

SATURDAY 23 MARCH 2024**SAT 01:00 Tearjerker (m001x418)**
AURORA

Songs of Hope

Music can provide hope and support in times of darkness. This week AURORA shares some of her favourite pieces of music that give her hope, featuring SYML, Rachmaninoff and Kishi Bashi.

SAT 02:00 The Music & Meditation Podcast (m001x7f5)
Series 3

Make peace with imperfections with Katie Piper

Izzy chats to best-selling author, speaker, TV presenter and charity founder Katie Piper who shares her own story of making peace with imperfections. Katie's meditation gives you space to become aware of the 'not good enough' tape and boost your self-worth.

The music that soundtracks Katie's guided meditation was composed by Tayla-Leigh Payne and recorded by the BBC Concert Orchestra exclusively for this episode.

If you're brand new to meditation or you've tried it before, this show is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Schumann: Dreaming from Scenes of Childhood
Tayla-Leigh Payne: Meditation
Berwald: Symphony No. 4 in E flat Major, ii Adagio
Vivaldi: Concerto for 2 violins, 2 guitars 2 flutes in A major RV585, ii Adagio

SAT 02:30 The Music & Meditation Podcast (m001x7f8)
Series 3

Release body tension with Alex Howard

Izzy and Alex Howard explore how to use meditation to help release tension and break the cycle of stress and pain using elements of body scan technique. Alex is passionate about making physical and emotional healing accessible to everyone through his clinic, online platforms and books, inspired by his own journey with chronic fatigue syndrome as a teenager.

The music that soundtracks Alex's guided meditation was composed by Misha Mullov-Abbado and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode:

Beethoven: 7 Variations On "Bei Männern, welche Liebe fühlen" WoO 46, Variation vi Adagio
Misha Mullov-Abbado: The Stage Hand
Chopin: Nocturne No. 8 in D flat Op. 27 No. 2
JS Bach: Double Violin Concerto in D Minor BWV1043, ii Largo

SAT 03:00 Through the Night (m001x41b)

Haydn's 'Drumroll' Symphony with Ottavio Dantone

RAI National Symphony Orchestra perform with violinist Roberto Ranfaldi in Turin. Presented by Danielle Jalowiecka.

03:01 AM

Joseph Martin Kraus (1756-1792)
Overture to 'Olimpia' VB 33
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

03:08 AM

Andrea Luchesi (1741-1801)
Symphony in E
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

03:15 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Violin Concerto in G, op. 2/1
Roberto Ranfaldi (violin), RAI National Symphony Orchestra, Ottavio Dantone (conductor)

03:35 AM

Joseph Haydn (1732-1809)
Symphony No. 103 in E flat, Hob. I:103 'Drumroll'
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

04:37 AM

Johann Sebastian Bach (1685-1750)
Lute Partita in C minor (BWV.997)
Konrad Junghanel (lute)

05:01 AM

Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

05:11 AM

Michele Mascitti (c.1663-1760)
Sonata III, from 'Violin Sonatas, op. 1, libro primo'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

05:23 AM

Alphons Diepenbrock (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

05:30 AM

Luigi Dallapiccola (1904-1975)
2 Cori di Michelangelo Buonarroti il Giovane - set 1 for unaccompanied chorus
Netherlands Chamber Choir, Eric Ericson (conductor)

05:41 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:49 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

05:58 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

06:19 AM

Benjamin Britten (1913-1976)
Nocturnal after John Dowland Op 70 for guitar
Sean Shibe (guitar)

06:37 AM

Franz Liszt (1811-1886)
Concerto for piano and orchestra no.2 (S.125) in A major
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

SAT 07:00 Breakfast (m001xdp9)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Record Review (m001xdph)

Puccini's Madame Butterfly in Building a Library with Nigel Simeone and Andrew McGregor

Nigel Simeone's ultimate recommendation for Puccini's opera Madame Butterfly, plus pianist Julius Drake's personal choice of new releases.

Presented by Andrew McGregor

9.30am

Julius Drake swaps keyboard for microphone as he shares with Andrew his pick of new releases this week.

10.30am

Building a Library
Puccini's searing tragedy about a young geisha who falls in love with an American naval officer has been a staple in the recording studio for many decades. Nigel Simeone picks his ultimate recommendation to buy, download or stream.

11.15am

Record of the Week
Andrew's pick of the best of the best over the last seven days.

SAT 11:45 Music Matters (m001t2xp)

Sir Mark Elder

Tom Service talks to Sir Mark Elder about the legacy that he is leaving behind him after 24 years as Music Director at the Hallé Orchestra. He talks to Tom about Charles Hallé and his mission

to set up an orchestra for all the people of Manchester, and how his ethos is still central to the orchestra today. Not only has Mark Elder evolved the sound of the orchestra and transformed music-making in Manchester, putting generations of choral singers associated with the Hallé centre stage, but he has forged an identity for the Hallé as the orchestra to play British music, and particularly the works of Elgar.

Mark Elder also talks to Tom about his tenure at English National Opera, and the current funding crises that face music in the UK. As he prepares to step down from the Hallé, he also reflects on how coincidental it is that he should have been destined for Manchester, once the home of his great Uncle, Norman Cocker, who was a well-known organist at the Cathedral there.

SAT 12:30 This Classical Life (m001md2n)

Jess Gillam with... Alessandro Fisher

Jess Gillam and tenor Alessandro Fisher share the music they love.

Alessandro Fisher is a former member of the BBC New Generation Artist scheme, and a Kathleen Ferrier award winner: a versatile performer equally at home in baroque and romantic opera, or song. His choices today include barbershop quartet, brass band music, and the voice of Fritz Wunderlich. Jess has chosen music by Coleman Hawkins and multi-BRIT Award winner Raye.

Playlist:

Schubert: An die Musik, D 547 - Fritz Wunderlich (tenor), Hubert Gisen (piano)
Coleman Hawkins Quartet: Love Song from 'Apache'
Fucik: Florentiner March - Grimethorpe Colliery Band
Schubert: Wandrer's Nachtlied, D 768 - Kian Soltani (cello), Aaron Pilsan (piano)
Crossroads Barbershop Quartet: That Lucky Old Sun (just rolls around heaven all day)
Paul Mealor: Now Sleeps the Crimson Petal - Tenebrae, Nigel Short (conductor)
Alain Romans: Quel temps fait-il à Paris (M Hulot's Holiday)
Raye: Worth It

SAT 13:00 Inside Music (m001xdpp)

Violinist Patricia Kopatchinskaja with ghosts, gardens and musical magic

Violinist Patricia Kopatchinskaja's choices today include Antonio Lotti's ten-part choral Crucifixus, a dance with death in the hands of Franz Schubert, and a piano piece by Eric Satie that reminds her of a secret garden.

Patricia also marvels at violinist Pekka Kuusisto's interpretation of a Mozart violin concerto, shares an arrangement of a Bach cantata that helped her understand him and is wowed by the visionary genius of Edgard Varèse.

Plus, a track where Patricia plays alongside some of her musical relatives.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001w1r6)

Academy and Golden Globe award-winning composer Ryuichi Sakamoto

Matthew Sweet's looks back on the life and career of the multi-award-winning composer, pianist, producer and actor Ryuichi Sakamoto and speaks to his son, Neo Sora, about making his father's final concert film "Opus" as well as the legendary musician's legacy. Music includes Sakamoto's Oscar-winning score for The Last Emperor, his final film Monster, The Revenant, and exclusive tracks from Neo Sora's concert film of his father - Opus.

SAT 16:00 Music Planet (m001n277)

Meridian Brothers in concert

Lopa Kothari presents a recording of Columbia's Meridian Brothers, live at Kings Place in London, as part of the Songlines Encounters festival.

Hailing from Bogota the Meridian Brother's music is an uncategorizable mix of Latin rhythms and genres, taking in Cumbia, Salsa and Currulao and spinning it all through a psychedelic prism. Lopa heads backstage and talks to Eblis Álvarez, the man behind the music, to find out more about the roots of the Meridian Brother's unique sound.

01 00:01:14 Meridian Brothers (artist)

De Mi Caballo, Como Su Carre

Performer: Meridian Brothers
Duration 00:05:27

02 00:06:57 Meridian Brothers (artist)
Metamorfosis
Performer: Meridian Brothers
Duration 00:05:43

03 00:16:34 Meridian Brothers (artist)
Guaracha U.F.O (No Estamos Solos...)
Performer: Meridian Brothers
Duration 00:06:49

04 00:23:49 Meridian Brothers (artist)
Bomba Atómica
Performer: Meridian Brothers
Duration 00:04:54

05 00:31:15 Soda Stereo (artist)
Cuando pase el temblor (When the Earthquake Ends)
Performer: Soda Stereo
Duration 00:00:22

06 00:31:50 Diomedes Díaz (artist)
Ya Lo Veras
Performer: Diomedes Díaz
Duration 00:00:12

07 00:32:03 György Ligeti
Musica Ricercata: VII. Con moto giusto
Performer: Karl-Hermann Mrongovius
Duration 00:00:20

08 00:32:25 Ben Monder (artist)
Flux
Performer: Ben Monder
Duration 00:00:34

09 00:35:30 Meridian Brothers (artist)
Cumbia Del Pichamán
Performer: Meridian Brothers
Duration 00:03:38

10 00:39:21 Meridian Brothers (artist)
Puya Del Empresario
Performer: Meridian Brothers
Duration 00:04:31

11 00:44:04 Meridian Brothers (artist)
Hipnosis
Performer: Meridian Brothers
Duration 00:05:25

12 00:50:21 Meridian Brothers (artist)
Los Golpeadores De La Cumbia
Performer: Meridian Brothers
Duration 00:04:20

13 00:55:27 Meridian Brothers (artist)
Salsa Caliente
Performer: Meridian Brothers
Duration 00:04:40

SAT 17:00 J to Z (m0019bym)
Jazz Kerouac

Jumoké Fashola marks the centenary of jazz poet and 'King of the Beats' Jack Kerouac with a musical journey through his landmark novel *On the Road* and later works of poetry. From Billie Holiday to Charlie Parker and Lionel Hampton to Slim Gaillard, Kerouac had a magical way of bringing the records, the clubs and the performances he witnessed to life, while incorporating the rhythms, the freedom and the energy of jazz into his writing. Travelling back to the 1950s, Jumoké plays music by the artists who inspired and enthralled him, unearthing some of Kerouac's own collaborations with jazz musicians as well as tributes from the greats.

Produced by Thomas Rees for 'Somethin' Else

01 00:00:00 Dizzy Gillespie Quintet (artist)
Kerouac
Performer: Dizzy Gillespie Quintet
Duration 00:07:29

02 00:09:05 Charlie Parker (artist)
Ornithology
Performer: Charlie Parker
Duration 00:02:57

03 00:12:03 Jack Kerouac (artist)
Charlie Parker
Performer: Jack Kerouac
Performer: Steve Allen
Duration 00:03:39

04 00:16:42 Lionel Hampton (artist)
Central Avenue Breakdown

Performer: Lionel Hampton
Duration 00:03:01

05 00:20:06 Jack Kerouac (artist)
Fantasy: The Early History Of Bop
Performer: Jack Kerouac
Duration 00:00:54

06 00:21:00 Helen Humes (artist)
Be Baba Leba
Performer: Helen Humes
Duration 00:02:41

07 00:24:11 Jack Kerouac (artist)
San Francisco Scene (The Beat Generation)
Performer: Jack Kerouac
Duration 00:00:40

08 00:25:24 Slim Gaillard (artist)
Opera in Vout (Groove Juice Symphony)
Performer: Slim Gaillard
Duration 00:08:13

09 00:34:22 George Shearing (artist)
September In The Rain
Performer: George Shearing
Duration 00:03:27

10 00:37:50 Cootie Williams and His Orchestra (artist)
Gator Tail Part 2
Performer: Cootie Williams and His Orchestra
Performer: Little Willie Jackson
Duration 00:02:45

11 00:41:24 Billie Holiday (artist)
Lover Man
Performer: Billie Holiday
Duration 00:03:14

12 00:44:38 Jack Kerouac (artist)
Fantasy: The Early History Of Bop
Performer: Jack Kerouac
Duration 00:00:09

13 00:44:48 Dizzy Gillespie (artist)
Salt Peanuts
Performer: Dizzy Gillespie
Duration 00:01:04

14 00:45:52 Jack Kerouac (artist)
Fantasy: The Early History Of Bop
Performer: Jack Kerouac
Duration 00:00:34

15 00:46:26 Miles Davis (artist)
Yesterdays
Performer: Miles Davis
Duration 00:03:42

16 00:51:09 Dexter Gordon (artist)
The Hunt (Rocks 'n Shoals)
Performer: Dexter Gordon
Performer: Wardell Gray
Duration 00:09:35

17 01:01:24 Pérez Prado (artist)
Mambo Numero Ocho (Mambo No.8)
Performer: Pérez Prado
Duration 00:02:40

18 01:05:06 Thelonious Monk Quartet (artist)
Epistrophy
Performer: Thelonious Monk Quartet
Performer: John Coltrane
Duration 00:05:04

19 01:05:06 Jack Kerouac (artist)
Poems from the unpublished "Book of Blues"
Performer: Jack Kerouac
Performer: Al Cohn
Performer: Zoot Sims
Duration 00:05:04

20 01:05:06 Louis Armstrong (artist)
The Beat Generation
Performer: Louis Armstrong
Duration 00:05:04

21 01:05:06 Anthony Joseph (artist)
Swing Praxis
Performer: Anthony Joseph
Duration 00:05:04

22 01:05:06 Steve Allen (artist)
"Readings From On The Road and Vision of Cody"
Performer: Steve Allen
Performer: Jack Kerouac
Duration 00:05:04

SAT 18:30 Opera on 3 (m001xdq4)
Gounod's Roméo et Juliette

From the Metropolitan Opera in New York: Nadine Sierra and Benjamin Bernheim sing the star-crossed lovers. Yannick Nézet-Séguin conducts Gounod's sumptuous score. Capulet Juliette and Montague Roméo meet at a ball, and fall instantly in love. But their warring families mean that things are never going to go smoothly.

