

SATURDAY 18 MAY 2024

SAT 00:30 Through the Night (m001yym)
Mahler's Symphony no 6 "The tragic"

RAI National Symphony Orchestra perform Gustav Mahler's Symphony no 6, conducted by Robert Treviño. Presented by Jonathan Swain.

00:31 AM

Gustav Mahler (1860-1911)
Symphony No. 6 in A minor
RAI National Symphony Orchestra, Robert Trevino (conductor)

01:55 AM

Anton Bruckner (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

02:01 AM

Johannes Brahms (1833-1897)
Cello Sonata in E minor (Op.38)
Ellen Margrete Flesjo (cello), Havard Gimse (piano)

02:27 AM

Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)
Bei dir ist es traut
Franziska Heinzen (soprano), Benjamin Mead (piano)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.39 in E flat major (K.543)
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

03:02 AM

Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

03:32 AM

Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

03:48 AM

George Frideric Handel (1685-1759)
"Si l'infida consorte" & "Confusa si miri"
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

03:54 AM

Sergey Prokofiev (1891-1953)
March - from 'The Love for Three Oranges'
San Francisco Symphony, Michael Tilson Thomas (conductor)

03:56 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

04:06 AM

Claude Debussy (1862-1918), Maarten Bon (arranger)
Jeux arranged for 8 hands
Yoko Abe (piano), Gerard van Blerk (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

04:22 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grear (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:31 AM

Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

04:36 AM

Jazeps Vitols (1863-1948)
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

04:43 AM

Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.112
Les Adieux

04:51 AM

Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

04:59 AM

Henry Purcell (1659-1695)
See, see, even Night herself is here (Z.62/11) from 'The Fairy

Queen'
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

05:04 AM

John Thrower (b.1951)
Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:21 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48, No 1
Llyr Williams (piano)

05:28 AM

Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

05:59 AM

Camille Saint-Saens (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

SAT 06:30 Breakfast (m001z5h1)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

Today's sunrise playlist includes a specially commissioned track taken from the Music and Meditation podcast to mark BBC Mental Wellbeing season.

SAT 09:00 Saturday Morning (m001z5h3)

Tom Service talks to pianist Stephen Hough

Tom Service talks to pianist Stephen Hough about his new piano concerto The World of Yesterday, inspired by the book of the same name by Stefan Zweig. And as part of BBC Mental Wellbeing season, Tom hears from cellist and writer Hattie Butterworth about the challenges faced by professional musicians today.

SAT 12:00 Earlier... with Jools Holland (m001z5h5)

Jools with his pick of classical, jazz and blues

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Edvard Grieg, Dobrinka Tabakova and Igor Stravinsky, with performances from Hans Hotter, Ray Charles and Earl Wild. His guest is Elbow frontman and broadcaster Guy Garvey, who introduces music he loves by Maurice Duruflé, Edvard Grieg and Joseph Canteloube.

SAT 13:00 Music Matters (m001z5h7)

25 Years of the West-Eastern Divan Orchestra

Sowing Seeds for an Orchestra

Clemency Burton-Hill marks the anniversary of this remarkable musical adventure.

The West-Eastern Divan is an orchestra where Arab and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim – an Argentinian musician born to Russian, Jewish parents. And Edward Said - a Palestinian, American academic and political activist. A chance encounter in a London hotel lobby led to an intense friendship between these two creative spirits who should have been politically poles apart. Clemency explores how their friendship developed; how the opportunity for the project emerged and how the concept behind the project embodied so much of Edward Said's teaching and writing.

Including interviews with Daniel Barenboim, Mariam Said and archive of Barenboim and Edward Said.

Clemency spent several summers touring in the violin section of the Divan.

All orchestral music performed by the West-Eastern Divan Orchestra conducted by Daniel Barenboim

Mozart: Overture "Le nozze di Figaro", K.492

Chopin: Nocturne No. 5 in F-Sharp Major, Op. 15 No. 2
Soloist: Daniel Barenboim

Tchaikovsky: Symphony No. 6, First Movement.

Brahms - Piano Sonata No.2 in F-Sharp Minor, Op. 2: 1.
Allegro non troppo ma energico
Soloist: Karim Said

Beethoven: Symphony No 9, Last Movement

Assistant producer: Rosa Gollan
Producer: Rosie Boulton
A Must Try Softer production

SAT 14:00 Record Review (m001z5hb)

Debussy's Jeux in Building a Library with Flora Willson and Andrew McGregor

Flora Willson's ultimate recommendation for Debussy's ballet Jeux, plus the best of the week's new releases.

Presented by Andrew McGregor.

2.00pm

Writer Katy Hamilton's pick of new releases from the week.

3.00pm

Building a Library
French composer Claude Debussy fashioned a taut and intense ballet around a game of tennis, a work which lasts less than twenty minutes. Flora Willson joins Andrew to propose her ultimate recommendation to buy, download or stream.

3.45pm

Record of the Week
Andrew's pick of the best of the best this week.

SAT 16:00 Sound of Cinema (m001z5hd)

Imaginary Friends

Following the release of IF (Imaginary Friends), Matthew Sweet celebrates the cuddly, unhinged and not-so-friendly imaginary friends we find in films and the music bringing these characters to life. From Wilson the Volleyball in Castaway and the tree spirits in My Neighbour Totoro, to the terrifying rabbit of Donnie Darko, Matthew finds out what makes an imaginary friend a real scene-stealer.

SAT 17:00 This Classical Life (m001z5hg)

Jess Gillam with... Olivia Chaney

Jess's guest this week is the folk singer-songwriter and multi-instrumentalist Olivia Chaney, who was born in Florence and grew up in Oxford. She's collaborated with artists including Kronos Quartet, Nico Muhly and The Decemberists (earning a Grammy nomination for her project with the latter, Offa Rex). Her third studio album Circus of Desire is out now via Nonesuch, and was produced by frequent collaborator Thomas Bartlett (Sufjan Stevens, Sam Amidon, Florence and the Machine).

Jess and Olivia's musical picks range from Bartók reimagined for the mandolin, to the Miles Davis Quintet, via a fantasia by Purcell, maximalist minimalism from Louis Andriessen, and the perfect love song from Joni Mitchell.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m001z5hj)

Live from the Met: Kevin Puts's The Hours

Starring Renée Fleming, Kelli O'Hara and Joyce DiDonato as Virginia Woolf in this hit opera whose world premiere production at the Met last season played to sold-out audiences. The gripping drama, adapted from Michael Cunningham's acclaimed novel and the Oscar-winning film it inspired, centres on three women from different eras whose lives are connected through Virginia Woolf's novel Mrs. Dalloway.

Presented by Debra Lew Harder with commentator Ira Siff.

Kevin Puts: The Hours

Clarissa Vaughan Renée Fleming (soprano)
Laura Brown Kelli O'Hara (soprano)
Virginia Woolf Joyce DiDonato (mezzo-soprano)
Dan Brown Brandon Cedel (bass-baritone)
Leonard Woolf Sean Panikkar (tenor)
Richard Kyle Ketelsen (bass-baritone)
Louis William Burden (tenor)
Man Under the Arch / Hotel Clerk John Holiday (countertenor)
Barbara / Mrs. Latch Kathleen Kim (soprano)
Kitty / Vanessa Sylvia D'Eramo (soprano)
Sally Denyce Graves (mezzo-soprano)
Nelly Eve Gigliotti (mezzo-soprano)
Walter Tony Stevenson (tenor)

Richie Michael Hurst
Children Henry Baker Schiff, Luka Zylík, Mitzi Solarino
Metropolitan Opera Chorus and Orchestra
Conductor Kensho Watanabe

Details of organisations that can provide help and support on some of the issues raised in this opera are available at bbc.co.uk/actionline.

SAT 21:30 Music Planet (m001z5hl)
Road Trip to Lima

Kathryn Tickell brings you the latest roots-based music from across the world. And in our latest Road Trip, Betto Arcos travels to Lima and explores the Afro-Peruvian tradition there, going to the peñas or bars where the music is played and danced to, interviewing local musicians and tracing the history of the 'Cajón peruano' instrument.

SAT 22:30 New Music Show (m001z5hn)
Tectonics Glasgow (2/2)

Kate Molleson with more from Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell and which takes place over a weekend at City Halls.

