

SATURDAY 03 FEBRUARY 2024**SAT 01:00 Composed (m001lkn1)**

Composed with Devonté Hynes

CLASSICAL SAMPLES: Inspiring modern music

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

This episode dives into the world of pop, chanson, 90s house music, jazz and rock, through artists that have been inspired by - or sampled - classical music.

The selection includes Nina Simone, These New Puritans, Janet Jackson and Orb, who've been inspired by the likes of Bach, Elgar, Satie and Steve Reich.

01 00:01:25 Nina Simone (artist)
Love Me Or Leave Me
Performer: Nina Simone
Duration 00:03:15

02 00:04:40 Kate Bush (artist)
You Want Alchemy
Performer: Kate Bush
Duration 00:04:16

03 00:09:27 Susumu Yokota (artist)
Blue Sky And Yellow Sunflower
Performer: Susumu Yokota
Duration 00:03:53

04 00:13:19 Annie Lennox (artist)
A Whiter Shade Of Pale
Performer: Annie Lennox
Duration 00:05:12

05 00:18:34 Johann Sebastian Bach
Cello Suite No. 6 in D Major. V. Gavotte I
Performer: Mischa Maisky
Duration 00:02:26

06 00:21:00 Weezer (artist)
Basketball
Performer: Weezer
Duration 00:02:41

07 00:24:55 The Orb (artist)
Little Fluffy Clouds
Performer: The Orb
Duration 00:04:19

08 00:29:15 Frédéric Chopin
Étude Op. 10, No. 3
Performer: Jan Lisiecki
Duration 00:01:18

09 00:30:32 Charlotte Gainsbourg & Serge Gainsbourg (artist)
Lemon Incest (D'après l'étude Opus 10 N°3 En Mi Majeur de Chopin)
Performer: Charlotte Gainsbourg & Serge Gainsbourg
Duration 00:05:09

10 00:35:41 Janet Jackson (artist)
Someone To Call My Lover
Performer: Janet Jackson
Duration 00:04:14

11 00:41:22 Edward Elgar
Sea Pictures: No 4. Where Corals Lie
Performer: London Symphony Orchestra
Singer: Janet Baker
Duration 00:01:44

12 00:43:07 These New Puritans (artist)
Drum Courts - Where Corals Lie
Performer: These New Puritans
Duration 00:04:07

13 00:47:13 Oceansize (artist)
Unravel
Performer: Oceansize
Duration 00:02:51

14 00:50:05 Jean Sibelius
Symphony No. 5 in E-Flat Major. III. Allegro molto
Orchestra: City of Birmingham Symphony Orchestra
Duration 00:03:31

15 00:53:35 Strawberry Switchblade (artist)
Since Yesterday
Performer: Strawberry Switchblade
Duration 00:02:49

16 00:57:23 Kate Bush (artist)
Delius
Performer: Kate Bush
Duration 00:02:37

SAT 02:00 Gameplay with Baby Queen (m0012spq)

Music to make you feel like an action hero

Baby Queen chooses an action-packed playlist to turn you into an action star, featuring tracks from Outer Worlds, Mass Effect 3 and League of Legends.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 Thomas Happ (artist)
Axiom Verge 2 - Ancient Armaments
Performer: Thomas Happ
Duration 00:05:10

02 00:05:09 Joris de Man (artist)
Horizon Zero Dawn: Forbidden West - Promise of the West
Performer: Joris de Man
Duration 00:02:55

03 00:08:05 Justin E. Bell (artist)
The Outer Worlds - Hope (Title Theme)
Performer: Justin E. Bell
Duration 00:07:14

04 00:15:19 Ludwig Forssel (artist)
Death Stranding - A Final Waltz
Performer: Ludwig Forssel
Duration 00:03:54

05 00:19:13 Yoann Laulan (artist)
Dead Cells - The Village
Performer: Yoann Laulan
Duration 00:01:47

06 00:21:00 Joel Eriksson (artist)
Battlefield 2 - Theme
Performer: Joel Eriksson
Duration 00:04:20

07 00:25:19 Gareth Coker (artist)
Immortals Fenyx Rising - Dianonia
Performer: Gareth Coker
Duration 00:04:52

08 00:30:11 Alec Holowka (artist)
Night in the Woods - Possum Springs
Performer: Alec Holowka
Duration 00:03:58

09 00:34:10 Christian Linke (artist)
League of Legends - Demacia Rising
Performer: Christian Linke
Duration 00:05:47

10 00:39:57 Nitin Sawhney (artist)
Enslaved - A Hero's Journey
Performer: Nitin Sawhney
Duration 00:03:41

11 00:43:38 Cris Valesco (artist)
Mass Effect 3 - Citadel Underbelly
Performer: Cris Valesco
Duration 00:07:37

12 00:51:14 Ryan Henwood (artist)
Lovers in a Dangerous Spacetime - Forever Space Love
Performer: Ryan Henwood
Duration 00:05:47

13 00:57:01 The Soundlings (artist)
Knockout City - Boogie Street Brawl
Performer: The Soundlings
Duration 00:02:58

SAT 03:00 Through the Night (m001lvr5)

The Swedish Radio Symphony Orchestra performs Berg & Holst

Daniel Harding conducts the Swedish RSO with the Women of the Swedish Radio Choir and soprano Johanna Wallroth at the Berwaldhallen, Stockholm. Presented by John Shea.

03:01 AM
Alban Berg (1885-1935)
Seven Early Songs
Johanna Wallroth (soprano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

03:17 AM
Gustav Holst (1874-1934)
The Planets, op. 32
Women of the Swedish Radio Choir, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

04:13 AM
Otto Olsson (1879-1964)

Gregorian melodies for organ (Op.30) (1910)

Anders Bondeman (organ)

04:32 AM
Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

05:01 AM
Joseph Haydn (1732-1809)
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

05:10 AM
Marc-Andre Hamelin (b.1961)
Four Perspectives
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

05:23 AM
William Byrd (1543-1623)
Goodnight Ground for keyboard in C major (MB.27.42)
Aapo Hakkinen (harpsichord)

05:32 AM
Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:45 AM
Johann Friedrich Fasch (1688-1758)
Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

05:54 AM
Giuseppe Verdi (1813-1901)
La forza del destino (Overture)
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

06:02 AM
Johann Sebastian Bach (1685-1750)
Suite for solo cello no 1 in G major (BWV 1007)
Guy Fouquet (cello)

06:22 AM
Carolus Antonius Fodor (1768-1846)
Sonata in F sharp minor (Op.2 No.2) (I793)
Arthur Schoonderwoerd (fortepiano)

06:40 AM
Antonin Dvorak (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

SAT 07:00 Breakfast (m001vv1f)

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a Breakfast melange of classical music, folk and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001vv1h)

Beethoven's Les Adieux Sonata in Building a Library with Lucy Parham and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am
Nigel Simeone brings his selection of exciting new releases to the studio and shares his On Repeat track: music he has been listening to again and again.

10.30 am
Building a Library

Lucy Parham chooses her favourite version of Beethoven's Piano Sonata "Les Adieux".

Beethoven's Piano Sonata No. 26 in E♭ major, Op. 81a, known as Les Adieux ("The Farewell"), was written around 1810. The French attack on Vienna, led by Napoléon Bonaparte in 1809, had forced Beethoven's patron, Archduke Rudolph, to leave the city. He titled the three movements 'farewell', 'absence', and 'reunion'. The sonata has a dedication that reads "On the departure of his Imperial Highness, the Archduke Rudolph in admiration". Beethoven's works are traditionally divided into three periods and this sonata is often thought of as one of the very best from his middle period.

11.20 am
Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at

recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001vv1k)

Tamara Stefanovich, Martin Hayes

Kate Molleson in conversation with pianist Tamara Stefanovich and Irish fiddler Martin Hayes.

SAT 12:30 This Classical Life (m001pfqy)

Jess Gillam with... Rebekah Reid

Jess shares musical inspirations with violinist Rebekah Reid, from Shostakovich to RAYE via Paganini and CPE Bach.

SAT 13:00 Inside Music (m001vv1m)

Trombonist Emily White with sackbuts and surprises

Trombonist Emily White specialises in early trombones, or sackbuts, and her choices include music by Alexander Agricola, Palestrina and Thomas Tallis that feature this historic instrument.

Emily also shares a sarabande that really dances, choral music with a nod to the past, a song from Anne Boleyn's songbook, and a violin concerto with a surprising cadenza.

Plus, a versatile musician who plays the trombone like a singer, and sings like she's playing the trombone...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001vv1p)

Mythologies

Not only are many games inspired by some of the world's great mythologies, they also set out to create rich mythological type narratives themselves. Elle Osili-Wood reflects this as the latest iteration of the Prince of Persia franchise reaches our screens. Her guests are the game's co-composers - the ground-breaking Iranian musician, Mentrix, and celebrated video game composer Gareth Coker.

SAT 16:00 Music Planet (m001m56f)

Seckou Keita

Kathryn Tickell is joined by acclaimed Senegalese kora player Seckou Keita to share the music that has inspired, influenced and shaped them. Seckou takes us back to his roots with music from the West African Mandinka tradition by his uncle Jalikunda Cissokoho. He introduces Kathryn to the West African inspired hip-hop beats of Burna Boy and delights in the music of Natacha Atlas and composer Samy Bishai.

Nicknamed 'the Hendrix of the Kora', Seckou has worked with a huge variety of artists since arriving in the UK in 1999 include Damon Albarn & the Africa Express, Welsh harpist Catrin Finch and Cuban pianist Omar Sosa. With eleven albums as a leader and co-leader under his belt, he has earned numerous accolades including three Songlines Music Awards, and several BBC Radio 2 Folk Awards. Seckou's latest album African Rhapsodies is an ambitious, groundbreaking work for kora and orchestra arranged by Italian composer Davide Mantovani and recorded with BBC Concert Orchestra.

01 00:00:12 Seckou Keita

Simply Beautiful Miro (Arr. by Davide Mantovani)

Performer: Seckou Keita

Performer: Abel Selaocoe

Performer: Suntou Susso

Music Arranger: Davide Mantovani

Orchestra: BBC Concert Orchestra

Conductor: Mark Heron

Duration 00:04:50

02 00:07:16 Jalikunda Cissokoho (artist)

Konkoba

Performer: Jalikunda Cissokoho

Duration 00:03:15

03 00:13:17 Mike Tickell (artist)

Brundealaws

Performer: Mike Tickell

Duration 00:03:51

04 00:19:35 Baka Beyond (artist)

I see winter

Performer: Baka Beyond

Duration 00:04:00

05 00:26:04 Mouth Music (artist)

Bratach Bana

Performer: Mouth Music

Duration 00:03:39

06 00:31:46 Lokua Kounaza (artist)

Mbiffé

Performer: Lokua Kounaza

Duration 00:03:52

07 00:38:16 Bagad Kemper (artist)

Tanzila

Performer: Bagad Kemper

Duration 00:03:54

08 00:44:16 Burna Boy (artist)

Pull up

Performer: Burna Boy

Duration 00:01:25

09 00:50:06 Etienne de la Sayette (artist)

Tewdjign Endeuh

Performer: Etienne de la Sayette

Duration 00:03:45

10 00:54:37 Natacha Atlas / Samy Bishai (artist)

Lost Revolution

Performer: Natacha Atlas / Samy Bishai

Duration 00:05:20

SAT 17:00 J to Z (m001q14k)

The Sun Ra Arkestra in concert

Kevin Le Gendre presents concert highlights from free jazz icons the Sun Ra Arkestra. Founded by pioneering Afrofuturist keys player and composer Sun Ra in the 1950s, the Arkestra are renowned for their free-wheeling live shows and glittering, space-themed costumes, which went down a storm with the We Out Here crowd.

Later on, we hear an exclusive interview with two long-time Arkestra members, saxophonist and conductor Knobel Scott and trumpeter Michael Ray, who share some of Sun Ra's philosophies on music, along with stories of marathon Arkestra rehearsals fuelled by "moon stew" and the time Knobel discovered he could control the weather with his saxophone.

Also in the show, dynamic Brooklyn-born vocalist and flautist Melanie Charles shares some of the music that inspires her, by Black female pioneers in jazz. Known for her genre-blending reworks of classics by Sarah Vaughan, Dinah Washington and Betty Carter, Melanie is on a mission to "Make Jazz Trill Again" - meaning she wants jazz to be for the streets, for the people and anti-institutional.

Produced by Thomas Rees for Somethin' Else

01 00:00:01 Javier Nero (artist)

The Blues Reincarnated

Performer: Javier Nero

Featured Artist: Warren Wolf

Duration 00:09:29

02 00:10:45 Batavia Collective (artist)

Senopati Shuffle

Performer: Batavia Collective

Duration 00:03:31

03 00:15:43 The Sun Ra Arkestra (artist)

Care Free (Live at We Out Here Festival)

Performer: The Sun Ra Arkestra

Duration 00:07:40

04 00:24:40 Earth, Wind & Fire (artist)

Runnin'

Performer: Earth, Wind & Fire

Duration 00:05:49

05 00:31:26 Nite Bjuti (artist)

Mood (Liberation Walk)

Performer: Nite Bjuti

Duration 00:04:01

06 00:48:19 The Sun Ra Arkestra (artist)

Space Is The Place (Live at We Out Here Festival)

Performer: The Sun Ra Arkestra

Duration 00:10:54

07 01:02:51 Melanie Charles (artist)

Jazz (Ain't Nothing But Soul) - Reimagined

Performer: Melanie Charles

Duration 00:03:03

08 01:06:28 Sarah Vauh (artist)

Detour Ahead (Live at the London House)

Performer: Sarah Vauh

Duration 00:05:30

09 01:11:55 Aretha Franklin (artist)

Moody's Mood

Performer: Aretha Franklin

Duration 00:02:55

10 01:14:49 Pharoah Sanders (artist)

The Creator Has A Master Plan

Performer: Pharoah Sanders

Duration 00:09:36

11 01:25:19 Orrin Evans (artist)

I Have The Feeling I've Been Here Before

Performer: Orrin Evans

Duration 00:03:29

SAT 18:30 Opera on 3 (m001vvl5)

Anthony Davis's X: The Life and Times of Malcolm X

Anthony Davis's 1986 opera is based on the life and death of the charismatic black human rights campaigner Malcolm X. It receives its Met premiere production this season as part of a programming policy to include work outside the traditionally accepted canon, work that speaks to contemporary life. It was an evening, said one critic, with profound impact.

