

**SATURDAY 04 MAY 2024****SAT 00:30 Tearjerker (m001yhp1)**  
AURORA

Dancing With Yourself

AURORA brings together a playlist to embrace your true self, with a selection of uplifting and inspiring music to get you moving. Featuring Hannah Peel and Jules Massenet. Plus, Sam Fender is selected by a listener as the "Song That Saves Me".

**SAT 01:30 Essential Classics Mix (m001yhp3)**  
Essential Classics Dreamscapes

Relax and unwind before bed with a specially chosen playlist of relaxing classical music inspired by dreams. Enjoy evocative piano music by Teresa Carreño, music from Mendelssohn's Midsummer Night's Dream and dreamy guitar music by Francisco Tárrega.

**SAT 02:30 Through the Night (m001yhp5)**  
Hungarian Radio Symphony Orchestra's 80th Jubilee Concert

Liszt, Mendelssohn and Richard Strauss in a concert from Budapest. Penny Gore presents.

**02:31 AM**

Franz Liszt (1811-1886)  
Les Préludes, S.97, symphonic poem no 3  
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

**02:47 AM**

Felix Mendelssohn (1809-1847)  
Psalm 42 'Wie der Hirsch schreit', Op 42, cantata  
Polina Pastirchak (soprano), Hungarian Radio Chorus, Budapest,  
Zoltan Pad (director), Hungarian Radio Symphony Orchestra,  
Budapest, Janos Kovacs (conductor)

**03:12 AM**

Richard Strauss (1864-1949)  
Ein Heldenleben, Op 40  
Hungarian Radio Symphony Orchestra, Budapest, Riccardo Frizza (conductor)

**03:57 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 25  
Lukas Geniusas (piano)

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
"Giovedì" TWV42:Es2 - from "Pyrmonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:40 AM**

Camille Saint-Saens (1835-1921)  
Havanaise, Op 83  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:49 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 5 Ad Pectus - Sicut modo geniti  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel,  
Carlos Federico Sepulveda (conductor)

**04:58 AM**

Carl Ludwig Lither (1773-1843)  
Rondo Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:05 AM**

George Enescu (1881-1955)  
Prélude à l'unisson, from 'Orchestral Suite No.1 in C, Op 9'  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**05:14 AM**

Darius Milhaud (1892-1974), arr. Timothy Kain  
Scaramouche  
Guitar Trek

**05:24 AM**

Antoine Reicha (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director)

**05:49 AM**

Maurice Ravel (1875-1937)  
Sonatine  
Andre Laplante (piano)

**06:01 AM**

Bedrich Smetana (1824-1884)  
Piano Trio in G minor, Op 15  
Suk Trio

**SAT 06:30 Breakfast (m001yqvz)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m001yqw1)**

Tom is joined by conductor Kirill Karabits

Start your weekend with Tom Service, as he plays the best classical music for your Saturday morning.

This morning from **9.30am** Tom is joined by the Ukrainian conductor Kirill Karabits. Currently in his final season as Chief Conductor of the Bournemouth Symphony Orchestra after 15 years together, Kirill speaks about his great love affair with the orchestra and his future plans. And as one of the most high profile Ukrainian classical musicians, he speaks of how he believes music is the only language that can bridge certain divides, and why, despite the conflict, as a musician he's not seeking to cancel the cultural heritage of great music by composers like Prokofiev or Rachmaninov that Ukraine shares with Russia.

Ahead of the Game Music Festival - a series of concerts this weekend between London and Poland - Tom talks to the BAFTA winning composer Borislav Slavov and Sound of Gaming presenter Elle Osili-Wood about the latest creative musical advances in music for games

And after **11am** we answer the questions about music you've always wanted to ask - this morning Tom asks "what can we REALLY hear in space?" - Dr Jen Gupta is on hand to answer, via sound vacuums, singing comets and how sound is being used to open up astronomy to wider audiences than ever before. Plus, in the week it once again communicated with Earth, Tom explores the audio riches on board Voyager I floating a mere 24 billion km away

**SAT 12:00 Earlier... with Jools Holland (m001yqw3)**

Classical, blues and jazz for the weekend

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and

occasionally perform live in Jools's studio.

Today, Jools's choices include music by François Couperin and Marianna Martines, with performances from Katia and Marielle Labèque, Duke Ellington and Professor Longhair. His guest is producer and Roxy Music guitarist Phil Manzanera who talks about his childhood in Cuba, Hawaii and Venezuela, and his new memoir 'Revolución to Roxy'. He introduces music he loves by Astor Piazzolla, Arturo Márquez and Mozart.

#### SAT 13:00 Music Matters (m001yqw5)

The Land Without Music?

Education, Education Education!

Richard Morrison explores the state of music education, from state to independent schools, local music services to conservatories, and he considers the best way to ensure that there is a bright future for music across the whole of the UK. His guests include Nicola Benedetti, Darren Henley, Gavin Higgins, Stephen Maddock, Gillian Moore, Chi-chi Nwanoku and Judith Weir.

#### SAT 14:00 Record Review (m001yqw7)

Ravel Piano Concerto for the Left Hand with Jeremy Sams and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Emily MacGregor shares a clutch of exciting new releases.

1500

Building a Library

Jeremy Sams chooses his favourite recording of Maurice Ravel's Piano Concerto for the Left Hand.

Despite having lost his right arm fighting on the Russian front during World War I, Austrian pianist Paul Wittgenstein was determined to continue his concert career. To that end he commissioned concertos from Richard Strauss, Franz Schmidt, Korngold, Britten and Prokofiev and Ravel.

To Strauss, Wittgenstein complained that he'd orchestrated too heavily, and he returned Prokofiev's concerto saying he didn't understand it and wasn't going to play it. When he took issue with Ravel's long opening cadenza ('If I wanted to play without the orchestra, I wouldn't have commissioned a concerto!'), Ravel refused to change anything and Wittgenstein played the concerto as written at its 1932 premiere in Vienna.

It's a dark, compelling, wonderfully orchestrated work in one movement – and a dazzling display of Ravel's huge resourcefulness and skill in managing the solo part which always seems too impossibly rich and virtuosic to emanate from just one hand.

1545

Record of the Week: Andrew's top pick.

#### SAT 16:00 Sound of Gaming (m001yqw9)

Beyond the Console. Gaming music in concert.

Elle Osili-Wood hosts "Beyond the Console", a concert of some of the best live orchestral gaming music from the Royal Concert Hall Nottingham. Featuring the BBC Concert Orchestra and Robert Ames. The programme includes exciting arrangements of music from games such as Zelda, Fallout IV, Shadow of the Colossus and a medley of 90s gaming music.

#### SAT 17:00 This Classical Life (m001yqwc)

Jess Gillam with... Bryce Dessner

Jess's guest this week is composer and guitarist Bryce Dessner. Bryce straddles numerous musical worlds, whether as a guitarist and songwriter for The National, as part of a piano quartet with the Labeque sisters, as a film composer or a composer of concert works who studied with Steve Reich and collaborates with soloists from Alice Sara Ott to Pekka Kuusisto. Bryce and Jess talk about how this spirit of collaboration is key for both of them when making music.

Plus they settle in for a listening party of the music they love, including a vibrant overture by Thomas Ades, Floating Points and Pharoah Saunders joining forces, Stravinsky's glittering Firebird, Vikingur Olafsson in Bach and a haunting This Mortal Coil cover of Song of the Siren

Plus Jess plays some of the best music to take you into Saturday evening.

#### SAT 18:00 Opera on 3 (m001yqwf)

Live from the Met: John Adams's El Niño

Marin Alsop conducts John Adams's acclaimed opera-oratorio, live at the Met in New York, with a cast including Julia Bullock and Davóne Tines - and a trio of countertenors. El Niño is a dramatic re-telling of the Nativity story, along with reflections on the wonders and tribulations of motherhood, incorporating sacred and secular texts in English, Spanish and Latin.

Presented by Debra Lew Harder with commentator Ira Siff.

Adams: El Niño

Julia Bullock (soprano)

Daniela Mack (mezzo-soprano)

Davóne Tines (baritone)

Key'mon W. Murrah (countertenor)

Siman Chung (countertenor)

Eric Jurenas (countertenor)

Metropolitan Opera Chorus and Orchestra

Marin Alsop (conductor)

#### SAT 21:30 Music Planet (m001yqwh)

Buika in session

Lopa Kothari is joined in the studio by Grammy Award-winning Spanish singer-songwriter Buika, performing her unique blend of flamenco, soul and rumba. We also pay tribute to Lebanese composer Assi Rahbani and have new music from Tanzania, Finland, Ghana and Denmark.

#### SAT 22:30 New Music Show (m001yqwk)

under\_current

Music recorded live in concert in Glasgow and Manchester, including Stefan Prins's under\_current for electric guitar and orchestra which, begun in the first wave of the Pandemic, he calls his 'corona baby', a 'refuge, a house from which I could react on what's happening beyond its walls, in which I could live and breathe freely, without masks or distancing.' Setting Dylan Thomas, William Blake, Tennyson and Kathleen Raine, Alissa Firsova's 'Spell of Creation' advocates human harmony with the earth. And two young Colombian composers, Natalia Valencia and Santiago Lozano, react to grisly historical and contemporary events.

Tom Service presents.

Garth Knox: Cinq Petites Entropies: 2. Parade & 3. Pluie  
Garth Knox (viola d'amore)

Alissa Firsova: Spell of Creation  
 Jess Dandy (contralto)  
 BBC Philharmonic/Vimbayi Kaziboni

Santiago Lozano: La pieza faltante (The missing piece)  
 Ligeti Quartet

Stefan Prins: under\_current  
 Yaron Deutsch (electric guitar)  
 BBC Scottish Symphny Orchestra  
 Ilan Volkov (conductor)

Natalia Valencia: Canción de cuna para los niños muertos  
 (Lullaby for Dead Children)  
 Ligeti Quartet

### SUNDAY 05 MAY 2024

**SUN 00:30 Through the Night (m001yqwm)**  
 Orthodox Easter

From Berlin, music by Reinvere, Tüür and Pärt with the RIAS Chamber Chorus and conductor Daniel Reuss. Penny Gore presents.

