

**SATURDAY 10 FEBRUARY 2024**

**SAT 01:00 Composed (m001lpdl)**  
Composed with Devonté Hynes

ESCAPE: Tunes to take you to another place

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This episode features a selection of music that Dev loves and which helps him drift off into another world. It's designed to let your mind wander, or be still, whichever you prefer.

There are songs from Franz Schubert and Sun Ra, as well as the nature-focused music of Hiroshi Yoshimura, and some beautiful harp from Alice Coltrane.

**01 00:01:03** Ólafur Arnalds & Alice Sara Ott (artist)  
Reminiscence  
Performer: Ólafur Arnalds & Alice Sara Ott  
Duration 00:04:26

**02 00:05:29** George Frideric Handel  
Lascia ch'io pianga  
Performer: Martin Staffeld  
Duration 00:04:24

**03 00:09:55** Hiroshi Yoshimura (artist)  
Street  
Performer: Hiroshi Yoshimura  
Duration 00:07:29

**04 00:17:24** Low Spirits (artist)  
New Game+ Prologue  
Performer: Low Spirits  
Duration 00:01:40

**05 00:19:30** Alice Coltrane (artist)  
Wisdom Eye  
Performer: Alice Coltrane  
Duration 00:03:01

**06 00:22:31** Constance Demby (artist)  
Haven Of Peace  
Performer: Constance Demby  
Duration 00:07:07

**07 00:29:44** Franz Schubert  
In der Ferne (Schwanengesang No. 6)  
Performer: Mitsuko Uchida  
Singer: Mark Padmore  
Duration 00:05:55

**08 00:35:39** Sun Ra Quartet (artist)  
When There Is No Sun  
Performer: Sun Ra Quartet  
Featured Artist: John Gilmore  
Duration 00:04:33

**09 00:40:12** Devonté Hynes (artist)  
Bed  
Performer: Devonté Hynes  
Duration 00:00:36

**10 00:40:48** Pauline Anna Strom (artist)  
Freedom At The 45th Floor  
Performer: Pauline Anna Strom  
Duration 00:04:26

**11 00:45:14** Ojard (artist)  
Dormir  
Performer: Ojard  
Duration 00:03:14

**12 00:49:11** Boards of Canada (artist)  
Music Is Math  
Performer: Boards of Canada  
Duration 00:05:23

**13 00:54:30** Ólafur Arnalds & Nils Frahm (artist)  
**23:52**  
Performer: Ólafur Arnalds & Nils Frahm  
Duration 00:05:29

**SAT 02:00 Gameplay with Baby Queen (m001338h)**  
An immersive dreamy soundtrack

Baby Queen mixes a soundtrack to take you to whole new dream worlds, featuring tracks from Garden Story, Caslevania, Grim Fandango and AGOS: A Game of Space.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**01 00:01:55** Austin Wintory (artist)

AGOS: A Game of Space - Discovery  
Performer: Austin Wintory  
Duration 00:03:43

**02 00:05:38** Peter Gregson (artist)  
Boundless - Nought Fox  
Performer: Peter Gregson  
Duration 00:04:58

**03 00:10:36** Justin E. Bell (artist)  
Grounded - Home  
Performer: Justin E. Bell  
Duration 00:02:52

**04 00:13:28** Borislav Slavov (artist)  
Divinity: Original Sin 2 - Quirky Bones  
Performer: Borislav Slavov  
Duration 00:04:15

**05 00:17:43** Philip Sheppard (artist)  
Detroit Become Human - Kara (Main Theme)  
Performer: Philip Sheppard  
Duration 00:06:46

**06 00:24:29** Christopher Tin (artist)  
Old World - Festival of Dionysus (Greece)  
Performer: Christopher Tin  
Duration 00:05:08

**07 00:29:38** Scott Lloyd Shelly (artist)  
Terraria - Underground Hollow  
Performer: Scott Lloyd Shelly  
Duration 00:01:39

**08 00:32:26** Baptiste Cathelin (artist)  
Dungeon Hunter Champions - Medley  
Performer: Baptiste Cathelin  
Duration 00:05:19

**09 00:37:45** Ben MacDougall (artist)  
Godfall - Song of the Kindred  
Performer: Ben MacDougall  
Duration 00:03:41

**10 00:41:26** Nobuo Uematsu (artist)  
Final Fantasy IX - Court Jesters  
Performer: Nobuo Uematsu  
Duration 00:03:18

**11 00:44:44** Michiru Yamane (artist)  
Castlevania - Main Theme  
Performer: Michiru Yamane  
Duration 00:06:37

**12 00:51:22** Laryssa Okada (artist)  
Dorfromantik - Schoeneweide  
Performer: Laryssa Okada  
Performer: Pygoscelis  
Duration 00:06:20

**13 00:57:42** Peter McConnell (artist)  
Grim Fandango - Casino Calavera  
Performer: Peter McConnell  
Duration 00:02:18

**SAT 03:00 Through the Night (m001vtqt)**  
Strauss's Alpine Symphony and Burleske with Fabio Luisi

Pianist Alessandro Taverna joins RAI National Symphony Orchestra and conductor Fabio Luisi in Richard Strauss's Burleske, before the epic Alpine Symphony. Danielle Jalowiecka presents.

**03:01 AM**  
Richard Strauss (1864-1949)  
Burleske, for piano and orchestra  
Alessandro Taverna (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**03:23 AM**  
Max Reger (1873-1916)  
Fugue on a Theme by Telemann, op. 134  
Alessandro Taverna (piano)

**03:29 AM**  
Richard Strauss (1864-1949)  
Eine Alpensinfonie (An Alpine Symphony), op. 64  
RAI National Symphony Orchestra, Fabio Luisi (conductor)

**04:20 AM**  
Bernardo Storace (1637-1707)  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

**04:26 AM**  
Georg Philipp Telemann (1681-1767)  
Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas

Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harpsichord)

**05:01 AM**  
Malcolm Arnold (1921-2006)  
Peterloo Overture, Op 97  
BBC Philharmonic, Ben Gernon (conductor)

**05:11 AM**  
Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**05:21 AM**  
Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:31 AM**  
Astor Piazzolla (1921-1992)  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**05:39 AM**  
Joan Baptista Pla i Agustí (1720-1773)  
Sonata in D major, for flute, violin and basso continuo  
La Guirlande

**05:47 AM**  
Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:57 AM**  
Antonín Dvořák (1841-1904)  
Serenade for strings in E major, Op.22  
Camerata Bern, Antje Weithaas (director)

**06:25 AM**  
George Frideric Handel (1685-1759)  
Aria with Variations, HWV 430 'Harmonious Blacksmith'  
Marian Pivka (piano)

**06:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaiques

**SAT 07:00 Breakfast (m001w1qy)**  
Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a breakfast melange of classical music, folk and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001w1r0)**  
Stravinsky's Soldier's Tale in Building a Library with Gillian Moore and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**  
Flora Willson discusses some exciting new releases and shares her On Repeat track: music she has been listening to again and again.

**10.30 am**  
Building a Library

Gillian Moore chooses her favourite version of Stravinsky's Soldier's Tale  
Soldier's Tale from 1918 is a theatrical work to be "read, played and danced by three actors, one or more dancers, and a septet of instruments." Stravinsky chose a libretto, in French, by Swiss writer Charles Ferdinand Ramuz; the two men worked on the piece together, basing it on the Russian tale The Runaway Soldier and the Devil.

**11.20 am**  
Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001w1r2)**  
Anna Meredith, Igor Levit

Tom Service talks to composer Anna Meredith as her soundtrack to the poetic British film *The End We Start From*, and starring Jodie Comer, is featuring in cinemas across the UK. She talks in detail about the compositional process: from the very beginning as she hums a tune and records it onto her phone, to the workings required to produce music that is full of

irresistible energy.

Pianist Igor Levit talks to Tom about his new album featuring Mendelssohn's Songs Without Words. He talks about his admiration for Busoni and the deep emotion and connection he feels when he plays music by Mahler.

**SAT 12:30 This Classical Life (m001w1r4)**

Jess Gillam with... Santiago Cañón-Valencia

Jess Gillam and cellist Santiago Cañón-Valencia share the tracks they love, with music by Schnittke, Lili Boulanger, Pablo Casals, Willie Nelson and Black Midi .

**Playlist:**

Schnittke - Concerto Grosso No. 1: V. Rondo-Agitato  
Gervaise - Pavane, Gaillarde & Branle de Champagne  
black midi – Slow  
Lili Boulanger – D'un matin de printemps  
Arvo Pärt - The Beatitudes  
Willie Nelson – Hello Walls  
J. S. Bach - Gamba Sonata in G Major, BWV 1027: III. Andante  
Pablo Casals – Song of the Birds

**SAT 13:00 Inside Music (m00161y5)**

Clarinetist Berginall Rash with cadenzas, constellations and a cradle song

Clarinetist Berginall Rash shares music which, for him, conjures up vivid images including the red clay of the Mississippi Delta and the constellations of the night sky.

He showcases several vocalists whose expertise surprises him, including Natalie Dessay's sky-high singing, the burnished quality of Renee Fleming's voice, and Daryl Coley's ability to sing an immensely long phrase without taking a breath. And Berginall admires fellow clarinetist Mariam Adam's skill at tackling virtuosic extended techniques and cadenzas.

Plus, the magical blend which Berginall finds is a characteristic of the American school of wind playing.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:03:51 Antonio Vivaldi**

Flute Concerto in D major, RV 428, 'Il Gardellino' (I. Allegro)  
Performer: Jean-Pierre Rampal  
Orchestra: I Solisti Veneti  
Conductor: Claudio Scimone  
Duration 00:03:47

**02 00:09:10 Pietro Mascagni**

Ave Maria (Cavalleria Rusticana)  
Performer: Krista Benion Feeney  
Performer: Anthony Newman  
Performer: Nancy Allen  
Music Arranger: Robert Sadin  
Singer: Kathleen Battle  
Conductor: Robert Sadin  
Duration 00:03:06

**03 00:13:50 Jeff Scott**

Tocatta for clarinet and piano  
Performer: Mariam Adam  
Performer: Evelyn Ulex  
Duration 00:05:36

**04 00:21:22 George Frideric Handel**

Voglio Tempo per Risolvere (Il Trionfo del Tempo e del Disinganno)  
Singer: Ann Hallenberg  
Singer: Natalie Dessay  
Singer: Sonia Prina  
Singer: Pavol Breslik  
Ensemble: Le Concert d'Astrée  
Director: Emmanuelle Haïm  
Duration 00:03:56

**05 00:27:00 Gabriel Fauré**

Piano Quintet No. 2 in C minor (III. Andante moderato)  
Performer: Pascal Rogé  
Ensemble: Quatuor Ysaye  
Duration 00:11:38

**06 00:40:21 Igor Stravinsky**

Quietly, night (The Rake's Progress, Act 1, Sc 3)  
Singer: Dawn Upshaw  
Orchestra: Orchestre de l'Opéra de Lyon  
Conductor: Kent Nagano  
Duration 00:02:08

**07 00:42:29 Igor Stravinsky**

My father! Can I desert him (The Rake's Progress, Act 1, Sc 3)

Singer: Dawn Upshaw

Orchestra: Orchestre de l'Opéra de Lyon  
Conductor: Kent Nagano  
Duration 00:01:12

**08 00:43:41 Igor Stravinsky**

I go, I go to him (The Rake's Progress, Act 1, Sc 3)  
Singer: Dawn Upshaw  
Orchestra: Orchestre de l'Opéra de Lyon  
Conductor: Kent Nagano  
Duration 00:02:46

**09 00:48:41 Wolfgang Amadeus Mozart**

Serenade No. 10 in B flat major, K. 361, 'Gran Partita' (III. Adagio)  
Ensemble: Marlboro Alumni Ensemble  
Conductor: Marcel Moyse  
Duration 00:06:12

**10 00:56:50 Johann Joachim Quantz**

Flute Concerto No. 109 in E flat, QV 5:89  
Performer: Eric Lamb  
Orchestra: Die Kölner Akademie  
Conductor: Michael Alexander Willens  
Duration 00:15:21

**11 01:13:21 Richard Smallwood**

Total Praise  
Choir: Vision  
Director: Richard Smallwood  
Duration 00:04:49

**12 01:19:28 Sergey Prokofiev**

Symphony No. 5 in B flat, Op. 100 (IV. Allegro giocoso)  
Orchestra: The Cleveland Orchestra  
Conductor: Lorin Maazel  
Duration 00:09:34

**13 01:30:28 Franz Schubert**

Nacht und Träume, D827  
Performer: Christoph Eschenbach  
Singer: Renée Fleming  
Duration 00:05:00

**14 01:37:02 Valerie Coleman**

Red Clay & Mississippi Delta  
Ensemble: Imani Winds  
Duration 00:02:57

**15 01:43:37 George Frideric Handel**

Comfort Ye (Messiah)  
Performer: Daryl Coley  
Performer: Vanessa Bell Armstrong  
Music Arranger: Mervyn Warren  
Music Arranger: Michael O Jackson  
Duration 00:05:41

**16 01:50:52 Aaron Copland**

Symphony No. 3 (II. Allegro molto)  
Orchestra: New York Philharmonic  
Conductor: Leonard Bernstein  
Duration 00:07:59

**SAT 15:00 Sound of Cinema (m000msn3)**

Movie Tyrants

Matthew introduces a selection of music that underscores some of cinema's most tyrannical characters. The programme draws on music from Star Wars -Phantom Menace, You Only Live Twice, Chitty Chitty Bang Bang, Maleficent, The Hunger Games, V for Vendetta, Nineteen Eighty-Four, The Great Dictator, Man In The High Castle, Appassionata, Animal Farm, Novecento, The Last King of Scotland, Land of the Blind, and the Classic Score of the Week, Miklos Rozsa's music for Quo Vadis.

