

**SATURDAY 20 JANUARY 2024****SAT 01:00 Composed (m001v51b)**

Composed with Devonté Hynes

Cello &amp; Double Bass: Deep tones and soaring strings

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This episode shines a spotlight on another instrument that Devonté plays and loves - the cello. It also highlights the deep tones of the double bass, another instrument, Dev likes to bring to the fore in his own compositions.

The selection includes big cello pieces from Bach and Elgar, some jazz double bass from Abdul Wadud, the experimental pop of Lucinda Chua, and more from one of his biggest influences, Arthur Russell.

**SAT 02:00 Gameplay with Baby Queen (m0012h6q)**

Inspiring soundtracks to help you rise to the challenge

Gaming fanatic Baby Queen mixes an inspiring playlist for mad skills, with tracks from Transistor, Sackboy and 60 Seconds.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**01 00:00:00 John Paesano (artist)**

Spider Man: Miles Morales - New York's Only Spider-Man

Performer: John Paesano

Duration 00:03:08

**02 00:03:08 Michael Ratkowski (artist)**

60Seconds! - Suburbia

Performer: Michael Ratkowski

Duration 00:02:00

**03 00:05:09 Michael Ratkowski (artist)**

60Seconds! - 60 Seconds

Performer: Michael Ratkowski

Duration 00:01:01

**04 00:06:10 Michael Ratkowski (artist)**

60Seconds! - Fallout Shelter

Performer: Michael Ratkowski

Duration 00:01:20

**05 00:07:30 Jason Graves (artist)**

Far Cry Primal - Vision of Ice

Performer: Jason Graves

Duration 00:02:55

**06 00:10:24 Darren Korb (artist)**

Transistor - Water Wall

Performer: Darren Korb

Duration 00:03:51

**07 00:14:15 scntfc (artist)**

Old Man's Journey - The Beginning

Performer: scntfc

Duration 00:03:44

**08 00:17:59 Ben Babbitt (artist)**

Kentucky Route Zero - Un Pueblo De Nada

Performer: Ben Babbitt

Duration 00:02:58

**09 00:20:57 Skye Lewin (artist)**

Destiny 2 - Look Within

Performer: Skye Lewin

Duration 00:05:04

**10 00:26:00 Hildur Guðnadóttir (artist)**

Battlefield 2042 - The Observation of Beautiful Forms

Performer: Hildur Guðnadóttir

Duration 00:03:43

**11 00:29:44 Stephen Barton (artist)**

Apex Legends - Ascension

Performer: Stephen Barton

Duration 00:04:55

**12 00:34:38 Rom Di Prisco (artist)**

Guacamelee 2 - Los Manglares

Performer: Rom Di Prisco

Duration 00:04:23

**13 00:39:02 Joe Thwaites (artist)**

Sackboy: A Big Adventure - Sackboy

Performer: Joe Thwaites

Duration 00:03:46

**14 00:42:48 Austin Wintory (artist)**

The Pathless - Kumo

Performer: Austin Wintory

Duration 00:06:07

**15 00:48:55 Jan Valta (artist)**

Kingdom Come: Deliverance - The River Sasau Theme

Performer: Jan Valta

Duration 00:01:49

**16 00:50:44 Jeff van Dyck (artist)**

Unpacking - Sunset: My Little Waltz

Performer: Jeff van Dyck

Duration 00:06:36

**17 00:57:21 Ryo Nagamatsu (artist)**

Mario Kart 8 - Theme

Performer: Ryo Nagamatsu

Duration 00:02:39

**18 00:59:59 Mahalia (artist)**

Whenever You're Ready

Performer: Mahalia

Duration 00:03:34

**19 00:59:59 Kendrick Lamar (artist)**

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Performer: Kendrick Lamar

Duration 00:03:02

**SAT 03:00 Through the Night (m001v51y)**

Gershwin and Bernstein in Brussels

Pianist Su Yeon Kim joins the Brussels Philharmonic Orchestra for Gershwin's Piano Concerto, plus dances from Bernstein and Ravel. Jonathan Swain presents.

**03:01 AM**

Maurice Ravel (1875-1937), Lucien Garban (arranger)

La Valse (arr for piano 4 hands)

Xilema Duo (piano duo), Silvia Cernea (piano), Nazanin Yalda (piano)

**03:15 AM**

Leonard Bernstein (1918-1990)

3 Dance Episodes (On the Town)

Brussels Philharmonic Orchestra, Pieter-Jelle de Boer (conductor)

**03:25 AM**

George Gershwin (1898-1937)

Piano Concerto in F major

Su Yeon Kim (piano), Brussels Philharmonic Orchestra, Pieter-Jelle de Boer (conductor)

**03:58 AM**

Maurice Ravel (1875-1937)

String Quartet in F, Op 35

Gringolts Quartet

**04:29 AM**

Jacques Gallot (1625-1696)

Pieces de Lute in C minor

Konrad Junghanel (lute)

**04:39 AM**

Leonard Bernstein (1918-1990)

Chichester psalms arranged for treble, chorus, organ, harp &amp; percussion

Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in F, K. 138

Camerata Zurich

**05:11 AM**

Carlos Salzedo (1885-1961)

Variations sur un theme dans le style ancien, Op 30

Mojca Zlobko (harp)

**05:21 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe

(1749-1832)

Sehnsucht (D.123) (Longing)

Christoph Pregardien (tenor), Andreas Staier (fortepiano)

**05:25 AM**

Gioachino Rossini (1792-1868)

Overture from La Gazza Ladra (The Thieving Magpie)

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**05:36 AM**

Carlo Gesualdo (1566-1613), Anonymous (author)

Merce, grido piangendo - from Madrigali a cinque

Ensemble Daedalus

**05:41 AM**

Teresa Carreno (1853-1917)

Valse Petite in D major

Dennis Hennig (piano)

**05:45 AM**

Amy Beach (1867-1944)

Symphony in E minor (Gaelic), Op 32

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**06:27 AM**

Camille Saint-Saens (1835-1921)

Oboe Sonata in D major, Op 166

Roger Cole (oboe), Linda Lee Thomas (piano)

**06:39 AM**

Ermanno Wolf-Ferrari (1876-1948)

Suite Concertino in F major for bassoon...(Op.16) (1933)

Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**SAT 07:00 Breakfast (m001vcl7)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001vclh)**

Schumann's Cello Concerto in Building a Library with Laura Tunbridge and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**

Celebrated Scottish tenor Nicky Spence brings his selection of exciting new releases to the studio and shares his On Repeat track: music he has been listening to again and again.

**10.30 am**

Building a Library

Laura Tunbridge chooses her favourite recording of Schumann's Cello Concerto in A minor, Op. 129.

Schumann wrote his Cello Concerto in 1850 in just two weeks, shortly after moving from Dresden to Düsseldorf with his wife Clara and their six children to be music director of the local music society. Unsited to the role, within a few years Schumann was asked to resign and in 1854, ever more mentally unstable, he attempted to kill himself by throwing himself into the Rhine. He died in an asylum two and a half years later.

Schumann struggled to find a performer and a publisher for the Cello Concerto and it was first played in 1860, four years after his death. With its impassioned and song-driven emotional depth, the concerto is more lyrical than virtuosic, but it nevertheless took the advocacy of some of the great cellists of the 20th Century to establish its place in the repertoire.