**12:31 AM**  
 Juri Reinvere (b.1971)  
 In Secret  
 RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

**12:38 AM**  
 Erkki-Sven Tuur (b.1959)  
 Canticum Canticorum Caritatis  
 RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

**12:52 AM**  
 Arvo Part (1935-)  
 Kanon Pokajanen  
 RIAS Chamber Chorus, Berlin, Daniel Reuss (conductor)

**02:01 AM**  
 Johannes Brahms (1833-1897)  
 8 Pieces for Piano, Op 76  
 Robert Silverman (piano)

**02:31 AM**  
 Nikolai Rimsky-Korsakov (1844-1908)  
 Russian Easter Festival Overture, Op.36  
 BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**02:46 AM**  
 Claude Debussy (1862-1918)  
 12 Etudes pour piano  
 Aleksander Madzar (piano)

**03:29 AM**  
 Johann Strauss II (1825-1899)  
 Der Zigeunerbaron - overture  
 Kitcheners-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:37 AM**  
 Antoine Forqueray (1672-1745)  
 La Rameau & Jupiter  
 Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

**03:46 AM**  
 Mykola Leontovych (1877-1921)  
 Credo (I believe) from the Liturgy of St John Chrysostom  
 Oleksandar Pushniak (bass), Platon Maiborada Academic Choir,  
 Lesya Shavlovska (conductor)

**03:51 AM**  
 Henry Purcell (1659-1695), John Playford (1623-1686)  
 Four works: Sing, ye Druids all; Divine Andate; Sing, ye Druids all (reprise) - from Bonduca, or The British heroine - incidental music Z.574; I look'd, and saw within the book of Fate from The Indian emperor, or The conquest of Mexico Z.598 - incidental music; followed by Four Works by John Playford [1. The King of Poland; 2. Pye Corner; 3. The Old Bachelor; 4. Lili Burlero]  
 Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**04:02 AM**  
 Flor Alpaerts (1876-1954)  
 Avondmuziek for wind octet (1915)  
 I Solisti del Vento, Ivo Hadermann (conductor)

**04:12 AM**  
 Gabriel Faure (1845-1924)  
 Nocturne No 4 in E flat major, Op 36  
 Stephane Lemelin (piano)

**04:18 AM**  
 Johann Sebastian Bach (1685-1750), arr. Rinaldo Alessandrini  
 Passacaglia and Fugue in D minor, BWV 582  
 Concerto Italiano, Rinaldo Alessandrini (conductor)

**04:31 AM**  
 Alexander Gretchaninov (1864-1956)  
 Cherubic Hymn from Liturgia Domestica  
 Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

**04:38 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Fantasy in C minor (K.396)  
 Juho Pohjonen (piano)

**04:47 AM**  
 Ion Dumitrescu (1913-1996)  
 Symphonic Prelude  
 Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:56 AM**  
 George Enescu (1881-1955)  
 Concertstuck (1906)  
 Tabea Zimmermann (viola), Monique Savary (piano)

**05:05 AM**  
 Paul Constantinescu (1909-1963)  
 Free Variations on Byzantine theme  
 Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

**05:16 AM**  
 Franz Liszt (1811-1886)  
 St Francois de Paule marchant sur les flots  
 Richard Raymond (piano)

**05:25 AM**  
 Joseph Haydn (1732-1809)  
 Symphony No 92 (H.1.92) in G major, "Oxford"  
 Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**05:50 AM**  
 Sigismondo d'India (c.1582-1629)  
 Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)  
 Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

**06:00 AM**  
 Ludwig van Beethoven (1770-1827)  
 Piano Trio no 5 in D major, Op 70 no 1 'Ghost'  
 Swiss Piano Trio

**SUN 06:30 Breakfast (m001yqxc)**

Start your Sunday the Radio 3 way, with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001yqxx)**

An inviting Sunday music mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a sprightly Renaissance part song to welcome the new month, and a refreshing take on Mendelssohn's music for spring, from violinist Christian Li.

The Belcea Quartet demonstrate Debussy at his most effervescent, and while Samantha Ward finds peace in Dora Bright's first piano concerto, Mitsuko Uchida explores Mozart's darker side.

Plus, ballet music inspired by a ghostly tale...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001yqxm)**

Percival Everett

The American writer Percival Everett is enjoying a moment in the spotlight: his novel *The Trees* was shortlisted for the Booker Prize in 2022; an earlier book, *Erasure*, was adapted into the recent Oscar-winning film *American Fiction*; and his latest novel, *James*, is already a best-seller in the United States. It's a powerful re-telling of Mark Twain's *Adventures of Huckleberry Finn*, from the perspective of Huck's enslaved friend Jim.

In the past four decades he's published two dozen novels, and another dozen books of stories and poetry, but he's just as happy away from the world of literature, fly-fishing or painting. He's also worked as a horse trainer, a cowboy and a jazz guitarist. Jazz and blues feature among the music he shares with us, along with Dvorak, Schoenberg, Gustav Holst's *The Planets*.

**SUN 13:30 Music Map (m001yqxr)**

A journey to Schubert's Impromptu in C minor

Sara Mohr-Pietsch maps the musical terrain around Schubert's Impromptu in C minor, wandering down sonic avenues that link music across time and space. From Beethoven's 7th Symphony to Gavin Bryars' *Jesus' Blood Never Failed Me Yet* via Chopin's *Raindrop Prelude* and Ella Fitzgerald, Sara charts a musical journey towards Schubert's piano classic.

Producer: David Fay

**SUN 15:00 Choral Evensong (m001yh13)**

Tewkesbury Abbey

From Tewkesbury Abbey

Introit: My beloved spake (Hadley)

Responses: Richard Ayleward

Psalm: 25 (Stonex)

First Lesson: Job 23: 1-12

Office hymn: Twin princes of the courts of heaven (Gonfalon Royal)

Canticles: Chichester Service (Walton)

Second Lesson: John 1: 43-51

Anthem: Give me the wings of faith (Leighton)

Hymn: Who are these like stars appearing (All Saints)

Voluntary: Introduction and Passacaglia (Roy Massey)

Simon Bell (Director of Music)

Carleton Etherington (Organist)

**SUN 16:00 Jazz Record Requests (m001yqxw)**

100 Years of Blossom Dearie

Alyn Shipton presents jazz records of all styles as requested by you including music marking the centenary of vocalist & pianist Blossom Dearie, alongside selections from bassist Stanley Clarke, saxophonist Archie Shepp and guitarist Joe Pass. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Blossom Dearie

Title I'm Hip

Composer Frishberg / Dorough

Album Blossom Time at Ronnie Scott's

Label Redial

Number 558 683 2 Track 7

Duration 2.48

Performers: Blossom Dearie, p, v; Jeff Clyne b; Johnny Butts, d. 1966.

DISC 2

Artist John Crawford

Title Blossom

Composer Andriana Vasques

Album Room for Dancing

Label Elsdon Music

Number EM 06 Track 5

Duration 4.22

Performers John Crawford: piano, backing vocals; Shirley Smart: cello; Guillermo Hill: guitar; Alec Dankworth: double bass; Simon Pearson: drums; Andres Ticino: percussion 2024.

DISC 3

Artist Stanley Clarke

Title School Days

Composer Stanley Clarke

Album School Days

Label Atlantic

Number P1029A Track 1

Duration 7.42

Performers Raymond Gomez, g; David Sancious, kb; Stanley Clarke, b, handbell; Gerry Brown, d. June 1976.

DISC 4

Artist Archie Shepp

Title Mr Syms

Composer John Coltrane

Album Four For Trane

Label Impulse

Number 12182 Track 2

Duration 7.41

Performers Alan Shorter, t; John Tchicai, as; Archie Shepp, ts; Roswell Rudd, tb; Reggie Workman, b; Charles Moffatt, d. 10 Aug 1964.

DISC 5

Artist George Melly and the Mick Mulligan Jazz Band

Title Heebie Jeebies

Composer Atkins

Album Nothing Personal

Label Lake

Number LACD 265 CD 1 Track 19

Duration 2.35

Performers George Melly v; Mick Mulligan, t; Ian Christie, cl; Frank Parr, tb; Ronnie Duff, p; Nevil Skrimshire, g; Terry Foster,

b; Pete Appleby, d 27 August 1956.

## DISC 6

Artist Humphrey Lyttelton

Title The Lady In Red

Composer Wrubel / Dixon

Album 1955-1956

Label Lake

Number LACD 238 CD 2 Track 5

Duration 2.52

Performers Humphrey Lyttelton, t; John Picard, tb; Wally Fawkes, cl; Bruce Turner, as; Johnny Parker, p; Freddy Legon, g; Jim Bray, b; Stan Greig, d. 13 Dec 1955.

## DISC 7

Artist Joe Pass

Title All The Things You Are

Composer Jerome Kern / Oscar Hammerstein II

Album Meditation

Label Pablo

Number 2310974-2 Track 10

Duration 4.06

Performers Joe Pass g, 1 Feb 1992.

## DISC 8

Artist Blossom Dearie

Title Sweet Georgie Fame

Composer Blossom Dearie, Sandra Harris

Album Discover Who I am

Label Fontana / Universal

Number 4841322 CD 2 Track 5

Duration 3.51

Performers Blossom Dearie, p, v; Freddy Logan, b; Allan Ganley, d July 1966

## DISC 9

Artist Blossom Dearie

Title It Might As Well Be Spring

Composer Rodgers / Hammerstein

Album The Early Years Collection

Label Acrobat

Number ACQCD7166 CD 2 Track 7

Duration 3.10

Performers Blossom Dearie, p, v; Ray Brown, b; Jo Jones, d. plus choir 11 Sept 1956.

