

**SATURDAY 24 FEBRUARY 2024****SAT 01:00 Tearjerker (m001w8k4)**

Aurora

The First Tear

Aurora shares a playlist of nostalgic songs from her younger years that have provided solace and comfort, from the first songs she cried to, to the music she still uses for support today. Featuring pieces from Chopin, The Chemical Brothers and Nick Drake.

**SAT 02:00 Gameplay with Baby Queen (m0013jrh)**

Lose yourself in an immersive soundscape

Baby Queen mixes a playlist of the finest gaming soundtracks to lose yourself in, with tracks from Might and Magic, Wasteland and If Found.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**01 00:00:00 Jason Graves (artist)**

Might and Magic - Main Theme

Performer: Jason Graves

Duration 00:02:50

**02 00:02:50 John Paesano (artist)**

Mass Effect Andromeda - A Better Beginning

Performer: John Paesano

Duration 00:04:13

**03 00:07:03 Amos Roddy (artist)**

In Other Waters - Symbiosis

Performer: Amos Roddy

Duration 00:04:09

**04 00:11:12 Logan Hayes (artist)**

The Pedestrian - Czar Louie's Reigna

Performer: Logan Hayes

Duration 00:05:22

**05 00:16:36 Obfusc (artist)**

Neo Cab - Departure Haze

Performer: Obfusc

Duration 00:01:31

**06 00:18:07 blinch (artist)**

Loop Hero - The Grateful Afterlife

Performer: blinch

Duration 00:02:46

**07 00:24:21 Fort Bend Boys Choir (artist)**

Wasteland 3 - Down in the Valley to Pray

Performer: Fort Bend Boys Choir

Duration 00:02:28

**08 00:26:49 Andreas Waldetoft (artist)**

Crusader Kings 3 - Knights of Jerusalem

Performer: Andreas Waldetoft

Duration 00:05:13

**09 00:32:01 2 Mello (artist)**

If Found - Cassiopeia was Over Keel

Performer: 2 Mello

Duration 00:03:57

**10 00:35:59 Sam Webster (artist)**

Grindstone - The Creeps

Performer: Sam Webster

Duration 00:04:46

**11 00:40:42 Stephen Barton (artist)**

Star Wars Jedi: Fallen Order - Fight and Flight

Performer: Stephen Barton

Duration 00:08:10

**12 00:48:52 King Felix (artist)**

Going Under - Love is Free

Performer: King Felix

Duration 00:04:46

**13 00:53:38 Inverse Phase (artist)**

Treachery in Beatdown City - Use Words, Not Fists

Performer: Inverse Phase

Duration 00:01:55

**14 00:55:33 Kenneth C M Young (artist)**

Astro's Playground - Botdi Beach

Performer: Kenneth C M Young

Duration 00:04:26

**15 00:59:59 Kendrick Lamar (artist)**

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Performer: Kendrick Lamar

Duration 00:03:02

**SAT 03:00 Through the Night (m001w8kd)**

Pejačević in Croatia

The Croatian Radio-Television Symphony Orchestra and conductor György Györianyi Rath are joined by mezzo-soprano Jelena Kordić in four songs by Dora Pejačević. Jonathan Swain presents.

**03:01 AM**

Robert Schumann (1810-1856)

Overture to 'Manfred', Op 115, after Byron

Croatian Radio-Television Symphony Orchestra, György Györianyi Rath (conductor)

**03:14 AM**

Dora Pejacevic (1885-1923)

Four songs for voice and orchestra: 1. Verwandlung, op. 37b; 2.

Zwei Schmetterlingslieder, op. 52; 3. Zwei

Schmetterlingslieder, op. 52; 4. Liebeslied, op. 39.

Jelena Kordic (mezzo soprano), Croatian Radio-Television Symphony Orchestra, György Györianyi Rath (conductor)

**03:29 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet, fantasy overture after Shakespeare

Croatian Radio-Television Symphony Orchestra, György Györianyi Rath (conductor)

**03:51 AM**

Franz Liszt (1811-1886)

Tasso: lamento e trionfo, symphonic poem S.96

Croatian Radio-Television Symphony Orchestra, György Györianyi Rath (conductor)

**04:13 AM**

Dora Pejacevic (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (piano)

**04:33 AM**

Edward Elgar (1857-1934), Gordon Jacob (orchestrator)

Organ Sonata in G, Op 28

Argovia Philharmonic, Douglas Bostock (conductor)

**05:01 AM**

Giuseppe Verdi (1813-1901)

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**05:07 AM**

Franz Schubert (1797-1828)

Impromptu in G flat, D 899

Schaghajeh Nosrati (piano)

**05:14 AM**

Arcangelo Corelli (1653-1713)

Sonata da Chiesa in B flat major, Op 1 no 5

London Baroque

**05:20 AM**

Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra, K.165

Henriette Bonde-Hansen (soprano), Danish National Chamber Orchestra, Adam Fischer (conductor)

**05:35 AM**

Ramona Luengen (b.1960)

O Lacrimosa (1993)

Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:49 AM**

Samuel Barber (1910-1981)

Violin Concerto, Op 14

Dene Olding (violin), Melbourne Symphony Orchestra,

Hiroyuki Iwaki (conductor)

**06:12 AM**

Isaac Albeniz (1860-1909)

Iberia - book 1

Benjamin Grosvenor (piano)

**06:32 AM**

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus, Concerto for Birds and Orchestra Op 61

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**06:50 AM**

Ludwig van Beethoven (1770-1827)

Romance in F major Op 50 (orig. for violin and orchestra)

Taik-Ju Lee (violin), Young-Lan Han (piano)

**SAT 07:00 Breakfast (m001wjnt)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a breakfast melange of classical music, folk and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001wjp8)**

Ravel's Mother Goose in Building a Library with Ben Gernon and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**

Kirsten Gibson brings her selection of exciting new releases to the studio and shares her On Repeat track: music she has been listening to again and again.

**10.30 am**

Building a Library

Ben Gernon chooses his favourite recording of the complete ballet of Maurice Ravel's Mother Goose.

Contes de ma mère l'Oye is a classic French collection of fairy tales by Charles Perrault and the starting point for Ma mère l'Oye, a 1910 collection of five short piano duets Ravel wrote for the two young children of close friends. Each piece takes its title from Perrault: Pavane of Sleeping Beauty; Little Tom Thumb; Empress of the Pagodas; Conversation of Beauty and the Beast; Le jardin féérique. Like so much of his piano music Ravel went on to orchestrate it and soon after expanded the suite into a complete ballet score, reordering the movements and adding six extra numbers. Childhood always struck a special chord with Ravel and the music, with its very particular brand of refined, poetic expression and dazzling orchestration, surely enchants.

**11.20 am**

Record of the Week: Andrew's top pick.

**SAT 11:45 Music Matters (m001whsx)**

Jeremy Denk and Missy Mazzoli

Sara Mohr-Pietsch talks to renowned American pianist, Jeremy Denk, ahead of his Wigmore Hall recital of Bach Partitas. He discusses his passion for Bach and the profound impact and connection he has when he plays his music.

Sara talks to Grammy-nominated composer Missy Mazzoli ahead of the day-long immersion into her work with the BBC Symphony Orchestra. Together they explore what it means for Missy Mazzoli to be a composer today and the stories that she likes to tell through her work.

Writer Gillian Dooley discusses her new discoveries when researching her new book, "She Played and Sang: Jane Austen and music". She tells Sara more about the role music held in Jane Austen's life and highlights the importance of it on the characters in her novels. With the help of film critic, Lillian Crawford, we are also taken on a journey through the pastiche film scores that have accompanied adaptations of Austen's novels over the last 30 years.

Plus Donne foundation founder Gabriella di Laccio talks to Sara ahead of her record-breaking acoustic concert, 24 hours of continuous music by female and non-binary composers.

**SAT 12:30 This Classical Life (m001wjpl)**

Jess Gillam with... Keelan Carew

Jess Gillam swaps favourite music with pianist Keelan Carew, and between them they put together a boundary-pushing playlist with songs by Kurt Weill and Nat King Cole - pianistic fireworks by Busoni and Chopin, orchestral fireworks by Shostakovich and some classic Japanese jazz fusion by Casiopea.

**Playlist:**

KURT WEILL: Der Abschiedsbrief [Teresa Stratus (sop), Kurt Weill (piano)]

SHOSTAKOVICH: Festive Overture [Philharmonia Orchestra, Vladimir Ashkenazy (cond)]

CASIOPEA: Swear [Album: Mint Jams]

MAURIZIO CAZZATI: Ciaccona [L'Arpeggiata, Christina Pluhar]

CHOPIN: Ballade no.1 in G minor, op 23 [Vladimir Horowitz (piano)]

MEERNAA: Good Luck [Album: Strange Life]

BUSONI: Piano Concerto in C major, op.39 - iv. All Italiana, Tarantella [Kirill Gerstein (piano), Boston Symphony Orchestra]

NAT KING COLE: When I Fall in Love

**SAT 13:00 Inside Music (m001wjpy)**

Euphonium player Steven Mead with musical majesty and virtuosic brass

Steven Mead is a euphonium player in brass bands and orchestras across the world, as well as a soloist and teacher. Today, he shares some recordings which celebrate the wonderful world of brass music. From Vladimir Cosma's

Euphonium Concerto which was informed by Steven's own playing, to trumpeter Wynton Marsalis's seemingly endless breath, Richard Strauss's 'brass-tastic' Festive Music for the City of Vienna, and a low brass ensemble which is pushed to its limits...

Steven also explains why the story of pianist Vladimir Horowitz returning from a performing hiatus of 12 years left him awestruck, and reveals one of his biggest vocal inspirations: Freddy Mercury.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001822c)**  
Stop Motion

From King Kong to Jason and the Argonauts to Wallace and Gromit, Matthew Sweet looks back at animating the inanimate and the role that music plays in stop motion animation.

The programme includes music from the 1976 'King Kong', 'First Men In the Moon', 'Jason and the Argonauts', 'Sen Noci Svatojanske' (A Midsummer Night's Dream), 'Wallace and Gromit: The Curse of the Were-Rabbit', 'Chicken Run', 'Early Man', 'Anomalisa', 'The Corpse Bride', 'Isle of Dogs', 'Fantastic Mr Fox', and music by Michael Giacchino for the new 'Jurassic World Dominion'.

**01 00:00:44** John Williams  
Jurassic Park "End Credits"  
Performer: Studio Orchestra  
Duration 00:03:25

**02 00:03:10** John Barry  
King Kong "The Opening"  
Orchestra: Studio Orchestra  
Duration 00:02:16

**03 00:06:06** Laurie Johnson  
First Men In The Moon "Main Title"  
Performer: Studio Orchestra  
Duration 00:01:54

**04 00:07:29** Bernard Herrmann  
Jason and the Argonauts "Jason Prelude"  
Orchestra: Sinfonia of London  
Conductor: Bruce Broughton  
Duration 00:06:52

**05 00:09:50** Bernard Herrmann  
Jason and the Argonauts "Hydra's Teeth/Skeleton's Attack"  
Orchestra: Sinfonia of London  
Conductor: Bruce Broughton  
Duration 00:02:01

**06 00:11:50** Bernard Herrmann  
Jason and the Argonauts "Scherzo Macabre"  
Orchestra: Sinfonia of London  
Conductor: Bruce Broughton  
Duration 00:03:30

**07 00:15:21** Bernard Herrmann  
Jason and the Argonauts "Finale"  
Orchestra: Sinfonia of London  
Conductor: Bruce Broughton  
Duration 00:01:26

**08 00:17:38** Václav Trojan  
Sen Noci svatojansk e "No. 31. Zaver a titulky"  
Duration 00:03:39

**09 00:21:50** Julian Nott  
The Curse of the Were-Rabbit "Wallace & Gromit"  
Performer: Studio Orchestra  
Duration 00:01:09

**10 00:23:06** Julian Nott  
Wallace And Gromit Theme  
Duration 00:03:29

**11 00:24:12** Harry Gregson-Williams  
Chicken Run "Main Titles"  
Performer: Studio Orchestra  
Duration 00:03:24

**12 00:27:33** Tom Howe  
Early Man "Dug's Theme"  
Performer: Studio Orchestra  
Duration 00:02:41

**13 00:30:59** Carter Burwell  
Anomalisa "Overture"  
Performer: Studio Orchestra  
Duration 00:01:42

**14 00:32:47** Danny Elfman  
The Corpse Bride "Main Titles"  
Conductor: Nick Ingram  
Choir: Metro Voices  
Duration 00:02:06