**11.20 am**

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001vclr)**

Karita Mattila and Edgar Meyer

Tom Service meets Finnish soprano, Karita Mattila as she prepares for her role as Klytämnestra in Strauss's Elektra at the Royal Opera House in London. She talks to him about the roles her voice now allows her to sing 40 years after winning the Cardiff Singer of the World competition.

Tom drops in on rehearsals at Song in Sign, the latest project from FormidAbility, the opera company founded to put accessibility at the centre of creativity. Tom talks to director, Caroline Parker and to founder and soprano, Joanne Roughton-Arnold ahead of the company's forthcoming tour.

Musicians, Mary Dullea and Darragh Morgan and composer, Matthew Shlomowitz join Tom in studio to pay tribute to composer, John White who died earlier this month.

And finally, Tom talks to double-bassist, Edgar Meyer as he prepares for his visit to Glasgow to perform his Concertino with the Scottish Ensemble at this year's Celtic Connections. He talks to Tom about his collaborations, his sound and how he is influencing the next generation.

**SAT 12:30 This Classical Life (m000rtj9)**

Jess Gillam with... Jasmin Kent Rodgman

Jess Gillam and composer Jasmin Kent Rodgman share the music they love including Tchaikovsky, Arve Henriksen, Pan Daijing, Ella & Louis and the Penguin Cafe Orchestra.

Playlist:

Tchaikovsky - Swan Lake - op.20 Act 2, No. 10 (LSO, Andre Previn)

Arve Henriksen - Arco Akropolis  
Ella Fitzgerald & Louis Armstrong - Let's Call the whole thing off

Pan Daijing – Phenomenon  
Berlioz - Symphonie Fantastique – Un Bal (West-Eastern Divan Orchestra, Daniel Barenboim)  
Mosseri, Herskedal, Talbot, Marshall - San Francisco (Be Sure to Wear Flowers in Your Hair)  
Penguin Cafe Orchestra - The Sound of Someone You Love  
Who's Going Away and It Doesn't Matter  
Shostakovich - Piano Concerto No. 2: II. Andante (Dmitri Shostakovich Jr, I Musici De Montreal, Maxim Shostakovich)

**01 00:00:50** Darius Milhaud  
Brazileira (Scaramouche)  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:01:25** Jasmin Kent Rodgman  
puraibëtogäden; 1. petrichor  
Performer: SANSARA  
Duration 00:00:42

**03 00:02:51** Pyotr Ilyich Tchaikovsky  
Swan Lake (Act 2, No 10: Scene)  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:02:47

**04 00:05:56** Arve Henriksen  
Arco Akropolis  
Performer: Arve Henriksen  
Duration 00:03:27

**05 00:09:27** Ira Gershwin  
Let's Call The Whole Thing Off  
Singer: Ella Fitzgerald  
Singer: Louis Armstrong  
Duration 00:03:24

**06 00:12:51** Pan Daijing  
Phenomenon  
Performer: Pan Daijing  
Duration 00:02:27

**07 00:15:36** Hector Berlioz  
Symphonie fantastique (2nd mvt, The Ball)  
Orchestra: West-Eastern Divan Orchestra  
Conductor: Daniel Barenboim  
Duration 00:06:12

**08 00:18:56** Daniel Herskedal, Emile Mosseri, Joe Talbot, Michael Marshall (artist)  
San Francisco (Be Sure To Wear Flowers In Your Hair) [ ]  
Performer: Daniel Herskedal, Emile Mosseri, Joe Talbot, Michael Marshall  
Featured Artist: Michael Marshall  
Duration 00:02:54

**09 00:21:51** Penguin Cafe Orchestra (artist)  
The Sound of Someone You Love Who's Going Away and It Doesn't Matter  
Performer: Penguin Cafe Orchestra  
Duration 00:03:09

**10 00:25:01** Dmitry Shostakovich  
Piano Concerto No. 2 in F major, Op. 102  
Performer: Dmitry Shostakovich Jr  
Conductor: Maxim Dmitrievich Shostakovich  
Orchestra: I Musici de Montréal  
Duration 00:04:40

**SAT 13:00 Inside Music (m001vcm2)**  
Soprano Helena Dix with music that surprises and delights

Helena Dix is a soprano who is not afraid of a musical challenge. She reveals the immense task of learning Herbert Howells' *Missa Sabrinensis* for a recording with only 32 hours warning, and talks about how she had to train herself not to cry while singing Peter Allen's 'I Still Call Australia Home'.

She also describes her experience of singing Vincenzo Bellini's opera *Norma* at the Metropolitan opera, and celebrates the amazing vocal skill of singers Kristin Chenoweth and Luciano Pavarotti.

Plus, Super Mario's Gusty Garden Galaxy shows how gaming

music guides your brain as you play...

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001vcmf)**  
Survival films

Matthew Sweet musters all his resourcefulness to bring us the music of the best modern survival films as Jodie Comer tackles rising water and raising a child in *The End We Start From*. Matthew is joined by the composer of the film's score, Anna Meredith, who talks about her experiences of working in film. Also in the programme, music from *Life of Pi*, *The Poseidon Adventure*, *Gravity*, *The Martian*, *127 Hours*, *1917*, *The Day After Tomorrow*, and the *Classic Score of the Week* - Miklos Rosza's *The World The Flesh And The Devil*.

**SAT 16:00 Music Planet (m001vcmq)**  
Celtic Connections live from Glasgow

Kathryn Tickell with a live show from this year's festival in Glasgow including a set from Cape Breton folk band Beòlach with traditional tunes from the Celtic world. Fellow Canadian singer Kaia Kater also plays live, bringing her own songs rooted in Appalachian traditions, and the line-up in completed by Breton band Barzaz.

**SAT 17:00 J to Z (m001qfpm)**  
Japanese jazz focus with Miho Hazama

Jumoké Fashola celebrates Japan's rich and expansive jazz scene, playing classic tracks and creative new releases by some of the country's jazz pioneers.

Later on she's joined by one of the most exciting voices in contemporary jazz big band, the Grammy-nominated composer and conductor Miho Hazama who shares some of the music that has inspired her work, following the release of her latest album *Beyond Orbits*. Miho reflects on her childhood in Japan, playing music by a Japanese piano great with a sublime touch, and a composition by her mentor, Maria Schneider, that's full of surprises.

