

SATURDAY 16 MARCH 2024

SAT 01:00 Tearjerker (m001wz19)
AURORA

Dreamy Movie Soundscapes

AURORA celebrates her favourite music from film, with pieces selected that will take you to another place. Featuring music from Joe Hisaishi, Jonny Greenwood and Mica Levi. Plus this week's "Song That Saves Me" comes from the film Platoon.

SAT 02:00 Gameplay with Baby Queen (m0014y59)
Iconic themes for your favourite characters

Baby Queen celebrates your all-time favourites. Featuring music from Super Street Fighter 2, Pokémon Red and Blue, and Super Mario.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 **CAPCOM** (artist)
Super Street Fighter II - Character Select
Performer: CAPCOM
Duration 00:01:32

02 **00:01:33** Junichi Masuda (artist)
Pokemon Red and Blue - Opening theme
Performer: Junichi Masuda
Duration 00:02:17

03 **00:03:50** Josh Mancell (artist)
Crash Bandicoot - Main Theme
Performer: Josh Mancell
Duration 00:01:30

04 **00:05:20** Stewart Copeland (artist)
Spyro the Dragon - Main Theme
Performer: Stewart Copeland
Duration 00:02:44

05 **00:08:04** Grant Kirkhope (artist)
Donkey Kong 64 - Jungle Japes
Performer: Grant Kirkhope
Duration 00:03:17

06 **00:11:20** Harry Gregson-Williams (artist)
Metal Gear Solid - Sons Of Liberty Theme
Performer: Harry Gregson-Williams
Duration 00:03:53

07 **00:15:14** Henry Jackman (artist)
Uncharted 4 - A Thief's End
Performer: Henry Jackman
Duration 00:01:31

08 **00:16:45** Inon Zur (artist)
Fallout 4 - Rebuild, Renew
Performer: Inon Zur
Duration 00:06:03

09 **00:22:48** Brian Trifon (artist)
Halo: Combat Evolved - Suite Fall
Performer: Brian Trifon
Duration 00:04:11

10 **00:26:59** The Immortals (artist)
Mortal Kombat - Scorpion (Lost Soul Bent On Revenge)
Performer: The Immortals
Duration 00:01:00

11 **00:27:59** Gustavo Santaolalla (artist)
The Last of Us - The Quarantine Zone (20 Years Later)
Performer: Gustavo Santaolalla
Duration 00:03:32

12 **00:31:31** Nathan McCree (artist)
Tomb Raider 3 - Medley
Performer: Nathan McCree
Duration 00:08:23

13 **00:39:54** Koji Kondo (artist)
The Legend of Zelda: Wind Waker - Windfall Island
Performer: Koji Kondo
Duration 00:02:18

14 **00:42:13** Christophe Héral (artist)
Rayman Legends - Mysterious Swamps
Performer: Christophe Héral
Duration 00:03:18

15 **00:45:30** Koji Kondo (artist)
Super Mario Bros - Themes
Performer: Koji Kondo
Duration 00:04:22

16 **00:49:34** Masato Nakamura (artist)
Sonic The Hedgehog - A Symphonic Suite
Performer: Masato Nakamura
Duration 00:06:28

17 **00:55:53** Junko Ozawa (artist)
Pac Man: Championship Edition - Pac Man Ce Bgm
Performer: Junko Ozawa
Performer: □□□□
Duration 00:04:06

18 **00:59:59** Bonobo (artist)
Cirrus
Performer: Bonobo
Duration 00:02:37

SAT 03:00 Through the Night (m001wz1c)
Julia Fischer plays Brahms' Violin Concerto

Markus Poschner conducts the Orchestra della Svizzera italiana in music by Brahms and Tchaikovsky. Presented by John Shea.

03:01 AM
Johannes Brahms (1833-1897)
Violin Concerto in D, op. 77
Julia Fischer (violin), Orchestra della Svizzera italiana, Markus Poschner (conductor)

03:42 AM
Niccolo Paganini (1782-1840)
Caprice No. 17 in E flat
Julia Fischer (violin)

03:46 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 3 in D, op. 29
Orchestra della Svizzera italiana, Markus Poschner (conductor)

04:30 AM
Henricus Albicastro (fl.1700-06)
Coelstes angelici chori - cantata
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

04:44 AM
Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

05:01 AM

Antonio Vivaldi ((1678-1741))
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra,
Csaba Somos (conductor)

05:10 AM

Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

05:21 AM

Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

05:33 AM

Jan Dismas Zelenka (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko
(director)

05:44 AM

Franz Liszt (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, Janos Ferencsik (conductor)

05:55 AM

Lyubomir Pipkov (1904-1974)
Chorus from the Opera Momchil
BNR Mixed Choir, BNR Symphony Orchestra, Metodi Matakiev
(conductor)

06:00 AM

Camille Saint-Saens (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Luka Šulić (cello), Slovenian Radio Symphony Orchestra,
Shuntaro Sato (conductor)

06:21 AM

Francesca Caccini (1587-1640)
Excerpts from Act One of La Liberazione di Ruggiero
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee
Miels (soprano), Christian Hilz (baritone), Tragicomedia,
Stephen Stubbs (director)

06:41 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in B flat major, Op 11
Trio Ondine

SAT 07:00 Breakfast (m001x3wk)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Linton Stephens to wake up the day with a selection of the
finest classical music.

SAT 09:00 Record Review (m001x3wm)

Handel's Concerti Grossi, Op. 6, in Building a Library with
Joseph McHardy and Sara Mohr-Pietsch

Sara Mohr-Pietsch with the best new recordings of classical
music.

9.30 am

Internationally acclaimed British mezzo Jennifer Johnston shares
a clutch of new releases she has been enjoying and shares her
On Repeat track: music she has been listening to again and
again.

10.30 am

Building a Library

Joseph McHardy chooses his favourite recording of George
Frideric Handel's Concerti Grossi, Op. 6.

As an added extra to tempt London audiences to his 1739-1740
season of masques and oratorios, Handel wrote 'Twelve Grand
Concertos' to be performed during the intervals. The concertos,
full of memorable melodies, harmonic and rhythmic surprises,
make a feature of the interplay between the main orchestral
group and smaller groups of soloists. A handful of the concertos
are wholly original but in most Handel recycles bits and bobs
from his and others' older music, and two are reworkings of his
organ concertos. Their movements encompass many different
forms including diverse dances, intricate fugues, airs, and
themes and variations - all of which delighted, and continue to
delight Handel's audiences.

11.20 am

Record of the Week: Sara's top pick.

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001x3wp)

Maria Joao Pires

Kate Molleson travels to the Belgais Center for Arts in rural
eastern Portugal, to meet pianist Maria Joao Pires, who
celebrates her 80th birthday this year.

Among the low buildings, olive groves and orange trees of the
arts complex, education centre and home which Pires created
in 1999, she talks about her lifelong journey with the piano the
age of 3; sharing her views on the classical music industry,
explaining how she channels her 'aggression' through music,
and stressing how important the arts are, as a meeting point for
humanity.

Sitting at the piano she gives Kate an exclusive lesson,
including tips on how to acquire the proper body posture to
play, and demonstrating how she developed a technique of her
own, to make the most of what she describes as her small
hands. And walking around the site, Kate visits the centre's
concert hall, and Pires explains why she cares so deeply about
her social projects which use music to connect with children.

Producer: Juan Carlos Jaramillo

SAT 12:30 This Classical Life (m001x3wr)

Jess Gillam with... James Baillieu

Jess Gillam swaps music with pianist James Baillieu, including
works by Mozart, Bach, and Ella Fitzgerald.

Pianist James Baillieu has worked with musicians including Lise
Davidsen, Timothy Ridout and Pretty Yende, and has performed
everywhere from Carnegie Hall to Vienna Musikverein. He is
also Senior Professor of Ensemble Piano and a Fellow at the
Royal Academy of Music in London. He's brought Martha
Argerich playing Schumann and a classic Bob Dylan song, while
Jess's choices include Mahler and Goldfrapp.

PLAYLIST:

WOLFGANG AMADEUS MOZART - "Signori, di fuori" (Le nozze
de Figaro: Act 2, Scene 9) [Lorenzo Regazzo (bass), Simon
Keenlyside (baritone), Patrizia Ciofi (sop), Véronique Gens (sop),
Concerto Köln, René Jacobs (cond)]
JOHN ADAMS - Hallelujah Junction (1st mvt) [Nicolas Hodges
(piano), Rolf Hind (piano)]
BOB DYLAN - Blowin' in the Wind
GUSTAV MAHLER - Symphony No 5 in C sharp minor (4th mvt,
Adagietto) [Simón Bolívar Youth Orchestra of Venezuela,
Gustavo Dudamel (cond)]

JUAN TIZOL/DUKE ELLINGTON/IRVING MILLS - Caravan [Ella Fitzgerald (singer), Duke Ellington and his Orchestra]
 JOHANN SEBASTIAN BACH - Cello Suite No 2 in D minor, BWV 1008 (4th mvt, Sarabande) [Yo-Yo Ma (cello)]
 ROBERT SCHUMANN - Von fremden Ländern und Menschen (Kinderszenen, Op 15: No 1) [Martha Argerich (piano)]
 GOLDFRAPP - Lovely Head

Produced by Rachel Gill.

SAT 13:00 Inside Music (m001x3wt)

Clarinetist Katherine Spencer with a sea cave, a sextet and a silly song

Clarinetist Katherine Spencer, also known in the musical world as Waffy, celebrates movement in music, including Stockhausen's quartet for strings and helicopters which makes Katherine feel like she's flying, and a piano quintet by Schumann which is best listened to (according to Katherine) in the car.

Katherine also reveals that the first piece she learned on the clarinet was Acker Bilk's Stranger on the Shore, and tells an intriguing story about her discovery of Per Nørgård's 'Babette's Feast Suite', which shows that the context in which you hear music can completely change the way it makes you feel.

Plus, a cheeseburger song to brighten your day...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001r91w)

Rachel Portman in Conversation

In this edition of Sound of Cinema the Academy Award-winning composer Rachel Portman is the programme's special guest alongside the BBC Philharmonic Orchestra conducted by Ben Palmer, in a concert given at the orchestra's Salford studio foregrounding some of Rachel's best loved film scores. Tom McKinney is in conversation with the composer and together they look back on a rich and varied career which has provided such enduring music to popular movies such as Chocolat, Belle, The Duchess, Oliver Twist, Bel Ami, The Cider House Rules, and the Academy Award-winning Emma.

Rachel talks about working with directors Lasse Hallström, Amma Asante and Roman Polanski; about how she approaches scoring a film - her methods of creating and shaping themes to convey character and situation; about the range and variety of her work, whether a literary classic, a family adventure, or a great period drama; and she talks about how she often finds herself drawn to movies with strong female protagonists.

The programme was recorded in July last year before an invited audience.

01 00:00:34 Rachel Portman
 Bel Ami "End Credits"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:01:40

02 00:05:44 Rachel Portman
 The Cider House Rules "Homer leaves the orphanage"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:04:29

03 00:12:50 Rachel Portman

Emma "End Titles"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:04:14

04 00:20:02 Rachel Portman
 Chocolat "Main Titles", "Chocolate Sauce"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:05:19

05 00:26:29 Rachel Portman
 The Emperor's New Clothes "Battle Of The Watermelons"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:02:17

06 00:30:53 Rachel Portman
 Oliver Twist "Newgate Prison (End Titles)"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:05:01

07 00:39:24 Rachel Portman
 Belle "Suite"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:06:30

08 00:46:10 Rachel Portman
 Dolphin Tale 2 "Reconciliation Ballet"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:03:18

09 00:51:42 Rachel Portman
 The Duchess "Suite"
 Orchestra: BBC Philharmonic
 Conductor: Ben Palmer
 Duration 00:06:32

SAT 16:00 Music Planet (m001x3wx)

Vořosi in session

Lopa Kothari with latest new releases and a specially recorded studio session by Polish string band Vořosi

SAT 17:00 J to Z (m001rr87)

Darcy James Argue's inspirations

Kevin Le Gendre hears from internationally celebrated composer and conductor Darcy James Argue. A recipient of the prestigious Guggenheim Fellowship in Music Composition, Darcy's compositions blend jazz with contemporary classical elements, pushing the boundaries of musical innovation. He has led performances of his compositions with ensembles including The WDR Big Band, the Brussels Jazz Orchestra, The Hard Rubber Orchestra, Clasijazz Big Band Pro, and the West Point Jazz Knights. Here he shares some of the music that has inspired his journey so far.

