

**SATURDAY 27 APRIL 2024****SAT 00:30 Tearjerker (m001y9dm)**  
AURORA

Music of Grief and Rebirth

AURORA seeks out songs of loss, hope and new chapters. Featuring beautiful music to help you through the difficult times from Gustav Mahler, Billy Joel and Max Richter. Plus we hear from another listener in the "Song That Saves Me".

**SAT 01:30 Essential Classics Mix (m001ydgdt)**  
Essential Classics for study and focus

Can listening to classical music help you concentrate? Try it out at your next study session with a playlist of brain-boosting tracks from composers who obviously know a thing or two about focus and creativity. Keep an ear out for some of the greats including Franz Schubert, Johann Sebastian Bach, Caroline Shaw and Philip Glass.

**SAT 02:30 Through the Night (m001y9dp)**  
Brahms and Pejacevic at the 2023 BBC Proms

Pianist Martin Helmchen joins BBC Symphony Orchestra and conductor Sakari Oramo in Brahms' Piano Concerto no 2 plus Dora Pejacević Symphony in F sharp minor, op 41. John Shea presents.

**02:31 AM**

Johannes Brahms (1833-1897)  
Piano Concerto No. 2 in B flat, op. 83  
Martin Helmchen (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:19 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A, op. 118/2  
Martin Helmchen (piano)

**03:25 AM**

Dora Pejacevic (1885-1923)  
Symphony in F sharp minor, op. 41  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:08 AM**

Andrew York (b.1958)  
Sanzen-in  
Tornado Guitar Duo (duo)

**04:14 AM**

Johannes Brahms (1833-1897)  
Four Songs, Op 17  
Davos Festival Women's Choir, Magdalena Hoffmann (harp), Nicolas Ramez (french horn), Francois Rieu (french horn)

**04:31 AM**

Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

**04:40 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op.72  
Havard Gimse (piano)

**04:49 AM**

Rudolf Tobias (1873-1918)  
Zur Absolution, from Ecclesia (cantata): Wohl dem, dem die Übertretungen vergeben sind (Psalm 32)

Eesti Projekt Chamber Choir

**04:57 AM**

Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**05:05 AM**

Igor Stravinsky (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:13 AM**

Alessandro Piccinini (1566-c.1638)  
Toccatà; Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**05:22 AM**

Krzysztof Penderecki (1933-2020)  
Largo for cello and orchestra  
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdes (conductor)

**05:46 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucous Benevoles

**06:03 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 2 in G, Op 18 no 2  
Amar Quartet

**SAT 06:30 Breakfast (m001yggq0)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Linton Stephens to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m001yggq2)**

Tom Service talks to leading clarinettist Anthony McGill

Leading clarinettist, Anthony McGill, joins Tom live in the studio. As well as a fantastic classical music playlist, there will be news reports and Tom answers the questions about music you've always wanted to ask.

**SAT 12:00 Earlier... with Jools Holland (m001yggq4)**

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar, Farrenc, CPE Bach and Mercer Ellington, with performances from Felicity Palmer, Fats Waller and Victoria Mullova. His guest is multi-instrumentalist, composer and singer Meg Ella who introduces music by Gabriel Kahane, Joanna Borrett and Giovanni Sollima.

**SAT 13:00 Music Matters (m001yggqb)**

The Land Without Music?

Festival of Britain 1951

Richard Morrison explores the domestic state of music since the 1951 Festival of Britain and the founding of the Arts Council. A major aspiration of the Festival of Britain was the setting up of festivals around the whole country and Richard asks what has happened to those local music hubs today, talking to Gillian

Moore, Stephen Maddock and composers Judith Weir and James MacMillan. Conductor Martyn Brabbins talks about the move of funding away from major organisations, like English National Opera, and Richard also talks to Darren Henley, managing director of Arts Council England, about the overall distribution of music around the country.

**SAT 14:00 Record Review (m001ygqh)**

Monteverdi's Vespers in Building a Library with Jeremy Summerly and Andrew McGregor

Jeremy Summerly's personal recommendation for Monteverdi's Vespers of 1610, plus the best of the week's new classical releases

Presented by Andrew McGregor

**2.00pm**

Writer Gillian Moore's pick of new releases from the week

**3.00pm**

Building a Library

Italian composer Claudio Monteverdi's Vespers for the Blessed Virgin is an ambitious and beautiful sequence of psalms, motets and sonatas. Conductor Jeremy Summerly joins Andrew to present his ultimate recommendation to buy, download or stream

**3.45pm**

Record of the Week

Andrew's pick of the best of the best new releases from the last seven days

**SAT 16:00 Sound of Cinema (m001yqqm)**

The Ex Factor

From the new Zendaya film "Challengers", to "Eternal Sunshine of a Spotless Mind", every breakup brings its own challenges. Matthew Sweet brings the ice cream and a shoulder to cry on for the films that tackle the subject of exes head on.

**SAT 17:00 This Classical Life (m001yqqr)**

Jess Gillam with... Tom Poster

Jess's guest this week is the pianist Tom Poster. Equally at home in front of an orchestra, performing solo or playing chamber music, Tom is also one of classical music's great collaborators. As well as a pianist he's an arranger, a composer and the co-founder (with his wife violinist Elena Urioste) of the Kaleidoscope Chamber Collective - described as a "sparky, shape-shifting ensemble of starry young musicians".

Tom and Jess load up the This Classical Life jukebox with the music they love, including some glorious Handel performed by Alison Balsom and Iestyn Davies, a twisted orchestral tale by Berlioz, a toe tapper by Ella Fitzgerald and something joyous by Joe Hisaishi from My Neighbour Totoro.

Plus Jess plays some of the best music to take you into Saturday evening.

**SAT 18:00 Opera on 3 (m001yqqw)**

Terence Blanchard's Fire Shut Up in My Bones

Ryan Speedo Green and Latonia Moore star in Blanchard's drama of a young man's journey, which in 2021 became the first opera by a black composer to be staged at the New York Met.

The opera contains subject matter and very strong language

which some listeners may find offensive or upsetting.

Ryan Speedo Green sings Charles, the young man faced with a fateful decision, with Latonia Moore reprising her heartbreaking portrayal of his mother Billie, and Brittany Renee as his girlfriend Greta. Blanchard's score melds opera and jazz into a powerful fusion, and features what is surely the only step dance in opera.

Presented by Debra Lew Harder with commentator Ira Siff.

Blanchard: Fire Shut Up in My Bones  
Charles ..... Ryan Speedo Green (bass-baritone)  
Billie ..... Latonia Moore (soprano)  
Destiny/Loneliness/Greta ..... Brittany Renee (soprano)  
Charles-Baby ..... Ethan Joseph (treble)  
Metropolitan Opera Chorus and Orchestra  
Conductor Evan Rogister

**SAT 21:30 Music Planet (m001ygr0)**

Fran & Flora's Precious Collection

Lopa Kothari chats to experimental folk duo Fran & Flora about their new album Precious Collection and the traditional Yiddish and Klezmer tunes that inspired them, and we have new music from Spain, Scotland, Norway, Japan and Burkina Faso.

**SAT 22:30 New Music Show (m001ygr4)**

The Exotica Album

Kate Molleson with the latest new music releases, live recordings and interviews. This week we hear more from the Ligeti Quartet's concert with Birmingham ElectroAcoustic Sound Theatre, given at Birmingham University last month and including works by Sara Caneva and BEAST's director and curator of this concert, Scott Wilson. From a concert given at Glasgow's City Halls in February, Ilan Volkov conducts the BBC Scottish Symphony Orchestra in Øyvind Torvund's The Exotica Album, an affectionate tribute to 1950s pop exoticism. And from Slovenia we hear two pieces from a concert of new music for trumpet and electronics, plus the latest releases from 12 Ensemble, Zwerm and a re-issue of Alice Coltrane, live at Carnegie Hall in 1971.

**SUNDAY 28 APRIL 2024**

**SUN 00:30 Through the Night (m001ygr8)**

Tchaikovsky from Croatia

László Fenyő joins the Croatian Radio-Television Symphony Orchestra for a performance of Tchaikovsky's Rococo Variations, before Tchaikovsky's Symphony no.6, the 'Pathétique'. Presented by Danielle Jalowiecka.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a Rococo Theme, Op 33  
Laszlo Fenyó (cello), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

**12:50 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Cello Suite no 2 in D minor, BWV 1008  
Laszlo Fenyó (cello)

**12:53 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 6 in B minor, Op 74 'Pathétique'  
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

**01:40 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor Op 67  
Altenberg Trio Vienna

**02:07 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 17 in D minor 'Tempest', Op 31 no 2  
Lana Genc (piano)

**02:55 AM**

Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**03:30 AM**

Edvard Grieg (1843-1907), arr. Alan Civil  
Suite for Brass Quintet  
Brass Consort Koln

**03:41 AM**

Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiebchen, Op 17 Nos 4 & 5  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**03:47 AM**

Jean Sibelius (1865-1957)  
En Saga  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:08 AM**

John Wilbye (1574-1638)  
Draw on, sweet night (the second set of madrigals)  
Ensemble Daedalus, Roberto Festa (director)

**04:13 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major, Op 60  
Anastasia Vorotnaya (piano)

**04:22 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:31 AM**

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:39 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano, Op 19  
Juhani Lagarespetz (piano)

**04:55 AM**

Camilla de Rossi (fl.1707-1710)  
Cielo, pietoso Cielo (Sant' Alassio)  
Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

**04:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 4 in D major, K.19  
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**05:12 AM**

Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**05:21 AM**

Orlande de Lassus (1532-1594)  
Quid trepidas  
Currende, Erik van Nevel (conductor)

**05:27 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance no 10 in E minor Op 72 no 2  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:34 AM**

Franz Berwald (1796-1868)  
String Quartet in G minor  
Orebro String Quartet

**06:05 AM**

Agostino Steffani (1654-1728)  
Tassilone - excerpts  
Monique Zanetti (soprano), Musica Alta Ripa

**SUN 06:30 Breakfast (m001ygsp)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m001ygrs)**

An enticing classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Jordi Savall directs a rambunctious recording of Vivaldi, Finghin Collins makes the piano sing with Louis-Claude Daquin, and clarinetist Martin Fröst performs music by Mozart that's brimming with energy.

