

SATURDAY 11 MAY 2024

SAT 00:30 Tearjerker (m001yr17)
AURORA

It's All Going To Be OK

In the final episode of the series, AURORA has a playlist of calming, relaxing and thoughtful music to reassure you that it's all going to be OK. With music that features Oscar Peterson, Ravel and Alt-J, as well as the 'Song that Saves Me', this selection of music will help you with whatever you are going through.

SAT 01:30 Essential Classics Mix (m001yr19)
Essential Classics to boost mental wellbeing

Georgia Mann presents a special episode of the Essential Classics mix to boost mental wellbeing, featuring a selection of tracks to help you feel soothed and calm, including music from Fela Sowande, Bach and Debussy.

SAT 02:30 Through the Night (m001yr1c)
Mozart and Tchaikovsky from Italy

Mao Fujita plays Mozart's Piano Concerto no 23 with Alessandro Bonato conducting the RAI National Symphony Orchestra in Turin. Tchaikovsky's Symphony no 1 completes the programme. Danielle Jalowiecka presents.

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to La Clemenza di Tito, K.621
RAI National Symphony Orchestra, Alessandro Bonato (conductor)

02:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major, K.488
Mao Fujita (piano), RAI National Symphony Orchestra, Alessandro Bonato (conductor)

03:03 AM

Fryderyk Chopin (1810-1849)
Etude no 13 in A flat, Op 25 no 1 'Harp'
Mao Fujita (piano)

03:05 AM

Sergey Prokofiev (1891-1953)
Prelude no 7, from '10 Pieces for Piano', Op 12
Mao Fujita (piano)

03:07 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 1 in G minor, Op.13, 'Winter Daydreams'
RAI National Symphony Orchestra, Alessandro Bonato (conductor)

03:54 AM

Igor Stravinsky (1882-1971), arr. Samuel Dushkin
Suite italienne (1933)
Alena Baeva (violin), Guzal Karieva (piano)

04:12 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:31 AM

Jacobus Gallus Carniolus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)
Ljubljanski madrigalisti, Matjaz Seek (director)

04:38 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op 11 no 3)
Wilbert Hazelzet (flute), Les Adieux

04:48 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (conductor)

05:01 AM

John Cage (1912-1992)
In a Landscape
Fabian Ziegler (percussion)

05:11 AM

Gregory of Narek (951-1003), arr. Petros Shoujunian
Havoon, Havoon (The Fowl)
Isabel Bayrakdarian (soprano), Elmer Iseler Singers, Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

05:17 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

05:31 AM

Joseph Haydn (1732-1809)
String Quartet no 50 in B flat major, Op 64 no 3 (Hob.III:67)
Talisker Quartet

05:51 AM

Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

06:13 AM

Hector Berlioz (1803-1869)
Le Carnaval Romain, Op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

06:23 AM

Wladyslaw Zelenski (1837-1921), arr. Jan Maklakiewicz
2 Choral Songs: The Bewitched Princess; At Leave-taking
Polish Radio Choir, Marek Kluzka (director)

SAT 06:30 Breakfast (m001yyd8)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001yydb)

Tom Service talks to star pianist Alice Sara Ott

Tom Service talks to the star pianist Alice Sara Ott and plays the best classical music, from familiar favourites to new discoveries. He also talks to comedy duo TwoSet Violin and asks whether perfumes and scents can help composers to unlock their creativity.

SAT 12:00 Earlier... with Jools Holland (m001yydd)

Music with a French flavour from Jools and guest

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Brahms, Bach and Sidney Bechet, with performances from Hilary Hahn and Miles Davis. His guest is composer, singer and cellist Ayanna Witter-Johnson who performs live in the studio and introduces music by Errollyn Wallen, Maurice Ravel and serpentwithfeet.

SAT 13:00 Music Matters (m001yydg)

The Land Without Music?

Music for All

Richard Morrison concludes his series by looking at how we gain access to music for all in the UK today, starting with one of classical music's biggest events: the BBC Proms.

SAT 14:00 Record Review (m001yydj)

Stravinsky's The Firebird in Building a Library with Kate Molleson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

William Mival brings an exciting pile of new releases to the studio.

1500

Building a Library

Kate Molleson chooses her favourite recording of Stravinsky's ballet The Firebird.

The Firebird was written for the 1910 Paris season of Sergei Diaghilev's Ballets Russes company with a scenario based on the Russian fairy tales of the Firebird and the blessing and curse it possesses for its owner. It was a huge success, launching Stravinsky to international fame. Set in the wicked immortal Koschei's castle, the ballet tells the story of Prince Ivan, who fights Koschei with the help of the magical Firebird.

1545

Record of the Week: Andrew's top pick

SAT 16:00 Sound of Cinema (m001yydl)

Planet of the Apes

With the release of Kingdom of the Planet of the Apes, Matthew Sweet hails cinema's greatest apes. From King Kong to Gorillas In The Mist, apes have proven a constant lure throughout the history of film and in today's programme we'll hear the soundtracks for the very best of them. And Matthew takes us on a sonic journey through the music of all nine Planet of the Apes films.

SAT 17:00 This Classical Life (m001yydn)

Jess Gillam with... Arsha Kaviani

Jess's guest this week is pianist and composer Arsha Kaviani, who is equally at home performing virtuosic classical repertoire, improvising at the keyboard and creating original compositions. Born and raised in Dubai by Iranian parents, Arsha taught himself to transcribe whole symphonies and concertos at a young age, before moving to the UK for formal musical training. His debut album 'Accents & Echoes' will be released in June, and This Classical Life gets exclusive first plays of some of the tracks.

Arsha and Jess load up the This Classical Life jukebox with the music they love, including a demo by Amy Winehouse, a fiendishly complex piano sonata from Nikolai Medtner, Beethoven harnessing the power of silence, and Jeff Buckley inspired by mystic Sufism.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m001yydq)

Live from the Met: Puccini's Madama Butterfly

Asmik Grigorian and Jonathan Tetelman star in Puccini's tragedy of Americans in Japan, conducted by Xian Zhang live at the Metropolitan Opera in New York City.

In Nagasaki at the turn of the twentieth century the American naval officer Pinkerton contracts a "marriage" with the young Japanese geisha Cio-Cio-San, whose friends call her Butterfly. For Pinkerton this is just sex on tap; but Cio-Cio-San believes it to be a loving and permanent relationship.

Presented by Debra Lew Harder with commentator Ira Siff.

Puccini: Madama Butterfly
Cio-Cio-San (Madama Butterfly) Asmik Grigorian (soprano)
Lieutenant B. F. Pinkerton Jonathan Tetelman (tenor)
Sharpless, American Consul Lucas Meachem (baritone)
Suzuki, Cio-Cio-San's maid Elizabeth DeShong (mezzo-soprano)
Metropolitan Opera Chorus and Orchestra
Conductor Xian Zhang

SAT 21:30 Music Planet (m001yyds)

Duo Ruut in concert

Kathryn Tickell presents a live recording of Estonia's Duo Ruut, with their inventive arrangements of traditional material combining interlocking vocals with just one zither, in a concert recorded in December at the Tallinn College of Ballet and Music. Plus some of the latest new releases of roots-based music from South Africa, Uzbekistan, Serbia and Hungary.

SAT 22:30 New Music Show (m001yydv)

Tectonics Glasgow (1/2)

Kate Molleson presents music from last year's Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell and which takes place over a weekend at City Halls.

SUNDAY 12 MAY 2024

SUN 00:30 Through the Night (m001yydx)

MacMillan and Beethoven from Cologne

Violinist Aylen Pritchinn joins WDR Symphony Orchestra and conductor Maxim Emelyanychev in a concert featuring Beethoven's Violin Concerto and 5th Symphony. Jonathan Swain presents.

12:31 AM

James MacMillan (b.1959)
Eleven
WDR Symphony Orchestra, Cologne, Maxim Emelyanychev (conductor)

12:38 AM

Ludwig van Beethoven (1770-1827)

Violin Concerto in D, Op 61
Aylen Pritchkin (violin), WDR Symphony Orchestra, Cologne,
Maxim Emelyanychev (conductor)

01:24 AM

Alfred Schnittke (1934-1998)
Fugue for Solo Violin
Aylen Pritchkin (violin)

01:27 AM

Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67 'Fate Symphony'
WDR Symphony Orchestra, Cologne, Maxim Emelyanychev
(conductor)

02:02 AM

Alfred Schnittke (1934-1998) arr. D.Shafran
Suite in the olden style
Daniil Shafran (cello), Anton Osetrov (piano)

02:15 AM

Ludwig van Beethoven (1770-1827)
6 Variations in F major, Op 34
Theo Bruins (piano)

02:31 AM

Edvard Grieg (1843-1907)
Lyric suite for orchestra from Lyric Pieces (Book 5)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

02:49 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
Krzysztof Jablonski (piano)

03:27 AM

Willem Kersters (1929-1998)
Hulde aan Paul, Op 79
Flemish Radio Choir, Vic Nees (conductor)

03:37 AM

Henry Purcell (1659-1695)
Sonata No 7 for 2 violins in E minor, Z796
Simon Standage (violin), Ensemble Il tempo

03:45 AM

Ludwig Norman (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

03:54 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

04:02 AM

Giovanni Valentini (1582/3-1649)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Koln

04:12 AM

Johann Sebastian Bach (1685-1750), arr. Samuil Feinberg
Largo from Trio Sonata in C (BWV.529)
Sergei Terentjev (piano)

04:22 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in D minor, Op 3 no 5
Camerata Tallinn

04:31 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

04:41 AM

Orlande de Lassus (1532-1594)
Magnificat 'Praeter rerum seriem'
King's Singers

04:49 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 no 1
Steven Osborne (piano)

04:59 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:10 AM

Oskar Morawetz (1917-2007)
Clarinet sonata
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

05:20 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

05:28 AM

Antonin Dvorak (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:54 AM

Claude Debussy (1862-1918)
L'isle joyeuse (1904)
Balazs Fulei (piano)

06:01 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

SUN 06:30 Breakfast (m001yyz4)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001yyz6)

A transporting Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Spanish composer Federico Mompou is featured in a dynamic performance from Sean Shibe, Sarah shares an enchanting choral psalm setting by British composer Lucy Walker, and Madeleine Dring is performed with joie de vivre by the ensemble Festival Scherzo.