**15 00:34:58** Danny Elfman  
The Corpse Bride "According to Plan"  
Performer: Studio Orchestra  
Duration 00:03:45

**16 00:39:44** Alexandre Desplat  
Isle of Dogs "Shinto Shrine"  
Performer: Studio Orchestra  
Duration 00:01:56

**17 00:41:41** Alexandre Desplat  
Isle of Dogs "The Municipal Dome"  
Performer: Studio Orchestra  
Duration 00:02:29

**18 00:45:28** Alexandre Desplat  
Fantastic Mr Fox "The Ballad of Davy Crockett"  
Duration 00:01:02

**19 00:47:08** Alexandre Desplat  
Fantastic Mr Fox "Mr. Fox in the Fields"  
Performer: Studio Orchestra  
Duration 00:03:37

**20 00:48:09** Alexandre Desplat  
Fantastic Mr Fox "Boggis, Bunce and Bean"  
Performer: Studio Orchestra  
Duration 00:00:46

**21 00:49:01** Jarvis Cocker  
Fantastic Mr Fox "Fantastic Mr. Fox AKA Petey's Song"  
Duration 00:01:28

**22 00:50:20** Alexandre Desplat  
Fantastic Mr Fox "Kristofferson's Theme"  
Performer: Studio Orchestra  
Duration 00:02:33

**23 00:51:54** Alexandre Desplat  
Fantastic Mr Fox "Just Another Dead Rat in a Garbage Pail"  
Performer: Studio Orchestra  
Duration 00:02:24

**24 00:56:53** Michael Giacchino  
Jurassic World Dominion "Da Plane And Da Cycle"  
Performer: Studio Orchestra  
Duration 00:02:22

**SAT 16:00 Music Planet (m001wjgm)**  
Celtic Connections concert from Glasgow

Kathryn Tickell introduces highlights from a concert recorded earlier this month at the Celtic Connections festival in Glasgow, in which the Orkney band Fara come together with guest musicians to make connections both within the Celtic world and way beyond. These include Montreal-based band Genticorum, who perform the traditional songs of Quebec; Jonathan Scales, a steel pan player from New York; Syrian qanun virtuoso Maya Youssef; and Les Amazones d'Afrique, whose singers come from Mali, Benin and Congo. Also in the mix is new Scottish string ensemble Thirteen North, performing arrangements made specially for the concert. Recorded at Glasgow's Royal Concert Hall.

**SAT 17:00 J to Z (m001sv4v)**  
Hiromi in concert

Kevin Le Gendre presents extended highlights from Hiromi's dazzling solo piano set on the J to Z Presents stage at the London Jazz Festival 2023. Plus more of the best jazz – past, present and future.

Produced by Thomas Rees for Somethin' Else

**01 00:01:18** Isaiah Collier (artist)  
Retreat  
Performer: Isaiah Collier  
Duration 00:07:57

**02 00:10:49** Cécile McLorin Salvant (artist)  
Fenestra  
Performer: Cécile McLorin Salvant  
Duration 00:05:14

**03 00:16:51** Hiromi (artist)  
Mr CC  
Performer: Hiromi  
Duration 00:07:06

**04 00:26:08** Chick Corea (artist)  
What Game Shall We Play Today?

Performer: Chick Corea  
Performer: Flora Purim  
Duration 00:04:23

**05 00:31:05** Shabaka Hutchings (artist)  
Encantados  
Performer: Shabaka Hutchings  
Performer: Amaro Freitas  
Performer: Hamid Drake  
Duration 00:09:35

**06 00:41:18** Ambrose Akinnsuire (artist)  
Owl Song 1  
Performer: Ambrose Akinnsuire  
Performer: Bill Frisell  
Performer: Herlin Riley  
Duration 00:05:46

**07 00:47:35** Hiromi (artist)  
Blackbird  
Performer: Hiromi  
Duration 00:11:11

**08 00:59:23** Annie Ross (artist)  
Come On Home  
Performer: Annie Ross  
Performer: Dave Lambert  
Performer: Jon Hendricks  
Duration 00:05:25

**09 01:05:27** Sofia Grant (artist)  
Circular Motion  
Performer: Sofia Grant  
Performer: Lorenz Okello  
Duration 00:06:41

**10 01:12:09** Sofia Grant (artist)  
Strangeness  
Performer: Sofia Grant  
Performer: Lorenz Okello  
Duration 00:05:30

**11 01:18:49** Cassie Kinoshi (artist)  
Blueberries (Live)  
Performer: Cassie Kinoshi  
Performer: Rio Kai  
Duration 00:02:28

**12 01:22:23** Thandi Ntuli (artist)  
Sunset (in California)  
Performer: Thandi Ntuli  
Performer: Carlos Niño  
Duration 00:05:50

**SAT 18:30 Opera on 3 (m001wj9r)**  
Verdi's Un ballo in maschera

From the New York Metropolitan Opera: Verdi's tragedy culminating in a masked ball, conducted by Carlo Rizzi and starring Charles Castronovo and Angela Meade. In this drama loosely based on real events leading to the assassination of King Gustav III of Sweden, Verdi masterfully develops the story of the personal tragedy of a ruler in love with his best friend's wife.

Presented by Deborah Lew Harder with commentator Ira Siff.

Gustavo, King of Sweden ..... Charles Castronovo (tenor)  
Count Anckarström ..... Quinn Kelsey (baritone)  
Amelia, wife of Anckarström ..... Angela Meade (soprano)  
Oscar ..... Liv Redpath (soprano)  
Ulrica ..... Olesya Petrova (mezzo-soprano)  
Cristiano ..... Jeongcheol Cha (bass)  
Count Ribbing ..... Kevin Short (bass)  
Count Horn ..... Christopher Job (bass)  
Judge ..... Thomas J. Capobianco (tenor)  
Amelia's servant ..... Tony Stevenson (tenor)  
Metropolitan Opera Chorus and Orchestra  
Carlo Rizzi, conductor

**SAT 22:00 New Music Show (m001wjrp)**  
Calling Mutely Through Lipless Mouth

Kate Molleson introduces the latest in new music performance. There are recordings from the Huddersfield Contemporary Music Festival, Aberdeen Sound Festival, and from concerts in Belfast and Bristol. Kate also talks to singer Sofia Jernberg and pianist Alexander Hawkins about their new collaborative album of songs from around the world.

The music in this show includes a large-scale piano piece by Rolf Hind, called Bhatani, recorded at Aberdeen Sound; Kate Moore's piece "Suat Derviş," played by Nemeth Quartet in Huddersfield; a new work by Ailís Ní Ráin, "Calling Mutely Through Lipless Mouth", recorded by the Ulster Orchestra and conductor, David Brophy at a New Music Show concert in Belfast last month; and from a recent concert by the Kronos Quartet: Angélique Kidjo's "Yan Yan Kli Yan Senamido no.2"

and "Keep going" (Water) by Gabriella Smith.

**SUNDAY 25 FEBRUARY 2024**

**SUN 00:00 Freeness (m001wjs0)**  
Deep Waters

Corye Mwamba shares new free jazz and improvisatory adventures including a piece inspired by the act of dropping a piano into deep waters by Swedish artists Rosanna Gunnarson and Karin Johansson. The musicians in question combined recordings of the instrument being lowered into the water and played while fish swam around it, with layers of improvisations on a prepared piano. It's a celebration of the Baltic Sea, exploring three unique sound worlds - one above the surface of the water, one below, and the one that is inside us. Elsewhere in the show, the duo of Crystabel Riley (drums) and Sue Lynch (tenor saxophone) offer an unreleased track from their recent studio recording, before we indulge in a fiery live performance by Bill Orcutt (four-string guitar), Tashi Dorji (guitar) and Joe McPhee (saxophone), recorded at the Issue Project Room, in Brooklyn, New York.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001wjsb)**  
BBC National Orchestra of Wales from the 2023 BBC Proms

Violinist Geneva Lewis joins BBC National Orchestra of Wales and conductor Jaime Martín in Grace Williams' violin concerto, plus works by Dora Pejačević and Holst's The Planets. Jonathan Swain presents.

**01:01 AM**  
Dora Pejačević (1885-1923)  
Overture in D minor, op. 49  
BBC National Orchestra of Wales, Jaime Martin (conductor)

**01:08 AM**  
Grace Williams (1906-1977)  
Violin Concerto  
Geneva Lewis (violin), BBC National Orchestra of Wales, Jaime Martin (conductor)

**01:36 AM**  
Gustav Holst (1874-1934)  
The Planets, op. 32  
Ladies of London Symphony Chorus, BBC National Orchestra of Wales, Jaime Martin (conductor)

**02:28 AM**  
Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger)  
Jupiter – from Pieces de viole (Premier Livre, Paris 1747)  
Bob van Asperen (harpichord)

**02:32 AM**  
Dora Pejačević (1885-1923)  
Piano Quintet in B minor, Op 40 (1915-18)  
Ida Gamulin (piano), Zagreb Quartet

**03:01 AM**  
Marin Marais (1656-1728)  
Suite No.2 for two viols in G major from Pieces à une et deux violes, Paris  
Susie Napper (viol), Margaret Little (viol), Violes Esgales

**03:39 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

**04:08 AM**  
Johan Svendsen (1840-1911)  
Norwegian artists' carnival Op.14 (Norsk kunstnerkarneval)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:15 AM**  
Stanislaw Moniuszko (1819-1872)  
4 Choral Songs: [Kozak ('The Cossack'); Wedrowna ptaszyna ('Little Wandering Bird'); Nawrócona ('The Reformed'); Piesn zeglarzy ('The Sailors' Song')]  
Polish Radio Choir, Marek Kluzka (director)

**04:24 AM**  
William Byrd (1543-1623)  
The Carman's Whistle (Air and Variations)  
Stefan Trayanov (harpichord)

**04:31 AM**  
Richard Strauss (1864-1949)  
Variations on a Bavarian folksong, TrV 109  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

**04:39 AM**  
Johannes Brahms (1833-1897)  
Von ewiger Liebe (Op 43 no 1)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

**04:44 AM**  
Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**04:50 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in D major TWV.43:D4 for strings  
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

**05:01 AM**  
Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**05:10 AM**  
Franz Liszt (1811-1886)  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano)

**05:19 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:28 AM**  
Henry Purcell (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor  
London Baroque

**05:37 AM**  
Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:44 AM**  
Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)  
6 Songs Op 107  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**05:55 AM**  
Mieczyslaw Karłowicz (1876-1909)  
Returning waves - symphonic poem  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**06:19 AM**  
Zoltan Kodaly (1882 - 1967)  
Mátraí Kepek (Mátra Pictures)  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:31 AM**  
Maria Herz (1878-1950)  
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

**SUN 07:00 Breakfast (m001wj3)**  
Classical lie-in

Ian Skelly presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001wjql)**  
A refreshing classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

This morning Sarah finds powerful energy in an anthem from Hubert Parry, a skilful recording from Hania Rani touches the heart strings while softly capturing the inner mechanics of the piano, and the Lahti Symphony Orchestra bring a vivacious spirit to Jean Sibelius' most famous tone poem.

The morning also brings two landscapes into full orchestral colour; while Vítězslav Novák takes inspiration from the mountain range bordering Poland and Slovakia, Ida Moberg conjures the sweeping vistas of Finland.

Plus, Andre Previn takes on Gerhswin's most famous Rhapsody....

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001wjr0)**  
Michael Winterbottom

Michael Winterbottom is one of Britain's most prolific and eclectic film directors: his work encompasses political thrillers and pop culture, reworkings of classic novels and retelling real events.

He's made three films based on the novels of Thomas Hardy, including a version of Jude the Obscure with Christopher Eccleston and Kate Winslet.

He's worked extensively with Steve Coogan, starting in 2001 with 24 Hour Party People, in which Coogan played the Manchester music impresario Tony Wilson. More recently they've made four series of the BAFTA award-winning series The Trip, in which Coogan and Rob Brydon tour restaurants in England, Italy, Spain and Greece.

Many of his films react to real-world events, including Welcome to Sarajevo and The Road to Guantánamo. In 2022 he co-wrote and co-directed This England, a TV series about Boris Johnson's leadership during the Covid crisis, with Kenneth Branagh playing the former Prime Minister.

Michael's most recent film, Shoshana, is a political thriller set in the 1930s in what was then British Mandatory Palestine.

His music choices include Schumann, Bach and Philip Glass.

**SUN 13:00 Radio 3 Lunchtime Concert (m001w8vc)**  
Leonkoro Quartet

The shadow of Beethoven joins the dots in this recital from current Radio 3 New Generation Artists, the Leonkoro Quartet. Janacek's String Quartet No 1 'Kreutzer Sonata' was composed in just two weeks during an intensely creative period. It was inspired by Leo Tolstoy's novella, The Kreutzer Sonata, which in turn was inspired by the eponymous violin sonata by Beethoven. And Beethoven was a key source of inspiration for Schumann in his three string quartets, of which the last is performed here.