Produced by Thomas Rees for Somethin' Else

**01 00:00:03** Takuya Kuroda (artist)  
Time Coil  
Performer: Takuya Kuroda  
Featured Artist: José James  
Duration 00:06:31

**02 00:09:01** Sadao Watanabe (artist)  
Maji  
Performer: Sadao Watanabe  
Featured Artist: Bernard Wright  
Duration 00:05:53

**03 00:15:26** Planet Q (artist)  
Grow  
Performer: Planet Q  
Duration 00:03:20

**04 00:20:39** Kyoto Jazz Sextet (artist)  
Father Forest  
Performer: Kyoto Jazz Sextet  
Performer: ~~XXXXXXXXXX~~  
Duration 00:05:22

**05 00:26:43** ~~XXXXXXXXXX~~ (artist)  
My Dear Old Sunny Home  
Performer: ~~XXXXXXXXXX~~  
Duration 00:03:14

**06 00:31:04** Toshiko Akiyoshi (artist)  
Long Yellow Road  
Performer: Toshiko Akiyoshi  
Duration 00:05:31

**07 00:37:36** Hiromi (artist)  
Blue Giant  
Performer: Hiromi  
Performer: Shun Ishiwaka  
Performer: Tomoaki Baba  
Duration 00:03:37

**08 00:41:41** Ryo Fukui (artist)  
Early Summer  
Performer: Ryo Fukui  
Duration 00:10:37

**09 00:53:52** Miho Hazama (artist)  
A Monk In Ascending and Descending  
Performer: Miho Hazama  
Duration 00:08:38

**10 01:02:45** Earth, Wind & Fire (artist)

Let's Groove  
Performer: Earth, Wind & Fire  
Duration 00:02:33

**11 01:05:33** Ottorino Respighi (artist)  
Roman Festivals - IV. La Befana  
Performer: Ottorino Respighi  
Duration 00:03:12

**12 01:08:41** Makoto Ozone (artist)  
Where do we go from here?  
Performer: Makoto Ozone  
Performer: Michael Brecker  
Duration 00:05:29

**13 01:14:22** Maria Schneider (artist)  
Wyrgly (Evanescence Version)  
Performer: Maria Schneider  
Duration 00:08:25

**14 01:23:59** Ezra Collective (artist)  
Victory Dance  
Performer: Ezra Collective  
Duration 00:04:56

**SAT 18:30 Opera on 3 (m001vcnz)**  
Jake Heggie's *Dead Man Walking*

Winning universal critical acclaim at its premiere in 2000, *Dead Man Walking* by the American composer Jake Heggie is the most widely performed opera of the last two decades. With a libretto by Terence McNally, it's an adaptation of the powerful memoir by Sister Helen Prejean, a Catholic nun and anti-death-penalty activist from New Orleans. The tale of rage and redemption which questions the morality of the death penalty is set to a score that has been compared to *West Side Story* for its immediacy and impact.

Joseph De Rocher is a convicted murderer on death row at the Louisiana State Penitentiary and Sister Helen reluctantly becomes his spiritual adviser. As their relationship develops, Sister Helen is able to bring a kind of peace to De Rocher and his family, and persuades him to acknowledge his guilt. Finally, when the time comes, she is there to support him at the hour of his death.

Yannick Nézet-Séguin, the Met's dynamic music director, conducts a starry cast and continues to make good his pledge to refresh the repertoire and bring new audiences to the august institution.

Recorded in New York in October and presented by Debra Lew Harder with commentator Ira Siff.

The opera contains subject matter and strong language which some listeners may find offensive or upsetting.

Jake Heggie: *Dead Man Walking*

Sister Rose ..... Latonia Moore (soprano)  
Sister Helen Prejean ..... Joyce DiDonato (mezzo-soprano)  
Joseph De Rocher ..... Ryan McKinny (bass-baritone)  
Mrs Patrick De Rocher ..... Susan Graham (mezzo-soprano)  
Warden Benton ..... Raymond Aceto (baritone)  
Father Grenville ..... Chad Shelton (tenor)  
Kitty Hart ..... Wendy Bryn Harner (soprano)  
Owen Hart ..... Rod Gilfry (baritone)  
Howard Boucher ..... Chauncey Packer (tenor)  
A Motor Cop ..... Justin Austin (baritone)  
Older brother ..... Mark Joseph Mitrano (tenor)  
Younger brother ..... Jonah Mussolino (treble)  
Sister Catherine ..... Magdalena Kuźma (soprano)  
Sister Lillianne ..... Briana Hunter (mezzo-soprano)  
First prison guard ..... Christopher Job (baritone)  
Second prison guard ..... John Hancock (baritone)  
First mother ..... Helena Brown (soprano)  
Mrs. Charlton ..... Alexa Jarvis (soprano)  
Metropolitan Opera Chorus and Orchestra  
Yannick Nézet-Séguin (conductor)

**SAT 22:00 New Music Show (m001vcn7)**  
Blue dusk, and where the dark earth bends

Tom Service presents the latest in new music performance including his report from the Venice Music Biennale with electronic music by Robert Henke and Brigitta Muntendorf; plus our exclusive concert recording of Julius Aglinskas's *Blue Dusk* played by Apartment House; and from the Donaueschingen New Music Days 2023, orchestral music by Sara Glojnarčić and Clara Iannotta. Also, Nicole Lizée talks about her musical Inspirations.

**SUNDAY 21 JANUARY 2024**

**SUN 00:00 Freeness (m001vcnh)**

## Blue Feedback

Corey Mwamba shares new free jazz and improvised music that explores the power of resonance.

Nottingham percussionist Regan Bowering releases her debut album, a series of solos on snare drum with amplifier feedback, recorded in a variety of acoustics. She says: "The feedback gives me a different set of colours to work with, a different material to carve as part of my sonic and rhythmic pallet". Also in the show: Ferran Fages (electric guitar), Àlex Reviriego (double bass) and Vasco Trilla (drums and percussion) join forces in a new project called Phicus, a mix of improvisation and loose composition that culminated in a session recorded at the Convent de Sant Agustí in Spain. Plus a whirling track from the new album Chattering Teeth from Hery Paz, Sana Nagano, Max Johnson and Alfred Vogel.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001vcnp)**  
The Creation

Giovanni Antonini conducts the Bavarian Radio Chorus and Basel Chamber Orchestra in a performance of Haydn's mighty Creation from the Gstaad Menuhin Festival. John Shea presents.

**01:01 AM**

Joseph Haydn (1732-1809)  
The Creation - oratorio, Hob XXI:2  
Nikola Hillebrand (soprano), Maximilian Schmitt (tenor), Florian Boesch (bass), Bavarian Radio Chorus, Basel Chamber Orchestra, Giovanni Antonini (conductor)

**02:41 AM**

Joseph Haydn (1732-1809)  
Arietta and 12 variations, Hob.XVII/3  
Andreas Staier (fortepiano)

**03:01 AM**

Ernst von Dohnanyi (1877-1960)  
Suite in F sharp minor Op.19  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**03:30 AM**

Albert Roussel (1869-1937)  
Piano Trio in E flat Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**03:59 AM**

John Blow (1649-1708)  
Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**04:06 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**04:18 AM**

Armas Jarnfelt (1869-1968)  
Korsholma - Symphonic Poem  
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:35 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**04:44 AM**

Flor Alpaerts (1876-1954)  
Capriccio - Luim (Merriment)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)  
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617  
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

**05:01 AM**

Uno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**05:07 AM**

Johann Sebastian Bach (1685-1750)  
4 Schemelli Chorales (BWV.478, 484, 492 and 502)

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**05:17 AM**

Pablo de Sarasate (1844-1908)  
Concert fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**05:31 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferre (piano)

**05:37 AM**

Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**05:48 AM**

Zoltan Kodaly (1882 - 1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Loran Szucs (piano)

**05:57 AM**

Susan Spain-Dunk (1880-1962)  
Kentonia  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**06:04 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**06:13 AM**

Ottorino Respighi (1879-1936)  
Trittico botticelliano (Three Botticelli Pictures), P.151  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**06:34 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Tilve String Quartet

**SUN 07:00 Breakfast (m001vcph)**

Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001vcpr)**

A vibrant classical mix for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there is music from one of Beethoven's favourite Mozart piano concertos, Radu Lupu shines with a celebrated Schubert recording, and there is sparkling chamber music from Ravel crisply performed by Trio Mondrian. Sarah also shares a highlight from a new release featuring music by Fanny Mendelssohn, and introduces an intriguing choral work that takes its inspiration from Byzantine Greece.