And while Aaron Copland's take on The Taming of the Shrew offers a view of America's Great Plains, Vernon Ellis snatches a glimpse of the British countryside from the comfort of a famous steam train.

Plus, Schubert sung in Portuguese...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001yyz8)

Alison Owen

Alison Owen is one of the UK's leading film producers. Her credits range from the zombie apocalypse comedy Shaun of the Dead to Saving Mr Banks, the story of the making of the film Mary Poppins, starring Emma Thompson and Tom Hanks.

Her most recent film is based on the short life of singer-songwriter Amy Winehouse and the making of her album Back to Black.

Alison probably knows better than most what it's like to be a young woman in the spotlight, as the mother of a high-profile star herself: the singer Lily Allen.

Her music choices include Beethoven, Coltrane, Ravel and Puccini.

SUN 13:30 Music Map (m001yyzb)

A journey to Smetana's Vltava

Sara Mohr-Pietsch maps the musical terrain around Smetana's musical description of the Vltava river, sailing down sonic avenues that link music across time and space. From Wagner's Rheingold to Jennifer Higdon's String Lake via Florence Price and Duke Ellington Sara charts a musical journey towards Smetana's orchestral tone poem.

Producer: David Fay

SUN 15:00 Choral Evensong (m001yr7h)

St Martin-in-the-Fields, London

From St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Lift up your heads, O ye gates (Mathias)
Responses: Esther Bersweden
Psalms 15, 24 (Greenhow, Barnby)
First Lesson: 2 Samuel 23 vv.1-5
Canticles: Evening Service (Lucy Walker) (world premiere)
Second Lesson: Colossians 2 v.20 – 3 v.4
Anthem: King of glory (Howells)
Voluntary: Paeon (Howells)

St Martin's Voices
Andrew Earis (Director of Music)
Polina Sosnina (Organist)

SUN 16:00 Jazz Record Requests (m001yyzd)

Icons & Future Stars: Miles Davis, Eartha Kitt, John Coltrane, Sunna Gunnlaugs & Terence Collie

Alyn Shipton presents jazz records of all styles as requested by you including music from icons Miles Davis, John Coltrane, Eartha Kitt, John Zorn, Sarah Vaughan & Nat King Cole to future stars including pianists Sunna Gunnlaugs & Terence Collie. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Nat King Cole
Title Hit The Ramp
Composer Cole, Moore
Album Hittin' The Ramp – the Early Years 1936-43
Label Resonance
Number HCD 2042 CD 5 Track 15
Duration 3.21
Performers Nat King Cole, p; Oscar Moore, g; Wesley Prince, b; Al Spiedock, d. 16 July 1941

DISC 2

Artist John Zorn
Title Where The Wild Thyme Blows
Composer John Zorn
Album Full Fathom Five
Label Tzadik
Number TZ9301 Track 1
Duration 6.58
Performers Julian Lage, g; Brian Marsella, p; Jorge Roeder, b; Ches Smith, d. 2023.

DISC 3

Artist Louis Armstrong
Title Struttin with Some Barbecue
Composer Armstrong / Hardin
Album Highlight from his American Decca Years
Label MCA
Number GRP26382 CD 1 Track 10
Duration 3.01
Performers Louis Armstrong, Louis Bson., Shelton Hemphill, Henry Allen, t; Wilbur De Paris, George Wahsington, J C Higginbotham, tb; Charlie Holmes, Bingie Madison, Pete Clark, Albert Nicholas, reeds; Luis Russell, p; Lee Blair, g; Pops Foster, b; Paul Barbarin, d. arr Chappie Willett. 13 Jan 1938.

DISC 4

Artist Gil Evans
Title Struttin with Some Barbecue
Composer Armstrong / Hardin arr Evans
Album New Bottle Old Wine
Label Poll Winners
Number 27214Track 11
Duration 4.32
Performers John Coles, Louis Mucci, Ernie Royal, t; Joe Bennett, Frank Rehak, Tom Mitchell, tb; Julius Watkins, frh; Bill Barber, tu; Cannonball Adderley, Jerry Sanfino, reeds; Gil Evans, p; Chuck Wayne, g; Paul Chambers, b; Art Blakey, d. 21 May 1958.

DISC 5

Artist Peter Sadlo
Title Blues For Gilbert
Composer Mark Glentworth
Album Percussion in Concert (Eloquence)
Label Koch Schwann
Number 476 264 7 Track 12
Duration 5.44
Performers Peter Sadlo, vib. Released 2004.

DISC 6

Artist Eartha Kitt with Shorty Rogers' Giants
Title St Louis Blues
Composer Handy
Album St Louis BLUES
Label RCA
Number LPM 1661 S 1 T 1
Duration 2.49
Performers Eartha Kitt, v; band includes: Shorty Rogers, John Best, t; Moe Schneider, tb; Matty Matlock .cl; Stan Wrightsman, p; Al Hendrickson, g; Morty Corb, b; Nick Fatool, d. 1958.

DISC 7

Artist Sam Morgan's Jazz Band
Title Down By The Riverside
Composer Trad
Album New Orleans Jazz – The Twenties Vol 1
Label RBF
Number RBF 203-1 Side B Track 4
Duration 3.14
Performers Sam Morgan trumpet & leader, and Isaiah Morgan trumpet, Jim Robinson trombone, Earl Fouché alto sax, Andrew Morgan clarinet & tenor sax, Tink Baptiste piano, Johnny Davis banjo, Sidney Brown bass, Nolan Williams drums. 1927

DISC 8

Artist John Coltrane

Title Bessie's Blues
Composer Coltrane
Album Crescent
Label Impulse
Number IMP 2202 S 1 T 3
Duration 3.36
Performers John Coltrane, ts; McCoy Tyner, p; Jimmy Garrison, b; Elvin Jones, d. 1 June 1964.

DISC 9
Artist Sunna Gunnlaugs
Title Becoming
Composer Gunnlaugs
Album Becoming
Label Sunny Sky
Number 743 Track 1
Duration 4.58
Performers Sunna Gunnlaugs, p; Scott McLemore, d; Thorgrimor Jonsson, b. 2023.

DISC 10
Artist Terence Collie
Title The Flamekeepers
Composer Collie
Album 384,400
Label Terence Collie.co.uk
Number [no number] Track 1
Duration 7.18
Performers Roberto Manzin, ts; Terence Collie, p; Nick Lenner-Webster, b; Ted Carrasco, d. 2023

DISC 11
Artist Sarah Vaughan
Title Cheek To Cheek
Composer Jerome Kern / Otto Harbach
Album No Count Sarah
Label Mercury
Number SFX 10536 Track 7
Duration 5.14
Performers Sarah Vaughan, v; Thad Jones, Snooky Young, Wendell Culley, Joe Newman, t; Henry Coker, Al Grey, Bennie Powell, tb; Marshall Royal, Frank Wess, Billy Mitchell, Frank Foster, Charlie Fowlkes, reeds; Ronnel Bright, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 1958.

DISC 12
Artist Miles Davis
Title Venus De Milo
Composer Gerry Mulligan
Album Milestones
Label Dreyfus Jazz
Number 538476522 Track 1
Duration 3.13
Performers Miles Davis, t; J J Johnson, tb; Sandy Siegelstein, frh; Bill Barber tu; Lee Konitz, as; Gerry Mulligan, bars; John Lewis, p; Nelson, Boyd, b; Kenny Clarke, d. 27 April 1949.

SUN 17:00 The Early Music Show (m001yyzg)
London International Festival of Early Music

Hannah French presents the second of two programmes of highlights from the 2023 London International Festival of Early Music, today focusing on their support of young, up-and-coming artists. The OAE Experience Ensemble offers students the chance to play alongside seasoned professionals, and you can hear them playing music by Haydn and Mozart, as well as students from Chethams School of Music in Manchester, and London's Guildhall School of Music & Drama and the Junior Royal Academy, performing music by Telemann, Purcell and van Eyck.

SUN 18:00 Words and Music (m001yyzj)
Betjeman's World

...Ringers in an oil-lit belfry - Bitton? Kelston? who shall say? - Smoothly practicing a plain course, caverned out the dying day As their melancholy music flooded up and ebbed away...

John Betjeman, former poet laureate and much-loved broadcaster, was born in Islington in 1906 and died in St Eneadoc, Cornwall 40 years ago this month. Today's Words and Music hears BBC archive recordings of Betjeman performing some of his best-loved poems - A Subaltern's Love Song and Christmas - and excerpts from broadcasts he gave on two of his passions: Victorian Architecture and the regional railway. Tamsin Greig reads more of his poetry, including his tender tribute to his dead father, On a Portrait of a Deaf Man, alongside assessments of the poet from the likes of Alan Bennett and former chair of the Arts Council Lord Goodman.

