

SATURDAY 24 FEBRUARY 2024**SAT 01:00 Tearjerker (m001w8k4)**

Aurora

The First Tear

Aurora shares a playlist of nostalgic songs from her younger years that have provided solace and comfort, from the first songs she cried to, to the music she still uses for support today. Featuring pieces from Chopin, The Chemical Brothers and Nick Drake.

SAT 02:00 Gameplay with Baby Queen (m0013jrh)

Lose yourself in an immersive soundscape

Baby Queen mixes a playlist of the finest gaming soundtracks to lose yourself in, with tracks from Might and Magic, Wasteland and If Found.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 00:00:00 Jason Graves (artist)

Might and Magic - Main Theme

Performer: Jason Graves

Duration 00:02:50

02 00:02:50 John Paesano (artist)

Mass Effect Andromeda - A Better Beginning

Performer: John Paesano

Duration 00:04:13

03 00:07:03 Amos Roddy (artist)

In Other Waters - Symbiosis

Performer: Amos Roddy

Duration 00:04:09

04 00:11:12 Logan Hayes (artist)

The Pedestrian - Czar Louie's Reigna

Performer: Logan Hayes

Duration 00:05:22

05 00:16:36 Obfusc (artist)

Neo Cab - Departure Haze

Performer: Obfusc

Duration 00:01:31

06 00:18:07 blinch (artist)

Loop Hero - The Grateful Afterlife

Performer: blinch

Duration 00:02:46

07 00:24:21 Fort Bend Boys Choir (artist)

Wasteland 3 - Down in the Valley to Pray

Performer: Fort Bend Boys Choir

Duration 00:02:28

08 00:26:49 Andreas Waldetoft (artist)

Crusader Kings 3 - Knights of Jerusalem

Performer: Andreas Waldetoft

Duration 00:05:13

09 00:32:01 2 Mello (artist)

If Found - Cassiopeia was Over Keel

Performer: 2 Mello

Duration 00:03:57

10 00:35:59 Sam Webster (artist)

Grindstone - The Creeps

Performer: Sam Webster

Duration 00:04:46

11 00:40:42 Stephen Barton (artist)

Star Wars Jedi: Fallen Order - Fight and Flight

Performer: Stephen Barton

Duration 00:08:10

12 00:48:52 King Felix (artist)

Going Under - Love is Free

Performer: King Felix

Duration 00:04:46

13 00:53:38 Inverse Phase (artist)

Treachery in Beatdown City - Use Words, Not Fists

Performer: Inverse Phase

Duration 00:01:55

14 00:55:33 Kenneth C M Young (artist)

Astro's Playroom - Botdi Beach

Performer: Kenneth C M Young

Duration 00:04:26

15 00:59:59 Kendrick Lamar (artist)

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Performer: Kendrick Lamar

Duration 00:03:02

SAT 03:00 Through the Night (m001w8kd)

Pejačević in Croatia

The Croatian Radio-Television Symphony Orchestra and conductor György Györivanyi Rath are joined by mezzo-soprano Jelena Kordić in four songs by Dora Pejačević. Jonathan Swain presents.

03:01 AM

Robert Schumann (1810-1856)

Overture to 'Manfred', Op 115, after Byron

Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

03:14 AM

Dora Pejačević (1885-1923)

Four songs for voice and orchestra: 1. Verwandlung, op. 37b; 2. Zwei Schmetterlingslieder, op. 52; 3. Zwei Schmetterlingslieder, op. 52; 4. Liebeslied, op. 39.

Jelena Kordić (mezzo soprano), Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

03:29 AM

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet, fantasy overture after Shakespeare

Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

03:51 AM

Franz Liszt (1811-1886)

Tasso: lamento e trionfo, symphonic poem S.96

Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

04:13 AM

Dora Pejačević (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (piano)

04:33 AM

Edward Elgar (1857-1934), Gordon Jacob (orchestrator)

Organ Sonata in G, Op 28

Argovia Philharmonic, Douglas Bostock (conductor)

05:01 AM

Giuseppe Verdi (1813-1901)

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marba

(conductor)

05:07 AM

Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

05:14 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B flat major, Op 1 no 5
London Baroque

05:20 AM

Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra, K.165
Henriette Bonde-Hansen (soprano), Danish National Chamber
Orchestra, Adam Fischer (conductor)

05:35 AM

Ramona Luengen (b.1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:49 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki
Iwaki (conductor)

06:12 AM

Isaac Albeniz (1860-1909)
Iberia - book 1
Benjamin Grosvenor (piano)

06:32 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus, Concerto for Birds and Orchestra Op 61
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

06:50 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

SAT 07:00 Breakfast (m001wjnt)

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a breakfast melange of classical music, folk
and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001wjp8)

Ravel's Mother Goose in Building a Library with Ben Gernon and
Andrew McGregor

Andrew McGregor with the best new recordings of classical
music.

9.30 am

Kirsten Gibson brings her selection of exciting new releases to
the studio and shares her On Repeat track: music she has been
listening to again and again.

10.30 am

Building a Library

Ben Gernon chooses his favourite recording of the complete
ballet of Maurice Ravel's Mother Goose.

Contes de ma mère l'Oye is a classic French collection of fairy
tales by Charles Perrault and the starting point for Ma mère
l'Oye, a 1910 collection of five short piano duets Ravel wrote for

the two young children of close friends. Each piece takes its
title from Perrault: Pavane of Sleeping Beauty; Little Tom
Thumb; Empress of the Pagodas; Conversation of Beauty and
the Beast; Le jardin féérique. Like so much of his piano music
Ravel went on to orchestrate it and soon after expanded the
suite into a complete ballet score, reordering the movements
and adding six extra numbers. Childhood always struck a
special chord with Ravel and the music, with its very particular
brand of refined, poetic expression and dazzling orchestration,
surely enchants.

11.20 am

Record of the Week: Andrew's top pick.

SAT 11:45 Music Matters (m001whsx)

Jeremy Denk and Missy Mazzoli

Sara Mohr-Pietsch talks to renowned American pianist, Jeremy
Denk, ahead of his Wigmore Hall recital of Bach Partitas. He
discusses his passion for Bach and the profound impact and
connection he has when he plays his music.

Sara talks to Grammy-nominated composer Missy Mazzoli
ahead of the day-long immersion into her work with the BBC
Symphony Orchestra. Together they explore what it means for
Missy Mazzoli to be a composer today and the stories that she
likes to tell through her work.

Writer Gillian Dooley discusses her new discoveries when
researching her new book, "She Played and Sang: Jane Austen
and music". She tells Sara more about the role music held in
Jane Austen's life and highlights the importance of it on the
characters in her novels. With the help of film critic, Lillian
Crawford, we are also taken on a journey through the pastiche
film scores that have accompanied adaptations of Austen's
novels over the last 30 years.

Plus Donne foundation founder Gabriella di Laccio talks to Sara
ahead of her record-breaking acoustic concert, 24 hours of
continuous music by female and non-binary composers.

SAT 12:30 This Classical Life (m001wjpl)

Jess Gillam with... Keelan Carew

Jess Gillam swaps favourite music with pianist Keelan Carew,
and between them they put together a boundary-pushing
playlist with songs by Kurt Weill and Nat King Cole - pianistic
fireworks by Busoni and Chopin, orchestral fireworks by
Shostakovich and some classic Japanese jazz fusion by
Casiopea.

Playlist:

KURT WEILL: Der Abschiedsbrief [Teresa Stratus (sop), Kurt
Weill (piano)]
SHOSTAKOVICH: Festive Overture [Philharmonia Orchestra,
Vladimir Ashkenazy (cond)]
CASIOPEA: Swear [Album: Mint Jams]
MAURIZIO CAZZATI: Ciaccona [L'Arpeggiata, Christina Pluhar]
CHOPIN: Ballade no.1 in G minor, op 23 [Vladimir Horowitz
(piano)]
MEERNA: Good Luck [Album: Strange Life]
BUSONI: Piano Concerto in C major, op.39 - iv. All Italiana,
Tarantella [Kirill Gerstein (piano), Boston Symphony Orchestra]
NAT KING COLE: When I Fall in Love

SAT 13:00 Inside Music (m001wjpy)

Euphonium player Steven Mead with musical majesty and
virtuosic brass

Steven Mead is a euphonium player in brass bands and
orchestras across the world, as well as a soloist and teacher.

Today, he shares some recordings which celebrate the wonderful world of brass music. From Vladimir Cosma's Euphonium Concerto which was informed by Steven's own playing, to trumpeter Wynton Marsalis's seemingly endless breath, Richard Strauss's 'brass-tastic' Festive Music for the City of Vienna, and a low brass ensemble which is pushed to its limits...

Steven also explains why the story of pianist Vladimir Horowitz returning from a performing hiatus of 12 years left him awestruck, and reveals one of his biggest vocal inspirations: Freddy Mercury.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001822c)
Stop Motion

From King Kong to Jason and the Argonauts to Wallace and Gromit, Matthew Sweet looks back at animating the inanimate and the role that music plays in stop motion animation.

The programme includes music from the 1976 'King Kong', 'First Men In the Moon', 'Jason and the Argonauts', 'Sen Noci Svatojanske' (A Midsummer Night's Dream), 'Wallace and Gromit: The Curse of the Were-Rabbit', 'Chicken Run', 'Early Man', 'Anomalisa', 'The Corpse Bride', 'Isle of Dogs', 'Fantastic Mr Fox', and music by Michael Giacchino for the new 'Jurassic World Dominion'.

01 00:00:44 John Williams
Jurassic Park "End Credits"
Performer: Studio Orchestra
Duration 00:03:25

02 00:03:10 John Barry
King Kong "The Opening"
Orchestra: Studio Orchestra
Duration 00:02:16

03 00:06:06 Laurie Johnson
First Men In The Moon "Main Title"
Performer: Studio Orchestra
Duration 00:01:54

04 00:07:29 Bernard Herrmann
Jason and the Argonauts "Jason Prelude"
Orchestra: Sinfonia of London
Conductor: Bruce Broughton
Duration 00:06:52

05 00:09:50 Bernard Herrmann
Jason and the Argonauts "Hydra's Teeth/Skeleton's Attack"
Orchestra: Sinfonia of London
Conductor: Bruce Broughton
Duration 00:02:01

06 00:11:50 Bernard Herrmann
Jason and the Argonauts "Scherzo Macabre"
Orchestra: Sinfonia of London
Conductor: Bruce Broughton
Duration 00:03:30

07 00:15:21 Bernard Herrmann
Jason and the Argonauts "Finale"
Orchestra: Sinfonia of London
Conductor: Bruce Broughton
Duration 00:01:26

08 00:17:38 Václav Trojan

Sen Noci svatojanske "No. 31. Zaver a titulky"
Duration 00:03:39

09 00:21:50 Julian Nott
The Curse of the Were-Rabbit "Wallace & Gromit"
Performer: Studio Orchestra
Duration 00:01:09

10 00:23:06 Julian Nott
Wallace And Gromit Theme
Duration 00:03:29

11 00:24:12 Harry Gregson-Williams
Chicken Run "Main Titles"
Performer: Studio Orchestra
Duration 00:03:24

12 00:27:33 Tom Howe
Early Man "Dug's Theme"
Performer: Studio Orchestra
Duration 00:02:41

13 00:30:59 Carter Burwell
Anomalisa "Overture"
Performer: Studio Orchestra
Duration 00:01:42

14 00:32:47 Danny Elfman
The Corpse Bride "Main Titles"
Conductor: Nick Ingram
Choir: Metro Voices
Duration 00:02:06

15 00:34:58 Danny Elfman
The Corpse Bride "According to Plan"
Performer: Studio Orchestra
Duration 00:03:45

16 00:39:44 Alexandre Desplat
Isle of Dogs "Shinto Shrine"
Performer: Studio Orchestra
Duration 00:01:56

17 00:41:41 Alexandre Desplat
Isle of Dogs "The Municipal Dome"
Performer: Studio Orchestra
Duration 00:02:29

18 00:45:28 Alexandre Desplat
Fantastic Mr Fox "The Ballad of Davy Crockett"
Duration 00:01:02

19 00:47:08 Alexandre Desplat
Fantastic Mr Fox "Mr. Fox in the Fields"
Performer: Studio Orchestra
Duration 00:03:37

20 00:48:09 Alexandre Desplat
Fantastic Mr Fox "Boggis, Bunce and Bean"
Performer: Studio Orchestra
Duration 00:00:46

21 00:49:01 Jarvis Cocker
Fantastic Mr Fox "Fantastic Mr. Fox AKA Petey's Song"
Duration 00:01:28

22 00:50:20 Alexandre Desplat
Fantastic Mr Fox "Kristofferson's Theme"
Performer: Studio Orchestra
Duration 00:02:33

23 00:51:54 Alexandre Desplat
Fantastic Mr Fox "Just Another Dead Rat in a Garbage Pail"
Performer: Studio Orchestra

Duration 00:02:24

24 **00:56:53** Michael Giacchino
Jurassic World Dominion "Da Plane And Da Cycle"
Performer: Studio Orchestra
Duration 00:02:22

SAT 16:00 Music Planet (m001wjqm)
Celtic Connectons concert from Glasgow

Kathryn Tickell introduces highlights from a concert recorded earlier this month at the Celtic Connections festival in Glasgow, in which the Orkney band Fara come together with guest musicians to make connections both within the Celtic world and way beyond. These include Montreal-based band Genticorum, who perform the traditional songs of Quebec; Jonathan Scales, a steel pan player from New York; Syrian qanun virtuoso Maya Youssef; and Les Amazones d'Afrique, whose singers come from Mali, Benin and Congo. Also in the mix is new Scottish string ensemble Thirteen North, performing arrangements made specially for the concert. Recorded at Glasgow's Royal Concert Hall.

