

SATURDAY 09 MARCH 2024

SAT 01:00 Tearjerker (m001wqzb)
Aurora

Beautiful sounds for human connection

Humans have always sung. Music is a natural part of us, and it has always been. Since the first sorrows, we sang to release the pain. And from the first births, we sang to celebrate. Music connects us. And when we sing together, and experience music together, we truly reconnect to a part of ourselves we were dangerously close to forgetting. In this week's episode of Tearjerker, Aurora celebrates the music that brings us together with pieces from The Staves, Clara Schumann and Astrid Sonne. Plus, Aurora has a listener submission for the 'Song That Saves Me'.

SAT 02:00 Gameplay with Baby Queen (m0014160)
Adventures in role playing

Baby Queen gathers legendary tracks from your favourite adventure and role-playing games, including Ruined King, Ghost of Tsushima and Halo Infinite.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 00:00:00 Gareth Coker (artist)
Ruined King - Gathering of Legends (Heroes' Farewell)
Performer: Gareth Coker
Duration 00:04:29

02 00:04:28 Christopher Larkin (artist)
Tohu - Time (parts 1, 2 & 3)
Performer: Christopher Larkin
Duration 00:08:01

03 00:12:29 Chad Cannon (artist)
Ghost of Tsushima: Iki Island & Legends - The Battle for Iki Island
Performer: Chad Cannon
Duration 00:04:13

04 00:16:42 Austin Wintory (artist)
Erica - Another World, Beneath
Performer: Austin Wintory
Duration 00:01:57

05 00:18:39 David Fenn (artist)
Titan Souls - Legendary Titan Slayer
Performer: David Fenn
Duration 00:04:42

06 00:23:22 Alex Roe (artist)
GRIME - Shidra
Performer: Alex Roe
Duration 00:05:11

07 00:28:32 Ada Rook (artist)
Fallow - Eilin II (Unused)
Performer: Ada Rook
Duration 00:03:31

08 00:32:03 Mikolai Stroinski (artist)
Metamorphosis - The Tower
Performer: Mikolai Stroinski
Duration 00:02:01

09 00:38:47 Cityfires (artist)
30XX - Penance (Penumbra & Penumbra Victory)
Performer: Cityfires
Duration 00:07:55

10 00:46:43 Gareth Coker (artist)
Halo Infinite - The Road
Performer: Gareth Coker
Duration 00:02:08

11 00:48:51 REVO (artist)
Bravely Default Flying Fairy - Uroboros, the Serpent that Devours the Horizon
Performer: REVO
Duration 00:05:11

12 00:54:02 Oliver Lewin & Dillon Terry (artist)
Before Your Eyes - Sea of Souls
Performer: Oliver Lewin & Dillon Terry
Duration 00:02:28

13 00:56:30 James Hannigan (artist)
Evil Genius 2 - The Life of a Spy
Performer: James Hannigan
Duration 00:03:28

14 00:59:59 Burna Boy (artist)
Kilometre

Performer: Burna Boy
Duration 00:02:32

SAT 03:00 Through the Night (m001wqzj)
Opera composers in the chamber

String quartets by Verdi, Puccini and Malipiero performed in Madrid by the Cremona Quartet. John Shea presents.

03:01 AM
Giacomo Puccini (1858-1924)
Crisantemi
Cremona Quartet

03:07 AM
Hugo Wolf (1860-1903)
Italian Serenade in G major
Cremona Quartet

03:14 AM
Ottorino Respighi (1879-1936)
String Quartet no 3 in D major
Cremona Quartet

03:43 AM
Gian Francesco Malipiero (1882-1973)
String Quartet no 2, 'Stornelli e ballate'
Cremona Quartet

04:00 AM
Giuseppe Verdi (1813-1901)
String Quartet in E minor
Cremona Quartet

04:23 AM
Giuseppe Verdi (1813-1901), Emanuele Muzio (arranger)
Quando le sere al placido (Rodolfo's aria from act 2 of 'Luisa Miller')
Cremona Quartet

04:27 AM
Giuseppe Verdi (1813-1901)
Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'
Gaeatan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

04:38 AM
Vincenzo Bellini (1801-1835)
Eccomi in lieta veta ... Oh! Quante volte, from I Capuleti e i Montecchi
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:48 AM
Gioachino Rossini (1792-1868)
Introduction and theme and variations
Laszlo Horvath (clarinet), Hungarian Radio Orchestra, Geza Oberfrank (conductor)

05:01 AM
Gaston Feremans (1907-1964)
Preludium and fughetta (excerpt The Bronze Heart)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:05 AM
Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

05:11 AM
Felix Mendelssohn (1809-1847)
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

05:23 AM
Johann Sebastian Bach (1685-1750)
Sonata in G major for flute, violin and bass continuo (BWV.525)
Musica Petropolitana

05:34 AM
Franz Schubert (1797-1828)
3 Songs: 'Liebesbotschaft', 'Heidenroslein' and 'Litanei auf das Fest'
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:43 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

05:59 AM
Jules August Demersseman (1833-1866)
Italian Concerto in F major, Op 82 no 6
Kristina Vaculova (flute), Inna Aslamasova (piano)

06:11 AM

Anton Milling (18th century)
Concerto for Viola da Gamba and Strings in D minor
Teodoro Bau (viola da gamba), Aira Maria Lehtipuu (violin), Kore Orchestra

06:21 AM

Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

SAT 07:00 Breakfast (m001wzd1)

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a breakfast melange of classical music, folk and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001wzd7)

Schubert's 9th in Building a Library with Katy Hamilton and Andrew McGregor

Andrew McGregor with the week's top new releases

9.30am

Conductor and musicologist Jeremy Summerly with his personal pick of recent releases, plus the track he currently has "On Repeat"

10.30

Katy Hamilton's ultimate recommendation for Schubert's Symphony no.9 to buy, download or stream. Schubert's ninth was the last symphony he completed, and is by far the longest - leading one commentator to talk of its "heavenly lengths".

11.15

Record of the Week

Andrew's personal pick of the best of the best this week

SAT 11:45 Music Matters (m001wyt5)

Aurora Orchestra's Winterreise, Kerry Andrew, and Women at the Piano

Tom Service talks to pianist and writer, Susan Tomes, about her new book Women and the Piano - a History in 50 Lives. Those lives include well-known names today, from Clara Schumann to Nina Simone, but also many women like Marianne Martinez who have been eclipsed from previous histories of pianists. Tom and Susan discuss how women went from being the Queens of the piano in domestic settings to being excluded from public performances and conservatoires during the development of the concert piano. Pianist, Lucy Parham, talks to Tom too about the impact that Susan's book has had on her, and she talks about life today for female pianists.

The Afghan Youth Orchestra is embarking on its first UK tour - Breaking the Silence. Currently exiled in Portugal, the young musicians live and study, having escaped the Taliban's censorship of music. The orchestra's founder, Dr Ahmad Sarmast and two of his violinists, Sevinch Majidi and Ali Sina Hotak, talk to Tom about their hopes of keeping Afghanistan's situation on the international radar through their music, which fuses traditional and Western instruments into a bold new sound.

Tenor Allan Clayton and Aurora Orchestra join forces in a new and highly imaginative theatrical production of Hans Zender's composed interpretation of Schubert's Winterreise. Tom Service finds out more when he visits them in rehearsal. He talks to Allan alongside Aurora's conductor Nicholas Collon and creative director Jane Mitchell about Zender's interpretation of Schubert's original song-cycle.

Tom Service also talks to Kerry Andrew, multi-talented composer, singer, performer and writer. Kerry's third novel, We are Together Because, is out now and Tom talks to them about how music infuses their writing. Tom also talks to Kerry about their last album - Hare - Hunter - Moth - Ghost - recorded as You Are Wolf and in which they turn folk songs and myths inside out.

SAT 12:30 This Classical Life (m000vfrp)

Jess Gillam with... Rosey Chan

Jess Gillam talks to pianist and composer Rosey Chan about the music that they love, including Mahler, Miles Davis and Eurythmics.

Today we played:

Vivaldi – Orlando finto pazzo, RV 727; 'Se in ogni guardo' (Philippe Jaroussky, Ensemble Matheus, Jean-Christophe Spinosi)
Mahler - Totenfeier (OAE, Vladimir Jurowski)
Miles Davis/Bill Evans - Blue in Green (Miles Davis, Bill Evans, John Coltrane, Paul Chambers, Jimmy Cobb)

Eurythmics - Sweet Dreams (Are Made of This)
 Francaix - Petit Quartour 1. Gaguenardise (John Harle, Glenn Martin, David Roach, Andrew Findon)
 Samthing Soweto (feat. Mzansi Youth Choir) – The Danko!
 Medley
 Chopin - Nocturne for piano (Op.posth) in C sharp minor [1830] (Vladimir Ashkenazy)
 Mozart - String quartet No.19 K465 "Dissonance"; 1. Adagio – Allegro (Emerson String Quartet)

01 **00:01:26** Rosey Chan
 Tara River
 Performer: Rosey Chan
 Duration 00:00:32

02 **00:02:37** Antonio Vivaldi
 Orlando finto pazzo, RV 727; 'Se in ogni guardo' (Argillano)
 Performer: Philippe Jaroussky
 Performer: Jean-Christophe Spinosi
 Ensemble: Ensemble Matheus
 Duration 00:03:05

03 **00:05:42** Gustav Mahler
 Totenfeier
 Ensemble: Orchestra of the Age of Enlightenment
 Conductor: Vladimir Jurowski
 Duration 00:03:18

04 **00:09:01** Miles Davis
 Blue in Green
 Performer: Miles Davis
 Performer: John Coltrane
 Performer: Bill Evans
 Duration 00:03:55

05 **00:12:56** Eurythmics
 Sweet Dreams (Are Made of This)
 Performer: Eurythmics
 Duration 00:02:52

06 **00:15:48** Jean Françaix
 Petit Quartour 1. Gaguenardise
 Performer: John Harle
 Performer: Glenn Martin
 Performer: David Roach
 Performer: Andy Findon
 Duration 00:02:47

07 **00:18:35** Samthing Soweto
 The Danko! Medley
 Performer: Samthing Soweto
 Choir: Mzansi Youth Choir
 Duration 00:03:30

08 **00:22:06** Frédéric Chopin
 Nocturne for piano (Op.posth) in C sharp minor [1830]
 Performer: Vladimir Ashkenazy
 Duration 00:03:56

09 **00:26:06** Wolfgang Amadeus Mozart
 String quartet No.19 K465 "Dissonance"; 1. Adagio - Allegro
 Ensemble: Emerson String Quartet
 Duration 00:03:35

SAT 13:00 Inside Music (m001wzdh)
 Trumpet player Darren Moore with musical energy and imagination

Darren Moore plays the trumpet and cornetto, performing with ensembles across the world including Multi-Story Orchestra and the Chamber Orchestra of Europe.

Today, Darren explains exactly what a cornetto is (not the ice cream...), and plays a track by Anna Meredith which always makes him think of very specific colours.

He also admires the vocal technique and control in a Georgian folk song sung by the Basiani Ensemble, and shows the exploratory side of historical performance in a recording of a concerto for two pianos by Mozart.

Plus, a piece by Monteverdi which is rather nerve wracking for cornetists everywhere...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001pfr5)

Denis Villeneuve, director of Dune Part 2, the biggest Sci-fi movie of the decade

The Sci-fi sequel Dune 2 is one of the most hotly awaited films of the decade. As part of the build-up to tomorrow's Sound of Cinema Day, which anticipates the Academy Awards celebrations, Matthew Sweet talks music with Dune's

extraordinary and brilliant French-Canadian director, Denis Villeneuve.

SAT 16:00 Music Planet (m001wzdz)
 WOMAD Revisited: Femi Kuti and the Positive Force

Lopa Kothari with previously unbroadcast material from a set by Femi Kuti and his band The Positive Force, performing live at WOMAD last year.

SAT 17:00 J to Z (m001jlec)
 International Women's Day Special

Jumoké Fashola is joined by drummer on the rise and Berklee College of Music alumna Jas Kayser for a special live session, in early celebration of International Women's Day. A leading light in the UK jazz world and beyond, Jas has worked with the likes of Nubya Garcia, Ashley Henry and Alfa Mist, as well as showcasing her talents as a bandleader. For this J to Z session, Jas brings together an exciting band of friends who are also paving their way as formidable musicians. They will be sharing music by artists that have inspired Jas in her journey so far.

Also in the programme, we hear from internationally beloved bassist, rapper and singer-songwriter Meshell Ndegeocello. Her music is widely celebrated for its innovation, poetry and vulnerability as she blends jazz, R&B, hip-hop, rock and explores topics such as race, sexuality and her personal challenges. She has worked with the likes of Pat Metheny, Robert Glasper, Terri Lyne Carrington and Marcus Strickland. Here she shares some of the music that has inspired her and the artistry behind these tracks.