The world Betjeman evokes is one in which beauty is prized above all else - not a Romantic ideal of beauty but an everyday kind of beauty: the beauty of a still day at the seaside, the beauty of a peal of bells across a landscape, and yes, the beauty of the women who were frequently his muses. A man of his time, he was simultaneously nostalgic for the past and ahead of the curve in many respects. His acute observation, his wit, and

his palpable passions fill his work with a genuineness that brings his subjects to life vividly and directly.

The music we hear ranges from Grace Williams's Welsh seascape to Arnold Bax's dramatic depiction of the Cornish coast, via Anglican hymns, Pink Floyd and Flanders and Swan's comic and moving rendition of The Slow Train. There are musical settings of Betjeman's poetry from Madeleine Dring and Jim Parker, the latter taken from Banana Blush, a niche recording made in the 1970s and featuring Betjeman himself reciting his poetry. And there are bells - lots of bells.

Producer: David Fay, in collaboration with BBC Archives.

01 00:01:13 Grace Williams
Calm Sea in Summer (Sea Sketches, No 5)
Orchestra: English Chamber Orchestra
Conductor: David Atherton

02 00:02:02
John Betjeman
A Bay in Anglesey, read by John Betjeman

03 00:07:20
John Betjeman
Myfanwy at Oxford, read by Tamsin Greig

04 00:09:11 Thomas Morley
Now is the Month of Maying
Performer: The King's Singers

05 00:10:59 Vincent Youmans
Tahiti Trot (Tea for Two)
Music Arranger: Dmitry Shostakovich
Orchestra: Royal Scottish National Orchestra
Conductor: Neeme Järvi

06 00:13:06
John Betjeman
A Subaltern's Love-song, read by John Betjeman

07 00:14:20
Lord Goodman, Chair of Arts Council England
Excerpt from a letter written in 1967 to John Hewitt Prime Minister Harold Wilson's Secretary for Appointments, read by Tamsin Greig

08 00:15:00 George Butterworth
Loveliest of Trees (Songs from A Shropshire Lad)
Singer: Christopher Maltman
Performer: Roger Vignoles

09 00:17:23 Jim Parker
A Shropshire Lad
Narrator: Sir John Betjeman
Performer: Banana Blush
Performer: Jim Parker
Performer: Jim Parker

10 00:20:15
John Betjeman
Excerpt from BBC Television series *Four with Betjeman: Victorian Architects and Architecture* (Episode 2)

11 00:22:01
Alan Bennett
Excerpt from *Six Poets: Hardy to Larkin*, read by Tamsin Greig

12 00:22:34 Johann Abraham Peter Schulz
We Plough the Fields and Scatter
Performer: John Keys (organ)

13 00:22:42
John Betjeman
Harvest Hymn, read by John Betjeman

14 00:23:33 Johann Abraham Peter Schulz
We Plough the Fields and Scatter
Choir: Norwich Cathedral Choir
Conductor: Simon Johnson

15 00:25:52
John Betjeman
On a Portrait of a Deaf Man, read by Tamsin Greig

16 00:27:40 Edvard Grieg
Aase's Death (Peer Gynt Suite No 1)
Orchestra: Bournemouth Symphony Orchestra
Conductor: Paavo Berglund

17 00:32:23 Traditional English
Bristol Surprise Maximus
Performer: Change Ringing on Handbells Group

18 00:33:48
John Betjeman
Christmas, read by John Betjeman

19 00:36:17 Suzi Digby
O Magnum Mysterium
Choir: ORA

20 00:42:17
John Betjeman
Extract from a letter to John Murray, Betjeman's publisher; read by Tamsin Greig

21 00:43:00 Madeleine Dring
Song of a Nightclub Proprietess (Betjeman songs, No 5)
Singer: Adèle Charvet
Performer: Susan Manoff

22 00:45:42 Pink Floyd
Have a Cigar
Performer: Pink Floyd

23 00:45:52
John Betjeman
Executive, read by John Betjeman

24 00:49:38 Arthur Honegger
Pacific 231
Orchestra: Tonhalle-Orchester Zürich
Conductor: David Zinman

25 00:55:53
John Betjeman
Excerpt from BBC Television programme *Let's Imagine A Branch Line Railway* with John Betjeman

26 00:56:53 Gustav Holst
A Somerset Rhapsody
Orchestra: Royal Scottish National Orchestra
Conductor: David Lloyd-Jones

27 01:03:47
John Betjeman
Bristol, read by Tamsin Greig

28 01:03:47 Traditional English
Stedman Triples
Performer: Evercreech Church Ringers, Somerset

29 01:05:43 London Philharmonic Orchestra, Osmo Vanska (conductor) (artist)
Tintagel
Performer: London Philharmonic Orchestra, Osmo Vanska (conductor)

30 01:05:58
Philip Paynton
John Betjeman's Funeral, read by Tamsin Greig

31 01:10:28
John Betjeman
The Last Laugh, read by Tamsin Greig

32 01:10:47 Michael Flanders and Donald Swann (artist)
The Slow Train
Performer: Michael Flanders and Donald Swann

SUN 19:15 Sunday Feature (m001cgh2)
Frank Johnson, Queen Victoria and the Black Brass Band

Uchenna Ngwe unravels the remarkable story of Francis Johnson, the most famous African American bandleader of the early 19th century, and how he wowed audiences on a British tour in the late 1830s, including - allegedly - the young Queen Victoria.

Francis "Frank" Johnson was an African American who maintained a career in the USA when slavery was still yet to be abolished, and the most celebrated Black musician before the American Civil War. He composed songs and music for social dances - cotillions and marches - and founded his own military band of Black Philadelphians in 1824.

In 1837, Johnson organised a European tour where his band wowed audiences and took England by storm. So the legend goes - Johnson was invited to Windsor Castle to meet the new Queen Victoria, where she presented Johnson with a silver bugle.

The image of Victoria meeting Johnson and his musicians is a beguiling one - and yet frustratingly tricky to pin down in hard evidence. Nearly two centuries on, the traces of this remarkable band, their pioneering tour - thought to be the first band of touring musicians from the USA - and the trail of delighted concertgoers they entertained, are scattered in archives, their fame faded away. But oboist and researcher Uchenna Ngwe has long been fascinated by Francis Johnson's story and has been slowly piecing together the fragments of his life and music that remains...

In this feature, Uchenna takes us on a musical detective hunt on the streets of Philadelphia and London: a rollercoaster

musicological journey that encompasses the brand-new nation of the United States and the historic archives of the Library Company in its first capital, Philadelphia; Johann Strauss the elder, composer of the Radetzky March; the Argyll Rooms on John Nash's Regent Street; the tangled inspiration behind the idea of Promenade concerts; and the early improvisational seeds of what would decades later become jazz.

American contributors include jazz expert and native Philadelphian Brent White; historian of brass music Jay Krush; and archivists at the Library Company of Philadelphia Christine Nelson and Michael Barsanti. Meanwhile, exploring Johnson's time in the UK are historians Hakim Adi, Christina Bashford and Leanne Langley - plus we experience a remarkable discovery in the library of the Royal College of Music.

And we hear Johnson's music in a variety of guises: from historically-informed recordings by the acclaimed ensemble Chestnut Brass, to jazz arrangements by Brent White and musicians, to in-depth explorations at the piano and on the oboe from Uchenna herself and composer-pianist Yshani Perinpanayagam.

Writer and Presenter: Uchenna Ngwe
Producer: Steven Rajam
An Overcoat Media production for BBC Radio 3

Music featured in the programme:

Francis Johnson: The Cadmus *
Francis Johnson: Five Step Waltz *
Francis Johnson: Victoria Gallop *
Francis Johnson: Philadelphia Firemen's Cotillion *
Francis Johnson: Five Step Waltz *
Francis Johnson: The General *
Francis Johnson: The Monogahela Waltz *
Berlioz: Symphonie Fantastique (4th mvt: March To The Scaffold) - Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)
Philips 4344022, track 4
Francis Johnson: "Honour To The Brave": General Lafayette's Grand March *
[Frank Johnson arrangement by Brent White]
Brent White Ensemble - specially recorded
WC Handy: Ole Miss Rag
WC Handy's Memphis Blues Band
Memphis Archives – MA7006, track 4
Francis Johnson: The American Boy **
Francis Johnson: The Grave Of The Slave **
Francis Johnson: Victoria Gallop *
Francis Johnson: The Grave Of The Slave
Performed by Uchenna Ngwe (oboe; then piano) - Specially recorded
Philippe Musard: Quadrille no.2 (after Auber)
Janacek Philharmonic Orchestra, Dario Salvi (conductor) - Naxos 8.574335, track 4
Francis Johnson: Victoria Gallop *
Francis Johnson: Dirge *
Francis Johnson: Philadelphia Gray's Quickstep *

* Album: The Music of Francis Johnson and His Contemporaries: Early 19th-Century Black Composers
Chestnut Brass Ensemble, Diana Monroe (solo violin), Tamara Brooks (conductor)
Musicmasters – 7029-2-C

** Album: Tippecanoe and Tyler Too: A Collection Of American Political Marches, Songs and Dirges **
The Chestnut Brass Company And Friends, John Ostendorf, Patrick Romano, Linda Russell, Frederick Urrey (voices), Rudolph Palmer (piano)
Newport Classic – NPD 85548

SUN 20:00 Drama on 3 (m001yyz)

Calmer

A new drama about motherhood and chaos, from Olivier Award-winning writer Lolita Chakrabarti, starring Meera Syal.

