

SATURDAY 04 MAY 2024

SAT 00:30 Tearjerker (m001yhp1)
AURORA

Dancing With Yourself

AURORA brings together a playlist to embrace your true self, with a selection of uplifting and inspiring music to get you moving. Featuring Hannah Peel and Jules Massenet. Plus, Sam Fender is selected by a listener as the "Song That Saves Me".

SAT 01:30 Essential Classics Mix (m001yhp3)
Essential Classics Dreamscapes

Relax and unwind before bed with a specially chosen playlist of relaxing classical music inspired by dreams. Enjoy evocative piano music by Teresa Carreño, music from Mendelssohn's Midsummer Night's Dream and dreamy guitar music by Francisco Tárrega.

SAT 02:30 Through the Night (m001yhp5)
Hungarian Radio Symphony Orchestra's 80th Jubilee Concert

Liszt, Mendelssohn and Richard Strauss in a concert from Budapest. Penny Gore presents.

02:31 AM

Franz Liszt (1811-1886)

Les Préludes, S.97, symphonic poem no 3

Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

02:47 AM

Felix Mendelssohn (1809-1847)

Psalm 42 'Wie der Hirsch schreit', Op 42, cantata

Polina Pastirchak (soprano), Hungarian Radio Chorus, Budapest, Zoltan Pad (director), Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

03:12 AM

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40

Hungarian Radio Symphony Orchestra, Budapest, Riccardo Frizza (conductor)

03:57 AM

Fryderyk Chopin (1810-1849)

12 Studies Op 25

Lukas Geniunas (piano)

04:31 AM

Georg Philipp Telemann (1681-1767)

"Givodi" TWV42:Es2 – from "Pymonter Kurwoche"

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpischord)

04:40 AM

Camille Saint-Saens (1835-1921)

Havanaise, Op 83

Vilmos Szabadi (violin), Marta Gulyas (piano)

04:49 AM

Dietrich Buxtehude (1637-1707)

Kantate No. 5 Ad Pectus - Sicut modo geniti

La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

04:58 AM

Carl Ludwig Litherhand (1773-1843)

Rondo Op 8

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:05 AM

George Enescu (1881-1955)

Prélude à l'unisson, from 'Orchestral Suite No.1 in C, Op 9'

WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

05:14 AM

Darius Milhaud (1892-1974), arr. Timothy Kain

Scaramouche

Guitar Trek

05:24 AM

Antoine Reicha (1770-1836)

Symphony 'a grande orchestre' in E flat major, Op 41

Capella Coloniensis, Hans-Martin Linde (director)

05:49 AM

Maurice Ravel (1875-1937)

Sonatine

Andre Laplante (piano)

06:01 AM

Bedrich Smetana (1824-1884)

Piano Trio in G minor, Op 15

Suk Trio

SAT 06:30 Breakfast (m001yqzv)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001yqw1)

Tom is joined by conductor Kirill Karabits

Start your weekend with Tom Service, as he plays the best classical music for your Saturday morning.

This morning from **9.30am** Tom is joined by the Ukrainian conductor Kirill Karabits. Currently in his final season as Chief Conductor of the Bournemouth Symphony Orchestra after 15 years together, Kirill speaks about his great love affair with the orchestra and his future plans. And as one of the most high profile Ukrainian classical musicians, he speaks of how he believes music is the only language that can bridge certain divides, and why, despite the conflict, as a musician he's not seeking to hangel the cultural heritage of great music by composers like Prokofiev or Rachmaninov that Ukraine shares with Russia.

Ahead of the Game Music Festival - a series of concerts this weekend between London and Poland - Tom talks to the BAFTA winning composer Borislav Slavov and Sound of Gaming presenter Elle Osili-Wood about the latest creative musical advances in music for games

And after **11am** we answer the questions about music you've always wanted to ask - this morning Tom asks "what can we REALLY hear in space?" - Dr Jen Gupta is on hand to answer, via sound vacuums, singing comets and how sound is being used to open up astronomy to wider audiences than ever before. Plus, in the week it once again communicated with Earth, Tom explores the audio riches on board Voyager 1 floating a mere 24 billion km away

SAT 12:00 Earlier... with Jools Holland (m001yqw3)

Classical, blues and jazz for the weekend

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by François Couperin and Marianna Martines, with performances from Katia and Marielle Labèque, Duke Ellington and Professor Longhair. His guest is producer and Roxy Music guitarist Phil Manzanera who talks about his childhood in Cuba, Hawaii and Venezuela, and his new memoir 'Revolución to Roxy'. He introduces music he loves by Astor Piazzolla, Arturo Márquez and Mozart.

SAT 13:00 Music Matters (m001yqw5)

The Land Without Music?

Education, Education Education!

Richard Morrison explores the state of music education, from state to independent schools, local music services to conservatories, and he considers the best way to ensure that there is a bright future for music across the whole of the UK. His guests include Nicola Benedetti, Darren Henley, Gavin Higgins, Stephen Maddock, Gillian Moore, Chi-chi Nwanoku and Judith Weir.

SAT 14:00 Record Review (m001yqw7)

Ravel Piano Concerto for the Left Hand with Jeremy Sams and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Emily MacGregor shares a clutch of exciting new releases.

1500

Building a Library

Jeremy Sams chooses his favourite recording of Maurice Ravel's Piano Concerto for the Left Hand.

Despite having lost his right arm fighting on the Russian front during World War I, Austrian pianist Paul Wittgenstein was determined to continue his concert career. To that end he commissioned concertos from Richard Strauss, Franz Schmidt, Korngold, Britten and Prokofiev and Ravel.

To Strauss, Wittgenstein complained that he'd orchestrated too heavily, and he returned Prokofiev's concerto saying he didn't

understand it and wasn't going to play it. When he took issue with Ravel's long opening cadenza ('If I wanted to play without the orchestra, I wouldn't have commissioned a concerto!'), Ravel refused to change anything and Wittgenstein played the concerto as written at its 1932 premiere in Vienna.

It's a dark, compelling, wonderfully orchestrated work in one movement – and a dazzling display of Ravel's huge resourcefulness and skill in managing the solo part which always seems too impossibly rich and virtuosic to emanate from just one hand.

1545

Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Gaming (m001yqw9)

Beyond the Console. Gaming music in concert.

Elle Osili-Wood hosts "Beyond the Console", a concert of some of the best live orchestral gaming music from the Royal Concert Hall Nottingham. Featuring the BBC Concert Orchestra and Robert Ames. The programme includes exciting arrangements of music from games such as Zelda, Fallout IV, Shadow of the Colossus and a medley of 90s gaming music.

SAT 17:00 This Classical Life (m001yqwc)

Jess Gillam with... Bryce Dessner

Jess's guest this week is composer and guitarist Bryce Dessner. Bryce straddles numerous musical worlds, whether as a guitarist and songwriter for The National, as part of a piano quartet with the Labèque sisters, as a film composer or a composer of concert works who studied with Steve Reich and collaborates with soloists from Alice Sara Ott to Pekka Kuusisto. Bryce and Jess talk about how this spirit of collaboration is key for both of them when making music.

Plus they settle in for a listening party of the music they love, including a vibrant overture by Thomas Ales, Floating Points and Pharoah Saunders joining forces, Stravinsky's glittering Firebird, Vikingur Olafsson in Bach and a haunting This Mortal Coil cover of Song of the Siren

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m001yqw)

Live from the Met: John Adams's El Niño

Marin Alsop conducts John Adams's acclaimed opera-oratorio, live at the Met in New York, with a cast including Julia Bullock and Davóne Tines - and a trio of countertenors. El Niño is a dramatic re-telling of the Nativity story, along with reflections on the wonders and tribulations of motherhood, incorporating sacred and secular texts in English, Spanish and Latin.

Presented by Debra Lew Harder with commentator Ira Siff.

Adams: El Niño

Julia Bullock (soprano)

Daniela Mack (mezzo-soprano)

Davóne Tines (baritone)

Key'mon W. Murrah (countertenor)

Siman Chung (countertenor)

Eric Jurenas (countertenor)

Metropolitan Opera Chorus and Orchestra

Marin Alsop (conductor)

SAT 21:30 Music Planet (m001yqwh)

Buika in session

Lopa Kothari is joined in the studio by Grammy Award-winning Spanish singer-songwriter Buika, performing her unique blend of flamenco, soul and rumba. We also pay tribute to Lebanese composer Assi Rahbani and have new music from Tanzania, Finland, Ghana and Denmark.

SAT 22:30 New Music Show (m001yqwk)

under_current

Music recorded live in concert in Glasgow and Manchester, including Stefan Prins's under_current for electric guitar and orchestra which, begun in the first wave of the Pandemic, he calls his 'corona baby', a 'refuge, a house from which I could react on what's happening beyond its walls, in which I could live and breathe freely, without masks or distancing.' Setting Dylan Thomas, William Blake, Tennyson and Kathleen Raine, Alissa Firsova's 'Spell of Creation' advocates human harmony with the earth. And two young Colombian composers, Natalia Valencia and Santiago Lozano, react to grisly historical and contemporary events.

Tom Service presents.

Garth Knox: Cinq Petites Entropies: 2. Parade & 3. Pluie
Garth Knox (viola d'amore)

Alissa Firsova: Spell of Creation
Jess Dandy (contralto)
BBC Philharmonic/Vimbayi Kaziboni

Santiago Lozano: La pieza faltante (The missing piece)
Ligeti Quartet

Stefan Prins: under_current
Yaron Deutsch (electric guitar)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Natalia Valencia: Canción de cuna para los niños muertos
(Lullaby for Dead Children)
Ligeti Quartet

SUNDAY 05 MAY 2024

SUN 00:30 Through the Night (m001yqwm)
Orthodox Easter

From Berlin, music by Reinvere, Tüür and Pärt with the RIAS Chamber Chorus and conductor Daniel Reuss. Penny Gore presents.