From Wigmore Hall, London  
Presented by Hannah French

Janacek: String Quartet No 1 'Kreutzer Sonata'  
Schumann: String Quartet in A, Op 41 No 3

Leonkoro Quartet

**SUN 14:00 The Early Music Show (m001w8tp)**  
English Satire and Opera in the 18th Century

Hannah French is joined by conductor and musicologist Dr John Andrews to explore opera in England from Purcell up to the arrival of Handel. Politics and music go very much hand in hand, it seems...

This period of English music has often been described as a barren landscape, but as John Andrews himself says: 'The idea that English music was dormant between Purcell and Elgar is as ludicrous as our tendency to forget the brilliance of English literature between Shakespeare and Austen.'

**SUN 15:00 Choral Evensong (m001w8l0)**  
The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: O Lord in thy wrath (Gibbons)  
Responses: Tomkins  
Psalm 106: Walmisley, Hunt, Goss, How, South, Howells  
First Lesson: Genesis 11 vv.1-9  
Office hymn: Lord Jesus, think on me  
Canticles: Humfrey in E  
Second Lesson: Matthew 24 vv.15-28  
Anthem: Tribulationes cordes mei (Bernabei)  
Motet: Libera Nos (Tallis)  
Hymn: Father, hear the prayer we offer  
Voluntary: Toccata prima (Muffat)

Owen Rees (Director of Music)  
Luke Mitchell (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m001wjrff)**  
Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including music from Kenny Burrell, Samara Joy and Esbjorn Svensson.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

## DISC 1

Artist Kenny Burrell  
Title Midnight Blue  
Composer Kenny Burrell  
Album Midnight Blue  
Label Blue Note  
Number BST 84123 Track 4  
Duration 4.00  
Performers Kenny Burrell, g; Major Holley, b; Bill English, d; Ray Baretto, cga. 8 Jan 1963

## DISC 2

Artist Samara Joy  
Title Social Call  
Composer Gigi Gryce, Jon Hendricks  
Album Linger Awhile  
Label Verve  
Number B00036472-01 S 2 T 1  
Duration 4.30  
Performers Samara Joy, v; Pasquale Grasso, g; Ben Patterson, p; David Wong, b; Kenny Washington, d. 2022.

## DISC 3

Artist Sam Morgan  
Title Mobile Stomp  
Composer Sam Morgan  
Album Jazz City New Orleans  
Label Marshall Cavendish  
Number JAZZCD 025 Track 13  
Duration 2.57  
Performers Sam Morgan trumpet & leader, and Isaiah Morgan trumpet, Jim Robinson trombone, Earl Fouché alto sax, Andrew Morgan clarinet & tenor sax, Tink Baptiste piano, Johnny Davis banjo, Sidney Brown bass, Nolan Williams drums. 14 April 1927

## DISC 4

Artist Marlena Shaw  
Title Blackberry Winter  
Composer Alec Wilder, Loonis McGlohan  
Album Dangerous  
Label Concord  
Number CCD 4707 Track 4  
Duration 4.43  
Performers Marlena Shaw, v; David Hazeltine, p; Peter Washington, b; Clifford Barbro, d. 1996.

## DISC 5

Artist Esbjorn Svensson  
Title I Mean You  
Composer Thelonious Monk, arr. Berglund  
Album EST Plays Monk  
Label ACT  
Number 9010-2 Track 1  
Duration 6.47  
Performers Esbjorn Svensson, p; Dan Berglund, b; Magnus Ostrom, d, Elisabeth Arnberg, Ulf Forsberg, Ulrika Edström, Ulrika Jansson, strings. 1996.

## DISC 6

Artist Dinah Washington  
Title Drinkin' Again  
Composer Johnny Mercer, Doris Tauber  
Album Drinkin' Again  
Label Roulette  
Number SR 25183 Track 1  
Duration 3.31  
Performers Dinah Washington, v; band directed by Don Costa. 1962

## DISC 7

Artist Trio HLK  
Title Prelude  
Composer Rich Harrold  
Album Anthropometrics  
Label Ubuntu  
Number UBU0152 Track 4  
Duration 4.03  
Performers Rich Harrold, kb; Ant Law, g; Rich Kass, d Evelyn Glennie, vib, xyl, marimba. 2023

## DISC 8

Artist Stan Tracey  
Title Cockle Row  
Composer Tracey  
Album Jazz Suite Inspired by Under Milk Wood  
Label Jazzit  
Number JITCD 9815 Track 1  
Duration 6.50  
Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965

## DISC 9

Artist Django Reinhardt / Stephane Grappelli  
Title Nuages  
Composer Reinhardt

Album Complete String Quintet Recordings  
Label Label Ouest  
Number 304031.2 CD 7 Track 7  
Duration 3.22  
Performers Stephane Grappelli, vn; Django Reinhardt, Allan Hodgkiss, Jack Llewellyn, g; Coleridge Goode, b. 1 Feb 1946.

## DISC 10

Artist Lee Konitz / Billy Bauer  
Title Indian Summer  
Composer Victor Herbert  
Album n/a single  
Label Prestige  
Number 144 Side A  
Duration 2.34  
Performers Lee Konitz, as; Billy Bauer, g. 1951.

## DISC 11

Artist Buddy Rich and Max Roach  
Title Big Foot  
Composer Charlie Parker  
Album Rich versus Roach  
Label Mercury  
Number CMS 18021 S 2 T 2  
Duration 5.00  
Performers Buddy Rich, Max Roach, d; Tommy Turrentine, t; Julian Priestner, Willie Dennis, tb; Phil Woods, as; Stanley Turrentine, ts; John Bunch, p; Bobby Boswell, Phil Leshin, b. 1959.

## DISC 12

Artist Louis Armstrong, Bing Crosby  
Title Now You Has Jazz  
Composer Porter  
Album High Society (Soundtrack Album)  
Label Capitol  
Number 7 93787 2 Track 8  
Duration 3.56  
Performers Bing Crosby, v; Louis Armstrong, t, v; Ed Hall, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 1956.

**SUN 17:00 The Listening Service (m001wj28)**

Songs of the Moon

Many of the most instantly recognisable works in classical music are inspired by the Earth's moon – Debussy's 'Clair de Lune', Beethoven's 'Moonlight Sonata', Dvořák's 'Song to the Moon'. Tom Service takes us on a musical voyage to the moon (and back), from the cosmic-scale classical to the lesser known music invoking and inspired by our mysterious celestial companion.

With Professor Monica Grady CBE, leading British space scientist.

Producer: Lola Grieve

**SUN 17:30 Words and Music (m001w8vd)**

Leadership

The qualities we look for in a good leader and the dire consequences of getting landed with a bad one are the focus of this week's episode. In Shakespeare's Henry V, the king goes around the camp on the eve of Agincourt, quelling the fears of his army, while Aeneas brings hope to his despairing followers in Virgil's Aeneid. Emmeline Pankhurst incites a suffragist meeting to rebellion and Elizabeth I gives a similarly rousing speech to her troops. On a more personal scale, Grace Nichols recalls the dedicated leadership of her father in his role as headmaster. There are disappointed leaders too – Napoleon and Toussaint Louverture – and a tyrannical pig in Orwell's Animal Farm. Music includes Dominic Argento's setting of the final diary entry of the leader of a disastrous polar expedition, dedicated activist Paul Robeson singing the spiritual Go Down Moses and John Adams's operatic evocation of President Nixon's historic trip to meet Chairman Mao, plus brilliant drummer and notoriously exacting bandleader Buddy Rich in full flow. The readers are Jemima Rooper and Ewan Bailey.

Producer: Torquil MacLeod

## READINGS:

Roger McGough – The Leader  
Niyi Osundare – The Leader and the Led  
Grace Nichols – Picture My Father  
Alfred Lord Tennyson – The Charge of the Light Brigade  
Virgil (trans. C Day-Lewis) – The Aeneid  
Robert Browning – The Lost Leader  
Elizabeth I – Speech to the Troops at Tilbury, 1588  
William Shakespeare – Henry V: Act IV, prologue  
Lord Byron – Ode to Napoleon Buonaparte  
George Orwell – Animal Farm  
Ivan Krylov (trans. Gordon Pirie) – The Lion's Share  
WB Yeats – To a Shade  
Dylan Thomas – 'The hand that signed the paper'  
Siegfried Sassoon – Base Details

Emmeline Pankhurst – I Incite This Meeting to Rebellion  
John Agard – Waiting for Fidel  
William Wordsworth – To Toussaint Louverture

## 01 00:01:08

Roger McGough  
The Leader, read by Jemima Rooper

## 02 00:01:27 Ernst Krenek

Der Diktator, Op. 49, Scene 1: Prelude  
Performer: Deutsches Symphonie-Orchester Berlin, Marek Janowski (conductor)

## 03 00:02:23

Niyi Osundare  
The Leader and the Led, read by Ewan Bailey

## 04 00:03:37 Peter Martin

Archetypes: VI. Ruler  
Performer: Sérgio Assad (guitar), Clarice Assad (piano), Third Coast Percussion

## 05 00:00:00

Grace Nichols  
Picture My Father, read by Jemima Rooper

## 06 00:05:09 Johnny Burch

Preach and Teach (Live At Caesars Palace, Las Vegas, Nevada/1968)  
Performer: The Buddy Rich Big Band

## 07 00:08:55

Alfred Lord Tennyson  
The Charge of the Light Brigade, read by Ewan Bailey

## 08 00:10:53 Max Steiner

The Charge of the Light Brigade: Forward the Light Brigade  
Performer: National Philharmonic Orchestra, Charles Gerhardt (conductor)

## 09 00:00:00

Virgil (trans. C Day-Lewis)  
The Aeneid, read by Jemima Rooper

## 10 00:15:49 Hector Berlioz

Les Troyens, Op. 29, H. 133, Act 4: Chasse royale et orage -  
Pantomime  
Performer: Orchestre Philharmonique de Strasbourg, John Nelson (conductor)

## 11 00:19:38

Robert Browning  
The Lost Leader, read by Ewan Bailey

## 12 00:21:45 Scott Engel

The Old Man's Back Again (Dedicated To The Neo-Stalinist Regime)  
Performer: Scott Walker

## 13 00:25:24 Orlando Gibbons

The Queen's Command  
Performer: Alina Rotaru

## 14 00:26:53

Elizabeth I  
Speech to the Troops at Tilbury, 1588, read by Jemima Rooper

## 15 00:28:48 William Mathias

An Admonition to Rulers, Op. 43  
Performer: Oliver Martin-Smith (tenor), St Alban's Cathedral Choir, St Albans's Abbey Choir, Michael Papadopoulos (organ)

## 16 00:31:28

William Shakespeare  
Henry V: Act IV, prologue, read by Ewan Bailey

## 17 00:32:30 Sergey Prokofiev

The Gambler Suite, Op. 49: III. The General  
Performer: Lahti Symphony Orchestra, Dima Slobodeniouk (conductor)

## 18 00:35:29

Lord Byron  
Ode to Napoleon Buonaparte, read by Jemima Rooper

## 19 00:36:33 Ludwig van Beethoven

Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor": II. Adagio un poco mosso  
Performer: Haochen Zhang (piano), The Philadelphia Orchestra, Nathalie Stutzmann (conductor)

## 20 00:44:26

George Orwell  
Animal Farm, read by Ewan Bailey

## 21 00:46:24 Don Reno, Sydney "Spike" Stroop\*

Follow The Leader  
Performer: Deer Lick Holler Boys

**22 00:49:20**Ivan Krylov (trans. Gordon Pirie)  
The Lion's Share, read by Jenima Rooper**23 00:50:37** Camille Saint-SaënsCarnival of the Animals: Royal March of the Lion  
Performer: Martha Argerich (piano), Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)**24 00:52:10**WB Yeats  
To a Shade, read by Ewan Bailey**25 00:53:37** Dominick ArgentoThe Andrée Expedition, Pt. 2 "On the Ice": No. 13, Final Words (Salomon Andrée. Second Journal)  
Performer: Brian Mulligan (baritone), Timothy Long (piano)**26 00:55:28**Dylan Thomas  
'The hand that signed the paper', read by Jenima Rooper**27 00:56:27** John AdamsNixon in China, Act 1 Scene 2: Like the Ming Tombs  
Performer: Robert Orth (baritone), Marc Heller (tenor), Colorado Symphony Orchestra, Marin Alsop (conductor)**28 00:59:58**Siegfried Sassoon  
Base Details, read by Ewan Bailey**29 01:00:35** Claude DebussyPréludes, Book 2, L. 123 (Excerpts): No. 6, General Lavine – eccentric  
Performer: Dora Deliyiska**30 01:03:16**Emmeline Pankhurst  
I Incite This Meeting to Rebellion, read by Jenima Rooper**31 01:04:37** Trad.Go Down, Moses  
Performer: Paul Robeson**32 01:07:20**John Agard  
Waiting for Fidel, read by Ewan Bailey**33 01:08:05** Adrien Le RoyA Briefe and Easye Instruction to Learne the Tabetere: Passemèze  
Performer: Turibio Santos**34 01:09:26**William Wordsworth  
To Toussaint Louverture, read by Jenima Rooper**35 01:10:21** Thomas TallisA new commandment  
Performer: Chapelle du Roi, Alistair Dixon (conductor)**SUN 18:45 Sunday Feature (m001c78p)**

Yellowstone - The Art of America

In 1872 Yellowstone became the world's first national park. Alongside erupting geysers, bubbling hot springs, canyons, and bison herds, we uncover the pivotal role of art in winning over the public and convincing politicians to set aside this epic American landscape for the benefit and enjoyment of the people. And consider the importance today of artists working outdoors in the landscape.