Plus, Telemann brings music for the breakfast table...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001vcpz)**

Lorna Dawson

Professor Lorna Dawson is one of the UK's leading forensic scientists. She examines soil in order to solve crimes. For over thirty years her pioneering techniques, using soil evidence on shoes, clothing and vehicles, have led to numerous high-profile convictions. Her work has received global recognition and now inspires crime writers such as Ian Rankin and Ann Cleeves.

Lorna is head of the centre for soil forensics at the James Hutton Institute in Aberdeen, which conducts research into land, crops, water and the environment. She also works with SEFARI, the Scottish Environment, Food and Agriculture Research Institutions, delivering farming systems that benefit the environment and nature.

Lorna's choices include music by Elgar, Mozart and Ravel.

**SUN 13:00 Radio 3 Lunchtime Concert (m001v4jp)**

Inon Barnatan at Wigmore Hall.

From Wigmore Hall: Inon Barnatan plays Schubert and Rachmaninov.

The brilliant American-Israeli pianist plays two sets of Moments musicaux, written nearly a century apart but which encapsulate the musical styles of the two composers. Schubert's ever-popular Moments musicaux are full of happiness, tenderness, profound introspection, terror and desolation whilst Rachmaninov's more virtuosic set pushes the pianist to the very limits as he pays homage to earlier composers like Schumann, Chopin and, of course, Schubert himself. One reviewer described Inon Barnatan as a player having: "A breathtaking charisma that comes from gorgeously turned out technique, a masterly sense of colour, and an expressiveness that can question, weep, or shout joy from the rooftops," perfect qualities for both Schubert and Rachmaninov.

Presented from Wigmore Hall by Martin Handley.

Schubert: 6 Moments musicaux D.780  
Rachmaninov: Moments musicaux Op. 16

Inon Barnatan (piano)

**SUN 14:00 The Early Music Show (m001513t)**

Thomas Tomkins

Lucie Skeaping celebrates the 450th anniversary of Thomas Tomkins's birth. He studied with William Byrd, was choirmaster at Worcester Cathedral and organist at the Chapel Royal. Born in 1572, his life spanned the end of the Tudor period, the beginning of the reign of the Stuarts and the execution of Charles I to whom he dedicated his Sad Pavan: for these distracted times. His music is still performed regularly in cathedrals, in particular his anthem When David Heard.

**01 00:03:42 Thomas Tomkins**

When David heard  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:04:39

**02 00:08:22 Thomas Tomkins**

Then David mourned  
Choir: Gallicantus  
Conductor: Gabriel Crouch  
Duration 00:02:48

**03 00:13:26 Thomas Tomkins**

Hexachord Fantasia: Ut re mi  
Ensemble: Rose Consort of Viols  
Duration 00:06:41

**04 00:21:50 Thomas Tomkins**

Te Deum "We praise thee, O God" (The Great Service)  
Choir: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:11:57

**05 00:35:27 Thomas Tomkins**

Pavan in A minor  
Ensemble: Rose Consort of Viols  
Duration 00:04:35

**06 00:40:02 Thomas Tomkins**

Woe is me  
Ensemble: I Fagiolini  
Conductor: Robert Hollingworth  
Duration 00:04:10

**07 00:45:28 Thomas Tomkins**

A Sad pavan for these distracted times  
Performer: Laurence Cummings  
Duration 00:03:11

**08 00:49:42 Thomas Tomkins**

O God the Proud are Risen against me  
Choir: St George's Chapel Windsor Choir  
Conductor: Christopher Robinson  
Duration 00:03:50

**09 00:53:34 Thomas Tomkins**

Too much I once lamented  
Ensemble: The King's Singers  
Director: Anthony Rooley  
Duration 00:03:27

**10 00:58:54 Thomas Tomkins**

The Lady Ffolliott's galliard  
Performer: Edward Parmentier  
Duration 00:01:29

**SUN 15:00 Choral Evensong (m001v4yb)**

Croydon Minster

From Croydon Minster.

Introit: Almighty and everlasting God (Gibbons)  
 Responses: Radcliffe  
 Office hymn: Hail to the Lord's anointed (Crüger)  
 Psalm 97, 98 (Martin, Garrett)  
 First Lesson: 1 Kings 19 vv.9b-18  
 Canticles: Howells in G  
 Second Lesson: Mark 9 vv.2-13  
 Anthem: The Transfiguration (King)  
 Hymn: Fairest Lord Jesus (Shönster Herr Jesu)  
 Voluntary: Les Mages (Messiaen)

Justin Miller (Director of Music)  
 George Inscoc (Sub Organist)

**SUN 16:00 Jazz Record Requests (m001vcq5)**  
 Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, including tracks by Cannonball Adderley with Milt Jackson, Count Basie with Oscar Peterson, and Mezz Mezzrow with Sidney Bechet. Plus Dave Brubeck live at the Oberlin, and a recent release by Mongolian pianist Shuteen Erdenebaatar.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001vcqc)**  
 Turangalila!

It made Pierre Boulez want to vomit: Francis Poulenc thought it was atrocious: and Igor Stravinsky said all you needed to write it was enough manuscript paper. But its composer wrote all 80 minutes of it as a love song, and a hymn to joy. So just what is Olivier Messiaen's epic Turangalila Symphony, premiered in 1949 by Leonard Bernstein and the Boston Symphony Orchestra, why did it divide opinion so much, and what does it mean today?

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m001vcqk)**  
 Paying Attention

From Rachel Carson finding solace in noticing 'the exceeding beauty of the earth', via the deductions of Sherlock Holmes, a dog walk with poet Mark Doty to Joyce Sutphen's advice on How to Listen: today's programme celebrates paying attention to the variety of life. Walt Whitman hears the 'grand opera' of the city, Mr. Darcy can't help but notice Elizabeth Bennett, Audre Lorde speaks her truth to those who might listen, and Taylor Mali fights for his students' Undivided Attention. Our readers are Nathan Osgood and Sarah Slimani and our music ranges from Purcell and Byrd to Sondheim and Erroll Garner.

