

SATURDAY 02 MARCH 2024**SAT 01:00 Tearjerker (m001wj3b)**

Aurora

Songs for the lonely

It's hard to be a human today. Somehow we can all feel lonely with the weight of the whole world on our shoulders, but music has the power to make us feel less alone. Join Aurora, as she curates a playlist to make you feel less alone. Featuring music from Erik Satie, Radiohead and Anna Clyne. Plus Aurora has a listener submission for the "Song That Saves Me".

SAT 02:00 Gameplay with Baby Queen (m0013t8b)

Gaming soundtracks to lift your spirits

Baby Queen mixes an uplifting playlist of gaming music, including tracks from Disco Elysium and Shenmue 3.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 00:00:00 Jim Fowler & Jessica Curry (artist)

Little Orpheus - The Prophecies of Lemuria

Performer: Jim Fowler & Jessica Curry

Duration 00:05:04

02 00:05:04 Ryuji Iuchi (artist)

Shenmue 3 - Shenhua: Sedge Flower

Performer: Ryuji Iuchi

Duration 00:04:03

03 00:09:07 Nainita Desai (artist)

Telling Lies - Intimacy

Performer: Nainita Desai

Duration 00:05:38

04 00:14:45 Theodor Bastard (artist)

Utopia - Volch'ya Yagoda

Performer: Theodor Bastard

Duration 00:01:12

05 00:15:57 Sea Power (artist)

Disco Elysium - La Revacholiere

Performer: Sea Power

Duration 00:03:37

06 00:19:31 FlyByNo (artist)

Endless Legend - A Kora Tale

Performer: FlyByNo

Duration 00:04:21

07 00:23:52 Morteshka (artist)

Black Book - Alexander's Manor

Performer: Morteshka

Duration 00:03:12

08 00:27:03 Jeffrey Pierce (artist)

Falcon Age - Auntie's Truth

Performer: Jeffrey Pierce

Duration 00:04:13

09 00:31:16 Laurence Chapman (artist)

Heaven's Vault - Fantasia on One Good Moon

Performer: Laurence Chapman

Duration 00:04:42

10 00:35:58 Diego Zaldivar (artist)

Order and Chaos - Medley

Performer: Diego Zaldivar

Duration 00:06:00

11 00:41:58 Takeshi Furukawa (artist)

The Last Guardian - Condor Clash

Performer: Takeshi Furukawa

Duration 00:04:20

12 00:46:17 Gustaf Grefberg (artist)

A Way Out - River Run

Performer: Gustaf Grefberg

Duration 00:03:36

13 00:53:41 Maribeth Solomon (artist)

Sunless Skies - The High Wilderness

Performer: Maribeth Solomon

Duration 00:03:04

14 00:56:45 Oli Woods (artist)

Overcooked! - Happy Birthday

Performer: Oli Woods

Duration 00:03:15

15 00:59:59 Jorja Smith (artist)

Busssdown

Performer: Jorja Smith

Featured Artist: Shaybo

Duration 00:02:55

SAT 03:00 Through the Night (m001wj3g)

From Jewish Life

Ilya Gringolts, Nicolas Altstaedt and Alexander Lonquich play music by Debussy, Wolpe, Bloch, Kodaly and Korngold. Jonathan Swain presents.

03:01 AM

Claude Debussy (1862-1918)

Piano Trio in G, L. 3

Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

03:24 AM

Stefan Wolpe (1902-1972)

Three Time Wedding

Alexander Lonquich (piano)

03:33 AM

Zoltan Kodaly (1882 - 1967)

Duo for Violin and Cello, op. 7

Ilya Gringolts (violin), Nicolas Altstaedt (cello)

03:57 AM

Ernest Bloch (1880-1959)

From Jewish Life, B.54

Nicolas Altstaedt (cello), Alexander Lonquich (piano)

04:07 AM

Ernest Bloch (1880-1959)

Nigun, from 'Baal Shem, B. 47'

Ilya Gringolts (violin), Alexander Lonquich (piano)

04:14 AM

Erich Wolfgang Korngold (1897-1957)

Piano Trio in D, op. 1

Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

04:47 AM

Georg Philipp Telemann (1681-1767)

Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)

Camerata Koln

05:01 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soos-Haag Piano Duo (piano duo)

05:20 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercaammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

05:30 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

05:38 AM

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

05:47 AM

Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

05:56 AM

Richard Strauss (1864-1949)
Metamorphosen
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

06:24 AM

Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

06:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.12 in A, K.414
Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

SAT 07:00 Breakfast (m001wr9g)

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a breakfast melange of classical music, folk and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001wr9j)

Haydn's Symphony No 100 in G Major 'Military' in Building a Library with Simon Heighes and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Collaborative pianist and music director, Allyson Devenish brings an exciting pile of new releases to the studio and shares her On Repeat track: music she has been listening to again and again.

10.30 am

Building a Library

Simon Heighes chooses his favourite recording of Haydn's Symphony No 100 in G Major 'Military'.

Haydn's Military Symphony is the eighth of his twelve London symphonies and was completed in 1794. The nickname "Military" comes from the second movement (and the end of the finale), which features prominent trumpet fanfares with percussion effects. One contemporary wrote after the first performance that the second movement evoked the "hellish roar of war increasing to a climax of horrid sublimity!"

11.20 am

Record of the Week: Andrew's top pick.

SAT 11:45 Music Matters (m001wqxl)

Joyce DiDonato, Caroline Potter on Boulez, Szymanowski's Harnasie

Presented by Tom Service.

This week, Tom talks to the American mezzo-soprano Joyce DiDonato about her life in music, and her creative mission to challenge the status quo. From her work in refugee camps, to her long relationship with the maximum security prison SingSing in New York State, as well as in concert halls and opera stages, DiDonato confounds expectations of an international classical artist. She talks about the joy of engaging differently with young audiences, and of recording and touring projects like Eden, which makes real connections with the natural world and includes the publishing of new music for anyone to sing.

Conductor Edward Gardner and artist Ben Cullen Williams talk about their reimagining of Szymanowski's ballet Harnasie: a story of love, bandits, and how the robbers of the Tatra mountains in Poland win out over the civilisation below. Also featuring filmed choreography by Wayne MacGregor, the production has received its premiere in Katowice and comes to London this month, and uses human and digital intelligence to form a kinetic, sculptural video installation opening a portal to new worlds of dance.

And Caroline Potter reveals the mission behind her new book, 'Pierre Boulez: Organised Delirium', which aims to change perceptions about the French composer. A leading figure of the musical avant-garde in the mid-20th century, Boulez is known for the mathematical and structural elements of his music, but Caroline Potter places just as much importance on the influences in his early career from the worlds of literature, magic, surrealism and the music of other cultures.

SAT 12:30 This Classical Life (m001wr9m)

Masabane Cecilia Rangwanasha

Jess Gillam and soprano Masabane Cecilia Rangwanasha share their favourite tracks.

South African soprano Masabane Cecilia Rangwanasha was the winner of the Song Prize at the BBC Cardiff Singer of the World Competition in 2021 and is a current BBC New Generation Artist. She's brought a track from iconic South African artist Miriam Makeba and Maria Callas singing a prayer from Verdi's Otello, and Jess has picked a dance of death from Saint-Saens and jazz from Charlie 'Bird' Parker.

PLAYLIST:

MAHALIA JACKSON- If I Can Help Somebody
CAMILLE SAINT-SAENS - Danse macabre, Op 40 [Luben Yordandoff (violin), Orchestre de Paris, Daniel Barenboim (cond)]
GIUSEPPE VERDI - Ave Maria (Otello: Act 4) [Maria Callas (sop), Orchestre de la Société Des Concerts Du Conservatoire, Nicola

Rescigno (cond)]

HENRY PURCELL - Music for a While (Oedipus, Z 583) [Martin Fröst (clarinet), Sebastien Dube (double bass)]

MIRIAM MAKEBA - The Click Song

JIMMY MCHUGH/DOROTHY FIELDS- Don't Blame Me (Live) [Charlie Parker Quintet]

DOMENICO CIMAROSA - Sonata No 42 in D minor, arr Ólafsson [Vikingur Ólafsson (piano)]

VINCENZO BELLINI - Mira, O Norma (Norma) [Joan Sutherland (sop), Montserrat Caballé (sop), Welsh National Opera Orchestra, Richard Bonyngel]

Produced by Rachel Gill

SAT 13:00 Inside Music (m001wr9r)

Pianist Elisabeth Brauss with magical motifs and perfect phrasing

Pianist Elisabeth Brauss explores a wide range of music including a favourite song of hers expertly accompanied by Benjamin Britten, a string quartet whose composer has decorated the score with unusual words and markings, and an orchestral sonic adventure by Bernd Alois Zimmermann.

She also shares one of Bach's Brandenburg Concertos in a fresh and exciting rendition, and a song that reminds her of her childhood.

Plus, an operatic overture phrased in a way you've never heard before...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001q144)

Resurrection

The concept of resurrection is central to the way many games work and enables you to learn. Through titles such as Life is Strange (Jonathan Morali), The Sims (Ilan Eshkeri) and Dark Souls III (Yuka Kitamura), Elle Osili-Wood takes a look at how the idea of death and rebirth inhabits the gaming world. Video games are almost uniquely placed to explore questions like would you still be the same person if you could undo your biggest regret? And, if you could copy yourself, which would be the real you?

Her guest is the award-winning composer Erik Desiderio who talks about playing ancient Norse instruments on his soundtrack for Last Epoch, the excitement of scoring for Star Trek Fleet Command and the surge in popularity of video game music concerts.

SAT 16:00 Music Planet (m001tqyg)

Lila Downs

Kathryn Tickell is joined by Mexican singer-songwriter Lila Downs ahead of her appearance La Linea festival next month. Plus the latest new releases and a track from this week's Classic Artist Jo-El Sonnier.

SAT 17:00 J to Z (m001t2y5)

Charles Lloyd's inspirations

Julian Joseph presents an intimate interview with legendary saxophonist Charles Lloyd, who shares some of the music that has influenced and inspired him throughout his life - from his school days playing with blues great Howlin' Wolf to his early

jazz idols and the music that gave him strength and solace during his decade-long spiritual retreat to Big Sur.

Also in the programme, live music from the Zoe Rahman Quintet, recorded on the J to Z Presents stage at this year's London Jazz Festival. Together they recreate the warm tones and striking textures of Zoe's latest album, Colour of Sound.

Produced by Thomas Rees for Somethin Else

01 00:00:13 Mathis Picard (artist)

Hello

Performer: Mathis Picard

Performer: Melanie Charles

Performer: Kofi Hunter

Duration 00:05:13

02 00:07:17 OKAN (artist)

Guerrero

Performer: OKAN

Duration 00:03:26

03 00:11:56 Zoe Rahman (artist)

Sweet Jasmine

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Performer: Roland Sutherland

Performer: Idris Rahman

Duration 00:06:33

04 00:18:57 Gili Lopes (artist)

Outubro

Performer: Gili Lopes

Duration 00:08:14

05 00:28:07 Charles Lloyd (artist)

Forest Flower - Sunrise

Performer: Charles Lloyd

Duration 00:07:25

06 00:37:16 Zoe Rahman (artist)

Maya

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Performer: Roland Sutherland

Performer: Idris Rahman

Duration 00:07:08

07 00:44:26 Zoe Rahman (artist)

Roots

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Duration 00:05:30

08 00:52:40 Charles Lloyd (artist)

You Are So Beautiful

Performer: Charles Lloyd

Performer: Norah Jones

Duration 00:06:00

09 00:59:15 Billie Holiday (artist)

I Loves You Porgy

Performer: Billie Holiday

Duration 00:02:52

10 01:02:35 Charles Lloyd (artist)

How Can I Tell You - Live

Performer: Charles Lloyd

Duration 00:04:22

11 01:07:11 Charlie Parker (artist)

Embraceable You

Performer: Charlie Parker

Duration 00:03:08

12 **01:10:20** John Coltrane (artist)

Crescent

Performer: John Coltrane

Duration 00:03:14

13 **01:13:42** Howlin' Wolf (artist)

Smokestack Lightning

Performer: Howlin' Wolf

Duration 00:02:18

14 **01:16:30** János Starker (artist)

Cello Suite No. 1 in G Major, BWV 1007: I Prelude

Performer: János Starker

Performer: Johann Sebastian Bach

Duration 00:02:35

15 **01:21:16** The Charles Lloyd Quartet (artist)

Jumping The Creek

Performer: The Charles Lloyd Quartet

Duration 00:02:22

16 **01:24:53** Zoe Rahman (artist)

The Peace Garden

Performer: Zoe Rahman

Duration 00:03:50

SAT 18:30 Opera on 3 (m001wrb2)

Debussy's Pelléas et Mélisande

In a forest in the vaguely medieval kingdom of Allemonde, Prince Golaud finds a mysterious young woman weeping by a fountain. They are soon married but six months later, apart from finding out her name, Golaud knows little more about Mélisande than at their first meeting. When she meets Golaud's half-brother Pelléas they fall in love and the tragic end of the story is inexorably set.

