

**SATURDAY 18 MAY 2024****SAT 00:30 Through the Night (m001yyml)**

Mahler's Symphony no 6 'The tragic'

RAI National Symphony Orchestra perform Gustav Mahler's Symphony no 6, conducted by Robert Treviño. Presented by Jonathan Swain.

**00:31 AM**

Gustav Mahler (1860-1911)  
Symphony No. 6 in A minor  
RAI National Symphony Orchestra, Robert Trevino (conductor)

**01:55 AM**

Anton Bruckner (1824-1896)  
Libera me for choir, three trombones and organ  
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

**02:01 AM**

Johannes Brahms (1833-1897)  
Cello Sonata in E minor (Op.38)  
Ellen Margrete Flesjo (cello), Havard Gimse (piano)

**02:27 AM**

Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)  
Bei dir ist es traut  
Franziska Heinzen (soprano), Benjamin Mead (piano)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.39 in E flat major (K.543)  
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

**03:02 AM**

Dmitry Shostakovich (1906-1975)  
Piano Quintet in G minor, Op 57  
Igor Levit (piano), Apollon Musagete Quartet

**03:32 AM**

Astor Piazzolla (1921-1992)  
Histoire du Tango  
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

**03:48 AM**

George Frideric Handel (1685-1759)  
"Si l'infida consorte" & "Confusa si miri"  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**03:54 AM**

Sergey Prokofiev (1891-1953)  
March - from 'The Love for Three Oranges'  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**03:56 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:06 AM**

Claude Debussy (1862-1918), Maarten Bon (arranger)  
Jeux arranged for 8 hands  
Yoko Abe (piano), Gerard van Blerk (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

**04:22 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:31 AM**

Johann Strauss II (1825-1899)  
Spanischer Marsch Op 433  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**04:36 AM**

Jazeps Vitolis (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**04:43 AM**

Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.11'2  
Les Adieux

**04:51 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**04:59 AM**

Henry Purcell (1659-1695)  
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**05:04 AM**

John Thrower (b.1951)  
Improvisation on a Blue Theme  
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:21 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48, No 1  
Llyr Williams (piano)

**05:28 AM**

Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**05:59 AM**

Camille Saint-Saens (1835-1921)  
Piano Trio No 1 in F major, Op 18  
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

**SAT 06:30 Breakfast (m001z5h1)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

Today's sunrise playlist includes a specially commissioned track taken from the Music and Meditation podcast to mark BBC Mental Wellbeing season.

**SAT 09:00 Saturday Morning (m001z5h3)**

Tom Service talks to pianist Stephen Hough

Tom Service talks to pianist Stephen Hough about his new piano concerto The World of Yesterday, inspired by the book of the same name by Stefan Zweig. And as part of BBC Mental Wellbeing season, Tom hears from cellist and writer Hattie Butterworth about the challenges faced by professional musicians today.

**SAT 12:00 Earlier... with Jools Holland (m001z5h5)**

Jools with his pick of classical, jazz and blues

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Edvard Grieg, Dobrinka Tabakova and Igor Stravinsky, with performances from Hans Hotter, Ray Charles and Earl Wild. His guest is Elbow frontman and broadcaster Guy Garvey, who introduces music he loves by Maurice Duruflé, Edvard Grieg and Joseph Canteloube.

**SAT 13:00 Music Matters (m001z5h7)**

25 Years of the West-Eastern Divan Orchestra

Sowing Seeds for an Orchestra

Clemency Burton-Hill marks the anniversary of this remarkable musical adventure.

The West-Eastern Divan is an orchestra where Arab and Israeli young musicians play alongside each other. It was the brainchild of Daniel Barenboim – an Argentinian musician born to Russian, Jewish parents. And Edward Said – a Palestinian, American academic and political activist. A chance encounter in a London hotel lobby led to an intense friendship between these two creative spirits who should have been politically poles apart. Clemency explores how their friendship developed; how the opportunity for the project emerged and how the concept behind the project embodied so much of Edward Said's teaching and writing.

Including interviews with Daniel Barenboim, Mariam Said and archive of Barenboim and Edward Said.

Clemency spent several summers touring in the violin section of the Divan.

All orchestral music performed by the West-Eastern Divan Orchestra conducted by Daniel Barenboim

Mozart: Overture "Le nozze di Figaro", K.492

Chopin: Nocturne No. 5 in F-Sharp Major, Op. 15 No. 2  
Soloist: Daniel Barenboim

Tchaikovsky: Symphony No. 6, First Movement.

Brahms - Piano Sonata No.2 in F-Sharp Minor, Op. 2: I. Allegro non troppo ma energico  
Soloist: Karim Said

Beethoven: Symphony No 9, Last Movement

Assistant producer: Rosa Gollan  
Producer: Rosie Boulton  
A Must Try Softer production

**SAT 14:00 Record Review (m001z5hb)**

Debussy's *Jeux* in Building a Library with Flora Willson and Andrew McGregor

Flora Willson's ultimate recommendation for Debussy's ballet *Jeux*, plus the best of the week's new releases.

Presented by Andrew McGregor.

**2.00pm**

Writer Katy Hamilton's pick of new releases from the week.

**3.00pm**

Building a Library

French composer Claude Debussy fashioned a taut and intense ballet around a game of tennis, a work which lasts less than twenty minutes. Flora Willson joins Andrew to propose her ultimate recommendation to buy, download or stream.

**3.45pm**

Record of the Week

Andrew's pick of the best of the best this week.

**SAT 16:00 Sound of Cinema (m001z5hd)**

Imaginary Friends

Following the release of *IF (Imaginary Friends)*, Matthew Sweet celebrates the cuddly, unhinged and not-so-friendly imaginary friends we find in films and the music bringing these characters to life. From Wilson the Volleyball in *Castaway* and the tree spirits in *My Neighbour Totoro*, to the terrifying rabbit of *Donnie Darko*, Matthew finds out what makes an imaginary friend a real scene-stealer.

**SAT 17:00 This Classical Life (m001z5hg)**

Jess Gillam with... Olivia Chaney

Jess's guest this week is the folk singer-songwriter and multi-instrumentalist Olivia Chaney, who was born in Florence and grew up in Oxford. She's collaborated with artists including Kronos Quartet, Nico Muhly and The Decemberists (earning a Grammy nomination for her project with the latter, *Offa Rex*). Her third studio album *Circus of Desire* is out now via Nonesuch, and was produced by frequent collaborator Thomas Bartlett (Sufjan Stevens, Sam Amidon, Florence and the Machine).

Jess and Olivia's musical picks range from Bartók reimagined for the mandolin, to the Miles Davis Quintet, via a fantasia by Purcell, maximalist minimalism from Louis Andriessen, and the perfect love song from Joni Mitchell.

Plus Jess plays some of the best music to take you into Saturday evening.

**SAT 18:00 Opera on 3 (m001z5hj)**

Live from the Met: Kevin Puts's *The Hours*

Starring Renée Fleming, Kelli O'Hara and Joyce DiDonato as Virginia Woolf in this hit opera whose world premiere production at the Met last season played to sold-out audiences. The gripping drama, adapted from Michael Cunningham's acclaimed novel and the Oscar-winning film it inspired, centres on three women from different eras whose lives are connected through Virginia Woolf's novel *Mrs. Dalloway*.

Presented by Debra Lew Harder with commentator Ira Siff.

Kevin Puts: *The Hours*

Clarissa Vaughan ..... Renée Fleming (soprano)  
Laura Brown ..... Kelli O'Hara (soprano)  
Virginia Woolf ..... Joyce DiDonato (mezzo-soprano)  
Dan Brown ..... Brandon Cedel (bass-baritone)  
Leonard Woolf ..... Sean Panikkar (tenor)  
Richard ..... Kyle Ketelsen (bass-baritone)  
Louis ..... William Burden (tenor)  
*Man Under the Arch / Hotel Clerk* ..... John Holiday (countertenor)  
*Barbara / Mrs. Latch* ..... Kathleen Kim (soprano)  
*Kitty / Vanessa* ..... Sylvia D'Eramo (soprano)  
Sally ..... Denyce Graves (mezzo-soprano)  
Nelly ..... Eve Gigliotti (mezzo-soprano)  
Walter ..... Tony Stevenson (tenor)

Richie ..... Michael Hurst  
 Children ..... Henry Baker Schiff, Luka Zylik, Mitzi Solarino  
 Metropolitan Opera Chorus and Orchestra  
 Conductor Kensho Watanabe

Details of organisations that can provide help and support on some of the issues raised in this opera are available at [bbc.co.uk/actionline](http://bbc.co.uk/actionline).

**SAT 21:30 Music Planet (m001z5hl)**

Road Trip to Lima

Kathryn Tickell brings you the latest roots-based music from across the world. And in our latest Road Trip, Betto Arcos travels to Lima and explores the Afro-Peruvian tradition there, going to the peñas or bars where the music is played and danced to, interviewing local musicians and tracing the history of the 'Cajón peruano' instrument.

**SAT 22:30 New Music Show (m001z5hn)**

Tectonics Glasgow (2/2)

Kate Molleson with more from Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell and which takes place over a weekend at City Halls.