Produced by Thomas Rees for Somethin' Else

01 **00:00:25** Jas Kayser & Friends (artist)
 Maya Angelou's Words (in session for J to Z)
 Performer: Jas Kayser & Friends
 Duration 00:06:10

02 **00:11:34** Muriel Grossman (artist)
 Essence
 Performer: Muriel Grossman
 Duration 00:06:35

03 **00:18:48** Naïssam Jalal (artist)
 Ritual des collins
 Performer: Naïssam Jalal
 Duration 00:04:21

04 **00:24:06** Samara Joy (artist)
 Sweet Pumpkin
 Performer: Samara Joy
 Featured Artist: Gerald Clayton
 Duration 00:03:38

05 **00:28:35** Nina Simone (artist)
 West Wind (Live At Philharmonic Hall)
 Performer: Nina Simone
 Duration 00:09:35

06 **00:38:55** Jas Kayser & Friends (artist)
 Bells Ring Loudly (in session for J to Z)
 Performer: Jas Kayser & Friends
 Duration 00:05:26

07 **00:46:37** Kalia Vandever (artist)
 Temper The Wound
 Performer: Kalia Vandever
 Duration 00:03:36

08 **00:51:42** Meshell Ndegeocello (artist)
 Luqman
 Performer: Meshell Ndegeocello
 Featured Artist: Don Byron
 Featured Artist: Grégoire Maret
 Featured Artist: Jack DeJohnette
 Featured Artist: Oliver Lake
 Duration 00:10:01

09 **01:01:53** Alice Coltrane (artist)
 Rama Rama
 Performer: Alice Coltrane
 Duration 00:05:48

10 **01:07:40** Vangelis (artist)
 Blade Runner Blues
 Performer: Vangelis
 Duration 00:02:38

11 **01:10:18** Prince (artist)
 Around In The World In A Day
 Performer: Prince
 Duration 00:04:00

12 **01:14:43** Miles Davis (artist)
 Blue In Green

Performer: Miles Davis
 Featured Artist: Bill Evans
 Featured Artist: John Coltrane
 Duration 00:05:31

13 **01:22:29** Jas Kayser & Friends (artist)
 Feelings (in session for J to Z)
 Performer: Jas Kayser & Friends
 Duration 00:06:42

SAT 18:30 Opera on 3 (m001wzdz)
 Purcell double-bill: Dido and Aeneas, The Fairy Queen

Hannah French introduces performances of two Purcell operas: the evening opens with possibly Purcell's most famous work, Dido and Aeneas, recorded in the Notre-Dame Basilica at the International Baroque and Romantic Opera Festival, Beaune last year. Mezzo-soprano and recent Radio 3 New Generation Artist Helen Charlston stars as the love-lorn Dido, ending in the heart-stoppingly beautiful lament.

The second part of the evening's broadcast is devoted to Purcell's The Fairy Queen, his semi-opera in five acts, adapted from Shakespeare's A Midsummer Night's Dream, recorded last year at the Utrecht Early Music Festival. The Fairy Queen has some of Purcell's finest theatre music, some slapstick elements contrasting with more sublime and magical moments.

Hannah French is joined by Kirsten Gibson to talk about Purcell's glorious music in these two performances by Les Arts Florissants and conductor William Christie.

Dido and Aeneas:
 Dido Helen Charlston
 Aeneas / Sorceress Renato Dolcini
 Belinda Ana Viera Leite
 First Witch Maud Gnidzaz
 Second Witch / Second Woman Virginie Thomas
 Sailor Jacob Lawrence
 Spirit Michael Loughlin-Smith
 Les Arts Florissants
 William Christie, conductor

The Fairy Queen
 Paulina Francisco, soprano
 Georgia Burashko, mezzo-soprano
 Rebecca Leggett, mezzo-soprano
 Juliette Mey, mezzo-soprano
 Rodrigo Carreto, tenor
 Ilija Aksionov, tenor
 Hugo Herman-Wilson, baritone
 Benjamin Schilperoot, bass-baritone
 Les Arts Florissants
 William Christie, conductor

SAT 22:00 New Music Show (m001wzf3)
 Another Sky

Kate Molleson presents the best in new music performance, with exclusive concert recordings including Sky Macklay's Microvariations played by the London Sinfonietta; Hannah Kendall's Tuxedo: Vasco de Gama played by the BBC Symphony Orchestra; and Karen Power's ...if left to soar on winds wings...played by Klangforum Wien in Bludenz, Austria. Also pieces from Another Sky festival, celebrating experimental music from South West Asia & North Africa and diaspora - Distractfold play works by Nilufar Habibian and Kimia Koochakzadeh-Yazdi. Plus new CD releases by Lumpex, Wendy Eisenberg and Rafael Toral.

SUNDAY 10 MARCH 2024

SUN 00:00 Freeness (m001sv6k)
 Moment's Notice

Corey Mwamba presents new freewheeling music plus guest George Nelson shares his love of improvisation.

Alongside his work as a photographer, author and lecturer, Nelson is the curator of Moment's Notice, an improvised music series that takes place in London. With each edition, he invites five musicians to play in duo and trio formats, before joining in a collective ensemble at the end of the night. Key to Moment's Notice is the desire to bring into spontaneous collaboration musicians who might not have played together or met before. George describes the nights as an artistic challenge for the musicians, and, most importantly, a space where the work of listening is a shared practice between artists and the audience. He joins the show to share some of his favourite free music and his quest to tease out new possibilities in improvisation.

Elsewhere in the programme, we step into funk-filled reverie of "chromatic magic", otherworldly harmonies and off-kilter rhythms by way of Meshell Ndegeocello, who leads a group

dedicated to the music and philosophies of Sun Ra. Plus, bassoonist Joy Guidry injects Max Roach's classic Members Don't Get Weary with fresh baptismal fervour.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001wz7)

From St Francis' Church, Locarno music by Shostakovich, Jolivet, Poulenc and Schmitt

Trumpeter Hakan Hardenberger and Pianist Bertrand Chamayou join Orchestra della Svizzera italiana and conductor Fabien Gabel in works by Shostakovich, Jolivet, Poulenc and Schmitt. John Shea presents

01:01 AM

Florent Schmitt (1870-1958)
Suite for trumpet and orchestra
Hakan Hardenberger (trumpet), Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

01:13 AM

Dmitry Shostakovich (1906-1975)
Piano Concerto No. 1 in C minor, op. 35
Bertrand Chamayou (piano), Hakan Hardenberger (trumpet), Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

01:35 AM

Andre Jolivet (1905-1974)
Trumpet Concertino
Hakan Hardenberger (trumpet), Bertrand Chamayou (piano), Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

01:46 AM

Francis Poulenc (1899-1963)
Sinfonietta, FP 141
Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

02:14 AM

Johann Sebastian Bach (1685-1750)
Sonata in G minor, BWV.1001
Hopkinson Smith (baroque lute)

02:30 AM

Francis Poulenc (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choir of Radio France, National Orchestra of France, Georges Pretre (conductor)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, Op 70
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

03:36 AM

Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

04:05 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

04:13 AM

John Dowland (1563-1626), John Duarte (arranger), Galbraith (arranger)
Fantasie arr. Duarte/Galbraith for guitar
Manuel Calderon (guitar)

04:17 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z 49 (Bell Anthem)
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

04:25 AM

Edward Elgar (1857-1934)
Pomp and Circumstance: Military March in D, Op.39/1
David Drury (organ)

04:33 AM

Johan Wagenaar (1862-1941)
Concert Overture, Op 11 'Frühlingsewalt'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:41 AM

Johann Caspar Kerll (1627-1693)
Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

04:50 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

05:01 AM

Johann Strauss II (1825-1899)
Overture (Die Fledermaus)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:09 AM

Emil Cossetto (1918-2006)
2 Dances (excerpt cantata 'Zeleni Jura' (Green George))
Pavica Gvozdic (piano)

05:18 AM

Andrea Falconieri (c.1585-1656)
Quando il labro ti bacio; Fantasia; Nudo Arciero; Galliarda
Jan Van Elsacker (tenor), United Continuo Ensemble

05:27 AM

Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:35 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

05:46 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

06:21 AM

Josip Raffaeli (1767-1843)
Introduction and theme with variations in A major
Vladimir Krpan (piano)

06:31 AM

Dame Ethel Mary Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

SUN 07:00 Breakfast (m001wys5)

Sound of Cinema Sunday

On the day of the 2024 Academy Awards, R3's Sound of Cinema Sunday offers a celebration of over a hundred years of film music. Martin Handley introduces music composed for the big screen and features introductions from the composers themselves.

SUN 09:00 Sunday Morning (m001wysl)

Sound of Cinema Sunday

Sarah Walker chooses three hours of attractive and uplifting film music to complement your morning.

In a special edition of Sunday Morning, Sarah joins Radio 3's all-day celebration of music in film ahead of the 96th Academy Awards ceremony. Sarah shares some of her favourite film music, delving into familiar classics and hidden gems offering a truly cinematic soundtrack to your morning.

This morning Sarah revisits music from another world which won the Oscar for best Original Score almost forty years ago, and she delights in British film music from Malcolm Arnold. There's also an operatic highlight inspired by Dustin Hoffman's "Quartet".

The morning also brings exotic sounds from Joe Hisaishi and Jung Jaeil, and memories of the Golden Age of British cinema with music from Doreen Carwithen.

Plus, there's music written for silent film from both Charlie Chaplin and Camille Saint-Saens...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001x045)

Mark Cousins - Sound of Cinema Sunday

Michael Berkeley's guest is the film-maker, producer and writer Mark Cousins. His documentary work includes The Story of Film, an epic 900-minute journey through the history of cinema, from the earliest moving images in the late 19th century to the digital innovations of our own times. Mark has interviewed many of the most significant directors and actors of the past half century, and with Tilda Swinton he created the Screen Machine, a large portable cinema which they and their supporters sometimes pulled by hand through the Scottish Highlands.

Mark's choices of film music range from Doris Day and Henry Mancini to a score by Alfred Schnittke and a song from Neneh Cherry.

SUN 13:00 Sound of Cinema (m001wyt0)

Sound of Cinema Sunday

The composer Isobel Waller-Bridge presents two hours of music and conversation with special guests Hans Zimmer and Oscar nominees Ludwig Goransson (Oppenheimer) and Jerskin Fendrix (Poor Things). The programme is a celebration of the creativity and imagination that underpins so much of contemporary film music. Isobel is also joined by Hollywood composer Nami Melumad (Star Trek, An American Pickle, Thor: Love and Thunder) for a look at how composers enter the profession and soprano Renée Fleming talks about her role on the epic score of Howard Shore's Lord of the Rings.

SUN 15:00 The Early Music Show (m001wytb)

Presenter Hannah French with composer Jocelyn Pook on representations of period music in film.

Hannah French looks back at representations of period music in film as part of BBC Radio 3's Sound of Cinema Sunday.

She talks to composer and cellist Peter Gregson about scoring the film A Little Chaos, directed by Alan Rickman, and starring Kate Winslet and Matthias Schoenaerts as two landscape artists who become romantically entangled while building a garden in King Louis XIV's palace at Versailles. Peter explains how he drew on the music of Elisabeth Jacquet de la Guerre, a harpsichordist who worked at the Court of Louis XIV, and who composed much of her music in Versailles.

Jocelyn Pook chats to Hannah about her inspirations when writing the music for the 2004 film of The Merchant of Venice, starring Al Pacino, Jeremy Irons, and Joseph Fiennes. She speaks about drawing on Italian, English, and sephardic Jewish music to infuse her score to give it a Sixteenth-Century Italian flavour.

Hannah also looks at how films have included existing music to create a sense of time and place, whether it's adaptations of music by Handel in The Madness of King George, or a more subtle influence in John Barry's Academy Award winning score for the 1968 film A Lion in Winter, set in the Loire Valley in France in 1183.

SUN 16:00 Jazz Record Requests (m001wytr)

Sound of Cinema Sunday

Alyn Shipton presents your requests for jazz in film, including music from Louis Armstrong, Miles Davis and Krzysztof Komeda. Plus we hear from Ethan Hawke on playing the role of Chet Baker in Born to Be Blue, from Herbie Hancock, who composed the music for Bertrand Tavernier's film Round Midnight starring Dexter Gordon, and from Laura Karpman, one of tonight's Oscar nominees for her American Fiction soundtrack featuring pianist Patrice Rushen.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

Theme:

Artist Branford Marsalis Quartet Feat. Terence Blanchard
Title Mo' Better Blues
Composer Bill Lee
Album Mo' Better Blues (soundtrack)
Label CBS
Number 467160 2 Track 6
Duration First 1.00
Performers Branford Marsalis, ts; Terence Blanchard, t; Kenny Kirkland, p; Robert Leslie Hurst III, b; Jeff "Tain" Watts, d. 1990

DISC 1

Artist Wynton Marsalis
Title On A Misty Night
Composer Tadd Dameron
Album Motherless Brooklyn
Label Watertower Music
Number WTM30412 Track 9
Duration 5.35
Performers Wynton Marsalis, t; Jerry Weldon, ts; Isaiah J Thompson, p; Philip Norris, b; Joe Farnsworth, d. 2019.

DISC 2

Artist Miles Davis
Title Sequence Voiture: Sur l'Autouroute
Composer Miles Davis
Album L'Ascenseur pour L'echefuad
Label Jazz Wax
Number JWR 4503 S 1 T 3
Duration 2.22
Performers Miles Davis, t; Barney Wilen, ts; Rene Urtreger, p; Pierre Michelot, b; Kenny Clarke, d.

DISC 3

Artist Ethan Hawke
 Title My Funny Valentine
 Composer Lorenz Hart / Richard Rodgers
 Album Born To Be Blue Soundtrack
 Label Rhino
 Number 554159
 Duration 1.48
 Performers: Ethan Hawke, v; Kevin Turcotte, t; David Braid, p; Steve Wallace, b; Terry Clarke, d 2016.

DISC 4

Artist Chico Hamilton
 Title The Morning After
 Composer Chico Hamilton, arr. Jim Hall
 Album Sweet Smell of Success
 Label Vogue
 Number EPV 1227 S 2 T 2
 Duration 2.07
 Performers Buddy Collette, cl, fl, as; Fred Katz, cello; Jim Hall, g; Carson Smith, b; Chico Hamilton, d. 1955.

DISC 5

Artist Cab Calloway and the Nicholas Brothers
 Title Jumpin' Jive
 Composer Cab Calloway, Jack Palmer, arr. Illinois Jacquet
 Album Stormy Weather Original Film Soundtrack
 Label Calle Mayor Special Soundtracks
 Number SS077 Track 4
 Duration 4.34
 Performers Cab Calloway, v; Nicholas Brothers, v, tap; Jonah Jones, Russell Smith, Paul Webster, Shad Collins, t; Keg Johnson, Quentin Jackson, Tyree Glenn, Fred Robinson, tb; Hilton Jefferson, Rudy Powell, Ike Quebec, Illinois Jacquet, Al Gibson, reeds; Dave Rivera, p; Danny Barker, g; Milt Hinton b; J. C. Heard, d; 1943

DISC 6

Artist Louis Armstrong
 Title Basin Street Blues
 Composer Williams
 Album Glenn Miller Story: Music from the Motion Picture
 Label Brunswick
 Number LA 8691 Track 1
 Duration 5.52
 Performers Louis Armstrong, t,v; Barney Bigard, cl; Bud Freeman, ts; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Kenny John, d. 1954.