SAT 17:00 J to Z (m001sv4v)
Hiromi in concert

Kevin Le Gendre presents extended highlights from Hiromi's dazzling solo piano set on the J to Z Presents stage at the London Jazz Festival 2023. Plus more of the best jazz – past, present and future.

Produced by Thomas Rees for Somethin' Else

01 **00:01:18** Isaiah Collier (artist)
Retreat
Performer: Isaiah Collier
Duration 00:07:57

02 **00:10:49** Cécile McLorin Salvant (artist)
Fenestra
Performer: Cécile McLorin Salvant
Duration 00:05:14

03 **00:16:51** Hiromi (artist)
Mr CC
Performer: Hiromi
Duration 00:07:06

04 **00:26:08** Chick Corea (artist)
What Game Shall We Play Today?
Performer: Chick Corea
Performer: Flora Purim
Duration 00:04:23

05 **00:31:05** Shabaka Hutchings (artist)
Encantados
Performer: Shabaka Hutchings
Performer: Amaro Freitas
Performer: Hamid Drake
Duration 00:09:35

06 **00:41:18** Ambrose Akinmsuire (artist)
Owl Song 1
Performer: Ambrose Akinmsuire
Performer: Bill Frisell
Performer: Herlin Riley
Duration 00:05:46

07 **00:47:35** Hiromi (artist)
Blackbird
Performer: Hiromi
Duration 00:11:11

08 **00:59:23** Annie Ross (artist)
Come On Home
Performer: Annie Ross
Performer: Dave Lambert
Performer: Jon Hendricks
Duration 00:05:25

09 **01:05:27** Sofia Grant (artist)
Circular Motion
Performer: Sofia Grant
Performer: Lorenz Okello
Duration 00:06:41

10 **01:12:09** Sofia Grant (artist)
Strangeness
Performer: Sofia Grant
Performer: Lorenz Okello
Duration 00:05:30

11 **01:18:49** Cassie Kinoshi (artist)
Blueberries (Live)
Performer: Cassie Kinoshi
Performer: Rio Kai
Duration 00:02:28

12 **01:22:23** Thandi Ntuli (artist)
Sunset (in California)
Performer: Thandi Ntuli
Performer: Carlos Niño
Duration 00:05:50

SAT 18:30 Opera on 3 (m001wjr9)
Verdi's Un ballo in maschera

From the New York Metropolitan Opera: Verdi's tragedy culminating in a masked ball, conducted by Carlo Rizzi and starring Charles Castronovo and Angela Meade. In this drama loosely based on real events leading to the assassination of King Gustav III of Sweden, Verdi masterfully develops the story of the personal tragedy of a ruler in love with his best friend's wife.

Presented by Deborah Lew Harder with commentator Ira Siff.

Gustavo, King of Sweden Charles Castronovo (tenor)
Count Anckarström Quinn Kelsey (baritone)
Amelia, wife of Anckarström Angela Meade (soprano)
Oscar Liv Redpath (soprano)
Ulrica Olesya Petrova (mezzo-soprano)
Cristiano Jeongcheol Cha (bass)
Count Ribbing Kevin Short (bass)
Count Horn Christopher Job (bass)
Judge Thomas J. Capobianco (tenor)
Amelia's servant Tony Stevenson (tenor)
Metropolitan Opera Chorus and Orchestra
Carlo Rizzi, conductor

SAT 22:00 New Music Show (m001wjrp)
Calling Mutely Through Lipless Mouth

Kate Molleson introduces the latest in new music performance. There are recordings from the Huddersfield Contemporary Music Festival, Aberdeen Sound Festival, and from concerts in Belfast and Bristol. Kate also talks to singer Sofia Jernberg and pianist Alexander Hawkins about their new collaborative album of songs from around the world. The music in this show includes a large-scale piano piece by Rolf Hind, called Bhutani, recorded at Aberdeen Sound; Kate Moore's piece "Suat Derviş," played by Nemeth Quartet in Huddersfield; a new work by Ailís Ní Ráin. "Calling Mutely Through Lipless Mouth", recorded by the Ulster Orchestra and conductor, David Brophy at a New Music Show concert in

Belfast last month; and from a recent concert by the Kronos Quartet: Angélique Kidjo's "Yan Yan Kli Yan Senamido no.2" and "Keep going" (Water) by Gabriella Smith.

SUNDAY 25 FEBRUARY 2024

SUN 00:00 Freeness (m001wjs0)

Deep Waters

Corey Mwamba shares new free jazz and improvisatory adventures including a piece inspired by the act of dropping a piano into deep waters by Swedish artists Rosanna Gunnarson and Karin Johansson. The musicians in question combined recordings of the instrument being lowered into the water and played while fish swam around it, with layers of improvisations on a prepared piano. It's a celebration of the Baltic Sea, exploring three unique sound worlds - one above the surface of the water, one below, and the one that is inside us. Elsewhere in the show, the duo of Crystabel Riley (drums) and Sue Lynch (tenor saxophone) offer an unreleased track from their recent studio recording, before we indulge in a fiery live performance by Bill Orcutt (four-string guitar), Tashi Dorji (guitar) and Joe McPhee (saxophone), recorded at the Issue Project Room, in Brooklyn, New York.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001wjsb)

BBC National Orchestra of Wales from the 2023 BBC Proms

Violinist Geneva Lewis joins BBC National Orchestra of Wales and conductor Jaime Martín in Grace Williams' violin concerto, plus works by Dora Pejačević and Holst's *The Planets*. Jonathan Swain presents.

01:01 AM

Dora Pejačević (1885-1923)

Overture in D minor, op. 49

BBC National Orchestra of Wales, Jaime Martin (conductor)

01:08 AM

Grace Williams (1906-1977)

Violin Concerto

Geneva Lewis (violin), BBC National Orchestra of Wales, Jaime Martin (conductor)

01:36 AM

Gustav Holst (1874-1934)

The Planets, op. 32

Ladies of London Symphony Chorus, BBC National Orchestra of Wales, Jaime Martin (conductor)

02:28 AM

Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger)

Jupiter – from *Pieces de viole* (Premier Livre, Paris 1747)

Bob van Asperen (harpsichord)

02:32 AM

Dora Pejačević (1885-1923)

Piano Quintet in B minor, Op 40 (1915-18)

Ida Gamulin (piano), Zagreb Quartet

03:01 AM

Marin Marais (1656-1728)

Suite No.2 for two viols in G major from *Pieces à une et deux violes*, Paris

Susie Napper (viol), Margaret Little (viol), Violes Esgales

03:39 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Tatjana Ognjanovic (piano)

04:08 AM

Johan Svendsen (1840-1911)

Norwegian artists' carnival Op.14 (Norsk kunstnerkarneval)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:15 AM

Stanislaw Moniuszko (1819-1872)

4 Choral Songs: [Kozak ('The Cossack'); *Wedrowna ptaszyna* ('Little Wandering Bird'); *Nawrócona* ('The Reformed'); *Piesn zeglarzy* ('The Sailors' Song')]

Polish Radio Choir, Marek Kluza (director)

04:24 AM

William Byrd (1543-1623)

The Carman's Whistle (Air and Variations)

Stefan Trayanov (harpsichord)

04:31 AM

Richard Strauss (1864-1949)

Variations on a Bavarian folksong, TrV 109

Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

04:39 AM

Johannes Brahms (1833-1897)

Von ewiger Liebe (Op 43 no 1)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

04:44 AM

Sergey Rachmaninov (1873-1943)

Romance and Waltz

Dutch Pianists Quartet

04:50 AM

Georg Philipp Telemann (1681-1767)

Concerto in D major TWV.43:D4 for strings

Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

05:01 AM

Juliusz Zarebski (1854-1885)

Polonaise triomphale in A major, Op 11

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:10 AM

Franz Liszt (1811-1886)

A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)

Jos Van Immerseel (piano)

05:19 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Magnificat Primi Toni

Elmer Iseler Singers, Elmer Iseler (conductor)

05:28 AM

Henry Purcell (1659-1695)

Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor

London Baroque

05:37 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)

Little Suite for Brass Band No.1, Op 80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:44 AM

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard

Morike (author), Paul Heyse (author), Wolfgang Muller von

Konigswinter (author), Johann Gottfried Kinkel (author)

6 Songs Op 107

Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

05:55 AM

Mieczyslaw Karłowicz (1876-1909)

Returning waves - symphonic poem

National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

06:19 AM

Zoltan Kodaly (1882 - 1967)

Mátrai Kepek (Mátra Pictures)

Danish National Radio Choir, Stefan Parkman (conductor)

06:31 AM

Maria Herz (1878-1950)

Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15

Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

SUN 07:00 Breakfast (m001wjq3)

Classical lie-in

Ian Skelly presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001wjql)

A refreshing classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

This morning Sarah finds powerful energy in an anthem from Hubert Parry, a skilful recording from Hania Rani touches the heart strings while softly capturing the inner mechanics of the piano, and the Lahti Symphony Orchestra bring a vivacious spirit to Jean Sibelius' most famous tone poem.

The morning also brings two landscapes into full orchestral colour; while Vítězslav Novák takes inspiration from the mountain range bordering Poland and Slovakia, Ida Moberg conjures the sweeping vistas of Finland.

Plus, Andre Previn takes on Gerhswin's most famous Rhapsody....

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001wjro)

Michael Winterbottom

Michael Winterbottom is one of Britain's most prolific and eclectic film directors: his work encompasses political thrillers and pop culture, reworkings of classic novels and retelling real events.

He's made three films based on the novels of Thomas Hardy, including a version of *Jude the Obscure* with Christopher Eccleston and Kate Winslet.

He's worked extensively with Steve Coogan, starting in 2001 with *24 Hour Party People*, in which Coogan played the Manchester music impresario Tony Wilson. More recently they've made four series of the BAFTA award-winning series *The Trip*, in which Coogan and Rob Brydon tour restaurants in England, Italy, Spain and Greece.

Many of his films react to real-world events, including *Welcome*

to Sarajevo and *The Road to Guantánamo*. In 2022 he co-wrote and co-directed *This England*, a TV series about Boris Johnson's leadership during the Covid crisis, with Kenneth Branagh playing the former Prime Minister.

Michael's most recent film, *Shoshana*, is a political thriller set in the 1930s in what was then British Mandatory Palestine.

His music choices include Schumann, Bach and Philip Glass.

SUN 13:00 Radio 3 Lunchtime Concert (m001w8vc)

Leonkoro Quartet

The shadow of Beethoven joins the dots in this recital from current Radio 3 New Generation Artists, the Leonkoro Quartet. Janacek's String Quartet No 1 'Kreutzer Sonata' was composed in just two weeks during an intensely creative period. It was inspired by Leo Tolstoy's novella, *The Kreutzer Sonata*, which in turn was inspired by the eponymous violin sonata by Beethoven. And Beethoven was a key source of inspiration for Schumann in his three string quartets, of which the last is performed here.

From Wigmore Hall, London

Presented by Hannah French

Janacek: String Quartet No 1 'Kreutzer Sonata'

Schumann: String Quartet in A, Op 41 No 3

Leonkoro Quartet

SUN 14:00 The Early Music Show (m001w8tp)

English Satire and Opera in the 18th Century

Hannah French is joined by conductor and musicologist Dr John Andrews to explore opera in England from Purcell up to the arrival of Handel. Politics and music go very much hand in hand, it seems...