Shirl Ireland is a landscape and wildlife painter from Gardiner, Montana, a small town at the Northern entrance to the park. She's in Yellowstone almost every day, at sunrise, painting en plein air. Together with naturalist and guide Ashea Mills, she treads the same terrain as painter Thomas Moran and photographer William Henry Jackson during the 1871 Hayden Expedition.

Jackson and Moran provided some of the first images to come out of Yellowstone. According to park historian Alicia Murphy, the photographs gave irrefutable proof that the surreal moon-like landscape of geysers and mud volcanoes really existed, while Moran's watercolours revealed the extraordinary colours of the pools and sublime grandeur of the waterfalls and canyons.

But the creation of Yellowstone wasn't a simple story of conservation - there were (and still are) economic forces at play. The expansion of the railroads was a key influence in the founding of the park, and even Moran's own presence on the expedition. His enormous oil painting - The Grand Canyon of the Yellowstone - also took on a political significance as America expanded West and forged a new national identity after the civil war.

Native Americans had been using the area for millennia before

the arrival of European Americans, for its sacred sites and abundant resources. It was once a thriving hub of inter-tribal commerce. The park has partnered with local non-profit Mountain Time Arts to stage a series of public installations and performances to highlight the Indigenous presence in the park. Francesca Pine Rodriguez (Apsáalooke/Crow and Tsitsistas/Northern Cheyenne) and Dr Shane Doyle (Apsáalooke/Crow) share their plans for the historic event, which also aims to provide healing and reconnect local tribal groups with the land.

We also find painters Robert Spanning, Wilson Wylie and All Rosen participating in a plein air event on the Yellowstone River, just north of the park in Paradise Valley. As the Greater Yellowstone Ecosystem is impacted by the climate crisis, the close observations and recordings of artists working in the field could yet play a pivotal role in winning over hearts and minds today.

Music: "Reclaim the Land" composed and performed by Kirsten C. Kunkle (Mvskoke/ Muskogee)

Reader: Alexander Tol

Produced by Victoria Ferran  
A Just Radio production for BBC Radio 3

**SUN 19:30 Drama on 3 (m000wslm)**

Terminal 3

A stage play by celebrated Swedish playwright Lars Norén. Two couples sit in a hospital waiting room. One is here for the birth of their first child; the other has been asked to identify the body of their son. Introduced by English writer Simon Stephens.

She ..... Norah Lopez Holden  
He ..... Joseph Ayre  
Man ..... Shaun Dooley  
Woman ..... Jane Slavin  
Guard ..... Philip Bretherton

Translation from the Swedish by Marita Lindholm Gochman  
Directed by Toby Swift

Lars Norén is regarded by many as the finest Swedish dramatist of the last hundred years. He died in 2021. Terminal 3 is one of a collection of plays - the Terminals - from the latter part of his career. It was first produced in 2006 in Stockholm, directed by Norén himself.

**SUN 20:50 Record Review Extra (m001wsj7)**

Ravel's Mother Goose

Hannah French takes a closer look at the new releases played on yesterday's Record Review, including more from the featured work in Building a Library, which this week is Ravel's ballet score Mother Goose.

**SUN 23:30 Slow Radio (m001wjsh)**

Sleeper Train

In 2017, audio producer Phil Smith travelled to Ukraine to attend his friend's wedding. There, somewhere between the cities of Ivano-Frankivsk, Lviv and Odessa, he fell in love with the soundworld of the sleeper train: its steady hypnotic rhythms, the melody of hurtling through time and space, the calls of distant tannoy speakers drifting across platforms in the dead of night, the chorus of snores from sleeping passengers. Revisiting these recordings, seven years later, this Slow Radio journey offers echoes of a country in calmer times, when such trains were not a means of logistics transportation or symbol of desperate escape (as witnessed in the February of 2022) but conduits of restful imagining.

From the opening establishing shot - the sound of whistles and shunting engines, off in the distance - we are moved along in a river of wheeled luggage through the cathedral acoustics of a station building to take our seat in the carriage of the overnight train. The scenes are unhurried as bunks are unfolded and brief snatches of conversation overheard. We set off - a gentle accelerando of wheels and rails - and time stretches: there are no voices now, just the music of the train's motion through the night.

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3

**MONDAY 26 FEBRUARY 2024****MON 00:00 Classical Fix (m001wjsp)**

Linton Stephens tries out a classical playlist on his music-loving guest.

Classical Fix is a podcast aimed at opening up the world of

classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001wjsw)**

Orchestre National du Capitole de Toulouse

Berlioz, Saint-Saëns and Mussorgsky performed in Montreux, Switzerland, with the celebrated pianist Bertrand Chamayou. Presented by Jonathan Swain.

**12:31 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain, op. 9, overture after 'Benvenuto Cellini'  
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

**12:40 AM**

Camille Saint-Saëns (1835-1921)  
Piano Concerto No. 2 in G minor, op. 22  
Bertrand Chamayou (piano), Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

**01:03 AM**

Maurice Ravel (1875-1937)  
Pavane pour une infante défunte  
Bertrand Chamayou (piano)

**01:10 AM**

Modest Mussorgsky (1839-1881)  
Pictures at an Exhibition  
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

**01:46 AM**

Georges Bizet (1838-1875)  
Intermezzo, from Carmen  
Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

**01:50 AM**

Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Nikita Magaloff (piano)

**02:11 AM**

Jean-Philippe Rameau (1683-1764)  
Dardanus (orchestral suites) - tragedie en Musique (1739)  
European Union Baroque Orchestra, Roy Goodman (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**02:51 AM**

Girolamo Frescobaldi (1583-1643)  
"Se l'aura spira"; "Voi partite, mio sole"...  
Gloria Banditelli (mezzo soprano), Guido Morini (harpichord)

**03:12 AM**

Paul Hindemith (1895-1963)  
Kammermusik no. 2 Op.36 1 for piano and 12 instruments  
Ronald Brautigam (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:32 AM**

Stevan Mokranjac (1856-1914)  
First Song-Wreath  
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**03:40 AM**

Ludwig van Beethoven (1770-1827)  
Adagio from Trio for violin, cello & piano in B flat major, Op 11  
Beaux Arts Trio

**03:46 AM**

Erik Satie (1866-1925)  
Three melodies with texts by J.P.Contamine de La Tour  
Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

**03:54 AM**

Henricus Albicastro (fl.1700-06)  
Trio Sonata Op 8 No 11  
Ensemble 415, Chiara Banchini (conductor)

**04:06 AM**

Claude Debussy (1862-1918)  
Prelude a l'après-midi d'un faune  
Andrew Nicholson (flute), BBC National Orchestra of Wales,

Thierry Fischer (conductor)

**04:19 AM**

Kaspar Forster (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere  
Mona Spagele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), La Capella Ducale, Musica Fiata Kohn, Roland Wilson (conductor)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:39 AM**

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)  
Improvisations on Ortiz and Sandrin  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**04:52 AM**

Gustav Merkel (1827-1885)  
Fantasie No.3 in D minor (Op.76)  
Jaap Zwart jr (organ)

**05:02 AM**

Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:11 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in D minor  
Peter Hannan (recorder), Colin Tilney (harpichord), Christel Thielmann (viola da gamba)

**05:22 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:29 AM**

Fryderyk Chopin (1810-1849)  
Mazurkas (selection)  
Sana Villerusa (piano)

**05:47 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**06:06 AM**

Ludwig van Beethoven (1770-1827)  
Sonata for violin and piano (Op 24) in F major "Spring"  
Mats Zetterqvist (violin), Mats Widlund (piano)

**MON 06:30 Breakfast (m001whmf)**

Wake up with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001whn1)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001hpdw)**

Bedrich Smetana (1824-1884)

Ambition and Struggle

Young Smetana's musical talent was obvious, but would that be enough to get his life on track? Presented by Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to

the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

In Monday's programme, Smetana arrives in Prague as a promising young musician but, with no means of support, he quickly begins to struggle. The composer is faced with many challenges and is forced to learn how to carry on in the face of overwhelming tragedy.

The Bartered Bride: Overture  
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

Triumphal symphony, II. Largo maestoso  
Janáček Philharmonic Orchestra, conducted by Theodor Kuchar

Polka: Memory of Plzeň  
Jan Novotný, piano

Wedding Scenes (orch. F. Hertzl)  
Slovak Radio Symphony Orchestra, conducted by Robert Stankovsky

Piano Trio in G minor: II. Allegro ma non agitato & III. Presto  
Trio Wanderer

**MON 13:00 Radio 3 Lunchtime Concert (m001whnm)**  
Pieter Wispelwey and Paolo Giacometti

Much admired as a duo on recordings as well as live, cellist Pieter Wispelwey and his pianist partner Paolo Giacometti perform a major work by Schubert (an arrangement of a piece written in 1817 for violin and piano) and Prokofiev's late sonata, composed in 1949 for Mstislav Rostropovich.

Live from London's Wigmore Hall  
Presented by Andrew McGregor

Schubert: Sonata in A D574 'Duo' (arranged by Pieter Wispelwey for cello and piano)  
Chopin: Prelude in B minor Op 28 No 6 (arranged by Pieter Wispelwey for cello and piano)  
Chopin: Prelude in A minor Op 28 No 2 (arranged by Pieter Wispelwey for cello and piano)  
Prokofiev: Cello Sonata in C, Op 119

Pieter Wispelwey (cello)  
Paolo Giacometti (piano)

**MON 14:00 Afternoon Concert (m001whp7)**

Schubert's 'Tragic'

Giovanni Antonini conducts the SWR Symphony Orchestra in Schubert's Symphony no.4

Presented by Fiona Talkington

Dramatic and powerful, Franz Schubert's Symphony no.4 has acquired the not-inappropriate nickname 'Tragic', a nickname belied by the joyous playing of one of Germany's great broadcast orchestras. There's also one of Vaughan Williams' most eloquent vocal works performed by one of the UK's most eloquent vocal soloists, and a jazzy, exuberant work by twentieth century Czech composer Jan Novak.

**2.00pm**

Schubert  
Overture in the Italian Style, D. 591  
SWR Symphony Orchestra, Stuttgart  
Giovanni Antonini, conductor

Canteloube  
Chants d'Auvergne: Tè, l'co tè; La pastoura al camps  
Louise Alder, soprano  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Wolf  
Intermezzo  
Auryn Quartet

Vaughan Williams  
Five Mystical Songs  
Roderick Williams, baritone  
Netherlands Radio Choir and Philharmonic Orchestra  
Benjamin Goodson, conductor

**3.00pm**

Schubert  
Symphony No. 4 ('Tragic')  
SWR Symphony Orchestra, Stuttgart  
Giovanni Antonini, conductor

Jan Novak  
Capriccio for cello and small orchestra  
Tomas Jannik, cello  
Prague Symphony Orchestra  
Alena Hron, conductor

Bach  
Cantata: Die Elenden sollen essen, BWV.75  
St Thomas' Choir, Leipzig  
Leipzig Gewandhaus Orchestra  
Andreas Reize, conductor

**MON 16:30 New Generation Artists (m001whpx)**  
The Leonkoro Quartet plays Haydn's Bird Quartet

New Generation Artists at the Norfolk and Norwich Festival. Two performances from last year's festival recorded in the glorious acoustics of Norwich's Octagon Chapel. To set the scene for Haydn's 'Bird' Quartet, Hugh Cutting sings an iconic number from the Beatles.

