

## SATURDAY 27 JANUARY 2024

## SAT 01:00 Composed (m001lc4n)

Composed with Devonté Hynes

OPERA: Celebrating the voice, the stories and the drama

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This episode shines a spotlight on the voice and 20th and 21st-century composers, with a trip to the opera house.

The selection includes Missy Mazoll, John Adams, Thomas Adès, David McAlmont and Suzanne Vega.

## 01 00:01:17 John Adams

Doctor Atomic: Batter My Heart

Singer: Gerald Finley

Orchestra: London Philharmonic Orchestra

Duration 00:07:34

## 02 00:09:22 Francis Poulenc

Dialogues des Carmélites: N'allez pas croire que ce fauteuil soit un privilège

Singer: Sally Matthews

Singer: Deborah Polaski

Orchestra: The ORF Vienna Radio Symphony Orchestra

Duration 00:02:41

## 03 00:12:03 Missy Mazzoli

You Are The Dust

Lyricist: Royce Vavrek

Singer: Emily D'Angelo

Orchestra: das freie orchester Berlin

Duration 00:03:43

## 04 00:15:46 H. Leslie Adams

For You There Is No Song

Performer: David Korevaar

Lyricist: Edna St. Vincent Millay

Singer: Odekhiren Amaize

Duration 00:02:08

## 05 00:17:54 Michael Nyman &amp; David McAlmont (artist)

In Laos

Performer: Michael Nyman &amp; David McAlmont

Duration 00:06:26

## 06 00:25:13 Matthew Aucoin

Gallup (Na'nizhoozhi): IV. Afterparty

Lyricist: Jake Skeets

Singer: Davóne Tines

Orchestra: Boston Modern Orchestra Project

Duration 00:02:35

## 07 00:27:48 Dorothy Rudd Moore

Dream Variation

Performer: Kermit Moore

Lyricist: Langston Hughes

Singer: Hilda Harris

Duration 00:01:29

## 08 00:30:28 Claude Debussy

Pelléas et Mélisande: Je ne pourrai plus sortir de cette forêt

Singer: José van Dam

Singer: Maria Ewing

Orchestra: The Vienna Philharmonic

Duration 00:03:07

## 09 00:33:35 Kaija Saariaho

La Passion de Simone: Simone, grande soeur - Tu as choisi de porter ta croix

Singer: Dawn Upshaw

Orchestra: Finnish Radio Symphony Orchestra

Choir: Tapiolan Kamarikuoro

Duration 00:03:05

## 10 00:37:41 Olivier Messiaen

Saint François d'Assise: Act 1, Scene 3: J'ai peur, sur la route

Singer: José van Dam

Orchestra: Hallé

Duration 00:06:25

## 11 00:44:06 György Ligeti

Kállai kettős. II: Eh fél, kutya fél

Choir: London Voices

Duration 00:01:28

## 12 00:46:38 Sir George Benjamin

Part Two, Scene X: Agnès and the Boy

Singer: Barbara Hannigan

Singer: Bejun Mehta

Orchestra: Mahler Chamber Orchestra

Duration 00:05:16

## 13 00:51:54 Thomas Adès

Berceuse from The Exterminating Angel

Performer: Kirill Gerstein

Duration 00:05:05

## 14 00:57:24 Suzanne Vega (artist)

Fifty-Fifty Chance

Performer: Suzanne Vega

Duration 00:02:36

## SAT 02:00 Gameplay with Baby Queen (m0012spn)

Inspiring soundtracks to fill you with courage

Baby Queen mixes the best gaming soundtracks to help you face your fears head-on, featuring tracks from Dusk, Great Ace Attorney and Ratchet & Clank.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

## 01 Darren Korb (artist)

Hades - House of Hades

Performer: Darren Korb

Duration 00:04:49

## 02 00:04:54 Disasterpeace (artist)

FEZ - Flow

Performer: Disasterpeace

Duration 00:03:57

## 03 00:08:51 Andrew Hulshult (artist)

Dusk - Tension Ascension

Performer: Andrew Hulshult

Duration 00:03:30

## 04 00:12:24 Peter McConnell (artist)

Psychonauts 2 - Mal-BIG-Ula

Performer: Peter McConnell

Duration 00:02:58

## 05 00:15:22 Mili (artist)

Ender Lilies - Harmonious

Performer: Mili

Duration 00:03:29

## 06 00:18:51 David Fenn (artist)

Death's Door - Secrets and Silent Servers

Performer: David Fenn

Duration 00:05:36

## 07 00:24:26 Pedro Bronfman (artist)

Far Cry 6 - Fields of Red

Performer: Pedro Bronfman

Duration 00:04:00

## 08 00:28:26 Mark Mothersbaugh (artist)

Ratchet and Clank: Rift Apart - Culmination at Corson V

Performer: Mark Mothersbaugh

Duration 00:06:11

## 09 00:34:32 Alexey Omelchuk (artist)

Metro Exodus - Dawn of Hope

Performer: Alexey Omelchuk

Duration 00:03:29

## 10 00:38:00 J.D. Spears (artist)

Chivalry 2 - The True King

Performer: J.D. Spears

Duration 00:01:51

## 11 00:39:52 Dan Salvato (artist)

Doki Doki Literature Club - Play With Me

Performer: Dan Salvato

Duration 00:02:46

## 12 00:42:38 Yasumasa Kitagawa (artist)

The Great Ace Attorney - Pursuit: A Great Turnaround

Performer: Yasumasa Kitagawa

Duration 00:03:20

## 13 00:45:58 Yugo Kanno (artist)

Nioh - Main Theme

Performer: Yugo Kanno

Duration 00:04:20

## 14 00:50:18 Trent Moriarty (artist)

The Forgotten City - Remembrance of Stars

Performer: Trent Moriarty

Duration 00:03:30

## 15 00:53:48 Yuzo Koshiro (artist)

Streets of Rage 4 - Main Theme

Performer: Yuzo Koshiro

Duration 00:06:12

## SAT 03:00 Through the Night (m001vdrb)

Eos Quartet

The first prize winners of the Swiss Chamber Music Festival 2021 perform Lombardini Sirmen, Alsu Nigmatullina and Schubert's Death and the Maiden quartet. Presented by John Shea.

## 03:01 AM

Maddalena Laura Lombardini Sirmen (1745-1818)

String Quartet no.1 in E flat major, Op.3

Eos Quartet

## 03:11 AM

Alsu Nigmatullina (1989-)

Crown Shyness for string quartet

Eos Quartet

## 03:23 AM

Franz Schubert (1797-1828)

String Quartet no.14 in D minor, D.810, 'Death and the Maiden'

Eos Quartet

## 03:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Andante from Divertimento in D major, K.136

Eos Quartet

## 04:03 AM

Franz Schubert (1797-1828)

Symphony no 9 (D.944) in C major 'The Great'

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

## 04:55 AM

Franz Schubert (1797-1828)

Sehnsucht ('Longing') (D.636) - 2nd setting

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

## 05:01 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiecznik (soprano), Henning Voss (counter tenor),

Wojciech Parchem (tenor), Miroslaw Borczynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,

Marek Toporowski (director)

## 05:06 AM

Dora Pejačević (1885-1923)

Four piano pieces: Barkarola: Song without words (Op.5);

Butterfly (Op.6); Impromptu (Op.9)

Ida Gamulin (piano)

## 05:16 AM

Claude Debussy (1862-1918)

Première rapsodie arr. for clarinet and orchestra

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

## 05:25 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata in C minor for violin and bass continuo

Salzburger Hofmusik, Wolfgang Brunner (director)

## 05:37 AM

Percy Grainger (1882-1961)

Hill-Song No 1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

## 05:51 AM

Benedict Anton Aufschneider (1665-1742)

Menuett, Gavotta and Menuett from Serenade No.3

L'Orfeo Baroque Orchestra, Michi Gaigg (director)

## 05:54 AM

Josquin des Prez (c1440 - 1521)

Missa de Beata Virgine

BBC Singers, Bo Holten (conductor)

## 06:29 AM

Joseph Haydn (1732-1809)

Symphony no 103 in E flat major 'Drum Roll' (H.1.103)

BBC Philharmonic, Gianandrea Noseda (conductor)

## SAT 07:00 Breakfast (m001vmfh)

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

## SAT 09:00 Record Review (m001vmfk)

Mozart String Quintet No.3 in C in Building a Library with Roger Parker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

## 9.30 am

Violinist Tasmin Little brings her selection of exciting new releases to the studio and shares her On Repeat track: music she

has been listening to again and again.

**10.30 am**  
Building a Library

Roger Parker chooses his favourite recording of Mozart's String Quintet No.3 in C major.

Mozart reaches a high peak of his genius in this quintet for strings. He and his friends played his quintets for fun, but what happened after that remains mysterious. Unlike his piano concertos which were quickly sold, the quintets were hardly snapped up by the amateurs, partly because of their technical difficulty. He was eventually forced to sell them to his publishers for next to nothing. The poignant slow movement is pure Mozart and the finale is jubilant and life-enhancing.

**11.20 am**  
Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001vlp)**  
Jean-Yves Thibaudet, Alice Sara Ott, Bryce Dessner

Tom Service meets French pianist Jean-Yves Thibaudet during his recital tour where he performs both books of Debussy's Préludes. His 1996 recording of the pieces has just been re-released on vinyl with artwork created by his friend Vivienne Westwood, shortly before she died. Jean-Yves talks to Tom about the need to collaborate, his love of Debussy, Gershwin and Bill Evans, and why challenging conventions and being yourself as an artist are the keys to success and happiness. He also shares his excitement about an upcoming multisensory performance of Alexander Scriabin's 1910 tone poem 'Prometheus. The Poem of Fire' - a collaboration with Cartier in-house perfumer Mathilde Laurent, conductor Esa-Pekka Salonen and San Francisco Symphony which involves not only light and colour in addition to the music, but scent too.

Tom talks to pianist Alice Sara Ott and composer Bryce Dessner about a new piano concerto he's written for her, which receives its UK premiere in February. Inspired by Alice's playing, the piece is also dedicated to Bryce's sister Jessica, a dancer and choreographer who has shaped his musical life. Alice talks about her love of Bryce's music and the challenges of getting inside a new piece. Bryce discusses his approach to the concerto, the power of acoustic music and how his work as a composer for the concert hall relates to his life as guitarist and writer in the band The National.

**SAT 12:30 This Classical Life (m001n8pn)**  
Jess Gillam with... Johan Dalene

Jess Gillam meets Swedish-Norwegian violinist Johan Dalene to swap some of their favourite music.

At 23 years old, Swedish-Norwegian violinist Johan Dalene is already the winner of several awards, including the prestigious Carl Nielsen Competition in 2019, the Gramophone Young Artist of the Year Award in 2022, and a Swedish Grammy in 2023. His music choices include a squelchy bassline from Thundercat, a Swedish Eurovision classic, and a virtuosic violin concerto that's close to his heart. Jess's choices include Bernstein conducting a favourite Mozart symphony, and music from the saxophonist Branford Marsalis.

PLAYLIST:

LUDWIG VAN BEETHOVEN – Sonata for Violin and Piano No 8 in G major, Op 30 No 3 (3rd mvt) [Gidon Kremer, Martha Argerich]  
BRANFORD MARSALIS – A Thousand Autumns [Branford Marsalis Quartet]  
TOMMY KÖRBERG - Stad i ljus (City in Light)  
WOLFGANG AMADEUS MOZART – Symphony No 40 in G minor, K 550 (1st mvt) [Vienna Philharmonic Orchestra, Leonard Bernstein]  
THUNDERCAT – Them Changes  
CARL NIELSEN – Violin Concerto Op 33 (Iib – Rondo: Allegretto Scherzando) [Arve Tellefsen, Yehudi Menuhin, Royal Philharmonic Orchestra]  
YEAH YEAH YEAHS FT. PERFUME GENIUS – Spitting Off the Edge of the World  
PYOTR ILYICH TCHAIKOVSKY – The Nutcracker, Op 71: Miniature Overture (Simon Rattle, Berlin Philharmonic Orchestra)

**SAT 13:00 Inside Music (m001vmfm)**  
Pianist James Baillieu with melodies that touch the heart

James Baillieu is a song and chamber music pianist, and a senior professor at the Royal Academy of Music. His choices today include some of the voices and pianists who made him fall in love with art song, such as the golden voice of soprano Mimi

Coertse and the sensitive playing of pianist Gerald Moore.

James shares several pieces from South Africa, where he grew up, one of which features the sound of the uhadi, a instrument fashioned from the dehydrated skin of a calabash gourd.

He also gives insights into the difficulties of yodelling, how to imitate an orchestra on the piano, and what makes a piece sound tropical.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001vmfp)**  
Kris Bowers

The American composer of TV's Bridgerton, The Green Book, Chevalier and King Richard, Kris Bowers, joins Matthew Sweet to talk about his music for the remake of The Color Purple and Origin in a look back on his screen career to date.