This period of English music has often been described as a barren landscape, but as John Andrews himself says: 'The idea that English music was dormant between Purcell and Elgar is as ludicrous as our tendency to forget the brilliance of English literature between Shakespeare and Austen.'

SUN 15:00 Choral Evensong (m001w810)

The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: O Lord in thy wrath (Gibbons)

Responses: Tomkins

Psalm 106: Walmisley, Hunt, Goss, How, South, Howells

First Lesson: Genesis 11 vv.1-9

Office hymn: Lord Jesus, think on me

Canticles: Humfrey in E

Second Lesson: Matthew 24 vv.15-28

Anthem: *Tribulationes cordes mei* (Bernabei)

Motet: *Libera Nos* (Tallis)

Hymn: Father, hear the prayer we offer

Voluntary: *Toccata prima* (Muffat)

Owen Rees (Director of Music)

Luke Mitchell (Organ Scholar)

SUN 16:00 Jazz Record Requests (m001wjrf)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including music from Kenny Burrell, Samara Joy and

Esbjorn Svensson.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Kenny Burrell
 Title Midnight Blue
 Composer Kenny Burrell
 Album Midnight Blue
 Label Blue Note
 Number BST 84123 Track 4
 Duration 4.00
 Performers Kenny Burrell, g; Major Holley, b; Bill English, d; Ray Baretto, cga. 8 Jan 1963

DISC 2

Artist Samara Joy
 Title Social Call
 Composer Gigi Gryce, Jon Hendricks
 Album Linger Awhile
 Label Verve
 Number B00036472-01 S 2 T 1
 Duration 4.30
 Performers Samara Joy, v; Pasquale Grasso, g; Ben Patterson, p; David Wong, b; Kenny Washington, d. 2022.

DISC 3

Artist Sam Morgan
 Title Mobile Stomp
 Composer Sam Morgan
 Album Jazz City New Orleans
 Label Marshall Cavendish
 Number JAZZCD 025 Track 13
 Duration 2.57
 Performers Sam Morgan trumpet & leader, and Isaiah Morgan trumpet, Jim Robinson trombone, Earl Fouché alto sax, Andrew Morgan clarinet & tenor sax, Tink Baptiste piano, Johnny Davis banjo, Sidney Brown bass, Nolan Williams drums. 14 April 1927

DISC 4

Artist Marlena Shaw
 Title Blackberry Winter
 Composer Alec Wilder, Loonis McGlohan
 Album Dangerous
 Label Concord
 Number CCD 4707 Track 4
 Duration 4.43
 Performers Marlena Shaw, v; David Hazeltine, p; Peter Washington, b; Clifford Barbaro, d. 1996.

DISC 5

Artist Esbjorn Svensson
 Title I Mean You
 Composer Thelonious Monk, arr, Berglund
 Album EST Plays Monk
 Label ACT
 Number 9010-2 Track 1
 Duration 6.47
 Performers Esbjorn Svensson, p; Dan Berglund, b; Magnus Ostrom, d, Elisabeth Arnberg, Ulf Forsberg, Ulrika Edström, Ulrika Jansson, strings. 1996.

DISC 6

Artist Dinah Washington
 Title Drinkin' Again
 Composer Johnny Mercer, Doris Tauber
 Album Drinkin' Again
 Label Roulette
 Number SR 25183 Track 1
 Duration 3.31
 Performers Dinah Washington, v; band directed by Don Costa. 1962

DISC 7

Artist Trio HLK
 Title Prelude
 Composer Rich Harrold
 Album Anthropometrics
 Label Ubuntu
 Number UBU0152 Track 4
 Duration 4.03
 Performers Rich Harrold, kb; Ant Law, g; Rich Kass, d Evelyn Glennie, vib, xyl, marimba. 2023

DISC 8

Artist Stan Tracey
 Title Cockle Row
 Composer Tracey
 Album Jazz Suite Inspired by Under Milk Wood
 Label Jazzizit
 Number JITCD 9815 Track 1
 Duration 6.50
 Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965

DISC 9

Artist Django Reinhardt / Stephane Grappelli
 Title Nuages
 Composer Reinhardt
 Album Complete String Quintet Recordings
 Label Label Ouest
 Number 304031.2 CD 7 Track 7
 Duration 3.22
 Performers Stephane Grappelli, vn; Django Reinhardt, Allan Hodgkiss, Jack Llewellyn, g; Coleridge Goode, b. 1 Feb 1946.

DISC 10

Artist Lee Konitz / Billy Bauer
 Title Indian Summer
 Composer Victor Herbert
 Album n/a single
 Label Prestige
 Number 144 Side A
 Duration 2.34
 Performers Lee Konitz, as; Billy Bauer, g. 1951.

DISC 11

Artist Buddy Rich and Max Roach
 Title Big Foot
 Composer Charlie Parker
 Album Rich versus Roach
 Label Mercury
 Number CMS 18021 S 2 T 2
 Duration 5.00
 Performers Buddy Rich, Max Roach, d; Tommy Turrentine, t; Julian Priester, Willie Dennis, tb; Phil Woods, as; Stanley Turrentine, ts; John Bunch, p; Bobby Boswell, Phil Leshin, b. 1959.

DISC 12

Artist Louis Armstrong, Bing Crosby
 Title Now You Has Jazz
 Composer Porter
 Album High Society (Soundtrack Album)
 Label Capitol
 Number 7 93787 2 Track 8
 Duration 3.56
 Performers Bing Crosby, v; Louis Armstrong, t, v; Ed Hall, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 1956.

SUN 17:00 The Listening Service (m001wj28)

Songs of the Moon

Many of the most instantly recognisable works in classical music are inspired by the Earth's moon - Debussy's 'Clair de

Lune', Beethoven's 'Moonlight Sonata', Dvořák's 'Song to the Moon'. Tom Service takes us on a musical voyage to the moon (and back), from the cosmic-scale classical to the lesser known music invoking and inspired by our mysterious celestial companion.

With Professor Monica Grady CBE, leading British space scientist.

Producer: Lola Grieve

SUN 17:30 Words and Music (m001w8vd)
Leadership

The qualities we look for in a good leader and the dire consequences of getting landed with a bad one are the focus of this week's episode. In Shakespeare's Henry V, the king goes around the camp on the eve of Agincourt, quelling the fears of his army, while Aeneas brings hope to his despairing followers in Virgil's Aeneid. Emmeline Pankhurst incites a suffragist meeting to rebellion and Elizabeth I gives a similarly rousing speech to her troops. On a more personal scale, Grace Nichols recalls the dedicated leadership of her father in his role as headmaster. There are disappointed leaders too - Napoleon and Toussaint Louverture - and a tyrannical pig in Orwell's Animal Farm. Music includes Dominic Argento's setting of the final diary entry of the leader of a disastrous polar expedition, dedicated activist Paul Robeson singing the spiritual Go Down Moses and John Adams's operatic evocation of President Nixon's historic trip to meet Chairman Mao, plus brilliant drummer and notoriously exacting bandleader Buddy Rich in full flow. The readers are Jemima Rooper and Ewan Bailey.

Producer: Torquil MacLeod

READINGS:

Roger McGough - The Leader
Niyi Osundare - The Leader and the Led
Grace Nichols - Picture My Father
Alfred Lord Tennyson - The Charge of the Light Brigade
Virgil (trans. C Day-Lewis) - The Aeneid
Robert Browning - The Lost Leader
Elizabeth I - Speech to the Troops at Tilbury, 1588
William Shakespeare - Henry V: Act IV, prologue
Lord Byron - Ode to Napoleon Buonaparte
George Orwell - Animal Farm
Ivan Krylov (trans. Gordon Pirie) - The Lion's Share
WB Yeats - To a Shade
Dylan Thomas - 'The hand that signed the paper'
Siegfried Sassoon - Base Details
Emmeline Pankhurst - I Incite This Meeting to Rebellion
John Agard - Waiting for Fidel
William Wordsworth - To Toussaint Louverture

01 00:01:08

Roger McGough
The Leader, read by Jemima Rooper

02 00:01:27 Ernst Krenek

Der Diktator, Op. 49, Scene 1: Prelude
Performer: Deutsches Symphonie-Orchester Berlin, Marek Janowski (conductor)

03 00:02:23

Niyi Osundare
The Leader and the Led, read by Ewan Bailey

04 00:03:37 Peter Martin

Archetypes: VI. Ruler
Performer: Sérgio Assad (guitar), Clarice Assad (piano), Third Coast Percussion

05 00:00:00

Grace Nichols
Picture My Father, read by Jemima Rooper

06 00:05:09 Johnny Burch

Preach and Teach (Live At Caesars Palace, Las Vegas, Nevada/1968)
Performer: The Buddy Rich Big Band

07 00:08:55

Alfred Lord Tennyson
The Charge of the Light Brigade, read by Ewan Bailey

08 00:10:53 Max Steiner

The Charge of the Light Brigade: Forward the Light Brigade
Performer: National Philharmonic Orchestra, Charles Gerhardt (conductor)

09 00:00:00

Virgil (trans. C Day-Lewis)
The Aeneid, read by Jemima Rooper

10 00:15:49 Hector Berlioz

Les Troyens, Op. 29, H. 133, Act 4: Chasse royale et orage - Pantomime
Performer: Orchestre Philharmonique de Strasbourg, John Nelson (conductor)

11 00:19:38

Robert Browning
The Lost Leader, read by Ewan Bailey

12 00:21:45 Scott Engel

The Old Man's Back Again (Dedicated To The Neo-Stalinist Regime)
Performer: Scott Walker

13 00:25:24 Orlando Gibbons

The Queen's Command
Performer: Alina Rotaru

14 00:26:53

Elizabeth I
Speech to the Troops at Tilbury, 1588, read by Jemima Rooper

15 00:28:48 William Mathias

An Admonition to Rulers, Op. 43
Performer: Oliver Martin-Smith (tenor), St Alban's Cathedral Choir, St Albans's Abbey Choir, Michael Papadopoulos (organ)

16 00:31:28

William Shakespeare
Henry V: Act IV, prologue, read by Ewan Bailey

17 00:32:30 Sergey Prokofiev

The Gambler Suite, Op. 49: III. The General
Performer: Lahti Symphony Orchestra, Dima Slobodeniouk (conductor)

18 00:35:29

Lord Byron
Ode to Napoleon Buonaparte, read by Jemima Rooper

19 00:36:33 Ludwig van Beethoven

Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor": II. Adagio un poco mosso
Performer: Haochen Zhang (piano), The Philadelphia Orchestra, Nathalie Stutzmann (conductor)

20 00:44:26

George Orwell
Animal Farm, read by Ewan Bailey

21 00:46:24 Don Reno, Sydney "Spike" Stroop*

Follow The Leader

Performer: Deer Lick Holler Boys

22 **00:49:20**

Ivan Krylov (trans. Gordon Pirie)
The Lion's Share, read by Jemima Rooper

23 **00:50:37** Camille Saint-Saëns

Carnival of the Animals: Royal March of the Lion
Performer: Martha Argerich (piano), Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

24 **00:52:10**

WB Yeats
To a Shade, read by Ewan Bailey

25 **00:53:37** Dominick Argento

The Andrée Expedition, Pt. 2 "On the Ice": No. 13, Final Words (Salomon Andrée. Second Journal)
Performer: Brian Mulligan (baritone), Timothy Long (piano)

26 **00:55:28**

Dylan Thomas
'The hand that signed the paper', read by Jemima Rooper

27 **00:56:27** John Adams

Nixon in China, Act I Scene 2: Like the Ming Tombs
Performer: Robert Orth (baritone), Marc Heller (tenor), Colorado Symphony Orchestra, Marin Alsop (conductor)

28 **00:59:58**

Siegfried Sassoon
Base Details, read by Ewan Bailey

29 **01:00:35** Claude Debussy

Préludes, Book 2, L. 123 (Excerpts): No. 6, General Lavine - eccentric
Performer: Dora Deliyiska

30 **01:03:16**

Emmeline Pankhurst
I Incite This Meeting to Rebellion, read by Jemima Rooper

31 **01:04:37** Trad.

Go Down, Moses
Performer: Paul Robeson

32 **01:07:20**

John Agard
Waiting for Fidel, read by Ewan Bailey

33 **01:08:05** Adrien Le Roy

A Briefe and Easye Instruction to Learne the Tabetre: Passemèze
Performer: Turibio Santos

34 **01:09:26**

William Wordsworth
To Toussaint Louverture, read by Jemima Rooper

35 **01:10:21** Thomas Tallis

A new commandment
Performer: Chapelle du Roi, Alistair Dixon (conductor)

SUN 18:45 Sunday Feature (m001c78p)

Yellowstone - The Art of America

In 1872 Yellowstone became the world's first national park. Alongside erupting geysers, bubbling hot springs, canyons, and bison herds, we uncover the pivotal role of art in winning over the public and convincing politicians to set aside this epic American landscape for the benefit and enjoyment of the people. And consider the importance today of artists working outdoors in the landscape.