DISC 7

Artist Dexter Gordon
 Title Still Time
 Composer Herbie Hancock
 Album Round Midnight Soundtrack
 Label Columbia Legacy
 Number 507924-2 Track 9
 Duration 3.51
 Performers Dexter Gordon, ss; Herbie Hancock, p; Pierre Michelot, b; Billy Higgins, d. 1986.

DISC 8

Artist Diana Ross
 Title What a Little Moonlight Can do
 Composer H Woods
 Album Lady Sings The Blues – Original Motion Picture Soundtrack
 Label Motown
 Number TMSP 1131 Side 2 Track 6
 Duration 1.51
 Performers Diana Ross, v; Sweets Edison, Cat Anderson, Al Aarons, Bobby Bryant, t; Grover Mitchell, Henry Coker, Jimmy Cleveland, Maurice Spears, George Bohanon, tb; Buddy Collette, Ernie Watts, Georgie Auld, Jack Nimitz, Plas Johnson, Marshall Royal, reeds; Don Abney, p; Red Callendar, b; Earl Palmer, d. 1972.

DISC 9

Artist Gerry Mulligan
 Title Night Watch
 Composer Johnny Mandel
 Album I Want To Live
 Label Poll Winners
 Number PWR 27390 Track 3
 Duration 3.55
 Performers Gerry Mulligan bars; Art Farmer, t; Frank Rosolino, tb; Bud Shank, as; Pete Jolly, p; Red Mitchell, b; Shelly Manne, d. 24 May 1958.

DISC 10

Artist Bob Wallis
 Title Aunt Flo
 Composer Hugh Rainey
 Album British Traditional Jazz Goes to the Movies
 Label Lake
 Number LAC56 Track 8
 Duration 2.33
 Performers Bob Wallis, t; Al Gay, ss; Avo Avison, tb; Pete Gresham, p; Hugh Rainey, bj; Drag Kirby, b; Alan Poston, d. 16 Nov 1961.

DISC 11

Artist Krzysztof Komeda
 Title Dicky's Death
 Composer Komeda
 Album Cul De Sac and Knife in the Water
 Label Harkit
 Number HRKCD 8137 Track 6
 Duration 1.46
 Performers Krzysztof Komeda, and London studio orchestra. 1966.

DISC 12

Artist Liz English, Phil Harris, Scatman Crothers, Thurl Ravenscroft
 Title Everybody Wants to Be a Cat
 Composer Floyd Huddleston, Al Rinker
 Album The Aristocats (Original Soundtrack)
 Label Walt Disney Records
 Number 358 6202 Track 4
 Duration 5.53
 Performers Liz English, Phil Harris, Scatman Crothers, Thurl Ravenscroft, Eva Gabor, Lord Tim Hudson, Vito Scotti. Studio orchestra. 1970

DISC 13

Artist Modern Jazz Quartet
 Title The Golden Striker
 Composer John Lewis
 Album Fontessa and No Sun in Venice
 Label Essential Jazz Classics
 Number EJC 55424 Track 8
 Duration 3.40
 Performers John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. 4 April 1957.

DISC 14

Artist Laura Karpman
 Title Family Is, Monk Is
 Composer Laura Karpman
 Album American Fiction (Original Motion Picture Soundtrack)
 Label Sony Masterworks
 Number G010005189635BTrack 1
 Duration 4.53
 Performers Laura Karpman, Patrice Rushen, p; Elena Pinderhughes, fl; John Yoakum, as; studio orchestra, Abbey Road, London. 2023.

SUN 17:00 The Listening Service (m001wv4)

Needle Drop: the power of classical music in film

Tom Service discovers the mighty musical power of needle drop - the use of pre-existing music in film soundtracks.

From 2001: A Space Odyssey to Barbie, from The Shining to Maestro, Tom listens in to some of the most iconic film scenes using needle-dropped classical music. He explores how directors harness the resonance and meanings of a piece of music to enrich the film's storytelling, and how a successful fusion of sound and image can leave such a deep impression in viewers' minds that music and film become inextricably entwined in popular consciousness.

Plus, Maggie Rodford - one of the film industry's most sought-after music supervisors - pulls back the curtain on the processes and thinking behind choosing the right needle drop for the right scene to make the most meaningful movie.

Producer: David Fay

SUN 17:30 Words and Music (m001513y)

Movies

Bogey, Marilyn, Laurel and Hardy, Judy Garland and Fred Astaire all make an appearance in today's programme celebrating the movies as the Academy Awards are handed out this weekend. The programme include poems by Anthony Brode, Sharon Olds, Jack Mitchell and Roger McGough and prose by Raymond Chandler, Katherine Mansfield and F Scott Fitzgerald. The music draws from Max Steiner's score for Casablanca, vintage Erich Korngold, Bernard Herrmann; songs by Elizabeth Lutyens and Francis Poulenc, and film inspired music for the concert hall by John Adams, Charles Koechlin and Arnold Schoenberg. The Kinks look back to their Celluloid Heroes and there's Hitchcock inspired music by Danny Elfman and from John Williams's Star Wars.

The readers are no strangers to the world of film - Robert Powell and Amanda Donohoe.

Producer Chris Wines

You can now find a playlist on the Free Thinking website Film on Radio 3: music, history, classics of world cinema
 From Matthew Sweet on soundtracks to star performers through films which have created an impact to old favourites including programmes on Marlene Dietrich, Asta Neilsen, Jacques Tati, Cary Grant, Bette Davis, Jean-Paul Belmondo, Satyajit Ray,

The Tin Drum, Touki Bouki, Kurosawa, Dziga Vertov, 2001 A Space Odyssey, Penny Woolcock, Mike Leigh, Spike Lee. Plus Radio 3's regular exploration of the Sound of Cinema and classic cinema scores.

Readings:

I Lost My Girlish Laughter by Jane Allen
 The Moviegoer by Walker Percy
 The Movie by Ken Shapiro
 The Last Tycoon by F Scott Fitzgerald
 Pictures by Katherine Mansfield
 The Book of Illusions by Paul Auster
 Bogey by Lee L Berkson
 The Little Sister by Raymond Chandler
 Death of Marilyn Monroe by Sharon Olds
 Moving Pictures by Terry Pratchett
 Sunday Observance by Anthony Brode
 Leytonstone by Stephen Volk
 Cinema Exit by Richard Aldington
 If Life's A Lousy Picture Why Not Leave Before The End? by Roger McGough

01 **00:01:04** Richard A. Whiting

Hooray For Hollywood
 Orchestra: Boston Pops Orchestra
 Conductor: John Williams
 Duration 00:02:31

02 **00:01:21**

Jane Allen
 I Lost My Girlish Laughter, read by Amanda Donohoe
 Duration 00:00:51

03 **00:03:35** Francis Pouleuc

Quatre poèmes de Guillaume Apollinaire - III. Avant le cinéma
 Singer: Ivan Ludlow
 Performer: Graham Johnson
 Duration 00:01:00

04 **00:04:33**

Walker Percy
 The Moviegoer, read by Robert Powell
 Duration 00:01:12

05 **00:04:49** Annette Warren (artist)

Let's Go Out To The Movies
 Performer: Annette Warren
 Duration 00:02:51

06 **00:07:40** Erich Wolfgang Korngold

King's Row - Main Titles
 Orchestra: National Philharmonic Orchestra
 Conductor: Charles Gerhardt
 Duration 00:01:39

07 **00:08:40**

Ken Shapiro
 The Movie, read by Amanda Donohoe
 Duration 00:00:25

08 **00:09:17** Jerome Kern

The Way You Look Tonight
 Performer: Fred Astaire
 Duration 00:02:08

09 **00:09:21**

F Scott Fitzgerald
 The Last Tycoon, read by Robert Powell
 Duration 00:01:57

10 **00:11:25** Charles Koechlin

The Seven Stars Symphony - III. Greta Garbo
 Orchestra: Deutsches Symphonie-Orchester Berlin
 Conductor: James Judd
 Duration 00:03:52

11 **00:13:32**

Katherine Mansfield
 Pictures, read by Amanda Donohoe
 Duration 00:01:43

12 **00:15:17** Ray Davies

Celluloid Heroes
 Performer: The Kinks
 Duration 00:05:52

13 **00:21:08**

Paul Auster
 The Book of Illusions read by Robert Powell
 Duration 00:01:55

14 **00:21:35** The Avalon Boys (artist)

At The Ball, That's All
 Performer: The Avalon Boys
 Duration 00:00:57

15 **00:23:30** Judy Garland (artist)

You Made Me Love You (Dear Mr Gable)
 Singer: Judy Garland

Ensemble: Victor Young and His Orchestra
Duration 00:03:10

16 **00:26:40** Max Steiner
Casablanca Main Title
Performer: The Warner Bros. Studio Orchestra
Duration 00:01:03

17 **00:26:50**
Lee L Berkson
Bogey, read by Amanda Donohoe
Duration 00:00:51

18 **00:27:40** Herman Hupfeld
As Time Goes By
Performer: Dooley Wilson
Duration 00:02:02

19 **00:29:40** John Adams
City Noir - I. The City And Its Double
Performer: Saint Louis Symphony Orchestra, David Robertson
Duration 00:07:49

20 **00:37:18** The Dave Brubeck Quartet (artist)
Angel Eyes
Performer: The Dave Brubeck Quartet
Duration 00:01:53

21 **00:37:20**
Raymond Chandler
The Little Sister, read by Robert Powell
Duration 00:01:23

22 **00:39:10** Marilyn Monroe (artist)
I Wanna Be Loved By You
Singer: Marilyn Monroe
Performer: Matty Malneck & his Orchestra
Duration 00:02:08

23 **00:40:14**
Sharon Olds
Death of Marilyn Monroe, read by Amanda Donohoe
Duration 00:01:09

24 **00:41:16** Elton John
Candle In The Wind - Instrumental
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: James Morgan
Duration 00:02:53

25 **00:44:08** Elisabeth Lutyens
Stevie Smith Songs - The Film Star
Singer: Meriel Dickinson
Performer: Peter Dickinson
Duration 00:01:18

26 **00:45:22** Camille Saint-Saëns
L'assassinat du duc de Guise - 1st tableau
Performer: Ensemble Musique Oblique
Duration 00:03:33

27 **00:45:35**
Terry Pratchett
Moving Pictures, read by Robert Powell
Duration 00:02:00

28 **00:48:54** Jerry Duplessis
Popcorn Sack
Performer: Spike Jones and His City Slickers
Duration 00:02:57

29 **00:51:51** Arnold Schoenberg
Begleitungsmusik zu einer Lichtspielszene Op34
(Accompaniment to a Film Scene)
Performer: Berlin Philharmonic Orchestra, Simon Rattle
Duration 00:02:28

30 **00:52:14**
Anthony Brode
Sunday Observance, read by Amanda Donohoe
Duration 00:01:40

31 **00:54:18** John Williams
A New Hope: Princess Leia's Theme
Orchestra: London Symphony Orchestra
Conductor: John Williams
Duration 00:04:22

32 **00:58:04**
Jack Mitchell
The Odyssey of Star Wars: An Epic Poem, read by Robert Powell
Duration 00:00:53

33 **00:59:50** "Weird Al" Yankovic (artist)
Yoda
Performer: "Weird Al" Yankovic
Duration 00:03:55

34 **01:02:42** Bernard Herrmann
Vertigo - Prelude and Rooftop
Orchestra: Royal Scottish National Orchestra
Conductor: Joel McNeely
Duration 00:04:52

35 **01:07:34** Danny Elfman
End Credit #1 (Hitchcock)
Performer: Anthony Pleeth
Performer: Nicholas Bucknall
Performer: Rick Wentworth
Performer: Skaila Kanga
Performer: Vicci Wardman
Duration 00:02:33

36 **01:08:03**
Stephen Volk
Leytonstone, read by Amanda Donohoe
Duration 00:02:00

37 **01:10:08** Charles Gounod
Funeral March of a Marionette
Music Arranger: Danny Elfman
Performer: Anthony Pleeth
Performer: Nicholas Bucknall
Performer: Rick Wentworth
Performer: Hugh Webb
Performer: Everton Nelson
Performer: Skaila Kanga
Performer: Vicci Wardman
Duration 00:02:33

38 **01:11:08**
Richard Aldington
Cinema Exit, read by Robert Powell
Duration 00:00:38

39 **01:11:23** Norman Smith
Theme from An Unmade Silent Movie
Performer: Amos Gherkin Quartet
Duration 00:02:21

40 **01:12:54**
Roger McGough
If Life's A Lousy Picture Why Not Leave Before The End?
read by Robert Powell
Duration 00:00:30

SUN 18:45 Between the Ears (m001wzsm)
Henry Mancini – Sound of Cinema Sunday

An immersive dive into the life and music of one of the greatest film music composers of all time: Henry Mancini, who was born 100 years ago this year.

Mancini is one of the great icons of film music. His scores for movies like *Breakfast at Tiffany's* and *The Pink Panther* or TV shows like *Peter Gunn*, not only brought him Academy Awards and a glittering career, but featured songs and themes that have become instantly hummable classics in their own right away from the screen.

Alongside these seminal hits like *Moon River* or *Days of Wine and Roses*, and a reputation for 'cool jazz' Mancini was actually one of the most versatile composers in Hollywood. He pushed the artform in new directions and inspired some of the biggest names in film music today, from John Williams to Quincy Jones.

This Between the Ears tells Henry Mancini's story from his early life as the son of Italian immigrants in Pittsburgh where he was first handed a flute by his father, through his years as a musician in the Big Bands, learning the film trade at Universal Pictures, and eventually to composing some of the most recognisable music on film.

With recordings of Mancini himself from the BBC Archives, we also hear from his daughter Monica Mancini and son in law Gregg Field, both professional jazz musicians, film historian Jon Burlingame and pianist Tom Poster.