Presented by Debra Lew Harder with commentator Ira Siff.

Juliette.....Nadine Sierra (soprano)
Roméo..... Benjamin Bernheim (tenor)
Mercutio.....Will Liverman
Tybalt.....Frederick Ballentine
Frère Laurent.....Alfred Walker
Stéphano.....Samantha Hankey
Gertrude...Eve Gligliotti (mezzo-soprano)
Metropolitan Opera Chorus and Orchestra
Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m001lnsf)
Tectonics Glasgow (2/2)

Kate Molleson with more from last year's Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell. Recorded at City Halls concert hall and Old Fruitmarket, we hear premieres of BBC Scottish Symphony Orchestra commissions by Ian Power, William Dougherty and Ingrid Laubrock, plus instrumental sounds from improviser Jérôme Noetinger and instrument builder Limpe Fuchs.

01 00:04:35 Margriet Hoenderdos
Hunker, schor & hasselaar
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:11:00

02 00:17:27 Semay Wu
Live at Tectonics
Performer: Semay Wu
Duration 00:05:18

03 00:25:48 Ian Power
BYE BYE LOVE
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:14:43

04 00:45:26 Limpe Fuchs
Live at Tectonics
Performer: Limpe Fuchs
Duration 00:06:40

05 00:54:01 John Howard Payne
Home Sweet Home
Performer: Bing Crosby
Orchestra: Studio Orchestra
Conductor: Victor Young
Duration 00:00:49

06 00:57:57 William Dougherty
dreams of imagined homelands
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:17:49

07 01:16:19 Lucy Duncombe
Live at Tectonics
Performer: Feronia Wennborg
Performer: Lucy Duncombe
Duration 00:05:02

08 01:24:02 Ingrid Laubrock
Drilling
Performer: Cory Smythe
Performer: Adam Linson
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:18:05

09 01:45:17 Jérôme Noetinger
Les structures tectonique
Performer: Jérôme Noetinger
Duration 00:12:27

SUNDAY 24 MARCH 2024

SUN 00:00 Freeness (m001slz3)
Range of Motion

Corey Mwamba presents new free jazz and improvised music that defy speed and time, featuring a recent live performance from the duo Musho and sax laments by Lao Dan.

In 2016, vocalist Sofia Jernberg and pianist Alexander Hawkins formed the duo Musho - an Amharic word meaning Sad Song - and since then have continued to collaborate, creating music that draws on their shared interest in Ethiopian music. In this episode, we listen to an extract of their melancholic set at last August's Météo Mulhouse Music Festival in France.

Elsewhere in the show, the chance to hear a recently-resurfaced saxophone solo from the Chinese flute and woodwind master musician Lao Dan. Plus atmospheric improvisations from the debut album by Italian quartet tellKujira and Belgian sextet Games & Motifs, who make playful and experimental music inspired by the beauty of inventiveness.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

01 00:00:10 Szymon Wójcik (artist)

Go Red Laugh White

Performer: Szymon Wójcik

Performer: All The Wonders Of Six Little Spoons

Duration 00:04:07

02 00:06:22 SÁJ Quartet: Honsinger, Christmann, Fuchs, Johansson (artist)

The Stroke

Performer: SÁJ Quartet: Honsinger, Christmann, Fuchs, Johansson

Duration 00:03:32

03 00:09:54 Nite Bjuti (artist)

Speech and Silence

Performer: Nite Bjuti

Duration 00:05:23

04 00:17:04 Josh Zubot Strings (artist)

Exploration 2

Performer: Josh Zubot Strings

Duration 00:05:45

05 00:22:49 Games & Motifs (artist)

Range Of Motion

Performer: Games & Motifs

Duration 00:06:26

06 00:30:25 Fritz Hauser & Pedro Carneiro (artist)

troisième pas

Performer: Fritz Hauser & Pedro Carneiro

Duration 00:03:53

07 00:34:18 tellKujira (artist)

Interior Sketch

Performer: tellKujira

Duration 00:05:52

08 00:41:45 Schouten/Courtois/Janssen (artist)

Vostok (Pacific Ocean)

Performer: Schouten/Courtois/Janssen

Duration 00:05:11

09 00:46:55 Lao Dan (artist)

The Song of the Uninhabited Island

Performer: Lao Dan

Duration 00:05:08

10 00:53:51 Musho (artist)

Live at Météo Mulhouse Music Festival 2023

Performer: Musho

Duration 00:06:09

SUN 01:00 Through the Night (m001xdqs)

Kurtag plays with Bach

Chamber music from the Musikdorf Ernen Festival in Switzerland, including György Kurtag's piano arrangements of Bach chorales. Penny Gore presents.

01:01 AM

Johann Sebastian Bach (1685-1750), Gyorgy Kurtag (arranger)
Allein Gott in der Hoh' sei Ehr'. BWV711 (arr for piano four hands)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

01:03 AM

Gyorgy Kurtag (b.1926)

In memoriam Sebok Gyorgy (Jatekok VIII)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

01:06 AM

Johann Sebastian Bach (1685-1750), Gyorgy Kurtag (arranger)
O Lamm Gottes, unschuldig, BWV656 (arr for piano four hands)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

01:09 AM

Gyorgy Kurtag (b.1926)

Hommage a JSB (Jatekok VIII)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

01:10 AM

Johann Sebastian Bach (1685-1750), Gyorgy Kurtag (arranger)
Dies sind die heil'gen zehn Gebot', BWV635 (arr for piano four hands)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

01:12 AM

Zoltan Kodaly (1882 - 1967)

Adagio for viola and piano

Manuel Hofer (viola), Alasdair Beatson (piano)

01:20 AM

Peter Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op 50

Bogdan Bozovic (violin), Samuel Niederhauser (cello), Paolo Giacometti (piano)

02:12 AM

Johann Sebastian Bach (1685-1750)

Trio Sonata No 3 in D minor, BWV527

Tafelmusik Baroque Soloists

02:26 AM

Robert Schumann (1810-1856)

Symphony No.1 in B flat major (Op.38) 'Spring'

National Orchestra of France, Heinz Wallberg (conductor)

03:01 AM

Johann Rosenmuller (1619-1684)

Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo

Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

03:16 AM

Louis Vierne (1870-1937)

Cello Sonata in B minor (Op.27)

Elizabeth Dolin (cello), Carmen Picard (piano)

03:39 AM

Richard Strauss (1864-1949)

Tod und Verklärung, Op 24

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Vorrei spiegarvi, oh Dio - aria for soprano and orchestra

(K.418)

Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

04:12 AM

Judith Weir (1954-)

String quartet

Silesian Quartet

04:24 AM

Giovanni Gabrieli (1557-1612)

Canzon duodecimi toni à 8, C.174, from 'Sacrae symphoniae'

Cardinal Complex, Jonas Gassmann (conductor)

04:31 AM

Robert Kajanus (1856-1933)

Aino - symphonic poem for male chorus and orchestra (1885)

Helsinki University Male Voice Choir, Finnish Radio

Symphony Orchestra, Jorma Panula (conductor)

04:45 AM

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia in D major Wq.183 No 1

Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

04:57 AM

Claude Debussy (1862-1918)

La fille aux cheveux de lin (Preludes book 1 no.8)

Francesco Piemontesi (piano)

05:01 AM

Louise Farrene (1804-1875)

Overture No 2, Op 24

BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

05:08 AM

Jan Pieterszoon Sweelinck (1562-1621)

Beati pauperes spiritu

Netherlands Chamber Choir, Philippe Herreweghe (conductor),

Stephan Stubbs (lute)

05:13 AM

Bela Bartok (1881-1945), Igor Karsko (arranger)

Circle (after Bartok's 44 Duos for Violin, Sz 98, and

Mikrokosmos, Sz 107)

Camerata Zurich, Helga Varadi (harpichord), Igor Karsko

(conductor)

05:30 AM

Maurice Ravel (1875-1937)

Alborada del gracioso 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

05:38 AM

Domenico Scarlatti (1685-1757)

Sonata for Mandolin in D minor k.90

Avi Avital (mandolin), Shalev Ad-Ei (harpichord)

05:47 AM

Nico Dostal (1895-1981), Bruno Balz (author)

Sagt dir eine schöne Frau, 'Vielleicht' - from the film Das Lied

der Wüste

Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie

Berard (violin), Andy Morris (percussion), Peter Tiefenbach

(conductor)

05:51 AM

Michael Haydn (1737-1806)

Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

06:06 AM

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade - symphonic suite after 1001 Nights, Op 35

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

06:49 AM

Felix Mendelssohn (1809-1847)

Symphony for string orchestra no 10 in B minor

Risor Festival Strings

SUN 07:00 Breakfast (m001xdpw)

Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001xdq5)

A classically inviting Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In this morning's musical selection, Alfred Brendel captures the understated grace of a Schubert Impromptu, guitarist Gerard Cousins plays Philip Glass with poise, and one of Hungary's most celebrated composers anticipates summer with a mellow orchestral idyll.

There's also drama from Richard Strauss as he illustrates the misadventures of a famous fictional prankster, while Richard Egarr conjures a wild and wonderful opening solo for a Handel organ concerto.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0013sbr)

Katherine Parkinson

Actress, comedian and playwright Katherine Parkinson shares her favourite music with Michael Berkeley.

Two years out of drama school and heavily in debt, Katherine Parkinson was offered a part in a new television comedy series The IT Crowd. As all fans of the cult series know, she played Jen, the hopeless boss of two computer geeks - she was the so-called "normal" one. The series ran from 2006 to 2013, with audiences of two million. For Katherine Parkinson, it made her career, winning her a British Comedy Award and a Bafta.

Since then Katherine Parkinson has appeared in everything from stage productions of Sophocles and Chekhov to television sci-fi drama Humans as well as Doc Martin and the sitcom The Kennedys. She has also moved into writing: her play about three people sitting for a painter premiered on television during lockdown.

