

**SATURDAY 30 MARCH 2024**

**SAT 01:00 Tearjerker (m001xf19)**  
AURORA

Gentle music that makes the earth shake

Inspired by her song Gentle Earthquakes, AURORA curates a playlist of gentle music that really packs a punch. Featuring music from Nomad, Beethoven and Tori Amos. Plus the "Song That Saves Me" is a classic piece by Debussy.

**SAT 02:00 The Music & Meditation Podcast (m001xf1f)**  
Series 3

Embrace vulnerability with Megan Rose Lane

Izzy and Megan Rose Lane look at how to find strength in acknowledging vulnerability and talking to yourself in a kinder way. Spiritual mentor and masterclass leader Megan Rose Lane leads a guided meditation to soften into vulnerability, so you can strengthen relationships with friends, family, partners, work colleagues and yourself.

The music that soundtracks Megan's guided meditation was composed by Tom Thorp and recorded by the BBC Concert Orchestra exclusively for this episode.

If you're new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Schubert: Sonata for arpeggione and piano in A minor D821, ii Adagio  
Tom Thorp: Embracing Vulnerability  
Brahms: Piano Trio No. 1 in B Major, Op. 8, iii Adagio  
Mendelssohn: String Symphony No.9 in C Minor MWV N9, ii Poco adagio

**SAT 02:30 The Music & Meditation Podcast (m001xf1k)**  
Series 3

Focus on gratitude with Rob da Bank

Izzy and Rob da Bank chat about how focusing on gratitude can bring increased happiness and change your mindset for the better. DJ, music festival founder and meditation teacher Rob Da Bank talks about his own meditation journey and leads an uplifting guided meditation to highlight how gratitude can help your outlook on life.

The music that soundtracks Rob's guided meditation was composed by Ghislaine Reece-Trapp and recorded by the BBC Singers exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Mahler: Symphony No. 4 in G major, iii Ruhevoll  
Ghislaine Reece-Trapp: Gratitude  
Mozart: Violin Concerto No. 5 in A Major, K. 219, ii Adagio  
Rachmaninov: Lilacs, Op 21 No 5, transc. for piano

**SAT 03:00 Through the Night (m001xf1p)**

Caroline Shaw, Mendelssohn and Mahler at the 2022 BBC Proms

Soprano Miah Persson, BBC National Orchestra of Wales and conductor Ryan Bancroft perform Mahler's Fourth Symphony. Presented by Danielle Jalowiecka.

**03:01 AM**

Caroline Shaw (b.1982)  
Entr'acte for strings  
BBC National Orchestra of Wales, Ryan Bancroft (conductor)

**03:13 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, op. 64  
Clara-Jumi Kang (violin), BBC National Orchestra of Wales, Ryan Bancroft (conductor)

**03:41 AM**

Gustav Mahler (1860-1911)  
Symphony No. 4 in G  
Miah Persson (soprano), BBC National Orchestra of Wales, Ryan Bancroft (conductor)

**04:39 AM**

Franz Schubert (1797-1828)  
Piano Sonata no 15 in C major, D840  
Alfred Brendel (piano)

**05:01 AM**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harp/sichord), Harald Hoeren (organ)

**05:09 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**05:18 AM**

Ludvig Norman (1831-1885), Nicolaus Hermanni (author)  
Rosa rorans bonitatem, Op 45  
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjkovist (conductor)

**05:27 AM**

Robert Schumann (1810-1856)  
Fantasiestucke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**05:38 AM**

Astor Piazzolla (1921-1992)  
Tango Suite for two guitars (Parts 2 and 3)  
Tornado Guitar Duo (duo)

**05:47 AM**

Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**05:56 AM**

Ottorino Respighi (1879-1936)  
Rossiniana - suite from Rossini's "Les liens"  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**06:22 AM**

Fryderyk Chopin (1810-1849)  
Fantasy for piano (Op.49) in F minor  
Szymon Nehring (piano)

**06:36 AM**

Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Solisti del Vento, Etienne Siebens (conductor)

**SAT 07:00 Breakfast (m001xngr)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Record Review (m001xnhd)**

Britten's War Requiem in Building a Library with Elin Manahan Thomas and Andrew McGregor

Soprano Elin Manahan Thomas's recommendation for the ultimate recording of Britten's War Requiem, plus the best of the week's new classical releases.

Presented by Andrew McGregor.

**9.30am**

A round-up of new releases from the last week, the pick of writer Roger Parker.

**10.30am**

Building a Library  
Written to consecrate the newly-rebuilt Coventry Cathedral in 1962, Benjamin Britten's War Requiem was an immediate hit with both critics and audiences. His master stroke was to interpolate settings of Wilfred Owen's searing First World War poems with the traditional Latin mass for the dead. Elin Manahan Thomas shares with Andrew her ultimate recording to buy, download or stream.

**11.15am**

Record of the Week  
Andrew's pick of the best of the best from the last seven days.

**SAT 11:45 Music Matters (m001tqwf)**

Claire M Singer, Harry Christophers

Tom Service meets composer and experimental organist Claire M Singer at the London venue Union Chapel where she has been Music Director of the organ since 2012. Claire demonstrates how she uses chopsticks, straws and the stops of the organ to create her slowly-evolving and hypnotic pieces, and she talks about how she finds inspiration in the mountains and landscapes of her native Scotland.

Conductor and founder of The Sixteen Harry Christophers joins Tom as he prepares to take the choir on the road once again for this year's choral pilgrimage, featuring music by Lassus, Josquin

and Casulana. He reflects on 45 years of The Sixteen and discusses the current appetite for choral music and his role in connecting music, musicians and audiences.

Archaeologist and musician Graeme Lawson visits the studio with replica instruments in hand to discuss his new book "Sound Tracks: Uncovering Our Musical Past" in which he examines musical instruments from around the world dating back thousands of years in order to tell the history of our relationship with music.

And Tom talks to Suhail Khoury, Honorary President of the Edward Said National Conservatory of Music which has centres in Gaza, Ramallah, Jerusalem, Bethlehem and Nablus. They discuss the current situation for the teachers and students of the conservatory in Gaza, the damage to the building itself and the workshops being provided for children in refugee camps as a way of offering respite and hope.

**SAT 12:30 This Classical Life (m001xnj0)**

Jess Gillam with... Francesca Dego

Jess Gillam is joined by Italian-American violinist Francesca Dego to swap some of their favourite music. Francesca has played everywhere from Wigmore Hall to Lincoln Centre New York, and her latest recording of Brahms and Busoni violin concertos with BBC Symphony Orchestra and conductor Dalia Stasevska is out now via Chandos.

Today Francesca has brought along music from neglected Finnish composer Helvi Leiviskä and a fiendish 12-tone work from Schoenberg, while I've chosen David Bowie's swansong.

PLAYLIST:

GIOACHINO ROSSINI – 'Una voce poco fa' (Il barbiere di Siviglia: Act 1) [Teresa Berganza (mezzo soprano), London Symphony Orchestra, Alexander Gibson (conductor)]  
PETER MAXWELL DAVIES – Farewell to Stromness [Richard Casey (piano)]  
HELVI LEIVISKA – Orchestral Suite No. 2, Op 11 (2nd mvt, Humoresque) [Lahti Symphony Orchestra, Dalia Stasevska (conductor)]  
DAVID BOWIE - Lazarus  
JOHANNES BRAHMS – Concerto for violin and cello in A minor, Op 102 (2nd mvt, Andante) [Salvatore Accardo (violinist), Heinrich Schiff (cello), Kurt Masur (conductor), Gewandhausorchester]  
ARNOLD SCHOENBERG – Phantasy for violin and piano [Patricia Kopatchinskaja (violin), Joonas Ahonen (piano)]  
LANKUM – Wild Rover

Produced by Rachel Gill.

**SAT 13:00 Inside Music (m001hp64)**

Pianist Stephen Hough with a playlist of fireworks and finesse

Pianist Stephen Hough introduces some of the piano music and the pianists who have been a source of inspiration to him over the years. Artur Schnabel plays Beethoven, Alfred Cortot performs Chopin and Josef Lhévinne offers what Stephen calls "one of the greatest tracks of piano music ever recorded", with a remarkable 1928 recording of Josef Strauss II's Blue Danube Waltz.

Stephen also selects a movement from Michael Tippett's Piano Concerto, and a couple of his own recordings of music by Cécile Chaminade and John Corigliano. There's choral music from Thomas Tallis, Benjamin Britten and Edward Elgar, as well as fiery intensity from the cellist Daniil Shafran and a turbocharged excerpt from Richard Strauss's opera Salome.

Plus, a celebration of the joint creative talents of Shirley Bassey and Nelson Riddle in the music of Irving Berlin.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:03:50** Cécile Chaminade  
Scarf Dance  
Performer: Sir Stephen Hough  
Duration 00:04:52