Also in the programme, concert highlights from the acclaimed French-Caribbean jazz saxophonist and composer Jacques Schwarz-Bart recorded live from France. Jacques is known for his fusion of Caribbean rhythms, hip hop and jazz improvisation, as well as explorations of Afro-Caribbean folklore within his music. He has worked with artists from across musical spectrum including, Erykah Badu, Danilo Perez, and Meshell N'degeocello, as well as being a notable solo artist.

Produced by Makeda Krish for Somethin' Else

01 **00:00:15** Erskine (artist)

June

Performer: Erskine

Performer: Kavuma

Duration 00:06:25

02 **00:08:11** Moses Yoofee Trio (artist)

OCEAN

Performer: Moses Yoofee Trio

Duration 00:03:07

03 **00:12:28** Lizz Wright (artist)

Sweet Feeling

Performer: Lizz Wright

Duration 00:05:30

04 **00:19:18** Jacques Schwarz-Bart (artist)

Dreaming of Freedom (Live at FIP, France 2023)

Performer: Jacques Schwarz-Bart

Duration 00:08:25

05 **00:28:42** Shirley Scott (artist)

Caravan

Performer: Shirley Scott

Duration 00:06:32

06 **00:35:40** Mark Turner Quartet (artist)

Lincoln Heights

Performer: Mark Turner Quartet

Duration 00:07:29

07 **00:43:35** Jacques Schwarz-Bart (artist)

Time Travel (Live at FIP, France 2023)

Performer: Jacques Schwarz-Bart

Duration 00:06:45

08 **00:51:39** Darcy James Argue's Secret Society (artist)

Codebreaker

Performer: Darcy James Argue's Secret Society

Duration 00:05:34

09 **00:58:01** Miles Davis (artist)

Blues For Pablo

Performer: Miles Davis

Music Arranger: Gil Evans

Duration 00:05:22

10 **01:03:23** Bob Brookmeyer (artist)

How Deep Is The Ocean

Performer: Bob Brookmeyer

Performer: Ruud Breuils

Duration 00:04:48

11 **01:10:38** Duke Ellington (artist)

Diminuendo & Crescendo In Blue - Live at the Alhambra 1958

Performer: Duke Ellington

Duration 00:10:34

12 **01:22:30** Miguel Zenón (artist)

Mucho Corazón

Performer: Miguel Zenón

Performer: Luis Perdomo

Duration 00:06:36

SAT 18:30 Opera on 3 (m001x3x0)

Puccini's Turandot

From the Metropolitan Opera in New York: Puccini's final opera, imbued with the sounds of mythic China. The beautiful Princess Turandot has decided that no man shall ever possess her - to win her hand, suitors must answer three riddles, and if they fail, they are killed. Prince Calaf, however, thinks he's up to the challenge. Oksana Lyniv conducts a starry cast including Elena

Pankratova in her Met debut as Turandot, and SeokJong Baek as Calaf.

Presented by Debra Lew Harder with commentator Ira Siff.

Turandot Elena Pankratova (soprano)

Calaf SeokJong Baek (tenor)

Liu Aleksandra Kurzak (soprano)

Timur Vitalij Kowaljow (bass)

Metropolitan Opera Chorus and Orchestra

Conductor Oksana Lyniv

SAT 22:00 New Music Show (m001kgn)

Tectonics Glasgow (1/2)

Kate Molleson presents music from last year's Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell and which takes place over a weekend at City Halls. In tonight's programme we hear the world premieres of BBC Scottish Symphony Orchestra commissions by Linda Buckley and Scott McLaughlin, alongside electronic and improvised sets recorded in the Old Fruitmarket throughout the day including computer music pioneer Carl Stone and Colombian-born experimentalist Lucrecia Dalt. (Rpt).

01 **00:01:48** Carl Stone

Walt's

Performer: Carl Stone

Duration 00:00:57

02 **00:05:01** Linda Buckley

Mallacht

Performer: Linda Buckley

Orchestra: BBC Scottish Symphony Orchestra

Conductor: Maayan Franco

Duration 00:19:53

03 **00:28:59** Ryoko Akama

shimatsu 13

Performer: Ryoko Akama

Duration 00:04:35

04 **00:35:50** Scott McLaughlin

The Dirac Sea: Folds in continuous fields

Orchestra: BBC Scottish Symphony Orchestra

Conductor: Maayan Franco

Duration 00:21:07

05 **01:02:20** Carl Stone

So Kong Dong

Performer: Carl Stone

Duration 00:12:30

06 **01:16:29** Bunita Marcus

...but to fashion a lullaby for you...

Performer: Aki Takahashi

Duration 00:00:42

07 **01:21:13** Somei Satoh

On Emptiness

Performer: Aki Takahashi

Orchestra: BBC Scottish Symphony Orchestra

Conductor: Maayan Franco

Duration 00:19:13

08 **01:41:39** Lucrecia Dalt

No tiempo

Performer: Lucrecia Dalt

Performer: Alex Lazaro

Duration 00:01:57

09 **01:44:50** Lucrecia Dalt

El Galatzo

Performer: Lucrecia Dalt
Performer: Alex Lazaro
Duration 00:09:00

10 **01:54:06** Lucrecia Dalt
Atemporal
Performer: Lucrecia Dalt
Performer: Alex Lazaro
Duration 00:04:10

SUNDAY 17 MARCH 2024

SUN 00:00 Freeness (m001x3x4)
Organisms Expanding

Corey Mwamba shares new improvised music and free jazz including a track from the trio of Alex Bonney (electronics), Jem Doulton (drums, percussion) and Will Glaser (drums, percussion), who deliver new electroacoustic improvisations under the moniker Pando Pando. Taking their name from the world's largest tree (measured by landmass) - a clonal quaking aspen spanning 106 acres located in Utah - the group's sound is multicellular and musically expansive.

Elsewhere in the show, an extract from Fluid Fixations, a piece commissioned by the Huddersfield Contemporary Music Festival for saxophonist John Butcher in the company of thirteen fellow improvisers. Plus: Corey plays an archive track from the 1970 spiritual jazz album Forces And Feelings by saxophonist Kalaparusha Maurice McIntyre; and Taiwanese artist Fangyi Liu offers new sound experiments.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001x3x7)
The American String Quartet

The Calidore String Quartet celebrates eight decades of the American string quartet, from Barber's Adagio, to Caroline Shaw's Three Essays, including music by Charles Washington and Wynton Marsalis. Penny Gore presents.

01:01 AM
Samuel Barber (1910-1981)
String Quartet no.1, Op.11
Calidore String Quartet

01:18 AM
Caroline Shaw (b.1982)
Three Essays
Calidore String Quartet

01:36 AM
Charles Washington (1965-)
Midnight Child
Calidore String Quartet

01:44 AM
Wynton Marsalis (b.1961)
String Quartet no.1, 'At the Octoroon Balls' - excerpts
Calidore String Quartet

02:06 AM
Johannes Brahms (1833-1897)
Andante from String Quartet No. 3, Op.67
Calidore String Quartet

02:14 AM
Antonin Dvorak (1841-1904)
Symphony no.9 in E minor, Op.95 'From the New World'

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:56 AM
Johannes Brahms (1833-1897), Unknown (orchestrator)
Waltz no 11 in B minor & Waltz no 12 in E major
Camerata Bern, Thomas Furi (conductor)

03:01 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II
Maitrise de Garcons de Colmar, Ensemble Gilles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

03:35 AM
Edvard Grieg (1843-1907)
Gammelnorsk Romance met Variasjoner Op.51
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

03:59 AM
Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:08 AM
Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

04:20 AM
Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:30 AM
Joseph Haydn (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gabor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kasprzyk (conductor)

04:44 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:54 AM
Selim Palmgren (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky
(conductor)

05:01 AM
Bernardo Strozzi (1637-1707)
Ciaccona
United Continuo Ensemble

05:07 AM
Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements)
for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

05:19 AM
Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:26 AM
Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel
Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre
(baritone), Bernard Deletre (bass), Tragicomedia, Stephen
Stubbs (conductor), Concerto Palatino, Bruce Dickey

(conductor)

05:36 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:41 AM

Gabriel Faure (1845 - 1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

05:49 AM

Hans Gal (1890-1987)
Serenade for string orchestra, Op.46
Symphony Nova Scotia, Georg Tintner (conductor)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

06:33 AM

Louis Spohr (1784-1859)
Concerto for two violins and orchestra in B minor, Op.88
Igor Ozim (violin), Primož Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

SUN 07:00 Breakfast (m001x3x8)

Classical escape

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001x3xb)

A joyously classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In today's programme, mezzo-soprano Anna Bonitatibus triumphs as one of Handel's heroines, saxophonist Amy Dickson turns her talents to the music of Gerald Finzi, and pianist Stephen Hough plays Hummel with elegance and wit.

Sean Shibe also weaves delicate harmonies together in a work by a fellow guitarist and one of Paraguay's most celebrated composers, and we hear a reflective pairing of harp and orchestra from Mexican composer Arturo Márquez.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001x3xd)

Helena Newman

Helena Newman has many strings to her bow, She is the Chairman of Sotheby's Europe and the Worldwide Head of Impressionist & Modern Art. She is one of only a handful of female auctioneers and presided over the bidding of the most valuable painting ever sold at auction in Europe - Gustav Klimt's Lady with a Fan - which went for \$108 million in June 2023.

Helena also plays the violin and the piano and her musical background has come in handy when standing on the auction block. She also loves the cross-over between music and art and how one can inspire the other.

Her musical choices include Beethoven, Schubert, Mozart and

Bach.

SUN 13:00 Radio 3 Lunchtime Concert (m001wyr7)

Elisabeth Brauss plays Prokofiev and Beethoven

From Wigmore Hall: Elisabeth Brauss plays Prokofiev, Albeniz and Beethoven.

The German pianist - always a popular figure at the hall - begins her programme with the quick-fire drama of Prokofiev's ten short character studies and ends with one of Beethoven's brightest sonatas. And, in the middle, she explores the impressionistic half-light of Albeniz's Evocación. The programme shows why this recent Radio 3 New Generation Artist is regarded as one of the most versatile pianists of her generation.

Presented by Martin Handley.

Prokofiev: 10 Pieces Op.12

Albeniz: Evocación from Iberia (Book 1):

Beethoven: Piano Sonata No. 18 in E flat Op. 31 No. 3 'Hunt'

SUN 14:00 The Early Music Show (m001xg3n)

Lucrezia Vizzana and the rebellious nuns of Bologna

Lucie Skeaping tells the remarkable story of a convent full of mutinous musicians in 17th-century Bologna, in conversation with Craig A. Monson who first uncovered their adventures. Home to the composer Lucrezia Vizzana whose music is at the heart of this programme, the convent of Santa Cristina struggled for decades to defend both its musical traditions and its independence from the local church authorities. The conflict came to a head with a pitched battle in 1628 when the archbishop tried to have the nuns walled up - and they fought back with bricks!

SUN 15:00 Choral Evensong (m001wyyk)

Christ Church Cathedral, Dublin

From Christ Church Cathedral, Dublin.