Katherine chooses music by John Tavener, George Gershwin and Thomas Tallis, and polyphonic singing she discovered while filming in Georgia. She tells Michael how she tried to channel her inner Cecilia Bartoli during singing lessons at drama school, and how she had to pretend to be good at housework for her Olivier-nominated role in Home, I'm Darling at the National Theatre. And she talks movingly about her affection for her late father-in-law, the actor Trevor Peacock.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

01 00:04:57 Giuseppe Giordani

Caro mio ben

Performer: György Fischer

Singer: Cecilia Bartoli

Duration 00:02:42

02 00:11:47 John Tavener
The Protecting Veil
Performer: Natalie Clein
Orchestra: English Chamber Orchestra
Conductor: Stephen Layton
Duration 00:09:28

03 00:25:31 Ennio Morricone (artist)
Cinema Paradiso
Performer: Ennio Morricone
Duration 00:02:58

04 00:32:16 Thomas Tallis
Salvator Mundi
Choir: Oxford Camerata
Conductor: Jeremy Summerly
Duration 00:03:50

05 00:38:20 George Gershwin
I loves you Porgy
Singer: Nina Simone
Duration 00:04:09

06 00:45:59 Joseph Horowitz
The rain it raineth every day (Twelfth Night)
Performer: Trevor Peacock
Performer: Christopher Wilson
Duration 00:02:27

07 00:53:02 Tsinandali Choir (artist)
Chakrulo
Performer: Tsinandali Choir
Duration 00:06:18

SUN 13:00 Radio 3 Lunchtime Concert (m001n81k)
Masabane Cecilia Rangwanasha

The South African soprano comes to Wigmore Hall with a suitcase full of songs from around the world. The former Royal Opera House Jette Parker Young Artist and the popular winner of the Song Prize at the 2021 BBC Cardiff Singer of the Year Competition is a current Radio 3 New Generation Artist. After her triumphs at the BBC Proms in Strauss's Four Last Songs and the Verdi Requiem, Masabane this season headlines at the Salzburg Easter Festival.

Presented from Wigmore Hall by Hannah French.

Wagner: Stehe still! und Schmerzen from Wesendonck Lieder
Richard Strauss: Morgen Op. 27 No. 4
Mahler: Rückert Lieder
Stephanus le Roux Marais: Heimwee
Trad. S. African: Lala ho nna
May Brahe: Bless this House O Lord we Pray
Alma Bazel Androzio: If I can help somebody
Trad: Amazing Grace
Richard Rodgers: Climb Ev'ry Mountain from The Sound of Music

Masabane Cecilia Rangwanasha (soprano)
with Anna Blackmur (violin)
Simon Lepper (piano)

SUN 14:00 The Early Music Show (m001q128)
Bach's St John Passion at 300

300 years on from its first performance, Hannah French explores Johann Sebastian Bach's masterful St John Passion, one of the most dramatic and ambitious pieces of religious music ever written.

The St John Passion was the crowning glory of Bach's first year in the top musical job in Leipzig, music that shattered the enforced silence of Lent in the town and brought the story of Jesus's arrest, trial and execution to life in a way no music had ever done before. Considering the piece within its original context, Hannah examines the role it played in the Good Friday Vespers service at St Nicholas's Church in Leipzig, and how it connected musically and theologically with the thousands of worshippers there in 1724.

She also places the music in the context of Johann Sebastian's personal life: his faith, his family, his job and his employers. Was Bach breaking the terms of his contract when he created such a powerful (and lengthy) piece? Did his eldest son, 13-year-old Wilhelm Friedemann, sing a solo? What relationship did Bach's second wife Anna Magdalene, a professional singer over 15 years his junior, have with this music?

From its awesome opening to the restful final chorus, through stunning arias and contemplative chorales, Hannah selects some highlights from the St John Passion to tell the story of this 300-year-old musical masterpiece.

Producer: David Fay.

SUN 15:00 Choral Evensong (m001x407)
Winchester College

From the Chapel of Winchester College.

Introit: God so loved the world (Bob Chilcott)
Responses: Byrd
Office hymn: Lord Jesus, think on me
Psalm 104 (Parratt, Walmisley)
First Lesson: Job 36 vv.1-12
Canticles: The Second Service (Byrd)
Second Lesson: John 14 vv.1-14
Anthem: Like as the hart (Howells)
Hymn: There's a wideness in God's mercy (Corvedale)
Antiphon: A Litany (Walton)
Voluntary: Fancie in D (Byrd)

Howard Ionascu (Director of Chapel Music)
Benjamin Cunningham (Assistant Director of Chapel Music)

Recorded on 27 February 2024.

SUN 16:00 Music for Holy Week (m001xdqh)
Sacred Music for Holy Week

Easter across Europe

Presented by Andrew McGregor.

We mark Palm Sunday on Radio 3 with a series of concerts from across Europe as part of the European Broadcasting Union's Easter celebrations with sacred music written for Easter. The story of Christ's Passion has inspired composers to write some of the most profound and beautiful music in the classical canon.

This year we start our journey in Vilnius in Lithuania, with a concert of Italian sacred pieces by Palestrina and Giovanni Gabrieli and contemporary composer Giovanni Bonato performed by Jauna Muzika, one of Lithuania's most renowned choirs.

From there we hop across the Baltic to Denmark for a concert of French choral music culminating in Gabriel Faure's profound and moving Requiem.

There's a concert from the Sala Assunta, in the heart of the Vatican City, of Renaissance composers including Gesualdo, Victoria, Palestrina and Monteverdi.

The Bavarian Radio Chorus perform choral music by Brahms and Mahler, together with a fine selection of contemporary composers, and the evening ends with a rare performance of Louis Spohr's retelling of the Passion story in his oratorio 'Des Heilands letzte Stunden' (The Saviour's Last Hours) from Bremen.

1600: Vilnius
1700: Denmark
1800: Vatican
1845: Bavaria
2015: Bremen

SUN 22:00 Record Review Extra (m001xdr3)
Puccini's Madame Butterfly

Hannah French has more from yesterday's Building a Library choice on Record Review. This week, the work under consideration was Puccini's Madame Butterfly.

SUN 23:00 Sofi Jeannin - Singing Together (m001xdrh)
Young Voices

Conductor Sofi Jeannin has a passion for Singing Together and in this episode, she explores the collective singing experience for young people and its impact on composers, audiences and themselves.

Sofi looks at the power of the young voice in music from the opera stages to the concert platform which inspired so many composers from Britten and Messiaen to Errolyn Wallen and Joseph Horowitz. Drawing on her experience of the Maitrise de Radio France and her work with underprivileged immigrant children in Greece and Paris, Sofi brings a new perspective to the power of song.

Deazley: The Circus
Mahler: 5th mvt of Symphony No 3
Bach: Komm, Ihr Tochter from St Maggheh Passion
Britten: The Cuckoo from Songs from Friday Afternoons
Britten: Nicolas and the Pickled Boys from St Nicolas
Messiaen: Trois petites liturgies de la présence divine
Ravel: Deux robinets coulent dans un réservoir!
Bernstein: 2nd mvt of Chichester Psalms
Rautavaara: Marjatta, the Lowly Maiden
Soh: Tu est Magique
Horowitz: Captain Noah & His Floating Zoo
Wallen: Peace on Earth
Poulenc: Le Chien Perdu from Petites voix

Produced by Lindsay Pell

MONDAY 25 MARCH 2024

MON 00:00 Classical Fix (m001xds1)
Cherry Healey

Linton Stephens tries out a classical playlist on presenter Cherry Healey.

Cherry's playlist:

Julie Cooper - VENUS in Sunlight Grey
Bedřich Smetana - Vltava (Má Vlast)
Francesco Turini - Sonata à 31 (Book 1, No. 18)
Erik Satie - Gnossienne No. 1
Rosanna Scalfi Marcello - Non v'e core più infelice del mio core innamorato (12 Cantatas: No. 7 - Arde quest'alma)
Aziza Mustafa Zadeh - Holiday Blessings

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001xds1)
Eighteenth century chamber music in Spain

Il Maniatico Ensemble play oboe quintets and sextets by Brunetti and Boccherini. Danielle Jalowiecka presents.

12:31 AM

Gaetano Brunetti (1744-1798)
Oboe Quintet in D, Op 11
Il Maniatico Ensemble

12:51 AM

Luigi Boccherini (1743-1805)
Oboe Quintet in D minor, Op 55 no 6
Il Maniatico Ensemble

01:06 AM

Gaetano Brunetti (1744-1798)
Oboe Sextet in B flat
Il Maniatico Ensemble

01:24 AM

Gaetano Brunetti (1744-1798)
Oboe Sextet in C
Il Maniatico Ensemble

01:48 AM

Luigi Boccherini (1743-1805)
Musica notturna delle strade di Madrid, Op 30
Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

02:01 AM

Juan Cristostomo Arriaga (1806-1826)
Erminia, scene lyrique-dramatique for soprano and orchestra
Rosamund Hling (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

02:16 AM

Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254 for piano
Zheeyoung Moon (piano)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op 35
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:06 AM

Leonel Power (1370-1445)
Missa 'Alma redemptoris mater'
Hilliard Ensemble

03:26 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

03:34 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

03:42 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

03:53 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Quebec, Raffi
Armenian (conductor)

04:05 AM

Mario Nardelli (1927-1993)
Three pieces for guitar
Mario Nardelli jr (guitar)

04:15 AM

George Frideric Handel (1685-1759)
Susser Blumen Ambräpflocken (HWV.204) - No. 3 from
Deutsche Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre
Laberge (organ)

04:21 AM

Andreas Schencker (18th C)
Symphony No. 5 in B flat major
Romanian Radio Chamber Orchestra, Horia Andreescu
(conductor)

04:31 AM

Ambroz Copi (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andraz Hauptman (conductor)

04:35 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in G minor, BWV 535
Scott Ross (organ)

04:42 AM

Tomaso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European
Union Baroque Orchestra, Roy Goodman (conductor)

04:53 AM

Wolfgang Amadeus Mozart (1756-1791), Robert Levin
(arranger)
Larghetto and Allegro in E flat, KV deest
Soos-Haag Piano Duo (piano duo)

05:05 AM

Otto Nicolai (1810-1849)
Fenton's aria "Horch, die Lerch singt in Hain"
Roberto Sacca (tenor), Swiss Romande Orchestra, Armin
Jordan (conductor)

05:11 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi
(conductor)

05:29 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in C major, Op 102, No 1
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:44 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z 49 (Bell Anthem)
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew
Brook (bass), Collegium Vocale Gent, Philippe Herreweghe
(director)

05:53 AM

Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

MON 06:30 Breakfast (m001xdrk)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001xds3)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001xdsq)

Charles Villiers Stanford (1852-1924)

Musical beginnings in Dublin

Donald Macleod explores Stanford's musical development in
Dublin and Cambridge, and his fascination with opera.

Marking the centenary of his death, Composer of the Week
explores the remarkable life and music of Sir Charles Villiers
Stanford. Stanford was one of the leading musicians of his
generation and, along with Parry and Mackenzie, he was one of
the main protagonists in Britain's musical renaissance at the end
of the 19th century. Born in Dublin, Stanford rose to the very
top of the British music scene, as both a conductor and
composer. He also maintained strong links to Germany,
following his studies in Leipzig and Berlin. Stanford's works
were popular in Europe, as well as Britain, with conductors such
as Hans Richter promoting his music. Today, Stanford is largely
remembered for his sacred works, however his prolific output
covers most genres and he had a particular passion for opera.
He was an influential teacher at the Royal College of Music and
Cambridge University; many future musical luminaries passed
through his classes, including Gustav Holst, Ralph Vaughan
Williams, Rebecca Clarke and Samuel Coleridge-Taylor.
Stanford was a tremendous force for good in British music, and
in honour of his contribution to British culture, his ashes are
interred in Westminster Abbey close to the remains of Henry
Purcell.

Stanford grew up in a very musical family, and in this
programme, Donald Macleod and Stanford biographer, Jeremy
Dibble, explore Stanford's early years and musical
development. They follow Stanford from Dublin to Cambridge,
where he became organ scholar at Queen's College in 1870, and
assistant conductor for the Cambridge University Music
Society. They also delve into the origins of Stanford's ambition
to be an opera composer, writing stage works in English.

The Bluebird, Op 119 No 3 (excerpt)
Gabrieli Consort
Paul McCreesh, director

Three Intermezzi, Op 13 No 1 (Allegretto scherzando)
Robert Plane, clarinet
Benjamin Frith, piano

The Resurrection, Op 5
Robert Murray, tenor
The Bach Choir
Bournemouth Symphony Orchestra
David Hill, conductor

Symphony No 1 (Scherzo)
Ulster Orchestra
Vernon Handley, conductor

The Veiled Prophet (Act 2 Love Duet)
Sinéad Campbell Wallace (Zelica), soprano
Gavan Ring (Azim), tenor
Wexford Festival Opera Orchestra
David Brophy, conductor

Service in B flat major, Op 10 (Magnificat)
Choir of Winchester Cathedral
Waynflete Singers

Timothy Byram-Wigfield, organ
Bournemouth Symphony Orchestra
David Hill, conductor

Symphony No 2 'Elegiac' (Lento espressivo)
Bournemouth Symphony Orchestra
David Lloyd-Jones, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001xdtb)

Nelson Goerner

The celebrated Argentinian pianist brings together Handel's
Chaconne with Schumann's 18 miniature pieces,
Davidsbündlertänze, which the composer began working on just
a week after his secret engagement to Clara. Goerner closes
with Balakirev's Islamey, described by music critic Harold C
Schonberg as 'at one time...considered the most difficult of all
piano pieces and is still one of the knucklebusters'.