Producer: Rachel Gill

**READINGS:**  
 How To Listen by Joyce Sutphen  
 Exceeding Beauty of the Earth by Rachel Carson  
 Pride and Prejudice by Jane Austen  
 Song of Myself by Walt Whitman  
 A Scandal in Bohemia by Arthur Conan Doyle  
 Upstream by Mary Oliver  
 The Pale King by David Foster Wallace  
 Great Expectations by Charles Dickens  
 Undivided Attention by Taylor Mali  
 Noticing by William Stafford  
 A Woman Speaks by Audre Lorde  
 To Sir With Love by E.R. Braithwaite  
 Death of a Salesman by Arthur Miller  
 Golden Retrievals by Mark Doty

**SUN 18:45 Sunday Feature (m001vcqr)**  
 Bayard Rustin - Activism and Early Music

Dr Martin Luther King Jr's "I Have a Dream" speech was a critical moment in the Civil Rights Movement, watched by a crowd of 250,000 people and millions more on television. It happened at the 1963 March on Washington for Jobs and Freedom, a gathering of peaceful protestors who wanted to end discrimination against black people.

The person who organised this hugely significant moment in history was Bayard Rustin, a man who is largely unknown. Rustin was an activist who dedicated his life to promoting equality and was an important mentor to Dr King, teaching him about the principles of non-violent direct action.

But Rustin wasn't just an activist. He was also a talented musician and singer who regularly used music in his political speeches, events, protests and talks. Rustin sang African American spirituals but surprisingly, he also performed Early Music as part of his activism.

The researcher and harpsichordist Joseph McHardy discovers

the remarkable story of how Rustin, a political radical and pioneer, used Early Music - a genre not generally associated with people of colour or politics - in this unique way. How did Rustin make Early Music speak to the modern moment of the Civil Rights struggle?

Rustin's great enthusiasm for Early Music and how he used it within his political work has been brought to life by the academic research of musicologist Loren Ludwig, who speaks to Joseph about his research on Rustin. Joseph and Loren dig deep into Rustin's 1952 album, which combined Early Music with African American spirituals, and they explore the radical roots of the Early Music revival in the United States. Joseph travels to New York to meet Walter Naegle, Rustin's partner of ten years, and he visits the locations of the Cafe Society in Greenwich Village where Rustin sang, and the former 1963 March on Washington HQ in Harlem with author Michael Long. Joseph speaks to Margaret Chisholm to find out about Rustin's early life and time in prison as a conscientious objector of World War II, and he hears from the Chairman of the Student Nonviolent Coordinating Committee Legacy Project, Courtland Cox, who worked with Rustin to organise the March on Washington. Joseph meets with string player Patricia Ann Neely in New York to discuss Rustin's work and the Early Music revival, and in Washington, Joseph reflects upon his own experiences as a black musician working in Early Music with countertenor Reginald Mobley and they discuss whether Early Music can be a vehicle for activism today.

Presented by Joseph McHardy  
 Produced by Nancy Bennie

This programme contains some historical racial language

**SUN 19:30 Drama on 3 (m0013sc0)**  
 Wunderkind

By Sebastian Baczkiewicz. It's 1770 and Leopold Mozart is taking his 14 year old son on a much-anticipated trip to Italy to perform for the great and the good. They hit trouble in Rome when young Wolfgang is found to have written down the closely-guarded and hitherto unpublished music for Allegri's sacred 'Miserere'. And Cardinal Ucelli sees a chance to make a name for himself.

Leopold Mozart ..... Paul Higgins,  
 Cardinal Ucelli ..... Craige Els  
 Liana ..... Claire-Louise Cordwell  
 Donna Maria ..... Ayesha Antoine  
 Lucius ..... Justice Ritchie  
 Anna Mozart ..... Jasmine Hyde

Violinist ..... Natalie Purton  
 Singer ..... Dominic Mattos  
 Composer/musical director ..... John Chambers  
 Directed by Toby Swift

**SUN 21:00 Record Review Extra (m001vcqj)**  
 Schumann's Cello Concerto

Hannah French presents a deeper dive into some of the recordings featured in yesterday's Record Review, including the recommended version of the Building a Library work: Schumann's Cello Concerto.

**SUN 23:00 Irish Classical - Hidden in Plain Sight (m001vcr5)**

3. Bringing it all back home

In the late twentieth century Ireland was catapulted out of economic malaise into the so-called "Celtic Tiger" era. That particular mania didn't last long but growing wealth and confidence is a feature of the Republic in general and the music in particular. In this programme Roisin asks if it is possible or even desirable to retain a distinctive "Irish sound" in a world where international film and gaming music hold such power?

We'll hear the music that emerged from a country at last able to fund musicians and artists to create - the music of John Kinsella, Raymond Deane and Roger Doyle who were able to confidently incorporate trends from international study and travel in their work. We'll hear how the landscape and the traditional still informs music from Ireland, whether it's the cutting edge recordings of Deirdre Gribbin or Linda Buckley or the growing phenomenon of foreign born composers settling in Ireland like Jane O'Leary or Kevin Volans. We'll hear music by Eimear Noone, the first woman to conduct at the Oscars and song from Golden-Globe nominated Brian Byrne. With Irish musicians heading up leading academic institutions around the world, is there anything intrinsically "Irish" about their work any more? What does it mean to be an Irish classical musician now?

**MONDAY 22 JANUARY 2024**

**MON 00:00 Classical Fix (m001rj0l)**

Karl Queensborough

Linton Stephens tries out a classical playlist on actor and West End star Karl Queensborough.

Karl's Playlist:

Pyotr Tchaikovsky - Symphony no. 4 in F minor Op.36: 4th movement; Finale (Allegro con fuoco)  
 Nathalie Joachim - Madan Bellegarde  
 Faure - Requiem for soprano, baritone, chorus and orchestra (Op.48), Kyrie  
 Barbara Croall - Nbiidaasamishkaamin  
 Vincente Lucitano - Emendemus in melius  
 Shida Shahabi - Futo

**01 00:01:10 Lin-Manuel Miranda (artist)**

The Room Where it Happens  
 Performer: Lin-Manuel Miranda  
 Performer: Leslie Odom Junior  
 Duration 00:00:05

**02 00:02:18 Ralph Vaughan Williams**

The Lark Ascending  
 Performer: Nicola Benedetti  
 Orchestra: London Philharmonic Orchestra  
 Conductor: Andrew Litton  
 Duration 00:15:55

**03 00:04:45 Pyotr Ilyich Tchaikovsky**

Symphony No. 4 in F minor, Op. 36; 4th movement  
 Performer: Berlin Philharmonic Orchestra  
 Performer: Herbert von Karajan  
 Duration 00:04:25

**04 00:09:16 Nathalie Joachim**

Madan Bellegarde  
 Performer: Nathalie Joachim  
 Performer: Ipheta Fortuma  
 Ensemble: Spektral Quartet  
 Duration 00:06:51

**05 00:13:52 Gabriel Fauré**

Requiem, Op. 48: Kyrie  
 Performer: Accentus  
 Conductor: Laurence Equilbey  
 Choir: Accentus  
 Duration 00:03:17

**06 00:17:14 Barbara Croall**

Nbiidaasamishkaamin  
 Ensemble: Ensemble Made in Canada  
 Duration 00:03:38

**07 00:21:03 Vicente Lusitano**

Emendemus in melius  
 Choir: London Voices  
 Director: Marques L.A. Garrett  
 Duration 00:03:59

**08 00:25:11 Shida Shahabi**

Futo  
 Performer: Shida Shahabi  
 Duration 00:07:19

**MON 00:30 Through the Night (m001vcre)**

Boris Papandopulo in Zagreb

The Croatian Radio-Television Chorus and Symphony Orchestra and conductor Tomislav Fačini perform Papandopulo's cantata Slavoslovlje. John Shea presents.