Introit: I arise today (Jack Oades)

Responses: Matthew Martin

Office hymn: O Christ, who art the Light and Day (Christe qui lux)

Psalms 69, 70 (Wesley, Day, Palmer)

First Lesson: Jeremiah **13.20-27**

Canticles: Jackson in G minor

Second Lesson: 1 Peter **1.17-2.3**

Anthem: If the Lord had not helped me (Bairstow)

Hymn: For all your saints in glory (Ewing)

Voluntary: Aus tiefer Not schrei ich zu dir, BWV 686 (J.S. Bach)

Tom Little (Director of Music)

James Short (Organist)

SUN 16:00 Jazz Record Requests (m001x3xg)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you including music from Tuba Skinny, Steve Coleman and Lynne Arriale. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0017678)

The Musical Recycling Plant

For centuries, composers have re-used music from their earlier

works in their new ones. But why? Were they simply pressed for time, or might there be another reason? And what do these 'recycled' versions sounds like? Does music become diluted and weaker with each reincarnation, or could the opposite be true? Together with expert musical recycler Saul Eisenberg of The Junk Orchestra, Tom Service explores this 'green' musical practice.

Dom Wells (producer)

SUN 17:30 Words and Music (m001x3xl)

The Curse of Narcissus

Vanity and self examination inspired this week's selection of readings from literature that mirror the Ancient Greek myth of Narcissus, who fell hopelessly in love with his own reflection.

There's Snow White's wicked step-mother and her magic mirror, Dorian Gray's painting in the attic, and excerpts from "The Great Gatsby", "Gone with the Wind", "Persuasion" and Janet Fitch's 1999 exploration of narcissism - "White Oleander", alongside poems by Shakespeare, Linda Pastan, Philip Freneau, Thomas Hardy and Sylvia Plath.

Featured music includes Mozart's "Don Giovanni", Lully's "Bourgeois Gentilhomme", and evocations of Narcissus by Mel Bonis, Einojuhani Rautavaara, Karol Szymanowski, James Oswald & Eleanor Alberga, as well as explorations of vanity from Carly Simon and Right Said Fred.

Readers: Nancy Carroll and Matthew Gent

Producer in Salford: Les Pratt

Readings:

Echo & Narcissus [Tales from Ovid] by Ted Hughes

Narcissus by Guy Whetmore Carryl

Narcissus at 60 by Linda Pastan

Among the Narcissi by Sylvia Plath

The Picture of Dorian Gray by Oscar Wilde

Gone with the Wind by Margaret Mitchell

Sonnet No.62 by William Shakespeare

On Earth we're briefly gorgeous by Ocean Vuong

Snow White by The Brothers Grimm

In Church by Thomas Hardy

Persuasion by Jane Austen

The Great Gatsby by F. Scott Fitzgerald

White Oleander by Janet Fitch

The Vanity of Existence by Philip Freneau

01 00:01:17 Ethelbert Nevin

Narcissus [Water Scenes, Op.13]

Music Arranger: William H. Myddleton

Orchestra: The New London Orchestra

Conductor: Ronald Corp

Duration 00:02:27

02 00:03:40

Ted Hughes - Echo & Narcissus [Tales from Ovid] (excerpt),

read by Nancy Carroll

Duration 00:02:19

03 00:05:59 Benjamin Britten

Narcissus [6 Metamorphoses after Ovid, Op.49]

Performer: Gordon Hunt

Duration 00:02:44

04 00:08:43

Guy Wetmore Carryl - Narcissus, read by Matthew Gent

Duration 00:03:06

05 00:11:47 George Butterworth

Look not in my eyes [6 Songs from [A Shropshire Lad]]

Singer: Roderick Williams

Performer: Iain Burnside

Performer: Iain Burnside

Duration 00:02:00

06 00:13:42

Linda Pastan - Narcissus at 60, read by Nancy Carroll

Duration 00:00:38

07 00:13:53 Einojuhani Rautavaara

Narcissus

Performer: Irene Cantos

Duration 00:03:10

08 00:17:03

Sylvia Plath - Among the Narcissi, read by Nancy Carroll

Duration 00:00:59

09 00:18:01 James Oswald

The Narcissus [Airs for the Seasons]

Performer: Concerto Caledonia

Duration 00:02:38

10 00:20:35

Oscar Wilde - The Picture of Dorian Gray (excerpt), read by

Matthew Gent

Duration 00:02:58

11 00:23:32 Carly Simon

You're So Vain

Performer: Carly Simon

Duration 00:04:18

12 00:27:37 Max Steiner

Scarlett prepares for the barbecue [Gone with the Wind

soundtrack] (excerpt)

Performer: Original Motion Picture Soundtrack

Duration 00:01:41

13 00:28:07

Margaret Mitchell - Gone with the Wind (excerpt), read by

Nancy Carroll

Duration 00:02:32

14 00:30:52 Max Steiner

Scarlett in Shantytown [Gone with the Wind soundtrack]

Performer: Original Motion Picture Soundtrack

Duration 00:02:32

15 00:33:21 Wolfgang Amadeus Mozart

Overture: Don Giovanni, K.527

Performer: Freiburg Baroque Orchestra, Rene Jacobs

(conductor)

Duration 00:05:35

16 00:38:56

William Shakespeare - Sonnet No.62, read by Matthew Gent

Duration 00:01:02

17 00:39:56 Ralph Vaughan Williams

Echo's Lament for Narcissus

Choir: National Youth Choir of Great Britain

Conductor: Suzzie Vango

Duration 00:03:36

18 00:43:28

Ocean Vuong - On Earth we're briefly gorgeous (excerpt), read

by Matthew Gent

Duration 00:01:59

19 00:45:33 Mel Bonis

Narcisse, Op.90

Performer: Claudine Simon

Duration 00:02:52

20 **00:48:07** Neville Marriner
Mirror's Dance [Snow-White & the Seven Dwarves] (excerpt)
Ensemble: Academy of St Martin in the Fields
Duration 00:01:42

21 **00:49:13**
The Brothers Grimm, translated by D.L. Ashliman - Snow White (excerpt), read by Nancy Carroll
Duration 00:02:16

22 **00:51:28** Eleanor Alberga
Violin Concerto No.2 [Narcissus] (3rd movement)
Performer: Thomas Bowes (violin), BBC National Orchestra of Wales, Joseph Swensen (conductor)
Duration 00:04:52

23 **00:56:17**
Thomas Hardy - In Church, read by Matthew Gent
Duration 00:00:54

24 **00:57:10** Right Said Fred (artist)
I'm Too Sexy
Performer: Right Said Fred
Duration 00:02:02

25 **00:59:12**
Jane Austen - Persuasion (excerpt), read by Nancy Carroll
Duration 00:01:31

26 **01:00:44** Jean-Baptiste Lully
Overture - Le Bourgeois Gentilhomme
Ensemble: La Petite Bande
Conductor: Gustav Leonhardt
Duration 00:03:01

27 **01:03:43**
F. Scott Fitzgerald - The Great Gatsby (excerpt), read by Matthew Gent
Duration 00:00:49

28 **01:04:32** Carl Davis
Mr Nobody from Nowhere: Paso Doble [The Great Gatsby: ballet]
Orchestra: Czech National Symphony Orchestra
Conductor: Carl Davis
Duration 00:02:36

29 **01:07:01** Thomas Newman
White Oleander [White Oleander soundtrack]
Performer: Hollywood Studio Symphony
Duration 00:03:19

30 **01:07:30**
Janet Fitch - White Oleander (excerpt), read by Nancy Carroll
Duration 00:01:58

31 **01:10:06** Karol Szymanowski
Narcissus [Mythes, Op.30 No.2] (excerpt)
Performer: Alina Ibragimova
Performer: Cédric Tiberghien
Duration 00:03:51

32 **01:12:55**
Philip Freneau - The Vanity of Existence, read by Matthew Gent
Duration 00:00:52

SUN 18:45 Sunday Feature (m001d62w)
The Sonic Century: A New Art

Radio pioneer Lance Sieveking headed the BBC's Programme Research Department in 1928 and saw radio as art and himself as an artist and producer. His book *The Stuff of Radio*, he described as "observations about a new art, comparing its

technique with that of other arts. *The Mystery of Painting with Sound*." Absorbing modernist theories and practices of the time, and influenced by the emerging field of psychoanalysis, he created innovative and experimental radio which fully exploited the creative potential of the new technology available to him.

In this feature we hear newly recorded extracts of Sieveking's "first full-sized" 70-minute-long live radio "experiment", *The Kaleidoscope*, a Rhythm, Representing the Life of Man from Cradle to Grave. Time travelling back to the BBC studios where Sieveking 'conducted' his experiment, the producer and composer Nina Perry creates a kaleidoscopic montage, made with modern-day audio technology, to reveal the daring complexity of what was at the time, an exceptional feat of live broadcasting involving seven different studios with actors, a choir, a quintet, a jazz band, sound effects and a full orchestra.

The actor Colin Morgan plays the role of Lance Sieveking, London Bubble Young Theatre Makers perform a reading of *Kaleidoscope* and discuss their impressions of the script exploring how Sieveking and his experimental storytelling in sound resonates for us now. Radio artist Magz Hall, historian of the BBC David Hendy and Lance's son Paul Sieveking share their in-depth research and fascination for Lance Sieveking - revealing him to be a multimedia artist ahead of his time and a captivating, unconventional and hugely significant figure in the history of broadcasting.

Lance Sieveking Colin Morgan

London Bubble Young Theatre Makers reading *Kaleidoscope*:

The man Deshaye Gayle
The voice of good Tia N Wingate
The voice of bad Oliver Samuel

All other characters read by Elyce Dowell, Florence Williams, Joba Bajuwoye, Kc Gardiner, Natalie Berry, Patrick Ashe, Polly Wilson, Sasha Bond.

Producer: Nina Perry
Mix Engineer: Peregrine Andrews.

An Open Audio Production for BBC Radio 3

SUN 19:30 Drama on 3 (m001rhyz)
Inspired by Hamlet: The Al-Hamlet Summit

A new production of Kuwaiti-British writer Sulayman Al-Bassam's savagely satirical reimagining of Hamlet.

Shakespeare's story of a reluctant revolutionary pitted against a corrupt authoritarian regime is transplanted from Denmark to a modern Arab state in trouble. There's an enemy on the border, a crumbling dictatorship and civil war in the air...

First performed at the Edinburgh Festival in the wake of 9/11, the play won awards both there and in Cairo.

Hamlet Tommy Sim'aan
Gertrude Sirine Saba
Claudius Kevork Malikyan
Polonius Paul Chahidi
Ophelia Sulin Hasso
Laertes Zed Josef
Arms Dealer Ewan Bailey
Fortinbras Samuel James

Production co-ordination by Gaelan Davis-Connolly
Technical production by Ali Craig, Keith Graham and Peter Ringrose
Written by Sulayman al-Bassam
Directed by Abigail le Fleming

A BBC Audio Production for Radio 3

Sulayman Al-Bassam, playwright and director, is widely recognised as one of the world's leading contemporary Arab theatre makers. Al Bassam's work explores themes of identity, war and individual sovereignty often set against the backdrop of civilizational overlap and tension between the Arab-Islamic world and the West. Collaborating with multinational performers and creative teams, Al-Bassam's productions are characterised by a radical approach to text and provocative combinations of content and form. Writing in English and directing in Arabic, English, French and German, Al-Bassam's work has been presented by leading international venues including Brooklyn Academy of Music, Tokyo International Festival, Sydney Festival and the Edinburgh Festival.

SUN 21:00 Record Review Extra (m001x3xn)

Handel's Concerti Grossi, Op 6

Hannah French has a further listen to the recordings discussed in yesterday's Record Review, including the work featured in Building a Library, which was Handel's Opus 6 set of Concerti Grossi.

SUN 23:00 Sofi Jeannin - Singing Together (m001x3xq)

Sacred and Ceremonial

Conductor Sofi Jeannin explores the collective singing experience and its ceremonial role in times of celebrations and grief, from African Pygmy music to British coronations, from the concentration camps to times of national mourning.