Produced by Hannah Thorne and mixed by Callum Lawrence for BBC Audio

Archive: Parkinson, The Songwriters, The Great Mancini, Wogan, Film Night: Henry Mancini, Film clips: Peter Gunn, *Breakfast at Tiffany's*, *Days of Wine and Roses*, *Two for the Road*, *Mr Lucky*, *Pink Panther*, *The Glenn Miller Story*, *Creature from the Black Lagoon*
With thanks to the Mancini family and Rhiannon Neads

SUN 19:15 Sunday Feature (m001wyvl)
Flaming Creatures - Sound of Cinema Sunday

On Oscar night, New Generation Thinker Diarmuid Hester celebrates a film that's often included in lists of 'great movies' but struggles to be viewed other than through the lens of its own

notorious reputation. *Flaming Creatures* fell foul of New York obscenity laws in the early 1960s, when it was first seen. The creation of avant-garde film-maker Jack Smith, it follows an ensemble of artists, including for the first time on film drag performers through several disconnected scenes including a camp parody of a lipstick commercial. It was made in the rooftop studio Smith shared with Tony Conrad who provided the soundtrack. But the look, the challenge and the concept of the film was very quickly swamped by its reputation as 'pornographic' and, according to New York legislation of the time, 'obscene'. Diarmuid talks to people who knew Smith, and visits the film-maker's archive to see what Smith himself thought of both the film and its reputation, over which he had increasingly little control.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m001g9pp)
Benny & Hitch

By Andrew McCaldon
The extraordinary and explosive relationship between director Alfred Hitchcock and the film composer Bernard Herrmann. Recorded live at Alexandra Palace with the BBC Concert Orchestra playing Herrmann's scores from the partnership's iconic films - *Vertigo*, *North by Northwest* and *Psycho*.

Bernard Herrmann Tim McInnerny
Alfred Hitchcock Toby Jones
Alma Hitchcock Joanna Monro
Lucy Anderson/Tippi Tara Ward
Lew Wasserman/Cary/Paul Jonathan Forbes
BBC Concert Orchestra conducted by Ben Palmer

Produced by Neil Varley and Tracey Neale
Directed By Tracey Neale

By the late 1950s Herrmann and Hitchcock – known to each other as 'Benny' and 'Hitch' – have formed the most famous composer-director partnership in film history, creating masterpieces of cinema together, including *Vertigo*, *North by Northwest* and *Psycho*.

But with tensions growing between the two maverick artists and change afoot in the movie industry, Benny and Hitch's collaboration and friendship comes to a catastrophic end at a recording session for the film *Torn Curtain*. But who is really responsible for the break-up? From beyond the grave, Benny and Hitch set out to determine which man has blood on their hands?

Recorded in front of an audience at Alexandra Palace and starring two stellar actors, Tim McInnerny and Toby Jones, this thrilling and witty drama, will feature performances of Bernard Herrmann's music by the brilliant BBC Concert Orchestra.

Writer:
Andrew McCaldon worked with the BBC as a key creative on *Ten Pieces*, for which he wrote a series of acclaimed films and BBC Proms concerts. He has also combined music and drama in numerous shows for the BBCO, BBCSO and the BBC Singers. Other recent writing work includes: *Wemba's Dream*, a community music-drama event with the Royal Philharmonic Orchestra, for which Andrew acted as Creative Director (2021); *Abacadopera!*, an original TV opera-comedy-drama, created and written by Andrew for English National Opera and broadcast on Sky Arts and Sky Kids (June 2022); and *Gnomus*, a site-specific play for *Puppets With Guts* staged at Stonehenge (April 2022).

Cast & Performers:
Tim McInnerny's upcoming work includes *Ridley Scott's Gladiator 2* and *Joshua Oppenheimer's* musical feature *The End*. He is a regular in *One Day* for Netflix. His recent television credits include the UK version of *Call My Agent*, *The Trial of Christine Keeler* and a guest lead in *Sky's Gangs of London*.

Toby Jones's recent film work includes *The Instigators* and *The Actor*. Television work includes *Ruth*, *Mr Bates vs The Post Office* and *The Long Shadow*. Toby adapted and starred in the Audio Drama - *If On A Winter's Night A Traveller*.

Joanna Monro has been a member of the BBC Radio Drama Company several times. Her TV credits include *Doctors* and *Doctor Who*. She was a presenter on *That's Life* and her theatre credits include *Blood Brothers* and *Mamma Mia!*

Tara Ward has worked in film, television, stage and radio. Recent appearances were in the film *Justice League* and *Sky TV's Riviera*. She played *Mrs March* in *Radio 4's Little Women*. Tara has written a number of books on personal development.

Jonathan Forbes played the lead role in the film *Conspiracy of Silence*. TV highlights include *Hornblower*, *Foyle's War* and *Black Mirror*. He played *Sharon Hogan's* brother in *Catstrophe* for Channel 4. He also starred in *Radio 4's* returning series

Tracks.

The BBC Concert Orchestra appears on Radio 2's Sunday Night Is Music Night as well as exploring music from classical to contemporary on Radio 3. Soundtracks include Blue Planet and Serengeti for BBC 1 and in February it worked with over 20 artists for Radio 2's Piano Room Month. It appears annually at the BBC Proms and at London's Southbank Centre.

The Conductor, Ben Palmer is Chief Conductor of the Deutsche Philharmonie Merck in Darmstadt and Babylon Orchester Berlin and Artistic Director of Covent Garden Sinfonia. He is one of Europe's most sought-after specialists in conducting live to picture.

Production Team:

Directed by Tracey Neale
Produced by Neil Varley & Tracey Neale
Production Co-Ordinators, Ben Hollands, Ayesha Labrom & Hannah O'Reilly

Technical & Outside Broadcast Team:

Chris Rouse, Alison Craig, Gilly Chauhan, Simon Nicklinson and Jon Wilson

SUN 21:30 Record Review Extra (m001wyvz)

Schubert's Symphony No 9

Hannah French has more from the recordings discussed in yesterday's Record Review, including the full work featured in Building a Library, which this week was Schubert's Symphony No 9, 'The Great'.

SUN 23:00 Sofi Jeannin - Singing Together (m001wywb)

Telling Stories and Forming Identities

Nothing expresses the human spirit better than the human voice and the collective singing experience magnifies this a thousand times. No-one knows this better than Sofi Jeannin, Chief Conductor of BBC Singers and the famous children's choir the Maitrise de Radio France. Over her career she has worked with singers across all ages and genres and has an unparalleled knowledge of music for choruses, choirs and community singing.

In this first episode Sofi explores singing together as a vehicle for storytelling - the music which entertains us as well as telling our own human story. Her exploration ranges from Verdi's famous Va Pensiero chorus which was sung spontaneously as the composer's cortege passed through the streets of Italy to the folk music of Corsican farmers and the shanties of Cornish fishermen. She revisits Haydn's colourful story-telling in his Oratorios and sheds light on Corpus Christi, with Cat and Mouse: a whimsical showpiece by Peter Maxwell Davies featuring rhymes, puzzles, horticultural advice and recipes as well as an intervention by a Cat and Mouse. Sofi also highlights the importance of songs as a vehicle for social justice through the work of Gabriela Lena Frank in Mexico which encourages young Latino children to take pride in their culture.

Trad/Quartet - How Can I Keep from Singing

Trad - Uti Vår Hage

Verdi - Chorus of the Hebrew Slaves from Nabucco

Trad - A Pajhjella di L'Impiccati

Tormis - Curse Upon Iron

Sibelius - Finlandia

Trad - Drunken Sailor

Smythe - March of the Women

Jacquet - Tricotez les fillettes de France

Williams - World without End Cantata

Haydn - The Heavens are Telling from The Creation

Maxwell Davies - Corpus Christi with Cat & Mouse

Frank - Chicano-phobia from Jalapeno Blues

Trad - Oshanna

Trad. - Nkolo na biso Yesu

Beethoven - Symphony No. 9

Presenter: Sofi Jeannin

Producer: Lindsay Pell

MONDAY 11 MARCH 2024**MON 00:00 Classical Fix (m001wywr)**

Dane Baptiste

Linton Stephens tries out a classical playlist on his music-loving guest, the comedian, writer and presenter Dane Baptiste.

Dane's playlist:

Shostakovich: Festive Overture

Olivia Belli: Sibyl

Susan Spain-Dunk: Cantilena for clarinet and orchestra Op. 51

Ériks Ešēvalds: Stars

Wilhelmine von Bayreut: Concerto for harpsichord and strings

in G minor, I Allegro

Jacques Loussier: Prelude No. 1 in C major, BWV 846

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001wyx7)

Mozart Masterpieces

Philippe Herreweghe conducts Collegium Vocale Gent and the Berlin Radio Symphony Orchestra in Mozart's Jupiter Symphony and Mass in C minor. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no.41 in C major, K.551 'Jupiter'

Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Mass in C minor, K.427

Katharina Konradi (soprano), Eva Zaicik (mezzo soprano), Ilker Arcayurek (tenor), Mikhail Timoshenko (bass), Collegium Vocale Gent, Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:55 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (arranger)

Reminiscences on Mozart's "Don Giovanni"

Emil von Sauer (piano)

02:07 AM

Johann Nepomuk Hummel (1778-1837)

Piano Quintet in E flat minor, op. 87

Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

02:31 AM

Edouard Lalo (1823-1892)

Symphonie Espagnole

Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

03:04 AM

Santiago de Murcia (1673-1739)

(suite) Obra por 7 tono

Eduardo Eguez (lute)

03:23 AM

Alexander Borodin (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:30 AM

Carl Friedrich Abel (1723-1787)

Sonata in G major for transverse flute and harpsichord, Op 6 no 6

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

03:41 AM

Dragana Jovanovic (b.1963)

Incanto d'inverno from Four Seasons, for viola strings and harp

Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

03:47 AM

Josquin des Prez (c1440 - 1521)

Miserere

Camerata Silesia, Anna Szostak (conductor)

04:03 AM

Fryderyk Chopin (1810-1849)

Scherzo no.1 in B minor, Op.20

Ronald Brautigam (fortepiano)

04:12 AM

Edward Elgar (1857-1934)

Serenade for strings, Op 20

BBC Concert Orchestra, Stephen Cleobury (conductor)

04:24 AM

George Frideric Handel (1685-1759)

Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II,13)

Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo,

Federico Maria Sardelli (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)

Capriccio in E minor, Op.81'3

Brussels Chamber Orchestra

04:38 AM

Johann Sebastian Bach (1685-1750)

Toccata in G major BWV.916

Jayson Gillham (piano)

04:46 AM

Elfrida Andree (1841-1929)

Concert Overture in D major

BBC Scottish Symphony Orchestra, Chloe van Soeterstede (conductor)

04:58 AM

Orlando Gibbons (1583-1625)

What is our life? - for 5 voices

BBC Singers, Bo Holten (director)

05:02 AM

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

05:10 AM

Zoltan Kodaly (1882 - 1967)

Summer evening (Nyári este)

Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

05:28 AM

Johann Rosenmuller (1619-1684)

Sonata no.4 à 3 in C major - from "Sonate" (Nuremberg 1682)

Jean Tubery (cornet), Ensemble La Fenice, Jean Tubery (conductor)

05:35 AM

Antonin Dvorak (1841-1904)

Symphony no 3 in E flat major, Op 10

Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

06:06 AM

Virgil Thomson (1896-1989)

Quartet for strings no 2

Musicians from the Chamber Music Conference and Composer's Forum of the East

MON 06:30 Breakfast (m001wyqp)

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001wyqt)

A feast of great music

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001wyqz)

Ennio Morricone (1928-2020)

Mario's gambit

Donald Macleod explores Morricone's early years as a chess fanatic and trumpeter, and discovers how a trip he made to Darmstadt proved a particularly formative experience.

Ennio Morricone is cited as one of the most experimental and influential composers of all time, undoubtedly recognised as one of the world's greatest ever composers of music for film. A legendary figure who over the course of his career won numerous awards, and accolades, his innovative sound worlds helped to define what film music could be for multiple genres of cinema. Morricone's music extended far beyond the desert landscapes of spaghetti westerns, not just to other genres on the silver screen, but also into the worlds of pop music, and into the concert hall – where his study and composition of avant-garde music gave him the techniques to experiment within his scores for film as well. Over the course of this week, following on the heels of the 2024 Academy Awards, Donald Macleod explores the incredible career of Ennio Morricone, a composer who

quite astoundingly wrote over 500 scores for film and television, as well as over 100 classical works.

In Monday's episode, Donald explores Morricone's early years as a chess fanatic and discovers how it was a gift from Ennio's father, Mario – a freelance trumpet player – which pushed the young Morricone into the world of music. We'll hear about Morricone's studies, and how his phenomenal but secret success as an arranger for Italian radio and RCA Italiana led him into the burgeoning Italian film industry. Donald also explores a formative trip the young Morricone made to the Summer School at Darmstadt, where the experimental musicians included John Cage, and examines the influence that that experience had on Morricone's music.

Invenzione
Roberto Prosseda, piano

The Ecstasy of Gold from The Good, The Bad and The Ugly
Studio orchestra

Party Prohibito from I malamondo
Studio orchestra

Musica per undici violini
Archi di Santa Cecilia
Luigi Piovano, conductor

Eduardo di Capua and Alfredo Mazzucchi
O sole mio (arr. Morricone)
Miranda Martino, singer

Edoardo Nicolardi and Ernesto de Curtis
Voce e'notte (arr. Morricone)
Mario Lanza, singer
Franco Ferrara and his orchestra

Ennio Morricone
Concerto for Orchestra
Ennio Morricone, conductor

Scambio di prigionieri from A Fistful of Dollars
Studio orchestra
Ennio Morricone, conductor

Produced by Sam Phillips for BBC Audio Wales & West

MON 13:00 Radio 3 Lunchtime Concert (m001wyr7)
Elisabeth Brauss plays Prokofiev and Beethoven

Live from Wigmore Hall: Elisabeth Brauss plays Prokofiev, Albeniz and Beethoven.