## DISC 10

Artist Blossom Dearie

Title Bang Goes The Drum

Composer David Heneker

Album The Early Years Collection

Label Acrobat

Number ACQCD7166 CD 2 Track 20

Duration 3.23

Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

## DISC 11

Artist Blossom Dearie

Title Like Someone in Love

Composer Jimmy Van Heusen, Johnny Burke

Album The Early Years Collection

Label Acrobat

Number ACQCD7166 CD 2 Track 20

Duration 4.30

Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

## DISC 12

Artist Blossom Dearie

Title Surrey With The Fringe On Top

Composer Rodgers / Hammerstein

Album The Pianist

Label Emarcy (France)

Number 064784-2 Track 5

Duration 2.54

Performers Blossom Dearie, p; Harman Gast, b; Bernard Planchenault, d. Paris, 1955.

## DISC 13

Artist Blossom Dearie

Title The Party's Over

Composer Styne, Comden, Green

Album The Early Years Collection

Label Acrobat

Number ACQCD7166 CD 3 Track 20

Duration 4.22

Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1957.

**SUN 17:00 The Early Music Show (m001yqy0)**

London International Festival of Early Music

Hannah French presents the first of two programmes of highlights from the 2023 London International Festival of Early Music, including performances from harpsichordist Jane Chapman, recorder player Erik Bosgraaf, the Wroclaw Baroque Orchestra and Ensemble Pampinea.

**SUN 18:00 Words and Music (m001yqy3)**

Mills

From The Watermill by composer Ronald Binge to Windy Miller, Don Quixote tilting at windmills and the windmills of your mind. National Mills weekend in the UK takes place later this month on May 13th and 14th - so today's Words and Music explores mills of different kinds. Readers Jane Horrocks and Art Malik take us from George Eliot's rural setting of The Mill on the Floss to the factory strikes in Elizabeth Gaskell's novel North and South via Helen Mort's poem describing gentrification at Litton Mill. Alfred Lord Tennyson's love poem describes The Miller's Daughter "grown so dear", Stephen Sondheim's maid Petra dreams of marrying The Miller's Son and Judith Kerr and John Faulkner wrote the Miller's Song which appeared in the TV programme Bagpuss.

Producer: Georgia Mann

**01 00:01:28 Ronald Binge**

The Watermill for oboe and string orchestra

Performer: Ruth Scott (oboe), New London Orchestra, Ronald Corp (conductor)

**02 00:01:44**

Jane Austen

Extract from The Mill on the Floss read by Jane Horrocks

**03 00:05:27**

Henry Wadsworth Longfellow

The Windmill read by Art Malik

**04 00:06:55 Ernest John Moeran**

3 Fancies (1. Windmills)

Performer: Duncan Honeybourne

**05 00:09:20 Michel Legrand/Michail Tsygutkin**

The Windmills of your Mind

Performer: Die 12 Cellisten der Berliner Philharmoniker

**06 00:13:01**

Jill Millard Shapiro

Extract from A Souvenir of the Windmill Theatre read by Jane Horrocks, Compiled by 'ex Windmill girl' Jill Millard Shapiro, Published by Obscuriosity Press

**07 00:14:24 George Fenton & Simon Chamberlain**

Everybody Loves The Windmill from Mrs Henderson Presents  
Performer: Original London Cast

08 **00:16:18** Hubert Parry  
Jerusalem (arr. for cello & piano)  
Performer: Steven Isserlis & Connie Shih

09 **00:16:28**  
William Blake  
Jerusalem read by Art Malik

10 **00:18:34**  
Elizabeth Gaskell  
Extract from North and South read by Jane Horrocks

11 **00:19:37** Gustav Holst  
A Moorside Suite (iii. March)  
Performer: Black Dyke Band

12 **00:23:41**  
John Cunningham  
The Miller read by Art Malik

13 **00:25:14** Freddie Philips  
Windy Miller from Camberwick Green  
Performer: Brian Cant

14 **00:26:01** Sandra Kerr & John Faulkner  
The Miller's Song  
Performer: Sandra Kerr & John Faulkner

15 **00:26:46** Sergey Rachmaninov  
Vocalise (Op.34`14) arr. Rose for cello and piano [orig. for voice & piano]  
Performer: Leonard Elschenbroich, Alexei Grynyuk

16 **00:29:09**  
Tennyson  
The Miller's Daughter read by Art Malik

17 **00:35:00** Schubert  
Die Schone Mullerin - song-cycle (D.795), no.8; Morgengruss  
Performer: Mark Padmore, Paul Lewis

18 **00:38:10** Anon  
Estampie real no. 8 [Manuscrit du Roi, F-Pn fr.844]  
Performer: Early Music Consort of London, David Munrow

19 **00:38:26**  
Chaucer  
The Miller's Tale from The Canterbury Tales read by Dr Daisy Black

20 **00:40:55** Ravel  
Jeux d'eau for piano  
Performer: Steven Osbourne

21 **00:46:40**  
Helen Mort  
Litton Mill read by Jane Horrocks

22 **00:46:42**  
Charlotte Bronte  
Extract from Shirley read by Jane Horrocks

23 **00:47:40** Elgar  
Nursery Suite - The Wagon Passes  
Performer: Ulster Orchestra, Bryden Thomson

24 **00:49:20** Frederic Rzewski  
North American Ballads: Winnsboro Cotton Mill Blues  
Performer: Marc-André Hamelin

25 **00:49:39**

An Operative  
The Cotton Mill read by Jane Horrocks

26 **00:51:00** John Ireland  
A Downland suite for brass band: no.2; Elegy  
Performer: Black Dyke Band, Major Peter Parkes

27 **00:51:35**  
William Clarke  
The Cry of the Operative read by Art Malik

28 **00:55:06**  
Charles Causley  
Miller's End read by Art Malik

29 **00:56:25** Bartok  
Music for Strings, Percussion and Celesta: III. Adagio  
Performer: Berlin Philharmonic, Herbert von Karajan

30 **00:57:50** Ina Boyles  
Looking Back: IV. The Mill-Water  
Performer: Ben McAteer (baritone), Iain Burnside (piano)

31 **00:59:45**  
Carl Sandburg  
Flanders read by Jane Horrocks

32 **01:01:07** Ólafur Arnalds  
Only the Winds  
Performer: Ólafur Arnalds

33 **01:06:40**  
Vincent Van Gogh  
Extract from a letter from Vincent Van Gogh to Theo Van Gogh  
read by Art Malik

34 **01:08:20** Michael Torke  
Bright blue music for orchestra  
Performer: Baltimore Symphony Orchestra, David Zinman

**SUN 19:15 Between the Ears (m001yqy5)**  
Odes to Joy

Beethoven's Ninth Symphony was performed for the first time in Vienna on the 7 May, 1824. There's a sense in which that premiere, in the Theater am Kärntnertor at the heart of the Austro-Hungarian Empire, was the moment when two distinct reception histories began: that of an epic orchestral piece which ends with a choral setting of An die Freude, a work that has become a cornerstone of the so-called canon of Western Classical music; and the history of a simple theme, the Ode to Joy, a catchy tune, eminently whistleable, that has since had a life of its own, travelling far and wide across 200 years to the present day.

Political leaders (from centre, the left and the right), grassroots protest movements, institutions, nations, car brands, comedians, broadcasters - all have found something in the Ode to Joy that has come to serve their aims or projects. Detached from its original context (as the finale of a symphony), Beethoven's melody carries its various meanings and associations (freedom, brotherhood, sophistication, power, heroic struggle) into the new contexts in which it's heard. The resulting emotions - inspiration, euphoria, amusement, horror - might well depend on your point of view.

Marking the bicentenary, this radiophonic exploration brings together fragments and scenes from the BBC archives with new reflections from Professors Esteban Buch, Robert Fink, Lydia Goehr, Peter Höyng and Naomi Waltham-Smith together with orchestral and opera conductor Naomi Woo.

Produced by Phil Smith

Sound mix by Mike Woolley  
A Reduced Listening production for BBC Radio 3

**SUN 19:45 Sunday Feature (m001rqyx)**

The Murder Capital of Medieval England

BBC New Generation Thinker Hetta Howes takes her life into her own hands and pays a visit to the murder capital of medieval England. Its location might just surprise you.

According to a new project from the University of Cambridge, the 'Medieval Murder Maps', the most violent city of the era wasn't London, or the medieval capital of York, it was the intellectual university town of Oxford. And the key culprits were its students, who were notorious for fighting and killing those who lived and worked in the city, as well as each other. The digital project draws on original research by Professor Carl Hammer.

<https://www.cam.ac.uk/stories/medieval-murder-maps>

So, what made these students so violent? Hetta seeks to discover why Oxford was such a deadly destination in the Middle Ages, and to uncover what traces of its murderous past linger today. Oxford is no longer a dangerous place to visit, but its students, much like at universities across the country, face similar challenges to their medieval counterparts - where to live, how to pay rent, how to make friends and deal with a difficult workload. What support is available for students thrown in at the deep end, enjoying a new level of freedom away from the watchful eyes of their parents and trying to find their tribe amongst their new peers?

Contributors:

Professor Manuel Eisner - Project Lead of "The Medieval Murder Map" at the University of Cambridge.

Dr Hannah Skoda - Associate Professor at Oxford University, and expert in medieval violence

Peter Denley - Professor Emeritus of Medieval History at Queen Mary University of London, and expert in medieval universities

Danial Hussain - Student Union President at Oxford University

Producers: Mohini Patel and Emma Betteridge

**SUN 20:00 Drama on 3 (m001z091)**

The Tragedy of Macbeth

A Hidden Treasure play, first broadcast in 1971. An innovative stereo version of The Tragedy of Macbeth, starring Joss Ackland, Googie Withers and Robert Hardy.

For many years this innovative production of The Tragedy of Macbeth was thought lost since its original live broadcast on Radio 3 in July 1971. Now it has been painstakingly reassembled by The British Library, The Radio Circle and Essential Radio. It stars Joss Ackland as Macbeth, Googie Withers as Lady Macbeth and Robert Hardy as Macduff, and has a full orchestral score by Stephen Dodgson, conducted by Rae Jenkins. The production was produced and directed by the celebrated and Prix Italia winning Raymond Raikes, and contains an extra scene, as Shakespeare and radio history scholar Dr Andrea Smith explains in her introduction.

With thanks to Dr Andrea Smith of the University of Suffolk, Keith Wickham and Dr Steve Arnold of The Radio Circle, Vedita Ramdoss, Stephen Cleary, Jonathan Summers and Karl Jenkins of the British Library, and Matthew Dodd of BBC Radio 3.