Produced by Lindsay Pell

MONDAY 18 MARCH 2024

MON 00:00 Classical Fix (m001x3xs)

Corinne Bailey Rae

Linton Stephens tries out a classical playlist on musician and songwriter Corinne Bailey Rae.

Corinne's playlist:

Dorothy Howell - Humoresque
 Samuel Coleridge-Taylor - Deep River
 John Dowland - Lachrimae Antiquae
 Gustav Mahler - Symphony No. 4 in G Major: IV. Sehr behaglich
 Christina Spinei - Meet Me Under the Clock
 George Frederic Handel - Coronation Anthem No. 1, HWV258 'Zadok the Priest'

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001x3xv)

Cello Concertos by CPE Bach and Haydn

Orchestra della Svizzera italiana and cellist Jean-Guihen Queyras play concertos by CPE Bach and Haydn. Danielle Jalowiecka presents.

12:31 AM

Joseph Haydn (1732-1809)
 Symphony No. 13 in D, Hob.I:13
 Orchestra della Svizzera italiana, Jean-Guihen Queyras (conductor)

12:53 AM

Carl Philipp Emanuel Bach (1714-1788)
 Cello Concerto in A, Wq. 172
 Jean-Guihen Queyras (cello), Orchestra della Svizzera italiana, Jean-Guihen Queyras (director)

01:14 AM

Gyorgy Ligeti (1923-2006)
 Ramifications
 Orchestra della Svizzera italiana, Jean-Guihen Queyras (conductor)

01:24 AM

Joseph Haydn (1732-1809)
 Cello Concerto No. 1 in C, Hob. VIIb:1
 Jean-Guihen Queyras (cello), Orchestra della Svizzera italiana, Jean-Guihen Queyras (director)

01:50 AM

Johann Sebastian Bach (1685-1750)
 Prelude from Cello Suite No. 1 in G, BWV 1007
 Jean-Guihen Queyras (cello)

01:53 AM

Maurice Ravel (1875-1937)
 Valses nobles et sentimentales (1911)
 Bengt-Ake Lundin (piano)

02:08 AM

Carl Philipp Emanuel Bach (1714-1788)
 Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)
 Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:31 AM

Jean-Philippe Rameau (1683-1764)
 L'Apotheose de la Danse - orchestral suite of dance music by Rameau
 Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM

Johannes Brahms (1833-1897)
 8 Pieces for Piano, Op 76
 Robert Silverman (piano)

03:37 AM

Dmitry Shostakovich (1906-1975)
 Festive Overture (Op.96)
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:43 AM

Leopold Ebner (1769-1830)
 Trio in B flat major
 Zagreb Woodwind Trio

03:51 AM

William Byrd (1543-1623)
 The Carman's Whistle (Air and Variations)
 Stefan Trayanov (harpsichord)

03:58 AM

Francis Poulenc (1899-1963)
 Un Soir de neige - Cantata for 6 Voices
 BBC Singers, Yan Pascal Tortelier (conductor)

04:05 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Eguez (guitar)

04:13 AM

Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)
A Midsummer Night's Dream - Concert Paraphrase, Op.61
(excerpts)

Felix Dreyschoeck (piano)

04:21 AM

Francesco Geminiani (1687-1762)

Concerto No 1 in D major (after Corelli's Op 5)

Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:31 AM

John Carmichael (b.1930), Michael Hurst (arranger)

A Country Fair arr. Hurst for orchestra

Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

04:40 AM

Johan Peter Emilius Hartmann (1805-1900)

Etudes instructives, Op 53 (1851)

Nina Gade (piano)

04:50 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden, Op.13

Danish National Radio Choir

04:59 AM

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:08 AM

Franz Schubert (1797-1828)

Overture in D major, D556

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:16 AM

Carl Friedrich Abel (1723-1787)

Sonata for viola da gamba and harpsichord in G major, A 2:68a

Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)

Suite No.4 in G major, Op 61, 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:50 AM

Ludwig van Beethoven (1770-1827)

10 Variations on 'La stessa, la stessissima'

Theo Bruins (piano)

06:01 AM

Bernhard Henrik Crusell (1775-1838)

Sinfonia concertante in B flat major, Op 3

Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

MON 06:30 Breakfast (m001x3yl)

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001x3yp)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001x3yr)

Andrea and Giovanni Gabrieli

Uncle and Nephew

Donald Macleod follows the origin story of Venetian luminary Andrea Gabrieli, and the quest for his dream job.

Andrea and Giovanni Gabrieli share a name that dominated Venetian music during the late 16th and early 17th century. Both uncle and nephew were organists and composers, and their music was linked inextricably with the exceptional city in which they lived and worked. From the organ loft of St Mark's Basilica to the resplendent palazzos of merchants and noblemen, they provided the soundtrack to Venice's golden age, with its numerous feast days and celebrations. But together, they would also pioneer an ambitious way of writing choral music - playing with texture and architecture- that would eventually echo beyond the Venetian waterways and profoundly affect the music of the future.

Today, we meet uncle Andrea - a humble parish church organist who has his sights set on the best instrument in the city. But with one rejection already under his belt, how can he prove he's got what it takes? When he finds the solution, it's one he'll use to help someone else waiting in the wings - his young nephew Giovanni.

Andrea Gabrieli: Benedictus dominus Deus sabbaoth
I Fagiolini

Robert Hollingworth, director

Andrea Gabrieli: Fantasia allegra del duodecima toni
Andrea Buccarella, harpsichord

Andrea Gabrieli: Hor chel nel suo ben seno; Vaghi augelletti;
Angel del terzo ciel; O suave a mio cor dolce alterna
Weser-Renaissance Bremen
Manfred Cordes, conductor

Andrea Gabrieli: Aria della battaglia
Cappella de Ministrers

Carles Magraner, conductor

Andrea Gabrieli: Laudate dominum omnes gentes a 5; Laudate Dominum in sanctis eius a 10; Laudate Dominum
Ensemble Officium

Ensemble Gabinetto Armonico
Wilfried Rombach, conductor

Giovanni Gabrieli: O magnum mysterium
La Cappella Ducale
Roland Wilson, conductor

Produced by Amelia Parker for BBC Audio Wales and West

MON 13:00 Radio 3 Lunchtime Concert (m001n81k)

Masabane Cecilia Rangwanasha

The South African soprano comes to Wigmore Hall with a suitcase full of songs from around the world. The former Royal Opera House Jette Parker Young Artist and the popular winner of the Song Prize at the 2021 BBC Cardiff Singer of the Year Competition is a current Radio 3 New Generation Artist. After her triumphs at the BBC Proms in Strauss's Four Last Songs and the Verdi Requiem, Masabane this season headlines at the Salzburg Easter Festival.

Presenter live from Wigmore Hall by Hannah French.

Wagner: Stehe still! and Schmerzen from Wesendonck Lieder
Richard Strauss: Morgen Op. 27 No. 4

Mahler: Rückert Lieder

Stephanus le Roux Marais: Heimwee

Trad. S. African: Lala ho nna

May Brahe: Bless this House O Lord we Pray

Alma Bazel Androzso: If I can help somebody

Trad: Amazing Grace

Richard Rodgers: Climb Ev'ry Mountain from The Sound of Music

Masabane Cecilia Rangwanasha (soprano)

with Anna Blackmur (violin)

Simon Lepper (piano)

MON 14:00 Afternoon Concert (m001x3yt)

Ravel's Daphnis et Chloé

Ian Skelly presents music from BBC and International Orchestras including Royal Stockholm Philharmonic Orchestra and conductor Esa-Pekka Salonen performing Maurice Ravel's Daphnis et Chloé, recorded at Stockholm Concert Hall in 2023. The Swedish celebrations continue throughout the week as we'll hear storming traditional folk music from a concert by SVER ensemble.

Including:

2pm

Moses Hogan: Wade in the Water

Isidora Lazarevic (soloist)

Novi Sad Chamber Choir

Bozidar Crnjanski (conductor)

2:27

Bela Bartok: Romanian folk dances Sz.68 orch. from Sz.56

(Orig. for piano) (6'35)

BBC National Orchestra of Wales

James Clark

2:52

Trad: Skog

Sver (ensemble): Jens Linell (drums)

Leif Ingvar Ranøien (accordion)

Oskar Reuter (guitar)

Anders Hall (viola)

Olav Luksengård Mjelva (fiddle)

3:00

Maurice Ravel: Daphnis et Chloé, Suite No. 2

Royal Stockholm Philharmonic Orchestra

Esa-Pekka Salonen

3:21

Robert Schumann/Sol Gabetta: Langsam, from 'Fünf Stücke im Volkston, op. 102' (arranged for 5 cellos)

Sol Gabetta

Christoph Heesch

Hendrik Then-Bergh

Alexandru Richtberg

Dita Lammerse

Giovanni Antonini

3:25

Antonio Vivaldi: Trumpet Concerto in B flat

Jiří Houdek (trumpet)

Prague Radio Symphony Orchestra

Petr Popelka (conductor)

3:34

Eriks Esenvalds: O Salutaris Hostia

Milica Nikolic (soloist)

Jana Tomic (soloist)

Novi Sad Chamber Choir

Bozidar Crnjanski (conductor)

4:26

Hans W. Brimi: Den blåklädde

Sver (ensemble): Jens Linell (drums)

Leif Ingvar Ranøien (accordion)

Oskar Reuter (guitar)

Anders Hall (viola)

Olav Luksengård Mjelva (fiddle)

MON 16:30 New Generation Artists (m001x3yw)

Fergus McCreadie, Santiago Cañón-Valencia and Ryan Corbett

Colombian cellist, Santiago Cañón-Valencia joins up with jazz pianist Fergus McCreadie for a classic song from Brazil and bass William Thomas sings Saint-Saëns' Danse macabre - better known in its later orchestral version.

Antonio Carlos Jobim: Modinha/Olha Maria

Santiago Cañón-Valencia (cello), Fergus McCreadie (piano)

Rameau: L'entretien des Muses from Suite in D major

Ryan Corbett (accordion)

Chopin: Larghetto from Piano Concerto no. 2

Alexander Gadjiev (Chopin's own 1846 Pleyel piano),

Consone Quartet with Jan Zahourek (double bass)

Saint-Saens: Danse Macabre

William Thomas, (bass) Dylan Perez (piano)

MON 17:00 In Tune (m001x3yz)

Drivetime classical

Sean Rafferty is joined by presenter Izzy Judd and composer Peter Gregson, to talk about The Music & Meditation Podcast. Plus, there's live music from Spanish singer Buika.

MON 19:00 Classical Mixtape (m000rvhk)

Switch up your listening with classical music

Half an hour of back to back classical music, including Antoine Forqueray's evocation of Portugal, Harrison Birtwistle's Sad Song and de Falla's exuberant finale to The Three-Cornered Hat. Interwoven with these is music by Malcolm Arnold, Arthur Sullivan, Mozart, Amy Beach and Nielsen.