Davis - Pulitzer Prize-winning jazz pianist, composer and educator - focuses on the essential scenes of Malcolm X's life, from his traumatic childhood to his imprisonment, his conversion to Islam, his activism and, finally, his assassination in 1965.

The vivid orchestral score includes Davis's Episteme jazz octet (whose directions include "respond to Malcolm", "à la Jimmy Garrison" and "Miles Davis Funk!") and as well as improvisation incorporates swing, pop and contemporary classical styles.

"I imagined," says Davis, "an American opera that drew equally from the African diaspora and the European, where the immediacy of the improvised and subversive spirit of the blues meets the form and structure of a post-tonal language of Berg and Stravinsky."

Recorded in November and presented by Debra Lew Harder with commentator Ira Siff.

Malcolm Will Liverman (baritone)

Louise / Betty Leah Hawkins (soprano)

Ella / Queen Mother Raehann Bryce-Davis (mezzo-soprano)

Elijah / Street Victor Ryan Robertson (tenor)

Reginald Michael Sumuel (bass-baritone)

Social Tracy Cox (soprano)

Policeman 1 / Reporter 1 Gregory Warren (tenor)

Policeman 2 Marco Antonio Jordão (tenor)

Policeman 3 / Reporter 3 Ross Benoiel (bass)

Reporter 2 Daniel Clark Smith (tenor)

Reporter 4 Tyler Simpson (tenor)

Garvey Preacher Edwin Jhamaal Davis (bass)

Neighbour Jasmine Muhammad (soprano)

Postman Elliott Paige (tenor)

Friend Adam Richardson (baritone)

Young Malcolm Bryce Christian Thompson (soprano)

Muezzin Tshombe Selby (tenor)

An Ally David Morgans Sanchez (tenor)

Episteme (jazz octet)

Metropolitan Opera Chorus and Orchestra

Kazem Abdullah (conductor)

SAT 22:00 New Music Show (m001vv1v)

Transcend the conventional materials of composition - Jessie Marino's Inspirations

New Music Show: Tom Service takes a deep-dive into the latest sounds.

Tonight's show includes the UK premiere of Chicago-born Henry Threadgill's Sixfivetwo, a work which pushes the boundaries of the string quartet, that most traditional of forms. As Henry Threadgill says: 'It's a shame that the classical concert world doesn't understand how important improvisation is... Everything is about exploration. We get to where we are because of exploration... and we won't improve anything unless we have an improvisational approach to life.'

Also tonight, the world premiere in Cologne of Kristine Tjøgersen's Pelagic Dreamscape: 'In the middle of the open ocean, in the pelagic island landscape, you hear the repetitive drumming song of the common snipe. The buzzing of insects tickles your ear before everything is swallowed up by big waves. Rolling up and down with powerful forces; the pelagic zone can be thought of as an imaginary cylinder or water column between the surface of the sea and the bottom. We are flying, we are on solid ground, we are floating, we are underwater.'

And, in 'Inspirations', the Berlin-based composer, media artist and performer Jessie Marino talks about what inspires her to write works which, she says, 'transcend the conventional materials of composition and help audiences locate music in the

most commonplace activities and relations.'

SUNDAY 04 FEBRUARY 2024

SUN 00:00 Freeness (m001kv4)
Comets Drifting

Corey Mwamba shares new free jazz and improvised music that investigates constellations of sound, including Rob Mazurek's Exploding Stars Orchestra and solo gong from Susie Ibarra.

Comprising Damon Locks (voice, electronics, text), Tomeka Reid (cello, electronics), Angelica Sanchez (electric piano), Ingebrigt Håker Flaten (double bass) and Chad Taylor (drums), the supergroup Exploding Stars Orchestra led by Rob Mazurek (trumpet, piccolo trumpet, bells, voice) release a new ecstatic session, Spectral Fiction.

Elsewhere in the show, we are invited to get lost in the spacious drums and Balinese gong solos of Susie Ibarra, an improviser and sound artist whose practice focuses on conservation - from exploring North and South Philippine islands' indigenous music cultures to mapping the rhythms of glaciers and freshwaters. Plus a track from the forthcoming album by Lisa Cameron (drums and electronics) and Alex Cunningham (violin, objects), entitled Chasms.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001vv1x)
Zagreb Quartet in... Zagreb

The Zagreb String Quartet play music by Marković, Haydn and Dvořák in their namesake city. Danielle Jalowiecka presents.

01:01 AM
Adalbert Markovic (1929-2010)
Four miniatures for string quartet
Zagreb String Quartet

01:07 AM
Joseph Haydn (1732-1809)
String Quartet No. 64 in D, op. 76/5, Hob. III:79 'Largo'
Zagreb String Quartet

01:27 AM
Antonin Dvorak (1841-1904)
String Quartet No. 12 in F, op. 96 'American'
Zagreb String Quartet

01:52 AM
Antonin Dvorak (1841-1904)
Humoresque No. 7 in G flat major
Zagreb String Quartet

01:56 AM
Joseph Haydn (1732-1809)
Keyboard Sonata No 52 in E Flat, Hob XVI/52
Rudolf Buchbinder (piano)

02:15 AM
Jules August Demersseman (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

02:28 AM
Antonin Dvorak (1841-1904)
Symphony no 3 in E flat major, Op 10
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

03:01 AM
Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op 47 'Kreutzer'
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

03:38 AM
Janos Fusz (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaitė (cello), Algimantas Pauliukevicius (guitar)

04:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
James Ehnes (violin), Mozart Anniversary Orchestra

04:11 AM
Fryderyk Chopin (1810-1849)
Ballade No 2 in F major, Op 38
Zbigniew Raubo (piano)

04:19 AM
Johann Christian Bach (1735-1782)

Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.11'2
Les Adieux

04:28 AM
Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:37 AM
Tsvetan Tsvetanov (1931-1982)
Theme and Variations for string quartet (1959)
Avramov String Quartet

04:44 AM
Federico Mompou (1893-1987)
Scenes d'enfants
Marianne Richter-Beijer (piano)

04:53 AM
Richard Rodgers (1902-1979), Robert Russell Bennett (orchestrator)
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham (conductor)

05:01 AM
Daniel Auber (1782-1871)
Overture from Le Cheval de bronze
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:09 AM
Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

05:19 AM
Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

05:27 AM
Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:36 AM
Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

05:44 AM
Georg Philipp Telemann (1681-1767)
Concerto
Arte dei Suonatori

05:54 AM
Johann Sebastian Bach (1685-1750)
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

06:18 AM
Edward Elgar (1857-1934)
Serenade for brass band, Op 87
Royal Academy of Music Brass Soloists

06:35 AM
Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano in A minor, Op 114
Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

SUN 07:00 Breakfast (m001vv0n)
A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001vv0q)
Sarah Walker chooses uplifting music to complement your morning.

SUN 12:00 Private Passions (m001vv0s)
Louise Welsh

Louise Welsh worked in a second-hand bookshop in Glasgow before she took the plunge to become a writer, bursting onto the scene in 2002 with her prize-winning crime novel, The Cutting Room. As the author of seven novels and the Plague Times Trilogy, she doesn't shy away from difficult subjects and unpalatable truths in her fiction, exploring issues of identity, sexuality, class, immigration, viral pandemics and shady economics.

Her latest book, To the Dogs, is a thriller centred around a university professor who finds himself dragged into his former life of violence and danger when his son is arrested on drugs charges.

But despite these serious themes, Louise's work is punctuated by a playful, dry sense of humour, highlighting the absurdity of certain situations - and a vivid vocabulary. She is Professor of Creative Writing at Glasgow University and she loves to collaborate. She has written short stories and plays, edited collections of poetry and has a long-standing working relationship with the composer Stuart MacRae, with whom she's written four opera librettos.

Her musical choices include works by Debussy, Purcell and Verdi.

SUN 13:00 Radio 3 Lunchtime Concert (m001vln)
Fabio Biondi plays Paganini

A tribute to the legendary violinist and composer Nicolò Paganini which also features works for guitar, live from London's Wigmore Hall. Celebrated Italian violinist Fabio Biondi is joined by his duo partner, guitarist Giangiacomo Pinardi.

Presented by Andrew McGregor

Niccolò Paganini:
Sonata No. 6 in A from Centone di sonate
Sonata No. 7 in F from Centone di sonate
Sonata concertata in A
Sonata in A minor Op. 3 No. 4
Sonata No. 2 in D from Centone di sonate
Sonata No. 12 in D from Centone di sonate

Fabio Biondi, violin
Giangiacomo Pinardi, guitar

SUN 14:00 The Early Music Show (m001078m)
A new songbook from the 1400s

Hannah French uncovers the amazing story of a 15th-century songbook rediscovered in 2014, in conversation with Professor Jane Alden of Wesleyan University. The Leuven Chansonnier, as it's become known, is only the size of a pack of playing cards, but it's beautifully decorated and packed full of the most popular French chansons of the day - plus 12 songs that until now were lost for 550 years.

Photographs of the whole Leuven Chansonnier can be seen on the website of the Alamire Foundation here (click on "VIEW IMAGES" towards the right-hand side of the page): <https://idemdatabse.org/items/show/166>

Additional information about the Leuven Chansonnier and the related family of songbooks known as the Loire Valley Chansonniers is available on the website created by Peter Woetmann Christoffersen: <https://chansonniers.pwch.dk>

Thanks to Danish Radio for the recording of Robert Morton's "Le souvenir de vous me tue".

01 00:01:34 Anon
Tousdis vous voit mon souvenir (My memory sees you always)
Ensemble: Sollazzo Ensemble
Director: Anna Danilevskaia
Duration 00:02:31

02 00:08:18 Walter Frye
Ave Regina celorum (Hail, Queen of heaven)
Ensemble: Capilla Flamenca
Director: Marnix De Cat
Duration 00:01:56

03 00:10:14 Walter Frye
Tout a par moy (All by myself)
Ensemble: La Morra
Duration 00:01:43

04 00:11:58 Gilles Binchois
Je ne vis onques la pareille (I have never seen the equal)
Ensemble: Orlando Consort
Duration 00:03:58

05 00:20:58 Michelet
S'il advient que mon dueil me tue (If it happens that my grief kills me)
Ensemble: Sollazzo Ensemble
Director: Anna Danilevskaia
Duration 00:03:03

06 00:24:01 Johannes Ockeghem
Les desloyaux ont la saison (The disloyal are in season)
Ensemble: Cut Circle
Director: Jesse Rodin
Duration 00:04:36

07 00:32:35 Firminus Caron
Cent mil escuz quant je vouldroye (A hundred thousand crowns when I want them)
Singer: Emma Kirkby
Singer: John Elwes
Ensemble: Consort of Musicke
Duration 00:04:10

08 00:36:45 Robert Morton
Le souvenir de vous me tue (The memory of you kills me)
Ensemble: Ensemble Charneyron
Director: Peter Woetmann Christoffersen
Duration 00:03:56

09 00:44:17 Johannes Ockeghem
D'un autre amer (By loving another)
Ensemble: Blue Heron
Director: Scott Metcalfe
Duration 00:05:22

10 00:49:40 Antoine Busnois
Quant ce viendra au droit destaindre (When it comes to the true torment)
Ensemble: Ensemble Amadis
Duration 00:05:36

11 00:57:06 Anonymous 15th Century
Donnez l'aumosne, chiere dame (Give alms, dear lady)
Ensemble: Sollazzo Ensemble
Director: Anna Danilevskaia
Duration 00:03:37

SUN 15:00 Choral Evenson (m001vll7)
Leeds Cathedral

Choral Vespers live from Leeds Cathedral

Introit: Ave maris stella (Judith Weir)
Office Hymn: Sol ecce, lentus occidens (Plainsong)
Psalm 139 (Johns, Justin, Pipe, Roberts)
Canticle: Colossians 1 vv.12-20 (Justin)
Magnificat octavi toni (Morales)
Anthem: Videte miraculum (Tallis)
Hymn: Jesu the very thought of thee (St Botolph)
Marian Antiphon: Alma redemptoris mater (Plainsong)
Voluntary: Prelude and Fugue in D 'Halleluja' (Schmidt)

Thomas Leech (Conductor)
David Pipe (Organist)

SUN 16:00 Jazz Record Requests (m001pg0x)
The Good Life: Remembering Tony Bennett

Alyn Shipton presents your requests for recordings by the celebrated American singer Tony Bennett, in a programme first broadcast shortly after his death in July 2023. We'll hear his distinctive voice alongside a raft of collaborators, including Count Basie, Dave Brubeck, Bill Evans, and Lady Gaga. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Tony Bennett
Title Old Devil Moon
Composer Lane, Harburg
Album Cloud 7 (on 5 Classic Albums)
Label Avid
Number AMSC 1391 CD 1 Track 4
Duration 2.54
Performers Tony Bennett, v; Charles Panely, t; Al Cohn, ts;
Dave Schildkraut, as; Gene Di Nova, p; Chuck Wayne, g; Clyde Lombardi, b; Sonny Igoe, d. 6 Aug 1954

DISC 2
Artist Tony Bennett
Title Just One of Those Things
Composer Cole Porter
Album The Beat of My Heart
Label Columbia Legacy
Number 88985406872 Track 12
Duration 2.03
Performers Tony Bennett, v; Nat Adderley, c; Al Cohn, ts;
Ralph Sharon, p; Milt Hinton, b; Art Blakey, d. 14 Oct 1957.

DISC 3
Artist Tony Bennett / Count Basie
Title Life Is a Song
Composer Ahlert / Young
Album Basie/ Bennett (on 5 Classic Albums)
Label Avid
Number AMSC 1391 CD 2 Track 4
Duration 2.54
Performers Tony Bennett, v; Count Basie, p; Thad Jones, Snooky Young, Joe Newman, Wendell Culley, t; Henry Coker, Benny Powell, Al Grey, tb; Marshal Royal, Frank Wess, Frank Foster, Billy Mitchell, Charlie Fowlkes, reeds; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Jan 1959.