Macbeth ..... Joss Ackland  
Lady Macbeth ..... Googie Withers  
Macduff ..... Robert Hardy  
Malcolm ..... John Rye

Banquo ..... Clifford Norgate  
Fleance ..... Barnaby Williams  
Siward, Earl of Northumberland ..... Douglas Blackwell  
Lady Macduff ..... Eva Stuart  
Angus ..... Gerald Cross  
Lennox ..... Kerry Francis  
Young Siward/Donalbain ..... Nigel Anthony  
King Duncan ..... Richard Hurndall  
Ross ..... Sean Arnold  
Macduff's son ..... Toby Daniels  
Seyton ..... Trevor Martin  
First murderer ..... Edward Kelsey  
Second murderer ..... Ronald Herdman  
Third murderer ..... Betty Baskomb  
First witch ..... Marjorie Westbury  
Second witch ..... Lewis Stringer  
Third witch ..... Gladys Spencer  
Porter/Captain ..... Henry Stamper  
Old man/Doctor of physic ..... John Ruddock

Producer/Director Raymond Raikes

This 2024 remaster of the 1971 original is by Neil Churchill, and produced by James Peak at Essential Radio Ltd for BBC Radio 3.

**SUN 22:25 Night Tracks (m001yqyc)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m001mvfn)**

Paul Farley's Listening Chair

Elizabeth Alker selects new ambient and electronic sounds, and invites the poet Paul Farley into the Unclassified Listening Chair. Farley - an award-winning writer and broadcaster - is highly prized for his keen-eyed and sensitively-worded explorations of the world and its everyday mysteries; less well known is his long-standing and profound connection with a wide spectrum of music. He'll be choosing and describing a piece that transports him to another place and time.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

01 **00:00:10** PJ Harvey (artist)

Waltz

Performer: PJ Harvey

Duration 00:03:18

02 **00:03:23** PJ Harvey (artist)

Becoming

Performer: PJ Harvey

Duration 00:02:48

03 **00:06:53** Henrik Meierkord (artist)

Slaap

Performer: Henrik Meierkord

Performer: Sole Gipp Osler

Duration 00:03:45

04 **00:10:38** Kaeto (artist)

Little Me

Performer: Kaeto

Duration 00:03:53

05 **00:15:39** King Creosote (artist)

Ides

Performer: King Creosote

Duration 00:03:56

06 **00:19:35** Helios (artist)  
By Firelight, On Autumn Nights  
Performer: Helios  
Performer: Hollie Kenniff  
Duration 00:02:10

07 **00:22:25** Flo Rosset (artist)  
Not Dead  
Performer: Flo Rosset  
Duration 00:05:33

08 **00:27:58** Koreless (artist)  
Seven (Drumhell)  
Performer: Koreless  
Duration 00:03:25

09 **00:32:31** Aphex Twin (artist)  
On (D-Scape Mix)  
Performer: Aphex Twin  
Duration 00:10:10

10 **00:43:19** LYR (artist)  
A Brief Chronicle in the Autumn and Winter Months of 1886 PT I  
Performer: LYR  
Duration 00:02:41

11 **00:45:58** Peter Broderick (artist)  
Tower of Meaning III  
Performer: Peter Broderick  
Performer: Ensemble ö!  
Duration 00:04:18

12 **00:50:18** Peter Broderick (artist)  
Give It to the Sky  
Performer: Peter Broderick  
Performer: Ensemble ö!  
Duration 00:05:09

13 **00:56:16** Tirzah (artist)  
F22  
Performer: Tirzah  
Duration 00:03:43

#### MONDAY 06 MAY 2024

**MON 00:30 Through the Night (m001yqyf)**  
Swedish Radio Symphony Orchestra with Gil Shaham

Violinist Gil Shaham joins the Swedish Radio Symphony Orchestra to perform Korngold's Violin Concerto alongside works by Fagerlund and Nielsen. Presented by Danielle Jalowiecka.

**12:31 AM**  
Sebastian Fagerlund (b.1972)  
Drifts  
Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

**12:42 AM**  
Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, Op 35  
Gil Shaham (violin), Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

**01:09 AM**  
Johann Sebastian Bach (1685-1750)  
Gavotte en rondeau, from Partita no 3 in E major  
Gil Shaham (violin)

**01:13 AM**  
Carl Nielsen (1865-1931)  
Symphony no 4, Op 29 'Inextinguishable'

Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

**01:50 AM**  
Edvard Grieg (1843-1907)  
Lyric Pieces - Selection from Books 1 & 2  
Leif Ove Andsnes (piano)

**02:07 AM**  
Wilhelm Stenhammar (1871-1927)  
Folket i Nifelhem (The people of Nifelhem)  
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

**02:22 AM**  
Arvo Part (b.1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**02:31 AM**  
Francis Poulenc (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choir of Radio France, National Orchestra of France, Georges Pretre (conductor)

**03:00 AM**  
Frank Bridge (1879-1941)  
Oration (Concerto elegiaco) for cello and orchestra  
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgards (conductor)

**03:31 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for oboe and keyboard (BWV.1030)  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**03:47 AM**  
Ivo Parac (1890-1954)  
Andante amoroso  
Zagreb Quartet

**03:54 AM**  
Johannes Brahms (1833-1897)  
2 Hungarian Dances: no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:02 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces breves for wind quintet  
Galliard Ensemble

**04:10 AM**  
Niccolo Paganini (1782-1840)  
Sonata in C major, Op 64 No 3  
Andrea Sestakova (violin), Alois Mensik (guitar)

**04:14 AM**  
Dimitar Nenov (1901-1953)  
Theme with variations  
Mario Angelov (piano)

**04:31 AM**  
Gioachino Rossini (1792-1868)  
Overture from The Barber of Seville  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:38 AM**  
Willy Hess (1906-1997)  
Suite in B flat major, Op 45  
Desmond Wright (piano)

**04:49 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo



Giovanni Antonini (recorder), Wroclaw Baroque Orchestra,  
Jaroslaw Thiel (conductor)

**05:04 AM**

Anonymous, arr. Harry Freedman  
Two Canadian Folksongs: 1. I Went to the Market; 2. Petit  
Hirondelle  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:10 AM**

Giuseppe Verdi (1813-1901)  
String Quartet in E minor  
Artis Quartet

**05:31 AM**

Giuseppe Verdi (1813-1901)  
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto  
Inese Galante (soprano), Latvian National Symphony Orchestra,  
Aleksandrs Vilumanis (conductor)

**05:37 AM**

Richard Strauss (1864-1949)  
Metamorphosen  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**06:05 AM**

Felix Mendelssohn (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**MON 06:30 Breakfast (m001yr51)**

Perk up your morning with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m001yr53)**

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001yr55)**

Hugh Cutting live from the Wigmore Hall and a celebration of French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The programme begins with countertenor Hugh Cutting, harpist Tara Viscardi, guitarist Daniel Murphy and violist Leo Appel who give today's live concert from Wigmore Hall in London, performing an eclectic programme that combines traditional song from both sides of the Irish Sea with French art song and

the music of John Denver.

Live from the Wigmore Hall introduced by Martin Handley:

John Denver  
Thought of You

Piers Connor Kennedy  
Five Flowers

John Dowland  
Time stands still (arr. Tara Viscardi)

Reynaldo Hahn  
Le rossignol des lilas  
Tyndaris from Etudes latines

Ernest Chausson  
Hébé Op. 2 No. 6

Claude Debussy  
Romance - Les cloches

Nico Muhly  
Old Bones

Tara Viscardi  
Midnight over Glanmore Lake

Trad  
The Lark in the Morning (arr. Tara Viscardi & Hugh Cutting)  
Siúil a Rún (arr. Tara Viscardi & Hugh Cutting)

John Denver  
Poems, Prayers and Promises

Hugh Cutting (counter tenor)  
Tara Viscardi (harp)  
Daniel Murphy (guitar)  
Leo Appel (viola)

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This week in Classical Live, Tom Mc Kinney forgoes French music-making with performances by the BBC Performing Groups and from ensembles across Europe. The French pianist Bertrand Chamayou joins cellist Sol Gabetta to perform Mendelssohn recorded for the programme as part of Bertrand Chamayou's recent residency at LSO St Luke's, London. Tom will be featuring performances from this series throughout the week.

Georges Bizet  
Carmen - Prelude  
Orchestre Philharmonique de Radio France  
Myung-Whun Chung (conductor)

Marc-Antonie Charpentier  
Missa Assumpta est Maria H. 11 (Kyrie)  
Ensemble Correspondances  
Sébastien Daucé (conductor)

Johann Sebastian Bach  
Sarabande, from 'Partita No. 1 in B minor for Violin'  
Leonidas Kavakos (violin)

Felix Mendelssohn  
Sonata No. 2 for Cello and Piano in D major, Op. 58  
Sol Gabetta, cello  
Bertrand Chamayou (piano)

Julien Joubert  
Chanson d'automne  
BBC Singers

Sofi Jeannin (conductor)

**MON 16:00 Composer of the Week (m001yr57)**

CPE Bach (1714-1788)

Family Ties

Donald Macleod examines what CPE Bach has to tell us about his family, whose musical credentials reached back seven generations.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, CPE Bach introduces us to his illustrious father, the great Johann Sebastian Bach, and reveals how their home in Leipzig became a Mecca for visiting musicians. But why did Bach make no mention of his musically talented siblings?

L'Aly Rupalich, Wq 117 No 27  
Marc-André Hamelin, piano

Symphony for Strings and Continuo in G major, Wq 182 No 1  
Berlin Barock Solisten, directed by Reinhard Goebel

Fantasia for keyboard in C major, Wq 61 No 6  
Marc-André Hamelin, piano

Trio Sonata in B minor, Wq 143  
Christian Delafontaine, flute  
Friedmann Sarnau, violin  
Philippe Mermoud, cello  
Michel Jordan, harpsichord

Keyboard Concerto in G major, Wq 3  
Pieter-Jan Belder, harpsichord and director  
Musica Amphion

**MON 17:00 In Tune (m001yr59)**

World-class classical music – live

Katie Derham introduces live music from the Mithras Trio, and she talks to contralto Hilary Summers about her forthcoming Brighton Festival show, What's So Great About Opera?