**02 00:10:29** Frédéric Chopin  
Étude Op. 25 No. 1  
Performer: Alfred Cortot  
Duration 00:02:10

**03 00:13:55** Thomas Tallis  
Spem in Alium  
Ensemble: ORA Singers  
Conductor: Suzi Digby  
Duration 00:09:09

**04 00:24:59** Franz Schubert  
Sonata in A minor for arpeggione & piano, D. 821 (I. Allegro

<p>moderato) Performer: Daniil Borisovich Shafran Performer: Lydia Percheskaya Duration 00:07:27</p> <p>05 <b>00:34:35</b> Richard Strauss Dance of the Seven Veils (Salome) Orchestra: Vienna Philharmonic Conductor: Georg Solti Duration 00:08:53</p> <p>06 <b>00:45:20</b> Irving Berlin Let's Face the Music and Dance Performer: Shirley Bassey Duration 00:03:07</p> <p>07 <b>00:50:36</b> Ludwig van Beethoven Piano Sonata in A major, Op. 2 No. 2 (IV. Rondo) Performer: Artur Schnabel Duration 00:05:42</p> <p>08 <b>00:58:11</b> Johannes Brahms Symphony No. 4 (I. Allegro non troppo) Orchestra: Vienna Philharmonic Conductor: Carlos Kleiber Duration 00:12:46</p> <p>09 <b>01:12:49</b> John Corigliano Étude Fantasy (III. Fifths to thirds; IV. Ornaments) Performer: Sir Stephen Hough Duration 00:06:17</p> <p>10 <b>01:20:42</b> Benjamin Britten Missa Brevis, Op. 63 (II. Gloria) Performer: James O'Donnell Choir: Westminster Cathedral Choir Conductor: David Hill Duration 00:02:50</p> <p>11 <b>01:25:23</b> Edward Elgar Sanctus Fortis, Sanctus Deus (The Dream of Gerontius, Op. 38) Singer: Richard Lewis Orchestra: Hallé Conductor: John Barbirolli Duration 00:05:31</p> <p>12 <b>01:33:09</b> Michael Tippett Piano Concerto (I. Allegro non troppo) Performer: Steven Osborne Orchestra: BBC Scottish Symphony Orchestra Conductor: Martyn Brabbins Duration 00:16:42</p> <p>13 <b>01:51:46</b> Johann Strauss II The Blue Danube Performer: Josef Lhévinne Duration 00:06:58</p> <p><b>SAT 15:00 Sound of Cinema (m001m569)</b> David Lynch</p> <p>In a rare interview, the iconic film director David Lynch talks to Matthew Sweet about one of the most celebrated collaborations in cinema history: between Lynch and the film composer Angelo Badalamenti who died at the end of last year.</p> <p>01 <b>00:00:00</b> Angelo Badalamenti Twin Peaks: Fire Walk With Me (Main theme) Performer: Angelo Badalamenti Performer: David Jaurequi Performer: Steven Hodges Singer: Don Falzone Duration 00:01:54</p> <p>02 <b>00:02:57</b> Angelo Badalamenti Cousins "Overture" Performer: Angelo Badalamenti Duration 00:03:29</p> <p>03 <b>00:06:51</b> John Clifford I Hold No Grudge Singer: Nina Simone Duration 00:00:34</p> <p>04 <b>00:07:57</b> Angelo Badalamenti Gordon's War "Just Plain Luther" Performer: Badder Than Evil Duration 00:03:53</p> <p>05 <b>00:15:12</b> Angelo Badalamenti Blue Velvet "Mysteries of Love" Performer: Angelo Badalamenti Singer: Julee Cruise Duration 00:02:20</p> <p>06 <b>00:17:44</b> Angelo Badalamenti Blue Velvet "Main Title" Orchestra: Studio Orchestra</p>	<p>Conductor: Angelo Badalamenti Duration 00:01:20</p> <p>07 <b>00:20:00</b> Angelo Badalamenti Twin Peaks "Theme" Performer: Angelo Badalamenti Duration 00:04:52</p> <p>08 <b>00:22:19</b> Angelo Badalamenti Twin Peaks "Laura Palmer's Theme" Performer: Angelo Badalamenti Duration 00:04:15</p> <p>09 <b>00:27:00</b> Angelo Badalamenti Wild At Heart "Dark Spanish Symphony" Orchestra: Brussels Philharmonic Conductor: Dirk Brossé Duration 00:03:51</p> <p>10 <b>00:31:19</b> Angelo Badalamenti Lost Highway "Red Bats With Teeth" Performer: Bob Sheppard Performer: Ralph Penland Singer: Ernest Hamilton Duration 00:01:25</p> <p>11 <b>00:32:49</b> Angelo Badalamenti Lost Highway "Haunting &amp; Heartbreaking" Orchestra: The City of Prague Philharmonic Orchestra Duration 00:02:10</p> <p>12 <b>00:37:03</b> Angelo Badalamenti Mulholland Drive "Mulholland Drive" Orchestra: The City of Prague Philharmonic Orchestra Conductor: Angelo Badalamenti Duration 00:04:08</p> <p>13 <b>00:41:11</b> Angelo Badalamenti Mulholland Drive "Jitterbug" Orchestra: The City of Prague Philharmonic Orchestra Conductor: Angelo Badalamenti Duration 00:01:25</p> <p>14 <b>00:45:17</b> David Lynch Inland Empire "Ghost of Love" Performer: David Lynch Duration 00:00:39</p> <p>15 <b>00:45:56</b> Angelo Badalamenti Blue Velvet "Night Streets / Sandy &amp; Jeffrey" Orchestra: Studio Orchestra Conductor: Angelo Badalamenti Duration 00:03:24</p> <p>16 <b>00:52:34</b> Angelo Badalamenti Mulholland Drive "Love Theme" Orchestra: The City of Prague Philharmonic Orchestra Conductor: Angelo Badalamenti Duration 00:05:36</p> <p><b>SAT 16:00 Music Planet (m001n8qh)</b> Zakir Hussain</p> <p>Tabla player Zakir Hussain is in conversation with Lopa Kothari, sharing his favourite music, as well as discussing his career and musical influences.</p> <p>01 <b>00:01:01</b> Trad. Tabla Solo - Teen Taal Performer: Zakir Hussain Duration 00:04:56</p> <p>02 <b>00:08:18</b> 'Abd al-hayy Hilmi (artist) Taqsim Layali - Mawwal Performer: 'Abd al-hayy Hilmi Duration 00:03:11</p> <p>03 <b>00:15:02</b> Duke Ellington and His Orchestra (artist) Take The "A" Train Performer: Duke Ellington and His Orchestra Duration 00:02:56</p> <p>04 <b>00:21:35</b> Mahavishnu Orchestra (artist) Birds Of Fire Performer: Mahavishnu Orchestra Duration 00:05:37</p> <p>05 <b>00:27:22</b> Miles Davis (artist) So What Performer: Miles Davis Duration 00:09:25</p> <p>06 <b>00:32:39</b> Vula Viel (artist) Fire Performer: Vula Viel Duration 00:04:12</p> <p>07 <b>00:39:24</b> Babatunde Olatunji (artist)</p>	<p>Akiwowo (Chant to the Trainman) Performer: Babatunde Olatunji Duration 00:04:41</p> <p>08 <b>00:46:50</b> Diga Rhythm Band (artist) Sweet Sixteen Performer: Diga Rhythm Band Duration 00:05:29</p> <p>09 <b>00:54:40</b> Shakti &amp; John McLaughlin (artist) Face To Face Performer: Shakti &amp; John McLaughlin Duration 00:05:52</p> <p><b>SAT 17:00 J to Z (m001slyx)</b> Miguel Atwood-Ferguson's inspirations</p> <p>Julian Joseph presents an interview with LA composer and string player Miguel Atwood-Ferguson, known for his brilliant orchestral reimagining of the music of hip-hop producer J Dilla (in Suite For Ma Dukes) and his work with everyone from Kamasi Washington and Flying Lotus to Ray Charles, Quincy Jones, Wayne Shorter and Henry Mancini. Here, Miguel shares some of the inspirations behind his long-awaited debut album, Les Jardins Mystiques Vol.1, including a John Coltrane live track that Miguel describes as 'a love letter'.</p> <p>Also in the programme, Julian plays concert highlights from talented Korean drummer Sun-Mi Hong, plus more of the best jazz – past, present and future.</p> <p>Produced by Thomas Rees for Somethin' Else.</p> <p>01 <b>00:00:23</b> Jesse Ryan (artist) The Night Before She Passed Performer: Jesse Ryan Duration 00:06:33</p> <p>02 <b>00:08:28</b> Mama Terra (artist) A Mind Supreme Performer: Mama Terra Duration 00:04:43</p> <p>03 <b>00:14:19</b> Sun-Mi Hong (artist) Screams Like Vapours (Live at Rolf Liebermann Studio, Hamburg 2023) Performer: Sun-Mi Hong Duration 00:07:58</p> <p>04 <b>00:23:18</b> Jasper Hoiby (artist) Earthness Performer: Jasper Hoiby Duration 00:06:14</p> <p>05 <b>00:29:59</b> Shirley Horn (artist) Wouldn't It Be Lovely Performer: Shirley Horn Duration 00:06:17</p> <p>06 <b>00:37:32</b> Benet McLean (artist) Fuller Love Performer: Benet McLean Duration 00:04:24</p> <p>07 <b>00:42:36</b> Sun-Mi Hong (artist) Interlude 2 (Live at Rolf Liebermann Studio, Hamburg 2023) Performer: Sun-Mi Hong Duration 00:07:29</p> <p>08 <b>00:51:20</b> Duke Ellington (artist) Star Crossed Lovers Performer: Duke Ellington Duration 00:03:49</p> <p>09 <b>00:56:42</b> Miguel Atwood-Ferguson (artist) Kairos (Kefi) Performer: Miguel Atwood-Ferguson Duration 00:05:01</p> <p>10 <b>01:01:55</b> Maurice Ravel (artist) Concerto For Piano And Orchestra In G, 2nd Movement Performer: Maurice Ravel Featured Artist: Herbie Hancock Duration 00:07:31</p> <p>11 <b>01:09:28</b> Slum Village (artist) Jealousy Performer: Slum Village Duration 00:05:09</p> <p>12 <b>01:10:08</b> Bill Evans (artist) Are You All The Things Performer: Bill Evans Performer: Eddie Gomez Duration 00:00:33</p> <p>13 <b>01:10:08</b> Miguel Atwood-Ferguson (artist) Jealousy (Live)</p>
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Performer: Miguel Atwood-Ferguson  
Duration 00:00:33

14 **01:15:52** John Coltrane (artist)  
Naïma (Live in Antibes Jazz Festival 1965)  
Performer: John Coltrane  
Duration 00:07:05

15 **01:24:15** Neal Caine Trio (artist)  
Skull Duggery  
Performer: Neal Caine Trio  
Duration 00:04:42

**SAT 18:30 Opera on 3 (m001xnkq)**  
Wagner's The Flying Dutchman

Bryn Terfel takes the title role of the Dutchman cursed to roam the seas for all eternity in this Royal Opera production, with Elisabet Strid as Senta, the woman who might save him. Presented by Donald Macleod.

Forced by a terrible storm to anchor his ship in an unfamiliar bay, Captain Daland instructs his Steersman to keep watch, but he falls asleep at his post. A strange ship moors alongside, and its captain, the Flying Dutchman of seafaring legend, comes ashore. He is a cursed man, doomed to sail the seas forever, unless he finds a woman who will be 'faithful unto death'. Longing for salvation, every seven years he comes to port in search of such a woman. Daland returns and hails the Dutchman, who asks Daland's hospitality in return for generous payment.

When the Dutchman discovers that Daland has a daughter, he asks if he can marry her, in exchange for all his wealth. Daland, though suspicious, is delighted at the prospect of becoming rich. A southerly wind springs up and Daland's crew prepare to depart for home, followed by the Dutchman's ship. In a clothing factory, the women are sewing and singing. Mary reproaches Senta for daydreaming instead of working. The other women tease her for her obsession with the Flying Dutchman, particularly when Erik is already in love with her. Senta sings the song of the Dutchman and declares that she will be the woman to save the doomed voyager. Everyone is horrified, especially Erik, who has overheard, and announces that Daland's ship is returning to port. Erik tells Senta of a strange dream he has had, in which he saw Senta sailing away on a mysterious ship with a stranger.

Daland arrives with the Dutchman and introduces him to Senta. She is transfixed by the visitor, and Daland urges her to accept his offer of marriage. Senta and the Dutchman are left alone, both contemplating the fulfilment of their dreams. Senta accepts the Dutchman's offer of marriage. He warns her of the sacrifices she will make by marrying him, but she swears she will be true until death. Daland returns, overjoyed at their engagement, and the sailors and women celebrate. They call out to the Dutchman's ship, but no one responds. Unnerved by the ghostly stillness, the women leave. Erik arrives, distraught at Senta's betrayal. Overhearing the end of their conversation, the Dutchman is convinced that Senta is unfaithful. Senta begs him to trust her, but he is determined to return to sea. He tells her of the women who have broken their vows to him in the past: they have been eternally damned. He will save Senta, by leaving now before she can break her vows. He reveals his identity as the legendary Flying Dutchman, boards his ship, and leaves. Senta remains behind, alone.

Richard Wagner: The Flying Dutchman

The Dutchman ..... Bryn Terfel (bass-baritone)  
Senta ..... Elisabet Strid (soprano)  
Daland ..... Stephen Milling (bass)  
Erik ..... Toby Spence (tenor)  
Steersman ..... Miles Mykkanen (tenor)  
Mary ..... Kseniia Nikolaieva (mezzo-soprano)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Henrik Nánási (conductor)

**SAT 22:00 New Music Show (m001xnl9)**  
B Tommy Andersson

Kate Molleson presents the world premiere of Swedish composer B Tommy Andersson's *Passio secundum Matthaeum*, a modern oratorio inspired by the churches of Rome and with a text based on the Gospel of Matthew in the Latin Vulgate. The work is commissioned by the Erik Westberg Vocal Ensemble together with nine parishes from around Sweden.

Pia-Karin Helsing, soprano  
Katarina Karnéus, mezzo  
Anders Eriksson, barytone  
Aaron Sunstein, organ

Erik Westberg's Vocal Ensemble  
Strings from the Norrbotten Chamber Orchestra  
Conductor Erik Westberg

**SUNDAY 31 MARCH 2024**

**SUN 00:00 Freeness (m001qf1)**  
Alchemy of sounds

Corey Mwamba presents free jazz and improvised music inspired by ancient alchemy, including mystic interactions from Krakow and deep sonic wonder from Stockholm.

The trio of José Lencastre (alto sax), Zbigniew Kozera (double bass) and Vasco Trilla (drums) engage in turning the raw elements of sound into something greater than the sum of its parts with their new album *Chymeia*. In Stockholm, Lisa Ullén (piano), Elsa Bergman (double bass) and Anna Lund (drums) form another trio, *Space* - in their improvisations, they evoke wonder and mystery.

Elsewhere in the show, Corey picks a track from the most recent album he recorded with a stellar line-up of Paul Dunmall (tenor and c soprano saxophones), Soweto Kinch (alto and tenor saxophones), Xhosa Cole (tenor saxophone), Dave Kane (double bass) and Hamid Drake (drums). Plus transcendental excursions on the vibraphone by Khan Jamal.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 02:00 Through the Night (m001xnlx)**  
2023 Brunegg Pentecost Festival

Works by both Felix and Fanny Mendelssohn, Bottesini and Racine from Brunegg Castle. Jonathan Swain presents.

**02:01 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio in C minor, BWV Q3  
Irene Abrigo (violin), Jurg Dahler (viola), Gilles Vonsattel (piano)

**02:18 AM**  
Giovanni Bottesini (1821-1889)  
Two songs for soprano, double bass and piano  
Sophie Klussmann (soprano), Sophie Lucke (double bass), Gilles Vonsattel (piano)

**02:29 AM**  
Philippe Racine (b.1958)  
Mais, hier...  
Felix Renggli (flute), Gilles Vonsattel (piano)

**02:39 AM**  
Fanny Mendelssohn (1805-1847)  
Two songs [1. Suleika ; 2. Über allen Gipfeln ist Ruh]  
Sophie Klussmann (soprano), Gilles Vonsattel (piano)

**02:44 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Capriccio Italien, Op 45  
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

**03:01 AM**  
Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**03:40 AM**  
Robert Schumann (1810-1856)  
Humoreske for piano in B flat major, Op 20  
Ivetta Irkha (piano)

**04:04 AM**  
Antonin Dvorak (1841-1904)  
Two Waltzes, Op.54  
Sebastian String Quartet

**04:12 AM**  
Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricerca Consort, Henri Ledroit (conductor)

**04:21 AM**  
Miguel Yuste (1870-1947)  
Estudio melódico for clarinet and piano, Op 33  
Cristo Barrios (clarinet), Lila Gailing (piano)

**04:28 AM**  
Ludwig van Beethoven (1770-1827)  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**04:35 AM**  
Leo Delibes (1836-1891)  
Fantaisie aux divins mensonges (from "Lakmé", Act 1)  
Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

**04:41 AM**  
Wojciech Kilar (1931-2013)  
Orawa  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:51 AM**  
Johann Adolf Hasse (1699-1783)  
Sinfonia (Overture), from 'Cleofide'  
Arte dei Suonatori

**05:01 AM**  
Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:10 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**05:19 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**05:29 AM**  
Pieter Hellendaal (1721-1799)  
Sonata Prima in G major (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:38 AM**  
Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**05:48 AM**  
Piotr Moss (b.1949)  
Wiosemno  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**05:56 AM**  
Claude Debussy (1862-1918)  
La Mer – 3 symphonic sketches for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**06:20 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto in the Italian style for keyboard in F major BWV 971  
Christian Ihle Hadland (piano)

**06:33 AM**  
Cesar Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Havard Gimse (piano)

**SUN 07:00 Breakfast (m001xmnt)**  
Classical lie-in

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m001xnmw)**  
A classical Sunday mix for Easter

Sarah Walker chooses three hours of attractive and uplifting music to complement your Easter Sunday morning.