There's also a choral work by a 17th century Benedictine nun that's full of expressive pathos, and a playful collaboration between accordion and tuba.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001ygsu)**

Edith Hall

Edith Hall is Professor of Classics at Durham University – and her passion for her subject reaches far beyond the lecture hall or seminar room. She wants us all to understand how the writing and thinking of ancient Greece still influence how we write and think today.

She leads a campaign called Advocating Classics Education, to promote teaching in state secondary schools, and her books include Aristotle's Way: How Ancient Wisdom Can Change Your Life, and Ancient Greeks: Ten Ways They Shaped the Modern World. Her writing and teaching are based on decades of scholarship, with a focus on ancient Greek drama, and she's also a familiar voice as a broadcaster, on programmes such as In Our Time.

Her most recent book is Facing Down the Furies: Suicide, the ancient Greeks and Me - a deeply personal account of the psychological damage that suicide inflicts across generations, drawing parallels between her own family history and

characters from Greek tragedy.

Edith's music selection includes Schubert, Beethoven, Gluck and Handel.

### SUN 13:30 Music Map (m001ygsy)

A journey to Vaughan Williams' Tallis Fantasia

Ralph Vaughan Williams' Tallis Fantasia, written for double string orchestra and string quartet, and based on a theme by the 16th century English composer Thomas Tallis, has been one of his most enduringly popular works since its premiere in Gloucester Cathedral in 1910.

In this sonic journey Sara Mohr-Pietsch maps the piece in a wider musical landscape exploring echoes, fantasies, multiple ensembles, modal harmonies and musical time travel. The playlist includes works by Mozart, Charles Ives, John Coltrane, Grace Williams, and Thomas Tallis himself, on route to the magical resonance of Vaughan Williams' haunting fantasia.

Producer: Ruth Thomson

### SUN 15:00 Choral Evensong (m001y9cm)

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: O Hearken (Roxanna Panufnik)

Responses: Matthew Martin

Psalm 119: 1-32 (Tom Dixon, Marlow, Garrett, Hylton Stewart)

Office hymn: The saint who first found grace to pen (Tallis's Canon)

First Lesson: Genesis 2: 4b-9

Canticles: Collegium Magdalensae Oxoniense (Howells)

Second Lesson: 1 Corinthians 15: 35-49

Anthem: Eternal Father (Stanford)

Voluntary: Rhapsody No. 2 (Howells)

Mark Williams (Informator Choristarum)

Alexander Pott (Assistant Organist)

### SUN 16:00 Jazz Record Requests (m001ygt0)

Cheltenham Jazz Festival

Alyn Shipton brings you a preview of this year's Cheltenham Jazz Festival with requests from some of its featured artists. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

#### DISC 1

Artist Snarky Puppy

Title Tio Macaco

Composer League

Album We Like It Here

Label Ropeadope

Number RAD 262 CD 1 Track 7

Duration 5.43

Performers Maz Maher, Jay Jennings, t; Chris Bullock, Bob Reynolds, reeds; Bob Lanzetti, Mark Lettieri, Chris McQueen, g; Bill Laurance, Shaun Martin, Corey Henry, kb; Michael League, b; Larnell Lewis, d; Nate Werth, Steohen Brezet, perc 2014.

#### DISC 2

Artist Humphrey Lyttelton Band

Title Joshua Fit The Battle of Jericho

Composer Trad. Arr. Lyttelton

Album ...With Marie Knight 1958

Label Calligraph

Number CLG CD 047 Track 11

Duration 4.46

Performers Sister Marie Knight, v; Humphrey Lyttelton, t; John Picard, tb; Tony Coe, cl, as; Jimmy Skidmore, ts; Joe Temperley,

bars; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d. 1958.

#### DISC 3

Artist Dave Brubeck

Title Plain Song

Composer Dave Brubeck

Album Jazz Impressions of the USA

Label Columbia

Number CL 984 S 2 T 1

Duration 4.04

Performers Paul Desmond, as; Dave Brubeck, p; Norman Bates, b; Joe Morello, d. 26 Nov 1956.

#### DISC 4

Artist Sonny Rollins

Title St Thomas

Composer trad arr Rollins

Album Prestige Profiles: Sonny Rollins

Label Prestige

Number 0602498770504 Track 1

Duration 6.47

Performers Sonny Rollins, ts; Tommy Flanagan, p; Doug Watkins, b; Max Roach, d. 22 June 1956.

#### DISC 5

Artist Ornette Coleman

Title Ramblin'

Composer Ornette Coleman

Album Beauty is a Rare Thing - the Complete Atlantic

Recordings

Label Rhino

Number 0081227956196 CD 2 Track 5

Duration 6.35

Performers Ornette Coleman, as; Don Cherry, c; Charlie Haden, b; Billy Higgins, d; 9 Oct 1959.

#### DISC 6

Artist Tubby Hayes

Title Message to the Messengers

Composer Harry South

Album Tubby Hayes Vol. 2

Label Real Gone Jazz

Number RGJCD448 CD 1 Track 19

Duration 6.09

Performers Dickie Hawdon, t; Tubby Hayes, ts; Harry South, p; Pete Elderfield, b; Bill Eydon, d. 17 July 1956.

#### DISC 7

Artist John Taylor

Title Spring is Here

Composer Richard Ridgers / Lorenz Hart

Album Blue Glass

Label Ronnie Scott's Jazz House

Number JHCD 020 Track 2

Duration 6.39

Performers John Taylor, p; Mick Hutton, b; Steve Arguelles, d. June 1991.

#### DISC 8

Artist Hermeto Pascoal

Title Tiruluruli

Composer Osmar Santos

Album Lagoa de Canoa

Label Som Da Gente

Number SDG 021/84 Track 3

Duration 0.59

Performers Osmar Santos, v; Hermeto Pascoal kb. 1084.

#### DISC 9

Artist Herbie Hancock and Wayne Shorter

Title Diana

Composer Wayne Shorter

Album 1 + 1

Label Verve

Number 314 537 564 2 Track 7  
Duration 5.32  
Performers Wayne Shorter, ss; Herbie Hancock, p. 1997.

## DISC 10

Artist Blossom Dearie  
Title I Like London In The Rain  
Composer Jim Council, Blossom Dearie  
Album Discover Who I Am – The Fontana Years  
Label Fontana (Universal)  
Number 4841322 CD 4 Track 12

Duration 2.39  
Performers Blossom Dearie, p, v; band including Ian Carr, Kenny Wheeler, t; Harold McNair, Ray Warleigh, reeds; Daryl Runswick/ Jeff Clyne, b; Spike Wells, d. Brian Gascoigne, arr, cond. August 1970.

**SUN 17:00 The Early Music Show (m0012gj5)**

Lucrezia Borgia's music

Hannah French seeks the real Lucrezia Borgia through the music she knew and loved, in conversation with Professor Laurie Stras of the University of Huddersfield. Lucrezia Borgia (1480-1519) has had an appallingly bad press, but pretty much everything we think we know about her is wrong: she may have been the pope's daughter - hardly her fault - but she almost certainly didn't do any of the really nasty things she's been accused of - incest, murder etc. The real Lucrezia was a highly skilled administrator and a patron of the arts and music who sang, loved dancing, and employed some of the best composers and performers in Italy.

01 **00:01:01** Josquin des Prez  
Agnus Dei I (Missa Fortuna desperata)  
Ensemble: Cut Circle  
Conductor: Jesse Rodin  
Duration 00:02:08

02 **00:03:09** Josquin des Prez  
Scaramella va alla guerra  
Ensemble: Ensemble Clément Janequin  
Conductor: Dominique Visse  
Duration 00:01:02

03 **00:08:48** Jean Japart  
Nencioçça mia  
Ensemble: Medusa  
Director: Patrizia Bovi  
Duration 00:01:53

04 **00:10:41** Josquin des Prez  
In te Domine speravi  
Ensemble: The Hilliard Ensemble  
Conductor: Paul Hillier  
Duration 00:02:12

05 **00:15:47** Nicolo Patavino  
Non è tempo di tenere  
Singer: Patrizia Bovi  
Duration 00:02:10

06 **00:17:57** Anonymous  
Muchos van d'amor heridos (villancico)  
Ensemble: Capella de Ministrers  
Conductor: Carles Magraner  
Duration 00:02:12

07 **00:20:10** Josquin des Prez  
Guillaume se va chauffer  
Ensemble: Early Music Consort of London  
Conductor: David Munrow  
Duration 00:01:01

08 **00:24:24** Josquin des Prez  
Ha quante cose  
Ensemble: The Cardinal's Musick  
Duration 00:00:29

09 **00:24:53** Josquin des Prez  
Virgo saluferi  
Ensemble: Weser-Renaissance Bremen  
Conductor: Manfred Cordes  
Duration 00:07:28

10 **00:34:52** Bartolomeo Tromboncino  
Su, su, leva, alza le ciglia  
Singer: Annemieke Cantor  
Ensemble: Retrover  
Director: Markus Tapio  
Duration 00:02:22

11 **00:37:14** Joan Ambrosio Dalza  
Piva alla ferrarese  
Ensemble: Ex Umbris  
Duration 00:02:04

12 **00:39:19** Bartolomeo Tromboncino  
Muchos son che van perdidos  
Singer: Patrizia Bovi  
Ensemble: Medusa  
Duration 00:01:48

13 **00:45:08** Leonora d'Este  
O Salutaris hostia  
Ensemble: Musica Secreta  
Ensemble: Celestial Sirens  
Director: Deborah Roberts  
Director: Laurie Stras  
Duration 00:02:55

14 **00:48:04** Leonora d'Este  
Sicut liliium  
Ensemble: Musica Secreta  
Ensemble: Celestial Sirens  
Director: Deborah Roberts  
Director: Laurie Stras  
Duration 00:01:42

15 **00:49:46** Leonora d'Este  
Ego sum panis vitae  
Choir: Monteverdi Choir  
Conductor: Sir John Eliot Gardiner  
Duration 00:02:50

16 **00:54:37** Leonora d'Este  
Tribulationes civitatum  
Ensemble: Musica Secreta  
Ensemble: Celestial Sirens  
Director: Deborah Roberts  
Director: Laurie Stras  
Duration 00:05:32