Lennon/McCartney: Blackbird  
Hugh Cutting (countertenor) with Daniel Murphy (lute)

Fergus McCreadie: Mountain Stream  
Fergus McCreadie (piano),  
David Bowden (double bass), Stephen Henderson (drums)

Haydn: String Quartet in C Op. 33 no. 3 (Hob. III:39) 'The Bird'  
Leonkoro Quartet

**MON 17:00 In Tune (m001whql)**  
Classical artists live in the studio

Katie Derham introduces live music from cellist Sterling Elliott and pianist Joseph Havlat. Plus, contralto Jess Dandy speaks to Katie about her upcoming concert with the BBC Philharmonic Orchestra

**MON 19:00 Classical Mixtape (m000rc71)**  
A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a dance from Rameau's Les Indes Galantes, Vaughan Williams Mass in G minor, Paganini writing for the violin solo, a delightful piece for strings by Boccherini... and a bouncy Argentine milonga performed live!  
Producer: Juan Carlos Jaramillo

01 **00:00:00** Jean-Philippe Rameau  
Air pour les esclaves Africains (Les Indes galantes)  
Performer: Jordi Savall  
Ensemble: Le Concert des Nations  
Director: Jordi Savall  
Duration 00:01:40

02 **00:01:39** Vassilena Serafimova (artist)  
Milonga Pa'la Mattina  
Performer: Vassilena Serafimova  
Duration 00:03:35

03 **00:05:09** Philip Glass  
Tirol Concerto for piano and orchestra (3rd mvt)  
Performer: Dennis Russell Davies  
Orchestra: Stuttgarter Kammerorchester  
Duration 00:06:13

04 **00:08:22** Luigi Boccherini  
String Quartet in C major, Op 2 No 6 (1st mvt)  
Ensemble: Cremona Quartet  
Duration 00:04:58

05 **00:13:25** Dietrich Becker  
Canzon in C major  
Singer: Hans-Jörg Mammel  
Ensemble: Ensemble La Fenice  
Director: Jean Tubéry  
Duration 00:03:54

06 **00:17:16** Nicolò Paganini  
Caprice in C major, Op 1 No 11  
Performer: Tanja Becker-Bender  
Duration 00:03:45

07 **00:21:01** Ralph Vaughan Williams  
Mass in G Minor: Gloria  
Choir: Choir of St John's College, Cambridge  
Conductor: Andrew Nethsingha  
Duration 00:04:16

08 **00:25:15** Fanny Mendelssohn  
Character Piece No 2 in G minor  
Performer: Béatrice Rauchs  
Duration 00:04:25

**MON 19:30 Radio 3 in Concert (m001whrr)**  
Mahler and Bartók

Internationally renowned baritone Matthias Goerne joins the WDR Symphony Orchestra and its Chief Conductor Cristian Măcelaru for a selection of Mahler's Des Knaben Wunderhorn settings. Des Knaben Wunderhorn (The Boy's Magic Horn) is a collection of German folk poetry which inspired some of Mahler's most memorable songs. Tonight's selection, including original orchestrations by Mahler and new ones from Detlev Glanert, ranges from playful and naïve to the big themes of love and death, guilt and redemption.

Premiered in 1917, Bartók's fairy tale ballet The Wooden Prince excitingly fuses a Straussian late-Romantic style (and size of orchestra), with the central European folk music that had been so important for Bartók since the early years of the century.

Recorded in September at the Philharmonie, Cologne, and introduced by Fiona Talkington.

Mahler: Des Knaben Wunderhorn (selection)  
Zu Straßburg auf der Schanz  
Rheinlegendchen  
Wo die schönen Trompeten blasen  
Nicht wiedersehen!  
Das irdische Leben  
Urlicht  
Ich ging mit Lust durch einen grünen Wald  
Revelge  
Der Tambours'g'sell

Bartók: The Wooden Prince, op. 13

Matthias Goerne (baritone)  
WDR Symphony Orchestra, Cologne  
Cristian Măcelaru (conductor)

**MON 21:30 Compline (m001whs8)**  
Lent 2

A reflective service of night prayer for the second week of Lent from the Church of Our Lady of the Assumption, Englefield Green. With words and music for the end of the day, including works by Mundy, Tallis, Victoria and Philips, sung by the choir of Royal Holloway, University of London.

Introit: Adolescentulus sum ego (Mundy)  
Preces (Plainsong)  
Hymn: Christe qui lux es et dies (Tallis)  
Psalm 91 (Plainsong)  
Reading: Isaiah 58 vv.6-7  
Responsory: In manus tuas (Plainsong)  
Canticle: Nunc dimittis (Victoria)  
Marian Antiphon: Ave regina caelorum (Philips)

Rupert Gough (conductor)

**MON 22:00 Music Matters (m001whsx)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001887b)**  
Moments of Being

Moments of Being

The minutiae of life have always fascinated Joanna Robertson. Moments like opening the curtains or shutters in the morning, putting the key in the lock when returning home, making dinner, or smelling the cooking of the neighbours. The author Virginia Woolf dismissed everyday repetitive rituals as 'moments of non-being', by contrast to epiphanies of experience or understanding that she saw as 'moments of being'.

Joanna Robertson argues that on the contrary, the deceptively insignificant everyday is actually what our lives are made of. They shape, frame and colour our waking moments. Other writers, like Proust, or painters like Vermeer or van Hooch, appear to agree, and have captured the essence of the everyday in their art.

Written and presented by Joanna Robertson  
Producer: Arlene Gregoryus  
Editor: Penny Murphy  
Sound engineer: Nigel Appleton  
Production Coordinator: Janet Staples

**MON 23:00 Night Tracks (m001kbb9)**

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 27 FEBRUARY 2024**

**TUE 00:30 Through the Night (m001whgt)**

Haydn and Beethoven from Appenzeller Bachtage Festival

'Light and Dark' - Haydn's Missa in tempore belli and Beethoven's Eroica. Jonathan Swain presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
Mass No. 9 in C, Hob. XXII:9 'Missa in tempore belli'  
Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz (tenor), Peter Harvey (bass), Chorus of the J.S. Bach Foundation, St Gallen, Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

**01:10 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, Op.55, 'Eroica'  
Orchestra of the J.S. Bach Foundation, Rudolf Lutz (conductor)

**01:58 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio No.1 in D minor, Op.49  
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**02:31 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes, Op.28  
Aimi Kobayashi (piano)

**03:15 AM**

Benjamin Britten (1913-1976)  
Variations on a theme by Frank Bridge, Op.10  
Royal Academy Soloists, Clio Gould (director)

**03:41 AM**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruza (horn)

**03:47 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**03:54 AM**

George Frideric Handel (1685-1759)  
Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)  
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:01 AM**

Carl Nielsen (1865-1931)  
Serenata in vano, FS.68  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**04:08 AM**

John Foulds (1880-1939)  
Sicilian Aubade  
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**04:14 AM**

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:20 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Nicolas Chedeville (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)  
Ensemble 1700, Dorothee Oberlinger (director)

**04:40 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Toccata and Fugue in D Minor, BWV.565  
Valerie Tryon (piano)

**04:49 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:58 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:07 AM**

Carl Ludwig Litherer (1773-1843)  
Divertimento No.1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:16 AM**

Petar Petrov (b.1961)  
Canto triste  
Rossen Idealov (clarinet), Georgita Boyadijeva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**05:55 AM**

Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**06:19 AM**

Frans Schubert (1797-1828)  
String Quartet in C minor, D.703 'Quartettssatz'  
Tilev String Quartet

**TUE 06:30 Breakfast (m001whl4)**

Your classical alarm call

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001whlf)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001hpg2)**

Bedrich Smetana (1824-1884)

Northern Exposure

Smetana decides to abandon his woes, his family and his homeland. What can he be thinking? Presented by Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Donald finds Smetana making a new start in a new country. But is Sweden really where he wants to be? How can Smetana champion the cause of Czech culture and national identity from a foreign land?

Vision at the Ball

Jitka Cechová, piano

Richard III  
BBC Philharmonic, conducted by Gianandrea Noseda

Memories of Bohemia: Nos 2 & 4  
Antonin Kubálek, piano

Håkon Jarl  
Bavarian Radio Symphony Orchestra, conducted by Rafael Kubelík

**TUE 13:00 Radio 3 Lunchtime Concert (m001whlt)**  
Radio 3 New Generation Artists - Santiago Cañón-Valencia

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, electrifying Colombian cellist Santiago Cañón-Valencia performs with his regular partner, Naoko Sonoda. Expect high drama, powerful emotion and the spirit of the dance from their technicolour programme of twentieth century classics.

Santiago Cañón-Valencia, cello  
Naoko Sonoda, piano

Duparc: Cello Sonata, II. Largo  
Debussy: Cello Sonata (11 min)  
Falla: Suite Populaire Espagnole  
Falla: Ritual Fire Dance (El Amor Brujo)  
Stravinsky: Suite Italienne

**TUE 14:00 Afternoon Concert (m001whm9)**  
Brahms' Piano Concerto no.1

Kyohei Sorita plays Brahms' first piano concerto, and there's music by Mozart, Debussy and Respighi.

Presented by Fiona Talkington

The first of Brahms' two piano concertos is built on an epic scale, with a brooding, turbulent first movement which takes up almost half of the playing time. In this specially-recorded performance, young Japanese virtuoso Kyohei Sorita is joined by the NDR Symphony Orchestra and American maestro Alan Gilbert.

**2.00pm**  
Offenbach  
Overture: Bluebeard  
Philharmonia Orchestra  
Neville Marriner, conductor

Canteloube  
Chants d'Auvergne: Lou boussu; Deux bourées  
Louise Alder, soprano  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Mozart  
Divertimento in F, K.213  
London Wind Soloists

Debussy  
Chansons de Bilitis  
Ema Nikolovska, mezzo  
Joseph Middleton, piano

**3.00pm**  
Brahms  
Piano Concerto no.1  
Kyohei Sorita, piano  
NDR Radio Philharmonic  
Alan Gilbert, conductor

Duke Ellington  
Harlem  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Haydn  
Symphony no.16  
Stuttgart Chamber Orchestra  
Dennis Russell Davies

Respighi  
Il tramonto  
Anne Sofie von Otter, mezzo  
Brodsky Quartet

**TUE 17:00 In Tune (m001whmx)**  
Live music and chat with classical artists

Katie Derham is joined by violinist Joshua Bell and pianist Shai Wosner, ahead of their appearance at London's Wigmore Hall.

**TUE 19:00 Classical Mixtape (m001whnh)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001whx7)**  
Elgar and Schumann

The London Philharmonic Orchestra and their Principal Conductor Edward Gardner are joined by internationally renowned violinist Frank Peter Zimmermann for a concert recorded earlier this month at the Royal Festival Hall.

Ever since its 1910 premiere with Fritz Kreisler, Elgar's Violin Concerto has become established in the international repertoire, championed by many of the world's leading players. Fond of the enigmatic, Elgar headed the score with a deliberately teasing quote in Spanish: 'Aquí está encerrada el alma de . . . . .' (Herein is enshrined the soul of . . . . .') where the five dots stand for a woman's name. Conceived on a grand scale, the concerto is by turns rhapsodic and intimate, majestic and assertive, often featuring that favourite Elgarian marking 'nobilmente'.

Schumann wrote his Second Symphony at the tail end of a deep and deeply unproductive depression. Hope, obsessive repetition and restless energy characterise the music before the lyrical melancholy and desolation of the slow movement and the symphony's final triumphant affirmation.

Presented by Georgia Mann.

Elgar: Violin Concerto in B minor, Op 61  
Schumann: Symphony No. 2 in C major, Op. 61

Frank Peter Zimmermann (violin)  
London Philharmonic orchestra  
Edward Gardner (conductor)

**TUE 22:00 Free Thinking (m001whpp)**  
Stitching Stories

Recycling Victorian clothes, the history of costume design, the messages conveyed in art made from textiles and the stories encoded in ancient embroidery are explored by Shahidha Bari and her guests Isabella Rosner, Rianna Norbert-David, Jade Halbert and Danielle Dove. They also look at exhibitions at the Barbican Gallery in London and the Museum of London in Docklands.

Isabella Rosner is the curator of the Royal School of Needlework and a New Generation Thinker. You can hear an Essay from her about Quaker needlework broadcast on BBC Radio 3 in March

Jade Halbert is a New Generation Thinker based at the University of Leeds working on the project <https://www.constructingcostumehistories.co.uk/>

Danielle Dove is a Fellow of the Institute for Sustainability at the University of Surrey researching second hand clothes in the Victorian period

Rianna Norbert-David is an assistant curator at the Museum of London and has an MA in textile design from the Royal College of Art

Unravel: The Power and Politics of Textiles in Art runs at the Barbican Art Gallery in London from Tue 13 Feb–Sun 26 May 2024

Fashion City: How Jewish Londoners shaped global style runs at the Museum of London in Docklands until 14 April 2024

Sargent and Fashion runs at Tate Britain in London from 22 Feb–7 July 2024

Leeds Art Gallery runs monthly stitch art events using works in their collection as the inspiration for textile art

Producer: Robyn Read

**TUE 22:45 The Essay (m00188fm)**  
Moments of Being

Windows

The minutiae of the everyday frame, shape and colour our lives. Joanna Robertson lives in Paris, and finds that the views from her fourth-floor flat have a real influence on her daily life. Looking out over the neighbourhood of Montparnasse, her windows let her eye and mind wander over the sites of much recent and not so recent cultural history.