**SAT 16:00 Music Planet (m001vmfr)**  
Celtic Connections live from Glasgow

Kathryn Tickell is live from Glasgow with studio sessions from artists in this year's Celtic Connections Festival. The annual festival brings together over two thousand artists from the Celtic world and beyond in three hundred events over 18 days. In the second of two programmes from BBC Scotland's music studio, a selection of Festival's leading artists come together in special performances for Music Planet – including Ævrestaden, a Norwegian-Swedish trio who blend traditional instruments with electronics in songs which bring Scandinavian folklore into the modern age. Daimh also plays live, a band based in the Scottish Highlands, whose members come from across Scotland and also Canada, and the line-up is completed by Scottish harpist Catriona McKay.

**SAT 17:00 J to Z (m001dfnt)**  
New Worlds

Kevin Le Gendre presents a special edition of J to Z exploring jazz, Afrofuturism and beyond with special guest Nicole Mitchell. Playing cosmic tracks by Sun Ra, Alice Coltrane and others, Kevin investigates why so many jazz musicians have used music to travel the space ways, embracing futuristic sounds and alternate realities.

Later in the programme, Nicole, a visionary flautist and composer known for her tributes to science fiction writer Octavia Butler, shares some of her own favourite Afrofuturist tracks. They include a healing, meditative work by Nala Sinephro, music by Moor Mother that Nicole sees as "pleasure activism", and a radical statement from Jimi Hendrix who "took the blues to outer space".

Elsewhere, we hear the voices of other prominent Afrofuturists, including bassist William Parker, trumpeter Theo Croker, Octavia Butler (whose groundbreaking Afrofuturist novel Parable of the Sower was published 30 years ago this year) and Sun Ra himself.

Produced by Thomas Rees & Makeda Krish for Somethin' Else

**01 00:00:09** Sun Ra Arkestra (artist)  
Space Is The Place  
Performer: Sun Ra Arkestra  
Duration 00:04:21

**02 00:06:48** Sons of Kemet (artist)  
The Long Night of Octavia Butler  
Performer: Sons of Kemet  
Duration 00:04:35

**03 00:13:01** William Parker (artist)  
Gilmore's Hat  
Performer: William Parker  
Performer: Hamid Drake  
Duration 00:07:08

**04 00:21:12** Alice Coltrane (artist)  
Galaxy In Turiya  
Performer: Alice Coltrane  
Duration 00:09:50

**05 00:33:28** Theo Croker (artist)  
LOVE QUANTUM (Soliloquy)  
Performer: Theo Croker  
Duration 00:02:47

**06 00:36:58** Seed (artist)  
The Dreamkeeper  
Performer: Seed  
Featured Artist: Cherise Adams-Burnett

Duration 00:06:59

**07 00:44:37** McCoy Tyner (artist)  
Song of the New World  
Performer: McCoy Tyner  
Duration 00:06:44

**08 00:52:36** Nicole Mitchell (artist)  
Dance of Many Hands  
Performer: Nicole Mitchell  
Duration 00:05:36

**09 00:58:40** Nala Sinephro (artist)  
Space 5  
Performer: Nala Sinephro  
Duration 00:03:50

**10 01:02:52** Moor Mother (artist)  
Golden Lady  
Performer: Moor Mother  
Featured Artist: Melanie Charles  
Duration 00:01:46

**11 01:07:26** Renée Baker (artist)  
My Mysterious Cloud  
Performer: Renée Baker  
Performer: Chicago Modern Orchestra Project  
Duration 00:02:36

**12 01:10:08** Jovia Armstrong (artist)  
Breathe  
Performer: Jovia Armstrong  
Performer: Eunoia Society  
Duration 00:03:35

**13 01:13:43** Tomeka Reid (artist)  
Imagist Theme (revised)  
Performer: Tomeka Reid  
Duration 00:03:10

**14 01:17:14** Jimi Hendrix (artist)  
Star Spangled Banner  
Performer: Jimi Hendrix  
Duration 00:03:44

**15 01:23:02** Don Cherry (artist)  
Utopia and Visions  
Performer: Don Cherry  
Performer: Tommy Koverhult  
Performer: Maffy Falay  
Performer: Okay Temiz  
Performer: Tage Siven  
Performer: Tommy Goldman  
Duration 00:05:35

**SAT 18:30 Opera on 3 (m001vmft)**  
Mozart's Don Giovanni

This evening's Opera on 3 marks both Mozart's birthday, born January 27th 1756, and the 50th anniversary this year of the Scottish Chamber Orchestra, with a remarkable recording from 1996 of one of Mozart's most celebrated works, Don Giovanni, conducted by Sir Charles Mackerras. Bo Skovhus leads the stellar cast as the legendary bad boy, Don Giovanni, who hopes his womanising ways can continue unchecked - that is until he meets the ghost of the man he kills.

Kate Molleson introduces this performance in conversation with soprano Christine Brewer, who sings the role of Donna Anna, and she shares her memories of working with Mackerras.

Don Giovanni ..... Bo Skovhus (baritone)  
Leporello ..... Alessandro Corbelli (baritone)  
Donna Anna ..... Christine Brewer (soprano)  
Don Ottavio ..... Jerry Hadley (tenor)  
Donna Elvira ..... Felicity Lott (soprano)  
Zerlina ..... Nuccia Focile (soprano)  
Il Commendatore / Masetto ..... Umberto Chiummo (bass)  
Scottish Chamber Orchestra and Chorus  
Sir Charles Mackerras, conductor

**SAT 22:00 New Music Show (m001vmfv)**

Kate Molleson introduces exclusive new music recordings and new releases from the new music and experimental music scene including a new Cello Concerto, titled "Mna" by Deirdre Gribbin and commissioned by BBC Radio 3 for cellist Natalie Clein and Ulster Orchestra with conductor David Brophy. As well as music from Donaueschingen 2023 by Youghi Pagh-Paan, and Huddersfield Contemporary Music Festival 2023 by Meriç Artaç.

**SUNDAY 28 JANUARY 2024**

**SUN 00:00 Freeness (m001vmfv)**  
Waves and Flames

Corey Mwamba shares fiery free jazz and improvised music that flows in waves, including an excerpt from a forthcoming album by Han-earl Park, Yorgos Dimitriadis and Camila Nebbia. To be released later this year, Gonggong 225088 captures the trio in a live performance recorded in Berlin.

Meanwhile, multilayered polyrhythms are contrasted with rapid crosscutting tricks and beat juggling in a session from Ignaz Schick (turntables) and Oliver Steidle (drums) entitled ILOG3. And there's the chance to hear the fluid improvisation from Sayozoku's new album, Childhood In The Cloud.

Elsewhere in the show, Welsh guitarist Ash Cooke shares recommendations of rising improvising talent from Cymru, including a track from the Exotic Connections & Other Such Stuff Vol 2 compilation, which documents the free jazz scene in Wales.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio

**SUN 01:00 Through the Night (m001vmg0)**  
Il Giuramento by Saverio Mercadante

WDR Radio Orchestra and Chorus, conductor Carlo Montanaro and soloists in a concert performance of Mercadante's Il Giuramento. John Shea presents.

**01:01 AM**  
Saverio Mercadante (1795-1870), Gaetano Rossi (librettist)  
Il Giuramento - Act 1  
Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

**01:55 AM**  
Saverio Mercadante (1795-1870), Gaetano Rossi (librettist)  
Il Giuramento - Act 2  
Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

**02:30 AM**  
Saverio Mercadante (1795-1870), Gaetano Rossi (librettist)  
Il Giuramento Act 3  
Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

**02:49 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**03:01 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings (Op.130) in B flat major vers. standard  
Vertavo String Quartet

**03:43 AM**  
Robert Schumann (1810-1856)  
Fantasiestücke, Op 12  
Kevin Kenner (piano)

**04:08 AM**  
Maurice Ravel (1875-1937)  
Pavane pour une infante defunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:16 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Kyrie from Missa Sancti Henrici (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

**04:24 AM**  
Jacques Buus (c.1500-1565)  
Ricerchare  
Amsterdam Loeki Stardust Quartet

**04:31 AM**  
Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:39 AM**  
Camille Saint-Saens (1835-1921)  
Danse macabre, Op 40  
Ouellet-Murray Duo (duo)

**04:46 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Abendempfindung K523  
Elly Ameling (soprano), Jorg Demus (piano)

**04:51 AM**  
Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**05:01 AM**  
Antonin Dvorak (1841-1904)  
Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:09 AM**  
Fryderyk Chopin (1810-1849)  
Ballade No 1 in G minor, Op 23  
Shura Cherkassky (piano)

**05:18 AM**  
Henk Badings (1907-1987)  
Canamus, amici, canamus; Finnigan's wake  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**05:26 AM**  
Jean-Marie Leclair (1697-1764)  
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile  
Les Ambassadeurs, Alexis Kossenko (director)

**05:35 AM**  
Ion Dumitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**05:45 AM**  
Mauro Giuliani (1781-1829)  
6 Variations for violin and guitar, Op 81  
Laura Vadjon (violin), Romana Matanovic (guitar)

**05:53 AM**  
Johann Sebastian Bach (1685-1750)  
Magnificat in D major BWV.243  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**06:21 AM**  
Anton Wilhelm Solnitz (c.1708-1753)  
Sinfonia in A major, Op 3 no 4  
Musica ad Rhenum

**06:33 AM**  
George Gershwin (1898-1937)  
Symphonic Suite from Porgy and Bess  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**SUN 07:00 Breakfast (m001vm7d)**  
Classical lie-in

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001vm7j)**  
An enticing classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections range from the sparkling clarity of Scarlatti in a performance from pianist Christian Zacharias, to a 1000 year old antiphon brought to life by the Armonico Consort. And while Alamire revel in Thomas Tallis' intricate polyphony, Barbara Bonney demonstrates perfect control of a single vocal line in a sumptuous Schubert Lied.

There's also rich tones and harmonies in a waltz from Brazilian composer Chiquinha Gonzaga, Emmanuel Pahud shines in a Mozart flute quartet, and we embark on orchestral adventures aplenty with contributions from Borodin and Bruckner.

Plus, a sharp-edged nocturnal concerto from Vivaldi is reworked for Milos Karadaglic's guitar...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001vm7l)**  
Neil Hannon

Neil Hannon is a singer, songwriter and the driving force behind the band The Divine Comedy, which he founded in 1989. Along with hit singles such as National Express, and 12 albums with the band, his music appears in an impressively varied range of settings – including original songs for the recent film Wonka, a chamber opera inspired by Tolstoy for Covent Garden, and the theme tune for the sitcom Father Ted.

Neil talks to Michael Berkeley about growing up in Enniskillen, Northern Ireland with a bishop for a father, writing his first pop song when he was 14, and how, as a self-described "pathetic twerp", he managed to make it in the pop world. His typically wide-ranging musical passions include works by Puccini, Stravinsky, Chopin and Ravel, alongside tracks by Michael Nyman, Kate Bush and Scott Walker.

Producer: Graham Rogers

**SUN 13:00 Radio 3 Lunchtime Concert (m001vcpt)**  
Brentano Quartet

Two masterworks from the classical era: Haydn's 'Bird' Quartet (1781), so-called because of the repeated notes the violin plays at the very opening; coupled with Mozart's The String Quartet in D major, K. 499 (1786), written for his good friend, the publisher Franz Anton Hoffmeister.

Live from Wigmore Hall, London  
Presented by Hannah French

Haydn: String Quartet in C, Op 33 No 3 'The Bird'  
Mozart: String Quartet No 20 in D, K499 'Hoffmeister'

Brentano Quartet

**SUN 14:00 The Early Music Show (m001q72r)**  
Wroclaw Baroque Ensemble

Wroclaw Baroque Ensemble from Poland perform music by Monteverdi and Zieleski in Czechia at the 2023 Leoš Janáček International Music Festival. The venue for their concert was the beautiful former church of St Wenceslas in the Czech city of Opava, just a few miles from the Polish border.

**SUN 15:00 Choral Evensong (m001vczm)**  
St Paul's Cathedral

Live from St Paul's Cathedral, London, for the Eve of the Conversion of St Paul.

Introit: Tu es vas electionis (Philips)  
Responses: Leighton  
Psalm 149 (Stanford)  
First Lesson: Isaiah 49 vv.1-13  
Canticles: Oriel Service (Judith Bingham)  
Second Lesson: Acts 22 vv.3-16  
Anthem: Light out of darkness (Elgar)  
Hymn: We sing the glorious conquest (King's Lynn)  
Te Deum: Ireland in F  
Voluntary: Festival Fanfare (Leighton)

Andrew Carwood (Director of Music)  
William Fox (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001vm7n)**  
Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including music by Keith Jarrett, Peggy Lee, and Tony Kofi.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m000k26j)**  
The Musical Universe of Maurice Ravel

Tom Service scopes the musical world of one of his favourite composers, Maurice Ravel.