Shirl Ireland is a landscape and wildlife painter from Gardiner, Montana, a small town at the Northern entrance to the park. She's in Yellowstone almost every day, at sunrise, painting en plein air. Together with naturalist and guide Ashea Mills, she treads the same terrain as painter Thomas Moran and photographer William Henry Jackson during the 1871 Hayden Expedition.

Jackson and Moran provided some of the first images to come out of Yellowstone. According to park historian Alicia Murphy, the photographs gave irrefutable proof that the surreal moon-like landscape of geysers and mud volcanoes really existed, while Moran's watercolours revealed the extraordinary colours of the pools and sublime grandeur of the waterfalls and canyons.

But the creation of Yellowstone wasn't a simple story of conservation - there were (and still are) economic forces at play. The expansion of the railroads was a key influence in the founding of the park, and even Moran's own presence on the expedition. His enormous oil painting - The Grand Canyon of the Yellowstone - also took on a political significance as America expanded West and forged a new national identity after the civil war.

Native Americans had been using the area for millenia before the arrival of European Americans, for its sacred sites and abundant resources. It was once a thriving hub of inter-tribal commerce. The park has partnered with local non-profit Mountain Time Arts to stage a series of public installations and performances to highlight the Indigenous presence in the park. Francesca Pine Rodriguez (Apsáalooke/Crow and Tsitsistas/Northern Cheyenne) and Dr Shane Doyle (Apsáalooke/Crow) share their plans for the historic event, which also aims to provide healing and reconnect local tribal groups with the land.

We also find painters Robert Spanning, Wilson Wylie and Alli Rosen participating in a plein air event on the Yellowstone River, just north of the park in Paradise Valley. As the Greater Yellowstone Ecosystem is impacted by the climate crisis, the close observations and recordings of artists working in the field could yet play a pivotal role in winning over hearts and minds today.

Music: "Reclaim the Land" composed and performed by Kirsten C. Kunkle (Mvskoke/ Muskogee)

Reader: Alexander Tol

Produced by Victoria Ferran
A Just Radio production for BBC Radio 3

SUN 19:30 Drama on 3 (m000wslm)

Terminal 3

A stage play by celebrated Swedish playwright Lars Norén. Two couples sit in a hospital waiting room. One is here for the birth of their first child; the other has been asked to identify the body of their son. Introduced by English writer Simon Stephens.

She Norah Lopez Holden

He Joseph Ayre

Man Shaun Dooley

Woman Jane Slavin

Guard Philip Bretherton

Translation from the Swedish by Marita Lindholm Gochman
Directed by Toby Swift

Lars Norén is regarded by many as the finest Swedish dramatist of the last hundred years. He died in 2021. Terminal 3 is one of a collection of plays - the Terminals - from the latter part of his

career. It was first produced in 2006 in Stockholm, directed by Norén himself.

SUN 20:50 Record Review Extra (m001wjs7)

Ravel's Mother Goose

Hannah French takes a closer look at the new releases played on yesterday's Record Review, including more from the featured work in Building a Library, which this week is Ravel's ballet score Mother Goose.

SUN 23:30 Slow Radio (m001wjsh)

Sleeper Train

In 2017, audio producer Phil Smith travelled to Ukraine to attend his friend's wedding. There, somewhere between the cities of Ivano-Frankivsk, Lviv and Odessa, he fell in love with the soundworld of the sleeper train: its steady hypnotic rhythms, the melody of hurtling through time and space, the calls of distant tannoy speakers drifting across platforms in the dead of night, the chorus of snores from sleeping passengers. Revisiting these recordings, seven years later, this Slow Radio journey offers echoes of a country in calmer times, when such trains were not a means of logistics transportation or symbol of desperate escape (as witnessed in the February of 2022) but conduits of restful imagining.

From the opening establishing shot - the sound of whistles and shunting engines, off in the distance - we are moved along in a river of wheeled luggage through the cathedral acoustics of a station building to take our seat in the carriage of the overnight train. The scenes are unhurried as bunks are unfolded and brief snatches of conversation overheard. We set off - a gentle accelerando of wheels and rails - and time stretches: there are no voices now, just the music of the train's motion through the night.

Produced by Phil Smith

A Reduced Listening production for BBC Radio 3

MONDAY 26 FEBRUARY 2024

MON 00:00 Classical Fix (m001wjsp)

Linton Stephens tries out a classical playlist on his music-loving guest.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001wjsw)

Orchestre National du Capitole de Toulouse

Berlioz, Saint-Saëns and Mussorgsky performed in Montreux, Switzerland, with the celebrated pianist Bertrand Chamayou. Presented by Jonathan Swain.

12:31 AM

Hector Berlioz (1803-1869)

Le Carnaval romain, op. 9, overture after 'Benvenuto Cellini' Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

12:40 AM

Camille Saint-Saens (1835-1921)

Piano Concerto No. 2 in G minor, op. 22

Bertrand Chamayou (piano), Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:03 AM

Maurice Ravel (1875-1937)

Pavane pour une infante défunte

Bertrand Chamayou (piano)

01:10 AM

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:46 AM

Georges Bizet (1838-1875)

Intermezzo, from Carmen

Orchestre National du Capitole de Toulouse, Tugan Sokhiev (conductor)

01:50 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit

Nikita Magaloff (piano)

02:11 AM

Jean-Philippe Rameau (1683-1764)

Dardanus (orchestral suites) - tragedie en Musique (1739)

European Union Baroque Orchestra, Roy Goodman (conductor)

02:31 AM

Johannes Brahms (1833-1897)

Variations on a theme by Haydn (Op.56a) vers. for orchestra

Bergen Philharmonic Orchestra, Simone Young (conductor)

02:51 AM

Girolamo Frescobaldi (1583-1643)

"Se l'aura spira"; "Voi partite, mio sole"...

Gloria Banditelli (mezzo soprano), Guido Morini (harpsichord)

03:12 AM

Paul Hindemith (1895-1963)

Kammermusik no. 2 Op.36`1 for piano and 12 instruments

Ronald Brautigam (piano), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)

03:32 AM

Stevan Mokranjac (1856-1914)

First Song-Wreath

Belgrade Radio and Television Chorus, Mladen Jagust

(conductor)

03:40 AM

Ludwig van Beethoven (1770-1827)

Adagio from Trio for violin, cello & piano in B flat major, Op 11

Beaux Arts Trio

03:46 AM

Erik Satie (1866-1925)

Three melodies with texts by J.P.Contamine de La Tour

Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter

Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir,

Mogens Dahl (conductor)

03:54 AM

Henricus Albicastro (fl.1700-06)

Trio Sonata Op 8 No 11

Ensemble 415, Chiara Banchini (conductor)

04:06 AM

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune
Andrew Nicholson (flute), BBC National Orchestra of Wales,
Thierry Fischer (conductor)

04:19 AM

Kaspar Forster (1616-1673)
Vanitas vanitatum - dialogus de Divite et paupere
Mona Spagele (soprano), Wilfred Jochens (tenor), Harry van der
Kamp (bass), La Capella Ducale, Musica Fiata Koln, Roland
Wilson (conductor)

04:31 AM

Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:39 AM

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)
Improvisations on Ortiz and Sandrin
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),
Alvaro Garrido (percussion)

04:52 AM

Gustav Merkel (1827-1885)
Fantasie No.3 in D minor (Op.76)
Jaap Zwart jr (organ)

05:02 AM

Witold Lutoslawski (1913-1994)
Little Suite
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:11 AM

Georg Philipp Telemann (1681-1767)
Sonata in D minor
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel
Thielmann (viola da gamba)

05:22 AM

Jan Pieterszoon Sweelinck (1562-1621)
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul
van Nevel (conductor)

05:29 AM

Fryderyk Chopin (1810-1849)
Mazurkas (selection)
Sana Villerusa (piano)

05:47 AM

Richard Wagner (1813-1883)
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

06:06 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op 24) in F major "Spring"
Mats Zetterqvist (violin), Mats Widlund (piano)

MON 06:30 Breakfast (m001whmf)

Wake up with classical music

Hannah French presents Radio 3's classical breakfast show with
music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001whn1)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001hpdw)

Bedrich Smetana (1824-1884)

Ambition and Struggle

Young Smetana's musical talent was obvious, but would that be
enough to get his life on track? Presented by Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a
clue to what drove him through much of his career. It translates
as 'My Homeland' and the music is Smetana's ardent tribute to
the Czech spirit of his beloved Bohemia. The composer was
deeply involved with his people's struggle for cultural and
political independence from the Hapsburg empire. He pledged
his art to those aims, and he even took to the streets to fight on
the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times
were hardest, he always turned to music, even after illness
made composing an almost impossible exertion. He created
some of his most extraordinary works under the most painful
circumstances. This week, Donald Macleod follows Smetana as
he grows from naïve revolutionary into one of the foundational
figures in Czech music.

In Monday's programme, Smetana arrives in Prague as a
promising young musician but, with no means of support, he
quickly begins to struggle. The composer is faced with many
challenges and is forced to learn how to carry on in the face of
overwhelming tragedy.

The Bartered Bride: Overture

BBC Symphony Orchestra, conducted by Jiří Bělohlávek

Triumphal symphony, II. Largo maestoso

Janáček Philharmonic Orchestra, conducted by Theodore Kuchar

Polka: Memory of Plzeň

Jan Novotný, piano

Wedding Scenes(orch. F. Hertl)

Slovak Radio Symphony Orchestra, conducted by Robert
Stankovsky

Piano Trio in G minor: II. Allegro ma non agitato & III. Presto
Trio Wanderer

MON 13:00 Radio 3 Lunchtime Concert (m001whnm)

Pieter Wispelwey and Paolo Giacometti

Much admired as a duo on recordings as well as live, cellist
Pieter Wispelwey and his pianist partner Paolo Giacometti
perform a major work by Schubert (an arrangement of a piece
written in 1817 for violin and piano) and Prokofiev's late sonata,
composed in 1949 for Mstislav Rostropovich.

Live from London's Wigmore Hall

Presented by Andrew McGregor

Schubert: Sonata in A D574 'Duo' (arranged by Pieter Wispelwey for cello and piano)
 Chopin: Prelude in B minor Op 28 No 6 (arranged by Pieter Wispelwey for cello and piano)
 Chopin: Prelude in A minor Op 28 No 2 (arranged by Pieter Wispelwey for cello and piano)
 Prokofiev: Cello Sonata in C, Op 119

Pieter Wispelwey (cello)
 Paolo Giacometti (piano)

MON 14:00 Afternoon Concert (m001whp7)

Schubert's 'Tragic'

Giovanni Antonini conducts the SWR Symphony Orchestra in Schubert's Symphony no.4

Presented by Fiona Talkington

Dramatic and powerful, Franz Schubert's Symphony no.4 has acquired the not-inappropriate nickname 'Tragic', a nickname belied by the joyous playing of one of Germany's great broadcast orchestras. There's also one of Vaughan Williams' most eloquent vocal works performed by one of the UK's most eloquent vocal soloists, and a jazzy, exuberant work by twentieth century Czech composer Jan Novak.

2.00pm

Schubert
 Overture in the Italian Style, D. 591
 SWR Symphony Orchestra, Stuttgart
 Giovanni Antonini, conductor

Canteloube
 Chants d'Auvergne: Tè, l'co tè; La pastoura al camps
 Louise Alder, soprano
 Bavarian Radio Symphony Orchestra
 Constantinos Carydis, conductor

Wolf
 Intermezzo
 Aurnyn Quartet

Vaughan Williams
 Five Mystical Songs
 Roderick Williams, baritone
 Netherlands Radio Choir and Philharmonic Orchestra
 Benjamin Goodson, conductor

3.00pm

Schubert
 Symphony No. 4 ('Tragic')
 SWR Symphony Orchestra, Stuttgart
 Giovanni Antonini, conductor

Jan Novak
 Capriccio for cello and small orchestra
 Tomas Jamnik, cello
 Prague Symphony Orchestra
 Alena Hron, conductor

Bach
 Cantata: Die Elenden sollen essen, BWV.75
 St Thomas' Choir, Leipzig
 Leipzig Gewandhaus Orchestra
 Andreas Reize, conductor

MON 16:30 New Generation Artists (m001whpx)

The Leonkoro Quartet plays Haydn's Bird Quartet

New Generation Artists at the Norfolk and Norwich Festival.
 Two performances from last year's festival recorded in the

glorious acoustics of Norwich's Octagon Chapel. To set the scene for Haydn's 'Bird' Quartet, Hugh Cutting sings an iconic number from the Beatles.