Live from Wigmore Hall, London

Presented by Hannah French

Handel: Chaconne in G, HWV 435
Schumann: Davidsbündlertänze Op 6
Balakirev: Islamey

Nelson Goerner (piano)

MON 14:00 Afternoon Concert (m001xdtz)

Sibelius's 1st Symphony

Penny Gore introduces a recent recording of Sibelius's
Symphony No.1 from the BBC National Orchestra of Wales
under Emilia Hoving. We also hear the world premiere of
William Lloyd-Webber's "Scenes from Childhood" in a
recording made at the Abbey of Dorchester-on-Thames last
summer. Throughout the week, choral music for Holy Week -
today we hear Lamentations by Zelenka and Alonso Lobo – as
well as daily pieces for viola da gamba and some very joyous
traditional folk music from Croatia.

Including,

2pm

Bedrich Smetana - Overture: The Kiss
BBC Philharmonic
Gianandrea Noseda (conductor)

Alonso Lobo – Lamentationes Ieremiae Prophetae (Jerusalem,
converte ad Dominum Deum tuum)
Tenebrae
Nigel Short (conductor)

Manuel de Falla - Ritual Fire Dance [El Amor Brujo]
Javier Perianes (piano)

William Lloyd Webber – Scenes from Childhood
BBC Concert Orchestra
Martin Yates (conductor)

c. 1430
Dietrich Buxtehude – Viola da gamba Sonata in D, Bux.WV.268
Marco Ambrosini (viola da gamba)
Ieva Saliete (harpsichord)

Georges Auric arr. Philip Lane – Suite from "The Lavender Hill
Mob"
BBC Philharmonic
Rumon Gamba (conductor)

Trad. Croatia – Trogirski sotić
HRT Tamburitza Orchestra
Musicians of the LADO

Maurice Ravel – La Valse
Bavarian Radio Symphony Orchestra
Sir Simon Rattle (conductor)

1500
Jean Sibelius - Symphony No.1 in E minor, Op.39
BBC National Orchestra of Wales
Emilia Hoving (conductor)

Jan Dismas Zelenka – Lamentation II for Holy Wednesday
Damien Guillon (countertenor)
Thomas Kral (baritone)
Collegium Marianum
Jana Semeradova (conductor)

Johannes Brahms - Intermezzo in A, op. 118/2
Alexandre Kantorow (piano)

c. 1600

Viktor Kalabis Symphonic Variations, Op.24
Prague Radio Symphony Orchestra
Ilan Volkov (conductor)

Cecilia McDowall O Magnum Mysterium
BBC Singers
Sofi Jeannin (conductor)

Frederick Delius Summer Night on the River
BBC Concert Orchestra
Martin Yates (conductor)

MON 16:30 New Generation Artists (m001xdvk)

Bach from violinist Geneva Lewis

The brightest young musical talent: Scottish jazz pianist Fergus
McCreadie, Swedish soprano Johanna Wallroth and American
violinist Geneva in recordings made at the BBC studios.

Matt Carmichael / Fergus McCreadie:
There Will Be Better Days
Fergus McCreadie (piano) with Matt Carmichael (sax)

Ture Rangstrom: Hennes ord
Johanna Wallroth (soprano), Simon Lepper (piano)

Bach: Partita for solo violin No 3 in E major, BWV 1006
Geneva Lewis (violin)

MON 17:00 In Tune (m001xdw2)
Music news and live classical music

Katie Derham is joined for live music in the studio by clarinettist Julian Bliss and pianist Libby Burgess. Plus, choreographer Johan Inger talks about his upcoming Carmen at Sadler's Wells, and historian Greg Jenner shares details of a new episode of You're Dead to Me about Mozart.

MON 19:00 Classical Mixtape (m000sjjt)
Classical music for your commute

Half an hour of back to back classical music, including Every Valley Shall Be Exalted from Handel's Messiah, a graceful waltz for piano by Dame Ethel Smyth and the ball scene from Prokofiev's Cinderella - including the moment the clock strikes midnight! Mixed in with these is music by Dvorak, Villa-Lobos, Schubert and Peeter Vahi.

Producer: Ian Wallington

01 00:00:02 George Frideric Handel
Every valley shall be exalted (Messiah)
Orchestra: The English Concert
Choir: Choir of English Concert
Conductor: Trevor Pinnock
Duration 00:03:32

02 00:03:32 Antonín Dvořák
Slavonic Dance in C major, Op 46 No 1
Orchestra: Royal Philharmonic Orchestra
Conductor: Antal Doráti
Duration 00:03:43

03 00:07:12 Heitor Villa-Lobos
Melodia sentimental
Performer: Sharon Isbin
Duration 00:04:05

04 00:11:05 Ethel Smyth
Piano Piece in E major
Performer: Liana Șerbescu
Duration 00:04:03

05 00:15:05 Franz Schubert
Ballet in G major (Rosamunde - Incidental music)
Orchestra: WDR Symphony Orchestra
Conductor: Günter Wand
Duration 00:05:19

06 00:20:22 Peeter Vahi
Pastoral of Computerized World (3rd mvt)
Performer: Algirdas Vizgirda
Performer: Teet Järvi
Performer: Aina Kalnciema
Ensemble: Baltic Trio
Duration 00:04:11

07 00:24:19 Sergey Prokofiev
Midnight (Cinderella Op.87)
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:04:58

MON 19:30 Radio 3 in Concert (m001xdx8)
The Berlin Philharmonic plays Bruckner

The latest treat from this year's 200th anniversary celebrations of Anton Bruckner's birth is a performance given by one of the composer's foremost interpreters with one of the world's great orchestras. Christian Thielemann has long-championed Bruckner's music and in this concert with the Berlin Philharmonic recorded earlier this month at the Philharmonie, Berlin, he conducts two rarities starting with the very beginnings of Bruckner's symphonic journey.

Bruckner's F minor 'Study Symphony' is a product of his early 20s, a student work which was never performed in his lifetime and which he himself called a 'school work'.

The Symphony No. 0 in D minor ('Nullte') was composed in between the first and second symphonies in the Bruckner canon. Its German moniker came about when, years later, as Bruckner was preparing his symphonies for publication, he was still smarting from its rejection by a conductor and wrote the 'null' symbol '0' three times in the score, along with the words 'invalid', 'completely void' and 'annulled'. Yet this is the symphony which will make every Bruckner fan feel instantly at home, able to enjoy and recognise much that they love about Bruckner's mature symphonic style.

Introduced by Fiona Talkington.

Bruckner: Symphony in F minor, WAB 99 ('Study Symphony')
Bruckner: Symphony No. 0 in D minor, WAB 100 ('Nullte')

Berlin Philharmonic Orchestra
Christian Thielemann

MON 21:30 Compline (m001xdxt)
Lent 6

A reflective service of night prayer for Holy Week from All Saints Church, Tooting, London. With words and music for the end of the day, sung by Siglo de Oro.

Introit: Glory be to Jesus (Caswall)
Blessing of Light: Phos hilaron (Plainsong)
Preces (Plainsong)
Hymn: Before the ending of the day (Plainsong)
Psalm 22 vv. 1-8, 17-21 (Plainsong)
Reading: Isaiah 64 vv.9-10
Responsory: Into thy hands, O Lord (Plainsong)
Canticle: Nunc dimittis (Plainsong)
Anthem: Civitas sancti tui (Byrd)

Patrick Allies (conductor)

MON 22:00 Music Matters (m001t2xp)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001xdyf)
New Generation Thinkers 2023

The legacy of the laundries

From 1922, between 10-30,000 women and girls are thought to have been incarcerated at the Magdalene laundries which operated in Ireland. New Generation Thinker Louise Brangan has been reading the testimonies of many of the girls who survived these institutions. As the Irish state tries to come to terms with this history, how should it be spoken about? Is a language of legal blame and guilt enough to make sense of this history?

Dr Louise Brangan is a Senior Lecturer in Criminology at the University of Strathclyde and is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council (part of UKRI) to put research on radio. You can find her contributing to Free Thinking discussion episodes looking at Ireland's hidden histories and secret stories

Producer in Salford: Olive Clancy

MON 23:00 Night Tracks (m001xdz1)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 26 MARCH 2024

TUE 00:30 Through the Night (m001xdzn)
Engadin Festival

Members of Flor Galante play music by Janitsch, CPE Bach, Fasch, Abel and Krause. Penny Gore presents.

12:31 AM
Johann Gottlieb Janitsch (1708-c.1763)
Sonata da Camera in C, CSWV Anh:4
Flor Galante

12:43 AM
Franz Benda (1709-1786)
Sonata in C minor for Viola and continuo
Lena Rademann (viola), Irene Gonzalez Roldan (harpisichord)

12:46 AM
Carl Philipp Emanuel Bach (1714-1788)
Oboe Sonata in G minor, Wq135 (1st and 3rd mvts)
Jose Manuel Cuadrado Sanchez (oboe), Flor Galante

12:58 AM
Carl Friedrich Christian Fasch (1736-1800)
Allegro di molto, from 'Sonata in F for harpsichord solo'
Irene Gonzalez Roldan (harpisichord)

01:02 AM
Carl Friedrich Abel (1723-1787)
Excerpts from 'Drexel, MS 5871'
Martin Jantzer (viola da gamba)

01:08 AM
Christian Gottfried Krause (1719-1770)
Trio Sonata in D minor
Flor Galante

01:16 AM
Carl Friedrich Abel (1723-1787)
Sonata for Viola da gamba and continuo in C minor
Martin Jantzer (viola da gamba), Irene Gonzalez Roldan (harpisichord)

01:27 AM
Christoph Schaffrath (1709-1763)
Chamber Sonata in E flat, CSWV D:6
Flor Galante

01:37 AM
Anton Arensky (1861-1906)
Suite No 1 in G major for 2 pianos, Op 15
James Anagnason (piano), Leslie Kinton (piano)

01:53 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:31 AM
Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, op 11
Dejan Lasic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata in A major K.526 for violin and keyboard
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

03:40 AM
Jacques Offenbach (1819-1880)
Les Oiseaux dans la charmille - The Doll's Song
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:46 AM
Joseph-Hector Fiocco (1703-1741)
Sonata in G minor (in four movements)
Antoni Sawicz (recorder), Robert Grac (harpisichord)

03:53 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:00 AM
Jean Sibelius (1865-1957)
Ballad from Karelia suite, Op.11
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:08 AM
Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

04:15 AM
Imants Zemzaris (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

04:22 AM
Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM
Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:39 AM
Gabriel Faure (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:49 AM
Maurice Durufle (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Talinn Music High School Chamber Choir, Evi Eespere (director)

04:57 AM
Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

05:04 AM

Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:14 AM

Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

05:21 AM

Ludwig Thuille (1861-1907)
Sextet for piano and wind quintet in B flat major, Op 6
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

05:51 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczynski (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

06:02 AM

Franz Schubert (1797-1828)
Symphony No. 8 in B minor, D. 759 ('Unfinished')
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

TUE 06:30 Breakfast (m001xdq6)
Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001xdj)
Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001xdqv)
Charles Villiers Stanford (1852-1924)

Appointed Professor of Composition

Donald Macleod explores Stanford's works inspired by Walt Whitman and the traditional music of Ireland.

Marking the centenary of his death, Composer of the Week explores the remarkable life and music of Sir Charles Villiers Stanford. Stanford was one of the leading musicians of his generation and, along with Parry and Mackenzie, he was one of the main protagonists in Britain's musical renaissance at the end of the 19th century. Born in Dublin, Stanford rose to the very top of the British music scene, as both a conductor and composer. He also maintained strong links to Germany, following his studies in Leipzig and Berlin. Stanford's works were popular in Europe, as well as Britain, with conductors such as Hans Richter promoting his music. Today, Stanford is largely remembered for his sacred works, however his prolific output covers most genres and he had a particular passion for opera. He was an influential teacher at the Royal College of Music and Cambridge University; many future musical luminaries passed through his classes, including Gustav Holst, Ralph Vaughan Williams, Rebecca Clarke and Samuel Coleridge-Taylor. Stanford was a tremendous force for good in British music, and in honour of his contribution to British culture, his ashes are interred in Westminster Abbey close to the remains of Henry Purcell.