12:31 AM
Juri Reinvere (b.1971)
In Secret
RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

12:38 AM
Erkki-Sven Tuur (b.1959)
Canticum Canticorum Caritatis
RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

12:52 AM
Arvo Part (1935-)
Kanon Pokajanen
RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

02:01 AM
Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

02:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
Russian Easter Festival Overture, Op.36
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

02:46 AM
Claude Debussy (1862-1918)
12 Etudes pour piano
Aleksander Madzar (piano)

03:29 AM
Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:37 AM
Antoine Forqueray (1672-1745)
La Rameau & Jupiter
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

03:46 AM
Mykola Leontovych (1877-1921)
Credo (I believe) from the Liturgy of St John Chrysostom
Oleksandar Pushniak (bass), Platon Maiborada Academic Choir, Lesya Shavlovska (conductor)

03:51 AM
Henry Purcell (1659-1695), John Playford (1623-1686)
Four works: Sing, ye Druids all; Divine Andate; Sing, ye Druids all (reprise) - from Bonduca, or The British heroine - incidental music Z.574; I look'd, and saw within the book of Fate from The Indian emperor, or The conquest of Mexico Z.598 - incidental music; followed by Four Works by John Playford [1. The King of Poland; 2. Pye Corner; 3. The Old Bachelor; 4. Lili Burlero]
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

04:02 AM
Flor Alpaerts (1876-1954)
Avondmuziek for wind octet (1915)
I Solisti del Vento, Ivo Hadermann (conductor)

04:12 AM
Gabriel Faure (1845-1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

04:18 AM
Johann Sebastian Bach (1685-1750), arr. Rinaldo Alessandrini
Passacaglia and Fugue in D minor, BWV 582
Concerto Italiano, Rinaldo Alessandrini (conductor)

04:31 AM
Alexander Gretchaninov (1864-1956)
Cherubic Hymn from Liturgia Domestica
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

04:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

04:47 AM
Ion Dumitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:56 AM
George Enescu (1881-1955)
Concertstuck (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

05:05 AM
Paul Constantinescu (1909-1963)
Free Variations on Byzantine theme
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

05:16 AM
Franz Liszt (1811-1886)
St Francois de Paule marchant sur les flots
Richard Raymond (piano)

05:25 AM
Joseph Haydn (1732-1809)
Symphony No 92 (H.1.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

05:50 AM
Sigismondo d'India (c.1582-1629)
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

06:00 AM
Ludwig van Beethoven (1770-1827)
Piano Trio no 5 in D major, Op 70 no 1 'Ghost'
Swiss Piano Trio

SUN 06:30 Breakfast (m001yqxc)
Start your Sunday the Radio 3 way, with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001yqxh)
An inviting Sunday music mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a sprightly Renaissance part song to welcome the new month, and a refreshing take on Mendelssohn's music for spring, from violinist Christian Li.

The Belcea Quartet demonstrate Debussy at his most effervescent, and while Samantha Ward finds peace in Dora Bright's first piano concerto, Mitsuko Uchida explores Mozart's darker side.

Plus, ballet music inspired by a ghostly tale...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001yqxm)
Percival Everett

The American writer Percival Everett is enjoying a moment in the spotlight: his novel *The Trees* was shortlisted for the Booker Prize in 2022; an earlier book, *Erasure*, was adapted into the recent Oscar-winning film *American Fiction*; and his latest novel, *James*, is already a best-seller in the United States. It's a powerful re-telling of Mark Twain's *Adventures of Huckleberry Finn*, from the perspective of Huck's enslaved friend Jim.

In the past four decades he's published two dozen novels, and another dozen books of stories and poetry, but he's just as happy away from the world of literature, fly-fishing or painting. He's also worked as a horse trainer, a cowboy and a jazz guitarist. Jazz and blues feature among the music he shares with

us, along with Dvorak, Schoenberg, Gustav Holst's *The Planets*.

SUN 13:30 Music Map (m001yqxr)
A journey to Schubert's Impromptu in C minor

Sara Mohr-Pietsch maps the musical terrain around Schubert's Impromptu in C minor, wandering down sonic avenues that link music across time and space. From Beethoven's 7th Symphony to Gavin Bryars' *Jesus' Blood Never Failed Me Yet* via Chopin's *Raindrop Prelude* and Ella Fitzgerald, Sara charts a musical journey towards Schubert's piano classic.

Producer: David Fay

SUN 15:00 Choral Evensong (m001yh13)
Tewkesbury Abbey

From Tewkesbury Abbey

Introit: My beloved spake (Hadley)
Responses: Richard Ayleward
Psalm: 25 (Stonex)
First Lesson: Job 23: 1-12
Office hymn: Twin princes of the courts of heaven (Gonfalon Royal)
Canticles: Chichester Service (Walton)
Second Lesson: John 1: 43-51
Anthem: Give me the wings of faith (Leighton)
Hymn: Who are these like stars appearing (All Saints)
Voluntary: Introduction and Passacaglia (Roy Massey)

Simon Bell (Director of Music)
Carleton Etherington (Organist)

SUN 16:00 Jazz Record Requests (m001yqxw)
100 Years of Blossom Dearie

Alyn Shipton presents jazz records of all styles as requested by you including music marking the centenary of vocalist & pianist Blossom Dearie, alongside selections from bassist Stanley Clarke, saxophonist Archie Shepp and guitarist Joe Pass. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Blossom Dearie
Title I'm Hip
Composer Frishberg / Dorough
Album Blossom Time at Ronnie Scott's
Label Redial
Number 558 683 2 Track 7
Duration 2.48
Performers: Blossom Dearie, p, v; Jeff Clyne b; Johnny Butts, d. 1966.

DISC 2
Artist John Crawford
Title Blossom
Composer Andriana Vasquez
Album Room for Dancing
Label Elsdon Music
Number EM 06 Track 5
Duration 4.22
Performers John Crawford: piano, backing vocals; Shirley Smart: cello; Guillermo Hill: guitar; Alec Dankworth: double bass; Simon Pearson: drums; Andres Ticino: percussion 2024.

DISC 3
Artist Stanley Clarke
Title School Days
Composer Stanley Clarke
Album School Days
Label Atlantic
Number P1029A Track 1
Duration 7.42
Performers Raymond Gomez, g; David Sancious, kb; Stanley Clarke, b, handbell; Gerry Brown, d. June 1976.

DISC 4
Artist Archie Shepp
Title Mr Syms
Composer John Coltrane
Album Four For Trane
Label Impulse
Number 12182 Track 2
Duration 7.41
Performers Alan Shorter, t; John Tchicai, as; Archie Shepp, ts; Roswell Rudd, tb; Reggie Workman, b; Charles Moffatt, d. 10 Aug 1964.

DISC 5
Artist George Melly and the Mick Mulligan Jazz Band
Title Heebie Jeebies
Composer Atkins
Album Nothing Personal
Label Lake

Number LACD 265 CD 1 Track 19
Duration 2.35
Performers George Melly v; Mick Mulligan, t; Ian Christie, cl; Frank Parr, tb; Ronnie Duff, p; Nevil Skrimshire, g; Terry Foster, b; Pete Appleby, d 27 August 1956.

DISC 6
Artist Humphrey Lyttelton
Title The Lady In Red
Composer Wrubel / Dixon
Album 1955-1956
Label Lake
Number LACD 238 CD 2 Track 5
Duration 2.52
Performers Humphrey Lyttelton, t; John Picard, tb; Wally Fawkes, cl; Bruce Turner, as; Johnny Parker, p; Freddy Legon, g; Jim Bray, b; Stan Greig, d. 13 Dec 1955.

DISC 7
Artist Joe Pass
Title All The Things You Are
Composer Jerome Kern / Oscar Hammerstein II
Album Meditation
Label Pablo
Number 2310974-2 Track 10
Duration 4.06
Performers Joe Pass g, 1 Feb 1992.

DISC 8
Artist Blossom Dearie
Title Sweet Georgie Fame
Composer Blossom Dearie, Sandra Harris
Album Discover Who I am
Label Fontana / Universal
Number 4841322 CD 2 Track 5
Duration 3.51
Performers Blossom Dearie, p, v; Freddy Logan, b; Allan Ganley, d July 1966

DISC 9
Artist Blossom Dearie
Title It Might As Well Be Spring
Composer Rodgers / Hammerstein
Album The Early Years Collection
Label Acrobat
Number ACQCD7166 CD 2 Track 7
Duration 3.10
Performers Blossom Dearie, p, v; Ray Brown, b; Jo Jones, d. plus choir 11 Sept 1956.

DISC 10
Artist Blossom Dearie
Title Bang Goes The Drum
Composer David Heneker
Album The Early Years Collection
Label Acrobat
Number ACQCD7166 CD 2 Track 20
Duration 3.23
Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

DISC 11
Artist Blossom Dearie
Title Like Someone in Love
Composer Jimmy Van Heusen, Johnny Burke
Album The Early Years Collection
Label Acrobat
Number ACQCD7166 CD 2 Track 20
Duration 4.30
Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

DISC 12
Artist Blossom Dearie
Title Surrey With The Fringe On Top
Composer Rodgers / Hammerstein
Album The Pianist
Label Emarcy (France)
Number 064784-2 Track 5
Duration 2.54
Performers Blossom Dearie, p; Harman Gast, b; Bernard Planchenault, d. Paris, 1955.

DISC 13
Artist Blossom Dearie
Title The Party's Over
Composer Styne, Comden, Green
Album The Early Years Collection
Label Acrobat
Number ACQCD7166 CD 3 Track 20
Duration 4.22
Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

SUN 17:00 The Early Music Show (m001yqy0)
London International Festival of Early Music
Hannah French presents the first of two programmes of

highlights from the 2023 London International Festival of Early Music, including performances from harpsichordist Jane Chapman, recorder player Erik Bosgraaf, the Wrocław Baroque Orchestra and Ensemble Pampinea.