DISC 4
Artist Tony Bennett / Dave Brubeck
Title That Old Black Magic
Composer Harold Arlen / Johnny Mercer
Album The White House Sessions Live 1962
Label Columbia
Number 888837 18042 Track 16
Duration 3.20
Performers Tony Bennett, v; Dave Brubeck, p; Gene Wright, b;
Joe Morello, d. 1962

DISC 5
Artist Tony Bennett
Title Danny Boy
Composer Trad
Album Tony Bennett / Jazz
Label Columbia
Number 723855 Track 21
Duration 4.57
Performers Tony Bennett, v; Stan Getz, ts; Herbie Hancock, p;
Ron Carter, b; Elvin Jones, d. 1964

DISC 6
Artist Tony Bennett
Title Sweet Lorraine
Composer Mitchel Parish, Cliff Burwell
Album If I Ruled the World – songs for the Jet Set
Label CBS
Number BPG 62544 Track 7
Duration 3.41
Performers Tony Bennett, v; Joe Marsala, cl; Bobby Hackett,
ukulele. 1965

DISC 7
Artist Tony Bennett
Title Thou Swell
Composer Rodgers / Hart
Album Sings the Rodgers and Hart Songbook
Label Concord
Number CCD 2243-2 Track 11
Duration 2.11
Performers Tony Bennett, v; Ruby Braff, c; George Barnes,
Wayne Wright, g; John Guiffrida, b. 1977

DISC 8
Artist Tony Bennett / Bill Evans
Title Some Other Time
Composer Bernstein, Comden, Green
Album The Tony Bennett Bill Evans Album
Label Fantasy
Number F 9489 Track 3
Duration 4.42
Performers Tony Bennett, v; Bill Evans, p. 1975

DISC 9
Artist Tony Bennett / Bill Evans
Title You Must believe in Spring
Composer Alan Bergman Marilyn Bergman, Jacques Demy
Album Tony Bennett and Bill Evans Together Again
Label Improv
Number 7177 Track 10
Duration 5.47
Performers Tony Bennett, v; Bill Evans, p. 1977

DISC 10
Artist Tony Bennett
Title There'll be some changes made
Composer Higgins, Overstreet
Album Life is Beautiful
Label Concord
Number 00013431219521 Track 10
Duration 2.59
Performers Tony Bennett, v; Torrie Zito, p, arr, dir; John
Guiffrida, b; Chuck Hughes, d, plus big band. 1975

DISC 11
Artist Tony Bennett
Title The Good Life / I Wanna Be Around
Composer Sasha Distel, Jack Reardon / Johnny Mercer, Sadie
Vimmerstedt
Album MTV Unplugged
Label Columbia
Number Track 11
Duration EOM 3.00
Performers Tony Bennett, v; Ralph Sharon, p; Doug Richeson,
b; Clayton Cameron, b. 1994

DISC 12
Artist Tony Bennett and K D Lang
Title You Can Depend on me
Composer C Carpenter, Carl Dunlop, E Hines
Album A Wonderful World
Label Columbia
Number COL 509870 2 Track 4
Duration 3.01
Performers Tony Bennett, K D Lang, v; Scott Hamilton, ts; Lee
Musiker, p; Paul Langosch, b Gray Sargent, g; Clayton
Cameron, d. 2002

DISC 13
Artist Tony Bennett and Bill Charlap
Title Pick Yourself Up
Composer Jerome Kern / Dorothy Fields
Album The Silver Lining, the Songs of Jerome Kern
Label Sony Music
Number 88875145742 Track 2
Duration 2.57
Performers Tony Bennett, v; Bill Charlap, p; Peter Washington,
b; Kenny Washington, d. 2015

DISC 14
Artist Tony Bennett and Diana Krall
Title Fascinatim' Rhythm
Composer G and I Gershwin
Album Love is here to Stay
Label Verve
Number 0060256778295 Track 10
Duration 2.43
Performers Tony Bennett and Diana Krall, v, Bill Charlap, p;
Peter Washington, b; Kenny Washington, d. 2018.

DISC 15
Artist Lady Gaga and Tony Bennett
Title I Get a Kick Out of You
Composer Cole Porter
Album Love for Sale
Label Polydor
Number 3540840 Track 6
Duration 3.34
Performers Tony Bennett, Lady Gaga, v, plus big band.
Released Aug 3, 2021.

SUN 17:00 The Listening Service (m001vtqc)
'Pathétique'

Tchaikovsky's 6th Symphony is given the subtitle "Pathétique", the use of the French word removing some of the negative connotations that the word pathetic has in English, which is the literal translation. Pathétique suggests something of great passion with perhaps a sense of great sadness too. Tom Service examines how this word might apply to one of Tchaikovsky's most profound and intense works.

SUN 17:30 Words and Music (m000zddw)
Red

A colour that demands attention – Red – the colour of love and passion and war. Fiery red, crimson, vermilion and madder all feature as artists, writers and musicians attempt to describe its essence. In today's programme Orhan Pamuk, Wassily Kandinsky and the composer Arthur Bliss delve into its depths.

There is the life-affirming red of Sylvia Plath's tulips that pulsate by her hospital bedside, while Derek Jarman and Claude McKay search for something more sexually alluring. The poet L.L. Barkat rolls vermilion round her tongue in Love, Etc. (<https://www.tweetspeakpoetry.com/book/love-etc-poems-of-love-laughter-longing-loss/>) from T. S. Poetry Press (<https://www.tweetspeakpoetry.com/book-series/all-books-ts-poetry-press/>)

Communists and Martians vie for attention, transformed by the music of John Adams and Gustav Holst. And the blood red river flows through Hildegard de Bingen and Beth Orton, with Gabriel Jackson's piano duet Rhapsody in Red throbbing ominously. The poet Liz Berry sends her wearer of the red shoes dancing off into the sunset untamed, while Tom Waits sings of the lover alone in her red shoes waiting by the drugstore.

The 'red priest' himself Vivaldi marks the autumn, and the great fictional red-heads Anne of Green Gables and Uriah Heep are brought to life by the readers – the flame-haired Bettrys Jones and Tom Goodman-Hill.

Producer: Katy Hickman, another redhead

01 00:01:10 Igor Stravinsky
The Firebird Suite: Infernal Dance of the King Kashchei
Orchestra: London Philharmonic Orchestra
Conductor: Klaus Tennstedt
Duration 00:04:13

02 00:01:20
Orhan Pamuk, translated by Erdag M Goknar
My Name Is Red, read by Tom Goodman-Hill
Duration 00:01:50

03 00:05:20
Wassily Kandinsky, translated by M.T.H. Sadler
Concerning The Spiritual In Art, read by Bettrys Jones
Duration 00:01:15

04 00:05:50 Arthur Bliss
A Colour Symphony: II. Red. Allegro vivace
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox

Duration 00:00:17

05 00:06:40 Antonio Vivaldi
Concerto in F major RV.293, Op.8'3 (L'Autunno) for violin and orchestra
Performer: Rachel Podger
Ensemble: Brecon Baroque
Duration 00:03:00

06 00:09:30

William Carlos Williams
The Red Wheelbarrow, read by Tom Goodman-Hill
Duration 00:00:09

07 00:09:45 Giacomo Puccini

Turandot, Act II: Guizza al pari di fiamma
Singer: Maria Callas
Singer: Giuseppe Nessi
Orchestra: Orchestra of La Scala, Milan
Duration 00:02:19

08 00:12:00

Claude McKay
A Red Flower, read by Tom Goodman-Hill
Duration 00:01:17

09 00:13:10 Craig Leon

My love is like a red, red rose
Lyricist: Robert Burns
Lyricist: Robert Burns
Singer: Andreas Scholl
Singer: Andreas Scholl
Singer: Andreas Scholl
Orchestra: Orpheus Chamber Orchestra
Orchestra: Orpheus Chamber Orchestra
Orchestra: Orpheus Chamber Orchestra
Duration 00:03:50

10 00:17:00

Derek Jarman
Chroma, read by Tom Goodman-Hill
Duration 00:01:08

11 00:17:50 Sting

Roxanne
Performer: The Police
Duration 00:02:18

12 00:20:10

Nathaniel Hawthorne
The Scarlet Letter, read by Bettrys Jones
Duration 00:01:55

13 00:22:05 Arthur Bliss

A Colour Symphony: II. Red. Allegro vivace
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:04:00

14 00:26:00

Wilfred Owen
Greater Love, read by Tom Goodman-Hill
Duration 00:01:28

15 00:27:10 Benjamin Britten

Serenade for tenor, horn and string orchestra (Op.31), no.4;
Elegy (O rose...)
Singer: Ian Bostridge
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:03:54

16 00:30:55 Judith Weir

The Voice of Desire - Sweet little red feet
Singer: Susan Bickley
Performer: Iain Burnside
Duration 00:01:25

17 00:32:15

Thomas Hardy
Tess of the d'Urbervilles, read by Tom Goodman-Hill
Duration 00:01:53

18 00:34:00 Max de Wardener

Redshift
Performer: Max de Wardener
Performer: Kit Downes
Duration 00:02:11

19 00:36:05

L.L. Barkat
Vermillion, read by Bettrys Jones
Duration 00:00:57

20 00:36:50 Hildegard von Bingen

Red River Falling, O Rubor Sanguinis
Singer: Norma Gentile
Duration 00:02:11

21 00:38:50 Beth Orton

Blood Red River
Performer: Beth Orton
Duration 00:02:48

22 00:41:40

Sylvia Plath
Tulips, read by Bettrys Jones
Duration 00:03:52

23 00:45:30 Gustav Holst

The Planets - suite (Op.32): Mars, the bringer of war
Orchestra: London Philharmonic Orchestra
Conductor: Sir Andrew Davis
Duration 00:07:04

24 00:48:45

Ray Bradbury
The Martian Chronicles, read by Tom Goodman-Hill
Duration 00:00:32

25 00:52:35

Mao Tse-Tung
Quotations from Chairman Mao Tse-Tung, read by Tom Goodman-Hill
Duration 00:00:32

26 00:52:40 Li Huanzhi

The East Is Red
Orchestra: Shanghai Orchestra
Conductor: Ding Cao
Duration 00:01:23

27 00:54:20 John Adams

Nixon in China, Act I Scene 1: The People Are the Heroes Now (Live)
Orchestra: Colorado Symphony
Orchestra: Colorado Symphony
Conductor: Marin Alsop
Conductor: Marin Alsop
Duration 00:02:37

28 00:57:00 Siobhan Lamb

The Red Shoes, The Ball
Performer: Suoni Ensemble
Duration 00:03:16

29 00:57:30

Liz Berry
The Red Shoes, read by Bettrys Jones
Duration 00:02:16

30 01:00:00 Tom Waits

Red Shoes By The Drugstore
Performer: Tom Waits
Duration 00:02:50

31 01:03:05

Charles Dickens
David Copperfield, read by Tom Goodman-Hill
Duration 00:01:33

32 01:04:40 George Gershwin

Porgy and Bess, Act 2 Scene 4: "A red-headed woman make a choo-choo jump"
Orchestra: London Philharmonic Orchestra
Conductor: Sir Simon Rattle
Conductor: Sir Simon Rattle
Duration 00:01:30

33 01:06:05

L. M. Montgomery
Anne of Green Gables, read by Bettrys Jones
Duration 00:01:37

34 01:07:45 Ed Sheeran

Afterglow
Performer: Ed Sheeran
Duration 00:01:24

35 01:09:10 Gabriel Jackson

Rhapsody in Red
Performer: Jeroen van Veen & Sandra Van Veen
Duration 00:04:55

36 01:09:35

Anne Carson
Autobiography of Red, read by Tom Goodman-Hill
Duration 00:01:24

SUN 18:45 Sunday Feature (m001vv0x)

Time Canvasses - Morton Feldman and Abstract Expressionism

In a remarkable moment after WWII New York became the centre of the art world, simultaneously seeing the development of new ways of hearing music, and new ways of seeing art. It was here that the American experimental composer Morton Feldman said, "What was great about the fifties is that for one

brief moment - maybe, say, six weeks - nobody understood art. That's why it all happened".

The composer Samuel Andreyev focuses on the powerfully productive relationships that Feldman had with the abstract expressionists, Philip Guston, and Mark Rothko, who showed him by example how to set his sounds free, in the same way their paintings set colours free. Feldman even called his own compositions, "Time Canvasses", where he said, he more or less primed the canvas with an overall hue of music. This is a clue to the unorthodox way Feldman's music - which can be both very long, and almost always very quiet - remarkably blurs what we imagine to be the clear line between music and painting.

His intense friendship with the American painter Philip Guston began in the 50s, and its dramatic ending twenty years later is the story of the rise and fall of postwar American Abstraction. The other key friendship in his life ended tragically, when Mark Rothko took his own life in New York in 1970. A year later Feldman composed a moving tribute to him called simply Rothko Chapel - arguably his best known piece. It's named after the non-denominational space in Houston, Texas, that Rothko had painted his brooding dark hued murals for, but didn't see completed in his lifetime.

Samuel looks at how the loss of these two towering figures in his life influenced him, and his music, and intriguingly perhaps challenged him to take his music in a new direction in the last decade of his life.

SUN 19:30 Drama on 3 (m001vv0z)

The Farewell Glacier

In 2012, writer Nick Drake visited the Arctic archipelago of Svalbard on a 19th-century ship. It was a voyage of discovery that revealed the beauty of the Arctic but also the damage wrought by climate change in this most beautiful - and essential - wonder of the Earth. On his return home, he wrote a collection of poems (The Farewell Glacier published by Bloodaxe) in the voices of the many Westerners who came to the Arctic over the centuries - explorers, whalers, mapmakers, scientists, financiers, the famous and the forgotten - as well as animal spirits, chemical shapeshifters, the powerful elements of ice, light and dark, and the future itself. It is a wake-up call to how the damage being done to the Arctic by POPs is a pressing global issue.

Originally performed at COP 26 in Glasgow, the poems have been transformed into an audio drama for BBC Radio 3, intercut by interviews with Sheila Watt Cloutier, a human and indigenous rights activist, cultural preservation advocate, politician, writer and educator. Siila, as she is also known, has received international recognition and acclaim in the areas of rights activism environmental and climate change awareness and social justice, for her work, including a nomination for the Nobel Peace Prize in 2007.

The Farewell Glacier's characters range from Pytheas the Greek, the first known Western scientist to see the Arctic in 330 BC, through Niels Strindberg, who travelled to the Arctic by hot air balloon in the 19th century, to Black American explorer, Matthew Henson, the first person in Robert Peary's party to set foot at the North Pole in 1909, affording powerful insight into their experiences. Alongside the explorers, the drama features the Inuit peoples whose land this is, the heavy metals and chemicals that are slowly destroying their land and culture, and the future, the global generations who will inherit the challenges that previous generations have created for them.

