectrum, including a sign language performer with a passion for musicals, a violinist who switched to classical piano after a cochlear implant, and a flautist who uses visual art to describe music to deaf children. From horn players to punchy performance artists, all of the essayists consider music from a deaf perspective with illuminating results.

Horn and Wagner tuba player Nigel Braithwaite looks back at his musical life and gives a humorous take on his time as a semi-professional musician. How did he continue to play in the face of mitochondrial disease which robbed him of his ability to hear the very low notes in which he specialised as a player? How did traumatic brain injury affect his ability to find his place in an orchestral setting? What else could possibly go wrong? A semi-professional musician throughout his whole life, he tackles his travails with honesty and humour, musing on what it takes to get through life's challenges and how key musical tracks along with his family and friends have got him safely through.

A Different Way to Listen is produced by Sophie Allen and Emma Glassar with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3. A British Sign Language version was filmed, edited and subtitled by Fifi Garfield.

**TUE 22:00 Night Tracks (m001zgj)**

Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001zgj)**

Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

**WEDNESDAY 29 MAY 2024**

**WED 00:30 Through the Night (m001zgj)**

Bruckner from Cologne

WDR Symphony Orchestra, Cologne, and conductor Marek Janowski in Bruckner's 5th Symphony. John Shea presents.

**12:31 AM**

Anton Bruckner (1824-1896)  
 Symphony no 5 in B flat  
 WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**01:45 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Sonata no 30 in E major, Op 109  
 Christian Ihle Hadland (piano)

**02:04 AM**

Anton Bruckner (1824-1896)  
 Te Deum for soloists, chorus and orchestra in C major  
 Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir,

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
String Sextet no 1 in B flat major Op 18  
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

**03:11 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 3 in B minor Op 58  
Jakub Kuszlik (piano)

**03:39 AM**

Uuno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**03:45 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)  
Charon the peaceful shade invites  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**03:53 AM**

Michael Praetorius (1571-1621)  
Renaissance Concerto for brass ensemble  
Hungarian Brass Ensemble

**03:58 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major, D.899  
Sook-Hyun Cho (piano)

**04:04 AM**

Ester Magi (1922-2021)  
Ballad 'Tuule Tuba' (House of Wind)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**04:13 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**04:23 AM**

Maciej Radziwill (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major RV.95  
Camerata Koln

**04:40 AM**

Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:48 AM**

Franz Xaver Wolfgang Mozart (1791-1844)  
Songs for Baritone and Piano: 1. An den Abendstern op. 27/1; 2. Klage an den Mond op. 9/3; 3. Der Schmetterling auf einem Vergissmeinnicht op. 9/4; 4. Das Finden op. 27/2  
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

**04:58 AM**

Bohuslav Martinu (1890-1959)  
Variations on a theme by Rossini  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**05:06 AM**

Claude Debussy (1862-1918)

Premiere Rhapsodie  
Camerata Variabile Basel

**05:14 AM**

Joseph Haydn (1732-1809)  
Variations about the hymn 'Gott erhalte'  
Andreas Staier (fortepiano)

**05:22 AM**

Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op 50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:44 AM**

Jean Sibelius (1865-1957)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**06:03 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

**WED 06:30 Breakfast (m001zgjz)**

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:30 Essential Classics (m001zgk1)**

Relax into the day with classical

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m001zgk3)**

Edward Grieg from Wales and chamber music from the Resonanzen Festival

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The BBC National Orchestra of Wales perform one the best loved concertos in the repertoire - Eduard Grieg's Piano Concerto in A minor with the award-winning Chinese-American pianist Zee Zee at the keyboard.

Also in the programme, chamber music recordings from Japan. Today the immensely talented French cellist Bruno Delepelair performs Poulenc's Cello Sonata. And the Hather Consort return

with further early music delights from the 2024 Resonanzen Festival in Vienna.

Leo Delibes  
Sylvia: Les Chasseuses  
BBC Philharmonic  
John Storgards (conductor)

Francis Poulenc  
Cello Sonata, FP 143  
Bruno Deleplaire (cello)  
Nathanaël Guoin (piano)

Matthias Weckmann  
Wenn der Herr die Gefangenen zu Zion erlösen wird  
Hathor Consort

Gerald Finzi  
5 Bagatelles, Op. 23  
Mark Simpson (clarinet)  
Richard Uttley (piano)

### 2pm

Edward Grieg  
Piano Concerto in A minor, Op. 16  
Zee Zee (piano)  
BBC National Orchestra of Wales  
Lionel Bringuier (conductor)

Joseph Bologne, Chevalier de Saint-Georges  
Quartet concertante in G minor Op.15, No.2  
Elmore Quartet

### WED 15:00 Choral Evensong (m001zgk5)

St David's Cathedral

Live from St David's Cathedral.