**01 00:00:12 John Williams**

Star Wars - Return of The Jedi (1983) "Luke and Leia"  
Orchestra: London Symphony Orchestra  
Conductor: John Williams  
Duration 00:00:48

**02 00:01:52 John Williams**

Star Wars - The Phantom Menace: Duel of Fates  
Orchestra: London Symphony Orchestra  
Conductor: John Williams  
Choir: London Voices  
Duration 00:04:11

**03 00:06:10 John Barry**

You Only Live Twice  
Orchestra: BBC Concert Orchestra  
Duration 00:01:20

**04 00:07:44 Robert B. Sherman**

Chitty Chitty Bang Bang: Chu-chi face  
Singer: Anna Quayle  
Singer: Gert Fröbe

Orchestra: Studio Orchestra

Duration 00:02:17

**05 00:10:29 James Newton Howard**

Maleficent: Maleficent Suite  
Orchestra: Studio Orchestra  
Conductor: Pete Anthony  
Duration 00:06:35

**06 00:17:13 James Newton Howard**

The Hunger Games - Mockingjay pt 1: The Hanging Tree  
Singer: Jennifer Lawrence  
Orchestra: Studio Orchestra  
Duration 00:01:12

**07 00:18:25 Dario Marianelli**

V for Vendetta: Knives and Bullets (and Cannons too)  
Orchestra: Studio Orchestra  
Conductor: Benjamin Wallfisch  
Duration 00:05:01

**08 00:24:00 Dominic Muldowney**

Nineteen Eighty-Four: Main Title: "Oceania, 'Tis For Thee"  
Performer: Linda Hirst  
Choir: London Voices  
Ensemble: Endymion Ensemble  
Conductor: Dominic Muldowney  
Duration 00:02:40

**09 00:27:24 Richard Wagner**

The Great Dictator: The Globe Dance (Lohengrin, Act 1, Prelude)  
Orchestra: Studio Orchestra  
Duration 00:01:04

**10 00:28:30 Henry Jackman**

The Man in the High Castle: Attentäter  
Orchestra: Studio Orchestra  
Duration 00:03:46

**11 00:33:12 Richard Harvey**

Animal Farm: The Song of the Grateful Duck  
Singer: Nicole Tibbels  
Singer: King Hannah  
Singer: Charlotte Murton-Laight  
Choir: Budapest Radio Choir  
Orchestra: London Studio Orchestra  
Conductor: Richard Harvey  
Duration 00:02:22

**12 00:37:34 Ennio Morricone**

Novecento: Romanzo  
Orchestra: Studio Orchestra  
Duration 00:04:04

**13 00:42:23 Alex Heffes**

The Last King of Scotland: The Bonnie Banks O'Loch Lomond  
Choir: Nyonza Singers  
Orchestra: Studio Orchestra  
Conductor: Hilary Skewes  
Duration 00:01:17

**14 00:43:41 Guy Farley**

Land of the Blind: Maximillian II  
Orchestra: Studio Orchestra  
Conductor: Guy Farley  
Duration 00:01:41

**15 00:47:19 Miklós Rózsa**

Quo Vadis: Suite  
Choir: Mormon Tabernacle Choir  
Orchestra: Cincinnati Pops Orchestra  
Conductor: Erich Kunzel  
Duration 00:07:10

**16 00:54:46 Matthew Margeson**

Kingsman The Golden Circle: Kingsman Hoedown  
Orchestra: Studio Orchestra  
Duration 00:01:41

**17 00:56:36 Jay Wadley**

I'm thinking of Ending Things: Dream Sequence  
Orchestra: Studio Orchestra  
Duration 00:02:06

**SAT 16:00 Music Planet (m001w1r8)**

Routes to Roots

Lopa Kothari chats to Scottish folk musician Catriona Price about the Routes to Roots project and we hear some exclusive music recorded on her travels to Mexico, plus we celebrate Malian guitarist Mama Sissoko as this week's Classic Artist.

**SAT 17:00 J to Z (m001nw4b)**

ARTEMIS in session

Kevin Le Gendre presents a session from ARTEMIS, a jazz

"supergroup" featuring six of the most gifted instrumentalists on the scene – Renee Rosnes on piano, Ingrid Jensen on trumpet, Nicole Glover on tenor, Rachael Cohen on alto saxophone, Noriko Ueda on bass and Allison Miller on drums. Together they perform music from their stirring new album for Blue Note Records, In Real Time.

Also in the programme, we hear some of the music that has inspired Franco-Syrian flautist and vocalist Naïssam Jalal whose latest release, Healing Rituals, is already being tipped as an album of the year. Naïssam draws inspiration from many musical traditions, blending jazz with Arabic influences to stunning, atmospheric effect.

Produced by Thomas Rees for Somethin' Else

**01 00:05:35 ARTEMIS (artist)**  
Lights Away From Home (Live in session for J to Z)  
Performer: ARTEMIS  
Duration 00:05:55

**02 00:14:50 Darcy James Argue's Secret Society (artist)**  
Dymaxion  
Performer: Darcy James Argue's Secret Society  
Duration 00:06:57

**03 00:22:35 Mikkel Ploug Group (artist)**  
Sænk kun dit hoved, du blomst  
Performer: Mikkel Ploug Group  
Featured Artist: Mark Turner  
Duration 00:03:37

**04 00:26:42 Bobbi Humphrey (artist)**  
The Trip  
Performer: Bobbi Humphrey  
Duration 00:05:34

**05 00:32:35 ARTEMIS (artist)**  
Bow & Arrow (Live in session for J to Z)  
Performer: ARTEMIS  
Duration 00:06:23

**06 00:46:34 ARTEMIS (artist)**  
Balance of Time (Live in session for J to Z)  
Performer: ARTEMIS  
Duration 00:05:45

**07 00:53:23 Meshell Ndegeocello (artist)**  
Vuma  
Performer: Meshell Ndegeocello  
Featured Artist: Thandiswa  
Featured Artist: Joel Ross  
Duration 00:02:58

**08 00:57:34 Lizzie Birchie (artist)**  
Flaws n All (Live at the Great Get Together)  
Performer: Lizzie Birchie  
Duration 00:03:15

**09 01:01:19 Nina Simone (artist)**  
Blues For Mama  
Performer: Nina Simone  
Duration 00:04:37

**10 01:06:59 Naïssam Jalal (artist)**  
Rituel De La Foret  
Performer: Naïssam Jalal  
Duration 00:03:43

**11 01:10:43 John Coltrane (artist)**  
Olé  
Performer: John Coltrane  
Duration 00:07:04

**12 01:17:47 Gil Evans (artist)**  
Las Vegas Tango  
Performer: Gil Evans  
Duration 00:06:29

**13 01:24:24 Rahsaan Roland Kirk (artist)**  
Ain't No Sunshine  
Performer: Rahsaan Roland Kirk  
Duration 00:02:23

**14 01:28:36 ARTEMIS (artist)**  
Empress Afternoon (Live in session for J to Z)  
Performer: ARTEMIS  
Duration 00:05:42

**SAT 18:30 Opera on 3 (m001w1rc)**  
Richard Strauss's Elektra

Ancient Greek tragedy combusts with early 20th-century expressionism as blood-soaked revenge drives Richard Strauss's compelling one-act masterpiece to its gripping conclusion.

Strauss based his opera on Sophocles's play Elektra. On returning from the Trojan War, King Agamemnon is murdered

by his queen Klytämnestra and her lover, his cousin Aegisth. Elektra, the queen's daughter, sends her brother Orest away for his own protection. The action begins a year later.

Determined to honour her father and longing to avenge his murder, Elektra becomes increasingly unkept, desperate and unhinged. Her sister Chrysothemis wants to escape from the oppressive atmosphere of the palace. Elektra tells the now guilt-racked Klytämnestra that she will die a violent death, but then hears the devastating news that her brother Orest is dead. However, a mysterious stranger appears. Elektra is overjoyed when she recognises him as Orest, who then fulfils his destiny with the brutal murder first of Klytämnestra and then Aegisth.

Antonio Pappano conducts a stellar international cast including Ausrine Stundyte in the title role and Karita Mattila as her murderous mother Klytämnestra.

Recorded last month at the Royal Opera House, Covent Garden, and introduced by Martin Handley, with contributions from Antonio Pappano and Karita Mattila.

Richard Strauss: Elektra

Elektra ..... Ausrine Stundyte (soprano)  
Chrysothemis ..... Sara Jakubiak (soprano)  
Klytämnestra ..... Karita Mattila (mezzo-soprano)  
Aegisth ..... Charles Workman (tenor)  
Orest ..... Łukasz Goliński (bass)  
Orest's companion ..... Michael Mofidian (bass)  
Young servant ..... Michael Gibson (tenor)  
Old servant ..... Jeremy White (bass)  
Overseer ..... Lee Bisset (soprano)  
Maids ..... Noa Beinart (contralto), Veena Akama-Makia, Gabriel Kupšytė (mezzo-sopranos), Ella Taylor, Valentina Puskás (sopranos)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Antonio Pappano (conductor)

**SAT 22:00 New Music Show (m001w1rf)**  
Answer Machine Tape, 1987

Kate Molleson presents exclusive live recordings and the latest new releases. Answer Machine Tape, 1987 is an extended multimedia work by Philip Venables, developed in collaboration with the pianist Zubin Kanga, focusing on New York visual artist David Wojnarowicz and the turbulent period leading up to the death of Peter Hujar, his close friend and fellow artist, from AIDS-related illness in 1987. The focal point of the work is Wojnarowicz's answering machine tape from the days leading up to Hujar's death, featuring calls from Hujar, other artists, friends and lovers. Using new sensor technology, the piano is turned into a huge typewriter to transcribe, comment on and illuminate the messages. Also tonight: saxophonist and composer Ingrid Laubrock performing live at the Donaueschingen Festival with the ensemble Yarn/Wire and the Kronos Quartet with the music of Jlin from a concert recorded last month at the recently launched Bristol Beacon. Plus new releases from Ruth Goller and Polish guitarist Raphael Rogiński.

**SUNDAY 11 FEBRUARY 2024**

**SUN 00:00 Freeness (m001w1rh)**  
Excavations

Corey Mwamba presents new music digging through history, memory and interspecies relations.

Bassist Ruth Goller plumbs the depths of her own recent experiences, pulling the pain of loss and fragments of feeling to the surface as part of a process of renewal. Rippling bass, siren songs and off-kilter percussion circle together to create a dystopian soundscape of survival.

Though waves of honking, futuristic, swing, the celebrated quartet, Ahmed - Pat Thomas, Joel Grip, Antonin Gerbal and Seymour Wright - continue their sonic conversations with the archives of Ahmed Abdul-Malik, the renowned double bassist and oud player whose work fused Middle Eastern and North African styles with jazz. Elsewhere, through field recordings, Ana Rodriguez and Robert Da Silva honour the musicality, labour and social importance of horses in the rural village of Curtina in Uruguay.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001w1rk)**  
Bach and Geminiani from Rome

'La Mole Armonica' of the RAI National Symphony Orchestra with Ottavio Dantone directing from the harpsichord in works by Bach and Geminiani. Danielle Jalowiecka presents.

**01:01 AM**  
Johann Sebastian Bach (1685-1750)  
Triple Concerto, BWV 1044

Lorenzo Brufatto (violin), Fiorella Andriani (transverse flute), 'La Mole Armonica' of the RAI National Symphony Orchestra, Ottavio Dantone (harpsichord), Ottavio Dantone (director)

**01:22 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso in D minor, op. 3/4  
'La Mole Armonica' of the RAI National Symphony Orchestra, Ottavio Dantone (harpsichord), Ottavio Dantone (director)

**01:31 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No. 5 in D, BWV 1050  
Lorenzo Brufatto (violin), Fiorella Andriani (transverse flute), 'La Mole Armonica' of the RAI National Symphony Orchestra, Ottavio Dantone (harpsichord), Ottavio Dantone (director)

**01:52 AM**  
Johann Sebastian Bach (1685-1750)  
Trio Sonata no 3 in D minor BWV 527  
Julian Gembalski (organ)

**02:07 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for violin solo no.3 (BWV.1006) in E major  
Gidon Kremer (violin)

**02:22 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Gent, Collegium Vocale Gent Orchestra, Philippe Herreweghe (conductor)

**03:01 AM**  
Fryderyk Chopin (1810-1849)  
Piano concerto No 1 in E minor, Op 11  
Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**03:42 AM**  
Cesar Franck (1822-1890)  
Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**04:12 AM**  
Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**04:19 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in C major, Kk.132  
Andreas Staier (harpsichord)

**04:26 AM**  
Alessandro Piccinini (1566-c.1638)  
Toccata; Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**04:35 AM**  
Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**04:43 AM**  
Anonymous  
Bassa danza (from Faenza Codex)  
Millenarium

**04:49 AM**  
Edvard Grieg (1843-1907), Unknown (arranger)  
Solveig's Song from 'Peer Gynt', Op.23 arr. for oboe and piano  
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

**04:53 AM**  
Jean Sibelius (1865-1957)  
Valse Triste  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:01 AM**  
Ludwik Grossman (1835-1915)  
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**05:10 AM**  
Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**05:19 AM**  
Denes Agay (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**05:27 AM**

Marc-Andre Hamelin (b.1961)  
Variations on a Theme by Paganini for piano  
Marc-Andre Hamelin (piano)

**05:37 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:47 AM**

Johannes Ockeghem (1410-1497)  
Salve Regina  
Hilliard Ensemble

**05:58 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Saarbrucken Radio Symphony Orchestra, Marcello Viotti (conductor)

**06:24 AM**

Anonymous  
5 Cantos [1. Canto di lanzi venturieri; 2. Canto ti lanzi sonatori di rubechine; 3. Canto di lanzi venturieri; 4. Canto dei capi tondi; 5. Carro della morte]  
Ensemble Claude Gervaise, Gilles Plante (director)

**06:32 AM**

Felix Mendelssohn (1809-1847)  
Sextet for piano and strings in D major, Op 110  
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

**SUN 07:00 Breakfast (m001w1s6)**

Classical escape

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m001w1s8)**

A perfect classical Sunday selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a Mozart concerto that places the French horn centre stage, a sparkling Couperin performance from Alexandre Tharaud, and a musical trip to Seville with the Paris Orchestra.