Nick Drake is a poet, playwright, screenwriter and dramatist. The Farewell Glacier for BBC Radio 3 is based on his poetry collection of the same name, published by Bloodaxe Books, 26th April 2012. He co-wrote the film ONE LIFE (2024), starring Anthony Hopkins and Helena Bonham Carter, and is currently writing a new play commission MY NAME IS CHELSEA MANNING, for London's Young Vic and a new play for Bath Theatre Royal. He has published four poetry collections including THE MAN IN THE WHITE SUIT (Forward Prize for the Best First Collection) and most recently OUT OF RANGE (2018) about the confronting emergencies of the climate crisis. He wrote the librettos for BETWEEN WORLDS and CAVE - composer Tansy Davies - and wrote poem texts for Rachel Portman's EARTH SONG (2019) and TIPPING POINTS (2022). Website: nickdrakewriter.com

'...The Farewell Glacier makes your spine shiver....The subject of climate change might not grab your attention, but with its footprints on the polar highs and two spoons of iceberg, The Farewell Glacier will melt the hardest heart'
Wales Arts Review

Cast:

The announcer Adjoa Andoh
St Brendan Paisley James
Pytheas and the Poet Peter Mullan
Robert Peary Kevin Harvey
The future Jude Coward Nicoll, Paisley James, Urmila Patel and Chloe Ragrag.

All other roles played by the cast.
Interviewee Sheila Watt Cloutier

Production team:
Original music, Emma Jean and Isabel Pendlebury.
Inuit throat singing, Sylvia Cloutier and Akinisie Sivuarapik
Inuit pronunciation advisor, Leslie Qammaniq
Producer, Polly Thomas

Nature Sound Recordist, Thomas Rex Beverly
Sound Designer/Exec Producer, Eloise Whitmore

The Farewell Glacier was written by Nick Drake. It is based on his poetry collection of the same name, published by Bloodaxe Books, 26th April 2012.

It was a Naked Production, in collaboration with Edel Rae, for BBC Radio 3.

SUN 21:00 Record Review Extra (m001vv11)
Beethoven's Piano Sonata in E flat, 'Les Adieux'

Hannah French introduces more from some of the recordings featured in yesterday's Record Review, including the recommended version of the Building a Library work: Beethoven's Piano Sonata no 26 in E flat major, 'Les Adieux'.

SUN 23:00 The Colours in Sound, with Caroline Shaw (m001vv13)
A Rainbow in Tones

Grammy-award winning composer Caroline Shaw takes us on a journey through the colours in sound. She explores how composers use their paint brushes to draw light to hidden qualities within tones.

Sounds have been described as having colours since the very first writings on music. And many composers have played with the idea - or even their own lived experience of - synaesthesia: the perception of sound combinations as having chromatic, visual qualities.

In this three part series, Caroline Shaw explores how composers have used humanity's seemingly universal urge to directly and metaphorically associate sound with colour in their compositions to vivid emotional and musical effect: literally "rendering" the tones, melodies and harmonies of their compositions in specific shades, but also in ways that evoke more general arrays of sparkling and twinkling; velvety mellifluous, and piercing shards of clarity, experiences that would be described in more modern times as "Klangfarbenmelodien" - tone colour melodies.

This first episode features music from Monteverdi to Messiaen, Debussy to Duke Ellington.

Produced by James Taylor
An Overcoat Media production for BBC Radio 3

MONDAY 05 FEBRUARY 2024

MON 00:00 Classical Fix (m001vv19)
Rosie Holt

Linton Stephens tries out a classical playlist on comedian Rosie Holt.

Rosie's Playlist:

Joly Braga Santos - Concerto for Strings in D Minor, Op. 17: III. Allegro ben marcato
J S Bach - Piece d'Orgue in G major BWV 572 arr for viols
Steve Reich - The Four sections for orchestra: no.4; Full Orchestra
Donna McKeivitt (words by Derek Jarman) - Sebastiane
Elgar - Variations on an original theme ('Enigma') Op.36 for orch: Variation 9; Nimrod

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001vv1d)
Rachmaninov and Mahler at the 2023 BBC Proms

Stephen Hough plays Rachmaninov's First Piano Concerto with the BBC Philharmonic and conductor Mark Wigglesworth, alongside Mahler's First Symphony 'Titan' and the world premiere of a new work by Grace-Evangeline Mason. Daniella Jalowiecka presents.

12:31 AM
Grace-Evangeline Mason (b.1994)
ABLAZE THE MOON
BBC Philharmonic, Mark Wigglesworth (conductor)

12:37 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 1 in F sharp minor, Op 1
Stephen Hough (piano), BBC Philharmonic, Mark Wigglesworth (conductor)

01:04 AM
Anton Grigoryevich Rubinstein (1829-1894)
Melody in F major
Stephen Hough (piano)

01:08 AM
Gustav Mahler (1860-1911)
Symphony no 1 in D major, 'Titan'
BBC Philharmonic, Mark Wigglesworth (conductor)

02:00 AM
Augusta Holmes (1847-1903)
La vision de la reine
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

02:18 AM
Leos Janacek (1854-1928)
Pohadka
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

02:31 AM
Johan Helmich Roman (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (for the Swedish Royal Wedding of 1744)
Concerto Koln

02:52 AM
Fryderyk Chopin (1810-1849)
12 Studies Op 10 for piano
Lukas Geniusas (piano)

03:23 AM
Cornelius Canis (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul van Nevel (conductor)

03:28 AM
Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

03:36 AM
Carl Maria von Weber (1786-1826)
2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:45 AM
John Stanley (1712-1786)
Concerto for organ in C minor
John Toll (organ), London Baroque

03:56 AM
Erik Satie (1866-1925)
Gnossienne no 1 for piano
Havard Gimse (piano)

04:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in D major (K.Anh.184) arranged for flute and piano
Carina Jandl (flute), Svetlana Sokolova (piano)

04:07 AM
Ernst von Dohnanyi (1877-1960)
Symphonic Minutes, Op 36
West Australian Symphony Orchestra, Jorge Mester (conductor)

04:20 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

04:31 AM
Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM
Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

04:49 AM
Joseph Haydn (1732-1809)
String Quartet in D major, Op 64, No 5 'Lark'
Tillev String Quartet

05:07 AM
Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

05:19 AM
Gyorgy Orban (b.1947)
Cor mundum
Tallinn Music High School Chamber Choir, Evi Eespere (director)

05:26 AM
Josef Suk (1874-1935), Gabrielle Brunner (20th C)
4 Pieces for violin and piano 'post-composed' for violin and string ensemble
Antje Weithaas (violin), Camerata Bern, Antje Weithaas (director)

05:45 AM
George Frideric Handel (1685-1759)
Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

05:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 4 in E flat, K 282
Andre Laplante (piano)

06:07 AM
Richard Wagner (1813-1883)
Siegfrieds Rheinfahrt - from Götterdämmerung
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

06:25 AM
Tarquinio Merula (1595-1665)
Ciaccona, Op 12
Il Giardino Armonico

MON 06:30 Breakfast (m001vv34)
Classical Sunrise

Petec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001vv36)
The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0011swb)
Jean Sibelius (1865-1957)

Sober, Rejuvenated, Broke: 1910-11

Donald Macleod hears how, having survived a serious health scare, Sibelius began the 1910s creatively rejuvenated.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this episode, Donald Macleod hears how - having survived a serious health scare - Sibelius began the decade creatively rejuvenated. He vowed to forsake the drinking and smoking

which had beleaguered him until now. But he was also in debt to the tune of ten years' average earnings. Sibelius's perilous financial situation caused him constant anxiety and paranoia throughout this decade, ultimately leading him back towards alcohol.

In memoriam, Op. 59 (revised version 1910)
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Symphony No. 4 in A minor, Op. 63
I - Tempo molto moderato, quasi adagio
II - Allegro molto vivace
City of Birmingham Symphony Orchestra
Sakari Oramo, conductor

String Quartet in D minor, Op. 56, "Voces Intimae"
II – Vivace
III – Adagio di molto
Emerson String Quartet

Violin Concerto in D minor, Op. 47
III. Allegro ma non tanto
Viktoria Mullova, violin
Boston Symphony Orchestra
Seiji Ozawa, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001vv38)
Oboist François Leleux at Wigmore Hall

Live from Wigmore Hall. The great oboist François Leleux plays sonatas by Saint-Saëns and Henri Dutilleux along with an arrangement made especially for him of Debussy's Rapsodie. And he and his Swiss compatriot, pianist Emmanuel Strosser premiere a sonata by the 14-year-old Tsonet Zedginidze from Georgia.

Presented by Hannah French.

Saint-Saëns: Oboe Sonata in D Op. 166
Henri Dutilleux: Sonata for oboe and piano
Tsonet Zedginidze (b. 2009): Oboe Sonata (world première)
Eugene Bozza: Fantaisie Pastorale Op. 37
Debussy: Rapsodie for saxophone and orchestra (arr. Gilles Silvestrini for Cor anglais and piano)

François Leleux (oboe and cor anglais)
Emmanuel Strosser (piano)

MON 14:00 Afternoon Concert (m001vv3b)
Beethoven Symphony no.1

Fiona Talkington presents a new week of Afternoon Concert, featuring music from home and abroad. Today's programme features the Orchestre Consuelo in the 3 o'clock spot, with Beethoven's Symphony no.1 in a performance from the Chaise-Dieu Festival in France. Vox Luminis perform lesser known baroque composers at the Utrecht Early Music Festival, including today music by Tobias Michael and Wolfgang Carl Briegel. Plus a new recording of Vaughan Williams' Variants of Dives and Lazarus by the BBC Scottish Symphony Orchestra conducted by Emilie Godden.

Presented by Fiona Talkington

2pm

Vaughan Williams Five Variants of 'Dives and Lazarus'
BBC Scottish Symphony Orchestra
Emilie Godden (conductor)

Tobias Michael Die Erlöseten des Herren
Vox Luminis
Lionel Meunier (conductor)

Chopin Scherzo in B minor Op. 20
Elisabeth Brauss (piano)

Kodaly Dances of Galanta [Galanta tancok] for orchestra
Budapest Festival Orchestra
Ivan Fischer (conductor)

Vivaldi Nulla in mundo pax sincera RV.630
Elin Manahan Thomas (soprano)
Orchestra of the Age of Enlightenment
Harry Christophers (conductor)

c.3pm

Beethoven Symphony no.1 in C major, Op.21
Orchestre Consuelo
Victor Julien-Laferrrière (conductor)

Wolfgang Carl Briegel Ach, Herr, lehre doch mich SEGUE
Ach wie gar nichts sind alle Menschen
Vox Luminis
Lionel Meunier (conductor)

Holst Indra - symphonic poem Op.13

Ulster Orchestra
JoAnn Falletta (conductor)

c.4.00

Madeleine Dring Trio for flute, oboe and piano
Nancy Ruffer (flute)
John Anderson (oboe)
Helen Crayford (piano)

Albeniz Rapsodia espanola, Op.70
Melani Mestre (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

MON 16:30 New Generation Artists (m001vv3d)
Violinist Geneva Lewis plays Mozart

Chopin from the characterful Georgian pianist Giorgi Gigashvili, a song by Sibelius from the Swedish soprano Johanna Wallroth and a joyful Sonata as played at last year's Norfolk and Norwich Festival by the New Zealand-born violinist Geneva Lewis. Plus a tune from Scots jazz sensation, Fergus McCreadie's forthcoming album.

Chopin: Nocturne in F Minor Op 55 no.1
Giorgi Gigashvili (piano)

Mozart: Violin Sonata in C major K.303
Geneva Lewis (violin), Evren Ozel (piano)

Sibelius: En Slända (The Dragonfly) 7 Songs Op.17 no. 5
Johanna Wallroth (soprano), Simon Lepper (piano)

Fergus McCreadie Stony Gate
Fergus McCreadie (keyboards), David Bowden (double bass), Stephen Henderson (drums)

MON 17:00 In Tune (m001vv3g)

Katie Derham is joined by early music group Musica Secreta, and vocal group Papagena, performing live and talking about their current 'Corpore et Anima' project. Katie also talks to cellist Raphaela Gromes about her forthcoming appearances with The Hallé, and recitals in Birkenhead and London, as well as her recordings of music by women composers.

MON 19:00 Classical Mixtape (m001vv3j)
Classical music for focus or relaxation

Wind down with half an hour of back-to-back classical music, including music for piano by Belle Chen, a butterflies-inspired choral piece by John Tavener, a Nonet by Samuel Coleridge-Taylor, and an arrangement for viol consort of Debussy's La Fille aux cheveux de lin.

MON 19:30 Radio 3 in Concert (m001vv3l)
Bruckner Symphony No. 2

The 'immortal beloved' is the addressee of a famous unsent love letter Beethoven wrote in 1812, discovered among his papers after his death. Ever since, the letter has spawned endless speculation, books, a film and, in 2020, a violin concerto. German composer Detlev Glanert describes the concerto he wrote for Midori as a 'musical translation' of Beethoven's letter. Midori says Glanert's Violin Concerto No. 2 ('To the Immortal Beloved') is 'incredibly beautiful, very lyrical, full of drama and tension'.

For Bruckner, well-received premieres of his symphonies were very much the exception to the rule of critical and public ridicule and rejection. Sadly, the success of the Symphony No.2's first performance in 1873 Vienna was short-lived and it's still rarely performed. But for those who enjoy the symphonic Bruckner template there's much that will be happily familiar, from static block-like themes and sudden silences, to massive orchestral perorations and relentless ostinatos.

Recorded last month at the Grand Studio, NDR, Hanover and introduced by Fiona Talkington.

Detlev Glanert: Violin Concerto No. 2 ('To the Immortal Beloved')
Bruckner: Symphony No. 2 in C minor

Midori (violin)
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

MON 22:00 Music Matters (m001vv1k)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001vv3n)
Women of Substance

Frída Kahlo

Professor Sally Marlow is a specialist in mental health and addiction, who as a young woman had struggles of her own. In this five-part series Sally looks at the work of five women artists and asks what their work can tell us about their addictions and the nature of addiction.

To do this Sally has chosen five iconic artists: Frída Kahlo, Billie Holliday, Anna Kavan, Andrea Dunbar and Nan Goldin. All five are celebrated for their daring, all were artistically progressive and they all remain highly relevant today. Whilst elements of their art reflect traumatic events in their lives, showing that addiction does not happen in a vacuum, their work is so much more than their addictions - startling, beautiful, innovative and enduring - evoking powerful emotions as well as critical acclaim. These artworks - books, music, plays and photographs resonated with Sally and allowed her to better understand her own struggle, eliciting empathy and facilitating healing.