During the 1880s Sir Charles Villiers Stanford was attempting to make his way as an opera composer. Donald Macleod with Professor Jeremy Dibble discuss the outcome of Stanford's first opera premiered in Hanover, and also his second opera which was premiered in Hamburg but didn't fare well in London. Other works of Stanford's had more success including his Elegiac Ode: a setting of Walt Whitman which Dibble describes as similar to a choral symphony. In the same decade, Stanford composed his Symphony No 3, called the Irish Symphony,

which was an international success with Hands Richter frequently championing the work in London and Vienna.

To the Rose, Op 19 No 3
Stephen Varcoe, baritone
Clifford Benson, piano

Piano Trio No 1, Op 35 (Allegretto con moto)
Gould Piano Trio

Elegiac Ode, Op 21 (The night, in silence, under many a star)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington, conductor

The Lord is my Shepherd
Choir of New College Oxford
Paul Plummer, organ
Edward Higginbottom, director

Symphony No 3, Op 28 "Irish" (Allegro molto Vivace)
Ulster Orchestra
Vernon Handley, conductor

Piano Quintet in D minor, Op 25 (Allegro risoluto)
RTE Vanbrugh Quartet
Piers Lane, piano

A Child's Garland of Songs, Op 30 No 9 (My ship and me)
Kitty Whately, mezzo-soprano
Gareth Brynmor John, baritone
Susie Allan, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001xdrc)

Geneva Lewis with Julia Hamos with music from four centuries

Violinist Geneva Lewis with pianist Julia Hamos launch a new series of Barber lunchtime concerts from Birmingham recorded in the Elgar Concert Hall at Birmingham University. Their programme features music by Handel, Bartok and Schumann plus a new work by Simon Holt. Presented by Andrew McGregor.

HANDEL Violin Sonata no.4 in D major, Op.1 no.13, HWV 371
BARTOK Romanian Folk Dances for violin and piano
SIMON HOLT 'austerity measures' for violin and piano
SCHUMANN Violin Sonata no.1 in A minor, Op.105

Geneva Lewis, violin
Julia Hamos, piano

TUE 14:00 Afternoon Concert (m001xdrw)
Berlioz's Symphonie Fantastique

Penny Gore introduces a performance of Berlioz's Symphonie Fantastique from the BBC Scottish Symphony Orchestra under Ilan Volkov. Also today, more choral music for Holy Week with Gesualdo's Tenebrae Responsories; composer Matthew Taylor conducts his own Clarinet Concertino with the BBC National Orchestra of Wales, and there's more from that concert of Croatian folk tunes from Zagreb, which will appear throughout the week.

Including,

2pm
Ferruccio Busoni – Lustspielouverture, Op.38
BBC Philharmonic
Neeme Järvi (conductor)

1408
Gabriel Fauré – Cantique de Jean Racine
Danish National Concert Choir
Mark Baumann (organ)
Carsten Seyer-Hansen (conductor)

1415
Franz Schubert – Impromptu in G flat, D.899 No.3
Francesco Piemontesi (piano)

William Alwyn – Serenade
BBC Concert Orchestra
Martin Yates (conductor)

c. 1435
Carl Friedrich Abel – Vivace for viola da gamba solo, K.190
Susanne Heinrich (viola da gamba)

Maurice Ravel – Pavane pour une Infante defunte
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Trad. Croatia – Monfrina i Saltin polka
HRT Tamburitza Orchestra

Musicians of the LADO

Roxanna Panufnik – Love Endureth
BBC Singers
Sofi Jeannin (conductor)

1500

Hector Berlioz – Symphonie Fantastique,
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Carlo Gesualdo - Animam meam dilectam tradidi [Tenebrae Responsories for Good Friday]
Collegium Vocale Gent
Philippe Herreweghe (conductor)

John Foulds - An Arabian Night
Cynthia Fleming (violin)
Katharine Wood (cello)
BBC Concert Orchestra
Ronald Corp (conductor)

Edward MacDowell - Rhapsodie [Second Modern Suite for piano, Op.14]
Seta Tanyel (piano)

c. 1630

Matthew Taylor - Clarinet Concertino, Op.63
Poppy Beddoe (clarinet)
BBC National Orchestra of Wales
Matthew Taylor (conductor)

Bedrich Smetana - Overture: The Bartered Bride
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

TUE 17:00 In Tune (m001xdsg)

Live classical music for your drive

Choral conductor Gareth Malone speaks to Katie Derham about his upcoming Easter Passion on BBC One. There is also live music from vocal group, HOWL.

TUE 19:00 Classical Mixtape (m001xdt2)
Classical music for your journey

This evening's Classical Mixtape starts with Saint-Saens taking us on a trip to Lisbon, followed by music by Brahms, Paganini and Haydn. Polyphony sings one of Lauridsen's Chansons des Roses, then Traditional Peruvian music leads to a Scarlatti sonata, and the sequence ends with the glorious sounds of the 12 Cellists of the Berlin Philharmonic playing Burt Bacharach's South American Getaway.

Producer: Rebecca Bean

TUE 19:30 Radio 3 in Concert (m001xdtp)

John Tavener's The Protecting Veil

Tom Service introduces an exciting all-string programme given by the Britten Sinfonia, recorded last month at the Barbican Hall.

Knotty and uncompromising, Beethoven's Grosse Fuge – Great Fugue – is the original finale of his String Quartet in B flat, Opus 130. The music utterly confounded the audience at its 1826 premiere and it took decades before it was generally accepted as a work of transcendent genius rather than the eccentric ravings of a lunatic, clapped-out composer. So the Grosse Fuge had surely gained the ultimate imprimatur by the time Igor Stravinsky declared it 'a miracle... the most absolutely contemporary piece of music I know, and contemporary forever...' The Britten Sinfonia play it in a reworking for string orchestra made in 1906 by the conductor Felix Weingartner.

Designed to please, Bartok's affable Divertimento features some of his most approachable music. But the darker middle movement casts an ominous and disquieting shadow, reflecting Bartok's anguish at the relentless march of Nazism across Europe and his prediction that 'a new global catastrophe is imminent.'

Cellist Guy Johnston is the soloist in one of the most memorable and enduring pieces of the last 35 years. John Tavener's The Protecting Veil is an often rapt meditation inspired by the Virgin Mary's miraculous appearance over a church in Constantinople in the early 10th century to safeguard the faithful against attack.

Beethoven: Grosse Fuge Op.133
Bartók: Divertimento for Strings
John Tavener: The Protecting Veil

Britten Sinfonia
Thomas Gould (violin/director)

TUE 22:00 Free Thinking (m001xdvc)

Approaches to death

Viking burials, preserving archaeology in Uganda, the morgues of Paris and New York and the medieval attitude to dying are our topics as Chris Harding hears about new research from archaeologists Marianne Hem Eriksen and Pauline Harding, and historians Cat Byers and Harriet Soper.

Producer: Luke Mulhall

Catrina Byers is completing a PhD at King's College London on the nineteenth-century morgues of Paris and New York. Dr Marianne Hem Eriksen is Associate Professor of Archaeology at the University of Leicester and a BBC/AHRC New Generation Thinker. You can find an Essay she has written for BBC Radio 3 drawing on her research available now on BBC Sounds.

Dr Harriet Soper is Lecturer in Medieval Literature at the University of Bristol.

Pauline Harding is working on a PhD at UCL's Institute of Archaeology, about spirits and approaches to cultural heritage in Uganda.

TUE 22:45 The Essay (m001xdvw)

New Generation Thinkers 2023

Arteries of tomorrow

The A13 runs from the City of London past Tilbury Docks and the site of the Dagenham Ford factory to Benfleet and the Wat Tyler Country Park. As he travels along it, talking to residents about their ideas of community and change, New Generation Thinker Dan Taylor reflects on the history of the area and different versions of hopes for the future.

Dr Dan Taylor lectures in social and political thought at the Open University and is a New Generation Thinker on the scheme run by the BBC and the AHRC to share insights from academic research on radio. You can hear him in Free Thinking discussions about Essex, and discussing medieval bestiaries in *Beast and Animals*. He is also the author of a book *Island Story: Journeys Through Unfamiliar Britain* and you can hear him in a Free Thinking episode discussing the county Essex.

Producer: Torquil MacLeod

TUE 23:00 Night Tracks (m001xdwh)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 27 MARCH 2024**WED 00:30 Through the Night (m001xdwx)**

Rome as seen by Liszt and Respighi

Iván Fischer conducts the Santa Cecilia Orchestra in Respighi's symphonic poems *Pines of Rome*, *Fountains of Rome* and *Roman Festivals*, with the Santa Cecilia Chorus performing two Liszt choruses. Penny Gore presents.

12:31 AM

Ottorino Respighi (1879-1936)

Pines of Rome (Pini di Roma), symphonic poem

Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

12:55 AM

Franz Liszt (1811-1886)

O Roma Nobilis, S.54

Chorus of the Accademia Nazionale di Santa Cecilia, Andrea Secchi (director)

12:57 AM

Ottorino Respighi (1879-1936)

Fountains of Rome (Fontane di Roma), symphonic poem

Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

01:15 AM

Franz Liszt (1811-1886)

Dall'Alma Roma, S.36

Chorus of the Accademia Nazionale di Santa Cecilia, Andrea Secchi (director), Silvio Celeghini (organ)

01:18 AM

Ottorino Respighi (1879-1936)

Roman Festivals (Feste romane), symphonic poem

Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

01:46 AM

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition, for piano

Aldo Ciccolini (piano)

02:20 AM

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

02:31 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

02:55 AM

Josef Suk (1874-1935)

Křečovice Mass for chorus, strings and organ in B flat major

Marie Matejková (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ),

Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

03:20 AM

Henry Eccles (c.1675-1745)

Sonata for double bass and piano

Gary Karr (double bass), Harmon Lewis (piano)

03:29 AM

Felix Mendelssohn (1809-1847)

Die schöne Melusine - overture Op 32

Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

03:40 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Auf dem wasser zu singen, D744

Anastasia Vorotnaya (piano)

03:44 AM

Gaetano Donizetti (1797-1848)

"Quel guardo il cavaliere" (Norina's Cavatina from 'Don Pasquale', Act 1 sc 2)

Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:51 AM

Frantisek Jiranek (1698-1778)

Violin Concerto in D minor

Marina Katarzhnova (baroque violin), Collegium Marianum

04:07 AM

Robert Schumann (1810-1856)

4 Fugues Op.72 for piano (excerpts)

Tobias Koch (piano)

04:14 AM

Jean-Baptiste Arban (1825-1889)

Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

04:21 AM

Joaquin Turina (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

04:31 AM

Johann Christoph Pezel (1639-1694)

Sonatina No.69 for 2 trumpets and organ

Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

04:34 AM

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 no 2

Leopold String Trio

04:42 AM

Albert Roussel (1869-1937)

Petite Suite, Op 39

Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

04:55 AM

Chiara Margarita Cozzolani (1602-c.1678)

O quam bonus es - motet for 2 voices

Cappella Artemisia

05:06 AM

Johann Sebastian Bach (1685-1750)

Suite in E major BWV.1006a

Konrad Junghanel (lute)

05:27 AM

Lepo Sumeru (1950-2000)

Symphony No 2 (dedicated to Peeter Lilje) (1984)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

05:46 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no 15 in D major, Op 28 'Pastoral'

Ji-Yeong Mun (piano)

06:13 AM

Ralph Vaughan Williams (1872-1958)

Norfolk Rhapsody no 1 in E minor

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

06:24 AM

Johann Stadlmayr (c.1580-1648)

Ave Maris Stella

Capella Nova Graz, Otto Kargl (director)

WED 06:30 Breakfast (m001xf0f)

Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk**WED 09:00 Essential Classics (m001xf10)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001xf1f)

Charles Villiers Stanford (1852-1924)

Stanford on Broadway

Donald Macleod follows Stanford's operatic productions, which included successes in America and Australia.