Introit: Let all mortal flesh keep silence (Bairstow)  
Responses: Rose  
Psalms 110, 111 (Stanford, Elvey)  
First Lesson: Exodus 16 vv2-15  
Canticles: Noble in A minor  
Second Lesson: John 6 vv22-35  
Anthem: Rejoice in the Lamb (Britten)  
Hymn: Allelwia, mawl i'r Iesu (Hyfrydol)  
Voluntary: Episcopal March 'Sacerdos et Pontifex' (Meirion Wynn Jones)

Simon Pearce (Director of Music)  
Laurence John (Assistant Director of Music)

### WED 16:00 Composer of the Week (m001hg8x)

Antonio Vivaldi (1678-1741)

Summer - Further Fields

Donald Macleod explores Vivaldi's successes outside his native Venice, across Italy and throughout Europe.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also

had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city - his star having fallen from favour.

In Wednesday's episode, Donald explores Vivaldi's successes outside his native Venice, across Italy and throughout Europe, where the financial rewards could be much higher than on home soil.

Armida - Act I Scene 13: "Armata di furore"  
Sara Mingardo, contralto (Armida)  
Concerto Italiano  
Rinaldo Alessandrini, director

O Mie Porpora, RV 685  
Delphine Galou, contralto  
Accademia Bizantina  
Ottavio Dantone, conductor

Concerto for Multiple Instruments, 'per l'orchestra di Dresda' in G minor, RV 576  
Amandine Beyer, violin  
Gli Incogniti

Magnificat in G minor, RV 610b  
Suzie LeBlanc, soprano  
Danièle Forget, soprano  
Richard Cunningham, counter-tenor  
Henry Ingram, tenor  
Tafelmusik Baroque Orchestra  
Tafelmusik Baroque Chamber Choir  
Jeanne Lamon, conductor

Violin Concerto in G minor, Op 8 no. 2 RV 315 "Summer"  
La Serenissima  
Adrian Chandler, conductor

### WED 17:00 In Tune (m001zgk7)

Ease into your evening with classical music

Pianist Kirill Gerstein joins Sean Rafferty to play live, and American countertenor Reginald Mobley also performs live in the studio, ahead of his appearance with the Academy of Ancient Music in London this week.

### WED 19:00 Classical Mixtape (m000vr1r)

Classical music for focus and inspiration

Half an hour of back-to-back classical music, from Beethoven to Billy Joel, via a setting of Milton by Charles Villiers Stanford.

Produced by Laura Yogasundram.

### WED 19:30 Radio 3 in Concert (m001zgkb)

Concerto for Orchestra

The BBC National Orchestra of Wales are joined by Nicaraguan conductor, Giancarlo Guerrero, for a programme which blends two iconic American-tinged 20th-century works, and the UK premiere of a work by the fabulous American composer, Caroline Shaw. Shaw wrote The Observatory in 2019, after being inspired by a stargazing visit to an observatory on the Hollywood Hills overlooking Los Angeles, creating a work which she feels embraces both clarity and chaos. From gazing into the American sky, we move to Ravel who took some inspiration from seeing American jazz for his enduring Piano Concerto. The Argentinian pianist Sergio Tiempo will guide us through that work as soloist. The concert concludes with Bartok's folk-flecked masterpiece, his Concerto for Orchestra, which was the first major piece he wrote after moving to the United States due to the start of the Second World War.

Caroline Shaw: The Observatory  
 Ravel: Piano Concerto in G major, M 83  
 Bartók: Concerto for Orchestra, BB 123

Presented by Ian Skelly in BBC Hoddinott Hall, Cardiff. Recorded on the 9th of May.