The huge dramatic and psychological power of Pelléas et Mélisande hangs on Debussy's extraordinary and subtle score where minutely calculated effects, especially near-silence and flickering half-lights, so often hover on the threshold of hearing. Debussy himself described it as 'a means of expression that seems to me quite special' - a judgement vindicated by history and many of the 20th century's foremost composers and musicians.

Iván Fischer was both conductor and director of this critically acclaimed production, its outstanding cast led by Bernard Richter and Patricia Petibon in the title roles. Like his Budapest Festival Orchestra, Fischer wore a cloak of leaves, all of them immersed in the action, the stage a forest with singers, players and conductor among the trees.

Recorded at the Béla Bartók National Concert Hall, Budapest, last September and introduced by Kate Molleson in conversation with Iván Fischer.

Debussy: Pelléas et Mélisande

Pelléas Bernard Richter (tenor)

Mélisande Patricia Petibon (soprano)

Golaud Tassis Christoyannis (baritone)

Arkel Nicolas Testé (bass)

Geneviève Yvonne Naef (contralto)

The Doctor / voice of shepherd Peter Harvey (bass)

Yniold Oliver Michael (boy soprano)

Budapest Festival Orchestra

Iván Fischer (conductor)

SAT 22:00 New Music Show (m001wrb8)

Missy Mazzoli's The Lives and Deaths of Isabelle Eberhardt

Tom Service introduces the UK premiere of Missy Mazzoli's Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt - from last weekend's Total Immersion.

A resonant and haunting music-drama by one of the 21st century's most original creative minds.

Isabelle Eberhardt (1877-1904) was an explorer, nomad, journalist, novelist, passionate romantic, Sufi, and one of the most unique and unusual women of her era. Missy Mazzoli's chamber opera evokes her short, untrammelled life in words and music of uncompromising beauty and imagination.

Kitty Whately as Isabelle Eberhardt (mezzo-soprano)

BBC Singers

BBC SO Ensemble:

Daniel Pailthorpe (flute)

Meline le Calvez (clarinet)

James Woodrow (guitar)

Elizabeth Burley (piano)

Enno Senft (double bass)

Sofi Jeannin (conductor)

SUNDAY 03 MARCH 2024

SUN 00:00 Freeness (m001kqg)

Bursts of Light

Corey Mwamba presents improvised music teeming with light and birdsong. For Dawn Chorus Day, falling this weekend, a dazzling piece from Sarah Peebles playing the shō: gentle wind work breezes through collected recordings of birdsong, rushing rivers and the soft hush of rustling plants. Plus, Wadada Leo Smith plays with a new ensemble, Orange Wave Electric, the band's name reflecting the electric vitality Smith sees in this particular colour. The group comprises stalwart figures in experimental music including Nels Cline, Brandon Ross, Bill Laswell and Melvin Gibbs, and through anthemic rock grooves and soaring trumpet lines, the group references Black cultural figures as a way of pointing to the creative possibilities of social transformation.

Elsewhere in the show, experimental artists Halina Rahdjian and Luhas create a dense world of sensory wonder, with dappled light creeping through in the form of glitching tape manipulations, Nintendo sound effects, and field recordings.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

01 00:00:10 Mali Obomsawin (artist)

Wawasint8da

Performer: Mali Obomsawin

Duration 00:04:46

02 00:07:13 Sarah Peebles (artist)

Lift

Performer: Sarah Peebles

Duration 00:02:56

03 00:10:09 Wadada Leo Smith and Orange Wave Electric (artist)

Fire Illuminations in side the Particles of Light

Performer: Wadada Leo Smith and Orange Wave Electric

Duration 00:04:33

04 00:15:51 Xavier Charles & Éric Normand (artist)

Magnitudes

Performer: Xavier Charles & Éric Normand
Duration 00:04:08

05 **00:19:59** Luhas / Halina Rahdjian (artist)
Side A
Performer: Luhas / Halina Rahdjian
Duration 00:04:16

06 **00:25:40** Greenlief & Raskin 2 + 2 (artist)
Geomorphs
Performer: Greenlief & Raskin 2 + 2
Duration 00:05:37

07 **00:31:17** Tara Cunningham and Caius Williams (artist)
Live at 'grain'
Performer: Tara Cunningham and Caius Williams
Duration 00:06:32

08 **00:39:07** Tirado/Ticcati/Chan (artist)
First Movement (Ascent)
Performer: Tirado/Ticcati/Chan
Duration 00:06:11

09 **00:45:18** Fangyi Liu (artist)
CFX_221106_1354_III
Performer: Fangyi Liu
Performer: Xiao Liu
Performer: □□□
Performer: DJ Rex
Duration 00:03:49

10 **00:50:51** Phil Gibbs (artist)
Twists Bending Wrists
Performer: Phil Gibbs
Performer: Dominic Lash
Performer: Jean-Michel Van Schouwborg
Duration 00:09:08

SUN 01:00 Through the Night (m001wrbj)
Piano concertos by Haydn, Mozart and Beethoven

Rudolf Buchbinder is the soloist and conductor with the Berlin Radio Symphony Orchestra. John Shea presents.

01:01 AM
Joseph Haydn (1732-1809)
Keyboard Concerto no 6 in D major, Hob.XVIII:11
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,
Rudolf Buchbinder (conductor)

01:20 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 24 in C minor, K.491
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,
Rudolf Buchbinder (conductor)

01:48 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor, Op 37
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,
Rudolf Buchbinder (conductor)

02:22 AM
Johann Strauss II (1825-1899), Alfred Grunfeld (arranger)
Soirée de Vienne, Op 56
Rudolf Buchbinder (piano)

02:27 AM
Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano),
Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro
Maghini, Claudio Chiavazza (director), Academia Montis Regalis,

Alessandro de Marchi (conductor)

03:01 AM
Einojuhani Rautavaara (1928-2016)
Cantus Arcticus, Concerto for Birds and Orchestra, Op 61
Argovia Philharmonic, Rune Bergmann (conductor)

03:19 AM
Antonin Dvorak (1841-1904)
String Quartet no.11 in C major, Op.61
Apollon Musagete Quartet

03:57 AM
Carl Czerny (1791-1857)
Fantasie for piano duet in F minor
Stefan Lindgren (piano), Daniel Propper (piano)

04:07 AM
Alessandro Scarlatti (1660-1725), Giovanni Battista Guarini
(author)
Cor mio, deh non languire
Emma Kirkby (soprano), Evelyn Tubb (soprano), Deborah
Roberts (soprano), Tessa Bonner (soprano), Mary Nichols (alto),
Anthony Rooley (director)

04:13 AM
Johann Sebastian Bach (1685-1750)
Concerto in A major, BWV 1055
Hans-Peter Westermann (oboe d'amore), Camerata Koln

04:27 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental
music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:37 AM
Richard Wagner (1813-1883)
O du mein holder Abendstern, from 'Tannhauser'
Brett Polegato (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:42 AM
Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:51 AM
Dietrich Buxtehude (1637-1707)
Sonate IV for violin, viola da gamba and cembalo in B flat major
(BuxWV 255)
Ensemble CordArte

05:01 AM
Hector Gratton (1900-1970)
Legende - symphonic poem
Orchestre Metropolitain, Gilles Auger (conductor)

05:10 AM
Louis Vierne (1870-1937)
Clair de lune - No 5 from Pieces de fantaisie: suite for organ No
2 Op 53
Stanislas Deriemaeker (organ)

05:20 AM
Anonymous, James Erb (arranger)
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:25 AM
Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas
Stupakas (flute), Giedrius Gelgotas (flute)

05:33 AM

Karol Jozef Lipinski (1790-1861)
Violin Concerto No.4 in A major (Op.32) (1844)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

05:48 AM

Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op 1 Nos 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

05:58 AM

Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

06:17 AM

Francesco Corteccia (1502-1571)
Musica della commedia di Francesco Corteccia recitata al
secondo convito
Ensemble Weser Renaissance, Manfred Cordes (conductor)

06:35 AM

Ottorino Respighi (1879-1936)
Vetrata di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

SUN 07:00 Breakfast (m001wqn8)

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001wqnb)

An inviting Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a Mahler arrangement of a Schubert string quartet for string orchestra, music written to accompany an eighteenth-century royal celebration, and the gentle momentum of a Tailleferre impromptu played by Marie-Catherine Girod.

The morning also includes glimpses of the celestial, with a concert overture depicting the rising and setting of the sun over the Aegean Sea, and a symphonic overture from Anatoly Lyadov that seems to capture stars reflected in a shimmering lake.

Plus, a gently sung tango tells the tale of an angel who appears in an apartment block in Argentina...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0018yqx)

Katherine Rundell

Katherine Rundell started writing for children at the age of only 21; in little more than a decade she's become one of our leading children's writers, with six books so far, including the award-winning Rooftoppers, the story of a girl who travels across the rooftops of Paris looking for her mother. Katherine herself is a roof climber and a tightrope walker.

Born in 1987, she grew up in Zimbabwe and Brussels; after taking her undergraduate degree at Oxford, she was elected a Fellow of All Souls College where she wrote her PhD thesis on John Donne. Her book on that great metaphysical poet, Super-infinite: The Transformations of John Donne, was published earlier this year, to celebrate the 450th anniversary of the poet's birth.

Katherine Rundell tells Michael Berkeley that her books set out to explain to children that life does contain loss, and pain, and darkness, but that it is always possible to discover joy. Her own childhood was marked by the loss of her sister and she says it is no accident that she lost her sister when she herself was ten and that she writes for ten-year-olds now. She talks too about her love of tightrope-walking and roof-climbing, and about her passion for John Donne, choosing two musical settings of his work. Other music choices include Mozart, Bach, Strauss, Fauré and Miles Davis.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

01 00:04:35 William Corkine

Break of Day
Performer: Nigel North
Singer: Paul Hillier
Duration 00:02:48

02 00:12:06 Johann Strauss II

The Blue Danube
Orchestra: Vienna Philharmonic
Conductor: Mariss Jansons
Duration 00:09:36

03 00:24:42 Gabriel Fauré

In Paradisum (Requiem)
Choir: Balthasar Neumann Chorus
Orchestra: Basel Symphony Orchestra
Conductor: Ivor Bolton
Duration 00:03:09

04 00:30:18 Miles Davis (artist)

L'Ascenseur pour l'échafaud
Performer: Miles Davis
Duration 00:04:56

05 00:38:07 Johann Sebastian Bach

Jesu Joy of Man's Desiring (Cantata No 147)
Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki
Duration 00:03:00

06 00:42:09 Wolfgang Amadeus Mozart

Le Nozze di Figaro (Act IV-Finale)
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:05:08

07 00:52:02 John Adams

Batter my heart (Doctor Atomic)
Singer: Gerald Finley
Orchestra: London Philharmonic Orchestra
Conductor: Edward Gardner
Duration 00:07:36

SUN 13:00 Radio 3 Lunchtime Concert (m001whnm)

Pieter Wispelwey and Paolo Giacometti

Much admired as a duo on recordings as well as live, cellist Pieter Wispelwey and his pianist partner Paolo Giacometti perform a major work by Schubert (an arrangement of a piece written in 1817 for violin and piano) and Prokofiev's late sonata, composed in 1949 for Mstislav Rostropovich.

From London's Wigmore Hall
Presented by Andrew McGregor

Schubert: Sonata in A D574 'Duo' (arranged by Pieter Wispelwey for cello and piano)
Chopin: Prelude in B minor Op 28 No 6 (arranged by Pieter Wispelwey for cello and piano)

Chopin: Prelude in A minor Op 28 No 2 (arranged by Pieter Wispelwey for cello and piano)
Prokofiev: Cello Sonata in C, Op 119

Pieter Wispelwey (cello)
Paolo Giacometti (piano)

SUN 14:00 The Early Music Show (m001wqnd)
Empowered Women

As part of Radio 3's programming for International Women's Day, Lucie Skeaping chats to Clare Norburn, director of the group The Telling. These musical storytellers celebrate their 15th anniversary in 2024, and there's a particular focus on their recent projects celebrating three astounding musical women.

This first is the medieval German nun, mystic and composer Hildegard of Bingen.

Then, there's Beatriz de Dia - a female troubadour, whose melodies and lyrics in the Occitan language have come down to us from 13th Century France.

And finally, there's an imagined Jewish woman on her final night in Seville as the Spanish Reconquista looms over the Kingdom of Al-Andalus. She is being forced to leave Spain and set sail for an uncertain future. Her story echoes down the ages to the personal stories of people affected by politics and war today. She tunes into the voices of a community of Jewish, Christian and Muslim women from across the Spanish peninsula.