Marking the centenary of his death, *Composer of the Week* explores the remarkable life and music of Sir Charles Villiers Stanford. Stanford was one of the leading musicians of his generation and, along with Parry and Mackenzie, he was one of the main protagonists in Britain's musical renaissance at the end of the 19th century. Born in Dublin, Stanford rose to the very top of the British music scene, as both a conductor and composer. He also maintained strong links to Germany, following his studies in Leipzig and Berlin. Stanford's works were popular in Europe, as well as Britain, with conductors such as Hans Richter promoting his music. Today, Stanford is largely remembered for his sacred works, however his prolific output covers most genres and he had a particular passion for opera. He was an influential teacher at the Royal College of Music and Cambridge University; many future musical luminaries passed through his classes, including Gustav Holst, Ralph Vaughan Williams, Rebecca Clarke and Samuel Coleridge-Taylor. Stanford was a tremendous force for good in British music, and in honour of his contribution to British culture, his ashes are interred in Westminster Abbey close to the remains of Henry Purcell.

The 1890s were a significant decade for Sir Charles Villiers Stanford. He continued teaching at the Royal College of Music, and was also appointed Professor of Music at Cambridge University. Students who passed through Stanford's hands often recalled how difficult he could be during tutorials. The decade also saw a huge success for Stanford with his opera *Shamus O'Brien*. It had a run of around eighty performances in London, before going on tour in the UK. It was also performed on Broadway and in Chicago, in the USA, and also in Sydney in Australia. Stanford's next opera was less of a success, but his commission for a *Te Deum* for Leeds, with its highly dramatic five movements, demonstrates Stanford's continued operatic aspirations.

The Clown's Song from Twelfth Night, Op 65 No 3

Anthony Rolfe Johnson, tenor

Graham Johnson, piano

Six Irish Fantasies, Op 54 No 3 (Jig)

Lucy Gould, violin

Benjamin Frith, piano

Symphony No 5, Op 56 'L'Allegro ed il Pensieroso' (Andante molto tranquillo)

Bournemouth Symphony Orchestra

David Lloyd-Jones, conductor

Shamus O'Brien, Op 61 (Act 2 Captain Trevor's Song)
Joseph Doody (Captain Trevor), tenor
The Orchestra of Scottish Opera
David Parry, conductor

Requiem, Op 63 (Agnus Dei et Lux aeterna)
Carolyn Sampson, soprano
Marta Fontanals-Simmons, mezzo-soprano
James Way, tenor
Ross Ramgobin, baritone
University of Birmingham Voices
City of Birmingham Symphony Orchestra
Martyn Brabbins, conductor

Te Deum, Op 66 (Judex crederis)
Rhian Lois, soprano
Samantha Price, mezzo-soprano
Alessandro Fisher, tenor
Morgan Pearce, baritone
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington conductor

Ten Dances, Old and New, Op 58 No 1 (Valse)
Christopher Howell, piano

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001xf1r)
Pianist Alim Beisembayev plays Beethoven

Kazakhstani pianist Alim Beisembayev performs Beethoven's majestic 'Appassionata' alongside the composer's late sonatas for the piano and music by Scriabin as part of the Barber Lunchtime Concert Series from Birmingham. Presented by Andrew McGregor from the Elgar Concert Hall.

BEETHOVEN Sonata no. 31 in A flat major, Op. 110
SCRIABIN 4 Preludes Op. 22
BEETHOVEN Sonata no. 23 in F minor 'Appassionata', Op. 57

Alim Beisembayev, piano

WED 14:00 Afternoon Concert (m001xf21)
Elgar's Enigma Variations

Penny Gore introduces a performance of Elgar's Enigma Variations from the BBC Concert Orchestra under Barry Wordsworth. Also today, more vocal music for Holy Week from François Couperin; music for viola da gamba by Marin Marais, choral music by Cheryl Frances-Hoad, piano music by Latvian composer Vestard Shimkus, and there's more Croatian folk tunes from Zagreb, which appear throughout the week.

Including:

2pm
Nikolai Rimsky-Korsakov - Overture: The Maid of Pskov
BBC Philharmonic
Vassily Sinaisky (conductor)

Cheryl Frances-Hoad – From the beginning of the world
BBC Singers
Sofi Jeannin (conductor)

Alexander Scriabin - Waltz, Op.1
Anna Vinnitskaya (piano)

Frederick Delius – Daybreak (Florida Suite)
BBC Concert Orchestra
Bramwell Tovey (conductor)

Marin Marais – Chaconne (Pieces en trio - Suite No.1 in C major)
Ronald Martin Alonso (viola da gamba)
Ensemble Vedado

John Adams – Short Ride in a Fast Machine
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Trad. Croatia – Lijepa moja Moslavina
HRT Tamburitza Orchestra
Musicians of the LADO

Ludwig van Beethoven orch. Erwin Schulhoff – Rondo a Capriccio, Op.129 "Rage over a lost penny"
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

1500
Edward Elgar – Enigma Variations, Op.36
BBC Concert Orchestra
Barry Wordsworth (conductor)

François Couperin – Troisième Leçon de ténèbres
Julia Doyle / Grace Davidson (sopranos)

Jonathan Rees (viola da gamba)
Steven Devine (organ)

Vestard Shimkus – The Sunflower (encore)
Vestard Shimkus (piano)

WED 16:00 Choral Evensong (m001xf29)
Westminster Cathedral

The Office of Tenebrae for Holy Week, live from Westminster Cathedral, London.

Psalm 69 (70) & Antiphon: Avertantur retrorsum Plainsong (mode viii c)
Lamentation Incipit Lamentatio Ieremiæ Prophetae Plainsong
Responsory In monte Oliveti George Malcolm
Lamentation Vau. Et egressus est a filia Sion Plainsong
Responsory Tristis est anima mea George Malcolm
Lamentation Jod. Manum suam misit hostis Plainsong
Responsory Ecce vidimus eum George Malcolm

Psalm 71 (72) & Antiphon: Liberavit Dominus Plainsong (mode viii c)
Reading St Augustine's dissertation on the psalms (i)
Responsory Amicus meus Tomás Luis de Victoria
Reading St Augustine's dissertation on the psalms (ii)
Responsory Iudas mercator pessimus Tomás Luis de Victoria
Reading St Augustine's dissertation on the psalms (iii)
Responsory Unus ex discipulis Tomás Luis de Victoria

Psalm 75 (76) & Antiphon: Terra tremuit Plainsong (mode viii c)
Reading 1 Corinthians 11, vv.17-22
Responsory Eram quasi agnus Tomás Luis de Victoria
Reading 1 Corinthians 11, vv.23-26
Responsory Una hora Tomás Luis de Victoria
Reading 1 Corinthians 11, vv.27-34
Responsory Seniores populi Tomás Luis de Victoria
Collect Look down, O Lord, we beseech Thee...
Motet Christus factus est (first half) Giovanni Francesco Anerio
Strepitus

Simon Johnson (Director of Music)
Peter Stevens (Assistant Director of Music)

WED 17:00 In Tune (m001xf2j)
Classical artists live in the studio

Composer and conductor John Rutter meets Katie Derham to talk about his upcoming concert in Oxford. Plus, there's live music from the Sacconi Quartet.

WED 19:00 Classical Mixtape (m001xf2q)
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001xf2v)
City of Birmingham Symphony Orchestra goes Stateside

In tonight's concert, masterminded by Ilan Volkov who conducts the City of Birmingham Symphony Orchestra, four American mavericks take us on an exhilarating journey.

In the New England of Charles Ives's youth history is still vital, marching bands collide and a couple take a honeymoon stroll along the river.

Frank Zappa – rock musician, self-taught composer, satirist (and scourge) of American society – confounded all those people who like neat boundaries. His 1984 puppet ballet Bob in Dacron and Sad Jane tells the story of Bob who, during his quest for mid-life erotic gratification in a singles' bar, meets Jane.

George Lewis is one of the most exciting composers working in the US today. The starting point for Lewis's compelling piece was a 1945 magazine article which imagined 'memex', a mechanical aid to memory which taps into vast reservoirs of stored knowledge.

We end in Jazz Age New York City. Stewart Goodyear is the soloist in Gershwin's Rhapsody in Blue, the ground-breaking piano concerto which caused a sensation at its 1924 premiere and still thrills a century later.

Presented live from Symphony Hall, Birmingham, by Tom McKinney.

Charles Ives: Three Places in New England
Frank Zappa: Bob in Dacron and Sad Jane
George Lewis: Memex
George Gershwin: Rhapsody in Blue

Stewart Goodyear (piano)

City of Birmingham Symphony Orchestra
Ilan Volkov (conductor)

WED 22:00 Free Thinking (m001xf2z)
Writing Place

An ancient Sussex church - home to a medieval anchorite and the cottage where William Blake received the poetic spirit of Milton are two of the places explored in the new book from Alexandra Harris, as she returns to her home country Sussex and consults sources ranging from parish maps, paintings by Constable to records of the fish caught on the River Arun. In her new book Harriet Baker explores the impact of a move away from city life on three 20th-century writers - Virginia Woolf, Sylvia Townsend Warner and Rosamond Lehmann. Julien Clin talks about his research into place in contemporary London writing and ideas of Heimat in the work of Heidegger. Shahidha Bari hosts the conversation.

Producer: Torquil MacLeod

Rural Hours: The Country Lives of Virginia Woolf, Sylvia Townsend Warner and Rosamond Lehmann by Harriet Baker is published April 2024.

The Rising Down: Lives in a Sussex Landscape by Alexandra Harris is out now. You can hear her in other Free Thinking discussions exploring trees in art and twilight, available as Arts & Ideas podcasts. She has also written Essays for Radio 3 exploring A Taste for the Baroque, Dark Arcadias, and a series of walks for Radio 4 in the footsteps of Virginia Woolf.

Julien Clin is a researcher based at Kingston University London working on a project about the poetics of place in contemporary London writing.

WED 22:45 The Essay (m001xf33)
New Generation Thinkers 2023

Rock, Paper, Saints and Sinners

A 1660s board game made by a Jesuit missionary sent to the Mohawk Valley in North America is the subject of New Generation Thinker Gemma Tidman's essay. This race game, a little like Snakes and Ladders, depicts the path of a Christian life and afterlife. Gemma explores what the game tells us about how powerful people have long turned to play, images, and other persuasive means to secure converts and colonial subjects.

Dr Gemma Tidman is a Leverhulme Early Career Fellow at Queen Mary University London and a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to put research on radio. You can hear more from her in Free Thinking discussions about Game-playing, and Sneezing, smells and noses.

Producer: Torquil MacLeod

WED 23:00 Night Tracks (m001xf37)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 28 MARCH 2024

THU 00:30 Through the Night (m001xf3c)
An evening at Villa Casals

Alexander Melnikov and friends perform a chamber programme of Mozart, Beethoven and Brahms at the Pau Casal International Music Festival. Presented by Danielle Jalowiecka.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quintet no.3 in C major, K.515
Brandon Garbot (violin), Maria Tio (violin), Jonathan Brown (viola), Celia Eliaz Mijares (viola), Alejandro Gomez Pareja (cello)

01:04 AM
Ludwig van Beethoven (1770-1827)
Piano Trio no.5 in D major, Op.70.1 'Ghost'
Patricia Cordero (violin), Erica Wise (cello), Eylam Keshet (piano)

01:27 AM
Johannes Brahms (1833-1897)
Piano Quintet in F minor, Op.34
Alexander Melnikov (piano), Haruna Shinoyama (violin), Pavla Tesarova (violin), Lily Francis (viola), Ferran Bardolet (cello)

02:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM

Robert Schumann (1810-1856)
Kreisleriana Op 16
Jakub Kuszlik (piano)

03:05 AM

Bohuslav Martinu (1890-1959)
Symphony no 2
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:30 AM

Barbara Strozzi (1619-1677)
"Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

03:35 AM

Samuel Barber (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

03:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in D major
Les Adieux

04:02 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:11 AM

Fryderyk Chopin (1810-1849)
Polonaise no.5 in F sharp minor, Op.44
Szymon Nehring (piano)

04:23 AM

George Frideric Handel (1685-1759)
Cleopatra's aria: 'Piangero la sorte mia' - from "Giulio Cesare" (Act 3 Sc.3)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:31 AM

Selim Palmgren (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:36 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium Luks (conductor)

04:45 AM

Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

04:58 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

05:07 AM

Alessandro Scarlatti (1660-1725)
Toccata per cembalo, in G minor/major
Rinaldo Alessandrini (harpsichord)

05:15 AM

Hugo Alfvén (1872-1960)
Midsummer vigil - Swedish rhapsody no.1, Op.19
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:30 AM

Dietrich Buxtehude (1637-1707)
Magnificat primi toni for organ (Buxwv.203)
Mireille Lagace (organ)

05:38 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Bartok String Quartet

06:03 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockerel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

THU 06:30 Breakfast (m001xdw7)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001xdwt)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001xdxc)

Charles Villiers Stanford (1852-1924)

Becoming Old-Fashioned

Donald Macleod delves into Stanford's relationship with colleagues and students, and we see a number of explosive exchanges.