The German pianist - always a popular figure at the hall - begins her programme with the quick-fire drama of Prokofiev's ten short character studies and ends with one of Beethoven's brightest sonatas. And, in the middle, she explores the impressionistic half-light of Albeniz's Evocación. The programme shows why this recent Radio 3 New Generation Artist is regarded as one of the most versatile pianists of her generation.

Presented by Martin Handley.

Prokofiev: 10 Pieces Op.12
Albeniz: Evocación from Iberia (Book 1):
Beethoven: Piano Sonata No. 18 in E flat Op. 31 No. 3 'Hunt'

MON 14:00 Afternoon Concert (m001wyrk)
Mussorgsky's Pictures at an Exhibition

Ian Skelly presents a week of Afternoon Concert featuring live recordings from the BBC performing groups and the European Broadcasting Union. Today's featured work at 3 o'clock is Modest Mussorgsky's vivid set of tableaux Pictures at an Exhibition, in a colourful orchestral version from composer and trombonist Christian Lindberg. It's performed by the Swedish Chamber Orchestra and conductor Manuel Hernández Silva at a concert in Örebro, Sweden. Also featured across the week is music from a concert given by the Serbian choral group the Novi Sad Chamber Choir, as well as recordings from several of BBC Radio 3's New Generation Artists.

2pm
Ralph Vaughan Williams: The Running Set
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

Jean Sibelius: Spring Song, Op 16
BBC National Orchestra of Wales
Emilia Hoving (conductor)

Wolfgang Amadeus Mozart: Regina Caeli in C major, K276
Olivia Robinson (soprano)
Sian Menna (mezzo soprano)
Christopher Bowen (tenor)
Stuart MacIntyre (baritone)

BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

Gustav Mahler: Piano Quartet in A minor
Amatis Trio
Eivind Ringstad (viola)

Antonio Vivaldi: Violin Concerto in A major, RV343 'con violini d'accordatura diversa'
Gugliano Carmignola (violin)
Accademia Dell'Annunciata
Riccardo Doni (director)

3pm
Modest Mussorgsky orch. Christian Lindberg: Pictures at an exhibition
Swedish Chamber Orchestra
Manuel Hernández Silva (conductor)

Claudio Monteverdi: Quel augellin que canta
Novi Sad Chamber Choir
Bozidar Crnjanski (conductor)

Ludwig van Beethoven: Piano Sonata in C sharp minor
'Moonlight' Op 27 No 2
Khatia Buniatishvili (piano)

Caroline Shaw: First Essay: Nimrod
Calidore String Quartet

4pm
Joseph Haydn: Cello Concerto no. 1 in C major, H 7b.1
Alban Gerhardt (cello)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

MON 16:30 New Generation Artists (m001wyr7)
Alim Beisembayev plays Debussy's Reflets Dans L'Eau

Chamber music by some of Radio 3's New Generation Artists today in contrasting repertoire by French composers Debussy and Ravel, with Telemann and Purcell. The sequence opens with pianist Alim Beisembayev playing Debussy's Reflets dans L'eau. Geneva Lewis and the Leonkoro Quartet play Baroque music by Purcell and Telemann, and counter-tenor Hugh Cutting sings Ravel's 5 Greek Popular Melodies accompanied by pianist Simon Lepper.

Debussy
Images - Set 1 ; No.1; Reflets Dans L'Eau
Alim Beisembayev, piano

Purcell
Fantasia in F major, Z. 737
Leonkoro Quartet

Ravel
5 Greek Popular Melodies
Hugh Cutting, counter-tenor
Simon Lepper, piano

Telemann
12 Fantasies TWV.40:2-13 (no.7 in E flat major)
Geneva Lewis, violin

MON 17:00 In Tune (m001wys7)
Wind down from the day with classical

Sean Rafferty talks to conductor John Butt, who is preparing to conduct Mozart's opera Idomeneo at the Royal Conservatoire of Scotland. Pianist Steven Osborne plays live in the studio.

MON 19:00 Classical Mixtape (m001wysn)
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001wyt1)
Dvorak's Stabat Mater from the Berlin Philharmonic

For the Czech conductor Jakub Hrůša, Antonín Dvořák's Stabat mater is a "wonderful gift" that touches and moves people. The work stands as one of the towering monuments of choral music and was once one of the most popular works in the choral repertory. There have been other great musical settings of Jacopone da Todi's 13th century poem Stabat mater, but Dvorak's is by far the longest and most serious. Although conceived and written on a massive scale, Dvorak's setting focuses primarily on two very personal aspects of the poem's emotional world, those of grief and of solace. And that is not surprising, since Dvorak began and completed his Stabat Mater under a cloud of great personal tragedy. In 1875 his oldest daughter Josefa died only days after her birth and the grieving Dvorak turned to the ancient text of the Stabat Mater, seeing in

its evocation of Mary's grief at the death of her son a portrait of parental love and pain that he related to on a most personal level. The deaths of two other of his children followed and Dvořák took up the composition again as a way of processing his grief. The result was a sacred choral work in which dramatic outbursts alternate with moments of great intimacy ending with an ecstatic vision of resurrection.

Introduced by Fiona Talkington.

Dvořák: Stabat mater, op. 58

Corinne Winters (soprano)
Marvic Monreal (mezzo-soprano)
David Butt Philip (tenor)
Matthew Rose (bass)
Berlin Radio Chorus
Berlin Philharmonic Orchestra
Jakub Hrůša (conductor)

Recorded in the Berlin Philharmonie 14/10/2023

MON 21:30 Compline (m001wytd)
Lent 4

A reflective service of night prayer for the fourth week of Lent from St Thomas' Church Kirkholt, Rochdale. With words and music for the end of the day, sung by the Diocese of Manchester Choral Scholars.

Introit: Lent Prose (Plainsong)
Preces (Plainsong)
Hymn: Before the ending of the day (Plainsong)
Psalm 28 (Plainsong)
Reading: Hebrews 13 vv.20-21
Responsory: Into thy hands, O Lord (Plainsong)
Canticle: Nunc dimittis (Plainsong)
Anthem: Drop, drop, slow tears (Gibbons, arr. Ledger)

Andrew Earis (conductor)

MON 22:00 Music Matters (m001wys)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001w8xq)
A Museum in the Making

11/03/2024

Gus Casely-Hayford, director of V&A East, is on a mission to create a new kind of museum in the Olympic Park. He wants to attract a diverse audience of 16-25-year-olds, the kinds of young people least likely to be found in the great museums of South Kensington.

Part of his plan is to take objects from the collection into schools and to tell their powerful stories. So we are with him in a school for students who have been excluded from other institutions as he opens the treasure chest...

Gus also shares his own story of discovering art in books and then travelling to museums and galleries, as a terrified teenager, to encounter the real thing. A life-changing experience.

MON 23:00 Night Tracks (m001wyy7)
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 MARCH 2024

TUE 00:30 Through the Night (m001wywm)
French orchestral music from Montreux in Switzerland

Tugan Sokhiev conducts the Orchestre National du Capitole de Toulouse in works by Debussy, Chausson and Ravel. John Shea presents.

12:31 AM
Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

12:43 AM
Ernest Chausson (1855-1899)
Poème, Op 25
Renaud Capucon (violin), Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:01 AM

Claude Debussy (1862-1918)
La Mer, L.109
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:27 AM

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite no 2
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:45 AM

Maurice Ravel (1875-1937)
Le Jardin féérique, from 'Ma mère l'oye' (Mother Goose)
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:50 AM

Claude Debussy (1862-1918)
Sonata for flute, viola and harp
Felix Renggli (flute), Jurg Dahler (viola), Sarah O'Brien (harp)

02:08 AM

Francis Poulenc (1899-1963)
Concerto for Organ, Timpani and Strings in G minor, FP.93
Alina Nikitina (organ), Musikkollegium Winterthur Orchestra, Kalena Bovell (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Litaniae Lauretanae (K.195)
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

02:57 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:25 AM

Giacomo Puccini (1858-1924)
Aria: 'Vissi d'arte' ('Tosca')
Eva Urbanova (soprano), Prague National Theatre Orchestra, Jan Stych (conductor)

03:29 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

03:41 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, Op.71a
Brass Consort Koln

03:49 AM

Max Bruch (1838-1920)
Romance, Op 85
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

03:59 AM

Hendrik Andriessen (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

04:08 AM

Fryderyk Chopin (1810-1849)
4 Mazurkas, Op.30
Aimi Kobayashi (piano)

04:18 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:31 AM

Pancho Vladigerov (1899-1978)
Aquarelles, for clarinet and piano, Op 37 (1942)
Dancho Radevski (clarinet), Mario Angelov (piano)

04:39 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

04:50 AM

Sergey Rachmaninov (1873-1943)
Sing not to me beautiful maiden (from 6 Romances, Op 4)
Polina Paszürcsak (soprano), Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:54 AM

Frantisek Xaver Pokorny (1729-1794)
Concerto for Horn, Timpani and Strings in D major

Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

05:11 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in G minor, Wq 65, No 17
Andreas Staier (harpsichord)

05:25 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

05:49 AM

Isaac Albeniz (1860-1909)
Suite española . Op 47
Ilze Graubina (piano)

06:11 AM

Giuseppe Maria Cambini (1746-1825)
Sinfonia Concertante in C minor
Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra, Leila Schayegh (director)

TUE 06:30 Breakfast (m001wyqs)

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001wyqx)

Your perfect classical playlist

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001wyr1)

Ennio Morricone (1928-2020)

Ennio and Sergio

Donald Macleod explores how Ennio Morricone got his big break through his early work with the film director Sergio Leone.

Ennio Morricone is cited as one of the most experimental and influential composers of all time, undoubtedly recognised as one of the world's greatest ever composers of music for film. A legendary figure who over the course of his career won numerous awards, and accolades, his innovative sound worlds helped to define what film music could be for multiple genres of cinema. Morricone's music extended far beyond the desert landscapes of spaghetti westerns, not just to other genres on the silver screen, but also into the worlds of pop music, and into the concert hall – where his study and composition of avant-garde music gave him the techniques to experiment within his scores for film as well. Over the course of this week, following on the heels of the 2024 Academy Awards, Donald Macleod explores the incredible career of Ennio Morricone, a composer who quite astoundingly wrote over 500 scores for film and television, as well as over 100 classical works.

In Tuesday's episode, Donald explores some of Morricone's most iconic work – on the music for Sergio Leone's spaghetti westerns – and discovers how a phone call from an old classmate led to this big break in his film work. Plus, we hear about Morricone's work with the experimental Gruppo di Improvisazione Nuova Consonanza – the New Consonance Improvisation Group.

The Man with the Harmonica from Once Upon a Time in the West
Czech National Symphony Orchestra
Stefano Cucci, conductor

Woody Guthrie
Pastures of Plenty (arr. Enrico Morricone)
Peter Tevis, singer
Studio orchestra

Ennio Morricone

The Trio (extended version) from The Good, the Bad and the Ugly
Orchestra Cinefonica Italiana
I Cantori Moderni di Alessandroni
Conductor, Bruno Nicolai

Titles & A Fistful of Dollars (version 2) from A Fistful of Dollars
Studio orchestra
Ennio Morricone, conductor

Sixty Seconds to What? & Main Theme from For a Few Dollars More
I Cantori Moderni di Alessandroni
Ennio Morricone & His Orchestra

Requiem per un destino (Excerpt)
Gruppo di Improvisazione Nuova Consonanza
Conductor, Bruno Nicolai

Main Title: The Sundown & The Desert from The Good the Bad and the Ugly
Alessandro Alessandroni, whistles
I Cantori Moderni di Alessandroni
Unione Musicisti di Roma
Bruno Nicolai, conductor

Produced by Sam Phillips for BBC Audio Wales & West

TUE 13:00 Radio 3 Lunchtime Concert (m001trecp)

LSO St Luke's: Spanish Connections - Clara Mouriz

Sara Mohr-Pietsch introduces the first lunchtime concert this week in a series featuring music inspired by the history, sounds and colours of Spain. Today, Spanish-born mezzo-soprano Clara Mouriz and pianist Joseph Middleton perform some of the jewels of the Spanish repertoire, including music by de Falla, Granados and Turina.

Recorded last month at LSO St Luke's in London.

Antonio LITERES arr. Tarragó: Confiado Jilguerillo from 'Acis y Galatea'
Juan del Vado arr. Roma: Moliñillo que moles amores
Blas de Lasena arr. Tarragó: El trípili

Granados:
Quejas, o la maja y el ruiseñor from 'Goyescas'
;Oh muerte cruel, ¡Ay majo de mi vida! and De aquel majo amante from '12 Tonalillas en estilo antiguo'

de Falla: 7 canciones populares españolas

Turina: Poema en forma de canciones

Clara Mouriz, mezzo-soprano
Joseph Middleton, piano

TUE 14:00 Afternoon Concert (m001wyr8)

Mozart's Violin Concerto No 5

Ian Skelly presents a week of Afternoon Concert featuring live recordings from the BBC performing groups and the European Broadcasting Union. Today's featured work at 3 o'clock is Wolfgang Amadeus Mozart's Violin Concerto No 5, performed by young German violinist Laura Handler with the Württemberg Chamber Orchestra, Heilbronn, conducted by Anna Handler. Also featured across the week is music from a concert given by the Serbian choral group the Novi Sad Chamber Choir, as well as recordings from several of BBC Radio 3's New Generation Artists. Plus a chance to hear Venezuelan virtuoso Pacho Flores playing Albares, his own Flugelhorn Concerto with the Swedish Chamber Orchestra conducted by Manuel Hernández Silva.