Sergio Tiempo (piano)  
 BBC National Orchestra of Wales  
 Giancarlo Guerrero (conductor)

**WED 21:45 The Essay (m001zgkd)**

A Different Way to Listen

Chisato Minamimura

A five-part series of essays that explore the dichotomy between being a deaf professional and working with music. Each essayist tells their own story from across the deaf spectrum, including a sign language performer with a passion for musicals, a violinist who switched to classical piano after a cochlear implant, and a flautist who uses visual art to describe music to deaf children. From horn players to punchy performance artists, all of the essayists consider music from a deaf perspective with illuminating results.

Chisato Minamimura shares her journey of exploring sound and music. Growing up in Japan before later moving to the UK, Chisato lost her hearing at seven months, yet despite this she learned the piano - becoming the star pupil.

Inspired by artists like John Cage and Tōru Takemitsu, Chisato delves into the concept of sound and music from a deaf perspective. She details how she began creating visual scores based on mathematical algorithms, turning dancers into her instruments. And she explains how she innovates new ways to interact with sound, such as feeling vibrations with her teeth or using Woojer strap to create multi-sensory experiences.

Throughout her work, she invites audiences to explore the rich tapestry of sound and music through a deaf lens, opening up new possibilities for artistic expression. Dreaming of experiencing phenomena like whale songs first hand, Chisato imagines translating these experiences into tactile vibrations, further expanding her exploration of sound.

A Different Way to Listen is produced by Sophie Allen and Emma Glassar with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3. A British Sign Language version was filmed, edited and subtitled by Fifi Garfield.

**WED 22:00 Night Tracks (m001zgkg)**

The music garden - Hay Festival

Sara Mohr-Pietsch presents music for late-night listening, featuring highlights from Night Tracks at this year's Hay Festival. Tonight we hear a set from multi-instrumentalist and composer Tiny Leaves with a sonic portrait of the Shropshire countryside, created using instruments alongside field recordings and bio data captured from the plants and trees of the Long Mynd in the Shropshire Hills. Sara is also joined by writer Jeanette Winterson to explore the role of darkness, nighttime and ghosts in her writing and in life.

**WED 23:30 'Round Midnight (m001zgkj)**

Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music

alongside incredible acts from past decades.

**THURSDAY 30 MAY 2024**

**THU 00:30 Through the Night (m001zgkl)**

Croatian Statehood Day

Pianist Alexandra Dovgan joins Croatian Radio-Television Symphony Orchestra and conductor Philipp von Steinaecker in Beethoven's 3rd Piano Concerto. John Shea presents.

**12:31 AM**

Ruben Radica (1931-2021)  
 Concerto abbreviato  
 Branimir Pusticki (cello), Croatian Radio-Television Symphony Orchestra, Philipp von Steinaecker (conductor)

**12:43 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Concerto no 3 in C minor, Op 37  
 Alexandra Dovgan (piano), Croatian Radio-Television Symphony Orchestra, Philipp von Steinaecker (conductor)

**01:20 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Sonata no 17 in D minor, Op 31/2 'Tempest' - Allegretto  
 Alexandra Dovgan (piano)

**01:27 AM**

Boris Papandopulo (1906-1991)  
 Croatian Mass in D minor, Op 86  
 Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), Ivan Goran Kovacic  
 Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)

**02:26 AM**

Vatroslav Lisinski (1819-1854)  
 2 Mazurkas in E flat major  
 Vladimir Krpan (piano)

**02:31 AM**

Robert Schumann (1810-1856)  
 Symphony no 2 in C major, Op 61  
 Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**03:08 AM**

Antonin Dvorak (1841-1904)  
 String Quartet no 13 in G, Op 106  
 Sebastian String Quartet

**03:49 AM**

Niccolò Paganini (1782-1840)  
 Caprice no 24 in A minor  
 Sergei Krylov (violin)

**03:54 AM**

Traditional, arr. Vladimir Ruzdjak  
 Green Woods  
 Vladimir Ruzdjak (baritone), Zagreb Soloists

**03:58 AM**

Hermann Ambrosius (1897-1983)  
 Suite  
 Zagreb Guitar Trio

**04:06 AM**

Ferdo Livadic (1799-1878)  
 2 Scherzos, in E major and A flat minor  
 Vladimir Krpan (piano)

**04:10 AM**

Giulio Schiavetto (fl.1562-5), transcr. Dr Lovro Zupanovic  
Madrigal: Per pieta (Out of piety)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**04:14 AM**

Vatroslav Lisinski (1819-1854)  
Vecer (Evening) - orchestral idyll  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo  
(conductor)