Marking the centenary of his death, Composer of the Week explores the remarkable life and music of Sir Charles Villiers Stanford. Stanford was one of the leading musicians of his generation and, along with Parry and Mackenzie, he was one of the main protagonists in Britain's musical renaissance at the end of the 19th century. Born in Dublin, Stanford rose to the very top of the British music scene, as both a conductor and composer. He also maintained strong links to Germany, following his studies in Leipzig and Berlin. Stanford's works were popular in Europe, as well as Britain, with conductors such as Hans Richter promoting his music. Today, Stanford is largely remembered for his sacred works, however his prolific output covers most genres and he had a particular passion for opera. He was an influential teacher at the Royal College of Music and Cambridge University; many future musical luminaries passed through his classes, including Gustav Holst, Ralph Vaughan Williams, Rebecca Clarke and Samuel Coleridge-Taylor. Stanford was a tremendous force for good in British music, and in honour of his contribution to British culture, his ashes are interred in Westminster Abbey close to the remains of Henry Purcell.

The death of Queen Victoria in 1901, and the accession of the new king, Edward VII, signalled a sea-change in the fortunes of Stanford as a composer. Donald Macleod, in conversation with Professor Jeremy Dibble, discuss how Stanford now began to be regarded as somewhat old-fashioned. Even one of Stanford's best works, his Symphony No 6, garnered far less attention than it deserved, compared to his ever popular Irish symphony. Stanford continued to be very active as a teacher and was still the 'go-to' compositional teacher in Britain, at the time. One of his students was Rebecca Clarke, his only female student, and she recalled developing a good relationship with her tutor. However, Stanford's notable temper caused him to fall out with his RCM colleague, Sir Hubert Parry, and also with the conductor, Hans Richter, who subsequently stopped programming Stanford's music in his concerts.

Songs of the Sea, Op 91 No 3 (Devon, O Devon, in wind and rain)

Gerald Finley, baritone
BBC National Chorus of Wales
BBC National Orchestra of Wales
Richard Hickox, conductor

Magnificat in G, Op 81
Alastair Hussain, boy soprano
Choir of King's College Cambridge
James Vivian, organ
Stephen Cleobury, director

String Quartet No 4 in G minor, Op 99 (Allegro molto vivace)
Dante Quartet

Stabat Mater, Op 96 (Virgo virginum praeclara)
Ingrid Attrot, soprano
Pamela Helen Stephen, mezzo-soprano
Nigel Robson, tenor
Stephen Varcoe, baritone
Leeds Philharmonic Chorus
BBC Philharmonic
Darius Battiwalla, organ

Richard Hickox, conductor

String Quintet No 2 in C minor, Op 86 (Andante)
Krysia Osostowicz, violin
Ralph de Souza, violin
Garfield Jackson, viola
Yuko Inoue, viola
Richard Jenkinson, cello

A Song of Hope, Op 113 No 3
Morgan Pearse, baritone
James Orford, organist
BBC Concert Orchestra
John Andrews, conductor

The Blue Bird, Op 119 No 3
The Sixteen
Harry Christophers, director

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001xdxy)

Niamh O'Sullivan in songs of travel

From The Barber Lunchtime Concert series at The Elgar Hall, Birmingham: Radio 3 New Generation Artist Niamh O'Sullivan takes us on a journey through a selection of travel-inspired songs.

Today we'll be joining gypsy travellers by their roadside campfires in songs by Liszt and Dvorak; Vaughan Williams takes us on a road trip with the world-weary wanderer of his Songs of Travel, and Franz Schubert takes us beyond the earth, gazing up at the wanderers of the heavens, the moon and stars.

Presented by Andrew McGregor

Liszt: Die Drei Zigeuner, S.320
Schubert: Der Musensohn, D.764
Schubert: An den Mond, D.193
Schubert: Die Sterne, D.939
Vaughan Williams: Songs of Travel - Let Beauty Awake, The Roadside Fire, In Dreams, The Infinite Shining Heavens, Whither Must I Wander
Dvorak: Seven Gypsy Melodies, Op.55 - My song sounds of love, Ah, how my triangle rings, The forest is quiet all around, Songs my mother taught me, The string is tuned, Wide sleeves, Give a hawk a cage

Niamh O'Sullivan (mezzo soprano)
Gary Beecher (piano)

THU 14:00 Afternoon Concert (m001xdyl)

Beethoven's Violin Concerto

Penny Gore introduces a performance of Beethoven's Violin Concerto from the BBC National Orchestra of Wales under Emilia Hoving. Also today, Raphael Wallfisch play's EJ Moeran's Cello Concerto with the BBC Concert Orchestra, there's music for Holy Week by Tomas Luis de Victoria, choral music by Kerry Andrew, and more from the concert of Croatian folk tunes from Zagreb, which appears throughout the week.

Including:

2pm

Dmitri Shostakovich – Festive Overture, Op.96
BBC Philharmonic
Yan Pascal Tortelier (conductor)

Kerry Andrew – Hevene Quene
BBC Singers
Grace Rossiter (conductor)

Erik Satie - Gnossienne No.3
Alice Sara Ott (piano)

Augusta Holmès – Andromeda
Toulouse Capitole Orchestra
Leo Halsdorf (conductor)

c. 1435
Georg Philipp Telemann – Fantasy for solo viola da gamba
No.11 in D minor TWV.40:36
Paolo Pandolfo (viola da gamba)

Giacomo Puccini – Intermezzo [Manon Lescaut]
BBC Philharmonic
Gianandrea Noseda (conductor)

Trad. Croatia – Malo bunjevačko kolo
HRT Tamburitza Orchestra
Musicians of the LADO

Sergei Rachmaninov – Etudes-tableaux, Op.39 (No 5 in E flat minor)

Benjamin Grosvenor (piano)

1500

Ludwig van Beethoven – Violin Concerto in D major, Op.61
Tobias Feldmann (violin)
BBC National Orchestra of Wales
Emilia Hoving (conductor)

Tomas Luis de Victoria - Jod (Lamentations of Jeremiah -
Maundy Thursday)
The Tallis Scholars
Peter Phillips (conductor)

c. 1600

EJ Moeran - Cello Concerto
Raphael Wallfisch (cello)
BBC Concert Orchestra
Martin Yates (conductor)

Mozart - Fantasia in D minor, K.397
Francesco Piemontesi (piano)

Lowell Liebermann - Revelry
BBC Symphony Orchestra
Grant Llewellyn (conductor)

THU 17:00 In Tune (m001xdz6)

Live music and chat with classical artists

Katie Derham is joined by guests for live music in the studio.

THU 19:00 Classical Mixtape (m001xdzs)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001xf08)

Simon Rattle conducts Gershwin

Simon Rattle, Conductor Emeritus of the LSO, has a long history with John Adams, a composer praised and admired by both critics and audiences. Any new work he produces soon shows up in concert halls around the world, and tonight is the chance to hear *Frenzy* for the very first time.

Roy Harris's Third Symphony is a miniature epic, offering up a rather tragic glimpse of dust bowl-era America, while George Gershwin paints a more cheery picture of life 'across the pond', transporting us to the roaring twenties in his jazzy Piano Concerto, complete with Charleston rhythms. Listen out for some of his best-known tunes in two musical theatre overtures.

Recorded at London's Barbican Hall, 3rd March 2024
Presented by Georgia Mann

George Gershwin arr Don Rose: Overture - Let 'em Eat Cake
George Gershwin ed Timothy Freeze: Piano Concerto in F

Interval

Roy Harris: Symphony No 3
John Adams: *Frenzy* (world premiere)
George Gershwin arr Don Rose: Overture - Strike Up the Band

Kirill Gerstein (piano)
London Symphony Orchestra
Sir Simon Rattle (conductor)

THU 22:00 Free Thinking (m001xf0r)

Pranks

In 1910 Virginia Woolf and a group of friends caused a stir when they were welcomed on board the HMS Dreadnought, disguised as a delegation of Abyssinian royalty. At the 2017 Conservative Party conference, Theresa May was handed a P45 in the middle of giving her speech. Both these events made the headlines, but what was the intention behind them and did they have any impact beyond provoking either amusement or outrage? Matthew Sweet is joined by Danell Jones who has looked in detail at the Dreadnought Hoax. Simon Brodtkin who has staged various high profile stunts including delivering Theresa May's P45 and Kerry Shale whose father was an inveterate prankster who sold practical jokes for a living.

Producer: Torquil MacLeod

The Girl Prince: Virginia Woolf, Race and the Dreadnought Hoax by Danell Jones is out now.

Simon Brodtkin's 'Screwed Up' tour continues throughout the UK from May onwards.

THU 22:45 The Essay (m001xf15)

New Generation Thinkers 2023

What does feminist art mean?

Who's Holding the Baby? was the title of an exhibition organised to highlight a lack of childcare provision in East London in the 1970s. Was this feminist art? Bobby Baker, Sonia Boyce, Rita Keegan and members of the photography collective Hackney Flashers are some of the artists who've been taking part in an oral history project with New Generation Thinker Ana Baeza Ruiz. Her essay presents some of their reflections on what it means to make art and call yourself a feminist.

Dr Ana Baeza Ruiz is the Research Associate for the project Feminist Art Making Histories (FAMH) at Loughborough University and a New Generation Thinker on the scheme run by the BBC and the AHRC to showcase new research into the humanities. You can hear her in Free Thinking episodes on Portraits and Women, art and activism available as an Arts & Ideas podcast.

Producer: Ruth Watts

THU 23:00 The Night Tracks Mix (m001xf1j)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001sw14)

Minimalist seas, molten drones

Lose yourself in all manner of ambient and experimental worlds of sound with Elizabeth Alker. There'll be synth swells on minimalist seas from Yorkshire-born artist Kirk Barley, and drones inspired by the characteristics of molten rock from Australian trio Panghalina. Introspective reflections on hometowns and Japanese culture come courtesy of Hiroshima-based experimental composer Meitei; plus we'll hear a new collaboration between electronic duo BON and cellist Lucinda Chua which explores fantasy dream spaces and imaginary landscapes.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

01 00:01:00 Actress (artist)

Typewriter World
Performer: Actress
Duration 00:04:42

02 00:06:30 Tommy Perman (artist)

Lament For The Forgotten
Performer: Tommy Perman
Duration 00:03:00

03 00:09:25 Sarah Nicolls (artist)

Seagull Chorale
Performer: Sarah Nicolls
Duration 00:05:05

04 00:15:42 Claire M Singer (artist)

Braeriach
Performer: Claire M Singer
Duration 00:07:20

05 00:23:02 Maya Hawke (artist)

We Don't Run
Performer: Maya Hawke
Performer: Ethan Hawke
Duration 00:03:32

06 00:27:32 Panghalina (artist)

Glass Lake
Performer: Panghalina
Duration 00:06:36

07 00:34:08 Julie Byrne (artist)

Moonless
Performer: Julie Byrne
Duration 00:03:35

08 00:38:11 Julia Holter (artist)

Sun Girl
Performer: Julia Holter
Duration 00:05:46

09 00:43:57 BON (artist)

Haze
Performer: BON
Performer: Lucinda Chua
Duration 00:03:31

10 00:48:09 Kirk Barley (artist)

Seafarer
Performer: Kirk Barley
Duration 00:04:15

11 00:52:12 Meitei (artist)

Heiwa
Performer: Meitei
Duration 00:04:19

12 00:56:32 Eva Lunny (artist)

Finally Home
Performer: Eva Lunny
Duration 00:03:28

FRIDAY 29 MARCH 2024

FR I 00:30 Through the Night (m001xf1t)

Thomas Tallis: Lamentations in Geneva

Choral ensemble Gli Angeli Genève perform an all-Tallis programme built around the masterful Lamentations of Jeremiah. Penny Gore presents.