The morning also takes a step into the fantastical as Arnold Bax narrates a Gaelic folk tale through the Ulster Orchestra, and a William Blake watercolour inspires a haunting Ruth Gipps tone-poem.

Plus Polish composer Henryk Górecki offers radiant choral harmonies in a declaration to the Virgin Mary.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001w1sb)**

Raymond Blanc

Raymond Blanc is one of the finest chefs in the world and he is completely self-taught. He grew up in post-war France in Besancon in the Comte region of eastern France between Burgundy and the Jura Mountains with his four brothers and sisters.

Raymond's mother – Maman Blanc - was his culinary inspiration. She would whip up delicious fresh, seasonal, local dishes, which became his guiding principal when he opened his first restaurant in Oxford. Les Quat' Saisons, in September 1977. Within two years it had been awarded a Michelin star and Restaurant of the Year by food critic Egon Ronay.

Often working 18 hour days, he launched a bakery chain Maison Blanc in 1981 and then renovated and opened Le Manoir aux Quat'Saisons a country house hotel which was awarded two Michelin stars and is celebrating its 40th anniversary this year.

He's also appeared on numerous TV shows including The Restaurant on BBC and the cookery series Simply Raymond on ITV.

Raymond's musical choices include Vivaldi, Verdi, Beethoven and Leonard Cohen.

**SUN 13:00 Radio 3 Lunchtime Concert (m001vv38)**

Oboist François Leleux at Wigmore Hall

From Wigmore Hall. The great oboist François Leleux plays sonatas by Saint-Saëns and Henri Dutilleux along with an arrangement made especially for him of Debussy's Rapsodie. And he and his Swiss compatriot, pianist Emmanuel Strosser premiere a sonata by the 14-year-old Tsotne Zedginidze from Georgia.

Presented by Hannah French.

Saint-Saëns: Oboe Sonata in D Op. 166  
Henri Dutilleux: Sonata for oboe and piano  
Tsotne Zedginidze (b. 2009): Oboe Sonata (world première)  
Eugene Bozza: Fantaisie Pastorale Op. 37  
Debussy: Rapsodie for saxophone and orchestra (arr. Gilles Silvestrini for Cor anglais and piano)

François Leleux (oboe and cor anglais)

Emmanuel Strosser (piano)

**SUN 14:00 The Early Music Show (m001w1sd)**

Matthias Weckman

Lucie Skeaping looks at the life and music of German organist and composer Matthias Weckmann, who died 350 years ago this month.

**SUN 15:00 Choral Evensong (m001vtp6)**

St Wulfram's Church, Grantham

From St Wulfram's Church, Grantham with The Gesualdo Six.

Introit: The promised light of life (Cheryl Frances-Hoad)

Responses: William Smith

Psalm 37

First Lesson: Isaiah 52 vv.13 – 53 v.6

Canticles: Second Service (Orlando Gibbons)

Second Lesson: Romans 15 vv.14-21

Anthem: When David heard (Thomas Tomkins)

Motet: O Lord support us (Henrietta Moran)

Hymn: The race that long in darkness pined (Dundee)

Voluntary: Prelude and Fugue in A major, BWV 536 (J.S. Bach)

Owain Park (Director of Music)

Tim Williams (Organist)

Recorded 23 January.

**SUN 16:00 Jazz Record Requests (m001w1sg)**

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, including tracks chosen to mark the centenary of saxophonist Sonny Stitt.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001bs91)**

Abracadabra

Tom Service waves his magic wand to explore the connections between music and magic, discovering how an 18th century German poet, 19th century French composer, and 20th century cartoon mouse, cast a spell over audiences everywhere in The Sorcerer's Apprentice.

With magician, performer, and academic Naomi Paxton on what happens when a trick goes wrong...

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m001w1sj)**

For love of Bagpuss

Bagpuss - that much-loved, furry cat - first appeared on TV screens on 12 Feb 1974. There only ever were 13 episodes but it was such a hit with 1970s children that it was re-run many times, entrancing generation after generation. Part of the secret of the Bagpuss attraction were the characters at the heart of Oliver Postgate and Peter Firmin's series: the yawning, baggy cloth cat of course, but also the wise child Emily, the chattering woodpecker Professor Yaffl (said to be a send-up of the philosopher Bertrand Russell), Gabriel the banjo-playing toad, Madeleine the rag doll and those magic mice. This Words and Music looks to these characters for inspiration.

Sandra Kerr and John Faulkner provided the music for the series and you'll hear some of that alongside compositions by Tchaikovsky, Elgar, Hindemith, Florence Price, Ailbhe McDonagh and the Glenn Miller Orchestra. Readings include novels by George Eliot and Roald Dahl, Eleanor Farjeon's poem

Cats and Robert Louis Stephenson's To Any Reader, read by the former Blue Peter presenter Janet Ellis and the CBeebies actor and presenter Ben Faulks - also known as Mr Bloom.

Producer in Salford: Olive Clancy

You can find a Free Thinking discussion about Bagpuss and the other worlds conjured by Oliver Postgate including The Clangers, and Pogles' Wood. With guests including Sandra Kerr and Daniel Postgate. Available on BBC Sounds

**01 00:01:25 Oliver Postgate**

Bagpuss opening words  
Performer: Oliver Postgate  
Duration 00:01:12

**02 00:02:20 Elena Kats-Chernin**

Chat Noir  
Performer: Tamara Anna Cislowska  
Duration 00:01:12

**03 00:03:13**

Eleanor Farjeon  
Cats read by Janet Ellis  
Duration 00:01:14

**04 00:03:45 Elena Kats-Chernin**

Chat Noir  
Performer: Tamara Anna Cislowska  
Duration 00:01:14

**05 00:05:47 Sergey Prokofiev**

Peter and the Wolf Op 67 IV The Cat  
Performer: Marin Chaputout  
Duration 00:01:30

**06 00:07:12**

TS Elliott  
The Naming of Cats read by Ben Faulks  
Duration 00:01:11

**07 00:08:40 Robert Smith**

Lovecats  
Performer: The Cure  
Duration 00:01:02

**08 00:10:14**

Margaret Atwood  
Cats read by Janet Ellis  
Duration 00:01:35

**09 00:11:44 Aram Khachaturian**

Sounds of Childhood: Cat on a swing  
Performer: Corinna Simon  
Duration 00:01:12

**10 00:13:06 Trad arr Sandra Kerr and John Faulkner**

The Millers Song  
Performer: Sandra Kerr and John Faulkner  
Duration 00:02:45

**11 00:16:00 Cécile Chaminade**

Pastoral Enfantine, Op. 12 (Arr. for Flute and Piano)  
Performer: Jülide Gündüz  
Duration 00:00:46

**12 00:16:47**

Robert Louis Stevenson  
To any Reader read by Janet Ellis  
Duration 00:00:43

**13 00:17:31 Cécile Chaminade**

Pastoral Enfantine, Op. 12 (Arr. for Flute and Piano)  
Performer: Jülide Gündüz  
Duration 00:00:43