**MON 19:00 Classical Mixtape (m000w4xj)**

Your invigorating classical playlist

Half an hour of back to back classical music: an imaginative, eclectic mix featuring a partita prelude by JS Bach, one of Schubert's most sunny symphonies, Mozart's aria Il mio tesoro from Don Giovanni, George Antheil's colourful orchestral Rumba, a dreamy choral piece by Eric Whitacre, a delightful piano piece by Teresa Carreño.... and an all-time Nat King Cole classic hit.

Producer: Juan Carlos Jaramillo

**01 00:00:00** Johann Sebastian Bach  
Partita for keyboard no. 1 (BWV.825) in B flat major, Praeludium  
Performer: Sir Andrés Schiff  
Duration 00:01:51

**02 00:01:50** Franz Schubert  
Symphony No 5 in B flat major, D 485 (1st mvt)  
Orchestra: Vienna Philharmonic

Conductor: Karl Bohm  
Duration 00:05:48

**03 00:07:33** Wolfgang Amadeus Mozart  
Don Giovanni: Aria: Il mio tesoro intanto (Act 2)  
Librettist: Lorenzo Da Ponte  
Conductor: Eugene Kohn  
Orchestra: Munich Radio Orchestra  
Duration 00:04:09

**04 00:11:36** George Antheil  
Archipelago "Rhumba"  
Conductor: Karl-Heinz Steffens  
Orchestra: Staatsphilharmonie Rheinland-Pfalz  
Duration 00:05:42

**05 00:17:15** Jay Livingston  
Mona Lisa  
Singer: Nat King Cole  
Duration 00:03:15

**06 00:20:29** Teresa Carreño  
Le sommeil de l'enfant, Op 35  
Performer: Clara Rodriguez  
Duration 00:03:47

**07 00:24:08** Eric Whitacre  
Water Night  
Choir: Eric Whitacre Singers  
Choir: Laudibus  
Conductor: Eric Whitacre  
Duration 00:05:20

**MON 19:30 Radio 3 in Concert (m001yr5f)**

The London Symphony Orchestra plays Beethoven Symphonies No 2 and No 8

Beethoven had a habit of confounding his contemporaries. The proportions and lack of classical decorum of the Second Symphony led one critic to describe it as 'a hideously writhing wounded dragon that refuses to die', and the Eighth seemed a lightweight disappointment after the often manic intensity of the Seventh. But if there was one thing predictable about Beethoven, it was the way he consistently undermined expectation, a quality these two symphonies have in spades and which François-Xavier Roth so relishes.

As a foil to the Beethoven, Bertrand Chamayou joins for Berlin-based, Korean-born Unsuk Chin's Piano Concerto which, she says, 'reflects the influences from every epoch of keyboard literature, from Domenico Scarlatti in the early 18th century to the present' in its own special and utterly distinctive sound world.

Recorded in March at the Barbican Hall, London, and presented by Martin Handley.

Beethoven: Symphony No 2 in D major, Op 36  
Unsuk Chin: Piano Concerto  
Beethoven: Symphony No 8 in F major, Op 93

Bertrand Chamayou (piano)  
London Symphony Orchestra  
François-Xavier Roth (conductor)

**MON 21:45 The Essay (m0016yg0)**

Dietrich in Five Songs

Falling in Love Again

Marybeth Hamilton charts the creation and metamorphosis of a song Dietrich initially loathed yet never stopped singing. Falling

in Love Again began life very differently as "Ich bin von Kopf bis Fuss" - "I am from head to foot". A knowing Weimar cabaret number written for the film that would make Dietrich a star in Europe and Hollywood as the destructive Lola Lola in The Blue Angel. It was an ode to the singer's body and the pleasures that her body affords her, a body whose impact she cannot control. It would soon become something rather different, from carnality to coyness. Yet despite her early misgivings, it's slender and changing lyrics were enough to hang a legend upon.

Producer: Mark Burman

**MON 22:00 Night Tracks (m001yr5k)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001yr5m)**

Inside harpist Amanda Whiting's record collection

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Jazz harpist Amanda Whiting is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Her first choice is Matthew Halsall and The Gondwana Orchestra.

**TUESDAY 07 MAY 2024**

**TUE 00:30 Through the Night (m001yr5p)**

Bacewicz, Baird and Respighi from Poznań

The 'Amadeus' Polish Radio Chamber Orchestra, conductor Anna Duczmal-Mróz and soloists in music by Bacewicz, Baird and Respighi. Penny Gore presents.

**12:31 AM**

Ottorino Respighi (1879-1936)  
Ancient Airs and Dances Suite no 3  
'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**12:51 AM**

Tadeusz Baird (1928-1981)  
Four Love Sonnets  
Jaroslaw Brek (baritone), Dorota Frackowiak-Kapala (harpsichord), 'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**01:04 AM**

Grazyna Bacewicz (1909-1969)  
Piano Quintet No. 1 arr. orchestra  
Pavel Wakarecy (piano), 'Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**01:30 AM**

Karol Szymanowski (1882-1937)  
Metopes - 3 poems for piano, Op 29  
Jerzy Godziszewski (piano)

**01:47 AM**

Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**01:57 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)  
Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Septet in E flat, Op 20  
Moritz Roelcke (clarinet), Herve Joulain (horn), Igor Ahss (bassoon), Gwendolyn Masin (violin), Rumen Cvetkov (viola), Benedict Klockner (cello), Lars Olaf Schaper (double bass)

**03:11 AM**

Robert Schumann (1810-1856)  
Piano Sonata no 1 in F sharp minor, Op 11  
Ji-Yeong Mun (piano)

**03:46 AM**

Orlande de Lassus (1532-1594)  
Omnia tempus habent  
Currende, Erik van Nevel (conductor)

**03:51 AM**

Blagoje Bersa (1873-1934)  
Capriccio-Scherzo Op 25c (1902)  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**03:59 AM**

Francis Poulenc (1899-1963)  
Sonata for violin and piano  
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

**04:07 AM**

Uuno Klami (1900-1961)  
Helsinki March for orchestra  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:12 AM**

Johann Sebastian Bach (1685-1750)  
4 Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ)

**04:16 AM**

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**04:24 AM**

Bela Bartok (1881-1945)  
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures, Sz. 97'  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in F, K. 138  
Camerata Zurich

**04:41 AM**

Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet

**04:51 AM**

Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**05:00 AM**

Robert Schumann (1810-1856)  
Arabeske in C major, Op 18  
Angela Cheng (piano)

**05:07 AM**

Antonin Dvorak (1841-1904)  
Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:15 AM**

Giovanni Maria Trabaci (1575-1647)  
2 works for Arpa Doppia  
Margret Koll (arpa doppia)

**05:25 AM**

Edward Elgar (1857-1934)  
Variations on an original theme ('Enigma') Op 36  
BBC Philharmonic, Juanjo Mena (conductor)

**05:54 AM**

Hilda Sehested (1858-1936)  
Tre Fantasistykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**06:04 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in G major, Wq.169  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**TUE 06:30 Breakfast (m001yr3r)**

Daybreak classics

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m001yr3t)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001yr3w)**

The 200th Anniversary of Beethoven's 9th plus performances by pianist Bertrand Chamayou

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, the focus on French classical music-making continues with more chamber music recorded last month at London's LSO St Luke's as part of French pianist Bertrand Chamayou's residency there. And from **2pm**, Tom McKinney marks the 200th anniversary of the first performance of Ludwig van

Beethoven's ground-breaking 9th Symphony - The Choral - with a recent recording given by the Berlin Radio Symphony Orchestra conducted by Karina Kanellakis.

Clara Schumann  
Liebst du um Schönheit  
Fleur Barron (mezzo)  
Bertrand Chamayou (piano)

Camille Saint-Saens  
Phaeton Op. 39  
Les Siecles  
François-Xavier Roth (conductor)

Marc-Antoine Charpentier  
Missa Assumpta est Maria H. 11 (Gloria)  
Ensemble Correspondances  
Sébastien Daucé (conductor)

**2pm**

Ludwig van Beethoven  
Symphony No. 9 in D minor Op. 125 - 'Choral'  
Siobhan Stagg (soprano)  
Sophie Harmsen (mezzo)  
Andrew Staples (tenor)  
Michael Nagy (bass)  
Berlin Radio Symphony Orchestra & Chorus  
Karina Kanellakis (conductor)

Robert Schumann  
Märchenbilder for viola and piano Op. 113  
Tabea Zimmermann (viola)  
Bertrand Chamayou (piano)

Haydn Wood  
Paris Suite (iii. Montmartre (March))  
New London Orchestra  
Ronald Corp, conductor

**TUE 16:00 Composer of the Week (m001yr3y)**

CPE Bach (1714-1788)

Royal Favours

Bach finds his new boss loves music but not musicians. With Donald Macleod.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, Donald follows CPE Bach to Berlin, where he's apparently been head-hunted for a prestigious position working for King Frederick the Great. Bach's autobiography sums up his next three decades at the Prussian court in just a few, terse sentences and Donald wonders if this points to a growing frustration with his duties there.

Symphony in G major, Wq 173: I. Allegro assai  
Akademie fur Alte Musik Berlin, directed by Raphael Alpermann

Trio Sonata in A Minor, Wq 148  
Infusion Baroque

Sonata in A minor, Wq 132: I. Poco Adagio  
Ashley Solomon, flute  
Florilegium

Cello Concerto No 3 in A major, Wq 172: II. Largo con sordini, mesto & III. Allegro assai  
Hidemi Suzuki, cello, direction  
Bach Collegium Japan

Sonata in E minor, Wq 49 No 3  
Mahan Esfahani, harpsichord

**TUE 17:00 In Tune (m001yr40)**

The classical soundtrack for your evening

Katie Derham is joined by tenor and conductor Nicholas Mulroy, who is about to embark on a tour of Scotland with Dunedin Consort, and pianist Angelo Villani plays live.