SUNDAY 19 MAY 2024

SUN 00:30 Through the Night (m001z5hq)
Three Bach Cantatas from Copenhagen

Concerto Copenhagen with conductor Lars Ulrik Mortensen perform cantatas by JS Bach at the 2022 Copenhagen Baroque Festival. Jonathan Swain presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Sinfonia from 'Ich hatte viel Bekümmernis' BWV.21
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:34 AM
Johann Sebastian Bach (1685-1750)
Cantata: 'Bleib bei uns, denn es will Abend werden', BWV.6
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:52 AM
Johann Sebastian Bach (1685-1750)
Cantata: 'Es ist euch gut, dass ich hingehe', BWV.108
James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:07 AM
Johann Sebastian Bach (1685-1750)
Cantata: 'Wer da gläubet und getauft wirt', BWV.37
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:23 AM
Johann Sebastian Bach (1685-1750)
Musical Offering in C minor, BWV.1079
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

02:12 AM
Joseph Haydn (1732-1809)
Symphony no 39 in G minor
Danish Radio Sinfonietta, Adam Fischer (conductor)

02:31 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Louis Schwizgebel (piano)

02:57 AM
Antonin Dvorak (1841-1904)
Violin Concerto in A minor, B108, Op 53
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

03:28 AM
Mieczyslaw Karłowicz (1876-1909)
4 Songs: Z nowa wiosna (When spring arrives); Rdzawe liście strzasa z drzew (Rust-coloured leaves fall from the trees); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy dlugo na pol sennie marze (Sometimes when long I dream)
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

03:36 AM
Tomaso Albinoni (1671-1751)

Concerto a 5 for 2 oboes and strings in C major Op 9 no 9
Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European Union Baroque Orchestra, Roy Goodman (conductor)

03:47 AM
Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
Passacaglia after Handel
Byungchan Lee (violin), Cameron Crozman (cello)

03:54 AM
Jean Sibelius (1865-1957)
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:59 AM
Franz Schubert (1797-1828)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperin (director)

04:09 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 no 2
Ronald Brautigam (piano)

04:16 AM
Gaetano Donizetti (1797-1848)
"Quel guardo il cavaliere" (Norina's Cavatina from 'Don Pasquale', Act 1 sc 2)
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:22 AM
Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:31 AM
Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:38 AM
Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

04:46 AM
Johannes Brahms (1833-1897)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

04:59 AM
Ignaz Moscheles (1794-1870)
Characteristic Tribute to the Memory of Malibrán
Tom Beghin (fortepiano)

05:10 AM
Gabriel Pierné (1863-1937)
Konzertstück for harp & orchestra, Op 39 (1903)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

05:26 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in C major (KA.171)
Ulla Miilmann (flute), Kroger Quartet

05:45 AM
Josef Suk (1874-1935)
Raduz and Mahulena, Op 16 'A fairy tale suite'
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

06:14 AM
Enrique Granados (1867-1916)
Valse Poetico
Enrique Granados (piano)

06:25 AM
Manuel de Falla (1876-1946)
Ritual Fire Dance
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

SUN 06:30 Breakfast (m001z6y2)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001z6y4)
An inspiring classical selection for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Handel takes a trip down the River Thames, Althea Waites brings Florence Price's piano music to life, and the Royal Scottish National Orchestra find delight in Delius.

There's a timeless psalm setting from Dobrinka Tabakova, and while guitarist Pablo Sáinz Villegas gently welcomes the morning with music by Torroba, Rossini opts for a more theatrical start to the day.

Sarah will also be celebrating the Nightingale, with a selection of music inspired by the birds to celebrate the centenary of the famed BBC broadcast of Cellist Beatrice Harrison duetting with Nightingales in her garden.

Plus, a haunting waltz written by Toru Takemitsu for the silver screen...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001z6y6)
Harry Cliff

Harry Cliff is a particle physicist working on the Large Hadron Collider – the huge particle detector buried deep underground at CERN near Geneva. He's part of an international team of around 1,400 physicists, engineers and computer scientists studying the basic building blocks of our universe, in search of answers to some of the biggest questions in modern physics.

Harry is also passionate about explaining these mysteries to the widest possible audience. He has curated two major exhibitions at the Science Museum in London – one about the Hadron Collider, another about the Sun, and his first book was called *How To Make An Apple Pie from Scratch*, a title which draws on a comment by the astronomer Carl Sagan: "if you wish to make an apple pie from scratch you must first invent the universe". His most recent book *Space Oddities* looks at some of the strange things – anomalies – that are currently confounding scientists, and transforming our understanding of physics.

SUN 13:30 Music Map (m001z6y8)
A journey to Vivaldi's Spring

Sara Mohr-Pietsch maps the musical terrain around Vivaldi's Spring, one of his famous Four Seasons violin concertos. Floating along sonic avenues that link music across time and space, from Sinding's *The Rustle of Spring* and Fanny Mendelssohn's *The May Night* via Spring reimaginings by Max Richter and Anna Meredith, Sara charts a musical journey towards Vivaldi's vibrant violin concerto.

SUN 15:00 Choral Evensong (m001yzzg4)
Exeter Cathedral

From Exeter Cathedral.

Responses: Shephard
Psalm 78 (Mann, Hopkins, Crotch, Hylton Stewart, Atkins, Walmisley)
First Lesson: 1 Kings 19 vv9b-18
Canticles: Gloucester Service (Howells)
Second Lesson: Matthew 3 vv13-17
Anthem: Psalm 133: The Peace of God (Cheryl Frances-Hoad)
Voluntary: Church bells beyond the stars (Cecilia McDowall)

Timothy Noon (Director of Music)
Michael Stephens-Jones (Organist)

SUN 16:00 Jazz Record Requests (m001z6yb)
Lush Life : Ella Fitzgerald, Awen Ensemble, Peter King, Sidney Bechet and Dinah Washington

Alyn Shipton presents jazz records of all styles as requested by you including classics from Ella Fitzgerald, Dinah Washington and Sidney Bechet to contemporary sounds from the Jazz Defenders and Awen Ensemble. Plus, an exquisite solo recording of Billy Strayhorn's *Lush Life* by saxophonist Peter King.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Early Music Show (m000w3j5)
Music for Melancholy

In this week raising awareness of mental health, Hannah French considers *Music for Melancholy*. From Dowland's *Flow, My Tears*, to David's *Harp*, she's off in search of music with the power to balance the humours and transform the spirit. CPE Bach offers a contest between Sanguinius and Melancholicus

and Michel Richard Delalande emerges as a figure who turned to music when faced with mental trials both great and small.

01 00:02:56 Thomas Arne
Eliza: Overture (3rd mvt)
Ensemble: Capella Savaria
Director: Mary Térey-Smith
Duration 00:00:27

02 00:04:29 Thomas Arne
Eliza: Overture (4th mvt)
Ensemble: Capella Savaria
Director: Mary Térey-Smith
Duration 00:01:51

03 00:07:34 John Dowland
Flow my tears
Performer: Andreas Martin
Singer: Andreas Scholl
Duration 00:01:56

04 00:10:25 John Dowland
Sorrow, stay
Performer: Andreas Martin
Singer: Andreas Scholl
Duration 00:03:48

05 00:16:08 Carl Philipp Emanuel Bach
Sonata in C Minor 'Sanguineus & Melancholicus', Wq.161'4
Ensemble: Florilegium
Duration 00:06:14

06 00:23:04 George Frideric Handel
Saul (excerpts from Act 1 Scene 5)
Singer: Dame Sarah Connolly
Singer: Robert Murray
Singer: Christopher Purves
Ensemble: The Sixteen
Conductor: Harry Christophers
Duration 00:08:06

07 00:33:19 Johann Kuhnau
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (1st mvt)
Duration 00:05:49

08 00:40:38 Johann Kuhnau
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (2nd mvt)
Performer: Federico Caldara
Duration 00:04:15

09 00:45:37 Johann Kuhnau
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (3rd mvt)
Performer: Stefano Molardi
Duration 00:02:38

10 00:50:03 Michel-Richard de Lalande
Dies irae
Performer: Philippe Herreweghe
Ensemble: La Chapelle Royale
Duration 00:01:17

11 00:53:31 Michel-Richard de Lalande
Grande piece en G re sol 'Fantaisie ou Caprice que le Roy demandoit souvent'
Orchestra: Elbipolis Barockorchester Hamburg
Duration 00:07:29

SUN 18:00 Words and Music (m001z6yd)

Birdsong

Blackbirds to nightingales, skylarks to crows - in today's programme we hear a range of poetry & prose alongside music and the sounds of tweeting, cheeping and chirping from a variety of birds.

Our texts and poems include Christina Rossetti admiring the first swallows of spring, Shelley's awestruck poetic sermon to a skylark, Rainer Maria Rilke's existential thoughts on birdsong and love; Max Porter's use of the crow as a symbol of grief, Tara Bergin's silent blackbirds and Lisa Kelly's thoughts on the deafness and the blackbird as the 'Beethoven of songbirds'.

Our birdsong soundtrack includes Gerald Finzi's song setting of Thomas Hardy's 'Proud Songsters' from his 'Earth and Air and Rain' Op. 15, Medieval madrigal 'Sumer is Icumen In', believed to the oldest song in the English language ("loud sing cuckoo"), Einojuhani Rautavaara's birdsong magnum opus 'Cantus Arcticus' Op. 61, Elena Kats-Chernin's ballet 'Wild Swans' and Etta James' recording of 'Bye Bye Blackbird'.

Our readers are Julia Winwood and Jonathan Keeble.

Producer: Lola Grieve

This is one of the programmes on BBC Radio 3 marking the

anniversary of cellist Beatrice Harrison duetting with nightingales in one of the first live outside broadcasts made by the BBC.