SUN 18:00 Words and Music (m001yqy3)
Mills

From The Watermill by composer Ronald Binge to Windy Miller, Don Quixote tilting at windmills and the windmills of your mind. National Mills weekend in the UK takes place later this month on May 13th and 14th - so today's Words and Music explores mills of different kinds. Readers Jane Horrocks and Art Malik take us from George Eliot's rural setting of The Mill on the Floss to the factory strikes in Elizabeth Gaskell's novel North and South via Helen Mort's poem describing gentrification at Litton Mill. Alfred Lord Tennyson's love poem describes The Miller's Daughter "grown so dear", Stephen Sondheim's maid Petra dreams of marrying The Miller's Son and Judith Kerr and John Faulkner wrote the Miller's Song which appeared in the TV programme Bagpuss.

Producer: Georgina Mann
01 00:01:28 Ronald Binge
The Watermill for oboe and string orchestra
Performer: Ruth Scott (oboe), New London Orchestra, Ronald Corp (conductor)

02 00:01:44
Jane Austen
Extract from The Mill on the Floss read by Jane Horrocks

03 00:05:27
Henry Wadsworth Longfellow
The Windmill read by Art Malik

04 00:06:55 Ernest John Moeran
3 Fancies (1. Windmills)
Performer: Duncan Honeybourne

05 00:09:20 Michel Legrand/Mikhail Tsygutin
The Windmills of your Mind
Performer: Die 12 Cellisten der Berliner Philharmoniker

06 00:13:01
Jill Millard Shapiro
Extract from A Souvenir of the Windmill Theatre read by Jane Horrocks. Compiled by 'ex Windmill girl' Jill Millard Shapiro, Published by Obscurity Press

07 00:14:24 George Fenton & Simon Chamberlain
Everybody Loves The Windmill from Mrs Henderson Presents
Performer: Original London Cast

08 00:16:18 Hubert Parry
Jerusalem (arr. for cello & piano)
Performer: Steven Isserlis & Connie Shih

09 00:16:28
William Blake
Jerusalem read by Art Malik

10 00:18:34
Elizabeth Gaskell
Extract from North and South read by Jane Horrocks

11 00:19:37 Gustav Holst
A Moorside Suite (iii. March)
Performer: Black Dyke Band

12 00:23:41
John Cunningham
The Miller read by Art Malik

13 00:25:14 Freddie Phillips
Windy Miller from Camberwick Green
Performer: Brian Cant

14 00:26:01 Sandra Kerr & John Faulkner
The Miller's Song
Performer: Sandra Kerr & John Faulkner

15 00:26:46 Sergey Rachmaninov
Vocalise (Op.34'14) arr. Rose for cello and piano [orig. for voice & piano]
Performer: Leonard Elschenbroich, Alexei Grynyuk

16 00:29:09
Tennyson
The Miller's Daughter read by Art Malik

17 00:35:00 Schubert
Die Schöne Mullerin - song-cycle (D.795), no.8; Morgengruss
Performer: Mark Padmore, Paul Lewis

18 00:38:10 Anon
Estampie real no. 8 [Manuscrit du Roi, F-Pn fr.844]

Performer: Early Music Consort of London, David Munrow
19 00:38:26
Chaucer
The Miller's Tale from The Canterbury Tales read by Dr Daisy Black

20 00:40:55 Ravel
Jeux d'eau for piano
Performer: Steven Osbourne

21 00:46:40
Helen Mort
Litton Mill read by Jane Horrocks

22 00:46:42
Charlotte Bronte
Extract from Shirley read by Jane Horrocks

23 00:47:40 Elgar
Nursery Suite - The Wagon Passes
Performer: Ulster Orchestra, Bryden Thomson

24 00:49:20 Frederic Rzewski
North American Ballads: Winnsboro Cotton Mill Blues
Performer: Marc-André Hamelin

25 00:49:39
An Operative
The Cotton Mill read by Jane Horrocks

26 00:51:00 John Ireland
A Downland suite for brass band: no.2; Elegy
Performer: Black Dyke Band, Major Peter Parkes

27 00:51:35
William Clarke
The Cry of the Operative read by Art Malik

28 00:55:06
Charles Causley
Miller's End read by Art Malik

29 00:56:25 Bartok
Music for Strings, Percussion and Celesta: III. Adagio
Performer: Berlin Philharmonic, Herbert von Karajan

30 00:57:50 Ina Boyles
Looking Back: IV. The Mill-Water
Performer: Ben McAteer (baritone), Iain Burnside (piano)

31 00:59:45
Carl Sandburg
Flanders read by Jane Horrocks

32 01:01:07 Ólafur Arnalds
Only the Winds
Performer: Ólafur Arnalds

33 01:06:40
Vincent Van Gogh
Extract from a letter from Vincent Van Gogh to Theo Van Gogh read by Art Malik

34 01:08:20 Michael Torke
Bright blue music for orchestra
Performer: Baltimore Symphony Orchestra, David Zinman

SUN 19:15 Between the Ears (m001yqy5)
Odes to Joy

Beethoven's Ninth Symphony was performed for the first time in Vienna on the 7 May, 1824. There's a sense in which that premiere, in the Theater am Kärntnertor at the heart of the Austro-Hungarian Empire, was the moment when two distinct reception histories began: that of an epic orchestral piece which ends with a choral setting of An die Freude, a work that has become a cornerstone of the so-called canon of Western Classical music; and the history of a simple theme, the Ode to Joy, a catchy tune, eminently whistlable, that has since had a life of its own, travelling far and wide across 200 years to the present day.

Political leaders (from centre, the left and the right), grassroots protest movements, institutions, nations, car brands, comedians, broadcasters - all have found something in the Ode to Joy that has come to serve their aims or projects. Detached from its original context (as the finale of a symphony), Beethoven's melody carries its various meanings and associations (freedom, brotherhood, sophistication, power, heroic struggle) into the new contexts in which it's heard. The resulting emotions - inspiration, euphoria, amusement, horror - might well depend on your point of view.

Marking the bicentenary, this radiophonic exploration brings together fragments and scenes from the BBC archives with new reflections from Professors Esteban Buch, Robert Fink, Lydia Goehr, Peter Höyng and Naomi Waltham-Smith together with

orchestral and opera conductor Naomi Woo.

Produced by Phil Smith
Sound mix by Mike Woolley
A Reduced Listening production for BBC Radio 3

SUN 19:45 Sunday Feature (m001rqyx)
The Murder Capital of Medieval England

BBC New Generation Thinker Hetta Howes takes her life into her own hands and pays a visit to the murder capital of medieval England. Its location might just surprise you.

According to a new project from the University of Cambridge, the 'Medieval Murder Maps', the most violent city of the era wasn't London, or the medieval capital of York, it was the intellectual university town of Oxford. And the key culprits were its students, who were notorious for fighting and killing those who lived and worked in the city, as well as each other. The digital project draws on original research by Professor Carl Hammer.

<https://www.cam.ac.uk/stories/medieval-murder-maps>

So, what made these students so violent? Hetta seeks to discover why Oxford was such a deadly destination in the Middle Ages, and to uncover what traces of its murderous past linger today. Oxford is no longer a dangerous place to visit, but its students, much like at universities across the country, face similar challenges to their medieval counterparts – where to live, how to pay rent, how to make friends and deal with a difficult workload. What support is available for students thrown in at the deep end, enjoying a new level of freedom away from the watchful eyes of their parents and trying to find their tribe amongst their new peers?

Contributors:

Professor Manuel Eisner – Project Lead of "The Medieval Murder Map" at the University of Cambridge.
Dr Hannah Skoda – Associate Professor at Oxford University, and expert in medieval violence
Peter Denley – Professor Emeritus of Medieval History at Queen Mary University of London, and expert in medieval universities
Danial Hussain – Student Union President at Oxford University

Producers: Mohini Patel and Emma Betteridge

SUN 20:00 Drama on 3 (m001z091)
The Tragedy of Macbeth

A Hidden Treasure play, first broadcast in 1971. An innovative stereo version of The Tragedy of Macbeth, starring Joss Ackland, Googie Withers and Robert Hardy.

For many years this innovative production of The Tragedy of Macbeth was thought lost since its original live broadcast on Radio 3 in July 1971. Now it has been painstakingly reassembled by The British Library, The Radio Circle and Essential Radio. It stars Joss Ackland as Macbeth, Googie Withers as Lady Macbeth and Robert Hardy as Macduff, and has a full orchestral score by Stephen Dodgson, conducted by Rae Jenkins. The production was produced and directed by the celebrated and Prix Italia winning Raymond Raikes, and contains an extra scene, as Shakespeare and radio history scholar Dr Andrea Smith explains in her introduction.

With thanks to Dr Andrea Smith of the University of Suffolk, Keith Wickham and Dr Steve Arnold of The Radio Circle, Vedita Ramdoss, Stephen Cleary, Jonathan Summers and Karl Jenkins of the British Library, and Matthew Dodd of BBC Radio 3.

Macbeth Joss Ackland
Lady Macbeth Googie Withers
Macduff Robert Hardy
Malcolm John Rye
Banquo Clifford Norgate
Fleance Barnaby Williams
Seward, Earl of Northumberland Douglas Blackwell
Lady Macduff Eva Stuart
Angus Gerald Cross
Lennox Kerry Francis
Young Seward/Donalbain Nigel Anthony
King Duncan Richard Hurdall
Ross Sean Arnold
Macduff's son Toby Daniels
Seyton Trevor Martin
First murderer Edward Kelsey
Second murderer Ronald Herdman
Third murderer Betty Baskomb
First witch Marjorie Westbury
Second witch Lewis Stringer
Third witch Gladys Spencer
Porter/Captain Henry Stamper
Old man/Doctor of physic John Ruddock

Producer/Director Raymond Raikes

This 2024 remaster of the 1971 original is by Neil Churchill, and produced by James Peak at Essential Radio Ltd for BBC Radio 3.