**SUNDAY 19 MAY 2024**

**SUN 00:30 Through the Night (m001z5hq)**

Three Bach Cantatas from Copenhagen

Concerto Copenhagen with conductor Lars Ulrik Mortensen perform cantatas by JS Bach at the 2022 Copenhagen Baroque Festival. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
 Sinfonia from 'Ich hatte viel Bekümmernis' BWV.21  
 Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:34 AM**

Johann Sebastian Bach (1685-1750)  
 Cantata: 'Bleib bei uns, denn es will Abend werden', BWV.6  
 Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:52 AM**

Johann Sebastian Bach (1685-1750)  
 Cantata: 'Es ist euch gut, dass ich hingehe', BWV.108  
 James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:07 AM**

Johann Sebastian Bach (1685-1750)  
 Cantata: 'Wer da gläubet und getauft wirt', BWV.37  
 Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:23 AM**

Johann Sebastian Bach (1685-1750)  
 Musical Offering in C minor, BWV.1079  
 Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**02:12 AM**

Joseph Haydn (1732-1809)  
 Symphony no 39 in G minor  
 Danish Radio Sinfonietta, Adam Fischer (conductor)

**02:31 AM**

Maurice Ravel (1875-1937)  
 Le Tombeau de Couperin  
 Louis Schwizgebel (piano)

**02:57 AM**

Antonin Dvorak (1841-1904)  
 Violin Concerto in A minor, B108, Op 53  
 Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

**03:28 AM**

Mieczyslaw Karłowicz (1876-1909)  
 4 Songs: Z nowa wiosna (When spring arrives); Rdzawe liście strząsa z drzew (Rust-coloured leaves fall from the trees); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy długo na pol sennie marze (Sometimes when long I dream)  
 Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**03:36 AM**

Tomaso Albinoni (1671-1751)  
 Concerto a 5 for 2 oboes and strings in C major Op 9 no 9  
 Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European Union Baroque Orchestra, Roy Goodman (conductor)

**03:47 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
 Passacaglia after Handel  
 Byungchan Lee (violin), Cameron Crozman (cello)

**03:54 AM**

Jean Sibelius (1865-1957)  
 Andante Festivo for strings and timpani  
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:59 AM**

Franz Schubert (1797-1828)  
 Gesang der Geister über den Wassern, Op 167  
 Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**04:09 AM**

Fryderyk Chopin (1810-1849)  
 Nocturne in D flat major, Op 27 no 2  
 Ronald Brautigam (piano)

**04:16 AM**

Gaetano Donizetti (1797-1848)  
 "Quel guardo il cavaliere" (Norina's Cavatina from 'Don Pasquale', Act 1 sc 2)  
 Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:22 AM**

Stanislaw Moniuszko (1819-1872)  
 Polonaise de concert in A major (1867)  
 Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**04:31 AM**

Giuseppe Torelli (1658-1709)  
 Sonata in D for Trumpet, Strings and Basso Continuo  
 Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:38 AM**

Joseph Haydn (1732-1809)  
 Trio for strings in B flat major, Op 53 no 2  
 Leopold String Trio

**04:46 AM**

Johannes Brahms (1833-1897)

Nanie Op 82  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:59 AM**

Ignaz Moscheles (1794-1870)  
Characteristic Tribute to the Memory of Malibran  
Tom Beghin (fortepiano)

**05:10 AM**

Gabriel Pierne (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in C major (KA.171)  
Ulla Miilmann (flute), Kroger Quartet

**05:45 AM**

Josef Suk (1874-1935)  
Raduz and Mahulena, Op 16 'A fairy tale suite'  
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

**06:14 AM**

Enrique Granados (1867-1916)  
Valse Poetico  
Enrique Granados (piano)

**06:25 AM**

Manuel de Falla (1876-1946)  
Ritual Fire Dance  
Polish Radio Orchestra in Warsaw, Christian Vasquez  
(conductor)

**SUN 06:30 Breakfast (m001z6y2)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m001z6y4)**

An inspiring classical selection for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Handel takes a trip down the River Thames, Althea Waites brings Florence Price's piano music to life, and the Royal Scottish National Orchestra find delight in Delius.

There's a timeless psalm setting from Dobrinka Tabakova, and while guitarist Pablo Sáinz Villegas gently welcomes the morning with music by Torroba, Rossini opts for a more theatrical start to the day.

Sarah will also be celebrating the Nightingale, with a selection of music inspired by the birds to celebrate the centenary of the famed BBC broadcast of Cellist Beatrice Harrison duetting with Nightingales in her garden.

Plus, a haunting waltz written by Toru Takemitsu for the silver screen...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001z6y6)**

Harry Cliff

Harry Cliff is a particle physicist working on the Large Hadron Collider – the huge particle detector buried deep underground at CERN near Geneva. He's part of an international team of around 1,400 physicists, engineers and computer scientists studying the basic building blocks of our universe, in search of answers to some of the biggest questions in modern physics.

Harry is also passionate about explaining these mysteries to the widest possible audience. He has curated two major exhibitions at the Science Museum in London – one about the Hadron Collider, another about the Sun, and his first book was called *How To Make An Apple Pie from Scratch*, a title which draws on a comment by the astronomer Carl Sagan: "if you wish to make an apple pie from scratch you must first invent the universe". His most recent book *Space Oddities* looks at some of the strange things – anomalies – that are currently confounding scientists, and transforming our understanding of physics.

**SUN 13:30 Music Map (m001z6y8)**

A journey to Vivaldi's Spring

Sara Mohr-Pietsch maps the musical terrain around Vivaldi's Spring, one of his famous Four Seasons violin concertos. Floating along sonic avenues that link music across time and space, from Sinding's *The Rustle of Spring* and Fanny Mendelssohn's *The May Night* via Spring reimaginings by Max Richter and Anna Meredith, Sara charts a musical journey towards Vivaldi's vibrant violin concerto.

**SUN 15:00 Choral Evensong (m001yzg4)**

Exeter Cathedral

From Exeter Cathedral.

Responses: Shephard

Psalm 78 (Mann, Hopkins, Crotch, Hylton Stewart, Atkins, Walmisley)

First Lesson: 1 Kings 19 vv9b-18

Canticles: Gloucester Service (Howells)

Second Lesson: Matthew 3 vv13-17

Anthem: Psalm 133: The Peace of God (Cheryl Frances-Hoad)

Voluntary: Church bells beyond the stars (Cecilia McDowall)

Timothy Noon (Director of Music)

Michael Stephens-Jones (Organist)

**SUN 16:00 Jazz Record Requests (m001z6yb)**

Lush Life : Ella Fitzgerald, Awen Ensemble, Peter King, Sidney Bechet and Dinah Washington

Alyn Shipton presents jazz records of all styles as requested by you including classics from Ella Fitzgerald, Dinah Washington and Sidney Bechet to contemporary sounds from the Jazz Defenders and Awen Ensemble. Plus, an exquisite solo recording of Billy Strayhorn's *Lush Life* by saxophonist Peter King.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Early Music Show (m000w3j5)**

Music for Melancholy

In this week raising awareness of mental health, Hannah French considers *Music for Melancholy*. From Dowland's *Flow, My Tears*, to David's *Harp*, she's off in search of music with the power to balance the humours and transform the spirit. CPE Bach offers a contest between Sanguinius and Melancholicus and Michel Richard Delalande emerges as a figure who turned

to music when faced with mental trials both great and small.

01 **00:02:56** Thomas Arne  
Eliza: Overture (3rd mvt)  
Ensemble: Capella Savaria  
Director: Mary Térey-Smith  
Duration 00:00:27

02 **00:04:29** Thomas Arne  
Eliza: Overture (4th mvt)  
Ensemble: Capella Savaria  
Director: Mary Térey-Smith  
Duration 00:01:51

03 **00:07:34** John Dowland  
Flow my tears  
Performer: Andreas Martin  
Singer: Andreas Scholl  
Duration 00:01:56

04 **00:10:25** John Dowland  
Sorrow, stay  
Performer: Andreas Martin  
Singer: Andreas Scholl  
Duration 00:03:48

05 **00:16:08** Carl Philipp Emanuel Bach  
Sonata in C Minor 'Sanguineus & Melancholicus', Wq.161'4  
Ensemble: Florilegium  
Duration 00:06:14

06 **00:23:04** George Frideric Handel  
Saul (excerpts from Act 1 Scene 5)  
Singer: Dame Sarah Connolly  
Singer: Robert Murray  
Singer: Christopher Purves  
Ensemble: The Sixteen  
Conductor: Harry Christophers  
Duration 00:08:06

07 **00:33:19** Johann Kuhnau  
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (1st mvt)  
Duration 00:05:49

08 **00:40:38** Johann Kuhnau  
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (2nd mvt)  
Performer: Federico Caldara  
Duration 00:04:15

09 **00:45:37** Johann Kuhnau  
Biblical Sonata No.2 "The Melancholy of Saul assuaged by means of music" (3rd mvt)  
Performer: Stefano Molardi  
Duration 00:02:38

10 **00:50:03** Michel-Richard de Lalande  
Dies irae  
Performer: Philippe Herreweghe  
Ensemble: La Chapelle Royale  
Duration 00:01:17

11 **00:53:31** Michel-Richard de Lalande  
Grande piece en G re sol 'Fantaisie ou Caprice que le Roy demandoit souvent'  
Orchestra: Elbipolis Barockorchester Hamburg  
Duration 00:07:29

**SUN 18:00 Words and Music (m001z6yd)**  
Birdsong

Blackbirds to nightingales, skylarks to crows - in today's

programme we hear a range of poetry & prose alongside music and the sounds of tweeting, cheeping and chirping from a variety of birds.

Our texts and poems include Christina Rossetti admiring the first swallows of spring, Shelley's awestruck poetic sermon to a skylark, Rainer Maria Rilke's existential thoughts on birdsong and love; Max Porter's use of the crow as a symbol of grief, Tara Bergin's silent blackbirds and Lisa Kelly's thoughts on the deafness and the blackbird as the 'Beethoven of songbirds'.

Our birdsong soundtrack includes Gerald Finzi's song setting of Thomas Hardy's 'Proud Songsters' from his 'Earth and Air and Rain' Op. 15, Medieval madrigal 'Sumer is Icumen In', believed to be the oldest song in the English language ("loud sing cuckoo"), Einojuhani Rautavaara's birdsong magnum opus 'Cantus Arcticus' Op. 61, Elena Kats-Chernin's ballet 'Wild Swans' and Etta James' recording of 'Bye Bye Blackbird'.