01 00:01:15
Rainer Maria Rilke, translated by Damion Searls
Excerpt from 'The Inner Sky: Poems, Notes, Dreams', read by Jonathan Keeble
Duration 00:01:27

02 00:01:57 Frederic Delius
On Hearing The First Cuckoo of Spring (No. 1 of "Two Pieces for Small Orchestra")
Orchestra: Hallé
Conductor: Sir Mark Elder
Duration 00:05:15

03 00:04:29
Emily Dickinson
Letter to Eugenia Hall, 1876, read by Julia Winwood
Duration 00:00:46

04 00:05:23 Elena Kats-Chernin
Wild Swans - Concert Suite for soprano and orchestra: No. 2: Eliza's Aria
Singer: Jane Sheldon
Orchestra: Tasmanian Symphony Orchestra
Conductor: Ola Rudner
Duration 00:03:16

05 00:06:18
Christina Rossetti
A Bird Song, read by Julia Winwood
Duration 00:00:38

06 00:08:32
Thomas Hardy
Proud Songster, read by Jonathan Keeble
Duration 00:00:43

08 00:12:10
Rumi (translated by Coleman Barks)
Birdsong, read by Jonathan Keeble
Duration 00:00:15

09 00:12:28 Harald Sæverud
Smáfuglvals [Little bird's waltz] Op. 18
Performer: Håvard Gimse
Duration 00:02:12

10 00:14:41 Antonio Vivaldi
Concerto in A major for violin & strings, RV335 - "The Cuckoo": I. Allegro
Performer: Andrew Manze
Performer: Christopher Hogwood
Ensemble: Academy of Ancient Music
Duration 00:04:36

11 00:19:05
Sara Teasdale
May Day, read by Jonathan Keeble
Duration 00:00:40

12 00:19:24 Anon.
Sumer is Icumen in
Choir: The Choir of Magdalen College, Oxford
Conductor: Mark Williams
Duration 00:02:48

13 00:22:08
Tara Bergin
Bridal Song, read by Julia Winwood
Duration 00:01:04

14 00:22:50 Trad.
The Song of the Birds
Music Arranger: Sally Beamish
Performer: Steven Isserlis
Duration 00:02:42

15 00:25:34 Einojuhani Rautavaara
Cantus arcticus, Op. 61. "Concerto for Birds and Orchestra": II. Melankolia (Melancholy)
Orchestra: Helsinki Philharmonic Orchestra
Conductor: Leif Segerstam
Duration 00:04:08

16 00:29:44
Evie Wyld
All the Birds, Singing (excerpt), read by Julia Winwood
Duration 00:01:49

17 00:31:31 Chris Hughes
Slow Motion Blackbird
Performer: Chris Hughes
Performer: Chris Hughes
Duration 00:03:44

18 00:35:18

Percy Bysshe Shelley
To a Skylark, read by Julia Winwood
Duration 00:04:50

19 00:38:01 Einar Englund
Symphony No. 2 'Blackbird': I. Allegro moderato
Orchestra: Estonian State Symphony Orchestra
Conductor: Peeter Lilje
Duration 00:02:28

20 00:40:30 Ludwig van Beethoven
8 Songs Op.52: no.4: Maigesang (Wie herrlich leuchtet mir die Natur)
Singer: James Newby
Performer: Joseph Middleton
Duration 00:02:01

21 00:42:50
Lisa Kelly
Blackbird and Beethoven, read by Jonathan Keeble
Duration 00:01:45

22 00:44:36 Ray Henderson
Bye Bye Blackbird
Performer: Etta James
Duration 00:03:14

23 00:47:51
Tom McKinney
Catalogue d'Oiseaux: The composer who took a cue from birdsong for BBC Radio 3 (excerpt), read by Jonathan Keeble
Duration 00:01:53

24 00:49:45 Olivier Messiaen
Catalogue d'oiseaux: No. 8, L'alouette calandrelle
Performer: Yvonne Loriod
Duration 00:05:34

25 00:55:19
David George Haskell
Sounds Wild and Broken (excerpt) from Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction, read by Jonathan Keeble
Duration 00:01:35

26 00:56:52 John Lennon / Paul McCartney
Blackbird
Performer: The Beatles
Duration 00:02:18

27 00:59:11
Imtiaz Dharker
Close to the sun (for a child, not yet three), read by Julia Winwood
Duration 00:01:12

28 01:00:24 Hoagy Carmichael
Skylark
Singer: Ella Fitzgerald
Ensemble: Nelson Riddle and His Orchestra
Duration 00:03:10

29 01:03:33
Max Porter
'Boys' from Grief is the Thing with Feathers, read by Jonathan Keeble
Duration 00:00:49

30 01:04:25 Ilan Eshkeri
Nureyev from 'The White Crow' - music for the film
Performer: Lisa Batiashvili
Performer: Dudana Mazmanishvili
Duration 00:04:21

31 01:08:40
Charles Bukowski
Bluebird, read by Jonathan Keeble
Duration 00:01:22

32 01:10:05 Charles Villiers Stanford
8 Partsongs Op. 119: No. 3; The Blue bird
Performer: Gabrieli Consort, Paul McCreech (conductor)
Duration 00:03:53

SUN 19:15 Sunday Feature (m001z6yg)

The Cello and the Nightingale

Exactly 100 years ago, late in the evening, the BBC broadcast a live duet, from a wood in deepest Surrey, between the acclaimed cellist Beatrice Harrison and a nightingale that sang as she played. It was the first ever wildlife outside broadcast, and the first true radio hit that would become an annual spring event for over a decade.

Writer and musician Kate Kennedy examines the somewhat overshadowed career of "The Lady of the Nightingales" to whom British composers were queuing up to write for. She revisits the events surrounding that landmark broadcast, along

with new archival evidence to counter any doubts that occasionally arise about the night's authenticity. And from an ancient wood somewhere in southern England, Kate attempts to recreate that intimate duet between cello and nature's great songster, to explore the ways birdsong and music can become intertwined.

With contributions from cellist Julian Lloyd Webber; poet and BBC Head of History Robert Seatter; biographical editor Patricia Cleveland Peck; cellist Adrian Bradbury; communications historian Iain Logie Baird; nature writer Richard Mabey; musician and singer Sam Lee.

Producer: Adrian Washbourne
Technical Producer: Richard Courtice
Executive Producer: Rami Tzabar
A TellTale Industries production for BBC Radio 3

SUN 20:00 Drama on 3 (m00188kk)
Maupassant's Confessions of a Hedonist

A phantasmagorical journey through the most personal short stories of French writer and bon vivant, Guy de Maupassant, adapted and translated by Simon Scardifield.

Telling his short stories to an invited guest becomes a matter of life and death for the author as he struggles to save his sanity. Will the power of his imagination be enough to pull him back from the brink.

Featuring adaptations of A Strange Night Out, Mouche, Laid To Rest, Cockcrow and Le Horla this is about the untold consequences of living fast and hard enough to keep the demons at bay.

Guy Elliot Cowan
Mathilde Holli Dempsey
Saval Colin Ryan
Fly Alexandra Hannant
Joseph Gunnar Cauthery
Celeste Ruth Everett
The Baron Jonathan Forbes

Other parts were played by Matthew Durkan, Lloyd Thomas and Simon Scardifield

Directed by Gemma Jenkins

Maupassant was writing during the latter half of the 19th century. The world of the chosen stories is like entering a Toulouse Lautrec painting depicting the wild energy of Belle Epoque Paris. His later stories, of which Le Horla is one, are akin to experiencing the acid colours and trippy surrealism evident in the work of Odilon Redon.

SUN 21:15 New Generation Artists (m001z6yj)
The Leonkoro Quartet play Schubert

Pianist Alim Beisembayev plays one of Beethoven's early sonatas, Op 10 no 3 in D major, a work that is considered the first masterpiece in his cycle of sonatas. The multi-award-winning Leonkoro Quartet perform Schubert's String Quartet in G Minor D.173, recorded in London last October at Wigmore Hall International String Quartet Competition Winner's Concert.

Beethoven
Sonata no. 7 in D major Op.10 No.3
Alim Beisembayev, (piano)

Schubert
String Quartet in G Minor D.173
Leonkoro Quartet

SUN 22:00 Night Tracks (m001z6yl)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001z6yn)
Brass, bells and Whitsun wells

The month of May is, of course, a fine time for Morris dancing, brass band parades, folksong celebrations, and well-dressing ceremonies. To mark this year's Whitsunday, Elizabeth Alker presents a selection of music from a new crop of experimental and ambient artists who have been finding new approaches to centuries-old traditions. Martin Green's music takes the brass band to new sonic territories; Orbury Common invent exciting pagan dance forms for 21st-century ears; and Gazelle Twin offers new takes on folkloric tropes.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 20 MAY 2024

MON 00:30 Through the Night (m001z6yq)
Wieniawski's Violin Concerto No 2

Hina Maeda joins the RTV Slovenia Symphony Orchestra with conductor Thomas Sanderling. Jonathan Swain presents.