**04:21 AM**

Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**04:31 AM**

Bruno Bjelinski (1909-1992)  
Concerto da primavera (1978)  
Tonko Ninic (violin), Zagreb Soloists

**04:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Fou Ts'ong (piano)

**04:51 AM**

Josip Stolcer-Slavenski (1896-1955)  
Pesme moje majke (1944)  
Ruza Pospis-Baldani (mezzo soprano), Zagreb Soloists

**05:03 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Partita no 2 in D minor, BWV 1004  
Denis Goldfeld (violin)

**05:08 AM**

Stanko Horvat (1930-2006)  
Concertino for strings (1952)  
Zagreb Radio Chamber Orchestra, Stjepan Sulek (conductor)

**05:15 AM**

Ottorino Respighi (1879-1936)  
Pines of Rome, symphonic poem  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo  
(conductor)

**05:36 AM**

Joseph Haydn (1732-1809)  
Sonata in C major Hob.XVI:35  
Sviatoslav Richter (piano)

**05:53 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
String Quartet no 2 in F major, Op 22  
Sebastian String Quartet

**THU 06:30 Breakfast (m001zghm)**

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:30 Essential Classics (m001zghp)**

Great classical music for your morning

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001zghr)**

Berlioz from Wales and chamber music from Tokyo

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The BBC National Orchestra of Wales perform Hector Berlioz's literary inspired Harold in Italy, a symphony and concerto rolled into one, with violist Rebecca Jones and conductor Jonathan Bloxham.

Also in the programme, chamber music recordings from Tokyo. Today the immensely talented French guitarist Thibaut Garcia performs 'Le Rossiniane' by Mauro Giuliani - a piece based on themes by Rossini. Other highlights include performances of early music from the Hathon Consort at the 2024 Resonanzen Festival in Vienna.

Francis Poulenc  
Sextet for Piano and Winds  
Les Vents Français

George Gershwin  
Second Rhapsody for piano and orchestra  
BBC National Orchestra of Wales  
Matthew Coorey (conductor)

Antonio Vivaldi  
Concerto for 4 violins in E minor  
Wroclaw Baroque Orchestra  
Erik Bosgraaf (director)

Gioachino Rossini  
Duo for Cello and Double Bass in D  
Johannes Rostamo (cello)  
Rick Stotijn (double bass)

Augusta Holmes  
Allegro Feroce  
BBC Concert Orchestra  
Jane Glover (conductor)

**3pm**

Hector Berlioz  
Harold in Italy  
Rebecca Jones (viola)  
BBC National Orchestra of Wales  
Jonathan Bloxham (conductor)

**THU 16:00 Composer of the Week (m001hg79)**

Antonio Vivaldi (1678-1741)

Autumn - Scandal

Donald Macleod explores the autumn of Vivaldi's career as scandal threatens to engulf him.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos “The Four Seasons”, he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi’s own life, lingering a little in his summer. We’ll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

In Thursday’s episode, Donald finds Vivaldi embroiled in scandal, accused of an inappropriate relationship with his pupil and protégé, Anna Giró, and of living with both her and her sister. These rumours were not the first time he had been treated as a suspicious character, but this time the humiliation of the accusations was also compounded by severe financial implications for the composer.

Dorilla - Sinfonia  
Akademie für Alte Musik Berlin  
Jean-Guihen Queyras, cello  
Georg Kallweit, conductor

Violin Concerto in F major, RV 293 Op.8 no 3 “Autumn”  
Rachel Podger, violin  
Brecon Baroque

Dorilla in Tempe, RV709 – Act II, Scene 8: “Arsa da rai cocenti”  
Sonia Prina, contralto (Eudamia)  
I Barocchisti  
Diego Fasolis, director

Griselda, RV 718 – “Ho il cor già lacero”; “No, non tanta crudelta”; Terzetto “Non più regina”; “Son infelice tanto”  
Marie-Nicole Lemieux, contralto (Griselda)  
Stefano Ferrari, tenor (Gualtiero)  
Veronica Cangemi, soprano (Constanza)  
Ensemble Matheus  
Jean-Christophe Spinosi, conductor

Farnace, RV 711 – “Forse, o caro, in questi accenti...”  
Sara Mingardo, contralto (Tamiri)  
Le Concert des Nations  
Jordi Savall, conductor

Beatus Vir, RV 795 – II. Gloria et divitiae  
Chœur de Chambre de Namur  
Les Agrémens  
Leonardo García-Alarcón, conductor

**THU 17:00 In Tune (m001zghv)**  
Classical music live from the BBC

Sean Rafferty is joined by the duo Stevens and Pound: percussionist Delia Stevens and harmonica/melodeon player Will Pound, with live music from the new project they are touring, re-imagining Holst and Vaughan Williams. Sean also talks to soprano Gweneth Ann Rand, who will be performing the music of Olivier Messiaen at this year’s Aldeburgh Festival in Suffolk.