**TUE 19:00 Classical Mixtape (m001yr42)**

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m001yr44)**

BBC NOW perform Barber and Ives

The BBC National Orchestra of Wales and their principal conductor, Ryan Bancroft, perform an all-American programme that is close to Ryan's heart. It begins with two pieces by Samuel Barber that he wrote, not in his native America, but in Europe: his sumptuous Adagio for Strings and his Violin Concerto. The Adagio was adapted from his String Quartet, but the huge popularity of the stand-alone Adagio has dwarfed its parent work. New-Zealand born violinist, Benjamin Baker, feels a real kinship with Barber, as they both experienced a reimagining of their personal and musical identities when they relocated to Europe, and he will join as soloist for the concerto to bring that deep understanding to this work, which was written in Switzerland. The concert concludes with a composer that Ryan has been exploring with his Orchestra — Charles Ives and his 2nd Symphony. It was premiered half a century after Ives finished it, but since then has remained one of his most celebrated works.

Presented by Shân Cothi, recorded on Saturday 4th of May in Hoddinott Hall, Cardiff.

Barber: Adagio for Strings  
Barber: Concerto for Violin and Orchestra, Op 14  
Ives: Symphony No 2

Benjamin Baker (violin)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 21:45 The Essay (m0016ynx)**

Dietrich in Five Songs

When Love Dies

From 1930 onwards, across six films, Dietrich and director Joseph von Sternberg created a vision of absurd movie desire. Dietrich, in songs like 'When Love Dies', leaves her voice hanging in the air like mockery. A Love Goddess was being born.

Producer: Mark Burman

**TUE 22:00 Night Tracks (m001yr48)**

Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001yr4b)**

A slice of UK jazz from Jasmine Myra

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Throughout the week, jazz harpist Amanda Whiting will be selecting music from her personal record collection. Next up, Chip Wickham.

**WEDNESDAY 08 MAY 2024**

**WED 00:30 Through the Night (m001yr4d)**

Shostakovich, Tchaikovsky and Mussorgsky from Auckland

Pianist Alexandra Dariescu joins the Auckland Philharmonia Orchestra and conductor Giordano Bellincampi in Tchaikovsky's First Piano Concerto. Danielle Jalowiecka presents.

**12:31 AM**

Dmitry Shostakovich (1906-1975)  
Festive Overture in A major, Op 96  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**12:37 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Alexandra Dariescu (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:13 AM**

Tudor Ciortea (1903-1982)  
Romanian Dance  
Alexandra Dariescu (piano)

**01:15 AM**

Modest Mussorgsky (1839-1881), orch. Maurice Ravel  
Pictures at an Exhibition  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:49 AM**

Johan Peter Emilius Hartmann (1805-1900)  
2 pieces caracteristiques, Op 25  
Nina Gade (piano)

**02:03 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor Op 67  
Altenberg Trio Vienna

**02:31 AM**

Cesar Franck (1822-1890)  
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)  
Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**03:18 AM**

Anton Arensky (1861-1906)  
Suite No 1 in G major, Op 15  
James Anagnason (piano), Leslie Kinton (piano)

**03:34 AM**

Nicola Matteis Sr. (c. 1650-after 1713)  
L'Amore (Love)  
Elizabeth Wallfisch (baroque violin), Linda Kent (chamber organ)

**03:38 AM**

Jean Sibelius (1865-1957)  
Ballad from Karelia suite, Op 11  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**03:46 AM**

Ludwig van Beethoven (1770-1827)  
Duet in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**03:55 AM**

Georg Philipp Telemann (1681-1767)  
Trio No 8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

**04:03 AM**

Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op 39 no 2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:13 AM**

Malcolm Forsyth (1936-2011)  
The Kora Dances  
Julia Shaw (harp), Nora Bumanis (harp)

**04:21 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**04:31 AM**

Dario Castello (fl.1621-1629)  
Sonata IV, for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**04:39 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue no 1 in E minor, Op 35  
Shura Cherkassky (piano)

**04:48 AM**

Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**04:59 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**05:08 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:17 AM**

Sergey Rachmaninov (1873-1943)  
2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**05:26 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano in A minor, Op 114  
Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

**05:50 AM**

Nigel Westlake (b.1958)  
Winter in the Forgotten Valley  
Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

**06:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 12 in A major, K.414  
Marianna Shirinyan (piano), Ernest Quartet

**WED 06:30 Breakfast (m001yr79)**

Classical music to brighten your morning

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m001yr7c)**

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m001yr7f)**

Performances from pianist Bertrand Chamayou plus a focus on French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Continuing this week's theme, Tom focuses on French music recorded across Europe and more from French pianist Bertrand Chamayou's recent residency at LSO St Luke in London. Today, Bertrand Chamayou performs Ravel's atmospheric Gaspard de la nuit.

Gabriel Faure  
Pelleas and Melisande Suite  
BBC Symphony Orchestra  
Francois Leleux (conductor)

Edvard Grieg  
'Solveig's Song' from Peer Gynt Suite  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Elisabeth Jacquet de La Guerre  
Trio Sonata No.3 in D major

Dana Maiben (violin)  
Robert Mealy (violin)  
Jane Hershey (viola de gamba)  
Frances Conover Fitch (harpsichord)

Maurice Ravel  
Gaspard de la nuit  
Bertrand Chamayou (piano)

Julien Joubert  
Green  
BBC Singers  
Sofi Jeannin (conductor)

Howard Shore  
Fanfare for organ and brass  
Radio France Philharmonic Orchestra  
Ludwig Wicki (conductor)

**WED 15:00 Choral Evensong (m001yr7h)**

St Martin-in-the-Fields, London

Live from St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Lift up your heads, O ye gates (Mathias)  
Responses: Esther Bersweden  
Psalms 15, 24 (Greenhow, Barnby)  
First Lesson: 2 Samuel 23 vv.1-5  
Canticles: Evening Service (Lucy Walker) (world premiere)  
Second Lesson: Colossians 2 v.20 – 3 v.4  
Anthem: King of glory (Howells)  
Voluntary: Paeon (Howells)

St Martin's Voices  
Andrew Earis (Director of Music)  
Polina Sosnina (Associate Organist)

**WED 16:00 Composer of the Week (m001yr7k)**

CPE Bach (1714-1788)

Escape from Berlin

Bach makes plans to give up his job as the King's personal accompanist. How will his boss respond?

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, CPE Bach gets on his soapbox about a worrying trend which he feels is polluting musical tastes in Berlin. He also relates a critical turning point in his own career. Donald investigates the real story behind Bach's carefully chosen words.

Magnificat in D, Wq 215: 1. Magnificat anima mea Dominum; V. Fecit potentiam; X. Sicut erat in principio  
Matthias Vieweg, baritone  
Kölner Akademie  
Kölner Akademie Choir; directed by Michael Alexander Willens

Keyboard Sonata in E flat major, Wq 52 No 1: II. Adagio assai, III. Presto  
Danny Driver, piano

Sonata in C minor 'Sanguineus and Melancholicus' Wq 161 No 1

Members of Pulcinella Orchestra  
Ophelie Gaillard, cello & director

Phyllis and Thirsis, Wq 232  
Rosmarie Hofmann, soprano  
Nigel Rogers, tenor  
Hans-Martin Linde, flute  
Christophe Huntgeburth, flute  
Pheobe Carrai, cello  
Rolf Junghanns, harpsichord

**WED 17:00 In Tune (m001yr7m)**

Live classical music for your commute

The Lithuanian soprano Asmik Grigorian joins Katie live from New York, where she is preparing for this weekend's Metropolitan Opera live cinema transmission of Puccini's *Madame Butterfly*. Katie also introduces live music from saxophonist Huw Wiggin and pianist Noriko Ogawa.

**WED 19:00 Classical Mixtape (m001yr7p)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m001yr7r)**

BBC Philharmonic: Bruckner's Seventh Symphony

As part of the BBC Philharmonic's Bruckner bicentenary season they are joined by conductor Anja Bihlmaier for a performance of Bruckner's mighty Seventh Symphony. Bruckner's trademark colours and relentless pulse are combined with tantalising hints of Wagner's music, popular dance music from the tavern and hymns from the church.

Steven Osborne joins the orchestra to open the concert with Beethoven's Fifth Piano Concerto, the 'Emperor'. Although written in Vienna under the bombardment of Napoleon's troops the optimism and grace of the Rondo Finale and the rich warmth of the slow movement make it a favourite amongst concertos.

Recorded at the Bridgewater Hall, Manchester in March  
Presented by Elizabeth Alker

Beethoven: Piano Concerto No.5 'Emperor'

**8pm**

Music Interval (CD)

Bruckner: Symphony No.7

Steven Osborne (piano)  
BBC Philharmonic  
Anja Bihlmaier

**WED 21:45 The Essay (m0016y1q)**

Dietrich in Five Songs

In the Ruins of Berlin

Historian Karin Wieland examines how the creation of 'In the Ruins of Berlin' took Dietrich unwillingly back to a Fatherland she had categorically rejected with the coming of the Nazis and which would remain profoundly ambivalent, even hostile to her years after the war. Written for the 1948 film *A Foreign Affair*, Billy Wilder's acid yet bittersweet romcom, set amid the rubble of a defeated nation. Both Wilder and Dietrich had fled Germany, Wilder losing many of his family in the death camps.

Both their lives there had been effectively wiped away. Dietrich had initially balked at taking on the role of a former Nazi chanteuse and it required all of Wilder's skills to persuade her even though she faced a deeply uncertain postwar future—much like her rejected nation. Her later tour of West Germany would reveal the depths of that fractured relationship.

Writer: Karin Wieland  
Reader: Julia Fahrenkamp  
Producer: Mark Burman

**WED 22:00 Night Tracks (m001yr7w)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m001yr7y)**

New music from Joe Armon-Jones

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts. Including music from Scrimshire, Alex Nava and Arooj Aftab.

This week's guest is UK jazz harp player Amanda Whiting. She's been sharing gems from her own record collection, today from Bill Evans.