12:31 AM
Slavko Osterc (1895-1941)
Classical Overture
RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

12:38 AM
Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Hina Maeda (violin), RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

01:04 AM
Andrzej Panufnik (1914-1991)
Sinfonia Rustica, Symphony No 1
RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

01:29 AM
Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

02:03 AM
Andrzej Panufnik (1914-1991)
String Quartet no 2 (Messages)
Silesian Quartet

02:21 AM
Vincenzo Bellini (1801-1835), Unknown (arranger)
Oboe Concerto in E flat (arr for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

02:31 AM
Anton Bruckner (1824-1896)
Te Deum in C (1870)
Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correa (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor)

02:55 AM
Felix Mendelssohn (1809-1847)
Symphony No 4 in A major Op 90, 'Italian'
Hungarian Radio Orchestra, Tamas Vasary (conductor)

03:24 AM
Johann Pachelbel (1653-1706)
Paratum cor meum Deus - motet for double chorus & bc
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghanel (director)

03:27 AM
Flor Alpaerts (1876-1954)
Salome's Dans van de zeven sluiers
Flemish Radio Orchestra, Bjarte Engeset (conductor)

03:35 AM
Sergey Rachmaninov (1873-1943)
3 Pieces from Morceaux de salon for piano, Op 10
Duncan Gifford (piano)

03:47 AM
Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:00 AM
Camille Saint-Saens (1835-1921)
Scherzo in B major Op 87
Marten Landstrom (piano), Stefan Lindgren (piano)

04:11 AM
Edvard Grieg (1843-1907)
Symphonic Dance No.4 (Andante)
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

04:23 AM
Domenico Scarlatti (1685-1757)
Sonata in C major K.460
Andreas Staier (harpsichord)

04:31 AM
Gioachino Rossini (1792-1868)
Overture (William Tell)

Bulgarian National Radio Symphony Orchestra, Plamen Djourov (conductor)

04:43 AM
Jean Francaix (1912-1997)
8 Danses exotiques vers. for 2 pianos
Laszlo Baranyai (piano), Jenő Jando (piano)

04:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Minuets for orchestra, K601
Symphony Nova Scotia, Georg Tintner (conductor)

05:05 AM
Hildegard of Bingen (1098-1179)
Spiritus Sanctus vivificans vite, antiphon for solo voice
Sequentia

05:16 AM
Claude Debussy (1862-1918)
Prélude à l'Après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:27 AM
Johann Sebastian Bach (1685-1750)
Orchestral Suite no 3 in D major, BWV1068
La Petite Bande, Sigiswald Kuijken (conductor)

05:48 AM
Ludwig van Beethoven (1770-1827)
Piano Trio in B flat Op 97 'Archduke'
Beaux Arts Trio

MON 06:30 Breakfast (m001z5dr)
Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

MON 09:30 Essential Classics (m001z5dt)
Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001z5dw)

Linton Stephens showcases unique performances plus live violin and piano from the Wigmore.

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles, and other great performing groups from Europe and around the globe.

Today's programme begins with a live recital from London's Wigmore Hall featuring R3 New Generation Artist, violinist Geneva Lewis, with pianist Georgijs Osokins performing late Romantic music by Brahms and Elgar. Building an international reputation, the New Zealand-born US resident Geneva Lewis is lauded for her 'remarkable mastery of her instrument'.

Also in today's programme, Linton draws from a recent recording from South Korea from the Seoul-based Symphony Orchestra of the Korean Broadcasting System. Today they are joined by the German-Japanese pianist Alice Sara Ott for a performance of Beethoven's masterly Third Piano Concerto.

Live from Wigmore Hall presented by Fiona Talkington

Johannes Brahms
Violin Sonata No. 2, in A major Op.100
Geneva Lewis (violin)
Georgijs Osokins (piano)

Domenico Scarlatti
Sonata in D minor, K.213
Georgijs Osokins (piano)

Edward Elgar
Violin Sonata in E minor, Op. 82
Geneva Lewis (violin)
Georgijs Osokins (piano)

Ludwig Thuille
Sextet for piano and winds Op. 6 - III. 'Gavotte'
Eric le Sage (piano)
La Vents Français

Ludwig van Beethoven
Overture Leonore No. 3
Orchestra of the Korean Broadcasting System
Christian Reif (conductor)

François-Adrien Boieldieu
Harp Concerto in C
Tjasha Gafner (harp)
Bavarian Radio Symphony Orchestra
Andrew Grams (conductor)

3pm

Ludwig van Beethoven Piano Concerto No. 3 in C minor Op. 37
Alice Sara Ott (piano)
Orchestra of the Korean Broadcasting System
Christian Reif, (conductor)

Carl Loewe
3 Ballads Op. 2 No. 2 "Herr Oluf"
James Newby (baritone)
Simon Lepper (piano)

Johann Strauss II
An der Schönen Blauen Donau (The Blue Danube) Waltz Op. 314
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

MON 16:00 Composer of the Week (m001z5dy)
Rimsky-Korsakov (1844-1908)

Casting off

From the flight of a bumblebee to a visit to Spain, Donald Macleod begins this week's voyage around the life and music of the colourful Russian composer Nikolai Rimsky-Korsakov.

In November 1980, British punk rock group The Damned released their Black Album. On Side 3, around 9 minutes in, the work of Nikolai Rimsky-Korsakov makes an appearance – the unmistakable double-stopping of a violin stating Scheherazade's theme. What might Rimsky-Korsakov have thought of this extraordinary appropriation? It's not unreasonable to guess that he'd have been delighted: two reasons stand out. First, that his life's work attests to a fascination with, and determination to create, vivid musical images; and second, his dedication to pedagogy, to the support and encouragement of subsequent generations of musicians. He was a composer who championed musical experiment and exploration.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming.

The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, Donald Macleod reflects on the milieu into which Rimsky-Korsakov was born, a childhood which witnessed the building of the St Petersburg to Moscow railway, the presence of many of Russia's literary greats, and a surging desire to express national identity through culture.

Flight of the Bumblebee
Isaac Stern, violin
Columbia Symphony Orchestra
Milton Katims, conductor

The Tsar of Sultan Suite, Op 57 (3rd mvt, The Three Wonders)
Seattle Symphony Orchestra
Gerald Schwartz, conductor

Symphony No 1, Op 1
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Capriccio Espagnol, Op 34 (excerpts)
London Philharmonic Orchestra
Alexander Lazarev, conductor

Produced by Lyndon Jones for BBC Audio Wales and West

MON 17:00 In Tune (m001z5f1)
Discover classical music and artists

Sean Rafferty meets choreographer Maguy Marin to talk about her latest project inspired by Samuel Beckett at Sadler's Wells. Plus, there is live music from superstar brother and sister – Sheku and Isata Kanneh-Mason.

MON 19:00 Classical Mixtape (m000wc74)
The eclectic classical mix

Half an hour of back-to-back classical music: an imaginative and eclectic mix, including the soaring voice of Jessye Norman, a chaconne from 'the Viking of 6th Avenue', classic keyboard works from Beethoven and Bach, and a choral work inspired by 'kulning', an ancient Scandinavian herding call.

Producer: Rachel Gill

01 00:00:09 Susanne Rosenberg
Pust (extract)
Choir: Swedish Chamber Choir
Conductor: Simon Phipps
Duration 00:05:26

02 00:02:30 Bedřich Smetana
Festival Overture Op.4 (3rd mvt)
Orchestra: Slovenská filharmónia
Conductor: Leoš Svárovský
Duration 00:10:35

03 00:06:03 Ludwig van Beethoven
Bagatelle in A minor, WoO 59, 'Für Elise'
Performer: Vladimir Ashkenazy
Duration 00:03:04

04 00:08:58 Johann Sebastian Bach
Brandenburg Concerto No 6 in B flat major, BWV 1051 (3rd mvt)
Orchestra: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:05:34

05 00:14:27 Moondog
Chaconne in G major
Ensemble: Moondog
Duration 00:04:50

06 00:19:14 Richard Strauss
Im Abendrot (4 Last Songs)
Singer: Jessye Norman
Orchestra: Gewandhausorchester Leipzig
Conductor: Kurt Masur
Duration 00:09:52

MON 19:30 Radio 3 in Concert (m001zgg9)
Mozart and Haydn String Quartets

Recorded live at LSO St Luke's in April and May two internationally renowned string quartets, the Norwegian Engegård Quartet and Quatuor Voce from France, play classics of the repertoire by Haydn and Mozart.

Mozart's String Quartets K 464 and K 465 are the final two of a set of six dedicated to Haydn after Mozart had studied and been deeply impressed by Haydn's groundbreaking Op. 33 Quartets. The "Dissonance" Quartet got its moniker from its famous bleak opening, where unresolved harmonic clashes sound as each instrument enters.

The "Emperor" Quartet is from Haydn's last complete set of String Quartets. In the late 1790s the Haydn was acknowledged as Europe's greatest living composer, father of the String Quartet and the Symphony, with the newly written and hugely popular oratorio The Creation storming the Continent. The Quartet gets its nickname from the tune used in the second movement, a self-quotation of an anthem written for the Austrian emperor Franz II which eventually became the national anthem of Austria-Hungary and then Germany.

Presented by Tom Service.

Mozart: String Quartet in C, K 465 "Dissonance"
Engegård Quartet
Mozart: String Quartet in A, K 464
Haydn: String Quartet No 62 in C, Op 76 No 3 "Emperor"
Quatuor Voce

MON 21:45 The Essay (m001gtrg)

Art and Uncertainty

The Benefit of Doubt

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

We love their work because it shows a truth we avoid. We want evidence for every decision, proof that our project will be successful before it starts, ratings, sales numbers and prizes to prove our worth. Data to promise certainty before we dare try anything. But maybe this craving for certainty constrains our imagination and leaves us passive, because there are no datasets from the future. Perhaps an addiction to certainty suppresses our capacity for exploration and discovery in ourselves and in the world.

