

SATURDAY 27 APRIL 2024**SAT 00:30 Tearjerker (m001y9dm)**
AURORA

Music of Grief and Rebirth

AURORA seeks out songs of loss, hope and new chapters. Featuring beautiful music to help you through the difficult times from Gustav Mahler, Billy Joel and Max Richter. Plus we hear from another listener in the "Song That Saves Me".

SAT 01:30 Essential Classics Mix (m001ydgf)
Essential Classics for study and focus

Can listening to classical music help you concentrate? Try it out at your next study session with a playlist of brain-boosting tracks from composers who obviously know a thing or two about focus and creativity. Keep an ear out for some of the greats including Franz Schubert, Johann Sebastian Bach, Caroline Shaw and Philip Glass.

SAT 02:30 Through the Night (m001y9dp)
Brahms and Pejacevic at the 2023 BBC Proms

Pianist Martin Helmchen joins BBC Symphony Orchestra and conductor Sakari Oramo in Brahms' Piano Concerto no 2 plus Dora Pejacevic Symphony in F sharp minor, op 41. John Shea presents.

02:31 AM

Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Martin Helmchen (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Johannes Brahms (1833-1897)
Intermezzo in A, op. 118/2
Martin Helmchen (piano)

03:25 AM

Dora Pejacevic (1885-1923)
Symphony in F sharp minor, op. 41
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:08 AM

Andrew York (b.1958)
Sanzen-in
Tornado Guitar Duo (duo)

04:14 AM

Johannes Brahms (1833-1897)
Four Songs, Op 17
Davos Festival Women's Choir, Magdalena Hoffmann (harp),
Nicolas Ramez (french horn), Francois Rieu (french horn)

04:31 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),
Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

04:40 AM

Edvard Grieg (1843-1907)
3 Pieces from Statter (Norwegian Peasant Dances), Op.72
Havard Gimse (piano)

04:49 AM

Rudolf Tobias (1873-1918)
Zur Absolution, from Ecclesia (cantata): Wohl dem, dem die
Übertretungen vergeben sind (Psalm 32)
Eesti Projekt Chamber Choir

04:57 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

05:05 AM

Igor Stravinsky (1882-1971)
8 Instrumental miniatures for 15 instruments
Canadian Chamber Ensemble, Raffi Armenian (director)

05:13 AM

Alessandro Piccinini (1566-c.1638)
Toccata; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

05:22 AM

Krzysztof Penderecki (1933-2020)
Largo for cello and orchestra
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra,
Maximiano Valdes (conductor)

05:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoux Benevoles

06:03 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 2 in G, Op 18 no 2
Amar Quartet

SAT 06:30 Breakfast (m001ygg0)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Linton Stephens to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001ygg2)

Tom Service talks to leading clarinettist Anthony McGill

Leading clarinettist, Anthony McGill, joins Tom live in the studio. As well as a fantastic classical music playlist, there will be news reports and Tom answers the questions about music you've always wanted to ask.

SAT 12:00 Earlier... with Jools Holland (m001ygg4)

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar, Farrenc, CPE Bach and Mercer Ellington, with performances from Felicity Palmer, Fats Waller and Victoria Mullova. His guest is multi-instrumentalist, composer and singer Meg Ella who introduces music by Gabriel Kahane, Joanna Borrett and Giovanni Sollima.

SAT 13:00 Music Matters (m001yggb)

The Land Without Music?

Festival of Britain 1951

Richard Morrison explores the domestic state of music since the 1951 Festival of Britain and the founding of the Arts Council. A major aspiration of the Festival of Britain was the setting up of festivals around the whole country and Richard asks what has happened to those local music hubs today, talking to Gillian Moore, Stephen Maddock and composers Judith Weir and James MacMillan. Conductor Martyn Brabbins talks about the move of funding away from major organisations, like English National Opera, and Richard also talks to Darren Henley, managing director of Arts Council England, about the overall distribution of music around the country.

SAT 14:00 Record Review (m001yggq)

Monteverdi's Vespers in Building a Library with Jeremy Sumnerly and Andrew McGregor

Jeremy Sumnerly's personal recommendation for Monteverdi's Vespers of 1610, plus the best of the week's new classical releases

Presented by Andrew McGregor

2.00pm

Writer Gillian Moore's pick of new releases from the week

3.00pm

Building a Library
Italian composer Claudio Monteverdi's Vespers for the Blessed Virgin is an ambitious and beautiful sequence of psalms, motets and sonatas. Conductor Jeremy Sumnerly joins Andrew to present his ultimate recommendation to buy, download or stream

3.45pm

Record of the Week
Andrew's pick of the best of the best new releases from the last seven days

SAT 16:00 Sound of Cinema (m001yggm)

The Ex Factor

From the new Zendaya film "Challengers", to "Eternal Sunshine of a Spotless Mind", every breakup brings its own challenges. Matthew Sweet brings the ice cream and a shoulder to cry on for the films that tackle the subject of exes head on.

SAT 17:00 This Classical Life (m001yggq)

Jess Gillam with... Tom Poster

Jess's guest this week is the pianist Tom Poster. Equally at home in front of an orchestra, performing solo or playing chamber music, Tom is also one of classical music's great

collaborators. As well as a pianist he's an arranger, a composer and the co-founder (with his wife violinist Elena Urioste) of the Kaleidoscope Chamber Collective - described as a "sparky, shape-shifting ensemble of starry young musicians".

Tom and Jess load up the This Classical Life jukebox with the music they love, including some glorious Handel performed by Alison Balsom and Iestyn Davies, a twisted orchestral tale by Berlioz, a toe tapper by Ella Fitzgerald and something joyous by Joe Hisaishi from My Neighbour Totoro.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m001yggw)

Terence Blanchard's Fire Shut Up in My Bones

Ryan Speedo Green and Latonia Moore star in Blanchard's drama of a young man's journey, which in 2021 became the first opera by a black composer to be staged at the New York Met.

The opera contains subject matter and very strong language which some listeners may find offensive or upsetting.

Ryan Speedo Green sings Charles, the young man faced with a fateful decision, with Latonia Moore reprising her heartbreaking portrayal of his mother Billie, and Brittany Renee as his girlfriend Greta. Blanchard's score melds opera and jazz into a powerful fusion, and features what is surely the only step dance in opera.

Presented by Debra Lew Harder with commentator Ira Siff.

Blanchard: Fire Shut Up in My Bones
Charles Ryan Speedo Green (bass-baritone)
Billie Latonia Moore (soprano)
Destiny/Loneliness/Greta Brittany Renee (soprano)
Char'es-Baby Ethan Joseph (treble)
Metropolitan Opera Chorus and Orchestra
Conductor Evan Rogister

SAT 21:30 Music Planet (m001ygr0)

Fran & Flora's Precious Collection

Lopa Kothari chats to experimental folk duo Fran & Flora about their new album Precious Collection and the traditional Yiddish and Klezmer tunes that inspired them, and we have new music from Spain, Scotland, Norway, Japan and Burkina Faso.

SAT 22:30 New Music Show (m001ygr4)

The Exotica Album

Kate Molleson with the latest new music releases, live recordings and interviews. This week we hear more from the Ligeti Quartet's concert with Birmingham ElectroAcoustic Sound Theatre, given at Birmingham University last month and including works by Sara Caneva and BEAST's director and curator of this concert, Scott Wilson. From a concert given at Glasgow's City Halls in February, Ilan Volkov conducts the BBC Scottish Symphony Orchestra in Øyvind Torvund's The Exotica Album, an affectionate tribute to 1950s pop exoticism. And from Slovenia we hear two pieces from a concert of new music for trumpet and electronics, plus the latest releases from 12 Ensemble, Zwerm and a re-issue of Alice Coltrane, live at Carnegie Hall in 1971.

SUNDAY 28 APRIL 2024**SUN 00:30 Through the Night (m001ygr8)**

Tchaikovsky from Croatia

László Fenyő joins the Croatian Radio-Television Symphony Orchestra for a performance of Tchaikovsky's Rocooco Variations, before Tchaikovsky's Symphony no.6, the 'Pathétique'. Presented by Danielle Jalowiecka.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rocooco Theme, Op 33
Laszlo Fenyó (cello), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

12:50 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Cello Suite no 2 in D minor, BWV 1008
Laszlo Fenyó (cello)

12:53 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 6 in B minor, Op 74 'Pathétique'
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:40 AM

Dmitry Shostakovich (1906-1975)
Piano Trio no 2 in E minor Op 67
Allenberg Trio Vienna

02:07 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 17 in D minor 'Tempest', Op 31 no 2
Lana Genc (piano)

02:55 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:30 AM

Edvard Grieg (1843-1907), arr. Alan Civil
Suite for Brass Quintet
Brass Consort Kohn

03:41 AM

Elisabeth Kuypers (1877-1953)
Zwischen dir und mir; Herzendiebchen, Op 17 Nos 4 & 5
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

03:47 AM

Jean Sibelius (1865-1957)
En Saga
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:08 AM

John Wilbye (1574-1638)
Draw on, sweet night (the second set of madrigals)
Ensemble Daedalus, Roberto Festa (director)

04:13 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anastasia Vorotnaya (piano)

04:22 AM

Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:31 AM

Engelbert Humperdinck (1854-1921)
Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM

Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano, Op 19
Juhani Lagerspetz (piano)

04:55 AM

Camilla de Rossi (fl.1707-1710)
Cielo, pietoso Cielo (Sant' Alassio)
Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 4 in D major, K.19
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

05:12 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovaar (cello), Ivana Svarc-Grenda (piano)

05:21 AM

Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

05:27 AM

Antonin Dvorak (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:34 AM

Franz Berwald (1796-1868)
String Quartet in G minor
Orebro String Quartet

06:05 AM

Agostino Steffani (1654-1728)
Tassilone - excerpts
Monique Zanetti (soprano), Musica Alta Ripa

SUN 06:30 Breakfast (m001ygs)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001ygs)

An enticing classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Jordi Savall directs a rambunctious recording of Vivaldi, Finghin Collins makes the piano sing with Louis-Claude Daquin, and clarinettist Martin Fröst performs music by Mozart that's brimming with energy.