**THURSDAY 09 MAY 2024**

**THU 00:30 Through the Night (m001yr80)**

Andrew Manze and Tabea Zimmermann

Walton's Viola Concerto with violist Tabea Zimmermann and Elgar's First Symphony performed with the Berlin Radio Symphony Orchestra, conducted by Andrew Manze. Penny Gore presents.

**12:31 AM**

William Walton (1902-1983)

Viola Concerto

Tabea Zimmermann (viola), Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

**12:57 AM**

Paul Hindemith (1895-1963)

Rasendes Zeitmass, from Viola Sonata, Op 25 no 1

Tabea Zimmermann (viola)

**12:59 AM**

Henri Vieuxtemps (1820-1881)

Capriccio

Tabea Zimmermann (viola)

**01:03 AM**

Edward Elgar (1857-1934)

Symphony no 1 in A flat major, Op 55

Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

**01:56 AM**

Johann Sebastian Bach (1685-1750)

Concerto for violin, harpsichord and orchestra in C minor, BWV 1060

Andrew Manze (violin/director), Richard Egarr (harpsichord), Risor Festival Strings

**02:10 AM**

Carl Philipp Emanuel Bach (1714-1788)

6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)

Bratislava Chamber Harmony

**02:31 AM**

Muzio Clementi (1752-1832)

Excerpts from 'Gradus ad Parnassum'

Michele Campanella (piano)

**02:54 AM**

Ceslovas Sasnauskas (1867-1916)

Requiem

Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**03:28 AM**

Johann Christian Heinrich Rinck (1770-1846)

Befiehl du deine Wege (Chorale and Variations)

Kees van Eersel (organ)

**03:40 AM**

Edvard Grieg (1843-1907)

Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:48 AM**

Johannes Verhulst (1816-1891)

Lied van bloemen (Op 26 no 2) (Flower song)

Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**03:52 AM**

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPie

**04:00 AM**

George Frideric Handel (1685-1759)

Concerto Grosso in F major, Op 6, No 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:13 AM**

John Field (1782-1837)

Andante inédit in E flat major

Marc-Andre Hamelin (piano)

**04:20 AM**

Nils Lindberg (1933-2022)

Shall I compare thee to a Summer's Day

Swedish Radio Chorus, Lone Larsen (director)

**04:24 AM**

Charles Gounod (1818-1893)

Waltz (Faust)

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:31 AM**

Antonin Dvorak (1841-1904)

Song to the Moon from Rusalka, Op 114

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

**04:37 AM**

Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo TWV 42

La Stagione Frankfurt

**04:45 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511



Fou Ts'ong (piano)

**04:55 AM**

Stanislaw Moniuszko (1819-1872)  
Bajka (The fairy tale) - concert overture  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**05:09 AM**

Philip Glass (1937-)  
Violin Concerto No 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**05:35 AM**

Henryk Gorecki (1933-2010)  
Totus tuus, Op 60  
Jutland Chamber Choir, Mogens Dahl (director)

**05:45 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata (D.821)  
Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**06:07 AM**

Jan Dismas Zelenka (1679-1745)  
Sinfonia concertante a 8, ZWV 189  
Katharina Heutjer (violin), Xenia Loffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**THU 06:30 Breakfast (m001yr82)**

Start the day right with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m001yr84)**

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001yr86)**

Performances from pianist Bertrand Chamayou plus a focus on French classical music

Tom McKinney showcases unique recordings by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Music by Delibes, Hahn and Aubert continue the French theme this week alongside special recordings made last month from French pianist Bertrand Chamayou's recent residency at LSO St Luke's in London.

The centrepiece in today's programme features the Bavarian Radio Symphony Orchestra performing symphonic music by Berlioz inspired by Shakespeare's 'Romeo and Juliet' and conducted by Simon Rattle.

Leo Delibes  
Coppelia Suite (Valse des heures)  
Paris Opera Orchestra  
Jean-Baptiste Mari (conductor)

Johannes Brahms  
Zwei Lieder Op. 91  
Fleur Barron (mezzo)  
Tabea Zimmermann (viola)  
Bertrand Chamayou (piano)

Reynaldo Hahn  
Courante (Le bal de Beatrice d'Este)  
Harmonie Ensemble, New York  
Steven Richman (conductor)

Louis Aubert  
Habanera  
BBC Symphony Orchestra  
Fabien Gabel (conductor)

Wolfgang Amadeus Mozart  
Coronation Mass (Credo)  
Sandrine Piau (soprano)  
Accentus  
Insula Orchestra  
Laurence Equilbey (conductor)

Benjamin Britten  
Sonata for cello and piano in C major, Op. 65  
Sol Gabetta (cello)  
Bertrand Camayou (piano)

Hector Berlioz  
Symphony - 'Roméo et Juliette' Part II  
Bavarian Radio Symphony Orchestra  
Simon Rattle (conductor)

**THU 16:00 Composer of the Week (m001yr88)**

CPE Bach (1714-1788)

A home in Hamburg

After three decades working the same job, Bach moves to new city and makes a fresh start.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

CPE Bach's extensive catalogue of published works occupies fully half the pages of his autobiography. Today, we discover how publishing became both a lucrative business and an essential creative outlet for Bach. Plus, Donald looks at Bach's growing social circle as he sets up a home in a new city.

Sinfonia in B-Flat Major, Wq 182 No 2: III. Presto  
Ostrobothnian Chamber Orchestra, directed by Sakari Oramo

30 Geistliche Gesänge mit Melodien, Book 2, Wq 198: No 2, Versicherung der Seligkeit, No 8, Trost der Auferstehung  
Bettina Pahn, soprano  
Tini Mathot, fortepiano

Die Israeliten in der Wüste, Wq 238 (extract from Part 1)

Joanne Lunn, soprano

Judith Gauthier, soprano

Tobias Berndt, bass

Barockorchester Stuttgart

Kammerchor Stuttgart, conducted by Frieder Bernius

Symphony in B minor, Wq 182 No 5

Orchestra of the 18th Century, directed by Alexander Janiczek

Rondo in E Major, Wq 58 No 3

Rondo in F Major, Wq 57 No 5

Pierre Goy, fortepiano

**THU 17:00 In Tune (m001yr8b)**

Wind down from the day with classical

Katie Derham talks to the conductor and harpsichordist Christophe Rousset about the new recording with his ensemble Les Talens Lyriques of Cimarosa's opera L'Olimpiade. There's also live music from string quartet Quatuor Voce.

**THU 19:00 Classical Mixtape (m001yr8d)**

Time out with a 30-minute soundscape of classical favourites

This classical soundscape features the rumbustious Dance of the Comedians from Smetana's opera The Bartered Bride, a sprightly Fantasia by Orlando Gibbons, reflective waltz music from Beethoven and Alison Balsom on trumpet in the Pas de Deux from Bernstein's On The Town. Also in the mix is Florence Price's jaunty Nimble Feet, Ravel's melancholic Pavanne for a Dead Princess and a beautiful chorale from Norwegian composer Ola Gjeilo.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m001yr8g)**

The London Symphony Orchestra

Hollywood comes to the Barbican with music from The Bad and the Beautiful and its ageless theme song also called "Love is For the Very Young" - one of the most beautiful themes in movie history.

Like a ringmaster, Ravel sets his Piano Concerto in G major in motion with a flick of the whip. Then come Basque folk melodies and glittering trills followed by a slow movement with a melody like a stately sarabande. This hypnotic 34 bar melody was a painstaking high-wire act for Ravel. As he wrote: 'That flowing phrase! How I worked over it bar by bar! It nearly killed me!' And that is followed by a bravura third movement infused with the sounds of the jazz age. Bertrand Chamayou - one of France's leading pianists - promises to re-create Ravel's brilliant Concerto afresh.

And in the second half, Antonio Pappano and the London Symphony Orchestra follow up their stunning pre-pandemic performances of Vaughan Williams' Fourth and Sixth Symphonies with the sophisticated, original Fifth. The work deeply moved audiences who heard it at its premiere during World War II, its bittersweet melodies and transcendent climax seemingly offering listeners a vision of future peace.

Presented by Martin Handley.

David Raksin: The Bad and the beautiful - music for the film

Ravel: Piano Concerto in G major

Vaughan Williams: Symphony no. 5 in D major

Bertrand Chamayou (piano)

London Symphony Orchestra, Sir Antonio Pappano (conductor)

**THU 21:45 The Essay (m0016yxp)**

Dietrich in Five Songs

Where Have All the Flowers Gone

Paul Morley takes a deep dive into Dietrich's transformation of 'Where Have All the Flowers Gone' - a Pete Seeger anti-war folk ballad. This quietly furious protest song is turned into something else as Marlene digs deeper rhythmically and aesthetically than the earnest folkies to give its lyrics tough and tender power that drew on her own wartime experiences.

Producer: Mark Burman

**THU 22:00 Night Tracks (m001yr8l)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m001yr8n)**

Harpist Amanda Whiting selects Ella Fitzgerald

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Harpist Amanda Whiting has been Soweto's guest this week for 4/4, a series where musician select music from their home record collections. Her final pick this week comes from Ella Fitzgerald.

**FRIDAY 10 MAY 2024**

**FRI 00:30 Through the Night (m001yr8q)**

Days of Early Music Festival 2023 from Bratislava

Members of the Lotz Trio and Musica Florea, soprano Michaela Riener and their artistic director Róbert Šebesta in music by Telemann and his contemporaries. Penny Gore presents.