**14 00:18:05**

Roald Dahl  
Matilda read by Ben Faulks  
Duration 00:00:02

**15 00:20:15 Florence Price**

Child Asleep  
Performer: Lara Downes  
Duration 00:01:13

**16 00:21:33**

George Eliot  
Silas Marner read by Janet Ellis  
Duration 00:02:07

**17 00:23:36 Taylor Swift**

Don't you ever grow up  
Performer: Taylor Swift  
Duration 00:01:15

**18 00:24:54**

Charles Kingsley  
The Water Babies read by Ben Faulks

<p>Duration 00:02:20</p> <p>19 <b>00:27:18</b> Emahoy Tsegué-Maryam Guèbrou Mothers Love Performer: Emahoy Tsegué-Maryam Guèbrou Duration 00:02:59</p> <p>20 <b>00:28:48</b> Henry James What Maisie Knew read by Janet Ellis Duration 00:01:34</p> <p>21 <b>00:30:12</b> Ailbhe McDonagh (artist) Kites Fly Performer: Ailbhe McDonagh Performer: Orla McDonagh Duration 00:01:12</p> <p>22 <b>00:32:00</b> Camille Saint-Saëns Carnival des Animaux Performer: Alexandre Dubrus Duration 00:02:39</p> <p>23 <b>00:35:00</b> Bruce Klepper The Wizard of Oz: The Queen of the Field Mice Performer: Bruce Klepper Duration 00:02:20</p> <p>24 <b>00:37:00</b> Rose Fylnan Mice read by Janet Ellis Duration 00:00:41</p> <p>25 <b>00:37:22</b> Sandra Kerr (artist) We will fix it Performer: Sandra Kerr Performer: John Faulkner Duration 00:00:22</p> <p>26 <b>00:37:44</b> Oliver Knussen Where the wild things are Performer: London Sinfonietta Duration 00:01:08</p> <p>27 <b>00:38:46</b> Kafka Fable read by Ben Faulks Duration 00:00:35</p> <p>28 <b>00:39:22</b> Jacques Offenbach Les Contes d'Hoffmann - Act 2; Les Oiseaux dans la charmille Orchestra: Munich Radio Orchestra Singer: Jodie Devos Duration 00:02:08</p> <p>29 <b>00:41:31</b> Kuhli Kohli The ragdoll read by Janet Ellis Duration 00:01:12</p> <p>30 <b>00:42:27</b> Claude Debussy Children's Corner: serenade for a doll Performer: Carolyn Jones Duration 00:01:10</p> <p>31 <b>00:44:02</b> Rumer Goden The Dolls House read by Janet Ellis Duration 00:01:30</p> <p>32 <b>00:45:30</b> The Four Seasons (artist) Ragdoll Performer: The Four Seasons Duration 00:01:12</p> <p>33 <b>00:47:20</b> Hans Christian Anderson The Steadfast Tin Soldier read by Ben Foulks Duration 00:01:59</p> <p>34 <b>00:49:27</b> Edward Elgar Nursery Suite II The Serious Doll Orchestra: Hallé Conductor: Sir Mark Elder Duration 00:02:15</p> <p>35 <b>00:52:01</b> Thomas Morley The Frog Galliard Performer: Julian Bream Duration 00:01:06</p> <p>36 <b>00:52:54</b> Kenneth Graeme The Wind in the Willows read by Ben Foulks Duration 00:01:29</p> <p>37 <b>00:54:24</b> John Rutter The Wind In the Willows: Toads Song Performer: Richard Baker</p>	<p>Duration 00:02:37</p> <p>38 <b>00:56:59</b> Morris Gleitzman Toad Rage, read by Ben Foulks Duration 00:01:42</p> <p>39 <b>00:58:30</b> Johan de Meij Wind in the Willows - Toad Performer: Danish Concert Band Duration 00:01:40</p> <p>40 <b>00:59:51</b> Christina Rosetti Caterpillar read by Janet Ellis Duration 00:00:20</p> <p>41 <b>01:01:00</b> Christian Lindberg Woodpeckers Dance Performer: Anders Paulsson Performer: Christian Lindberg Duration 00:01:10</p> <p>42 <b>01:02:09</b> Ted Hughes The Woodpecker read by Ben Foulks Duration 00:00:33</p> <p>43 <b>01:02:49</b> Trad. The Woodpecker Song Performer: Glenn Miller Orchestra Duration 00:01:31</p> <p>44 <b>01:04:19</b> Bertrand Russell Extract from The New Generation read by Ben Foulks Duration 00:01:04</p> <p>45 <b>01:06:00</b> Amy Beach Fugata from Fantasia Fugata Performer: Kirsten Johnson Duration 00:02:12</p> <p>46 <b>01:08:07</b> Elizabeth Maddox Roberts Woodpecker read by Janet Ellis Duration 00:00:24</p> <p>47 <b>01:08:34</b> Pyotr Ilyich Tchaikovsky Lullaby Op 16 Performer: Tchaikovsky: Lullaby, Op. 16, No. 1 Duration 00:00:24</p> <p>48 <b>01:13:34</b> Captain Bagpuss Captain Bagpuss read by Oliver Postgate Duration 00:00:51</p> <p><b>SUN 18:45 Sunday Feature (m001w1sl)</b> American Rhapsody</p> <p>George Gershwin's Rhapsody in Blue was first performed on 12th February 1924 at New York's Aeolian Hall. Written just a handful of weeks prior to its premiere, this astonishing work masterfully blended classical music and jazz in a way that no American composer had done before. This combination of genres has made Rhapsody in Blue not only a near-perfect representation of the times in which it was written - an encapsulation of the spirit of 1920s America - but also, with its worldwide popularity undimmed 100 years on, it has earned its reputation as the quintessential American concert work.</p> <p>Culture writer Olivia Giovetti travels to New York City to investigate the legacy of Rhapsody in Blue and to ask, 100 years after its premiere, with the United States of America feeling more divided than ever and with many more musical genres and influences for composers to draw on - is it possible to write a single piece of music that sums up America in 2024?</p> <p>Olivia talks to luminaries of American music today including Jennifer Higdon, Steve Reich, Anthony Davis, Rachel Grimes, Allison Loggins-Hull and Carlos Simon about their creative process, what has changed in the last 100 years of American music and how they might approach a modern-day Rhapsody.</p> <p>Olivia also meets pianist, singer and Gershwin expert Michael Feinstein who talks through the fascinating stories behind Rhapsody in Blue's conception, while pianists Lara Downes and Vijay Iyer alongside composer Raven Chacon discuss how we might view the piece through a contemporary lens. George Gershwin claimed he heard the Rhapsody "as a sort of musical kaleidoscope of America...of our vast melting pot" - but does the concept of the 'melting pot' hold true in 2024?</p> <p>Presenter: Olivia Giovetti Producer: Nick Taylor</p>	<p><b>SUN 19:30 Drama on 3 (m000shtf)</b> French like Faiza</p> <p>Faiza is French of Algerian descent and moves to London hoping to reset her life. She has never felt truly accepted in her own country and arrives in Britain eager to escape a sense of exclusion she believes unique to France. In the wake of a painful break-up she is also open to the romantic possibilities this new city might offer. But when she meets Mehdi, a British Pakistani, Faiza soon discovers that Britain is far from the land of butterflies and rainbows she had imagined.</p> <p>Turkish writer and film-maker Ilana Navaro was born in Istanbul but lives in Paris. She is the author of numerous documentaries for Arte and France Télévisions. Her work for radio often explores issues of identity and multiculturalism. Her documentary series 'France and England on the edge of a nervous breakdown' for France Culture compares social policies and attitudes towards immigration and integration in both countries.</p> <p>Sudha Bhuchar is a Tanzanian-born British actor and playwright. Her body of work about Asian diaspora communities includes 'Touchstone Tales'. As co-founder of Tamasha theatre company, her landmark dramas include 'Child of the divide' and 'My Name is...' which she also adapted for BBC Radio 4.</p> <p>Written by Ilana Navaro with Sudha Bhuchar and Nicolas Jackson</p> <p>Faiza ..... Laïla Alj Mehdi ..... Navin Chowdhry Elsa ..... Jade Matthew Afrine ..... Sophie Khan Levy Deepika ..... Hussina Raja Prema ..... Sudha Bhuchar Paul ..... Will Howard Echo ..... Liz Sutherland-Lim Atif ..... Danny Ashok Sabrina ..... Adélia Esteve Richard Elias ..... Djan Miské Navaro Salma and Adèle ..... Fatima Adoum Nico ..... Yves Heck</p> <p>Executive producer, Sara Davies Mix, Steve Bond Sound design, Adam Woodhams Produced and directed by Nicolas Jackson</p> <p>An Afonica production for BBC Radio 3</p> <p><b>SUN 21:05 Record Review Extra (m001w233)</b> Stravinsky's The Soldier's tale</p> <p>Hannah French looks further into some of the recordings featured in yesterday's Record Review, including the recommended version of the Building a Library work, Stravinsky's The Soldier's tale.</p> <p><b>SUN 23:00 The Colours in Sound, with Caroline Shaw (m001w2n1)</b> Inner Space and Outer Worlds</p> <p>Grammy-award winning composer Caroline Shaw takes us on a journey through orchestration - and the different colours in sound. She explores how composers use their paint brushes to draw light to hidden qualities within tones.</p> <p>This second episode looks at the concept of 'space' in music, through the lens of orchestration. The idea that through choosing different instruments or tone colours composers can evoke a sense of closeness in physical space - and also a great sense of cosmic vastness and of wonder.</p> <p>Featuring music from Mahler, Sibelius, Hildegard, and Holst.</p> <p>Produced by James Taylor An Overcoat Media production for BBC Radio 3</p> <p><b>MONDAY 12 FEBRUARY 2024</b></p> <p><b>MON 00:00 Classical Fix (m001w1sn)</b> Kirk Flash</p> <p>Linton Stephens tries out a classical playlist on his music-loving guest. This week Linton is joined by writer and podcaster Kirk Flash.</p> <p>Kirk'd playlist:</p> <p>Jean Sibelius - Finlandia John McHugh - My England Ludwig van Beethoven - Mass in C Major (Kyrie) Caroline Shaw - Valencia</p>
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Ethel Smyth - Double Concerto for Horn and Violin (2nd movement)  
Nico Muhly - Etude 3

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001w1sq)**

Ester Mägi, Saint-Saëns and Rachmaninov

Celloist Indrek Leivategija joins Estonian National Symphony Orchestra and conductor Andres Kaljuste for Saint-Saëns Cello Concerto no. 1. Catriona Young presents.

**12:31 AM**

Ester Magi (1922-2021)

Symphony

Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

**12:44 AM**

Camille Saint-Saens (1835-1921)

Cello Concerto No. 1 in A minor, op. 33

Indrek Leivategija (cello), Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

**01:03 AM**

Camille Saint-Saens (1835-1921)

The Swan, from 'Carnival of the Animals'

Indrek Leivategija (cello), Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

**01:07 AM**

Sergey Rachmaninov (1873-1943)

Symphony No. 1 in D minor, op. 13

Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

**01:50 AM**

Fryderyk Chopin (1810-1849)

Andante spianato and grande polonaise brillante in E flat major, Op 22

Lana Genc (piano)

**02:05 AM**

Johannes Brahms (1833-1897)

Trio for clarinet or viola, cello and piano in A minor, Op 114  
Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

**02:31 AM**

Jan Dismas Zelenka (1679-1745)

Requiem mass in D major, ZWV.46

Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:15 AM**

Ignaz Moscheles (1794-1870)

Grosse Sonate for Pianoforte in E major (Op.41)

Tom Beghin (fortepiano)

**03:43 AM**

Traditional, Michael Hurst (arranger)

Ten Thousand Miles Away

West Australian Symphony Orchestra, David Measham (conductor)

**03:49 AM**

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPie

**03:58 AM**

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:06 AM**

Theo Mackeben (1897-1953), H.F.Beckmann (author)

Schlaf, mein Geliebter! (Sleep, my beloved)

Jean Stilwell (mezzo soprano), Marie Berard (violin), Joseph Macerollo (accordion)

**04:11 AM**

Alessandro Scarlatti (1660-1725)

Toccata in A minor for harpsichord

Rinaldo Alessandrini (harpsichord)

**04:14 AM**

Sergey Rachmaninov (1873-1943), Unknown (arranger)

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andreas Tunis (piano)

**04:21 AM**

Giovanni Aher (fl.1765-1783)

Quartetto II

Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

**04:31 AM**

Joseph Haydn (1732-1809)

Overture, L'Isola disabitata

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**04:39 AM**

Lorenzo Allegri (1567-1648)

Primo Ballo della notte d'amore & Sinfonia (Spirito del ciel)

Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Tragicomedia, Stephen Stubbs (director)

**04:49 AM**

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 2 (Op.31) in B flat minor

Ronald Brautigam (fortepiano)

**04:58 AM**

Giovanni Battista Pergolesi (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalicova (piano)

**05:06 AM**

Wilhelm Friedemann Bach (1710-1784)

Three Polonaises (from 12 Polonaises F.12 for keyboard)

Dirk Borner (harpsichord)

**05:16 AM**

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**05:24 AM**

Erik Gustaf Geijer (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**05:45 AM**

Wolfgang Amadeus Mozart (1756-1791)

Serenade in C minor for Wind Octet (K.388)

Wind Ensemble of Hungarian State Opera

**06:07 AM**

Ludwig van Beethoven (1770-1827)

Piano trio op.11 in B flat major, 'Gassenhauer-Trio'

Arcadia Trio

**MON 06:30 Breakfast (m001w1v6)**

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001w1vb)**

Your perfect classical playlist

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001w1vd)**

Karl Jenkins

In the Beginning

Donald Macleod talks to multi-instrumentalist and composer Sir Karl Jenkins on the eve of his 80th birthday.

Karl Jenkins has had a career of contrasts – from accomplished jazz fusion, prog rock and the worlds of film and advertising, to phenomenal success in concert halls around the world as a composer of music that delights audiences and often defies

categorisation; music that is rhythmic, emotional – and hugely popular: he just might be the most performed living composer in the world.

In these special programmes Karl Jenkins joins Donald Macleod to talk about his life and music, beginning today with his latest large-scale work One World and his musical origins in the village of Penclawdd on the Gower peninsula in south Wales.

Benedictus  
Polyphony  
Stephen Layton, conductor

In the Beginning, from One World  
World Choir for Peace & World Orchestra for Peace  
Karl Jenkins, conductor

Let's Go (The Tower of Babel), from One World  
World Choir for Peace & World Orchestra for Peace  
Stay at Home Choir  
Karl Jenkins, conductor

Yet, Here I Am, from One World  
World Choir for Peace & World Orchestra for Peace  
Karl Jenkins, conductor

Sarakiz  
iii Dance  
Marat Bisenaliev, violin  
London Symphony Orchestra  
Karl Jenkins, conductor

Stabat Mater  
ii Incantation  
iii Vidit Jesum In Tormentis  
xii Paradisi Gloria  
Royal Liverpool Philharmonic Orchestra & Royal Liverpool Philharmonic Choir  
Karl Jenkins, conductor  
EMO Ensemble  
Pasi Hyötkki, conductor  
Jurgita Adamonyte, mezzo-soprano  
Jody K. Jenkins, percussion  
Belinda Sykes, vocals & mey

Tikkun Olam, from One World  
Kathryn Rudge, mezzo-soprano  
Krzysztof Wisniewski, violin  
Valentino Worlitzsch, cello

**MON 13:00 Radio 3 Lunchtime Concert (m001w1vg)**

Bass-baritone Ashley Riches at Wigmore Hall

Live from Wigmore Hall: bass-baritone Ashley Riches and pianist Joseph Middleton celebrate the art of story-telling.

The former Radio 3 New Generation Artist, Ashley Riches, returns to the Wigmore stage with a programme that begins with Schubert's terrifying Erlking and ends in the cabaret world of Bolcom's Black Max. And, in between, he and pianist Joseph Middleton take us to the banks of the Rhine, to medieval France, to an English country fair and so on to the solitary hotel of James Joyce's 'Ulysses'.

Presented by Andrew McGregor.

Schubert: Erlkönig D328  
Schubert: Der König in Thule D367  
Wolf: Mörike Lieder - Die Geister am Mummelsee  
Liszt: Die Loreley S273  
Carl Loewe: Der Zauberlehrling Op. 20 No. 2  
Saint-Saëns: Le pas d'armes du Roi Jean  
Hahn: Trois jours de vendange  
Debussy: 3 ballades de François Villon - Ballade des femmes de Paris  
Warlock: Yarmouth Fair  
Trad (arr. R. Quilter): Barbara Allen  
Britten: Little Sir William  
Barber: Despite and Still Op. 41 - Solitary Hotel  
William Bolcom: 12 Cabaret Songs - Song of Black Max

Ashley Riches (bass-baritone)  
Joseph Middleton (piano)

**MON 14:00 Afternoon Concert (m001w1vj)**

Dvorak's Czech Suite

The Prague Radio Symphony Orchestra and conductor Fedor Rudin play Dvorak's inspiring Czech Suite. There's also Vivaldi and Schumann as well as Mozart's most-loved horn concerto.

Presented by Ian Skelly

**2.00pm**  
Rossini  
The Barber of Seville: Overture

BBC Philharmonic  
Ben Gernon, conductor

Suk  
Piano Quintet: 2) Adagio religioso  
Nash Ensemble

Gershwin  
Piano Concerto: Finale  
Kirill Gerstein, piano  
St Louis Symphony Orchestra  
David Robertson, conductor

Mozart  
Horn Concerto no.4  
Anthony Halstead, horn  
Academy of Ancient Music  
Christopher Hogwood, conductor

Schumann  
Arabeske  
Andras Schiff, piano

**3.00pm**  
Dvorak  
Czech Suite  
Prague Radio Symphony Orchestra  
Fedor Rudin, conductor

Vivaldi  
Orlando Furioso: Se lo crede Bireno... Amorose ai rai del sole  
Lucia Cirillo, soprano  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

Haydn  
Symphony no.49 ("Passione")  
Wurttemberg Chamber Orchestra  
Anna Handler, conductor

Bach  
Partita no.1  
Andras Schiff, piano

**MON 16:30 New Generation Artists (m001w1vl)**  
Mozart, Schubert and Monteverdi

The multi-award winning Leonkoro Quartet play an early work by Mozart and the glorious voice of Niamh O'Sullivan in songs by Brahms and Schubert. And, from Anastasia Kobekina, a recent member of Radio 3's young artists' programme, the moving final track of 'Venice,' her new Album.