There's also a choral work by a 17th century Benedictine nun that's full of expressive pathos, and a playful collaboration between accordion and tuba.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001ygs)

Edith Hall

Edith Hall is Professor of Classics at Durham University – and her passion for her subject reaches far beyond the lecture hall or seminar room. She wants us all to understand how the writing and thinking of ancient Greece still influence how we write and think today.

She leads a campaign called Advocating Classics Education, to promote teaching in state secondary schools, and her books include Aristotle's Way: How Ancient Wisdom Can Change Your Life, and Ancient Greeks: Ten Ways They Shaped the Modern World. Her writing and teaching are based on decades of scholarship, with a focus on ancient Greek drama, and she's also a familiar voice as a broadcaster, on programmes such as In Our Time.

Her most recent book is Facing Down the Furies: Suicide, the ancient Greeks and Me - a deeply personal account of the psychological damage that suicide inflicts across generations, drawing parallels between her own family history and characters from Greek tragedy.

Edith's music selection includes Schubert, Beethoven, Gluck and Handel.

SUN 13:30 Music Map (m001ygs)

A journey to Vaughan Williams' Tallis Fantasia

Ralph Vaughan Williams' Tallis Fantasia, written for double string orchestra and string quartet, and based on a theme by the 16th century English composer Thomas Tallis, has been one of his most enduringly popular works since its premiere in Gloucester Cathedral in 1910.

In this sonic journey Sara Mohr-Pietsch maps the piece in a wider musical landscape exploring echoes, fantasies, multiple ensembles, modal harmonies and musical time travel. The playlist includes works by Mozart, Charles Ives, John Coltrane, Grace Williams, and Thomas Tallis himself, on route to the magical resonance of Vaughan Williams' haunting fantasia.

Producer: Ruth Thomson

SUN 15:00 Choral Evensong (m001y9cm)

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: O Hearken (Roxanna Panufnik)

Responses: Matthew Martin

Psalm 119: 1-32 (Tom Dixon, Marlow, Garrett, Hylton Stewart)
Office hymn: The saint who first found grace to pen (Tallis's Canon)

First Lesson: Genesis 2: 4b-9

Canticles: Collegium Magdalenae Oxoniense (Howells)

Second Lesson: 1 Corinthians 15: 35-49

Anthem: Eternal Father (Stanford)

Voluntary: Rhapsody No. 2 (Howells)

Mark Williams (Informator Choristarum)

Alexander Pott (Assistant Organist)

SUN 16:00 Jazz Record Requests (m001ygt0)

Cheltenham Jazz Festival

Alyn Shipton brings you a preview of this year's Cheltenham Jazz Festival with requests from some of its featured artists. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Snarky Puppy
Title Tio Macaco
Composer League
Album We Like It Here
Label Ropeadope
Number RAD 262 CD 1 Track 7
Duration 5.43
Performers Maz Maher, Jay Jennings, t; Chris Bullock, Bob Reynolds, reeds; Bob Lanzetti, Mark Lettieri, Chris McQueen, g; Bill Laurance, Shaun Martin, Corey Henry, kb; Michael League, b; Larnell Lewis, d; Nate Werth, Steohen Brezet, perc 2014.

DISC 2

Artist Humphrey Lyttelton Band
Title Joshua Fit The Battle of Jericho
Composer Trad. Arr. Lyttelton
Album ...With Marie Knight 1958
Label Calligraph
Number CLG CD 047 Track 11
Duration 4.46
Performers Sister Marie Knight, v; Humphrey Lyttelton, t; John Picard, tb; Tony Coe, cl, as; Jimmy Skidmore, ts; Joe Temperley, bars; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d. 1958.

DISC 3

Artist Dave Brubeck
Title Plain Song
Composer Dave Brubeck
Album Jazz Impressions of the USA
Label Columbia
Number CL 984 S 2 T 1
Duration 4.04
Performers Paul Desmond, as; Dave Brubeck, p; Norman Bates, b; Joe Morello, d. 26 Nov 1956.

DISC 4

Artist Sonny Rollins
Title St Thomas
Composer trad arr Rollins
Album Prestige Profiles: Sonny Rollins
Label Prestige
Number 0602498770504 Track 1
Duration 6.47
Performers Sonny Rollins, ts; Tommy Flanagan, p; Doug Watkins, b; Max Roach, d. 22 June 1956.

DISC 5

Artist Ornette Coleman
Title Ramblin'
Composer Ornette Coleman
Album Beauty is a Rare Thing – the Complete Atlantic Recordings
Label Rhino
Number 0081227956196 CD 2 Track 5
Duration 6.35
Performers Ornette Coleman, as; Don Cherry, c; Charlie Haden, b; Billy Higgins, d; 9 Oct 1959.

DISC 6

Artist Tubby Hayes
Title Message to the Messengers
Composer Harry South
Album Tubby Hayes Vol. 2
Label Real Gone Jazz
Number RGJCD448 CD 1 Track 19
Duration 6.09
Performers Dickie Hawdon, t; Tubby Hayes, ts; Harry South, p; Pete Elderfield, b; Bill Eydon, d. 17 July 1956.

DISC 7

Artist John Taylor
Title Spring is Here
Composer Richard Ridgers / Lorenz Hart
Album Blue Glass
Label Ronnie Scott's Jazz House
Number JHCD 020 Track 2
Duration 6.39
Performers John Taylor, p; Mick Hutton, b; Steve Arguelles, d. June 1991.

DISC 8

Artist Hermeto Pascoal
Title Tiruluruli
Composer Osmar Santos
Album Lagoa de Canoa
Label Som Da Gente
Number SDG 021/84 Track 3
Duration 0.59
Performers Osmar Santos, v; Hermeto Pascoal kb. 1084.

DISC 9

Artist Herbie Hancock and Wayne Shorter
Title Diana
Composer Wayne Shorter
Album 1 + 1
Label Verve

Number 314 537 564 2 Track 7

Duration 5.32

Performers Wayne Shorter, ss; Herbie Hancock, p. 1997.

DISC 10

Artist Blossom Dearie

Title I Like London In The Rain

Composer Jim Council, Blossom Dearie

Album Discover Who I Am – The Fontana Years

Label Fontana (Universal)

Number 4841322 CD 4 Track 12

Duration 2.39

Performers Blossom Dearie, p, v; band including Ian Carr, Kenny Wheeler, t; Harold McNair, Ray Warleigh, reeds; Daryl Runswick/ Jeff Clyne, b; Spike Wells, d. Brian Gascoigne, arr, cond. August 1970.

SUN 17:00 The Early Music Show (m0012gj5)

Lucrezia Borgia's music

Hannah French seeks the real Lucrezia Borgia through the music she knew and loved, in conversation with Professor Laurie Stras of the University of Huddersfield. Lucrezia Borgia (1480-1519) has had an appallingly bad press, but pretty much everything we think we know about her is wrong: she may have been the pope's daughter - hardly her fault - but she almost certainly didn't do any of the really nasty things she's been accused of – incest, murder etc. The real Lucrezia was a highly skilled administrator and a patron of the arts and music who sang, loved dancing, and employed some of the best composers and performers in Italy.

01 00:01:01 Josquin des Prez

Agnus Dei I (Missa Fortuna desperata)

Ensemble: Cut Circle

Conductor: Jesse Rodin

Duration 00:02:08

02 00:03:09 Josquin des Prez

Scaramella va alla guerra

Ensemble: Ensemble Clément Janequin

Conductor: Dominique Visse

Duration 00:01:02

03 00:08:48 Jean Japart

Nencioçça mia

Ensemble: Medusa

Director: Patrizia Bovi

Duration 00:01:53

04 00:10:41 Josquin des Prez

In te Domine speravi

Ensemble: The Hilliard Ensemble

Conductor: Paul Hillier

Duration 00:02:12

05 00:15:47 Nicolo Patavino

Non è tempo di tenere

Singer: Patrizia Bovi

Duration 00:02:10

06 00:17:57 Anonymous

Muchos van d'amor heridos (villancico)