2pm

Louise Farrenc: Overture in E flat major, Op 24
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

Piotr Ilyich Tchaikovsky: Serenade melancholique for violin and orchestra, Op 26
Julia Fischer (violin)
Russian National Orchestra
Yakov Kreizberg (conductor)

Schubert: Impromptu in G flat major, D899/Op 90 No 3
Eric Lu (piano)

Arvo Pärt: The Deer's Cry
Novi Sad Chamber Choir
Bozidar Crnjanski (conductor)

Gustav Holst: The Perfect Fool
BBC Symphony Orchestra
Andrew Davis (conductor)

3pm

Wolfgang Amadeus Mozart: Violin Concerto No 5 in A, K219 'Turkish'
 Laura Handler (violin)
 Württemberg Chamber Orchestra, Heilbronn
 Anna Handler (conductor)

Francesco Scarlatti: Sonata in four parts, No 9 in D major
 Les Recreations

Claude Debussy: Iberia (from Images for orchestra)
 BBC Philharmonic
 Juanjo Mena (conductor)

4pm

Ludwig van Beethoven: Andante in F major WoO.57 (Andante favori) for piano
 Alexander Gadjević (piano)

Pacho Flores: Albares, concerto for flugelhorn
 Pacho Flores (flugelhorn)
 Swedish Chamber Orchestra
 Manuel Hernández Silva (conductor)

Niccolò Paganini: Caprice in A minor, Op 1 No 24
 Johan Dalene (violin)

TUE 17:00 In Tune (m001wyrj)

The biggest names in classical music

Pianist Katya Apekisheva joins Sean Rafferty, to play live in the In Tune studio. Sean is also joined by Kevin John Edusei, who is about to conduct the Royal Opera House's production of Puccini's *Madame Butterfly*.

TUE 19:00 Classical Mixtape (m001wyrw)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001wys8)

Bruckner 7th Symphony

The RLPO, conducted by Domingo Hindoyan, play Korngold and Bruckner's 7th Symphony.

Recorded at Liverpool Philharmonic Hall on 29th February 2024.

Presented by Penny Gore.

Korngold: Violin Concerto
 Bruckner: Symphony No.7

Johan Dalene, violin (Young Artist in Residence)
 Domingo Hindoyan, conductor

The RLPO continue their exploration of Bruckner symphonies, spearheaded by Chief Conductor Domingo Hindoyan, with the towering Seventh. This epic work was inspired by the scope and spirituality of Bach, with a simple idea ascending like a prayer as the piece opens before being transfigured in its final bars. The symphony takes up the second half of the evening – while part 1 features the young Swedish violinist Johan Dalene, Artist in Residence with the orchestra for this season; he plays the Violin Concerto written in the 1940s by Erich Wolfgang Korngold.

TUE 22:00 Free Thinking (m001wysm)

Images of Persia

Ahead of Persian New Year, Persian poetry set to music and the work of Hafez, plus the novels of 19th-century feminist archaeologist Jane Dieulafoy discussed by the academics Julia Hartley, Lecturer in Comparative Literature at the University of Glasgow; Michelle Assay, Principal investigator of the Marie Curie/UKRI project, "Women and Western Art Music in Iran" at King's College London; Sussan Babaie, Professor in the Arts of Iran and Islam at the Courtauld Institute and Ide Haghi, Lecturer in Modern Foreign Languages at the University of Glasgow. Chris Harding presents.

Producer: Jayne Egerton

TUE 22:45 The Essay (m001w8h9)

A Museum in the Making

12/03/2024

Gus Casely-Hayford, director of the new V&A East, takes time out from the Olympic Park to travel to the University of East Anglia where he's being awarded an honorary doctorate. It's an opportunity for him to tell a personal story of the years of struggle it took to establish a career in museums. He explains

why, though the Smithsonian offered him US citizenship as the director of the Museum of Africa Art in Washington, he longed to return to the UK where museum directors are not completely haunted by the need to raise money. He pays great tribute to his brother, the late Joe Casely-Hayford, the hugely successful fashion designer, whose work influenced the young Gus in an inspiring speech to the UAE graduates.

TUE 23:00 Night Tracks (m001vtpz)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 MARCH 2024**WED 00:30 Through the Night (m001wysz)**

Boswil Master concerts

Ukrainian violinist Andrej Bielow, Russian cellist Anastasia Kobekina and Swiss pianist Jean-Sélim Abdelmoula team up for a concert of Beethoven and Tchaikovsky. Presented by John Shea.

12:31 AM

Mykola Lysenko (1842-1912)

La Tristesse, Op.39

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

12:38 AM

Ludwig van Beethoven (1770-1827)

Cello Sonata no.3 in A major, Op.69

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:03 AM

Peter Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op.50

Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:51 AM

Myroslav Skoryk (1938-2020)

Melody, from the film 'High Pass'

Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:55 AM

Peter Ilyich Tchaikovsky (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante Op 32

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

02:21 AM

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet [Peccantem me

quotidiae (The fear of death terrifies me); O vos omnes]

Graham Ashton Brass Ensemble

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No.5 in A major (K.219) "Turkish"

Pinchas Zuckerman (violin), National Arts Centre Orchestra,

Pinchas Zuckerman (director)

03:01 AM

Ernest John Moeran (1894-1950)

Phyllida and Corydon - choral suite (1939)

BBC Singers, Stephen Cleobury (conductor)

03:30 AM

Antonin Dvorak (1841-1904)

Slavonic Dance No 12 in D flat major Op 72/4

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:36 AM

Lars-Erik Larsson (1908-1986)

Croquiser, Op 38

Marten Landstrom (piano)

03:48 AM

Antonio Cesti (1623-1669)

Alidoro's aria: 'Qual profondo letargo' (from *Oronota Act 2 Sc.18*)

Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

03:56 AM

Srul Irving Glick (1934-2002)

Suite Hebraique No.5 for flute, clarinet, violin and cello

Suzanne Shulman (flute), James Campbell (clarinet), Andrew

Dawes (violin), Daniel Domb (cello)

04:12 AM

Aaron Copland (1900-1990)

Danzon Cubano vers. for 2 pianos

Aglia Genova (piano), Liuben Dimitrov (piano)

04:18 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony in B flat major (Wq.182 No.2)

Camerata Bern

04:31 AM

Fryderyk Chopin (1810-1849)

Bolero in A minor, Op 19

Emil von Sauer (piano)

04:38 AM

Ester Magi (1922-2021)

Ballad 'Tuule Tuba' (House of Wind)

Academic Male Choir of Tallinn Technical University, Estonian

Radio Symphony Orchestra, Arvo Volmer (conductor)

04:46 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Violin Sonata No 6 in C minor

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (organ)

05:00 AM

George Gershwin (1898-1937)

Rhapsody in Blue for piano and orchestra

William Tritt (piano), Hamilton Philharmonic Orchestra, Boris

Brott (conductor)

05:17 AM

Camille Saint-Saens (1835-1921)

Oboe Sonata in D major, Op 166

Roger Cole (oboe), Linda Lee Thomas (piano)

05:29 AM

William Byrd (1543-1623)

Susanna fair

Emma Kirkby (soprano), Rose Consort of Viols, John Bryan

(viol), Alison Crum (viol), Sarah Groszer (viol), Roy Marks

(viol), Peter Wendland (viol)

05:33 AM

Leokadiya Kashperova (1872-1940)

Symphony in B minor, Op 4

BBC Concert Orchestra, Jane Glover (conductor)

06:12 AM

Dietrich Buxtehude (1637-1707)

Herzlich lieb hab ich dich, o Herr, BuxWV 41

Ensemble Polyharmonique, OH! Orkiestra Historyczna,

Martyna Pastuszka (conductor)

WED 06:30 Breakfast (m001wywn)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001wyx6)

Great classical music for your morning

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001wyxn)

Ennio Morricone (1928-2020)

A shock to the system

Donald Macleod explores Morricone's experimental work in Italian auteur cinema and giallo in the 1960s and 1970s.

Ennio Morricone is cited as one of the most experimental and influential composers of all time, undoubtedly recognised as one of the world's greatest ever composers of music for film. A legendary figure who over the course of his career won numerous awards, and accolades, his innovative sound worlds helped to define what film music could be for multiple genres of cinema. Morricone's music extended far beyond the desert landscapes of spaghetti westerns, not just to other genres on the

silver screen, but also into the worlds of pop music, and into the concert hall – where his study and composition of avant-garde music gave him the techniques to experiment within his scores for film as well. Over the course of this week, and following on the heels of the 2024 Academy Awards, Donald Macleod explores the incredible career of Ennio Morricone, a composer who quite astoundingly wrote over 500 scores for film and television, as well as over 100 classical works.

In Wednesday's episode, Donald explores Morricone's experimental work in Italian auteur cinema and giallo in the 1960s and 1970s. He also discovers how Morricone overcame writer's block to create one of the best-selling original instrumental scores of all time.

Opening credits from Uccellacci e uccellini
Domenico Modugno, vocalist
Studio orchestra
Bruno Nicolai, conductor

Addio a Pier Paolo Pasolini
Gilda Butta, piano

Ostia from Pasolini, un delitto Italiano
Studio orchestra
Ennio Morricone, conductor

Birth of a City & Finale from Once Upon a Time in the West
Edda Dell'Orso, singer
The Modern Singers Of Alessandroni
RCA Orchestra
Ennio Morricone, conductor

Suoni per Dino
Dino Asciolla, viola
Giulio Spelta, Giuseppe Mastroianni, Sergio Marcotulli, tape machines

Delirio Secondo from Un Tranquillo Posto Di Campagna
Gruppo di Improvvisazione Nuova Consonanza

La Lucertola from Una Lucertola con la Pelle Di Donna
Studio orchestra

Silenzio nel caos from The Bird with the Crystal Plumage
Ennio Morricone, trumpet
Studio orchestra

Four Flies on Velvet (take 6) from Four Flies on Grey Velvet
Studio orchestra
Ennio Morricone, director

Deborah's Theme from Once Upon a Time in America
Orchestra del Cinema Italiano

Produced by Sam Phillips for BBC Audio Wales & West

WED 13:00 Radio 3 Lunchtime Concert (m001v1mc)
LSO St Luke's: Spanish Connections - Juan Perez Floristan

Sara Mohr-Pietsch introduces the second concert in the series this week featuring award-winning young Spanish pianist Juan Pérez Floristán celebrates the sounds and influences of Spain in music by Ravel, Debussy, de Falla and Liszt.

Recorded last month at LSO St Luke's in London.

de Falla: Fantasía bética

Ravel: Pavane pour une infante défunte

Debussy:
La soirée dans Grenade
La sérénade interrompue
La puerta del vino

Turina: Orgía from 'Danzas fantásticas'

Liszt: Spanish Rhapsody

Juan Pérez Floristán, piano

WED 14:00 Afternoon Concert (m001wyy2)
Brahms's Symphony No 3

Ian Skelly presents a week of Afternoon Concert featuring live recordings from the BBC performing groups and the European Broadcasting Union. Today's featured work at 3 o'clock is Brahms's Symphony No 3 in F major, in a performance given by the Verbier Festival Chamber Orchestra and conductor Gábor Takács-Nagy. Also featured across the week is music from a concert given by the Serbian choral group the Novi Sad Chamber Choir, as well as recordings from several of BBC Radio 3's New Generation Artists.

2pm
Doreen Carwithen: ODTAA (One damn thing after another) -

overture
Ulster Orchestra
Mihhail Gerts (conductor)

Georgy Vasilevich Sviridov:
Strannoe rozdество viděvse (Having beheld a strange nativity)
Novi Sad Chamber Choir
Bozidar Crnjanski (conductor)

Arcangelo Corelli: Concerto Grosso Op 6 No 2
Freiburg Baroque Orchestra
Gottfried von der Goltz (director)

Dmitri Shostakovich: Romance (The Gadfly)
Chloe Hanslip (violin)
London Symphony Orchestra
Paul Mann (conductor)

Wolfgang Amadeus Mozart: Divertimento in F major K.138
Leonkoro Quartet

Camille Saint-Saëns: Tarantelle for flute, clarinet and orchestra
Sharon Bezaly (flute)
Michael Collins (clarinet)
Swedish Chamber Orchestra

3pm
Johannes Brahms: Symphony No 3 in F major, Op 90
Verbier Festival Chamber Orchestra
Gábor Takács-Nagy (conductor)

Nino Rota: Viola Sonata No 2 in C major
Timothy Ridout (viola)
Frank Dupree (piano)

Ludwig van Beethoven arr Radulović: Violin Sonata No 9 in A major, Op 47, 'Kreutzer' (3rd mvt) arr for string ensemble
Double Sens
Nemanja Radulović (director)

WED 16:00 Choral Evensong (m001wyyk)
Christ Church Cathedral, Dublin

Live from Christ Church Cathedral, Dublin.

Introit: I arise today (Jack Oades)
Responses: Matthew Martin
Office hymn: O Christ, who art the Light and Day (Christe qui lux)
Psalms 69, 70
First Lesson: Jeremiah 13.20-27
Canticles: Jackson in G minor
Second Lesson: 1 Peter 1.17-2.3
Anthem: If the Lord had not helped me (Bairstow)
Hymn: For all your saints in glory (Ewing)
Voluntary: Aus tiefer Not schrei ich zu dir, BWV 686 (J.S. Bach)

Tom Little (Director of Music)
James Short (Organist)

WED 17:00 In Tune (m001wyyw)
Classical music live in the studio

Sean Rafferty is joined by conductor Suzi Digby, to hear about the latest projects of her vocal group ORA Singers. Writer Daisy Goodwin also joins Sean, to talk about her new novel about Maria Callas, 'Divva', and there's live music from guitarist Jack Hancher.

WED 19:00 Classical Mixtape (m001wyz3)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001wyzf)
Haydn's Creation

Edward Gardner conducts the London Philharmonic in Haydn's Creation.

Recorded at the Royal Festival Hall, London, on March 2nd 2024.

Presented by Martin Handley.

Haydn: The Creation

Edward Gardner, conductor
Louise Alder, soprano
Allan Clayton, tenor
Michael Mofidian, bass-baritone
London Philharmonic Choir
London Philharmonic Orchestra
Edward Gardner, conductor

To begin the LPO's "The Music in You" season at London's Southbank, Edward Gardner brings all his experience and energy to Joseph Haydn's choral masterpiece. Haydn once said that when he thought of God he could write only cheerful music. So imagine the exuberance, the freshness and the pure joy that he brings to the story of the Creation. With its roof-raising choruses, bubbling melodies and glowing colours, The Creation is one of the most life-affirming and generous two hours of music ever written.