SUN 15:00 Choral Evensong (m001whvw)
Winchester Cathedral

Introit: Call to Remembrance (Farrant)
Responses: Smith
Psalms 136, 137, 138 (Lloyd, Lloyd, Ley)
First Lesson: Job 1 vv.1-22
Canticles: Collegium Regale (Howells)
Second Lesson: Luke 21 v.34 - 22 v.6
Anthem: Lord, thou has been our refuge (Bairstow)
Voluntary: Symphonie 3 1st movement (Louis Vierne)

Andrew Lumsden (Director of Music)
Joshua Stephens (Organist)

SUN 16:00 Jazz Record Requests (m001bs8x)
Tribute to Wayne Shorter

Alyn Shipton presents your selection of recordings by saxophonist and composer Wayne Shorter, who died a year ago. Shorter was a hugely influential artist in jazz, known for his role in Miles Davis's second quintet of the 1960s alongside pianist Herbie Hancock, as co-founder of the pioneering fusion group Weather Report and for many celebrated albums under his own name. First broadcast in March 2023.

01 00:00:43 Wayne Shorter (artist)
Footprints
Performer: Wayne Shorter
Duration 00:07:28

02 00:08:51 Wayne Shorter (artist)
Mack The Knife
Performer: Wayne Shorter
Duration 00:06:17

03 00:16:24 Art Blakey (artist)
Free For All
Performer: Art Blakey
Duration 00:06:05

04 00:22:55 Wayne Shorter (artist)
Infant Eyes
Performer: Wayne Shorter
Duration 00:06:51

05 00:30:35 Miles Davis (artist)
Directions
Performer: Miles Davis
Duration 00:06:06

06 00:38:34 Herbie Hancock (artist)
Stella By Starlight
Performer: Herbie Hancock
Performer: Wayne Shorter
Duration 00:04:45

07 00:43:19 Wayne Shorter (artist)
On Green Dolphin Street (shortened)
Performer: Wayne Shorter
Performer: Herbie Hancock
Duration 00:01:57

08 00:46:16 Weather Report (artist)
Birdland
Performer: Weather Report
Duration 00:05:53

09 00:53:57 Wayne Shorter Quartet (artist)
Orbits
Performer: Wayne Shorter Quartet
Duration 00:04:42

SUN 17:00 The Listening Service (m001wqnh)
Impassioned argument: Elizabeth Maconchy's string quartets

"For me, the best music is an impassioned argument". So said one of Britain's greatest 20th-century composers, Elizabeth Maconchy.

Who?? Despite her many awards and medals - including a damehood in 1987 - and a lifetime spent promoting new music, Elizabeth's work slipped out of fashion and out of view in the latter part of her remarkable career. With concertos and symphonies, vocal music, chamber works, five operas, an operetta and three ballets to her name, Elizabeth's voice is that of economy, elegance and rich expression. And it is in her century-spanning 13 string quartets that her development - and musical outlook - as an artist are most closely expressed.

With a cultural resurgence in all things mid-century, Tom Service chats to Janell Yeo of the Bloomsbury Quartet and considers whether the time is now ripe for a reclamation of Elizabeth's place at our musical top table.

SUN 17:30 Words and Music (m001wqnk)
A Woman's Lot

"If we escape a little from the common sitting-room and see human beings not always in their relation to each other but in relation to reality". In Virginia Woolf's *A Room of One's Own*, the author summons up the image of Shakespeare's sister seizing her opportunities. Today's *Words and Music* looks forward to International Women's Day on March 8th with writers and musicians challenging society's rules. Jessica Mitford's *Hons and Rebels* takes us to the Spanish Civil War, Sally Rooney and Aphra Behn imagine adulterous relationships, Warsan Shire writes in praise of Grace Jones, and Athena steps into her chariot of fire in Emily Wilson's new translation of *The Iliad*. Music includes compositions by Emily Hall, Clara Schumann, Fatoumata Diawara, Cecilia McDowall and Hildegard of Bingen, and pieces arranged or conducted by women including Alison Balsom, Rachel Podger, Barbara Hannigan and Emmanuelle

Haim. The readers are Greta Scacchi and Lydia Wilson.
On March 8th Radio 3 has a special focus on women composing and performing.

Producer: Hannah Sander

READINGS

Virginia Woolf – A Room of One's Own
Rose Macaulay – Crewe Train
Germaine Greer – The Female Eunuch
Aphra Behn – 'The Willing Mistriss'
Audre Lorde – Sister Outsider
Susannah Gibson – Bluestockings: The First Women's Movement
Carol Ann Duffy – 'Salome'
Jane Austen – Pride and Prejudice
Elizabeth Gaskell – Cranford
Jessica Mitford – Hons and Rebels
Elizabeth I – Speech to the Troops at Tilbury, 1588
Gabrielle Zevin – Tomorrow, and Tomorrow, and Tomorrow
Warsan Shire – 'Bless Grace Jones'
Homer (trans. Emily Wilson) – The Iliad
Simone de Beauvoir – The Second Sex
Hilary Mantel – Wolf Hall
Sally Rooney – Conversations With Friends
Daphne du Maurier – Rebecca
Virginia Woolf – A Room of One's Own

01 00:01:07

Virginia Woolf
A Room Of One's Own, read by Greta Scacchi

02 00:02:07 Joseph Haydn

Symphony No. 49 ('Passione'): movt ii Allegro di molto
Ensemble: Ludwig
Conductor: Barbara Hannigan

03 00:08:12

Rose Macaulay
Crewe Train, read by Lydia Wilson

04 00:09:44 Johann Sebastian Bach, arranged Rachel Podger

Goldberg Variations, Aria
Performer: Brecon Baroque, Rachel Podger (violin)

05 00:13:22

Germaine Greer
The Female Eunuch, read by Greta Scacchi

06 00:13:54 Johann Sebastian Bach

Goldberg Variations, Variation I
Performer: Rachel Podger
Ensemble: Brecon Baroque
Music Arranger: Rachel Podger
Music Arranger: Rachel Podger

07 00:15:53

Aphra Behn
'The Willing Mistriss', read by Lydia Wilson

08 00:16:51 Clara Schumann

Sechs Lieder aus Jucunde Op.23, O Lust, O Lust
Performer: Susan Grifton (soprano), Eugene Asti (piano)

09 00:18:31 Fatoumata Diawara

Mouso
Performer: Fatoumata Diawara (guitar, vocals), Moh Kouyate (guitar), Hilaire Penda (bass), Sola Akingbola (percussion), Tony Allen (drums)

10 00:21:41

Audre Lorde
Sister Outsider, read by Lydia Wilson

11 **00:22:09** George Frideric Handel
Giulio Cesare in Egitto, HWV 17: Act 3, Sinfonia
Performer: Le Concert d'Astrée, Emmanuelle Haïm (conductor)

12 00:23:20

Susannah Gibson
Bluestockings, read by Greta Scacchi

13 00:24:33 Caroline Shaw

Fleishman Is In Trouble, Awoke One Morning
Performer: Caroline Shaw

14 00:27:17

Carol Ann Duffy
'Salome', read by Greta Scacchi

15 00:28:58 Maurice Ravel

Ma Mere l'Oye - suite vers. for piano duet, Les Entretiens de la Belle et de la Bete
Performer: Katia & Marielle Labèque

16 00:33:22

Jane Austen
Pride and Prejudice, read by Lydia Wilson

17 00:34:49

Elizabeth Gaskell
Cranford, read by Greta Scacchi

18 00:35:41 Isaac Albéniz

Espana - Malaguena (arr. for guitar)
Performer: Xuefei Yang

19 00:36:07

Jessica Mitford
Hons and Rebels, read by Lydia Wilson

20 00:39:02 Cecilia McDowall

Alma redemptoris Mater - motet for chorus
Choir: The Choir Of Trinity College, Cambridge
Conductor: Stephen Layton

21 00:41:56

Elizabeth I
Speech to the Troops at Tilbury, read by Greta Scacchi

22 00:43:45 Emily Hall

Instrumental
Performer: Emily Hall (harp), Ruth Wall (harp)

23 00:46:00

Gabrielle Zevin
Tomorrow, and Tomorrow, and Tomorrow, read by Lydia Wilson

24 00:46:58 Sly Dunbar, Robbie Shakespeare, Dana Manno

Pull Up To The Bumper
Performer: Grace Jones

25 00:47:34

Warsan Shire
'Bless Grace Jones', read by Lydia Wilson

26 00:49:28

Homer, translated by Emily Wilson
The Iliad, read by Greta Scacchi

27 00:50:58 Benjamin Britten

War Requiem, Dies Irae: Liber Scriptus
Singer: Galina Pavlovna Vishnevskaya
Choir: The Bach Choir
Ensemble: Melos Ensemble
Orchestra: London Symphony Orchestra
Conductor: Benjamin Britten

28 **00:53:55**

Simone de Beauvoir
The Second Sex, read by Lydia Wilson

29 **00:54:37** Lili Boulanger

Cortège
Performer: Yehudi Menuhin
Performer: Clifford Curzon

30 **00:56:09** Hildegard von Bingen

Spiritus Sanctus vivificans vita - antiphon
Singer: Anna Sandström
Ensemble: Armonico Consort
Conductor: Christopher Monks

31 **00:58:45**

Hilary Mantel
Wolf Hall, read by Lydia Wilson

32 **00:59:29** Nina Simone

Sinnerman
Performer: Nina Simone

33 **01:01:55**

Sally Rooney
Conversations With Friends, read by Lydia Wilson

34 **01:03:30**

Daphne du Maurier
Rebecca, read by Greta Scacchi

35 **01:09:43**

Virginia Woolf
A Room Of One's Own, read by Greta Scacchi

36 **01:10:44** Claude Debussy

Syrinx
Performer: Alison Balsom
Orchestra: Gothenburg Symphony Orchestra
Conductor: Edward Gardner

SUN 18:45 Between the Ears (m001wqnm)

Sound First and Words First

Emerging talent from two BBC talent development schemes - Sound First and Words First - collaborate to create new soundworlds of spoken word and sound design.

Evocative, thoughtful and challenging, new poems recorded at the BBC Contains Strong Language festival in Leeds by the Words First spoken word artists are interwoven with new sound designs from our Sound First sound artists.

Sound First is supported by ambassador Ben Brick, the producer of Have You Heard George's Podcast? by George the Poet. Words First is supported by the poetry organisations Apples and Snakes and Young Identity.

Poems and Sound Designs by:

Stories in Storeys by Lisa O'Hare - sound design by Caitlin Hinds
Dear Miss Nanji by Anna Margarita - sound design by Owen McDonnell

Mind The Bleep by Nigeen Dara - sound design by Jo Kennedy
ESCA by HS Truslove - sound design by Laura Campbell
This Thing Called Life by Jed - sound design by Cameron Naylor
Aquaphobia by Nosa - sound design by Cameron Naylor and Owen McDonnell

Planted by Anisa Butt - sound design by Jo Kennedy
My Last Night with Mandy by Spoken 2 Life - sound design by Laura Campbell
The Shrewing of the Tame by Lisa O'Hare - sound design by Oliver Denman

We Are Not Divided by Anna Margarita - sound design by Ross Burns

SUN 19:15 Sunday Feature (m001lc00)

Bath Time

The Rituals and rites of Roman bathing are usually associated, as they are today, with luxury, but the recent discovery of a bath house in Carlisle, at the western end of Hadrian's Wall and so at the very edge of the Empire, is the catalyst for New Generation Thinker and Historian Eleanor Rosamund Barraclough to explore the domestic realities of Roman Bathing. Along with Archaeologist Frank Geicco and Professor Elizabeth Archibald, Eleanor discusses bathing rituals and how much difference there was between the luxuries available in Rome and the substantial building being rediscovered at the edge of Carlisle Cricket club. And if baths were of such singular importance to the occupiers, what happened when they left? Eleanor and her guests discuss the myth that baths and bathing simply vanished throughout the so-called Dark ages, and they wonder whether the treatment of the human body doesn't link us to our ancient ancestors just as readily as the food they ate and the literature and music they enjoyed.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m001wrqc)

Dog in the Manger

Spanish Golden Age comedy starring Olivia Poulet and Joe Thomas. Lope de Vega, a contemporary of Shakespeare, was one of Spain's greatest writers and the author of something like 1800 plays. Of the several hundred remaining works, Dog in the Manger, written in 1618, is regarded as his masterpiece. It is a tale of Love, Envy, Class and downright nonsense: a scandalous comedy in a new version for radio by David Johnston.