Three generations of ultra-successful women in one family:

Maya, a self-help guru with an avid following, has an American TV deal in the offing.
Nina, her daughter, a psychiatrist, is expanding her thriving practice.
Amber, Nina's daughter, has an offer from Cambridge.

But a fault line will soon tear everything apart.

Deeply visceral, often sharply funny, Calmer explores mental health and the intense love and competition in mother-daughter relationships.

By Lolita Chakrabarti
Maya... Meera Syal
Nina... Lolita Chakrabarti
Amber... Payal Mistry
Michael... Julian Wadham
Jude... Benjamin Westerby

Grace... Sophie Melville
Production co-ordinator: Lindsay Rees
Original music... Lee Affen
Sound design: Nigel Lewis
Directed by Fay Lomas
A BBC Audio Drama Wales Production

SUN 21:30 New Generation Artists (m001yyzn)

Pianist Alim Beisembayev plays Haydn

This evening we'll hear from star pianist Alim Beisembayev in Haydn's Andante With Variations In F Minor, and violinist Geneva Lewis teams up with accordionist Ryan Corbett in a stylishly flamboyant performance of Waxman's Carmen Fantasy.

Kreisler
Liebesleid - old Viennese dance no. 2
Geneva Lewis, violin
Sam Armstrong, piano

Haydn
Andante With Variations In F Minor H.17.6 (Un Piccolo Divertimento)
Alim Beisembayev, piano

Waxman
Carmen Fantasy
Geneva Lewis, violin
Ryan Corbett, accordion

SUN 22:00 Night Tracks (m001yyzq)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001yyzs)
Unclassified Live: This Is The Kit, Modern Nature and Moor Mother

Join Elizabeth Alker at the Queen Elizabeth Hall on London's South Bank for an evening of genre-defying musical collaboration featuring new commissions and arrangements performed by the BBC Concert Orchestra conducted by Robert Ames.

As Moor Mother, the poet-musician Camae Ayewa offers spellbinding lyrical forays into questions of freedom and justice. The Philadelphian's latest album The Great Bailout is unflinching in its exploration of the continuing presence of colonial history: "Tax payers of erasure, of relapse, of amnesia, paying the crimes off... Did you pay off the trauma?" she intones on the track, Guilty. For Unclassified Live, her palette of electronic and ambient colours is here augmented through new arrangements created for the BBC Concert Orchestra.

Modern Nature's Jack Cooper is a musician of wide-ranging talent, at home in art rock settings or alongside experimental improvisers. His Triptych for Orchestra - here receiving its premiere performance - sees him turn his craft to the creation of a piece of longer-former symphonic music for large instrumental forces.

Bringing the concert home is Kate Stables, a banjo and guitar-strumming singer-songwriter whose playful brand of art pop shot-through with heartfelt lyricism finds its home in the project she calls This Is The Kit. Alongside long time collaborators Rozi Plain and Jamie Whitby-Coles, Stables here explores tracks from the project's back catalogue in specially-commissioned arrangements that add an orchestral depth to serve the words. "The story is the telling... Potential in the waiting... Movement is deciding... Forward is the doing..."

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

MONDAY 13 MAY 2024

MON 00:30 Through the Night (m001yyzr)
Basel Early Music Festival 2021

Neapolitan Influences with the Chiave d'Arco Baroque Orchestra and director Sigiswald Kuijken. Jonathan Swain presents.

12:31 AM
Alessandro Scarlatti (1660-1725)
Concerto Grosso in D minor no 5 - Sinfonia
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

12:39 AM
Francesco Durante (1684-1755)

Concerto no 2 in G minor
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

12:52 AM
Francesco Geminiani (1687-1762)
Concerto grosso no 4 in D minor, Op 7
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

01:04 AM
Leonardo Leo (1694-1744)
Concerto for Four Violins, Strings and Basso continuo in D major
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

01:19 AM
Francesco Scarlatti (1666-after 1741)
Concerto Grosso no 12 in D, after D. Scarlatti
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

01:25 AM
Charles Avison (1709-1770)
Concerto grosso no 12 in D, after D. Scarlatti
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

01:39 AM
Alessandro Scarlatti (1660-1725)
Sinfonia no 14 in G (excerpt)
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

01:41 AM
Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81, arranged for recorder and harpsichord
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

01:48 AM
Alessandro Scarlatti (1660-1725)
Stabat Mater (1723)
Valeria Popova (soprano), Penka Dilova (mezzo soprano), Tolbuhin Children's Chorus, Bulgarian National Radio Sinfonietta, Dragomir Nenov (conductor)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
String Quartet no 2 in F major, Op 22
Sebastian String Quartet

03:07 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 3 in B minor, Op 58
Jakub Kuszlik (piano)

03:34 AM
Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from 'Aida'
WDR Radio Orchestra, Rasmus Baumann (conductor)

03:41 AM
George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

03:50 AM
Francesco Soriano (1548-1621)
Dixit Dominus
BBC Singers, Bo Holten (conductor)

03:58 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:06 AM
Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Radionov (violin)

04:15 AM
Franz Schubert (1797-1828)
Der Pilgrim D.794
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:20 AM
Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:31 AM
Jan van Gilse (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:41 AM
Bohuslav Martinu (1890-1959)
3 Czech dances
Anastasia Vorotnaya (piano)

04:50 AM

Michael Haydn (1737-1806)
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner (director), Salzburger Hofmusik

04:59 AM

Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon
Bratislava Wind Quintet, Pavol Kovac (piano)

05:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545
Young-Lan Han (piano)

05:18 AM

Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:26 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

05:49 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:59 AM

Max Bruch (1838-1920)
Scottish fantasy, Op 46
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

MON 06:30 Breakfast (m001yzml)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards). Email your requests to 3breakfast@bbc.co.uk.

MON 09:30 Essential Classics (m001yzmn)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001yzmq)

BBC New Generation Artists with Elizabeth Alker

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout this week, Classical Live showcases some of the Radio 3 New Generation Artists: a scheme that helps to support talented musicians to reach the next stages of their careers and brings some of the world's most promising new talent to listeners across the UK through BBC Radio 3 broadcasts.

Today's programme begins with live music from Wigmore Hall.

The Calefax Reed Quintet are a Dutch group comprising oboe, clarinet, saxophone, bass clarinet and bassoon. They'll be performing a variety of popular classics specially arranged for the group's unique line-up. Hannah French is on site at Wigmore Hall to introduce the concert.

J.S. Bach (arr. J. Althuis)
Fantasia & Fugue BWV 542, G minor

Antonin Dvořák, (arr. J. Althuis)
Allegro non tanto, Allegro vivo from String Quintet Op. 97

Claude Debussy (arr. R. Hekkema)
Préludes

- La puerta del vino
- Minstrels
- La sérénade interrompue
- "General Lavine" – eccentric

George Gershwin (arr. R. Hekkema)
An American in Paris

Josef Bohuslav Foerster
Festive Overture
Janacek Philharmonic
Marek Stilec (conductor)

JS Bach
The Well-Tempered Clavier, Book 2
Prelude and Fugue No. 1 in C major
Prelude and Fugue No. 16 in G minor
Cédric Tiberghien (piano)

Igor Stravinsky
Firebird Suite
Orchestre National de France
Cristian Macelaru (conductor)

Mozart
Piano Concerto No. 2
Giorgi Gigashvili (piano)
BBC Symphony Orchestra
Nil Venditti (conductor)

3pm

William Walton
Symphony No. 1 in B flat minor
KBS Symphony Orchestra
Pietari Inkinen (conductor)

Vahid Hajhosseini
Shahre avare shode
Toranj Quartet

MON 16:00 Composer of the Week (m001yzms)

Elizabeth Maconchy (1907-1994)

Destined for Greatness

Maconchy explodes onto Britain's musical landscape, dazzling teachers, contemporaries and some influential gatekeepers.

Elizabeth Maconchy is surely the greatest composer of string quartets ever to emerge in the British Isles; and yet her music is often ignored in favour of lesser works by more famous British composers. So says Maconchy's biographer, Erica Siegel, who joins Kate Molleson to explore the life and works of this key figure in Britain and Ireland's musical story. Across the week, Kate and Erica set out to show us why Maconchy deserves much more of our attention. We'll hear stories of personal crises, public apathy and outrageous institutional sexism, and how Maconchy met each challenge with characteristic grace and perseverance. Her works fizz with invention and purpose and she described her own music as "impassioned argument".

Today, Kate and Erica see Maconchy shine as a star student at the Royal College of Music and her music is selected to be performed at the Proms. She confides to her friend: "I want to be very gay – or else quite wild – but a rather dull middle course is awful, don't you think?"

String Quartet No 2: IV. Allegro
Hanson String Quartet

Clarinet Quintet: III. Lento, IV. Allegro molto
Thea King, clarinet
The Britten String Quartet

Four Shakespeare Songs: No 1, Come Away, Death
James Geer, tenor
Ronald Woodley, piano

The Land - A Suite for Orchestra
BBC Scottish Symphony Orchestra, conducted by Odaline de la Martinez

Concertino No 2 for Piano and String Orchestra
Simon Callaghan, piano
BBC National Orchestra of Wales, conducted by Martyn Brabbins

MON 17:00 In Tune (m001yzmv)

Classical music live in the studio

Sean Rafferty meets American pianist Evan Shimmers aka 'WTF Bach' to talk about his ambitious project to record the entirety of Bach's keyboard music. Plus, there's live music from vocal ensemble The Gesualdo Six.