Former residents whose residences she can still see, range from Irish playwright Samuel Beckett to Austro-Hungarian writer Joseph Roth. And, following in the footsteps of painter John

Constable, Joanna too goes "skying", as he called it: observing the sky and its cloudscapes through the window. What's beyond the glass is both separate from, yet also inextricably part of her life.

Written and presented by Joanna Robertson  
Producer: Arlene Gregorius  
Editor: Penny Murphy  
Sound engineer: Nigel Appleton  
Production Coordinator: Janet Staples

**TUE 23:00 Night Tracks (m001khj7)**  
Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 28 FEBRUARY 2024**

**WED 00:30 Through the Night (m001whqb)**  
Strauss and Bruch from Stockholm

Violinist Johan Dalene joins Swedish Radio Symphony Orchestra and conductor Daniel Harding in Bruch's 1st Violin Concerto plus Strauss's Ein Heldenleben. Jonathan Swain presents.

**12:31 AM**  
Richard Strauss (1864-1949)  
Wiener Philharmoniker Fanfare  
Swedish Radio Symphony Orchestra, Daniel Harding (classical performer)

**12:35 AM**  
Max Bruch (1838-1920)  
Violin Concerto No. 1 in G minor, op. 26  
Johan Dalene (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:00 AM**  
Fritz Kreisler (1875-1962)  
Scherzo-Caprice, op. 6  
Johan Dalene (violin)

**01:03 AM**  
Richard Strauss (1864-1949)  
Ein Heldenleben, op. 40  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:49 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata No 52 in E Flat, Hob XVI/52  
Rudolf Buchbinder (piano)

**02:08 AM**  
Max Bruch (1838-1920)  
Excerpts from Eight Pieces for clarinet, viola and piano  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**02:31 AM**  
Bozidar Sirola (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**03:03 AM**  
Edvard Grieg (1843-1907)  
Slatter Op 72  
Ingfrid Breie Nyhus (piano)

**03:40 AM**  
Jules Massenet (1842-1912)  
Meditation from 'Thais'  
Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:46 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Krikkku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**03:53 AM**  
Blagoje Bersa (1873-1934)  
Capriccio-Scherzo Op 25c (1902)  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:02 AM**  
Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)



**04:08 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**04:15 AM**

Gabriel Faure (1845 - 1924)  
Nocturne No 4 in E flat major, Op 36  
Stephane Lemelin (piano)

**04:22 AM**

Giuseppe Verdi (1813-1901)  
Hymn and Triumphal March, from Aida  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Recorder Concerto in C, RV 444  
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

**04:40 AM**

Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
Ilze Graubina (piano)

**04:49 AM**

Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**04:58 AM**

George Gershwin (1898-1937)  
Lullaby for string quartet  
New Sienhammar String Quartet

**05:07 AM**

Tauno Pylkkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**05:16 AM**

Matthias Schmitt (b.1958)  
Ghanaia for percussion  
Colin Currie (percussion)

**05:23 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata no 18 in G major, K301  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**06:01 AM**

Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodaly Quartet, Bartok String Quartet

**WED 06:30 Breakfast (m001whsj)**

Classical music to start the day

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001wht3)**

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001hnp2)**

Bedrich Smetana (1824-1884)

Stage-struck

Smetana plans his conquest of Prague's new opera theatre. With

Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Smetana is determined to put himself at the centre of Prague's most exciting new project: a national theatre dedicated to promoting Czech culture. His lack of experience, outspoken attitude and many rivals soon threaten to scupper his ambitions.

Overture to Oldřich and Božena  
Slovak State Philharmonic Orchestra, Košice; conducted by Robert Stankovský

Song of the Czechs  
Czech Philharmonic Chorus  
Prague Symphony Orchestra; conducted by Zdeněk Košler

Overture to Doktor Faust  
Janáček Philharmonic Orchestra, conducted by Theodore Kuchar

The Brandenburger in Bohemia (extracts)  
Milada Šubrtová, soprano  
Miloslava Fidlerová, soprano  
Vera Soukupová, contralto  
Antonín Votava, tenor  
Bohumír Vich, tenor  
Prague National Theatre Chorus  
Prague National Theatre Orchestra, conducted by Jan Hus Tichý

The Bartered Bride: Act III finale  
Dana Buresová, soprano (Marenka)  
Tomáš Juhás, tenor (Jeník)  
Ales Voráček, tenor (Vasek)  
Gustáv Beláček, bass (Micha)  
Jozsef Benci, bass (Kecal)  
BBC Symphony Orchestra, conducted by Jiří Bělohávek

**WED 13:00 Radio 3 Lunchtime Concert (m001whtr)**

Radio 3 New Generation Artists - Helen Charlston and Alessandro Fisher

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, mezzo-soprano Helen Charlston and tenor Alessandro Fisher are joined by their regular collaborator, Sholto Kynoch, for a programme of solos and duets. They perform works by Brahms and Schubert, set alongside music from the British art-song revival of the early twentieth century and including folk songs, nautical ballads and beloved texts by Masefield, Yeats and Shakespeare.

Helen Charlston, mezzo-soprano  
Alessandro Fisher, tenor  
Sholto Kynoch, piano

Ireland: Sea Fever  
John Ireland: Full Fathom Five  
Vaughan Williams: Think of me  
Schubert: Vier Canzonen D. 688  
Vaughan Williams: Adieu  
Brahms: Fünf Lieder Op. 105  
Vaughan Williams: It was a lover and his lass  
Dunhill: The Cloths of Heaven  
Clarke: Down by the Salley Gardens  
Britten: How sweet the answer  
Britten: The Salley Gardens  
Gurney: Sleep  
Elwyn-Edwards: The Cloths of Heaven  
Coleridge Taylor: Oh, the Summer

**WED 14:00 Afternoon Concert (m001whv9)**

Respighi's The Pines of Rome

The Bavarian Radio Symphony Orchestra and conductor Constantinos Carydis in Respighi's dazzling masterpiece, The Pines of Rome.

Presented by Fiona Talkington

Prepare to have your socks blown off! Respighi celebrated his country's capital with three magnificent orchestral showpieces, but this, charting areas of the city shaded by pine trees, is

probably the best known. There's also music by Bach, Mendelssohn and Florence Price.

**2.00pm**

Herold  
Overture: Zampa  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Canteloube

Chants d'Auvergne: Postouro, sé tu m'aymo; La delaiassádo  
Louise Alder, soprano  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Bach

Keyboard Concerto no.5  
Christophe Rousset, harpsichord  
Academy of Ancient Music  
Christopher Hogwood, conductor

Mendelssohn

Prelude & Fugue no.1  
Jorge Bolet, piano

Bernstein

Prelude, Fugue & Riffs  
Benny Goodman, clarinet  
Columbia Jazz Band  
Leonard Bernstein, conductor

**3.00pm**

Respighi  
The Pines of Rome  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Florence Price

Violin Concerto no.2  
Er-Gene Kahng, violin  
Janacek Philharmonic Orchestra  
Ryan Cockerham, conductor

**WED 16:00 Choral Evensong (m001whvw)**

Winchester Cathedral

Intróit: Call to Remembrance (Farrant)  
Responses: Smith  
Psalms 136, 137, 138 (Lloyd, Lloyd, Ley)  
First Lesson: Job 1 vv.1-22  
Canticles: Collegium Regale (Howells)  
Second Lesson: Luke 21 v.34 – 22 v.6  
Anthem: Lord, thou has been our refuge (Bairstow)  
Voluntary: Symphonie 3 1st movement (Louis Vierne)

Andrew Lumsden (Director of Music)  
Joshua Stephens (Organist)

**WED 17:00 In Tune (m001whw8)**

Ease into your evening with classical music

Katie Derham meets conductor Alpesh Chauhan to talk about his upcoming performances with the BBC Scottish Symphony Orchestra and BBC Symphony Orchestra. Plus, there's live music from soprano Louise Alder.

**WED 19:00 Classical Mixtape (m000rw9l)**

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**01 00:00:01 Johann Sebastian Bach**

Fugue a la Gigue, BWV577  
Music Arranger: Gustav Holst  
Ensemble: Royal Northern College of Music Wind Orchestra  
Conductor: Timothy Reynish  
Duration 00:03:12

**02 00:03:04 Peter Warlock**

Bransles (Capriol Suite)  
Ensemble: The Los Angeles Guitar Quartet  
Duration 00:01:37

**03 00:04:43 Thomas Tallis**

Sancte Deus, sancte fortis  
Ensemble: Cardinal's Musick  
Director: Andrew Carwood  
Duration 00:06:08

**04 00:10:49 George Gershwin**

Love walked in  
Music Arranger: Percy Grainger  
Performer: Benjamin Grosvenor  
Duration 00:03:56

05 **00:14:40** Alexander Glazunov  
Orientale (5 Novelettes Op.15)  
Ensemble: Vertavo Quartet  
Duration 00:03:58

06 **00:18:36** Biagio Marini  
Con le stelle in ciel che mai  
Singer: Magdalena Kožená  
Ensemble: Private Musicke  
Conductor: Pierre Pitzl  
Duration 00:04:22

07 **00:22:47** Joseph Haydn  
Symphony no.104 (H.1.104) in D major "London", fourth movement; Finale  
Orchestra: Vienna Philharmonic  
Conductor: André Previn  
Duration 00:06:42

**WED 19:30 Radio 3 in Concert (m001wt24)**  
Total Immersion: the music of Missy Mazzoli

The BBC Symphony Orchestra conducted by Dalia Stasevska and Guildhall Musicians perform orchestral and chamber music by Missy Mazzoli, one of the most singular, potent voices of today. Pianist, visionary, musical dramatist and Grammy-nominated composer, Missy Mazzoli has been called "the 21st century's gatecrasher of new classical music". She's an artist for whom the personal is political, and in whose hands the intimate stories of modern America take on an epic scale and a global significance. "With each work, I endeavour to provide a new language for thoughts and feelings we suppress in everyday life" she says - "to provide space in which we can process the overwhelming nature of the world".

Family memories, spiralling galaxies and a god of song, tormented by fate. In the orchestral works of Missy Mazzoli, private emotions inspire visions that span time and space. Dalia Stasevska conducts the BBC Symphony Orchestra as the composer introduces four of her most powerful (and personal) orchestral pieces.

For Mazzoli, small ensembles unlock infinite possibilities, and her music for ensembles and electronics finds her exploring the wildest reaches of a boundless musical imagination, performed by the superb young artists of Guildhall School of Music & Drama.

Recorded at the Barbican Hall, London, on Sunday 25th February 2024. Presented by Sara Mohr-Pietsch.

Missy Mazzoli: Sinfonia (for Orbiting Spheres)  
Missy Mazzoli: Violin Concerto (Procession)  
Missy Mazzoli: These Worlds In Us  
Missy Mazzoli: Orpheus Undone (UK Premiere)

Elina Vähälä (violin)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Guildhall Musicians

**WED 22:00 Free Thinking (m0014gfp)**  
Hitchhiking

Travelling in Woody Guthrie's footsteps inspired a history of hitchhiking written by Jonathan Purkis. He joins Matthew Sweet for a conversation which ranges across hitchhiking in the UK and in Eastern Europe, where Poland operated a kind of voucher system. We look at the influence of film depictions from the Nevada desert depicted in Fear and Loathing in Las Vegas and the hippie vibe of Easy Rider to the horror of The Hitcher and the Texas Chainsaw Massacre, the female focus of Je Tu Il Elle by Chantal Akerman. Has the idea of hitchhiking now had its day? Joining Matthew to assess the idea of risk and our perception of thumbing a lift are Timandra Harkness, film critic Adam Scovell, plus Sally J Morgan, winner of the Portico prize for her book Toto Among the Murderers, based on her experience of being offered a lift by Fred and Rosemary West

Jonathan Purkis's book is called Driving with Strangers  
Sally J Morgan's book Toto Among the Murderers is out now  
Timandra Harkness is the author of Big Data: does size matter? has performed at the Edinburgh Festival Fringe with a show called Take a Risk and contributes to and presents programmes on BBC Radio 4.

Adam Scovell writes about film for Sight and Sound magazine and is a published novelist. His books include How Pale The Winter Has Made Us and Nettles.