Sarah celebrates Easter Sunday with festivities from Rimsky-Korsakov and J. S. Bach. An intriguing madrigal by Italian Renaissance composer Maddalena Casulana is paired with pianistic acrobatics from David Greilsammer, and there's a buccaneering overture from Berlioz.

There's also quiet reflection in a new recording from pianist and composer Stuart MacRae, a comforting Dvorak trio performed by Triple Forte, and a true taste of Spanish sunshine from Joaquin Rodrigo.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001lnwk)**  
John Krebs

John Krebs is a zoologist who has specialised in the behaviour of birds. Although he was the son of a Nobel prize-winning chemist, ornithology was a very early passion: he hand-reared birds as a child and allowed them to fly freely around at family mealtimes.

In his later research, he discovered that birds that store seeds

for the winter have remarkable spatial memory and an enlarged hippocampus – the part of the brain essential for remembering.

Alongside his academic career, he's taken on high-profile public roles: he was the first chairman of the Food Standards Agency, where he faced the outbreak of foot and mouth disease. He's also a cross-bench peer and was principal of Jesus College, Oxford, for a decade.

His musical choices include Haydn, Schubert, Schumann and Corelli.

**SUN 13:00 Radio 3 Lunchtime Concert (m001xdtb)**  
Nelson Goerner

The celebrated Argentinian pianist brings together Handel's Chaconne with Schumann's 18 miniature pieces, Davidsbündlertänze, which the composer began working on just a week after his secret engagement to Clara. Goerner closes with Balakirev's Islamey, described by music critic Harold C Schonberg as 'at one time...considered the most difficult of all piano pieces and is still one of the knucklebusters'.

From Wigmore Hall, London  
Presented by Hannah French

Handel: Chaconne in G, HWV 435  
Schumann: Davidsbündlertänze Op 6  
Balakirev: Islamey

Nelson Goerner (piano)

**SUN 14:00 The Early Music Show (m000z185)**  
Music at West Horsley Place

Lutenist Paula Chateaufeuf and historian Clare Clinton reflect on the history and music associated with the household of West Horsley Place in Surrey during the 16th and 17th centuries, with intriguing links to King Henry VIII, Queen Elizabeth I, Sir Walter Raleigh and even Guy Fawkes!

The programme explores the Golden Age of English lute music, and includes pieces by John Dowland, Robert Johnson, Daniel Batchelar, Robert Jones, John Coprario, Richard Allison and Thomas Morley.

Presented by Lucie Skeaping in conversation with historian Clare Clinton, lutenist Paula Chateaufeuf and Isabel Dawson of the Investec International Music Festival.

**01 00:02:59** John Dowland  
Queene Elizabeth, her galliard P.41  
Performer: Nigel North  
Duration 00:01:16

**02 00:09:09** Anonymous  
Pavan & Galliard of Albarti  
Ensemble: Parley of Instruments  
Duration 00:01:31

**03 00:11:57** John Dowland  
Fantasie No. 1  
Performer: Nigel North  
Duration 00:04:20

**04 00:17:48** Robert Johnson  
A Pavan in F minor  
Performer: Elizabeth Kenny  
Duration 00:06:06

**05 00:23:55** Robin Jones  
What if I seek for love of thee?  
Performer: Elizabeth Kenny  
Singer: James Bowman  
Duration 00:01:54

**06 00:29:32** John Coprario  
Gray's Inn the First  
Ensemble: His Majestys Sagbutts and Cornetts  
Duration 00:01:24

**07 00:40:22** Anon.  
Walsingham  
Performer: Paul O'Dette  
Singer: Custer LaRue  
Duration 00:01:23

**08 00:43:49** Thomas Morley  
Passamezzo antico  
Duration 00:02:33

**09 00:47:38** Thomas Morley  
Beesides a fountaine  
Ensemble: Consort of Musicke  
Duration 00:02:02

**10 00:53:46** Richard Alison

Goe from my window  
Ensemble: The Musicians of Swanee Alley  
Duration 00:03:19

**11 00:58:30** Anonymous  
Poor Tom of Bedlam  
Performer: Paula Chateaufeuf  
Duration 00:01:21

**SUN 15:00 Choral Evensong (m001xnyy)**  
Canterbury Cathedral

Live from Canterbury Cathedral on Easter Day.

Introit: Jesus Christ is risen today (C.V. Stanford)  
Responses: Smith  
Office hymn: All praise to Christ, our Lord and king divine (Engelberg)  
Psalm: 66 vv.1-11 (C.V. Stanford)  
First Lesson: Ezekiel 37:1-14  
Canticles: Stanford in A  
Second Lesson: Luke 24:13-35  
Anthem: Ye choirs of New Jerusalem (C.V. Stanford)  
Hymn: Thine be the glory (Maccabaeus)  
Voluntary: Postlude in D minor, op. 105, no. 6 (C.V. Stanford)

David Newsholme (Director of Music)  
Jamie Rogers (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001xnp0)**  
Celebrating Sarah Vaughan

Alyn Shipton presents your favourite recordings by the great American vocalist Sarah Vaughan, in a special edition marking the centenary of her birth.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**DISC 1**  
Artist Sarah Vaughan  
Title Nice Work If You Can Get It  
Composer G and I Gershwin  
Album Sarah Vaughan Sings George Gershwin  
Label Master Jazz Records  
Number 8892780 CD 2 Track 15  
Duration 2.39  
Performers Sarah Vaughan, v; Miles Davis, t; Bennie Green, tb; Tony Scott, cl; Budd Johnson, ts; Jimmy Jones, p; Mundell Lowe, g; Billy Taylor Sr, b; J C Heard, d. 19 May 1950.

**DISC 2**  
Artist Sarah Vaughan and Lester Young  
Title I Cried For You  
Composer Arnheim, Lyman, Freed  
Album One Night Stand, the Town Hall Concert 1947  
Label Blue Note  
Number CDP 7243 8 32139 2 4 Track 16  
Duration 3.46  
Performers Sarah Vaughan, v; Lester Young, ts; Shorty McConnell, t; Sammy Benskin, p; Freddie Lacey, g; Rodney Richardson, b; Roy Haynes, d. 8 Nov 1947.

**DISC 3**  
Artist Sarah Vaughan  
Title April in Paris  
Composer Harburg, Duke  
Album Four Classic Albums  
Label Avid  
Number AMSC1352 CD 1 Track 2  
Duration 6.22  
Performers Sarah Vaughan, v; Clifford Brown, t; Paul Quinichette, ts; Herbie Mann, fl; Jimmy Jones, p; Joe Benjamin, b; Roy Haynes, d. Ernie Wilkins, arr, dir; Dec 1954.

**DISC 4**  
Artist Sarah Vaughan  
Title Shulie-a-bop  
Composer Sarah Vaughan / George Treadwell  
Album Swingin' Easy  
Label Emarcy  
Number MG36109 Track 1  
Duration 2.43  
Performers Sarah Vaughan, v; John Malachi, p; Joe Benjamin, b; Roy Haynes, d. 2 April 1954.

**DISC 5**  
Artist Sarah Vaughan  
Title Smoke Gets In Your Eyes  
Composer Jerome Kern / Otto Harbach  
Album No Count Sarah  
Label Mercury  
Number SFX 10536 Track 1  
Duration 4.00  
Performers Sarah Vaughan, v; Thad Jones, Snooky Young, Wendell Culley, Joe Newman, t; Henry Coker, Al Grey, Bennie Powell, tb; Marshall Royal, Frank Wess, Billy Mitchell, Frank

Foster, Charlie Fowlkes, reeds; Ronnel Bright, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 1958.

**DISC 6**  
Artist Sarah Vaughan  
Title Linger Awhile  
Composer Vincent Rose / Harry Owens  
Album Swingin' Easy  
Label Emarcy  
Number MG36109 Track 13  
Duration 1.00  
Performers Sarah Vaughan, v; Jimmy Jones, p; Richard Davis, b; Roy Haynes, d. 14 Feb 1957.

**DISC 7**  
Artist Sarah Vaughan  
Title In A Sentimental Mood  
Composer Kurtz, Mills, Ellington  
Album Sarah Vaughan: Jazz Characters  
Label Le Chant Du Monde  
Number 2742462 CD 3 Track 24  
Duration 4.06  
Performers Sarah Vaughan, v; Mundell Lowe, g; George Duvivier, b. 18 July 1961.

**DISC 8**  
Artist Sarah Vaughan  
Title They All Laughed  
Composer G and I Gershwin  
Album Sarah Vaughan Sings George Gershwin  
Label Master Jazz Records  
Number 8892780 CD 1 Track 13  
Duration 2.28  
Performers Sarah Vaughan, v; Jimmy Jones, p; Hal Mooney's Orchestra 21 March 1957.

**DISC 9**  
Artist Sarah Vaughan  
Title Teach Me Tonight  
Composer DePaul / Cahn  
Album Count Basie & Sarah Vaughan  
Label Roulette  
Number CDP 743 8 37241 2 3 Track 12  
Duration 2.53  
Performers Sarah Vaughan, Joe Williams, v; Thad Jones, Snooky Young, Sonny Cohn, Joe Newman, t; Henry Coker, Al Grey, Bennie Powell, tb; Marshall Royal, Frank Wess, Billy Mitchell, Frank Foster, Charlie Fowlkes, reeds; Kirk Stuart, p; Freddie Green, g; Richard Davis, b; Sonny Payne, d. 14 July 1960.

**DISC 10**  
Artist Sarah Vaughan  
Title Garden In The Rain  
Composer Gibbons, Dyrenforth  
Album The Explosive Side of Sarah Vaughan  
Label Roulette / Blue Note  
Number 72438286402 8 Track 6  
Duration 3.18  
Performers Sarah Vaughan with Benny Carter's orchestra. 1963.

**DISC 11**  
Artist Sarah Vaughan  
Title Sometimes I'm Happy  
Composer Grey / Caesar  
Album Sassy Swings the Tivoli  
Label Emarcy  
Number 832788-2 CD 1 Track 5  
Duration 4.15  
Performers Sarah Vaughan, v; Kirk Stuart, p; Charles Williams, b; George Hughes, d. July 1963

**DISC 12**  
Artist Sarah Valentine  
Title My Funny Valentine  
Composer Rodgers / Hart  
Album Live in Japan  
Label Mainstream  
Number MSD 4001 CD 1 Track 10  
Duration 5.56  
Performers Sarah Vaughan, v; Carl Schroeder, p; John Gianelli, b; Jimmy Cobb, d. 24 Sept 1973.

**DISC 13**  
Artist Sarah Vaughan  
Title The Man I Love  
Composer G and I Gershwin  
Album Live in Laren Festival 1975  
Label Fondamenta  
Number FON 1604022 Track 1  
Duration 5.02  
Performers Sarah Vaughan, v; Carl Schroeder, p; Bob Magnusson, b; Jimmy Cobb, d. 5 Aug 1975, Laren (Netherlands).

**DISC 14**  
Artist Sarah Vaughan  
Title So Many Stars

Composer Alan and Marilyn Bergman, Sergio Mendes  
Album Brazilian Romance  
Label Columbia  
Number Track 4  
Duration 4.07  
Performers Sarah Vaughan, v; George Duke, kb; Dan Huff,  
Dori Caymmi, g; Alphonso Johnson, b; Carlos Vega, d; Paulino  
Da Costa, perc. Strings, Jan 1987.

**SUN 17:00 The Listening Service (m001xnp2)**  
What's the point of Listening?

Isn't it great to be able to listen to so much music, to be able to search and scroll and find anything you want...? Or to have tracks suggested for you without even thinking about it...? Or is it? Perhaps you miss the days when you had to save up to buy a recording, and you loved it so much you listened over and over again. Or you waited for something to be played on the radio, knowing it might be the only chance you'd have to hear it.

Tom Service explores how we listen today in the digital age and reflects on the pieces of music that changed his life when he heard them first, and then really listened to them, again and again.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (b09k68p7)**  
A Celebration of the Life of Bach

A celebration of the life of Bach, with readings from his own words and the words of those who knew him. With readers Roger Allam and David Annen.