Ensemble: Capella de Ministrers

Conductor: Carles Magraner

Duration 00:02:12

07 00:20:10 Josquin des Prez

Guillaume se va chauffer

Ensemble: Early Music Consort of London

Conductor: David Munrow

Duration 00:01:01

08 00:24:24 Josquin des Prez

Ha quante cose

Ensemble: The Cardinal's Musick

Duration 00:00:29

09 00:24:53 Josquin des Prez

Virgo saluiferi

Ensemble: Weser-Renaissance Bremen

Conductor: Manfred Cordes

Duration 00:07:28

10 00:34:52 Bartolomeo Tromboncino

Su, su, leva, alza le ciglia

Singer: Annemieke Cantor

Ensemble: Retровер

Director: Markus Tapio

Duration 00:02:22

11 00:37:14 Joan Ambrosio Dalza

Piva alla ferrarese

Ensemble: Ex Umbris

Duration 00:02:04

12 00:39:19 Bartolomeo Tromboncino

Muchos son che van perdidos

Singer: Patrizia Bovi

Ensemble: Medusa

Duration 00:01:48

13 00:45:08 Leonora d'Este

O Salutaris hostia

Ensemble: Musica Secreta

Ensemble: Celestial Sirens

Director: Deborah Roberts

Director: Laurie Stras

Duration 00:02:55

14 00:48:04 Leonora d'Este

Sicut liliium

Ensemble: Musica Secreta

Ensemble: Celestial Sirens

Director: Deborah Roberts

Director: Laurie Stras

Duration 00:01:42

15 00:49:46 Leonora d'Este

Ego sum panis vitae

Choir: Monteverdi Choir

Conductor: Sir John Eliot Gardiner

Duration 00:02:50

16 00:54:37 Leonora d'Este

Tribulationes civitatum

Ensemble: Musica Secreta

Ensemble: Celestial Sirens

Director: Deborah Roberts

Director: Laurie Stras

Duration 00:05:32

SUN 18:00 Words and Music (m001k873)

Nature of the British Isles

Island hopping around Britain, with readings by Georgie Glen and Tom Durham, takes us on our Words and Music journey today to:

A cavern on the Isle of Staffa which inspired Mendelssohn's *Fingal's Cave*

Martin Martin, in *A Late Voyage to St Kilda*, describes life in 1698 in what was the most remote spot in the British Empire

Far to the south west Angeline Morrison sings, from the perspective of his mother, of the unknown African boy, washed up after wreck of a slave ship and buried on St Martin's in the Isles of Scilly

In 1980 Lucy Rendall was the first child to be born at Rackwick in Hoy for 32 years. The chronicler of Orkney life, George Mackay Brown, wrote *Lullaby for Lucy* in celebration, and Peter Maxwell Davies set it. We learn of Hebridean life centuries earlier in the *Orkneyinga Saga*

Virginia Woolf's *To the Lighthouse*, set in Skye, was inspired by Godrevy lighthouse, off St Ives

Shetland fiddler Aly Bain and squeezebox player Phil Cunningham pay tribute to their pianist friend in *Violet Tulloch Queen of Lerwick*

Brenda Chamberlain's *Tide Race* is an account of her life on Bardsey – Ynys Enlli, the island in the current, in Welsh. We hear music by the triple harpist of Anglesey, Ynys Mon, Llio Rhydderch, from her album *Enlli*

Wordsworth wrote in praise of Grace Darling, tragic heroine of the Farne Islands, as has, in our time, Michael Longley

John Keats wrote wonderful letters and poems while staying on the Isle of Wight, where Brits winners *Wet Leg* are writing interesting words and music today.

Sarnia is the old name for Guernsey, inspiration for a piece of that name by John Ireland

Producer: Julian May

01 00:00:46

Mairi Hedderwick

The Second Katie Morag Storybook, read by Georgie Glen

02 00:01:14 Trad.

Cock of the North

Performer: Ness Melodeon Band

03 00:02:18

Felix Mendelssohn

Note to his sister Fanny, read by Tom Durham

04 00:06:23

John Keats

On the Sea read by Tom Durham

05 00:07:28

Rudyard Kipling

Seal Lullaby, read by Georgie Glen, and Seals singing, recorded at Holy Island

06 00:08:33 Peter Maxwell Davies

Lullabye for Lucy

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:05:06

07 00:11:58

George Mackay Brown

Lullaby for Lucy read by Tom Durham

Duration 00:05:06

08 00:13:46

Kenneth Steven

The Small Giant, read by Tom Durham

Duration 00:05:06

09 00:14:21

Anonymous, from Historic England Research records

1830 wreck of the English brig HOPE, read by Georgie Glen

Duration 00:05:06

10 00:15:34 Angeline Morrison

Unknown African Boy (d.1830)

Performer: Angeline Morrison

Duration 00:05:06

11 00:20:56

Seamus Heaney

The Republic of Conscience, read by Tom Durham

Duration 00:05:06

12 00:21:06 Cosmo Sheldrake

Numinous

Performer: Cosmo Sheldrake

Duration 00:05:06

13 00:24:17

Virginia Woolf

To the Lighthouse, read by Georgie Glen

Duration 00:05:06

14 00:24:56 Peter Maxwell Davies

The Lighthouse

Singer: Neil Mackie

Singer: Michael Rippon

Singer: David Wilson-Johnson

Duration 00:05:06

15 00:27:58

Wilfrid Wilson Gibson

Flannan Isle, read by Tom Durham

Duration 00:05:06

16 00:33:02 John Casken

Concerto for Orchestra

Performer: Sophia Jaffé

Orchestra: Hallé

Conductor: Markus Stenz

Duration 00:05:06

17 00:30:57

Basil Bunting

Briggflatts, read by Tom Durham

Duration 00:05:06

18 00:32:37

Michael Longley

Grace Darling, read by Georgie Glen

Duration 00:05:06

19 00:33:23 Unknown

Plainsong

Performer: Unknown

Duration 00:05:06

20 00:34:05

Simeon of Durham

Account of the pillaging of Lindisfarne, 6th June 793, read by Tom Durham

Duration 00:05:06

21 00:34:38 Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch

Duration 00:05:06

22 00:35:19

Brenda Chamberlain

Tide Race, read by Georgie Glen

Duration 00:05:06

23 00:37:08 Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch

Duration 00:05:06

24 00:38:44

Brenda Chamberlain
Tide Race, read by Georgie Glen
Duration 00:05:06

25 00:39:24 Llio Rhydderch

Llwybr-Y-Perenion
Performer: Llio Rhydderch
Duration 00:05:06

26 00:40:46

Brenda Chamberlain
Tide Race, read by Georgie Glen
Duration 00:05:06

27 00:41:29 Stephen Hall

To the Sea
Performer: Brenda Wootton and John the Fish
Duration 00:05:06

28 00:44:03

Martin Martin
A Late Voyage to St Kilda, read by Tom Durham
Duration 00:05:06

29 00:46:50

Unknown
A Lament for a fallen cragsman in Gaelic and English
Duration 00:05:06

30 00:47:17 Anonymous

Compilation of Gaelic praise and psalm singing in the traditional style led by a precentor
Performer: Unknown
Duration 00:05:06

31 00:49:25

Julian May
The Ides of March, read by Georgie Glen
Duration 00:05:06

32 00:50:30

Verses by Earl Rognvald, Sigmund Fish-Hook and Oddi Orkneyinga Saga, read by Tom Durham
Duration 00:05:06

33 00:51:29

Seamus Heaney
The Given Note, read by Seamus Heaney
Duration 00:05:06

34 00:52:27 Trad.

Port na bPucaí
Performer: Liam O'Flynn
Duration 00:05:06

35 00:54:15

John Keats
Letter to John Hamilton Reynolds, April 17th and 18th, 1817, read by Tom Durham
Duration 00:05:06

36 00:56:35 John Ireland

Sarnia, No 2 In a May Morning
Performer: Royal Scottish Orchestra
Duration 00:05:06

37 01:01:21

Iain Crichton Smith
The Melodeon of the Spirit, read by Tom Durham
Duration 00:05:06

38 01:01:24 Trad.

Cock of the North
Performer: Ness Melodeon Band
Duration 00:05:06

39 01:01:35 Ness Melodeon Band (artist)

Cock of the North
Performer: Ness Melodeon Band
Duration 00:05:06

40 01:02:19 Wet Leg (artist)

Chaise Longue
Performer: Wet Leg
Duration 00:00:55

41 01:07:24 Phil Cunningham

Violet Tulloch Queen of Lerwick
Performer: Aly Bain & Phil Cunningham
Duration 00:00:55

42 01:04:02

W. B. Yeats
The Lake Isle of Innisfree, read by W. B. Yeats
Duration 00:00:55

43 01:11:37

Michael Morpurgo
Why the Whales Came, read by Georgie Glen
Duration 00:00:55

44 01:05:25

George Mackay Brown
The Island of Women, read by Georgie Glen
Duration 00:00:55

SUN 19:15 Sunday Feature (m001cnt3)

An Unconventional Teacher

Almost singlehandedly, Ralph Vaughan Williams nurtured an entire generation of women composers. Among others, Elizabeth Maconchy, Ruth Gipps, Ina Boyle, Grace Williams and Helen Glatz all benefited from his teaching, either privately or as students at the Royal College of Music, where he was a Professor of Composition from 1920 to 1942. The diversity of their styles is a testament to Vaughan Williams's teaching methods. His approach focused on developing the individual's voice, allowing each one of them to produce outstandingly original music.

But when these women left his teaching rooms, they met with prejudice that kept their works off concert stages. Vaughan Williams untringly offered them his support. 'Push on and one day perhaps the key will turn in the lock' he told Elizabeth Maconchy, giving her encouragement while advocating for her work behind the scenes. Despite his best efforts, many of Vaughan Williams's women students faced extreme difficulties pursuing careers as composers, and some – such as Ina Boyle and Helen Glatz – are only now being re-discovered.

In this programme, music historian Leah Broad goes in search of Ralph Vaughan Williams's legacy as a teacher of women composers. She asks, what was it about his personality and teaching that produced such an astonishing variety of styles from such diverse individuals? And what has happened to the music by the women Vaughan Williams taught? Among others, she hears from Nicola LeFanu, daughter of Elizabeth Maconchy and herself a composer; and Victoria Rowe, who is keeping Ruth Gipps's archive safe in a garden shed; and she visits Trinity College Dublin library to see the notes kept by Ina Boyle about her lessons with Vaughan Williams.