**SUN 18:00 Words and Music (m001k873)**

Nature of the British Isles

Island hopping around Britain, with readings by Georgie Glen and Tom Durham, takes us on our Words and Music journey today to:

A cavern on the Isle of Staffa which inspired Mendelssohn's Fingal's Cave

Martin Martin, in A Late Voyage to St Kilda, describes life in 1698 in what was the most remote spot in the British Empire

Far to the south west Angeline Morrison sings, from the

perspective of his mother, of the unknown African boy, washed up after wreck of a slave ship and buried on St Martin's in the Isles of Scilly

In 1980 Lucy Rendall was the first child to be born at Rackwick in Hoy for 32 years. The chronicler of Orkney life, George Mackay Brown, wrote Lullaby for Lucy in celebration, and Peter Maxwell Davies set it. We learn of Hebridean life centuries earlier in the Orkneyinga Saga

Virginia Woolf's To the Lighthouse, set in Skye, was inspired by Godrevy lighthouse, off St Ives

Shetland fiddler Aly Bain and squeezebox player Phil Cunningham pay tribute to their pianist friend in Violet Tulloch Queen of Lerwick

Brenda Chamberlain's Tide Race is an account of her life on Bardsey - Ynys Enlli, the island in the current, in Welsh. We hear music by the triple harpist of Anglesey, Ynys Mon, Llio Rhydderch, from her album album, Enlli

Wordsworth wrote in praise of Grace Darling, tragic heroine of the Farne Islands, as has, in our time, Michael Longley

John Keats wrote wonderful letters and poems while staying on the Isle of Wight, where Brits winners Wet Leg are writing interesting words and music today.

Sarnia is the old name for Guernsey, inspiration for a piece of that name by John Ireland

Producer: Julian May

**01 00:00:46**

Mairi Hedderwick  
The Second Katie Morag Storybook, read by Georgie Glen

**02 00:01:14** Trad.

Cock of the North  
Performer: Ness Melodeon Band

**03 00:02:18**

Felix Mendelssohn  
Note to his sister Fanny, read by Tom Durham

**04 00:06:23**

John Keats  
On the Sea read by Tom Durham

**05 00:07:28**

Rudyard Kipling  
Seal Lullaby, read by Georgie Glen, and Seals singing, recorded at Holy Island

**06 00:08:33** Peter Maxwell Davies

Lullabye for Lucy  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:05:06

**07 00:11:58**

George Mackay Brown  
Lullaby for Lucy read by Tom Durham  
Duration 00:05:06

**08 00:13:46**

Kenneth Steven  
The Small Giant, read by Tom Durham  
Duration 00:05:06

**09 00:14:21**

Anonymous, from Historic England Research records  
1830 wreck of the English brig HOPE, read by Georgie Glen

Duration 00:05:06

**10 00:15:34** Angeline Morrison

Unknown African Boy (d.1830)  
Performer: Angeline Morrison  
Duration 00:05:06

**11 00:20:56**

Seamus Heaney  
The Republic of Conscience, read by Tom Durham  
Duration 00:05:06

**12 00:21:06** Cosmo Sheldrake

Numinous  
Performer: Cosmo Sheldrake  
Duration 00:05:06

**13 00:24:17**

Virginia Woolf  
To the Lighthouse, read by Georgie Glen  
Duration 00:05:06

**14 00:24:56** Peter Maxwell Davies

The Lighthouse  
Singer: Neil Mackie  
Singer: Michael Rippon  
Singer: David Wilson-Johnson  
Duration 00:05:06

**15 00:27:58**

Wilfrid Wilson Gibson  
Flannan Isle, read by Tom Durham  
Duration 00:05:06

**16 00:33:02** John Casken

Concerto for Orchestra  
Performer: Sophia Jaffé  
Orchestra: Hallé  
Conductor: Markus Stenz  
Duration 00:05:06

**17 00:30:57**

Basil Bunting  
Briggflatts, read by Tom Durham  
Duration 00:05:06

**18 00:32:37**

Michael Longley  
Grace Darling, read by Georgie Glen  
Duration 00:05:06

**19 00:33:23** Unknown

Plainsong  
Performer: Unknown  
Duration 00:05:06

**20 00:34:05**

Simeon of Durham  
Account of the pillaging of Lindisfarne, 6th June 793, read by Tom Durham  
Duration 00:05:06

**21 00:34:38** Llio Rhydderch

Llwybr-Y-Perenion  
Performer: Llio Rhydderch  
Duration 00:05:06

**22 00:35:19**

Brenda Chamberlain  
Tide Race, read by Georgie Glen  
Duration 00:05:06

**23 00:37:08** Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch  
Duration 00:05:06

**24 00:38:44**

Brenda Chamberlain  
Tide Race, read by Georgie Glen  
Duration 00:05:06

**25 00:39:24** Llio Rhydderch

Llwybr-Y-Perenion  
Performer: Llio Rhydderch  
Duration 00:05:06

**26 00:40:46**

Brenda Chamberlain  
Tide Race, read by Georgie Glen  
Duration 00:05:06

**27 00:41:29** Stephen Hall

To the Sea  
Performer: Brenda Wootton and John the Fish  
Duration 00:05:06

**28 00:44:03**

Martin Martin  
A Late Voyage to St Kilda, read by Tom Durham  
Duration 00:05:06

**29 00:46:50**

Unknown  
A Lament for a fallen cragsman in Gaelic and English  
Duration 00:05:06

**30 00:47:17** Anonymous

Compilation of Gaelic praise and psalm singing in the traditional style led by a precentor  
Performer: Unknown  
Duration 00:05:06

**31 00:49:25**

Julian May  
The Ides of March, read by Georgie Glen  
Duration 00:05:06

**32 00:50:30**

Verses by Earl Rognvald, Sigmund Fish-Hook and Oddi  
Orkneyinga Saga, read by Tom Durham  
Duration 00:05:06

**33 00:51:29**

Seamus Heaney  
The Given Note, read by Seamus Heaney  
Duration 00:05:06

**34 00:52:27** Trad.

Port na bPucail  
Performer: Liam O'Flynn  
Duration 00:05:06

**35 00:54:15**

John Keats  
Letter to John Hamilton Reynolds, April 17th and 18th, 1817, read by Tom Durham  
Duration 00:05:06

**36 00:56:35** John Ireland

Sarnia, No 2 In a May Morning  
Performer: Royal Scottish Orchestra  
Duration 00:05:06

**37 01:01:21**

Iain Crichton Smith  
The Melodeon of the Spirit, read by Tom Durham  
Duration 00:05:06

**38 01:01:24** Trad.

Cock of the North  
Performer: Ness Melodeon Band  
Duration 00:05:06

**39 01:01:35** Ness Melodeon Band (artist)

Cock of the North  
Performer: Ness Melodeon Band  
Duration 00:00:55

**40 01:02:19** Wet Leg (artist)

Chaise Longue  
Performer: Wet Leg  
Duration 00:00:55

**41 01:07:24** Phil Cunningham

Violet Tulloch Queen of Lerwick  
Performer: Aly Bain & Phil Cunningham  
Duration 00:00:55

**42 01:04:02**

W. B. Yeats  
The Lake Isle of Innisfree, read by W. B. Yeats  
Duration 00:00:55

**43 01:11:37**

Michael Morpurgo  
Why the Whales Came, read by Georgie Glen  
Duration 00:00:55

**44 01:05:25**

George Mackay Brown  
The Island of Women, read by Georgie Glen  
Duration 00:00:55

### **SUN 19:15 Sunday Feature (m001cnt3)**

An Unconventional Teacher

Almost singlehandedly, Ralph Vaughan Williams nurtured an entire generation of women composers. Among others, Elizabeth Maconchy, Ruth Gipps, Ina Boyle, Grace Williams and Helen Glatz all benefitted from his teaching, either privately or as students at the Royal College of Music, where he was a Professor of Composition from 1920 to 1942. The diversity of their styles is a testament to Vaughan Williams's teaching methods. His approach focused on developing the individual's voice, allowing each one of them to produce outstandingly original music.

But when these women left his teaching rooms, they met with prejudice that kept their works off concert stages. Vaughan Williams untiringly offered them his support. 'Push on and one day perhaps the key will turn in the lock' he told Elizabeth Maconchy, giving her encouragement while advocating for her work behind the scenes. Despite his best efforts, many of Vaughan Williams's women students faced extreme difficulties pursuing careers as composers, and some – such as Ina Boyle and Helen Glatz – are only now being re-discovered.

In this programme, music historian Leah Broad goes in search of Ralph Vaughan Williams's legacy as a teacher of women composers. She asks, what was it about his personality and teaching that produced such an astonishing variety of styles from such diverse individuals? And what has happened to the music by the women Vaughan Williams taught? Among others, she hears from Nicola LeFanu, daughter of Elizabeth Maconchy and herself a composer; and Victoria Rowe, who is keeping Ruth Gipps's archive safe in a garden shed; and she visits Trinity College Dublin library to see the notes kept by Ina Boyle about her lessons with Vaughan Williams.

Producer: Caroline Donne  
A CTVC production for BBC Radio 3.

**SUN 20:00 Drama on 3 (m001ygt2)**

Cymbeline

Shakespeare's exhilarating late play of lovers under strain and leaders under pressure. Staged in an alternative present-day Britain.

An ineffectual ruler governs a divided, insular Britain, alienated from the rest of Europe. That ruler, Cymbeline (Michael Maloney), refuses to pay the taxes demanded by a foreign power, clinging to mythical notions of sovereignty. "Britain's a world by itself and we will nothing pay for wearing our own noses." But Cymbeline's judgement is clouded by grief, having lost his two older children as babies. When his daughter Imogen (Lydia Wilson) rebels and marries boyfriend Posthumus (Daniel Rock) in secret, Cymbeline is enraged and banishes Posthumus. But waiting in the wings is a power-hungry figure, plotting to seize control by any means necessary.