CAST

Diana - Olivia Poulet
Teodoro - Joe Thomas
Tristan - Sion Pritchard
Marcela - Aimee-Ffion Edwards
Ricardo - Francois Pandolfo
Federico - Danny Ashok
Fabio - Alex Devrient
Anarda - Valerie Vansovica
Octavio - Hugh Thomas
Ludovico - Simon Armstrong
Camilo - Dino Kelly
Peter - Curtis Kemlo

Translated and adapted by David Johnston

Sound: Catherine Robinson
Director: John Norton
A BBC Audio Wales production.

SUN 21:00 Record Review Extra (m001wqnp)

Haydn's Symphony No 100

Hannah French takes a longer listen to some of the new releases from yesterday's Record Review, and plays the full work featured in Building a Library, which this week is Haydn's 100th Symphony: 'The Military'.

SUN 23:30 Slow Radio (m001kgy8)

The sounds of the BBC's Wild Isles

This Slow Radio experience features sounds from the BBC

television programme Wild Isles: a chance to revel in the extraordinary sounds recorded and created for the series, without voiceover or music.

Using an aural collage of clips, the half hour soundscape takes a journey from mountain stream to the sea, around Great Britain and Ireland. It utilises sounds from the Freshwater and Oceans episodes and begins with a specially recorded introduction by Sir David Attenborough.

From there the sounds of cascading streams and waterfalls give way to the call and shuffle of a common toad. Around the caves of County Cavan bats use sonar to navigate. Their ultrasonic clicks can be heard, slowed down. A cuckoo sings beside a chalk stream while a spider catches a pond skater in its web.

The distinctive low call of the bittern introduces the Suffolk reed beds, where great crested grebes perform a mating dance, beaks clashing. Further towards the sea, a colony of knot are scattered by a peregrine falcon, and in the Shetland Isles, a sea otter grunts and snorts around the rocks.

A thunderstorm at sea heralds a seal colony at Blakeney Point, Norfolk, where two males fight. Then the eerie calls of Manx shearwater, who visit each year from South America, are followed by the chatter of many gannets, in and out of water.

The Corryvreckan Whirlpool in Scotland pulls us under for an array of fantastical subaquatic sounds : cuttlefish, sea gooseberries, melon comb jelly; the squelch of a royal flush sea slug, spider crabs leaving their shells, and the scream of a scallop, devoured by a starfish. Dolphins break the surface, and a bluefin tuna skims across the waves before we sail out into Cardigan Bay.

Audio post-production: Wounded Buffalo

Slow Radio producer: Sam Hickling

Wild Isles sound team:

Sound Editors – Kate Hopkins, Tom Mercer
Dubbing Mixers – Oliver Baldwin, Dan Brown, Olga Reed, Graham Wild

Originally broadcast in April 2023

MONDAY 04 MARCH 2024

MON 00:00 Classical Fix (m001wqnr)

Ania Magliano

Linton Stephens tries out a playlist of all women composers on comedian Ania Magliano, in a special International Women's Day edition of Classical Fix.

Ania's playlist:

Cecile Chaminade - 6 Etudes de concert - book 1 for piano (Op.35), no.2; Automne
Ayanna Witter-Johnson - Earth
Dorothy Howell - Lamia - symphonic poem
Hildegard von Bingen - O vis eternitatis
Ida Presti - Segovia

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle

Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001wqnx)

Ringofen Konzerte - Departure and New Paths, Divertissements

Haydn, Beethoven, Taffanel and Poulenc from Switzerland. John Shea presents.

12:31 AM

Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento in B flat, Hob.II:46
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Matthias Racz (bassoon), Mischa Greull (horn)

12:41 AM

Ludwig van Beethoven (1770-1827)
Piano Quintet in E flat, op. 16
Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

01:07 AM

Paul Taffanel (1844-1908)
Wind Quintet in G minor
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon)

01:31 AM

Francis Poulenc (1899-1963)
Sextet for Piano and Wind Quintet
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

01:49 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in D major (Op.61)
Christian Tetzlaff (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

02:31 AM

Felix Nowowiejski (1877-1946)
Missa pro pace, Op 49 no 3
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

03:09 AM

Johannes Brahms (1833-1897)
28 Variations on a theme by Paganini for piano (Op.35)
Nicholas Angelich (piano)

03:33 AM

Traditional, Michael Hurst (arranger)
Ten Thousand Miles Away
West Australian Symphony Orchestra, David Measham (conductor)

03:39 AM

Robert de Visee (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:48 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

03:56 AM

Richard Strauss (1864-1949)
Der Abend for 16 part choir, Op.34*1
Danish National Radio Choir, Stefan Parkman (conductor)

04:06 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 5 in B flat major, K 22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

04:14 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

04:22 AM

John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

04:31 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

04:50 AM

Nicolas Gombert (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis (6 part)
Montreal Early Music Studio, Christopher Jackson (director)

04:58 AM

Zoltan Kodaly (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

05:07 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op.51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

05:16 AM

Karol Szymanowski (1882-1937)
Sheherazade - no.1 of 'Masques' for piano, Op 34
Natalya Pasichnyk (piano)

05:26 AM

Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:54 AM

Niccolo Paganini (1782-1840)
Duetto amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

06:04 AM

Claude Debussy (1862-1918)
La Mer
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

MON 06:30 Breakfast (m001wqrt)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001wqsc)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001wqxs)

Johanna Senfter (1879-1961)

The Senfter Millions

Kate Molleson and Natasha Loges explore Johanna Senfter's early life as a member of a very prosperous family in provincial Germany.

If you know the name Johanna Senfter, it is probably in connection with her teacher, the composer, Max Reger. Senfter won the Arthur Nikisch prize for composition in 1910, and went on to be one of the most prolific of all late-Romantic female composers, writing at least 150 works, yet she has all but disappeared from our history books. In between the two World Wars she was very active within the world of music too, founding the Oppenheim Music Society, organising her own concert series and founding the Oppenheim Bach Society. However, her personal life is shrouded in mystery with little information published about either her biography, or her music, and there are substantial gaps in her story when we know nothing about Senfter. Unsurprisingly then, there are also questions hanging over certain elements of her personal life, and her political allegiances. Over the course of this week, Kate Molleson is joined by Professor Natasha Loges to explore the life of Johanna Senfter. They also examine the tumultuous world of early 20th-century Germany in which Senfter was working, and speculate on the reasons for her anonymity today.

In Monday's episode, Kate and Natasha explore Johanna Senfter's early life as a member of a very prosperous family in provincial Germany. The family's financial position earned them the nickname 'Senfter Millions'.

Suite for 2 violins no 2 - Menuet
Friedemann Eichhorn, violin
Alexia Eichhorn, violin

Symphony no 4 - II. Sehr ruhig
Jenaer Philharmonie
Othmar Mäga, conductor

Drei Klavierstücke, op.77
Monica Gutman, piano

Violin Sonata in G minor, Op.32 – IV. Lebhaft
Friedemann Eichhorn, violin
Paul Rivinius, piano

Trio for clarinet, horn and piano - III. Ziemlich bewegt
Matthew Hunt, clarinet
Olivier Darbellay, horn
Oliver Triendl, piano

Produced by Sam Phillips for BBC Audio Wales & West

MON 13:00 Radio 3 Lunchtime Concert (m001wqtf)

Lucile Richardot

French mezzo-soprano Lucile Richardot and pianist Anne de Fornel present a programme focusing on the Boulanger sisters: Lili, a talented composer who died tragically young; and Nadia, best known as a teacher, but also a noted conductor and composer. With the exception of Lili, all the women composers featured in this recital have appeared on the Wigmore Hall stage.

Live from Wigmore Hall, London
Presented by Hannah French

Nadia Boulanger:
Versailles
Mon âme
Le Couteau
Ilda

Gabriel Faure:
Les berceaux

Liza Lehmann:
I dreamt my love was singing, from Breton Folk Songs
Dusk in the valley
Evensong
When I am Dead, My Dearest

Nadia Boulanger / Raoul Pugno:
Trois mélodies, Les Heures Claires: Vous m'avez dit

Lili Boulanger:
Reflets
Le Retour

Rebecca Clarke:
Down by the Salley Gardens

Nadia Boulanger:
Doute
Un grand sommeil noir
Soleils couchants
Cantique
Mon cœur

Lucile Richardot (mezzo-soprano)
Anne de Fornel (piano)

MON 14:00 Afternoon Concert (m001wqtx)
Poulenc - Concert champêtre

Penny Gore presents a new week of Afternoon Concert featuring new recordings from the BBC performing groups and the European Broadcasting Union. Today's 3 o'clock moment is provided by the Ulster Orchestra, joined by harpsichordist Mahan Esfahani in Poulenc's Concert champêtre. Also featured across the week is a performance from the brilliant 13-year-old pianist Yumeka Nakagawa in concert in Cologne. Plus other new recordings from the Ulster Orchestra and BBC Scottish Symphony Orchestra.

Presented by Penny Gore.

2pm
Sibelius Alla marcia, from 'Karelia Suite', Op. 11
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

Dvorak Slavonic Dances Op. 46 No.1 / Op.72 No.2 and No.7
Ulster Orchestra
Daniele Rustioni (conductor)

Vivaldi In furore giustissimae irae - motet RV.626 for soprano

and orchestra: In furore
Sandrine Piau (soprano)
Accademia Bizantina
Ottavio Dantone (director)

Chopin 24 Preludes, Op.28 - no 1-3
Yumeka Nakagawa (piano)

CPE Bach Symphony in A, Wq 182,4
Freiburg Baroque Orchestra
Thomas Hengelbrock (conductor)

3pm
Poulenc Concert champêtre
Mahan Esfahani (harpsichord)
Ulster Orchestra
Dionysis Grammenos (conductor)

Strozzi L' Amante modesto Op.1 no.13 for voices and continuo
Cappella Mediterranea
Leonardo García-Alarcón (director)

Chopin 24 Preludes, Op.28 - no 4-6
Yumeka Nakagawa (piano)

Sullivan arr Mackerras
Pineapple Poll suite
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

4pm
Janacek Jealousy [Zarlivost] - overture [original prelude to Jenufa]
Czech Philharmonic Orchestra
Charles Mackerras (conductor)

Vaughan Williams Concerto Grosso
Ulster Orchestra
Stephanie Childress (conductor)

MON 16:30 New Generation Artists (m001wqvf)
Elisabeth Brauss plays Mozart's Rondo in A minor

Pianist Elisabeth Brauss opens today's sequence of music from Radio 3's New Generation Artists with Mozart's Rondo in A minor. Accordionist Ryan Corbett plays Piazzolla's Ave Maria; violinist Geneva Lewis plays a couple of short works by Tailleferre and Milhaud, accompanied by Sam Armstrong, and the sequence ends with a jazz standard: Fergus McCreadie and Rob Luft join together in Miles Davis's Blue in Green.

Mozart
Rondo in A minor K.511
Elisabeth Brauss, piano

Piazzolla
Ave Maria
Ryan Corbett, accordion

Tailleferre: Berceuse
Milhaud: Le Printemps Op.18
Geneva Lewis, violin
Sam Armstrong, piano

Miles Davis
Blue in Green
Fergus McCreadie, piano,
Rob Luft, guitar

MON 17:00 In Tune (m001wqvy)
In session with stellar classical artists

Sean Rafferty talks to conductor Rebecca Miller about her new recording of music by Dorothy Howell, often referred to as the 'English Strauss', and there's live music from pianist Zee Zee, who appears with the Ulster Orchestra in Belfast later this week.

MON 19:00 Classical Mixtape (m000s31v)

Half an hour of the finest classical music

Half an hour of specially curated classical music including Richard Rodney Bennett's waltz from Murder on the Orient Express, Bizet's Danse Bohemienne from Carmen arranged for accordion and the Danse from Samuel Coleridge-Taylor's Africa Suite. Along the way there's also music by Caroline Shaw, Haydn, Monkitsi Seoketsa, Chopin and Alessandro Marcello.