**SUN 17:30 Words and Music (m000llhd)**  
The Black Sun

John Donne's poetry was read and quoted by Robert Oppenheimer, the physicist who led the Los Alamos laboratory which developed the atomic bomb. With the film version of his story gaining award nominations here's another chance to hear a Words and Music first broadcast to mark the anniversary of the bombings of Hiroshima and Nagasaki on the 6th and 9th August 1945. Readers Iain Glen and Kae Alexander (who was born in Kobe in Japan), read work by Japanese writers, including Hiroshima survivors Nakamura On and Sadako Kurihara; poetry by Allen Ginsberg, John Donne, Ukrainian poet and

Chernobyl survivor Liubov Sirota and the British writer Susan Wicks. The programme includes extracts from the journalist John Hersey's Hiroshima, first broadcast on The Third Programme in 1948, an unflinching account of some of the survivors Hersey met. There's also an excerpt from John Osborne's 1956 play Look Back In Anger, capturing the cynicism and sense of dread that reverberated across the world in the years after the Atomic bombings. Musically, Japan is evoked by shakuhachi player Toshimitsu Ishikawa and koto player Kimio Eto, there's also music by Ryuichi Sakamoto and Electronic pioneer Isao Tomita. You'll also hear part of Krzysztof Penderecki's harrowing piece Threnody to the Victims of Hiroshima, and music from Hildur Guðnadóttir's award-winning score for the television series Chernobyl – plus songs by country duo The Louvin Brothers, pop band Orchestral Manoeuvres in the Dark and Kate Bush, dealing with the fear and ferment of the Nuclear age.

## READINGS:

Ota Yoko, translated by Richard H Minear extract from Hiroshima, City of Doom  
Nakamura On, translated Kyoko Selden extract from City in Flames  
John Hersey excerpt from Hiroshima  
Shoji Tokie translated by Kyoko and Mark Selden Hiroshima is without light a white white city  
Allen Ginsberg extract from Plutonian Ode  
Seirai Yuicho, translated by Paul Warham extract from Insects  
Taruma Yoshikazu translated by Kyoko and Mark Selden Firefly in an orphan's hands  
John Hersey excerpt from Hiroshima  
Ed Simon extract from Extract from Printed in Utopia: The Renaissance's Radicalism  
Susan Wicks Nuclear  
William E Stafford At the Bomb Testing Site  
Suga Takashi translated by Kyoko and Mark Selden In the cathedral in the ruins of boundless expanse  
W.H Auden extract from September 1, 1939  
Debora Greger Ship Burial  
Peter Porter Your Attention Please  
Liubov Sirota, translated by Leonid Levin and Elisavietta Ritchie extract from Radiophobia  
John Osborne extract from Look Back In Anger  
Stuart Evers extract from The Blind Light  
Sadako Kurihara, translated by Richard Minear Let Us Be Midwives! An untold story of the atomic bombing

01 **00:01:17** Teruyuki Noda  
Kokiriko Variations on a Japanese Folk-Tune, for flute & guitar  
Performer: Susan Hoepfner  
Performer: Rachel Gauk  
Duration 00:01:27

02 **00:02:05**  
Ota Yoko, translated by Richard H Minear  
Extract from Hiroshima, City of Doom, read by Iain Glen  
Duration 00:00:48

03 **00:02:53** Krzysztof Penderecki  
Threnody for the Victims of Hiroshima  
Orchestra: Polish National Radio Symphony Orchestra  
Conductor: Krzysztof Penderecki  
Duration 00:02:28

04 **00:03:45**  
Nakamura On, translated Kyoko Selden  
Extract from City in Flames, read by Kae Alexander  
Duration 00:00:58

05 **00:05:26**  
John Hersey  
Excerpt from Hiroshima  
Duration 00:00:53

06 **00:06:20** Giovanni Battista Pergolesi  
Stabat mater for soprano, alto, strings & organ in F min, Stabat mater dolorosa  
Singer: Andreas Scholl  
Singer: Barbara Bonney  
Ensemble: Les Talens Lyriques  
Conductor: Christophe Rousset  
Duration 00:04:10

07 **00:06:20** Frédéric Chopin  
Nocturne (Op.posth) in C sharp minor arr. misc. for violin & piano  
Performer: Midori  
Performer: Robert Macdonald  
Duration 00:02:26

08 **00:10:32**  
Shoji Tokie translated by Kyoko and Mark Selden  
Hiroshima is without light a white white city, read by Kae Alexander and Iain Glen  
Duration 00:00:10

09 **00:12:44** Claude Debussy  
Passapied from Suite Bergamasque  
Music Arranger: Isao Tomita

Performer: Isao Tomita  
Duration 00:01:15  
  
10 **00:12:51**  
Allen Ginsberg  
Extract from Plutonian Ode, read by Iain Glen  
Duration 00:00:48

11 **00:13:50** Miles Davis (artist)  
Bitches Brew  
Performer: Miles Davis  
Duration 00:01:15

12 **00:15:02**  
Seirai Yuicho, translated by Paul Warham  
Extract from Insects, read by Kae Alexander  
Duration 00:01:34

13 **00:16:00** Träd  
Sakura - variations on a Japanese theme for guitar [The cherry blossom tree]  
Performer: Alison Smith  
Duration 00:02:34

14 **00:18:30** Orchestral Manoeuvres in the Dark  
Enola Gay  
Performer: Orchestral Manoeuvres in the Dark  
Duration 00:01:47

15 **00:20:10** Toshimitsu Ishikawa  
Koden Sugomori  
Performer: Toshimitsu Ishikawa  
Duration 00:00:29

16 **00:20:21**  
Taruma Yoshikazu translated by Kyoko and Mark Selden  
Firefly in an orphan's hands, read by Kae Alexander  
Duration 00:00:14

17 **00:20:45**  
John Hersey  
Excerpt from Hiroshima  
Duration 00:00:47

18 **00:21:32** Philip Glass  
Mishima  
Performer: Nick Shipman  
Duration 00:04:05

19 **00:25:36**  
Ed Simon  
Extract from Extract from Printed in Utopia: The Renaissance's Radicalism, read by Iain Glenn  
Duration 00:01:30

20 **00:27:06** John Taverner  
In Nomine a 4 III / Taverner: In Nomine  
Music Arranger: Peter Maxwell Davies  
Performer: Fretwork  
Duration 00:03:13

21 **00:30:14** John Adams  
'Batter my heart, three-personed God' (from Doctor Atomic)  
Singer: Gerald Finley  
Orchestra: London Philharmonic Orchestra  
Conductor: Edward Gardner  
Duration 00:04:57

22 **00:35:30** Ravel  
Jeux d'eau  
Performer: Pierre-Laurent Aimard  
Duration 00:04:11

23 **00:35:43**  
Susan Wicks  
Nuclear, read by Kae Alexander  
Duration 00:01:25

24 **00:39:22**  
William E Stafford  
At the Bomb Testing Site, read by Iain Glen  
Duration 00:00:38

25 **00:40:15**  
Suga Takashi translated by Kyoko and Mark Selden  
In the cathedral in the ruins of boundless expanse, read by Kae Alexander  
Duration 00:00:18

26 **00:40:37** Samuel Barber  
Agnus Dei for chorus [& kb ad lib], arr. from Adagio of Quartet for strings  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:04:26

27 **00:42:57**  
W.H Auden  
Extract from September 1, 1939, read by Iain Glen

Duration 00:01:20

28 **00:45:35** Laura Cannell  
Simultaneous Flight Movement  
Performer: Laura Cannell  
Duration 00:02:05

29 **00:45:51**  
Debora Greger  
Ship Burial, read by Kae Alexander  
Duration 00:01:24

30 **00:47:35**  
Peter Porter  
Your Attention Please, read by Iain Glen  
Duration 00:02:09

31 **00:49:43** The Louvin Brothers  
The Great Atomic Power  
Performer: The Louvin Brothers  
Duration 00:02:40

32 **00:52:19** Dmitry Shostakovich  
Quartet for strings no. 8 (Op.110) in C minor, 2nd movement; Allegro molto  
Performer: St. Petersburg String Quartet  
Duration 00:02:35

33 **00:52:31**  
Liubov Sirota, translated by Leonid Levin and Elisavietta Ritchie  
Extract from Radiophobia, read by Kae Alexander  
Duration 00:01:37

34 **00:54:55** Hildur Guðnadóttir  
Chernobyl - music for the TV series: Vichnaya Pamyat [Memory Eternal]  
Performer: Homin Lviv Municipal Choir  
Duration 00:04:07

35 **00:58:56**  
John Osborne  
Extract from Look Back In Anger, read by Iain Glen  
Duration 00:00:34

36 **00:58:56** Laurie Johnson  
Bomb Run from Dr Strangelove  
Orchestra: The City of Prague Philharmonic Orchestra  
Choir: Crouch End Festival Chorus  
Conductor: Nic Raine  
Duration 00:02:14

37 **01:01:45**  
Stuart Evers  
Extract from The Blind Light, read by Iain Glen  
Duration 00:01:30

38 **01:03:15** Ryuichi Sakamoto  
Epilogue  
Performer: Ryuichi Sakamoto  
Duration 00:03:42

39 **01:06:52** Kate Bush  
Breathing  
Performer: Kate Bush  
Duration 00:03:05

40 **01:09:53** Träd  
Sakura (Cherry Blossoms)  
Performer: Kimio Eto  
Duration 00:03:25

41 **01:10:20**  
Sadako Kurihara, translated by Richard Minear  
Let Us Be Midwives! An untold story of the atomic bombing, read by Kae Alexander  
Duration 00:01:32

**SUN 18:45 Sunday Feature (m001fdw1)**  
Briggflatts - A Northern Poetic Odyssey

Rory Stewart travels across Cumbria and Northumbria from an ancient Quaker meeting house in Brigflatts, to a medieval tower on Newcastle city walls, in search of clues in Basil Bunting's life and work, to help understand this neglected masterpiece of twentieth century modernist poetry .

It's a landscape which the former MP for Penrith and the Borders came to know and love, and it's where Bunting's poetic masterpiece is largely set. Bunting called it his 'acknowledged land', an area stretching from Scotland to the Humber, which was once the ancient kingdom of Northumbria.

A moment in time during the Dark Ages which saw a flourishing of Northumbrian art and culture, which produced the Lindisfarne Gospels, and was populated by larger than life historical figures like Eric Bloodaxe and Saint Cuthbert.

It's a complex poem, which is not in the least parochial, taking in the poets travels around the world and his wide learning, and it has much in common with the modernist poetry of Eliot's Waste Land and Pounds Cantos. Briggflatts popularity spear headed a Sixties' north-eastern poetry renaissance, and yet in its homeland it has been criticised for not being written in an authentic regional voice.

Rory examines the many contradictions in Bunting's life, the conscientious objector who later served in the RAF, the socialist who had fascist friends, and the principled public man who led an unexamined private life.

But Rory leaves his journey with an acknowledgement of Bunting's exceptional poetic skill and the way in which his life weaves into the life of Northern England with all its complexity and fierce rooted national pride.

Produced by Andrew Carter at BBC Radio Cumbria

**SUN 19:30 Drama on 3 (m001vm7r)**  
Under Milk Woods

To mark the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25 January 1954), five Welsh writers present short dramatic portraits of their area of Wales in 2024, with Ruth Jones as First Voice. The writers are Joe Dunthorne (Swansea), Manon Steffan Ros (Tywyn), Menna Elfyn (New Quay), Hanan Issa (Cardiff) and Rachel Trezise (the Rhondda). With additional narration by Joe Dunthorne.

Thomas's Under Milk Wood moves through the fictional town of Llareggub over the course of a single day, from before dawn to after dusk. Our five dramatic portraits follow this chronology, but shift location around Wales. They each take a line from Thomas as their starting point and their spur.

First Voice.....Ruth Jones

Act 1: Swansea by Joe Dunthorne  
Caitlin.....Sophie Melville  
Emlyn.....Shaheen Jafargholi  
Fiona.....Nadia Wyn Abouayen  
Helen.....Tamara Brabon  
Mikey.....Antoine Lopez-Norton

Act 2: Tywyn by Manon Steffan Ros  
Mrs Satin.....Sara Harris-Davies  
Gwil the Poet.....Gwion Morris Jones  
Delyth Elen.....Lois Meleri Jones  
Afanc.....James O'Quinn

Act 3: New Quay by Menna Elfyn  
Cai.....Ioan Hefin  
Osian.....Ifan Huw Dafydd  
Rhiannon.....Eiry Thomas

Act 4: Cardiff by Hanan Issa  
Hanan.....Hanan Issa  
Diff.....Dean Rehman  
Lord Bute.....Colin Paterson

Act 5: The Rhondda by Rachel Trezise  
Gracie Rowlands.....Maisie Lee Bryant  
Bex.....Sophie Melville  
Eric Watkins.....Alan David  
Amy Jenkins.....Tamara Brabon

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees  
Sound design by Jonathan Thomas and Catherine Robinson  
Directed by Fay Lomas and Emma Harding, BBC Audio Drama Wales

**SUN 21:00 Record Review Extra (m001vm7t)**  
Mozart's Third String Quintet

Hannah French presents a deeper dive into some of the recordings featured in yesterday's Record Review, including the recommended version of the Building a Library work: Mozart's String Quintet No 3 in C major, K 515.