**12:31 AM**

Georg Philipp Telemann (1681-1767)

Overture à 5, for alto and tenor chalumeaux and basso continuo  
Robert Sebesta (chalumeaux), Igor Frantisek (chalumeaux), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**12:42 AM**

Giovanni Battista Bononcini (1670-1747)

No, non più guerra, aria from the opera 'L'Abdoloimino'  
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**12:46 AM**

Emperor Joseph I (1678-1711)

Tutto in pianto, aria from the opera 'Chilodina'  
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**12:54 AM**

Georg Philipp Telemann (1681-1767)

Sonata à 4 in F, for alto and tenor chalumeaux, two violins and basso continuo  
Robert Sebesta (chalumeaux), Igor Frantisek (chalumeaux), Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**01:08 AM**

Christoph Graupner (1683-1760)

Overture à 3 in C, for alto, tenor and bass chalumeaux  
Robert Sebesta (chalumeaux), Igor Frantisak (chalumeaux),  
Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**01:17 AM**

Antonio Caldara (c.1671-1736)  
Nel mio core va morendo la speranza, aria from the opera 'Caio  
Marzio Coriolano'  
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert  
Sebesta (artistic director)

**01:23 AM**

Attilio Ariosti (1666-1729)  
Se il primo Amore, aria from 'E in sen mi resta, cantata'  
Michaela Riener (soprano), Lotz trio, Musica Florea, Robert  
Sebesta (artistic director)

**01:29 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in D, for alto and tenor chalumeaux, strings and basso  
continuo  
Robert Sebesta (chalumeaux), Igor Frantisak (chalumeaux),  
Lotz trio, Musica Florea, Robert Sebesta (artistic director)

**01:41 AM**

Johann Sebastian Bach (1685-1750)  
Chaconne from the Partita No.2 in D minor (BWV.1004)  
Alena Baeva (violin)

**01:57 AM**

Johann Sebastian Bach (1685-1750)  
Overture from Suite No 1 in C major, BWV 1066  
Stavanger Symphony Orchestra, Philippe Herreweghe  
(conductor)

**02:08 AM**

Georg Philipp Telemann (1681-1767)  
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum  
Basiliensis Instrumental Ensemble, Jorg Andreas Botticher  
(conductor), Jorg Andreas Botticher (harpsichord)

**02:31 AM**

Robert Schumann (1810-1856)  
Symphony no 2 in C major, Op 61  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo  
(conductor)

**03:08 AM**

Franz Liszt (1811-1886)  
Piano Sonata in B minor S.178  
Lukas Geniusas (piano)

**03:39 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian  
Schöfrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass),  
Emmanuela Galli (soloist), Diego Fasolis (conductor)

**03:45 AM**

Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**03:53 AM**

August Enna (1859-1939)  
The Match Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:59 AM**

Malcolm Arnold (1921-2006)  
Sonatina for clarinet and piano Op 29  
Fabio di Casola (clarinet), Alexander Boeschoten (piano)

**04:07 AM**

John Field (1782-1837)  
Aria; Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**04:15 AM**

Gautier d'Espinal (c.1215-c.1272)  
Puis que en moi a recouvre seignorie  
Ensemble Lucidarium

**04:21 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Fechtschule (Fencing School)  
Stockholm Antiqua

**04:31 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 1 in G minor, Op 23  
Valerie Tryon (piano)

**04:49 AM**

Joseph Horowitz (b.1926)  
Music Hall Suite  
Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold  
(trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone),  
Darko Rosker (tuba)

**05:00 AM**

Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**05:10 AM**

George Frideric Handel (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op 2 no  
3)  
Musica Alta Ripa

**05:20 AM**

Carl Ludwig Lithander (1773-1843)  
Divertimento no 1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:29 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Margreta Elkins (mezzo soprano), Queensland Symphony  
Orchestra, Werner Andreas Albert (conductor)

**05:52 AM**

Santiago de Murcia (1673-1739)  
2 pieces from 'Codex de Saldívar'  
Xavier Diaz-Latorre (guitar)

**06:01 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Sigurd Slattebrekk (piano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**FRI 06:30 Breakfast (m001yr0j)**

Wake up with classical music

Hannah French presents Radio 3's classical breakfast show with  
the Friday poem and music that captures the mood of the  
morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m001yr0l)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001yr0n)**

Performances from pianist Bertrand Chamayou plus a focus on French classical music

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Tom concludes his French focus with performances by the BBC Performing Groups and from ensembles across Europe offering music by Gershwin, Bizet, Chopin and Chausson and there's a distinctive and characteristic piano recital of French music recorded last month at London's LSO St Luke's from French pianist Bertrand Chamayou, given as part of his recent residency there.

Georges Bizet  
Symphony in C major  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

George Gershwin  
An American in Paris  
BBC Philharmonic  
Yan Pascal Tortelier

Fryderyk Chopin  
Ballade No 4 in F minor, Op 52  
Khatia Buniatishvili

Ernest Chausson  
Chanson perpetuelle, Op 37  
Ruby Hughes (soprano)  
Signum Quartet  
James Baillieu (piano)

Julien Joubert  
Ariette V  
BBC Singers  
Sofi Jeannin (conductor)

**3pm**

From LSO St Luke's in London a recital by Bertrand Chamayou:

Erik Satie  
Gymnopédie No. 1

John Cage  
All Sides of the Small Stone (for Erik Satie)

Erik Satie  
Gnossienne No. 1

Gnossienne No. 2  
Gnossienne No. 3

John Cage  
In a Landscape

Erik Satie  
Rêverie de l'enfance de Pantagruel  
Veritables Preludes flasques (pour un chien)  
Gymnopédie No. 2  
Le Bain de Mer  
Gnossienne No. 4  
Gnossienne No. 5  
Gnossienne No. 6  
Gymnopédie No. 3  
Gnossienne No. 7

John Cage  
Dream

Bertrand Chamayou (piano)

**FRI 16:00 Composer of the Week (m001yr0q)**

CPE Bach (1714-1788)

Intimations of Immortality

Bach takes his music critics to task and considers how he might be remembered.

In 1773, Carl Philipp Emanuel Bach sat down to record his life story. He'd been asked to write it down for a new book on German music and it made him one of the first composers to produce an autobiography. This week, Donald Macleod follows the composer's story, using Bach's own account as his guide. Bach's words provide fascinating insights into the things he considered most important but it's possible that what he chose to leave out is even more revealing.

Today, we find CPE Bach in reflective mode, sharing some thoughts on his own music and those who would criticise it! Donald looks at how Bach's autobiography might have set the composer thinking about his legacy and his enduring place in music history.

Sonata in D Minor, Wq 57 No 4: II. Cantabile e mesto  
Pierre Goy, clavichord

Quartet in G Major, Wq 95: III. Presto  
Nevermind

Heilig, Wq 217  
Jess Dandy, contralto  
The Dunedin Consort, directed by John Butt

Keyboard Sonatina in D Major, Wq 109  
Miklós Spányi, harpsichord  
Cristiano Holtz, harpsichord  
Concerto Armonico, directed by Péter Szűts

Freye Fantasie in F sharp minor, Wq 80  
Tamsin Waley-Cohen, violin  
James Baillieu, piano

**FRI 17:00 In Tune (m001yr0t)**

The biggest names in classical music

Katie Derham welcomes jazz pianist and vocalist Jonathan Gee and his band to the In Tune studio. And there's more live music from The Sitkovetsky Piano Trio: violinist Alexander Sitkovetsky, pianist Wu Qian and cellist Isang Enders.

**FRI 19:00 Classical Mixtape (m001yr0w)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001yr0y)**

On Tour in China

Petroc Trelawny presents a concert recorded on New Year's Day in Shenzhen. The BBC Concert Orchestra and Chief conductor Anna-Maria Helsing are joined by Chinese soprano Ying Huang in seasonal music, and leader Nathaniel Anderson-Frank plays Vaughan Williams's ever popular Lark Ascending. Robert Jordan pipes in the new day in Maxwell Davies's Orkney Wedding with Sunrise.

Handel arr Harty: Water Music Suite (excerpts)  
Mozart: The Marriage of Figaro Overture  
Mozart: Deh vieni (from The Marriage of Figaro)  
Lehar: Vilja's Song (from The Merry Widow)  
Vaughan Williams: The Lark Ascending  
Walton: Crown Imperial

- INTERVAL -

Rossini: Barber of Seville Overture  
Puccini: Quando m'en vo (La Bohème)  
Arnold: Scottish Dances  
Arlen arr Balcombe: Somewhere over the rainbow (from The Wizard of Oz)  
Richard Rodgers: South Pacific Overture  
Bernstein: I feel pretty (from West Side Story)  
Maxwell Davies: Orkney Wedding with Sunrise

**FRI 21:45 The Essay (m0016yqv)**

Dietrich in Five Songs

I've Grown Accustomed to Her Face

Le Gateau Chocolat, cabaret artiste and opera singer extraordinaire, celebrates the original Queen of Sprechgesang and her live performance of 'I've Grown Accustomed to Her Face' for the final exploration of Dietrich in song. Written by Lerner and Loewe to be sung by Henry Higgins to Liza Doolittle it was reformed by Dietrich and Burt Bacharach without any change in the pronouns. Writes Le Gateau 'Some might argue that she was preserving the song's integrity, but the reality, of course, is that Marlene was unapologetically queer and never hid it.'

Producer: Mark Burman

**FRI 22:00 Late Junction (m001yr13)**

The One And The Many

Jennifer Lucy Allan shares an extract of ALT, a piece for nine alto saxes composed by Danish saxophonist and improviser Signe Emmeluth specially recorded at Borealis festival in Oslo, in March. Commissioned by the festival as the closing performance of its 2024 edition, ALT aims to explore how the gathering of many unique voices (Mette Rasmussen, Amalie Dahl, Lotte Anker, Isak Hedtjærn, Klaus Holm, Kjetil Møster, Heidi Kvelvane and Aksel Røed) can lead to a kind of unison. As Signe says: "It is the holistic, the interweaving of people, energies, sounds. It is a way of translating the individual into something social. An organism with different sections". We also hear Anatomies, a piece from Calum Perrin commissioned by the Bristol-based disabled-led orchestra Paraorchestra, which revolves around their performance The Anatomy of the Orchestra, a concert-installation which takes place in the foyers

of concert halls, with each musician on their own plinth.

Elsewhere in the show, Jennifer Lucy Allan picks new music from O Yama O (vocalists Rie Nakajima and Keiko Yamamoto, percussionist Marie Roux and violin player Billy Steiger) alongside new music from Guatemalan cellist and artist Mabe Fratti.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001yr15)**

Gilles Peterson mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

On Fridays, 'Round Midnight presents in-depth live sessions, guest mixtapes and musical conversations. This week, BBC Radio 6 Music presenter Gilles Peterson makes us a very special mixtape.