**12:31 AM**

Boris Papandopulo (1906-1991)  
 Slavoslovlje, cantata  
 Margareta Klobucar (soprano), Jelena Kordic (mezzo soprano), Domagoj Dorotic (tenor), Ljubomir Puskaric (baritone), Croatian Radio-Television Chorus, Croatian Radio-Television Symphony Orchestra, Tomislav Fačini (conductor)

**01:21 AM**

Claude Debussy (1862-1918)  
 12 Etudes pour piano  
 Aleksander Madzar (piano)

**02:04 AM**

Grazyna Bacewicz (1909-1969)  
 Violin Concerto No 4  
 Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
 Sextet for strings No.2 in G major, (Op.36)  
 Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

**03:11 AM**

Ignaz Moscheles (1794-1870)  
Grosse Sonate for Pianoforte in E major (Op.41)  
Tom Beghin (fortepiano)

**03:39 AM**

Arcangelo Corelli (1653-1713)  
Trio sonata in C minor, Op 1 no 8  
London Baroque

**03:45 AM**

Juan Crisostomo Arriaga (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:53 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C major, Op 73  
Ludmil Angelov (piano)

**04:02 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)  
Symphony no 3 in D major  
Dubrovnik Guitar Trio

**04:10 AM**

Oskar Lindberg (1887-1955)  
Man borde inte sova for SATB  
Swedish Radio Choir, Gustav Sjobkvist (conductor), Eric Ericson Chamber Choir, Gustav Sjobkvist (conductor)

**04:13 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in F major for piano duet, Op 46 no 4  
James Anagnoson (piano), Leslie Kinton (piano)

**04:19 AM**

Johann Anton Reichenauer (1694-1730)  
Bassoon concerto in G minor  
Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

**04:31 AM**

Johan Svendsen (1840-1911)  
Festival Polonaise, Op 12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Prelude and Fugue in C, K. 394, for piano  
Christoph Hammer (fortepiano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**

Darius Milhaud (1892-1974)  
4 Visages for viola and piano, Op 238  
Silvia Simionescu (viola), Alice Burla (piano)

**05:08 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**05:15 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**05:24 AM**

Edward Elgar (1857-1934)  
Variations on an original theme ('Enigma') Op.36 for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:57 AM**

Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

**06:02 AM**

Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**MON 06:30 Breakfast (m001vcnx)**

Get going with classical

Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001vcps)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001vcpf)**

Jacques Offenbach (1819-1880)

Prodigy and Upstart (1819-1848)

Jacques Offenbach's life throws a light on the political turbulence and identity within 19th century Europe. He struggled to break into the musical establishment of Paris, but he didn't struggle with creating a dazzling array of work for the theatre. His 98 stage works established and defined what operetta was, paving the way for modern musical theatre.

Today, Donald Macleod looks at Offenbach's early life in Cologne, before his move to Paris, where he was initially taught by the aged Luigi Cherubini.

Les contes d'Hoffmann (The Tales of Hoffmann), Act III: Barcarolle (arr. A. Sedlar for violin, cello, piano and string ensemble)  
Nemanja Radulović, violin  
Camille Thomas, cello  
Ensemble Double Sens

Grand Concerto in G Major for cello and orchestra, Concerto Militaire (I. Allegro maestoso)  
Edgar Moreau, cello  
Les Forces Majeures  
Raphaël Merlin, conductor

Les fleurs d'hiver  
Marco Sollini, piano

Musette, Op 24

Edgar Moreau, cello  
Les Forces Majeures  
Raphaël Merlin, conductor

Pepito  
Overture  
Armes Herz  
Ich bin ein Held in jeres Fache  
Sind die jungen Mädchen hier alle?  
Auf seine Knie sank er darnieder  
Hessen Radio Symphony Orchestra  
Kurt Schröder, conductor

Produced by Iain Chambers for BBC Audio Wales & West

**MON 13:00 Radio 3 Lunchtime Concert (m001vcpt)**

Brentano Quartet

Two masterworks from the classical era: Haydn's 'Bird' Quartet (1781), so-called because of the repeated notes the violin plays at the very opening; coupled with Mozart's The String Quartet in D major, K. 499 (1786), written for his good friend, the publisher Franz Anton Hoffmeister.

Live from Wigmore Hall, London  
Presented by Hannah French

Haydn: String Quartet in C, Op 33 No 3 'The Bird'  
Mozart: String Quartet No 20 in D, K499 'Hoffmeister'

Brentano Quartet

**MON 14:00 Afternoon Concert (m001vcq0)**

Enescu's Symphonie Concertante

Penny Gore introduces a recording of the Romanian composer Georges Enescu's Symphonie Concertante, featuring cellist Andrei Ioniță accompanied by the Zurich Tonhalle orchestra under conductor Paavo Jarvi. The Swiss ensemble also plays Honegger's Pacific 231. And spread throughout the week, an organ recital with Balazs Szabo, who today plays music by Maurice Duruflé; and the BBC Philharmonic with Chabrier's

Joyeuse marche, plus the BBC National Orchestra of Wales with Ravel's Pavane pour une infante défunte, in the orchestra version.

Including,

**2pm**

Chabrier: Joyeuse marche  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Leokadiya Kashperova: Sonata no. 1 in G major Op.1 No.1 for cello and piano: 2nd mvt; Scherzo  
Andrei Ioniță, cello;  
Lilit Grigoryan, piano

Jommelli: Attilio Regolo - opera in 3 acts: Act 2; Sprezza il furor del vento  
Joyce DiDonato, mezzo-soprano  
Il Pomo d'Oro  
Maxim Emelyanychev, conductor

Telemann: Concerto for viola and orchestra in G major, TWV 51:G9

Louise Farrenc: Symphony no. 2 in D major Op 35: 3rd mvt; Scherzo: Vivace  
North German Radio Symphony  
Johannes Goritzki, conductor

**3pm**

Enescu: Symphonie Concertante  
Andrei Ioniță, cello  
Zurich Tonhalle  
Paavo Jarvi, conductor

Maurice Duruflé: Toccata. Allegro, ma non troppo, from 'Suite op.5'  
Balazs Szabo, organ

Honegger: Pacific 231  
Zurich Tonhalle  
Paavo Jarvi, conductor

Mozart: Oboe Concerto in C Major, K314  
Xenia Löffler, oboe  
Akademie für Alte Musik, Berlin  
Bernhard Forck, director

Ravel: Pavane pour une infante défunte  
BBC National Orchestra of Wales  
Thierry Fischer, conductor

**MON 16:30 New Generation Artists (m001vcq6)**

Alim Beisembayev plays Chopin

Chamber Music from Radio 3's New Generation Artists: Geneva Lewis opens today's sequence with an old favourite from Kreisler. Colombian cellist Santiago Cañón-Valencia joins accordionist Ryan Corbett in sultry Ginastera, and Alim Beisembayev finishes plays Chopin's rhapsodic Fantasy in F minor, Op.49.