**SUN 23:30 Slow Radio (m001vm7w)**  
Morocco Suite

From the medina of Marrakech to the palmeries in Zagora, join sound recordists Andrea Campisi and Silvia Malnati as they embark upon a roadtrip in sound, leaving the capital city to journey across southeast Morocco. Across four movements of contrasting energies, bound together by the motif of the muezzin's call to prayer, we listen to an immersive musical suite comprising binaural field recordings and on-location sound.

I. Allegro: In Marrakech medina we take a walk through a maze of streets and stalls before arriving out onto the iconic Jemaa el-Fnaa square. Here, we're met with the hypnotising sound of

pungi flutes and, as the sun sets, of gnawa musicians, jesters and Said Anazouze's intricate banjo playing.

II. Largo: We leave the city behind to seek refuge in the mountainous region of Ourika. Here, we hear sounds of village life, as well as the distant voices of children reciting the Koran from behind the school's door.

III. Scherzo: Having crossed the Atlas mountains, we descend towards the Draa Valley and its oasis, tuning in to the sound of the palmeries just outside Zagora. As night falls, crickets take their place alongside the mating calls of cats under the stars.

IV. Finale: We resume our drive, headed for a village outside Ait Benhaddou. A local family invites us to spend the night inside their tighmi, a traditional house, and attend an Ahwach ceremony with the musicians of Ahwach Asfalou.

With special thanks to Hamid Boukhch, Said Anazouze, Ahwach Asfalou (Mme Ijja, Hiba, Iken, Oumaghlif, Bendrisse, Hanafi, Ait houssa, Tabrahimte, Belmadan, Mr Haji, Mr Ifliisse, Almsalla, Belaabass, Benhdouch, Boularia, Ait Bikouch, Khalfi) and Alexa Kruger.

Produced by Andrea Campisi and Silvia Malnati  
A Reduced Listening production for BBC Radio 3

## MONDAY 29 JANUARY 2024

**MON 00:00 Classical Fix (m001rywg)**  
Michelle Dockery and Michael Fox

Linton Stephens tries out a classical playlist on his music-loving guests. This week, Linton is joined by Downton Abbey stars turned music duo Michelle Dockery and Michael Fox.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001vm7y)**  
Dancing in Cologne

Dance music by Roussel and Ravel from the WDR Symphony Orchestra, with Augustin Hadelich the soloist in Sibelius's Violin Concerto. John Shea presents.

**12:31 AM**  
Guillaume Connesson (1970-)  
Flammenschrift  
WDR Symphony Orchestra, Stephane Deneve (conductor)

**12:41 AM**  
Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op 47  
Augustin Hadelich (violin), WDR Symphony Orchestra, Stephane Deneve (conductor)

**01:15 AM**  
Albert Roussel (1869-1937)  
Bacchus et Ariane (Suite No 2)  
WDR Symphony Orchestra, Stephane Deneve (conductor)

**01:34 AM**  
Maurice Ravel (1875-1937)  
La Valse  
WDR Symphony Orchestra, Stephane Deneve (conductor)

**01:48 AM**  
Francois Couperin (1668-1733)  
Messe pour les couvents (1690)  
Marcel Verheggen (organ)

**02:06 AM**  
Domenico Scarlatti (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

**02:31 AM**  
Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:06 AM**  
Bela Bartok (1881-1945)  
8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)  
Grace Francis (piano)

**03:18 AM**

Camille Saint-Saens (1835-1921)  
String Quartet no 1 in E minor, Op 112  
Amar Quartet

**03:52 AM**  
Einojuhani Rautavaara (1928-2016)  
Canticum Mariae virginis  
Jutland Chamber Choir, Mogens Dahl (director)

**04:00 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in C sharp, BWV 848  
Ivett Gyongyosi (piano)

**04:04 AM**  
Percy Grainger (1882-1961)  
The Gum-Suckers' March, No.4 from In a Nutshell suite for orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:08 AM**  
Giovanni Benedetto Platti (1697-1763)  
Concerto in G minor for oboe, strings and bass continuo  
Hans-Peter Westermann (oboe), Neue Dusseldorfer Hofmusik, Mary Utiger (director)

**04:20 AM**  
Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 142  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**04:31 AM**  
Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria), K369  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**04:44 AM**  
Leos Janacek (1854-1928)  
Violin Sonata  
Erik Heide (violin), Martin Qvist Hansen (piano)

**05:01 AM**  
Robert Schumann (1810-1856)  
Introduction and Allegro appassionato (Op.92)  
Ivan Palovic (piano), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:17 AM**  
Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no.1 in E minor  
Norbert Kraft (guitar)

**05:22 AM**  
Francis Poulenc (1899-1963)  
Sept chansons: (La blanche neige [Apollinaire]; A peine defiguree [Paul Eluard]; Par une nuit nouvelle [Eluard]; Tous les droits [Eluard]; Belle et ressemblante [Eluard]; Marie [Apollinaire]; Luire [Eluard])  
Swedish Radio Choir, Par Fridberg (conductor)

**05:35 AM**  
George Frideric Handel (1685-1759)  
Concerto Grosso in A minor, Op 6 no 4  
Sixth Floor Ensemble, Anssi Mattila (conductor)

**05:46 AM**  
Ralph Vaughan Williams (1872-1958)  
The Lark Ascending  
Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

**06:02 AM**  
Felix Mendelssohn (1809-1847)  
Piano Quartet No 1 in C minor, Op 1  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**MON 06:30 Breakfast (m001vklk)**  
Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001vklk)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001v1l8)**  
Igor Stravinsky (1882-1971)

An Old, Old Story

Kate Molleson explores the multiple legends and lore of Igor Stravinsky, from fables and rituals, to folk tales, myths and religious ceremonies.

Beginning today with the biggest myth of them all: the Rite of Spring. Or, more specifically, the opening night of the ballet of that name, performed by Sergey Diaghilev's Ballet Russes to Stravinsky's music. The event was a success de scandale. But the degree to which the fevered reaction was due to Stravinsky's music is still up for debate.

Either way, the furor suited Stravinsky and Diaghilev just fine.

The Rite was hailed by some as the apex of modernity, but it was an old, old story: rooted in a pagan, prehistoric world and climaxing with the sacrifice of a woman to the sun – a totemic work in Stravinsky's early fascination for the folk culture of his native Russia.

Rite of Spring, Part 1: Adoration of the Earth  
musicAeterna  
Teodor Currentzis, conductor

Fireworks  
Lucerne Festival Orchestra  
Riccardo Chailly, conductor

Russian Dance, from Three Movements from Petrushka  
Daniil Trifonov, piano

Infernal Dance, from The Firebird  
Orchestre de Paris  
Klaus Mäkelä, conductor

The Rite of Spring, Part 2: The Sacrifice  
NHK Symphony Orchestra  
Paavo Järvi, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m001v1ln)**  
Fabio Biondi plays Paganini

A tribute to the legendary violinist and composer Nicolò Paganini which also features works for guitar, live from London's Wigmore Hall. Celebrated Italian violinist Fabio Biondi is joined by his duo partner, guitarist Giangiacomo Pinardi.

Presented by Andrew McGregor

Niccolò Paganini:  
Sonata No. 6 in A from Centone di sonate  
Sonata No. 7 in F from Centone di sonate  
Sonata concertata in A  
Sonata in A minor Op. 3 No. 4  
Sonata No. 2 in D from Centone di sonate  
Sonata No. 12 in D from Centone di sonate

Fabio Biondi, violin  
Giangiacomo Pinardi, guitar

**MON 14:00 Afternoon Concert (m001v1lm2)**  
Sibelius's Violin Concerto

Violinist Julia Fischer plays Sibelius's brooding and passionate concerto, and there's music by Mozart, Vaughan Williams and Arvo Part.

Presented by Ian Skelly.

German virtuoso Julia Fischer joins the Frankfurt Radio Symphony Orchestra in a specially-recorded performance of the only concerto by Finnish composer Jean Sibelius. There's also Vaughan Williams exuberantly celebrating Shakespeare and Mozart from Salzburg, his birthplace.

**2.00**

Schubert  
Italian Overture in C, D.591  
L'Orfeo Barockorchester  
Michi Gaigg, conductor

Vaughan Williams  
In Windsor Forest  
Bournemouth Symphony Chorus & Orchestra  
Norman Del Mar, conductor

Mozart  
Symphony no.1 in E flat  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

Mozart  
Non mi dir, bell'idol mio, aria from Part Two of Don Giovanni  
Golda Schultz, soprano  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

**3.00**

Sibelius  
Violin Concerto in D minor  
Julia Fischer, violin  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

Suk  
Serenade for strings  
BBC National Orchestra of Wales  
James Clark, conductor

Arvo Part  
Magnificat  
Voces8

**MON 16:30 New Generation Artists (m001v1mf)**  
Niamh O'Sullivan sings Sondheim and Jerome Kern

Chamber music from Radio 3's New Generation Artists: mezzo-soprano Niamh O'Sullivan's voice has been described as 'bewitchingly beautiful', and this afternoon we'll hear that beauty in songs by Sondheim and Jerome Kern. James Atkinson is earning an impressive reputation as a natural lieder singer with his lyrical baritone voice, and he'll sing the beautiful song by Dilys Elwyn-Edwards, The Cloths of Heaven. The Leonkoro Quartet's career has already been crowned by success and numerous prestigious awards, and we'll hear a track from their debut album, the opening movement from Ravel's String Quartet. The mellow sequence ends with another award-winning musician, the jazz pianist Fergus McCreadie with saxophonist Matt Carmichael.

Sondheim  
Send in the Clowns  
Niamh O'Sullivan, (mezzo-soprano)  
Gary Beecher (piano)

Dilys Elwyn-Edwards  
The Cloths Of Heaven  
James Atkinson (baritone)  
Michael Pandya (piano)

Ravel  
Quartet in F major for strings: 1st mvt  
Leonkoro Quartet

Jerome Kern  
Can't Help Lovin' Dat Man (arr. Beecher)  
Niamh O'Sullivan, (mezzo-soprano)  
Gary Beecher (piano)

Fergus McCreadie  
The Teacher  
Matt Carmichael, (saxophone)  
Fergus McCreadie (piano)

**MON 17:00 In Tune (m001v1mv)**  
Classical music live from the BBC

Composer Patrick Doyle speaks to Sean Rafferty about the upcoming performance of his soundtrack to the 1920s silent film It, which stars Clara Bow.

**MON 19:00 Classical Mixtape (m001v1n7)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m001v1ng)**  
Danish National Symphony Orchestra

Nicholas Collon conducts the Danish National Symphony

Orchestra in Shostakovich's Tenth Symphony.

The British conductor - best known in the UK for his work with the Aurora Orchestra - conducts Shostakovich's symphony premiered shortly after the death of Stalin. Indeed, one biographer has Shostakovich relating that: "I did depict Stalin in . . . the Tenth. I wrote it right after Stalin's death, and no one has yet guessed what the symphony is about. It's about Stalin and the Stalin years. The second part, the scherzo, is a musical portrait of Stalin, roughly speaking. Of course, there are many other things in it, but that's the basis." The work was a notable success at its premiere but nonetheless it was scrutiny by the Composer's Union. After three days of deliberation, the Union reached its conclusion: the Tenth Symphony was indeed "an optimistic tragedy." Before the Shostakovich, the young violin virtuoso, Augustin Hadelich plays Prokofiev's joyful Second Concerto, a work whose genesis reflected the composers travels in the mid-1030s. As Prokofiev wrote: "the main theme of the 1st movement was written in Paris, the first theme of the 2nd movement at Voronezh, the orchestration was finished in Baku and the premiere was given in Madrid in 1935."

Presented by Fiona Talkington

Grażyna Bacewicz: Overture  
Prokofiev: Violin Concerto No. 2 in G minor, op. 63  
Shostakovich: Symphony No. 10 in E minor, op. 93

Augustin Hadelich (violin)  
Danish National Symphony Orchestra  
Nicholas Collon (conductor)

**MON 22:00 Music Matters (m001v1mp)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001v1nt)**  
A Circumnavigation of the British Isles in Five Traditional Boats

The Cornwall and Isles of Scilly Pilot Gig

John Ruskin observed that the bow of a wooden boat is 'the pinnacle of Man's achievement'. He appreciated that the some of our most beautiful and effective creations are not designed as such but evolve to fulfil their task in their place, according to the history and affections of the people who use them. Some are scarcely noticed - because they are not buildings but boats, built to do jobs. In this series of The Essay five writers, each personally involved with their craft, circumnavigate the British Isles in five traditional boats – without leaving home.