MON 19:00 Classical Mixtape (m000v8q9)

Power through with classical music

Take 30 minutes to wind down with classical music: an imaginative, eclectic mix including Debussy's L'enfant prodigue written when he was only 22; Purcell's homage to the mythical King Arthur; music for choir and percussion by French mezzo-soprano and composer Pauline Viardot. And finally, John Tavener's elegiac Song for Athene.

Produced by Zerlina Vulliamy.

01 00:00:14 Thomas Campion
My love hath vow'd
Singer: Andreas Scholl
Performer: Andreas Martin
Duration 00:02:57

02 00:03:07 Carl Heinrich Biber
Balletti lamentabili (Sonata)
Performer: Catherine Weiss
Performer: Katherine McGillivray
Performer: Anna McDonald
Performer: Richard Boothby
Performer: Robert Woolley
Ensemble: The Purcell Quartet
Duration 00:02:56

03 00:05:28 Niccolò Paganini
Sonata in E minor Op.36 (1st mvt)
Performer: Gil Shaham
Performer: Göran Söllscher
Duration 00:02:32

04 00:08:01 Lili Boulanger
D'un matin de printemps
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier
Duration 00:04:40

05 00:12:39 Ned Rorem
Mallet Concerto: VI. Tag
Conductor: Jean Thorel
Orchestra: City Chamber Orchestra of Hong Kong
Duration 00:02:12

06 00:14:45 Pablo Ziegler
Libertango (Arr. P. Ziegler for 2 Pianos)
Duration 00:05:14

07 00:19:49 Igor Stravinsky
Stravinsky: Concerto in E-Flat Major, 'Dumbarton Oaks': I.
Tempo giusto
Ensemble: The Knights
Duration 00:04:49

08 00:24:33 Pérotin
Alleluia, Nativitas
Performer: Jan Garbarek
Ensemble: The Hilliard Ensemble
Duration 00:05:20

MON 19:30 Radio 3 in Concert (m001yzmz)

BBC NOW, Ich Habe Genug

The BBC National Orchestra of Wales are joined by conductor Harry Bicket to perform a beguiling programme that crosses time and tide, beginning with a performance of a rarely performed and fascinating overture by the so-called "Brazilian Mozart", José Maurício Nunes Garcia. We then move to European ground; after the interval for Joseph Haydn's 26th Symphony, the "Lamentatione", and before for Bach's devastating cantata, Ich Habe Genug. Julien Van Mellaerts is the baritone in that celebration of the purification of Mary, and rejoins the orchestra for the final piece, this time with the BBC National Chorus as well, for the unearthly beauty of Vaughan Williams's Five Mystical Songs.

Nunes Garcia: Zemira Overture
JS Bach: Ich habe genug, BWV 82
Haydn: Symphony No 26 in D minor, H 1:26, 'Lamentatione'
Vaughan Williams: Five Mystical Songs

Julien Van Mellaerts (baritone)
BBC National Orchestra and Chorus of Wales
Harry Bicket (conductor)

MON 21:45 The Essay (m001yr5h)

Music in Bloom

Good vibrations

Katie Derham delves into the surprising connections between classical music and plants.

In the first episode of this series, Katie talks to botanist Chris Thorogood about whether music can help plants to grow, before

chatting to composer Erland Cooper about the inspiration behind his project 'Music For Growing Flowers'.

MON 22:00 Night Tracks (m001yzn1)

Music for the night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001yzn3)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

TUESDAY 14 MAY 2024

TUE 00:30 Through the Night (m001yzn5)

Mozart, Elgar and Grieg from the National Chamber Orchestra of the Republic of Moldova

Dan-Iulian Drutac is the soloist in Mozart's 'Turkish' Violin Concerto, heard alongside Grieg's Holberg Suite and Elgar's Introduction and Allegro at the 2023 Martisor International Music Festival in Chisinau. Jonathan Swain presents.

12:31 AM

Edvard Grieg (1843-1907)

Holberg Suite, Op 40

National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

12:51 AM

Edward Elgar (1857-1934)

Introduction and Allegro, Op 47, for string quartet and string orchestra

National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

01:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Church Sonata no 15 in C, K.328 (317c)

Anna Strezeva (organ), National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

01:13 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no 5 in A major, K.219 'Turkish'

Dan-Iulian Drutac (violin), National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

01:42 AM

Gyorgy Ligeti (1923-2006)

Ballad and Dance

Dan-Iulian Drutac (violin)

01:45 AM

Felix Borowski (1872-1956)

Organ Sonata no.1

Jan Bokszzanin (organ)

02:01 AM

Ferdinando Carulli (1770-1841)

Rondo in G major, Op 34

Tornado Guitar Duo (duo)

02:05 AM

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D major, Op 35

Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic Symphony Orchestra, Maxim Emelyanychev (conductor)

02:31 AM

Richard Strauss (1864-1949)

9 Songs [Ständchen, Op 17/2; Schlagende Herzen, Op 29/2; Muttertändelei, Op 43/2; Meinem Kinde, Op 37/3; Der Stern, Op 69/1; Die Nacht, Op10/3; Ich wollt ein Sträußlein binden, op. 68/2; Amor, op. 68/5; Wie sollten wir geheim sie halten, op. 19/4]

Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

02:54 AM

Johann Sebastian Bach (1685-1750), arr. Rinaldo Alessandrini

Goldberg Variations, BWV 988

Rinaldo Alessandrini (harpsichord), Concerto Italiano

03:38 AM

Astor Piazzolla (1921-1992)

Adios Nomino

Ingrid Fliter (piano)

03:45 AM

Bohuslav Martinu (1890-1959)

Sonatina for clarinet & piano (1956)

Jozef Luptacik (clarinet), Pavol Kovac (piano)

03:56 AM

Jean Sibelius (1865-1957)

Suite Champetre Op 98b

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:04 AM

Johann Heinrich Schmelzer (c.1620-1680)

Suite no 2 in D major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

04:11 AM

Arvo Part (1935-)

Morning Star

The Marian Consort

04:14 AM

Arthur Honegger (1892-1955)

Pastorale d'été

Argovia Philharmonic, Rune Bergmann (conductor)

04:23 AM

William Hugh Albright (1944-1998)

Morning reveries (excerpt from Dream rags)

Donna Coleman (piano)

04:31 AM

Friedrich Kunzen (1761-1817)

Overture to the play 'Husiterne' (The Hussites)

Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:38 AM

Camille Saint-Saens (1835-1921)

Havanaise, Op 83

Vilmos Szabadi (violin), Marta Gulyas (piano)

04:47 AM

George Frideric Handel (1685-1759)

Ah! che troppo inequali Italian cantata HWV 230

Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:57 AM

Michael Haydn (1737-1806)

Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

05:12 AM

Matti Rautio (1922-1986)

Piano Concerto no 2 (1971)

Matti Rautio (piano), Finnish Radio Symphony Orchestra,

Paavo Rautio (conductor)

05:35 AM

Giuseppe Verdi (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

05:42 AM

Johannes Brahms (1833-1897)

Trio for clarinet or viola, cello and piano in A minor, Op 114

Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello),

Havard Gimse (piano)

06:06 AM

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio Espagnol, Op 34

Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

06:23 AM

Evaristo Felice Dall'Abaco (1675-1742)

Concerto a piu instrumenti in C major Op.6'10

Il Tempio Armonico

TUE 06:30 Breakfast (m001yyk1)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards). Email your requests to 3breakfast@bbc.co.uk.

TUE 09:30 Essential Classics (m001yykn)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001yykq)

BBC New Generation Artists with Fiona Talkington

Fiona Talkington showcases the best performances from the UK and beyond, recorded by the BBC and the European Broadcasting Union as well as the BBC New Generation Artists.

Today's programme features exclusively recorded concerts performed by BBC Radio 3 New Generation Artists past and present as well as music by William Walton - his viola concerto. It was written in 1929 and first performed at the Queen's Hall, London, with fellow composer Paul Hindemith as soloist and the composer himself conducting.

Dmitri Shostakovich
Scherzo in F sharp minor
BBC Philharmonic Orchestra
John Storgards (conductor)

Antonin Dvorak
Four Romantic Pieces
Elena Urioste (violin)
Zhang Zuo (piano)

Ludwig van Beethoven
Piano Sonata No. 24 in F sharp major Op. 78
Zhang Zuo (piano)

William Walton
Viola Concerto
Haesue Lee (viola)
Bavarian Radio Symphony Orchestra
Andrew Grams (conductor)

Wolfgang Mozart
String Quartet in C "Dissonance"
Aris String Quartet

Alban Berg
Seven Early Songs
Johanna Wallroth (soprano)
BBC Symphony Orchestra
Katharina Woncour (conductor)

Hosna Parsa Suite in shr
Toranji Quartet

3pm

Manuel de Falla
Noches en los jardines de España
Javier Perianes (piano)
Royal Concertgebouw Orchestra
Klaus Makela (conductor)

Olivier Messiaen
Theme and Variations
Geneva Lewis (violin)
Sam Armstrong (piano)

TUE 16:00 Composer of the Week (m001yyks)

Elizabeth Maconchy (1907-1994)

Rising Star

Maconchy faces some harsh realities as she leaves college and seeks to launch her career.