In the first in the series, Sally looks at Frída Kahlo's life and work. Scientists talk about biological, psychological and social causes of addiction and Frída painted all three. A collision between a bus and a tram when she was 18 caused horrific life-changing injuries and Frída spent long periods of time in hospital. Aged 22 she married the famous Mexican artist Diego Rivera who was 20 years her senior. Their relationship was fraught and Frída famously remarked "There have been two great accidents in my life. One was the tram and the other was Diego. Diego was by far the worst." Her injuries, her miscarriages and the betrayal of Diego's affair with her sister, Frída painted all these. She also wrote openly about the prescription drugs she took to control the pain.

Sally looks at her diaries and says that as an addiction researcher she is surprised Frída's drug and alcohol use have not been more widely analysed but then with such a remarkable talent, her addictions quite rightly should be secondary to her art.

Presented by Professor Sally Marlow
Produced by Geraldine Fitzgerald
A TellTale Industries Ltd production

MON 23:00 Night Tracks (m001mmcc)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 The Texture of Silence (artist)
Sunflower
Performer: The Texture of Silence
Duration 00:03:07

02 00:04:15 Scanner (artist)
Admission
Performer: Scanner
Duration 00:05:48

03 00:10:02 Παινήλη Γαλαξίας
Lullaby
Performer: David Haroutunian
Performer: Xénia Mariarevitch
Music Arranger: Nicolas Worms
Singer: Eva Žaičik
Duration 00:03:37

04 00:14:20 Claude Debussy
Gardens in the Rain (Estampes)
Performer: Isao Tomita
Duration 00:02:45

05 00:17:05 Lauren Scott
Celestial Spirals
Performer: Lauren Scott
Duration 00:05:05

06 00:22:10 Léo Delibes
Flower duet (Lakme)
Singer: Renée Fleming
Singer: Susan Graham
Orchestra: Philharmonia Orchestra
Conductor: Sebastian Lang-Lessing
Duration 00:03:46

07 00:26:57 Ryan Lott (artist)
Flowers
Performer: Ryan Lott
Performer: yMusic
Duration 00:02:46

08 00:29:44 Andrzej Panufnik
Lullaby
Orchestra: Polish Radio Symphony Orchestra
Conductor: Lukasz Borowicz

Duration 00:07:32

09 **00:37:15** Christof Dienz (artist)
Seelenbaumel
Performer: Christof Dienz
Duration 00:05:03

10 **00:43:13** John Jenkins
Fantasia no.6 for 4 viols [on 'All in a garden green']
Ensemble: Rose Consort of Viols
Duration 00:03:02

11 **00:46:15** David Bowie (artist)
Moss Garden
Performer: David Bowie
Duration 00:05:07

12 **00:52:22** Eugène Ysaÿe
Berceuse
Performer: María Dueñas
Orchestra: Wiener Symphoniker
Conductor: Manfred Honeck
Duration 00:05:05

13 **00:57:27** David Boulter (artist)
The Flower Clock
Performer: David Boulter
Performer: Dan Mckinna
Performer: Borys Vladimír Secky
Performer: Alexander Hledik
Duration 00:02:20

14 **01:01:04** Kaija Saariaho
Moss Garden of the Saiho-ji (6 Japanese Gardens)
Performer: Florent Jodelet
Duration 00:02:45

15 **01:03:49** Rebecca Clarke
Down by the Salley Gardens
Performer: Sholto Kynoch
Singer: Helen Charlston
Duration 00:01:32

16 **01:05:21** Seonaid Aitken
Chasing Sakura: Spring Song
Ensemble: Seonaid Aitken Ensemble
Duration 00:04:22

17 **01:10:48** Wolfgang Amadeus Mozart
Piano Concerto no.17 in G major (2nd mvt)
Performer: Maria João Pires
Orchestra: Chamber Orchestra of Europe
Conductor: Claudio Abbado
Duration 00:09:52

18 **01:20:40** Tomaga (artist)
Reverie for Fragile Houseplants
Performer: Tomaga
Duration 00:04:22

19 **01:25:42** Norah Jones (artist)
Nightingale
Performer: Norah Jones
Performer: Jesse Harris
Performer: Brian Blade
Performer: Adam Levy
Duration 00:04:09

TUESDAY 06 FEBRUARY 2024

TUE 00:30 Through the Night (m001vv3s)
Brahms in Shanghai

The Shanghai Symphony Orchestra with a double helping of Brahms, conducted by Long Yu. Danielle Jalowiecka presents.

12:31 AM
Johannes Brahms (1833-1897)
Piano Concerto No 2 in B flat, Op 83
Haochen Zhang (piano), Shanghai Symphony Orchestra, Long Yu (conductor)

01:19 AM
Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)
Piano Quartet No 1 in G minor, Op 25
Shanghai Symphony Orchestra, Long Yu (conductor)

01:58 AM
Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Marianne Thorsen (violin), Atle Sponberg (violin), Lawrence Power (viola), Paul Watkins (cello), Ian Brown (piano)

02:31 AM
Igor Stravinsky (1882-1971)
Octet for wind instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

02:46 AM
Johann Hermann Schein (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (director)

03:08 AM
Max Bruch (1838-1920)
Violin Concerto No 1 in G minor, Op 26
Vadim Gluzman (violin), WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

03:32 AM
Dietrich Buxtehude (1637-1707)
Fugue in G major BuxWV.175 for organ
Bernard Lagace (organ)

03:36 AM
Antonio Sacchini (1735-1786)
Trio sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

03:47 AM
Catharina van Rennes (1858-1940)
Zwaluwenvlucht & Herfststemming - from song cycle Zwaluwenvlucht (Op 59 nos 1+3)
Irene Maessen (soprano), Christa Pfeiler (mezzo soprano), Franz van Ruth (piano)

03:50 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

04:06 AM
Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

04:18 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony in B flat major (Wq.182 No.2)
Camerata Bern

04:31 AM
George Gershwin (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:50 AM
Biagio Marini (c.1594-1663)
La Bamba, canzone a 2, from 'Affetti musicali'
Andrea Inghisicchio (cornet), Gawain Glenton (cornet), Giulia Genini (bassoon), Guido Morini (harpisichord), Maria Gonzalez (organ)

04:53 AM
Dorothy Howell (1898-1982)
Two Pieces for Muted Strings
BBC Symphony Orchestra, Michael Collins (conductor)

05:02 AM
Domenico Scarlatti (1685-1757)
Sonata in C major (K.420)
Ilze Graubina (piano)

05:08 AM
Alexander Borodin (1833-1887)
Symphony No 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:41 AM
George Frideric Handel (1685-1759)
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

05:49 AM
Gabriel Faure (1845 - 1924)
Cello Sonata No 2 in G minor, Op 117
Andreas Brantelid (cello), Bengt Forsberg (piano)

06:09 AM
Ermanno Wolf-Ferrari (1876-1948)
Suite Concertino in F major for bassoon...(Op.16) (1933)
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

TUE 06:30 Breakfast (m001vtmx)
Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001vtp1)
Classical coffee break

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0011rwh)
Jean Sibelius (1865-1957)

Going International: 1912-13

Donald Macleod looks at the impact Sibelius's international travels and meetings with fellow composers had on his work and his outlook.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod catches up with Sibelius on his fourth visit to Britain, hearing about his interactions with British composers such as Frederick Delius and Arnold Bax, who described Sibelius's appearance as giving him "the notion that he had never laughed in his life, and never could." We also hear about Sibelius's later adventures in England too, as he caroused around London with Ferruccio Busoni, to the despair of Henry Wood.

Kallion kirkon kellonavel (The Bells of Kallio Church), Op. 65b
Estonian Philharmonic Chamber Choir
Heikki Seppänen, conductor

Two Serenades Op. 69
Pekka Kuusisto, violin
Tapiola Sinfonietta

Rakastava (The Lover), Op. 14
Tom Nyman, tenor
YL Male Voice Choir
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Piano Sonatina in F sharp minor, Op. 67, No. 1
Leif Ove Andsnes, piano

Luonnotar (Daughter of Nature) Op. 70
Soile Isokoski, soprano
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor

Barden (The Bard), Op. 64
Helsinki Philharmonic Orchestra
John Storgårds, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001dfw3)
LSO St Luke's: Jazz Inflections - Simon Höfele

Hannah French presents the first concert in a series of chamber music inspired by Jazz. Today, Simon Höfele, one of the most exciting young trumpeters of his generation, is joined by the pianist Frank Dupree to perform two of Gershwin's most iconic works: American in Paris and Rhapsody in Blue. Together, they also perform jazz-inflected works by Olga Neuwirth and Daniel Schnyder, plus Chet Baker's arrangement of Elvis Costello's Almost Blue.

GERSHWIN
An American in Paris

NEUWIRTH
Laki for solo trumpet

SCHNYDER

Sonata

COSTELLO/BAKER

Almost Blue

GERSHWIN

Rhapsody in Blue

Simon Höfele (trumpet)

Frank Dupree (piano)

TUE 14:00 Afternoon Concert (m001vtp5)

Schumann Cello Concerto

Fiona Talkington presents Afternoon Concert, featuring music from home and abroad. Today's programme features more from the Orchestre Consuelo in the 3 o'clock spot, with Schumann's Cello Concerto with Victor Julien-Laferrrière as soloist and conductor. There's more from Vox Luminis at the Utrecht Early Music Festival performing lesser known baroque composers, including today music by Andreas Scharmann and Christian Geist. Plus recordings from the BBC Symphony Orchestra, BBC Concert Orchestra and BBC National Orchestra of Wales.

Presented by Fiona Talkington

c.2pm

Haydn Baryton Trio No.4 in A major, Hob.XI:4
Esterhazy Ensemble

Prokofiev Symphony no.1 in D major, Op.25 'Classical'

Berlin Konzerthaus Orchestra

Joana Mallwitz (conductor)

Andreas Scharmann Gedenke, Herr, wie es uns gehet

Vox Luminis

Lionel Meunier (conductor)

Korngold Much Ado about Nothing

Gil Shaham (violin)

André Previn (piano)

Carwithen Travel Royal - suite from the music for the film

BBC Concert Orchestra

Gavin Sutherland (conductor)

c.3pm

Schumann Cello Concerto in A minor, Op.129

Victor Julien-Laferrrière (cello)

Orchestre Consuelo

Victor Julien-Laferrrière (director)

Christian Geist Die mit Tränen säen

Vox Luminis

Lionel Meunier (conductor)

Sibelius En Saga, Op.9

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

c.4.15

Stravinsky Scherzo fantastique (Op.3)

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

Corelli Sonata for violin and continuo (Op.52) in B flat major

Locatelli Trio

Smetana Ma vlast [My country] - cycle of symphonic poems:

Vltava [Moldau]

Berlin Radio Symphony Orchestra

Ferenc Fricsay (conductor)

TUE 17:00 In Tune (m001vtp9)

Katie Derham introduces live music from pianist Leif Ove Andsnes, and from violist Timothy Ridout, with pianist James Baillieu.

TUE 19:00 Classical Mixtape (m000p915)

A 30-minute mix of delightful classical music

Take time out with a 30-minute soundscape of classical music.

01 Tomaso Giovanni Albinoni

Concerto à 5 in F major, Op 9 No 3

Orchestra: Academy of Ancient Music

Conductor: Christopher Hogwood

Duration 00:10:02

02 00:04:20 Moses Hogan

Elijah Rock

Choir: Plymouth Music Series Ensemble Singers

Conductor: Philip Brunelle

Duration 00:03:42

03 00:07:57 Aaron Copland

Hoe-Down (Rodeo)

Orchestra: Bergen Philharmonic Orchestra

Conductor: Andrew Litton

Duration 00:04:07

04 00:12:03 Takashi Yoshimatsu

White Landscapes, Op. 47a; (2nd mvt)

Performer: John Barrow

Performer: Jonathan Price

Performer: Kate Wilson

Ensemble: Manchester Camerata

Conductor: Sachio Fujioka

Duration 00:03:12

05 00:15:13 Sergey Rachmaninov

Prelude in G major, Op 32 No 5

Performer: John Ogdon

Duration 00:02:57

06 00:18:01 Rebecca Clarke

Daybreak

Singer: Angharad Gruffydd Jones

Ensemble: Uncredited Quartet

Duration 00:02:38

07 00:20:38 Arthur Sullivan

Three little maids (The Mikado)

Singer: Lesley Garrett

Singer: Jean Rigby

Singer: Susan Bullock

Orchestra: The English National Opera Orchestra

Choir: English National Opera Chorus

Conductor: Peter Robinson

Duration 00:01:27

08 00:22:02 George Butterworth

English Idyll no.1

Orchestra: Hallé

Conductor: Sir Mark Elder

Duration 00:04:34

09 00:26:35 Angela Morley

A Canadian in Mayfair

Orchestra: John Wilson Orchestra

Conductor: John Wilson

Duration 00:03:18

TUE 19:30 Radio 3 in Concert (m001vtpk)

Prokofiev's Cinderella

The BBC Philharmonic is joined by their Chief Conductor, John Storgards, for a programme book-ended by Russian favourites. Opening with a Suite from Prokofiev's ballet, Cinderella, we meet our fairy-tale heroine dreaming of a better life, enjoy her Ugly Sisters' ungainly attempts to dance and have the pleasure of accompanying her as she arrives at the Royal Palace for the most famous ball of them all.

Shostakovich's First Symphony, written while he was still a teenager, ends the programme. With its wide range of emotions, colour and innovative use of the orchestra it is the sparky, roller-coaster ride of a young composer, but clearly shares its DNA with the varied and powerful works which followed later in his life.

Star violinist Christian Tetzlaff joins the orchestra for Tom Ades's Concerto "Concentric Paths", with its three movements headed "Rings", "Paths" and "Rounds". It has stratospheric brilliance for the soloist, as well as a burning lyricism.

Recorded at Manchester's Bridgewater Hall in January 2024

Presented by Tom McKinney

Prokofiev: Cinderella: Suite No 2

Thomas Ades: Violin Concerto "Concentric Paths"

8.20pm

Music Interval

Shostakovich: Symphony No.1

Christian Tetzlaff (violin)

BBC Philharmonic

John Storgards (conductor)

TUE 22:00 Free Thinking (m0006mj7)

Iris Murdoch's The Sovereignty of Good

Bidisha, Peter Conradi and Lucy Bolton join Matthew Sweet to read the moral philosophy book published by Iris Murdoch in 1970. Murdoch, who died aged 79, 25 years ago on Feb 8th 1999, was a writer of novels and philosophy books which explored the nature of good/evil, the role of the unconscious and of sex and love. In 1978 she won the Booker prize for her story The Sea, The Sea and in 1987 she was made a Dame.