Adapted and directed for radio by Emma Harding

Introduced by Professor Edith Hall

Imogen ..... Lydia Wilson  
 Cymbeline ..... Michael Maloney  
 Posthumus Leonatus ..... Daniel Rock  
 Iachimo ..... Philip Arditti  
 Queen ..... Amanda Lawrence  
 Cloten ..... Will Close  
 Caia Lucius ..... Greta Scacchi  
 Pisanio ..... Ayesha Dharker  
 Belarius ..... Ifan Huw Dafydd  
 Guiderius ..... Zak Ghazi-Torbati  
 Arviragus ..... Matthew Aubrey  
 Cornelia ..... Nadia Williams  
 Philario ..... Harry Taurasi  
 Jailer. .... Philippe Spall  
 Sue Sayer ..... Sara Gregory

Original music composed by Joseph Howard, performed by Zak Ghazi-Torbati, Joseph Howard and Eosaph Caimbeul.

Shakespeare consultant, Paul Prescott  
 Production co-ordinator, Eleri Sydney McAuliffe  
 Sound design, Catherine Robinson

A BBC Audio Drama Wales production

**SUN 22:00 Night Tracks (m001ygt4)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m001ygt6)**

Visionary

The next Unclassified Live concert will take place on May 1st at London's Southbank Centre, with performances from This Is The Kit, Moor Mother and Modern Nature, accompanied by the BBC Concert Orchestra conducted by André de Ridder. With preparations well under way, Elizabeth marks the occasion by celebrating some of the stars of this and former instalments of the live event, including another chance to hear Coby Sey's far-reaching performance at the 2023 edition of Blue Dot Festival, as well as new tracks from alumni such as Darkstar, Aisha Devi and Hinako Omori.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

**MONDAY 29 APRIL 2024****MON 00:30 Through the Night (m001ygt8)**

Amatis Trio from Slovenia

From Celje National Home in Slovenia, the Amatis Trio play music by Andrea Tarrodi, Haydn and Mendelssohn. Penny Gore presents.

**12:31 AM**

Andrea Tarrodi (b.1981)  
 Moorlands  
 Amatis Piano Trio

**12:41 AM**

Joseph Haydn (1732-1809)  
 Piano trio in C, Hob. XV: 27  
 Amatis Piano Trio

**01:00 AM**

Felix Mendelssohn (1809-1847)  
 Piano Trio No. 1 in D minor, Op 49  
 Amatis Piano Trio

**01:30 AM**

Fritz Kreisler (1875-1962)  
 Schön Rosmarin, Op 55 no 4  
 Amatis Piano Trio

**01:33 AM**

Johann Sebastian Bach (1685-1750)  
 Sonata for violin solo in G minor, BWV.1001  
 Sigiswald Kuijken (violin)

**01:49 AM**

Johann Sebastian Bach (1685-1750)  
 Cantata no. 82 BWV.82 (Ich habe genug): Schlummert ein (Aria)  
 Lorraine Hunt Lieberson (mezzo soprano), Orchestra of Emmanuel Music, Craig Smith (conductor)

**01:59 AM**

Joseph Haydn (1732-1809)  
 Symphony no 103 in E flat major "Drum Roll" (H.1.103)  
 BBC Philharmonic, Gianandrea Noseda (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
 Violin Concerto in D major (Op.35)  
 Anne-Sophie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

**03:06 AM**

Benjamin Britten (1913-1976)  
 Nocturne for tenor, 7 instruments and string orchestra, Op 60  
 Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:32 AM**

Fryderyk Chopin (1810-1849)  
 Polonaise in A flat, Op.53  
 Ignacy Jan Paderewski (piano)

**03:39 AM**

Claude Debussy (1862-1918)  
 Gigue - from Images for Orchestra  
 BBC Philharmonic, Juanjo Mena (conductor)

**03:47 AM**

Clement Janequin (c.1485-1558)  
 Escoutez tous gentils (La bataille de Marignol/La guerre)  
 King's Singers

**03:54 AM**

Ludwig van Beethoven (1770-1827)



Duet in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

**04:11 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**04:20 AM**

Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**04:39 AM**

Domenico Scarlatti (1685-1757)  
Sonata in D minor Fugue (K.41); Presto (K. 18)  
Eduardo Lopez Banzo (harpsichord)

**04:48 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 4 Ad Latus - Surge amica mea  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel,  
Carlos Federico Sepulveda (conductor)

**04:56 AM**

Gheorghe Arnaoudov (b.1957)  
Laus Solis  
Bulgarian National Radio Symphony Orchestra, Milen Nachev  
(conductor)

**05:05 AM**

Franz Liszt (1811-1886)  
Csardas macabre  
Jeno Jando (piano)

**05:13 AM**

Alessandro Marcello (1673-1747), arr. Colm Carey  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**05:22 AM**

Edvard Grieg (1843-1907)  
Cello Sonata in A minor, Op 36  
Truls Mork (cello), Havard Gimse (piano)

**05:50 AM**

Zoltan Kodaly (1882-1967), arr. Jeno Kenessey  
Dances of Galanta  
Adam Fellegi (piano)

**06:05 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major, D.200  
Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

**MON 06:30 Breakfast (m001ygtb)**

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**MON 09:30 Essential Classics (m001ygttd)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001ygtg)**

I Fagiolini live from the Wigmore Hall and Tom McKinney with Grieg's Piano Concerto

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The programme begins live at Wigmore Hall in London where renowned British vocal ensemble I Fagiolini perform a selection of madrigals by Claudio Monteverdi.

Live from Wigmore Hall, London presented by Hannah French.

Claudio Monteverdi

O primavera, gioventù dell'anno, SV. 68  
Rimanti in pace a la dolente e bella, SV. 74  
Lamento della ninfa, SV. 163  
Sfogava con le stelle, SV. 78  
Longe da te, cor mio, SV. 92  
Salve o regina, SV. 326  
Cruda Amarilli, SV. 94  
Era l'anima mia, SV. 96  
Parlo, miser, o taccio?, SV. 136  
Lamento d'Arianna (Secondo), SV. 107

I Fagiolini

Robert Hollingworth (director)

\*\*\*

This week on Classical Live we're showcasing chamber music recorded in Bristol by former BBC New Generation Artists alongside performances from the Luxembourg Philharmonic Orchestra, including Grieg's Piano Concerto in A minor, with soloist Eric Lu.

Dmitri Kabalevsky

Overture - Colas Breugnon, Op. 24  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Witold Lutosławski

Little Suite (Mala Suita)  
Luxembourg Philharmonic Orchestra  
Krzysztof Urbański (conductor)

Ludwig van Beethoven

Cello Sonata No. 1 in F, Op. 5 No. 1  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

Edvard Grieg

Piano Concerto in A minor, Op. 16  
Eric Lu (piano)  
Luxembourg Philharmonic Orchestra  
Duncan Ward (conductor)

Keith Tippett  
The Blacksmith [Five Short Pieces and Four Whispers for  
Archie's Chair]  
Lunar Saxophone Quartet

Peter Ilyich Tchaikovsky  
Valse-scherzo in C major, Op. 34, arr. for violin & piano  
Esther Yoo (violin)  
Zhang Zuo (piano)

**MON 16:00 Composer of the Week (m001ygtl)**

Claude Debussy (1862-1918)

'Achilles' the rascal

Donald Macleod explores Debussy's wayward youth, as the rebellious streak he adopted from his father leads to habits which will last a lifetime.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music - and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today we find Debussy breaking all the rules at the Paris Conservatoire, where his music was decried as "bizarre, incomprehensible and unperformable." We also follow the young Debussy as he spreads a trail of lies on his journeys across Europe. Donald tracks the rebellious streak present in Debussy's own father, and learns how Debussy adopted a precarious financial existence, beginning a habit of borrowing money he couldn't repay. Donald also tracks Debussy's first real relationship of note, with an older, married woman. However, none of this scandalous behaviour stops the young composer from winning the Prix de Rome - a prize Debussy wasn't at all pleased to win!

Suite Bergamasque - III. Claire de Lune  
Samson François, piano

La Mer - II. Jeux de vagues  
Philharmonia Orchestra  
Pablo Heras-Casado, conductor

Ariettes Oubliee - No 5, Aquarelles I. Green  
Sabine Devieille, soprano  
Alexandre Tharaud, piano

Images for Orchestra: II. Iberia  
Royal Concertgebouw Orchestra  
Bernard Haitink, conductor

Mélodies de Jeunesse - III. Les Papillons  
Sandrine Piau, soprano  
Jos van Immerseel, fortepiano

Recueil Vasnier, L 53: Romance - Silence ineffable

Veronique Dietschy, soprano  
Emmanuel Strosser, piano

Printemps - II. Modere  
Royal Liverpool Philharmonic Orchestra  
Vassily Petrenko, conductor

Produced by Sam Phillips for BBC Audio Wales and West

**MON 17:00 In Tune (m001yghts)**

Live music and chat with classical artists

Katie Derham is joined for live music in the studio by the Busch Trio. Plus, Ukrainian pianist Alexander Gavrylyuk performs ahead of his concert at the Wigmore Hall.

**MON 19:00 Classical Mixtape (m001ygtw)**

Half an hour of the finest classical music

Thirty minutes of back-to-back classical music, including works by Fauré, Locatelli, Ethel Smyth and Joaquin Turina. Produced by Michael Rossi.

**MON 19:30 Radio 3 in Concert (m001ygv0)**

The Bournemouth Symphony Orchestra

From the Lighthouse in Poole: Andrew Litton conducts a fascinating programme in which Stravinsky reveals his love for Tchaikovsky and Ravel pays homage to Schubert before deconstructing the gilded world of the Viennese Waltz. And between the Stravinsky and Ravel, the brilliant Macedonian pianist Simon Trpčeski joins the Bournemouth Symphony Orchestra for a concerto which reveals Saint-Saëns admiration for the music of JS Bach.

Ravel greatly admired Schubert's collection of Valses nobles and Valses sentimentales, inspiring him to write his own cycle of eight solo piano waltzes which he later orchestrated - each a sparkling jewel. His "choreographic poem" La Valse, however, is a dizzying parody of the Viennese waltz, unable to control the wild inertia of its own energy, the piece tears itself apart from within. Saint-Saëns's Second Piano Concerto serves as a perfect example of the French composer's elegant style and its composition was intertwined with his friendship with the pianist Anton Rubinstein, the founder of the St Petersburg Conservatory and composition teacher of Tchaikovsky. And it's piano pieces and songs by Tchaikovsky that Stravinsky lovingly arranged for his ballet and divertimento The Fairy's Kiss.