Our readers are Julia Winwood and Jonathan Keeble.

Producer: Lola Grieve

This is one of the programmes on BBC Radio 3 marking the anniversary of cellist Beatrice Harrison duetting with nightingales in one of the first live outside broadcasts made by the BBC.

01 **00:01:15**  
Rainer Maria Rilke, translated by Damion Searls  
Excerpt from 'The Inner Sky: Poems, Notes, Dreams', read by Jonathan Keeble  
Duration 00:01:27

02 **00:01:57** Frederick Delius  
On Hearing The First Cuckoo of Spring (No. 1 of "Two Pieces for Small Orchestra")  
Orchestra: Hallé  
Conductor: Sir Mark Elder  
Duration 00:05:15

03 **00:04:29**  
Emily Dickinson  
Letter to Eugenia Hall, 1876, read by Julia Winwood  
Duration 00:00:46

04 **00:05:23** Elena Kats-Chernin  
Wild Swans - Concert Suite for soprano and orchestra: No. 2:  
Eliza's Aria  
Singer: Jane Sheldon  
Orchestra: Tasmanian Symphony Orchestra  
Conductor: Ola Rudner  
Duration 00:03:16

05 **00:06:18**  
Christina Rossetti  
A Bird Song, read by Julia Winwood  
Duration 00:00:38

06 **00:08:32**  
Thomas Hardy  
Proud Songster, read by Jonathan Keeble  
Duration 00:00:43

08 **00:12:10**  
Rumi (translated by by Coleman Barks)  
Birdsong, read by Jonathan Keeble  
Duration 00:00:15

09 **00:12:28** Harald Sæverud  
Smafuglvals [Little bird's waltz] Op. 18  
Performer: Håvard Gimse  
Duration 00:02:12

**10 00:14:41** Antonio Vivaldi  
Concerto in A major for violin & strings, RV335 - "The Cuckoo":  
I. Allegro  
Performer: Andrew Manze  
Performer: Christopher Hogwood  
Ensemble: Academy of Ancient Music  
Duration 00:04:36

**11 00:19:05**  
Sara Teasdale  
May Day, read by Jonathan Keeble  
Duration 00:00:40

**12 00:19:24** Anon.  
Sumer is Icumen in  
Choir: The Choir of Magdalen College, Oxford  
Conductor: Mark Williams  
Duration 00:02:48

**13 00:22:08**  
Tara Bergin  
Bridal Song, read by Julia Winwood  
Duration 00:01:04

**14 00:22:50** Trad.  
The Song of the Birds  
Music Arranger: Sally Beamish  
Performer: Steven Isserlis  
Duration 00:02:42

**15 00:25:34** Einojuhani Rautavaara  
Cantus arcticus, Op. 61, "Concerto for Birds and Orchestra": II.  
Melankolia (Melancholy)  
Orchestra: Helsinki Philharmonic Orchestra  
Conductor: Leif Segerstam  
Duration 00:04:08

**16 00:29:44**  
Evie Wyld  
All the Birds, Singing (excerpt), read by Julia Winwood  
Duration 00:01:49

**17 00:31:31** Chris Hughes  
Slow Motion Blackbird  
Performer: Chris Hughes  
Performer: Chris Hughes  
Duration 00:03:44

**18 00:35:18**  
Percy Bysshe Shelley  
To a Skylark, read by Julia Winwood  
Duration 00:04:50

**19 00:38:01** Einar Englund  
Symphony No. 2 'Blackbird': I. Allegro moderato  
Orchestra: Estonian State Symphony Orchestra  
Conductor: Peeter Lilje  
Duration 00:02:28

**20 00:40:30** Ludwig van Beethoven  
8 Songs Op.52: no.4; Maigesang (Wie herrlich leuchtet mir die  
Natur)  
Singer: James Newby  
Performer: Joseph Middleton  
Duration 00:02:01

**21 00:42:50**  
Lisa Kelly  
Blackbird and Beethoven, read by Jonathan Keeble  
Duration 00:01:45

**22 00:44:36** Ray Henderson  
Bye Bye Blackbird  
Performer: Etta James

Duration 00:03:14

**23 00:47:51**  
Tom McKinney  
Catalogue d'Oiseaux: The composer who took a cue from  
birdsong for BBC Radio 3 (excerpt), read by Jonathan Keeble  
Duration 00:01:53

**24 00:49:45** Olivier Messiaen  
Catalogue d'oiseaux: No. 8, L'alouette calandrelle  
Performer: Yvonne Loriod  
Duration 00:05:34

**25 00:55:19**  
David George Haskell  
Sounds Wild and Broken (excerpt) from Sonic Marvels,  
Evolution's Creativity, and the Crisis of Sensory Extinction, read  
by Jonathan Keeble  
Duration 00:01:35

**26 00:56:52** John Lennon / Paul McCartney  
Blackbird  
Performer: The Beatles  
Duration 00:02:18

**27 00:59:11**  
Imtiaz Dharker  
Close to the sun (for a child, not yet three), read by Julia  
Winwood  
Duration 00:01:12

**28 01:00:24** Hoagy Carmichael  
Skylark  
Singer: Ella Fitzgerald  
Ensemble: Nelson Riddle and His Orchestra  
Duration 00:03:10

**29 01:03:33**  
Max Porter  
'Boys' from Grief is the Thing with Feathers, read by Jonathan  
Keeble  
Duration 00:00:49

**30 01:04:25** Ilan Eshkeri  
Nureyev from 'The White Crow' - music for the film  
Performer: Lisa Batiashvili  
Performer: Dudana Mazmanishvili  
Duration 00:04:21

**31 01:08:40**  
Charles Bukowski  
Bluebird, read by Jonathan Keeble  
Duration 00:01:22

**32 01:10:05** Charles Villiers Stanford  
8 Partsongs Op. 119: No. 3; The Blue bird  
Performer: Gabrieli Consort, Paul McCreech (conductor)  
Duration 00:03:53

**SUN 19:15 Sunday Feature (m001z6yg)**  
The Cello and the Nightingale

Exactly 100 years ago, late in the evening, the BBC broadcast a live duet, from a wood in deepest Surrey, between the acclaimed cellist Beatrice Harrison and a nightingale that sang as she played. It was the first ever wildlife outside broadcast, and the first true radio hit that would become an annual spring event for over a decade.

Writer and musician Kate Kennedy examines the somewhat overshadowed career of "The Lady of the Nightingales" to whom British composers were queuing up to write for. She revisits the events surrounding that landmark broadcast, along

with new archival evidence to counter any doubts that occasionally arise about the night's authenticity. And from an ancient wood somewhere in southern England, Kate attempts to recreate that intimate duet between cello and nature's great songster, to explore the ways birdsong and music can become intertwined.

With contributions from cellist Julian Lloyd Webber; poet and BBC Head of History Robert Seatter; biographical editor Patricia Cleveland Peck; cellist Adrian Bradbury; communications historian Iain Logie Baird; nature writer Richard Mabey; musician and singer Sam Lee.

Producer: Adrian Washbourne  
 Technical Producer: Richard Courtice  
 Executive Producer: Rami Tzabar  
 A TellTale Industries production for BBC Radio 3

**SUN 20:00 Drama on 3 (m00188kk)**  
 Maupassant's Confessions of a Hedonist

A phantasmagorical journey through the most personal short stories of French writer and bon viveur, Guy de Maupassant, adapted and translated by Simon Scardifield.

Telling his short stories to an invited guest becomes a matter of life and death for the author as he struggles to save his sanity. Will the power of his imagination be enough to pull him back from the brink.

Featuring adaptations of A Strange Night Out, Mouche, Laid To Rest, Cockcrow and Le Horla this is about the untold consequences of living fast and hard enough to keep the demons at bay.

Guy ..... Elliot Cowan  
 Mathilde ..... Holli Dempsey  
 Saval ..... Colin Ryan  
 Fly ..... Alexandra Hannant  
 Joseph ..... Gunnar Cauthery  
 Celeste ..... Ruth Everett  
 The Baron ..... Jonathan Forbes

Other parts were played by Matthew Durkan, Lloyd Thomas and Simon Scardifield

Directed by Gemma Jenkins

Maupassant was writing during the latter half of the 19th century. The world of the chosen stories is like entering a Toulouse Lautrec painting depicting the wild energy of Belle Epoque Paris. His later stories, of which Le Horla is one, are akin to experiencing the acid colours and trippy surrealism evident in the work of Odilon Redon.

**SUN 21:15 New Generation Artists (m001z6yj)**  
 The Leonkoro Quartet play Schubert

Pianist Alim Beisembayev plays one of Beethoven's early sonatas, Op 10 no 3 in D major, a work that is considered the first masterpiece in his cycle of sonatas. The multi-award-winning Leonkoro Quartet perform Schubert's String Quartet in G Minor D.173, recorded in London last October at Wigmore Hall International String Quartet Competition Winner's Concert.

Beethoven  
 Sonata no. 7 in D major Op.10 No.3  
 Alim Beisembayev, (piano)

Schubert  
 String Quartet in G Minor D.173  
 Leonkoro Quartet

**SUN 22:00 Night Tracks (m001z6yl)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m001z6yn)**

Brass, bells and Whitsun wells

The month of May is, of course, a fine time for Morris dancing, brass band parades, folksong celebrations, and well-dressing ceremonies. To mark this year's Whitsunday, Elizabeth Alker presents a selection of music from a new crop of experimental and ambient artists who have been finding new approaches to centuries-old traditions. Martin Green's music takes the brass band to new sonic territories; Orbury Common invent exciting pagan dance forms for 21st-century ears; and Gazelle Twin offers new takes on folkloric tropes.