**THU 19:00 Classical Mixtape (m001zghx)**  
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m001zgin)**  
Kaleidoscope Collective in Beethoven and early Schoenberg

Kaleidoscope Collective present a neglected masterpiece by Beethoven and Schoenberg’s haunting Transfigured Night.

Wigmore Hall’s popular Associated Artists have devised a typically imaginative programme in which they pair two works with a Janus-like character; written a century apart, both Beethoven’s String Quintet and Schoenberg’s Verklärte Nacht seem to look to the past and to the future.

Beethoven: String Quintet in C Op. 29  
Alma Mahler arr. Tom Poster for voice and string sextet: Die stille Stadt, Laue Sommernacht, Bei dir ist es traut and Erntelied  
Zemlinsky: Maiblumen blühen überall  
Schoenberg: Verklärte Nacht Op. 4

Introduced by Martin Handley.

Kaleidoscope Chamber Collective  
Francesca Chiejina (soprano)  
Elena Urioste (violin)  
Savitri Grier (violin)  
Juan-Miguel Hernandez (viola)  
Edgar Francis (viola)  
Laura van der Heijden (cello)  
Tony Rymer (cello)

**THU 21:45 The Essay (m001zgj1)**  
A Different Way to Listen

Paul Whittaker OBE

A five-part series of essays that explore the dichotomy between being a deaf professional and working with music. Each essayist tells their own story from across the deaf spectrum, including a sign language performer with a passion for musicals, a violinist who switched to classical piano after a cochlear implant, and a flautist who uses visual art to describe music to deaf children. From horn players to punchy performance artists, all of the essayists consider music from a deaf perspective with illuminating results.

Professional music sign language performer Paul Whittaker OBE explains how he has carved out a unique space in the classical musical world by being a pioneer in the field of sign language performance. Despite initial scepticism, he pursued a career in music starting with a degree from Oxford, before founding ‘Music and the Deaf’ to promote musical accessibility. With meticulous preparation and passion, Paul talks us through how he translates complex musical pieces into expressive sign language, capturing the essence of each composition. He details how he makes his sign language performance ‘sing’ in genres stretching from iconic musicals to Handel’s Messiah and how he hopes his interpretations enhance the audience’s understanding and enjoyment, bridging the gap between deaf and hearing communities.

A Different Way to Listen is produced by Sophie Allen and Emma Glassar with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3. A British Sign Language version was filmed, edited and subtitled by Fifi Garfield.

**THU 22:00 Night Tracks (m001zgj3)**  
Music for moonlight - Hay Festival

Sara Mohr-Pietsch presents music for late-night listening, featuring highlights from Night Tracks at this year’s Hay Festival. Tonight we hear readings and conversation with writer



Jeanette Winterson, exploring the role of darkness, nighttime and ghosts in her novels and in life.

**THU 23:30 'Round Midnight (m001zgj5)**

Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

**FRIDAY 31 MAY 2024**

**FRI 00:30 Through the Night (m001zgj7)**

2022 BBC Proms at Battersea Arts Centre

Leif Ove Andsnes and friends perform chamber music by Mozart at the 2022 BBC Proms. Presented by John Shea.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio no 3 in B flat, K.502

Leif Ove Andsnes (piano), Matthew Truscott (violin), Frank-Michael Guthmann (cello)

**12:53 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet no 2 in E flat, K.493

Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

**01:21 AM**

Wolfgang Amadeus Mozart (1756-1791)

Andante, 2nd movement from Piano Quartet no 1 in G minor, K.478

Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

**01:29 AM**

Antonin Dvorak (1841-1904)

Symphony no 7 in D minor Op 70

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**02:06 AM**

Fryderyk Chopin (1810-1849)

Four Nocturnes: Op 27 No 1; Op 27 No 2; Op 37 No 1; Op 37 No 2

Dubravka Tomsic (piano)