Introduced by Martin Handley.

Stravinsky: Divertimento from The Fairy's Kiss  
Saint-Saëns: Piano Concerto No.2 in G minor Op.22  
Ravel: Valses nobles et sentimentales  
Ravel: La Valse

Simon Trpčeski (piano)  
Bournemouth Symphony Orchestra. Andrew Litton (conductor)

Recorded 10 April 2024.

**MON 21:45 The Essay (m001ygv4)**

Letters to a Young Composer

Tarik O'Regan

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer - real or imagined - with their thoughts about their craft, their influences and the things they wish they'd known when they were starting

out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

In this essay, Tarik O'Regan writes to an imagined, younger Tarik, sharing the internal and external pressures of a life working in music. O'Regan discusses travel, mental health, the relationship between public image and reality - and the thrill of creation.

**MON 22:00 Night Tracks (m001ygvb)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001ygvf)**

Robert Mitchell picks his Flowers

Radio 3's new late night jazz show broadcasts Monday to Friday and is presented by award-winning musician Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts from around the world.

British piano player Robert Mitchell appears throughout the week, on a feature called Flowers, where artists are asked to celebrate a musician they feel deserves recognition and respect.

**TUESDAY 30 APRIL 2024**

**TUE 00:30 Through the Night (m001ygvh)**

Beethoven's Missa Solemnis

Vladimir Jurowski conducts the German Symphony Orchestra, Berlin, with soloists and the Berlin Radio Chorus in a performance of Beethoven's mass at the Philharmonie, Berlin last November. Penny Gore presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

Missa Solemnis in D major, Op 123

Miah Persson (soprano), Samantha Hankey (mezzo soprano), Sebastian Kohlhepp (tenor), Tareq Nazmi (bass), Berlin Radio Chorus, Gijs Leenaars (director), German Symphony Orchestra, Berlin, Vladimir Jurowski (conductor)

**01:39 AM**

Ludwig van Beethoven (1770-1827)

Grosse Fuge, Op 133

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**01:57 AM**

Ludwig van Beethoven (1770-1827)

Trio for piano and strings (Op 70 no 2) in E flat major  
Altenberg Trio Vienna

**02:31 AM**

Antoine Dauvergne (1713-1797)

Concert de simphonies à IV parties in F major, Op 3 no 2  
Capella Coloniensis, William Christie (director)

**02:52 AM**

Clara Schumann (1819-1896)

4 Pieces fugitives for piano, Op 15

Angela Cheng (piano)

**03:05 AM**

Jean Sibelius (1865-1957)

Masonic ritual music, Op 113

Risto Saarman (tenor), Finnish Radio Symphony Orchestra,  
Jukka-Pekka Saraste (conductor)

**03:27 AM**

Antonio Vivaldi (1678-1741)

Violin Concerto in A minor, RV 357, Op.4'4

Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**03:35 AM**

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

**03:46 AM**

Otto Nicolai (1810-1849)

Overture, The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:56 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in D major, K 155

Australian String Quartet

**04:05 AM**

Thomas Tallis (c.1505-1585)

Loquebantur variis linguis for 7 voices

BBC Singers, Bo Holten (director)

**04:11 AM**

Fryderyk Chopin (1810-1849)

Two Nocturnes, Op 32

Kevin Kenner (piano)

**04:20 AM**

Paul Gilson (1865-1942)

Andante and Scherzo for cello and orchestra

Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**04:31 AM**

George Frideric Handel (1685-1759)

Sorge nel petto - aria from "Rinaldo" (Act 3 Sc.4)

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:36 AM**

Niccolo Paganini (1782-1840)

Moto perpetuo, Op 11

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:41 AM**

Carl Philipp Emanuel Bach (1714-1788)

Trio sonata for flute, violin and continuo (Wq.143) in B minor

Les Coucous Benevoles

**04:51 AM**

Ignaz Moscheles (1794-1870)

La Gaité - Rondo brillant pour le Piano Forte in A major

Tom Beghin (fortepiano)

**05:00 AM**

Carl Maria von Weber (1786-1826)

Bassoon Concerto in F major, Op 75

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:18 AM**

Edward Pallasz (1936-2019)

Epitafium

Polish Radio Choir, Włodzimierz Siedlik (conductor)

**05:27 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru  
(conductor)

**05:47 AM**

Edvard Grieg (1843-1907)  
Violin Sonata no 1 Op 8 in F major  
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**06:09 AM**

Francisco Guerau (1649-1722)  
Mariona, 'Poema Harmonico'  
Xavier Diaz-Latorre (guitar)

**06:15 AM**

Camille Saint-Saens (1835-1921)  
Morceau de concert for harp and orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor)

**TUE 06:30 Breakfast (m001yjil)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m001yjjn)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001yjjq)**

The Luxembourg Philharmonic with Mozart's Symphony No.40 plus Mendelssohn from the Van Kuijk Quartet

Tom Mckinney showcases the best performances by BBC orchestras, choirs, ensembles, and other great performing groups from Europe and around the globe including Mozart from Luxembourg and Mendelssohn from Bristol

This week's featured ensemble is the Luxembourg Philharmonic Orchestra, and today they perform Mozart's tour-de-force Symphony No. 40 in G minor. There's also Mendelssohn from former Radio 3 New Generation Artists the Van Kuijk Quartet, a Bach Chaconne from the extraordinary Venezuelan pianist Gabriela Montero and Scriabin's all-encompassing 'Poem of Ecstasy' from the Danish National Symphony Orchestra.

Anatol Lyadov  
Baba-Yaga  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

Clara Schumann  
6 Songs, Op. 13  
James Newby (baritone)  
James Baillieu (piano)

Samuel Wesley  
Sinfonia obbligato  
London Mozart Players  
Matthias Bamert (conductor)

Eric Coates  
The Dam Busters March  
BBC Philharmonic  
John Wilson (conductor)

Caroline Shaw  
And the swallow  
BBC Singers  
Sofi Jeannin (conductor)

Johann Sebastian Bach  
Chaconne (Partita No. 2 in D minor, BWV. 1004)  
Gabriela Montero (piano)

Carl Nielsen  
Oriental Festival March (Aladdin, Op. 34)  
Liege Royal Philharmonic Orchestra  
Samuel Jean (conductor)

Luigi Boccherini  
Quintet No. 4 in D major, G. 449 (Fandango)  
Sean Shibe (guitar)  
Danish String Quartet

Alexander Scriabin  
Symphony No. 4, Op. 54 'The Poem of Ecstasy'  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

Louis Vierne  
Tantum ergo  
Danish National Concert Choir  
Carsten Seyer-Hansen (conductor)

Felix Mendelssohn  
String Quartet No. 6 in F minor, Op. 80  
Van Kuijk Quartet

Wolfgang Amadeus Mozart  
Symphony No. 40 in G minor, K. 550  
Luxembourg Philharmonic Orchestra  
Leopold Hager (conductor)

Nadia Boulanger  
Three Pieces for piano  
Nour Ayadi (piano)

Francisco Tarrega  
Requeros de la Alhambra  
Thibaut Garcia (guitar)

Abel Selaocoe  
Qhawe  
Abel Selaocoe (cello)  
Seckou Keita (kora)  
Ulster Orchestra  
Fiona Monbet (conductor)

**TUE 16:00 Composer of the Week (m001yjjj)**

Claude Debussy (1862-1918)

'Claude' the bohemian

Donald Macleod explores as Debussy adopts a bohemian lifestyle. A romantic encounter seems set to lend some stability to his life... until Debussy makes a shock announcement.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music - and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

In Tuesday's episode, Donald finds Debussy adopting a bohemian lifestyle in the French capital, frequenting Parisian cafes and mixing with some of the city's most controversial artists. However this lifestyle only makes his financial situation worse. Against all odds, a romantic encounter seems set to lend some stability to his life... until Debussy makes a shock announcement...

Danse bohémienne  
Noriko Ogawa, piano

Deux Arabesques  
Jean-Efflam Bavouzet, piano

Rodrigue et Chimene (excerpt) (arr. Smith & orch. Denisov)  
Laurence Dale, tenor (Rodrigue)  
Donna Brown, soprano (Chimene)  
Orchestre de l'Opéra de Lyon  
Kent Nagano, conductor

La damoiselle élue - Chorus: La damoiselle élue s'appuyait  
London Symphony Orchestra & Chorus  
Claudio Abbado, conductor

Prélude à l'après-midi d'un faune  
Royal Scottish National Orchestra  
Stéphane Denève, conductor

Proses Lyriques - III. De fleurs  
Christine Schafer, soprano  
Irwin Gage, piano

Produced by Sam Phillips for BBC Audio Wales and West

#### **TUE 17:00 In Tune (m001yjjv)**

Ease into your evening with classical music

Katie Derham meets dancers involved in the Strictly Come Dancing - The Professionals tour. There's also live music from jazz pianist Sultan Stevenson.

#### **TUE 19:00 Classical Mixtape (m001yjjx)**

Classical music to inspire you

Take time out with this 30-minute soundscape including a jig by Holst, baroque religious music from South America by Domenico Zipoli, Dvorak's American Quartet arranged for winds, The Dance of the Hours from Ponchielli's opera La Gioconda, a concerto for two harps and strings by Karl Jenkins, a Haydn piano sonata and music for cello and piano by Henrietta Bosmans.

Producer: Ian Wallington

#### **TUE 19:30 Radio 3 in Concert (m001y9fv)**

The Fergus McCreadie Trio and Manchester Collective

Jazz pianist Fergus McCreadie and his Trio join the Manchester Collective for a genre-busting concert that breaks down any boundaries between jazz, folk and classical.

Shortlisted for a Mercury Prize, and a current Radio 3 New Generation Artist, the brilliant young Scottish pianist joined the Manchester Collective at London's South Bank Centre as part of their UK tour last month for a concert which ranges from a brand new set of his own, via Scottish and Sardinian folk tunes and some exquisite miniatures by a modern Hungarian master, and on to a quartet by that old master, Joseph Haydn. As Manchester Collective's inspirational music director Rakhi Singh says: "What can I do to hold the space... what we choose makes us listen to everything in a different way."