Producer: Ian Wallington

01 00:00:12 Richard Rodney Bennett
Murder on the Orient Express (Waltz)
Orchestra: The City of Prague Philharmonic Orchestra
Conductor: Paul Bateman
Duration 00:03:21

02 00:03:31 Caroline Shaw
Plan & Elevation (The Beech Tree)
Ensemble: Attacca Quartet
Duration 00:02:37

03 00:06:05 Georges Bizet
A la bohémienne (Carmen)
Performer: Ksenija Sidorova
Music Arranger: Joachim Schmeisser
Ensemble: Nuevo Mundo
Duration 00:02:41

04 00:08:40 Joseph Haydn
Trumpet Concerto in E flat major H.7e.1 (3rd mvt)
Performer: Sergei Nakariakov
Orchestra: Lausanne Chamber Orchestra
Conductor: Jesús López Cobos
Duration 00:04:20

05 00:12:58 Monkitsi Seoketsa
Dumisa [Praise]
Choir: The SDASA Chorale
Duration 00:03:56

06 00:16:52 Frédéric Chopin
Minute Waltz
Performer: Fredrik Ullén
Duration 00:03:51

07 00:20:33 Alessandro Marcello
Oboe Concerto in D minor (1st mvt)
Performer: Douglas Boyd
Orchestra: Chamber Orchestra of Europe
Conductor: Alexander Schneider
Duration 00:03:18

08 00:23:46 Samuel Coleridge-Taylor
Danse (African Suite Op.35)
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:06:10

MON 19:30 Radio 3 in Concert (m001wqwg)
Claudio Abbado conducts the Berlin Philharmonic

As a tribute to its former music director ten years after his death, the Berlin Philharmonic has released concert recordings which capture some of the glories of the Abbado years. In this

concert recorded in 1995, we hear as soloists in Mozart's Sinfonie Concertante two of the musicians who helped Abbado to forge a new identity for the orchestra after the Karajan years. Also in the programme, Hindemith's 'Mathis der Mahler', premiered by the Berlin Philharmonic ninety years ago this month.

Introduced by Fiona Talkington.

Mozart: Sinfonia Concertante in E flat, K. 364
Berlioz: Royal Hunt and Storm from 'Les Troyens'
Henze: Mänadenjagd, from 'Die Bassariden'
Hindemith: Symphony 'Mathis der Maler'

Rainer Kussmaul (violin)
Wolfram Christ (viola)
Berlin Philharmonic Orchestra
Claudio Abbado (conductor)

Recorded 12/02/1995 in the Philharmonie, Berlin

MON 21:30 Compline (m001wqx0)

Lent 3

A reflective service of night prayer for the third week of Lent from Corpus Christi Church, Leeds. With words and music for the end of the day, including works by Tallis and Sheppard, sung by the Senior Girls and Choral Scholars of Leeds Cathedral Choir.

Introit: O nata lux (Tallis)
Hymn: Te lucis ante terminum (Tallis)
Psalms 6, 7 (Plainsong)
Reading: John 2 vv.13-17
Responsory: In manus tuas (Sheppard)
Canticle: Nunc dimittis a5 (Tallis)
Marian Antiphon: Ave regina caelorum (Plainsong)

Thomas Leech, Lizzie Leather (conductors)

MON 22:00 Music Matters (m001wqxl)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001wqy1)

Edith Piaf in Five Songs

1. Milord

Edith Piaf - from her mouth to your heart. The Essay explores her life and work through five songs.

1: Milord by Lucy O'Meara.
She rose from utter poverty to international stardom but never truly left the streets behind both in her stage personae & in reality. Her realm was the chanson realiste-songs that evoked the lower depths and delighted the adoring bourgeois audiences. 'A song is a story but the audience must be able to believe it. I'm the lover, my song must be sad, it must be a cry from the heart, it's my life' said Piaf. Milord was composed in 1959 by Marguerite Monnot with lyrics by Piaf's then current lover Georges Moustaki. It dwells in the shadows of the street and a dialogue between high and low. Toff and a girl from the rough side of town.

Producer - Mark Burman
A Whistledown Production for BBC Radio 3

MON 23:00 Night Tracks (m001wqyf)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 05 MARCH 2024

TUE 00:30 Through the Night (m001wqys)

Barbican Quartet at Mettlach Chamber Music Days

The Barbican Quartet perform a programme including works by Schumann, Britten, Clarke and Tabakova. Presented by John Shea.

12:31 AM

Rebecca Clarke (1886-1979)
Poem for string quartet
Barbican Quartet

12:40 AM

Benjamin Britten (1913-1976)
String Quartet no.1 in D major, Op.25
Barbican Quartet

01:07 AM

Dobrinka Tabakova (b.1980)
The Ear of Grain
Barbican Quartet

01:15 AM

Robert Schumann (1810-1856)
String Quartet A major, Op.41'3
Barbican Quartet

01:46 AM

Robert Schumann (1810-1856)
Wenn ich ein Vöglein wär, Op.43'1 arr for string quartet
Barbican Quartet

01:48 AM

Benjamin Britten (1913-1976)
Piano Concerto, Op 13
Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

02:26 AM

Georg Philipp Telemann (1681-1767)
Fantasia No 8 in E minor from 12 Fantasies for flute
Lise Daoust (flute)

02:31 AM

Carl Nielsen (1865-1931)
Wind Quintet, Op.43
Ariart Woodwind Quintet

02:58 AM

Georges Bizet (1838-1875)
L'Arlesienne Suites Nos 1 & 2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

03:20 AM

Robert de Visée (c.1655-1733)
Suite in C minor
Yasunori Imamura (theorbo)

03:32 AM

Dora Pejacevic (1885-1923), Rainer Maria Rilke (author)
Liebeslied, Op 39
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

03:38 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1
Les Ambassadeurs

03:47 AM

Jan Blockx (1851-1912)
Flemish Dances
Brussels Philharmonic, Alexander Rahbari (conductor)

04:00 AM

Felix Mendelssohn (1809-1847)
3 Studies for piano, Op 104b
Sylviane Deferne (piano)

04:08 AM

Antonio Vivaldi (1678-1741)
Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:20 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

04:31 AM

Mikhail Glinka (1804-1857)
Overture - from Ruslan & Lyudmila
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

04:37 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

04:48 AM

Ernest Bloch (1880-1959)
From Jewish Life, B.54
Nicolas Altstaedt (cello), Alexander Lonquich (piano)

04:58 AM

Susan Spain-Dunk (1880-1962)
Two Scottish Pieces for orchestra Op 54
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

05:05 AM

George Frideric Handel (1685-1759), Johan Halvorsen (arranger)
Passacaglia in G minor arr. Halvorsen for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

05:14 AM

Jakov Gotovac (1895-1982)
Symphonic Dance 'Kolo', Op 12
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

05:24 AM

Franz Berwald (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

05:32 AM

Agostino Steffani (1654-1728)
Tassilone - excerpts
Monique Zanetti (soprano), Musica Alta Ripa

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante in E flat major, K364
Gotz Rustig (violin), Werner Ehrbrecht (viola), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

TUE 06:30 Breakfast (m001wqps)

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001wqpz)

Classical coffee break

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001wqq5)

Johanna Senfter (1879-1961)

Finding a champion

Kate Molleson and Natasha Loges explore Johanna Senfter's years of study with Max Reger in Leipzig.

If you know the name Johanna Senfter, it is probably in connection with her teacher, the composer, Max Reger. Senfter won the Arthur Nikisch prize for composition in 1910, and went on to be one of the most prolific of all late-Romantic female composers, writing at least 150 works, yet she has all but disappeared from our history books. In between the two World Wars she was very active within the world of music too, founding the Oppenheim Music Society, organising her own concert series and founding the Oppenheim Bach Society. However, her personal life is shrouded in mystery with little information published about either her biography, or her music, and there are substantial gaps in her story when we know nothing about Senfter. Unsurprisingly then, there are also questions hanging over certain elements of her personal life, and her political allegiances. Over the course of this week, Kate Molleson is joined by Professor Natasha Loges to explore the life of Johanna Senfter. They also examine the tumultuous world of early 20th-century Germany in which Senfter was working, and speculate on the reasons for her anonymity today.

In Tuesday's episode, Kate and Natasha explore Johanna Senfter's years of study with the composer Max Reger in Leipzig. The pair would become good friends, and Reger would prove to be a champion of Senfter's burgeoning talent, and early music. Kate and Natasha also discover how a tragic loss for the composer at this time in her life may actually may have helped Senfter on her journey to become a composer.

Vogelweise
Monica Gutman, piano

Clarinet Quintet – II. Slowly
Killian Herald, clarinet
Armida Quartett

Symphony no 4 - III. Rasch
Jenaer Philharmonie
Othmar Mäga, conductor

Viola Sonata no 1 in F minor, op.41 – III. Sehr ruhig

Roland Glassl, viola
Oliver Triendl, piano

Chorale Preludes, Op.70 - Nos 4, 2 & 9

Sonata for Cello in A Major, Op. 10 – IV. Allegro poco vivace
Thomas Blee, cello
Maria Bergmann, piano

Produced by Sam Phillips for BBC Audio Wales & West

TUE 13:00 Radio 3 Lunchtime Concert (m001wqqf)

Ruby Hughes and Friends (1/3)

John Toal introduces this series, celebrating the talents of the distinguished soprano Ruby Hughes – one of the UK's most passionate programmers, curators and collaborators. She's joined by Jonas Nordberg (lute), Tamsin Waley-Cohen (violin) and Huw Watkins (piano), in the setting of Bangor Abbey: a unique place of worship founded by St Comgall in 558AD, on the southern shore of Belfast Lough.

Today's programme features works by Vaughan Williams, Britten and Dowland.

Vaughan Williams:
The Lark Ascending
Tamsin Waley-Cohen violin / Huw Watkins Piano

Dowland:
The Earl of Derby's Galliard
Sorrow Stay
Now, Oh Now I Needs Must Part - The Frog Galliard
In Darkness Let Me Dwell
Come Again, Sweet Love Doth Now Invite
Ruby Hughes soprano / Jonas Nordberg lute

Britten:
Night Piece "Notturmo"
Huw Watkins Piano

Britten:
How Sweet The Answer
I Wonder As I wander
O Waly Waly
Ruby Hughes soprano / Huw Watkins Piano

TUE 14:00 Afternoon Concert (m001wqqv)

Music from BBC and international orchestras.

TUE 17:00 In Tune (m001wqr9)

World-class classical music – live

Sean Rafferty talks to the Polish opera director Karolina Sofulak about her current Opera North double bill, featuring Mascagni's Cavalleria Rusticana and Rachmaninov's Aleko. And playing live in the studio are violinist Bojan Čičić and members of the Academy of Ancient Music, with music featured in their new show 'The Art of the Italian Concerto'.

TUE 19:00 Classical Mixtape (m001v4zm)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001wqrw)

The Hallé plays Bruckner

Sir Mark Elder explores Bruckner's 'greatest symphony', the Eighth, for the very first time - from Bridgewater Hall, Manchester.

Bruckner's deeply held religious faith motivated his music and it's been aptly said that he glorified God through his symphonies. He laboured over his Eighth for 16 years and, after its premiere, the composer Hugo Wolf declared that it was 'the work of a giant'. At its core is the sublime slow movement where Bruckner included the rich sonorities of Wagner tubas. But no less astonishing is the ending of this seventy minute work where Bruckner brings together themes from all the movements in a moment once described as one of 'blazing calm, an act of emphatic consolation.' As a prelude to this epic symphony, the Hallé Youth Choir sings Bruckner's short motet, Os justi: 'The mouth of the righteous utters wisdom, and his tongue speaks what is just. The law of his God is in his heart, and his feet do not falter. Alleluia.'

Presented by Tom Mckinney and recorded at Bridgewater Hall, Manchester on 29 Feb.

Bruckner: Os justi - gradual for 8 voices
Bruckner: Symphony no. 8 in C minor (Haas edition)

Hallé Youth Choir, Stuart Overington (director)
Hallé, Sir Mark Elder (conductor)

TUE 22:00 Free Thinking (m001wqsh)

Sarah Maldoror, Storm Jameson, The Hague Congress

1,300 women met in The Hague in 1915 to discuss votes for women, human rights and the importance of peace. Jennifer Thomson shares her research into how this fed into the development of the women's movement and fed into organisations like the United Nations. Storm Jameson (1891-1986) was President of the English branch of PEN International during WWII and helped many writers flee war torn Europe. Katie Cooper has been reading her newly re-published autobiography Journey From the North. Sarah Maldoror (1929 –2020) is best known for her feature film Sambizanga which looked at the 1961-1974 war in Angola. New Generation Thinkers Alex Reza and Sarah Jilani discuss her film-making career. Shahidha Bari hosts.

Producer: Ruth Watts

You can find a collection of Free Thinking episodes exploring Women in the World from Julian of Norwich to Hilma Af Klint, women warriors to stepmothers, landladies and divas.

TUE 22:45 The Essay (m001wqsZ)

Edith Piaf in Five Songs

2. L'Accordeoniste

Edith Piaf, from her mouth to your heart. From the lower depths of utter poverty to the very heights of international stardom. Her life and work explored in five songs.

2-L'Accordeoniste.

1940-Paris, the Germans wore grey, Piaf wore black as the City of Light was conquered and occupied. Like so many artists she sang throughout the war as the 'crow on pedals' - the Swastika - adorned streets and was stamped on all official documents. 'We felt nothing was permanent, that we were merely living day to day. Laughter was the only cover-up.' wrote Piaf's half sister and intimate Simone Bertheaut. L'Accordeoniste was written in 1940 by Michel Emer. Legend has it that he appeared at Piaf's window in army uniform with the song, a deserter from the French army. Piaf would pay for his passage into Vichy, his true Jewish identity putting him at risk. But before he fled he offered

her this song. Classic Piaf. A tale of a prostitute dreaming of being reunited with her absent accordionist lover sent off to war. It would become her first million-seller and she would perform it for 20 years.