12:31 AM

Thomas Tallis (c.1505-1585)
In manus tuas Domine
Gli Angeli Genève, Stephan Macleod (director)

12:33 AM

Thomas Tallis (c.1505-1585)
O sacrum convivium
Gli Angeli Genève, Stephan Macleod (director)

12:36 AM

Thomas Tallis (c.1505-1585)
Lamentatio Jeremiae prophetae I
Gli Angeli Genève, Stephan Macleod (director)

12:43 AM

Thomas Tallis (c.1505-1585)
In pace
Gli Angeli Genève, Stephan Macleod (director)

12:49 AM

Thomas Tallis (c.1505-1585)
Gaude Gloriosa dei mater
Gli Angeli Genève, Stephan Macleod (director)

01:07 AM

Thomas Tallis (c.1505-1585)
Misere nostri
Gli Angeli Genève, Stephan Macleod (director)

01:09 AM

Thomas Tallis (c.1505-1585)
Sancte Deus
Gli Angeli Genève, Stephan Macleod (director)

01:14 AM

Thomas Tallis (c.1505-1585)
Lamentatio Jeremiae prophetae II
Gli Angeli Genève, Stephan Macleod (director)

01:26 AM

Thomas Tallis (c.1505-1585)
Absterge Domine
Gli Angeli Genève, Stephan Macleod (director)

01:32 AM

Thomas Tallis (c.1505-1585)
Loquebantur variis linguis
Gli Angeli Genève, Stephan Macleod (director)

01:36 AM

Thomas Tallis (c.1505-1585)
O nata lux
Gli Angeli Genève, Stephan Macleod (director)

01:38 AM

William Byrd (1543-1623)
Ye sacred muses
Gli Angeli Genève, Stephan Macleod (director)

01:42 AM

Thomas Tallis (c.1505-1585)
If ye love me
Gli Angeli Genève, Stephan Macleod (director)

01:45 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

02:00 AM

Gustav Holst (1874-1934)
Beni Mora - oriental suite Op 29 No 1
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

02:16 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music

Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no.14 in C sharp minor 'Quasi una fantasia' (Moonlight) Op.27 no.2
Aldo Ciccolini (piano)

02:47 AM

Dora Pejacevic (1885-1923)
Symphony no.1 in F sharp minor, Op.41
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:33 AM

Frantisek Jiranek (1698-1778)
Bassoon Concerto in G minor
Sergio Azzolini (bassoon), Collegium Marianum

03:46 AM

Alfred Hollins (1865-1942)
A Song of Sunshine for organ
David Drury (organ)

03:51 AM

Stanislaw Moniuszko (1819-1872)
Lza (song)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

03:55 AM

Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

04:05 AM

Fryderyk Chopin (1810-1849)
Waltz for piano (Op.34 No.3) in F major 'Cat'
Zoltan Kocsis (piano)

04:08 AM

Francis Poulenc (1899-1963)
Motets pour un temps de penitence - No.3 Tenebrae & No.4 Tristis est anima mea
Polyphonia, Ivelin Dimitrov (conductor)

04:17 AM

Wolfgang Amadeus Mozart (1756-1791), Unknown (arranger)
12 Variations on 'Ah! Vous dirai-je, maman' (K.265)
Yur-Eum Woodwind Quintet, Ji-Young Rhee (flute), Joung-Min Song (clarinet), Sun-Young Oh (oboe), Young-A Lee (bassoon), Hyun-Suk Shin (horn)

04:31 AM

Franz Schubert (1797-1828)
Rosamunde, D644 (Overture)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:41 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 no 1
Sylviane Deferme (piano)

04:47 AM

Pieter Hellendaal (1721-1799)
Solo (Sonata) for cello and continuo (Op.5 No.2) in D major
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

04:58 AM

Erwin Schulhoff (1894-1942)
5 Pieces for string quartet
Signum Quartet

05:11 AM

John Stainer (1840-1901)
God so loved the world (from 'The Crucifixion')
Vancouver Bach Choir, Bruce Pullan (conductor)

05:14 AM

Carl Philipp Emanuel Bach (1714-1788)
Wurttemberg Sonata No.1 in A minor
Rietze Smits (organ)

05:26 AM

Igor Stravinsky (1882-1971)
Pulcinella, ballet suite
Bern Symphony Orchestra, Gemma New (conductor)

05:50 AM

Joseph Haydn (1732-1809)
Keyboard Trio in E major, Hob XV:28
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

06:08 AM

Marjan Mozetich (b.1948)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

FRI 06:30 Breakfast (m001xfkm)

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001xfkp)

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001xfkr)

Charles Villiers Stanford (1852-1924)

Final Years in Decline

Donald Macleod journey's through Stanford's final years, when the composer faced considerable financial hardship

Marking the centenary of his death, Composer of the Week explores the remarkable life and music of Sir Charles Villiers Stanford. Stanford was one of the leading musicians of his generation and, along with Parry and Mackenzie, he was one of the main protagonists in Britain's musical renaissance at the end of the 19th century. Born in Dublin, Stanford rose to the very top of the British music scene, as both a conductor and composer. He also maintained strong links to Germany, following his studies in Leipzig and Berlin. Stanford's works were popular in Europe, as well as Britain, with conductors such as Hans Richter promoting his music. Today, Stanford is largely remembered for his sacred works, however his prolific output covers most genres and he had a particular passion for opera. He was an influential teacher at the Royal College of Music and Cambridge University; many future musical luminaries passed through his classes, including Gustav Holst, Ralph Vaughan Williams, Rebecca Clarke and Samuel Coleridge-Taylor. Stanford was a tremendous force for good in British music, and in honour of his contribution to British culture, his ashes are interred in Westminster Abbey close to the remains of Henry Purcell.

The last fifteen years of Stanford's life brought him hardship. Donald Macleod, in conversation with Professor Jeremy Dibble, discuss how his popularity as a composer dwindles, despite his continuing influence as a teacher. The outbreak of World War One led to many of Stanford's long-standing connections with German and Austrian musicians severed, to his great distress. His royalties from Germany and Austria also dried up which had a huge financial impact. Towards the very end of his life, he had to rely upon financial handouts from friends although his funeral was exceptionally grand, with the great and the good all in attendance at Westminster Abbey.

Six Songs from 'The Glens of Antrim', Op 174 No 2 (The sailor man)
Stephen Varcoe, baritone
Clifford Benson, piano

String Quartet No 7 in C minor, Op 166 (Allegro molto)
Dante Quartet

Irish Rhapsody No 4, Op 141 (The Fisherman of Loch Neagh and What he Saw)
Ulster Orchestra
Vernon Handley, conductor

An Irish Idyll in Six Miniatures, Op 77 No 2 (The Fairy Lough)
Morgan Pearse, baritone
BBC Concert Orchestra
John Andrews, conductor

Mass Via Victrix, Op 173 (Agnus Dei)

Kiandra Howarth, soprano
Jess Dandy, contralto
Ruairi Bowen, tenor
Gareth Brynmor John, baritone
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington, conductor

How beautiful are their feet
Choir of New College Oxford,
Paul Plummer, organ
Edward Higginbottom, director

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001xfkt)

Accordion virtuoso Ryan Corbett in a mix of musical treats

From The Barber Lunchtime Concert series at The Elgar Hall, Birmingham: Accordionist Ryan Corbett is the first accordion player on the Radio 3 New Generation Artists scheme, and has already made an impact with his exciting virtuoso performances. This Lunchtime he treats us to a mix of musical favourites ranging from arrangements of JS Bach, Grieg and Mozart, to works written specifically for the accordion by Semionov and Vlasov.

Presented by Andrew McGregor

JS Bach:
Prelude and Fugue in E minor, BWV 533
Prelude and Fugue in C minor, BWV 549

Grieg: Holberg Suite, Op.40

Viacheslav Semionov: Red Guelder Rose

Mozart: Andante in F, K.616

Victor Vlasov: The Holiday in Moldavanka

Ryan Corbett, accordion

FRI 14:00 Afternoon Concert (m001xfkw)

Bach's St John Passion - live from Manchester

Join Penny Gore at The Bridgewater Hall as she introduces a live performance of Bach's St John Passion. Nicholas Kraemer conducts the Manchester Chamber Choir and BBC Philharmonic with soloists including Roderick Williams & Benjamin Hulett.

Written for the Good Friday Vespers service of 1724 and 300 years later, almost to the day, Nicholas Kraemer recreates this drama in Manchester - a story that is both radiant and sublime.

"Passion" – from the Latin verb 'patior' meaning 'to suffer, bear, endure'. Through the eyes of John the Baptist, we relive the story of the arrest, trial, and crucifixion of Christ. We hear the witness accounts of Jesus, Peter, and Pontius Pilate, as well as the judgement of the baying crowd, all within an intensely dramatic orchestral setting. Johann Sebastian Bach's St John Passion is an extraordinary act of worship, the first of five passion settings which he wrote and one of only two which remain. His musical storytelling is breathtaking in its invention and unusually bold.

2pm

JS Bach - St John Passion

Benjamin Hulett (Evangelist)
Roderick Williams (Christus)
Hilary Cronin (soprano)
Jess Dandy (contralto)
Laurence Kilsby (tenor)
Benjamin Bevan (bass)

Manchester Chamber Choir
BBC Philharmonic

Nicholas Kraemer (conductor)

FRI 16:30 The Listening Service (m000w3jd)

Brass Bands

What's the difference between a cornet and a trumpet? How did Czech music and a hill in Dorset sell a million loaves? What happened at Manchester's Belle Vue Zoological Gardens in 1853? Tom Service answers these questions and many more as he explores the world of brass bands: our witnesses are the music director of the Elland Silver Youth Band, Samantha Harrison, who's immersed in today's competitive banding world, and composer Gavin Higgins, who's written a ballet for brass band.

Producer: Ruth Thomson

FRI 17:00 In Tune (m001xfky)

Ease into your evening with classical music

Katie Derham speaks to baritone Roderick Williams about his performance in Bach's St John Passion with the BBC Philharmonic Orchestra.

FRI 19:00 Classical Mixtape (m001xf10)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001xf12)

Easter at King's

Daniel Hyde, Director of Music at King's College, conducts the BBC Concert Orchestra and The Bach Choir live from Cambridge, in music by Parry and Vaughan Williams. On the centenary of his death the main focus of the programme is Stanford's Stabat Mater, written in 1906.

Presented by Martin Handley.

Vaughan Williams Heroic Elegy and Triumphal Epilogue
Stanford Justorum animae
Parry There is an old belief
Stanford Stabat Mater

Eleanor Dennis (soprano)
Jennifer Johnston (mezzo)
Sam Furness (tenor)
James Platt (bass)
The Bach Choir
Chorus Master David Hill
Paul Greally (King's organ scholar)
BBC Concert Orchestra
conductor Daniel Hyde

FRI 22:00 The Verb (m001sf6b)

The Verb, which for the past 22 years has been bringing linguistic delights to the Radio 3 audience, will be leaving to make its new home on Radio 4.

But in a mood of celebration Ian McMillan and his guests put the number 3 in the spotlight as they explore the magic and the power of three in poetry, storytelling and writing; with poet and memoirist Don Paterson to guide us around those poetic forms based on the number three, by long-time Verb favourite Ira Lightman with a brand new commission, and The Bookshop Band who'll be performing songs inspired by books.

FRI 22:45 The Essay (m001xf14)

New Generation Thinkers 2023

Unravelling plainness

Gold sequins, silk and vibrant colour threads might not be what you expect to find in a sampler stitched by a Quaker girl in the seventeenth century. New Generation Thinker Isabella Rosner has studied examples of embroidered nutmegs and decorated shell shadow boxes found in London and Philadelphia which present a more complicated picture of Quaker attitudes and the decorated objects they created as part of a girl's education.

Dr Isabella Rosner is a textile historian and curator at the Royal School of Needlework on the New Generation Thinker scheme run by the BBC and the Arts and Humanities Research Council to highlight new research. You can hear more from her in Free Thinking episodes called Stitching stories and A lively Tudor world

Producer: Ruth Watts

FRI 23:00 Late Junction (m001xf16)

Terra Cotta

It's been a whole half-century to the day since The Terracotta Army was discovered in Shaanxi, China. A group of local farmers, whilst busy digging a well in a field, uncovered thousands of soldiers and hundreds of horses and chariots, all standing to attention inside the vast expanse of Qin Shi Huang's mausoleum... Well, there's one way to use your spare clay! Jennifer Lucy Allan celebrates the sonic side to ceramics in a special edition of Late Junction that digs into the musical history and experimental present of the material clay. Expect the ancient sounds of the Ghatam in the hands of contemporary Carnatic percussionists alongside Bristol's Copper Sounds, an artist duo whose experiments in the creation of clay instruments have led to their understanding of sound as a "malleable material which you can manipulate through various sculpting and making processes."

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3