**02:31 AM**

Luigi Boccherini (1743-1805)

Cello Concerto in D, G.478

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**02:50 AM**

Carl Maria von Weber (1786-1826)

Grand duo concertant for clarinet and piano, Op 48

Joaquin Valdepenas (clarinet), Patricia Parr (piano)

**03:10 AM**

Francesco Cavalli (1602-1676)

Plainsong Antiphon and Magnificat

Concerto Palatino

**03:28 AM**

Camille Saint-Saens (1835-1921), transcr. Eugen d'Albert

Danse macabre - symphonic poem

Eugen d'Albert (piano)

**03:37 AM**

Joseph Lauber (1864-1952)

Trois Morceaux Caracteristiques for solo flute, Op 47

Marianne Keller Stucki (flute)

**03:43 AM**

Thomas Tallis (c.1505-1585)

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**03:53 AM**

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

Norwegian Radio Orchestra, Tabita Berglund (conductor)

**04:14 AM**

Rudolf Matz (1901-1988)

Ballade for violin, cello & piano

Zagreb Piano Trio

**04:22 AM**

John Cage (1912-1992)

Four squared for a capella choir

BBC Singers, Stephen Cleobury (conductor)

**04:31 AM**

Hjalmar Borgstrom (1864-1925)

Music to Johan Gabriel Borkman

Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:43 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata for flute/recorder and keyboard in E flat major

Imre Lachegy (recorder), Zsuzsanna Nagy (harpsichord)

**04:55 AM**

Richard Strauss (1864-1949)

Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82

Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:04 AM**

Anton Rubinstein (1829-1894), transcr. Josef Lhevinne

Kamennoi Ostrov, Op 10 no 22

Josef Lhevinne (piano)

**05:12 AM**

Johan Wagenaar (1862-1941)

"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:24 AM**

Louis-Nicolas Clerambault (1676-1749)

Apollon et Doris (cantate profane)

Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble

Amalia, Florence Malgoire (violin), Marianne Muller (viola da

gamba), Philippe Allain-Dupre (flute), Aline Zylberajch

(harpsichord), Yasunori Imamura (theorbo)

**05:42 AM**

Francis Poulenc (1899-1963)

Concerto for Organ, Timpani and Strings in G minor, FP 93

Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach

(conductor)

**06:06 AM**

Claude Debussy (1862-1918)

Piano Trio in G major 'Premier Trio' (c.1879)

Grumiaux Trio

**FRI 06:30 Breakfast (m001zgkn)**

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:30 Essential Classics (m001zgkq)**

Classical soundtrack for your morning

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001zgks)**

Schmidt from Wales and chamber music from Tokyo and Vienna

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra, the BBC National Orchestra of Wales, perform Franz Schmidt's Symphony No 3 in A major, conducted by Jonathan Berman. Also in the programme, there will be chamber music recordings from Tokyo, featuring French Polish pianist Tomasz Ritter playing Beethoven.

Other highlights include performances from Hathor Consort at the 2024 Resonanzen Festival held in Vienna.

Mauro Giuliani  
Le Rossiniane I, Op. 119  
Thibaut Garcia (guitar)

Maurice Ravel  
Tombeaux de Couperin  
BBC National Orchestra of Wales  
Sofi Jeannin (conductor)

Matthias Weckmann  
Weine nicht  
Hathor Consort

Susan Spain-Dunk  
The Kentish Downs for orchestra  
BBC Scottish Symphony Orchestra  
Stephen Bell (conductor)

Glasgow Royal Concert Hall, 19th July 2021  
Ludwig van Beethoven  
Piano Sonata No. 30 in E, Op. 109  
Tomasz Ritter (piano)

**3pm**

Franz Schmidt  
Symphony No. 3 in A major  
BBC National Orchestra of Wales  
Jonathan Berman (conductor)

**FRI 16:00 Composer of the Week (m001hg84)**

Antonio Vivaldi (1678-1741)

Winter - Vienna

Donald tries to piece together the last days of Antonio Vivaldi from the limited trail left to us by history.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

With his career on the wane, the 62-year-old Antonio Vivaldi left his native city of Venice for the final time – presumably to try and forge a career elsewhere. In Friday's episode, Donald tries to piece together the last days of the composer from the limited trail left to us by history.