Fergus McCreadie: Stony Gate  
Donald Grant: Thoir thusa nuas an rionnag sin (Bring you down that star) (WP)  
Donald Grant: Slow Tune and Valse  
György Kurtág: II, VIII, IX, XI and XV from Officium breve in memoriam Andreae Szervánszky  
Fergus McCreadie: Nearness of You  
Christian Mason: Muttos from Sardinian Songbook  
Donald Grant: NZ 2004  
Michael Rooney: Eileen's Lament  
Junior Crehan: Luachrachan's Jig  
Christian Mason: Eki Attar from Tuvan Songbook  
Donald Grant: Prelude  
Haydn: Adagio from String Quartet Op. 54 No. 2  
Anna Meredith arr. Richard Jones: Honeyed Words  
Fergus McCreadie: Seasons Change, Snowcaps and The Unfurrowed Field

Fergus McCreadie Trio:  
Fergus McCreadie (piano)  
David Bowden (string bass)  
Stephen Henderson (drums)

Manchester Collective:  
Rakhi Singh (violin and music director)  
Donald Grant (violin)  
Simone van der Giessen (viola)  
Christian Elliott (cello)

#### **TUE 21:45 The Essay (m001yjjz)**

Letters to a Young Composer

John Rutter

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer - real or imagined - with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

#### **TUE 22:00 Night Tracks (m001yjk1)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001yjk3)**

International Jazz Day

Round Midnight is Radio 3's brand new weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on new music and the thriving UK scene.

Throughout the week, British pianist Robert Mitchell will be selecting music from living legends, unsung heroes and artists he thinks deserve recognition and respect - giving them their Flowers.

Plus, Soweto celebrates International Jazz Day.

**WEDNESDAY 01 MAY 2024****WED 00:30 Through the Night (m001yjk5)**

Remembrance and Reflection

Shostakovich, Chevalier de Saint-Georges and Mahler with the Minnesota Orchestra and Osmo Vänskä. Danielle Jalowiecka presents.

**12:31 AM**

Dmitry Shostakovich (1906-1975)  
Chamber Symphony in C minor, Op 110a  
Minnesota Orchestra, Osmo Vänskä (conductor)

**12:54 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Violin Concerto in D, Op 3 no 1  
Karen Gomyo (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

**01:14 AM**

Carlos Simon (b. 1986)  
An Elegy: A Cry from the Grave  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:20 AM**

Gustav Mahler (1860-1911)  
Adagietto, from Symphony No. 5  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:31 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a theme of Chopin, Op 22 for piano  
Zbigniew Raubo (piano)

**02:00 AM**

Robert Schumann (1810-1856)  
String Quartet in A major, Op 41 no 3  
Vertavo Quartet

**02:31 AM**

Jean-Philippe Rameau (1683-1764)  
L'Apotheose de la Danse - orchestral suite of dance music  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**

Bozidar Sirola (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**03:41 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**03:50 AM**

Ludwig van Beethoven (1770-1827)

9 Variations on 'Quant' e piu bello' by Paisiello (WoO.69)  
Theo Bruins (piano)

**03:56 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:06 AM**

Maurice Durufle (1902-1986)  
Quatre motets sur des themes gregoriens, Op 10  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**04:14 AM**

Johan Helmich Roman (1694-1758)  
Suite (sonata) for clavichord no.12 (IB.236) in E minor  
Karin Jonsson-Hazell (harpsichord)

**04:22 AM**

Johann Christoph Pezel (1639-1694), arr. Ronald Romm  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**04:31 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Federico Mompou (1893-1987)  
Scènes d'enfants  
Marianne Richter-Beijer (piano)

**04:49 AM**

Johan Svendsen (1840-1911)  
Romance for violin & orchestra Op 26 in G major arr. for violin & choir  
Boriss Traubas (violin), Polifonija, Sigita Vaiciulionis (conductor)

**04:58 AM**

Carl Friedrich Abel (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**05:07 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**05:17 AM**

Thomas Tallis (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:26 AM**

Ottorino Respighi (1879-1936)  
Vetrata di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

**05:51 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in F major, K.Anh.C 17.05  
Festival Winds

**06:16 AM**

Frigyes Hidas (1928-2007)  
Harpsichord Concerto  
Borbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**WED 06:30 Breakfast (m001yh0x)**

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m001yh0z)**

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m001yh11)**

Baritone James Newby sings Schumann's *Dichterliebe*, plus Rimsky-Korsakov & Butterworth from the Luxembourg Philharmonic

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today baritone James Newby and pianist James Baillieu perform Schumann's song-cycle *Dichterliebe* at St George's Brandon Hill in Bristol. There's Rimsky-Korsakov's 'Skazka' or fairy-tale and George Butterworth's rhapsody 'A Shropshire Lad' from the Luxembourg Philharmonic. And harpsichordist Jane Chapman plays a toccata by Froberger at last year's London International Festival of Early Music.

Overture: Proud Thames  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Ludwig van Beethoven  
Bagatelle in E flat, Op. 126 No. 6  
Martin Garcia Garcia (piano)

Nikolai Rimsky-Korsakov  
Fairy Tale - 'Skazka', Op. 29  
Luxembourg Philharmonic Orchestra  
Jérémie Rhorer (conductor)

Santa Ratniece  
After the wind  
BBC Singers  
Sofi Jeannin (conductor)

Wilfred Josephs  
Clarinet Quintet, Op. 135 (iii. Scherzo)  
Linda Merrick (clarinet)  
Kreutzer Quartet

Domenico Scarlatti  
Sonata in E major, Kk. 380  
Louis Schwizgebel-Wang (piano)

Anna Whitcombe  
And the skies became vermillion

BBC National Orchestra of Wales  
Jordan de Souza (conductor)

Robert Schumann  
*Dichterliebe*, Op. 48  
James Newby (baritone)  
James Baillieu (piano)

George Butterworth  
*A Shropshire Lad* – rhapsody for orchestra  
Luxembourg Philharmonic Orchestra  
Duncan Ward (conductor)

Claude Debussy  
*Marche ecossaise sur un theme populaire*  
BBC Scottish Symphony Orchestra  
Jerzy Maksymiuk (conductor)

Johann Jakob Froberger  
*Toccatina in G major*  
Jane Chapman (harpsichord)

**WED 15:00 Choral Evensong (m001yh13)**

Tewkesbury Abbey

Live from Tewkesbury Abbey

Introit: My beloved spake (Hadley)  
Responses: Richard Ayleward  
Psalm: 25 (Stonex)  
First Lesson: Job 23: 1-12  
Office hymn: Twin princes of the courts of heaven (Gonfalon Royal)  
Canticles: Chichester Service (Walton)  
Second Lesson: John 1: 43-51  
Anthem: Give me the wings of faith (Leighton)  
Hymn: Who are these like stars appearing (All Saints)  
Voluntary: Introduction and Passacaglia (Roy Massey)

Simon Bell (Director of Music)  
Carleton Etherington (Organist)

**WED 16:00 Composer of the Week (m001yh15)**

Claude Debussy (1862-1918)

Monsieur Croche

Donald Macleod explores Debussy's work as an outspoken critic, and in the aftermath of the scandal with soprano Therese Roger, there's more shocking behaviour from the composer.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today, Donald explores Debussy's work as a critic under the pseudonym Monsieur Croche. And, even though the dust has barely settled from the latest scandal in the composer's personal life, there's more shocking behaviour to come from Debussy.

Prelude – La Fille aux cheveux de lin  
Daniel Barenboim, piano

3 Chansons de Bilitis  
Veronique Gens, soprano  
Roger Vignoles, piano

Fetes Galantes - Claire de Lune  
Stella Doufexis, mezzo-soprano  
Daniel Heide, piano

Trois Nocturnes  
Cleveland Orchestra  
Ladies of the Cleveland Orchestra Chorus  
Pierre Boulez, conductor

Images, L 110 – II. Hommage a Rameau  
Seong-Jin Cho, piano

Produced by Sam Phillips for BBC Audio Wales and West

**WED 17:00 In Tune (m001yh17)**  
Classical music live from the BBC

Katie Derham is joined by the Chiaroscuro Quartet, who play live in the studio.

**WED 19:00 Classical Mixtape (m001yh19)**  
Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m001yh1c)**  
Beethoven's 'Eroica' Symphony, from Gateshead

Dinis Sousa conducts the Royal Northern Sinfonia in Beethoven's groundbreaking Symphony No 3 'Eroica' (1803-4) – one of the greatest turning-points in the history of music. Several decades later, Robert Schumann was working on sketches for an opera based on Shakespeare's Hamlet. He abandoned the project but used the sketches to compose two movements of a symphony in G minor, the first of which was performed by the Leipzig Gewandhaus Orchestra in 1832. Just three years later, the same orchestra (conducted by Mendelssohn), gave the premiere of a piano concerto by Robert's wife, Clara Schumann, who was also the solo pianist in that first performance.

Recorded at The Glasshouse, Gateshead  
Presented by Linton Stephens

Robert Schumann: Symphony in G minor 'Zwickau'  
Clara Schumann: Piano Concerto

**c. 20:15**  
Interval

Beethoven: Symphony No 3 'Eroica'

Isata Kanneh-Mason (piano)  
Royal Northern Sinfonia  
Dinis Sousa (conductor)

**WED 21:45 The Essay (m001yh1f)**  
Letters to a Young Composer

Benbrick

Inspired by Rilke's letters to an aspiring poet, five leading

composers write a personal letter to a young composer – real or imagined – with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

**WED 22:00 Night Tracks (m001yh1h)**  
Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m001yh1k)**  
'Round Midnight is Radio 3's brand new weekday evening jazz show, presented by British saxophonist Soweto Kinch. It showcases new UK jazz and shares the best music from across the world – new and old.

This week's guest on our Flowers feature is pianist Robert Mitchell. Alongside his acclaimed solo work, Robert has been in a range of important groups over the past three decades – from Gary Crosby's Nu Troop, to Quite Sane, Panacea and True Think. Today it's Norma Winstone's turn to get her flowers.

#### THURSDAY 02 MAY 2024

**THU 00:30 Through the Night (m001yh1m)**  
Molière in Music

The Santa Cecilia Orchestra and conductor Antonello Manacorda perform Richard Strauss's orchestral suite *Le Bourgeois gentilhomme*. Danielle Jalowiecka presents.