WED 22:00 Free Thinking (m001wyzq)
Sleep justice and sleeplessness

There's nothing like a good night's sleep, but Laurence Scott discovers that our ability to enjoy one may be related to other societal inequalities, giving rise to the idea of sleep justice. His guests, researchers Sally Cloke, Jonathan White, Alice Vernon and Alice Bennett, also provide insights into sleep disorders, including night terrors, and the tyranny of the alarm clock.

Producer: Torquil MacLeod

Jonathan White is Professor of Politics and Deputy Head of the European Institute at the London School of Economics whose books include *In the Long Run: The Future as a Political Idea* and an article for the *Journal of Political Philosophy* *Circadian Justice*

Dr Sally Cloke is a designer, researcher and writer on design and care ethics based at Cardiff Metropolitan University
Dr Alice Vernon, a creative writing lecturer at Aberystwyth University is the author of *Night Terrors: Troubled Sleep and the Stories We Tell About It*
Dr Alice Bennett, who lectures at Liverpool Hope University is the author of *Alarm and Contemporary Fictions of Attention*

In the Free Thinking archives and available as Arts & Ideas podcasts you can find other discussions relating to sleep hearing from Russell Foster, Sasha Handley, Diletta de Cristofaro, Kenneth Miller and Matt Berry

WED 22:45 The Essay (m001w8m0)
A Museum in the Making

13/03/2024

At Freize Art Fair, Gus Casely-Hayford, director of V&A East, meets Yinka Shonibare who will become an ambassador for the new museum. Yinka is a British/Nigerian artist living and working in Bow in east London. We also hear from rapidly rising star designer Samuel Ross who has his own fashion label and makes museum-grade furniture. He too will become an ambassador. Cornelia Parker makes an appearance to endorse the V&A's move east, a direction of travel which is essential to recruit the young, diverse audience that Gus hopes the museum will serve.

WED 23:00 Night Tracks (m001wyzzz)
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 MARCH 2024

THU 00:30 Through the Night (m001wz03)
Mozart and Bruckner from Stockholm

Pianist Francesco Piemontesi joins Swedish Radio Symphony Orchestra and conductor Jukka-Pekka Saraste in Mozart's Piano Concerto No. 25 plus Bruckner's 9th Symphony. John Shea presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 25 in C, K. 503
Francesco Piemontesi (piano), Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

01:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No. 6 in D - Tema con variazioni (var. 11)
Francesco Piemontesi (piano)

01:07 AM
Anton Bruckner (1824-1896)
Symphony No. 9 in D minor
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:04 AM
Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

<p>02:17 AM Wolfgang Amadeus Mozart (1756-1791) Divertimento in E flat major (K 166) Bratislavská Komorna Harmonia</p>	<p>05:47 AM Joseph Haydn (1732-1809) Sonata for piano (H.XVI.33) in D major Bart van Oort (piano)</p>	<p>Orchestra and Chorus of dell'Accademia Nazionale di Santa Cecilia Ennio Morricone, conductor</p>
<p>02:31 AM Andre Gretry (1741-1813) Selections from Le Jugement de Midas John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaev (bass), La Petite Bande, Gustav Leonhardt (conductor)</p>	<p>06:02 AM Antonin Dvorak (1841-1904) String Quartet No 12 in F major, Op 96, 'American' Pavel Haas Quartet</p>	<p>Produced by Sam Phillips for BBC Audio Wales & West</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m001x2pc) LSO St Luke's: Spanish Connections - Alban Gerhardt and Steven Osborne</p>
<p>03:07 AM Franz Schubert (1797-1828) Six Moments musicaux, D. 780 Piotr Alexewicz (piano)</p>	<p>THU 06:30 Breakfast (m001wz08) Sunny side up classical</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p>	<p>Sara Mohr-Pietsch introduces the third in this series of Lunchtime Concerts inspired by the sounds and colours of Spain. Today, the wonderful artistry of cellist Alban Gerhardt and pianist Steven Osborne takes us on a Spanish journey with a French twist, with music by Debussy, de Falla and Ravel.</p> <p>Recorded last month at LSO St Luke's in London.</p>
<p>03:37 AM Ture Rangstrom (1884-1947) Suite for violin and piano No 1 'In modo antico' Tale Olsson (violin), Mats Jansson (piano)</p>	<p>THU 09:00 Essential Classics (m001wz0b) The best classical morning music</p> <p>Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p>	<p>Debussy: Élégie for solo piano Sonata for cello and piano</p> <p>Casadó: Suite for solo cello</p>
<p>03:46 AM Percy Grainger (1882-1961) Colonial Song Symphony Nova Scotia, Georg Tintner (conductor)</p>	<p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>de Falla: Suite populaire espagnole</p> <p>Ravel: Alborada del gracioso Pièce en forme de Habanera</p>
<p>03:53 AM Johann Christoph Pezel (1639-1694) Four Intradas for brass Hungarian Brass Ensemble</p>	<p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Alban Gerhardt, cello Steven Osborne, piano</p> <p>THU 14:00 Afternoon Concert (m001wz0l) Beethoven's Piano Concerto No 4</p>
<p>04:00 AM Niels Gade (1817-1890) Ved solnedgang (At sunset) for choir and orchestra, Op.46 Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p>	<p>THU 12:00 Composer of the Week (m001wz0g) Ennio Morricone (1928-2020)</p> <p>Once Upon a Time in America</p>	<p>Ian Skelly presents a week of Afternoon Concert featuring live recordings from the BBC performing groups and the European Broadcasting Union. Today's featured work at 3 o'clock is Ludwig van Beethoven's Piano Concerto No 4, with pianist Francesco Piemontesi the soloist and Herbert Blomstedt conducting the Danish National Symphony Orchestra. Also featured across the week is music from a concert given by the Serbian choral group the Novi Sad Chamber Choir, as well as recordings from several of BBC Radio 3's New Generation Artists.</p>
<p>04:08 AM Jean-Philippe Rameau (1683-1764) 3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux [1. Air pour Zéphire; 2. Musette en Rondeau; 3. Air pour Zoré et la Rose] Stephen Preston (flute), Robert Woolley (harpsichord)</p>	<p>Donald Macleod finds Ennio Morricone's work beginning to win awards, and he also starts writing music for Hollywood movies.</p>	<p>2pm Luciano Berio: Quattro versioni originali della "Ritirata notturna di Madrid" di Luigi Boccherini Royal Stockholm Philharmonic Orchestra</p>
<p>04:14 AM Gabriel Faure (1845 - 1924) Elegy, Op 24 Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)</p>	<p>Ennio Morricone is cited as one of the most experimental and influential composers of all time, undoubtedly recognised as one of the world's greatest ever composers of music for film. A legendary figure who over the course of his career won numerous awards, and accolades, his innovative sound worlds helped to define what film music could be for multiple genres of cinema. Morricone's music extended far beyond the desert landscapes of spaghetti westerns, not just to other genres on the silver screen, but also into the worlds of pop music, and into the concert hall – where his study and composition of avant-garde music gave him the techniques to experiment within his scores for film as well. Over the course of this week, following on the heels of the 2024 Academy Awards, Donald Macleod explores the incredible career of Ennio Morricone, a composer who quite astoundingly wrote over 500 scores for film and television, as well as over 100 classical works.</p>	<p>Franz Liszt: Harmonies du soir (Transcendental Etude No 11) Francesco Piemontesi (piano)</p>
<p>04:21 AM Jan Pieterszoon Sweelinck (1562-1621) Variations on 'Mein junges Leben hat ein End' Academic Wind Quintet</p>	<p>In Thursday's episode, Donald finds Ennio Morricone's work beginning to win awards, and he also starts writing music for Hollywood movies. He also recounts an awkward experience for Morricone with a famous director, and discovers the missed opportunity which Morricone cited as his greatest regret.</p>	<p>Domingo Lopez arr George Hernandez: Rosas Pandan Novi Sad Chamber Choir Bozidar Crnjanski (conductor)</p>
<p>04:31 AM Georg Philipp Telemann (1681-1767) Concerto for 3 oboes in B flat major Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)</p>	<p>Cockeys's Song & Once upon a time in America – theme from Sergio Leone Suite Yo yo Ma, Cello Roma Sinfonietta</p>	<p>George Frideric Handel: Violin Sonata in D minor, Op 1 No 1 Bojan Čičić (violin) Steven Devine (harpsichord)</p>
<p>04:40 AM Fryderyk Chopin (1810-1849) Three Mazurkas, Op 59 Kevin Kenner (piano)</p>	<p>Theme from Rampage Studio orchestra Ennio Morricone, conductor</p>	<p>Samuel Coleridge-Taylor: Petit suite de concert BBC Concert Orchestra Bramwell Tovey (conductor)</p>
<p>04:50 AM Johannes Brahms (1833-1897) 3 Songs for chorus, Op 42 Danish National Radio Choir, Stefan Parkman (conductor)</p>	<p>Afro-Flemish Mass from Exorcist II: The Heretic Studio orchestra Harper MacKay, conductor</p>	<p>William Lawes: Royall Consort suite No 3 in D minor Phantasm Elizabeth Kenny (theorbo)</p>
<p>05:01 AM Hugo Wolf (1860-1903) Italian serenade Bartok String Quartet</p>	<p>La classe operaia va in paradiso from The Working Class Goes to Heaven or Lulu the Tool Studio orchestra Bruno Nicolai, conductor</p>	<p>3pm Ludwig van Beethoven: Piano Concerto No 4 in G major, Op 58 Francesco Piemontesi (piano) Danish National Symphony Orchestra Herbert Blomstedt (conductor)</p>
<p>05:08 AM Sebastian Le Camus (c. 1610–1677), Gaspard le Roux, Michel Lambert (1610-1696) 2 French airs and 1 piece for harpsichord [Air à deux parties "Délices des étés"; Pièce pour clavecin; Air de cour "Goûtons un doux repos"] Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaelle Alibert (harpsichord), Angélique Mauillon (harp)</p>	<p>Fire from Days of Heaven Studio orchestra Ennio Morricone, conductor</p>	<p>Cecilia McDowall: O Virgo Virginum BBC Singers Sofi Jeannin (conductor)</p>
<p>05:17 AM Ludwig van Beethoven (1770-1827) Romance in G major for violin and orchestra, Op 40 Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p>	<p>Humanity (Part 2) from The Thing Ennio Morricone, synthesizers</p>	<p>Richard Strauss: Prelude to Capriccio Calidore String Quartet Eivind Ringstad (viola) Andrei Ioniță (cello)</p>
<p>05:25 AM Johann Sebastian Bach (1685-1750) Suite No. 1 in C, BWV 1066 Les Passions de L'Ame, Meret Luthi (director)</p>	<p>Four studies (Nos 1 & 2) Bugsy</p>	<p>4pm CPE Bach: Symphony in E minor, Wq 178 Pulcinella Orchestra Ophélie Gaillard (director)</p>
		<p>Robert Schumann arr Thorp: Frauenliebe und Leben (arr for singer and string quartet) Helen Charlston (mezzo soprano) Consoné Quartet</p>

Puccini: Preludio sinfonico
Munich Radio Orchestra
Ivan Repušić (conductor)

Lyadov: Baba-Yaga – symphonic poem
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Dragan Suplevski: Oral dedo
Novi Sad Chamber Choir
Bozidar Crnjanski (conductor)

THU 17:00 In Tune (m001wz0q)
Live music at drivetime

Sean Rafferty is joined by Laurence Cummings, who reflects on 25 years as musical director of the London Handel Festival. The 2024 edition, which starts today, is his last one in that role. There's also live music from the Heathcliff Trio.

THU 19:00 Classical Mixtape (m000s2bt)
A blissful 30-minute classical mix

Half an hour of back-to-back classical music, including works for harmonium, violins and cello by Dvorak, a glorious Estonian rarity for choir and traditional instruments, plus a young Richard Strauss writes a love song. Tonight's mix also weaves in some of the greatest musical moments by Beethoven, Vivaldi and Albéniz, plus a brief trip to Mali with celebrated kora player, Ballaké Sissoko.

Producer: Elana Solomon

01 00:00:28 Antonín Dvořák
Bagatelles Op.47 (no.5)
Ensemble: Takács Quartet
Duration 00:04:18

02 00:04:43 Ludwig van Beethoven
Symphony No. 3 in E-Flat, Op. 55 "Eroica": III. Scherzo.
Allegro vivace
Orchestra: London Philharmonic Orchestra
Conductor: Kurt Masur
Duration 00:05:34

03 00:10:17 Trad.
From Heaven Above to Earth I Come
Music Arranger: Cyrillus Kreek
Choir: Vox Clamantis
Performer: Anna-Liisa Eller
Performer: Marco Ambrosini
Performer: Angela Ambrosini
Conductor: Jaan-Eik Tulve
Duration 00:05:50

04 00:15:54 Isaac Albéniz
Suite española No 1 (Aragon)
Performer: Alicia de Larrocha
Duration 00:04:22

05 00:20:12 Antonio Vivaldi
Violin Concerto in F minor, RV 297, 'Winter' (1st mvt)
Performer: Jeanne Lamón
Ensemble: Tafelmusik
Director: Jeanne Lamón
Duration 00:03:38

06 00:23:43 Ballaké Sissoko (artist)
Maimouna
Performer: Ballaké Sissoko
Duration 00:03:34

07 00:27:08 Richard Strauss
Begegnung
Performer: Malcolm Martineau
Singer: Christiane Karg
Duration 00:02:03

THU 19:30 Radio 3 in Concert (m001wz0z)
Rachmaninov's 2nd Symphony

The BBC National Orchestra of Wales are joined by conductor Martyn Brabbins for a captivating programme of Grace Williams, Carl Nielsen, and Sergey Rachmaninov. Elegg was an early piece by Grace Williams that was possibly written in response to the tragedies of the Spanish Civil War. While only short, its poignant intensity makes for a captivating work that shows why Williams became such an important composer. Nielsen wrote his Violin Concerto to be 'popular and showy without being superficial', and in doing so, created a melodious work which is an absolute joy to listen to. To perform the work, the Orchestra are joined by Liya Petrova, who fittingly was winner of the Carl Nielsen International Competition in 2016. The concert concludes with Rachmaninov's 2nd Symphony, a work that rightly remains one of his most enduringly popular.