Producer: Ian Wallington

01 **00:00:01** Malcolm Arnold

4 English dances - set 2 Op.33 (no.1)

Orchestra: Philharmonia Orchestra

Conductor: Bryden Thomson

Duration 00:03:06

02 **00:03:04** Arthur Sullivan

Brightly dawns our wedding day (from The Mikado)

Singer: Bonaventura Bottone

Conductor: John Pryce-Jones

Singer: Thora Ker

Orchestra: D'Oyly Carte Opera Orchestra

Singer: Gareth Jones

Singer: Deborah Rees

Duration 00:03:14

03 **00:06:14** Wolfgang Amadeus Mozart

Horn Quintet in E flat major K.407 (3rd mvt)

Performer: Nury Guarnaschelli

Ensemble: Signum Quartet

Duration 00:04:11

04 **00:10:18** Antoine Forqueray

La Portugaise (Suite no.1 in D minor)

Music Arranger: Jean-Baptiste Forqueray

Performer: Jean Rondeau

Performer: Thomas Dunford

Duration 00:03:42

05 **00:13:57** Amy Beach

Pastorale for Woodwind Quintet, Op. 151

Ensemble: Ambache Chamber Ensemble

Duration 00:03:34

06 **00:17:28** Harrison Birtwistle

Sad Song

Performer: Richard Shaw

Duration 00:02:15

07 **00:19:24** Carl Nielsen

Menuet in G minor

Ensemble: Danish Quartet

Duration 00:04:25

08 **00:23:56** Manuel de Falla

Jota (El Sombrero de tres picos)

Orchestra: Mahler Chamber Orchestra

Conductor: Pablo Heras-Casado

Duration 00:05:44

MON 19:30 Radio 3 in Concert (m001x3z4)

Strauss and Tchaikovsky from Paris

Fiona Talkington presents one of the highlights of the current European concert season, in which Mikko Franck conducts the Radio France Philharmonic Orchestra in Strauss' Four Last Songs and Tchaikovsky's Pathétique Symphony.

Attahir: Stabat Mater

Strauss: Four Last Songs

Tchaikovsky: Symphony no. 6 Pathétique

Asmik Grigorian, soprano

Radio France Children's Chorus (Maîtrise de Radio France)

Radio France Philharmonic Orchestra

Mikko Franck, conductor

It is his poignant and probably autobiographical testament that Tchaikovsky delivers in his final symphony, the Pathétique, created a few days before his enigmatic death. Mikko Franck and the Radio France Philharmonic Orchestra are joined by soprano Asmik Grigorian in Richard Strauss' Four Last Songs, in which the last fires of romanticism light up a world that is no longer. The concert opens with a premiere by Benjamin Attahir – his Stabat Mater, featuring the Radio France Children's Chorus.

Concert given in the Auditorium, Radio France Broadcasting House, Paris, on 15/09/2023.

MON 21:30 Compline (m001x3z7)

Lent 5

A reflective service of night prayer for the fifth week of Lent from the Church of Our Lady of the Assumption, Englefield Green. With words and music for the end of the day, including works by Vytautas Miskinis, David Bednall, George Arthur and Tavener, sung by the choir of Royal Holloway, University of London.

Introit: O nata lux (Vytautas Miskinis)

Preces (Plainsong)

Hymn: Te lucis ante terminum (David Bednall)

Psalm 139 vv.1-11 (Plainsong)

Reading: Zechariah 12 v.10

Responsory: Into thy hands, O Lord (Plainsong)

Canticle: The Friday Service (Nunc dimittis) (George Arthur)

Anthem: Mother of God, here I stand (Taverer)

Rupert Gough (conductor)

MON 22:00 Music Matters (m001x3wp)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001x3zc)

New Generation Thinkers 2023

Call Me Mother

Why do babies say "daddy" earlier and what might it mean when a baby does call for "mum" or "anne"? Dr Rebecca Woods, from Newcastle University, calls upon her training in linguistics and observations from her own home to trace the way children's experiences shape their first words and the names they use for their parents.

Rebecca Woods is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to put academic research on radio.

Producer: Ruth Watts

You can hear more from Rebecca Woods in a Free Thinking discussion about childhood and play when Young V&A opened - it's available from the programme website and as an Arts & Ideas podcast

MON 23:00 Night Tracks (m001x3zh)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 19 MARCH 2024

TUE 00:30 Through the Night (m001x3zn)

Music for the Queen of Heaven

The Swedish Radio Choir and acclaimed British conductor Harry Bradford perform a concert with music by Renaissance and Baroque composers praising the Virgin Mary. Penny Gore presents

12:31 AM

Anonymous

Salve Regina

Swedish Radio Choir, Harry Bradford (conductor)

12:34 AM

Francisco Guerrero (1528-1599)
Ave virgo sanctissima
Swedish Radio Choir, Harry Bradford (conductor)

12:38 AM

Tomas Luis de Victoria (1548-1611)
Alma redemptoris mater (five part motet)
Swedish Radio Choir, Harry Bradford (conductor)

12:44 AM

Joan Cererols (1618-1676)
Regina Caeli
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

12:46 AM

Heinrich Schutz (1585-1672)
Deutsches Magnificat
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

12:53 AM

Michael Haydn (1737-1806)
Ave Regina Caelorum
Swedish Radio Choir, Harry Bradford (conductor)

01:02 AM

Peter Philips (1560-1628)
Gaude Maria Virgo
Swedish Radio Choir, Harry Bradford (conductor)

01:08 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Swedish Radio Choir, Harry Bradford (conductor)

01:17 AM

Claudio Monteverdi (1567-1643)
Maria, quid ploras ad momentum
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

01:21 AM

Caterina Assandra (c.1590-1655)
Salve Regina
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

01:25 AM

Robert Parsons (c.1535-1571/2)
Ave Maria
Swedish Radio Choir, Harry Bradford (conductor)

01:30 AM

Ludwig van Beethoven (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

02:03 AM

Gunnar de Frumerie (1908-1987), Par Lagerkvist (author)
Hjärtats sänger (Songs of the Heart), Op.27
Claes-Hakan Ahnsjo (tenor), Thomas Schuback (piano)

02:17 AM

Carl Maria von Weber (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207)
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

02:31 AM

Edward Elgar (1857-1934)
Violin Concerto in B minor, Op 61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:19 AM

Franz Liszt (1811-1886)
Transcendental study No 11 in D flat major
Jeno Jando (piano)

03:29 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lachegyí (recorder), Zsuzsanna Nagy (harpsichord)

03:41 AM

Samuel Barber (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

03:52 AM

Leo Delibes (1836-1891)
Couplets de Nilacantha de l'acte II de l'opera "Lakme"
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

03:56 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duos from Così fan Tutte
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

04:05 AM

Johannes Bernardus van Bree (1801-1857)
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:16 AM

Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

04:23 AM

Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

04:31 AM

Max Reger (1873-1916)
Nachtlied
Copenhagen Young Voices, Poul Emborg (director)

04:34 AM

Mel Bonis (1858-1937)
From Suite Orientale, Op 48/2: Prelude & Danse d'almees
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:42 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

04:48 AM

Joseph Haydn (1732-1809)
Symphony no 22 in E flat major (H.1.22) "The Philosopher"
Prima La Musica, Dirk Vermeulen (conductor)

05:04 AM

Anthon van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

05:13 AM

Arvo Part (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

05:25 AM

Fryderyk Chopin (1810-1849)
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2
Dubravka Tomsic (piano)

05:48 AM

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

06:09 AM

Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

TUE 06:30 Breakfast (m001x3z0)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001x3z3)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001x3z8)

Andrea and Giovanni Gabrieli

High Office

Donald Macleod explores the groundbreaking music the Gabrielis wrote for St Mark's Basilica.

Andrea and Giovanni Gabrieli share a name that dominated Venetian music during the late 16th and early 17th century. Both uncle and nephew were organists and composers, and their music was linked inextricably with the exceptional city in which they lived and worked. From the organ loft of St Mark's Basilica to the resplendent palazzos of merchants and noblemen, they provided the soundtrack to Venice's golden age, with its numerous feast days and celebrations. But together, they would also pioneer an ambitious way of writing choral music – playing with texture and architecture – that would eventually echo beyond the Venetian waterways and profoundly affect the music of the future.

Today, we hear about the music that both Gabrielis wrote for the glorious ducal chapel of St Mark's, and the amazing sonic innovations they came up with for that space and beyond. They had an important job to do – to write fresh, impressive music for a constant stream of state and church occasions – and they rose to that challenge. Theirs was the most complex music Venetians had heard yet – and it offered listeners their first experience of surround sound.

Andrea Gabrieli: Ricercar del settimo tuono
Hesperion XXI
Jordi Savall, director

Giovanni Gabrieli: Deus qui beatum Marcum
Gabrieli Consort
Paul McCreesh, director

Andrea Gabrieli: Sancta et immaculata; Laetare Jerusalem
Ensemble Officium
Wilfried Rombach, conductor

Andrea Gabrieli: Maria Magdaleneae et altera Maria; Maria stabat ad monumentum
I Cantori di San Marco
Marco Gemmani, conductor

Andrea Gabrieli: Kyrie a 5; Christe a 8; Kyrie a 12; Gloria a 16
Gabrieli Consort
Paul McCreesh, conductor

Giovanni Gabrieli: Exaudi me domine a 16
Les Cris de Paris
Geoffroy Jourdain, conductor

Giovanni Gabrieli: Hic est filius Dei (arr. Timothy Higgins) a 18
National Brass Ensemble (USA)
Gail Williams, conductor

Giovanni Gabrieli: Hodie Christus natus est
Dunedin Consort
John Butt, director

Produced by Amelia Parker for BBC Audio Wales and West

TUE 13:00 Radio 3 Lunchtime Concert (m001g3hn)

Natalie Clein and Friends (1/4)

John Toal introduces the first of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St Mark's Church, Dundela in east Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by the British soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Schubert, Beethoven and Bloch.

Schubert: Arpeggione Sonata D. 821
Natalie Clein (cello) | Julius Drake (piano)

Beethoven: Piano Sonata No. 25 in G Major, Op. 79
Christian Ihle Hadland (piano)

Bloch: Méditation hébraïque
Natalie Clein (cello) | Christian Ihle Hadland (piano)

Schubert: Auf dem Strom D. 943
Natalie Clein (cello) | Ruby Hughes (soprano) | Julius Drake (piano)

TUE 14:00 Afternoon Concert (m001x3zd)

Mozart's Symphony No. 40

Ian Skelly presents music from BBC and international orchestras, including Malin Broman and the Ostrobothnian Chamber Orchestra performing Mozart's 40th Symphony recorded at Imperial Hall, Residenz in Wurzburg.

2pm

Caroline Shaw: The Children's Eye
BBC Singers
Sofi Jeannin (soloist)

2:37

Gabriel Faure: Pavane for orchestra (Op.50)
BBC National Orchestra of Wales
Grant Llewellyn

Frank Bridge: Allegretto for viola and piano
Timothy Ridout (viola)
James Baillieu (piano)

2:57

TRAD: Draumen
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

3pm

Wolfgang Amadeus Mozart: Symphony No. 40 in G minor, K. 550
Ostrobothnian Chamber Orchestra
Malin Broman (conductor)

3:31

Ernest Chausson: Chanson perpetuelle Op. 37
Ema Nikolovska (mezzo soprano)
Kunal Lahiry (piano)
Van Kuijk Quartet

3:46

Robert Schumann: Overture to 'Manfred, op. 115', after Byron
SWR Symphony Orchestra, Stuttgart
Kerem Hasan (conductor)

4:11

William Byrd: Christ Rising Again
Ieva Saliete (harpsichord)
Latvian Radio Choir
Kaspars Putniņš (conductor)

TUE 17:00 In Tune (m001x3zj)

Live classical performance and interviews

Sean Rafferty speaks to choreographer Crystal Pite to talk about the latest show from contemporary dance troupe, Kidd Pivot, at Sadler's Wells. There's also live music from pianist Nicholas McCarthy.

TUE 19:00 Classical Mixtape (m001sw2r)

The eclectic classical mix

Tonight's sonic stream-of-consciousness travels from Chopin's Fantaisie-Impromptu via Korngold's main title for the film Captain Blood, reimagined Albeniz, Anna Meredith, Vivaldi and Bach, and has choral music by Eriks Esenvalds at its heart.

Producer: Naomi Anderson

TUE 19:30 Radio 3 in Concert (m001x3zm)

Glinka, Rimsky-Korsakov, Kapustin and Borodin

Recorded earlier this month, the Philharmonia Orchestra and their Principal Conductor Santtu-Matias Rouvali bring a tuneful and colourful programme to the Royal Festival Hall. It's bookended by two orchestral showpieces: Glinka's and Rimsky-Korsakov's impressions of Spain, a country which represented the far-away and exotic to 19th-century Russians.