Margaret Heffernan is a writer and entrepreneur. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

MON 22:00 Night Tracks (m001z5f7)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001z5fb)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

TUESDAY 21 MAY 2024

TUE 00:30 Through the Night (m001z5fg)
Hensel, Shostakovich and Brahms from Berlin

Violinist Vilde Frang joins German Symphony Orchestra and conductor Maxim Emelyanychev in Shostakovich's Violin Concerto No 1 plus Brahms's Symphony No 2. Jonathan Swain presents.

12:31 AM
Fanny Hensel (1805-1847)
Overture in C
German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

12:41 AM
Dmitry Shostakovich (1906-1975)
Violin Concerto No. 1 in A minor, op. 77
Vilde Frang (violin), German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

01:17 AM
Antonio Montanari (1676-1737)
Giga senza basso
Vilde Frang (violin)

01:20 AM
Johannes Brahms (1833-1897)
Symphony No. 2 in D, op. 73
German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

02:03 AM
Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

02:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

02:59 AM

Antonin Liehmman (1808-1878)
Mass for soloists, chorus, organ and orchestra No 1 in D minor
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

03:40 AM

Silvestre Revueltas (1899-1940)
Sensemaya
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

03:48 AM

John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

03:56 AM

Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

04:03 AM

Gion Giusep Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

04:10 AM

Erik Satie (1866-1925)
Je te veux, valse
Kotaro Fukuma (piano)

04:16 AM

Johann Sebastian Bach (1685-1750), Unknown (arranger)
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos
David Geringas (cello), Tatjana Vassilieva (cello), Boris Andrianov (cello), Monika Leskova (cello)

04:20 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:31 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:40 AM

Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

04:47 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:57 AM

George Frideric Handel (1685-1759)
Chaconne in G HWV 435
Allan Rasmussen (harpsichord)

05:08 AM

Frederick Jacobi (1891-1952)
Viola Fantasy (1941)
Cathy Basrak (viola), William Koehler (piano)

05:19 AM

Anonymus
3 Sephardische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:28 AM

Mieczyslaw Karłowicz (1876-1909)
Returning waves - symphonic poem
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:52 AM

Christoph Bernhard (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Frøerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

06:01 AM

Hans Sommer (1837 - 1922)
Piano Quartet in G minor WoO
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

TUE 06:30 Breakfast (m001z701)

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

TUE 09:30 Essential Classics (m001z705)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001z708)

Linton Stephens with specially recorded music from home and abroad

Music inspired by the sun dominates today's programme introduced by Linton Stephens including a performance from the Enggaard String Quartet of Haydn's 'Sunrise' quartet made recently as part of a series of concerts from LSO St Luke's in London. The programme also features music-making from South Korea including one of the most monumental sunrises in all music - the Symphony Orchestra of the Korean Broadcasting System perform Richard Strauss's Nietzschean-inspired 'Also Sprach Zarathustra'.

Carl Nielsen
Helios Overture Op. 17
Orchestra of the Korean Broadcasting System
Shiyeon Sung, conductor

Johann Sebastian Bach
French Suite No. 2 in C minor BWV. 813
Alim Beisembayev, piano

Wolfgang Amadeus Mozart
Rondo für zwei Jäger
(an arrangement for brass of the Horn Concerto No 4 K. 495 - Rondo Finale)
Frankfurt Radio Brass

Frederick Delius
Florida Suite – I. "Daybreak"
BBC Concert Orchestra
Branwell Tovey, conductor

Joseph Bologne
Sinfonie Concertante in Bb major Op. 6 No. 2
Midori Sugiyama, violin
Lisa Obert, violin
BBC Philharmonic Orchestra
Jack Sheen, conductor

Sergei Prokofiev
Love For Three Oranges (Suite)
BBC National Orchestra of Wales
Thomas Sondergard, conductor

From LSO St Luke's

Joseph Haydn
Quartet in Bb Op. 76 No. 4 'Sunrise'
Enggaard Quartet

3pm

Richard Strauss
Also Sprach Zarathustra Op. 30
Symphony Orchestra of the Korean Broadcasting System
Christian Reif, conductor

George Dyson
Three Songs of Praise – II. A Poet's Hymn
Marcus Farnsworth, baritone
Alasdair Beatson, piano

Ruth Gipps
Jane Grey Fantasy for viola and orchestra Op. 15
Scott Dickinson, viola

BBC Scottish Symphony Orchestra
Teresa Riveiro Bohm, conductor

TUE 16:00 Composer of the Week (m001z70d)

Rimsky-Korsakov (1844-1908)

Building a reputation

From a night on a bare mountain to 1001 nights in Asia, Donald Macleod continues exploring the life and evocative musical images of Russian composer Nikolai Rimsky-Korsakov

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary; beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming.

The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Tuesday's programme looks at his friendship with fellow composer Modest Mussorgsky and the other members of the so-called Mighty Handful.

The Maid of Pskov: Overture
Moscow Symphony Orchestra
Igor Golovchin, conductor

Mussorgsky arr. Rimsky-Korsakov
Night on the Bare Mountain
National Symphony Orchestra of Ukraine
Theodore Kuchar, conductor

Rimsky-Korsakov
Legend of Sadko, Op 5
Rotterdam Philharmonic Orchestra
David Zinman, conductor

Quintet
Nash Ensemble

Scheherazade, Op 35 (1st mvmt, The Sea and Sinbad's Ship)
Oslo Philharmonic Orchestra
Vassily Petrenko, conductor

Produced by Lyndon Jones for BBC Audio Wales and West

TUE 17:00 In Tune (m001z70g)

Wind down from work with classical music

Sean Rafferty introduces live music from the In Tune studio.

TUE 19:00 Classical Mixtape (m001z70j)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m001z70l)

Wagner, Beethoven and Tippett

Edward Gardner conducts the LPO in the Prelude to Act 1 of Wagner's Parsifal and Tippett's Symphony No 2, and they're joined by 2015 Chopin Competition winner Seong-Jin Cho for Beethoven's Piano Concerto No 4.

Recorded last month at the Royal Festival Hall, London, and introduced by Martin Handley.

Wagner: Parsifal (Prelude to Act 1)
Beethoven: Piano Concerto No 4 in G major, Op 58
Tippett: Symphony No 2

Seong-Jin Cho (piano)
London Philharmonic Orchestra
Edward Gardner (conductor)

TUE 21:45 The Essay (m001gtsd)

Art and Uncertainty

Where am I?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists begin a new project? The point is to be open to the world, and to have 'an eye that is always watching'.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

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Producer: Mary Ward-Lowery

TUE 22:00 Night Tracks (m001z70n)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001z70q)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

WEDNESDAY 22 MAY 2024

WED 00:30 Through the Night (m001z70s)

50 years of the Deutsche Streicherphilharmonie

A concert by the young players of the Deutsche Streicherphilharmonie, including music by Bartok, Debussy and Janacek. Presented by Jonathan Swain.

12:31 AM

Bela Bartok (1881-1945)
Romanian Folk Dances, Sz.56
Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

12:38 AM

Gideon Klein (1919-1945)
Partita for Strings
Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

12:54 AM

Malcolm Arnold (1921-2006)
Oboe Concerto, Op.39
Mariano Esteban Barco (oboe), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

01:08 AM

Claude Debussy (1862-1918)
Danse sacrée et Danse profane, L.103
Maud Edenwald (harp), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

01:19 AM

Claude Debussy (1862-1918)
Rêverie, L.68
Mariano Esteban Barco (oboe), Maud Edenwald (harp)

01:24 AM

Leos Janacek (1854-1928)
Suite for Strings
Deutsche Streicherphilharmonie (organ), Wolfgang Hentrich (conductor)

01:43 AM

Antonin Dvorak (1841-1904)
Piano Quintet no 2 in A major, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theede (cello), Itamar Golan (piano)

02:23 AM

Claude Debussy (1862-1918)
Hommage à Rameau – no 2 from Images (Set 1)
Walter Gieseking (piano)

02:31 AM

Franz Schubert (1797-1828)
Symphony No 2 in B flat major D.125
Stavanger Symphony Orchestra, Staffan Larson (conductor)

03:03 AM

Oskar Lindberg (1887-1955)
Piano Quartet (1928)
Marten Landstrom (piano), Uppsala Chamber Soloists

03:28 AM

Mikhail Glinka (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:35 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Kohn

03:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K 311
Vladimir Ashkenazy (pianoforte)

04:03 AM

Sergey Prokofiev (1891-1953)
Symphony No 1 in D major, Op 25, 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:18 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 90 & Laudate Dominum
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:23 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:31 AM

Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:39 AM

Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano, Op.24
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

04:44 AM

Leevi Madetoja (1887-1947)
Kullervo, Op 15 (1913)
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

04:58 AM

Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpisichord)

05:05 AM

Georges Bizet (1838-1875), Ernest Guiraud (arranger)
L'Arlesienne - suite no 2
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:19 AM

George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc HWV.388 in B flat major Op 2 No 3
Musica Alta Ripa

05:30 AM

Mily Balakirev (1859-1924)
Tamara - Symphonic Poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:52 AM

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violine), David Van Bouwel (organ), Florian Heyerick (director)

06:06 AM

Fryderyk Chopin (1810-1849)
Sonata for cello and piano (Op.65) in G minor
Zara Nelsova (cello), Grant Johannesen (piano)

WED 06:30 Breakfast (m001z6d1)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

WED 09:30 Essential Classics (m001z6d3)

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001z6d5)

Linton Stephens showcases live music-making from home and abroad including Hindemith from Seoul

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live includes Antonio Salieri's set of orchestral variations based on a famous theme from Spain and Portugal - La Folia - and a symphony by Paul Hindemith that was inspired by the paintings of Matthias Grunewald, Mathis der Maler, recorded in Seoul.