Annamaria Murphy, whose work is familiar to listeners from Curious Under the Stars and In Search of the Severn Serpent, writes about the Cornwall and Isles of Scilly Pilot Gig, the elegant six oared rowing boat that sped out to ships in the Southwest Approaches, to get their pilot aboard, and so get paid, and to trade (they could outpace the Revenue cutters). They also, as recently as the 1950s, saved lives, rescuing people in distress.

The oldest rowing boat in the world that is still used is a pilot gig, the Newquay, built in 1812. Today gig racing has become the national sport of the Cornish and Scillonians; almost every coastal village has a gig club. Annamaria Murphy is a keen rower based in Newlyn. Gigs have been rowed around the coast of Cornwall, are sometimes rowed from the mainland to the Isles of Scilly and even across to Brittany.

Presenter: Annamaria Murphy  
Producer: Julian May

**MON 23:00 Night Tracks (m001v1ny)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 30 JANUARY 2024**

**TUE 00:30 Through the Night (m001v1p2)**  
Buxtehude's Membra Jesu Nostris

La Cetra Baroque Choir and Orchestra Basel perform Buxtehude's cantata cycle in Arlesheim Cathedral, Switzerland. Presented by John Shea

**12:31 AM**  
Dietrich Buxtehude (1637-1707)  
Organ Interlude, Membra Jesu nostri, BuxWV 75  
Irene Gonzalez Roldan (organ)

**12:32 AM**  
Dietrich Buxtehude (1637-1707)

Kantate No. 1, Ad pedes - Ecce super montes pedes  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**12:40 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 2 Ad genua - Ad ubera prtabimini  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**12:48 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 3 Ad manus - Quid sunt plagae istae  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**12:58 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 4 Ad Latus - Surge amica mea  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**01:06 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 5 Ad Pectus - Sicut modo geniti  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**01:15 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 6 Ad Cor - Vulnerasti cor meum  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**01:24 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 7 Ad Faciem - Illustra faciem tuam  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepulveda (conductor)

**01:32 AM**

George Enescu (1881-1955)  
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère  
populaire roumain'  
Malin Broman (violin), Teo Gheorghiu (piano)

**01:59 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel Op.24  
Hinko Haas (piano)

**02:31 AM**

Mily Balakirev (1859-1924)  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi  
(conductor)

**02:53 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucous Benevoles

**03:10 AM**

George Gershwin (1898-1937)  
Rhapsody in Blue for piano and orchestra  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris  
Brott (conductor)

**03:27 AM**

Willem De Fesch (1687-1761)  
Concerto No.3 in G major – from Six Concerti Opera Quinta  
(Op.5)  
Musica ad Rhenum

**03:35 AM**

Richard Strauss (1864-1949)  
Andante, Op 3 no 1  
Ludmil Angelov (piano)

**03:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings in C minor, K.546  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**03:50 AM**

Johannes Brahms (1833-1897)  
Sonata for clarinet or viola and piano (Op.120 No.2) in E flat  
major  
Hans Christian Braein (clarinet), Havard Gimse (piano)

**04:10 AM**

Johann Christoph Pez (1664-1716)  
Passacaglia & Aria (presto)  
Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo  
Baroque Orchestra, Michi Gaigg (director)

**04:18 AM**

Michael Tippett (1905-1998)  
Five Spirituals from the oratorio "A Child of our Time"

Vancouver Bach Choir, Bruce Pullan (conductor)

**04:31 AM**

Fryderyk Chopin (1810-1849)  
Ballade No 3 in A flat, Op 47  
Anika Vavic (piano)

**04:39 AM**

Andrea Gabrieli (1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:49 AM**

Paul Hindemith (1895-1963)  
Symphonic metamorphosis of themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:11 AM**

Jean Francaix (1912-1997)  
L'Heure du berger  
Festival Ensemble of the Festival of the Sound, James  
Campbell (conductor)

**05:19 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:28 AM**

Jan Sandstrom (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**05:36 AM**

Alessandro Scarlatti (1660-1725)  
Toccata per cembalo d'ottava stesa in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

**05:56 AM**

Bohuslav Martinu (1890-1959)  
3 Madrigals for violin and viola  
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

**06:12 AM**

Dmitri Kabalevsky (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi  
(conductor)

**TUE 06:30 Breakfast (m001vlc0)**

Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001vldc)**

Classical coffee break

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m001vlcx)**

Igor Stravinsky (1882-1971)

A Russia of the Mind

In a week of programmes dedicated to the myths and masks and  
rituals of Igor Stravinsky, Kate Molleson explores the years of  
Stravinsky's exile from Russia during WW1.

Stravinsky spend almost all his working life in one sort of exile  
or another. First he left Russia for France, then at the start of  
the First World War he left France for neutral Switzerland  
where he lived near Lausanne surrounded by Russian artist  
refugees.

He didn't return to Russia for 50 years but his homeland loomed  
large in his imagination. Marooned in landlocked Switzerland,  
he pined for Russia as he would for the rest of his life – and  
that homesickness took on all sorts of guises. In another sense,  
the distance was useful. He was free to reinvent a Russia of the  
mind, refracted through memory, nostalgia and myth.

King Ki Ki

Little Tich

Excentrique, from Three Pieces for String Quartet  
Orpheus Chamber Orchestra

Four Russian Peasant Songs

La Maîtrise de Toulouse  
Mark Opstad, director

The Mechanical Nightingale, from Song of the Nightingale

New York Philharmonic  
Pierre Boulez, conductor

Renard (excerpts)

Paris National Opera Chorus & Orchestra  
James Conlon, conductor

Soldier's Tale (excerpts)

Jean Cocteau, narrator

The Wedding Feast, from Les Noces

MusicAeterna  
Teodor Currentzis, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m001vldv)**

Leeds International Concert Season (1/4)

Saint-Saens, Chopin and Ravel from the Leeds International  
Concert Season.

Hannah French this week presents chamber music highlights  
from last year's Leeds International Concert Season, curated by  
flautist Adam Walker. Today, Canadian pianist Louis Lortie -  
one of the leading pianists of this generation, plays the complete  
set of Chopin's Opus 10 Etudes and an all-star trio plays Paul  
Silverthorne's arrangement for flute, viola and harp of Ravel's  
"Tombeau de Couperin". And, to begin, three members of the  
Orsino Ensemble perform Saint-Saens' lively tarantella for  
flute, clarinet and piano.

Saint-Saens – Tarantelle for flute, clarinet & piano  
Orsino Ensemble

Chopin – Etudes, Op.10  
Louis Lortie (piano)

Ravel arr. Paul Silverthorne – Le Tombeau de Couperin

Adam Walker (flute)  
Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

**TUE 14:00 Afternoon Concert (m001vlfc)**

Bartok's Concerto for orchestra

The Danish National Symphony Orchestra and conductor Juraj  
Valcuha play Bartok's final masterpiece. There's also music by  
Debussy, Sibelius, Schubert and Haydn.

Presented by Ian Skelly

Two great twentieth century works for orchestra this afternoon:  
Bartok's late crowd-pleaser, his Concerto for Orchestra, and  
Debussy's evocative sea-scape, La mer. There's a string quartet  
by the very young Schubert and a dazzling Haydn Piano Trio

**2.00**

Schubert  
Italian Overture in D, D.590  
La Scala Philharmonic, Milan  
Riccardo Chailly, conductor

Mozart

Concert aria: Chi sa, chi sa, qual sia  
Golda Schultz, soprano  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

Haydn

Piano Trio in G "Gypsy Rondo"  
ATOS Trio

**3.00**

Bartok  
Concerto for orchestra  
Danish National Symphony Orchestra  
Juraj Valcuha, conductor

Schubert

Quartet in D, D.94  
Minetti Quartet

Debussy

La mer  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

John Taverner  
Magnificat a 6  
Tallis Scholars  
Peter Phillips, conductor

**TUE 17:00 In Tune (m001v1ft)**

Live music and news from the world of classical

Composer and Radiohead member Jonny Greenwood and percussionist/conductor Colin Currie speak to Sean Rafferty about The Halle's Steve Reich Festival in Manchester. The Heath Quartet play live in the studio ahead of their Wigmore Hall recital, and the RPS Awards 2024 shortlist is announced, with one of the shortlisted artists performing in the studio.

**TUE 19:00 Classical Mixtape (m000p1ds)**

Your daily classical soundtrack

Pour yourself a cuppa or a glass of something nice, sit back, and enjoy an uninterrupted half hour of cheering classical music. Included on the menu is Britten's joyous "Young Person's Guide to the Orchestra", some lush orchestral sounds from George Michael, a beautiful choral work yearning for better times by John Rutter, a comedy film score from Malcolm Arnold, and Stephen Hough's delightful arrangement of "My Favourite Things".

Producer: Helen Garrison

**01 00:03:01** Johann Strauss II  
Thunder and Lightning Polka, Op.324  
Orchestra: Royal Concertgebouw Orchestra  
Conductor: Nikolaus Harnoncourt  
Duration 00:02:55

**02 00:05:52** Richard Rodgers  
My Favourite Things (The Sound of Music)  
Music Arranger: Sir Stephen Hough  
Performer: Sir Stephen Hough  
Duration 00:02:34

**03 00:08:26** Cole Porter  
It's Alright With Me  
Music Arranger: Rob Mounsey  
Duration 00:03:27

**04 00:11:47** Antonio Bazzini  
The Dance of the Goblins Op.25  
Performer: Leonidas Kavakos  
Performer: Peter Nagy  
Duration 00:05:01

**05 00:16:52** Malcolm Arnold  
The Belles of St Trinian's (Prelude)  
Music Arranger: Christopher Palmer  
Orchestra: BBC Philharmonic  
Conductor: Rumon Gamba  
Duration 00:01:28

**06 00:18:15** Luigi Denza  
Finculi, Finculá  
Lyricist: Giuseppe Turco  
Music Arranger: Giancarlo Chiaramello  
Singer: Luciano Pavarotti  
Choir: Coro del Teatro Comunale di Bologna  
Orchestra: Orchestra del Teatro Comunale di Bologna  
Conductor: Anton Guadagno  
Duration 00:02:45

**07 00:20:55** John Rutter  
Look to the day  
Choir: The Cambridge Singers  
Performer: John Birch  
Orchestra: Royal Philharmonic Orchestra  
Conductor: John Rutter  
Duration 00:04:08

**08 00:24:57** Modest Mussorgsky  
Ballet of the Unhatched Chicks (Pictures from an Exhibition)  
Orchestrator: Maurice Ravel  
Orchestra: Mariinsky Orchestra  
Conductor: Valery Gergiev  
Duration 00:01:09

**09 00:26:06** Igor Stravinsky  
The Firebird's Dance & The Firebird Variation (Firebird Suite)  
Orchestra: Bastille Opera Orchestra  
Conductor: Myung-Whun Chung  
Duration 00:01:33

**10 00:27:35** Benjamin Britten  
The Young Person's Guide to the Orchestra, Op.34 (Variations and fugue on a theme of Purcell)  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:16:45

**TUE 19:30 Radio 3 in Concert (m001vlgt)**

Brahms Symphony No 2

Jaime Martín returns to the BBC National Orchestra of Wales to conduct Parry and Brahms, as well as a World Premiere by their Composer in Association, Gavin Higgins. The concert opens with the orchestral Elegy Hubert Parry composed in response to the death of his contemporary — and musical hero — Johannes Brahms. Parry wove many references to Brahms's music into the fabric of his piece, including music from his 2nd Symphony, which we will hear in its entirety in the second half of the concert. To close the first half we will hear the world premiere of Gavin Higgins's Horn Concerto, written for Ben Goldscheider who will perform the work, and also featuring the horn section of the BBC National Orchestra of Wales. Given that the last collaboration between Higgins and the Orchestra won a coveted RPS award, this new BBC Radio 3 commission is definitely not to be missed. After the interval we turn to Brahms himself. In his 2nd Symphony he was, in a way at least, responding to his own 1st Symphony by juxtaposing the dark, stormy sound-world of the earlier work with a new sense of joy and serenity; it is rightly regarded as a Romantic masterpiece.

Presented by Verity Sharp in BBC Hoddinott Hall, and recorded on January 14th.

Parry: Elegy to Johannes Brahms  
Gavin Higgins: Horn Concerto  
Brahms: Symphony No 2 in D major, Op 73

Ben Goldscheider (French horn)  
BBC National Orchestra of Wales  
Jaime Martín (conductor)

**TUE 22:00 Free Thinking (m001vlhc)**

Secrets, lies and Irish History

The stories told and secrets kept in Ireland north and south are the focus of a pair of deeply personal non fiction books - Missing Persons Or My Grandmother's Secrets from University of Cambridge Professor of English Literature Clair Wills and Dirty Linen by Martin Doyle who is Books Editor of the Irish Times. They're joined by the criminologist Dr Louise Brangan who researches the sociology of punishment, including work on Ireland's Magdalene Laundries and the poet Scott McKendry whose work deals with generational trauma and social decay in Belfast. John Gallagher hosts a discussion of how the stories we tell ourselves about ourselves and others can shape society and history itself.