**01 00:00:00** Bach  
Motet "Singet dem Herrn ein neues Lied", BWV225 (excerpt)  
Performer: Trinity Baroque, directed by Julian Podge)  
Duration 00:00:01

**02 00:00:00**  
Johann Matthias Gesner  
On Bach's playing and conducting read by David Annen  
Duration 00:00:01

**03 00:00:01** Bach  
Cantata "Erhalt uns Herr, bei deinem Wort" BWV126  
(excerpt)  
Performer: Amsterdam Baroque Orchestra & Choir, directed by Ton Koopman  
Duration 00:00:02

**04 00:00:04**  
Johann Sebastian Bach  
Dedication of the Brandenburg Concertos to the Margrave of Brandenburg read by Roger Allam  
Duration 00:00:01

**05 00:00:06** Johann Sebastian Bach  
Brandenburg Concerto No. 2, BWV 1047 (3rd movement)  
Performer: European Brandenburg Ensemble, directed by Trevor Pinnock  
Duration 00:00:02

**06 00:00:08**  
Carl Philipp Emanuel Bach and Johann Friedrich Agricola read by Roger Allam  
From Bach's obituary  
Duration 00:00:02

**07 00:00:09** Bach  
Organ Sonata No. 1 in E flat major, BWV525 (1st movement)  
Performer: Simon Preston (organ)  
Duration 00:00:02

**08 00:00:12**  
Johann Sebastian Bach  
Dedication of the Clavierübung, Part 1 read by Roger Allam  
Duration 00:00:02

**09 00:00:12** Trevor Pinnock (harpsichord) (artist)  
Partita No. 1 B flat major, BWV825 (1st movement)  
Performer: Trevor Pinnock (harpsichord)  
Duration 00:00:02

**10 00:00:14**  
Johann Sebastian Bach  
Report on the choristers at St Thomas School, Leipzig read by Roger Allam  
Duration 00:00:02

**11 00:00:16** Bach  
Motet "Fürchte dich nicht" (excerpt)  
Performer: Leipzig Thomanerchor, conducted by Kurt Thomas  
Performer: Leipzig Thomanerchor, conducted by Kurt Thomas  
Duration 00:00:02

**12 00:00:18**

Johann Christian Kittel  
A reminiscence of Bach, by one of Bach's pupils read by David Annen  
Duration 00:00:02

**13 00:00:19** Bach  
Cantata "Geist und Seele wird verwirret", BWV35 (1st movement)  
Performer: Concentus Musicus Wien, directed by Nikolaus Harnoncourt  
Performer: Concentus Musicus Wien, directed by Nikolaus Harnoncourt  
Duration 00:00:05

**14 00:00:25**  
Johann Sebastian Bach  
Letter to Georg Erdmann, Imperial Russian Residence agent in Danzig (and childhood friend) read by Roger Allam  
Duration 00:00:02

**15 00:00:27** Bach  
Wedding Quodlibet, BWV524 (excerpt)  
Performer: Bach Collegium Japan, directed by Masaaki Suzuki  
Duration 00:00:01

**16 00:00:29**  
Johann Sebastian Bach  
Letter to his cousin Johann Ernst Bach read by Roger Allam  
Duration 00:00:01

**17 00:00:30** Bach  
Cantata "Schweig stille, plaudert nicht" BWV211 ("Coffee Cantata") (excerpt)  
Performer: Carolyn Sampson (soprano), Bach Collegium Japan, directed by Masaaki Suzuki  
Duration 00:00:04

**18 00:00:35**  
Johann Adolph Scheibe  
A Criticism read by David Annen  
Duration 00:00:01

**19 00:00:36** Bach  
Sonata No. 1 for solo violin, BWV1001 (3rd movement)  
Performer: Viktoria Mullova (violin)  
Duration 00:00:04

**20 00:00:41**  
Johann Abraham Birnbaum  
A Reply read by David Annen  
Duration 00:00:04

**21 00:00:42** Bach  
Sonata No. 3 in A major for violin and harpsichord, BWV1015 (3rd movt)  
Performer: Rachel Podger (violin), Trevor Pinnock (harpsichord)  
Duration 00:00:03

**22 00:00:45**  
Luise Culmus  
A letter to her fiancée read by David Annen  
Duration 00:00:03

**23 00:00:46** Bach  
Partita No. 2 in D minor, BWV826 (6th movement)  
Performer: Kenneth Weiss (harpsichord)  
Duration 00:00:03

**24 00:00:50**  
Johann Sebastian Bach  
Letter to Johann Georg Martius read by Roger Allam  
Duration 00:00:03

**25 00:00:50** Bach  
Fugue in E minor, BWV856 (Well-Tempered Clavier, Book 1)  
Performer: Richard Egarr (harpsichord)  
Duration 00:00:01

**26 00:00:51**  
Johann Sebastian Bach  
Dedication of the B minor Mass read by Roger Allam  
Duration 00:00:01

**27 00:00:53** Bach  
Mass in B minor, BWV232 (Laudamus te)  
Performer: Ida Falk Winland (soprano), Arcangelo, conducted by Jonathan Cohen  
Duration 00:00:04

**28 00:00:58**  
Spensersche Zeitung  
An account of Bach's visit to Frederick the Great at Potsdam Palace read by David Annen  
Duration 00:00:01

**29 00:00:59** Bach  
Musical Offering, BWV1041 (Ricercar a 6)  
Performer: Sonnerie

Duration 00:00:07

**30 00:01:06**  
Berlinerische Privilegirtte Zeitung  
Report on the arrival in Leipzig of the celebrated English eye-surgeon Dr Taylor read by David Annen  
Duration 00:00:07

**31 00:01:07** Bach  
Violin Concerto in E major, BWV1042 (3rd movement)  
Performer: Rachel Podger (violin), Brecon Baroque  
Duration 00:00:02

**32 00:01:09** Bach  
Motet "Jesu meine Freude", BWV227 (excerpt)  
Performer: Monteverdi Choir, conducted by Sir John Eliot Gardiner  
Duration 00:00:03

**33 00:01:10**  
Spensersche Zeitung  
Bach's Death notice read by David Annen  
Duration 00:00:03

**SUN 18:45 Sunday Feature (m001f6rk)**  
The Microphone

"Testing, testing... 1, 2, 3... Is this thing on?"

Oral historian Alan Dein explores the world-changing cultural history of an overlooked object.

When we think about the last 100 years of recorded and broadcast sound, we might think about the programmes, the listeners, or maybe the dynamics and physics of it: the mysteries of the ether or the magic of a needle on a disc.

One small thing is often forgotten – ignored and literally spoken over – omnipresent but invisible, just out of frame.

The microphone.

It's the Zelig of recorded history, a disregarded presence as the world turns.

The microphone was there; it's heard it all.

At first an uncanny contraption approached with apprehension. Now an object of ubiquity. In our microphone-saturated era of 'surveillance capitalism', a smart speaker in the kitchen is now also a smart listener.

The history of the microphone is a history of forgetting all about it.

Alan Dein explores the cultural history of the microphone and argues that this unobtrusive, tenacious thing has changed our lives more profoundly than we realise.

Featuring:  
Mhairi Aitken, Ethics Research Fellow at the Alan Turing Institute  
Raj Bhan, proprietor of The Spy Shop  
David Edgerton, historian and author of The Shock of the Old  
David Hendy, cultural historian and author of The BBC: A People's History  
Dawn Scarfe, sound artist  
Janet Topp-Fargion, ethnomusicologist and Head of Sound and Vision at the British Library  
Chris Watson, sound recordist and musician.

The voice of Olive Shapley courtesy of Manchester Central Library Sound Archives.

The programme includes the following recording, from the 1898 Cambridge Anthropological Expedition to Torres Straits: C80/816 Vocal group (Unidentified male chorus)

For more information about the Torres Strait recordings, please visit [www.true-echoes.com/](http://www.true-echoes.com/)

With grateful thanks to Sam Inglis; Lloyd Silverthorne; Anthony Bailey and all the great performers at the Spoken Word Poetry Open Mic at Brixton Library.

Producer: Martin Williams

**SUN 19:30 Drama on 3 (m001xnp5)**  
When We Dead Awaken

by Henrik Ibsen, adapted for radio by Ian McDiarmid from the translation by Michael Meyer.

In Ibsen's final play, Arnold Rubek, a celebrated sculptor, returns to Norway with his disillusioned wife – only to bump into Irena, the woman who inspired his masterpiece, Resurrection Day.

Rubek ..... Ian McDiarmid  
Irena ..... Stella Gonet  
Maja ..... Melody Grove  
Ulfheim ..... Sandy Grierson  
Manager ..... John Dougall

Introduction by Professor Kirsten Shepherd-Barr

Sound recording by Gary Newman and Tim Sturgeon  
Sound design by Eloise Whitmore

Directed by Gaynor Macfarlane

**SUN 20:35 Record Review Extra (m001xnp7)**  
Britten's War Requiem

Hannah French has more music from the new releases featured on yesterday's Record Review, including the complete chosen recording in Building a Library. This week, the work under consideration was Britten's War Requiem.

**SUN 23:30 Slow Radio (m001xnp9)**  
The Millennial Loop

Longplayer is the brainchild of one of the founding members of the Pogues, Jem Finer. A sound installation at London's Trinity Buoy Wharf (where scientist Michael Faraday conducted experiments), it began on 31st December 1999 and hasn't stopped since. It is intended to last a thousand years.

Using the sounds of hundreds of Tibetan singing bowls, and a piece of music 20 minutes and 20 seconds long, processed by a simple algorithm, the resulting variations can be played without repetition for a millennium.

We encounter a fraction of that sonic journey, as Carnatic singer, artist and composer Supriya Nagarajan plays with time and sound, as she responds to and duets with Longplayer.

#### MONDAY 01 APRIL 2024

**MON 00:00 Classical Fix (m001w8x7)**  
Jo Brand

Linton Stephens tries out a classical playlist on comedian, actor, presenter and writer Jo Brand.

Jo's playlist:

Alexander Glazunov - Violin Concerto in A minor, Op 82 (3rd mvt)  
Francisco Guerrero - Maria Magdalene  
Meredith Monk - The Games: Memory Song (arr. J Wolfe for voices & chamber ensemble)  
Antonio Pasculli - Le Api (Etude Caractéristique for oboe and piano)  
Francesca Caccini - Romanesca  
Edvard Grieg - Piano Concerto in A minor, Op 16 (2nd mvt)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:02:22** Peter Maxwell Davies  
Farewell to Stromness (The Yellow Cake Revue)  
Performer: Peter Maxwell Davies  
Duration 00:05:31

**02 00:04:07** Alexander Glazunov  
Violin Concerto in A minor, Op 82 (3rd mvt)  
Performer: Nicola Benedetti  
Orchestra: Boumemouth Symphony Orchestra  
Conductor: Kirill Karabits  
Duration 00:03:33

**03 00:07:48** Francisco Guerrero  
Maria Magdalene  
Choir: The Rose Ensemble  
Director: Jordan Sramek  
Duration 00:03:58

**04 00:11:48** Meredith Monk  
The Games: Memory Song  
Music Arranger: Julia Wolfe  
Ensemble: Meredith Monk and Vocal Ensemble  
Ensemble: Bang on a Can All-Stars  
Duration 00:04:15

**05 00:16:06** Antonio Pasculli  
Le Api (Studio caratteristico for Oboe and Piano)

Performer: Yeon-Hee Kwak  
Performer: Chia Chou  
Duration 00:03:17

**06 00:19:25** Francesca Caccini  
Romanesca  
Ensemble: Capella di Santa Maria degli Angiolini  
Conductor: Gian Luca Lastraioli  
Duration 00:05:00

**07 00:24:30** Edvard Grieg  
Piano Concerto in A minor Op.16 (2nd mvt)  
Performer: Leif Ove Andsnes  
Orchestra: Bergen Philharmonic Orchestra  
Conductor: Dmitri Georgievich Kitayenko  
Duration 00:04:51

**MON 00:30 Through the Night (m001xnpf)**  
BBC Proms 2022

Andrew Manze conducts the BBC National Orchestra of Wales in a sea-inspired programme at the 2022 BBC Proms. Presented by Jonathan Swain.