Producer: Caroline Donne
A CTVC production for BBC Radio 3.

SUN 20:00 Drama on 3 (m001ygt2)

Cymbeline

Shakespeare's exhilarating late play of lovers under strain and leaders under pressure. Staged in an alternative present-day Britain.

An ineffectual ruler governs a divided, insular Britain, alienated from the rest of Europe. That ruler, Cymbeline (Michael Maloney), refuses to pay the taxes demanded by a foreign power, clinging to mythical notions of sovereignty. "Britain's a world by itself and we will nothing pay for wearing our own noses." But Cymbeline's judgement is clouded by grief, having lost his two older children as babies. When his daughter Imogen (Lydia Wilson) rebels and marries boyfriend Posthumus (Daniel Rock) in secret, Cymbeline is enraged and banishes Posthumus. But waiting in the wings is a power-hungry figure, plotting to seize control by any means necessary.

Adapted and directed for radio by Emma Harding

Introduced by Professor Edith Hall

Imogen Lydia Wilson
Cymbeline Michael Maloney
Posthumus Leonatus Daniel Rock
Iachimo Philip Arditti
Queen Amanda Lawrence
Cloten Will Close
Caia Lucius Greta Scacchi
Pisano Ayesha Dharker
Belarius Ifan Huw Dafydd
Guiderius Zak Ghazi-Torbati
Arviragus Matthew Aubrey
Cornelia Nadia Williams
Philario Harry Taurasi
Jailer Philippe Spall
Sue Sayer Sara Gregory

Original music composed by Joseph Howard, performed by Zak Ghazi-Torbati, Joseph Howard and Eosaph Caimbeul.

Shakespeare consultant, Paul Prescott
Production co-ordinator, Eleri Sydney McAuliffe
Sound design, Catherine Robinson

A BBC Audio Drama Wales production

SUN 22:00 Night Tracks (m001ygt4)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001ygt6)

Visionary

The next Unclassified Live concert will take place on May 1st at London's Southbank Centre, with performances from This Is The Kit, Moor Mother and Modern Nature, accompanied by the BBC Concert Orchestra conducted by André de Ridder. With preparations well under way, Elizabeth marks the occasion by celebrating some of the stars of this and former instalments of the live event, including another chance to hear Coby Sey's far-reaching performance at the 2023 edition of Blue Dot Festival, as well as new tracks from alumni such as Darkstar, Aisha Devi and Hinako Omori.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 29 APRIL 2024**MON 00:30 Through the Night (m001ygt8)**

Amatis Trio from Slovenia

From Celje National Home in Slovenia, the Amatis Trio play music by Andrea Tarrodi, Haydn and Mendelssohn. Penny Gore presents.

12:31 AM

Andrea Tarrodi (b.1981)
Moorlands
Amatis Piano Trio

12:41 AM

Joseph Haydn (1732-1809)
Piano trio in C, Hob. XV: 27
Amatis Piano Trio

01:00 AM

Felix Mendelssohn (1809-1847)
Piano Trio No. 1 in D minor, Op 49
Amatis Piano Trio

01:30 AM

Fritz Kreisler (1875-1962)
Schön Rosmarin, Op 55 no 4
Amatis Piano Trio

01:33 AM

Johann Sebastian Bach (1685-1750)
Sonata for violin solo in G minor, BWV.1001
Sigiswald Kuijken (violin)

01:49 AM

Johann Sebastian Bach (1685-1750)
Cantata no. 82 BWV.82 (Ich habe genug): Schlummert ein (Aria)
Lorraine Hunt Lieberson (mezzo soprano), Orchestra of Emmanuel Music, Craig Smith (conductor)

01:59 AM

Joseph Haydn (1732-1809)
Symphony no 103 in E flat major "Drum Roll" (H.1.103)
BBC Philharmonic, Gianandrea Noseda (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Anne-Sophie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

03:06 AM

Benjamin Britten (1913-1976)
Nocturne for tenor, 7 instruments and string orchestra, Op 60
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:32 AM

Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

03:39 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:47 AM

Clement Janequin (c.1485-1558)
Escoutez tous gentils (La bataille de Marignan/La guerre)
King's Singers

03:54 AM

Ludwig van Beethoven (1770-1827)
Duet in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

04:11 AM

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

04:20 AM

Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (director)

04:31 AM

Anatol Lyadov (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

04:39 AM

Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpsichord)

04:48 AM

Dietrich Buxtehude (1637-1707)
Kantate No. 4 Ad Latus - Surge amica mea
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

04:56 AM

Gheorgi Arnaoudov (b.1957)
Laus Solis
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:05 AM

Franz Liszt (1811-1886)
Csardas macabre
Jeno Jando (piano)

05:13 AM

Alessandro Marcello (1673-1747), arr. Colm Carey
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:22 AM

Edvard Grieg (1843-1907)
Cello Sonata in A minor, Op 36
Truls Mork (cello), Havard Gimse (piano)

05:50 AM

Zoltan Kodaly (1882-1967), arr. Jenő Kenezsey
Dances of Galanta
Adam Fellegi (piano)

06:05 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

MON 06:30 Breakfast (m001ygb)

Sunrise classical

Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m001ygd)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001ygtg)

I Fagiolini live from the Wigmore Hall and Tom McKinney with Grieg's Piano Concerto

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The programme begins live at Wigmore Hall in London where renowned British vocal ensemble I Fagiolini perform a selection of madrigals by Claudio Monteverdi.

Live from Wigmore Hall, London presented by Hannah French.

Claudio Monteverdi
O primavera, gioventù dell'anno, SV. 68
Rimanti in pace a la dolente e bella, SV. 74
Lamento della ninfa, SV. 163
Sfogava con le stelle, SV. 78
Longe da te, cor mio, SV. 92
Salve o regina, SV. 326
Cruda Amarilli, SV. 94
Era l'anima mia, SV. 96
Parlo, miser, o taccio?, SV. 136
Lamento d'Arianna (Secondo), SV. 107

I Fagiolini
Robert Hollingworth (director)

This week on Classical Live we're showcasing chamber music recorded in Bristol by former BBC New Generation Artists alongside performances from the Luxembourg Philharmonic Orchestra, including Grieg's Piano Concerto in A minor, with soloist Eric Lu.

Dmitri Kabalevsky
Overture - Colas Breugnon, Op. 24
BBC Philharmonic
Vassily Sinaisky (conductor)

Witold Lutosławski
Little Suite (Mala Suita)
Luxembourg Philharmonic Orchestra
Krzysztof Urbafski (conductor)

Ludwig van Beethoven
Cello Sonata No. 1 in F, Op. 5 No. 1
Leonard Elschenbroich (cello)
Alexei Grynyuk (piano)

Edvard Grieg
Piano Concerto in A minor, Op. 16
Eric Lu (piano)
Luxembourg Philharmonic Orchestra
Duncan Ward (conductor)

Keith Tippett
The Blacksmith [Five Short Pieces and Four Whispers for Archie's Chair]
Lunar Saxophone Quartet

Peter Ilyich Tchaikovsky
Valse-scherzo in C major, Op. 34, arr. for violin & piano
Esther Yoo (violin)
Zhang Zuo (piano)

MON 16:00 Composer of the Week (m001ygtl)

Claude Debussy (1862-1918)

'Achilles' the rascal

Donald Macleod explores Debussy's wayward youth, as the rebellious streak he adopted from his father leads to habits which will last a lifetime.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today we find Debussy breaking all the rules at the Paris Conservatoire, where his music was deemed as "bizarre, incomprehensible and unperformable." We also follow the young Debussy as he spreads a trail of lies on his journeys across Europe. Donald tracks the rebellious streak present in Debussy's own father, and learns how Debussy adopted a

precarious financial existence, beginning a habit of borrowing money he couldn't repay. Donald also tracks Debussy's first real relationship of note, with an older, married woman. However, none of this scandalous behaviour stops the young composer from winning the Prix de Rome – a prize Debussy wasn't at all pleased to win!

Suite Bergamasque – III. Claire de Lune
Samson François, piano

La Mer – II. Jeux de vagues
Philharmonia Orchestra
Pablo Heras-Casado, conductor

Ariettes Oubliee – No 5, Aquarelles I. Green
Sabine Devieille, soprano
Alexandre Tharaud, piano

Images for Orchestra: II. Iberia
Royal Concertgebouw Orchestra
Bernard Haitink, conductor

Mélodies de Jeunesse - III. Les Papillons
Sandrine Piau, soprano
Jos van Immerseel, fortepiano

Recueil Vasnier, L 53: Romance – Silence ineffable
Veronique Dietschy, soprano
Emmanuel Strosser, piano

Printemps – II. Modere
Royal Liverpool Philharmonic Orchestra
Vassily Petrenko, conductor

Produced by Sam Phillips for BBC Audio Wales and West

MON 17:00 In Tune (m001ygtg)

Live music and chat with classical artists

Katie Derham is joined for live music in the studio by the Busch Trio. Plus, Ukrainian pianist Alexander Gavrylyuk performs ahead of his concert at the Wigmore Hall.

MON 19:00 Classical Mixtape (m001ygtw)

Half an hour of the finest classical music

Thirty minutes of back-to-back classical music, including works by Fauré, Locatelli, Ethel Smyth and Joaquin Turina. Produced by Michael Rossi.

MON 19:30 Radio 3 in Concert (m001ygv0)

The Bournemouth Symphony Orchestra

From the Lighthouse in Poole: Andrew Litton conducts a fascinating programme in which Stravinsky reveals his love for Tchaikovsky and Ravel pays homage to Schubert before deconstructing the gilded world of the Viennese Waltz. And between the Stravinsky and Ravel, the brilliant Macedonian pianist Simon Trpčeski joins the Bournemouth Symphony Orchestra for a concerto which reveals Saint-Saëns' admiration for the music of JS Bach.