Professor Clair Will's books include Lovers and Strangers: An Immigrant History of Post-War Britain and The Family Plot: Three Pieces on Containment. Martin Doyle's book is called Dirty Linen The Troubles in My Home Place. Scott McKendry's debut poetry collection is Gub. Dr Louise Brangan is a Senior Lecturer at the University of Strathclyde and a BBC Radio 3 New Generation Thinker.

You can find other episodes exploring Irish history and writing on the Free Thinking programme website under past episodes and Arts & Ideas podcasts including programmes about Emigration and "bad Bridgets"; Ireland's Hidden Histories and Secret Stories; Edna O'Brien; Colm Tóibín; Anne Enright.

Radio 3 has a three part series tracing music and composers from the island over the past two hundred years - Irish Classical, hidden in plain sight. Find it on BBC Sounds.

Producer in Salford: Olive Clancy

**TUE 22:45 The Essay (m001vlhy)**

A Circumnavigation of the British Isles in Five Traditional Boats

The Curach

John Ruskin observed that the bow of a wooden boat is 'the pinnacle of Man's achievement'. He appreciated that some of our most beautiful and effective creations are not designed as such but evolve to fulfil their task in their place, according to the history and affections of the people who use them. Some are scarcely noticed - because they are not buildings but boats, built to do jobs. In this series of The Essay five writers, each personally involved with their craft, circumnavigate the British Isles in five traditional boats – without leaving home.

The poet Keith Payne's collection 'Building the Boat' chronicles the creation of a curach, the Irish boat created by tying wooden rods into a framework, stretching a skin of canvas over it and covering it with pitch. 'This is a boat you can't build alone,' he writes, and he relishes the community of the meitheal, the working party who together create it. Also, the language associated with the craft, and his connection with previous curach builders stretching back generations. St Brendan is said to have sailed to North America in a curach a thousand years before Columbus - and this has been done.

In the National Museum of Ireland there's a seven-inch-long model boat of beaten gold, smooth hulled with oars for 18 crew. It's a curach, hammered out by a goldsmith in the 1st century. Two millennia later curachs are still used, all around the Irish coasts, often with a phial of holy water tied in the bow. Payne writes about making and putting to sea in a curach, in prose that is poetic, like gusts of wind.

Presenter: Keith Payne  
Producer: Julian May

**TUE 23:00 Night Tracks (m001vljq)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 31 JANUARY 2024**

**WED 00:30 Through the Night (m001vlk9)**

Best of British

The Zurich Chamber Orchestra perform a programme of Vaughan Williams, Britten and Tippett. Presented by John Shea.

**12:31 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Zurich Chamber Orchestra, Duncan Ward (conductor)

**12:46 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and strings, Op.31  
Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

**01:11 AM**

Benjamin Britten (1913-1976)  
Lachrymae (Reflections on a song of Dowland) Op.48a, arr. for viola and strings  
Ryszard Groblewski (viola), Zurich Chamber Orchestra, Duncan Ward (conductor)

**01:25 AM**

Michael Tippett (1905-1998)  
Concerto for Double String Orchestra  
Zurich Chamber Orchestra, Duncan Ward (conductor)

**01:47 AM**

Edward Elgar (1857-1934)  
The Music Makers, Op 69  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**02:26 AM**

Percy Grainger (1882-1961)  
Handel in the Strand  
Leslie Howard (piano)

**02:31 AM**

Bohuslav Martinu (1890-1959)  
Symphony no.4, H.305  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:05 AM**

John Taverner (1944-2013)  
The Hidden Treasure  
Mucha Quartet

**03:32 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata no 1 à 8, from sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum

**03:37 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**03:47 AM**

Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:05 AM**

Orlande de Lassus (1532-1594)  
Dulces Exuviae - motet  
Currende, Erik van Nevel (conductor)

**04:11 AM**

Jean Sibelius (1865-1957)  
Pelléas et Mélisande, Op 46



Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**04:22 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpischord)

**04:31 AM**

Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet

**04:39 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble, Paul van Nevel (director)

**04:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:58 AM**

Lars-Erik Larsson (1908-1986)  
Violin Sonata in G minor, Op.3  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:12 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:17 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:26 AM**

Mikhail Glinka (1804-1857)  
Overture in D major  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:32 AM**

Johann Sebastian Bach (1685-1750)  
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)  
Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

**05:57 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet in A major, Op 81  
Menahem Pressler (piano), Orlando Quartet

**WED 06:30 Breakfast (m001vlhs)**

Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001vljb)**

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001vljv)**

Igor Stravinsky (1882-1971)

Neoclassical Mask

Kate Molleson explores Igor Stravinsky's multiple masks and myths. His love of rites and rituals. Today leaning into his neoclassicism – his turn to the past to make sense of the present.

After WW1 Stravinsky began to compose in a new way – a new

style for a new age. Beginning with Pulcinella, refracting the music of Pergolesi. He described this period as a crisis, because like every modernist he was faced with a problem: how could art be meaningful after what they'd witnessed during the Great War? He described Pulcinella as a "backward look – first of many love affairs in that direction – but it was a look in the mirror, too." Through music that was fresh and fractured, arch and ironic, Stravinsky came up with a re-ordering of the past that was ultra-present.

Overture: Sinfonia, from Pulcinella Suite  
Tapiola Sinfonietta  
Masaaki Suzuki, conductor

Suite Italienne  
Amalie Stalheim, cello  
Christian Ihle Hadland, piano

Sonata for Piano  
Oxana Shevchenko, piano

Symphonies of Wind Instruments  
Nash Ensemble  
Simon Rattle, conductor

Octet  
Royal Scottish National Orchestra  
Neeme Jarvi, conductor

Concerto for Piano and Wind Instruments  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor  
Steven Osborne, piano

**WED 13:00 Radio 3 Lunchtime Concert (m001vlke)**

Leeds International Concert Season (2/4)

Hannah French continues her week of chamber music highlights from last year's Leeds International Concert Season, curated by flautist Adam Walker. Today, the Orsino Ensemble perform pieces by Germaine Tailleferre and Francis Poulenc, Louis Lortie returns to play two of Chopin's "Trois Nouvelles Etudes", and there's more music for flute, viola & harp, including the piece which put that particular ensemble into the spotlight: Debussy's Sonata, written in 1915.

Ibert – Deux Interludes for flute, viola & harp  
Adam Walker (flute)  
Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

Tailleferre – Sonata Champêtre for oboe, clarinet, bassoon & piano  
Orsino Ensemble

Chopin – Trois Nouvelles Etudes (Nos 1 & 2)  
Louis Lortie (piano)

Debussy – Sonata for flute, viola & harp  
Adam Walker (flute)  
Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

Poulenc – Trio for oboe, bassoon & piano  
Orsino Ensemble

**WED 14:00 Afternoon Concert (m001vlks)**

Dvorak's Seventh

The BBC National Orchestra of Wales and conductor Ryan Bancroft play Dvorak's dramatic and sometimes dark Symphony no.7, there's dazzling music by one of J.S. Bach's sons and searingly romantic Walton

Presented by Ian Skelly

Inspired by Brahms' recently completed Symphony no.3, Czech composer Antonin Dvorak's Seventh was commissioned by the London (now Royal) Philharmonic Society, so was actually premiered in London in 1885

**2.00**

Schubert  
Overture in D, D.26  
Prague Sinfonia  
Christian Benda, conductor

Walton/Christopher Palmer  
Troilus and Cressida Suite: The Lovers  
LPO  
Bryden Thomson, conductor

Mozart  
Per pietà, ben mio, perdona, from Act Two of Così fan tutte  
Golda Schultz, soprano  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

CPE Bach  
Symphony in D, Wq.183/1  
Arcangelo  
Jonathan Cohen, director

Tomkins  
When David heard  
Stile Antico

**3.00**

Dvorak  
Symphony no.7  
BBC National Orchestra of Wales  
Ryan Bancroft, conductor

Martin  
Songs of Ariel  
Eric Ericson Chamber Choir  
Grete Pedersen, conductor

**WED 16:00 Choral Evensong (m001vl17)**

Leeds Cathedral

Choral Vespers live from Leeds Cathedral

Introit: Ave maris stella (Judith Weir)  
Office Hymn: Sol ecce, lentus occidens (Plainsong)  
Psalm 139 (Johns, Justin, Pipe, Roberts)  
Canticle: Colossians 1 vv.12-20 (Justin)  
Magnificat octavi toni (Morales)  
Anthem: Videte miraculum (Tallis)  
Hymn: Jesu the very thought of thee (St Botolph)  
Marian Antiphon: Alma redemptoris mater (Plainsong)  
Voluntary: Prelude and Fugue in D 'Halleluja' (Schmidt)

Thomas Leech (Conductor)  
David Pipe (Organist)

**WED 17:00 In Tune (m001vlpp)**

In session with stellar classical artists

Soprano Nadine Benjamin performs live in the studio ahead of ENO's production of Poul Ruders' The Handmaid's Tale, and horn player Ben Goldscheider speaks to Sean Rafferty about his concert with London Chamber Orchestra at Cadogan Hall.

**WED 19:00 Classical Mixtape (m001vlm0)**

Classical music to inspire you

Take time out and relax to a 30-minute soundscape including an elegant concerto for flute and oboe by Antonio Salieri, Gabriela Lena Frank's depiction of Andean men - 'romanceros' - singing a flirtatious love song and Kiri Te Kanawa as Tosca, baring her soul in Vissi d'Arte from Puccini's opera.

Also in the mix is music by Praetorius, Liszt, Shostakovich, Forqueray and Holst.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m0012m5)**

BBC Philharmonic: Hansel and Gretel

Recorded at the Bridgewater Hall, Manchester and presented by Miriam Skinner.

Andrew Davis joins the BBC Philharmonic for warm, luscious melody and fairy-tale in a selection of favourite music from Humperdinck's opera 'Hansel and Gretel'. We'll hear the beautiful opening Prelude and then journey with Gretel and Hansel through Act II, enduring the terrors of the forest until the Sandman appears to send them dreaming, guarded over by angels.

Beethoven's sparky Eighth Symphony ends a programme which begins with Michael Tippett's The Rose Lake; his inspiration drawn from a visit to Lake Retba in Senegal, a salt-rich lake that glows, as Tippett recalled, "a marvellous translucent pink". Tippett describes the piece as a "song without words for orchestra ... also manifesting a progression from dawn to dusk". Conducted by Andrew Davis we hear all this evening's music in the hands of a musician who brings a lifetime's knowledge and love to it.

Tippett: The Rose Lake  
Humperdinck: Hansel and Gretel: Act I Prelude and Act II  
Beethoven: Symphony No.8

Olivia Boen (Gretel, soprano)  
Siena Licht Miller (Hansel, mezzo)  
Jennifer France (Sandman, soprano)  
BBC Philharmonic  
Sir Andrew Davis (conductor)

**WED 22:00 Free Thinking (m001vlmg)**

East/West religious connections

The Light of Asia: A History of Western Fascination with the East is the new book from New Generation Thinker and historian Christopher Harding. In Passions of the Soul, the former Archbishop of Canterbury Rowan Williams looks at the classics of Eastern Christian writing. At Compton Verney in Warwickshire, the artist Gayle Chong Kwan is preparing to unveil 'shrines' made up of newly cast bronze offerings, incorporating references to Chinese, Taoist and Buddhist cultures, as well as focusing on ideas around food, soil and the body. Rana Mitter hosts the conversation.

Producer: Julian Siddle

The Taotie runs at Compton Verney from 21 March 2024 – 31 March 2026

On the Free Thinking programme website you can find more collections of conversations exploring religious belief, and South and East Asian culture

**WED 22:45 The Essay (m001vlmt)**

A Circumnavigation of the British Isles in Five Traditional Boats

Shetland Whillies, Yoals and Sixerns

John Ruskin observed that the bow of a wooden boat is 'the pinnacle of Man's achievement'. He appreciated that some of our most beautiful and effective creations are not designed as such but evolve to fulfil their task in their place, according to the history and affections of the people who use them. Some are scarcely noticed - because they are not buildings but boats, built to do jobs. In this series of The Essay five writers, each personally involved with their craft, circumnavigate the British Isles in five traditional boats – without leaving home.

From the 10th century to the 15th, Shetland was part of the Kingdom of Norway. Norse heritage still influences the islands' language, music and boats. Whillies, yoals and sixerns are all akin to Viking longboats - light, fast and coming to a point at both ends. Shetlander Brian Wishart writes about these boats, how they shaped lives in Shetland for centuries - and still do today in Shetlanders' love of racing small sailing versions of them.