Lennon/McCartney: Blackbird
 Hugh Cutting (countertenor) with Daniel Murphy (lute)

Fergus McCreadie: Mountain Stream
 Fergus McCreadie (piano),
 David Bowden (double bass), Stephen Henderson (drums)

Haydn: String Quartet in C Op. 33 no. 3 (Hob. III:39) 'The Bird'
 Leonkoro Quartet

MON 17:00 In Tune (m001whql)

Classical artists live in the studio

Katie Derham introduces live music from cellist Sterling Elliott and pianist Joseph Havlat. Plus, contralto Jess Dandy speaks to Katie about her upcoming concert with the BBC Philharmonic Orchestra

MON 19:00 Classical Mixtape (m000rc71)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a dance from Rameau's Les Indes Galantes, Vaughan Williams Mass in G minor, Paganini writing for the violin solo, a delightful piece for strings by Boccherini... and a bouncy Argentine milonga performed live!
 Producer: Juan Carlos Jaramillo

01 00:00:00 Jean-Philippe Rameau
 Air pour les esclaves Africains (Les Indes galantes)
 Performer: Jordi Savall
 Ensemble: Le Concert des Nations
 Director: Jordi Savall
 Duration 00:01:40

02 00:01:39 Vassilena Serafimova (artist)
 Milonga Pa'la Mattina
 Performer: Vassilena Serafimova
 Duration 00:03:35

03 00:05:09 Philip Glass
 Tirol Concerto for piano and orchestra (3rd mvt)
 Performer: Dennis Russell Davies
 Orchestra: Stuttgarter Kammerorchester
 Duration 00:06:13

04 00:08:22 Luigi Boccherini
 String Quartet in C major, Op 2 No 6 (1st mvt)
 Ensemble: Cremona Quartet
 Duration 00:04:58

05 00:13:25 Dietrich Becker
 Canzon in C major
 Singer: Hans-Jörg Mammel
 Ensemble: Ensemble La Fenice
 Director: Jean Tubéry
 Duration 00:03:54

06 00:17:16 Nicolò Paganini
 Caprice in C major, Op 1 No 11
 Performer: Tanja Becker-Bender
 Duration 00:03:45

07 00:21:01 Ralph Vaughan Williams
 Mass in G Minor: Gloria
 Choir: Choir of St John's College, Cambridge
 Conductor: Andrew Nethsingha
 Duration 00:04:16

08 **00:25:15** Fanny Mendelssohn
Character Piece No 2 in G minor
Performer: Béatrice Rauchs
Duration 00:04:25

MON 19:30 Radio 3 in Concert (m001whrr)
Mahler and Bartók

Internationally renowned baritone Matthias Goerne joins the WDR Symphony Orchestra and its Chief Conductor Cristian Măcelaru for a selection of Mahler's Des Knaben Wunderhorn settings. Des Knaben Wunderhorn (The Boy's Magic Horn) is a collection of German folk poetry which inspired some of Mahler's most memorable songs. Tonight's selection, including original orchestrations by Mahler and new ones from Detlev Glanert, ranges from playful and naïve to the big themes of love and death, guilt and redemption.

Premiered in 1917, Bartók's fairy tale ballet The Wooden Prince excitingly fuses a Straussian late-Romantic style (and size of orchestra), with the central European folk music that had been so important for Bartók since the early years of the century.

Recorded in September at the Philharmonie, Cologne, and introduced by Fiona Talkington.

Mahler: Des Knaben Wunderhorn (selection)
Zu Straßburg auf der Schanz
Rheinlegendchen
Wo die schönen Trompeten blasen
Nicht wiedersehen!
Das irdische Leben
Urlicht
Ich ging mit Lust durch einen grünen Wald
Revelge
Der Tamboursg'sell

Bartók: The Wooden Prince, op. 13

Matthias Goerne (baritone)
WDR Symphony Orchestra, Cologne
Cristian Măcelaru (conductor)

MON 21:30 Compline (m001whs8)
Lent 2

A reflective service of night prayer for the second week of Lent from the Church of Our Lady of the Assumption, Englefield Green. With words and music for the end of the day, including works by Mundy, Tallis, Victoria and Philips, sung by the choir of Royal Holloway, University of London.

Introit: Adolescentulus sum ego (Mundy)
Preces (Plainsong)
Hymn: Christe qui lux es et dies (Tallis)
Psalm 91 (Plainsong)
Reading: Isaiah 58 vv.6-7
Responsory: In manus tuas (Plainsong)
Cantic: Nunc dimittis (Victoria)
Marian Antiphon: Ave regina caelorum (Philips)

Rupert Gough (conductor)

MON 22:00 Music Matters (m001whsx)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001887b)
Moments of Being

Moments of Being

The minutiae of life have always fascinated Joanna Robertson. Moments like opening the curtains or shutters in the morning, putting the key in the lock when returning home, making dinner, or smelling the cooking of the neighbours. The author Virginia Woolf dismissed everyday repetitive rituals as 'moments of non-being', by contrast to epiphanies of experience or understanding that she saw as 'moments of being'.

Joanna Robertson argues that on the contrary, the deceptively insignificant everyday is actually what our lives are made of. They shape, frame and colour our waking moments. Other writers, like Proust, or painters like Vermeer or van Hooch, appear to agree, and have captured the essence of the everyday in their art.

Written and presented by Joanna Robertson
Producer: Arlene Gregorius
Editor: Penny Murphy
Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

MON 23:00 Night Tracks (m001khh9)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 27 FEBRUARY 2024

TUE 00:30 Through the Night (m001whtg)
Haydn and Beethoven from Appenzeller Bachtage Festival

'Light and Dark' - Haydn's Missa in tempore belli and Beethoven's Eroica. Jonathan Swain presents.

12:31 AM
Joseph Haydn (1732-1809)
Mass No. 9 in C, Hob. XXII:9 'Missa in tempore belli'
Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz (tenor), Peter Harvey (bass), Chorus of the J.S. Bach Foundation, St Gallen, Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

01:10 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 3 in E flat, Op.55, 'Eroica'
Orchestra of the J.S. Bach Foundation, Rudolf Lutz (conductor)

01:58 AM
Felix Mendelssohn (1809-1847)
Piano Trio No.1 in D minor, Op.49
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

02:31 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
Aimi Kobayashi (piano)

03:15 AM
Benjamin Britten (1913-1976)
Variations on a theme by Frank Bridge, Op.10
Royal Academy Soloists, Clio Gould (director)

03:41 AM
Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn),

Sandor Endrodi (horn), Tibor Maruzsa (horn)

03:47 AM

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
Passacaglia after Handel
Byungchan Lee (violin), Cameron Crozman (cello)

03:54 AM

George Frideric Handel (1685-1759)
Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:01 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS.68
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

04:08 AM

John Foulds (1880-1939)
Sicilian Aubade
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

04:14 AM

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:20 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)
Ensemble 1700, Dorothee Oberlinger (director)

04:40 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Toccatà and Fugue in D Minor, BWV.565
Valerie Tryon (piano)

04:49 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:58 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:07 AM

Carl Ludwig Lithander (1773-1843)
Divertimento No.1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:16 AM

Petar Petrov (b.1961)
Canto triste
Rossen Idealov (clarinet), Georgita Boyadiieva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K 550

Danish Radio Chamber Orchestra, Adam Fischer (conductor)

05:55 AM

Sergey Rachmaninov (1873-1943)
Suite no 2 for 2 pianos, Op 17
Ouellet-Murray Duo (piano duo)

06:19 AM

Franz Schubert (1797-1828)
String Quartet in C minor, D.703 'Quartettsatz'
Tilev String Quartet

TUE 06:30 Breakfast (m001whl4)

Your classical alarm call

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001whlf)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001hpg2)

Bedrich Smetana (1824-1884)

Northern Exposure

Smetana decides to abandon his woes, his family and his homeland. What can he be thinking? Presented by Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Donald finds Smetana making a new start in a new country. But is Sweden really where he wants to be? How can Smetana champion the cause of Czech culture and national identity from a foreign land?

Vision at the Ball

Jitka Cecharová, piano

Richard III
BBC Philharmonic, conducted by Gianandrea Noseda

Memories of Bohemia: Nos 2 & 4
Antonin Kubálek, piano

Håkon Jarl
Bavarian Radio Symphony Orchestra, conducted by Rafael Kubelík

TUE 13:00 Radio 3 Lunchtime Concert (m001whlt)
Radio 3 New Generation Artists - Santiago Cañón-Valencia

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, electrifying Colombian cellist Santiago Cañón-Valencia performs with his regular partner, Naoko Sonoda. Expect high drama, powerful emotion and the spirit of the dance from their technicolour programme of twentieth century classics.

Santiago Cañón-Valencia, cello
Naoko Sonoda, piano

Duparc: Cello Sonata, II. Largo
Debussy: Cello Sonata (11 min)
Falla : Suite Populaire Espagnole
Falla: Ritual Fire Dance (El Amor Brujo)
Stravinsky : Suite Italienne

TUE 14:00 Afternoon Concert (m001whm9)
Brahms' Piano Concerto no.1

Kyohei Sorita plays Brahms' first piano concerto, and there's music by Mozart, Debussy and Respighi.

Presented by Fiona Talkington

The first of Brahms' two piano concertos is built on an epic scale, with a brooding, turbulent first movement which takes up almost half of the playing time. In this specially-recorded performance, young Japanese virtuoso Kyohei Sorita is joined by the NDR Symphony Orchestra and American maestro Alan Gilbert.

2.00pm
Offenbach
Overture: Bluebeard
Philharmonia Orchestra
Neville Marriner, conductor

Canteloube
Chants d'Auvergne: Lou boussu; Deux bourées
Louise Alder, soprano
Bavarian Radio Symphony Orchestra
Constantinos Carydis, conductor

Mozart
Divertimento in F, K.213
London Wind Soloists

Debussy
Chansons de Bilitis
Ema Nikolovska, mezzo
Joseph Middleton, piano

3.00pm
Brahms
Piano Concerto no.1
Kyohei Sorita, piano
NDR Radio Philharmonic

Alan Gilbert, conductor

Duke Ellington
Harlem
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Haydn
Symphony no.16
Stuttgart Chamber Orchestra
Dennis Russell Davies

Respighi
Il tramonto
Anne Sofie von Otter, mezzo
Brodsky Quartet

TUE 17:00 In Tune (m001whmx)
Live music and chat with classical artists

Katie Derham is joined by violinist Joshua Bell and pianist Shai Wosner, ahead of their appearance at London's Wigmore Hall.

TUE 19:00 Classical Mixtape (m001whnh)
The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001whx7)
Elgar and Schumann

The London Philharmonic Orchestra and their Principal Conductor Edward Gardner are joined by internationally renowned violinist Frank Peter Zimmermann for a concert recorded earlier this month at the Royal Festival Hall.

Ever since its 1910 premiere with Fritz Kreisler, Elgar's Violin Concerto has become established in the international repertoire, championed by many of the world's leading players. Fond of the enigmatic, Elgar headed the score with a deliberately teasing quote in Spanish: 'Aqui está encerrada el alma de' (Herein is enshrined the soul of') where the five dots stand for a woman's name. Conceived on a grand scale, the concerto is by turns rhapsodic and intimate, majestic and assertive, often featuring that favourite Elgarian marking 'nobilmente'.

Schumann wrote his Second Symphony at the tail end of a deep and deeply unproductive depression. Hope, obsessive repetition and restless energy characterise the music before the lyrical melancholy and desolation of the slow movement and the symphony's final triumphant affirmation.

Presented by Georgia Mann.

Elgar: Violin Concerto in B minor, Op 61
Schumann: Symphony No. 2 in C major, Op. 61

Frank Peter Zimmermann (violin)
London Philharmonic orchestra
Edward Gardner (conductor)

TUE 22:00 Free Thinking (m001whpp)
Stitching Stories

Recycling Victorian clothes, the history of costume design, the messages conveyed in art made from textiles and the stories encoded in ancient embroidery are explored by Shahidha Bari and her guests Isabella Rosner, Rianna Norbert-David, Jade Halbert and Danielle Dove. They also look at exhibitions at the

Barbican Gallery in London and the Museum of London in Docklands.