Also on the bill, a work by Rimsky's contemporary and music's most famous research chemist, Alexander Borodin. Borodin's Symphony No. 2 embraces heroic grandeur and humour, and also a whiff of the exotic with its nod to Orientalism, another preoccupation for fashionable Russians then. Before it, comes the fifth piano concerto of Nikolai Kapustin. Frank Dupree, tireless champion of the Ukrainian-Soviet composer, is the soloist in this immediately likeable and exuberant music which fuses classical form with a dizzying, freewheeling 1940s US jazz aesthetic.

Introduced by Martin Handley.

Glinka: Capriccio Brillante (Spanish Overture No. 1)
Nikolai Kapustin: Piano Concerto No. 5 (UK premiere)
Borodin: Symphony No. 2 in B minor
Rimsky-Korsakov: Capriccio Espagnol

Frank Dupree (piano)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

TUE 22:00 Free Thinking (m001x3zq)

Free speech, censorship and modern China

Rana Mitter explores looks at the role of writing in propagating ideas and exposing political tensions. He hears how writers have given voice to personal and political ambitions, from Ding Ling to the teenagers of modern China. Yuan Yang discusses her new book, *Private Revolutions*. Simon Ings talks about his latest book *Engineers of Human Souls* which examines four writers whose ideas shaped the careers of some of the twentieth century's most infamous dictators. And Jeffrey Howard analyses the ethics of negotiating free speech and censorship today.

Producer: Ruth Watts

Private Revolutions: Coming of Age in a New China by Yuan Yang is out now

Simon Ings' book *Engineers of Human Souls: Four Writers Who Changed Twentieth-Century Minds* looks at Maurice Barrès, Gabriele D'Annunzio, Ding Ling and Maxim Gorky.

Jeffrey Howard is Associate Professor of Political Philosophy and Public Policy at UCL and Senior Research Associate at the Institute for Ethics in AI at Oxford University. You can find an Essay called *Prison Break* which he wrote for BBC Radio 3 asking if it is ever OK to escape from prison available on BBC Sounds. He was chosen as a New Generation Thinker in 2020 on the scheme run by the BBC and the Arts and Humanities Research Council to put research on radio.

TUE 22:45 The Essay (m001x3zs)

New Generation Thinkers 2023

Germany's Mary Wollstonecraft

Amalia Holst's defence of female education, published in 1802, was the first work by a woman in Germany to challenge the major philosophers of the age, including Jean-Jacques Rousseau and Immanuel Kant. Unlike Mary Wollstonecraft writing in England, Holst failed to make headway with her arguments. New Generation Thinker Andrew Cooper teaches in the philosophy department at the University of Warwick. His essay explores the publishing of Holst's book *On The Vocation of Woman to Higher Intellectual Education*.

Andrew Cooper is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council, part of UKRI.

Producer: Luke Mulhall

You can hear more from Andrew in a Free Thinking discussion about The Sorrows of Young Werther by Goethe available as an Arts & Ideas podcast and on BBC Sounds.

TUE 23:00 Night Tracks (m001x3zv)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 20 MARCH 2024

WED 00:30 Through the Night (m001x3zx)

The Heavenly Life

Bach and Mahler from the Musikdorf Ernen Festival with Musikdorf Ernen Festival Orchestra, directed from the violin by Daniel Bard. Penny Gore presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Ich habe genug, BWV 82, cantata
Thomas Oliemans (baritone), Daniel Bard (violin), Olivier Stankiewicz (oboe), Musikdorf Ernen Festival Orchestra, Daniel Bard (director)

12:53 AM

Guillaume Lekeu (1870-1894)
Adagio pour Quatuor d'Orchestre
Musikdorf Ernen Festival Orchestra, Daniel Bard (violin), Daniel Bard (director)

01:05 AM

Gustav Mahler (1860-1911), Erwin Stein (arranger)
Symphony No. 4 in G
Christina Landshamer (soprano), Musikdorf Ernen Festival Orchestra, Daniel Bard (director)

02:02 AM

Johann Sebastian Bach (1685-1750)
Fantasia, from Partita in C minor BWV.997 for lute
Axel Wolf (lute)

02:06 AM

Johann Sebastian Bach (1685-1750)
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang Bjaerke (violin)

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM

Bela Bartok (1881-1945)
Suite for Two Pianos, Op. 4b
Soos-Haag Piano Duo (piano duo)

03:44 AM

Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:52 AM

Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

03:58 AM

Thomas Demenga (1954-)
Summer Breeze
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:06 AM

Camille Saint-Saens (1835-1921)
Le Cygne (The Swan) from 'Le Carnaval des Animaux'
Henry-David Varema (cello), Cornelia Lootsmann (harp)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791), Pietro Metastasio (author)
Cosi dunque tradisci - recitative and aria for bass voice and orchestra (K.432)
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

04:15 AM

Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:23 AM

Georg Muffat (1653-1704)
Sonata from Concerto No XI in E minor, 'Delirium amoris'
L'Orfeo Baroque Orchestra, Michi Gaigg (director)

04:31 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

04:39 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:49 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

04:58 AM

Richard Wagner (1813-1883), Engelbert Humperdinck (arranger)
Good Friday Music (from "Parsifal")
Canadian Chamber Ensemble, Raffi Armenian (director)

05:08 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

05:15 AM

Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

05:25 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

05:54 AM

Joseph Haydn (1732-1809), Peter Pindar (author)
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)
Netherlands Radio Choir, Netherlands Radio Chamber

Orchestra, Antoni Ros-Marba (conductor)

06:04 AM

Francis Poulenc (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic
Orchestra, Marc Minkowski (conductor)

WED 06:30 Breakfast (m001x3zz)

Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001x401)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001x403)

Andrea and Giovanni Gabrieli

Year from Hell

Donald Macleod takes us through the most trying and tragic year in Giovanni Gabrieli's life.

Andrea and Giovanni Gabrieli share a name that dominated Venetian music during the late 16th and early 17th century. Both uncle and nephew were organists and composers, and their music was linked inextricably with the exceptional city in which they lived and worked. From the organ loft of St Mark's Basilica to the resplendent palazzos of merchants and noblemen, they provided the soundtrack to Venice's golden age, with its numerous feast days and celebrations. But together, they would also pioneer an ambitious way of writing choral music - playing with texture and architecture- that would eventually echo beyond the Venetian waterways and profoundly affect the music of the future.

Today, it's all about 1585 – a year where the rug is suddenly pulled out from under Giovanni's feet. Fresh into a new job with his favourite uncle, things are off to a flying start. But within a few months, his life morphs into a tragedy - and a courtroom drama - all whilst trying to keep up with a mountain of composing duties.

Giovanni Gabrieli: Surrexit pastor bonus
The Monteverdi Choir
English Baroque soloists
John Eliot Gardiner, conductor

Giovanni Gabrieli: Sonata pian e forte
Musica Fiata
Roland Wilson, conductor

Giovanni Gabrieli: Udite, chiari e generosi figli
The King's Consort

Andrea Gabrieli: Psalmi Davidici, Salmo 31: Beati quorum remissae; Delictum meum cognitum tibi feci; Tu es refugium meum a tribulatione; In camo et fraeno
Concerto Palatino
Bruce Dickey, conductor

Giovanni Gabrieli: Audite principes
Gabrieli Consort and Players
Paul McCreesh, conductor

Giovanni Gabrieli: Litaniae Beatae Mariae Virginis
Choir of King's College, Cambridge
His Majesty's Sagbutts and Cornetts
Stephen Cleobury, conductor

Andrea Gabrieli: O salutaris hostia
Corvus Consort
Ferio Saxophone Quartet
Freddie Crowley, director

Produced by Amelia Parker for BBC Audio Wales and West

WED 13:00 Radio 3 Lunchtime Concert (m001g3mf)

Natalie Clein and Friends (2/4)

John Toal introduces the second of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St Mark's Church, Dundela, in east Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by violinist Suyeon Kang, soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Beethoven and Britten.

Beethoven: Violin and Piano sonata in A minor, Op. 23, No. 4
Suyeon Kang (violin) | Christian Ihle Hadland (piano)

Britten: Solo Cello Suite in C minor Op. 87, No. 3
Natalie Clein (cello)

Britten: Ca the Yowes; At the mid hour of night
Ruby Hughes (soprano) | Julius Drake (piano)

WED 14:00 Afternoon Concert (m001x405)

Claude Debussy's La Dame à la Licorne

Ian Skelly presents music from BBC and international orchestras including a special performance of Claude Debussy's La Dame à la Licorne featuring soprano Johanna Wallroth and mezzo-soprano Anna Larsson joining the Danish National Symphony Orchestra conducted by Barbara Hannigan.

2pm

Alessandro Marcello: Adagio, from Concerto in D minor from 'Anonimo Veneziano'
Munich Radio Orchestra
Ivan Rebusic

2:16

Johann Nepomuk Hummel: Trumpet Concerto in E major, S 49
Alison Balsom (trumpet)
BBC Scottish Symphony Orchestra
Stefan Solyom

2:49

Frederick Delius: On Hearing the First Cuckoo in Spring
BBC Concert Orchestra
Barry Wordsworth

2:56

Trad: Tamnes
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

3:00pm

Claude Debussy: La Damaisee élue, L. 62
Johanna Wallroth (soprano)
Anna Larsson (mezzo soprano)
Women of the Danish National Symphony Choir
Danish National Symphony Orchestra
Barbara Hannigan (conductor)

WED 16:00 Choral Evensong (m001x407)

Winchester College

From the Chapel of Winchester College.

Introit: God so loved the world (Bob Chilcott)
Responses: Byrd
Office hymn: Lord Jesus, think on me
Psalm 104 (Parratt, Walmsley)
First Lesson: Job 36 vv.1-12
Canticles: The Second Service (Byrd)
Second Lesson: John 14 vv.1-14
Anthem: Like as the hart (Howells)
Hymn: There's a wideness in God's mercy (Corvedale)
Antiphon: A Litany (Walton)
Voluntary: Fancie in D (Byrd)

Howard Ionascu (Director of Chapel Music)
Benjamin Cunningham (Assistant Director of Chapel Music)

Recorded on 27 March 2024.

WED 17:00 In Tune (m001x409)

Discover classical music and artists

Top-class live music from some of the world's finest musicians.

WED 19:00 Classical Mixtape (m001t21b)

30 minutes of classical inspiration

This evening's Classical Mixtape opens with music by Dvorak, moving to solo piano by Helene de Montgeroult, Richard Strauss writing for wind, and one of Faure's songs beautifully transcribed for cello and piano, played by star cellist and Radio 3 New Generation Artist, Anastasia Kobekina. The sequence continues with choral music by Robert Parsons, a Pushkin waltz by Prokofiev and ending with a Spanish dance by Moszkowski.

Producer: Rebecca Bean

WED 19:30 Radio 3 in Concert (m001x40c)

Clemens Schuldt conducts Beethoven

The BBC Symphony Orchestra with Clemens Schuldt in Beethoven's irresistible Symphony No 7, Kodaly's Dances of Galanta, and Raymond Yiu's new Violin Concerto with soloist Esther Yoo.

Music is a life-force. In Kodaly's Dances of Galanta the composer stirs up a spicy musical casserole of his childhood memories of the town he lived in, with its gypsy bands and

eternal dancing. And Beethoven also channelled the spirit of the dance in a leaping, surging Seventh Symphony that's still one of the most exhilarating rides in all of western music.

At the heart of the concert, though, there's something just as significant. Esther Yoo is the soloist in the world premiere of the Violin Concerto by Raymond Yiu – a heartfelt homage to the memory of Ma Sicong, the great Chinese violinist who was persecuted (but never broken) by the Communist regime. It's a story of sorrow, but also of profound humanity: a tale that Beethoven and Kodaly would have recognised, and saluted.