**12:31 AM**  
Doreen Carwithen (1922-2003)  
Bishop Rock Overture  
BBC National Orchestra of Wales, Andrew Manze (conductor)

**12:39 AM**  
Grace Williams (1906-1977)  
Sea Sketches for string orchestra  
BBC National Orchestra of Wales, Andrew Manze (conductor)

**12:57 AM**  
Ralph Vaughan Williams (1872-1958)  
Symphony no.1, 'A Sea Symphony'  
Elizabeth Llewellyn (soprano), Jacques Imbrailo (baritone), BBC Symphony Chorus, BBC National Chorus of Wales, BBC National Orchestra of Wales, Andrew Manze (conductor)

**02:00 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest'  
Sviatoslav Richter (piano)

**02:24 AM**  
Richard Wagner (1813-1883)  
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander)  
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**02:31 AM**  
Igor Stravinsky (1882-1971)  
Petrushka  
Swiss National Youth Orchestra, Kai Bumann (conductor)

**03:03 AM**  
Joseph Haydn (1732-1809)  
Quartet for strings in G major Hob III:81 'Lobkowitz'  
Fine Arts Quartet

**03:28 AM**  
Leos Janacek (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**03:36 AM**  
Robert Kajanus (1856-1933)  
Finnish Rhapsody No 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**03:47 AM**  
Johann Sebastian Bach (1685-1750)  
Fugue BWV.542 'Great' (orig. for organ)  
Guitar Trek

**03:54 AM**  
Zoltan Kodaly (1882-1967)  
Dances from Galánta  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**04:10 AM**  
Gregorio Allegri (1582-1652)  
Miserere mei Deus (Psalm 51) for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

**04:24 AM**  
Milton Barnes (1931-2001)  
Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:31 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance No 12 in D flat major Op 72/4

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:37 AM**  
Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:46 AM**  
Edward Elgar (1857-1934)  
Savern Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

**05:02 AM**  
George Frideric Handel (1685-1759)  
Cara sposa, aria from Rinaldo  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**05:07 AM**  
Claude Debussy (1862-1918)  
Sonata for cello and piano in D minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**05:17 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**05:30 AM**  
Juan de Navas (1650-1719)  
Ay, divino amor  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**05:36 AM**  
Toivo Kuula (1883-1918)  
South Ostrobothnian Suite No 1, Op 9  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**06:02 AM**  
Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**MON 06:30 Breakfast (m001xnh3)**  
Morning Classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m001xnhq)**  
Classical coffee break

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m001xnrj)**  
Standout pianists and contemporaries of Mozart plus Monday Live from London's Wigmore Hall

Tom McKinney presents an afternoon of specially recorded music, his playlist this week includes four outstanding pianists plus orchestral music by 18th Century contemporaries of Mozart. At **3.00** the great Japanese-British pianist Mitsuko Uchida plays the first set of Schubert's lyrical and inventive Impromptus and the Danish Radio Symphony Orchestra conducted by Barbara Hannigan perform a symphony conceived for the Easter period. We begin - live - at Wigmore Hall in London with a recital given by former New Generation Artists, Quatuor Arod in a programme which features the celebrated 'Emperor' Quartet of Joseph Haydn.

Including:

## WIGMORE HALL LIVE

Johann Sebastian Bach: Herzlich tut mich verlangen (O Sacred head, sore wounded)  
Benjamin Attahir: Al Asr  
Joseph Haydn: Quartet in E flat, Op76/3 'Emperor' (Quatuor Arod)

Joseph Haydn: Symphony No 49 in F minor 'La Passione'  
(Danish National Symphony Orchestra  
Barbara Hannigan)

Imogen Holst: The Fall Of The Leaf  
(Leo Poplewell, cello)

Emmanuel Chabrier: Habanera  
(BBC Philharmonic Orchestra  
Yan Pascal Tortelier)

**3.00**

Franz Schubert: Four Impromptus D899  
(Mitsuko Uchida, piano)

Antonin Dvorak: The Noon Day Witch  
(Prague Radio Symphony Orchestra  
Robert Jindra)

Elisabetta Brusa: Firelights  
(BBC Symphony Orchestra  
Stefan Solyon)

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**MON 16:00 Composer of the Week (m001xnkd)**

Mozart's Grand Tour

Setting out

Donald Macleod follows Mozart and his family on an ambitious European adventure.

When Wolfgang Amadeus Mozart was just seven years old, he and his family set out on an epic journey. Their goal: to travel through Europe and become famous; bringing their awesomely talented children to concert halls, homes and royal palaces across Germany, Belgium, France, Britain, the Netherlands and Switzerland. At the start of their trip, young Wolfgang could already perform and improvise better than most adults. By the time they returned home, three and a half years later, he'd grown into a fully fledged composer of sonatas, symphonies and arias. This week, Donald Macleod accompanies the Mozart family on their musical marathon and invites us to follow their many scrapes and adventures.

Today, the Mozarts wave goodbye to their neighbours in Salzburg and head north. Their savings will only sustain them a few months and they'll have to learn how to earn as they go if they want to reach Paris.

Allegro in F major, K 1c  
Lang Lang, piano

Exsultate, jubilate, K 165, 1. Exsultate, jubilate  
Emma Kirkby, soprano  
Academy of Ancient Music, conducted by Christopher Hogwood

Quartet for Oboe, Violin, Viola and Cello in F Major, K 370  
Robin Williams, oboe  
Members of Scottish Chamber Orchestra  
Alexander Janiczek, director & violin

Misericordias Domini in D Minor, K 222  
The Dunedin Consort, directed by John Butt

Violin Concerto No 4 in D major, K 218  
Simon Standage, violin  
Academy of Ancient Music, directed by Christopher Hogwood

**MON 17:00 In Tune (m001xn11)**

Classical music live from the BBC

Katie Derham is joined by mezzo-soprano Karen Cargill to speak about her upcoming concert with the Manchester Camerata. Pianist Alexander Gadjevo also performs live music in the studio.

**MON 19:00 Classical Mixtape (m001xn1m)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m001xnm6)**

BBC Philharmonic: Also sprach Zarathustra

Richard Strauss's visionary 'Also sprach Zarathustra' and Mozart's intensely dramatic Symphony No. 25 frame a performance of one of the best loved of all violin concertos.

Pure drama inspired by German literature is the bedrock of the programme: Mozart grabs us by the collar in the uncompromising opening to his Symphony No. 25 and sustains its spell to the final bars. After the interval, Richard Strauss's iconic sunrise, famously reused by Stanley Kubrick in '2001: A Space Odyssey', leads us into an exploration of the Nietzsche-inspired philosophical world of Also sprach Zarathustra; stunningly virtuosic writing for the orchestra propels the music forwards as he re-evaluates science, death, joy and passion.

Norwegian star Eldbjørg Hemsing, joins the orchestra for Bruch's most famous Violin Concerto bringing her trademark combination of purity and intensity to rich melody and dazzling dance.

Recorded at the Bridgewater Hall, Manchester on 23 March 2024

Presented by Elizabeth Alker

Mozart: Symphony No. 25 (K 183)  
Bruch: Violin Concerto No. 1

Music Interval (CD)

Richard Strauss: Also sprach Zarathustra

Eldbjørg Hemsing (violin)  
BBC Philharmonic  
Leslie Suganandarajah (conductor)

**MON 21:45 The Essay (m001xnml)**

Erland Cooper's Phantom Islands

Hildaland

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

Tonight Orcadian historian and storyteller Tom Muir is our guide to the myth and magic of Hildaland, one of Orkney's vanishing islands and the summer home of the Finfolk.

Score by Erland Cooper  
Recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

The Lost Sister - a poem by John Burnside - read by Keeley Forsyth

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**MON 22:00 Night Tracks (m001xnmz)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001xnm6)**

Nubya Garcia picks her 4/4

This week marks the first instalment of 'Round Midnight, the new Radio 3 weekday evening jazz programme presented by British saxophonist Soweto Kinch and showcasing the very best jazz, with a particular focus on the UK scene.

On Monday to Thursday, British saxophonist and Mercury Prize nominee Nubya Garcia will be Soweto's guest - selecting a treasure each night from her personal record collection. Her first choice is by Malian singer Oumou Sangaré.

There's also music from Dave Holland, Ayanna Witter-Johnson and Nye Banfield - as well as a live session track from Leeds ensemble Ancient Infinity Orchestra.

**TUESDAY 02 APRIL 2024****TUE 00:30 Through the Night (m001xnnh)**

Matthias Goerne sings Mahler's Des Knaben Wunderhorn

Romanian conductor Cristian Măcelaru and the WDR Symphony Orchestra, Cologne, perform Mahler's song cycle alongside Bartók's ballet The Wooden Prince. Jonathan Swain presents

12:31 AM

Gustav Mahler (1860-1911), Detlev Glanert (arranger)  
Des Knaben Wunderhorn  
Matthias Goerne (baritone), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:13 AM**

Bela Bartok (1881-1945)  
The Wooden Prince, Op 13  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**02:06 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance no 5  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**02:09 AM**

Fryderyk Chopin (1810-1849)  
Three Polonaises  
Kevin Kenner (piano)

**02:31 AM**

Johann Rosenmuller (1619-1684)  
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

**02:46 AM**

Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears  
Gabrieli Consort, Paul McCreesh (director)

**02:52 AM**

Johan Svendsen (1840-1911)  
Octet for strings in A major, Op 3  
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

**03:29 AM**

Zoltan Havrylovych Almashi (1975-)  
Sinfonietta  
Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

**03:42 AM**

Johann Sebastian Bach (1685-1750)  
Partita No 1 in B flat major, BWV 825  
Zhang Zuo (piano)

**03:55 AM**

Richard Wagner (1813-1883)  
Tristan and Isolde (Prelude)  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**04:05 AM**

Zoltan Kodaly (1882 - 1967)  
Faj a szivem - My heart is breaking - No.4 of 4 Songs for voice and piano  
Ilona Tokody (soprano), Imre Rohmann (piano)

**04:11 AM**

Willem De Fesch (1687-1761)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**04:19 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in A major, Op 46 no 5  
James Anagnoson (piano), Leslie Kinton (piano)

**04:23 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**04:31 AM**

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)  
Blomstre som en rosengard (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**04:36 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

**04:44 AM**

John Stanley (1712-1786)  
Concerto for organ in C minor  
John Toll (organ), London Baroque

**04:55 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

05:05 AM

Philip Glass (1937-)  
Music in similar motion for ensemble  
Ricercata Ensemble, Ivan Siller (director)

05:18 AM

Maurice Ravel (1875-1937)  
Ma Mère l'Oye  
National Orchestra of France, Hans Graf (conductor)

05:46 AM

Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra,  
Miguel Angel Gomez Martinez (conductor)

05:54 AM

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major Wq 137 for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpsichord)

06:11 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Hamlet - fantasy overture, Op 67  
BBC Philharmonic, Vassily Sinaisky (conductor)

**TUE 06:30 Breakfast (m001xnH4)**

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m001xnHn)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m001xnj6)**

Mitsuko Uchida playing Schubert plus music by contemporaries of Mozart

Tom McKinney with selections of specially recorded music for  
afternoon listening. Today at 3.00, the Japanese-British pianist  
Mitsuko Uchida performs the second set of Schubert's much  
loved Impromptus and continuing with his feature of music by  
Mozart's contemporaries, Tom foregrounds a recording by the  
Sinfonietta Riga of a symphony by the German-Swedish  
composer Joseph Martin Kraus. Also in today's programme,  
music by Britten and Mendelssohn from Germany, Berlioz from  
the BBC National Orchestra of Wales and an overture attributed  
to JS Bach performed by the BBC Philharmonic directed by  
Rachel Podger.

Including:

Felix Mendelssohn: Lieder ohne Worte (Songs Without Words)  
Book 1 Op 19 Nos 1&2  
(Paul Lewis, piano)

Hector Berlioz: Overture les Francs Juges  
(BBC National Orchestra of Wales  
Thierry Fischer)

Maurice Ravel: Tzigane  
(Geneva Lewis, violin  
Sam Armstrong, piano)

Joseph Martin Kraus: Symphony in C minor, VB 142  
(Sinfonietta Riga  
Normunds Sne)

Felix Mendelssohn: A Midsummer Night's Dream - Overture  
(Frieburg Baroque  
Pablo Heras-Casado)

Johann Sebastian Bach (attrib.): Overture in G minor BWV  
1070)  
(BBC Philharmonic Orchestra

Rachel Podger)

Benjamin Britten: Sinfonia da Requiem  
(NDR Elbphilharmonie  
Karina Canellakis)

**3.00**

Franz Schubert: Four Impromptus D935  
(Mitsuko Uchida, piano)

Pyotr Tchaikovsky: Eugene Onegin - Introduction and Waltz  
(BBC Philharmonic Orchestra  
Vassily Sinaisky)

**TUE 16:00 Composer of the Week (m001xnjs)**

Mozart's Grand Tour

A rocky road to Paris

The Mozart family have barely started their European  
adventure, and already their plans are going awry. With Donald  
Macleod.

When Wolfgang Amadeus Mozart was just seven years old, he  
and his family set out on an epic journey. Their goal: to travel  
through Europe and become famous; bringing their awesomely  
talented children to concert halls, homes and royal palaces  
across Germany, Belgium, France, Britain, the Netherlands and  
Switzerland. At the start of their trip, young Wolfgang could  
already perform and improvise better than most adults. By the  
time they returned home, three and a half years later, he'd  
grown into a fully fledged composer of sonatas, symphonies and  
arias. This week, Donald Macleod accompanies the Mozart  
family on their musical marathon and invites us to follow their  
many scrapes and adventures.