Isabella Rosner is the curator of the Royal School of Needlework and a New Generation Thinker. You can hear an Essay from her about Quaker needlework broadcast on BBC Radio 3 in March

Jade Halbert is a New Generation Thinker based at the University of Leeds working on the project <https://www.constructingcostumehistories.co.uk/>

Danielle Dove is a Fellow of the Institute for Sustainability at the University of Surrey researching second hand clothes in the Victorian period

Rianna Norbert-David is an assistant curator at the Museum of London and has an MA in textile design from the Royal College of Art

Unravel: The Power and Politics of Textiles in Art runs at the Barbican Art Gallery in London from Tue 13 Feb–Sun 26 May 2024

Fashion City: How Jewish Londoners shaped global style runs at the Museum of London in Docklands until 14 April 2024

Sargent and Fashion runs at Tate Britain in London from 22 Feb–7 July 2024

Leeds Art Gallery runs monthly stitch art events using works in their collection as the inspiration for textile art

Producer: Robyn Read

TUE 22:45 The Essay (m00188fm)

Moments of Being

Windows

The minutiae of the everyday frame, shape and colour our lives. Joanna Robertson lives in Paris, and finds that the views from her fourth-floor flat have a real influence on her daily life. Looking out over the neighbourhood of Montparnasse, her windows let her eye and mind wander over the sites of much recent and not so recent cultural history.

Former residents whose residences she can still see, range from Irish playwright Samuel Beckett to Austro-Hungarian writer Joseph Roth. And, following in the footsteps of painter John Constable, Joanna too goes "skying", as he called it: observing the sky and its cloudscapes through the window. What's beyond the glass is both separate from, yet also inextricably part of her life.

Written and presented by Joanna Robertson

Producer: Arlene Gregorius

Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

TUE 23:00 Night Tracks (m001khj7)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 28 FEBRUARY 2024

WED 00:30 Through the Night (m001whqb)

Strauss and Bruch from Stockholm

Violinist Johan Dalene joins Swedish Radio Symphony Orchestra and conductor Daniel Harding in Bruch's 1st Violin Concerto plus Strauss's Ein Heldenleben. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949)

Wiener Philharmoniker Fanfare

Swedish Radio Symphony Orchestra, Daniel Harding (classic performer)

12:35 AM

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

Johan Dalene (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:00 AM

Fritz Kreisler (1875-1962)

Scherzo-Caprice, op. 6

Johan Dalene (violin)

01:03 AM

Richard Strauss (1864-1949)

Ein Heldenleben, op. 40

Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:49 AM

Joseph Haydn (1732-1809)

Keyboard Sonata No 52 in E Flat, Hob XVI/52

Rudolf Buchbinder (piano)

02:08 AM

Max Bruch (1838-1920)

Excerpts from Eight Pieces for clarinet, viola and piano

Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

02:31 AM

Bozidar Sirola (1889-1956)

Missa Poetica

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:03 AM

Edvard Grieg (1843-1907)

Slatter Op 72

Ingfrid Breie Nyhus (piano)

03:40 AM

Jules Massenet (1842-1912)

Meditation from 'Thais'

Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:46 AM

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

03:53 AM

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:02 AM

Frederick Delius (1862-1934)

To be sung of a summer night on the water for chorus (RT.4.5)

Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

04:08 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:15 AM

Gabriel Faure (1845 - 1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

04:22 AM

Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra,
Csaba Somos (conductor)

04:40 AM

Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935)
(1828)
Ilze Graubina (piano)

04:49 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis carnibus
King's Singers

04:58 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

05:07 AM

Tauno Pyllkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
(conductor)

05:16 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

05:23 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata no 18 in G major, K301
Reka Szilvay (violin), Naoko Ichihashi (piano)

06:01 AM

Felix Mendelssohn (1809-1847)
Octet for strings in E flat major, Op 20
Kodaly Quartet, Bartok String Quartet

WED 06:30 Breakfast (m001whsj)

Classical music to start the day

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001wht3)

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001hnp2)

Bedrich Smetana (1824-1884)

Stage-struck

Smetana plans his conquest of Prague's new opera theatre. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Smetana is determined to put himself at the centre of Prague's most exciting new project: a national theatre dedicated to promoting Czech culture. His lack of experience, outspoken attitude and many rivals soon threaten to scupper his ambitions.

Overture to Oldřich and Božena

Slovak State Philharmonic Orchestra, Košice; conducted by Robert Stankovsky

Song of the Czechs

Czech Philharmonic Chorus

Prague Symphony Orchestra; conducted by Zdeněk Košler

Overture to Doktor Faust

Janáček Philharmonic Orchestra, conducted by Theodore Kuchar

The Brandenburgers in Bohemia (extracts)

Milada Šubrtová, soprano

Miloslava Fidlerová, soprano

Vera Soukupová, contralto

Antonín Votava, tenor

Bohumír Vích, tenor

Prague National Theatre Chorus

Prague National Theatre Orchestra, conducted by Jan Hus Tichý

The Bartered Bride: Act III finale

Dana Buresová, soprano (Marenka)

Tomás Juhás, tenor (Jeník)

Ales Voráček, tenor (Vasek)

Gustáv Beláček, bass (Micha)

Jozsef Benci, bass (Kecal)
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

WED 13:00 Radio 3 Lunchtime Concert (m001whtr)

Radio 3 New Generation Artists - Helen Charlston and Alessandro Fisher

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, mezzo-soprano Helen Charlston and tenor Alessandro Fisher are joined by their regular collaborator, Sholto Kynoch, for a programme of solos and duets. They perform works by Brahms and Schubert, set alongside music from the British art-song revival of the early twentieth century and including folk songs, nautical ballads and beloved texts by Masefield, Yeats and Shakespeare.

Helen Charlston, mezzo-soprano
Alessandro Fisher, tenor
Sholto Kynoch, piano

Ireland: Sea Fever

John Ireland: Full Fathom Five

Vaughan Williams: Think of me

Schubert: Vier Canzonen D. 688

Vaughan Williams: Adieu

Brahms: Fünf Lieder Op. 105

Vaughan Williams: It was a lover and his lass

Dunhill: The Cloths of Heaven

Clarke: Down by the Salley Gardens

Britten: How sweet the answer

Britten: The Salley Gardens

Gurney: Sleep

Elwyn-Edwards: The Cloths of Heaven

Coleridge Taylor: Oh, the Summer

WED 14:00 Afternoon Concert (m001whv9)

Respighi's The Pines of Rome

The Bavarian Radio Symphony Orchestra and conductor Constantinos Carydis in Respighi's dazzling masterpiece, The Pines of Rome.

Presented by Fiona Talkington

Prepare to have your socks blown off! Respighi celebrated his country's capital with three magnificent orchestral showpieces, but this, charting areas of the city shaded by pine trees, is probably the best known. There's also music by Bach, Mendelssohn and Florence Price.

2.00pm

Herold

Overture: Zampa

BBC Philharmonic

Yan Pascal Tortelier, conductor

Canteloube

Chants d'Auvergne: Postouro, sé tu m'aymo; La delaïssádo

Louise Alder, soprano

Bavarian Radio Symphony Orchestra

Constantinos Carydis, conductor

Bach

Keyboard Concerto no.5

Christophe Rousset, harpsichord

Academy of Ancient Music

Christopher Hogwood, conductor

Mendelssohn

Prelude & Fugue no.1

Jorge Bolet, piano

Bernstein

Prelude, Fugue & Riffs

Benny Goodman, clarinet

Columbia Jazz Band

Leonard Bernstein, conductor

3.00pm

Respighi

The Pines of Rome

Bavarian Radio Symphony Orchestra

Constantinos Carydis, conductor

Florence Price

Violin Concerto no.2

Er-Gene Kahng, violin

Janacek Philharmonic Orchestra

Ryan Cockerham, conductor

WED 16:00 Choral Evensong (m001whvw)

Winchester Cathedral

Introit: Call to Remembrance (Farrant)

Responses: Smith

Psalms 136, 137, 138 (Lloyd, Lloyd, Ley)

First Lesson: Job 1 vv.1-22

Canticles: Collegium Regale (Howells)

Second Lesson: Luke 21 v.34 - 22 v.6

Anthem: Lord, thou has been our refuge (Bairstow)

Voluntary: Symphonie 3 1st movement (Louis Vierne)

Andrew Lumsden (Director of Music)

Joshua Stephens (Organist)

WED 17:00 In Tune (m001whw8)

Ease into your evening with classical music

Katie Derham meets conductor Alpesh Chauhan to talk about his upcoming performances with the BBC Scottish Symphony Orchestra and BBC Symphony Orchestra. Plus, there's live music from soprano Louise Alder.

WED 19:00 Classical Mixtape (m000rw9I)

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

01 **00:00:01** Johann Sebastian Bach

Fugue a la Gigue, BWV577

Music Arranger: Gustav Holst

Ensemble: Royal Northern College of Music Wind Orchestra

Conductor: Timothy Reynish

Duration 00:03:12

02 **00:03:04** Peter Warlock

Bransles (Capriol Suite)

Ensemble: The Los Angeles Guitar Quartet

Duration 00:01:37

03 **00:04:43** Thomas Tallis

Sancte Deus, sancte fortis

Ensemble: Cardinall's Musick

Director: Andrew Carwood

Duration 00:06:08

04 **00:10:49** George Gershwin

Love walked in

Music Arranger: Percy Grainger

Performer: Benjamin Grosvenor

Duration 00:03:56

05 **00:14:40** Alexander Glazunov
Orientale (5 Novelettes Op.15)
Ensemble: Vertavo Quartet
Duration 00:03:58

06 **00:18:36** Biagio Marini
Con le stelle in ciel che mai
Singer: Magdalena Kožená
Ensemble: Private Musicke
Conductor: Pierre Pitzl
Duration 00:04:22

07 **00:22:47** Joseph Haydn
Symphony no.104 (H.1.104) in D major "London", fourth movement; Finale
Orchestra: Vienna Philharmonic
Conductor: André Previn
Duration 00:06:42

WED 19:30 Radio 3 in Concert (m001wt24)

Total Immersion: the music of Missy Mazzoli

The BBC Symphony Orchestra conducted by Dalia Stasevska and Guildhall Musicians perform orchestral and chamber music by Missy Mazzoli, one of the most singular, potent voices of today. Pianist, visionary, musical dramatist and Grammy-nominated composer, Missy Mazzoli has been called "the 21st century's gatecrasher of new classical music". She's an artist for whom the personal is political, and in whose hands the intimate stories of modern America take on an epic scale and a global significance. "With each work, I endeavour to provide a new language for thoughts and feelings we suppress in everyday life" she says - "to provide space in which we can process the overwhelming nature of the world".

Family memories, spiralling galaxies and a god of song, tormented by fate. In the orchestral works of Missy Mazzoli, private emotions inspire visions that span time and space. Dalia Stasevska conducts the BBC Symphony Orchestra as the composer introduces four of her most powerful (and personal) orchestral pieces.

For Mazzoli, small ensembles unlock infinite possibilities, and her music for ensembles and electronics finds her exploring the wildest reaches of a boundless musical imagination, performed by the superb young artists of Guildhall School of Music & Drama.

Recorded at the Barbican Hall, London, on Sunday 25th February 2024. Presented by Sara Mohr-Pietsch.

Missy Mazzoli: Sinfonia (for Orbiting Spheres)
Missy Mazzoli: Violin Concerto (Procession)
Missy Mazzoli: These Worlds In Us
Missy Mazzoli: Orpheus Undone (UK Premiere)

Elina Vähälä (violin)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Guildhall Musicians

WED 22:00 Free Thinking (m0014gfp)

Hitchhiking

Travelling in Woody Guthrie's footsteps inspired a history of hitchhiking written by Jonathan Purkis. He joins Matthew Sweet for a conversation which ranges across hitchhiking in the UK and in Eastern Europe, where Poland operated a kind of voucher system. We look at the influence of film depictions from the Nevada desert depicted in Fear and Loathing in Las Vegas and the hippie vibe of Easy Rider to the horror of The

Hitcher and the Texas Chainsaw Massacre, the female focus of Je Tu Il Elle by Chantal Akerman. Has the idea of hitchhiking now had its day? Joining Matthew to assess the idea of risk and our perception of thumbing a lift are Timandra Harkness, film critic Adam Scovell, plus Sally J Morgan, winner of the Portico prize for her book Toto Among the Murderers, based on her experience of being offered a lift by Fred and Rosemary West

Jonathan Purkis's book is called Driving with Strangers
Sally J Morgan's book Toto Among the Murderers is out now
Timandra Harkness is the author of Big Data: does size matter? has performed at the Edinburgh Festival Fringe with a show called Take a Risk and contributes to and presents programmes on BBC Radio 4.