Plus there's touch of Latin sparkle from La Porteña Tango, who perform music by Astor Piazzolla recorded at the Urkult Festival in Sweden.

Astor Piazzolla
Libertango
La Porteña Tango

Franz Schubert
Fierrabras Overture D. 796
Symphony Orchestra of the Korean Broadcasting System
Mario Venzago (conductor)

Antonio Salieri
26 Variations on 'La Folia di Spagna'
Prague Radio Symphony Orchestra
Petr Popelka (conductor)

Astor Piazzolla
Oblivion Tango
La Porteña Tango

Wolfgang Amadeus Mozart
Sonata for violin and piano in E minor K. 304
Johann Dalene (violin)
Eric Lu (piano)

2pm

Paul Hindemith
Symphony 'Mathis der Maler'
Symphony Orchestra of the Korean Broadcasting System
Shiyeon Sung (conductor)

John Ireland
Phantasie Trio in A minor for piano and strings
The Nash Ensemble:
Benjamin Nabarro (violin)
Adrian Brendel (cello)
Alasdair Beatson (piano)

Matthew Locke
Music for His Majesty's Sackbuts & Cornetts
London Gabrieli Brass Ensemble

WED 15:00 Choral Evensong (m001z6d7)

St George's Chapel, Windsor

Live from St George's Chapel, Windsor Castle.

Responses: Howells
Psalm 136 vv.1-12 (Atkins)
First Lesson: Job 3:1-26
Magnificat: Latin Magnificat in B flat Op 164 (Stanford)
Nunc Dimittis: Wood in B flat
Second Lesson: Romans 2:1-16
Anthem: I saw the Lord (Matthew Martin)
Voluntary: Flourish for an Occasion (Harris)

James Vivian (Director of Music)
Luke Bond (Assistant Director of Music)

WED 16:00 Composer of the Week (m001z6d9)

Rimsky-Korsakov (1844-1908)

Consolidating

Donald Macleod focuses on the career of Russian composer Nikolai Rimsky-Korsakov and how his music drew upon and depicted centuries of Russian legends and folklore.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, Donald Macleod considers the influence of Russian mythology and folk stories on Rimsky-Korsakov's musical imagery.

The Golden Cloud Slept, Op 3, No 3
Bolshoi Theatre Children's Chorus
Andrey Zaboronok, director

Trombone Concerto in B flat major
Christian Lindberg, trombone
Kosei Wind Orchestra
Chikara Imamura, conductor

Symphony No 3, Op 32 (3rd & 4th mvts)
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

The Tatar Captivity, Op 18, No 2
Yekaterinburg Philharmonic Choir
Andrei Petrenko, director

Scheherazade, Op 35 (2nd mvt, The Story of the Kalendar Prince)
Oslo Philharmonic Orchestra
Vassily Petrenko, conductor

The Octave, Op 45, No 3
Of What I Dream in the Quiet Night, Op 40, No 3
The Clouds Begin to Scatter, Op 42, No 3
Daniil Shtoda, tenor
Larissa Gergieva, piano

Produced by Lyndon Jones for BBC Audio Wales and West

WED 17:00 In Tune (m001z6dc)
Classical artists live in session

Sean Rafferty has live music in the studio from violinist Chloe Hanslip, ahead of her concert with the Czech National Symphony Orchestra in Manchester.

WED 19:00 Classical Mixtape (m001z6df)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001z6dh)
Elgar's Enigma Variations

"Edward, that's a good tune!"

So said Elgar's wife Alice after hearing him doodle some ideas at the piano one evening in 1898. After replying that "something might be made of it", Elgar's tune turned out to inspire arguably the greatest of all English works, the 'Enigma' Variations. Sir Mark Elder has championed English music with the Hallé throughout his career, and tonight is no exception: George Butterworth's poignant rhapsody A Shropshire Lad follows a celebration of 24 years of creative collaboration with "keyboard colossus" Stephen Hough. He'll perform the European premiere of his Piano Concerto (The World of Yesterday): "think a cocktail of Korngold, Ginastera, Walton, Barber – but none of them exact." And to start, the restless energy of Scherzo capriccioso by Dvorák.

Recorded at the Bridgewater Hall in Manchester on 16th May. Presented by Tom McKinney.

Dvorák: Scherzo capriccioso
Stephen Hough: Piano Concerto (The World of Yesterday) - Hallé Commission and European premiere
Butterworth: A Shropshire Lad - Rhapsody for Orchestra

Elgar: Variations on an Original Theme, 'Enigma'

Sir Stephen Hough (piano)
The Hallé
Sir Mark Elder (conductor)

WED 21:45 The Essay (m001gtqj)
Art and Uncertainty

In the Bottom of the Well

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists tolerate the fear that uncertainty creates?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

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Producer: Mary Ward-Lowery

WED 22:00 Night Tracks (m001z6dk)
Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001z6dm)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

THURSDAY 23 MAY 2024

THU 00:30 Through the Night (m001z6dp)
Fairytales and love

The Danish String Quartet has used the story of creation as the framework for this DSQ festival in Copenhagen, featuring music by Missy Mazzoli, Schumann and Brahms. Hopes, dreams and love are the subject matter of this final concert of the festival. Jonathan Swain presents.

12:31 AM
Thomas Ades (b.1971)
Twenty-Fifth Hour, from 'The Four Quarters'
Danish String Quartet

12:35 AM
Missy Mazzoli (b.1980)
Dark with Excessive Bright
Johannes Marmen (violin), Mathilde Qvist (double bass),
Danish String Quartet

12:51 AM
Joseph Haydn (1732-1809)
Es ist vollbracht, from 'String Quartet, Hob. XX:1b 'Seven Last Words'
Danish String Quartet

12:54 AM
Robert Schumann (1810-1856)
Fairy Tales Op 132
Lilli Maijala (viola), Jonas Frolund (clarinet), Petya Hristova (piano)

01:09 AM
Johannes Brahms (1833-1897)
String Quintet No 2 in G, Op 111
Lilli Maijala (viola), Danish String Quartet

01:41 AM
Carl Nielsen (1865-1931)
Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas

Dausgaard (conductor)

02:17 AM
Michael Haydn (1737-1806)
Responsoria ad Matutinum in Nativitate Domini MH.639
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin),
David Van Bouwel (organ), Florian Heyerick (director)

02:31 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 3 in D minor
Nelson Goerner (piano), Swiss Romande Orchestra, Matthias Aeschbacher (conductor)

03:12 AM
Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

03:27 AM
Gian Carlo Cailo (1659-1725)
Sonata Terza
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

03:35 AM
Leos Janacek (1854-1928)
The fiddler's child (Sumarovo dite) - ballad for orchestra
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:49 AM
Francis Poulenc (1899-1963)
Quatre motets pour le temps de Noel
Talinn Music High School Chamber Choir, Evi Eespere (director)

03:59 AM
Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

04:10 AM
Giovanni Battista Fontana (1589-1630)
Sonata undecima for cornett, violin and bass continuo
Le Concert Brise

04:19 AM
Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

04:31 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:41 AM
Franz Schubert (1797-1828)
Die Forelle; Nacht und Träume; Der Musensohn
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

04:49 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

04:57 AM
Bedrich Smetana (1824-1884)
2 Dances (Czech Dances, Book II): No. 11 Hulán (Lancers);
No. 12 Obkročák (Striding Dance)
Karel Vrtiska (piano)

05:06 AM
Dietrich Buxtehude (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)
Zoltan Gavodi (counter tenor), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpichord), Sonora Hungarica Consort

05:17 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings (K 298) in A major
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

05:28 AM
Igor Stravinsky (1882-1971)
Symphony in C
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:58 AM
Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra Op 36
Oslo Philharmonic Orchestra, Andre Previn (conductor)

THU 06:30 Breakfast (m001z70v)

Sunrise classical

Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

THU 09:30 Essential Classics (m001z70x)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001z70z)

Linton Stephens showcases live music-making from home and abroad

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's programme includes specially recorded music from a recent LSO St Luke's series, featuring complementary string quartets by Haydn and Mozart. The Consone Quartet performs Haydn's 'Lark' Quartet, alongside Mozart's 'Spring' Quartet.