SUN 22:25 Night Tracks (m001yqyc)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001mvfn)
Paul Farley's Listening Chair

Elizabeth Alker selects new ambient and electronic sounds, and invites the poet Paul Farley into the Unclassified Listening Chair. Farley - an award-winning writer and broadcaster - is highly prized for his keen-eyed and sensitively-worded explorations of the world and its everyday mysteries; less well known is his long-standing and profound connection with a wide spectrum of music. He'll be choosing and describing a piece that transports him to another place and time.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

01 00:00:10 PJ Harvey (artist)
Waltz
Performer: PJ Harvey
Duration 00:03:18

02 00:03:23 PJ Harvey (artist)
Becoming
Performer: PJ Harvey
Duration 00:02:48

03 00:06:53 Henrik Meierkord (artist)
Slap
Performer: Henrik Meierkord
Performer: Sole Gipp Osler
Duration 00:03:45

04 00:10:38 Kaeto (artist)
Little Me
Performer: Kaeto
Duration 00:03:53

05 00:15:39 King Creosote (artist)
Ides
Performer: King Creosote
Duration 00:03:56

06 00:19:35 Helios (artist)
By Firelight, On Autumn Nights
Performer: Helios
Performer: Hollie Kenniff
Duration 00:02:10

07 00:22:25 Flo Rosset (artist)
Not Dead
Performer: Flo Rosset
Duration 00:05:33

08 00:27:58 Koreless (artist)
Seven (Drumhell)
Performer: Koreless
Duration 00:03:25

09 00:32:31 Aphex Twin (artist)
On (D-Scape Mix)
Performer: Aphex Twin
Duration 00:10:10

10 00:43:19 LYR (artist)
A Brief Chronicle in the Autumn and Winter Months of 1886
PT 1
Performer: LYR
Duration 00:02:41

11 00:45:58 Peter Broderick (artist)
Tower of Meaning III
Performer: Peter Broderick
Performer: Ensemble ð!
Duration 00:04:18

12 00:50:18 Peter Broderick (artist)
Give It to the Sky
Performer: Peter Broderick
Performer: Ensemble ð!
Duration 00:05:09

13 00:56:16 Tirzah (artist)
F22
Performer: Tirzah
Duration 00:03:43

MONDAY 06 MAY 2024

MON 00:30 Through the Night (m001yqyf)
Swedish Radio Symphony Orchestra with Gil Shaham

Violinist Gil Shaham joins the Swedish Radio Symphony Orchestra to perform Korngold's Violin Concerto alongside works by Fagerlund and Nielsen. Presented by Danielle Jalowiecka.

12:31 AM
Sebastian Fagerlund (b.1972)
Drifts
Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

12:42 AM
Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op 35
Gil Shaham (violin), Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:09 AM
Johann Sebastian Bach (1685-1750)
Gavotte en rondeau, from Partita no 3 in E major
Gil Shaham (violin)

01:13 AM
Carl Nielsen (1865-1931)
Symphony no 4, Op 29 'Inextinguishable'
Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:50 AM
Edvard Grieg (1843-1907)
Lyric Pieces - Selection from Books 1 & 2
Leif Ove Andsnes (piano)

02:07 AM
Wilhelm Stenhammar (1871-1927)
Folket i Nifelhem (The people of Nifelhem)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

02:22 AM
Arvo Part (b.1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

02:31 AM
Francis Poulenc (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choir of Radio France, National Orchestra of France, Georges Pretre (conductor)

03:00 AM
Frank Bridge (1879-1941)
Oration (Concerto elegiaco) for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgards (conductor)

03:31 AM
Johann Sebastian Bach (1685-1750)
Sonata for oboe and keyboard (BWV.1030)
Douglas Boyd (oboe), Knut Johannessen (harpisichord)

03:47 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:54 AM
Johannes Brahms (1833-1897)
2 Hungarian Dances: no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

04:02 AM
Jacques Ibert (1890-1962)
Trois Pieces breves for wind quintet
Galliard Ensemble

04:10 AM
Niccolò Paganini (1782-1840)
Sonata in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

04:14 AM
Mimitar Nenov (1901-1953)
Theme with variations
Mario Angelov (piano)

04:31 AM
Gioachino Rossini (1792-1868)
Overture from The Barber of Seville
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:38 AM
Willy Hess (1906-1997)
Suite in B flat major, Op 45
Desmond Wright (piano)

04:49 AM

Georg Philipp Telemann (1681-1767)
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo
Giovanni Antonini (recorder), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

05:04 AM

Anonymous, arr. Harry Freedman
Two Canadian Folksongs: 1. I Went to the Market; 2. Petit Hirondelle
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:10 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

05:31 AM

Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

05:37 AM

Richard Strauss (1864-1949)
Metamorphosen
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

06:05 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

MON 06:30 Breakfast (m001yr51)

Perk up your morning with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m001yr53)

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001yr55)

Hugh Cutting live from the Wigmore Hall and a celebration of French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The programme begins with countertenor Hugh Cutting, harpist Tara Viscardi, guitarist Daniel Murphy and violist Leo Appel who give today's live concert from Wigmore Hall in London, performing an eclectic programme that combines traditional song from both sides of the Irish Sea with French art song and the music of John Denver.

Live from the Wigmore Hall introduced by Martin Handley:

John Denver
Thought of You

Piers Connor Kennedy
Five Flowers

John Dowland
Time stands still (arr. Tara Viscardi)

Reynaldo Hahn
Le rossignol des lilas
Tyndaris from Etudes latines

Ernest Chausson
Hébé Op. 2 No. 6

Claude Debussy
Romance - Les cloches

Nico Muhly
Old Bones

Tara Viscardi
Midnight over Glanmore Lake

Trad
The Lark in the Morning (arr. Tara Viscardi & Hugh Cutting)
Siúil a Rún (arr. Tara Viscardi & Hugh Cutting)

John Denver
Poems, Prayers and Promises

Hugh Cutting (counter tenor)
Tara Viscardi (harp)
Daniel Murphy (guitar)
Leo Appel (viola)

This week in Classical Live, Tom Mc Kinney forgoes French music-making with performances by the BBC Performing Groups and from ensembles across Europe. The French pianist Bertrand Chamayou joins cellist Sol Gabetta to perform Mendelssohn recorded for the programme as part of Bertrand Chamayou's recent residency at LSO St Luke's, London. Tom will be featuring performances from this series throughout the week.

Georges Bizet
Carmen - Prelude
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

Marc-Antoine Charpentier
Missa Assumpta est Maria H. 11 (Kyrie)
Ensemble Correspondances
Sébastien Daucé (conductor)

Johann Sebastian Bach
Sarabande, from 'Partita No. 1 in B minor for Violin'
Leonidas Kavakos (violin)

Felix Mendelssohn
Sonata No. 2 for Cello and Piano in D major, Op. 58
Sol Gabetta, cello
Bertrand Chamayou (piano)

Julien Joubert
Chanson d'automne
BBC Singers
Sofi Jeannin (conductor)

MON 16:00 Composer of the Week (m001yr57)

CPE Bach (1714-1788)

Family Ties

Donald Macleod examines what CPE Bach has to tell us about his family, whose musical credentials reached back seven generations.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, CPE Bach introduces us to his illustrious father, the great Johann Sebastian Bach, and reveals how their home in Leipzig became a Mecca for visiting musicians. But why did Bach make no mention of his musically talented siblings?

L'Ally Rupalich, Wq 117 No 27
Marc-André Hamelin, piano

Symphony for Strings and Continuo in G major, Wq 182 No 1
Berlin Barock Solisten, directed by Reinhard Goebel

Fantasia for keyboard in C major, Wq 61 No 6
Marc-André Hamelin, piano

Trio Sonata in B minor, Wq 143
Christian Delafontaine, flute
Friedmann Sarnau, violin
Philippe Mermoud, cello
Michel Jordan, harpsichord

Keyboard Concerto in G major, Wq 3
Pieter-Jan Belder, harpsichord and director
Musica Amphion

MON 17:00 In Tune (m001yr59)

World-class classical music – live

Katie Derham introduces live music from the Mithras Trio, and she talks to contralto Hilary Summers about her forthcoming Brighton Festival show, What's So Great About Opera?

MON 19:00 Classical Mixtape (m000w4xj)

Your invigorating classical playlist

Half an hour of back to back classical music: an imaginative, eclectic mix featuring a partita prelude by JS Bach, one of Schubert's most sunny symphonies, Mozart's aria Il mio tesoro from Don Giovanni, George Antheil's colourful orchestral Rumba, a dreamy choral piece by Eric Whitacre, a delightful piano piece by Teresa Carreño... and an all-time Nat King Cole classic hit.
Producer: Juan Carlos Jaramillo

01 00:00:00 Johann Sebastian Bach
Partita for keyboard no. 1 (BWV.825) in B flat major, Praeludium
Performer: Sir Andrés Schiff
Duration 00:01:51

02 00:01:50 Franz Schubert
Symphony No 5 in B flat major, D 485 (1st mvt)
Orchestra: Vienna Philharmonic
Conductor: Karl Bohm
Duration 00:05:48

03 00:07:33 Wolfgang Amadeus Mozart
Don Giovanni: Aria: Il mio tesoro intanto (Act 2)
Librettist: Lorenzo Da Ponte
Conductor: Eugene Kohn
Orchestra: Munich Radio Orchestra
Duration 00:04:09

04 00:11:36 George Antheil
Archipelago "Rhumba"
Conductor: Karl-Heinz Steffens
Orchestra: Staatsphilharmonie Rheinland-Pfalz
Duration 00:05:42

05 00:17:15 Jay Livingston
Mona Lisa
Singer: Nat King Cole
Duration 00:03:15

06 00:20:29 Teresa Carreño
Le sommeil de l'enfant, Op 35
Performer: Clara Rodriguez
Duration 00:03:47

07 00:24:08 Eric Whitacre
Water Night
Choir: Eric Whitacre Singers
Choir: Laudibus
Conductor: Eric Whitacre
Duration 00:05:20

MON 19:30 Radio 3 in Concert (m001yr5f)

The London Symphony Orchestra plays Beethoven Symphonies No 2 and No 8

Beethoven had a habit of confounding his contemporaries. The proportions and lack of classical decorum of the Second Symphony led one critic to describe it as 'a hideously writhing wounded dragon that refuses to die', and the Eighth seemed a lightweight disappointment after the often manic intensity of the Seventh. But if there was one thing predictable about Beethoven, it was the way he consistently undermined expectation, a quality these two symphonies have in spades and which François-Xavier Roth so relishes.