Ravel greatly admired Schubert's collection of Valses nobles and Valses sentimentales, inspiring him to write his own cycle of eight solo piano waltzes which he later orchestrated – each a sparkling jewel. His "choreographic poem" La Valse, however, is a dizzying parody of the Viennese waltz, unable to control the wild inertia of its own energy, the piece tears itself apart from within. Saint-Saëns's Second Piano Concerto serves as a perfect example of the French composer's elegant style and its composition was intertwined with his friendship with the pianist Anton Rubinstein, the founder of the St Petersburg Conservatory and composition teacher of Tchaikovsky. And it's the piano pieces and songs by Tchaikovsky that Stravinsky lovingly arranged for his ballet and divertimento The Fairy's Kiss.

Introduced by Martin Handley.

Stravinsky: Divertimento from The Fairy's Kiss
Saint-Saëns: Piano Concerto No.2 in G minor Op.22
Ravel: Valses nobles et sentimentales
Ravel: La Valse

Simon Trpčeski (piano)
Bournemouth Symphony Orchestra. Andrew Litton (conductor)

Recorded 10 April 2024.

MON 21:45 The Essay (m001ygv4)

Letters to a Young Composer

Tarik O'Regan

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer – real or

imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

In this essay, Tarik O'Regan writes to an imagined, younger Tarik, sharing the internal and external pressures of a life working in music. O'Regan discusses travel, mental health, the relationship between public image and reality - and the thrill of creation.

MON 22:00 Night Tracks (m001ygvb)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001ygvf)
Robert Mitchell picks his Flowers

Radio 3's new late night jazz show broadcasts Monday to Friday and is presented by award-winning musician Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts from around the world.

British piano player Robert Mitchell appears throughout the week, on a feature called Flowers, where artists are asked to celebrate a musician they feel deserves recognition and respect.

TUESDAY 30 APRIL 2024

TUE 00:30 Through the Night (m001ygvh)
Beethoven's Missa Solemnis

Vladimir Jurowski conducts the German Symphony Orchestra, Berlin, with soloists and the Berlin Radio Chorus in a performance of Beethoven's mass at the Philharmonie, Berlin last November. Penny Gore presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Missa Solemnis in D major, Op 123
Miah Persson (soprano), Samantha Hankey (mezzo soprano), Sebastian Kohlhepp (tenor), Tareq Nazmi (bass), Berlin Radio Chorus, Gijs Leenaars (director), German Symphony Orchestra, Berlin, Vladimir Jurowski (conductor)

01:39 AM
Ludwig van Beethoven (1770-1827)
Grosse Fuge, Op 133
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

01:57 AM
Ludwig van Beethoven (1770-1827)
Trio for piano and strings (Op 70 no 2) in E flat major
Altenberg Trio Vienna

02:31 AM
Antoine Dauvergne (1713-1797)
Concert de simphonies à IV parties in F major, Op 3 no 2
Capella Coloniensis, William Christie (director)

02:52 AM
Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

03:05 AM
Jean Sibelius (1865-1957)
Masonic ritual music, Op 113
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:27 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in A minor, RV 357, Op.44
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

03:35 AM
Eugene Bozza (1905-1991)
Jour d'été à la montagne
Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

03:46 AM
Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:56 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

04:05 AM
Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

04:11 AM
Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:20 AM
Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

04:31 AM
George Frideric Handel (1685-1759)
Sorge nel petto - aria from "Rinaldo" (Act 3 Sc.4)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:36 AM
Niccolo Paganini (1782-1840)
Moto perpetuo, Op 11
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:41 AM
Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo (Wq.143) in B minor
Les Coucoux Benevoles

04:51 AM
Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

05:00 AM
Carl Maria von Weber (1786-1826)
Bassoon Concerto in F major, Op 75
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:18 AM
Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

05:27 AM
Richard Wagner (1813-1883)
Siegfried Idyll
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

05:47 AM
Edvard Grieg (1843-1907)
Violin Sonata no 1 Op 8 in F major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

06:09 AM
Francisco Guerau (1649-1722)
Mariona, 'Poema Harmonico'
Xavier Diaz-Latorre (guitar)

06:15 AM
Camille Saint-Saens (1835-1921)
Morceau de concert for harp and orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

TUE 06:30 Breakfast (m001yjji)
Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001yjjn)
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001yjjq)
The Luxembourg Philharmonic with Mozart's Symphony No.40 plus Mendelssohn from the Van Kuijk Quartet

Tom Mckinney showcases the best performances by BBC orchestras, choirs, ensembles, and other great performing groups from Europe and around the globe including Mozart from Luxembourg and Mendelssohn from Bristol

This week's featured ensemble is the Luxembourg Philharmonic Orchestra, and today they perform Mozart's tour-de-force Symphony No. 40 in G minor. There's also Mendelssohn from former Radio 3 New Generation Artists the Van Kuijk Quartet, a Bach Chaconne from the extraordinary Venezuelan pianist Gabriela Montero and Scriabin's all-encompassing 'Poem of Ecstasy' from the Danish National Symphony Orchestra.

Anatol Lyadov
Baba-Yaga
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Clara Schumann
6 Songs, Op. 13
James Newby (baritone)
James Baillieu (piano)

Samuel Wesley
Sinfonia obbligato
London Mozart Players
Matthias Bamert (conductor)

Eric Coates
The Dam Busters March
BBC Philharmonic
John Wilson (conductor)

Caroline Shaw
And the swallow
BBC Singers
Sofi Jeannin (conductor)

Johann Sebastian Bach
Chaconne (Partita No. 2 in D minor, BWV. 1004)
Gabriela Montero (piano)

Carl Nielsen
Oriental Festival March (Aladdin, Op. 34)
Liege Royal Philharmonic Orchestra
Samuel Jean (conductor)

Luigi Boccherini
Quintet No. 4 in D major, G. 449 (Fandango)
Sean Shibe (guitar)
Danish String Quartet

Alexander Scriabin
Symphony No. 4, Op. 54 'The Poem of Ecstasy'
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Louis Vierne
Tantum ergo
Danish National Concert Choir
Carsten Seyer-Hansen (conductor)

Felix Mendelssohn
String Quartet No. 6 in F minor, Op. 80
Van Kuijk Quartet

Wolfgang Amadeus Mozart
Symphony No. 40 in G minor, K. 550
Luxembourg Philharmonic Orchestra
Leopold Hager (conductor)

Nadia Boulanger
Three Pieces for piano
Nour Ayadi (piano)

Francisco Tarrega
Requerdos de la Alhambra
Thibaut Garcia (guitar)

Abel Selaoocoe
Qhawe
Abel Selaoocoe (cello)
Seckou Keita (kora)
Ulster Orchestra
Fiona Monbet (conductor)

TUE 16:00 Composer of the Week (m001yjjk)
Claude Debussy (1862-1918)

'Claude' the bohemian

Donald Macleod explores as Debussy adopts a bohemian lifestyle. A romantic encounter seems set to lend some stability to his life... until Debussy makes a shock announcement.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

In Tuesday's episode, Donald finds Debussy adopting a bohemian lifestyle in the French capital, frequenting Parisian cafes and mixing with some of the city's most controversial artists. However this lifestyle only makes his financial situation worse. Against all odds, a romantic encounter seems set to lend some stability to his life... until Debussy makes a shock announcement...

Danse bohémienne
Noriko Ogawa, piano

Deux Arabesques
Jean-Efflam Bouvazet, piano

Rodrigue et Chimene (excerpt) (arr. Smith & orch. Denisov)
Laurence Dale, tenor (Rodrigue)
Donna Brown, soprano (Chimene)
Orchestre de l'Opéra de Lyon
Kent Nagano, conductor

La damoiselle élue – Chorus: La damoiselle élue s'appuyait
London Symphony Orchestra & Chorus
Claudio Abbado, conductor

Prélude à l'après-midi d'un faune
Royal Scottish National Orchestra
Stéphane Denève, conductor

Proses Lyriques – III. De fleurs
Christine Schafer, soprano
Irwin Gage, piano

Produced by Sam Phillips for BBC Audio Wales and West

TUE 17:00 In Tune (m001yjjv)
Ease into your evening with classical music

Katie Derham meets dancers involved in the Strictly Come Dancing - The Professionals tour. There's also live music from jazz pianist Sultan Stevenson.

TUE 19:00 Classical Mixtape (m001yjjx)
Classical music to inspire you

Take time out with this 30-minute soundscape including a jig by Holst, baroque religious music from South America by Domenico Zipoli, Dvorak's American Quartet arranged for winds, The Dance of the Hours from Ponchielli's opera La Gioconda, a concerto for two harps and strings by Karl Jenkins, a Haydn piano sonata and music for cello and piano by Henrietta Bosmans.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m001y9fv)
The Fergus McCreadie Trio and Manchester Collective

Jazz pianist Fergus McCreadie and his Trio join the Manchester Collective for a genre-busting concert that breaks down any boundaries between jazz, folk and classical.

Shortlisted for a Mercury Prize, and a current Radio 3 New Generation Artist, the brilliant young Scottish pianist joined the Manchester Collective at London's South Bank Centre as part of their UK tour last month for a concert which ranges from a brand new set of his own, via Scottish and Sardinian folk tunes and some exquisite miniatures by a modern Hungarian master, and on to a quartet by that old master, Joseph Haydn. As Manchester Collective's inspirational music director Rakhi Singh says: "What can I do to hold the space... what we choose makes us listen to everything in a different way."