Adam Scovell writes about film for Sight and Sound magazine and is a published novelist. His books include How Pale The Winter Has Made Us and Nettles.

Producer: Jessica Treen

We've a whole playlist of discussions exploring The Way We Live Now with topics ranging from Breakfast, to Gloves, Toys to Punk, Rationality and Tradition. Find them on the Free Thinking programme website and available to download as Arts and Ideas podcasts <https://www.bbc.co.uk/programmes/p072637b>

WED 22:45 The Essay (m00188r9)

Moments of Being

Going for a Walk

'It's only the minutiae of life that are important,' wrote the Austro-Hungarian author Joseph Roth, announcing that he was 'going for a walk'. Joanna Robertson feels, and does, the same, and finds that far from small, the minutiae are actually infinite. Just walking from her Paris flat to a nearby bakery, yields so many observations, memories and encounters, that they conjure up the life of the whole street. From the homeless man sleeping, and dying, on the monastery's front steps, to the blazing row (and withering put-downs) of two usually tolerant ladies of Polish and Russian heritage respectively. Not to mention the rivalry between Joanna's dogs and those of a well-known model and designer, who every day claim each others' territory in ways only dogs will....

Written and presented by Joanna Robertson

Producer: Arlene Gregorius

Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

WED 23:00 Night Tracks (m001khc4)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 29 FEBRUARY 2024

THU 00:30 Through the Night (m001whyf)

Popular music as art

Carolyn Sampson and Joseph Middleton perform music inspired by traditional, popular and cabaret songs. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

4 Songs: [1.Das Veilchen, K.476; 2.An Chloe, K.524;

3.Abendempfindung, K.523; 4.Der Zauberer, K.472]
Carolyn Sampson (soprano), Joseph Middleton (piano)

12:43 AM

Johannes Brahms (1833-1897)
2 Songs: [1.Da unten im Tale, from '12 Deutsche Volkslieder, WoO 35'; 2.Schwesterlein, from '49 Deutsche Volkslieder, WoO 33]
Carolyn Sampson (soprano), Joseph Middleton (piano)

12:48 AM

Benjamin Britten (1913-1976)
5 Folk Songs: [1.Ca' the youwes, from 'Folk Song arrangements, vol. 5 - British Isles'; 2.O can ye sew cushions, from 'Folk Song arrangements, vol. 1 - British Isles'; 3.The last rose of summer, from 'Folk Song arrangements, vol. 4 Moore's Irish Melodies'; 4.Come you not from Newcastle?, from 'Folk Song arrangements, vol. 3 - British Isles'; 5.Il est quelqu'un sur terre, from 'Folk Song arrangements, vol. 2 - France']
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:05 AM

Joaquin Rodrigo (1901-1999)
Cuatro madrigales amatorios: [Four Madrigals of Love] [1.¿Con qué la lavaré?; 2.Vos me matasteis; 3.¿De dónde venís, amore?; 4.De los álamos vengo]
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:15 AM

Erik Satie (1866-1925)
4 Pieces: [1.Gymnopedie No.1; 2.Les anges, from 'Trois melodies' (Latour); 3.Le chapelier, from 'Trois melodies'; 4.Je te veux]
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:25 AM

Irene Poldowski (1879-1932)
5 Songs: [1.Cythère; 2.En sourdine; 3.Colombine; 4.L'heure exquise; 5.Mandoline]
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:36 AM

William Walton (1902-1983)
3 Façade Settings: [1.Daphne; 2.Through gilded trellises; 3.Old Sir Faulk]
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:45 AM

Reynaldo Hahn (1874-1947)
A Chloris
Carolyn Sampson (soprano), Joseph Middleton (piano)

01:49 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 1 in F sharp minor, Op 14
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

02:16 AM

Cesar Franck (1822-1890)
Choral for organ no 1 in E major (M.38)
Ljerka Ocic-Turkulin (organ)

02:31 AM

Jean Sibelius (1865-1957)
Symphony no 5 in E flat major, Op 82
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

03:03 AM

Felix Mendelssohn (1809-1847)
Quartet for strings in D major, Op.44'1
Tankstream Quartet

03:30 AM

Ruth Watson Henderson (1932-)
Come Holy Spirit for SATB with organ accompaniment
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

03:35 AM

Antonio Vivaldi ((1678-1741))
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

03:45 AM

Maurice Ravel (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo (piano duo)

03:57 AM

Johan Svendsen (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival), Op 14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:04 AM

Johann Rosenmuller (1619-1684)
Confitebor tibi
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (director)

04:19 AM

John B. Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:26 AM

Franz Liszt (1811-1886)
Gnomenreigen - from Two Concert studies for piano (S.145)
Lana Genc (piano)

04:31 AM

Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:37 AM

George Frideric Handel (1685-1759)
Trio Sonata in B minor, Op.2'1
Bolette Roed (recorder), Arte dei Suonatori

04:50 AM

Susan Spain-Dunk (1880-1962)
Two Scottish Pieces for orchestra Op 54
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

04:57 AM

Rudolf Tobias (1873-1918)
Sonatina No 2 in C minor
Vardo Rumessen (piano)

05:06 AM

Josquin des Prez (c1440 - 1521)
Chanson: Ma bouche rit
Banchieri Singers, Denes Szabo (conductor)

05:11 AM

Amilcare Ponchielli (1834-1896)
Capriccio for oboe and piano, Op 80
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

05:22 AM

Samuel Barber (1910-1981)

Adagio for Strings, Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:31 AM

Antonin Dvorak (1841-1904)
Piano Quintet in A major, Op 81
Menahem Pressler (piano), Orlando Quartet

06:04 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

THU 06:30 Breakfast (m001why5)

Classical sunrise

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001whys)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001hnpj)

Bedrich Smetana (1824-1884)

Rivalries

Smetana's campaign to save his prestigious conducting job is unexpectedly derailed. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Smetana fights to defend his position as Prague's leading music voice. The political battles that ensue are even more vicious than the musical ones. Then, just as matters seem to be resolving, tragedy strikes in his life once again.

Dalibor: Act I Scene 1

BBC Singers
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

Festive Overture in C
Slovak Radio Symphony Orchestra, conducted by Robert Stankovsky

The Two Widows: Act 2: Scene 3
Marchela Machotková, soprano (Anežka)
Jiří Zahradníček, tenor (Ladislav)
Prague National Theatre Orchestra, conducted by František Jílek

Má Vlast: 2. Vltava & 4. Z českých luhů a hájů.
Czech Philharmonic, conducted by Jiří Bělohlávek

THU 13:00 Radio 3 Lunchtime Concert (m001whz7)

Radio 3 New Generation Artists - Giorgi Gigashvili

Al Ryan presents current and former Radio 3 New Generation Artists performing at St. Georges Bristol. Today, Georgian pianist, Giorgi Gigashvili, brings us the epic romance of Chopin's fourth Ballade, elegant formal dances from Bach, and Shostakovich's hefty Piano Sonata No.2 - written at the height of the Second World War and demonstrating his trademark neurotic energy, brooding melancholy and angular beauty.

Giorgi Gigashvili, piano

Chopin: Ballade No. 4 in F minor
Bach: Partita No 6 in E minor BWV 830
Shostakovich: Sonata for piano in B minor No 2 Op 61

THU 14:00 Afternoon Concert (m001whzn)

Prokofiev's Fifth

The NDR Elbphilharmonie Orchestra and conductor Juraj Valcuha play Prokofiev's Symphony no.5. There's also music by Ruth Gipps, Bach, Ravel and Richard Strauss

Presented by Ian Skelly.

The most imposing of Prokofiev's seven symphonies, he wrote it in just a few weeks towards the end of the Second World War, intending it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit."

2.00pm

Ruth Gipps
Chanticleer Overture
BBC Symphony Orchestra
Rumon Gamba, conductor

Ravel
Jeux d'eau
Martha Argerich, piano

Bartok
Hungarian Sketches
Hungarian State Symphony Orchestra
Adam Fischer, conductor

attrib. Bach
Flute Sonata in C, BWV.1033
Andrea Oliva, flute
Angela Hewitt, piano

3.00pm

Prokofiev
Symphony no.5
NDR Elbphilharmonie Orchestra
Juraj Valcuha, conductor

Canteloube
Chants d'Auvergne: Oï ayai; Hé! Beyla-z-y dau fé!
Louise Alder, soprano
Bavarian Radio Symphony Orchestra
Constantinos Carydis, conductor

Ravel
Piano Concerto in G
Jean-Efflam Bavouzet, piano
Prague Radio Symphony Orchestra
Robert Jindra, conductor

Chaminade
Concertino
Adam Walker, flute
Pavel Kolesnikov, piano

Mozart
Exsultate jubilate
Silvia McNair, soprano
English Baroque Soloists
John Eliot Gardiner, conductor

THU 17:00 In Tune (m001wj01)
Classical music live from the BBC

Katie Derham hears from curator Annette Wickham about the opening of the Angelica Kauffman exhibition at the Royal Academy of Arts. There's also live music from guitarist Xuefei Yang and cellist Johannes Moser.

THU 19:00 Classical Mixtape (m001wj0f)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001wj0x)
Puccini, Tchaikovsky and Bruckner

Bruckner's Symphony No. 9 has been described as one of the most majestic (and moving) experiences in all of Romantic art. Tonight it crowns this concert from City Halls in Glasgow. It is preceded by equally heartfelt music by Tchaikovsky, his symphonic poem 'Fatum', and the evening opens with a pair of lushly operatic Intermezzi from two of Puccini's most tuneful operas.

Live from City Halls, Glasgow

Presented by Kate Molleson

Puccini: Intermezzi from Madama Butterfly and Manon Lescaut
Tchaikovsky: Fatum
Bruckner: Symphony No. 9

Alpesh Chauhan (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001wj1b)
The Dutch connection

Adam Smyth loves books - as well as being a Professor of English Literature he runs an experimental printing press from a cold barn in Oxfordshire. Who better then to tell us about the quirky pioneers of print, the subject of his new publication The Book-Makers? In this programme he takes us to 1490s London to tell the story of Wynken de Worde, an immigrant who came to work at William Caxton's press, the very first printing enterprise in England. As a master typographer - England's first - de Worde is said to have improved the quality of Caxton's

work.

At the same time as books and printing took hold in England, a network of communications grew across Early Modern Europe. Dr Esther van Raamsdonk is an expert in Anglo-Dutch relations and the people, goods and ideas that moved back and forth across the North Sea at the time. We will learn how myriad changes they brought continue to shape our society.

And Dr Elise Watson researches books and early modern Catholicism. She has stories to tell about crafty Dutch Catholic lay sisters running bookshops, establishing schools and outselling the guilds in Amsterdam with their book stalls and door-to-door peddling. What sort of influence did they have on Early modern Britain?

Producer in Salford: Olive Clancy

THU 22:45 The Essay (m001891p)
Moments of Being

The Lives of Others

Joanna Robertson believes it's the everyday moments that shape, frame and colour our lives. That includes observing, or imagining, the lives of others around us.

Are portraitists creating a mere image, or capturing the authentic selves of their subjects? The celebrated Belle Epoque painter Giovanni Boldini became a darling of Parisian society with his glamorous portrayals of society women, but a spontaneous portrait of a wealthy couple's gardener in eastern France, possibly painted for Boldini's own eyes only, inside the lid of his paintbox, gloriously reveals the gardener's inner life.

And what about the people we meet or see ourselves? Take the new neighbours who moved into a flat opposite. Their daily rituals, from their apparently perfect breakfast to their equally apparently perfect dinner, with all five regulation courses, every night, all seen through the windows. Why is observing them, with the resulting questioning of Joanna's own habits, such a vivid part of her and her daughters' daily life?

And then Joanna actually meets the family. How do they compare to their imagined selves?

Written and presented by Joanna Robertson
Producer: Arlene Gregorius
Editor: Penny Murphy
Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

THU 23:00 The Night Tracks Mix (m001wj1q)
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001wj23)
Loops in Time

Ready yourselves for sounds on the grand scale as Elizabeth Alker brings a powerful mix of new ambient and experimental tracks that have the volume, exuberance and attack to stand proudly out from the crowd. Ben Frost returns from scoring film and TV shows with his first solo studio album in six years, Scope Neglect, populated by seething scorched-earth textures stripped down to a raw metal core. Created in and around the loops of life in lockdown, meanwhile, Dostro Time by Squarepusher is an exhilarating, unabashed celebration of the energy of electronic music at its most intoxicating. Plus,

Elizabeth considers the ongoing influence of Jon Hassell's work on contemporary experimental music today with a trip back to the trumpeter-composer's wildly ambitious 1987 album *The Surgeon Of The Night* sky Restores Dead Things By The Power Of Sound, reissued this year.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

FRIDAY 01 MARCH 2024

FRI 00:30 Through the Night (m001wj2h)
Poland Night

On Chopin's birthday, music from Warsaw. 18th Chopin Piano Competition with pianist Jakub Kuszlik. Jonathan Swain presents.