As a foil to the Beethoven, Bertrand Chamayou joins for Berlin-based, Korean-born Unsuk Chin's Piano Concerto which, she says, 'reflects the influences from every epoch of keyboard literature, from Domenico Scarlatti in the early 18th century to the present' in its own special and utterly distinctive sound world.

Recorded in March at the Barbican Hall, London, and presented by Martin Handley.

Beethoven: Symphony No 2 in D major, Op 36
Unsuk Chin: Piano Concerto
Beethoven: Symphony No 8 in F major, Op 93

Bertrand Chamayou (piano)
London Symphony Orchestra
François-Xavier Roth (conductor)

MON 21:45 The Essay (m0016yg0)
Dietrich in Five Songs

Falling in Love Again

Marybeth Hamilton charts the creation and metamorphosis of a song Dietrich initially loathed yet never stopped singing. Falling in Love Again began life very differently as "Ich bin von Kopf bis Fuss" – "I am from head to foot". A knowing Weimar cabaret number written for the film that would make Dietrich a star in Europe and Hollywood as the destructive Lola Lola in The Blue Angel. It was an ode to the singer's body and the pleasures that her body affords her, a body whose impact she cannot control. It would soon become something rather different, from carnality to coyness. Yet despite her early misgivings, it's slender and changing lyrics were enough to hang a legend upon.

Producer: Mark Burman

MON 22:00 Night Tracks (m001yr5k)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001yr5m)

Inside harpist Amanda Whiting's record collection

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Jazz harpist Amanda Whiting is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Her first choice is Matthew Halsall and The Gondwana Orchestra.

TUESDAY 07 MAY 2024

TUE 00:30 Through the Night (m001yr5p)

Bacewicz, Baird and Respighi from Poznań

The 'Amadeus' Polish Radio Chamber Orchestra, conductor Anna Duczmal-Mróz and soloists in music by Bacewicz, Baird and Respighi. Penny Gore presents.

12:31 AM

Ottorino Respighi (1879-1936)

Ancient Airs and Dances Suite no 3

'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mróz (conductor)

12:51 AM

Tadeusz Baird (1928-1981)

Four Love Sonnets

Jaroslav Brek (baritone), Dorota Frackowiak-Kapala (harpisichord), 'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mróz (conductor)

01:04 AM

Grazyna Bacewicz (1909-1969)

Piano Quintet No. 1 arr. orchestra

Pavel Wakarecy (piano), 'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mróz (conductor)

01:30 AM

Karol Szymanowski (1882-1937)

Metopes - 3 poems for piano, Op 29

Jerzy Godziszewski (piano)

01:47 AM

Witold Lutoslawski (1913-1994)

Little Suite

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

01:57 AM

Grazyna Pstrokonska-Nawratil (1947-)

Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)

Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Septet in E flat, Op 20

Moritz Roelcke (clarinet), Herve Joulain (horn), Igor Ahss (bassoon), Gwendolyn Masin (violin), Rumen Cvetkov (viola), Benedict Klockner (cello), Lars Olaf Schaper (double bass)

03:11 AM

Robert Schumann (1810-1856)

Piano Sonata no 1 in F sharp minor, Op 11

Ji-Yeong Mun (piano)

03:46 AM

Orlande de Lassus (1532-1594)

Omnia tempus habent

Currende, Erik van Nevel (conductor)

03:51 AM

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:59 AM

Francis Poulenc (1899-1963)

Sonata for violin and piano

Fanny Clamagirand (violin), Nicolas Bringuier (piano)

04:07 AM

Uno Klami (1900-1961)

Helsinki March for orchestra

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:12 AM

Johann Sebastian Bach (1685-1750)

4 Little preludes for keyboard (BWV.939-42)

Christophe Bossert (organ)

04:16 AM

Petko Stainov (1896-1977)

The Secret of the Struma River - ballad for men's choir (1931)

Gusla Men's Choir, Vassil Stefanov (conductor)

04:24 AM

Bela Bartok (1881-1945)

Evening in Transylvania and Swineherd's Dance, from

'Hungarian Pictures, Sz. 97'

Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in F, K. 138

Camerata Zurich

04:41 AM

Jean Barriere (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet

04:51 AM

Vladimir Ruzdjak (1922-1987)

5 Folk Tunes for baritone and orchestra

Miroslav Zivkovich (baritone), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:00 AM

Robert Schumann (1810-1856)

Arabeske in C major, Op 18

Angela Cheng (piano)

05:07 AM

Antonin Dvorak (1841-1904)

Prague Waltzes B.99

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:15 AM

Giovanni Maria Trabaci (1575-1647)

2 works for Arpa Doppia

Margret Koll (arpa doppia)

05:25 AM

Edward Elgar (1857-1934)

Variations on an original theme ('Enigma') Op 36

BBC Philharmonic, Juanjo Mena (conductor)

05:54 AM

Hilda Sehested (1858-1936)

Tre Fantastykker (3 Fantasy pieces) (1908)

Nina Reintoft (cello), Malene Thastum (piano)

06:04 AM

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in G major, Wq.169

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

TUE 06:30 Breakfast (m001yr3r)

Daybreak classics

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001yr3t)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries

and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001yr3w)

The 200th Anniversary of Beethoven's 9th plus performances by pianist Bertrand Chamayou

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, the focus on French classical music-making continues with more chamber music recorded last month at London's LSO St Luke's as part of French pianist Bertrand Chamayou's residency there. And from 2pm, Tom McKinney marks the 200th anniversary of the first performance of Ludwig van Beethoven's ground-breaking 9th Symphony - The Choral - with a recent recording given by the Berlin Radio Symphony Orchestra conducted by Karina Kanellakis.

Clara Schumann
Liebst du um Schönheit
Fleur Barron (mezzo)
Bertrand Chamayou (piano)

Camille Saint-Saens
Phaeton Op. 39
Les Siecles
François-Xavier Roth (conductor)

Marc-Antoine Charpentier
Missa Assumpta est Maria H. 11 (Gloria)
Ensemble Correspondances
Sébastien Daucé (conductor)

2pm

Ludwig van Beethoven
Symphony No. 9 in D minor Op. 125 - 'Choral'
Siobhan Stagg (soprano)
Sophie Harmsen (mezzo)
Andrew Staples (tenor)
Michael Nagy (bass)
Berlin Radio Symphony Orchestra & Chorus
Karina Kanellakis (conductor)

Robert Schumann
Märchenbilder for viola and piano Op. 113
Tabea Zimmermann (viola)
Bertrand Chamayou (piano)

Haydn Wood
Paris Suite (iii. Montmartre (March))
New London Orchestra
Ronald Corp, conductor

TUE 16:00 Composer of the Week (m001yr3y)

CPE Bach (1714-1788)

Royal Favourites

Bach finds his new boss loves music but not musicians. With Donald Macleod.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, Donald follows CPE Bach to Berlin, where he's apparently been head-hunted for a prestigious position working for King Frederick the Great. Bach's autobiography sums up his next three decades at the Prussian court in just a few, terse sentences and Donald wonders if this points to a growing frustration with his duties there.

Symphony in G major, Wq 173: I. Allegro assai
Akademie für Alte Musik Berlin, directed by Raphael Alpermann

Trio Sonata in A Minor, Wq 148

Infusion Baroque

Sonata in A minor, Wq 132: I. Poco Adagio
Ashley Solomon, flute
Florilegium

Cello Concerto No 3 in A major, Wq 172: II. Largo con sordini, mesto & III. Allegro assai
Hidemi Suzuki, cello, direction
Bach Collegium Japan

Sonata in E minor, Wq 49 No 3
Mahan Esfahani, harpsichord

TUE 17:00 In Tune (m001yr40)

The classical soundtrack for your evening

Katie Derham is joined by tenor and conductor Nicholas Mulroy, who is about to embark on a tour of Scotland with Dunedin Consort, and pianist Angelo Villani plays live.

TUE 19:00 Classical Mixtape (m001yr42)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m001yr44)

BBC NOW perform Barber and Ives

The BBC National Orchestra of Wales and their principal conductor, Ryan Bancroft, perform an all-American programme that is close to Ryan's heart. It begins with two pieces by Samuel Barber that he wrote, not in his native America, but in Europe: his sumptuous Adagio for Strings and his Violin Concerto. The Adagio was adapted from his String Quartet, but the huge popularity of the stand-alone Adagio has dwarfed its parent work. New-Zealand born violinist, Benjamin Baker, feels a real kinship with Barber, as they both experienced a reimagining of their personal and musical identities when they relocated to Europe, and he will join as soloist for the concerto to bring that deep understanding to this work, which was written in Switzerland. The concert concludes with a composer that Ryan has been exploring with his Orchestra — Charles Ives and his 2nd Symphony. It was premiered half a century after Ives finished it, but since then has remained one of his most celebrated works.