Fergus McCreadie: Stony Gate
Donald Grant: Thoir thusa nuas an rionnag sin (Bring you down

that star) (WP)

Donald Grant: Slow Tune and Valse
György Kurtág: II, VIII, IX, XI and XV from Officium breve in memoriam Andrae Szervánszky
Fergus McCreadie: Nearness of You
Christian Mason: Muttos from Sardinian Songbook
Donald Grant: NZ 2004
Michael Rooney: Eileen's Lament
Junior Crehan: Luachrachan's Jig
Christian Mason: Eki Attar from Tuvan Songbook
Donald Grant: Prelude
Haydn: Adagio from String Quartet Op. 54 No. 2
Anna Meredith arr. Richard Jones: Honeyed Words
Fergus McCreadie: Seasons Change, Snowcaps and The Unfurrowed Field

Fergus McCreadie Trio:
Fergus McCreadie (piano)
David Bowden (string bass)
Stephen Henderson (drums)

Manchester Collective:
Rakhi Singh (violin and music director)
Donald Grant (violin)
Simone van der Giessen (viola)
Christian Elliott (cello)

TUE 21:45 The Essay (m001yjjz)
Letters to a Young Composer

John Rutter

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer – real or imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

TUE 22:00 Night Tracks (m001yjk1)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001yjk3)
International Jazz Day

Round Midnight is Radio 3's brand new weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on new music and the thriving UK scene.

Throughout the week, British pianist Robert Mitchell will be selecting music from living legends, unsung heroes and artists he thinks deserve recognition and respect - giving them their Flowers.

Plus, Soweto celebrates International Jazz Day.

WEDNESDAY 01 MAY 2024

WED 00:30 Through the Night (m001yjk5)
Remembrance and Reflection

Shostakovich, Chevalier de Saint-Georges and Mahler with the Minnesota Orchestra and Osmo Vänskä. Danielle Jalowiecka presents.

12:31 AM
Dmitry Shostakovich (1906-1975)
Chamber Symphony in C minor, Op 110a
Minnesota Orchestra, Osmo Vänskä (conductor)

12:54 AM
Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Violin Concerto in D, Op 3 no 1
Karen Gomyo (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

01:14 AM
Carlos Simon (b. 1986)
An Elegy: A Cry from the Grave
Minnesota Orchestra, Osmo Vänskä (conductor)

01:20 AM
Gustav Mahler (1860-1911)
Adagietto, from Symphony No. 5
Minnesota Orchestra, Osmo Vänskä (conductor)

01:31 AM
Sergey Rachmaninov (1873-1943)
Variations on a theme of Chopin, Op 22 for piano
Zbigniew Raubo (piano)

02:00 AM
Robert Schumann (1810-1856)
String Quartet in A major, Op 41 no 3
Vertavo Quartet

02:31 AM
Jean-Philippe Rameau (1683-1764)
L'Apothéose de la Danse - orchestral suite of dance music
Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM
Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjčević (director)

03:41 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

03:50 AM
Ludwig van Beethoven (1770-1827)
9 Variations on 'Quant' e piu bello' by Paisiello (WoO.69)
Theo Bruins (piano)

03:56 AM
Peggy Glanville-Hicks (1912-1990)
Three Gymnopédies
Sydney Symphony Orchestra, Myer Fredman (conductor)

04:06 AM
Maurice Durufle (1902-1986)
Quatre motets sur des thèmes grégoriens, Op 10
Talinn Music High School Chamber Choir, Evi Eespere (director)

04:14 AM
Johan Helmich Roman (1694-1758)
Suite (sonata) for clavicord no.12 (IB.236) in E minor
Karin Jonsson-Hazell (harpichord)

04:22 AM
Johann Christoph Pezel (1639-1694), arr. Ronald Romm
Suite of German dances, arr for brass ensemble
Canadian Brass

04:31 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM
Federico Mompou (1893-1987)
Scènes d'enfants
Marianne Richter-Bejer (piano)

04:49 AM
Johan Svendsen (1840-1911)
Romance for violin & orchestra Op 26 in G major arr. for violin & choir
Boriss Traubas (violin), Polifonija, Sigita Vaiciulionis (conductor)

04:58 AM
Carl Friedrich Abel (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpichord)

05:07 AM
Joseph Haydn (1732-1809)
Divertimento in C major, London Trio No 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:17 AM
Thomas Tallis (c.1505-1585)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

05:26 AM
Ottorino Respighi (1879-1936)
Vetrata di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

05:51 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in F major, K.Anh.C 17.05
Festival Winds

06:16 AM
Frigyes Hidas (1928-2007)
Harpichord Concerto
Borbala Dobozy (harpichord), Concentus Hungaricus, Ildiko

Hegyí (conductor)

WED 06:30 Breakfast (m001yh0x)

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001yh0z)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001yh11)

Baritone James Newby sings Schumann's Dichterliebe, plus Rimsky-Korsakov & Butterworth from the Luxembourg Philharmonic

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today baritone James Newby and pianist James Baillieu perform Schumann's song-cycle Dichterliebe at St George's Brandon Hill in Bristol. There's Rimsky-Korsakov's 'Skazka' or fairy-tale and George Butterworth's rhapsody 'A Shropshire Lad' from the Luxembourg Philharmonic. And harpsichordist Jane Chapman plays a toccata by Froberger at last year's London International Festival of Early Music.

Overture: Proud Themes
BBC Symphony Orchestra
Andrew Davis (conductor)

Ludwig van Beethoven
Bagatelle in E flat, Op. 126 No. 6
Martin Garcia Garcia (piano)

Nikolai Rimsky-Korsakov
Fairy Tale - 'Skazka', Op. 29
Luxembourg Philharmonic Orchestra
Jérémié Rhorer (conductor)

Santa Ratnicec
After the wind
BBC Singers
Sofi Jeannin (conductor)

Wilfred Josephs
Clarinet Quintet, Op. 135 (iii. Scherzo)
Linda Merrick (clarinet)
Kreutzer Quartet

Domenico Scarlatti
Sonata in E major, Kk. 380
Louis Schwizgebel-Wang (piano)

Anna Whitcombe
And the skies became vermillion
BBC National Orchestra of Wales
Jordan de Souza (conductor)

Robert Schumann
Dichterliebe, Op. 48
James Newby (baritone)
James Baillieu (piano)

George Butterworth
A Shropshire Lad – rhapsody for orchestra
Luxembourg Philharmonic Orchestra
Duncan Ward (conductor)

Claude Debussy
Marche ecosaisse sur un theme populaire
BBC Scottish Symphony Orchestra
Jerzy Maksymiuk (conductor)

Johann Jakob Froberger
Tocatta in G major
Jane Chapman (harpsichord)

WED 15:00 Choral Evensong (m001yh13)

Tewkesbury Abbey

Live from Tewkesbury Abbey

Introit: My beloved spake (Hadley)
Responses: Richard Ayleward
Psalm: 25 (Stonex)
First Lesson: Job 23: 1-12
Office hymn: Twin princes of the courts of heaven (Gonfalon Royal)
Canticles: Chichester Service (Walton)
Second Lesson: John 1: 43-51
Anthem: Give me the wings of faith (Leighton)
Hymn: Who are these like stars appearing (All Saints)
Voluntary: Introduction and Passacaglia (Roy Massey)

Simon Bell (Director of Music)
Carleton Etherington (Organist)

WED 16:00 Composer of the Week (m001yh15)

Claude Debussy (1862-1918)

Monsieur Croche

Donald Macleod explores Debussy's work as an outspoken critic, and in the aftermath of the scandal with soprano Therese Roger, there's more shocking behaviour from the composer.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today, Donald explores Debussy's work as a critic under the pseudonym Monsieur Croche. And, even though the dust has barely settled from the latest scandal in the composer's personal life, there's more shocking behaviour to come from Debussy.

Prelude – La Fille aux cheveux de lin
Daniel Barenboim, piano

3 Chansons de Bilitis
Veronique Gens, soprano
Roger Vignoles, piano

Fetes Galantes - Claire de Lune
Stella Doufexis, mezzo-soprano
Daniel Heide, piano

Trois Nocturnes
Cleveland Orchestra
Ladies of the Cleveland Orchestra Chorus
Pierre Boulez, conductor

Images, L 110 – II. Hommage a Rameau
Seong-Jin Cho, piano

Produced by Sam Phillips for BBC Audio Wales and West

WED 17:00 In Tune (m001yh17)

Classical music live from the BBC

Katie Derham is joined by the Chiaroscuro Quartet, who play live in the studio.

WED 19:00 Classical Mixtape (m001yh19)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001yh1c)

Beethoven's 'Eroica' Symphony, from Gateshead

Dinis Sousa conducts the Royal Northern Sinfonia in Beethoven's groundbreaking Symphony No 3 'Eroica' (1803-4) – one of the greatest turning-points in the history of music. Several decades later, Robert Schumann was working on sketches for an opera based on Shakespeare's Hamlet. He abandoned the project but used the sketches to compose two movements of a symphony in G minor, the first of which was performed by the Leipzig Gewandhaus Orchestra in 1832. Just three years later, the same orchestra (conducted by

Mendelssohn), gave the premiere of a piano concerto by Robert's wife, Clara Schumann, who was also the solo pianist in that first performance.