12:31 AM
Fryderyk Chopin (1810-1849)
Fantasy in F minor op. 49
Jakub Kuszlik (piano)

12:44 AM
Fryderyk Chopin (1810-1849)
Four Mazurkas, op. 30
Jakub Kuszlik (piano)

12:54 AM
Fryderyk Chopin (1810-1849)
Piano Sonata No. 3 in B minor, op. 58
Jakub Kuszlik (piano)

01:20 AM
Cesar Franck (1822-1890)
Quintet in F minor M.7 for piano and strings
Silesian Quartet

01:53 AM
Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

02:31 AM
Dietrich Buxtehude (1637-1707)
Membra Jesu nostri - 7 passion cantatas, BuxWV.75
Ensemble Polyharmonique, Alexander Schneider (director), OH!
Orkiestra Historyczna, Martyna Pastuszka (conductor)

03:31 AM
Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G major, Kk.91
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

03:38 AM
Andrzej Panufnik (1914-1991)
Lullaby, for 29 strings and two harps
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

03:46 AM
Stanislaw Moniuszko (1819-1872)
Dumka
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

03:49 AM
Stanislaw Moniuszko (1819-1872), Wladislaw Syrokomla (author)
Piesn wieczorna (Evening Song)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

03:53 AM
Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:00 AM
Ignacy Jan Paderewski (1860-1941)
Menuet in G, (Humoresques de Concert), Op 14, No 1, 1886
Karol Radziwonowicz (piano)

04:04 AM
Karol Kurpinski (1785-1857)
Dwie Chatki (Two Huts)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

04:13 AM
Karol Szymanowski (1882-1937)
Polish Dances: [1. Mazurka; 2. Krakowiak; 3. Oberek; 4. Polonaise]
Jerzy Godziszewski (piano)

04:22 AM
Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:31 AM
Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM
Mieczyslaw Karłowicz (1876-1909)
4 Songs: [Znowa wiosna (When spring arrives); Rdzawe liscie strzasa z drzew (Rust-coloured leaves fall from the trees); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gyd dlugo na pol sennie marze (Sometimes when long I dream)]
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

04:47 AM
Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' a
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

04:59 AM
Stanislaw Moniuszko (1819-1872)
Mazurka from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

05:05 AM
Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

05:12 AM
Ludomir Rozycki (1883-1953)
Cello Sonata in A minor Op 10
Tomasz Strahl (cello), Edward Wolanin (piano)

05:31 AM
Franciszek Scigalski (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

05:45 AM
Karol Szymanowski (1882-1937)
6 Kurpian songs for chorus
Polish Radio Choir, Włodzimierz Siedlik (conductor)

06:02 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 1 in F sharp minor, Op 14
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak
(conductor)

FRI 06:30 Breakfast (m001wj0m)

Your classical commute

Hannah French presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001wj12)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001hnt2)

Bedrich Smetana (1824-1884)

Valediction

Forced to withdraw from public life, Smetana worries about his future and his legacy. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

In today's programme, Smetana is forced to abandon his home in Prague as his financial circumstances deteriorate. He works feverishly to produce new operas that might win over Czech audiences and secure the income he desperately needs. Away from the theatre, he's creating some of his most personal and inspired music yet.

On the Sea Shore
Kathryn Stott, piano

Libuše: Overture
Cleveland Orchestra, conducted by Christoph von Dohnányi

String Quartet No.1 in Em 'From My Life': I. Allegro vivo

appassionato & II. Allegro moderato alla Polka
Wihan Quartet

Czech Dances, Book 2: No.7 'The Lancer' & No.6 'Stamp Dance'
Jan Novotný, piano

String Quartet No.2 in D, II. Allegro moderato - Andante cantabile & III. Allegro non piú moderato, ma agitato e con fuoco
Pavel Haas Quartet

FRI 13:00 Radio 3 Lunchtime Concert (m001wj1h)

Radio 3 New Generation Artists – Chaos Quartet

Al Ryan presents current and former Radio 3 New Generation Artists performing at St George's Bristol. Today, the adventurous Chaos Quartet bring together a landmark work from the classical repertoire with music by one of the most exciting modern-day champions of string quartet writing.

Chaos Quartet (Susanne Schäffer, violin, Eszter Kruchió, violin, Sara Marzadori, viola, Bas Jongen, cello)

Caroline Shaw: Entr'acte
Beethoven: String Quartet No 14 in C sharp minor, Op 131

FRI 14:00 Afternoon Concert (m001wj1w)

Grieg's Piano Concerto

Canadian pianist Jan Lisiecki plays Norway's best-known piece of music, and there's also music by Susan Spain-Dunk and Handel, as well as arrangements of Rossini.

Presented by Ian Skelly.

Edvard Grieg's only concerto, he was only 24 years old when he wrote it, but it soon became one of the most beloved of classical works. Young Canadian virtuoso Jan Lisiecki plays all the right notes, in the right order...

2.00pm

Susan Spain-Dunk
Overture: The Farmer's Boy
Charlotte Ashton, flute
BBC Scottish Symphony Orchestra
Stephen Bell, conductor

Canteloube
Chants d'Auvergne: Lou coucut; Baïlèro
Louise Alder, soprano
Bavarian Radio Symphony Orchestra
Constantinos Carydis, conductor

Rossini/Britten
Soirees musicales
National Philharmonic Orchestra
Richard Bonyngé, conductor

Handel
Trio Sonata in E minor, HWV.395
William Bennett & Trevor Wye, flutes
Denis Vigay, cello
George Malcolm, harpsichord

3.00pm

Grieg
Piano Concerto
Jan Lisiecki, piano
Frankfurt Radio Symphony Orchestra
Alain Altinoglu, conductor

Coleridge-Taylor

Othello Suite [I. Dance, IV. The Willow Song, V. Military March]
Chineke Orchestra
Fawzi Haimor, conductor

Strauss
Rosenkavalier Suite
Berlin Philharmonic Orchestra
Andris Nelsons, conductor

Bax
The Princess's Rose Garden
Eric Parkin, piano

FRI 16:30 The Listening Service (m001wj28)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001wj2I)
Live music and news from the world of classical

Katie Derham has live music from pianist Nathalia Milstein and Scottish group, Blazin' Fiddles. Plus, composer John Adams speaks about his new piece being premiered by the London Symphony Orchestra.

FRI 19:00 Classical Mixtape (m001wj2s)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001wj2z)
Dazzling Liszt

Alpesh Chauhan conducts the Bournemouth Symphony Orchestra in orchestral favourites by Elgar and Brahms. Plus Liszt's 2nd Piano Concerto, an expressive and winding work in one movement that took Liszt 24 years to complete, with former BBC Radio 3 New Generation Artist Pavel Kolesnikov as soloist. The concert was recorded at the orchestra's home venue, Lighthouse Poole, and is presented by Martin Handley.

Elgar: In the South
Liszt: Piano Concerto No.2
Brahms: Symphony No.2

Pavel Kolesnikov, piano
Bournemouth Symphony Orchestra
Alpesh Chauhan, conductor

FRI 22:00 The Verb (m001wj35)
Ian McMillan presents Radio 3's cabaret of the word.

FRI 22:45 The Essay (m00188wr)
Moments of Being

Miracle

Joanna Robertson argues that it's the regular, everyday moments and rituals that make up and frame the fabric of our lives. The details of dress or speech that shape and project an identity. Painters capturing an essence in time, like that of Madame Cezanne in Provence, dressed in blue, hair pulled tautly back into a bun, sitting next to a table with a white cup and saucer, spoon standing upwards in the cup. Or the myriad details, from by-passers to snippets of conversations to the design of a chair or cafe interior, which, when well observed, can turn the instant of taking the first sip of a milky coffee in that same cafe to the level of a miracle, where all surroundings coalesce into one, soul-sweetening moment.

Written and presented by Joanna Robertson
Series Producer: Arlene Gregorius
Series Editor: Penny Murphy
Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

FRI 23:00 Late Junction (m001s5zm)
Chance and Choice

Jennifer Lucy Allan explores the work of musicians who opt to let go of their creative control. What new sounds and freedoms can ceding the artistic reins bring? The playlist includes an iteration of John Cage's famous chance operations, the sound of wind-strummed aeolian harps and the algorithmic computer music of UK artist Mark Fell. Plus we hear from Mat Schulz, co-founder of Unsound in Krakow, about how it was to share curatorial duties with an Artificially Intelligent Artistic Director (AIAD) at this year's festival.

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

01 00:00:12 Areski (artist)
Vous et Nous
Performer: Areski
Performer: Brigitte Fontaine
Duration 00:01:27

02 00:02:00 Meredith Monk (artist)
Education of the Girlchild: The Tale
Performer: Meredith Monk
Duration 00:02:43

03 00:04:43 John Cage (artist)
Music of Changes I
Performer: John Cage
Duration 00:03:55

04 00:08:38 Mining (artist)
Debris
Performer: Mining
Duration 00:02:13

05 00:11:44 Lee Gamble (artist)
Blurring
Performer: Lee Gamble
Duration 00:01:02

06 00:12:45 The 5000 Fingers of Dr T (artist)
You're Not Rich
Performer: The 5000 Fingers of Dr T
Duration 00:00:47

07 00:16:00 Machine Listening (artist)
Machine Listening Songbook #1: Clone Ursonate - Live at Unsound Festival, 2023
Performer: Machine Listening
Duration 00:04:41

08 00:21:25 Alice Coltrane (artist)
Lord Help Me To Be
Performer: Alice Coltrane
Performer: John Coltrane
Duration 00:07:11

09 00:28:32 Yasunao Tone (artist)
Solo For Wounded CD (extract)
Performer: Yasunao Tone
Duration 00:01:01

10 00:29:33 Benjamin Duvall (artist)
Piper at the Crates of Dawn
Performer: Benjamin Duvall

Duration 00:02:16

11 **00:33:40** The Blue Tapes House Band (artist)
Part Three
Performer: The Blue Tapes House Band
Duration 00:04:10

12 **00:37:45** Water From Your Eyes (artist)
Remember Not My Name
Performer: Water From Your Eyes
Performer: Mandy, Indiana
Duration 00:05:10

13 **00:43:49** Mark Fell (artist)
SOA-7
Performer: Mark Fell
Duration 00:05:09

14 **00:49:47** Ya Ya Choral (artist)
Gods Buzzsaw
Performer: Ya Ya Choral
Duration 00:02:52

15 **00:53:35** John Zorn (artist)
Presto
Performer: John Zorn
Duration 00:01:28

16 **00:55:04** Lucy Railton (artist)
Suzy In Spectrum
Performer: Lucy Railton
Duration 00:04:28

17 **00:59:35** Vasconcelos Sentimento (artist)
Brazileiro Com Z
Performer: Vasconcelos Sentimento
Duration 00:02:08

18 **01:02:31** Céleste Boursier-Mougenot (artist)
Part One
Performer: Céleste Boursier-Mougenot
Duration 00:04:53

19 **01:06:55** Annea Lockwood (artist)
Passau To Jochenstein Dam
Performer: Annea Lockwood
Duration 00:07:43

20 **01:15:18** A. Maiah (artist)
Durangas
Performer: A. Maiah
Duration 00:05:42

21 **01:21:00** Tara Clerkin Trio (artist)
The Turning Ground
Performer: Tara Clerkin Trio
Duration 00:04:17

22 **01:25:18** Iris (artist)
For_got
Performer: Iris
Duration 00:00:58

23 **01:27:22** Z.M. Dagar (artist)
Raga Yaman Kalyan - Alap
Performer: Z.M. Dagar
Duration 00:16:18

24 **01:43:41** James Ilgenfritz (artist)
Call The Doctor Twice
Performer: James Ilgenfritz
Performer: Steve Dalachinsky
Featured Artist: Steve Dalachinsky
Duration 00:04:26

25 **01:48:50** unkle G (artist)
unkle G
Performer: unkle G
Duration 00:06:11

26 **01:56:23** Fairuz (artist)
Prova (studio outtake)
Performer: Fairuz
Duration 00:03:38