Producer: Jessica Treen

We've a whole playlist of discussions exploring The Way We Live Now with topics ranging from Breakfast, to Gloves, Toys to Punk, Rationality and Tradition. Find them on the Free Thinking programme website and available to download as Arts and Ideas podcasts

<https://www.bbc.co.uk/programmes/p072637b>

**WED 22:45 The Essay (m00188r9)**  
Moments of Being

Going for a Walk

'It's only the minutiae of life that are important,' wrote the Austro-Hungarian author Joseph Roth, announcing that he was 'going for a walk'. Joanna Robertson feels, and does, the same, and finds that far from small, the minutiae are actually infinite. Just walking from her Paris flat to a nearby bakery, yields so many observations, memories and encounters, that they conjure up the life of the whole street. From the homeless man sleeping, and dying, on the monastery's front steps, to the blazing row (and withering put-downs) of two usually tolerant ladies of Polish and Russian heritage respectively. Not to mention the rivalry between Joanna's dogs and those of a well-known model and designer, who every day claim each others' territory in ways only dogs will...

Written and presented by Joanna Robertson  
Producer: Arlene Gregorius  
Editor: Penny Murphy  
Sound engineer: Nigel Appleton  
Production Coordinator: Janet Staples

**WED 23:00 Night Tracks (m001khc4)**  
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 29 FEBRUARY 2024

**THU 00:30 Through the Night (m001whyf)**  
Popular music as art

Carolyn Sampson and Joseph Middleton perform music inspired by traditional, popular and cabaret songs. Presented by Jonathan Swain.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
4 Songs: [1.Das Veilchen, K.476; 2.An Chloe, K.524; 3.Abendempfindung, K.523; 4.Der Zauberer, K.472]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**12:43 AM**  
Johannes Brahms (1833-1897)  
2 Songs: [1.Da unten im Tale, from '12 Deutsche Volkslieder, WoO 35'; 2.Schwesterlein, from '49 Deutsche Volkslieder, WoO 33]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**12:48 AM**  
Benjamin Britten (1913-1976)  
5 Folk Songs: [1.'Ca' the youwes, from 'Folk Song arrangements, vol. 5 - British Isles'; 2.O can ye sew cushions, from 'Folk Song arrangements, vol. 1 - British Isles'; 3.The last rose of summer, from 'Folk Song arrangements, vol. 4 Moore's Irish Melodies'; 4.Come you not from Newcastle?, from 'Folk Song arrangements, vol. 3 - British Isles'; 5.Il est quel'un sur terre, from 'Folk Song arrangements, vol. 2 - France']  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:05 AM**  
Joaquin Rodrigo (1901-1999)  
Cuatro madrigales amatorios: [Four Madrigals of Love] [1.¿Con qué la lavaré?; 2.Vos me matasteis; 3.¿De dónde venís, amore?; 4.De los álamos vengo]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:15 AM**  
Erik Satie (1866-1925)  
4 Pieces: [1.Gymnopedie No.1; 2.Les anges, from 'Trois melodies' (Latour); 3.Le chapelier, from 'Trois melodies'; 4.Je te veux]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:25 AM**  
Irene Poldowski (1879-1932)  
5 Songs: [1.Cythere; 2.En sourdine; 3.Colombine; 4.L'heure exquisite; 5.Mandoline]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:36 AM**  
William Walton (1902-1983)  
3 Façade Settings: [1.Daphne; 2.Through gilded trellises; 3.Old Sir Faulk]  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:45 AM**  
Reynaldo Hahn (1874-1947)

A Chloris  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:49 AM**  
Henryk Wieniawski (1835-1880)  
Violin Concerto no 1 in F sharp minor, Op 14  
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**02:16 AM**  
Cesar Franck (1822-1890)  
Choral for organ no 1 in E major (M.38)  
Ljerka Ocic-Turkulin (organ)

**02:31 AM**  
Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major, Op 82  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:03 AM**  
Felix Mendelssohn (1809-1847)  
Quartet for strings in D major, Op.44'1  
Tankstream Quartet

**03:30 AM**  
Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**03:35 AM**  
Antonio Vivaldi ((1678-1741))  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**03:45 AM**  
Maurice Ravel (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo (piano duo)

**03:57 AM**  
Johan Svendsen (1840-1911)  
Norsk kunstnerkarneval (Norwegian artists' carnival), Op 14  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:04 AM**  
Johann Rosenmuller (1619-1684)  
Confitebor tibi  
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Collin, Konrad Junghanel (lute), Konrad Junghanel (director)

**04:19 AM**  
John B. Escosa (1928-1991)  
Three Dances for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

**04:26 AM**  
Franz Liszt (1811-1886)  
Gnomesreigen - from Two Concert studies for piano (S.145)  
Lana Genc (piano)

**04:31 AM**  
Uno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:37 AM**  
George Frideric Handel (1685-1759)  
Trio Sonata in B minor, Op.2'1  
Bolette Roed (recorder), Arte dei Sonatori

**04:50 AM**  
Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**04:57 AM**  
Rudolf Tobias (1873-1918)  
Sonatina No 2 in C minor  
Vardo Rumessen (piano)

**05:06 AM**  
Josquin des Prez (c1440 - 1521)  
Chanson: Ma bouche rit  
Banchieri Singers, Denes Szabo (conductor)

**05:11 AM**  
Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**05:22 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:31 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet in A major, Op 81  
Menahem Pressler (piano), Orlando Quartet

**06:04 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante Op 32  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**THU 06:30 Breakfast (m001why5)**

Classical sunrise

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001whys)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001hnpj)**

Bedrich Smetana (1824-1884)

Rivalries

Smetana's campaign to save his prestigious conducting job is unexpectedly derailed. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Smetana fights to defend his position as Prague's leading music voice. The political battles that ensue are even more vicious than the musical ones. Then, just as matters seem to be resolving, tragedy strikes in his life once again.

Dalibor: Act I Scene 1  
BBC Singers  
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

Festive Overture in C  
Slovak Radio Symphony Orchestra, conducted by Robert Stankovsky

The Two Widows: Act 2: Scene 3  
Marchela Machotková, soprano (Anežka)  
Jiří Zahradníček, tenor (Ladislav)  
Prague National Theatre Orchestra, conducted by František Jílek

Má Vlast: 2. Vltava & 4. Z českých luhů a hájů.  
Czech Philharmonic, conducted by Jiří Bělohlávek

**THU 13:00 Radio 3 Lunchtime Concert (m001whz7)**

Radio 3 New Generation Artists - Giorgi Gigashvili

Al Ryan presents current and former Radio 3 New Generation Artists performing at St. Georges Bristol. Today, Georgian pianist, Giorgi Gigashvili, brings us the epic romance of Chopin's fourth Ballade, elegant formal dances from Bach, and

Shostakovich's hefty Piano Sonata No.2 - written at the height of the Second World War and demonstrating his trademark neurotic energy, brooding melancholy and angular beauty.

Giorgi Gigashvili, piano

Chopin: Ballade No. 4 in F minor  
Bach: Partita No 6 in E minor BWV 830  
Shostakovich: Sonata for piano in B minor No 2 Op 61

**THU 14:00 Afternoon Concert (m001whzn)**

Prokofiev's Fifth

The NDR Elbphilharmonie Orchestra and conductor Juraj Valcuha play Prokofiev's Symphony no.5. There's also music by Ruth Gipps, Bach, Ravel and Richard Strauss

Presented by Ian Skelly.

The most imposing of Prokofiev's seven symphonies, he wrote it in just a few weeks towards the end of the Second World War, intending it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit."

**2.00pm**

Ruth Gipps  
Chanticleer Overture  
BBC Symphony Orchestra  
Rumon Gamba, conductor

Ravel  
Jeux d'eaux  
Martha Argerich, piano

Bartok  
Hungarian Sketches  
Hungarian State Symphony Orchestra  
Adam Fischer, conductor

attrib. Bach  
Flute Sonata in C, BWV.1033  
Andrea Oliva, flute  
Angela Hewitt, piano

**3.00pm**

Prokofiev  
Symphony no.5  
NDR Elbphilharmonie Orchestra  
Juraj Valcuha, conductor

Canteloube  
Chants d'Auvergne: Ôi ayai; Hé! Beyla-z-y dau fé!  
Louise Alder, soprano  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Ravel  
Piano Concerto in G  
Jean-Efflam Bavouzet, piano  
Prague Radio Symphony Orchestra  
Robert Jindra, conductor

Chaminade  
Concertino  
Adam Walker, flute  
Pavel Kolesnikov, piano

Mozart  
Exsultate jubilate  
Silvia McNair, soprano  
English Baroque Soloists  
John Eliot Gardiner, conductor

**THU 17:00 In Tune (m001wj01)**

Classical music live from the BBC

Katie Derham hears from curator Annette Wickham about the opening of the Angelica Kauffman exhibition at the Royal Academy of Arts. There's also live music from guitarist Xuefei Yang and cellist Johannes Moser.

**THU 19:00 Classical Mixtape (m001wj0f)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001wj0x)**

Puccini, Tchaikovsky and Bruckner

Bruckner's Symphony No. 9 has been described as one of the most majestic (and moving) experiences in all of Romantic art. Tonight it crowns this concert from City Halls in Glasgow. It is preceded by equally heartfelt music by Tchaikovsky, his symphonic poem 'Fatum', and the evening opens with a pair of lushly operatic Intermezzi from two of Puccini's most tuneful

operas.

Live from City Halls, Glasgow

Presented by Kate Molleson

Puccini: Intermezzi from Madama Butterfly and Manon Lescaut  
Tchaikovsky: Fatum  
Bruckner: Symphony No. 9

Alpesh Chauhan (conductor)

BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001wj1b)**

The Dutch connection

Adam Smyth loves books - as well as being a Professor of English Literature he runs an experimental printing press from a cold barn in Oxfordshire. Who better then to tell us about the quirky pioneers of print, the subject of his new publication The Book-Makers? In this programme he takes us to 1490s London to tell the story of Wynken de Worde, an immigrant who came to work at William Caxton's press, the very first printing enterprise in England. As a master typographer - England's first - de Worde is said to have improved the quality of Caxton's work.

At the same time as books and printing took hold in England, a network of communications grew across Early Modern Europe. Dr Esther van Raamsdonk is an expert in Anglo-Dutch relations and the people, goods and ideas that moved back and forth across the North Sea at the time. We will learn how myriad changes they brought continue to shape our society.

And Dr Elise Watson researches books and early modern Catholicism. She has stories to tell about crafty Dutch Catholic lay sisters running bookshops, establishing schools and outselling the guilds in Amsterdam with their book stalls and door-to-door peddling. What sort of influence did they have on Early modern Britain?

Producer in Salford: Olive Clancy

**THU 22:45 The Essay (m001891p)**

Moments of Being

The Lives of Others

Joanna Robertson believes it's the everyday moments that shape, frame and colour our lives. That includes observing, or imagining, the lives of others around us.

Are portraitists creating a mere image, or capturing the authentic selves of their subjects? The celebrated Belle Epoque painter Giovanni Boldini became a darling of Parisian society with his glamorous portrayals of society women, but a spontaneous portrait of a wealthy couple's gardener in eastern France, possibly painted by Boldini's own eyes only, inside the lid of his paintbox, gloriously reveals the gardener's inner life.

And what about the people we meet or see ourselves? Take the new neighbours who moved into a flat opposite. Their daily rituals, from their apparently perfect breakfast to their equally apparently perfect dinner, with all five regulation courses, every night, all seen through the windows. Why is observing them, with the resulting questioning of Joanna's own habits, such a vivid part of her and her daughters' daily life?

And then Joanna actually meets the family. How do they compare to their imagined selves?

Written and presented by Joanna Robertson  
Producer: Arlene Gregorius  
Editor: Penny Murphy  
Sound engineer: Nigel Appleton  
Production Coordinator: Janet Staples

**THU 23:00 The Night Tracks Mix (m001wj1q)**

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001wj23)**

Loops in Time

Ready yourselves for sounds on the grand scale as Elizabeth Alker brings a powerful mix of new ambient and experimental tracks that have the volume, exuberance and attack to stand proudly out from the crowd. Ben Frost returns from scoring film and TV shows with his first solo studio album in six years, Scope Neglect, populated by seething scorched-earth textures stripped down to a raw metal core. Created in and around the

loops of life in lockdown, meanwhile, Dostro Time by Squarepusher is an exhilarating, unabashed celebration of the energy of electronic music at its most intoxicating. Plus, Elizabeth considers the ongoing influence of Jon Hassell's work on contemporary experimental music today with a trip back to the trumpeter-composer's wildly ambitious 1987 album *The Surgeon Of The Night* sky Restores Dead Things By The Power Of Sound, reissued this year.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

#### FRIDAY 01 MARCH 2024

**FRI 00:30 Through the Night (m001wj2h)**  
Poland Night

On Chopin's birthday, music from Warsaw. 18th Chopin Piano Competition with pianist Jakub Kuszlik. Jonathan Swain presents.