Presented by Shân Cothi, recorded on Saturday 4th of May in Hoddinott Hall, Cardiff.

Barber: Adagio for Strings

Barber: Concerto for Violin and Orchestra, Op 14
Ives: Symphony No 2

Benjamin Baker (violin)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

TUE 21:45 The Essay (m0016ynx)

Dietrich in Five Songs

When Love Dies

From 1930 onwards, across six films, Dietrich and director Joseph von Sternberg created a vision of absurd movie desire. Dietrich, in songs like 'When Love Dies', leaves her voice hanging in the air like mockery. A Love Goddess was being born.

Producer: Mark Burman

TUE 22:00 Night Tracks (m001yr48)

Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001yr4b)

A slice of UK jazz from Jasmine Myra

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Throughout the week, jazz harpist Amanda Whiting will be selecting music from her personal record collection. Next up, Chip Wickham.

WEDNESDAY 08 MAY 2024

WED 00:30 Through the Night (m001yr4d)

Shostakovich, Tchaikovsky and Mussorgsky from Auckland

Pianist Alexandra Dariescu joins the Auckland Philharmonia Orchestra and conductor Giordano Bellincampi in Tchaikovsky's First Piano Concerto. Danielle Jalowiecka presents.

12:31 AM

Dmitry Shostakovich (1906-1975)

Festive Overture in A major, Op 96

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

12:37 AM

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto no 1 in B flat minor, Op 23

Alexandra Dariescu (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:13 AM

Tudor Ciorteia (1903-1982)

Romanian Dance

Alexandra Dariescu (piano)

01:15 AM

Modest Mussorgsky (1839-1881), orch. Maurice Ravel

Pictures at an Exhibition

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:49 AM

Johan Peter Emilius Hartmann (1805-1900)

2 pieces caracteristiques, Op 25

Nina Gade (piano)

02:03 AM

Dmitry Shostakovich (1906-1975)

Piano Trio no 2 in E minor Op 67

Altenberg Trio Vienna

02:31 AM

Cesar Franck (1822-1890)

Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:18 AM

Anton Arensky (1861-1906)

Suite No 1 in G major, Op 15

James Anagnason (piano), Leslie Kinton (piano)

03:34 AM

Nicola Matteis Sr. (c. 1650-after 1713)

L'Amore (Love)

Elizabeth Wallfisch (baroque violin), Linda Kent (chamber organ)

03:38 AM

Jean Sibelius (1865-1957)

Ballad from Karelia suite, Op 11

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:46 AM

Ludwig van Beethoven (1770-1827)

Duet in E flat major, WoO.32

Milan Telecky (viola), Juraj Alexander (cello)

03:55 AM

Georg Philipp Telemann (1681-1767)

Trio No 8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

04:03 AM

Felix Mendelssohn (1809-1847)

Laudate Pueri - motet, Op 39 no 2

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:13 AM

Malcolm Forsyth (1936-2011)

The Kora Dances

Julia Shaw (harp), Nora Bumanis (harp)

04:21 AM

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:31 AM

Dario Castello (fl.1621-1629)

Sonata IV, for 2 violins and continuo

Il Giardino Armonico, Giovanni Antonini (director)

04:39 AM

Felix Mendelssohn (1809-1847)

Prelude and Fugue no 1 in E minor, Op 35

Shura Cherkassky (piano)

04:48 AM

Robert Schumann (1810-1856)

Nachtlied

Bavarian Radio Chorus, Polish National Radio Symphony

Orchestra, Katowice, Alexander Liebreich (conductor)

04:59 AM

Tauno Pykkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:08 AM

Aram Khachaturian (1903-1978)

Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)

NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:17 AM

Sergey Rachmaninov (1873-1943)

2 Songs: When Night Descends in silence; Oh stop thy singing

maiden fair

Fredrik Zetterstrom (baritone), Tobias Ringborg (violin),

Anders Kilstrom (piano)

05:26 AM

Johannes Brahms (1833-1897)

Trio for clarinet or viola, cello and piano in A minor, Op 114

Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello),

Havard Gimse (piano)

05:50 AM

Nigel Westlake (b.1958)

Winter in the Forgotten Valley

Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar),

Richard Strasser (guitar), Peter Constant (guitar)

06:03 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 12 in A major, K.414

Marianna Shirinyan (piano), Ernest Quartet

WED 06:30 Breakfast (m001yr79)

Classical music to brighten your morning

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001yr7e)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001yr7f)

Performances from pianist Bertrand Chamayou plus a focus on French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Continuing this week's theme, Tom focuses on French music recorded across Europe and more from French pianist Bertrand Chamayou's recent residency at LSO St Luke in London. Today, Bertrand Chamayou performs Ravel's atmospheric Gaspard de la nuit.

Gabriel Faure

Pelleas and Melisande Suite

BBC Symphony Orchestra

Francois Leleux (conductor)

Edvard Grieg
'Solveig's Song' from Peer Gynt Suite
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

Elisabeth Jacquet de La Guerre
Trio Sonata No.3 in D major
Dana Maiben (violin)
Robert Mealy (violin)
Jane Hershey (viola de gamba)
Frances Conover Fitch (harpsichord)

Maurice Ravel
Gaspard de la nuit
Bertrand Chamayou (piano)

Julien Joubert
Green
BBC Singers
Sofi Jeannin (conductor)

Howard Shore
Fanfare for organ and brass
Radio France Philharmonic Orchestra
Ludwig Wicki (conductor)

WED 15:00 Choral Evensong (m001yr7h)
St Martin-in-the-Fields, London

Live from St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Lift up your heads, O ye gates (Mathias)
Responses: Esther Bersweden
Psalms 15, 24 (Greenhow, Barnby)
First Lesson: 2 Samuel 23 vv.1-5
Canticles: Evening Service (Lucy Walker) (world premiere)
Second Lesson: Colossians 2 v.20 – 3 v.4
Anthem: King of glory (Howells)
Voluntary: Paean (Howells)

St Martin's Voices
Andrew Earis (Director of Music)
Polina Sosnina (Associate Organist)

WED 16:00 Composer of the Week (m001yr7k)
CPE Bach (1714-1788)

Escape from Berlin

Bach makes plans to give up his job as the King's personal accompanist. How will his boss respond?

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, CPE Bach gets on his soapbox about a worrying trend which he feels is polluting musical tastes in Berlin. He also relates a critical turning point in his own career. Donald investigates the real story behind Bach's carefully chosen words.

Magnificat in D, Wq 215: 1. Magnificat anima mea Dominum; V. Fecit potentiam; X. Sicut erat in principio
Matthias Vieweg, baritone
Kölner Akademie
Kölner Akademie Choir; directed by Michael Alexander Willens

Keyboard Sonata in E flat major, Wq 52 No 1: II. Adagio assai, III. Presto
Danny Driver, piano

Sonata in C minor 'Sanguineus and Melancholicus' Wq 161 No 1
Members of Pulcinella Orchestra
Ophelie Gaillard, cello & director

Phyllis and Thirsis, Wq 232
Rosmarie Hofmann, soprano
Nigel Rogers, tenor
Hans-Martin Linde, flute
Christophe Huntgeburth, flute
Pheobe Carrai, cello
Rolf Junghanns, harpsichord

WED 17:00 In Tune (m001yr7m)
Live classical music for your commute

The Lithuanian soprano Asmik Grigorian joins Katie live from New York, where she is preparing for this weekend's

Metropolitan Opera live cinema transmission of Puccini's Madame Butterfly. Katie also introduces live music from saxophonist Huw Wiggin and pianist Noriko Ogawa.

WED 19:00 Classical Mixtape (m001yr7p)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001yr7r)
BBC Philharmonic: Bruckner's Seventh Symphony

As part of the BBC Philharmonic's Bruckner bicentenary season they are joined by conductor Anja Bihlmaier for a performance of Bruckner's mighty Seventh Symphony. Bruckner's trademark colours and relentless pulse are combined with tantalising hints of Wagner's music, popular dance music from the tavern and hymns from the church.

Steven Osborne joins the orchestra to open the concert with Beethoven's Fifth Piano Concerto, the 'Emperor'. Although written in Vienna under the bombardment of Napoleon's troops the optimism and grace of the Rondo Finale and the rich warmth of the slow movement make it a favourite amongst concertos.

Recorded at the Bridgewater Hall, Manchester in March
Presented by Elizabeth Alker

Beethoven: Piano Concerto No.5 'Emperor'

8pm
Music Interval (CD)

Bruckner: Symphony No.7

Steven Osborne (piano)
BBC Philharmonic
Anja Bihlmaier

WED 21:45 The Essay (m0016ylq)
Dietrich in Five Songs

In the Ruins of Berlin

Historian Karin Wieland examines how the creation of 'In the Ruins of Berlin' took Dietrich unwillingly back to a Fatherland she had categorically rejected with the coming of the Nazis and which would remain profoundly ambivalent, even hostile to her years after the war. Written for the 1948 film A Foreign Affair, Billy Wilder's acid yet bittersweet romcom, set amid the rubble of a defeated nation. Both Wilder and Dietrich had fled Germany. Wilder losing many of his family in the death camps. Both their lives there had been effectively wiped away. Dietrich had initially balked at taking on the role of a former Nazi chanteuse and it required all of Wilder's skills to persuade her even though she faced a deeply uncertain postwar future- much like her rejected nation. Her later tour of West Germany would reveal the depths of that fractured relationship.

Writer: Karin Wieland
Reader: Julia Fahrenkamp
Producer: Mark Burman

WED 22:00 Night Tracks (m001yr7w)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001yr7y)
New music from Joe Armon-Jones

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts. Including music from Scrimshire, Alexa Nava and Arooj Aftab.