Plus, we travel to Copenhagen where soprano Johanna Wallroth - a Radio 3 New Generation Artist - sings Debussy alongside mezzo Anna Larsson and the Women of the Danish National Symphony Orchestra, with Barbara Hannigan, and then there's Austrian-Iranian cellist Kian Soltani performing Shostakovich for Classical Live in Hamburg.

Max Richter

The Four Seasons Recomposed – No. 4 'Winter'
12 Ensemble
Eloisa-Fleur Thom (violin/director)

Hector Berlioz

Overture Le Corsaire Op. 21
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Franz Liszt

Années de pèlerinage Bk 3 – 'Les jeux d'eau à la villa d'Este' S. 163
Nelson Goerner (piano)

Claude Debussy

La Damselle élue L. 62
Johanna Wallroth (soprano)
Anna Larsson (mezzo)
Women of the Danish National Symphony Orchestra
Barbara Hannigan (conductor)

Dmitri Shostakovich

Cello Concerto No. 1 in Eb major Op. 107
Kian Soltani (cello)
NDR Elbphilharmonie Orchestra
Karina Canellakis (conductor)

Florence Price

Resignation for chorus
BBC Singers
Benjamin Nicholas (conductor)

From LSO St Luke's

Joseph Haydn

String Quartet in D major Op. 64 No. 5 'The Lark'
Consone Quartet

Wolfgang Amadeus Mozart

String Quartet No.14 in G major, K.387 'Spring'
Consone Quartet

Brahms: Theme and Variations in D Minor Op. 18b
Eric Lui (piano)

THU 16:00 Composer of the Week (m001z711)

Rimsky-Korsakov (1844-1908)

A watershed

A gopak, a string quartet, a clutch of operas and a trip to Asia find their way into Donald Macleod's look at the life and music of Russian composer Nikolai Rimsky-Korsakov.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, literature and the assimilation of folk music come in to focus.

Mussorgsky arr. Rimsky-Korsakov

Gopak from Sorochintsi Fair
National Orchestra of Ukraine
Theodore Kuchar, conductor

Russian Easter Festival Overture, Op 36

Oslo Philharmonic Orchestra
Vasily Petrenko, conductor

String Quartet in F major, Op 12 (3rd mvt)

Lyric Quartet

Mlada Suite

Slovak Radio Symphony Orchestra
Donald Johanos, conductor

The Snow Maiden: Prologue; Dance of the birds

Dzintars Women's Choir
Latvian National Symphony Orchestra
Alexander Vilumanis, conductor

Scheherazade, Op 35 (3rd mvt, The Young Prince and the Young Princess)

Oslo Philharmonic Orchestra
Vasily Petrenko

Produced by Lyndon Jones for BBC Audio Wales and West

THU 17:00 In Tune (m001z713)

Music news and live classical music

Sean Rafferty meets actor and writer Paterson Joseph, who features in the latest project from Streetwise Opera, celebrating African and Caribbean heritage in Britain. Plus, there is live jazz from Tim Garland's Lighthouse Trio featuring pianist Gwilym Simcock and drummer Asaf Sirkis as well as Garland.

THU 19:00 Classical Mixtape (m001z715)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m001z717)

The BBC Philharmonic from Manchester

Conductor Juanjo Mena and violinist James Ehnes, both good friends of the orchestra, join the BBC Philharmonic for music with a Spanish flavour. Saint-Saëns Third Violin Concerto and Sarasate's tuneful and virtuosic 'Carmen' Fantasy are brought vividly to life by James Ehnes, one of the great violinists of our time. The programme ends with music from Manuel de Falla's ballet 'The Three-Cornered Hat'; deft musical story-telling is conveyed through infectious rhythms. A Spanish flavour shines through Ravel's own orchestration of his cheeky piano piece 'Alborada del gracioso' and the concert opens at an extravagant party with Berlioz's 'Roman Carnival' Overture.

Recorded at the Bridgewater Hall in Manchester on 13 April 2024

Presented by Mark Forrest

Berlioz: Roman Carnival Overture

Saint-Saëns: Violin Concerto No.3

8.10 Music Interval

Ravel: Alborada del gracioso

Sarasate: Concert Fantasy on Bizet's 'Carmen'

Falla: The Three-Cornered Hat, Suites Nos 1 and 2

James Ehnes (violin)
BBC Philharmonic
Juanjo Mena (conductor)

THU 21:45 The Essay (m001gtt1)

Art and Uncertainty

Are we done?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

How does an artist know when a piece is finished? Or more precisely, when they should stop work and launch it into the world?

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

THU 22:00 Night Tracks (m001z719)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001z71c)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

FRIDAY 24 MAY 2024**FRI 00:30 Through the Night (m001z71f)**

Bulgarian Culture and Cyrillic Day

Violinist Dalibor Karvay joins the Bulgarian National Radio Symphony Orchestra and conductor Konstantin Ilievsky in Brahms's Violin Concerto plus Dvorak New World Symphony. Jonathan Swain presents.

12:31 AM

Pancho Vladigerov (1899-1978)
Solitude, symphonic prelude
Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

12:38 AM

Johannes Brahms (1833-1897)
Violin Concerto in D, op. 77
Dalibor Karvay (violin), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:20 AM

Antonin Dvorak (1841-1904)
Symphony No. 9 in E minor, op. 95 ('From the New World')
Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

02:03 AM

Marin Goleminov (1908-2000)
5 Sketches for strings (1952)
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

02:19 AM

Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

02:31 AM

Krasimir Kyurkchiyski (1936-2011)
Piano Concerto 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:06 AM

Dimitar Nenov (1901-1953)
Christmas - symphonic poem for soloists, mixed choir & orchestra
Valeria Popova (soprano), Alexander Krunev (baritone), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:41 AM

Tsvetan Tsvetanov (1931-1982)
Theme and Variations for string quartet (1959)
Avramov String Quartet, Vladimir Avramov (violin), Stoyan Sertev (violin), Stefan Magnev (viola), Konstantin Kugiyiski