Producer -Mark Burman
A Whistledown Production for BBC Radio 3

TUE 23:00 Night Tracks (m001qmy3)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 06 MARCH 2024

WED 00:30 Through the Night (m001wqtj)

100th anniversary of death of composer Dora Pejačević

Chamber and orchestral works by Dora Pejačević with mezzo-soprano Martina Mikelić, Croatian Radio-Television Symphony Orchestra and conductor Pascal Rophé. John Shea presents.

12:31 AM

Dora Pejacevic (1885-1923)
Elegie for violin and piano, Op.34
Andrej Bielow (violin), Martina Filjak (piano)

12:34 AM

Dora Pejacevic (1885-1923)
Romanze for violin and piano in F major, Op.22
Andrej Bielow (violin), Martina Filjak (piano)

12:36 AM

Dora Pejacevic (1885-1923)
Canzonetta for violin and piano in D major, Op.8
Andrej Bielow (violin), Martina Filjak (piano)

12:40 AM

Dora Pejacevic (1885-1923)
Als du mich einst gefunden hast, Op.42/1
Martina Mikelic (mezzo soprano), Martina Filjak (piano)

12:42 AM

Dora Pejacevic (1885-1923)
Ein Schrei, Op.30/1
Martina Mikelic (mezzo soprano), Martina Filjak (piano)

12:43 AM

Dora Pejacevic (1885-1923)
Ich war ein Kind und träumte viel, Op.42/4
Martina Mikelic (mezzo soprano), Martina Filjak (piano)

12:47 AM

Dora Pejacevic (1885-1923)
Trio for violin, cello and piano in C major, Op.29
Andrej Bielow (violin), Monika Leskovar (cello), Martina Filjak (piano)

01:17 AM

Dora Pejacevic (1885-1923)
Overture for large orchestra in D minor, Op.49
Croatian Radio-Television Symphony Orchestra, Pascal Rophe (conductor)

01:24 AM

Dora Pejacevic (1885-1923)
Verwandlung, Op.37b
Martina Mikelic (mezzo soprano), Croatian Radio-Television Symphony Orchestra, Pascal Rophe (conductor)

01:29 AM

Dora Pejacevic (1885-1923)
Liebeslied, Op.39
Martina Mikelic (mezzo soprano), Croatian Radio-Television
Symphony Orchestra, Pascal Rophe (conductor)

01:34 AM

Helena Skljarov (b. 1993)
Portrait of Dora P.
Croatian Radio-Television Symphony Orchestra, Pascal Rophe
(conductor)

01:45 AM

Dora Pejacevic (1885-1923)
Fantasie concertante for piano and orchestra in D minor, Op.48
Martina Filjak (piano), Croatian Radio-Television Symphony
Orchestra, Pascal Rophe (conductor)

02:03 AM

Johann Sebastian Bach (1685-1750)
Magnificat in D major, BWV 243
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang
(tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio,
Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:31 AM

Camille Saint-Saens (1835-1921)
Symphony no.3 in C minor, Op.78 'Organ'
Johannes Zeinler (organ), Musikkollegium Winterthur Orchestra,
Kalena Bovell (conductor)

03:10 AM

Robert Schumann ((1810-1856))
Fantasy in C major Op 17
Annika Treutler (piano)

03:41 AM

Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (director)

03:48 AM

Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

03:55 AM

Tomaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov
(conductor)

04:03 AM

Franz Schubert (1797-1828)
Der Leiermann - No.24 from Winterreise (song-cycle), D.911
Michael Schopper (bass), Andreas Staier (pianoforte)

04:07 AM

Antonio Vivaldi ((1678-1741))
Violin Concerto in D major, Op.3'9, RV.230
Fabio Biondi (violin), Europa Galante

04:15 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song 'The last rose of summer' for piano,
Op 15
Sylviane Deferne (piano)

04:24 AM

Zoltan Kodaly (1882 - 1967)
Viennese Clock and Entrance of the Emperor and His Courtiers
(from 'Hary Janos')
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:31 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op.51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM

Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

04:50 AM

Franz Xaver Wolfgang Mozart (1791-1844)
Songs for Baritone and Piano
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

04:59 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:08 AM

Carl Nielsen (1865-1931)
Pan og Syrinx (Pan and Syrinx) Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:17 AM

Franz Schubert (1797-1828)
Sonata for arpeggione and piano (D.821) in A minor
Toke Moldrup (cello), Per Salo (piano)

05:27 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony
Orchestra, Werner Andreas Albert (conductor)

05:49 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter (Three Rosettes)
Fionian Chamber Choir, Alice Granum (director)

06:03 AM

Ludwig van Beethoven (1770-1827)
Piano Quintet in E flat, Op.16
Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull
(horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

WED 06:30 Breakfast (m001wqsf)

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001wqsy)

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

WED 12:00 Composer of the Week (m001wqtg)

Johanna Senfter (1879-1961)

Retreat

Kate Molleson and Natasha Loges explore the series of setbacks which led to Johanna Senfter retreating from public life to the security of her family home.

If you know the name Johanna Senfter, it is probably in connection with her teacher, the composer, Max Reger. Senfter won the Arthur Nikisch prize for composition in 1910, and went on to be one of the most prolific of all late-Romantic female composers, writing at least 150 works, yet she has all but disappeared from our history books. In between the two World Wars she was very active within the world of music too, founding the Oppenheim Music Society, organizing her own concert series and founding the Oppenheim Bach Society. However, her personal life is shrouded in mystery with little information published about either her biography, or her music, and there are substantial gaps in her story when we know nothing about Senfter. Unsurprisingly then, there are also questions hanging over certain elements of her personal life, and her political allegiances. Over the course of this week, Kate Molleson is joined by Professor Natasha Loges to explore the life of Johanna Senfter. They also examine the tumultuous world of early 20th-century Germany in which Senfter was working, and speculate on the reasons for her anonymity today.

In Wednesday's episode, Kate and Natasha explore the series of devastating setbacks which led to Johanna Senfter retreating from public life back to the security of her family home in Oppenheim.

Suite for 2 violins op 91/2 I. Allemande

Friedemann Eichhorn, violin

Alexia Eichhorn, violin

5 pieces for Viola and piano, op.76 – no. 5

Roland Glassl, viola

Oliver Triendl, piano

Piano Concerto in G minor, Op.90 – III. Ziemlich lebhaft

BBC National Orchestra of Wales

Andrew Zolinsky, piano

Jonathan Bloxham, conductor

6 Little Pieces for Violin and Piano, Op13 - no. 3 Elegie

Setareh Najfar-Nahvi, violin

Theresia Schumacher, piano

Sonata for Cello and Piano in E flat major, Op.79 – II. Lebhaft

Michael Gareis, cello

Reimar Ulrich, piano

Clarinet Sonata – III. Gemachlich

Stephan Landgrebe, clarinet

Reimar Ulrich, piano

Produced by Sam Phillips for BBC Audio Wales & West

WED 13:00 Radio 3 Lunchtime Concert (m001wqtz)

Ruby Hughes and Friends (2/3)

John Toal introduces this series, celebrating the talents of the distinguished soprano Ruby Hughes – one of the UK's most passionate programmers, curators and collaborators. She's joined by Jonas Nordberg (lute), Tamsin Waley-Cohen (violin) and Huw Watkins (piano), in the setting of Bangor Abbey: a unique place of worship founded by St Comgall in 558AD on the

southern shore of Belfast Lough.

Today's programme features works by Elgar, Dowland and Deborah Pritchard's Liberty, written for the Two Mores Festival last October.

Elgar:

Violin Sonata Op. 82

Tamsin Waley-Cohen violin / Huw Watkins Piano

Dowland:

Praeludium

Time stands still

Can she excuse my wrongs

Flow, my tears

Ruby Hughes soprano / Jonas Nordberg lute

Dowland:

Fantasia P.5

Fantasia P.6

Jonas Nordberg lute

Deborah Pritchard:

Liberty

Ruby Hughes soprano / Tamsin Waley-Cohen violin / Huw Watkins Piano

WED 14:00 Afternoon Concert (m001wqvh)

Ravel - Piano Concerto for the Left Hand

Penny Gore presents a week of Afternoon Concert featuring new recordings from the BBC performing groups and the European Broadcasting Union. Today's 3 o'clock moment is Ravel's Piano Concerto for the Left Hand in a performance from Nicholas McCarthy with the Ulster Orchestra under Carlos Kalmar. Also featured across the week is a performance from the brilliant young pianist Yumeka Nakagawa in concert in Cologne. Plus other new recordings from the BBC Scottish Symphony Orchestra in concert in Perth.

Presented by Penny Gore

2pm

Rachmaninov arr McCarthy

Prelude in G Minor Op.23 No.5

Nicholas McCarthy (piano)

Bach Komm, Jesu, komm - motet BWV.229

BBC Singers

BBC Scottish Symphony Orchestra members (3 continuo players)

Ryan Wigglesworth (conductor)

Stravinsky Symphonies of wind instruments

BBC Scottish Symphony Orchestra members

Ryan Wigglesworth (conductor)

Chopin 24 Preludes, Op.28 – no 13-15

Yumeka Nakagawa (piano)

Rameau Les Indes galantes – suite

Le Concert Des Nations

Jordi Savall (director)

Mendelssohn Symphony for string orchestra no. 10 in B minor

Orpheus Chamber Orchestra

3pm

Ravel Piano Concerto for Left Hand

Nicholas McCarthy (piano)

Ulster Orchestra

Carlos Kalmar (conductor)

Vaughan Williams 3 Shakespeare Songs

Finzi Singers

Paul Spicer (conductor)

Alfven Midsummer vigil - Swedish rhapsody no. 1 Op.19

Swedish Radio Symphony Orchestra

Esa-Pekka Salonen (conductor)

Chopin 24 Preludes, Op.28 – no 16-18

Yumeka Nakagawa (piano)

Haydn L'infedelta delusa: Overture

Vienna Haydn Sinfonietta

Manfred Huss (conductor)

WED 16:00 Choral Evensong (m001wqw0)

King's College, London

Live from the Chapel of King's College, London.

Introit: Te lucis ante terminum (Kristina Arakelyan)

Responses: Rose

Office hymn: O kind Creator, bow thine ear (Audi benigne)

Psalms 32, 33, 34

First Lesson: Genesis 9 vv.8-17

Canticles: Samuel Coleridge-Taylor

Second Lesson: 1 Peter 3 vv.18-22

Anthem: They that go down to the sea in ships (Sumsion)

Hymn: Eternal Father, strong to save (Melita)

Voluntary: Prélude from Trois Improvisations (Nadia Boulanger)

Dr Joseph Fort (Director of Music)

Jeremy Ng (Organ Scholar)

WED 17:00 In Tune (m001wqwh)

The classical soundtrack for your evening

Sean Rafferty is joined by The Routes Quartet, playing live in the Glasgow studio, with news of their tour and album, which combines classical and folk influences in a string quartet setting. Writer Natasha Loges and pianist Antonio Oyarzabal also join Sean, with news of their forthcoming recital, featuring the music of women composers, and the imaginary correspondence that might have existed between them.

WED 19:00 Classical Mixtape (m001vlg8)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001wqx1)

The RPS Awards 2024

Andrew McGregor with music plus highlights from last night's prestigious annual Royal Philharmonic Society Awards given at the Royal Northern College of Music in Manchester. Featuring some of the most gifted and creative talents in classical music today, this year's ceremony paid tribute to achievements in the world of conducting, orchestral and ensemble playing; to solo instrumentalists, singers and composers, alongside some of the many other outstanding classical musical highlights of the past twelve months.

WED 22:00 Free Thinking (m001wqxm)

Muses and women's creativity

Iseult Gonne is the daughter of the Irish suffragette, actress and republican who became a muse for WB Yeats. Novelist Helen Cullen has been researching her troubled life. Rochelle Rowe's

research looks at women of colour who modelled for artists including Jacob Epstein and Dante Gabriel Rossetti, tracing the histories of women like Fanny Eaton and Sunita Devi. Tabitha Barber is curating an exhibition of women's art opening at Tate Britain in May. Naomi Paxton hosts a conversation about muses, women making art and carving out a public name for themselves.

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement runs at Birmingham Museum and Art Gallery until 31 October.

From 16 May, Tate Britain opens Now You See Us: Women Artists in Britain 1520 - 1920.

Angelica Kauffman runs at the Royal Academy (1 March - 30 June 2024).

Julia Margaret Cameron runs at the National Portrait Gallery (21 March - 16 June).