Recorded at The Glasshouse, Gateshead
Presented by Linton Stephens

Robert Schumann: Symphony in G minor 'Zwickau'
Clara Schumann: Piano Concerto

c. 20:15
Interval

Beethoven: Symphony No 3 'Eroica'

Isata Kanneh-Mason (piano)
Royal Northern Sinfonia
Dinis Sousa (conductor)

WED 21:45 The Essay (m001yh1f)

Letters to a Young Composer

Benbrick

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer – real or imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

WED 22:00 Night Tracks (m001yh1h)

Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001yh1k)

'Round Midnight is Radio 3's brand new weekday evening jazz show, presented by British saxophonist Soweto Kinch. It showcases new UK jazz and shares the best music from across the world – new and old.

This week's guest on our Flowers feature is pianist Robert Mitchell. Alongside his acclaimed solo work, Robert has been in a range of important groups over the past three decades - from Gary Crosby's Nu Troop, to Quite Sane, Panacea and True Think. Today it's Norma Winstone's turn to get her flowers.

THURSDAY 02 MAY 2024

THU 00:30 Through the Night (m001yh1m)

Molière in Music

The Santa Cecilia Orchestra and conductor Antonello Manacorda perform Richard Strauss's orchestral suite Le Bourgeois gentilhomme. Danielle Jalowiecka presents.

12:31 AM

Richard Strauss (1864-1949)
Le Bourgeois gentilhomme, Op 60
Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

01:10 AM

Johannes Brahms (1833-1897), arr. Luciano Berio
Clarinet Sonata in F minor, Op 120 No 1 (arr for clarinet and orchestra)
Alessandro Carbonare (clarinet), Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

01:37 AM

Alessandro Carbonare (b. 1967)
Improvisation
Alessandro Carbonare (clarinet), Orchestra of the Academy of Santa Cecilia

01:40 AM

Franz Schubert (1797-1828)
Symphony No 6 in C major, D589
Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

02:13 AM

Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV (VB.27)
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

02:24 AM

Fryderyk Chopin (1810-1849)
Mazurka No 25 in B minor Op 33 No 4
Roland Pontinen (piano)

02:31 AM

Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:11 AM

Gyorgy Ligeti (1923-2006)
String Quartet no 1 (Metamorphoses nocturnes)
Casals Quartet

03:33 AM

Claude Debussy (1862-1918)
La fille aux cheveux de lin (Preludes book 1 no.8)
Francesco Piemontesi (piano)

03:36 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

03:48 AM

Johann Sebastian Bach (1685-1750)
Concerto no.1 in A minor BWV.1041
Stefano Montanari (violin), Accademia Bizantina, Stefano Montanari (leader)

04:01 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

04:08 AM

Moritz Moszkowski (1854-1924)
Valse in E major, Op 34 No 1
Dennis Hennig (piano)

04:16 AM

Barbara Strozzi (1619-1677)
'L'Eraclito amoroso' for soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:22 AM

Antonin Dvorak (1841-1904)
Notturmo in B major, Op 40
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

04:31 AM

Christian Frederik Emil Horneman (1840-1906)
Overture (Aladdin)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:42 AM

Traditional, arr. Fritz Kreisler
Farewell to Cucullain 'Londonderry Air'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:47 AM

Georges Auric (1899-1983), arr. Philip Lane
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

04:55 AM

Francis Poulenc (1899-1963)
Sextet for piano and winds
Zoltan Kocsis (piano), Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon)

05:12 AM

William Byrd (1543-1623)
Content is rich
Emma Kirkby (soprano), Rose Consort of Viols

05:17 AM

Teresa Carreno (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

05:21 AM

Ottorino Respighi (1879-1936)
Poema autunnale
Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:36 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

05:54 AM

Robert Schumann (1810-1856)
Piano Sonata no 1 in F sharp minor, Op 11
Ji-Yeong Mun (piano)

THU 06:30 Breakfast (m001ygze)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001ygzf)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001ygzh)

The Luxembourg Philharmonic plays Schubert's 9th Symphony and Ravel's Shéhérazade, plus Mozart from the Van Kuijk Quartet.

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra, the Luxembourg Philharmonic, perform Ravel's deeply romantic song-cycle Shéhérazade with soprano Patricia Petibon, and Schubert's mammoth 9th Symphony 'The Great'. And the Van Kuijk Quartet perform with music by Mozart, recorded at St. George's Brandon Hill in Bristol. Also in the programme the Miniature Suite by one of Bristol's famous sons, Cyril Rootham, and a Beethoven piano sonata from Elisabeth Brauss.

Other highlights include Hindemith from the BBC Scottish Symphony Orchestra, the BBC Singers with music by Cecilia McDowell and Geminiani in a recording by Radio 3's New Generation Baroque Ensemble – Ensemble Augelletti.

Paul Hindemith
Turandot (Symphonic Metamorphoses on themes of Weber)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Isaac Albeniz
Asturias (Suite española No. 1, Op. 47 No. 5)
Thibaut Garcia (guitar)

Maurice Ravel
Shéhérazade – song-cycle
Patricia Petibon (soprano)
Luxembourg Philharmonic Orchestra
Jérémie Rhorer (conductor)

Edward MacDowell
Forest Spirits (Suite No. 1 in A minor for orchestra, Op. 42)
Ulster Orchestra
Takuo Yuasa (conductor)

Wolfgang Amadeus Mozart
String Quartet in D minor, K. 421
Van Kuijk Quartet

Cyril Rootham
Miniature Suite for piano & orchestra
Alan Fearon (piano)
Royal Northern Sinfonia
Richard Hickox (conductor)

Francesco Geminiani
Trio Sonata in D minor Op. 2. No. 5
Ensemble Augelletti

Eric Coates
The Three Men - suite
BBC Philharmonic

John Wilson (conductor)

Ludwig van Beethoven
Piano Sonata No. 10 in G major Op. 14 No. 2
Elisabeth Brauss (piano)

Cecilia McDowell
O Nata Lux
BBC Singers
Sofi Jeannin (conductor)

Franz Schubert
Symphony No. 9 in C, D. 944 'Great'
Luxembourg Philharmonic Orchestra
Leopold Hager (conductor)

THU 16:00 Composer of the Week (m001ygzk)

Claude Debussy (1862-1918)

The Hooligans

Debussy ascends to a new level of fame as his opera Pelléas et Mélisande is premiered, but more lies and duplicity from the composer have tragic repercussions.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today, a band of Debussy supporters called Les Apaches (the Hooligans) help him ascend to a new level of fame as his opera Pelléas et Mélisande is premiered. However, Donald find more lies and duplicity from the composer and this time they lead to tragic repercussions, with the composer being forced to flee France.

Estampes - II. La soiree dans Grenade
Walter Gieseking, piano

Pelléas et Mélisande, Act III (excerpt)
Julien Behr, tenor (Pelléas)
Vannina Santoni, soprano (Mélisande),
Les Siecles
Francois Xavier Roth, conductor

Rhapsodie for saxophone and orchestra
Daniel Gauthier, saxophone
Stuttgart Radio Symphony Orchestra
Heinz Holliger, conductor

L'isle joyeuse
Werner Haas, piano

Danse Sacrée et Danse Profane
Lisa Wellbaum (harp)
Cleveland Orchestra
Pierre Boulez, conductor

La Mer – III. Dialogue of the Waves
Berlin Philharmonic
Herbert von Karajan, conductor

Produced by Sam Phillips for BBC Audio Wales and West

THU 17:00 In Tune (m001ygzm)

Live music and news from the world of classical

Katie Derham meets conductor Paul McCreech to talk about his new recording of Elgar's Dream of Gerontius. Plus, there's live music from the Kukul Quartet.

THU 19:00 Classical Mixtape (m001ygzp)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m001ygzr)

Jader Bignamini conducts the BBC Symphony Orchestra

Jader Bignamini conducts the BBC Symphony Orchestra in French music: Berlioz's Symphonie fantastique, Poulenc's Gloria, with the BBC Symphony Chorus, plus music by Camille

Pépin.

'Convinced that his love is spurned, the artist poisons himself with opium...' Berlioz's Symphonie fantastique is the musical head-trip to end all head-trips, a no-holds-barred phantasmagoria for an enormous orchestra.

And that's not even the half of it, in a concert that features the massed voices of the BBC Symphony Chorus in Poulenc's barnstorming Gloria, and which opens with Camille Pépin's visionary, ravishing Les Eaux célestes. Sky gods, lovers, a celestial river and the cowherd of the stars: it's hard to imagine a better counterpart for Berlioz's spectacular sonic imagination than the UK premiere of this symphonic retelling of an ancient Chinese myth. Prepare to be transported....

Recorded at the Barbican on Friday 19th April 2024. Presented by Martin Handley

Camille Pépin: Les Eaux célestes (UK premiere)
Francis Poulenc: Gloria

Interval

Hector Berlioz : Symphonie fantastique Op.14

Elizabeth Watts (soprano)
BBC Symphony Chorus
BBC Symphony Orchestra
Jader Bignamini (conductor)

THU 21:45 The Essay (m001ygz)
Letters to a Young Composer

Sally Beamish

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer – real or imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

THU 22:00 Night Tracks (m001ygz)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001ygyz)
Award-winning saxophonist Soweto Kinch presents this new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week Robert Mitchell has appeared on the show as Soweto's guest for the feature Flowers - where musicians are asked to celebrate a musician they feel deserve recognition and respect. The English pianist's final selection for the week is a song from Matana Roberts.

FRIDAY 03 MAY 2024

FRI 00:30 Through the Night (m001yh00)
Handel's Messiah from Rome

The Santa Cecilia Orchestra and Chorus, with conductor John Nelson and soloists, perform Handel's Messiah. Penny Gore presents.