(cello)	and Viewer Awards).	greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.
03:48 AM Boyan Vodenitcharov (b.1960) Improvisation 2 Boyan Vodenitcharov (piano)	Email your requests to 3breakfast@bbc.co.uk.	Today, we complete our series of daily instalments of Scheherazade, sample some of the late operas, reflect on Rimsky-Korsakov's legacy, and also consider the span of a life that began under the Tsars and ended in the midst of Bolshevik revolutionary upheaval.
03:54 AM Petar Dinev (1889-1980) Vse upovanie moe (My Whole Trust) Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)	FRI 09:30 Essential Classics (m001z5m0) Celebrating classical greats	Scheherazade, Op 35 (Finale) Oslo Philharmonic Orchestra Vasily Petrenko, conductor
03:57 AM Petar Petrov (b.1961) Canto triste Rossen Idealov (clarinet), Georgita Boyadiieva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)	Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.	Against the Cruel Crag from Sadko Feodor Chaliapin, bass Studio Orchestra Albert Coates, conductor
04:07 AM Plamen Djourov (b.1949) Two Ballades, Nos. I & IV Eolina Quartet	1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.	The Invisible City of Kitzeh Suite (A Hymn to Nature) Royal Scottish National Orchestra Neeme Järvi, conductor
04:17 AM Fryderyk Chopin (1810-1849) Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12 Ludmil Angelov (piano)	1030 Song of the Day – harnessing the magic of words, music and the human voice.	The Golden Cockerel Suite Rotterdam Philharmonic Orchestra David Zinman, conductor
04:24 AM Krasimir Kyurkchyski (1936-2011) Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master') Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)	1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.	Four Songs, Op 2 (No 2, The Nightingale and the Rose) Greta Bradman, soprano Adelaide Symphony Orchestra Luke Dollman, conductor
04:31 AM Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger) Divertimento 'Feldpartita' in B flat major, Hob.2.46 Academic Wind Quintet	1130 Slow Moment – time to take a break for a moment's musical reflection.	Produced by Lyndon Jones for BBC Audio Wales and West
04:40 AM Franz Liszt (1811-1886) Mephisto Waltz No.1 (S.514) Yuri Boukoff (piano)	1230 Album of the Week	FRI 17:00 In Tune (m001z5m6) Live classical music for your drive
04:52 AM Nikolai Kaufman (b.1925) Melodies from the Shoppe Region Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)	FRI 13:00 Classical Live (m001z5m2) Linton Stephens with unique recordings from London, Munich and Seoul	Sean Rafferty introduces performances from members of the formidable Sphinx Organization. There is also live music from pianist Tiffany Poon.
04:56 AM Nikolai Kaufman (b.1925) Two Humorous Folk Songs Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)	Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.	FRI 19:00 Classical Mixtape (m001z5m8) 30 minutes of classical inspiration
05:00 AM Boyan Ikonov (1900-1973) Days on the river Drava - Heroic Overture Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)	Today, we take to the saddle with the Quatuor Van Kuijk playing Haydn's 'Rider' Quartet alongside Mozart's 'Hunt' Quartet, recorded specially for Classical Live at LSO St Luke's in London.	Take time out with a 30-minute soundscape of classical favourites.
05:11 AM Petar Yanev (b.1967) Rhythms in Re Petar Yanev (bagpipes), Eolina Quartet	Also in today's programme, Simon Rattle conducts the Bavarian Radio Symphony Orchestra in music inspired by Rudyard Kipling, the Nash Ensemble perform a chamber arrangement of much loved vocal music by Berlioz and the Symphony Orchestra of the Korean Broadcasting System perform a Schumann symphony from Seoul.	FRI 19:30 Friday Night is Music Night (m001z5mb) Broadway - and all that jazz
05:17 AM Giovanni Battista Viotti (1755-1824) Duo concertante in D minor Alexandar Avramov (violin), Ivan Peev (violin)	George Gershwin Variations on Summertime, from 'Porgy and Bess' (arr. Fazil Say) Fazil Say (piano)	Roderick Dunk conducts the BBC Concert Orchestra and singers Katie Birtill and Emma Kershaw in classic show songs from Broadway, recorded at Chichester Festival Theatre in January.
05:26 AM Alexander Kandov (b.1949) Trio Concerto for Harp, Flute, Cello and String Orchestra Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)	Gioachino Rossini Sonata No. 1 in G major for strings (arr. Friedrich Berr) Nash Ensemble	Presented by Katie Derham.
05:48 AM Johann Sebastian Bach (1685-1750) Partita No.1 in B flat major (BWV 825) Anton Dikov (piano)	Charles Koechlin Les Bandar-log – Symphonic Poem after Kipling Op.176 Bavarian Radio Symphony Orchestra Simon Rattle (conductor)	Styne: Overture: Gypsy Kander & Ebb: All That Jazz (Chicago) Kander & Ebb: Maybe This Time (Cabaret) Gershwin: Someone to Watch Over Me (Oh, Kay!) Styne: I'm the Greatest Star (Funny Girl) Gershwin: The Man I Love (Strike Up the Band) Gershwin: Strike Up the Band Sondheim: The Ballad of Sweeney Todd
06:08 AM Marin Goleminov (1908-2000) String Quartet no 3 on an Old Bulgarian Theme (1944) Avramov String Quartet	Hector Berlioz (arr. David Matthews) Les Nuits d'été Christian Gerhaher (baritone) Isabelle Faust (violin) Anne Katharina Schreiber (violin) Timothy Ridout (viola) Danusha Waskiewicz (viola) Jean-Guihen Queyras (cello) Christian Poltera (cello)	INTERVAL
FRI 06:30 Breakfast (m001z5ly) Boost your morning with classical	From LSO St Luke's	Bernstein: Overture: West Side Story Bernstein: A Boy Like That/I Have a Love (West Side Story) Gershwin: Embraceable You (Girl Crazy) Bart: Who Will Buy? (Oliver!) Herman: Overture: Mack and Mabel Sondheim: Send in the Clowns (A Little Night Music) Porter: From This Moment On (Kiss Me Kate) Rodgers & Hart: Johnny One-Note (Babes in Arms) Styne: Don't Rain on My Parade (Funny Girl) Berlin: Anything You Can Do (Annie Get Your Gun)
Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener	Joseph Haydn Quartet in G minor, Op. 74 No.3 'The Rider' Quatuor Van Kuijk	Singers Katie Birtill and Emma Kershaw BBC Concert Orchestra Conductor Roderick Dunk
	Wolfgang Amadeus Mozart Quartet No. 17 in B flat major, K.458 'Hunt' Quatuor Van Kuijk	FRI 21:45 The Essay (m001gtqx) Art and Uncertainty
	3pm	Prepared Minds
	Robert Schumann Symphony No. 2 in C Op. 61 Symphony Orchestra of the Korean Broadcasting System Mario Venzago (conductor)	Margaret Heffernan explores how art can help us deal with uncertainty in our lives. Without uncertainty, there is no
	FRI 16:00 Composer of the Week (m001z5m4) Rimsky-Korsakov (1844-1908)	
	Summing up...	
	This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far	

freedom. How do artists learn how to use this freedom to act, to make something, to have original ideas?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

FRI 22:00 Late Junction (m001rj9z)

JJJJJerome and Angeline Morrison in session

Another chance to join Verity Sharp for a specially-curated long-distance collaboration session between US poet-musician JJJJerome and British folk artist Angeline Morrison, first broadcast in October last year.

JJJJerome is a Virginia based artist who - through the practice of collaging spoken word, ambient sound and jazz textures - researches relationships among Blackness, disabled speech, divinity, nature, sound and time. The spelling of JJJJerome is a reflection of the artist's stutter, a "disfluency", which is something they explore, celebrate and connect with a history of Black music and Black experience in their work. "For me," JJJJerome has said, "the stutter is a wild animal, and it is my ongoing practice to follow it where it wants to go." JJJJerome's debut album, *The Clearing*, suggests that the disfluency of a stutter brings new ways of thinking about liminal time, as well as fugitive movements and escape routes out of a racist reality for Black dissident artists, musicians and writers. Their solo piano record *Compline in Nine Movements* was released in December 2023.

Cornwall-based Angeline Morrison is an award-winning British folk artist, songwriter, and multi-instrumentalist who has received admiration for her "startling" songwriting. In her 2022 album *The Sorrow Songs: Folk Songs of Black British Experience*, released on Topic Records and produced by Eliza Carthy, she uses archival research to explore and uncover real Black British experiences and histories, inhabiting imagined perspectives to reframe their stories. A skilled improviser, she works with guitar, mbira, autoharp, and this month releases *Grace Will Lead Me Home*, a collaboration with Cohen Braithwaite-Kilcoyne (*Granny's Attic*) and Jon Bickley (*The Invisible Folk Club*) to mark the 250th anniversary of the writing of *Amazing Grace*.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3

01 00:00:09 Yuko Araki (artist)

Otiron

Performer: Yuko Araki

Duration 00:04:29

02 00:05:42 Hans Hulbækmo (artist)

Han

Performer: Hans Hulbækmo

Duration 00:03:47

03 00:09:29 Trini de la Isla (artist)

Alegría

Performer: Trini de la Isla

Performer: Juani de la Isla

Performer: Jesus Castilla

Duration 00:05:32

04 00:16:53 JJJJerome Ellis (artist)

Jede Krankheit ist ein musikalisches Problem

Performer: JJJJerome Ellis

Duration 00:05:32

05 00:22:25 Angeline Morrison (artist)

Go Home

Performer: Angeline Morrison

Duration 00:04:11

06 00:27:46 eleOnora (artist)

Voice improv at stairwell in Tallin Old Town

Performer: eleOnora

Duration 00:03:04

07 00:30:36 Pawel Kulczyński (artist)

Anticipatory Grief

Performer: Pawel Kulczyński

Duration 00:04:30

08 00:35:06 Erlend Apneseth Trio with Maja Ratkje (artist)

Spor etter spor (mellom oss)

Performer: Erlend Apneseth Trio with Maja Ratkje

Duration 00:04:21

09 00:39:55 Fabiano do Nascimento (artist)

Paperstrings

Performer: Fabiano do Nascimento

Duration 00:01:33

10 00:42:06 Dasom Baek (artist)

Urban Ghosts

Performer: Dasom Baek

Duration 00:03:02

11 00:45:08 Leonardo Barbadoro (artist)

Bomi

Performer: Leonardo Barbadoro

Duration 00:01:53

12 00:48:13 Kave (artist)

Cathode

Performer: Kave

Duration 00:03:22

13 00:51:35 Bert Jansch (artist)

Bittern

Performer: Bert Jansch

Duration 00:07:38

14 01:00:28 Irreversible Entanglements (artist)

Celestial Pathways

Performer: Irreversible Entanglements

Duration 00:02:48

15 01:04:32 Kwaa Mensah & His Fanti Trio (artist)

Wa Sun Szi Domo

Performer: Kwaa Mensah & His Fanti Trio

Duration 00:02:40

16 01:07:12 Rebeca Omordia (artist)

Ufie, Igbo Dance (sound-collage rework)

Performer: Rebeca Omordia

Featured Artist: Gabriel Prokofiev

Duration 00:05:09

17 01:14:17 JJJJerome Ellis (artist)

Fountain #3

Performer: JJJJerome Ellis

Duration 00:01:24

18 01:21:26 JJJJerome Ellis (artist)

JJJJerome Ellis and Angeline Morrison in session

Performer: JJJJerome Ellis

Performer: Angeline Morrison

Duration 00:15:03

19 01:37:13 Volapük (artist)

Dunaj

Performer: Volapük

Duration 00:04:16

20 01:41:56 Elen Huynh & Mark Vernon (artist)

To Roar or to Whisper

Performer: Elen Huynh & Mark Vernon

Duration 00:05:05

21 01:46:59 Chrisman (artist)

Late Siren

Performer: Chrisman

Duration 00:02:14

22 01:49:48 Claire M Singer (artist)

Cairn Toul

Performer: Claire M Singer

Duration 00:04:24

23 01:54:12 Jessika Kenney (artist)

Eclipse

Performer: Jessika Kenney

Performer: Eyvind Kang

Duration 00:02:50

24 01:57:57 Fiesta en el Vacío (artist)

La Menina

Performer: Fiesta en el Vacío

Duration 00:02:14

FRI 23:30 'Round Midnight (m001z5mg)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.