Mozart: Quartet in C major K.157  
Leonkoro Quartet

Brahms: Dein Blaues Auge (Op.59 No. 8)  
Schubert: Der Tod und das Mädchen D.531  
Niamh O'Sullivan, (mezzo soprano), Gary Beecher (piano)

Vladimir Kobekin: Ariadne's Lament (Variations On a Theme By Claudio Monteverdi)  
Anastasia Kobekina (cello)

**MON 17:00 In Tune (m001w1vn)**  
Classical music live in the studio

Sean Rafferty talks to soprano Natalya Romaniv about her Valentine's Day Concert with the City of Birmingham Symphony Orchestra. There's also live music from the pianist and composer, Belle Chen.

**MON 19:00 Classical Mixtape (m001w1vq)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical music, including a lullaby from the radical Finnish female composer Helvi Leiviskä, a beloved waltz from Tchaikovsky, and a soothing arrangement of Eric Whitacre's Lux aurumque for marimba. The mixtape opens with a capricious French dance from Telemann, and ends with the sublime beauty of Stanford's 'The Blue Bird'.

Producer: Rachel Gill

**MON 19:30 Radio 3 in Concert (m001w1vs)**  
The Enigma Variations from Frankfurt

One of the highlights of the current European music season, presented by Fiona Talkington.

The Frankfurt RSO, conducted by Alain Altinoglu, play Elgar's Enigma Variations and a work by Fazil Say, who also joins them in Bach's Concerto for Two Pianos BWV 1062.

Bach: Concerto for Two Pianos BWV 1062  
Fazil Say: Concerto for Two Trumpets  
Bach, orch. Elgar: Fantasy and Fugue in C minor, BWV 537  
Elgar: Enigma Variations, op. 36

Gábor Boldoczki, trumpet  
Sergei Nakariakov, trumpet  
Fazil Say, piano  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor and piano

A concerto for two trumpets - and for two trumpeters who belong to the best of their kind. "I geared the concert entirely to their virtuoso abilities," says Fazil Say, who will also be performing as a pianist himself, along with the orchestra's chief conductor. Together, they play the Bach concerto BWV 1062.

Edward Elgar's orchestration of Bach's famous Organ Fantasy and Fugue in C minor presents it in a late-Romantic, sumptuous sound. His "Enigma Variations" are subtle puzzle pieces, pointed character drawings of his friends and always with a refreshing tonal sophistication.

**MON 22:00 Music Matters (m001w1r2)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001w1vv)**  
Letters to the Overrated and the Underrated

1. Dear Katherine Mansfield...

'Dear Katherine Mansfield,  
The living tend to get upset, or the wrong end of the stick. But you can say what you like to the dead. You can confess your deepest fears and anxieties. Also, the dead tend to have that - you know - eternal perspective...'

From the puffed up and overpraised, to those he thinks may have been unfairly discounted, Ian Sansom imagines he's writing to some key figures from modern literary history.

Ian's correspondences begin as he drops a quick line to the late New Zealand-born author and critic Katherine Mansfield.

Producer: Conor Garrett

**MON 23:00 Night Tracks (m001w1vx)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 13 FEBRUARY 2024**

**TUE 00:30 Through the Night (m001w1vz)**  
Richard Goode plays Beethoven

A piano recital from the 2023 Pau Casals International Music Festival in Tarragona. Presented by Danielle Jalowiecka.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Bagatelles, op. 119 - excerpts  
Richard Goode (piano)

**12:38 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 30 in E, op. 109  
Richard Goode (piano)

**12:57 AM**  
Ludwig van Beethoven (1770-1827)  
33 Variations on a Waltz by Diabelli, Op. 120  
Richard Goode (piano)

**01:46 AM**  
Jordi Cervello (b.1935)  
Etüden nach Kreutzer  
Atrium Quartet

**02:02 AM**  
Maurice Ravel (1875-1937)  
Ma Mère l'Oye  
National Orchestra of France, Hans Graf (conductor)

**02:31 AM**  
Andrzej Panufnik (1914-1991)  
String Quartet no.1 (Prelude, transformation and postlude)  
Apollon Musagete Quartet

**02:51 AM**  
Erkki Melartin (1875-1937), Jussi Jalas (arranger)  
Marionetteja Suite (Op.1)

Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**03:08 AM**  
George Frideric Handel (1685-1759)  
The Alchemist - incidental music HWV.43  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**03:25 AM**  
Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)  
5 works for violin and piano arr. for flute, bassoon and harp: [1.Prelude; 2.Gavotte; 3.Elegy; 4.Waltz; 5.Polka]  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**03:36 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265  
Young-Lan Han (piano)

**03:47 AM**  
William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**03:55 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

**04:05 AM**  
Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**04:14 AM**  
Astor Piazzolla (1921-1992)  
Histoire du Tango  
Jadwiga Kotowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

**04:31 AM**  
Henriette Bosmans (1895-1952)  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**04:44 AM**  
Aarre Merikanto (1893-1958)  
Scherzo for Orchestra  
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:55 AM**  
Antonio Cesti (1623-1669)  
Alidoro's aria: 'Qual profondo letargo' (from Orontea Act 2 Sc.18)  
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

**05:03 AM**  
Julius Rontgen (1855-1932)  
Theme with variations  
Wyneke Jordans (piano), Leo van Doeselaar (piano)

**05:14 AM**  
Kaspar Forster (1616-1673)  
Ah, peccatores graves  
Marcin Zalewski (bass viol), Macin Skotnicki (flute), Agata Sapiecha (violin), Dirk Snellings (bass), Olga Pasiecznik (soprano), Il Tempo Ensemble, Rafal Seweryniak (violone), Jacek Wislocki (tenor), Wim Maesele (guitar), Marta Balicka (viola), Czeslaw Palkowski (flute), Krzysztof Szmyt (tenor), Lilianna Stawarz (chamber organ), Anna Sliwa (viola), Tomasz Dobrzanski (flute), Szymon Jozefowski (flute), Marta Boberska (soprano), Maria Dudzik (violin)

**05:22 AM**  
Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:33 AM**  
Johannes Brahms (1833-1897)  
Schicksalslied, Op 54  
Warsaw Philharmonic Chorus, Henryk Wojnarowski (conductor), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**05:51 AM**  
Johann Sebastian Bach (1685-1750)  
Partita No 3 in A minor, BWV 827  
Schaghajegh Nosrati (piano)

**06:09 AM**

Jacques Ibert (1890-1962)  
Flute Concerto  
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**TUE 06:30 Breakfast (m001w1yj)**  
Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001w1yl)**  
Great classical music for your morning

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001w1yn)**  
Karl Jenkins

Fusion

Donald Macleod talks to multi-instrumentalist and composer Sir Karl Jenkins on the eve of his 80th birthday.

In these special programmes composer Karl Jenkins joins Donald Macleod to talk about his life and music. After a rich and creative musical upbringing, and university in Cardiff, Karl Jenkins left his native South Wales in the mid-1960s in order to study music as a postgraduate at the Royal Academy in London. His immersion in classical music ran in parallel with a passion for jazz. After graduating he formed the band Nucleus, which won first prize at the Montreux Jazz Festival in 1970. He then toured the world's legendary jazz-rock band Soft Machine. We'll end today's programme by returning to South Wales, with his 50th anniversary memorial to those who lost their lives in the disaster at Aberfan in 1966.

Suo Gan  
The Cory Band  
Only Men Aloud

Quirky Blue  
Karl Jenkins, piano

Hazard Profile, pt 1  
Soft Machine  
(Karl Jenkins, Allan Holdsworth, Mike Ratledge, Roy Babbington, John Marshall)

Carol Ann  
Soft Machine  
(Karl Jenkins, Mike Ratledge, Roy Babbington, John Marshall)

La Folia – concerto for marimba and strings  
Neil Percy, marimba  
London Symphony Orchestra  
Karl Jenkins, conductor

Cantata Memoria  
iii Cortege  
v Lacrimosa Lullaby  
Bryn Terfel, bass-baritone  
David Childs, euphonium  
Catrin Finch, harp  
Jody Jenkins, percussion  
Joo Yeon Sir, violin  
Adult choirs: Cywair, CF1, Cor Caerdydd  
Young choirs: Cór Heol y March & Cór y Cwm  
Sinfonia Cymru  
Karl Jenkins, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m001w1yq)**  
La Roque-d'Anthéron Piano Festival - Kevin Chen

La Roque-d'Anthéron International Piano Festival - Kevin Chen plays Liszt and Chopin.

Sarah Walker introduces performances given last summer at

this prestigious festival in the heart of Provence. Since its foundation in 1981, the world's greatest pianists and nearly two million listeners have flocked to the festival's open air performances in the Parc du Château de Florans. Surrounded by trees and birdlife, not to mention the sound of cicadas - and the occasional raindrop - the festival is famous for its friendly atmosphere as well as its stellar music making. And last year's festival was no exception, with rising pianists performing alongside more established artists. At the heart of the 2023 festival were performances of all three books of Liszt's Years of Pilgrimage, which Sarah introduces tomorrow and in programmes later in the week. But today the twenty-year-old Canadian pianist Kevin Chen, winner of the Artur Schnabel Gold Medal, makes his French debut playing Liszt and Chopin in a recital that took La Roque-d'Anthéron by storm. One critic wrote that his was "a recital of unbelievable pianistic and musical perfection in which even Liszt's old war horse of 'Norma' was given a new vibrant life....and the audience was astounded by Chopin's Studies op.10 that have rarely if never been played with such mastery."

Chopin: Etude in G sharp minor, op. 25/6  
Liszt: Reminiscences of Norma, S. 394, on themes from Bellini's opera  
Chopin: Ballade No. 4 in F minor, op. 52  
Chopin: 12 Études, op. 10

Kevin Chen (piano)

Recorded in the open air at Auditorium du Parc, La Roque-d'Anthéron.

**TUE 14:00 Afternoon Concert (m001w1ys)**  
Mendelssohn's Violin Concerto

Virtuoso Fedor Rudin plays and conducts Mendelssohn's sunny, romantic masterpiece with the Prague Radio Symphony Orchestra. There's also music by Bach, Beethoven and Britten.

Presented by Ian Skelly

One of his best-loved works, the violin concerto was the last concerto he wrote and it has delighted audiences for over 150 years, indeed it was the first piece of music released on LP record. We have a more up-to-date recording, though, made in Prague in November.

**2.00pm**  
Shostakovich  
Festive Overture  
BBC Symphony Orchestra  
Leonard Slatkin, conductor

Vivaldi  
Orlando Furioso: Così da questi dei... Così potessi anch'io  
Lucia Cirillo, soprano  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

Bach  
O Jesu Christ, mein's Lebens Licht  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Britten  
Simple Symphony  
Camerata Nordica  
Terje Tonnesen, director

**3.00pm**  
Mendelssohn  
Violin Concerto in E minor  
Prague Radio Symphony Orchestra  
Fedor Rudin, violin/conductor

Beethoven  
Symphony no.8  
Handel  
Concerto Grosso in B flat, Op.3/2  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

R Strauss  
Madchenblumen  
Katharina Konradi, soprano  
Joseph Middleton, piano

Mahler/Britten  
What the wild flowers tell me  
Frankfurt Radio Symphony Orchestra  
Paavo Jarvi, conductor

**TUE 17:00 In Tune (m001w1yv)**  
Live music at drivetime

Sean Rafferty introduces live music from Spanish mezzo-

soprano Clara Mouriz and pianist Joseph Middleton, and hears from violinist, Ning Feng, about his upcoming concerto performance with the Bournemouth Symphony Orchestra.

**TUE 19:00 Classical Mixtape (m001w1yx)**  
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001w1yz)**  
Brahms and Prokofiev from the London Symphony Orchestra

Live at the Barbican: the London Symphony Orchestra plays Prokofiev's Fourth Symphony and Simon Trpčeski joins them for Brahms's Second Piano Concerto.

Gianandrea Noseda, the LSO's Principal Guest Conductor, continues his widely-admired cycle of the complete Prokofiev symphonies at London's Barbican Centre. Seldom heard, the Fourth Symphony is a work which looks both backwards and forwards: it was premiered in 1930, with much of the material coming from Prokofiev's Ballets Russes score, The Prodigal Son. But, after receiving a somewhat lukewarm reception, Prokofiev revised the score, including even more gorgeous music from The Prodigal Son and adding a repeating motto to bind the various parts together. And it is this 1947 version of the symphony that the LSO and Gianandrea Noseda played to a packed house at the Barbican in December last year. Sometimes seen as a Cinderella of a symphony, one critic commented that, "one couldn't hope for a more persuasive advocate than Noseda."

After the Prokofiev the Macedonian pianist Simon Trpčeski joined the orchestra for Brahms's Second Piano Concerto, with its famous opening horn solo. "The eloquence (of which) was matched by Trpčeski's exquisite response, phrased and weighted to perfection...all four movements, astutely complemented by Noseda's moulding of the orchestra, skilfully integrating virtuoso display and inward contemplation."

Presented by Martin Handley.

Prokofiev: Symphony no. 4 in C major, Op.112  
Brahms: Piano Concerto no. 2 in B flat major, Op.83

Simon Trpčeski (piano)  
London Symphony Orchestra  
Gianandrea Noseda (conductor)

Recorded Barbican Centre, London 10 Dec. 2023.

**TUE 22:00 Free Thinking (m000s31z)**  
Darwin's The Descent of Man (1871)

Matthew Sweet is joined by Christine Yao, Joe Cain, and Ruth Mace, who've been re-reading Charles Darwin's 1871 book The Descent of Man, and Selection in Relation to Sex. The book offered a radical reinterpretation of what it means to be human by situating us completely within the natural world as a product of natural selection. But it is also a book of its times, as reflected in the language Darwin uses to talk about race and gender. University College, London where our speakers are based - holds the papers of Francis Galton, the Victorian polymath and eugenicist who was Darwin's half cousin and the conversation considers both the positive and the negative ways of interpreting Darwin's book.