**12:31 AM**  
Richard Strauss (1864-1949)  
*Le Bourgeois gentilhomme*, Op 60  
Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

**01:10 AM**  
Johannes Brahms (1833-1897), arr. Luciano Berio  
Clarinet Sonata in F minor, Op 120 No 1 (arr for clarinet and orchestra)  
Alessandro Carbonare (clarinet), Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

**01:37 AM**  
Alessandro Carbonare (b. 1967)  
Improvisation  
Alessandro Carbonare (clarinet), Orchestra of the Academy of Santa Cecilia

**01:40 AM**  
Franz Schubert (1797-1828)  
Symphony No 6 in C major, D589  
Orchestra of the Academy of Santa Cecilia, Antonello Manacorda (conductor)

**02:13 AM**  
Joseph Martin Kraus (1756-1792)  
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV (VB.27)  
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

**02:24 AM**



Fryderyk Chopin (1810-1849)  
Mazurka No 25 in B minor Op 33 No 4  
Roland Pontinen (piano)

**02:31 AM**

Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kjølland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**03:11 AM**

György Ligeti (1923-2006)  
String Quartet no 1 (Metamorphoses nocturnes)  
Casals Quartet

**03:33 AM**

Claude Debussy (1862-1918)  
La fille aux cheveux de lin (Preludes book 1 no.8)  
Francesco Piemontesi (piano)

**03:36 AM**

Hubert Parry (1848-1918)  
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)  
Gabrieli Consort, Paul McCreech (director)

**03:48 AM**

Johann Sebastian Bach (1685-1750)  
Concerto no.1 in A minor BWV.1041  
Stefano Montanari (violin), Accademia Bizantina, Stefano Montanari (leader)

**04:01 AM**

Carl Nielsen (1865-1931)  
Serenata in vano, FS 68  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**04:08 AM**

Moritz Moszkowski (1854-1924)  
Valse in E major, Op 34 No 1  
Dennis Hennig (piano)

**04:16 AM**

Barbara Strozzi (1619-1677)  
'L'Eraclito amoroso' for soprano and continuo  
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

**04:22 AM**

Antonin Dvorak (1841-1904)  
Notturmo in B major, Op 40  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**04:31 AM**

Christian Frederik Emil Horneman (1840-1906)  
Overture (Aladdin)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**04:42 AM**

Traditional, arr. Fritz Kreisler  
Farewell to Cucullain 'Londonderry Air'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:47 AM**

Georges Auric (1899-1983), arr. Philip Lane  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:55 AM**

Francis Poulenc (1899-1963)  
Sextet for piano and winds  
Zoltan Kocsis (piano), Anita Szabo (flute), Bela Horvath (oboe), Zolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon)

**05:12 AM**

William Byrd (1543-1623)  
Content is rich  
Emma Kirkby (soprano), Rose Consort of Viols

**05:17 AM**

Teresa Carreno (1853-1917)  
Valse Petite in D major  
Dennis Hennig (piano)

**05:21 AM**

Ottorino Respighi (1879-1936)  
Poema autunnale  
Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:36 AM**

Leonardo Leo (1694-1744)  
Miserere Mei Deus - concertato a due chori  
Ensemble William Byrd, Graham O'Reilly (conductor)

**05:54 AM**

Robert Schumann (1810-1856)  
Piano Sonata no 1 in F sharp minor, Op 11  
Ji-Yeong Mun (piano)

**THU 06:30 Breakfast (m001ygzc)**

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m001ygzf)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1100 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001ygzh)**

The Luxembourg Philharmonic plays Schubert's 9th Symphony and Ravel's Shéhérazade, plus Mozart from the Van Kuijk Quartet.

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra, the Luxembourg Philharmonic, perform Ravel's deeply romantic song-cycle Shéhérazade with

soprano Patricia Petibon, and Schubert's mammoth 9th Symphony 'The Great'. And the Van Kuijk Quartet perform with music by Mozart, recorded at St. George's Brandon Hill in Bristol. Also in the programme the Miniature Suite by one of Bristol's famous sons, Cyril Rootham, and a Beethoven piano sonata from Elisabeth Brauss.

Other highlights include Hindemith from the BBC Scottish Symphony Orchestra, the BBC Singers with music by Cecilia McDowell and Geminiani in a recording by Radio 3's New Generation Baroque Ensemble - Ensemble Augelletti.

Paul Hindemith  
Turandot (Symphonic Metamorphoses on themes of Weber)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Isaac Albeniz  
Asturias (Suite española No. 1, Op. 47 No. 5)  
Thibaut Garcia (guitar)

Maurice Ravel  
Shéhérazade - song-cycle  
Patricia Petibon (soprano)  
Luxembourg Philharmonic Orchestra  
Jérémy Rhorer (conductor)

Edward MacDowell  
Forest Spirits (Suite No. 1 in A minor for orchestra, Op. 42)  
Ulster Orchestra  
Takuo Yuasa (conductor)

Wolfgang Amadeus Mozart  
String Quartet in D minor, K. 421  
Van Kuijk Quartet

Cyril Rootham  
Miniature Suite for piano & orchestra  
Alan Fearon (piano)  
Royal Northern Sinfonia  
Richard Hickox (conductor)

Francesco Geminiani  
Trio Sonata in D minor Op. 2 No. 5  
Ensemble Augelletti

Eric Coates  
The Three Men - suite  
BBC Philharmonic  
John Wilson (conductor)

Ludwig van Beethoven  
Piano Sonata No. 10 in G major Op. 14 No. 2  
Elisabeth Brauss (piano)

Cecilia McDowell  
O Nata Lux  
BBC Singers  
Sofi Jeannin (conductor)

Franz Schubert  
Symphony No. 9 in C, D. 944 'Great'  
Luxembourg Philharmonic Orchestra  
Leopold Hager (conductor)

**THU 16:00 Composer of the Week (m001ygzk)**  
Claude Debussy (1862-1918)

The Hooligans

Debussy ascends to a new level of fame as his opera Pelléas et Mélisande is premiered, but more lies and duplicity from the composer have tragic repercussions.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music - and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

Today, a band of Debussy supporters called Les Apaches (the Hooligans) help him ascend to a new level of fame as his opera Pelléas et Mélisande is premiered. However, Donald find more lies and duplicity from the composer and this time they lead to tragic repercussions, with the composer being forced to flee France.

Estampes - II. La soiree dans Grenade  
Walter Gieseking, piano

Pelléas et Mélisande, Act III (excerpt)  
Julien Behr, tenor (Pelléas)  
Vannina Santoni, soprano (Mélisande),  
Les Siecles  
Francois Xavier Roth, conductor

Rhapsodie for saxophone and orchestra  
Daniel Gauthier, saxophone  
Stuttgart Radio Symphony Orchestra  
Heinz Holliger, conductor

L'isle joyeuse  
Werner Haas, piano

Danse Sacrée et Danse Profane  
Lisa Wellbaum (harp)  
Cleveland Orchestra  
Pierre Boulez, conductor

La Mer - III. Dialogue of the Waves  
Berlin Philharmonic  
Herbert von Karajan, conductor

Produced by Sam Phillips for BBC Audio Wales and West

**THU 17:00 In Tune (m001ygzp)**  
Live music and news from the world of classical

Katie Derham meets conductor Paul McCreesh to talk about his new recording of Elgar's Dream of Gerontius. Plus, there's live music from the Kukal Quartet.

**THU 19:00 Classical Mixtape (m001ygzp)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m001ygzr)**  
Jader Bignamini conducts the BBC Symphony Orchestra

Jader Bignamini conducts the BBC Symphony Orchestra in French music: Berlioz's Symphonie fantastique, Poulenc's Gloria, with the BBC Symphony Chorus, plus music by Camille Pépin.

'Convinced that his love is spurned, the artist poisons himself with opium...' Berlioz's *Symphonie fantastique* is the musical head-trip to end all head-trips, a no-holds-barred phantasmagoria for an enormous orchestra.

And that's not even the half of it, in a concert that features the massed voices of the BBC Symphony Chorus in Poulenc's barnstorming *Gloria*, and which opens with Camille Pépin's visionary, ravishing *Les Eaux célestes*. Sky gods, lovers, a celestial river and the cowherd of the stars: it's hard to imagine a better counterpart for Berlioz's spectacular sonic imagination than the UK premiere of this symphonic retelling of an ancient Chinese myth. Prepare to be transported....

Recorded at the Barbican on Friday 19th April 2024. Presented by Martin Handley

Camille Pépin: *Les Eaux célestes* (UK premiere)  
Francis Poulenc: *Gloria*

Interval

Hector Berlioz : *Symphonie fantastique* Op.14

Elizabeth Watts (soprano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jader Bignamini (conductor)

#### THU 21:45 The Essay (m001ygzf)

Letters to a Young Composer

Sally Beamish

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer - real or imagined - with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

#### THU 22:00 Night Tracks (m001ygzw)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THU 23:30 'Round Midnight (m001ygyz)

Award-winning saxophonist Soweto Kinch presents this new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week Robert Mitchell has appeared on the show as Soweto's guest for the feature *Flowers* - where musicians are asked to celebrate a musician they feel deserve recognition and respect. The English pianist's final selection for the week is a song from Matana Roberts.

### FRIDAY 03 MAY 2024

#### FRI 00:30 Through the Night (m001yh00)

Handel's *Messiah* from Rome

The Santa Cecilia Orchestra and Chorus, with conductor John

Nelson and soloists, perform Handel's *Messiah*. Penny Gore presents.