Kreisler  
Liebesleid - Old Viennese Dance No. 2  
Geneva Lewis (violin)  
Sam Armstrong (piano)

Ginastera  
Pampeana no. 2 Op.21 for cello and piano  
Santiago Canon Valencia (cello)  
Ryan Corbett (Accordion)

Chopin  
Fantasy In F Minor Op.49  
Alim Beisembayev (piano)

**MON 17:00 In Tune (m001vcqd)**

Music news and live classical music

Conductor Charles Hazlewood talks to Sean Rafferty about the Paraorchestra's upcoming performance at Southbank Centre and pianist Alexander Gavrylyuk plays live in the studio ahead of his Wigmore Hall concert. Head of BBC History and poet Robert Seatter discusses Dylan Thomas's seminal work 'Under Milk Wood' in the week of the 70th anniversary of its radio broadcast.

**MON 19:00 Classical Mixtape (m000p1np)**

Classical music for your commute

Half an hour of back-to-back classical music to help you wind down at the end of the day, including music by Beethoven, Chopin and Alessandro Scarlatti.

Producer: Lindsay Kemp

**01 00:00:00** Wolfgang Amadeus Mozart  
Symphony no. 21 in A major K.134 - 1st movement  
Orchestra: Amsterdam Baroque Orchestra  
Conductor: Ton Koopman  
Duration 00:05:21

**02 00:05:18** Frédéric Chopin  
Study in C sharp minor, Op 10, No 4  
Performer: Murray Perahia  
Duration 00:02:02

**03 00:07:17** Ludwig van Beethoven  
Fidelio, Act I: No. 3 Quartet: Mir ist so wunderbar  
(Marzelline/Leonore/Rocco/J  
Conductor: Sir Simon Rattle  
Performer: Juliane Banse  
Performer: Angela Denoke  
Performer: Rainer Trost  
Performer: László Polgár  
Orchestra: Berlin Philharmonic Orchestra  
Duration 00:03:38

**04 00:10:53** Johannes Hieronymus Kapsberger  
Toccata arpeggiata for chitarrone [no.2 in Libro 1o .. di  
chitarrone, 1604]  
Performer: Paul O'Dette  
Duration 00:02:52

**05 00:13:45** Alessandro Scarlatti  
O cessate di piagarmi (Il Pompeo)  
Music Arranger: Nora Fischer  
Music Arranger: Marnix Dorrestein  
Singer: Nora Fischer  
Performer: Marnix Dorrestein  
Duration 00:04:06

**06 00:17:47** Giovanni Gabrieli  
Sonata pian' e forte  
Ensemble: His Majestys Sagbutts and Cornetts  
Director: Peter Bassano  
Duration 00:04:59

**07 00:22:45** Franz Schubert  
String Quartet in A minor, D 804, 'Rosamunde' (4th mvmt)  
Ensemble: Takács Quartet  
Duration 00:06:48

#### MON 19:30 Radio 3 in Concert (m001vcqs)

Claudio Abbado – In memoriam

Claudio Abbado – In memoriam

Presented by Fiona Talkington

The Berlin Philharmonic Orchestra, conducted by Claudio Abbado perform Brahms, Mussorgsky and Kurtág: a historic concert from the archives of the Berlin Philharmonic, to mark the 10th anniversary of the death of Claudio Abbado.

Mussorgsky: Chorus of People in the Temple, from 'Oedipus in Athens'  
Brahms: Gesang der Parzen, op. 89  
Kurtág: Stele, op. 33  
Brahms: Piano Concerto No. 1 in D minor, op. 15

Maurizio Pollini, piano  
Berlin Philharmonic Orchestra  
Claudio Abbado, conductor

On 20 January 2014, Italian conductor Claudio Abbado passed away aged 80, after a long battle with illness. After his promising debut in 1966, the Berlin Philharmonic Orchestra appointed him Chief Conductor in 1989, and his tenure lasted 12 years. This concert has been selected from the Philharmonic's archives; it took place in the Philharmonie, Berlin, on 16/12/1994. It features Abbado's great friend the pianist Maurizio Pollini playing Brahms, and a work by Kurtág specially written for Abbado.

#### MON 22:00 Music Matters (m001vclr)

[Repeat of broadcast at 11:45 on Saturday]

#### MON 22:45 Under Milk Woods (m001vczj)

1) Swansea by Joe Dunthorne

For the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25th January 1954), five short dramatic portraits from different areas of Wales in 2024.

Dylan Thomas's Under Milk Wood was first broadcast on the BBC's Third Programme, the predecessor to Radio 3. To this day, it remains one of the most famous radio dramas of all time. To mark the anniversary, Radio 3 has commissioned a new series of five short dramatic portraits from different areas of Wales in 2024, inspired by Thomas' original idea of an

omniscient narrator, who invites the audience to listen to the dreams and innermost thoughts of the inhabitants of a fictional small Welsh fishing town. In this new series of dramatic portraits, Ruth Jones (Gavin & Stacey, Stella) is the First Voice, linking all the "Under Milk Woods" together. An omnibus version will be broadcast on Sunday 28th January in Drama on 3.

1) Swansea by Joe Dunthorne

'All the people of the lulled and dumbfound town are sleeping now'

First Voice.....Ruth Jones  
Caitlin.....Sophie Melville  
Emlyn.....Shaheen Jafargholi  
Fiona.....Nadia Wyn Abouayen  
Helen.....Tamara Brabon  
Paul.....Gwion Morris Jones  
Mikey.....Antoine Lopez-Norton  
Security Guard 1.....Ioan Hefin  
Security Guard 2.....Ifan Huw Dafydd

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees  
Sound design by Jonathan Thomas and Catherine Robinson  
Directed by Fay Lomas  
Produced by Emma Harding, BBC Audio Drama Wales

#### MON 23:00 Night Tracks (m001vcrg)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### TUESDAY 23 JANUARY 2024

##### TUE 00:30 Through the Night (m001vcrg)

Brahms Chamber Music

Violinist Andrew Wan, cellist Alisa Weilerstein and pianist Charles Richard-Hamelin play Brahms at the Lanaudière Festival. Presented by John Shea.

##### 12:31 AM

Johannes Brahms (1833-1897)  
Violin Sonata No. 2 in A, op. 100  
Andrew Wan (violin), Charles Richard-Hamelin (piano)

##### 12:52 AM

Johannes Brahms (1833-1897)  
Cello Sonata No. 1 in E minor, op. 38  
Alisa Weilerstein (cello), Charles Richard-Hamelin (piano)

##### 01:14 AM

Johannes Brahms (1833-1897)  
Piano Trio No. 1 in B, op. 8  
Andrew Wan (violin), Alisa Weilerstein (cello), Charles Richard-Hamelin (piano)

##### 01:45 AM

Igor Stravinsky (1882-1971)  
The Firebird Suite (1919)  
Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

##### 02:09 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra, Warsaw, Andrzej Mysinski (conductor)

##### 02:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Sonata in B flat major K.570 for piano  
Kristian Bezuidenhout (fortepiano)

##### 02:49 AM

Heitor Villa-Lobos (1887-1959)  
Guitar Concerto  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

##### 03:09 AM

Johann David Heinichen (1683-1729)  
Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")  
Nancy Argenta (soprano), Nigel Short (counter tenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