Today, the Mozarts' plans to enthrall wealthy royals in Mainz  
and Bonn are scuppered when they arrive to discover the  
princes are either absent or ill. Bad weather ruins a river voyage  
down the Rhine and they are kept waiting for six weeks by  
Prince Karl Alexander of Belgium. Young Wolfgang is  
homesick and the family coffers are emptying fast.

Symphony in C, K 208/102, 1. Molto allegro  
Academy of St Martin in the Fields, conducted by Sir Neville  
Marriner

Allegro in C Major, K 6  
Florian Birsak, clavicord

Piano Concerto No 17 in G major, K 453: II. Andante  
Lang Lang, piano  
Vienna Philharmonic, conducted by Nikolaus Harnoncourt

Mass in C, K 317 'Coronation Mass': Credo & Agnus Dei  
Barbara Bonney, soprano  
Catherine Wyn-Rogers, contralto  
Jamie MacDougall, tenor  
Stephen Gadd, bass  
The English Concert Choir  
The English Concert, directed by Trevor Pinnock

Violin Sonata No 1 in C Major, K 6  
Rachel Podger, baroque violin  
Gary Cooper, fortepiano

**TUE 17:00 In Tune (m001xnke)**

Live music and news from the world of classical

Katie Derham introduces live music from the In Tune studio.

**TUE 19:00 Classical Mixtape (m000twk4)**

The eclectic classical mix

Half and hour of classical music to help you wind down at the  
end of a busy day. Today's sequence makes a journey from  
Somewhere Over the Rainbow through Italy to the planet  
Mercury, opening with Halvorsen's dramatic Passacaglia plus  
music by JS Bach, Mozart and Cécile Chaminade.

Producer: Charlotte Parr

01 00:00:00 Johan Halvorsen  
Passacaglia on a Theme of Handel  
Performer: Julia Fischer  
Performer: Daniel Müller-Schott  
Duration 00:05:48

02 00:05:49 Harold Arlen  
Over the Rainbow  
Performer: Miloš Karadaglić  
Duration 00:02:52

03 00:08:42 Wolfgang Amadeus Mozart  
Serenade in C minor for wind octet K384a, 3rd movement  
Performer: Consortium Classicum

Duration 00:04:07

04 00:12:49 Johann Sebastian Bach  
Weihnachts-Oratorium BWV 248 Pt.2 No.17: Schaut hin!  
Conductor: Riccardo Chailly  
Choir: Dresdner Kammerchor  
Orchestra: Gewandhausorchester Leipzig  
Duration 00:00:36

05 00:13:26 Gustav Holst  
The Planets - suite Op. 32, Mercury, the winged messenger  
Conductor: Andrew Litton  
Orchestra: Bergen Philharmonic Orchestra  
Duration 00:04:00

06 00:17:27 Cécile Chaminade

Valse romantique Op. 115  
Performer: Peter Jacobs  
Duration 00:04:06

07 00:21:34 Felix Mendelssohn  
Symphony No. 4 Op. 90 in A major 'Italian', 1st movement  
Conductor: Christoph von Dohnányi  
Orchestra: Vienna Philharmonic  
Duration 00:07:53

**TUE 19:30 Radio 3 in Concert (m001xnkl)**

Schubert's last three sonatas

Recorded live at Wigmore Hall last month, Paul Lewis comes to  
the end of his acclaimed Schubert cycle with the final three  
sonatas. It's deeply personal music, at once complex and  
nostalgic, fragile and unresolved, full of loss, hope and  
nostalgia. To play these sonatas together, says Lewis, 'is an  
incredible journey hard to resist.'

Martin Handley presents.

Schubert:  
Piano Sonata in C minor, D 958  
Piano Sonata in A, D 959  
Piano Sonata in B flat, D960

Paul Lewis (piano)

**TUE 21:45 The Essay (m001xnm4)**

Erland Cooper's Phantom Islands

The Isle of Demons

Join Orcadian composer Erland Cooper on a late night voyage  
around the Atlantic in search of Phantom Islands...

The Isle of Demons - or Île des Démons - was believed to be  
located at the top of the Straits of Belle Isle which divides  
Newfoundland and Labrador. It first appeared in 1508 on  
Johannes Ruysch's world map with the description: "Demons  
assaulted ships near these islands, which were avoided, but not  
without peril." It also appeared on other leading cartographers'  
maps including Gérard Mercator's 1569 world map; Giovanni  
Battista Ramusio's map of New England and New France in  
1556; and Abraham Ortelius' 1569 map.

The phantom island gained notoriety when French noblewoman  
Marguerite de La Rocque de Roberval claimed to have been  
abandoned there by her uncle in 1542. After Marguerite's  
rescue and return to France, her story was told in Marguerite de  
Navarre's Heptameron in 1558, Belleforest's Histoires  
Tragiques in 1572, and Andre Thevet's Cosmographie  
Universelle in 1575.

L'Île des Démons is thought perhaps to be based on a real  
island, most logically the remote Quirpon Island (pronounced  
Karpooon). Ed English comes from a seafaring family and owns  
the Quirpon island lighthouse and adjacent Lighthouse Inn,  
together Ed and Erland explore this ghostly phantom isle.  
Perhaps the terrifying screams came from the now extinct Great  
Auk - Erland remembers a stuffed specimen in the Orkney  
museum in Stromness.

Score by Erland Cooper, recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

Readings by Keeley Forsyth from Marguerite or The Isle of  
Demons by George Martin (1886)

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**TUE 22:00 Night Tracks (m001xnmh)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive



soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001xmyy)**  
BBC Introducing track by Amy Gadiaga

This week marks the beginning of 'Round Midnight, the new Radio 3 weekday evening jazz programme presented by British saxophonist Soweto Kinch and showcasing the very best jazz, with a particular focus on the UK scene.

On Monday to Thursday, British saxophonist and Mercury Prize nominee Nubya Garcia will be Soweto's guest - selecting a treasure each night from her personal record collection. Her second choice is by fellow UK sax player Courtney Pine.

There's also music from Max Roach, Tumi Mogorosi and BOREAL SUN – plus an exclusive unaired session track from 2014 by Norma Winstone and her trio, recorded for Jamie Cullum's Radio 2 programme at Maida Vale.

### WEDNESDAY 03 APRIL 2024

**WED 00:30 Through the Night (m001xnn9)**  
Kammerakademie Potsdam performs works by Bach, Fanny and Felix Mendelssohn

Justin Doyle conducts RIAS Chamber Chorus and Kammerakademie Potsdam at the Philharmonie, Berlin. Presented by Jonathan Swain.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
Christus, op. 97, oratorio  
Christina Landshamer (soprano), Martin Mitterutzner (tenor), RIAS Chamber Choir, Kammerakademie Potsdam, Justin Doyle (conductor)

**12:51 AM**  
Fanny Mendelssohn (1805-1847)  
Lobgesang 'Meine Seele ist stille'  
Christina Landshamer (soprano), Franziska Markowitsch (alto), RIAS Chamber Choir, Kammerakademie Potsdam, Justin Doyle (conductor)

**01:06 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite No. 3 in D, BWV 1068  
Kammerakademie Potsdam, Justin Doyle (conductor)

**01:23 AM**  
Felix Mendelssohn (1809-1847)  
Denn er hat seinen Engeln befohlen, from 'Elias'  
RIAS Chamber Choir, Justin Doyle (conductor)

**01:27 AM**  
Felix Mendelssohn (1809-1847)  
Psalm 42 'Wie der Hirsch schreit nach frischem Wasser, op. 42'  
Christina Landshamer (soprano), Minsub Hong (tenor), Volker Nietzke (tenor), Stefan Drexelmeier (bass), Andrew Redmond (bass), RIAS Chamber Choir, Kammerakademie Potsdam, Justin Doyle (conductor)

**01:53 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor  
Maria Joao Pires (piano), National Orchestra of France, Emmanuel Krivine (conductor)

**02:31 AM**  
Friedrich Kunzen (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**02:50 AM**  
Anonymous  
Lauda Jerusalem (Psalm)  
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

**03:11 AM**  
Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**03:33 AM**  
Ivan Jarnovic (1747-1804)  
Quartetto concertante No.1 in F major  
Jarnovic Quartet

**03:45 AM**  
Bo Holten (b. 1948)  
Alt har sin tid (There's a time for everything)  
Jutland Chamber Choir, Mogens Dahl (conductor)

**03:55 AM**

Anonymous  
Branles de Bourgogne; A la claire fontaine  
New World Consort, Susie Le Blanc (soprano), Peter Hannan (recorder), Nan Mackie (violin), Ray Nurse (lute), Salvador Ferreras (percussion)

**04:03 AM**  
Hector Berlioz (1803-1869)  
Beatrice et Benedict Overture  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**04:11 AM**  
Kaspar Forster (1616-1673)  
Repleta est malis (KBPJ.35) - sacred concerto  
Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:22 AM**  
Darius Milhaud (1892-1974)  
Three Rag caprices, Op 78 (1922)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
10 Variations on 'Unser dummer Pobel meint', K455  
Shai Wosner (piano)

**04:44 AM**  
Nils-Eric Fougstedt (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:52 AM**  
Astor Piazzolla (1921-1992)  
Le Grand Tango  
Musica Camerata Montreal

**05:03 AM**  
Dario Castello (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Koln

**05:11 AM**  
Robert Schumann (1810-1856)  
Overture Genoveva Op 81  
National Orchestra of France, Heinz Wallberg (conductor)

**05:21 AM**  
Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**05:30 AM**  
Eugen Suchon (1908-1993)  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:50 AM**  
Sergey Prokofiev (1891-1953)  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**06:09 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet - fantasy overture vers. standard  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**WED 06:30 Breakfast (m001xmdl)**  
Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m001xmll)**  
A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

### WED 13:00 Classical Live (m001xmlw)

Nelson Goerner with piano music by Brahms plus music by contemporaries of Mozart

Tom McKinney with specially recorded music making for your afternoon listening including at 2.00 pianist Nelson Goerner playing Brahms' mighty 3rd Piano Sonata and Rachel Podger directing an early colourful symphony by Joseph Haydn.

The programme also features music by Chopin and the string section of the BBC Symphony Orchestra in a concerto by Grazyna Bacewicz, and Rumon Gamba conducting Borodin's In the Steppes of Central Asia.

Including:

Frederic Chopin; Barcarolle in F sharp major Op60 (Nelson Goerner, piano)

Grazyna Bacewicz: Concerto for String Orchestra (BBC Symphony Orchestra Marta Gadolinska)

Joseph Haydn: Symphony No 6 'Le Matin' (BBC Philharmonic Orchestra Rachel Podger)

**3.00**  
Johannes Brahms: Piano Sonata No 3 in F minor Op 5 (Nelson Goerner, piano)

Alexander Borodin: In the Steppes of Central Asia (BBC Philharmonic Orchestra Rumon Gamba)

Anon; Passacaglia/Improvisation (Latvian Radio Choir Marco Ambrosini, harp Ieva Saliete, organ Kaspars Putnins, director)

**WED 15:00 Choral Evensong (m001xmm9)**  
The Church of Our Lady of Victories, Kensington

Choral vespers for Easter Wednesday, from the Church of Our Lady of Victories, Kensington, London.

Prelude: Improvisation on 'Victimae paschali laudes' (Martin Baker)

Invitatory: Deus in adiutorium (Gastoldi)

Hymn: Ad cenam Agni providi (plainsong, with improvised organ versets)

Psalms 109, 113 (plainsong)

Reading: Hebrews 7 vv.24-27

Short Responsory: Haec dies (plainsong)

Magnificat Tertii toni a5 (Bevan)

Lord's Prayer (Rimsky-Korsakov)

Motet: Surrexit pastor bonus (Victoria)

Antiphon: Regina caeli laetare (plainsong)

Voluntary: Sortie improvisation on 'Regina caeli laetare' (Martin Baker)

Timothy Macklin (Director of Music)  
Martin Baker (Grand Organ)  
Benjamin Bloor (Choir Organ)  
Monsignor James Curry (Celebrant)

Recorded 1 December 2023.

**WED 16:00 Composer of the Week (m001xmmt)**  
Mozart's Grand Tour

Mixed fortunes in London

The Mozart's arrive in Britain with high hopes, but unexpected problems arise. With Donald Macleod.

When Wolfgang Amadeus Mozart was just seven years old, he and his family set out on an epic journey. Their goal: to travel through Europe and become famous; bringing their awesomely talented children to concert halls, homes and royal palaces across Germany, Belgium, France, Britain, the Netherlands and Switzerland. At the start of their trip, young Wolfgang could already perform and improvise better than most adults. By the time they returned home, three and a half years later, he'd grown into a fully fledged composer of sonatas, symphonies and arias. This week, Donald Macleod accompanies the Mozart family on their musical marathon and invites us to follow their many scrapes and adventures.

Today, the Mozarts change their plans and divert to London, lured by the promise of large profits to be made in Europe's wealthiest capital. The children quickly make a big impression at Buckingham House, but a mystery disease threatens to derail their progress.