You will hear a discussion about some of the racial language used in the 19th and 20th centuries.

Dr Christine Yao is a BBC/AHRC New Generation Thinker whose main research at University College London focuses on nineteenth century American literature and histories of science and law at Professor Joe Cain is UCL Professor of History and Philosophy of Biology. Ruth Mace is Professor of Evolutionary Anthropology

On the Free Thinking website you can find a playlist exploring works which are Landmarks of Culture - these include discussions about Karl Marx, George Orwell, Machiavelli, Rachel Carson, Lorraine Hansberry <https://www.bbc.co.uk/programmes/p01jwn44> And there are discussions about animals including Should We Keep Pets? <https://www.bbc.co.uk/programmes/b09hzj3y> Does My Pet Love Me? <https://www.bbc.co.uk/programmes/m0004dr9>

Producer: Luke Mulhall

**TUE 22:45 The Essay (m001w1z3)**  
Letters to the Overrated and the Underrated

2. Dear Joseph Conrad...

'Dear Joseph Conrad,



There's a splendid sky outside; you'd absolutely love it; you'd be able to make something of it. It's all blue and black and silver, with just a little hint of dark pink on the horizon, a sort of long, slightly curling, insolent lip: a cruel early morning landscape...'

From the puffed up and overpraised, to those he thinks may have been unfairly discounted, Ian Sansom imagines he's writing to some key figures from modern literary history.

Ian's epistolary adventures continue with a few missives to late Polish-British novelist Joseph Conrad.

Producer: Conor Garrett

**TUE 23:00 Night Tracks (m001w1z5)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 14 FEBRUARY 2024

**WED 00:30 Through the Night (m001w1z7)**  
Tchaikovsky and Elena Langer from Stockholm

Swedish Radio Symphony Orchestra and conductor Anna Rakitina, in works by Tchaikovsky and Elena Langer. Danielle Jalowiecka presents.

**12:31 AM**

Elena Langer (b. 1974)  
Figaro gets a Divorce - suite  
Swedish Radio Symphony Orchestra, Anna Rakitina (conductor)

**12:50 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Excerpts from 'The Nutcracker'  
Swedish Radio Symphony Orchestra, Anna Rakitina (conductor)

**01:21 AM**

Johannes Brahms (1833-1897)  
Piano Sonata no.1 in C Major, Op.1  
Szymon Nehring (piano)

**01:52 AM**

Robert Schumann (1810-1856)  
Violin Concerto in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**02:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro, K492, Overture  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Gent, Collegium Vocale Gent Orchestra, Philippe Herreweghe (conductor)

**03:08 AM**

Ludvig Norman (1831-1885)  
Piano Sextet in A minor  
Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

**03:39 AM**

Gabriel Faure (1845 - 1924)  
Fantasy for flute and piano  
Lorant Kovacs (flute), Erika Lux (piano)

**03:45 AM**

Bela Bartok (1881-1945), Leo Weiner (arranger)  
Ten Excerpts from For Children, Sz 42  
Camerata Zurich, Igor Karsko (conductor)

**03:54 AM**

Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**03:59 AM**

Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

**04:06 AM**

Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:15 AM**

Karol Szymanowski (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

**04:23 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major  
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:40 AM**

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**04:49 AM**

Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op.39/2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:58 AM**

Pieter Hellendaal (1721-1799)  
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

**05:07 AM**

Johannes Brahms (1833-1897), Stephanie Haensler (arranger)  
Intermezzo, op. 118/2  
Camerata Zurich, Igor Karsko (conductor)

**05:17 AM**

Josquin des Prez (c1440 - 1521), Anonymous  
3 pieces: [Josquin: In te Domine speravi (in 4 parts, with voice); Anon: Zorzi; Giorgio - Saltarello (instrumental); Anon: Forte cosa e la speranza (in 5 parts, with voice)]  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

**05:26 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:51 AM**

Christian Friedrich Ruppe (1753-1826)  
Duetto in F major  
Wyneke Jordans (fortepiano), Leo van Doeselaar (fortepiano)

**06:01 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**WED 06:30 Breakfast (m001w1xp)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001w1xr)**

The ideal morning mix of classical music

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001w1xt)**

Karl Jenkins

From Advertising to Adiemus

In these special programmes composer Sir Karl Jenkins joins Donald Macleod to talk about his life and music. When the band Soft Machine came to an end in the early 1980s – petering out 'softly' – Karl Jenkins had no plan in place for what he would do next. But fate took a hand and he unexpectedly found himself in demand as a composer and arranger for adverts. It was a busy, exciting period which might seem distinct from his later success in the concert hall, but... one thing leads to another – and today we'll be hearing some of his music that crossed over from advertising to the concert hall, in the form of his original Adiemus project – and the concerto grosso Palladio. We end with extracts from Gloria, and an example of his new 'mission' for the new millennium: to reinterpret the texts that virtually all great composers set, such as Requiem, Stabat Mater, Te Deum etc, but with some of the multicultural elements that made Adiemus so distinctive.

Cantilena

London Philharmonic Choir  
Adiemus Symphony Orchestra of Europe  
Karl Jenkins, composer

Adiemus

Miriam Stockley, vocals  
Jody K Jenkins, percussion  
Mick Taylor, flute  
London Philharmonic Orchestra  
Karl Jenkins, conductor

Hymn

Miriam Stockley, vocals  
London Philharmonic Orchestra  
Karl Jenkins, conductor

Adiemus

Kayama  
Miriam Stockley & Mary Carewe, vocals  
Frank Ricotti & Jody K Jenkins, percussion  
Mike Taylor, flute  
London Philharmonic Orchestra  
Karl Jenkins, conductor

Cancion Plateada

Karl Jenkins, piano

Palladio, concerto grosso for string orchestra  
i Allegretto  
London Symphony Orchestra  
Karl Jenkins, conductor

Lullay, from Stella Natalis  
Polyphony  
Stephen Layton, conductor

Only Heavenly Music, from Stella Natalis

Kate Royal, soprano  
Alison Balsom, trumpet  
Jody K Jenkins & Zands Duggan, percussion  
The Adiemus Singers, Marylebone Camerata, Tenebrae  
Karl Jenkins, conductor

The Proclamation, from Gloria

Jody K Jenkins, percussion  
London Symphony Orchestra & National Youth Choir of Great Britain  
Karl Jenkins, conductor

Laudamus Te, from Gloria

Tim Hugh, cello  
London Symphony Orchestra & National Youth Choir of Great Britain  
Karl Jenkins, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m001w1xw)**

La Roque-d'Anthéron Piano Festival: Liszt's Years of Pilgrimage Book I

La Roque-d'Anthéron International Piano Festival - Liszt's Années de pèlerinage Book I - Switzerland.

Sarah Walker introduces more performances from last summer's festival in the heart of Provence. Sitting in the open air, surrounded by ancient trees and with the sound of cicadas in the background, audiences were treated to all three of Franz Liszt's atmospheric Years of Pilgrimage. Today, Tanguy de Willencourt plays Book I: Switzerland, a sublime fusion of art and nature. At least two of the movements of this first book of Années de pèlerinage were inspired by Liszt's reading of the work of Lord Byron. And it's words by him which inspired the nocturnal movement in Rachmaninov's Suite for Two Pianos.

Liszt: Années de pèlerinage Book I, Suisse, S. 160

Chapelle de Guillaume Tell  
Au lac de Wallenstadt  
Pastorale  
Au bord d'une source