Elizabeth Maconchy is surely the greatest composer of string quartets ever to emerge in the British Isles; and yet her music is often ignored in favour of lesser works by more famous British composers. So says Maconchy's biographer, Erica Siegel, who joins Kate Molleson to explore the life and works of this key figure in Britain and Ireland's musical story. Across the week, Kate and Erica set out to show us why Maconchy deserves much more of our attention. We'll hear stories of personal crises, public apathy and outrageous institutional sexism, and how Maconchy met each challenge with characteristic grace and perseverance. Her works fizz with invention and purpose and she described her own music as "impassioned argument".

Today, Kate and Erica follow Maconchy as she sets out to capitalise on her spectacular Proms debut. A sudden health emergency threatens to derail her plans and Maconchy is frustrated when concert promoters, including the BBC, seem reluctant to take on her music. Could her gender have anything to do with it?

String Quartet No 1: IV. Presto
Hanson String Quartet

Concertino for Piano and Chamber Orchestra: II. Andante sostenuto
Clélia Iruzun, piano
BBC Scottish Symphony Orchestra, conducted by Odaline de la Martinez

Oboe Quintet
George Caird, Oboe
Simon Blendis, violin
Alison Dods, violin
Louise Williams, viola
Jane Salmon, cello

Sonata for Viola and Piano
Louise Williams, viola
David Owen Norris, piano

String Quartet No 3
Hanson String Quartet

TUE 17:00 In Tune (m001yykv)
Live music at drivetime

Sean Rafferty is joined by the Reverend Richard Coles and conductor Sofi Jeannin to talk about their upcoming concert with the BBC Singers. Plus, Sean introduces live music from pianist Danny Driver ahead of his recital at London's Wigmore Hall.

TUE 19:00 Classical Mixtape (m001yykx)
Your daily classical soundtrack

An engaging mix of classical music for half an hour, featuring Bruckner's third symphony, as well as chamber music by Milhaud and Mozart, plus the fireworks of the Black Dyke Band.

TUE 19:30 Radio 3 in Concert (m001yykz)
Shostakovich Symphony No 5

"A Soviet Artist's Response to Just Criticism" was the title Shostakovich appended to his make-or-break Fifth Symphony. After Stalin walked out of a performance of the composer's opera Lady Macbeth in 1936, Shostakovich desperately needed to be seen to toe the line. The Royal Liverpool Philharmonic Orchestra and Domingo Hindoyan explore the seemingly scornful parodies and hidden messages that movingly convey "the suffering of man, and all-conquering optimism". There's also the world premiere of Eleanor Alberga's sumptuous Piano Concerto, starring 2021 Leeds International Piano Competition winner Alim Beisembayev. And before that, one of Domingo Hindoyan's signature works: Roussel's lightning Bacchus and Ariane.

Recorded at Liverpool Philharmonic Hall on 25th April.
Presented by Penny Gore.

Roussel: Bacchus and Ariane (suite no.2)
Eleanor Alberga: Piano Concerto no.1
Shostakovich: Symphony no.5 in D minor, Op.47

Alim Beisembayev, piano
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan, conductor

TUE 21:45 The Essay (m001yr46)
Music in Bloom

Stylistic similarities

Katie Derham delves into the surprising connections between classical music and gardens.

Katie asks landscape designer Tom Stuart-Smith how he approaches his work with musical constructs in mind. She also talks to conductor and tenor Paul Agnew about whether we can draw stylistic parallels between classical music and garden design in previous centuries.

TUE 22:00 Night Tracks (m001yy11)
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001yy13)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

WEDNESDAY 15 MAY 2024

WED 00:30 Through the Night (m001yy15)

Bartok and Mozart from Copenhagen

Ádám Fischer conducts Mozart and his favorite Bartók work with Danish Chamber Orchestra. Jonathan Swain presents.

12:31 AM
Bela Bartok (1881-1945)
Music for Strings, Percussion and Celesta, Sz.106
Danish Chamber Orchestra, Ádám Fischer (conductor)

01:04 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to 'Lucio Silla'
Danish Chamber Orchestra, Ádám Fischer (conductor)

01:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 36 in C, K. 425 'Linz'
Danish Chamber Orchestra, Ádám Fischer (conductor)

01:44 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A minor (K.310)
Gunilla Sussmann (piano)

02:02 AM
Bela Bartok (1881-1945)
Divertimento Sz.113
Israel Camerata Jerusalem, Avner Biron (conductor)

02:31 AM
Edward Elgar (1857-1934)
The Music Makers, Op 69
Jane Irwin (mezzo soprano), Netherlands Radio Choir,
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:10 AM
Janos Fusz (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola),
Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

03:36 AM
Johann Bach (1604-1673)
Motet: Unser Leben ist ein Schatten
Voces Suaves, Cafebaum

03:44 AM
Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

03:55 AM
Hans Krasa (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

04:01 AM
Tekla Badarzewska-Baranowska (1838-1862)
The maiden's prayer, Op 4
Kyung-Sook Lee (piano)

04:05 AM
Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

04:11 AM
Charles-Valentin Alkan (1813-1888)
Le Festin d'Esopé (Op.39 no.12) in E minor, from '12 studies'
Johan Ullen (piano)

04:21 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.87
Camerata Koln

04:31 AM
Alexander Borodin (1833-1887)
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

04:41 AM
Ludwig van Beethoven (1770-1827)
8 Variations on Mozart's 'La ci darem la mano'
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:51 AM
Johannes Ockeghem (1410-1497)
Salve Regina
Hilliard Ensemble

05:02 AM
Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

05:10 AM
Giovanni Battista Vivaldi (1658-1741), Francesco Corbetta (1615-1681)
Toccatà, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)
United Continuo Ensemble

05:19 AM
Mykola Lysenko (1842-1912)
Fantasy on Two Ukrainian Themes for flute and orchestra
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:27 AM
Robert Schumann (1810-1856)
Liederkreis, Op 39
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

05:53 AM
George Frideric Handel (1685-1759)
Overture (Agrippina); 'Son contenta di morire' (Radamisto)
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

06:01 AM
Felix Mendelssohn (1809-1847)
Octet for strings in E flat major, Op 20
Kodaly Quartet, Bartok String Quartet

WED 06:30 Breakfast (m001yzzr)
Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

WED 09:30 Essential Classics (m001yzzw)
Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001yzzg)
New Generation Artists with Fiona Talkington

Fiona Talkington showcases the best performances from the UK and beyond, recorded by the BBC and the European Broadcasting Union as well as the BBC New Generation Artists.

Today's programme features exclusively recorded concerts performed by BBC Radio 3 New Generation Artists past and present as well as music by William Walton. Walton's cello concerto was first performed by the Boston Symphony Orchestra in 1957.

Hector Berlioz
Overture, Waverley
Bergen Philharmonic Orchestra
Andrew Davis (conductor)

JS Bach
Jesu, Joy of Man's Desiring
Exeter Cathedral Choir
Paul Morgan, organ
Lucian Nethsingha (director)

Franz Schubert
Impromptu in C minor
Elisabeth Brauss (piano)

Mikolaj Majkusiak
Sonata for violin and accordion
Geneva Lewis (violin)
Ryan Corbett (piano)

Georg Philipp Telemann
Quartet in E minor
Colegium Marianum

William Walton
Cello Concerto
Steven Isserlis (cello)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Debussy
Chanson de Bilitis
Clara Mouriz (mezzo-soprano)
Joseph Middleton (piano)

Alan Hovhaness
Prayer for Saint Gregory
Benny Wiame (trumpet)
I Fiamminghi
Rudolf Werthen (conductor)

WED 15:00 Choral Evensong (m001yzg4)
Exeter Cathedral

Live from Exeter Cathedral.

Responses: Shephard
Psalm 78 (Mann, Hopkins, Crotch, Hylton Stewart, Atkins, Walmsley)
First Lesson: 1 Kings 19:9b-18
Canticles: Gloucester Service (Howells)
Second Lesson: Matthew 3. 13-17
Anthem: Psalm 133: The Peace of God (Cheryl Frances-Hoad)
Voluntary: Church bells beyond the stars (Cecilia McDowall)

Timothy Noon (Director of Music)
Michael Stephens-Jones (Organist)

WED 16:00 Composer of the Week (m001yzg8)
Elizabeth Maconchy (1907-1994)

Digging for Britain

Maconchy is forced to shift her priorities from music to the war effort.

Elizabeth Maconchy is surely the greatest composer of string quartets ever to emerge in the British Isles; and yet her music is often ignored in favour of lesser works by more famous British composers. So says Maconchy's biographer, Erica Siegel, who joins Kate Molleson to explore the life and works of this key figure in Britain and Ireland's musical story. Across the week, Kate and Erica set out to show us why Maconchy deserves much more of our attention. We'll hear stories of personal crises, public apathy and outrageous institutional sexism, and how Maconchy met each challenge with characteristic grace and perseverance. Her works fizz with invention and purpose and she described her own music as "impassioned argument".

Today, Britain goes to war. Musical activities in London grind to a halt, and several important performances of Maconchy's music are cancelled. Meanwhile, our composer struggles to cope with a new born baby, and a home that now sits under the flight path of the German bombers.

Nocturne
BBC National Orchestra of Wales, conducted by Tadaaki Otaka

Dialogue for Piano and Orchestra: II. Allegro moderato & IV. Presto
Martin Jones, piano
BBC Concert Orchestra conducted by John Andrews

Two Dances from Puck Fair
BBC Concert Orchestra, conducted by Barry Wordsworth

String Quartet No 5: II. Presto & III. Lento espressivo
Bingham String Quartet

Concertino for Bassoon and String Orchestra
Laurence Perkins, bassoon
City of Birmingham Symphony Orchestra conducted by William Goodchild

WED 17:00 In Tune (m001yzgd)
Experience classical music live in session

Sean Rafferty meets the composer and playwright behind FANNY – a new theatrical comedy about Fanny Mendelssohn. Cellist Adrian Bradbury and pianist Andrew West also celebrate the legacy of Beatrice Harrison with some live performance.