Produced by Geoff Bird  
 A Reduced Listening production for BBC Radio 3

**MONDAY 20 MAY 2024**

**MON 00:30 Through the Night (m001z6yq)**

Wieniawski's Violin Concerto No 2

Hina Maeda joins the RTV Slovenia Symphony Orchestra with conductor Thomas Sanderling. Jonathan Swain presents.

**12:31 AM**

Slavko Osterc (1895-1941)  
 Classical Overture  
 RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

**12:38 AM**

Henryk Wieniawski (1835-1880)  
 Violin Concerto no 2 in D minor, Op 22  
 Hina Maeda (violin), RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

**01:04 AM**

Andrzej Panufnik (1914-1991)  
 Sinfonia Rustica, Symphony No 1  
 RTV Slovenia Symphony Orchestra, Thomas Sanderling (conductor)

**01:29 AM**

Fryderyk Chopin (1810-1849)  
 24 Preludes Op.28 for piano  
 Claire Huangci (piano)

**02:03 AM**

Andrzej Panufnik (1914-1991)  
 String Quartet no 2 (Messages)  
 Silesian Quartet

**02:21 AM**

Vincenzo Bellini (1801-1835), Unknown (arranger)  
 Oboe Concerto in E flat (arr for trumpet)  
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**02:31 AM**

Anton Bruckner (1824-1896)  
 Te Deum in C (1870)  
 Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correas (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio

France, Gunther Herbig (conductor)

**02:55 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major Op 90, 'Italian'  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**03:24 AM**

Johann Pachelbel (1653-1706)  
Paratum cor meum Deus - motet for double chorus & bc  
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghanel (director)

**03:27 AM**

Flor Alpaerts (1876-1954)  
Salome's Dans van de zeven sluiers  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**03:35 AM**

Sergey Rachmaninov (1873-1943)  
3 Pieces from Morceaux de salon for piano, Op 10  
Duncan Gifford (piano)

**03:47 AM**

Barbara Strozzi (1619-1677)  
Hor che Apollo - Serenade for soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**04:00 AM**

Camille Saint-Saens (1835-1921)  
Scherzo in B major Op 87  
Marten Landstrom (piano), Stefan Lindgren (piano)

**04:11 AM**

Edvard Grieg (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**04:23 AM**

Domenico Scarlatti (1685-1757)  
Sonata in C major K.460  
Andreas Staier (harpsichord)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture (William Tell)  
Bulgarian National Radio Symphony Orchestra, Plamen Djourov (conductor)

**04:43 AM**

Jean Francaix (1912-1997)  
8 Danses exotiques vers. for 2 pianos  
Laszlo Baranyai (piano), Jeno Jando (piano)

**04:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets for orchestra, K601  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:05 AM**

Hildegard of Bingen (1098-1179)  
Spiritus Sanctus vivificans vite, antiphon for solo voice  
Sequentia

**05:16 AM**

Claude Debussy (1862-1918)  
Prélude à l'Après-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:27 AM**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 3 in D major, BWV1068

La Petite Bande, Sigiswald Kuijken (conductor)

**05:48 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio in B flat Op 97 'Archduke'  
Beaux Arts Trio

**MON 06:30 Breakfast (m001z5dr)**

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:30 Essential Classics (m001z5dt)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001z5dw)**

Linton Stephens showcases unique performances plus live violin and piano from the Wigmore.

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles, and other great performing groups from Europe and around the globe.

Today's programme begins with a live recital from London's Wigmore Hall featuring R3 New Generation Artist, violinist Geneva Lewis, with pianist Georgijs Osokins performing late Romantic music by Brahms and Elgar. Building an international reputation, the New Zealand-born US resident Geneva Lewis is lauded for her 'remarkable mastery of her instrument'.

Also in today's programme, Linton draws from a recent recording from South Korea from the Seoul-based Symphony Orchestra of the Korean Broadcasting System. Today they are joined by the German-Japanese pianist Alice Sara Ott for a performance of Beethoven's masterly Third Piano Concerto.

Live from Wigmore Hall presented by Fiona Talkington

Johannes Brahms  
Violin Sonata No. 2, in A major Op.100  
Geneva Lewis (violin)  
Georgijs Osokins (piano)

Domenico Scarlatti  
Sonata in D minor, K.213  
Georgijs Osokins (piano)

Edward Elgar  
Violin Sonata in E minor, Op. 82



Geneva Lewis (violin)  
Georgijs Osokins (piano)

\*\*\*\*\*

Ludwig Thuille  
Sextet for piano and winds Op. 6 - III. 'Gavotte'  
Eric le Sage (piano)  
La Vents Français

Ludwig van Beethoven  
Overture Leonore No. 3  
Orchestra of the Korean Broadcasting System  
Christian Reif (conductor)

François-Adrien Boieldieu  
Harp Concerto in C  
Tjasha Gafner (harp)  
Bavarian Radio Symphony Orchestra  
Andrew Grams (conductor)

### 3pm

Ludwig van Beethoven Piano Concerto No. 3 in C minor Op. 37  
Alice Sara Ott (piano)  
Orchestra of the Korean Broadcasting System  
Christian Reif, (conductor)

Carl Loewe  
3 Ballads Op. 2 No. 2 "Herr Oluf"  
James Newby (baritone)  
Simon Lepper (piano)

Johann Strauss II  
An der Schönen Blauen Donau (The Blue Danube) Waltz Op. 314  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

### MON 16:00 Composer of the Week (m001z5dy)

Rimsky-Korsakov (1844-1908)

Casting off

From the flight of a bumblebee to a visit to Spain, Donald Macleod begins this week's voyage around the life and music of the colourful Russian composer Nikolai Rimsky-Korsakov.

In November 1980, British punk rock group The Damned released their Black Album. On Side 3, around 9 minutes in, the work of Nikolai Rimsky-Korsakov makes an appearance - the unmistakable double-stopping of a violin stating Scheherazade's theme. What might Rimsky-Korsakov have thought of this extraordinary appropriation? It's not unreasonable to guess that he'd have been delighted: two reasons stand out. First, that his life's work attests to a fascination with, and determination to create, vivid musical images; and second, his dedication to pedagogy, to the support and encouragement of subsequent generations of musicians. He was a composer who championed musical experiment and exploration.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming.

The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are

opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, Donald Macleod reflects on the milieu into which Rimsky-Korsakov was born, a childhood which witnessed the building of the St Petersburg to Moscow railway, the presence of many of Russia's literary greats, and a surging desire to express national identity through culture.

Flight of the Bumblebee  
Isaac Stern, violin  
Columbia Symphony Orchestra  
Milton Katims, conductor

The Tsar of Sultan Suite, Op 57 (3rd mvt, The Three Wonders)  
Seattle Symphony Orchestra  
Gerald Schwartz, conductor

Symphony No 1, Op 1  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Capriccio Espagnol, Op 34 (excerpts)  
London Philharmonic Orchestra  
Alexander Lazarev, conductor

Produced by Lyndon Jones for BBC Audio Wales and West

### MON 17:00 In Tune (m001z5f1)

Discover classical music and artists

Sean Rafferty meets choreographer Maguy Marin to talk about her latest project inspired by Samuel Beckett at Sadler's Wells. Plus, there is live music from superstar brother and sister - Sheku and Isata Kanneh-Mason.

### MON 19:00 Classical Mixtape (m000wc74)

The eclectic classical mix

Half an hour of back-to-back classical music: an imaginative and eclectic mix, including the soaring voice of Jessye Norman, a chaconne from 'the Viking of 6th Avenue', classic keyboard works from Beethoven and Bach, and a choral work inspired by 'kulning', an ancient Scandinavian herding call.

Producer: Rachel Gill

01 **00:00:09** Susanne Rosenberg  
Pust (extract)  
Choir: Swedish Chamber Choir  
Conductor: Simon Phipps  
Duration 00:05:26

02 **00:02:30** Bedrich Smetana  
Festival Overture Op.4 (3rd mvt)  
Orchestra: Slovenská filharmónia  
Conductor: Leoš Svárovský  
Duration 00:10:35

03 **00:06:03** Ludwig van Beethoven  
Bagatelle in A minor, WoO 59, 'Für Elise'  
Performer: Vladimir Ashkenazy  
Duration 00:03:04

04 **00:08:58** Johann Sebastian Bach  
Brandenburg Concerto No 6 in B flat major, BWV 1051 (3rd mvt)  
Orchestra: Academy of Ancient Music  
Conductor: Christopher Hogwood  
Duration 00:05:34

**05 00:14:27** Moondog  
Chaconne in G major  
Ensemble: Moondog  
Duration 00:04:50

**06 00:19:14** Richard Strauss  
Im Abendrot (4 Last Songs)  
Singer: Jessye Norman  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Kurt Masur  
Duration 00:09:52

**MON 19:30 Radio 3 in Concert (m001zgz9)**  
Mozart and Haydn String Quartets

Recorded live at LSO St Luke's in April and May two internationally renowned string quartets, the Norwegian Engegård Quartet and Quatuor Voce from France, play classics of the repertoire by Haydn and Mozart.

Mozart's String Quartets K 464 and K 465 are the final two of a set of six dedicated to Haydn after Mozart had studied and been deeply impressed by Haydn's groundbreaking Op. 33 Quartets. The "Dissonance" Quartet got its moniker from its famous bleak opening, where unresolved harmonic clashes sound as each instrument enters.