12:31 AM
George Frideric Handel (1685-1759)
Messiah, HWV 56 (Part 1)
Sara Blanch (soprano), Sasha Cooke (mezzo soprano), Krystian Adam (tenor), Anthony Robin Schneider (bass), Santa Cecilia Chorus, Andrea Secchi (director), Santa Cecilia Orchestra, John Nelson (conductor)

01:12 AM
George Frideric Handel (1685-1759)
Messiah, HWV 56 (Parts 2 & 3)
Sara Blanch (soprano), Sasha Cooke (mezzo soprano), Krystian Adam (tenor), Anthony Robin Schneider (bass), Santa Cecilia Chorus, Andrea Secchi (director), Santa Cecilia Orchestra, John Nelson (conductor)

02:08 AM
Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
Passacaglia after Handel

Byungchan Lee (violin), Cameron Crozman (cello)

02:15 AM
George Frideric Handel (1685-1759)
Sonata in D minor HWV 367a
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

02:31 AM
Antonin Dvorak (1841-1904)
Symphony No 7 in D minor (Op 70)
Stavanger Symphony Orchestra, Stefan Asbury (conductor)

03:12 AM
Erik Gustaf Gejzer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

03:42 AM
Alessandro Stradella (1639-1682)
Ardo, sospiro e piango
Emma Kirky (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

03:49 AM
Franz Parac (b.1948)
Guitar Trio
Zagreb Guitar Trio

03:54 AM
Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo di Capua (1865-1917), Paolo Conte (b.1937), arr. Guido Rennert
Sempre Italia (medley): Marecchiare (Tosti); Arrivederci Roma (Rascel); O Sole mio (di Capua); Azzurro (Conte)
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:02 AM
Franz Schubert (1797-1828)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:07 AM
Emmanuel Chabrier (1841-1894)
España - rhapsody
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:13 AM
Robert Schumann (1810-1856)
Abegg variations Op.1 for piano
Annika Treutler (piano)

04:21 AM
Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

04:31 AM
Victor Herbert (1859-1924)
The Fortune Teller (excerpts)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

04:39 AM
Fryderyk Chopin (1810-1849)
Ballade no 1 in G minor, Op 23
Zbigniew Raubo (piano)

04:49 AM
Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM
Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

05:06 AM
Johannes Brahms (1833-1897), arr. Francesco Squarcia
3 Hungarian Dances
I Cameristi Italiani

05:14 AM
Giacomo Faccio (1676-1753)
Sinfonia no 9 in C minor for cello and basso continuo
La Guirlande

05:25 AM
Max Bruch (1838-1920)
Violin Concerto No 2 in D minor, Op 44
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

05:50 AM
Joseph Haydn (1732-1809)
Sonata in G major, H.16.27
Niklas Sivelov (piano)

06:01 AM

Louis Spohr (1784-1859)
Nonet in F major, Op 31
Kyoko Ogawa (violin), Anne Sophie Van Riel (viola), Alexander Arai-Swale (double bass), Hyunjung Song (oboe), Carlotta Brendel (bassoon), Zuzanna Szambelan (cello), Ronja Macholdt (flute), Astrid den Daas (clarinet), Pauline Zahno (horn)

FRI 06:30 Breakfast (m001yhnd)
Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001yhg)
A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001yhnj)

The Luxembourg Philharmonic plays Mendelssohn's "Italian" Symphony and Leonard Elschenbroich plays Brahms' Cello Sonata No.1

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra the Luxembourg Philharmonic perform Mendelssohn's 4th Symphony, plus there's a Brahms cello sonata recorded at St. George's Brandon Hill in Bristol by Leonard Elschenbroich and Alexei Grynuk, jazz saxophone by another of Bristol's famous sons – Will Gregory, and Prokofiev's "Sarcasms" from the Venezuelan pianist Gabriela Montero.

Johann Strauss II
Tritsch-Tratsch Polka, Op. 214
BBC Concert Orchestra
Bramwell Tovey (conductor)

Sergei Prokofiev
Sarcasms, Op. 17
Gabriela Montero (piano)

Avril Coleridge-Taylor
Sussex Landscape
Ulster Orchestra
Daniele Rustioni (conductor)

William Byrd
Sing joyfully
Latvian Radio Choir
Kaspars Putniņš (conductor)

Wolfgang Amadeus Mozart
Adagio and fugue in C minor, K. 546
Armida Quartet

Ludwig van Beethoven
Overture: The Creatures of Prometheus, Op. 43
Polish Radio Orchestra in Warsaw
Michał Klauza (conductor)

Edward Elgar
Sea slumber song (Sea pictures, Op. 37)
Catriona Morrison (mezzo-soprano)
Malcolm Martineau (piano)

Eric Coates
Last love
BBC Philharmonic
John Wilson (conductor)

Johannes Brahms
Cello Sonata No. 1 in E minor, Op. 38
Leonard Elschenbroich (cello)
Alexei Grynuk (piano)

Will Gregory
Orbit
Jess Gillam Ensemble

Agustin Barrios Mangore
La Catedral
Thibaut Garcia (guitar)

Carl Maria von Weber
Overture: Oberon
KBS Symphony Orchestra
Shiyeon Sung (conductor)

Alban Berg
Piano Sonata, Op. 1
Christian Ihle Hadland (piano)

Felix Mendelssohn
Symphony No. 4 in A major, Op. 90 'Italian'
Luxembourg Philharmonic Orchestra
Duncan Ward (conductor)

Paul Hindemith
6 chansons for chorus
BBC Singers
Sofi Jeannin (conductor)

John Foulds
Sicilian Aubade
Cynthia Fleming (violin)
BBC Concert Orchestra
Ronald Corp (conductor)

FRI 16:00 Composer of the Week (m001yhnl)
Claude Debussy (1862-1918)

The Fall

There is scandal at the ballet and in the concert hall as Donald Macleod explores the end of Debussy's life. Plus, as war erupts, the composer's mountain of debt continues to grow.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th Century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

In Friday's episode, there is scandal at the ballet and in the concert hall as Donald explores the end of the life of Claude Debussy. Despite struggling with the cancer which would finally lead to his death, and the eruption of World War One, the composer also finds a new spark of inspiration. However, it would not be enough to counter Debussy's mountain of debt which continued to grow as he fails to complete a host of promised works for the stage.

Children's Corner – Cakewalk
Isata Kanneh-Mason, piano

5 Poemes de Charles Baudelaire - III. Le Jet d'eau
Alison Hagley, soprano
Cleveland Orchestra
Pierre Boulez, conductor

The Martyrdom of Saint Sebastian – Music for Act V - Paradise
Sylvia McNair, soprano
Ann Murray, mezzo-soprano
Nathalie Stutzmann, mezzo-soprano
London Symphony Orchestra & Chorus
Michael Tilson Thomas, conductor

Jeux, L 126
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste, conductor

Sonata for flute, viola and harp, L 137 – III. Finale
Tre Voci

La chute de la maison Usher, L112 (excerpt) (completed and orchestrated by R Orledge)
Christine Barbaux, soprano
Orchestre Philharmonique de Monte-Carlo
Georges Prêtre, conductor

Syrinx
Emmanuel Pahud, flute

Produced by Sam Phillips for BBC Audio Wales and West

FRI 17:00 In Tune (m001yhnn)
In session with stellar classical artists

Katie Derham introduces live music in the studio from countertenor Hugh Cutting amongst others.

FRI 19:00 Classical Mixtape (m001yhnq)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001yhns)
Bond... James Bond

Martin Yates conducts the BBC Concert Orchestra in music spanning six decades from the iconic film franchise. With singers Alice Fearn and Oliver Tompsett, recorded in Chichester Festival Theatre in March.

Presented by Petroc Trelawny.

Norman Monty: James Bond Theme
David Arnold: The World is Not Enough
John Barry: Diamonds Are Forever
Paul McCartney: Live and Let Die
Bono. The Edge: Goldeneye
Chris Cornell: You Know My Name
Narada Michael Walden: Licence to Kill
Various: James Bond Suite
John Barry, Duran Duran: A View to a Kill
Marvin Hamlisch: Nobody Does It Better
John Barry, Paul Waaktaar: The Living Daylights

----INTERVAL----

John Barry: Dr. No Suite
John Barry: Goldfinger
Lionel Bart: From Russia with Love
John Barry: All the Time in the World
John Barry: All Time High
Bill Conti: For Your Eyes Only
Burt Bacharach: The Look of Love
John Barry: You Only Live Twice Suite
Adele: Skyfall
John Barry: Moonraker
John Barry: The Man with the Golden Gun
John Barry: Thunderball
Sheryl Crow: Encore: Tomorrow Never Dies

Singers Alice Fearn and Oliver Tompsett
BBC Concert Orchestra
Conductor Martin Yates

FRI 21:45 The Essay (m001yhnv)
Letters to a Young Composer

Errollyn Wallen

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer – real or imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

FRI 22:00 Late Junction (m001yhnx)
Puppy love

Who let the dogs out? Late Junction ensures that every dog gets his day in this canine episode as Verity shares a selection of songs dedicated to man's best friend.

There'll be new jazz about street dogs from Helsinki's Jonathan Bäckström Quartet, and something from New York avant-garde legend Laurie Anderson, commemorating her beloved rat terrier Lolabelle. Plus electroacoustic experiments from Argentine composer Beatriz Ferreyra that she conceived for dog owners, dog dreams from San Francisco-based sound artist Lucy Liyou, and domestic music for sceptical dogs from Jamaican producer Gavsborg.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001yhnz)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.