Lucy Bolton has written about Iris Murdoch, philosophy and cinema; novelist and critic Bidisha is a fan, Peter J Conradi, who is Professor Emeritus of English at the University of Kingston, was a friend of Iris Murdoch and author of books including Iris Murdoch: A Life, A Writer at War: Letters and Diaries of Iris Murdoch 1939-45, The Saint and Artist: A Study of the Fiction of Iris Murdoch, and his autobiography Family Business: A Memoir which talks of his friendship with her.

The Iris Murdoch Research Centre is at the University of Chichester.

You might also like another Free Thinking discussion on rewriting 20th-century British philosophy and women philosophers including Iris Murdoch, Mary Midgley.

Producer: Luke Mulhall

TUE 22:45 The Essay (m001vtpv)

Women of Substance

Billie Holiday

Billie Holiday sang about alcohol and broken hearts, but she also fought racism most famously through the song Strange Fruit written by Abel Meerpol about the lynchings of J Thomas Ship and Abraham S Smith. Billie first performed Strange Fruit in 1939. It became her signature last song. She would sing in darkness with a spotlight on her face and there would be no encore. It was shortly after she sang Strange Fruit for the first time that The Federal Bureau of Narcotics led by Harry Anslinger began to pursue her. When she was arrested for possession of heroin in 1947 she pleaded guilty and asked to be sent to hospital so she could be cured. Instead she was sent to jail.

And this is something societies still wrestle with. Many people with addiction problems are still likely to be punished rather than supported to quit and stay clean. Professor Sally Marlow is a specialist in mental health and addiction. She analyses the lyrics of Billie Holiday's songs for what they tell us about alcohol use in women. Without treatment Billie Holiday's addiction escalated and in 1959 she collapsed dying in hospital from cirrhosis of the liver. She had offers of detox and rehab but was not allowed to take them up. Her death symbolises the conflict between addiction as a health issue and a criminal one.

Presented by Professor Sally Marlow

Produced by Geraldine Fitzgerald

A TellTale Industries Ltd production

TUE 23:00 Night Tracks (m001mmgt)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:07 Poppy Ackroyd (artist)

Tangle - Poppy Ackroyd Rework

Performer: Poppy Ackroyd

Duration 00:04:40

02 00:05:44 Johann Paul von Westhoff

Imitazione delle Campanie (Violin Sonata no.3)

Performer: Cécile Huijnen

Performer: Marieke Hopman

Duration 00:02:11

03 00:07:54 Nainita Desai

A Chrysalis Awakens (Untamed Romania - original motion picture soundtrack)

Orchestra: BBC National Orchestra of Wales

Conductor: Alastair King

Duration 00:02:04

04 00:10:41 Claude Debussy

Clair de Lune (Suite Bergamasque)

Performer: Alice Sara Ott

Duration 00:04:51

05 00:15:32 Laura Cannell (artist)

Within the Forest Darkness

Performer: Laura Cannell

Performer: Kate Ellis

Performer: Chris Watson

Duration 00:04:34

06 00:20:55 LYRE LYRE (artist)

Stuart Ballantyne's

Performer: LYRE LYRE

Duration 00:05:03

07 00:25:58 Sylvan Grey (artist)

Finnish Church Bells

Performer: Sylvan Grey

Duration 00:05:59

08 00:32:44 Antonín Dvořák
Nocturne in B major Op.40
Orchestra: Czech Philharmonic
Conductor: Jiří Bělohávek
Duration 00:09:10

09 00:42:30 Sarah Vaughan (artist)
Dreamsville
Performer: Sarah Vaughan
Performer: Unknown
Duration 00:03:51

10 00:46:21 Louis Vierne
Le Soir (2 Pieces Op.5)
Performer: Tabea Zimmermann
Performer: Thomas Hoppe
Duration 00:03:57

11 00:50:59 Tuulikki Bartosik (artist)
Norrländ
Performer: Tuulikki Bartosik
Duration 00:04:37

12 00:55:37 Orlando Gibbons
Pavin 16
Performer: Richard Egarr
Duration 00:03:50

13 01:00:55 Vardapet Komitas
Antuni
Performer: Xénia Maliarevitch
Singer: Eva Zaïcik
Duration 00:04:23

14 01:05:19 Gyda Valtysdóttir (artist)
Diamond Dove
Performer: Gyda Valtysdóttir
Duration 00:03:36

15 01:08:54 Felix Mendelssohn
Violin Concerto in D minor (2nd mvt)
Performer: Alina Ibragimova
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Vladimir Jurowski
Duration 00:06:57

16 01:16:35 A Winged Victory for the Sullen (artist)
Our Lord Debussy
Performer: A Winged Victory for the Sullen
Duration 00:09:49

17 01:27:08 Hannah Epperson (artist)
The Landslide
Performer: Hannah Epperson
Duration 00:02:42

WEDNESDAY 07 FEBRUARY 2024

WED 00:30 Through the Night (m001vtq3)
Brahms and Schumann from Oslo

Christian Tetzlaff is the soloist in Brahms's Violin Concerto and conducts Schumann's Symphony no 2 with the Norwegian Radio Orchestra. Danielle Jalowiecka presents.

12:31 AM
Johannes Brahms (1833-1897)
Violin Concerto in D, op. 77
Christian Tetzlaff (violin), Norwegian Radio Orchestra,
Christian Tetzlaff (director)

01:09 AM
Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Norwegian Radio Orchestra, Christian Tetzlaff (conductor)

01:47 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in C for Violin and Orchestra, K. 373
Christian Tetzlaff (violin), Norwegian Radio Orchestra,
Christian Tetzlaff (director)

01:53 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

02:31 AM
Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:07 AM
Francis Poulenc (1899-1963)
Figure humaine - cantata for double chorus
Danish National Radio Choir, Stefan Parkman (conductor)

03:25 AM
Edward Elgar (1857-1934)
Serenade for string orchestra in E minor, Op 20
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

03:37 AM
Francois Couperin (1668-1733)
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)
Violes Esgales

03:46 AM
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - Einmal Anders!
Esbjerg Ensemble, Jorgen Lauritsen (director)

03:55 AM
Ludwig van Beethoven (1770-1827)
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

04:05 AM
Cipriano de Rore (1516-1565)
Fera gentil (Gentle tigress, when you so charmingly
Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King
(tenor), Paul Agnew (tenor), Alan Ewing (bass), Consort of
Musicke, Anthony Rooley (director)

04:10 AM
Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

04:21 AM
Dario Castello (fl.1621-1629)
Sonata no. 10, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM
Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

04:40 AM
Leos Janacek (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesoe (soprano), Danish National Radio Choir, Per
Salo (piano), Stefan Parkman (conductor)

04:48 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:56 AM
Joseph Haydn (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

05:04 AM
Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images' for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:12 AM
Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 (Agnus Dei and Dona nobis
pacem)
Robin Blaze (counter tenor), Collegium Vocale Gent, Wroclaw
Baroque Orchestra, Philippe Herreweghe (conductor)

05:20 AM
Josef Suk (1874-1935)
Raduz and Mahulena, Op 16 'A fairy tale suite'
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

05:49 AM
Traditional, Darko Petrinjak (arranger)
6 Renaissance Dances
Zagreb Guitar Trio

06:00 AM
Ludwig van Beethoven (1770-1827)
Piano Trio No. 6 in E flat, op. 70/2
Delta Piano Trio

WED 06:30 Breakfast (m001vtnt)
Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001vtny)
Relax into the day with classical

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0011t2k)
Jean Sibelius (1865-1957)

America: 1914

Donald Macleod explores Sibelius's time on tour in America.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this episode Donald Macleod finds Sibelius feted as a celebrity whilst on tour in America, where he met American composers and former Presidents, conducted orchestras whose technical ability far exceeded those in Finland, received an honorary doctorate from Yale University, and visited New York City and the Niagara Falls. But Sibelius had to play down these glamorous experiences with his family, they having been left in Finland on account of the cost. Sibelius's travels had already caused marital friction, and this was one expedition too far. Rows ensued.

Lemminkäinen Suite, Op. 22
IV. Lemminkäinen's Return
Stockholm Philharmonic Orchestra
Paavo Järvi, conductor

The Oceanides, Op. 73
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor

6 Partsongs, Op. 18 (version for mixed chorus)
No. 1. Sortunut aani (The Broken Voice)
No. 3. Venematka (The Boat Journey)
No. 4. Saarella palaa (Fire on the Island)
No. 6. Sydämeni laulu (Song of my Heart)
Estonian Philharmonic Chamber Choir
Heikki Seppänen, conductor

Four Lyric Pieces, Op. 74
Joseph Tong, piano

Two Pieces for Violin and Orchestra, Op. 77
Mikaela Palmu, violin
Turku Philharmonic Orchestra
Leif Segerstam, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001dfyp)
LSO St Luke's: Jazz Inflections - Joanna MacGregor

Hannah French presents the second concert in the series recorded at LSO St Luke's. Today, Joanna MacGregor performs piano music with a touch of Jazz, from Samuel Barber to Chick Corea, Mary Lou Williams and William Grant Still, plus her own composition For Nina Simone.

SAMUEL BARBER
Four Excursions, Op.20

CHICK COREA
Children's Songs (extracts)

MARY LOU WILLIAMS, arr. Joanna MacGregor
Miss D.D. (Black Christ of the Andes)
Aries (Zodiac Suite)
Scorpio (Zodiac Suite)
Ghost of Love

WILLIAM GRANT STILL
Mystic Pool (Seven Traceries)

Out of the Silence (Seven Tracerics)

JOANNA MACGREGOR
For Nina Simone

Joanna MacGregor (piano)

WED 14:00 Afternoon Concert (m001vtp2)
Beethoven Symphony no.2

Fiona Talkington presents Afternoon Concert, featuring music from home and abroad. Today's programme features more from the Orchestre Consuelo in the 3 o'clock spot, with Beethoven's Symphony no.2 conducted by Victor Julien-Laferrrière. There's more from Vox Luminis at the Utrecht Early Music Festival performing lesser known baroque composers, including today music by Heinrich Schwenmer and Johann Philipp Förtsch. Plus recordings from the Ulster Orchestra and City of Birmingham Symphony Orchestra.

Presented by Fiona Talkington

2pm

Beethoven Overture to "The Creatures of Prometheus, op. 43"
Orchestre Consuelo
Victor Julien-Laferrrière (conductor)

Heinrich Schwenmer Die Gerechten Seelen sind in Gottes Hand
Vox Luminis
Lionel Meunier (conductor)

Cecilia McDowall Rain, steam and speed for orchestra
Ulster Orchestra
George Vass (conductor)

Ravel Violin Sonata No 2 in G major
Johan Dalene (violin)
Charles Owen (piano)

Vivaldi Concerto in C major for mandolin / lute, RV425
Raffaele La Ragione (mandolin)
Il Pomo d'Oro
Francesco Corti (conductor)

c.3pm

Beethoven Symphony no.2 in D major, Op.36
Orchestre Consuelo
Victor Julien-Laferrrière (conductor)

Johann Philipp Förtsch Selig sind die Toten
Vox Luminis
Lionel Meunier (conductor)

c.3.50

Grieg 4 Symphonic dances Op.64 no.1: Allegro moderato e marcato
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)

WED 16:00 Choral Evensong (m001vtp6)
St Wulfram's Church, Grantham

From St Wulfram's Church, Grantham with The Gesualdo Six.

Introit: The promised light of life (Cheryl Frances-Hoad)
Responses: William Smith
Psalm 37

First Lesson: Isaiah 52 vv.13 – 53 v.6
Canticles: Second Service (Orlando Gibbons)
Second Lesson: Romans 15 vv.14-21
Anthem: When David heard (Thomas Tomkins)
Motet: O Lord support us (Henrietta Moran)
Hymn: The race that long in darkness pined (Dundee)
Voluntary: Prelude and Fugue in A major, BWV 536 (J.S. Bach)

Owain Park (Director of Music)
Tim Williams (Organist)

Recorded 23 January.

WED 17:00 In Tune (m001vtpb)

Katie Derham talks to Carlo Rizzi, Conductor Laureate at Welsh National Opera, about a new recording of his arrangements of Puccini's music. There's also live music from the American pianist Andrew Armstrong.

WED 19:00 Classical Mixtape (m001vtppg)
30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001vtpl)

Berlioz and Mahler from the Philharmonia

Berlioz's Les nuits d'été and Mahler's Fourth Symphony from the Philharmonia.

The Philharmonia's charismatic Principal Conductor Santtu-Matias Rouvali, and soprano Anu Komsu, take on life's big topics – love, death, nature, heaven – in this lush Romantic programme. At times folk-like and joyful, at others restless, Mahler's Symphony No. 4 reflects his philosophy that "a symphony must be like the world, it must contain everything." The work ends with a serene soprano solo describing the music of the angels – a child's vision of heaven. And before the Mahler, the Finnish soprano Anu Komsu is the soloist in Berlioz's exquisite Les nuits d'été. These six songs take us on a journey through burgeoning hope, love and loss and, in the final song, a renewed sense of anticipation at what the future might hold.

Presented by Georgia Mann.

Berlioz: Les nuits d'été
Mahler: Symphony No. 4

Anu Komsu (soprano)
Santtu-Matias Rouvali (conductor)

Recorded live at the Royal Festival Hall 01 Feb 2024.

WED 22:00 Free Thinking (m001vtppq)
Picnics

In 1989 the demilitarized zone between East and West was the venue for a gathering which was titled the Pan-European picnic. Matthew Longo's new book explores the Hungarian, East German and Russian politics which led to this happening and how it contributed to the ending of the Cold War. He joins historians of art and food in a conversation hosted by Anne McElvoy which ranges across picnics in ancient Greece, French impressionist painting and at country house opera events like Glyndebourne.

Matthew Longo is Assistant Professor of Political Science at the University of Leiden and author of The Picnic

Monika Hinkel is an art historian based at the School of Oriental and African Studies at the University of London

Kirsty Sinclair Dootson is a lecturer in Film and Media at University College London

Pen Vogler is a food writer and the author of Scoff: A History of Food and Class in Britain

Producer: Ruth Watts

The Picnic: An Escape to Freedom and the Collapse of the Iron Curtain by Matthew Longo is out now.

You can find other discussions about German and Cold War history on the Free Thinking programme website and available as the Arts and Ideas podcast.