The "Emperor" Quartet is from Haydn's last complete set of String Quartets. In the late 1790s the Haydn was acknowledged as Europe's greatest living composer, father of the String Quartet and the Symphony, with the newly written and hugely popular oratorio The Creation storming the Continent. The Quartet gets its nickname from the tune used in the second movement, a self-quotation of an anthem written for the Austrian emperor Franz II which eventually became the national anthem of Austria-Hungary and then Germany.

Presented by Tom Service.

Mozart: String Quartet in C, K 465 "Dissonance"  
Engegård Quartet  
Mozart: String Quartet in A, K 464  
Haydn: String Quartet No 62 in C, Op 76 No 3 "Emperor"  
Quatuor Voce

**MON 21:45 The Essay (m001gtrg)**  
Art and Uncertainty

The Benefit of Doubt

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

We love their work because it shows a truth we avoid. We want evidence for every decision, proof that our project will be successful before it starts, ratings, sales numbers and prizes to prove our worth. Data to promise certainty before we dare try anything. But maybe this craving for certainty constrains our imagination and leaves us passive, because there are no datasets from the future. Perhaps an addiction to certainty suppresses our capacity for exploration and discovery in ourselves and in the world.

Margaret Heffernan is a writer and entrepreneur. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**MON 22:00 Night Tracks (m001z5f7)**  
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001z5fb)**  
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

## TUESDAY 21 MAY 2024

**TUE 00:30 Through the Night (m001z5fg)**  
Hensel, Shostakovich and Brahms from Berlin

Violinist Vilde Frang joins German Symphony Orchestra and conductor Maxim Emelyanychev in Shostakovich's Violin Concerto No 1 plus Brahms's Symphony No 2. Jonathan Swain presents.

**12:31 AM**  
Fanny Hensel (1805-1847)  
Overture in C  
German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

**12:41 AM**  
Dmitry Shostakovich (1906-1975)  
Violin Concerto No. 1 in A minor, op. 77  
Vilde Frang (violin), German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

**01:17 AM**  
Antonio Montanari (1676-1737)  
Giga senza basso  
Vilde Frang (violin)

**01:20 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 2 in D, op. 73  
German Symphony Orchestra, Berlin, Maxim Emelyanychev (conductor)

**02:03 AM**  
Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

**02:59 AM**

Antonin Liehmann (1808-1878)

Mass for soloists, chorus, organ and orchestra No 1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**03:40 AM**

Silvestre Revueltas (1899-1940)  
Sensemaya  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**03:48 AM**

John Thomas (1826-1913)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**03:56 AM**

Nicolas Chedeville (1705-1782)  
Recorder Sonata in G minor, Op 13 no 6  
Ensemble 1700, Dorothee Oberlinger (director)

**04:03 AM**

Gion Giusep Derungs (b.1932)  
Epigrams for male voices and piano  
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

**04:10 AM**

Erik Satie (1866-1925)  
Je te veux, valse  
Kotaro Fukuma (piano)

**04:16 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)  
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos  
David Geringas (cello), Tatjana Vassilieva (cello), Boris Andrianov (cello), Monika Leskovar (cello)

**04:20 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
Festival Winds

**04:31 AM**

Johann Strauss II (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**04:40 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**04:47 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:57 AM**

George Frideric Handel (1685-1759)  
Chaconne in G HWV 435  
Allan Rasmussen (harpsichord)

**05:08 AM**

Frederick Jacobi (1891-1952)  
Viola Fantasy (1941)  
Cathy Basrak (viola), William Koehler (piano)

**05:19 AM**

Anonymous  
3 Sephardische Romanzen  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**05:28 AM**

Mieczyslaw Karłowicz (1876-1909)  
Returning waves - symphonic poem  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:52 AM**

Christoph Bernhard (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**06:01 AM**

Hans Sommer (1837 - 1922)  
Piano Quartet in G minor WoO  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

**TUE 06:30 Breakfast (m001z701)**

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:30 Essential Classics (m001z705)**

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001z708)**

Linton Stephens with specially recorded music from home and abroad

Music inspired by the sun dominates today's programme introduced by Linton Stephens including a performance from the Engedard String Quartet of Haydn's 'Sunrise' quartet made recently as part of a series of concerts from LSO St Luke's in London. The programme also features music-making from South Korea including one of the most monumental sunrises in all music - the Symphony Orchestra of the Korean Broadcasting System perform Richard Strauss's Nietzschean-inspired 'Also Sprach Zarathustra'.

Carl Nielsen

Helios Overture Op. 17  
Orchestra of the Korean Broadcasting System  
Shiyeon Sung, conductor

Johann Sebastian Bach  
French Suite No. 2 in C minor BWV. 813  
Alim Beisembayev, piano

Wolfgang Amadeus Mozart  
Rondo für zwei Jäger  
(an arrangement for brass of the Horn Concerto No 4 K. 495 -  
Rondo Finale)  
Frankfurt Radio Brass

Frederick Delius  
Florida Suite - I. "Daybreak"  
BBC Concert Orchestra  
Branwell Tovey, conductor

Joseph Bologne  
Sinfonie Concertante in Bb major Op. 6 No. 2  
Midori Sugiyama, violin  
Lisa Obert, violin  
BBC Philharmonic Orchestra  
Jack Sheen, conductor

Sergei Prokofiev  
Love For Three Oranges (Suite)  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor

From LSO St Luke's

Joseph Haydn  
Quartet in Bb Op. 76 No. 4 'Sunrise'  
Engedard Quartet

### 3pm

Richard Strauss  
Also Sprach Zarathustra Op. 30  
Symphony Orchestra of the Korean Broadcasting System  
Christian Reif, conductor

George Dyson  
Three Songs of Praise - II. A Poet's Hymn  
Marcus Farnsworth, baritone  
Alasdair Beatson, piano

Ruth Gipps  
Jane Grey Fantasy for viola and orchestra Op. 15  
Scott Dickinson, viola  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm, conductor

**TUE 16:00 Composer of the Week (m001z70d)**  
Rimsky-Korsakov (1844-1908)

Building a reputation

From a night on a bare mountain to 1001 nights in Asia, Donald Macleod continues exploring the life and evocative musical images of Russian composer Nikolai Rimsky-Korsakov

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming.

The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian

Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Tuesday's programme looks at his friendship with fellow composer Modest Mussorgsky and the other members of the so-called Mighty Handful.

The Maid of Pskov: Overture  
Moscow Symphony Orchestra  
Igor Golovchin, conductor

Mussorgsky arr. Rimsky-Korsakov  
Night on the Bare Mountain  
National Symphony Orchestra of Ukraine  
Theodore Kuchar, conductor

Rimsky-Korsakov  
Legend of Sadko, Op 5  
Rotterdam Philharmonic Orchestra  
David Zinman, conductor

Quintet  
Nash Ensemble

Scheherazade, Op 35 (1st mvt, The Sea and Sinbad's Ship)  
Oslo Philharmonic Orchestra  
Vassily Petrenko, conductor

Produced by Lyndon Jones for BBC Audio Wales and West

### **TUE 17:00 In Tune (m001z70g)**

Wind down from work with classical music

Sean Rafferty introduces live music from the In Tune studio.

### **TUE 19:00 Classical Mixtape (m001z70j)**

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

### **TUE 19:30 Radio 3 in Concert (m001z70l)**

Wagner, Beethoven and Tippett

Edward Gardner conducts the LPO in the Prelude to Act 1 of Wagner's Parsifal and Tippett's Symphony No 2, and they're joined by 2015 Chopin Competition winner Seong-Jin Cho for Beethoven's Piano Concerto No 4.

Recorded last month at the Royal Festival Hall, London, and introduced by Martin Handley.

Wagner: Parsifal (Prelude to Act 1)  
Beethoven: Piano Concerto No 4 in G major, Op 58  
Tippett: Symphony No 2

Seong-Jin Cho (piano)  
London Philharmonic Orchestra  
Edward Gardner (conductor)

### **TUE 21:45 The Essay (m001gtsd)**

Art and Uncertainty

Where am I?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists begin a new project?

The point is to be open to the world, and to have 'an eye that is always watching'.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

#### **TUE 22:00 Night Tracks (m001z70n)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **TUE 23:30 'Round Midnight (m001z70q)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

### **WEDNESDAY 22 MAY 2024**

#### **WED 00:30 Through the Night (m001z70s)**

50 years of the Deutsche Streicherphilharmonie

A concert by the young players of the Deutsche Streicherphilharmonie, including music by Bartok, Debussy and Janacek. Presented by Jonathan Swain.