**12:31 AM**  
Fryderyk Chopin (1810-1849)  
Fantasy in F minor op. 49  
Jakub Kuszlik (piano)

**12:44 AM**  
Fryderyk Chopin (1810-1849)  
Four Mazurkas, op. 30  
Jakub Kuszlik (piano)

**12:54 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata No. 3 in B minor, op. 58  
Jakub Kuszlik (piano)

**01:20 AM**  
Cesar Franck (1822-1890)  
Quintet in F minor M.7 for piano and strings  
Silesian Quartet

**01:53 AM**  
Johannes Brahms (1833-1897)  
Symphony no. 3 in F major Op.90  
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**02:31 AM**  
Dietrich Buxtehude (1637-1707)  
Membra Jesu nostri - 7 passion cantatas, BuxWV.75  
Ensemble Polyharmonique, Alexander Schneider (director),  
OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**03:31 AM**  
Domenico Scarlatti (1685-1757), Avi Avital (arranger)  
Sonata in G major, Kk.91  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**03:38 AM**  
Andrzej Panufnik (1914-1991)  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph Campestri (conductor)

**03:46 AM**  
Stanislaw Moniuszko (1819-1872)  
Dumka  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**03:49 AM**  
Stanislaw Moniuszko (1819-1872), Wladislaw Syrokomla (author)  
Piesn wieczorna (Evening Song)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**03:53 AM**  
Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**04:00 AM**  
Ignacy Jan Paderewski (1860-1941)  
Menuet in G, (Humoresques de Concert), Op 14, No 1, 1886  
Karol Radziwonowicz (piano)

**04:04 AM**  
Karol Kurpinski (1785-1857)  
Dwie Chatki (Two Huts)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**04:13 AM**  
Karol Szymanowski (1882-1937)  
Polish Dances: [1. Mazurka; 2. Krakowiak; 3. Oberek; 4. Polonaise]  
Jerzy Godziszewski (piano)

**04:22 AM**  
Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**  
Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**  
Mieczyslaw Karłowicz (1876-1909)  
4 Songs: [Znowa wiosna (When spring arrives); Rdzawe liście strzasa z drzew (Rust-coloured leaves fall from the trees); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy długo na pol sennie marze (Sometimes when long I dream)]  
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**04:47 AM**  
Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)  
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' a  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**04:59 AM**  
Stanislaw Moniuszko (1819-1872)  
Mazurka from the idyll 'Jawnuta' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**05:05 AM**  
Wojciech Kilar (1931-2013)  
Little Overture (1955)  
National Polish Radio Symphony Orchestra, Stanislaw Macura (conductor)

**05:12 AM**  
Ludomir Rozycki (1883-1953)  
Cello Sonata in A minor Op 10  
Tomasz Strahl (cello), Edward Wolanin (piano)

**05:31 AM**  
Franciszek Scigalski (1782-1846)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**05:45 AM**  
Karol Szymanowski (1882-1937)  
6 Kurpian songs for chorus  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**06:02 AM**  
Henryk Wieniawski (1835-1880)  
Violin Concerto no 1 in F sharp minor, Op 14  
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**FRI 06:30 Breakfast (m001wj0m)**  
Your classical commute

Hannah French presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001wj12)**  
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001hnt2)**  
Bedrich Smetana (1824-1884)

Valediction

Forced to withdraw from public life, Smetana worries about his future and his legacy. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion. Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

In today's programme, Smetana is forced to abandon his home in Prague as his financial circumstances deteriorate. He works feverishly to produce new operas that might win over Czech audiences and secure the income he desperately needs. Away from the theatre, he's creating some of his most personal and inspired music yet.

On the Sea Shore  
Kathryn Stott, piano

Libuše: Overture  
Cleveland Orchestra, conducted by Christoph von Dohnányi

String Quartet No.1 in Em 'From My Life': I. Allegro vivo appassionato & II. Allegro moderato alla Polka  
Wihan Quartet

Czech Dances, Book 2: No.7 'The Lancer' & No.6 'Stamp Dance'  
Jan Novotný, piano

String Quartet No.2 in D, II. Allegro moderato - Andante cantabile & III. Allegro non più moderato, ma agitato e con fuoco  
Pavel Haas Quartet

**FRI 13:00 Radio 3 Lunchtime Concert (m001wj1h)**  
Radio 3 New Generation Artists – Chaos Quartet

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, the adventurous Chaos Quartet bring together a landmark work from the classical repertoire with music by one of the most exciting modern-day champions of string quartet writing.

Chaos Quartet (Susanne Schäffer, violin, Eszter Kruchió, violin, Sara Marzadori, viola, Bas Jongen, cello)

Caroline Shaw: Entr'acte  
Beethoven: String Quartet No 14 in C sharp minor, Op 131

**FRI 14:00 Afternoon Concert (m001wj1w)**  
Grieg's Piano Concerto

Canadian pianist Jan Lisiecki plays Norway's best-known piece of music, and there's also music by Susan Spain-Dunk and Handel, as well as arrangements of Rossini.

Presented by Ian Skelly.

Edvard Grieg's only concerto, he was only 24 years old when he wrote it, but it soon became one of the most beloved of classical works. Young Canadian virtuoso Jan Lisiecki plays all the right notes, in the right order...

**2.00pm**  
Susan Spain-Dunk  
Overture: The Farmer's Boy  
Charlotte Ashton, flute  
BBC Scottish Symphony Orchestra  
Stephen Bell, conductor

Canteloube  
Chants d'Auvergne: Lou coucut; Baflèro  
Louise Alder, soprano  
Bavarian Radio Symphony Orchestra  
Constantinos Carydis, conductor

Rossini/Britten  
Soirees musicales  
National Philharmonic Orchestra  
Richard Bonyng, conductor

Handel  
Trio Sonata in E minor, HWV.395  
William Bennett & Trevor Wye, flutes  
Denis Vigay, cello  
George Malcolm, harpsichord

**3.00pm**  
Grieg

Piano Concerto  
Jan Lisiecki, piano  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

Coleridge-Taylor  
Othello Suite [I. Dance, IV. The Willow Song, V. Military March]  
Chineke Orchestra  
Fawzi Haimor, conductor

Strauss  
Rosenkavalier Suite  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

Bax  
The Princess's Rose Garden  
Eric Parkin, piano

**FRI 16:30 The Listening Service (m001wj28)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001wj2l)**  
Live music and news from the world of classical

Katie Derham has live music from pianist Nathalia Milstein and Scottish group, Blazin' Fiddles. Plus, composer John Adams speaks about his new piece being premiered by the London Symphony Orchestra.

**FRI 19:00 Classical Mixtape (m001wj2s)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001wj2z)**  
Dazzling Liszt

Alpesh Chauhan conducts the Bournemouth Symphony Orchestra in orchestral favourites by Elgar and Brahms. Plus Liszt's 2nd Piano Concerto, an expressive and winding work in one movement that took Liszt 24 years to complete, with former BBC Radio 3 New Generation Artist Pavel Kolesnikov as soloist. The concert was recorded at the orchestra's home venue, Lighthouse Poole, and is presented by Martin Handley.

Elgar: In the South  
Liszt: Piano Concerto No.2  
Brahms: Symphony No.2

Pavel Kolesnikov, piano  
Bournemouth Symphony Orchestra  
Alpesh Chauhan, conductor

**FRI 22:00 The Verb (m001wj35)**  
Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (m00188wr)**  
Moments of Being

Miracle

Joanna Robertson argues that it's the regular, everyday moments and rituals that make up and frame the fabric of our lives. The details of dress or speech that shape and project an identity. Painters capturing an essence in time, like that of Madame Cezanne in Provence, dressed in blue, hair pulled tautly back into a bun, sitting next to a table with a white cup and saucer, spoon standing upwards in the cup. Or the myriad details, from by-passers to snippets of conversations to the design of a chair or cafe interior, which, when well observed, can turn the instant of taking the first sip of a milky coffee in that same cafe to the level of a miracle, where all surroundings coalesce into one, soul-sweetening moment.

Written and presented by Joanna Robertson  
Series Producer: Arlene Gregorius  
Series Editor: Penny Murphy  
Sound engineer: Nigel Appleton  
Production Coordinator: Janet Staples

**FRI 23:00 Late Junction (m001s5zm)**  
Chance and Choice

Jennifer Lucy Allan explores the work of musicians who opt to let go of their creative control. What new sounds and freedoms can ceding the artistic reins bring? The playlist includes an iteration of John Cage's famous chance operations, the sound of wind-strummed aeolian harps and the algorithmic computer music of UK artist Mark Fell. Plus we hear from Mat Schulz, co-founder of Unsound in Krakow, about how it was to share

curatorial duties with an Artificially Intelligent Artistic Director (AIAD) at this year's festival.

Produced by Cat Gough  
A Reduced Listening production for BBC Radio 3

**01 00:00:12 Areski (artist)**  
Vous et Nous  
Performer: Areski  
Performer: Brigitte Fontaine  
Duration 00:01:27

**02 00:02:00 Meredith Monk (artist)**  
Education of the Girlchild: The Tale  
Performer: Meredith Monk  
Duration 00:02:43

**03 00:04:43 John Cage (artist)**  
Music of Changes I  
Performer: John Cage  
Duration 00:03:55

**04 00:08:38 Mining (artist)**  
Debris  
Performer: Mining  
Duration 00:02:13

**05 00:11:44 Lee Gamble (artist)**  
Blurring  
Performer: Lee Gamble  
Duration 00:01:02

**06 00:12:45 The 5000 Fingers of Dr T (artist)**  
You're Not Rich  
Performer: The 5000 Fingers of Dr T  
Duration 00:00:47

**07 00:16:00 Machine Listening (artist)**  
Machine Listening Songbook #1: Clone Ursonate - Live at Unsound Festival, 2023  
Performer: Machine Listening  
Duration 00:04:41

**08 00:21:25 Alice Coltrane (artist)**  
Lord Help Me To Be  
Performer: Alice Coltrane  
Performer: John Coltrane  
Duration 00:07:11

**09 00:28:32 Yasunao Tone (artist)**  
Solo For Wounded CD (extract)  
Performer: Yasunao Tone  
Duration 00:01:01

**10 00:29:33 Benjamin Duvall (artist)**  
Piper at the Crates of Dawn  
Performer: Benjamin Duvall  
Duration 00:02:16

**11 00:33:40 The Blue Tapes House Band (artist)**  
Part Three  
Performer: The Blue Tapes House Band  
Duration 00:04:10

**12 00:37:45 Water From Your Eyes (artist)**  
Remember Not My Name  
Performer: Water From Your Eyes  
Performer: Mandy, Indiana  
Duration 00:05:10

**13 00:43:49 Mark Fell (artist)**  
SOA-7  
Performer: Mark Fell  
Duration 00:05:09

**14 00:49:47 Ya Ya Choral (artist)**  
Gods Buzzsaw  
Performer: Ya Ya Choral  
Duration 00:02:52

**15 00:53:35 John Zorn (artist)**  
Presto  
Performer: John Zorn  
Duration 00:01:28

**16 00:55:04 Lucy Railton (artist)**  
Suzy In Spectrum  
Performer: Lucy Railton  
Duration 00:04:28

**17 00:59:35 Vasconcelos Sentimento (artist)**  
Brazileiro Com Z  
Performer: Vasconcelos Sentimento  
Duration 00:02:08

**18 01:02:31 Céleste Boursier-Mougenot (artist)**  
Part One  
Performer: Céleste Boursier-Mougenot  
Duration 00:04:53

**19 01:06:55 Annea Lockwood (artist)**  
Passau To Jochenstein Dam  
Performer: Annea Lockwood  
Duration 00:07:43

**20 01:15:18 A. Maiah (artist)**  
Durangas  
Performer: A. Maiah  
Duration 00:05:42

**21 01:21:00 Tara Clerkin Trio (artist)**  
The Turning Ground  
Performer: Tara Clerkin Trio  
Duration 00:04:17

**22 01:25:18 Iris (artist)**  
For got  
Performer: Iris  
Duration 00:00:58

**23 01:27:22 Z.M. Dagar (artist)**  
Raga Yaman Kalyan - Alap  
Performer: Z.M. Dagar  
Duration 00:16:18

**24 01:43:41 James Ilgenfritz (artist)**  
Call The Doctor Twice  
Performer: James Ilgenfritz  
Performer: Steve Dalachinsky  
Featured Artist: Steve Dalachinsky  
Duration 00:04:26

**25 01:48:50 unkle G (artist)**  
unkle G  
Performer: unkle G  
Duration 00:06:11

**26 01:56:23 Fairuz (artist)**  
Prova (studio outtake)  
Performer: Fairuz  
Duration 00:03:38