You can find a collection of episodes exploring Women in the World on the Free Thinking programme website.

WED 22:45 The Essay (m001wqy2)

Edith Piaf in Five Songs

3. Les Amants d'un jour

Edith Piaf could conjure worlds wreathed in smoke and fate with her chanson realistes. A suicide pact in a dingy hotel room by doomed lovers -that's quintessential Piaf. Muriel Zagher dissects the fated melodrama of Piaf's 1956 classic and its intimate economy of means. 'In her plain black dress, her white face like a ghost, Piaf looks frail. In four years she will be dead. She announces the song, walks offstage, returning with a white dishcloth and a wine glass, as she starts to sing she begins to polish, mechanically. Like someone in a trance. Such is her psychic, mesmeric power.'

Producer-Mark Burman

A Whistledown Production for BBC Radio 3

WED 23:00 Night Tracks (m001qvwd)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 07 MARCH 2024

THU 00:30 Through the Night (m001wqyg)

In the footsteps of Scarlatti

From Madrid, Miguel Ituarte plays works by Scarlatti, Falla, Turina and Guinjoan on harpsichord and piano. John Shea presents.

12:31 AM

Domenico Scarlatti (1685-1757)

Three Keyboard Sonatas [1. Keyboard Sonata in D, K. 490; 2. 1. Keyboard Sonata in D, K. 491; 3. 1. Keyboard Sonata in D, K. 492]

Miguel Ituarte (harpsichord)

12:43 AM

Manuel de Falla (1876-1946)

Spanish Pieces

Miguel Ituarte (piano)

12:51 AM

Domenico Scarlatti (1685-1757)
Two Keyboard Sonatas [1. Keyboard Sonata in E minor, K. 402;
2. Keyboard Sonata in E, K. 264]
Miguel Ituarte (harpisichord)

01:00 AM

Rodolfo Halffter (1900-1987)
Piano Sonata, op. 16
Miguel Ituarte (piano)

01:10 AM

Jose Luis Turina (1952-)
Due esercizi
Miguel Ituarte (harpisichord)

01:18 AM

Domenico Scarlatti (1685-1757)
Two Keyboard Sonatas [1. Keyboard Sonata in G minor, K. 426;
2. Keyboard Sonata in G, K. 427]
Miguel Ituarte (piano)

01:26 AM

Domenico Scarlatti (1685-1757)
Two Keyboard Sonatas [1. Keyboard Sonata in C, K. 132; 2.
Keyboard Sonata in C minor, K. 115]
Miguel Ituarte (harpisichord)

01:34 AM

Joan Guinjoan (1931-2019)
Au revoir Barocco
Miguel Ituarte (piano)

01:51 AM

Alessandro Scarlatti (1660-1725)
Adagio e Partite sopra l'aria della Follia
Miguel Ituarte (harpisichord)

02:00 AM

Isaac Albeniz (1860-1909), Manuel Barrueco (arranger)
Cádiz, from 'Suite española, Op 47' (1887)
Xavier Diaz-Latorre (guitar)

02:06 AM

Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard
(organ), Bo Holten (conductor)

02:31 AM

Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:10 AM

Alexander Zemlinsky (1871-1942)
Trio for clarinet, cello and piano Op 3
Trio Luwigana

03:36 AM

Petko Stainov (1896-1977)
Horsemen, ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

03:44 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

03:52 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:01 AM

Georges Hue (1858-1948)
Phantasy vers. flute and piano
Iveta Kundratova (flute), Inna Aslamasova (piano)

04:08 AM

David Wikander (1884-1955), Gustaf Froding (lyricist)
Kung Liljekongvalje
Swedish Radio Choir, Stefan Skold (conductor)

04:12 AM

Richard Strauss (1864-1949)
Largo from 5 Klavierstücke, Op.3'3
Ludmil Angelov (piano)

04:21 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso
continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute),
Musica ad Rhenum

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K 135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:40 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:49 AM

Barbara Strozzi (1619-1677)
"Lagrimie mie" - Lament for Soprano and continuo from "Diporti
di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

04:57 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

05:06 AM

Boris Papandopulo (1906-1991)
Hommage a B-A-C-H
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk
(conductor)

05:16 AM

Johann Sebastian Bach (1685-1750)
Harpisichord Concerto no 5 in F minor, BWV.1056
Lembit Orgse (harpisichord), Estonian Radio Chamber
Orchestra, Paul Magi (conductor)

05:26 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio AnPaPie

05:55 AM

Fryderyk Chopin (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

06:02 AM

Josef Suk (1874-1935)
Serenade for strings in E flat major Op 6
Virtuosi di Kuhmo, Peter Csaba (conductor)

THU 06:30 Breakfast (m001wqnw)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001wqp1)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001wqp5)

Johanna Senfter (1879-1961)

Productivity

Johanna Senfter emerges from her self-imposed exile from public life, and it proves to be the most productive period of her entire career.

If you know the name Johanna Senfter, it is probably in connection with her teacher, the composer, Max Reger. Senfter won the Arthur Nikisch prize for composition in 1910, and went on to be one of the most prolific of all late-Romantic female composers, writing at least 150 works, yet she has all but disappeared from our history books. In between the two World Wars she was very active within the world of music too, founding the Oppenheim Music Society, organising her own concert series and founding the Oppenheim Bach Society. However, her personal life is shrouded in mystery with little information published about either her biography, or her music, and there are substantial gaps in her story when we know nothing about Senfter. Unsurprisingly then, there are also questions hanging over certain elements of her personal life, and her political allegiances. Over the course of this week, Kate Molleson is joined by Professor Natasha Loges to explore the life of Johanna Senfter. They also examine the tumultuous world of early 20th-century Germany in which Senfter was working, and speculate on the reasons for her anonymity today.

In Thursday's episode, Kate and Natasha explore the circumstances which led to Johanna Senfter emerging from her self-imposed exile from public life, to become a pivotal figure in the reviving of musical life in post World War I provincial Germany. It also proved to be, probably, the most productive period of Senfter's life, both in terms of performances of her works across Germany and further afield and in terms of composition of new music.

Drei Klavierstücke op.83, no.1 Gemachlich
Monica Gutman, piano

Sonata for Violin and Piano in A major, Op.26 – IV. Gemachlich
Friedemann Eichhorn, violin
Paul Rivinius, piano

Concerto in C minor for Two Violins and Orchestra, op.40
Aleksandra Maslovaric, violin
Katarina Aleksic, violin
Budapest Symphony Orchestra

5 pieces for Viola and Piano, Op.76 – Weihnachten. In ruhiger Bewegung

Roland Glassl, viola
Oliver Triendl, piano

Piano Concerto in G minor, Op.90 – I. Lebhaft bewegt
BBC National Orchestra of Wales

Andrew Zolinsky, piano
Jonathan Bloxham, conductor

Produced by Sam Phillips for BBC Audio Wales & West

THU 13:00 Radio 3 Lunchtime Concert (m001wqpc)

Ruby Hughes and Friends (3/3)

John Toal introduces this series, celebrating the talents of the distinguished soprano Ruby Hughes – one of the UK's most passionate programmers, curators and collaborators. She's joined by Jonas Nordberg (lute), Tamsin Waley-Cohen (violin) and Huw Watkins (piano), in the setting of Bangor Abbey: a unique place of worship founded by St Comgall in 558AD on the southern shore of Belfast Lough.

Today's programme features works by Ravel, Schubert, Purcell and Berg.

Ravel:
Menuet sur le nom d'Haydn
À la manière de Borodine
À la manière de Chabrier
Huw Watkins Piano

Schubert:
Hirt auf dem Felsen D.965
Ruby Hughes soprano / Tamsin Waley-Cohen violin / Huw Watkins Piano

Purcell:
Amidst The Shades And Cool Refreshing Shades
Oh Solitude
Music For A While, from Oedipus
Ruby Hughes soprano / Jonas Nordberg lute

Berg:
Seven Early Songs
Ruby Hughes soprano / Huw Watkins Piano

THU 14:00 Afternoon Concert (m001wqph)

Sibelius - Symphony no.2

Penny Gore presents a week of Afternoon Concert featuring new recordings from the BBC performing groups and the European Broadcasting Union. Today's 3 o'clock moment is Sibelius Symphony no.2 in a performance from the BBC National Orchestra of Wales under Anthony Hermus. Also featured across the week is a performance from the brilliant young pianist Yumeka Nakagawa in concert in Cologne. Plus other new recordings from the BBC Scottish Symphony Orchestra and Ulster Orchestra.

Presented by Penny Gore

2pm

Grant Still Threnody: In memory of Jean Sibelius
Royal Scottish National Orchestra
Avlana Eisenberg (conductor)

Coates Cinderella
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Debussy Excerpts from 'Préludes, Book 1'

(no 4: Sons et les parfums tournet, 3: Vent dans la plaine, 8: Fille aux cheveux de lin, 12: Minstrels)
Yumeka Nakagawa (piano)

Smetana Blanik from Ma Vlast
Ulster Orchestra
Pablo Urbina (conductor)

3pm

Sibelius Symphony No.2 in D major, Op.43
BBC National Orchestra of Wales
Anthony Hermus (conductor)

Chopin 24 Preludes, Op.28 - no 19-21
Yumeka Nakagawa (piano)

c.4.10

Chopin 24 Preludes, Op.28 - no 22-24
Yumeka Nakagawa (piano)

Dvorak In Nature's Realm, op. 91, concert overture
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

Carwithen Suffolk Suite for orchestra
London Symphony Orchestra
Richard Hickox (conductor)

Weber Clarinet Concertino in E flat, Op.26
Maximiliano Martin (clarinet)
Scottish Chamber Orchestra
Alexander Janiczek (conductor)

THU 17:00 In Tune (m001wqpm)

Live classical music for your commute

Sean Rafferty is joined by composer Sir Karl Jenkins, and introduces live music from Indian virtuosos Nishat Khan and Irshad Khan, who are playing this week at the South Asian Sounds Festival in London.

THU 19:00 Classical Mixtape (m001vtpf)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001wqpt)

Geneva Lewis plays Barber's Violin Concerto

Gemma New conducts the BBC Scottish Symphony Orchestra in a concert of rich colours and luminous emotions. When Brahms wrote his final symphony he reached back across the centuries to find courage and strength as he strode forward into the storm. It's as moving as it is powerful. In jazz-age America, Samuel Barber reinvented the romantic violin concerto with streamlined melodies and all-American verve. And Sarah Gibson takes handloom weaving as her inspiration in 'warp & weft', a vibrant, evocative modern celebration of female creativity.

Live from City Halls, Glasgow

Presented by Kate Molleson

Sarah Gibson: warp & weft
Barber: Violin Concerto
Brahms: Symphony No. 4

Geneva Lewis (violin)
Gemma New (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001wqq0)

Francis Ford Coppola's The Conversation

Gene Hackman is a brilliant but troubled surveillance expert who gets drawn unwittingly into a conspiracy to murder. Released at the height of the Watergate scandal, Coppola's 1974 film about covert surveillance and wire-tapping reflected the mood of paranoia in the USA at the time. Matthew Sweet his guests, film historians Lucy Bolton and Phuong Le and writer Michael Goldfarb, discuss the film and how our attitudes to being subjected to surveillance have changed in the fifty years since it was released.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001wqq6)

Edith Piaf in Five Songs

4. Hymne à l'amour

The life and art of Edith Piaf in five songs. The greatest love of Piaf's life was France's greatest boxer, Marcel Cerdan. They longed for each other, despite his family life. He was due to visit her by ship but such was their amour that he changed his plans and boarded Air France Flight 009 from New York on October 28 1949. The resulting plane crash left no survivors. Piaf recorded the song on May 2 1950. The music was by her regular contributor Marguerite Monnot but the lyrics were here own. A howl of love and loss. The song was subsequently covered by Eddie Constantine, Cyndi Lauper and numerous Japanese artists. The French Canadian singer and band leader Myriam Phyro has long been under the spell of Piaf. Here she explores performance, art and life in this song of love and loss.

Producer - Mark Burman

A Whistledown Production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m001wqq1)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001wqr1)

Stuart Maconie's Listening Chair

Alongside the best new music from the ambient and electronic worlds, Elizabeth Alker welcomes writer and broadcaster Stuart Maconie to sit in the Listening Chair. Stuart's work in music stretches back to his time as an NME writer, and he has shared his enthusiasm and his wide and deep knowledge across numerous programmes and networks over the years. Here, he talks about a track that has the power to transport him to another place, another time and another state of mind.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

FRIDAY 08 MARCH 2024**FRI 00:30 Through the Night (m001wqrl)**

International Women's Day

Through the Night begins International Women's Day with a concert given by the BBC National Orchestra of Wales at Hoddinott Hall in Cardiff. They perform a world premiere by Sarah Lianne Lewis, music by Saariaho and Grace Williams' Symphony no.2. Penny Gore presents.