#### **12:31 AM**

Bela Bartok (1881-1945)  
Romanian Folk Dances, Sz.56  
Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

#### **12:38 AM**

Gideon Klein (1919-1945)  
Partita for Strings  
Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

#### **12:54 AM**

Malcolm Arnold (1921-2006)  
Oboe Concerto, Op.39  
Mariano Esteban Barco (oboe), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

#### **01:08 AM**

Claude Debussy (1862-1918)  
Danse sacrée et Danse profane, L.103  
Maud Edenwald (harp), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

#### **01:19 AM**

Claude Debussy (1862-1918)  
Rêverie, L.68  
Mariano Esteban Barco (oboe), Maud Edenwald (harp)

#### **01:24 AM**

Leos Janacek (1854-1928)  
Suite for Strings  
Deutsche Streicherphilharmonie (organ), Wolfgang Hentrich (conductor)

#### **01:43 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet no 2 in A major, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

#### **02:23 AM**

Claude Debussy (1862-1918)  
Hommage à Rameau - no 2 from Images (Set 1)  
Walter Giesecking (piano)

#### **02:31 AM**

Franz Schubert (1797-1828)  
Symphony No 2 in B flat major D.125  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

#### **03:03 AM**

Oskar Lindberg (1887-1955)  
Piano Quartet (1928)  
Marten Landstrom (piano), Uppsala Chamber Soloists

#### **03:28 AM**

Mikhail Glinka (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

#### **03:35 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 3 in E flat major  
Concerto Koln

#### **03:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K 311  
Vladimir Ashkenazy (pianoforte)

#### **04:03 AM**

Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

#### **04:18 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 90 & Laudate Dominum  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### **04:23 AM**

Flor Alpaerts (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

#### **04:31 AM**

Johann Strauss II (1825-1899)  
Der Zigeunerbaron - overture  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

#### **04:39 AM**

Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano, Op.24  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van

Ruth (piano)

**04:44 AM**

Leevi Madetoja (1887-1947)  
Kullervo, Op 15 (1913)  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**04:58 AM**

Johann Sebastian Bach (1685-1750)  
Prelude (Fantasia) in A minor, BWV 922  
Andreas Staier (harpsichord)

**05:05 AM**

Georges Bizet (1838-1875), Ernest Guiraud (arranger)  
L'Arlesienne - suite no 2  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:19 AM**

George Frideric Handel (1685-1759)  
Trio sonata for 2 violins & bc HWV.388 in B flat major Op 2 No 3  
Musica Alta Ripa

**05:30 AM**

Mily Balakirev (1859-1924)  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:52 AM**

Michael Haydn (1737-1806)  
Missa Tempore Quadragesimae, MH 553  
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone),  
David Van Bouwel (organ), Florian Heyerick (director)

**06:06 AM**

Fryderyk Chopin (1810-1849)  
Sonata for cello and piano (Op.65) in G minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**WED 06:30 Breakfast (m001z6d1)**

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:30 Essential Classics (m001z6d3)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m001z6d5)**

Linton Stephens showcases live music-making from home and abroad including Hindemith from Seoul

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live includes Antonio Salieri's set of orchestral variations based on a famous theme from Spain and Portugal - La Folia - and a symphony by Paul Hindemith that was inspired by the paintings of Matthias Grunewald, Mathis der Maler, recorded in Seoul.

Plus there's touch of Latin sparkle from La Porteña Tango, who perform music by Astor Piazzolla recorded at the Urkult Festival in Sweden.

Astor Piazzolla  
Libertango  
La Porteña Tango

Franz Schubert  
Fierrabras Overture D. 796  
Symphony Orchestra of the Korean Broadcasting System  
Mario Venzago (conductor)

Antonio Salieri  
26 Variations on 'La Folia di Spagna'  
Prague Radio Symphony Orchestra  
Petr Popelka (conductor)

Astor Piazzolla  
Oblivion Tango  
La Porteña Tango

Wolfgang Amadeus Mozart  
Sonata for violin and piano in E minor K. 304  
Johann Dalene (violin)  
Eric Lu (piano)

**2pm**

Paul Hindemith  
Symphony 'Mathis der Maler'  
Symphony Orchestra of the Korean Broadcasting System  
Shiyeon Sung (conductor)

John Ireland  
Phantasie Trio in A minor for piano and strings  
The Nash Ensemble:  
Benjamin Nabarro (violin)  
Adrian Brendel (cello)  
Alasdair Beatson (piano)

Matthew Locke  
Music for His Majesty's Sackbuts & Cornetts  
London Gabrieli Brass Ensemble

**WED 15:00 Choral Evensong (m001z6d7)**

St George's Chapel, Windsor

Live from St George's Chapel, Windsor Castle.

Responses: Howells  
Psalm 136 vv.1-12 (Atkins)  
First Lesson: Job 3:1-26  
Magnificat: Latin Magnificat in B flat Op 164 (Stanford)  
Nunc Dimittis: Wood in B flat  
Second Lesson: Romans 2:1-16  
Anthem: I saw the Lord (Matthew Martin)  
Voluntary: Flourish for an Occasion (Harris)

James Vivian (Director of Music)  
Luke Bond (Assistant Director of Music)

**WED 16:00 Composer of the Week (m001z6d9)**

Rimsky-Korsakov (1844-1908)

Consolidating

Donald Macleod focuses on the career of Russian composer Nikolai Rimsky-Korsakov and how his music drew upon and depicted centuries of Russian legends and folklore.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, Donald Macleod considers the influence of Russian mythology and folk stories on Rimsky-Korsakov's musical imagery.

The Golden Cloud Slept, Op 3, No 3  
Bolshoi Theatre Children's Chorus  
Andrey Zaboronok, director

Trombone Concerto in B flat major  
Christian Lindberg, trombone  
Kosei Wind Orchestra  
Chikara Imamura, conductor

Symphony No 3, Op 32 (3rd & 4th mvts)  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

The Tatar Captivity, Op 18, No 2  
Yekaterinburg Philharmonic Choir  
Andrei Petrenko, director

Scheherazade, Op 35 (2nd mvt, The Story of the Kalendar Prince)  
Oslo Philharmonic Orchestra  
Vassily Petrenko, conductor

The Octave, Op 45, No 3  
Of What I Dream in the Quiet Night, Op 40, No 3  
The Clouds Begin to Scatter, Op 42, No 3  
Daniil Shtoda, tenor  
Larissa Gergieva, piano

Produced by Lyndon Jones for BBC Audio Wales and West

**WED 17:00 In Tune (m001z6dc)**  
Classical artists live in session

Sean Rafferty has live music in the studio from violinist Chloe Hanslip, ahead of her concert with the Czech National Symphony Orchestra in Manchester.

**WED 19:00 Classical Mixtape (m001z6df)**  
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m001z6dh)**

Elgar's Enigma Variations

"Edward, that's a good tune!"

So said Elgar's wife Alice after hearing him doodle some ideas at the piano one evening in 1898. After replying that "something might be made of it", Elgar's tune turned out to inspire arguably the greatest of all English works, the 'Enigma' Variations. Sir Mark Elder has championed English music with the Hallé throughout his career, and tonight is no exception: George Butterworth's poignant rhapsody A Shropshire Lad follows a celebration of 24 years of creative collaboration with "keyboard colossus" Stephen Hough. He'll perform the European premiere of his Piano Concerto (The World of Yesterday): "think a cocktail of Korngold, Ginastera, Walton, Barber - but none of them exact." And to start, the restless energy of Scherzo capriccioso by Dvorák.

Recorded at the Bridgewater Hall in Manchester on 16th May. Presented by Tom McKinney.

Dvorák: Scherzo capriccioso  
Stephen Hough: Piano Concerto (The World of Yesterday) - Hallé Commission and European premiere  
Butterworth: A Shropshire Lad - Rhapsody for Orchestra  
Elgar: Variations on an Original Theme, 'Enigma'

Sir Stephen Hough (piano)  
The Hallé  
Sir Mark Elder (conductor)

**WED 21:45 The Essay (m001gtqj)**  
Art and Uncertainty

In the Bottom of the Well

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists tolerate the fear that uncertainty creates?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**WED 22:00 Night Tracks (m001z6dk)**  
Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m001z6dm)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**THURSDAY 23 MAY 2024****THU 00:30 Through the Night (m001z6dp)**

Fairytales and love

The Danish String Quartet has used the story of creation as the framework for this DSQ festival in Copenhagen, featuring music by Missy Mazzoli, Schumann and Brahms. Hopes, dreams and love are the subject matter of this final concert of the festival. Jonathan Swain presents.

**12:31 AM**

Thomas Ades (b.1971)  
Twenty-Fifth Hour, from 'The Four Quarters'  
Danish String Quartet

**12:35 AM**

Missy Mazzoli (b.1980)  
Dark with Excessive Bright  
Johannes Marmen (violin), Mathilde Qvist (double bass), Danish String Quartet

**12:51 AM**

Joseph Haydn (1732-1809)  
Es ist vollbracht, from 'String Quartet, Hob. XX:1b 'Seven Last Words'  
Danish String Quartet

**12:54 AM**

Robert Schumann (1810-1856)  
Fairy Tales Op 132  
Lilli Majjala (viola), Jonas Frolund (clarinet), Petya Hristova (piano)

**01:09 AM**

Johannes Brahms (1833-1897)  
String Quintet No 2 in G, Op 111  
Lilli Majjala (viola), Danish String Quartet

**01:41 AM**

Carl Nielsen (1865-1931)  
Symphony no.6 (FS.116) 'Sinfonia semplice'  
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**02:17 AM**

Michael Haydn (1737-1806)  
Responsoria ad Matutinum in Nativitate Domini MH.639  
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

**02:31 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto no 3 in D minor  
Nelson Goerner (piano), Swiss Romande Orchestra, Matthias Aeschbacher (conductor)

**03:12 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:27 AM**

Gian Carlo Cailo (1659-1725)  
Sonata Terza  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

**03:35 AM**

Leos Janacek (1854-1928)  
The fiddler's child (Sumarovo dite) - ballad for orchestra  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:49 AM**

Francis Poulenc (1899-1963)  
Quatre motets pour le temps de Noel  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**03:59 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet and piano  
Timothy Lines (clarinet), Philippe Cassard (piano)

**04:10 AM**

Giovanni Battista Fontana (1589-1630)  
Sonata undecima for cornett, violin and bass continuo  
Le Concert Brise

**04:19 AM**

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)  
6 Songs Op 107  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:41 AM**

Franz Schubert (1797-1828)  
Die Forelle; Nacht und Träume; Der Musensohn  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**04:49 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Winter  
Davide Monti (violin), Il Tempio Armonico

**04:57 AM**

Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II): No. 11 Hulán (Lancers); No. 12 Obkročák (Striding Dance)  
Karel Vrtiska (piano)

**05:06 AM**

Dietrich Buxtehude (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltan Gavodi (counter tenor), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

**05:17 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for flute and strings (K 298) in A major  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**05:28 AM**

Igor Stravinsky (1882-1971)  
Symphony in C  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:58 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' for orchestra Op 36  
Oslo Philharmonic Orchestra, Andre Previn (conductor)



**THU 06:30 Breakfast (m001z70v)**

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:30 Essential Classics (m001z70x)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001z70z)**

Linton Stephens showcases live music-making from home and abroad

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's programme includes specially recorded music from a recent LSO St Luke's series, featuring complementary string quartets by Haydn and Mozart. The Consone Quartet performs Haydn's 'Lark' Quartet, alongside Mozart's 'Spring' Quartet.