Live from the Barbican Hall, London. Presented by Martin Handley.

Kodaly: Dances of Galanta
Raymond Yiu: Violin Concerto (BBC co-commission: world premiere)
Ludwig van Beethoven: Symphony No 7 in A major

Esther Yoo (violin)
BBC Symphony Orchestra
Clemens Schuldt (conductor)

WED 22:00 Free Thinking (m001x40f)

Scottish Kingship

In 2024, Scotland marks two big anniversaries: David I ascended the throne nine centuries ago and James I of Scotland began his reign 600 years ago. Both Kings played a role in shaping Scotland's ideas about its monarchy. How did David shape Scotland, and what relevance does the Stone of Destiny have - then, and now, as it returns to its native Perthshire? We look at the Scottish dream vision, initiated by James I in writing Scotland's first love poem, sparking a new tradition lasting through the Renaissance and beyond. Anne McElvoy hears about distinctly Scottish ideas of Kingship.

Kylie Murray is the author of The Making of the Scottish Dream Vision and a BBC Radio 3 AHRC New Generation Thinker

Alexandra Sanmark is Reader in Medieval Archaeology at the University of the Highlands and Islands

Donna Heddle is Professor of Northern Heritage and Director of the UHI Institute for Northern Studies at the University of the Highlands and Islands

Producer: Ruth Watts

You might be interested in other Free Thinking episodes exploring Scottish history and writing including programmes about The Declaration of Arbroath; John McGrath's Scottish drama, Tales of Scotland: A Nation and its literature with Janice Galloway, Peter Mackay, Murray Pittock and Kathleen Jamie; The Battle of Culloden - Outlander and Peter Watkins; crime writer Ian Rankin talks to Tahmima Anam.

WED 22:45 The Essay (m001x40h)

New Generation Thinkers 2023

Weird Viking Bodies

Looking at the way human and animal bodies were treated in death and used in rituals prompts New Generation Thinker and archaeologist Marianne Hem Eriksen, from the University of Leicester, to ask questions about the way humans, animals and spirit worlds were understood. Her Essay shares stories from a research project called Body-Politics': presenting worlds where elite men could shape-shift into animals – and some people's bones ended up in rubbish pits.

This Essay is part of the BBC/AHRC New Generation Thinkers scheme which puts academic research on radio.

Producer: Luke Mulhall

You can hear Marianne discussing insights from her research in episodes of Free Thinking called The Kitchen and in one broadcasting next week looking at Attitudes towards death.

WED 23:00 Night Tracks (m001x40k)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 MARCH 2024

THU 00:30 Through the Night (m001x40m)

Matz, Saint-Saëns and Bizet from Zagreb

Croatian Radiotelevision Symphony Orchestra, directed from the violin by Massimo Quarta play Matz, Saint-Saëns and Bizet. Catriona Young presents

12:31 AM

Rudolf Matz (1901-1988)

Passacaglia for violin and strings

Croatian Radiotelevision Symphony Orchestra, Massimo Quarta (violin), Massimo Quarta (director)

12:43 AM

Camille Saint-Saens (1835-1921)

Havanaise For Violin and Orchestra in F, op. 83

Croatian Radiotelevision Symphony Orchestra, Massimo Quarta (violin), Massimo Quarta (director)

12:54 AM

Camille Saint-Saens (1835-1921)

Introduction and Rondo capriccioso in A minor, op. 28

Croatian Radiotelevision Symphony Orchestra, Massimo Quarta (violin), Massimo Quarta (director)

01:04 AM

Georges Bizet (1838-1875)

Symphony No. 1 in C

Croatian Radiotelevision Symphony Orchestra, Massimo Quarta (conductor)

01:38 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Bo Lindholm (piano)

02:05 AM

Francois Couperin (1668-1733), Jean-Philippe Rameau (1683-1764)

Prélude (Couperin); Harpsichord Concerto no.5 in D minor (Rameau)

Nevermind

02:19 AM

Jean Francaix (1912-1997)

Le Gai Paris for wind ensemble

Hungarian Radio Orchestra

02:31 AM

Antonin Dvorak (1841-1904)

Piano Quintet in A, op. 81

Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

03:10 AM

Eustache du Caurroy (1549-1609)

11 Fantasias on 16th-Century songs

Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

03:37 AM

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:45 AM

Richard Strauss (1864-1949)

Largo from 5 Klavierstücke, Op.3'3

Ludmil Angelov (piano)

03:54 AM

Ole Buck (b.1945), John Keats (author)

Two Faery Songs - "O shed no tear"; "Ah! Woe is me!"

Danish National Radio Choir, Kaare Hansen (conductor)

04:01 AM

Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)

Romance in F, Op 50

Gyozo Mate (viola), Balazs Szokolay (piano)

04:09 AM

Bela Bartok (1881-1945), Arthur Willner (arranger)

Romanian folk dances (Sz.56) arr. Willner for strings

I Cameristi Italiani

04:16 AM

Jacobus Clemens non Papa (c.1510-1556)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

04:23 AM

Maria Antonia Walpurgis (1724-1780)

Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica

Batzdorfer Hofkapelle, Tobias Schade (director)

04:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Overture (May Night)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:39 AM

Rudolf Tobias (1873-1918)

Sonatina No 2 in C minor

Vardo Rumessen (piano)

04:49 AM

Sergey Rachmaninov (1873-1943)

2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair

Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

04:57 AM

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

05:05 AM

Anton Webern (1883-1945)

Langsamer Satz

Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

05:15 AM

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer Zipperling

(cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

05:23 AM

Johann Sebastian Bach (1685-1750)

Geist und Seele wird verwirret, BWV 35, cantata

Jan Börner (counter tenor), Capricornus Consort Basel, Peter Barczy (director)

05:50 AM

George Enescu (1881-1955)

Violin Sonata torso, from incomplete Sonata

Clara Cernat (violin), Thierry Huillet (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

THU 06:30 Breakfast (m001x3xx)

Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001x3xz)

Classical coffee break

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001x3y1)

Andrea and Giovanni Gabrieli

Side Hustles

Donald Macleod gives us a glimpse into Giovanni's little black book – and his various moneymaking schemes.

Andrea and Giovanni Gabrieli share a name that dominated Venetian music during the late 16th and early 17th century. Both uncle and nephew were organists and composers, and their music was linked inextricably with the exceptional city in which they lived and worked. From the organ loft of St Mark's Basilica to the resplendent palazzos of merchants and noblemen, they provided the soundtrack to Venice's golden age, with its numerous feast days and celebrations. But together, they would also pioneer an ambitious way of writing choral music – playing with texture and architecture – that would eventually echo beyond the Venetian waterways and profoundly affect the music of the future.

Today, we get an insight into Giovanni's side hustles. Following the death of uncle Andrea, he's the new head of the family with an intimidating list of outgoings. Thankfully, he's got a keen eye

for a lucrative contact and an opportunity to make a few extra ducats, from taking on a second job as organist of San Rocco, to writing musical wedding favours and winding up as a personal shopper for far-flung royals.

Giovanni Gabrieli: Cantate Domino a 8

La Cappella Ducale

Musica Fiata

Roland Wilson, conductor

Giovanni Gabrieli: Sonata con tre violini - XXI

Ensemble Diderot

Johannes Pramsohler, violin/director

Giovanni Gabrieli: Timor et tremor

Canzon primi toni a 10

La Cappella Ducale

Musica Fiata

Roland Wilson, conductor

Giovanni Gabrieli: Jubilate Deo

Chorwerk Ruhr

Cappella de la Torre

Florian Helgarth, conductor

Giovanni Gabrieli: Sonata a 22; Magnificat a 33

Gabrieli Consort and Players

Paul McCreesh, conductor

Giovanni Gabrieli: Sonata octavi toni a 12; Omnes gentes

Gabrieli Consort and Players

Paul McCreesh, conductor

Giovanni Gabrieli: Sacri di Giove augei, sacre Fenici

I Fagiolini

Robert Hollingworth, conductor

Produced by Amelia Parker for BBC Audio Wales and West

THU 13:00 Radio 3 Lunchtime Concert (m001g3p0)

Natalie Clein and Friends (3/4)

John Toal introduces the third of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St Mark's Church, Dundela, in east Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making.

Today she's joined by the British soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Schubert and Rachmaninov.

Schubert: Nachtstück D. 672

Ruby Hughes (soprano) | Julius Drake (piano)

Schubert: Der Hirt auf dem Felsen D. 965

Natalie Clein (cello) | Ruby Hughes (soprano) | Julius Drake (piano)

Rachmaninov: Cello sonata in G minor, Op. 19

Natalie Clein (cello) | Christian Ihle Hadland (piano)

THU 14:00 Afternoon Concert (m001x3y4)

Arnold Schoenberg's Verklärte Nacht

Ian Skelly with music from BBC and international orchestras including Fabio Luisi conducting the Danish National Symphony Orchestra in a performance of Schoenberg's Verklärte Nacht.

Including:

Anton Bruckner: Locus Iste
BBC Singers
David Hill

2:35

Olav Luksengård Mjelva: Bow In The Eye
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

3pm

Arnold Schoenberg: Verklärte Nacht (Transfigured Night), Op. 4
Danish National Symphony Orchestra
Fabio Luisi

3:33

Bohuslav Martinu: Clarinet Sonatina
Annelien Van Wauwe
Martin Klett (piano)

3:51

Johannes Brahms: Two songs for voice, viola and piano Op. 91
Ema Nikolovska (mezzo soprano)
Timothy Ridout (viola)
Jonathan Ware (piano)

4:15

Olav Luksengård Mjelva: Fryd
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

4:55

Paul Lewis: A Celebratory Overture
BBC Concert Orchestra
Martin Yates

THU 17:00 In Tune (m001x3y6)

Wind down from work with classical music

Violinist Alena Baeva and pianist Vadym Khodolenko join Sean Rafferty for live performance. Sean also meets organist Iveta Apkalna who will be performing at the Royal Festival Hall to celebrate the 70th birthday of its organ.

THU 19:00 Classical Mixtape (m001x3y8)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001x3yb)

Verdi's Requiem

Arguably no composer had a deeper understanding of the human heart, or a more potent sense of drama, than Giuseppe Verdi. Blazing with emotion Verdi's Requiem has been described as the greatest opera he never wrote. Ryan Wigglesworth has assembled the Edinburgh Festival Chorus, the BBC Scottish Symphony Orchestra and a stellar team of solo singers – all ready to storm the ramparts of death itself.

Live from City Halls, Glasgow

Presented by Kate Molleson

Verdi: Requiem (Messa da Requiem)

Miah Persson (soprano)
Alice Coote (mezzo-soprano)

Antonio Poli (tenor)
William Thomas (bass)
Ryan Wigglesworth (conductor)
BBC Scottish Symphony Orchestra
Edinburgh Festival Chorus

THU 22:00 Free Thinking (m001x3yd)

Producer: Luke Mulhall

THU 22:45 The Essay (m001x3yg)

New Generation Thinkers 2023

From algorithms to oceans

Two years living at sea taught New Generation Thinker Kerry McInerney values which she wants to apply to the development of AI. Her Essay explores the "sustainable AI" movement and looks at visions of the future in novels including Waste Tide by Chen Qiufan and Larissa Lai's Salt Fish Girl. Dr McInerney is a Research Associate at the Leverhulme Centre for the Future of Intelligence at the University of Cambridge and a New Generation Thinker on the scheme run by the BBC and the AHRC to put academic research on radio.