Wishart tells, too, of his experiences sailing the Vailla Mae, a copy of a 19th century sixern, learning the forgotten skills of handling this larger boat, which Shetlanders sailed or rowed far out to sea, to fish for saithe, ling and tusk at the 'Far Haaf', the distant water at edge of the continental shelf.

Presenter: Brian Wishart

Producer: Julian May

**WED 23:00 Night Tracks (m001vln6)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 01 FEBRUARY 2024****THU 00:30 Through the Night (m001vlnh)**

Mendelssohn, Brahms and the premiere of Unsuk Chin's Alaraph 'Ritus des Herzschlags'

Dutch piano duo and brothers Lucas and Arthur Jussen perform Mendelssohn's Concerto for Two pianos with the Basel Symphony Orchestra. John Shea presents.

**12:31 AM**

Felix Mendelssohn (1809-1847)

Concerto for Two Pianos in E major, MWV 5

Lucas Jussen (piano), Arthur Jussen (piano), Basel Symphony Orchestra, Ivor Bolton (conductor)

**01:03 AM**

Igor Roma (b.1969)

Concert paraphrase on waltz themes from Johann Strauss's 'Die Fledermaus'

Lucas Jussen (piano), Arthur Jussen (piano)

**01:07 AM**

Unsuk Chin (b.1961)

Alaraph 'Ritus des Herzschlags'

Basel Symphony Orchestra, Ivor Bolton (conductor)

**01:28 AM**

Johannes Brahms (1833-1897)

Symphony no 2 in D major, Op 73

Basel Symphony Orchestra, Ivor Bolton (conductor)

**02:15 AM**

Sandor Veress (1907-1992)

Four Transylvanian Dances

Musica Vitae Chamber Orchestra

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Sonata in B minor BWV.1030 for flute and keyboard

Bart Kuijken (flute), Gustav Leonhardt (harpisichord)

**02:50 AM**

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Alleluja a 36

Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto

Palatino, Konrad Junghanel (director)

**03:27 AM**

Ralph Vaughan Williams (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**03:33 AM**

Robert Kajanus (1856-1933)

Finnish Rhapsody No 1

Finnish Radio Symphony Orchestra, Leif Segerstam

(conductor)

**03:44 AM**

Carl Maria von Weber (1786-1826)

Wie nahte mir der Schlummer...Leise, leise – from Act II of

Der Freischütz

Charlotte Margiono (soprano), Netherlands Radio Philharmonic

Orchestra, Kenneth Montgomery (conductor)

**03:53 AM**

Richard Strauss (1864-1949)

Auf stillem Waldespfad, from Stimmungsbilder (Op.9 No.1)

Ludmil Angelov (piano)

**03:58 AM**

Jean-Baptiste Cardon (1760-1803)

Sonata IV for harp Op.7 No.4

Branka Janjanin-Magdalenic (harp)

**04:11 AM**

Antonin Dvorak (1841-1904)

Notturmo in B major, Op 40

Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**04:18 AM**

Alessandro Marcello (1673-1747)

Concerto in D minor for oboe and strings

Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle

Despalj (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)

No.1 'Minnelied' &amp; No.10 'Und gehst du über den Kirchhof'

(Op.44)

Madchenchor Hannover, Gudrun Schrofel (director)

**04:34 AM**

Johann Pachelbel (1653-1706)

Canon and Gigue in D major

Geoffrey Lancaster (harpisichord), Tasmanian Symphony

Chamber Players, Barbara Jane Gilby (director)

**04:39 AM**

Edvard Grieg (1843-1907)

Symphonic dance No 2 (Allegro grazioso) Op 64 No 2

Norwegian Radio Orchestra, Ingar Bergby (conductor)

**04:46 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'

Andre Laplante (piano)

**05:05 AM**

Franz Schubert (1797-1828)

Der Hirt auf dem Felsen, D965

Barbara Hendricks (soprano), Martin Frost (clarinet), Leif Ove

Andsnes (piano)

**05:16 AM**

Frank Bridge (1879-1941)

The Sea - suite for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:38 AM**

Hilda Sehested (1858-1936)

Tre Fantastykker (3 Fantasy pieces) (1908)

Nina Reintoft (cello), Malene Thastum (piano)

**05:49 AM**

Costanzo Festa (c.1485-1545)

Magnificat octavi toni

BBC Singers, Stephen Cleobury (conductor)

**06:06 AM**

Joseph Haydn (1732-1809)

Symphony No.73 in D major 'La Chasse', H.1.73

Radio Bratislava Symphony Orchestra, Ludovit Rajter

(conductor)

**THU 06:30 Breakfast (m001vlgn)**

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001vlh5)**

Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001vlhr)**

Igor Stravinsky (1882-1971)

Inexpressionism

Kate Molleson explores the multiple legends and lore of Igor Stravinsky, from fables and rituals, to folk tales, myths and religious ceremonies. Today focusing on Stravinsky's fascination for the tales of Greek antiquity.

Maybe it was inevitable that Stravinsky would find his way back to Greece at some point. For a composer who notoriously claimed that music is 'essentially powerless to express anything at all,' the stories of Greek drama were a way to sidestep emotion and psychology – to present archetypes controlled by the mechanisms of fate, as in Oedipus Rex, or as accompaniment to the austere inexpressive dance of Apollo, or concert works structured by the forms of Greek poetry as in Duo Concertant.

Oedipus Rex

Act 1: Caedit nos pestis

Shinyukai Choir and Saito Kinen Orchestra

Seiji Ozawa, conductor

Oedipus Rex

Act 1: Nonn' erubescite, reges

Swedish Radio Symphony Orchestra

Esa-Pekka Salonen, conductor

Romanza, from Serenade in A for piano

Alexie Lubimov, piano

Orpheus (excerpt)

Orpheus Chamber Orchestra

Apollo (excerpt)

Stuttgarter Kammerorchester

Dennis Russell Davies, conductor

Duo Concertant

Leonidas Kavakos, violin

Peter Nagy, piano

Oedipus Rex

Act 2: Jocastae caput mortuum!

Act 2: "Ecce! Regem Oedipoda

Boston Symphony Orchestra

Leonard Bernstein, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m001vlj8)**

Leeds International Concert Season (3/4)

Chamber music from the Leeds International Concert Season. Hannah French continues her week of chamber music highlights from last year's Leeds International Concert Season, curated by flautist Adam Walker. Today, the Orsino Ensemble perform André Caplet's Quintet for piano & winds, Louis Lortie returns to play one of Chopin's Nocturnes, and there's more music for flute, viola & harp, including Arnold Bax's Elegiac Trio, composed in 1916.

Vierne – Deux Pièces for viola &amp; harp

Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

Chopin – Nocturne, Op.272  
Louis Lortie (piano)

Caplet – Quintet for piano & winds  
Orsino Ensemble

Bax – Elegiac Trio for flute, viola & harp  
Adam Walker (flute)  
Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

**THU 14:00 Afternoon Concert (m001vljr)**  
Brahms's Violin Concerto

Isabelle Faust plays Brahms's Violin Concerto with the Bavarian Radio Symphony Orchestra, and there's music by Barber, Weber and Arvo Part.

Presented by Ian Skelly.

One of the key works from the late nineteenth century, Brahms's concerto for violin remains one of his best-loved works. There's more music by the very young Schubert, and one of Samuel Barber's most famous works in a perhaps unfamiliar guise.

**2.00**  
Schubert  
Overture: Fierrabras  
Chamber Orchestra of Europe  
Claudio Abbado, conductor

Mozart  
Concert aria: Vado, ma dove?  
Golda Schultz, soprano  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

Johann Strauss II  
Overture: Die Fledermaus  
BBC Concert Orchestra  
Bramwell Tovey, conductor

Barber  
Agnus Dei  
The Sixteen  
Harry Christophers

Weber  
Clarinet Concertino  
Kari Kriikku, clarinet  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor

**3.00**  
Brahms  
Violin Concerto in D  
Isabelle Faust, violin  
Bavarian Radio Symphony Orchestra  
Maxim Emelyanychev, conductor

Schubert  
Quartet in E flat, D.87  
Minetti Quartet

Arvo Part  
Te Deum  
Netherlands Radio Choir & Philharmonic Orchestra  
Vasily Petrenko, conductor

**THU 17:00 In Tune (m001vlk7)**  
World-class classical music - live

Members of Il Pomo d'Oro perform live in the studio and speak to Sean Rafferty ahead of their Barbican concert.

**THU 19:00 Classical Mixtape (m000nv17)**  
Classical music for focus and inspiration

Half an hour of back-to-back classical music to help you wind down at the end of the day, including Johann Strauss arranged for piano with virtuosa Yuja Wang; Bryn Terfel with Kurt Weill's three-penny opera; Shostakovich's Festive Overture; a pentatonic mass and a Macedonian dance.

Producer: Juan Carlos Jaramillo

**01 00:00:03** Johann Strauss II  
Tritsch-Tratsch Polka  
Music Arranger: Georges Cziffra  
Performer: Yuja Wang  
Duration 00:03:15

**02 00:03:18** Dmitry Shostakovich  
Festive Overture Op.96  
Orchestra: Philharmonia  
Conductor: Vladimir Ashkenazy  
Duration 00:05:50

**03 00:09:00** Kurt Weill  
The Ballad of Mack the Knife (The Threepenny Opera)  
Singer: Bryn Terfel  
Orchestra: Swedish Radio Symphony Orchestra  
Conductor: Paul Daniel  
Duration 00:02:47

**04 00:11:48** Trad.  
Trad Macedonian (arranged by the band)  
Performer: Nigel Kennedy  
Ensemble: Kroke  
Duration 00:04:25

**05 00:15:35** Giovanni Gabrieli  
Canzon primi toni à 8  
Ensemble: Philip Jones Brass Ensemble  
Duration 00:03:54

**06 00:24:26** Anon.  
Ave Maria (pentatonic)  
Singer: Montserrat Figueras  
Choir: La Capella Reial de Catalunya  
Performer: Ichiro Seki  
Performer: Yukio Tanaka  
Performer: Masako Hirao  
Ensemble: Hespèrion XXI  
Conductor: Jordi Savall  
Duration 00:04:51

**07 00:24:26** Carl Philipp Emanuel Bach  
Flute Concerto No 3 in A major, Wq 168 (1st mvt, Allegro)  
Performer: Emmanuel Pahud  
Orchestra: Potsdam Chamber Academy  
Duration 00:05:28

**THU 19:30 Radio 3 in Concert (m001vll4)**  
Tchaikovsky's Sixth Symphony

The BBC Symphony Orchestra conducted by Nicholas Carter in Helen Grime's Near Midnight, Strauss's Oboe Concerto with soloist Tom Blomfield and elegiac final symphony.

Near midnight: as a long day closes, the spirit turns to reflection, whether in tranquillity or terror. Helen Grime's nocturnal tone poem introduces two works from composers facing the ultimate question, in an emotionally-charged BBC Symphony Orchestra debut for the young Australian conductor Nicholas Carter.

The elderly Richard Strauss recaptured the elegant, bittersweet spirit of Mozart in his Oboe Concerto – and it'll make a ravishing showcase for the BBC SO's own principal oboe, Tom Blomfield. Tchaikovsky's final symphony couldn't be more different: an impassioned musical autobiography, pulsing with great melodies and raw emotion. It should be an overwhelming climax to a concert that begins – according to Helen Grime – amid the mystery and magic of "tolling bells, high-spun moon and the indifference of night".

Live at the Barbican Hall. Presented by Martin Handley

Helen Grime: Near Midnight  
Richard Strauss: Oboe Concerto in D major

Interval

Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Tom Blomfield (oboe)  
BBC Symphony Orchestra  
Nicholas Carter (conductor)

**THU 22:00 Free Thinking (m001vllj)**  
On the Silver Globe

The 'best sci-fi film' never made? That's what Andrzej Zulawski's project has been called. Shut down by the Polish government before production had finished in 1977, the film wasn't completed and released until 1987. It's a visually stunning and wildly ambitious exploration of myth, religion and being human in an alien world. Zulawski (1940-2016) studied cinema in France and became known for art-house films working with actresses including Romy Schneider, Isabelle Adjani and Sophie Marceau. Matthew Sweet and his guests, including Daniel Bird, Sarah Dillon and David Hering, have been watching On the Silver Globe.

Producer: Torquill MacLeod

**THU 22:45 The Essay (m001vllx)**  
A Circumnavigation of the British Isles in Five Traditional Boats

The Coble

John Ruskin said the bow of a wooden boat is 'the pinnacle of Man's achievement'. He appreciated that some of our most beautiful and effective creations are not designed as such but evolve to fulfil their task in their place, according to the history and affections of the people who use them. Some are scarcely noticed – because they are not buildings but boats, built to do jobs. In this series of The Essay five writers, each personally involved with their craft, circumnavigate the British Isles in five traditional boats – without leaving home.