WED 22:45 The Essay (m001vtvpv)
Women of Substance

Anna Kavan

As a teenager growing up in Teesside, addiction specialist Professor Sally Marlow discovered the library in Stockton-on-Tees and working her way through the titles began to discover books she designated "strange." In her twenties she discovered Anna Kavan's "Asylum Piece," and despite having very different life experiences, Anna's descriptions of mental distress and despair resonated deeply.

Anna Kavan had a traumatic childhood, abusive relationships, spent time in psychiatric institutions and used heroin for decades. She also wrote experimental fiction and painted furiously. She was a writer's writer, fans included Anais Nin, J.G.Ballard. Sally wants to know who Anna was and why did she use heroin? Anna is unusual, women who use heroin are rare, about one woman for every 10 men.

Clues exist in Julia and the Bazooka published after Anna's death, the title story tells of Julia who has a kind doctor who sanctions her drug use. In real life Anna was legally prescribed heroin by her psychiatrist Dr Carl Theodor Bluth. Between 1926 and 1968 the Departmental Committee on Morphine and Heroin Addiction recommended that medical professionals in the UK could prescribe heroin or morphine to those addicted to it if it would enable the patients to lead useful lives, and created a Home Office register. Anna was one of the comparatively few people on it. Heroin was considered a medical problem not a criminal problem and as a registered heroin user Anna was spared some of the dangers linked to criminal distribution.

Her relationship to Dr Bluth was platonic but extraordinarily close, and she was distraught when he died. She painted him in a painting now held at the Museum of the Mind which Sally visits. But even with Dr Bluth's prescriptions she died younger than she should have done of heart failure and suffered enormous painful abscesses on her legs, the result of infected injection sites.

As Sally tries to piece together her life she is left with an overwhelming sense of fragments, and the dream-like quality of Anna's writing adds to the difficulty of getting beyond glimpses of reality. But also despite her addiction Anna produced phenomenal literature.

Presented by Professor Sally Marlow
Produced by Geraldine Fitzgerald
A TellTale Industries Ltd production

WED 23:00 Night Tracks (m001mmp9)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Samuel Barber
Souvenirs, Op. 28: III. Pas de deux
Performer: Leon McCawley
Duration 00:03:36

02 00:04:39 Izumi Kobayashi (artist)
Piano Ballet
Performer: Izumi Kobayashi
Duration 00:02:10

03 00:06:45 Alexander Glazunov
Scenes de Ballet, Op. 52: V. Pas d'action
Orchestra: Minnesota Orchestra
Conductor: Edo de Waart
Duration 00:04:39

04 00:12:00 Laurie Spiegel (artist)
Music for Dance II
Performer: Laurie Spiegel
Duration 00:06:19

05 00:19:09 Eluvium (artist)
Radio Ballet
Performer: Eluvium
Duration 00:03:20

06 00:22:26 Reinhold Moritzovich Glière
Suite No. 2 from the Ballet Khrizis, Op.65b: "A Slow Dance"
Orchestra: Bolshoi Theatre Symphony Orchestra
Conductor: Algis Žiuraitis
Duration 00:02:32

07 00:24:58 Unknown ensemble (artist)
Ballet Music, from Marx Brothers film "The Cocoanuts" (1929)
Performer: Unknown ensemble
Duration 00:02:36

08 00:28:07 Danny Mulhern
The Mechanical Ballet
Orchestra: London Contemporary Orchestra
Duration 00:03:19

09 00:31:26 Michael Praetorius
Ballet (From Terpsichore)
Performer: John Williams
Duration 00:03:09

10 00:35:19 Ictus (artist)
Prae-Senz (Ballet Blanc II): I. Scene I, Introduction et pas d'action
Performer: Ictus
Duration 00:07:07

11 00:42:25 Igor Stravinsky
Le Baiser de la Fee: IV. Pas de deux (Adagio)
Orchestra: Vienna Philharmonic
Conductor: Wilhelm Furtwängler
Duration 00:03:35

12 00:46:33 Slow Moving Clouds (artist)
Swansong / Starfall
Performer: Slow Moving Clouds
Duration 00:08:50

13 00:54:57 Pyotr Ilyich Tchaikovsky
Concert Suite From The Nutcracker: VII. Andante Maestoso (Pas De Deux)
Performer: Simon Trpceski
Duration 00:05:05

14 01:00:31 A Winged Victory for the Sullen (artist)
We Played Some Open Chords And Rejoiced, For The Earth Had Cirled, etc.

Performer: A Winged Victory for the Sullen
Duration 00:06:03

15 01:06:30 Igor Stravinsky
Apollon Musagete (Ballet): Second Tableau - Pas De Deux
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:04:44

16 01:11:39 Laurie Spiegel (artist)
Music for Dance I
Performer: Laurie Spiegel
Duration 00:08:37

17 01:20:55 Erik Satie
Pieces Froides: Danses De Travers I
Performer: Alexandre Tharaud
Duration 00:01:38

18 01:22:32 Erik Satie
Pieces Froides: Danses De Travers II
Performer: Alexandre Tharaud
Duration 00:01:22

19 01:23:54 Erik Satie
Pieces Froides: Danses De Travers III
Performer: Alexandre Tharaud
Duration 00:02:06

20 01:25:59 Clä (artist)
Pas de Deux
Performer: Clä
Duration 00:03:48

THURSDAY 08 FEBRUARY 2024

THU 00:30 Through the Night (m001vtq4)
Mozart in Monte Carlo

Christian Zacharias conducts the Monte-Carlo Philharmonic Orchestra in Haydn and Poulenc, and turns his hands to the piano as the soloist in Mozart's Piano Concerto No 19. Danielle Jalowiecka presents.

12:31 AM
Joseph Haydn (1732-1809)
Symphony No 83 in G minor, Hob I:83, 'The Hen'
Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

12:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 19 in F major, K459
Christian Zacharias (piano), Monte-Carlo Philharmonic Orchestra

01:26 AM
Francis Poulenc (1899-1963)
Sinfonietta
Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

01:56 AM
Wolfgang Amadeus Mozart (1756-1791)
The Marriage of Figaro (Overture)
Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

02:01 AM
Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

02:22 AM
Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

02:31 AM
Edvard Grieg (1843-1907)
Violin Sonata no 3 in C minor, Op 45
Julian Rachlin (violin), Leif Ove Andsnes (piano)

02:55 AM
Krzysztof Penderecki (1933-2020)
Flute Concerto
Lukasz Dlugosz (flute), Polish Sinfonia Iuventus Orchestra, Jesus Lopez-Cobos (conductor)

03:16 AM
Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

03:27 AM
Antonin Dvorak (1841-1904)

Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

03:34 AM
Claude Debussy (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

03:47 AM
Einojuhani Rautavaara (1928-2016)
Regular Sets of Elements for orchestra, Op 60
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

04:00 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in A major (Essercizii Musici)
Camerata Koln

04:10 AM
Paul Dukas (1865-1935)
Villanelle for horn and piano
Tamas Zempleni (horn), Zoltan Kocsis (piano)

04:16 AM
Felix Mendelssohn (1809-1847)
Meeresstille und gluckliche Fahrt - Overture, Op 27
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:31 AM
Johann Sebastian Bach (1685-1750)
Violin Concerto in E major, BWV.1042
Terje Tonnessen (violin), Norwegian Chamber Orchestra

04:48 AM
Nicolas Gombert (c.1495-c.1560)
Media vita in morte sumus a6
BBC Singers, Bo Holten (conductor)

04:55 AM
Alexander Scriabin (1871-1915)
2 Poems for piano, Op 32
Jayson Gillham (piano)

05:01 AM
Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Jozef Illes (french horn), Frantisek Machats (bassoon)

05:12 AM
Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:25 AM
Ruth Watson Henderson (1932-)
Missa Brevis (1976)
Elmer Iseler Singers, Elmer Iseler (conductor)

05:38 AM
Ludwig van Beethoven (1770-1827)
Cello Sonata in C major (Op.102, No.1)
Keum-Bong Kim (piano), Jong-Young Lee (cello)

05:55 AM
Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)
Il Pianto di Maria, cantata
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

06:20 AM
Dorothy Howell (1898-1982)
Two Pieces for Muted Strings
BBC Symphony Orchestra, Michael Collins (conductor)

THU 06:30 Breakfast (m001vtr8)
Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001vtrd)
Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0011ft1)
Jean Sibelius (1865-1957)

The Sixteen Swans: 1915-16

Donald Macleod explores Sibelius's battles with his Fifth Symphony, which reflected his precarious mental state.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod hears Sibelius's meditations on what the symphony meant to him, "more of an inner confession at a given stage of one's life". The symphonic form was the very core of his compositional world, always in the back of his mind, even when he was working on non-orchestral works.

Here we explore the genesis of Sibelius's mighty Fifth Symphony, including its many aborted starts, which came to him in such quantity and quality that they spawned the later Symphonies No 6 and No 7, in addition to Tapiola. All the while, the natural world surrounding Sibelius's home continued to inspire his work, not least the play of the seasons, and the sight and sound of sixteen swans in flight which he described as, "One of my greatest experiences! Lord God, that beauty!" This experience stayed with him for the rest of his life, and gave his symphony's finale its theme.

Sonatina Op. 80 for violin and piano
Nils-Erik Sparf, violin
Bengt Forsberg, piano

Jokamies (Everyman), Op. 83
IV. Tanssilaulu (Dance Song)
X. Allegro molto
Turku Philharmonic Orchestra
Leif Segerstam, conductor

Symphony No. 5 in E flat major, Op. 82
London Symphony Orchestra
Colin Davis, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001dfxn)
LSO St Luke's: Jazz Inflections - Orsino Ensemble

Hannah French continues *Jazz Inflections*, a series recorded at LSO St Luke's in London, with a recital by the Orsino Ensemble and pianist James Baillieu. Today, they trace the influence of jazz in the wind-ensemble music of Martinu, Valerie Coleman, Stravinsky and Shostakovich.

MARTINU
Sextet Piano and Winds

VALERIE COLEMAN
Concerto for Wind Quintet

STRAVINSKY
Ragtime arr. Wind Quintet

SHOSTAKOVICH, arr. WALTER
Jazz Suite (extracts)

Orsino Ensemble
James Baillieu (piano)

THU 14:00 Afternoon Concert (m001vtrj)
Strauss Alpine Symphony

Penny Gore presents Afternoon Concert, featuring music from home and abroad. Today's programme features the Bavarian State Orchestra in the 3 o'clock spot, with Strauss' mighty Alpine Symphony conducted by Vladimir Jurowski. There's more from Vox Luminis at the Utrecht Early Music Festival performing lesser known baroque composers, including today music by Thomas Selle and Andreas Hammerschmidt. Plus recordings from the Ulster Orchestra and BBC Symphony

Orchestra.

Presented by Penny Gore.

2pm

Wagner Prelude to act III of 'Die Meistersinger'
Bavarian State Orchestra
Vladimir Jurowski (conductor)

Thomas Selle Sinfonia Und da der Sabbath vergangen war;
Selig sind, die da geistlich arm
Vox Luminis
Lionel Meunier (conductor)

Holst Egdon Heath
BBC Symphony Orchestra
Andrew Davis (conductor)

Nancy Dalberg Scherzo for string orchestra, Op 6
Danish Philharmonic Orchestra
Frans Rasmussen (conductor)

c.3pm

Strauss An Alpine Symphony, Op.64
Bavarian State Orchestra
Vladimir Jurowski (conductor)

Andreas Hammerschmidt Ich hebe meine Augen auf zu den Bergen
Vox Luminis
Lionel Meunier (conductor)

c.4.15

Beethoven Coriolan overture, Op.62
Orchestre Consuelo
Victor Julien-Laferrière (conductor)

Glinka arr Balakirev Zhavoronok [The lark] for piano [after Glinka's song]
Eveny Kissin (piano)

Debussy Danse sacree et danse profane for harp and strings
Rachel Masters (harp)
Ulster Orchestra
Yan Pascal Tortelier (conductor)

Vaughan Williams arr Jacob English folk song suite for military band (arr for orchestra)
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

THU 17:00 In Tune (m001vtrn)

Katie Derham meets Inés Bogéa, Artistic Director of the Sao Paulo Dance Company, who are currently touring the UK with three different productions. And there's live music from the Astatine Trio.

THU 19:00 Classical Mixtape (m001vtrs)

Switch up your listening with classical music.

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001s5yy)

Icons Rediscovered: Rachmaninov's Symphony No.2

The Royal Philharmonic, conducted by Vasily Petrenko, play Elgar, Strauss and Rachmaninov.

Live from the Royal Festival Hall, London

Presented by Martin Handley

Elgar: Cockaigne Overture
R. Strauss: Six Songs After Poems by Brentano
Rachmaninov: Symphony No.2

Jennifer France, Soprano
Royal Philharmonic Orchestra
Vasily Petrenko, Conductor

Rachmaninov's Symphony No. 2, a passionate, unashamedly emotional score, music of rolling storm-clouds, blissful romance and melodies that seem to stretch out to the horizon, is paired here with Elgar's Cockaigne Overture, a brilliant portrait of London life and all its vigour in the bustling streets of the English capital at the end of the Victorian era. Before the interval, British soprano Jennifer France, well-known for her performances as Zerbinetta in Strauss' Ariadne auf Naxos, takes us into the intimate world of Strauss's songs.

THU 22:00 Free Thinking (m001vtrx)

The Greenwich Outrage

Joseph Conrad's novel The Secret Agent was inspired by a real anarchist plot which led to the creation of the 1905 Aliens Act.

As a conference takes place exploring the incident and its legacy, Matthew Sweet is joined by historians sharing new research into the bombing which was dubbed "the Greenwich Outrage".

THU 22:45 The Essay (m001vtrz)
Women of Substance

Andrea Dunbar

Professor Sally Marlow, an addiction specialist, received a scholarship at 16, moving from Teesside to Somerset for a new life. In 1980, Andrea Dunbar, aged 18, made a life-changing trip from Bradford to London's Royal Court Theatre, where her play "The Arbor" premiered, making her the venue's youngest playwright, despite never having been in a theatre before.

Unlike Sally, Andrea returned to Bradford after the play's run, living on Buttershaw Estate with her daughter before moving to a battered wives home in Keighley. There, she completed her play started at 15, written in dialect, expressing a commitment to authenticity.

Sally is intrigued by Andrea's life and class differences. Both Andrea and Sally battled addiction in the 1980s, but while Sally quit drinking around the time Andrea passed away, the impact of women's drinking persists. Alcohol remains a significant cause of mortality among women in their 50s, particularly among white women in deprived communities.