12:31 AM

Sarah Lianne Lewis (1988-)
The sky didn't fall
BBC National Orchestra of Wales, Emilie Godden (conductor)

12:40 AM

Kaija Saariaho (1952-2023)
Emilie - Suite from the opera for soprano and orchestra
Emma Tring (soprano), BBC National Orchestra of Wales,
Martyn Brabbins (conductor)

01:15 AM

Grace Williams (1906-1977)
Symphony no.2
BBC National Orchestra of Wales, Martyn Brabbins (conductor)

01:56 AM

Dora Pejacevic (1885-1923)
Piano Quintet in B minor, Op 40
Ida Gamulin (piano), Zagreb Quartet

02:23 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' - Dramma per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

02:31 AM

Henriette Bosmans (1895-1952)
Cello Concerto no.2
Gemma Rosefield (cello), BBC National Orchestra of Wales,
Jonathan Bloxham (conductor)

02:57 AM

Leokadiya Kashperova (1872-1940)
Piano Trio in A minor, Op Posth
Gould Piano Trio

03:25 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:40 AM

Ruth Watson Henderson (1932-)
Sing All Ye Joyful for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams
(conductor)

03:45 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

03:55 AM

Ester Magi (1922-2021)
Ballad 'Tuule Tuba' (House of Wind)
Academic Male Choir of Tallinn Technical University, Estonian
Radio Symphony Orchestra, Arvo Volmer (conductor)

04:04 AM

Nadia Boulanger (1887-1979)
3 Pieces for cello and piano
Zoltan Despond (cello), Vesselin Stanev (piano)

04:11 AM

Barbara Strozzi (1619-1677)
Lagrima mie, lament for voice and basso continuo
Federico Fiorio (soprano), La florida Capella, Marian Polin
(harpichord), Marian Polin (director)

04:19 AM

Germaine Tailleferre (1892-1983)
Sonata for harp

Godelieve Schrama (harp)

04:31 AM

Susan Spain-Dunk (1880-1962)
Kentona
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

04:38 AM

Hilda Sehested (1858-1936)
Tre Fantasistykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

04:48 AM

Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra,
Teresa Riveiro Bohm (conductor)

05:00 AM

Marianne Martinez (1744-1812)
Sinfonia in C major
BBC Concert Orchestra, Johannes Wildner (conductor)

05:12 AM

Lili Boulanger (1893-1918)
Psalm XXIV, LB 36
Ilker Arcayürek (tenor), Basler Madrigalisten, Babette Mondry
(organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

05:16 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble
Metamorphosis

05:23 AM

Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e
due voci
Tragicomedia, Stephen Stubbs (director)

05:26 AM

Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

06:02 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela
Schwartz (cello)

FRI 06:30 Breakfast (m001wqx3)

International Women's Day

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001wqxn)

International Women's Day

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001wqy3)

Johanna Senfter (1879-1961)

World War II

Kate Molleson and Natasha Loges explore the serious effects on Johanna Senfter's career caused by the run-up to, and aftermath of, the Second World War.

If you know the name Johanna Senfter, it is probably in connection with her teacher, the composer, Max Reger. Senfter won the Arthur Nikisch prize for composition in 1910, and went on to be one of the most prolific of all late-Romantic female composers, writing at least 150 works, yet she has all but disappeared from our history books. In between the two World Wars she was very active within the world of music too, founding the Oppenheim Music Society, organising her own concert series and founding the Oppenheim Bach Society. However, her personal life is shrouded in mystery with little information published about either her biography, or her music, and there are substantial gaps in her story when we know nothing about Senfter. Unsurprisingly then, there are also questions hanging over certain elements of her personal life, and her political allegiances. Over the course of this week, Kate Molleson is joined by Professor Natasha Loges to explore the life of Johanna Senfter. They also examine the tumultuous world of early 20th-century Germany in which Senfter was working, and speculate on the reasons for her anonymity today.

In Friday's episode, Kate and Natasha discuss the serious effects on musical life in Germany caused by the run-up to the Second World War, and explore Johanna Senfter's second retreat from the public and the bitterness that she felt towards the end of her life due to her music's reception. Kate and Natasha also address the accusations which were made about the seemingly apolitical Senfter's music by the German Communist party and the impact of those on performances of Senfter's works.

Suite for 2 violins no. 1 – Courante
Friedemann Eichhorn, violin
Alexia Eichhorn, violin

Piano Concerto in G minor, Op.90 - II. Sehr ruhig
BBC National Orchestra of Wales
Andrew Zolinsky, piano
Jonathan Bloxham, conductor

Symphony 4 – I. Gemassigt
Jenaer Philharmonie
Othmar Mäga, conductor

Quintet for Clarinet and String Quartet in B, Op. 119 – III. Funny
Ernesto Molinari, clarinet
Brenton Langbein, violin
Andreas Pfenninger, violin
Nicolas Corti, viola
Raffaele Altwegg, cello

6 Little Pieces, for violin and piano - No 1 Melodie
Setareh Najfar-Nahvi, violin
Theresia Schumacher, piano

Mazurka: Allegretto
Monica Gutman, piano

Produced by Sam Phillips for BBC Audio Wales & West

FRI 13:00 Radio 3 Lunchtime Concert (m001wqyh)

New Generation Artists celebrate International Women's Day

Join presenter Sarah Walker for a very special lunchtime concert celebrating International Women's Day live from the BBC's iconic Maida Vale studios.

Featuring both former and current members of Radio 3's New Generation Artists scheme, the collaborative pianist Michael Pandya and mezzo-soprano Kitty Whately will share the stage with pianist Alim Beisembayev in a sumptuous programme packed full of live music by composers including Clara Schumann, Cecile Chaminade, Alma Mahler and Rebecca Clarke

FRI 14:00 Afternoon Concert (m001wqyt)

Bacewicz - Symphony No 4

Penny Gore presents a special edition of Afternoon Concert celebrating International Women's Day. Today's 3 o'clock moment is a new recording of Bacewicz's Fourth Symphony by the BBC Symphony Orchestra under Sakari Oramo. There are also pieces specially recorded by the BBC Symphony Orchestra by Sasha Scott and Missy Mazzoli, along with the premiere performance of Camille Pépin's Inlandsis by the Radio France Philharmonic. Plus music by Dorothy Howell, Cecilia McDowall and Clara Schumann.

Presented by Penny Gore.

2pm

Dorothy Howell: Lamia - symphonic poem
BBC Philharmonic
Rumon Gamba (conductor)

Strozzi: Lagrime Mie
Helen Charlston (soprano)
Toby Carr (lute)

Sasha Scott: Drifting Haze
BBC Symphony Orchestra
Dalia Stasevska (conductor)

C Schumann: Konzertsatz in F minor
Lucy Parham (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)

Beach: Let this mind be in you
BBC Singers
Stephen Farr (organ)
David Hill (conductor)

3pm

Bacewicz: Symphony No.4 (1953)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Cecilia McDowall: Standing as I do before God
Rebecca Lea (soprano)
BBC Singers
Stephen Farr (organ)
David Hill (conductor)

Errollyn Wallen Mighty River (extract)
BBC Concert Orchestra
Keith Lockhart (conductor)

Camille Pépin: Inlandsis (premiere performance)
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

3.50

Fanny Mendelssohn: Piano Sonata in C minor

Heather Schmidt (piano)

Missy Mazzoli: River Rouge Transfiguration
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Martines: Symphony in C major: 1st mvt
BBC Concert Orchestra
Johannes Wildner (conductor)

FRI 16:30 The Listening Service (m001wqnh)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001wqyy)
International Women's Day

Sean Rafferty's guests for International Women's Day include conductor Dalia Stasevska, and violinist Laure Chan and friends, with live music by women composers.

FRI 19:00 Classical Mixtape (m001vlkr)
Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001wqz2)
International Women's Day: Sun Sundar Sargam

The BBC Singers and guest conductor Ellie Slorach celebrate International Women's Day 2024 with a second collaboration with the sitarist Debipriya Das. The programme is a choral journey of music marking the passing of night through to the anticipation and joy of the new day, interspersed with traditional Indian music alongside works which combine choir and sitar. At the heart of the programme is a BBC commission, the world premiere of Reena Esmail's Sun Sandar Sargam.

First sitar raaga (sunset eve theme)
Hildegard: O pastor animarum
Kerry Andrew: Salve regina
Judith Bingham: The darkness is no darkness
Dobrinka Tabakova: Alma Redemptoris Mater
Second sitar raaga (night theme)
Annabel Rooney: Round me falls the night
Eleanor Daley: Grandmother moon
Cecilia McDowall: Regina Caeli
Sun Keting: A Cave of one's own
Third sitar raaga (daybreak raaga)
Amy Beach: Peace I leave with you
Josephine Stephenson: In Manus Tuas
Electra Perivolaris: Daybreak
Joan Szymko: Wake, Love, Wake!
Marie Alice Conrad: At first light
Reena Esmail: Sun Sundar Sargam (BBC Commission, world premiere)
Sung raaga (on theme of morning) (with BBC Singers)
Hildegard: Ave generosa

BBC Singers
Debipriya Das (sitar)
Ellie Slorach (conductor)

FRI 22:00 The Verb (m001rj9v)
On International Women's Day, Ian McMillan is joined by poets Joelle Taylor, Rommi Smith, Kim Moore and Shirley May to explore how women poets are using poetry and writing to explore and challenge sexism and to empower women through words. There's also music from soul singer, Sarah-Jane Morris, and musician, Tony Remy, from their new album 'Sisterhood'.

Rommi Smith reads a poem specially written for The Verb celebrating the colour purple; in 'The Night Alphabet', Joelle Taylor's first novel, each one of a woman's tattoos is a portal to a story of repression and women's resistance, violence and justice; Kim Moore's poetry explores and exposes everyday sexism, gender, class and also performance as a female poet; Shirley May writes from the perspective of the Caribbean diaspora and reflects on stories of the women who came before her, and the young women poets finding their voices now.

FRI 22:45 The Essay (m001wqz6)
Edith Piaf in Five Songs

5. Non, je ne regrette rien

Non, je ne regrette rien wasn't even meant for Edith Piaf and she almost refused it. Yet it has come to define her, just like My Way did for Sinatra. By 1960 Piaf was crippled by rheumatism, buoyed by painkillers and alcohol and had seen off obituarists after falling into a coma. Doctors warned her that taking to the stage would kill her. An inauspicious context for songwriter Charles Dumont to hit her up with a new ballad. Actually an old ballad, written in 1956 for Rosalie Dubois. But with a change in title, Dumont thought the song the perfect vehicle for Piaf's soulful destruction and defiance. When he finally turned up at her apartment she thought he looked like a civil servant, barely daring to look at her. Dumont was sweating profusely. Things were looking pretty grim but then he started to play...

Elizabeth Alker celebrates the song that has come to define Piaf ever more.

Producer: Mark Burman
A Whistledown Production for BBC Radio 3

FRI 23:00 Late Junction (m001nh7t)
Agathe Max and Enji in session

Bringing home Radio 3's International Women's Day celebrations, Verity Sharp presents the fruits of our latest exclusive collaboration session, improvised in a studio over the course of just a few hours. The Late Junction sessions are a chance for two artists who have never worked together before to create new spontaneous music with each other. For this episode, we invited Mongolian vocalist Enji to work with French violinist Agathe Max.

Ulaanbaatar-born and Munich-based singer and songwriter Enkhjargal Erkhembayar, known as Enji, blends smooth jazz textures with traditional Mongolian music. A vocalist, bandleader and storyteller, Enji was raised instilled with a love for folk and "urtiin duu", a form of long song she learned from her father's side of the family in the countryside. Her latest album Ulaan is a musical exploration of "personal stories and unbearable distances", and takes its title from her family's childhood nickname for her.

Agathe Max is a violinist, viola player and composer, originally from Lyon in France, and now a well-established part of London's improvising and experimental music scenes. Trained in classical music and electro acoustic composition, Agathe creates soundscapes with her instruments incorporating effects, loops and field recordings. Her latest work SHADOWWW is a meditation on shadow work, a practice of psychological therapy which aims to make open what is hidden in the unconscious. She's a keen collaborator, working with the likes of Valentina Magaletti, Natalia Beylis and Charles Hayward, with improvisation being her favourite form of creation: "It's a very special dialogue, you never know in advance where it is going to take you!"

Elsewhere, Verity plays a whole host of exciting new releases,

including lava-inspired drones from Melbourne trio Panghalina, obsessive avant-garde spoken word from Montreal-based Swedish vocalist and composer Erika Angell, and thirteen ways of looking at a blackbird from Cork multi-instrumentalist Roslyn Steer.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3