The coble is the working boat of the northeast of England, with a high stem and knife-like forefoot for facing the breaking waves, but flat-bottomed aft, so it can be launched off the beach and sit upright on the sand at low tide, with not a straight line anywhere. Katrina Porteous lives on the coast of Northumberland and spent years with coble fishermen, learning their way and languages. Many of the poems in her first collection, The Lost Music focus on the Northumbrian fishing community, about which Katrina has also written in prose in The Bonny Fisher Lad. She weaves verse from her poem 'The Wund an' the Wetter, into her unsentimental paean for the coble and the way of life it encapsulated. It's said it takes a village to raise a child; it certainly took a whole community to build a coble, to fish with and maintain one.

Presenter: Katrina Porteous  
Producer: Julian May

**THU 23:00 The Night Tracks Mix (m001vlm9)**  
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001vlmp)**  
New York States of Mind

Elizabeth Alker looks across the Atlantic for inspiration in this episode of Unclassified, presenting the latest experimental and ambient sounds to emerge from one of the world's great centres of adventurous music: New York City. Arto Lindsay, a longstanding figure in the city's avant rock scene, releases a recording of an ambitious installation piece in which he recreates the atmosphere and sounds of a carnival parade inside a white cube. Post-metal Brooklyn outfit Guhts, meanwhile, blend synths and strings with the harsher, more abrasive sounds of the city. And, in a nod to New York's pioneering past, Elizabeth plays a drone-infused slice from a fresh re-issue of the seminal recording Dreamhouse '78' 17" by La Monte Young.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**FRIDAY 02 FEBRUARY 2024**

**FRI 00:30 Through the Night (m001vln3)**  
Monte-Carlo Philharmonic

Nicola Benedetti joins the Monte-Carlo Philharmonic Orchestra for a performance of Bernstein's Serenade, before the orchestra performs Faure's Pelléas et Mélisande Suite and Debussy's La Mer. John Shea presents.

**12:31 AM**  
Leonard Bernstein (1918-1990)  
Overture to 'Candide'  
Monte-Carlo Philharmonic Orchestra, Stéphane Deneve (conductor)

**12:36 AM**  
Leonard Bernstein (1918-1990)  
Serenade, after Plato's 'Symposium'  
Nicola Benedetti (violin), Monte-Carlo Philharmonic Orchestra, Stéphane Deneve (conductor)

**01:09 AM**  
Anonymous  
A Little Blues  
Nicola Benedetti (violin)

**01:11 AM**  
Gabriel Faure (1845 - 1924)  
Suite from 'Pelléas et Mélisande', Op.80  
Monte-Carlo Philharmonic Orchestra, Stéphane Deneve (conductor)

**01:30 AM**  
Claude Debussy (1862-1918)

La Mer  
Monte-Carlo Philharmonic Orchestra, Stephane Deneve (conductor)

**01:57 AM**  
Francois Couperin (1668-1733)  
Pieces de clavecin: ordre No.8 in B minor  
Rosalind Halton (harpischord)

**02:31 AM**  
Carl Nielsen (1865-1931)  
Symphony no 5, Op 50  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:05 AM**  
Michael Praetorius (1571-1621)  
Psalm 116, from 'Angst der Hellen und Friede der Seelen'  
Cardinal Complex, Jonas Gassmann (conductor)

**03:29 AM**  
Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

**03:35 AM**  
Camille Saint-Saens (1835-1921)  
Bassoon Sonata in G major, Op 168  
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

**03:48 AM**  
George Frideric Handel (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo' HWV 350  
Australian Brandenburg Orchestra, Paul Dyer (director)

**03:59 AM**  
Fryderyk Chopin (1810-1849)  
Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12  
Ludmil Angelov (piano)

**04:06 AM**  
Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**04:20 AM**  
Carl Friedrich Abel (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpischord)

**04:31 AM**  
Ludwig van Beethoven (1770-1827)  
Coriolan - Overture, Op 62  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:39 AM**  
Orlande de Lassus (1532-1594)  
S.U.su.P.E.R.per - motet for 4 voices  
Currende, Erik van Nevel (conductor)

**04:44 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Symphony no 1 in G, Wq.182/1  
Il Giardino Armonico, Giovanni Antonini (director)

**04:55 AM**  
Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**05:07 AM**  
Bohuslav Martinu (1890-1959)  
Little Suite, 'Comedy on the Bridge', H. 247a  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**05:14 AM**  
Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ  
Maitrise de Radio France, National Orchestra of France, Georges Pretre (conductor)

**05:24 AM**  
Gustav Holst (1874-1934), Walsh (arranger)  
St Paul's Suite (arr for guitar quartet)  
Guitar Trek

**05:38 AM**  
Henryk Pachulski (1859-1921)  
Suite in Memory of Tchaikovsky, Op 13  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:56 AM**  
Robert Schumann (1810-1856)  
Piano Trio in D minor, Op.63  
Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

**FRI 06:30 Breakfast (m001vlqg)**  
Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001vlqj)**  
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001vlql)**  
Igor Stravinsky (1882-1971)

In Memoriam

Kate Molleson explores the multiple legends and lore of Igor Stravinsky, focusing today on his return to religion.

Stravinsky had grown up in a household that did religion by numbers – his parents weren't devout but they stood by the Orthodox tradition. The composer drifted away from the church as a teenager and then, for reasons that are not entirely clear, made a dramatic return in his 40s. There was something profoundly rooted about his Orthodox faith. Something that connected him to the home he could never return to. When he reconnected with the church, Stravinsky didn't opt for Catholicism, which would have made more sense in France. His friend Jean Cocteau had become enthusiastically Catholic through a haze of opium-enhanced mystery. But for Stravinsky it was the more austere rituals of orthodoxy and the sound of Old Slavonic that was the language of prayer, as reflected in his first sacred composition, Otche nash, from 1926.

Otche nash  
The Sixteen  
Harry Christophers, conductor

Symphony of Psalms  
London Symphony Orchestra and the Monteverdi Choir  
John Eliot Gardiner, conductor

Mass  
IV: Sanctus  
English Bach Choir  
Leonard Bernstein, conductor

Ode  
iii Epitaph  
USSR State Symphony Orchestra  
Igor Stravinsky, conductor

In Memoriam Dylan Thomas  
Ensemble Intercontemporain  
Pierre Boulez, conductor  
Robert Tear, tenor

Requiem Canticles  
Royal Flemish Philharmonic  
Philippe Herreweghe, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m001vlqn)**  
Leeds International Concert Season (4/4)

Chamber music from the Leeds International Concert Season.

Hannah French concludes her week of chamber music highlights from last year's Leeds International Concert Season, curated by flautist Adam Walker. Today, Adam joins pianist Tom Poster for a performance of Milhaud's sonata for flute & piano, Louis Lortie returns to play Chopin's complete Opus 25 set of Etudes, and there's more music for flute, viola & harp in the shape of André Jolivet's Petite Suite.

Milhaud – Sonatine for flute & piano  
Adam Walker (flute)  
Tom Poster (piano)

Chopin – Etudes, Op.25  
Louis Lortie (piano)

Jolivet – Petite Suite for flute, viola & harp  
Adam Walker (flute)  
Timothy Ridout (viola)  
Anneleen Lenaerts (harp)

**FRI 14:00 Afternoon Concert (m001vlqq)**  
Mozart's 'Jupiter' Symphony

The Salzburg Mozarteum Orchestra plays the last of Mozart's symphonies, there are two viola concertos written almost 200 years apart, and music by Schubert, Debussy and Bach.

Presented by Ian Skelly.

Mozart's so-called "Jupiter" symphony was his last and one of his most substantial, performed here by the home orchestra of the composer's birthplace. There's also Parry from the Last Night of the BBC Proms and Saint-Saens's take on Cuban rhythms.

**2.00**  
Schubert  
Overture in D, D.556  
Prague Sinfonia  
Christian Benda, conductor

Saint-Saens  
Havanaise  
Yo-Yo Ma, cello  
Kathryn Stott, piano

Vivaldi  
Concerto in A for viola d'amore and orchestra  
Fabio Biondi, viola d'amore  
Europa Galante

Parry  
Blest Pair of Sirens  
BBC Singers  
BBC Symphony Chorus & Orchestra  
Jiri Belohlavek, conductor

Debussy  
L'isle Joyeuse  
Louis Schwizgebel, piano

**3.00**  
Mozart  
Symphony in C "Jupiter"  
Mozarteum Orchestra, Salzburg  
Antonello Manacorda, conductor

Dobrinka Tabakova  
Viola Concerto  
Maxim Rysanov, viola  
Bulgarian National Radio Orchestra  
Emil Tabakov, conductor

Bach  
Singet dem Herrn mein neues Lied  
Voces8  
Senesino Ensemble  
Barnaby Smith, conductor

**FRI 16:30 The Listening Service (m000k26j)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001vlqs)**  
The classical soundtrack for your evening

Pianist Martin James Bartlett performs music from his new album 'La Danse', and Piatti Quartet speak to Sean Rafferty and play live in the studio ahead of their Kings Place concert.

**FRI 19:00 Classical Mixtape (m001vlqv)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001vlqx)**  
Stories from the streets of America through music by Higdon, Bernstein and Kahane

Kwamé Ryan conducts the BBC Concert Orchestra at the Queen Elizabeth Hall, London, in music from America looking at peoples' various experiences with the built environment. The concert ends with the UK premiere of a piece by Gabriel

Kahane which highlights the dehumanising system that people experiencing homelessness need to engage with in order to secure a shelter for the night.

Presented by Linton Stephens.

Jennifer Higdon SkyLine from City Scape  
Bernstein Symphonic Dances from West Side Story

INTERVAL

Gabriel Kahane emergency shelter intake form\* (UK Premiere)

Conductor: Kwamé Ryan  
Singers: Alicia Hall-Moran (Soprano)  
Gabriel Kahane  
Holland Andrews  
Holcombe Waller  
Chorus: The Choir with No Name

**FRI 22:00 The Verb (m001vlqz)**

The Hip Hop Verb

The Verb goes back to the brilliant Contains Strong Language Festival held in September last year in Leeds to consider the poetics of rap, rhyme and flows with a celebration of 50 years of Hip Hop. Rapper and playwright, and friend of The Verb, Testament led a panel discussion on one of the 20th and 21st century's most powerful and influential literary movement with guests UK rapper Jehst, writer and spoken word performer Michelle Scally Clarke, and hip hop luminary Paul 'Oddball' Edmeade.

**FRI 22:45 The Essay (m001v1r1)**

A Circumnavigation of the British Isles in Five Traditional Boats

The Essex Smack

John Ruskin said the bow of a wooden boat is 'the pinnacle of Man's achievement'. He appreciated that some of our most beautiful and effective creations are not designed as such but evolve to fulfil their task in their place, according to the history and affections of the people who use them. Some are scarcely noticed - because they are not buildings but boats, built to do jobs. In this series of The Essay five writers, each personally involved with their craft, circumnavigate the British Isles in five traditional boats – without leaving home.

Malcolm 'Mac' Macgregor's memory is long, stretching back to the great storm of 1953, when he rowed down the street, rescuing people from the roofs of their houses. Mac is a retired fisherman and shipwright who built, repaired and sailed Essex Smacks, the very beautiful gaff-rigged boats that worked (and still sail today) out of the rivers Blackwater, Colne, Crouch and Orwell, dredging for oysters and trawling. He writes of his life with these boats and his love of them. They work so well, he says, because they are so beautiful, and vice versa. So, the angle of their counter sterns, for instance, so lovely to look at, are functional, lifting the boats in a heavy sea, and keeping them dry.

Presenter: Mac MacGregor  
Producer: Julian May

**FRI 23:00 Late Junction (m001v1r3)**

Patrick Shiroishi and Piotr Kurek in session

Jennifer Lucy Allan shares the results of our latest remote collaboration session between saxophonist Patrick Shiroishi and composer Piotr Kurek, plus sonic loops for Groundhog Day.

Los Angeles-based musician Patrick Shiroishi uses his saxophone as an instrument of catharsis, investigating his family's history and wrestling with the collective trauma of Japanese Americans. Improvisation is deeply embedded in his practice, and his last album - I was too young to hear silence - comprises a single take of solos recorded at night, in a deserted parking lot.

Piotr Kurek is a multi-instrumentalist and theatre music composer from Warsaw. Drawing on a diversity of approaches and influences spanning Baroque music and experimental jazz, he creates hypnotic music centred around the human voice and complemented by electronics and various acoustic instrumentation.

Elsewhere in the show, in the spirit of Groundhog Day (which falls on the 2nd of February), Jennifer Lucy Allan shares music which makes a feature of recurring phrases and loops. Amongst the picks are found sound collages from American artist Joseph Hammer, Carl Craig aka C2C4's never-quite-arriving, drop-less remix of Once In A Lifetime by Talking Heads, and polyphonic Akazehe greetings from Burundi.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3