In a recording at the Royal Court Theatre, Sally explores Andrea's scripts to comprehend her alcohol use, which subtly permeates her plays without direct commentary. Andrea authored two more plays, one of which, "Rita Sue and Bob Too," was adapted into a film that underwent significant alterations against her original intentions. Andrea's life beyond writing became increasingly challenging; she had more children and struggled to continue writing. Tragically, she died of a brain hemorrhage at 29, and her eldest daughter also battled addiction after her mother's passing. Andrea Dunbar, like other artists in this series, remains enigmatic, her life marked by struggle despite her evident talent showcased in her brilliant yet darkly comic plays. Her poverty not only curtailed her writing prematurely but exacerbated her drinking and possibly contributed to her early death.

Presented by Professor Sally Marlow
Produced by Geraldine Fitzgerald
A TellTale Industries Ltd production

THU 23:00 The Night Tracks Mix (m001mmx7)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:36 Elaine Howley (artist)
Live As I Saw It
Performer: Elaine Howley
Duration 00:04:11

02 00:04:46 Henry Purcell
Four-part Fantazias: No. 5 in B flat Major
Ensemble: Fretwork
Duration 00:04:01

03 00:08:47 Jefre Cantu-Ledesma (artist)
Night Swimming
Performer: Jefre Cantu-Ledesma
Performer: John Also Bennett
Duration 00:05:48

04 00:14:35 Heitor Villa-Lobos
Concerto for Harmonica and Orchestra: II. Andante
Performer: Tommy Reilly
Duration 00:05:20

05 00:19:54 Lauren Doss (artist)
Voices3
Performer: Lauren Doss
Duration 00:04:57

06 00:24:41 Henry Cowell
Aeolian Harp (for piano)
Performer: Alan Feinberg
Duration 00:01:59

07 00:26:40 The Kinks (artist)
I Go To Sleep (Demo Version)
Performer: The Kinks
Duration 00:02:39

THU 23:30 Unclassified (m001vts1)

The Science of Sound

With a nod to this year's International Day of Women and Girls in Science (11th of February), Elizabeth Alker showcases some of the many female musicians and composers who take scientific processes and techniques as their inspiration or are involved in musically-oriented technological development themselves. Ever since Daphne Oram invented her Oramics Machine for creating optoelectronic music in the 1960s, women have not only played - but helped to modify and develop - instruments and harmonic technologies. Tune in for the best of the new sounds coming out of this tradition - from contemporary artists like Björk, Anna Meredith and Rani Jambak - alongside archive tracks from the early pioneers.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

FRIDAY 09 FEBRUARY 2024

FRI 00:30 Through the Night (m001vts3)
Theatre of Voices Festival in Copenhagen

Paul Hillier conducts Theatre of Voices in works by Monteverdi, Schütz and David Fennessy. Danielle Jawolicka presents.

12:31 AM

Claudio Monteverdi (1567-1643)
Confitebor tibi Domine
Theatre of Voices, Paul Hillier (conductor)

12:38 AM

Heinrich Schütz (1585-1672)
Concert in form einer teutschen Begräbnis-Messe, SWV 279
Theatre of Voices, Paul Hillier (conductor)

01:00 AM

David Fennessy (b.1976)
I came naked from the womb, from 'Two pieces about Heinrich Schütz'
Theatre of Voices, Paul Hillier (conductor)

01:08 AM

Heinrich Schütz (1585-1672)
Herr, wenn ich nur dich habe, motet, SWV 280
Theatre of Voices, Paul Hillier (conductor)

01:11 AM

David Fennessy (b.1976)
In Frieden, from 'Two pieces about Heinrich Schütz'
Theatre of Voices, Paul Hillier (conductor)

01:17 AM

Heinrich Schütz (1585-1672)
Canticum Simeonis: Herr, nun lässtest du deinen Diener in Frieden fahren, SWV 281
Theatre of Voices, Paul Hillier (conductor)

01:21 AM

Giovanni Gabrieli (1557-1612)
Cantate Domino
Theatre of Voices, Paul Hillier (conductor)

01:25 AM

Franz Schubert (1797-1828)
Sanctus: Heilig, Heilig, Heilig, from Deutsche Messe D.872
Theatre of Voices, Paul Hillier (conductor)

01:28 AM

Johann Sebastian Bach (1685-1750)
Komm, heiliger Geist – chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (organ)

01:38 AM

Friedrich Kuhlau (1786-1832)
Variations on the old Swedish air 'Och liten Karin tjente' in E minor, Op.91
Folmer Jensen (piano)

01:53 AM

Carl Nielsen (1865-1931)
Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K458, 'Hunt'
Quatuor Mosaïques

02:53 AM

Max Reger (1873-1916)
Four Tone Poems after Arnold Bocklin Op 128
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

03:22 AM

Alexander Scriabin (1871-1915)

Nocturne for the Left Hand, Op.92
Anatol Urgorski (piano)

03:29 AM

Henry Purcell (1659-1695)
Aria 'O let me weep' from the Fairy Queen
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

03:37 AM

Francois Devienne (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

03:47 AM

Erkki Melartin (1875-1937)
Karelian Scenes, Op 146
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

03:58 AM

Robert Schumann (1810-1856)
Phantasiestücke, Op 73
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

04:10 AM

Jacques-Francois Halevy (1799-1862)
Aria: "Quand de la nuit l'epais nuage" (from "L'eclair", Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:16 AM

Antonio Vivaldi (1678-1741)
Concerto in F (RV.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs

04:31 AM

Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:36 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in C major Op.6'10
Il Tempio Armonico

04:42 AM

Edvard Grieg (1843-1907)
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

04:54 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

05:09 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Tempest (Burya) - symphonic fantasia Op 18
BBC Symphony Orchestra, Andrew Davis (conductor)

05:32 AM

Gaspar Sanz (1640-1710)
Tarantella
Eduardo Eiguez (guitar)

05:40 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 3 in G major, BWV 1048
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

05:53 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no. 3 in B minor Op.58
Charles Richard-Hamelin (piano)

06:19 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

FRI 06:30 Breakfast (m001vtq5)

Morning Classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001vtq7)

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0011sl7)

Jean Sibelius (1865-1957)

Internal Battles: 1917-19

Donald Macleod explores the end of Sibelius's seven teetotal years in the context of the Finnish Civil War.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme Donald Macleod hears how Sibelius's seven years of abstinence from alcohol were regarded by his wife Aino as the happiest of her married life. But now, feeling ignored and neglected by the music-going public during the war, and missing his foreign travels, Sibelius hit the bottle again, fracturing his domestic and professional relationships. External events were overtaking Finland's isolation from the war. Civil war followed Germany's defeat. Now his own home was intruded on and searched by the Red Guards, whilst Sibelius and his family were forbidden from leaving it.

Jaakari marssi (Jager March), Op. 91a (version for orchestra)
Kuopio Symphony Orchestra
Atso Almila, conductor

Humoresques for Violin and Orchestra, Op.87
Tapiola Sinfonietta
Pekka Kuusisto, violin, conductor

Oma maa (Our Native Land), Op. 92
Helsinki University Chorus
Helsinki Philharmonic Orchestra
Paavo Berglund, conductor

Symphony No. 6 in D minor, Op. 104
London Symphony Orchestra
Colin Davis, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001dglf)

LSO St Luke's: Jazz Inflections - Aleksey Semenenko

Hannah French presents the final concert in the Jazz Inflections series, recorded at LSO St Luke's in London. Today, Ukrainian and German violinist Aleksey Semenenko and pianist Inna Firsova perform Ravel's Violin Sonata, with its much-loved Blues movement, Heifetz's arrangement of Gershwin's Porgy and Bess Suite, plus pieces by Copland and Tony Schemmer.

RAVEL
Violin Sonata in G major

TONY SCHEMMER
Sandor's Ballad

COPLAND
Two Pieces for Violin and Piano

GERSHWIN, arr. HEIFETZ
Porgy & Bess Suite

Aleksey Semenenko (violin)
Inna Firsova (piano)

FRI 14:00 Afternoon Concert (m001vtq9)

Beethoven Symphony no.4

Penny Gore presents Afternoon Concert, featuring music from home and abroad. Today's programme features more from the Orchestre Consuelo in the 3 o'clock spot, with Beethoven's Symphony no.4 conducted by Victor Julien-Laferrrière. And there's more from Vox Luminis at the Utrecht Early Music Festival performing lesser known baroque composers, including today music by Andreas Hammerschmidt and Johann Hermann Schein. Plus a new recording from the Ulster Orchestra of Rimsky-Korsakov's ever popular orchestration of Mussorgsky's A Night on Bare Mountain.

Presented by Penny Gore.

2pm

Saint-Saens Allegro appassionato for cello & orchestra Op.43
Natalie Clein (cello)
BBC National Orchestra of Wales
Andrew Manze (conductor)

Vivaldi Concerto for 13 instruments and orchestra (RV.558) in C major
Europa Galante
Fabio Biondi (conductor)

Andreas Hammerschmidt Der Tod ist verschlungen
Vox Luminis
Lionel Meunier (conductor)

Respighi Fountains of Rome
Boston Symphony Orchestra
Seiji Ozawa (conductor)

Chopin Ballade for piano no. 1 (Op.23) in G minor
Nikolai Demidenko (piano)

Marais La Sonnerie de Sainte-Genevieve du Mont de Paris
Academy of Ancient Music
Christopher Hogwood (director)

c.3pm

Beethoven Symphony no.4 in B flat major, Op.60
Orchestre Consuelo
Victor Julien-Laferrrière (conductor)

Johann Hermann Schein Ich will schweigen
Johann Hermann Schein Wie lieblich sind Deine Wohnungen
Vox Luminis
Lionel Meunier (conductor)

Victoria Poleva Symphony No. 3. 'White interment'
Bavarian State Orchestra
Vladimir Jurowski (conductor)

c.4.00

Avison Concerto in 4 parts in D major Op.9'2 for strings and continuo
Avison Ensemble

Mussorgsky orch Rimsky-Korsakov A Night on the Bare Mountain
Ulster Orchestra
Pablo Urbina (conductor)

FRI 16:30 The Listening Service (m001vtqc)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001vtqf)

Katie Derham has live music from The London Tango Quintet and from pianist Jean-Efflam Bouvazet.

FRI 19:00 Classical Mixtape (m001vtqh)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001vtqk)

Kahchun Wong conducts Shostakovich

The BBC Symphony Orchestra performs Takemitsu's Requiem for Strings, Hosokawa's Violin Concerto 'Prayer' with soloist Sayaka Shoji, and Shostakovich's mighty Symphony No 5.

No composer works in a vacuum. Shostakovich called his mighty Fifth Symphony "a Soviet artist's response to just criticism", but in truth he was fighting for his freedom, and perhaps his very life. Two Japanese masterworks - both written in response to events in the wider world - offer a mirror and a contrast to this great Russian epic. Toru Takemitsu mourns a beloved teacher in his haunting wordless Requiem. And Toshio Hosokawa offers up a Prayer for the world we see today - a scene of pandemic and war - in a striking new violin concerto that positions the violinist as shaman, mediating between the world and the cosmos. Violinist Sayaka Shoji takes that role tonight, as Kahchun Wong (soon to become chief conductor of the Hallé Orchestra) makes a very personal London debut.

Live at the Barbican, London. Presented by Martin Handley.

Toru Takemitsu: Requiem for Strings

Toshio Hosokawa: Prayer* (UK Premiere)

Interval

Dmitry Shostakovich: Symphony No. 5 in D minor

Sayaka Shoji (violin)*
BBC Symphony Orchestra
Kahchun Wong (conductor)

FRI 22:00 The Verb (m001vtqm)

The Physical Verb

This edition of the verb is a celebration of the physical - everything from mountain climbing, human desire, a mother's touch or the act of writing. The poet Helen Mort writes in her head, while running, climbing and she even wrote one whilst in labour. She tells Ian about her new collection 'The Illustrated Woman' - inspired by what she calls a "pain epiphany" while being tattooed - and how her poems "spookily" prefigure her life.

The Norfolk born writer Jon Ransom wrote 'The Whale Tattoo', which won the Polari first book award, on his phone on the bus. His new novel 'The Gallopers' opens in the aftermath of the 1953 North Sea flood where 19-year-old Eli yearns for Jimmy Smart, the handsome older fairground worker his aunt has taken in.

And award-winning poet Victoria Kenefick has written on the back of her child's drawings and on shop receipts when an idea urgently strikes. She tells Ian McMillan about her collection 'Egg/Shell', inspired by a lockdown encounter with a swan whose eggs wouldn't hatch.

Produced in Salford by Olive Clancy.

FRI 22:45 The Essay (m001vtqp)

Women of Substance

Nan Goldin

Photographer Nan Goldin used the power of her fame, her art and personal experience to campaign against prescription opioids.

In the 1980s she sought help for her addictions; she went to rehab and got clean. In 2014 following wrist surgery she was prescribed the pain killer Oxycontin and says 'I took it as directed and became addicted overnight'.

When she became sober again in 2017 she said she decided to make the personal political. Using tactics learnt in part from the Aids activist group Act Up she turned her anger into protest. The Sackler family, some of whom owned Purdue Pharma, the manufacturers of Oxycontin, sponsored many arts institutions. Nan Goldin created activist performance pieces at these sponsored art galleries, campaigning to have their names removed. The campaign led to many institutions either removing the Sackler name from the galleries they sponsored or refusing donations.

Presenter Sally Marlow is a specialist in mental health and addiction and says it is uplifting to end her series on women artists and addiction with Nan Goldin who leveraged her name, art and connections to bring changes and to also lobby for support, services and treatment for people addicted to opioids.

Presented by Professor Sally Marlow
Produced by Geraldine Fitzgerald
a TellTale Industries Ltd production

FRI 23:00 Late Junction (m001vtqr)

Pipe dreams and radio ghosts

We hope you're hungry - it's time for a generous helping of piping-hot experiments in sound and music, served up by your host Verity Sharp.

There's dramatic new music imbued with historical gravitas by Stockholm-based Kali Malone who performs on four different organs dating from the 15th to the 17th centuries. Your fix of dynamic accordion-playing, meanwhile, comes from the Dominican Republic, courtesy of a new compilation of merengue típico '45s from the '60s and '70s. There will also be some haunting solo bagpipes from Vermont composer Henry Birdsey. And elsewhere in the show, a chance to hear excerpts from artist Graeme Miller's huge sonic installation LINKED, which - since 2003 - has been broadcasting, via radio transmitters, the voices of former residents of homes that were demolished (including Miller's own) to build the M11 Link road.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3