Producer: Julian Siddle

You can hear more from Kerry in Free Thinking and New Thinking episodes available as Arts & Ideas podcasts called AI, feminism, human/machines and Yellowface, AI and Asian stereotypes

THU 23:00 The Night Tracks Mix (m001qvy9)

Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001vd9k)

Moor Mother's Listening Chair

Music, according to that poetic giant W. H. Auden, is the best possible way we have of "digesting time..." For World Poetry Day, Elizabeth Alker celebrates the shared space that music and verse often occupy by playing sounds created at some of the most exciting recent meeting points between the two worlds of poetry and ambient music. We'll hear from Erland Cooper, Simon Armitage, Kinbrae and Clare Archibald. The perfect way to digest an hour!

Plus: Moor Mother is in the Listening Chair to share a piece of music that inspired and transports her. Dubbed "the poet laureate of the apocalypse" by Pitchfork, the Philadelphia-based wordsmith intones with a lyrical urgency and vision fitting for our times.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

FRIDAY 22 MARCH 2024

FRI 00:30 Through the Night (m001x3ym)

Brugg Festival

CHAARTS Chamber Artists and conductor Maximilian Hornung in works by Bach, Glazunov, Martin and Mozart, joined by saxophonist Valentine Michaud. Penny Gore presents

12:31 AM

Johann Sebastian Bach (1685-1750)
Double Violin Concerto in D minor, BWV 1043
Sarah Christian (violin), Dmitri Smirnov (violin), CHAARTS
Chamber Artists, Maximilian Hornung (conductor)

12:45 AM

Alexander Glazunov (1865-1936)
Saxophone Concerto, op. 109
Valentine Michaud (saxophone), CHAARTS Chamber Artists,
Maximilian Hornung (conductor)

12:58 AM

Frank Martin (1890-1974)
Ballade for Saxophone and Strings (1938)
Valentine Michaud (saxophone), CHAARTS Chamber Artists,
Maximilian Hornung (conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento No. 11 in D, K. 251 ('Nannerl')
CHAARTS Chamber Artists, Maximilian Hornung (conductor)

01:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major (K.545) (1778)
Vanda Albota (piano)

01:45 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini
(arranger)
Goldberg Variations, BWV 988
Rinaldo Alessandrini (harpsichord), Concerto Italiano

02:31 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano),
Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian
National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

03:09 AM

Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa
Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka
Saraste (conductor)

03:37 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:44 AM

Pfabinschwantz (fl.1500)
Maria zart (Sweet Mary)
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea
Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon
(lute)

03:53 AM

Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

03:58 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe
(author)
An Mignon (D.161) from 3 Songs (Op.19 No.2) (To Mignon)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:01 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:06 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

04:14 AM

Gabriel Faure (1845 - 1924)
Nocturne no 1 in E flat minor, Op 33 No 1
Stephane Lemelin (piano)

04:21 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

04:31 AM

Antonio Vivaldi ((1678-1741))
Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico

04:40 AM

William Byrd (1543-1623)
Pavana lachrimae (after John Dowland) for keyboard, MB.**28.54**
Aapo Hakkinen (harpsichord)

04:48 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner
(conductor)

04:57 AM

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

05:05 AM

Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:14 AM

Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

05:23 AM

Flor Peeters (1903-1986)
Missa Festiva - for mixed choir and organ (Op.62)
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

05:50 AM

Maurice Ravel (1875-1937)
La Valse
Yuka Oechslin (piano), Anton Kernjak (piano)

06:05 AM

John Carmichael (b.1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony
Orchestra, David Measham (conductor)

FRI 06:30 Breakfast (m001x40p)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001x40r)

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001x40t)

Andrea and Giovanni Gabrieli

Magnificence

Donald Macleod looks at the twilight years of Giovanni Gabrieli's life, and how his influence as a teacher went on to shape his legacy.

Andrea and Giovanni Gabrieli share a name that dominated Venetian music during the late 16th and early 17th century. Both uncle and nephew were organists and composers, and their music was linked inextricably with the exceptional city in which they lived and worked. From the organ loft of St Mark's Basilica to the resplendent palazzos of merchants and noblemen, they provided the soundtrack to Venice's golden age, with its numerous feast days and celebrations. But together, they would also pioneer an ambitious way of writing choral music – playing with texture and architecture – that would eventually echo beyond the Venetian waterways and profoundly affect the music of the future.

Today, we hear the exquisite music Giovanni wrote in the final years of his life, and how his years of hardworking and networking eventually earn him the title of “magnifico” – almost unheard of for a man from his artisan background. Nevertheless, he would have still been lost to history within a few years of his death – if it weren't for the devotion of his composition pupils.

Giovanni Gabrieli: Canzon XXVIII a 8 “Sol sol la fa mi”
London Symphony Brass
Eric Crees, conductor

Giovanni Gabrieli: Buccinate in neomenio tuba
Gabrieli Consort
Paul McCreesh, conductor

Giovanni Gabrieli: Canzon per sonar primi toni a 10; Canzon a 4 “La Spiritata”; Canzon 3 a 6
Hesperion XX
Jordi Savall, director

Giovanni Gabrieli: Maria virgo a 10; Canzon in echo duodecimo toni; Hic est filius Dei
Gesualdo Consort Amsterdam
Oltremontano
Wim Becu, director

Giovanni Gabrieli: Quem vidistis pastores
Monteverdi Choir
Philip Jones Brass Ensemble
John Eliot Gardiner, conductor

Giovanni Gabrieli: In ecclesiis

I Fagiolini
Robert Hollingworth, conductor

Produced by Amelia Parker for BBC Audio Wales and West

FRI 13:00 Radio 3 Lunchtime Concert (m001g3k4)

Natalie Clein and Friends (4/4)

John Toal introduces the last of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St Mark's Church, Dundela, in east Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by the Korean-Australian violinist Suyeon Kang and the Norwegian pianist Christian Ihle Hadland for performances of works by Rebecca Clarke and Beethoven.

Rebecca Clarke: Viola sonata
Natalie Clein (cello) | Christian Ihle Hadland (piano)

Beethoven: Piano Trio in E Flat Major Op.1 No.1
Natalie Clein (cello) | Suyeon Kang (violin) | Christian Ihle Hadland (piano)

FRI 14:00 Afternoon Concert (m001x40w)

Felix Mendelssohn's Scottish Symphony

Ian Skelly presents music from BBC and International Orchestras including RTVE Symphony Orchestra and Joshua Weilerstein performing Felix Mendelssohn's 'Scottish' Symphony No.3.

Including:
Peter Ilyich Tchaikovsky: Eugene Onegin (Polonaise)
BBC National Orchestra of Wales
Xian Zhang (conductor)

2:44

Olav Luksengård Mjelva: The Doctor
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

3pm

Felix Mendelssohn: Symphony No. 3 in A minor, op. 56 ('Scottish')
RTVE Symphony Orchestra
Joshua Weilerstein (conductor)

3:41

Nicola Matteis Sr.: Passaggio rotto and Fantasia, from 'Ayres for the Violin, Part II'
Isabelle Faust (violin)

3:46

Richard Strauss: Serenade for 13 wind instruments in E flat major, Op 7
BBC Philharmonic
Yan Pascal Tortelier

3:56

Franz Schubert: Auf dem Wasser zu singen, D.774
Ema Nikolovska (mezzo soprano)
Jonathan Ware (piano)

4pm

Gabriel Faure: Après un rêve, op. 7/1

Maria Duenas (soloist)
Joshua Weilerstein
RTVE Symphony Orchestra

4:14

Trad: Brännvin
Sver (ensemble): Jens Linell (drums) / Leif Ingvar Ranøien (accordion) / Oskar Reuter (guitar) / Anders Hall (viola) / Olav Luksengård Mjelva (fiddle)

FRI 16:30 The Listening Service (m0017678)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001x40y)

Classical artists live in session

Sean Rafferty introduces live music from sitarist Anoushka Shankar, among others, who perform in the studio. Plus, trumpeter Hakan Hardenberger speaks about his upcoming concerto performance with the London Symphony Orchestra.

FRI 19:00 Classical Mixtape (m001x410)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001x412)

Maxim Emelyanychev conducts Berlioz, MacMillan and Maxwell Davies

Live from City Halls in Glasgow, acclaimed mezzo-soprano Karen Cargill joins the Scottish Chamber Orchestra, the SCO Chorus and conductor Maxim Emelyanychev for a concert inspired by poets and writers. Berlioz wrote *La Mort de Cleopatre* after reading French poet Vieillard's depiction of the Egyptian queen's dramatic final moments. He noted in his memoirs 'here was an idea worth expressing in music'. Just a few years later he composed his *Rob Roy Overture* inspired by the tales of another writer, Sir Walter Scott. Sir James MacMillan's new work for choir and orchestra receives its world premiere broadcast, setting a nature-infused love song by Robert Burns. Finally, Peter Maxwell Davies evokes a night of celebrations at an Orcadian wedding, with bagpipes announcing the rising morning sun.

Presented by Tom McKinney.

Berlioz: *Rob Roy Overture*
Berlioz: *La Mort De Cleopatre*
MacMillan: *Composed In August* (World Premiere Broadcast)
Maxwell Davies: *Orkney Wedding, with Sunrise*

Karen Cargill, Mezzo-soprano
Robert Jordan, Bagpipes
Scottish Chamber Orchestra
SCO Chorus
Maxim Emelyanychev, Conductor
Gregory Batsleer, Chorus director

Presenter: Tom McKinney
Producer: Laura Metcalfe

FRI 22:00 The Verb (m001x414)

The Claustrophobic Verb

Ian McMillan is leaning into unease this week as he discusses writing and Claustrophobia. His guests are Holly Pester, whose new novel *'The Lodgers'* examines the psychological disturbances of precarious housing situations; we meet a

woman renting a flat that is more like a sandwich packet than a house, and another who must make her own life extremely small as she lodges with a family.

Catherine Coldsteam's new memoir is *'Cloistered'*, a book about the twelve years she spent in a Carmelite monastery where she lived the life of a silent contemplative nun.

Hannah Sullivan won the T.S. Eliot award for her collection *'Three Poems'*. Her latest book *'Was it For This'* considers a life shrunk small by new motherhood.

The last in our series of Verb Dramas is *Ghost In The Machine* by Karen Featherstone

Presenter: Ian McMillan

Producer: Jessica Treen

FRI 22:45 The Essay (m001x416)

New Generation Thinkers 2023

Gas, oil and the Essex blues

Canvey Island: cradle of innovation for gas heating and home to music makers Dr Feelgood, who drew inspiration from the Mississippi Delta. New Generation Thinker Sam Johnson-Schlee is an author and geographer based at London South Bank University. His essay remembers the influence of Parker Morris standards on heating in the home, songs written by Wilko Johnson and the impact of central heating on teenage record listening and playing instruments.

Producer: Julian Siddle

You can hear more from Sam in Free Thinking episodes exploring *Dust and Sound*, *Conflict and Central Heating*. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to put research on radio

FRI 23:00 Late Junction (m001tk52)

Julia Holter's mixtape

Verity Sharp presents another two-hour journey into the world of adventurous music and mind-opening sounds, including an exclusive mixtape from Julia Holter.

Vocalist, songwriter, composer and multi-instrumentalist Julia Holter is based in Los Angeles. Since her debut album in 2011, she has combined elements of the avant-garde, chamber pop, indie rock, ambient textures and electronics, swirling them together in deeply emotive explorations of memory, dreams and the intangible. For her new record, *Something in the Room She Moves*, Holter's focus turns to the experience of being in the moment, and being in love, and her *Late Junction* mixtape explores these themes with a selection of music very close to her heart. There's the mood-lifting piano of Emahoy Tsegué-Maryam Guèbrou, who Julia first discovered as a college radio DJ and still returns to now for moments of clarity, and something from one of Julia's go-to vocal inspirations, Yoko Ono. Plus plenty of music borne of collaboration. As Julia says: "There's a warmth that comes through when you have something that two people write together".

Elsewhere, Verity shares her own selections, including '70s funk and rumba from the shores of the Congo River, acoustic improvisations on guitar and bass made in the heart of Wales, and Venezuelan party rhythms from Caracas.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3