Catone in Utica, RV705 – "Se mai senti spirarti sul volto"  
Cecilia Bartoli, mezzo-soprano (Cesare)  
Ensemble Matheus  
Jean-Christophe Spinosi, conductor

Lauda Jerusalem, RV609  
Jennifer Smith, soprano  
Wally Staempfli, soprano  
Lausanne Vocal Ensemble  
Lausanne Instrumental Ensemble  
Michel Corboz, conductor

Concerto for Viola d'amore, lute, and Orchestra RV 540 - III.  
Allegro  
Fabio Biondi, viola d'amore and director  
Giangiacomo Pinardi, lute  
Europa Galante

Nulla in mundo pax sincera, RV 630  
Simone Kermes, soprano  
Venice Baroque Orchestra  
Andrea Marcon, conductor

Violin Concerto in F minor, RV 297 Op.8 no. 4 "Winter"  
Francesca Vicari, violin  
Concerto Italiano  
Rinaldo Alessandrini, conductor

**FRI 17:00 In Tune (m001zgkw)**

Live music and news from the world of classical

Sean Rafferty introduces live music from the Scottish jazz pianist Fergus McCreadie and his Trio, and also from the Castalian String Quartet.

**FRI 19:00 Classical Mixtape (m001zgky)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001zgi0)**

Sounds of Spring

Live from BBC Maida Vale studios, Anna-Maria Helsing conducts the BBC Concert Orchestra, soprano Ilona Domnich and glass harmonica player Alasdair Malloy in music of spring.

Presented by Katie Derham

Programme to include

Monckton: The Arcadians Overture

Grieg: Våren (Spring)

Delius: On Hearing the First Cuckoo in Spring

Montague Phillips: A Spring Rondo

INTERVAL

Coates: Springtime Suite

Rachmaninov orch Mutter: Lilacs; How Fair is this Spot

Alwyn: Derby Day

Alexander Alyabyev: The Nightingale

Strauss (son): Voices of Spring

Ilona Domnich (soprano)

Alasdair Malloy (glass harmonica)

BBC Concert Orchestra

Conductor Anna-Maria Helsing

**FRI 21:45 The Essay (m001zgi2)**

A Different Way to Listen

Elizabeth Elliott

A five-part series of essays that explore the dichotomy between being a deaf professional and working with music. Each essayist tells their own story from across the deaf spectrum, including a sign language performer with a passion for music, a violinist who switched to classical piano after a cochlear implant, and a flautist who uses visual art to describe music to deaf children. From horn players to punchy performance artists, all of the essayists consider music from a deaf perspective with illuminating results.

From her childhood immersed in music to her early career as a professional violinist, Elizabeth Elliott's passion for classical music endured even as she became deaf. Despite the shock of losing her hearing, she muses on how she found solace in teaching and performing in smaller groups, before concentrating on bringing up her young family.

In middle age, she had a cochlear implant fitted, and she describes how this felt - reclaiming her ability to hear note by musical note. Filling us all in with a very different way to listen, Elizabeth details how through careful trial and error she pieces together a piano piece and drills herself to perform it to a high standard. She shares with us how it felt to once again be able to perform music publicly, through dedication and technology.

A Different Way to Listen is produced by Sophie Allen and Emma Glassar with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3. A British Sign Language version was filmed, edited and subtitled by Fifi Garfield.

**FRI 22:00 Late Junction (m001zgi4)**

Mouthy!

Late Junction gets mouthy! Verity Sharp presents a little taste of the rich and delicious world of mouth music, as we focus on the oldest instrument of all - the human voice. There'll be trills, yodels, hums, screams, ululations, vocal games, machine-made voices and a human jukebox.

Our oral fixation this week was inspired by the work of French poet and music enthusiast Fanny Chiarello and Italian percussionist Valentina Magaletti, who recently collaborated on a book titled Basta Now - a massive (self-admittedly non-definitive and ever-growing) overview of women, trans and non-binary musicians working in the experimental sound realms. The book was created to address the imbalance in representation of genders across music genres, stating in the introduction: 'This book has nothing against men, it's just not about them.'

For Late Junction, Fanny has magicked her chapter on mouths into a mixtape - featuring the works of Irish composer Jennifer Walshe, Canadian Inuk throat singer Tanya Tagaq, Australian machine-voice improviser Gail Priest and Swedish soprano Sofia Jernberg.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001zgi6)**

Shabaka in session

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.