<p>Orage Vallée d'Obermann Églogue Le mal du pays Les cloches de Genève Tanguy de Willencourt (piano)</p> <p>Rachmaninov: La nuit... L'amour... Adagio sostenuto, in D from Suite for Two Pianos No. 1 in G minor (or Fantaisie-tableaux), Op. 5 Anna Geniushene (piano) Lukas Geniušas (piano)</p> <p>Liszt: Frühlingnacht – Lied von Robert Schumann, S. 568 (after Liederkreis, Op. 39/12) Kevin Chen (piano)</p>	<p><b>WED 17:00 In Tune (m001w1y2)</b> Experience classical music live in session</p> <p>Sean Rafferty meets choreographers Joshua Junker and Jessica Lang making their Main Stage debuts as part of The Royal Ballet's Festival of New Choreography. And there's live music from pianist Daniel Lehardt.</p> <p><b>WED 19:00 Classical Mixtape (m001w1y4)</b> Classical music for your journey</p> <p>Take time out with a 30-minute soundscape of classical music.</p>	<p>book by its cover, of course, and looks do matter – and you looked absolutely extraordinary...'</p> <p>From the puffed up and overpraised, to those he thinks may have been unfairly discounted, Ian Sansom is writing imaginary correspondences to some key figures from modern literary history.</p> <p>Now Ian supposes the late Brazilian novelist Clarice Lispector is receiving his dispatches.</p> <p>Producer: Conor Garrett</p>
<p><b>WED 14:00 Afternoon Concert (m001w1xy)</b> Stravinsky's Danes concertantes</p> <p>The Prague Radio Symphony Orchestra and conductor Fedor Rudin play Stravinsky's Danes concertantes. There's also music by Mozart, Beethoven Schubert and Gershwin</p> <p>Presented by Ian Skelly</p> <p>With it's roots in ballet, Stravinsky's neo-classical gem Danes concertantes dates from the early years of his life in the United States, and fizzles and dazzles with great energy and verve</p>	<p><b>WED 19:30 Radio 3 in Concert (m001w1y6)</b> Bruckner's Third Symphony from Manchester</p> <p>The BBC Philharmonic are joined by Chief Conductor John Storgards for Bruckner's Third Symphony. Bruckner called this music his "Wagner Symphony" and he incorporated quotations from Wagner's operas, some motifs immediately recognisable, others more tantalising. Although he spent time re-working the piece, its strongest characteristics - cathedral-like architecture, brass chorales, energetic string writing and a strong sense of the dance - permeate this ever-evolving music in every performance.</p>	<p><b>WED 23:00 Night Tracks (m001w1yd)</b> A little night music</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p>
<p><b>2.00pm</b> Smetana The Bartered Bride: Overture BBC Concert Orchestra Barry Wordsworth, conductor</p> <p>Mozart Andante in C Wolfgang Schulz, flute Salzburg Mozarteum Orchestra Leopold Hager, conductor</p>	<p>Soprano Elizabeth Atherton brings the beauties of Finnish poetry of Eino Leino to the Bridgewater Hall in musical settings by Kaija Saariaho, her "Leino Songs". One of the most important Finnish writers at the turn of the twentieth century his works embrace mysticism and symbolism as well as having a rhythmic energy and musicality of their own. Saariaho sets four of his poems here, "Looking at you", "The Heart", "Evening Prayer" and finally, "Peace".</p> <p>The programme opens with the Overture from Beethoven's incidental music for Goethe's play "Egmont". Heroism is the theme of the work and pervades this gripping miniature.</p>	<p><b>THURSDAY 15 FEBRUARY 2024</b></p> <p><b>THU 00:30 Through the Night (m001w1yg)</b> Membra Jesu Nostri</p> <p>Erin Helyard directs soloists and the Orchestra of the Antipodes in a performance of Buxtehude's Membra Jesu Nostri - seven passion cantatas, each dedicated to a different part of Christ's body on the cross. Presented by Danielle Jalowiecka.</p>
<p>Mozart Andante in C Wolfgang Schulz, flute Salzburg Mozarteum Orchestra Leopold Hager, conductor</p> <p>Strauss Salome: Dance of the Seven Veils Berlin Philharmonic Orchestra Herbert von Karajan, conductor</p> <p>Schubert Impromptu in F minor, D.935/1 Alim Beisembayev, piano</p>	<p>Beethoven: Egmont Overture Saariaho: Four Leino Songs</p> <p><b>7.55pm</b> Music Interval</p> <p>Bruckner: Symphony No. 3</p> <p>Elizabeth Atherton (soprano) BBC Philharmonic John Storgards (conductor)</p> <p>Presented by Elizabeth Alker and recorded at the Bridgewater Hall, Manchester, last Saturday.</p>	<p><b>12:31 AM</b> Johann Pachelbel (1653-1706) Fantasia in G minor, P.128 Erin Helyard (organ)</p> <p><b>12:33 AM</b> Dietrich Buxtehude (1637-1707) Membra Jesu nostri, BuxWV.75 Alexandra Oomens (soprano), Lauren Lodge-Campbell (soprano), Hannah Fraser (mezzo soprano), Louis Hurley (tenor), Andrew O'Connor (bass), Orchestra of the Antipodes, Erin Helyard (organ), Erin Helyard (director)</p>
<p>Gershwin Cuban Overture BBC Philharmonic Yan Pascal Tortelier, conductor</p> <p>Farrenc Piano Quintet no.1: Finale Linos Ensemble</p> <p><b>3.00pm</b> Stravinsky Danes concertantes Prague Radio Symphony Orchestra Fedor Rudin, conductor</p>	<p>Beethoven: Egmont Overture Saariaho: Four Leino Songs</p> <p><b>7.55pm</b> Music Interval</p> <p>Bruckner: Symphony No. 3</p> <p>Elizabeth Atherton (soprano) BBC Philharmonic John Storgards (conductor)</p> <p>Presented by Elizabeth Alker and recorded at the Bridgewater Hall, Manchester, last Saturday.</p> <p><b>WED 22:00 Free Thinking (m001w1y8)</b> Chocolate</p> <p>Chocolate is an indulgent luxury used to mark special points in the calendar like Valentine's Day, Easter and Christmas. But it's also everywhere, from breakfast cereals to protein shakes. Shahidha Bari unravels this paradox, tracing the meanings of chocolate from ancient Central America, via the Aztecs and Maya, over the Atlantic to the Spanish court, the coffee houses and palaces of 17th century London, to the invention of mass-produced milk chocolate as we know it today in Switzerland in the late 19th and early 20th century. It's a story of pleasure, intoxication, conquest and industrialisation, all following from the specific culinary qualities of a bean.</p>	<p><b>01:37 AM</b> Johann Pachelbel (1653-1706) Fantasia in A minor, P.126 Erin Helyard (organ)</p> <p><b>01:39 AM</b> Dietrich Buxtehude (1637-1707) Laudate, pueri Dominum, BuxWV.69 Alexandra Oomens (soprano), Hannah Fraser (mezzo soprano), Louis Hurley (tenor), Andrew O'Connor (bass), Orchestra of the Antipodes, Erin Helyard (organ), Erin Helyard (director)</p>
<p>Beethoven Ah! Perfido Lucia Cirillo, soprano Frankfurt Radio Symphony Orchestra Diego Fasolis, conductor</p> <p>Mozart Horn Quintet David Pyatt, horn Members of The Academy of St Martin-in-the-Fields</p> <p><b>WED 16:00 Choral Evensong (m001w1y0)</b> Guildford Cathedral</p>	<p>Beethoven: Egmont Overture Saariaho: Four Leino Songs</p> <p><b>7.55pm</b> Music Interval</p> <p>Bruckner: Symphony No. 3</p> <p>Elizabeth Atherton (soprano) BBC Philharmonic John Storgards (conductor)</p> <p>Presented by Elizabeth Alker and recorded at the Bridgewater Hall, Manchester, last Saturday.</p> <p><b>WED 22:00 Free Thinking (m001w1y8)</b> Chocolate</p> <p>Chocolate is an indulgent luxury used to mark special points in the calendar like Valentine's Day, Easter and Christmas. But it's also everywhere, from breakfast cereals to protein shakes. Shahidha Bari unravels this paradox, tracing the meanings of chocolate from ancient Central America, via the Aztecs and Maya, over the Atlantic to the Spanish court, the coffee houses and palaces of 17th century London, to the invention of mass-produced milk chocolate as we know it today in Switzerland in the late 19th and early 20th century. It's a story of pleasure, intoxication, conquest and industrialisation, all following from the specific culinary qualities of a bean.</p> <p>With:</p> <p>Bee Wilson, food writer whose most recent book is The Secret Of Cooking: Recipes For An Easier Life In The Kitchen</p> <p>Sean Williams, Radio 3 &amp; AHRC New Generation Thinker and Senior Lecturer in German and European Cultural History at the University of Sheffield</p>	<p><b>01:45 AM</b> Johann Sebastian Bach (1685-1750) Partita for keyboard No 6 in E minor BWV 830 Ilze Graubina (piano)</p> <p><b>02:16 AM</b> Johann Sebastian Bach (1685-1750) Brandenburg Concerto no 3 in G major, BWV 1048 Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p>
<p>Live from Guildford Cathedral on Ash Wednesday.</p> <p>Introit: Kyrie after Byrd (Roxanna Panufnik) Responses: Byrd Psalm 51 (James MacMillan) First Lesson: Isaiah 1 vv.10-18 Canticles: The Short Service (Weelkes) Second Lesson: Luke 15 vv.11-32 Anthem: Half So Well (Gregory May) – World Premiere Hymn: Forty Days and Forty Nights (Aus Der Tiefe) Voluntary: Meditation (James MacMillan)</p> <p>Katherine Dienes-Williams (Organist and Master of the Choristers) Asher Oliver (Sub-Organist)</p>	<p>Beethoven: Egmont Overture Saariaho: Four Leino Songs</p> <p><b>7.55pm</b> Music Interval</p> <p>Bruckner: Symphony No. 3</p> <p>Elizabeth Atherton (soprano) BBC Philharmonic John Storgards (conductor)</p> <p>Presented by Elizabeth Alker and recorded at the Bridgewater Hall, Manchester, last Saturday.</p> <p><b>WED 22:00 Free Thinking (m001w1y8)</b> Chocolate</p> <p>Chocolate is an indulgent luxury used to mark special points in the calendar like Valentine's Day, Easter and Christmas. But it's also everywhere, from breakfast cereals to protein shakes. Shahidha Bari unravels this paradox, tracing the meanings of chocolate from ancient Central America, via the Aztecs and Maya, over the Atlantic to the Spanish court, the coffee houses and palaces of 17th century London, to the invention of mass-produced milk chocolate as we know it today in Switzerland in the late 19th and early 20th century. It's a story of pleasure, intoxication, conquest and industrialisation, all following from the specific culinary qualities of a bean.</p> <p>With:</p> <p>Bee Wilson, food writer whose most recent book is The Secret Of Cooking: Recipes For An Easier Life In The Kitchen</p> <p>Sean Williams, Radio 3 &amp; AHRC New Generation Thinker and Senior Lecturer in German and European Cultural History at the University of Sheffield</p> <p>Caroline Dodds Pennock, Senior Lecturer in International History at the University of Sheffield, whose most recent book is On Savage Shores: How Indigenous Americans Discovered Europe</p> <p>Misha Ewen, Lecturer in Early Modern History at the University of Bristol</p> <p>Producer: Luke Mulhall</p>	<p><b>02:31 AM</b> Johann Pachelbel (1653-1706) Fantasia in G minor, P.128 Erin Helyard (organ)</p> <p><b>03:06 AM</b> Wolfgang Amadeus Mozart (1756-1791) Symphony No.29 in A major, K.201 Amsterdam Bach Soloists</p> <p><b>03:28 AM</b> Hildegard of Bingen (1098-1179) Ave Generosa Orpheus Women's Choir, Albert Wissink (director)</p>
<p>Katherine Dienes-Williams (Organist and Master of the Choristers) Asher Oliver (Sub-Organist)</p>	<p>Beethoven: Egmont Overture Saariaho: Four Leino Songs</p> <p><b>7.55pm</b> Music Interval</p> <p>Bruckner: Symphony No. 3</p> <p>Elizabeth Atherton (soprano) BBC Philharmonic John Storgards (conductor)</p> <p>Presented by Elizabeth Alker and recorded at the Bridgewater Hall, Manchester, last Saturday.</p> <p><b>WED 22:45 The Essay (m001w1yb)</b> Letters to the Overrated and the Underrated</p> <p>3. Dear Clarice Lispector...</p> <p>'Dear Clarice Lispector, You can't judge a book by its cover. Except that we do judge a</p>	<p><b>03:34 AM</b> Antonin Dvorak (1841-1904) Romance for violin and orchestra in F minor, Op 11 Jela Spitkova (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>03:46 AM</b> Claude Debussy (1862-1918) Images - set 1 for piano Daniil Trifonov (piano)</p> <p><b>04:01 AM</b> Heinrich Schutz (1585-1672) Magnificat anima mea Dominum SWV 468 Schutz Akademie, Howard Arman (conductor)</p>

**04:11 AM**  
Jean Francaix (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:21 AM**  
Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op.72  
Havard Gimse (piano)

**04:31 AM**  
Franz Schreker (1878-1934)  
Scherzo for String Orchestra  
Festival Strings Lucerne, Daniel Dodds (conductor)

**04:38 AM**  
Leos Janacek (1854-1928)  
Pohádka (Fairy Tale)  
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

**04:50 AM**  
Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV 439 'La notte'  
Rebekka Brunner (flute), Zug Chamber Soloists

**05:00 AM**  
Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**05:07 AM**  
Johan Svendsen (1840-1911)  
Romeo and Juliet Fantasia, Op.18  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**05:22 AM**  
Cipriano de Rore (1516-1565)  
'Mentre, lumi maggior'  
Consort of Musicke, Anthony Rooley (director), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**05:27 AM**  
Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from 'The Titfield Thunderbolt'  
BBC Philharmonic, Rumon Gamba (conductor)

**05:32 AM**  
Johannes Brahms (1833-1897)  
Trio for Clarinet, Cello and Piano in A minor, Op.114  
Reto Bieri (clarinet), Rafael Rosenfeld (cello), Claudio Martínez Mehner (piano)

**05:55 AM**  
Carl Nielsen (1865-1931)  
Symphony no.4, Op.29, 'The Inextinguishable'  
BBC Philharmonic, Juanjo Mena (conductor)

**THU 06:30 Breakfast (m001w1kp)**  
Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001w1kr)**  
Refresh your morning with classical music

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001w1kt)**  
Karl Jenkins

Peace, Peace!

Donald Macleod talks to multi-instrumentalist and composer Sir Karl Jenkins on the eve of his 80th birthday.

In these special programmes, composer Karl Jenkins joins Donald Macleod to discuss his life and music. Karl Jenkins is treasured by audiences for the serenity of so much of his writing, and admired for the way he has responded to some of

humanity's darkest impulses. Today's programme focuses on his hugely successful work *The Armed Man – a Mass for Peace*. Commissioned by the Armouries Museum in 1999 it is dedicated to the victims of the Kosovo conflict, where horrific events were unfolding as the Mass was being composed.

*The Peacemakers*  
iii Peace, Peace!  
London Symphony Orchestra & CBSO Youth Chorus  
Simon Halsey, conductor

*The Armed Man – A Mass for Peace*  
i The Armed Man  
iii Kyrie  
v Sanctus  
London Philharmonic Orchestra & National Youth Choir of Great Britain  
Karl Jenkins, conductor

*The Peacemakers*  
vi Healing Light  
xvii Anthem: Peace, triumphant peace!  
Davy Spillane, pipes  
Really Big Chorus  
London Symphony Orchestra & CBSO Youth Chorus  
Simon Halsey, conductor

*The Armed Man – A Mass for Peace*  
x Agnus Dei  
Polyphony  
Stephen Layton, conductor

*The Armed Man – A Mass for Peace*  
xii Benedictus  
London Philharmonic Orchestra & National Youth Choir of Great Britain  
Karl Jenkins, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m001w1kw)**  
La Roque-d'Anthéron Piano Festival - Liszt's Years of Pilgrimage Book II

La Roque-d'Anthéron International Piano Festival - Liszt's Années de pèlerinage Book II: Italy.

Sarah Walker continues her series presenting Liszt's complete Years of Pilgrimage from this open air festival piano bonanza in Provence. Today the pianist-composer Jean-Frédéric Neuberger plays Book II, in which Liszt travels to the Italy of Michelangelo and Petrarch, Dante and Rossini.

Liszt: Années de pèlerinage : deuxième année: Italie, S. 161  
Sposalizio  
Il penseroso  
Canzonetta del Salvador Rosa  
Sonetto 47 del Petrarca  
Sonetto 104 del Petrarca  
Sonetto 123 del Petrarca  
Après une lecture de Dante: Fantasia Quasi Sonata  
Jean-Frédéric Neuberger (piano)

Rachmaninov: Waltz, from 'Suite No. 2 for two pianos, op. 17  
Anna Geniushene (piano)  
Lukas Geniušas (piano)

**THU 14:00 Afternoon Concert (m001w1ky)**  
Jongen's Symphonie concertante

Organist Iveta Apkalna plays Jongen's epic Symphonie concertante, and there's a chance to hear Philip Glass' Double Concerto for violin and cello.

Presented by Ian Skelly

Belgian composer Joseph Jongen's magnum opus, the Symphonie concertante packs a powerful punch, especially in this specially recorded performance from Liege last year.

**2.00pm**  
Rossini  
The Silken Ladder: Overture  
BBC National Orchestra of Wales  
James Clark, conductor

Glass  
Etude no.2  
Vikingsur Olafsson, piano

York Bowen  
Horn Sonata: 1) Moderato espressivo  
Ben Goldscheider, horn  
Daniel Hill, piano

Shostakovich  
Piano Concerto no.2  
Kirill Gerstein, piano  
BBC Symphony Orchestra

Semyon Bychkov, conductor

Nancy Dalberg  
Scherzo  
Danish Philharmonic  
Frans Rasmussen, conductor

**3.00pm**  
Jongen  
Symphonie concertante  
Iveta Apkalna, organ  
Liège Royal Philharmonic Orchestra  
Gergely Madaras, conductor

Handel  
Concerto Grosso in B flat, Op.3/2  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

Glass  
Double Concerto  
Gidon Kremer, violin  
Giedrė Dirvanauskaitė, cello  
Prague Radio Symphony Orchestra  
Omer Meir Wellber, conductor

Mozart  
Flute Quartet in A  
William Bennett, flute  
Grumiaux Trio

**THU 17:00 In Tune (m001w110)**  
Drivetime classical

Sean Rafferty is joined by soprano Gemma Summerfield and pianist Sebastian Wybrew for live music in the studio.