WED 19:00 Classical Mixtape (m001yzgj)
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001yzgn)
Monteverdi Vespers

Live at the Barbican Hall, London, The Sixteen Choir & Orchestra, conducted by their founder Harry Christophers, present a cornerstone of the Western musical tradition.

Claudio Monteverdi's Vespers of 1610 shows one of the greatest composers of all time at the height of his powers and working on an unprecedented scale. The music is dazzlingly inventive and expressive, by turns intimate and sensuous, splendid and elaborate.

Yet no one knows why Claudio Monteverdi published his great masterpiece in praise of the Virgin Mary. It's not even certain if this ravishing collection of psalms, motets, a sonata, hymn and seven-part setting of the Magnificat was intended for performance as a continuous liturgical sequence. Is it, as some have suggested, one of history's most elaborate job applications? Monteverdi, miserable at the Mantuan court, possibly had an eye on impressing the authorities in Venice, a city where the Marian cult was especially strong. If that was behind the Vespers it eventually worked because three years later Monteverdi was at last appointed maestro di cappella at St Mark's, the top musical job in Venice.

Presented by Ian Skelly.

The Sixteen Choir & Orchestra
Harry Christophers (conductor)

WED 21:45 The Essay (m001yr7t)
Music in Bloom

Seeds of inspiration

Katie Derham delves into the surprising connections between classical music and gardens.

With pianist David Owen Norris, Katie discusses how composers have been inspired by gardens across the centuries, before asking composer Helen Anahita Wilson how gardens and specific plants have shaped her musical creations.

WED 22:00 Night Tracks (m001yztg)
Music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001yzyg)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

THURSDAY 16 MAY 2024

THU 00:30 Through the Night (m001yzh2)
Dvořák and Bartók from Stockholm

Veronika Eberle performs Bartók's first violin concerto with the Swedish Radio Symphony Orchestra conducted by Daniel Harding. Dvořák's seventh symphony and his symphonic poem 'The Noon Witch' complete the programme. Jonathan Swain presents.

12:31 AM
Antonin Dvořák (1841-1904)
The Noon Witch, Op 108 - symphonic poem
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:47 AM
Bela Bartók (1881-1945)
Violin Concerto no 1, Sz.36
Veronika Eberle (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:12 AM
Nicola Matteis Jr. (c.1675-1737)
Alia fantasia
Veronika Eberle (violin)

01:16 AM
Antonin Dvořák (1841-1904)
Symphony no 7 in D minor, Op 70
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:57 AM
Franz Berwald (1796-1868)
Piano Quintet no 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet

02:21 AM
Albert Roussel (1869-1937)
3 pieces for piano Op 49
Mats Jansson (piano)

02:31 AM
Robert Schumann (1810-1856)
Dichterliebe for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

03:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 40 in G minor (K.550)
National Polish Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

03:28 AM
Giacomo Faccio (1676-1753)
Sinfonia no 9 in C minor for cello and basso continuo
La Guirlande

03:38 AM
Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

03:49 AM
August Soderman (1832-1876)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

03:55 AM
Leevi Madetoja (1887-1947)
Dance Vision (Tanssinäky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:03 AM
Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

04:14 AM
Carl Nielsen (1865-1931)
Serenata in vano, FS.68
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

04:21 AM
Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM
Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

04:36 AM
Gabriel Faure (1845 - 1924)
Nocturne no 4 in E flat major, Op 36
Stephane Lemelin (piano)

04:43 AM
Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

04:53 AM
Ludwig van Beethoven (1770-1827)
Sonata for violin and fortepiano in E flat, Op 12 no 3
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

05:11 AM
Daniel Auber (1782-1871)
Overture to 'Marco Spada'
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:22 AM
Nadia Boulanger (1887-1979)
3 Pieces for cello and piano
Zoltan Despond (cello), Vesselin Stanev (piano)

05:29 AM
Orlande de Lassus (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

05:53 AM
Fanny Mendelssohn (1805-1847)
Piano Sonata in C minor (1824)
Sylviane Deferne (piano)

06:07 AM
Joaquin Rodrigo (1901-1999)

Concierto de Aranjuez
Norbort Kraft (guitar), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

THU 06:30 Breakfast (m001yydz)
Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards). Email your requests to 3breakfast@bbc.co.uk.

THU 09:30 Essential Classics (m001yyf1)
Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001yyf3)
BBC New Generation Artists with Elizabeth Alker

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live showcases current and former Radio 3 New Generation Artists, with the Chaos String Quartet. Formed in 2019, they are Susanne Schäffer (violin), Eszter Kruchió (violin), Sara Marzadori (viola) and Bas Jongen (cello).

Plus there's former New Generation Artist guitarist Sean Shibe playing Walton's Five Bagatelles, originally written for legendary guitarist Julian Bream and dedicated to composer Malcolm Arnold 'with admiration and affection for his 50th birthday'.

Claude Debussy
Gigues (Images pour Orchestre)
BBC Philharmonic
Juanjo Mena (conductor)

Franz Schubert
Allegretto in C minor
Pavel Kolesnikov (piano)

Eric Whitacre
i carry your heart
BBC Singers

JS Bach
Air (Orchestral Suite in D)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

Ennio Morricone
La leggenda del pianista sull'Oceano
Munich Radio Orchestra
Ivan Rebusic (conductor)

William Walton
Five Bagatelles
Sean Shibe (guitar)

Ottorino Respighi
The Fountains of Rome
Bavarian Radio Symphony Orchestra
Constantinos Carydis (conductor)

Haydn
Trio in E Hob. XV: 38
Atos Trio

Mendelssohn
Hear My Praher
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

Samuel Barber
Violin Concerto
Gil Shaham (violin)

Korean Broadcasting System Symphony Orchestra
Pietari Inkinen (conductor)

3pm

Franz Schubert
String Quartet No. 14 in D minor, D 810 "Death and the Maiden"
Chaos String Quartet

JS Bach
Courante, Suite for Cello no.6 in D
Yo-Yo Ma (cello)

THU 16:00 Composer of the Week (m001yyf5)
Elizabeth Maconchy (1907-1994)

Departures

Depressed and disenchanted, Maconchy is forced to contemplate her artistic choices and decide if it's time to make a change.

Elizabeth Maconchy is surely the greatest composer of string quartets ever to emerge in the British Isles; and yet her music is often ignored in favour of lesser works by more famous British composers. So says Maconchy's biographer, Erica Siegel, who joins Kate Molleson to explore the life and works of this key figure in Britain and Ireland's musical story. Across the week, Kate and Erica set out to show us why Maconchy deserves much more of our attention. We'll hear stories of personal crises, public apathy and outrageous institutional sexism, and how Maconchy met each challenge with characteristic grace and perseverance. Her works fizz with invention and purpose and she described her own music as "impassioned argument".

Today, Maconchy scores a hit with her patriotic overture celebrating Queen Elizabeth's coronation. Nevertheless, she find herself afflicted by a creeping disillusionment. She decides that a drastic change of direction is needed to renew her creative spark and seeks inspiration in a surprising place. Many of her friends are baffled when she unveils her new opera: a bawdy sex comedy!

String Quartet No 7: IV. Scherzo I
Bingham String Quartet

Proud Thames Overture
London Philharmonic Orchestra, Vernon Handley

The Sofa (excerpts)
Nicholas Sharratt, tenor (Dominic)
Sarah Tynan, soprano (Monique)
George von Bergen, baritone (Edward)
Independent Opera
Independent Opera Ensemble, conducted by Dominic Wheeler

The Departure (excerpts)
Louise Poole, mezzo-soprano (Julia)
Håkon Vramsmo, baritone (Mark)
Independent Opera
Independent Opera Ensemble, conducted by Dominic Wheeler

Serenata Concertante
Manoug Parikian, violin
London Symphony Orchestra, conducted by Vernon Handley

THU 17:00 In Tune (m001yyf8)
Drivetime classical

Sean Rafferty introduces live music from Ensemble 360 ahead of their performances at the 40th Sheffield Chamber Music Festival.

THU 19:00 Classical Mixtape (m001yyfb)
Half an hour of the finest classical music

Take 30 minutes to wind down with classical music: an imaginative, eclectic mix including Lili Boulanger's look at the spring; medieval maestro Perotin mixed with saxophone; Stravinsky's Dumbarton Oaks Concerto; Paganini writing for the violin and guitar; a love song by Thomas Campion; a concerto for mallet instruments by Ned Rorem, and a version of Piazzolla's Libertango for 2 pianos.

Produced by Juan Carlos Jaramillo

THU 19:30 Radio 3 in Concert (m001yyfd)
Dvořák's New World Symphony

Big sounds and tender feelings. Copland's Fanfare for the Common Man is pure optimism from wartime America, wrought from great shining beams of brass and percussion. The young Chopin wasn't short of confidence either, and his gloriously dreamy Second Piano Concerto has to be one of the

most exquisite love letters ever penned by a young genius to his sweetheart. BBC Young Musician 2022 finalist Ethan Loch joins the BBC Scottish Symphony Orchestra as soloist: his energy and imagination make him the perfect partner for guest conductor Michael Sanderling. And the concert reaches a climax with Dvořák's ever-popular 9th Symphony, "From The New World".