Plus, we travel to Copenhagen where soprano Johanna Wallroth - a Radio 3 New Generation Artist - sings Debussy alongside mezzo Anna Larsson and the Women of the Danish National Symphony Orchestra, with Barbara Hannigan, and then there's Austrian-Iranian cellist Kian Soltani performing Shostakovich for Classical Live in Hamburg.

Max Richter  
The Four Seasons Recomposed – No. 4 'Winter'  
12 Ensemble  
Eloisa-Fleur Thom (violin/director)

Hector Berlioz  
Overture Le Corsaire Op. 21  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Franz Liszt  
Années de pèlerinage Bk 3 – 'Les jeux d'eau à la villa d'Este' S. 163  
Nelson Goerner (piano)

Claude Debussy  
La Dama de élue L. 62  
Johanna Wallroth (soprano)  
Anna Larsson (mezzo)  
Women of the Danish National Symphony Orchestra  
Barbara Hannigan (conductor)

Dmitri Shostakovich  
Cello Concerto No. 1 in Eb major Op. 107  
Kian Soltani (cello)  
NDR Elbphilharmonie Orchestra  
Karina Canellakis (conductor)

Florence Price  
Resignation for chorus  
BBC Singers  
Benjamin Nicholas (conductor)

From LSO St Luke's

Joseph Haydn  
String Quartet in D major Op. 64 No. 5 'The Lark'  
Consone Quartet

Wolfgang Amadeus Mozart  
String Quartet No.14 in G major, K.387 'Spring'  
Consone Quartet

Brahms: Theme and Variations in D Minor Op. 18b  
Eric Lui (piano)

**THU 16:00 Composer of the Week (m001z711)**

Rimsky-Korsakov (1844-1908)

A watershed

A gopak, a string quartet, a clutch of operas and a trip to Asia find their way into Donald Macleod's look at the life and music of Russian composer Nikolai Rimsky-Korsakov.

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, literature and the assimilation of folk music come in to focus.

Mussorgsky arr. Rimsky-Korsakov  
Gopak from Sorochintsi Fair  
National Orchestra of Ukraine  
Theodore Kuchar, conductor

Russian Easter Festival Overture, Op 36  
Oslo Philharmonic Orchestra  
Vasily Petrenko, conductor

String Quartet in F major, Op 12 (3rd mvt)  
Lyric Quartet

Mlada Suite  
Slovak Radio Symphony Orchestra  
Donald Johanos, conductor

The Snow Maiden: Prologue; Dance of the birds  
Dzintars Women's Choir  
Latvian National Symphony Orchestra  
Alexander Vilumanis, conductor

Scheherazade, Op 35 (3rd mvt, The Young Prince and the

Young Princess)

Oslo Philharmonic Orchestra

Vasily Petrenko

Produced by Lyndon Jones for BBC Audio Wales and West

**THU 17:00 In Tune (m001z713)**

Music news and live classical music

Sean Rafferty meets actor and writer Paterson Joseph, who features in the latest project from Streetwise Opera, celebrating African and Caribbean heritage in Britain. Plus, there is live jazz from Tim Garland's Lighthouse Trio featuring pianist Gwilym Simcock and drummer Asaf Sirkis as well as Garland.

**THU 19:00 Classical Mixtape (m001z715)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m001z717)**

The BBC Philharmonic from Manchester

Conductor Juanjo Mena and violinist James Ehnes, both good friends of the orchestra, join the BBC Philharmonic for music with a Spanish flavour. Saint-Saëns Third Violin Concerto and Sarasate's tuneful and virtuosic 'Carmen' Fantasy are brought vividly to life by James Ehnes, one of the great violinists of our time. The programme ends with music from Manuel de Falla's ballet 'The Three-Cornered Hat'; deft musical story-telling is conveyed through infectious rhythms. A Spanish flavour shines through Ravel's own orchestration of his cheeky piano piece 'Alborada del gracioso' and the concert opens at an extravagant party with Berlioz's 'Roman Carnival' Overture.

Recorded at the Bridgewater Hall in Manchester on 13 April 2024

Presented by Mark Forrest

Berlioz: Roman Carnival Overture

Saint-Saëns: Violin Concerto No.3

**8.10 Music Interval**

Ravel: Alborada del gracioso

Sarasate: Concert Fantasy on Bizet's 'Carmen'

Falla: The Three-Cornered Hat, Suites Nos 1 and 2

James Ehnes (violin)

BBC Philharmonic

Juanjo Mena (conductor)

**THU 21:45 The Essay (m001gtt1)**

Art and Uncertainty

Are we done?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

How does an artist know when a piece is finished? Or more precisely, when they should stop work and launch it into the world?

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**THU 22:00 Night Tracks (m001z719)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m001z71c)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**FRIDAY 24 MAY 2024**

**FRI 00:30 Through the Night (m001z71f)**

Bulgarian Culture and Cyrillic Day

Violinist Dalibor Karvay joins the Bulgarian National Radio Symphony Orchestra and conductor Konstantin Ilievsky in Brahms's Violin Concerto plus Dvorak New World Symphony. Jonathan Swain presents.

**12:31 AM**

Pancho Vladigerov (1899-1978)

Solitude, symphonic prelude

Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

**12:38 AM**

Johannes Brahms (1833-1897)

Violin Concerto in D, op. 77

Dalibor Karvay (violin), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

**01:20 AM**

Antonin Dvorak (1841-1904)

Symphony No. 9 in E minor, op. 95 ('From the New World')

Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

**02:03 AM**

Marin Goleminov (1908-2000)

5 Sketches for strings (1952)

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**02:19 AM**

Pancho Vladigerov (1899-1978)

Vardar - Rhapsodie bulgare Op 16

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**02:31 AM**

Krasimir Kyurkchiyski (1936-2011)

Piano Concerto 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:06 AM**

Dimitar Nenov (1901-1953)

Christmas - symphonic poem for soloists, mixed choir & orchestra

Valeria Popova (soprano), Alexander Krunev (baritone), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:41 AM**

Tsvetan Tsvetanov (1931-1982)

Theme and Variations for string quartet (1959)

Avramov String Quartet, Vladimir Avramov (violin), Stoyan Sertev (violin), Stefan Magnev (viola), Konstantin Kugiyski (cello)

**03:48 AM**

Boyan Vodenitcharov (b.1960)  
Improvisation 2  
Boyan Vodenitcharov (piano)

**03:54 AM**

Petar Dinev (1889-1980)  
Vse upovanie moe (My Whole Trust)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**03:57 AM**

Petar Petrov (b.1961)  
Canto triste  
Rossen Idealov (clarinet), Georgita Boyadiieva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)

**04:07 AM**

Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**04:17 AM**

Fryderyk Chopin (1810-1849)  
Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12  
Ludmil Angelov (piano)

**04:24 AM**

Krasimir Kyurkchiyski (1936-2011)  
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**04:31 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:40 AM**

Franz Liszt (1811-1886)  
Mephisto Waltz No.1 (S.514)  
Yuri Boukoff (piano)

**04:52 AM**

Nikolai Kaufman (b.1925)  
Melodies from the Shoppe Region  
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

**04:56 AM**

Nikolai Kaufman (b.1925)  
Two Humorous Folk Songs  
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

**05:00 AM**

Boyan Ikonov (1900-1973)  
Days on the river Drava - Heroic Overture  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**05:11 AM**

Petar Yanev (b.1967)  
Rhythms in Re  
Petar Yanev (bagpipes), Eolina Quartet

**05:17 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**05:26 AM**

Alexander Kandov (b.1949)

Trio Concerto for Harp, Flute, Cello and String Orchestra  
Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**05:48 AM**

Johann Sebastian Bach (1685-1750)  
Partita No.1 in B flat major (BWV 825)  
Anton Dikov (piano)

**06:08 AM**

Marin Goleminov (1908-2000)  
String Quartet no 3 on an Old Bulgarian Theme (1944)  
Avramov String Quartet

**FRI 06:30 Breakfast (m001z5ly)**

Boost your morning with classical

Petec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:30 Essential Classics (m001z5m0)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001z5m2)**

Linton Stephens with unique recordings from London, Munich and Seoul

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, we take to the saddle with the Quatuor Van Kuijk playing Haydn's 'Rider' Quartet alongside Mozart's 'Hunt' Quartet, recorded specially for Classical Live at LSO St Luke's in London.

Also in today's programme, Simon Rattle conducts the Bavarian Radio Symphony Orchestra in music inspired by Rudyard Kipling, the Nash Ensemble perform a chamber arrangement of much loved vocal music by Berlioz and the Symphony Orchestra of the Korean Broadcasting System perform a Schumann symphony from Seoul.