Sonata No 14, K 29: I. Allegro molto

François Fernandez, violin  
Pierre Hantaï, harpsichord

Divertimento in F, K 138  
Hagen Quartet

Va, dal furor portata, K 21

Rolando Villazón, tenor  
London Symphony Orchestra, conducted by Antonio Pappano

Symphony No 1 in E flat major, K 16  
Northern Chamber Orchestra, conducted by Nicholas Ward

Flute Sonata in C major, K 14  
Marc Grauwels, flute  
Guy Penson, harpsichord

**WED 17:00 In Tune (m001xmnh)**  
In session with stellar classical artists

Katie Derham speaks to soprano Agul Akhmetshina as she prepares to perform the role of Carmen at the Royal Opera House. Plus, there's live music from Baroque ensemble Solomon's Knot.

**WED 19:00 Classical Mixtape (m001xmp1)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m001xmpn)**  
Dvořák, Liszt, Kanai and Takemitsu

Nodoka Okisawa makes her debut conducting the BBC National Orchestra of Wales for a programme which brings together Japan and Eastern Europe. The first half begins with prolific Japanese film composer Tōru Takemitsu, and a suite that he made by reworking his music from three very different films. Blues, threnody, waltz - the style of each movement shows a vastly different side to a composer that we think we know, creating a perfectly balanced concert suite. This is followed by Okinawan composer Kikuko Kanai's Capriccio Okinawa, a work from one of the first Japanese women to compose in a western style, and its first performance in the UK. She transcribed traditional Okinawan melodies to use in the work, which also features the instrument at the heart of Okinawan folk music, the Sanshin. After the interval, Iyad Sughayer joins the Orchestra for Liszt's poetic Second Piano concerto, and the concert concludes with a tone poem by Dvořák - his Wild or Wood Dove. The music masterfully tells the story by Czech folklorist Karel Jaromír Erben, in which the dove of the title eventually drives a guilty wife to suicide.

Presented by Verity Sharp in Hoddinott Hall, recorded on the 24th of February.

Takemitsu: Three Film Scores (12')  
Kanai: Capriccio Okinawa (25')  
Liszt: Piano Concerto No 2 in A major, S 125 (21')  
Dvořák: The Wood Dove, B 198 (19')

Iyad Sughayer (piano)  
BBC National Orchestra of Wales  
Nodoka Okisawa (conductor)

**WED 21:45 The Essay (m001xmqb)**  
Erland Cooper's Phantom Islands

The Auroras

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

To explore the Aurora Islands in the South Atlantic - Erland is joined by Chilean historian Natalia Gándara Chacana, an expert on the scientific and cultural history of Latin America in the colonial and early republican period.

The Auroras take their name from a Peruvian ship which reported a group of three Islands in 1762 whilst on a voyage from Lima to Cádiz, midway between the Falkland Islands and South Georgia. South Georgia is about 500 miles from the South Orkney islands - named after Erland's home - which are located at roughly the same latitude south as Orkney is north. They are claimed by both Argentina and Britain.

The Auroras were spotted by numerous more ships including in 1794 by the Spanish corvette Atrévida, which was despatched to find them as part of a scientific survey of the Patagonian coast. In a region where colonial powers were competing for control of the seas, islands held a particular importance and the Auroras had great geostrategic value, in addition to being a potential navigational hazard to ships in one of the most dangerous places to sail. They were dismissed as non-existent

by the British admiralty in 1825 but they continued to be sighted and appeared on maps until the 1870s.

Score by Erland Cooper  
Recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

Readings by Keeley Forsyth from the journals of the Captain of the Atrévida and the Captain of the Helen Baird

With thanks to Sara Jane Hall

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**WED 22:00 Night Tracks (m001xmgy)**  
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m001xmrm)**  
Alice Coltrane live recording

This week marks the first instalment of 'Round Midnight, the new Radio 3 weekday evening jazz programme presented by British saxophonist Soweto Kinch and showcasing the very best jazz, with a particular focus on the UK scene.

On Monday to Thursday, British saxophonist and Mercury Prize nominee Nubya Garcia will be Soweto's guest - selecting a treasure each night from her personal record collection

#### THURSDAY 04 APRIL 2024

**THU 00:30 Through the Night (m001xms6)**  
Schubert and Shostakovich in Helsinki

Nicholas Collon and the Finnish Radio Symphony Orchestra are joined by cellist István Várdai for Shostakovich's First Cello Concerto, before Schubert's 'Great' Symphony No 9. Jonathan Swain presents.

**12:31 AM**  
Heloise Werner (b. 1991)  
for mira  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**12:39 AM**  
Dmitry Shostakovich (1906-1975)  
Cello Concerto No 1 in E flat, Op 107  
Istvan Vardai (cello), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:10 AM**  
Pablo Casals (1876-1973)  
El Cant del Ocells  
Istvan Vardai (cello)

**01:13 AM**  
Franz Schubert (1797-1828)  
Symphony No 9 in C major, D944, 'Great'  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**02:05 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for solo Cello No.3 in C major (BWV.1009)  
Guy Fouquet (cello)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in E minor, Op 59 No 2, 'Rasumovsky'  
Artis Quartet

**03:02 AM**  
Per Gunnar Petersson (b.1954)  
Aftonland (Evening Land) for choir and solo horn  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**03:16 AM**  
Georges Bizet (1838-1875), Rodion Shchedrin (arranger)  
Suite from Carmen  
I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**04:00 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:03 AM**  
Antonio Vivaldi ((1678-1741))  
Violin Concerto in D major, RV 204, Op.4'11  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:10 AM**  
Percy Grainger (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:14 AM**  
Toivo Kuula (1883-1918)  
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)  
Liisa Pohjola (piano)

**04:20 AM**  
Giovanni Picchi (1572-1643)  
Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'  
Cardinal Complex, Jonas Gassmann (conductor)

**04:24 AM**  
Jacob Obrecht (1457-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:31 AM**  
Felix Mendelssohn (1809-1847)  
Meeresstille und gluckliche Fahrt - Overture, Op 27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:44 AM**  
Ralph Vaughan Williams (1872-1958)  
Phantasy Quintet  
Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtsmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**04:58 AM**  
Rene Eespere (b.1953)  
Sub specie quietatis - for percussion and choir  
Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

**05:07 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Waltz from Sleeping Beauty, Op 66  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**05:12 AM**  
Cesar Franck (1822-1890)  
Prelude, fugue et variation for organ (M.30) (Op.18)  
Pierre Pincemaille (organ)

**05:21 AM**  
Giuseppe Tartini (1692-1770)  
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**05:27 AM**  
Richard Wagner (1813-1883)  
Prelude and Liebestod - from the opera 'Tristan and Isolde'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:46 AM**  
Georg Druschetzky (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**06:04 AM**  
Robert Schumann (1810-1856)  
Waldszenen - 9 pieces for piano, Op 82  
Stefan Bojsten (piano)

**THU 06:30 Breakfast (m001xml1)**  
Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m001xml5)**  
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m001xmlb)**

Including music for two pianos from Louis Lortie and Helene Mercier

Tom McKinney with selections taken from specially made recordings for the afternoon. Included in his programme are the French Canadian piano duo of Louis Lortie and Helene Mercier - at the heart of today's programme, at 3.00, you can hear them performing Rachmaninov's masterly Symphonic Dances. The cellist Sol Gambetta performs the Cello Concerto by Robert Schumann. And there is also music from a composer who exerted an important influence on the music of the young Mozart, Johann Christian Bach.

Including:

Giacchino Rossini: Overture - La Cenerentola (BBC Philharmonic orchestra  
Gian Andrea Noseda)

Maurice Ravel: Rapsodie espagnol- III. Ferie (Helen Mercier, piano  
Louis Lortie, piano)

Leos Janacek: The Fiddler's Child - Ballad for Orchestra (BBC Symphony Orchestra  
Jiri Belohlavek)

Franz Schubert: Des Fischers Liebsgluck D933 (Helen Charlston, mezzo  
Kunal Lahiry, piano)

Johann Christian Bach: Harpsichord Concerto in F minor W C69 (Anthony Halstead, harpsichord  
Hanover Band)

Eric Coates: Cinderella (BBC Philharmonic Orchestra  
John Wilson)

Robert Schumann: Cello Concerto in A minor Op129 (Sol Gambetta, cello  
SWR Symphony Orchestra  
Giovanni Antonini)

**3.00**

Sergei Rachmaninov: Symphonic Dances (Helene Mercier, piano  
Louis Lortie, piano)

Alice Mary Smith: Jason , or the Argonauts and the Sirens (BBC Symphony Orchestra  
Sakari Oramo)

**THU 16:00 Composer of the Week (m001xmlm)**  
Mozart's Grand Tour

Encounters with scientists and doctors

Donald Macleod sees the Mozart family rally together as catastrophe strikes.

When Wolfgang Amadeus Mozart was just seven years old, he and his family set out on an epic journey. Their goal: to travel through Europe and become famous: bringing their awesomely talented children to concert halls, homes and royal palaces across Germany, Belgium, France, Britain, the Netherlands and Switzerland. At the start of their trip, young Wolfgang could already perform and improvise better than most adults. By the time they returned home, three and a half years later, he'd grown into a fully fledged composer of sonatas, symphonies and arias. This week, Donald Macleod accompanies the Mozart family on their musical marathon and invites us to follow their many scrapes and adventures.

Today, the boy Mozart is tested by a scientist of the Royal Society in London and the family is struck by a sudden and desperate crisis. Is their wonderful tour destined to end in tragedy?

Violin Sonata No 8 in F major, K 13: I. Allegro Abegg Trio

String Quartet No. 3 in G major, K 156: II. Adagio Armida Quartett

Sonata for Piano duet in C major, K 521: II Andante, III Allegretto Kirill Gerstein & Ferenc Rados, piano

Symphony No 4 in D major, K 19 The Mozartists, directed by Ian Page

Mass in C minor, K 427 'Great': VI Qui tollis, VII Quoniam, VIII Jesu Christe Christiane Oelze, soprano  
Jennifer Larmore, soprano  
Scott Weir, tenor  
Choeurs du Collegium Vocale et de La Chapelle Royale  
Orchestre des Champs-Élysées, conducted by Philippe Herreweghe

**THU 17:00 In Tune (m001xmm3)**  
World-class classical music – live

Katie Derham is joined by Scottish tenor Nicky Spence and pianist Dylan Perez to perform live music in the studio.

**THU 19:00 Classical Mixtape (m000s3zr)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music with a few surprises. Tonight's mixtape features works by Schubert, Dvořák and Debussy writing for different combinations of instruments, plus Swedish folk music sung by Trio Mediaeval and an appearance from the great Nina Simone. We'll also dip into an early Mozart Symphony and one of Joaquín Rodrigo's most popular works for guitar and orchestra.

01 **00:00:00** Antonín Dvořák  
Piano Quintet no.2 in A major Op.81 (3rd mvt)  
Ensemble: Jerusalem Quartet  
Performer: Stefan Vladar  
Duration 00:04:12

02 **00:04:09** Anonymous  
Jag haver ingen kärare [No one is dearer to me]  
Ensemble: Trio Mediaeval  
Duration 00:02:11

03 **00:06:13** Wolfgang Amadeus Mozart  
Symphony no.29 in A major K.201 (4th mvt)  
Orchestra: Scottish Chamber Orchestra  
Conductor: Charles Mackerras  
Duration 00:06:54

04 **00:13:04** Claude Debussy  
Danse profane (Danse sacrée et danse profane)  
Performer: Emmanuel Ceysson  
Ensemble: Quatuor Voce  
Duration 00:04:54

05 **00:17:48** Traditional American  
Black Is The Colour Of My True Love's Hair  
Singer: Nina Simone  
Performer: Lisle Atkinson  
Duration 00:03:26

06 **00:21:11** Joaquín Rodrigo  
Danza de las hachas (Fantasia para un gentilhombre)  
Performer: Narciso Yepes  
Orchestra: English Chamber Orchestra  
Conductor: Luis Antonio García Navarro  
Duration 00:02:06

07 **00:23:14** Franz Schubert  
Octet in F major, D.803 (3rd mvt)  
Performer: Emma Johnson  
Performer: Chris West  
Performer: Philip Gibbon  
Performer: Michael Thompson  
Ensemble: Carducci String Quartet  
Duration 00:06:28

**THU 19:30 Radio 3 in Concert (m001xmbb)**  
Sakari Oramo conducts Brahms

Sakari Oramo, the BBC Symphony Orchestra and Chorus perform Brahms's German Requiem, plus emotionally charged postwar rediscoveries from Finland by Rautavaara and Aulis Sallinen.

"Blessed are those who mourn, for they shall be comforted". Johannes Brahms was not a believer, and as he composed his German Requiem, he set out to console and comfort the living. The result is one of the most beautiful, most moving and – in its own way – most profoundly spiritual choral works of the 19th century.