Live from City Halls, Glasgow

Presented by Kate Molleson

Copland: Fanfare for the Common Man
Chopin: Piano Concerto No. 2
Dvořák: Symphony No. 9, 'From The New World'

Ethan Loch (piano)
Michael Sanderling (conductor)
BBC Scottish Symphony Orchestra

THU 21:45 The Essay (m001yr8j)
Music in Bloom

Musical gardens

Katie Derham delves into the surprising connections between classical music and gardens.

Glyndebourne head gardener Kevin Martin talks to Katie about how the gardens shape the opera productions. Also in today's episode, Alessandra Vinciguerra – director of La Mortella Gardens in Italy – shares how Susanna Walton's gardening influenced her composer husband William's projects.

THU 22:00 Night Tracks (m001yyfg)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001yyfj)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

FRIDAY 17 MAY 2024

FRI 00:30 Through the Night (m001yyfl)
Weber, Rota and Ravel from Katowice

Polish National Radio Symphony Orchestra, Katowice and conductor Pawel Kapula, joined by Arthur Stockel, clarinet and Marek Romanowski, double bass in works by Weber, Rota and Ravel. Jonathan Swain presents.

12:31 AM
Carl Maria von Weber (1786-1826)
Concertino in E flat, Op 26
Arthur Stockel (clarinet), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

12:41 AM
Nino Rota (1911-1979)
Divertimento concertante
Marek Romanowski (double bass), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

01:04 AM
Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite no 2
Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

01:21 AM
Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half)
Hungarian Brass Ensemble

01:27 AM
Felix Mendelssohn (1809-1847)
String Quintet no 2 in B flat major, Op 87
William Preucil (violin), Philip Setzer (violin), Cynthia Phelps (viola), Nokuthula Ngwenyama (viola), Carter Brey (cello)

01:56 AM
Carl Maria von Weber (1786-1826)
Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

02:31 AM
Bohuslav Martinu (1890-1959)
Symphony no 4, H.305
Prague Radio Symphony Orchestra, Vladimir Valek

(conductor)

03:08 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

03:31 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in C major
Alexandar Avramov (violin), Ivan Peev (violin)

03:41 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (director)

03:50 AM

Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

03:59 AM

Gabriel Faure (1845 - 1924)
Pavane for orchestra, Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:06 AM

Franz Schubert (1797-1828)
Der Zwerg, D.771
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

04:12 AM

Edvard Grieg (1843-1907)
Wedding Day at Troldhaugen (No 6 from Lyric pieces, Op 65)
Valerie Tryon (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonois in B flat major, TWV43:B3
Arte dei Suonatori

04:31 AM

Ludwig van Beethoven (1770-1827)
Overture (Egmont, Op 84)
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

04:40 AM

Marc-Andre Hamelin (b.1961)
Variations on a Theme by Paganini
Marc-Andre Hamelin (piano)

04:51 AM

Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum, SWV468
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:01 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:10 AM

Franz Xaver Sterkel (1750-1817)
Duet no 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:19 AM

Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

05:28 AM

Arthur Sullivan (1842-1900)
The Tempest - incidental music, Op 1
BBC Philharmonic, Richard Hickox (conductor)

05:56 AM

Ferruccio Busoni (1866-1924)
2 Finnlandsche Volksweisen (Finnish folksong arrangements)
for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

06:07 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra in F major
Kim Walker (bassoon), Sarah Warner Vik (bassoon),
Trondheim Symphony Orchestra, Arvid Engegard (conductor)

FRI 06:30 Breakfast (m001yym0)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Winner of Best Audio Arts and Music Programme (Voice of the Listener and Viewer Awards).

Email your requests to 3breakfast@bbc.co.uk.

FRI 09:30 Essential Classics (m001yym2)

A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001yym4)

BBC New Generation Artists with Elizabeth Alker

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features performances from the BBC Radio 3 New Generation Artists, including the Kazakh-born Alim Beisembayev performing Prokofiev's cinematic - and fiendishly difficult to play - second Piano Concerto. Plus there's an exclusive recording of former New Generation artist Sean Shibe, who performs the solo part in the legendary Concierto de Aranjuez by Spanish composer Joaquín Rodrigo, which was written in 1939.

Felix Mendelssohn
Overture to the Fair Melusina
Prague Radio Symphony Orchestra
Alena Hron (conductor)

Domenico Scarlatti
Piano Sonata no.1 in d minor
Alim Beisembayev (piano)

Antonio Vivaldi
Concerto for Mandolin
Dulio Galfetti (mandolin)
Il Giardino Armonico
Giovanni Antonini (director)

Arno Babadjanian
Piano Trio in f sharp minor
Mithras Trio

William Walton
3 Songs after Edith Sitwell
Fatma Said (soprano)
Joseph Middleton (piano)

ELGAR arr Simon Parkin
Nimrod (Enigma Variations)
Sheku Kanneh-Mason (cello)
London Symphony Orchestra
Sir Simon Rattle (conductor)

Sergei Prokofiev
Piano Concerto No. 2
Alim Beisembayev (piano)
BBC Philharmonic
Joshua Weilerstein (conductor)

3pm

Joaquin Rodrigo
Concierto de Aranjuez
Sean Shibe (guitar)
BBC Scottish Symphony Orchestra
Delyana Lazarova (conductor)

Georg Frideric Handel
Nisi Dominus
Diana Montague (contralto)
John Mark Ainsley (tenor)
Simon Birchall (bass)
Choir and Orchestra of Westminster Abbey
Simon Preston (conductor)

FRI 16:00 Composer of the Week (m001yym6)

Elizabeth Maconchy (1907-1994)

No Escape

As she reaches retirement age, Maconchy admits that 'composing is a life sentence'.

Elizabeth Maconchy is surely the greatest composer of string quartets ever to emerge in the British Isles; and yet her music is often ignored in favour of lesser works by more famous British composers. So says Maconchy's biographer, Erica Siegel, who joins Kate Molleson to explore the life and works of this key figure in Britain and Ireland's musical story. Across the week, Kate and Erica set out to show us why Maconchy deserves much more of our attention. We'll hear stories of personal crises, public apathy and outrageous institutional sexism, and how Maconchy met each challenge with characteristic grace and perseverance. Her works fizz with invention and purpose and she described her own music as "impassioned argument".

Today, Kate and Erica examine how Maconchy refused to let old age quench her creative fire. They assess her profile today, and discuss why she remains a composer whose legacy is yet to be properly recognised and appreciated.

There is no rose
Choir of St John's College Cambridge, directed by Andrew Nethsingha

Trittico
The Sheba Sound

Epyllion
Raphael Wallfisch, Cello
South-west German Chamber Orchestra Pforzheim, conducted by William Boughton

Morning, Noon and Night
Lucy Wakeford, harp

String Quartet No 13 'Quartetto Corto'
Mistry Quartet

FRI 17:00 In Tune (m001yym8)

Live classical performance and interviews

Sean Rafferty is joined by guests in the studio for live performance and to mark Mental Wellbeing Season.

FRI 19:00 Classical Mixtape (m001yymb)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001yymd)

Fly Me to the Movies

Ben Palmer conducts the BBC Concert Orchestra in a concert from Saffron Hall featuring film and classical music on the theme of flying. They are joined by Latvian violinist Kristina Balanas in Korngold's ravishing Violin Concerto alongside music by Walton, Martinu and John Williams; and a brand new piece from tonight's conductor.

Presented by Katie Derham.

Walton: 'Spitfire' Prelude and Fugue
John Williams: Flight to Neverland from Hook
Korngold: Violin Concerto in D major
Ben Palmer: Window Seat: Flight for Orchestra (world premiere)

----INTERVAL (20')----

Arthur Bliss: March from Things to Come
John Williams: Three Pieces from Schindler's List Suite
Martinu: Thunderbolt P-47
John Williams: Across the Stars (Love Theme from Star Wars: Attack of the Clones)
John Williams: Flying Theme from E.T.
John Williams: Imperial March from Star Wars: The Empire Strikes Back

Violin Kristina Balana
BBC Concert Orchestra
Conductor Ben Palmer

FRI 21:45 The Essay (m001yrl0)

Music in Bloom

Cultivate wellbeing

Katie Derham delves into the surprising connections between classical music and gardens.

In the last episode of this series, Katie chats to professor of psychobiology Daisy Fancourt about why music and gardens are beneficial to our physical and mental health, before hearing

from baritone Roderick Williams about how his garden helps him balance the pressures of an international performance career.

FRI 22:00 Late Junction (m001yyng)

Dirges, ghosts, nightingales

Jennifer Lucy Allan serves up 90 minutes of ear-bending sounds for adventurous listeners. There's obscure heavy dirges from a new compilation of rare psych rock by Los Angeles label Now-Again Records, and fresh rudimentary machine rhythms from Osaka-based electronic artist Kopy. There'll be new work from Bristol sound artist Kathy Hinde made to draw attention to the declining population of nightingales, released to mark the hundredth anniversary of a 1924 BBC broadcast of a wild nightingale singing with Beatrice Harrison's cello.

Plus an exclusive chance to hear Ghost Dance, a new collaborative polyvocal piece made by poet Emily Berry and composer Owen Duff, in which radiophonic textures offer explorations into memory and grief.

Produced by Kit Callin and Phil Smith

A Reduced Listening production for BBC Radio 3

FRI 23:30 Round Midnight (m001yymj)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.