This week's guest is UK jazz harp player Amanda Whiting. She's been sharing gems from her own record collection, today from Bill Evans.

THURSDAY 09 MAY 2024

THU 00:30 Through the Night (m001yr80)
Andrew Manze and Tabea Zimmermann

Walton's Viola Concerto with violist Tabea Zimmermann and Elgar's First Symphony performed with the Berlin Radio

Symphony Orchestra, conducted by Andrew Manze. Penny Gore presents.

12:31 AM
William Walton (1902-1983)
Viola Concerto
Tabea Zimmermann (viola), Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

12:57 AM
Paul Hindemith (1895-1963)
Rasendes Zeitmass, from Viola Sonata, Op 25 no 1
Tabea Zimmermann (viola)

12:59 AM
Henri Vieuxtemps (1820-1881)
Capriccio
Tabea Zimmermann (viola)

01:03 AM
Edward Elgar (1857-1934)
Symphony no 1 in A flat major, Op 55
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

01:56 AM
Johann Sebastian Bach (1685-1750)
Concerto for violin, harpsichord and orchestra in C minor, BWV 1060
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risor Festival Strings

02:10 AM
Carl Philipp Emanuel Bach (1714-1788)
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

02:31 AM
Muzio Clementi (1752-1832)
Excerpts from 'Gradus ad Parnassum'
Michele Campanella (piano)

02:54 AM
Ceslovas Sasnauskas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

03:28 AM
Johann Christian Heinrich Rinck (1770-1846)
Befiehl du deine Wege (Chorale and Variations)
Kees van Eersel (organ)

03:40 AM
Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:48 AM
Johannes Verhulst (1816-1891)
Lied van bloemen (Op 26 no 2) (Flower song)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

03:52 AM
Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

04:00 AM
George Frideric Handel (1685-1759)
Concerto Grosso in F major, Op 6, No 2, HWV 320
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:13 AM
John Field (1782-1837)
Andante inédit in E flat major
Marc-Andre Hamelin (piano)

04:20 AM
Nils Lindberg (1933-2022)
Shall I compare thee to a Summer's Day
Swedish Radio Chorus, Lone Larsen (director)

04:24 AM
Charles Gounod (1818-1893)
Waltz (Faust)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:31 AM
Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

04:37 AM
Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo
TWW 42
La Stagione Frankfurt

04:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511
Fou Ts'ong (piano)

04:55 AM

Stanislaw Moniuszko (1819-1872)
Bajka (The fairy tale) - concert overture
National Polish Radio Symphony Orchestra, Antoni Wit
(conductor)

05:09 AM

Philip Glass (1937-)
Violin Concerto No 1
Piotr Plawner (violin), Polish Radio National Symphony
Orchestra Katowice, Michal Klauza (conductor)

05:35 AM

Henryk Gorecki (1933-2010)
Totus tuus, Op 60
Jutland Chamber Choir, Mogens Dahl (director)

05:45 AM

Franz Schubert (1797-1828)
Arpeggione Sonata (D.821)
Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

06:07 AM

Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Loffler (oboe), Gabriele
Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice
Steger (conductor)

THU 06:30 Breakfast (m001yr82)

Start the day right with classical music

Hannah French presents Radio 3's classical breakfast show with
music that captures the mood of the morning. Email your
requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001yr84)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001yr86)

Performances from pianist Bertrand Chamayou plus a focus on
French classical music

Tom McKinney showcases unique recordings by BBC
orchestras, choirs, ensembles and other great performing groups
from Europe and around the globe.

Music by Delibes, Hahn and Aubert continue the French theme
this week alongside special recordings made last month from
French pianist Bertrand Chamayou's recent residency at LSO St
Luke's in London.

The centrepiece in today's programme features the Bavarian
Radio Symphony Orchestra performing symphonic music by
Berlioz inspired by Shakespeare's 'Romeo and Juliet' and
conducted by Simon Rattle.

Leo Delibes
Coppelia Suite (Valse des heures)
Paris Opera Orchestra
Jean-Baptiste Mari (conductor)

Johannes Brahms
Zwei Lieder Op. 91
Fleur Barron (mezzo)
Tabea Zimmermann (viola)
Bertrand Chamayou (piano)

Reynaldo Hahn
Courante (Le bal de Beatrice d'Este)

Harmonie Ensemble, New York
Steven Richman (conductor)

Louis Aubert
Habaneira
BBC Symphony Orchestra
Fabien Gabel (conductor)

Wolfgang Amadeus Mozart
Coronation Mass (Credo)
Sandrine Piau (soprano)
Accentus
Insula Orchestra
Laurence Equilbey (conductor)

Benjamin Britten
Sonata for cello and piano in C major, Op. 65
Sol Gabetta (cello)
Bertrand Chamayou (piano)

Hector Berlioz
Symphony - 'Roméo et Juliette' Part II
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

THU 16:00 Composer of the Week (m001yr88)

CPE Bach (1714-1788)

A home in Hamburg

After three decades working the same job, Bach moves to new
city and makes a fresh start.

In 1773, Carl Philipp Emanuel Bach sat down to record his life
story. He'd been asked to write it down for a new book on
German music and it made him one of the first composers to
produce an autobiography. This week, Donald Macleod follows
the composer's story, using Bach's own account as his guide.
Bach's words provide fascinating insights into the things he
considered most important but it's possible that what he chose
to leave out is even more revealing.

CPE Bach's extensive catalogue of published works occupies
fully half the pages of his autobiography. Today, we discover
how publishing became both a lucrative business and an
essential creative outlet for Bach. Plus, Donald looks at Bach's
growing social circle as he sets up a home in a new city.

Sinfonia in B-Flat Major, Wq 182 No 2: III. Presto
Ostrobothnian Chamber Orchestra, directed by Sakari Oramo

30 Geistliche Gesänge mit Melodien, Book 2, Wq 198: No 2,
Versicherung der Seligkeit, No 8, Trost der Auferstehung
Bettina Pahn, soprano
Tini Mathot, fortepiano

Die Israeliten in der Wüste, Wq 238 (extract from Part 1)
Joanne Lunn, soprano
Judith Gauthier, soprano
Tobias Berndt, bass
Barockorchester Stuttgart
Kammerchor Stuttgart, conducted by Frieder Bernius

Symphony in B minor, Wq 182 No 5
Orchestra of the 18th Century, directed by Alexander Janiczek

Rondo in E Major, Wq 58 No 3
Rondo in F Major, Wq 57 No 5
Pierre Goy, fortepiano

THU 17:00 In Tune (m001yr8b)

Wind down from the day with classical

Katie Derham talks to the conductor and harpsichordist
Christophe Rousset about the new recording with his ensemble
Les Talens Lyriques of Cimarosa's opera L'Olimpiade. There's
also live music from string quartet Quatuor Voce.

THU 19:00 Classical Mixtape (m001yr8d)

Time out with a 30-minute soundscape of classical favourites

This classical soundscape features the rumbustious Dance of the
Comedians from Smetana's opera The Bartered Bride, a
sprightly Fantasia by Orlando Gibbons, reflective waltz music
from Beethoven and Alison Balsom on trumpet in the Pas de
Deux from Bernstein's On The Town. Also in the mix is
Florence Price's jaunty Nimble Feet, Ravel's melancholic
Pavane for a Dead Princess and a beautiful chorale from
Norwegian composer Ola Gjeilo.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m001yr8g)

The London Symphony Orchestra

Hollywood comes to the Barbican with music from The Bad
and the Beautiful and its ageless theme song also called "Love is
For the Very Young" - one of the most beautiful themes in
movie history.

Like a ringmaster, Ravel sets his Piano Concerto in G major in
motion with a flick of the whip. Then come Basque folk
melodies and glittering trills followed by a slow movement with
a melody like a stately sarabande. This hypnotic 34 bar melody
was a painstaking high-wire act for Ravel. As he wrote: 'That
flowing phrase! How I worked over it bar by bar! It nearly
killed me!' And that is followed by a bravura third movement
infused with the sounds of the jazz age. Bertrand Chamayou -
one of France's leading pianists - promises to re-create Ravel's
brilliant Concerto afresh.

And in the second half, Antonio Pappano and the London
Symphony Orchestra follow up their stunning pre-pandemic
performances of Vaughan Williams' Fourth and Sixth
Symphonies with the sophisticated, original Fifth. The work
deeply moved audiences who heard it at its premiere during
World War II, its bittersweet melodies and transcendent climax
seemingly offering listeners a vision of future peace.

Presented by Martin Handley.

David Raksin: The Bad and the beautiful - music for the film
Ravel: Piano Concerto in G major
Vaughan Williams: Symphony no. 5 in D major

Bertrand Chamayou (piano)
London Symphony Orchestra, Sir Antonio Pappano (conductor)

THU 21:45 The Essay (m0016yxp)

Dietrich in Five Songs

Where Have All the Flowers Gone

Paul Morley takes a deep dive into Dietrich's transformation of
'Where Have All the Flowers Gone - a Pete Seeger anti-war
folk ballad. This quietly furious protest song is turned into
something else as Marlene digs deeper rhythmically and
aesthetically than the earnest folkies to give its lyrics tough and
tender power that drew on her own wartime experiences.

Producer: Mark Burman

THU 22:00 Night Tracks (m001yr8l)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive
soundtrack for late-night listening, from classical to
contemporary and everything in between.

THU 23:30 'Round Midnight (m001yr8n)

Harpist Amanda Whiting selects Ella Fitzgerald

Award-winning saxophonist Soweto Kinch presents his new
weekday evening jazz show. It celebrates the thriving UK scene
and spotlights the best new music alongside legendary heritage
acts.

Harpist Amanda Whiting has been Soweto's guest this week for
4/4, a series where musician select music from their home
record collections. Her final pick this week comes from Ella
Fitzgerald.