**THU 19:00 Classical Mixtape (m001w112)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001w114)**  
Tchaikovsky and Rachmaninov

Live from City Halls, Glasgow  
Presented by Kate Molleson

Puccini: Preludio sinfonico  
Tchaikovsky: Francesca da Rimini  
Roxanna Panufnik: Alma's Songs Without Words  
Rachmaninov: Piano Concerto No. 2

Boris Giltburg (piano)  
BBC Scottish Symphony Orchestra  
Ludovic Morlot (conductor)

**THU 22:00 Free Thinking (m001w116)**  
The Condom and VD

The first condoms were made of cloth and intended to be used after sex. Later they were replaced by hand stitched animal gut ones – designed to be washed and reused. We chart the bizzare, fraught and sexist history of attempts to deal with the prevention of sexually transmitted disease - where medical practice came into conflict with the morals of society.

Histories of Sexual Health in Britain 1918-1980 is a research project being led by Anne Hanley. She joins Bill Yarber from the Kinsey Institute at Indiana University and Kate Lister from the Leeds Centre for Victorian Studies who has looked at the experiences and depictions of sex work from the nineteenth century to today. Matthew Sweet hosts the discussion

Producer: Julian Siddle

Dr Kate Lister is a Senior Lecturer at Leeds Trinity University. She curates the online project [www.thewholesofyore.com](http://www.thewholesofyore.com) and is the author the book *A Curious History of Sex*. You can hear more from her in a Free Thinking episode called *How we talk about sex and women's bodies*

Dr Anne Hanley is a Senior Research Fellow at the University of Birmingham whose research project is engaged in collecting oral histories with people who accessed and/or staffed sexual-health clinics between 1948 and 1980 in Britain.

Professor Bill Yarber literally wrote the book or rather books for sex education in America, from some of the first guides to STDs, HIV/AIDS and condom use to 'Human Sexuality: Diversity in Contemporary America' - the bestselling textbook on the subject.

**THU 22:45 The Essay (m001w118)**  
Letters to the Overrated and the Underrated

4. Dear Octavia Butler...

'Dear Octavia Butler,  
I've just been binge-watching Severance on Apple TV: it's a dystopian-future kind of thing. It's OK. I think you'd enjoy it...'

From the puffed up and overpraised, to those he thinks may have been unfairly discounted, Ian Sansom imagines he's writing to some key figures from modern literary history.

Apparently it's the turn of the late American sci-fi writer Octavia Butler to receive some of Ian's dispatches.

Producer: Conor Garrett

**THU 23:00 The Night Tracks Mix (m001w1lb)**  
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001w1ld)**  
Cabinets of Curiosity

Since its release in 1920, the classic German Expressionist film *The Cabinet of Dr. Caligari* - with its wild, off-kilter backdrops and unnerving plot - has tempted numerous musicians from various genres to have a go at creating its soundtrack. Join Elizabeth Alker as she plays a remarkable new version created by former Kraftwerk member Karl Bartos. And to settle the nerves after that, music from Chihei Hatakeyama, whose latest album fuses languid instrumentation with field recordings of the wildlife around Japan's Hachirōgata Lake. Plus, fifty years on from his landmark album *Guitar Solos* - during which time he's worked with a pantheon of experimental musicians across the globe - Fred Frith celebrates that pioneering 1974 recording.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

#### FRIDAY 16 FEBRUARY 2024

**FRI 00:30 Through the Night (m001w1lg)**  
Schumann and Schubert from Lausanne

Martha Argerich joins Lausanne Chamber Orchestra and conductor Renaud Capuçon in Schumann's piano concerto. Danielle Jalowiecka presents.

**12:31 AM**  
Robert Schumann (1810-1856)  
Piano Concerto in A minor, op. 54  
Martha Argerich (piano), Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:02 AM**  
Robert Schumann (1810-1856)  
Von fremden Ländern und Menschen, from 'Kinderszenen, op. 15'  
Martha Argerich (piano)

**01:05 AM**  
Franz Schubert (1797-1828)  
Symphony No. 9 in C, D. 944 'Great'  
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**02:01 AM**  
Franz Schubert (1797-1828)  
Die Liebe (D.210) (Love)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**02:03 AM**  
Robert Schumann (1810-1856)  
Quartet for strings in A major (Op.41 No.3)  
Faust Quartet

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Pygmalion - acte de ballet  
Elodie Fonard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

**03:15 AM**  
Sergey Prokofiev (1891-1953)  
Cello Sonata in C major, Op 119  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**03:38 AM**  
Claude Debussy (1862-1918), Maurice Ravel (orchestrator)  
Tarantelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**03:44 AM**  
Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

**03:51 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**03:59 AM**  
Ruth Watson Henderson (1932-)  
Cantate Domino for divisi soprano & alto voices, trumpet & piano  
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

**04:04 AM**  
Astor Piazzolla (1921-1992)  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**04:12 AM**  
Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**04:21 AM**  
William Walton (1902-1983)  
'Spitfire' prelude and fugue for orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**04:31 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons - Spring  
Davide Monti (violin), Il Tempio Armonico

**04:41 AM**  
Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major, Op 60  
Anastasia Vorotnaya (piano)

**04:50 AM**  
Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op.39/2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:59 AM**  
Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:08 AM**  
Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**05:18 AM**  
Johann Franz Xaver Sterkel (1750-1817)  
Duet No 3 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:26 AM**  
Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**05:50 AM**  
Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied (BWV 225)  
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

**06:05 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**FRI 06:30 Breakfast (m001w1jk)**  
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001w1jp)**  
Classical soundtrack for your morning

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar

favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001w1jt)**  
Karl Jenkins

The Future

Donald Macleod talks to multi-instrumentalist and composer Sir Karl Jenkins. As his 80th birthday approaches, Karl Jenkins show no signs of slowing down. In their final conversation in this special week, he tells Donald Macleod about his recent compositions, including new saxophone concerto, *Stravaganza*, which has its UK premiere next month – and *Fragile Earth*, to be performed for the first time in April. We'll end the week by returning to the beginning, in a sense, with an extract from Karl Jenkins' *Requiem*, dedicated to his beloved father.

Quirk  
iii Chasing the Goose  
Gareth Davies, flutes  
John Alley, keyboards  
Neil Percy, percussion  
London Symphony Orchestra  
Karl Jenkins, conductor

White Water  
Karl Jenkins, piano

The Golden Age Begins Anew, from *One World*  
i Renewal  
ii Prayer

Jody K Jenkins & Alexander Duggan, percussion  
World Choir for Peace & World Orchestra for Peace  
Karl Jenkins, conductor

Concerto for Euphonium and Orchestra  
iii 'It takes two...' Seductively  
David Childs, euphonium  
BBC National Orchestra of Wales  
Bramwell Tovey, conductor

Over the Stone  
iv Tros y Garreg  
Catrin Finch, harps  
London Symphony Orchestra  
Karl Jenkins, conductor

Sakura, Spring has Come, from *One World*  
Lucy Crowe, soprano  
World Orchestra for Peace & World Choir for Peace  
Karl Jenkins, conductor

Requiem  
i Introit  
ii Dies Irae  
ix Pie Jesu  
Serendipity  
Cor Caerdydd & Cylgan  
West Kazakhstan Philharmonic Orchestra  
Karl Jenkins, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m001w1k0)**  
La Roque d'Anthéron Piano Festival - Liszt's Years of Pilgrimage Book III

La Roque-d'Anthéron International Piano Festival - Liszt's *Années de pèlerinage* Book III: Italy

Sarah Walker reaches the end of the journey across Liszt's complete *Years of Pilgrimage* in performances from this open air festival piano bonanza in the heart of Provence. Today Nathanaël Guoin explores Liszt's evocative impressions of Italy, complete with the distant sound of monks chanting in the *Sursum corda*, the play of the fountains at the Villa d'Este and with the cypress trees rustling in the wind. The historic gardens at Anthéron with their own fountains and ancient trees, not to mention the sound of cicadas and birds, is surely the perfect place to soak up Liszt's atmospheric impressions.

Liszt: *Années de pèlerinage*: troisième année: Italie, S. 163  
Angélus! Prière aux anges gardiens  
Aux cyprès de la Villa d'Este I: *Thrénodie*  
Aux cyprès de la Villa d'Este II: *Thrénodie*  
Les jeux d'eau à la Villa d'Este  
Sunt lacrymae rerum/En mode hongrois

Marche funèbre, En mémoire de Maximilien I, Empereur du Mexique  
Sursum corda  
Nathanaël Gouin (piano)

Rachmaninov: Les Larmes (Tears) and Pâques (Easter) from Suite No. 1 in G minor, Op. 5  
Anna Geniushene (piano)  
Lukas Geniušas (piano)

**FRI 14:00 Afternoon Concert (m001w1k4)**

Dvorak's Violin Concerto

Czech virtuoso Jan Mracek joins the Prague Radio Symphony Orchestra to play his compatriot Dvorak's violin concerto. There's also music by Tallis, Mozart, Bizet and Prokofiev.

Presented by Ian Skelly

In the last of five programmes celebrating the Prague Radio Symphony Orchestra, dashing young Czech violinist Jan Mracek plays Dvorak's only concerto for the instrument. Exciting and romantic, it was one of the composer's works to be premiered in the United States, in Chicago in 1891.

**2.00pm**

Gluck/Berlioz  
Orphée et Eurydice: Overture  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

Bernstein  
Clarinet Sonata  
Annelien Van Wauwe, clarinet  
Martin Klett, piano

Bizet  
Carmen Suite no.2: Nocturne  
New York Philharmonic  
Leonard Bernstein, conductor

Albeniz/Williams  
Suite espanola: Sevilla  
John Williams, guitar

Tallis  
Spem in alium  
BBC Singers  
Stephen Cleobury, conductor

Prokofiev  
Piano Concerto no.1  
Evgeny Kissin, piano  
Berlin Philharmonic  
Claudio Abbado, conductor

**3.00pm**

Dvorak  
Violin Concerto in A minor  
Jan Mracek, violin  
Prague Radio Symphony Orchestra  
Cornelius Meister, conductor

Gluck  
Orphée et Eurydice: Qu'entends-je?... Amour, viens rendre à mon âme  
Lucia Cirillo, soprano  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis, conductor

Mozart  
Symphony no.36 "Linz"  
BBC Scottish Symphony Orchestra  
Stefan Solyom, conductor

Rachmaninov  
Piano Concerto no.3: Finale  
Garrick Ohlsson, piano  
Atlanta Symphony Orchestra  
Robert Spano, conductor

**FRI 16:30 The Listening Service (m001bs91)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001w1k7)**

Live classical performance and interviews

Sean Rafferty has live music from jazz vocalist Silje Nergaard and pianist Espen Berg, and from double bassist Leon Bosch and pianist Rebeca Omordia.

**FRI 19:00 Classical Mixtape (m001w1k9)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001w1kc)**

Hannu Lintu conducts the BBC Symphony Orchestra

Works by Stravinsky and John Adams, the UK premiere of Bernard Rands' Symphonic Fantasy, and Alexander Malofeev is the soloist in Prokofiev's Piano Concerto No.3.

It's all about colour, as four master-entertainers put on a show. The young Prokofiev dazzles the crowds in jazz-age Europe; Stravinsky's nightingale spins a fabulous song and John Adams makes supercharged mischief with the most basic elements of western music. First, though, a major new statement from a living master: the world premiere of British-American composer Bernard Rands's Symphonic Fantasy.

Live at the Barbican, presented by Martin Handley.

Bernard Rands: Symphonic Fantasy (BBC Co-commission, UK Premiere)  
Sergey Prokofiev: Piano Concerto No. 3 in C major

Interval

Igor Stravinsky: Song of the Nightingale  
John Adams: Slonimsky's Earbox

Alexander Malofeev (piano)  
BBC Symphony Orchestra  
Hannu Lintu (conductor)

**FRI 22:00 The Verb (m001lkmx)**

Ian McMillan revisits the UK's biggest poetry and performance festival for new writing: BBC Contains Strong Language in Leeds to present a gathering of poets from all over the world. The World in Words event brought together poets from countries in Africa, as well as New Zealand, the Caribbean and Sri Lanka.

**FRI 22:45 The Essay (m001w1kg)**

Letters to the Overrated and the Underrated

5. Dear John le Carré...

'Dear John le Carré,  
I'll use your pseudonym, John le Carré, or your cover name, or whatever you called it, if you don't mind. I don't suppose you'd want me to call you by your actual name, David Cornwell...'

From the puffed up and overpraised, to those he thinks may have been unfairly discounted, Ian Sansom imagines he's writing to some key figures from modern literary history.

Ian rounds up his series of fanciful communications, with a few letters to the late English-Irish spy novelist John le Carré.

Producer: Conor Garrett

**FRI 23:00 Late Junction (m001w1kk)**

Lord Spikeheart's mixtape

Verity Sharp shares two hours of adventurous music for lonely hearts, with the heaviest Valentine's mix from Kenyan artist Lord Spikeheart, plus archive radio adverts for ravers' datelines from the 90s and tracks for hopeless romance.

Nairobi-based vocalist, lyricist and producer Lord Spikeheart, aka Martin Kanja, is a huge presence in Africa's heavy music scene, as well as electronic and metal underground worlds internationally. Best known as half of the electro-dystopian grindcore duo DUMA, Kanja has recently started his own label HAEKALU records, which he says focuses 'on the heaviest unconventional sounds from the Continent', and will soon release his solo debut album.

As a nod to this week's romantic holiday, Lord Spikeheart has made Late Junction an alternative Valentine's mixtape, blending together heavy sounding 'ballads' and music from the darkest underground.

Elsewhere in the show, Verity shares joyful and sensual salsa from Venezuela, new contemporary music for a cappella voices by New York ensemble Ekmeles, and a melancholic serenade from the father of Trinidadian Chutney music, Sundar Popo.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3