George Gershwin  
Variations on Summertime, from 'Porgy and Bess' (arr. Fazil Say)  
Fazil Say (piano)

Gioachino Rossini  
Sonata No. 1 in G major for strings (arr. Friedrich Berr)  
Nash Ensemble

Charles Koechlin  
Les Bandar-log – Symphonic Poem after Kipling Op.176  
Bavarian Radio Symphony Orchestra  
Simon Rattle (conductor)

Hector Berlioz (arr. David Matthews)  
Les Nuits d'été  
Christian Gerhaher (baritone)  
Isabelle Faust (violin)  
Anne Katharina Schreib (violin)  
Timothy Ridout (viola)  
Danusha Waskiewicz (viola)  
Jean-Guihen Queyras (cello)  
Christian Poltera (cello)

From LSO St Luke's

Joseph Haydn  
Quartet in G minor, Op. 74 No.3 'The Rider'  
Quatuor Van Kuijk

Wolfgang Amadeus Mozart  
Quartet No. 17 in B flat major, K.458 'Hunt'  
Quatuor Van Kuijk

### 3pm

Robert Schumann  
Symphony No. 2 in C Op. 61  
Symphony Orchestra of the Korean Broadcasting System  
Mario Venzago (conductor)

### FRI 16:00 Composer of the Week (m001z5m4)

Rimsky-Korsakov (1844-1908)

Summing up...

This week, Donald Macleod traverses the dramatic and vivid musical landscapes of Nikolai Rimsky-Korsakov: a vital, fascinating, and perhaps under-appreciated figure in the evolution of the canon of western art music. His life alone was extraordinary: beginning as a cadet in the Tsar's navy, it ended soon after the tumult of the 1905 revolution; the prospect of far greater upheaval, national and international, looming. The series celebrates many of Rimsky-Korsakov's most popular favourites, including the Flight of the Bumblebee, the Russian Festival Overture and Capriccio Espagnol, and Scheherazade, which is heard in instalments across the week: there also are opportunities to hear some of the symphonic works and chamber music; and a focus on the operas, which perhaps deserve to be heard more often than they generally are.

Today, we complete our series of daily instalments of Scheherazade, sample some of the late operas, reflect on Rimsky-Korsakov's legacy, and also consider the span of a life that began under the Tsars and ended in the midst of Bolshevik revolutionary upheaval.

Scheherazade, Op 35 (Finale)  
Oslo Philharmonic Orchestra  
Vasily Petrenko, conductor

Against the Cruel Crag from Sadko  
Feodor Chaliapin, bass  
Studio Orchestra  
Albert Coates, conductor

The Invisible City of Kitze Suite (A Hymn to Nature)  
Royal Scottish National Orchestra

Neeme Järvi, conductor

The Golden Cockerel Suite  
Rotterdam Philharmonic Orchestra  
David Zinman, conductor

Four Songs, Op 2 (No 2, The Nightingale and the Rose)  
Greta Bradman, soprano  
Adelaide Symphony Orchestra  
Luke Dollman, conductor

Produced by Lyndon Jones for BBC Audio Wales and West

### FRI 17:00 In Tune (m001z5m6)

Live classical music for your drive

Sean Rafferty introduces performances from members of the formidable Sphinx Organization. There is also live music from pianist Tiffany Poon.

### FRI 19:00 Classical Mixtape (m001z5m8)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

### FRI 19:30 Friday Night is Music Night (m001z5mb)

Broadway - and all that jazz

Roderick Dunk conducts the BBC Concert Orchestra and singers Katie Birtill and Emma Kershaw in classic show songs from Broadway, recorded at Chichester Festival Theatre in January.

Presented by Katie Derham.

Styne: Overture: Gypsy  
Kander & Ebb: All That Jazz (Chicago)  
Kander & Ebb: Maybe This Time (Cabaret)  
Gershwin: Someone to Watch Over Me (Oh, Kay!)  
Styne: I'm the Greatest Star (Funny Girl)  
Gershwin: The Man I Love (Strike Up the Band)  
Gershwin: Strike Up the Band  
Sondheim: The Ballad of Sweeney Todd

### INTERVAL

Bernstein: Overture: West Side Story  
Bernstein: A Boy Like That/I Have a Love (West Side Story)  
Gershwin: Embraceable You (Girl Crazy)  
Bart: Who Will Buy? (Oliver!)  
Herman: Overture: Mack and Mabel  
Sondheim: Send in the Clowns (A Little Night Music)  
Porter: From This Moment On (Kiss Me Kate)  
Rodgers & Hart: Johnny One-Note (Babes in Arms)  
Styne: Don't Rain on My Parade (Funny Girl)  
Berlin: Anything You Can Do (Annie Get Your Gun)

Singers Katie Birtill and Emma Kershaw  
BBC Concert Orchestra  
Conductor Roderick Dunk

### FRI 21:45 The Essay (m001gtxq)

Art and Uncertainty

Prepared Minds

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. Without uncertainty, there is no freedom. How do artists learn how to use this freedom to act, to make something, to have original ideas?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**FRI 22:00 Late Junction (m001rj9z)**

Jerome and Angeline Morrison in session

Another chance to join Verity Sharp for a specially-curated long-distance collaboration session between US poet-musician Jerome and British folk artist Angeline Morrison, first broadcast in October last year.

Jerome is a Virginia based artist who - through the practice of collaging spoken word, ambient sound and jazz textures - researches relationships among Blackness, disabled speech, divinity, nature, sound and time. The spelling of Jerome is a reflection of the artist's stutter, a "disfluency", which is something they explore, celebrate and connect with a history of Black music and Black experience in their work. "For me," Jerome has said, "the stutter is a wild animal, and it is my ongoing practice to follow it where it wants to go." Jerome's debut album, *The Clearing*, suggests that the disfluency of a stutter brings new ways of thinking about liminal time, as well as fugitive movements and escape routes out of a racist reality for Black dissident artists, musicians and writers. Their solo piano record *Compline in Nine Movements* was released in December 2023.

Cornwall-based Angeline Morrison is an award-winning British folk artist, songwriter, and multi-instrumentalist who has received admiration for her "startling" songwriting. In her 2022 album *The Sorrow Songs: Folk Songs of Black British Experience*, released on Topic Records and produced by Eliza Carthy, she uses archival research to explore and uncover real Black British experiences and histories, inhabiting imagined perspectives to reframe their stories. A skilled improviser, she works with guitar, mbira, autoharp, and this month releases *Grace Will Lead Me Home*, a collaboration with Cohen Braithwaite-Kilcoyne (*Granny's Attic*) and Jon Bickley (*The Invisible Folk Club*) to mark the 250th anniversary of the writing of *Amazing Grace*.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3

**01 00:00:09** Yuko Araki (artist)

Otiron

Performer: Yuko Araki

Duration 00:04:29

**02 00:05:42** Hans Hulbækmo (artist)

Han

Performer: Hans Hulbækmo

Duration 00:03:47

**03 00:09:29** Trini de la Isla (artist)

Alegria

Performer: Trini de la Isla

Performer: Juani de la Isla

Performer: Jesus Castilla

Duration 00:05:32

**04 00:16:53** Jerome Ellis (artist)

Jede Krankheit ist ein musikalisches Problem

Performer: Jerome Ellis

Duration 00:05:32

**05 00:22:25** Angeline Morrison (artist)

Go Home

Performer: Angeline Morrison

Duration 00:04:11

**06 00:27:46** eleOnora (artist)

Voice improv at stairwell in Tallin Old Town

Performer: eleOnora

Duration 00:03:04

**07 00:30:36** Paweł Kulczyński (artist)

Anticipatory Grief

Performer: Paweł Kulczyński

Duration 00:04:30

**08 00:35:06** Erlend Apneseth Trio with Maja Ratkje (artist)

Spor etter spor (mellom oss)

Performer: Erlend Apneseth Trio with Maja Ratkje

Duration 00:04:21

**09 00:39:55** Fabiano do Nascimento (artist)

Paperstrings

Performer: Fabiano do Nascimento

Duration 00:01:33

**10 00:42:06** Dasom Baek (artist)

Urban Ghosts

Performer: Dasom Baek

Duration 00:03:02

**11 00:45:08** Leonardo Barbadoro (artist)

Bomi

Performer: Leonardo Barbadoro

Duration 00:01:53

**12 00:48:13** Kave (artist)

Cathode

Performer: Kave

Duration 00:03:22

**13 00:51:35** Bert Jansch (artist)

Bittern

Performer: Bert Jansch

Duration 00:07:38

**14 01:00:28** Irreversible Entanglements (artist)

Celestial Pathways

Performer: Irreversible Entanglements

Duration 00:02:48

**15 01:04:32** Kwaa Mensah & His Fanti Trio (artist)

Wa Sun Szi Domo

Performer: Kwaa Mensah & His Fanti Trio

Duration 00:02:40

**16 01:07:12** Rebeca Omordia (artist)

Ufie, Igbo Dance (sound-collage rework)

Performer: Rebeca Omordia

Featured Artist: Gabriel Prokofiev

Duration 00:05:09

**17 01:14:17** Jerome Ellis (artist)

Fountain #3

Performer: Jerome Ellis

Duration 00:01:24

**18 01:21:26** Jerome Ellis (artist)

Jerome Ellis and Angeline Morrison in session

Performer: Jerome Ellis

Performer: Angeline Morrison  
Duration 00:15:03

19 **01:37:13** Volapük (artist)  
Dunaj  
Performer: Volapük  
Duration 00:04:16

20 **01:41:56** Elen Huynh & Mark Vernon (artist)  
To Roar or to Whisper  
Performer: Elen Huynh & Mark Vernon  
Duration 00:05:05

21 **01:46:59** Chrisman (artist)  
Late Siren  
Performer: Chrisman  
Duration 00:02:14

22 **01:49:48** Claire M Singer (artist)  
Cairn Toul  
Performer: Claire M Singer  
Duration 00:04:24

23 **01:54:12** Jessika Kenney (artist)  
Eclipse  
Performer: Jessika Kenney  
Performer: Eyvind Kang  
Duration 00:02:50

24 **01:57:57** Fiesta en el Vacío (artist)  
La Menina  
Performer: Fiesta en el Vacío  
Duration 00:02:14

**FRI 23:30 'Round Midnight (m001z5mg)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.