FRIDAY 10 MAY 2024**FRI 00:30 Through the Night (m001yr8q)**

Days of Early Music Festival 2023 from Bratislava

Members of the Lotz Trio and Musica Florea, soprano
Michaela Riener and their artistic director Róbert Sebesta in
music by Telemann and his contemporaries. Penny Gore
presents.

12:31 AM

Georg Philipp Telemann (1681-1767)
Overture à 5, for alto and tenor chalumeaux and basso continuo
Robert Sebesta (chalumeaux), Igor Frantiskal (chalumeaux),
Lotz trio, Musica Florea, Robert Sebesta (artistic director)

12:42 AM

Giovanni Battista Bononcini (1670-1747)
No, non più guerra, aria from the opera 'L'Abdoloimino'
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert
Sebesta (artistic director)

12:46 AM

Emperor Joseph I (1678-1711)
Tutto in pianto, aria from the opera 'Chilodina'
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert
Sebesta (artistic director)

12:54 AM

Georg Philipp Telemann (1681-1767)
Sonata à 4 in F, for alto and tenor chalumeaux, two violins and basso continuo
Robert Sebesta (chalumeaux), Igor Frantisak (chalumeaux), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

01:08 AM

Christoph Graupner (1683-1760)
Overture à 3 in C, for alto, tenor and bass chalumeaux
Robert Sebesta (chalumeaux), Igor Frantisak (chalumeaux), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

01:17 AM

Antonio Caldara (c.1671-1736)
Nel mio core va morendo la speranza, aria from the opera 'Caio Marzio Coriolano'
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

01:23 AM

Attilio Ariosti (1666-1729)
Se il primo Amore, aria from 'E in sen mi resta, cantata'
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

01:29 AM

Georg Philipp Telemann (1681-1767)
Concerto in D, for alto and tenor chalumeaux, strings and basso continuo
Robert Sebesta (chalumeaux), Igor Frantisak (chalumeaux), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

01:41 AM

Johann Sebastian Bach (1685-1750)
Chaconne from the Partita No.2 in D minor (BWV.1004)
Alena Baeva (violin)

01:57 AM

Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

02:08 AM

Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpischord)

02:31 AM

Robert Schumann (1810-1856)
Symphony no 2 in C major, Op 61
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

03:08 AM

Franz Liszt (1811-1886)
Piano Sonata in B minor S.178
Lukas Geniunas (piano)

03:39 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:45 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

03:53 AM

August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:59 AM

Malcolm Arnold (1921-2006)
Sonatina for clarinet and piano Op 29
Fabio di Casola (clarinet), Alexander Boeschoten (piano)

04:07 AM

John Field (1782-1837)
Aria: Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:15 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvre seignorie
Ensemble Lucidarium

04:21 AM

Johann Heinrich Schmelzer (c.1620-1680)
Fechtschule (Fencing School)
Stockholm Antiqua

04:31 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Ballade no 1 in G minor, Op 23
Valerie Tryon (piano)

04:49 AM

Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold (trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone), Darko Rosker (tuba)

05:00 AM

Wilhelm Stenhammar (1871-1927)
Ithaka, Op 21
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:10 AM

George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op 2 no 3)
Musica Alta Ripa

05:20 AM

Carl Ludwig Lithander (1773-1843)
Divertimento no 1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Kakkila (pianoforte)

05:29 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

05:52 AM

Santiago de Murcia (1673-1739)
2 pieces from 'Codex de Saldivar'
Xavier Diaz-Latorre (guitar)

06:01 AM

Edvard Grieg (1843-1907)
Piano Concerto in A minor, Op 16
Sigurd Slattebrekk (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

FRI 06:30 Breakfast (m001yr0j)

Wake up with classical music

Hannah French presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001yr0l)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001yr0n)

Performances from pianist Bertrand Chamayou plus a focus on French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Tom concludes his French focus with performances by the BBC Performing Groups and from ensembles across Europe offering music by Gershwin, Bizet, Chopin and Chausson and there's a distinctive and characteristic piano recital of French music recorded last month at London's LSO St Luke's from French pianist Bertrand Chamayou, given as part of his recent residency there.

Georges Bizet

Symphony in C major
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

George Gershwin
An American in Paris
BBC Philharmonic
Yan Pascal Tortelier

Fryderyk Chopin
Ballade No 4 in F minor, Op 52
Khatia Buniatishvili

Ernest Chausson
Chanson perpetuelle, Op 37
Ruby Hughes (soprano)
Signum Quartet
James Baillieu (piano)

Julien Joubert
Ariette V
BBC Singers
Sofi Jeannin (conductor)

3pm

From LSO St Luke's in London a recital by Bertrand Chamayou:

Erik Satie
Gymnopédie No. 1

John Cage
All Sides of the Small Stone (for Erik Satie)

Erik Satie
Gnossienne No. 1
Gnossienne No. 2
Gnossienne No. 3

John Cage
In a Landscape

Erik Satie
Rêverie de l'enfance de Pantagruel
Veritables Preludes flasques (pour un chien)
Gymnopédie No. 2
Le Bain de Mer
Gnossienne No. 4
Gnossienne No. 5
Gnossienne No. 6
Gymnopédie No. 3
Gnossienne No. 7

John Cage
Dream

Bertrand Chamayou (piano)

FRI 16:00 Composer of the Week (m001yr0q)

CPE Bach (1714-1788)

Intimations of Immortality

Bach takes his music critics to task and considers how he might be remembered.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, we find CPE Bach in reflective mode, sharing some thoughts on his own music and those who would criticise it! Donald looks at how Bach's autobiography might have set the composer thinking about his legacy and his enduring place in music history.

Sonata in D Minor, Wq 57 No 4: II. Cantabile e mesto
Pierre Goy, clavichord

Quartet in G Major, Wq 95: III. Presto
Nevermind

Heilig, Wq 217
Jess Dandy, contralto
The Dunedin Consort, directed by John Butt

Keyboard Sonatina in D Major, Wq 109
Miklós Spányi, harpsichord
Cristiano Holtz, harpsichord
Concerto Armonico, directed by Péter Szűts

Freye Fantasie in F sharp minor, Wq 80
Tamsin Waley-Cohen, violin

James Baillieu, piano

FRI 17:00 In Tune (m001yr0t)

The biggest names in classical music

Katie Derham welcomes jazz pianist and vocalist Jonathan Gee and his band to the In Tune studio. And there's more live music from The Sitkovetsky Piano Trio: violinist Alexander Sitkovetsky, pianist Wu Qian and cellist Isang Enders.

FRI 19:00 Classical Mixtape (m001yr0w)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001yr0y)

On Tour in China

Petroc Trelawny presents a concert recorded on New Year's Day in Shenzhen. The BBC Concert Orchestra and Chief conductor Anna-Maria Helsing are joined by Chinese soprano Ying Huang in seasonal music, and leader Nathaniel Anderson-Frank plays Vaughan Williams's ever popular Lark Ascending. Robert Jordan pipes in the new day in Maxwell Davies's Orkney Wedding with Sunrise.

Handel arr Harty: Water Music Suite (excerpts)

Mozart: The Marriage of Figaro Overture

Mozart: Deh vieni (from The Marriage of Figaro)

Lehar: Vilja's Song (from The Merry Widow)

Vaughan Williams: The Lark Ascending

Walton: Crown Imperial

- INTERVAL -

Rossini: Barber of Seville Overture

Puccini: Quando m'en vo (La Bohème)

Arnold: Scottish Dances

Arlen arr Balcombe: Somewhere over the rainbow (from The Wizard of Oz)

Richard Rodgers: South Pacific Overture

Bernstein: I feel pretty (from West Side Story)

Maxwell Davies: Orkney Wedding with Sunrise

FRI 21:45 The Essay (m0016yqv)

Dietrich in Five Songs

I've Grown Accustomed to Her Face

Le Gateau Chocolat, cabaret artiste and opera singer extraordinaire, celebrates the original Queen of Sprechgesang and her live performance of 'I've Grown Accustomed to Her Face' for the final exploration of Dietrich in song. Written by Lerner and Loewe to be sung by Henry Higgins to Liza Doolittle it was reformed by Dietrich and Burt Bacharach without any change in the pronouns. Writes Le Gateau 'Some might argue that she was preserving the song's integrity, but the reality, of course, is that Marlene was unapologetically queer and never hid it.'

Producer: Mark Burman

FRI 22:00 Late Junction (m001yr13)

The One And The Many

Jennifer Lucy Allan shares an extract of ALT, a piece for nine alto saxes composed by Danish saxophonist and improviser Signe Emmeluth specially recorded at Borealis festival in Oslo, in March. Commissioned by the festival as the closing performance of its 2024 edition, ALT aims to explore how the gathering of many unique voices (Mette Rasmussen, Amalie Dahl, Lotte Anker, Isak Hedtjærn, Klaus Holm, Kjetil Møster, Heidi Kvelvane and Aksel Røed) can lead to a kind of unison. As Signe says: "It is the holistic, the interweaving of people, energies, sounds. It is a way of translating the individual into something social. An organism with different sections". We also hear Anatomies, a piece from Calum Perrin commissioned by the Bristol-based disabled-led orchestra Paraorchestra, which revolves around their performance The Anatomy of the Orchestra, a concert-installation which takes place in the foyers of concert halls, with each musician on their own plinth.

Elsewhere in the show, Jennifer Lucy Allan picks new music from O Yama O (vocalists Rie Nakajima and Keiko Yamamoto, percussionist Marie Roux and violin player Billy Steiger) alongside new music from Guatemalan cellist and artist Mabe Fratti.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001yr15)

Gilles Peterson mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

On Fridays, 'Round Midnight presents in-depth live sessions, guest mixtapes and musical conversations. This week, BBC Radio 6 Music presenter Gilles Peterson makes us a very special mixtape.