#### 12:31 AM

George Frideric Handel (1685-1759)

*Messiah*, HWV 56 (Part 1)

Sara Blanch (soprano), Sasha Cooke (mezzo soprano), Krystian Adam (tenor), Anthony Robin Schneider (bass), Santa Cecilia Chorus, Andrea Secchi (director), Santa Cecilia Orchestra, John Nelson (conductor)

#### 01:12 AM

George Frideric Handel (1685-1759)

*Messiah*, HWV 56 (Parts 2 & 3)

Sara Blanch (soprano), Sasha Cooke (mezzo soprano), Krystian Adam (tenor), Anthony Robin Schneider (bass), Santa Cecilia Chorus, Andrea Secchi (director), Santa Cecilia Orchestra, John Nelson (conductor)

#### 02:08 AM

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)

*Passacaglia* after Handel

Byungchan Lee (violin), Cameron Crozman (cello)

#### 02:15 AM

George Frideric Handel (1685-1759)

*Sonata in D minor* HWV 367a

Bolette Roed (recorder), Allan Rasmussen (harpsichord)

#### 02:31 AM

Antonin Dvorak (1841-1904)

*Symphony No 7 in D minor* (Op 70)

Stavanger Symphony Orchestra, Stefan Asbury (conductor)

#### 03:12 AM

Erik Gustaf Geijer (1783-1847)

*Piano Quartet in E minor*

Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

#### 03:42 AM

Alessandro Stradella (1639-1682)

*Ardo, sospiro e piango*

Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

#### 03:49 AM

Franjo Parac (b.1948)

*Guitar Trio*

Zagreb Guitar Trio

#### 03:54 AM

Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo

di Capua (1865-1917), Paolo Conte (b.1937), arr. Guido Rennett

*Sempre Italia* (medley): *Marecchiare* (Tosti); *Arrivederci Roma*

(Rascel); *O Sole mio* (di Capua); *Azzurro* (Conte)

WDR Radio Orchestra, Rasmus Baumann (conductor)

#### 04:02 AM

Franz Schubert (1797-1828)

*Die Gotter Griechenlands* D.677b

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

#### 04:07 AM

Emmanuel Chabrier (1841-1894)

*Espana - rhapsody*

Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 04:13 AM

Robert Schumann (1810-1856)

*Abegg variations* Op.1 for piano

Annika Treutler (piano)

**04:21 AM**

Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 1 in G minor, Op 23  
Zbigniew Raubo (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**

Alessandro Scarlatti (1660-1725)  
Partite Sopra Follia  
Enrico Baiano (harpsichord)

**05:06 AM**

Johannes Brahms (1833-1897), arr. Francesco Squarcia  
3 Hungarian Dances  
I Cameristi Italiani

**05:14 AM**

Giacomo Facco (1676-1753)  
Sinfonia no 9 in C minor for cello and basso continuo  
La Guirlande

**05:25 AM**

Max Bruch (1838-1920)  
Violin Concerto No 2 in D minor, Op 44  
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

**05:50 AM**

Joseph Haydn (1732-1809)  
Sonata in G major, H.16.27  
Niklas Sivelov (piano)

**06:01 AM**

Louis Spohr (1784-1859)  
Nonet in F major, Op 31  
Kyoko Ogawa (violin), Anne Sophie Van Riel (viola), Alexander Arai-Swale (double bass), Hyunjung Song (oboe), Carlotta Brendel (bassoon), Zuzanna Szambelan (cello), Ronja Macholdt (flute), Astrid den Daas (clarinet), Pauline Zahno (horn)

**FRI 06:30 Breakfast (m001yhnd)**

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m001yhng)**

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music

and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001yhnj)**

The Luxembourg Philharmonic plays Mendelssohn's "Italian" Symphony and Leonard Elschenbroich plays Brahms' Cello Sonata No.1

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week's featured orchestra the Luxembourg Philharmonic perform Mendelssohn's 4th Symphony, plus there's a Brahms cello sonata recorded at St. George's Brandon Hill in Bristol by Leonard Elschenbroich and Alexei Grynyuk, jazz saxophone by another of Bristol's famous sons – Will Gregory, and Prokofiev's "Sarcasms" from the Venezuelan pianist Gabriela Montero.

Johann Strauss II  
Tritsch-Tratsch Polka, Op. 214  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

Sergei Prokofiev  
Sarcasms, Op. 17  
Gabriela Montero (piano)

Avril Coleridge-Taylor  
Sussex Landscape  
Ulster Orchestra  
Daniele Rustioni (conductor)

William Byrd  
Sing joyfully  
Latvian Radio Choir  
Kaspars Putniņš (conductor)

Wolfgang Amadeus Mozart  
Adagio and fugue in C minor, K. 546  
Armida Quartet

Ludwig van Beethoven  
Overture: The Creatures of Prometheus, Op. 43  
Polish Radio Orchestra in Warsaw  
Michał Klauza (conductor)

Edward Elgar  
Sea slumber song (Sea pictures, Op. 37)  
Catriona Morrison (mezzo-soprano)  
Malcolm Martineau (piano)

Eric Coates  
Last love  
BBC Philharmonic  
John Wilson (conductor)

Johannes Brahms  
Cello Sonata No. 1 in E minor, Op. 38  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

Will Gregory  
Orbit  
Jess Gillam Ensemble

Agustin Barrios Mangore  
La Catedral  
Thibaut Garcia (guitar)

Carl Maria von Weber  
Overture: Oberon  
KBS Symphony Orchestra  
Shiyeon Sung (conductor)

Alban Berg  
Piano Sonata, Op. 1  
Christian Ihle Hadland (piano)

Felix Mendelssohn  
Symphony No. 4 in A major, Op. 90 'Italian'  
Luxembourg Philharmonic Orchestra  
Duncan Ward (conductor)

Paul Hindemith  
6 chansons for chorus  
BBC Singers  
Sofi Jeannin (conductor)

John Foulds  
Sicilian Aubade  
Cynthia Fleming (violin)  
BBC Concert Orchestra  
Ronald Corp (conductor)

**FRI 16:00 Composer of the Week (m001yhnl)**  
Claude Debussy (1862-1918)

The Fall

There is scandal at the ballet and in the concert hall as Donald Macleod explores the end of Debussy's life. Plus, as war erupts, the composer's mountain of debt continues to grow.

In the music of Claude Debussy there have been said to run dangerous and destructive currents. His radical works did forge a path which would redefine music in the 20th Century, but his beautiful music runs contrary to his shocking personal life. The Scottish soprano Mary Garden said of him, "I honestly don't know if he ever loved anybody really. He loved his music – and perhaps himself." The lies and duplicity, deception and debt left other unfortunate people in their wake, with Debussy unrepentant throughout. In the aftermath of these scandals, Debussy was disowned by his friends, and by most of Parisian society, but the notoriety he gained only seemed to heighten his appeal with audiences. Over the course of this week, Donald Macleod tracks the scandalous life of Achille-Claude Debussy and tries to reconcile his appalling behaviour with his transcendent music.

In Friday's episode, there is scandal at the ballet and in the concert hall as Donald explores the end of the life of Claude Debussy. Despite struggling with the cancer which would finally lead to his death, and the eruption of World War One, the composer also finds a new spark of inspiration. However, it would not be enough to counter Debussy's mountain of debt which continued to grow as he fails to complete a host of promised works for the stage.

Children's Corner – Cakewalk  
Isata Kanneh-Mason, piano

5 Poemes de Charles Baudelaire - III. Le Jet d'eau  
Alison Hagley, soprano  
Cleveland Orchestra  
Pierre Boulez, conductor

The Martyrdom of Saint Sebastian – Music for Act V - Paradise  
Sylvia McNair, soprano

Ann Murray, mezzo-soprano  
Nathalie Stutzmann, mezzo-soprano  
London Symphony Orchestra & Chorus  
Michael Tilson Thomas, conductor

Jeux, L 126  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste, conductor

Sonata for flute, viola and harp, L 137 – III. Finale  
Tre Voci

La chute de la maison Usher, L112 (excerpt) (completed and orchestrated by R Orledge)  
Christine Barbaux, soprano  
Orchestre Philharmonique de Monte-Carlo  
Georges Prêtre, conductor

Syrinx  
Emmanuel Pahud, flute

Produced by Sam Phillips for BBC Audio Wales and West

**FRI 17:00 In Tune (m001yhnn)**  
In session with stellar classical artists

Katie Derham introduces live music in the studio from countertenor Hugh Cutting amongst others.

**FRI 19:00 Classical Mixtape (m001yhnq)**  
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001yhns)**  
Bond... James Bond

Martin Yates conducts the BBC Concert Orchestra in music spanning six decades from the iconic film franchise. With singers Alice Fearn and Oliver Tompsett, recorded in Chichester Festival Theatre in March.

Presented by Petroc Trelawny.

Norman Monty: James Bond Theme  
David Arnold: The World is Not Enough  
John Barry: Diamonds Are Forever  
Paul McCartney: Live and Let Die  
Bono. The Edge: Goldeneye  
Chris Cornell: You Know My Name  
Narada Michael Walden: Licence to Kill  
Various: James Bond Suite  
John Barry, Duran Duran: A View to a Kill  
Marvin Hamlisch: Nobody Does It Better  
John Barry, Paul Waaktaar: The Living Daylights

----INTERVAL----

John Barry: Dr. No Suite  
John Barry: Goldfinger  
Lionel Bart: From Russia with Love  
John Barry: All the Time in the World  
John Barry: All Time High  
Bill Conti: For Your Eyes Only  
Burt Bacharach: The Look of Love  
John Barry: You Only Live Twice Suite  
Adele: Skyfall  
John Barry: Moonraker  
John Barry: The Man with the Golden Gun  
John Barry: Thunderball

Sheryl Crow: Encore: Tomorrow Never Dies

Singers Alice Fearn and Oliver Tompsett  
BBC Concert Orchestra  
Conductor Martin Yates

**FRI 21:45 The Essay (m001yhnv)**

Letters to a Young Composer

Errollyn Wallen

Inspired by Rilke's letters to an aspiring poet, five leading composers write a personal letter to a young composer - real or imagined - with their thoughts about their craft, their influences and the things they wish they'd known when they were starting out.

Covering themes of luck, resilience, an itinerant life and the seismic effects of Artificial Intelligence, these deeply personal essays reflect the realities of life as a leading composer.

**FRI 22:00 Late Junction (m001yhnx)**

Puppy love

Who let the dogs out? Late Junction ensures that every dog gets his day in this canine episode as Verity shares a selection of songs dedicated to man's best friend.

There'll be new jazz about street dogs from Helsinki's Jonathan Bäckström Quartet, and something from New York avant-garde legend Laurie Anderson, commemorating her beloved rat terrier Lolabelle. Plus electroacoustic experiments from Argentine composer Beatriz Ferreyra that she conceived for dog owners, dog dreams from San Francisco-based sound artist Lucy Liyou, and domestic music for sceptical dogs from Jamaican producer Gavsborg.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001yhnz)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.