Presented by Verity Sharp in Hoddinott Hall, Cardiff. Recorded on the 8th of March.

G Williams: Elegy for strings
Nielsen: Violin Concerto, Op 33
Rachmaninov: Symphony No 2 in E minor, Op 27

Liya Petrova (violin)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

THU 22:00 Free Thinking (m001wz13)
Technologies of the Self

What do praying, going to the gym, undergoing psychoanalysis, going to gay bars, and being blonde have in common? Using ideas developed by the philosopher Michel Foucault we could say they're all techniques people use to work on themselves in various ways, technologies of the self. It's an idea that raises questions about what we could mean by 'human nature' and the extent to which all identities are culturally constructed. Matthew Sweet looks at this idea in Foucault's work and asks what it offers to people working in the social sciences today.

Producer: Luke Mulhall

THU 22:45 The Essay (m001w8j4)
A Museum in the Making

14/03/2024

Gus Casely-Hayford is on site in the Olympic Park with Lisa Havilah, CEO of the Powerhouse Museum in Sydney, showing her the two emerging buildings - Storehouse and the new V&A East. Lisa's new project, which Gus has visited, is in Parramatta, a city quarter much like east London. They compare notes on how to attract a diverse audience that WANTS to come to museums, how it's important to reflect those people's stories, not to be heavy-handedly didactic and to promote interactivity and enjoyment. And to do this despite the 'rocks in the river' - people who think the funding would be better applied to more 'worthy' causes.

THU 23:00 The Night Tracks Mix (m00114j6)
Music for late night listening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0011zjg)
Elizabeth Alker with music by an exciting new generation of unclassified composers and performers, breaking free of the constraints of practice rooms and concert halls.

FRIDAY 15 MARCH 2024

FRI 00:30 Through the Night (m001wz17)
Elgar and Rachmaninov from Cologne

Cellist Kian Soltani joins WDR Symphony Orchestra and conductor Cristian Macelaru in Elgar's Cello Concerto followed by Rachmaninov's 3rd Symphony. John Shea presents.

12:31 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, op. 85
Kian Soltani (cello), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:00 AM
Robert Schumann (1810-1856)
Abendlied, op. 85/12
Kian Soltani (cello), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:04 AM
Sergey Rachmaninov (1873-1943)
Symphony No. 3 in A minor, op. 44
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:44 AM
Sergey Rachmaninov (1873-1943)
Vocalise, op. 34/14
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:52 AM
Johann Sebastian Bach (1685-1750), Robert Schumann (arranger)
Chaconne in D minor, from 'Partita No. 2, BWV 1004' arr. Schumann

Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

02:04 AM
Robert Schumann (1810-1856)
Fantasiestücke, Op 73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

02:14 AM
Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

02:31 AM
Maria Antonia Walpurgis (1724-1780)
Talestri, Regina delle Amazzoni - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

03:10 AM
Franz Schubert (1797-1828)
Piano sonata No 19 in C minor, D 958
Schaghajegh Nosrati (piano)

03:40 AM
Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia (from Spartacus Ballet Suite No.2)
West Australian Symphony Orchestra, David Measham (conductor)

03:47 AM
Jacob Obrecht (1457-1505)
J'ay pris amours for ensemble
Amsterdam Loeki Stardust Quartet

03:53 AM
Karol Szymanowski (1882-1937)
The Fountain of Arethusa from Myths for violin and piano (Op.30)
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

03:59 AM
Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Chaconne in C major (BuxWV.137)
Ewald Kooiman (organ)

04:05 AM
Jorgen Bentzon (1897-1951)
Sinfonia Buffo, Op 35
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:12 AM
Johann Sebastian Bach (1685-1750)
Der Geist hilft unser Schwachheit, BWV 226
Choir of Latvian Radio, Aivars Kalejs (organ), Sigvards Klava (conductor)

04:20 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:40 AM
Gheorghe Arnaoudov (b.1957)
Le Rappel des Rameaux (Sound wrappings II), for piano solo (2009)
Mario Angelov (piano)

04:51 AM
Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27
BBC Singers, David Hill (conductor)

05:01 AM
Giuseppe Verdi (1813-1901)
Giovanna d'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:09 AM
Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

05:16 AM
Georg Philipp Telemann (1681-1767)
Recorder Sonata in D minor
Camerata Koln

05:26 AM

Frederick Converse (1871-1940)
American Sketches - symphonic suite for orchestra
BBC Concert Orchestra, Keith Lockhart (conductor)

05:58 AM

Joseph Canteloube (1879-1957)
Brezaïrola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

06:02 AM

Antonin Dvorak (1841-1904)
String Serenade in E, op. 22
Festival Strings Lucerne, Daniel Dodds (conductor)

FRI 06:30 Breakfast (m001wz0f)

Perk up your morning with classical music

Petec Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001wz0k)

The ideal morning mix of classical music

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001wz0p)

Ennio Morricone (1928-2020)

We all Love Ennio

Donald Macleod finds Morricone nominated for multiple Academy Awards, but after a series of losses the composer gives up hope of ever winning one.

Ennio Morricone is cited as one of the most experimental and influential composers of all time, undoubtedly recognised as one of the world's greatest ever composers of music for film. A legendary figure who over the course of his career won numerous awards, and accolades, his innovative sound worlds helped to define what film music could be for multiple genres of cinema. Morricone's music extended far beyond the desert landscapes of spaghetti westerns, not just to other genres on the silver screen, but also into the worlds of pop music, and into the concert hall – where his study and composition of avant-garde music gave him the techniques to experiment with his scores for film as well. Over the course of this week, following on the heels of the 2024 Academy Awards, Donald Macleod explores the incredible career of Ennio Morricone, a composer who quite astoundingly wrote over 500 scores for film and television, as well as over 100 classical works.

In Friday's episode, Donald finds Morricone lauded for his music, and nominated for multiple Academy Awards, but after a series of losses the composer gives up hope of ever winning one. Morricone also begins touring his music, selling out concerts across the world. Donald also explores the circumstances which led to Morricone meeting the Pope, and discovers music Morricone wrote "against racism, in memory of every massacre in human history"

Cinema Paradiso
Studio orchestra
Ennio Morricone, conductor

Miserere & Gabriel's Oboe from The Mission
Barnet Schools Choir, London Voices
The London Philharmonic Orchestra
Ennio Morricone, David Bedford (conductors)

Theme from The Untouchables
Studio orchestra
Ennio Morricone, conductor

Voci dal silenzio (Excerpt)
Studio orchestra

Theme from Il Mercenario

Studio orchestra

Volte e fantasmi from La Migliore Offerta
Anna De Martini, Edda Dell'Orso, Paola Ronchetti, Raffaela Siniscalchi, Roberta Frighi, vocals
Alexander Zoltan, Glass Harmonica
Czech National Symphony Orchestra
Ennio Morricone, conductor

L'Ultima Diligenza di Red Rock from the Hateful Eight
Czech National Symphony Orchestra, Prague
Ennio Morricone, conductor

On Earth as it is in Heaven from The Mission
Orchestra and Chorus of dell'Accademia Nazionale di Santa Cecilia
Ennio Morricone, conductor

Produced by Sam Phillips for BBC Audio Wales & West

FRI 13:00 Radio 3 Lunchtime Concert (m001x2pf)

LSO St Luke's: Spanish Connections - Nash Ensemble

Sara Mohr-Pietsch introduces the final concert in this week's series of Lunchtime Concerts featuring music inspired by the colours and sounds of Spain. Today the Nash Ensemble plays music by Turina, Ravel and Granados.

Recorded last month at LSO St Luke's in London.

Turina: Scène andalouse Op 7 for solo viola, piano and string quartet

Ravel: Sonate posthume for violin and piano

Granados: Quejas, o la Maja y el Ruiseñor (The maiden and the nightingale) from 'Goyescas'

Turina: Piano Trio No 1, Op 35

Nash Ensemble:
Alasdair Beatson, piano
Timothy Ridout, solo viola
Benjamin Nabarro, violin
Jonathan Stone, violin
Rachel Roberts, viola
Adrian Brendel, cello

FRI 14:00 Afternoon Concert (m001wz0t)

Strauss's Also Sprach Zarathustra

Ian Skelly presents a week of Afternoon Concert featuring live recordings from the BBC performing groups and the European Broadcasting Union. Today's featured work at 3 o'clock is Richard Strauss's tone poem inspired by Nietzsche, Also Sprach Zarathustra, with the Dresden Staatskapelle conducted by Christian Thielemann. Also featured across the week is music from a concert given by the Serbian choral group the Novi Sad Chamber Choir, as well as recordings from several of BBC Radio 3's New Generation Artists. And to end, there's a chance to hear a brilliant performance of Cantos y Revueltas by trumpeter and composer Pacho Flores, who plays alongside Venezuelan cuatro player Leo Rondon and the Swedish Chamber Orchestra.

2pm

Anna Clyne: Masquerade
BBC Symphony Orchestra
Marin Alsop (conductor)

Johann Adolphe Hasse: Sinfonia in G minor Op.5 No.6
Concerto Köln
Pablo Héras-Casado (conductor)

Antonin Dvorak: Scherzo Capriccioso, Op 66
BBC National Orchestra of Wales
Richard Hickox (conductor)

Piotr Ilyich Tchaikovsky: Pezzo capriccioso, Op 62
Anastasia Kobekina (cello)
Lilit Grigoryan (piano)

George Walker: Lyric for strings
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

3pm

Richard Strauss: Also Sprach Zarathustra, Op 30, symphonic poem after Nietzsche
Dresden Staatskapelle
Christian Thielemann (conductor)

Gregorio Allegri: Miserere Mei, Deus
Tenebrae
Nigel Short (conductor)

Joseph Haydn: Piano Trio in B flat major, H.15.20

Veronika Eberle (violin)
Nicolas Altstaedt (cello)
Francesco Piemontesi (piano)

4pm

Pacho Flores: Cantos y Revueltas, for trumpet, Venezuelan cuatro and strings
Pacho Flores (flugelhorn)
Leo Rondon (Venezuelan cuatro)
Swedish Chamber Orchestra
Manuel Hernández Silva (conductor)

FRI 16:30 The Listening Service (m001wyy4)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001wz0y)

Experience classical music live in session

Sean Rafferty welcomes jazz singer James Hudson and his band to the In Tune studio for a Friday session.

FRI 19:00 Classical Mixtape (m001wz12)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001x2ph)

James MacMillan conducts the BBC Symphony Orchestra and Chorus

James MacMillan conducts the BBC Symphony Orchestra in Pärt, Britten, Rautavaara and, with soprano Mary Bevan and baritone Roderick Williams, MacMillan's new choral work Fiat Lux.

Few living composers communicate with the emotional directness of Sir James MacMillan, so the first UK performance of his Fiat Lux – premiered earlier this year in California - is a big event. First, though, MacMillan conducts works by Pärt, Britten and Rautavaara – music that he has chosen to illuminate and complement his own creativity.

It's easy to see where he's coming from, as music of passionate mourning and turmoil leads up to the first UK performance of a work that US critics have praised for its "thrilling exuberance". For MacMillan, "beauty is at the heart of our Christian faith" and Fiat Lux is sure to be profoundly shaped by his beliefs. But as ever, his inspiration transcends any one interpretation: expect a celebration both of tradition, and of radical renewal.

Live from the Barbican Hall, London. Presented by Martin Handley

Arvo Pärt: Cantus in memoriam Benjamin Britten
Benjamin Britten: Sinfonia da Requiem

Interval

Einojuhani Rautavaara: Into the Heart of Light "Canto V"
Sir James MacMillan: Fiat Lux (UK Premiere)

Mary Bevan (soprano)
Roderick Williams (baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir James MacMillan (conductor)

FRI 22:00 The Verb (m001r2cn)

Zadie Smith

This week The Verb offers you another chance to hear a special extended interview with Zadie Smith. Her audacious first book 'White Teeth', written when she was just 24, was one of the most talked about debut novels of all time. Most of Smith's novels take place in north west London, where she grew up, and which she has described as the location of her imagination, and her heart. In her latest novel 'The Fraud', also set in the area, Smith moves into historical fiction with a story inspired by an extraordinary real life court case.

Presenter: Ian McMillan
Producer: Cecile Wright

First Broadcast 13 Oct 2023

FRI 22:45 The Essay (m001w8jx)

A Museum in the Making

15/03/2024

For the new V&A museum in the Olympic Park the opening exhibition is vital for setting the tone and the ambition of the place. So 'The Music is Black: A British Story' is unequivocal in

its appeal to a youthful, diverse audience. Director Gus Casely-Hayford talks to the curator of the exhibition, Jacqueline Springer, a former music journalist and broadcaster. They reflect on how Black music, culture and stories can now occupy centre stage, in from the margins they occupied in the past

FRI 23:00 Late Junction (m001pg8k)
Sounds from Stockholm

Jennifer Lucy Allan encounters fearless music at Stockholm's Edition Festival. Taking place at the end of February, the latest instalment of this annual event celebrated sixty years of the iconic Elektronmusikstudion. One of the world's oldest and most prestigious centres for electroacoustic music and radical sound art, the EMS is also home to the legendary Buchla modular synthesiser. We'll hear recordings of live performances recorded at this year's Edition as well as the thoughts of current EMS director, Mats Lindström, on the history of the studio as a hub of boundary-pushing sonic practice.

Elsewhere in the show, a track from the forthcoming album by experimental rock trio Still House Plants, plus old ballads performed with autotune switched to 'on' courtesy of Glasgow-based multi-instrumentalist Harry Görski-Brown (voice, pipes, fiddle, organ, bouzouki, electronics). And there's bedroom post punk by RNA Organism and Dhruvad singing from the Dagar Brothers.

Produced by Silvia Malmati
A Reduced Listening production for BBC Radio 3