But there's more than one way to tell any story, and Oramo has chosen to proceed Brahms's masterpiece with two songs of protest and loss from his native Finland. In Requiem for Our Time, the late Einojuhani Rautavaara mourns his mother with drums and trumpets, while Aulis Sallinen chips away at the Berlin Wall in music of quiet but implacable power. The accent is unfamiliar, but the emotion is universal.

Recorded at the Barbican on Friday 8th March 2024. Presented by Georgia Mann.

Einojuhani Rautavaara: A Requiem in Our Time, op. 3  
Aulis Sallinen: Mauermusik

Interval

Johannes Brahms: A German Requiem

Anu Komsa (soprano)  
Christian Senn (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**THU 21:45 The Essay (m001xmnz)**  
Erland Cooper's Phantom Islands

Frisland

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

In 1558, the Venetian senator Nicolò Zeno published a text: "Dello scoprimento dell'isole Frislanda, Eslanda, Engrouelanda, Estotilandia e Icaria fatto sotto il Polo artico da' due fratelli Zeni, M. Nicolò il K. e M. Antonio" in which the writer claims that as a child he discovered letters and a map from his ancestors, two knights and expert sailors who travelled north to these unknown islands in the north in the late 14th century - but in his youthful ignorance he tore the documents up. Years later, on realising their importance, Nicolò recovered them.

The letters describe a voyage north to Frisland which is described as an island larger than Ireland. On Frisland, Nicolò's ancestors encounter a Prince Zichmni - later suggested to be the Earl of Orkney - who had recently defeated the King of Norway. The accompanying navigational chart included islands called Estotland, Icaria, and Drogeo - which would find their way onto major maps by leading cartographers of the early modern period such as Ortelius and Mercator.

Joining Erland on this imaginary journey to Frisland is Liz Horodowich, Professor of History at New Mexico State University. She also points to some of the personal and political reasons for the publication of Zen's text.

Score by Erland Cooper  
Recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

Reading by Keeley Forsyth from Thomas Elyot's The Boke named the Governour (1531)

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**THU 22:00 Night Tracks (m001xmpw)**  
Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m001xmjq)**  
A song for Evan Parker's 80th

This week marks the first instalment of 'Round Midnight, the new Radio 3 weekday evening jazz programme presented by British saxophonist Soweto Kinch and showcasing the very best jazz, with a particular focus on the UK scene.

On Monday to Thursday, British saxophonist and Mercury Prize nominee Nubya Garcia will be Soweto's guest - selecting a treasure each night from her personal record collection

**FRIDAY 05 APRIL 2024**

**FRI 00:30 Through the Night (m001xmrh)**  
Dancing at La Scala

Isabelle Faust performs Bartok's First Violin Concerto with La Scala Philharmonic Orchestra and conductor Vasily Petrenko. Two sets of dances make up the rest of the programme: Rachmaninov's Symphonic Dances and John Adams's The Chairman Dances. Jonathan Swain presents

**12:31 AM**  
John Adams (1947-)  
The Chairman Dances (Nixon in China, Act 3)

La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

**12:44 AM**

Bela Bartok (1881-1945)  
Violin Concerto No 1, Sz. 36  
Isabelle Faust (violin), La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:07 AM**

Nicola Matteis Sr. (c. 1650-after 1713)  
Preludio, Passaggio rotto and Andamento veloce (Ayres for the Violin, Part I)  
Isabelle Faust (violin)

**01:11 AM**

Sergey Rachmaninov (1873-1943)  
Symphonic Dances, Op 45  
La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:47 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**02:24 AM**

Mykola Leontovych (1877-1921)  
Hymn to the Cherubim  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

**03:07 AM**

Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**03:21 AM**

Hyacinthe Jadin (1776-1800)  
Sonata No.1 in E flat major (Op.3)  
Patrick Cohen (fortepiano)

**03:39 AM**

Anton Bruckner (1824-1896)  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**03:47 AM**

Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**03:58 AM**

Matthaus Weissel (c.1535-1602)  
Three Polish Dances for lute  
Jacob Heringman (lute)

**04:01 AM**

Fryderyk Chopin (1810-1849)  
3 Mazurkas, Op.56  
Szymon Nehring (piano)

**04:14 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Sofia Symphony Orchestra, Ivan Marinov (conductor)

**04:26 AM**

Gaspar Sanz (1640-1710)  
Canarios (arr. for flute and ensemble)  
Accentus Austria, Thomas Wimmer (director)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Largo al factotum from "Il Barbiere di Siviglia" Act 1  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:36 AM**

Gustav Lange (1830-1889)  
Blumenlied for piano (Op.39)  
Kyung-Sook Lee (piano)

**04:41 AM**

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:48 AM**

Mikhail Glinka (1804-1857)  
Valse-fantasie in B minor  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**04:56 AM**

Salamone Rossi (1570-1630)  
Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute)  
Ensemble Daedalus, Roberto Festa (conductor)

**05:01 AM**

Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet, Op 4  
Ariart Woodwind Quintet

**05:09 AM**

Johann Sebastian Bach (1685-1750)  
Violin Concerto in D minor BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**05:30 AM**

Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra no 1 in C minor  
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**06:15 AM**

Fanny Mendelssohn (1805-1847)  
Piano Sonata in C minor (1824)  
Sylviane Deferne (piano)

**FRI 06:30 Breakfast (m001xm9)**

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:30 Essential Classics (m001xmvp)**

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m001xmw1)**

Music from Mozart's great contemporary Haydn, plus music for two pianos by Rachmaninov and Brahms' 4th Symphony from Germany

Tom McKinney rounds up Classical Live week with an afternoon of specially recorded music from French-Canadian pianists Louis Lortie and Helene Mercier performing Rachmaninov and Stravinsky. The Leipzig Gewandhaus Orchestra and Chorus perform music by JS Bach in the style of Mozart - and the Mozart contemporary is Joseph Haydn and his 2nd Cello Concerto recorded for us in Germany.

including:

Maurice Ravel: Introduction and Allegro  
(Louis Lortie, piano  
Helene Mercier, piano)

Louise Farrenc: Overture No 1 in E minor  
(BBC Symphony Orchestra  
Francois Leleux)

Joseph Haydn: Cello Concerto No 2 in D  
Maximilian Hornung, cello  
(Bamberg Symphony Orchestra  
Manfred Honeck)

Igor Stravinsky: Three Movements from Petrushka  
(Louis Lortie, piano  
Helene Mercier, Piano)

Johann Sebastian Bach; Singet dem Herrn BWV 225  
(St Thomas Choir  
Leipzig Gewandhaus Orchestra  
Gian Andrea Reize)

Sergei Rachmaninov: Suite No 1

(Louis Lortie, piano  
Helene Mercier, piano)

**3.00**

Johannes Brahms: Symphony No 4 in e minor  
(Bavarian Radio Symphony Orchestra  
Simone Young)

Paolo Tosti: Sogno  
(Alessandro Fischer, tenor  
Gary Matthewman, piano)

Frederick Delius: La Calinda  
(BBC Concert Orchestra  
Stephen Cleobury)

**FRI 16:00 Composer of the Week (m001xmw)**

Mozart's Grand Tour

Homeward Bound

The Mozarts finally return home, transformed by their extraordinary adventure. With Donald Macleod.

When Wolfgang Amadeus Mozart was just seven years old, he and his family set out on an epic journey. Their goal: to travel through Europe and become famous; bringing their awesomely talented children to concert halls, homes and royal palaces across Germany, Belgium, France, Britain, the Netherlands and Switzerland. At the start of their trip, young Wolfgang could already perform and improvise better than most adults. By the time they returned home, three and a half years later, he'd grown into a fully fledged composer of sonatas, symphonies and arias. This week, Donald Macleod accompanies the Mozart family on their musical marathon and invites us to follow their many scrapes and adventures.

Today, it's time to head home. But how? The Mozart family are currently stranded in The Hague, with vital luggage abandoned in Paris. It's going to be a long and winding road back to Salzburg and the family are determined to make the most of every new sight and experience along the way.

Symphony No 7a in G, K Anh 221 (K45a) 'Alte Lambacher': III. Presto  
Concentus Musicus Wien, directed by Nikolaus Harnoncourt

Gallimathias musicum K 32 (excerpts)  
I Solisti Veneti, directed by Claudio Scimone

Piano Sonata No 16 in C, K 545  
Mitsuko Uchida, piano

Violin Sonata in C, K 28  
Alina Ibragimova, violin  
Cédric Tiberghien, piano

Symphony No 5 in B flat, K 22  
The English Concert, directed by Trevor Pinnock

Clarinet Concerto in A, K 622: II Adagio, III Rondo  
Martin Fröst, clarinet & director  
Bremen German Chamber Philharmonic

**FRI 17:00 In Tune (m001xmwn)**

The classical soundtrack for your evening

Katie Derham introduces live music from the Elias String Quartet and jazz singer-bassist Charlie Pyne and her Quartet.

**FRI 19:00 Classical Mixtape (m001xmw)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001xmx7)**

Katie Derham presents the R3 debut of the popular BBC radio programme that promises an eclectic mix of music for everyone. Chief conductor Anna-Maria Helsing conducts the orchestra that has been the backbone of the programme for over 70 years, the BBC Concert Orchestra, with special guests violinist Aleksey Semenenko and celebrity tenor Wynne Evans. Recorded at Alexandra Palace Theatre, London, last month.

Coates: The Merry-makers  
Novello: My Life Belongs To You  
Sibelius: Spring Song  
Tchaikovsky: Serenade Melancolique  
Judith Weir: Brighter Visions Shine Afar  
Cahn/Brodsky: Be My Love  
Peter Hope: The Ring of Kerry Suite

INTERVAL

Elmer Bernstein: The Magnificent Seven Theme  
 Leroy Anderson: Bugler's Holiday  
 Kreisler: Caprice Viennois  
 Trad Welsh, arr. Jewson: Suo Gân  
 Jocelyn Pook: Wonderland  
 Sarasate: Introduction and Tarantella  
 Lehar: You Are My Heart's Delight  
 Puccini: Nessun Dorma  
 Glinka: Ruslan and Ludmilla Overture

Wynne Evan (tenor)  
 Aleksey Semenenko (violin)  
 BBC Concert Orchestra  
 Conductor Anna-Maria Helsing

**FRI 21:45 The Essay (m001xmxm)**

Erland Cooper's Phantom Islands

Saint Brendan's Isle

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

Saint Brendan was an Irish abbot born in the 5th century, known for travelling long distances to found monasteries- he reputedly visited Orkney, Shetland and the Faroes. Several centuries after his death, a Latin text - Navigatio Sancti Brendani Abbatis - appeared which told the story of his extraordinary seven-year voyage across the seas, which culminated in his arrival on the Land of Promise. It was a self-tilling, fruitarian paradise where the weather was always just right, and visitors could find precious stones in abundance.

Painting the picture of this heavenly island is Sebastian Sobecki, Professor of Later Medieval English Literature at the University of Toronto. As a phantom island, St Brendan's Isle or the Fortunate Isles began appearing from the 13th century. One version of the text references the Atlas mountains and they sometimes appeared near the Canary Islands, Madeira and the Azores. Another text mentions that Brendan travelled West from Ireland and so the phantom island began appearing in the North Atlantic near Canada.

Cartographers at the time took Brendan's voyage seriously and it was also used by Dr John Dee to justify Elizabeth I's colonial ambitions in North America - which highlights how phantom islands can also serve a political purpose.

Score by Erland Cooper  
 Recorded at Studio Orphir  
 Violin, Freya Goldmark  
 Cello, Klara Shumann  
 Soprano, Lottie Greenhow and Josephine Stephenson

Readings by Keeley Forsyth from Denis O'Donoghue's translation of the Navigatio sancti Brendani abbatis and a 12th-century poem by a Norman-English trouvère.

Producer: Victoria Ferran  
 Exec producer: Susan Marling  
 A Just Radio production for BBC Radio 3

**FRI 22:00 Late Junction (m001xmxw)**

Cello rituals, sonic monuments and musical tarot

Join Jennifer Lucy Allan for a swirling journey into the musical beyond, as we embark on another Late Junction voyage through sound. There'll be ritualistic cello explorations from Greek artist Viki Steiri that she describes as "a balm to the soul". There's a krautrock concept album from Swiss tarot expert Walter Wegmüller from 1973, and the sound of the new New Age from Californian label Goat Tapes. Plus the Indonesian duo of noise artists and instrument builders Senyawa return with their new album, the making of which involved building a monument which can emit fire and was created with the hope of becoming a "knowledge artefact for humans in the future."

Produced by Kit Callin  
 A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001xmy3)**

Zara McFarlane in session

This week marks the first instalment of 'Round Midnight, the new Radio 3 weekday evening jazz programme presented by British saxophonist Soweto Kinch and showcasing the very best jazz, with a particular focus on the UK scene.

On Fridays, 'Round Midnight will be the home of in-depth live sessions, guest mixtapes, and musical conversations. This week, British singer Zara McFarlane is live in the studio, interpreting Sara Vaughan classics to mark the centenary of her birth.