##### 03:28 AM

Gustav Mahler (1860-1911)  
Adagietto, from 'Symphony No. 5 in C sharp minor'  
Bern Chamber Orchestra, Philippe Bach (conductor)

##### 03:38 AM

Franz Liszt (1811-1886)  
La Notte (No.2 from 3 odes funebres)  
Jos Van Immerseel (piano)

##### 03:49 AM

Dobrinka Tabakova (b.1980)  
Pirin for viola (2000)  
Maxim Rysanov (viola)

##### 03:57 AM

Antonio Vivaldi (1678-1741)  
Concerto in A major (RV 335), "The Cuckoo"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

##### 04:07 AM

Veljo Tormis (1930-2017)  
Overture No 2  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

##### 04:18 AM

Joseph Haydn (1732-1809)  
Keyboard Sonata in C major, Hob.16.48  
Kristian Bezuidenhout (fortepiano)

##### 04:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)  
Battalia a 10 in D (C.61)  
Ensemble Metamorphosis

##### 04:41 AM

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

##### 04:51 AM

Giovanni de Macque (c.1550-1614)  
Three Works  
Enrico Baiano (harpisichord)

##### 05:00 AM

Georg Philipp Telemann (1681-1767)  
Sonata in F minor TWV.41:f1 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

##### 05:11 AM

Maurice Ravel (1875-1937)  
Sonatine  
Andre Laplante (piano)

##### 05:23 AM

Carl Nielsen (1865-1931)  
Quintet for wind (Op.43)  
Cinque Venti

##### 05:47 AM

Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)

##### 05:57 AM

Jan Dismas Zelenka (1679-1745)  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

##### 06:13 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol, Op 34  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

##### TUE 06:30 Breakfast (m001vcwf)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

##### TUE 09:00 Essential Classics (m001vcwh)

Classical coffee break

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001vcwk)**  
Jacques Offenbach (1819-1880)

Satirical tendencies (1841-1853)

Jacques Offenbach's life throws a light on the political turbulence and identity within 19th century Europe. He struggled to break into the musical establishment of Paris, but he didn't struggle with creating a dazzling array of work for the theatre. His 98 stage works established and defined what operetta was, paving the way for modern musical theatre.

Today, Donald Macleod looks at Offenbach's satirical side and his musical jokes, which often got him into trouble - he was accused of poking fun at contemporary morals and of some of the era's key figures, including Wagner and Meyerbeer

Les bavards: Overture  
Orchestre Lyrique de Region Avignon Provence  
Marcel Couraud, conductor

Decameron dramatique:  
V. Augustine, schottische  
VI. Louise, grande valse  
Marco Sollini, piano

Le "66" – Operetta  
XIII: No. 7 Trio, O ciel! O ciel! (Grittly, Frantz, Berthold)  
XV: No. 8 Final, Ah, quell bonheur (Grittly, Frantz, Berthold)  
Armando Noguera, baritone (Berthold)  
Pierre-Antoine Chamuën, tenor (Frantz)  
Sandrine Buendia, soprano (Grittly)  
Kölner Akademie  
Michael Alexander Wilens, conductor

6 Fables de Lafontaine (orchestrated by J.-P. Haeck)  
No. 3. La cigale et la fourmi  
No. 4. La laitière et le pot au lait  
No. 5. Le rat de ville et le rat des champs  
Karine Deshayes, mezzo-soprano  
Orchestre de l'Opéra de Rouen Haute-Normandie  
Jean-Pierre Haeck, conductor

Rends-moi mon âme, romance dramatique  
L'étoile  
Mariam Sarkissian, soprano  
Daniel Propper, piano

Produced by Iain Chambers for BBC Wales & West

**TUE 13:00 Radio 3 Lunchtime Concert (m0016rkr)**  
Edinburgh in Winter (1/4)

The first of our concerts from the Queen's Hall this week features former BBC Radio 3 New Generation Artists the Amatis Trio. One of Beethoven's early works for piano trio opens this recital, written in his twenties, with a theme and variations on a popular song of the time from Joseph Weigl's comic opera Il Corsaro. Romanian composer George Enescu's Piano Trio No 1 follows, an intricate and passionate work written when he was a teenager and rarely performed.

The programme is presented by Elizabeth Alker.

Beethoven: Trio in B flat, Op 11  
Enescu: Trio No 1 in G minor

The Amatis Trio

Elizabeth Alker - presenter  
Laura Metcalfe - producer

**TUE 14:00 Afternoon Concert (m001vcwp)**  
Dvorak's Symphony No. 9 'From the New World'

Penny Gore introduces a recording of Dvorak's Symphony No. 9 'From the New World' performed by the Zurich Tonhalle orchestra under Paavo Jarvi. Also an organ recital with Balazs Szabo playing JS Bach's Prelude and Fugue in E, BWV 566. We hear the BBC Philharmonic with film music from Oliver Twist, by Arnold Bax; also, the BBC Concert Orchestra is joined by the BBC Singers and soloists, in Mendelssohn's Hear my prayer, the ensemble is back again in Grazyna Bacewicz Overture for orchestra.

Including,

**2pm**  
Bax: Oliver Twist - music from the film (Finale)  
BBC Philharmonic  
Rumon Gamba, conductor

Copland: El Salon Mexico

Baltimore Symphony Orchestra  
David Zinman, conductor

Mozart: Die Zauberflöte - singspiel in 2 acts K.620: Overture  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Mendelssohn: Hear my prayer - hymn, arr. for soprano, chorus & Orchestra  
Jennifer Adams-Barbaro, soprano  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury, conductor

Vivaldi: Bassoon Concerto in C minor, RV480  
Robert Thompson, bassoon  
London Mozart Players  
Philip Ledger, conductor

**3pm**  
Dvorak: Symphony No. 9 'New World'  
Zurich Tonhalle  
Paavo Jarvi, conductor

Johann Sebastian Bach (1685-1750) - Prelude and Fugue in E, BWV 566  
Balazs Szabo, organ

Grazyna Bacewicz: Overture  
BBC Concert Orchestra  
Bramwell Tovey, conductor

Handel: Sosarme; Duetto Per le porte dei tormento, Act 2 scene 8  
Bajun Mehta, counter-tenor  
Rosemary Joshua, soprano  
Freiburger Barockorchester  
Renée Jacobs, conductor

Beethoven: String Quartet No. 1 in F Major, Op. 18 No. 1: I. Allegro con brio  
Eliot Quartett

**TUE 17:00 In Tune (m001vcwr)**  
Live classical music for your drive

Cellist Laura van der Heijden and pianist Jäms Coleman perform live in the studio and talk to Sean Rafferty about their forthcoming album 'Path to the Moon', as well as their concerts in Cambridge and Bristol.

**TUE 19:00 Classical Mixtape (m001vcwt)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001vcww)**  
Stravinsky's Violin Concerto with Vilde Frang

The BBC Symphony Orchestra is conducted by Sakari Oramo in Andrew Norman's blistering opener Unstuck, Stravinsky's neoclassical showcase, and Sibelius's Symphony No.1.

The words of Kurt Vonnegut blasted American composer Andrew Norman out of his creative block: an explosive opening to a concert that celebrates Stravinsky at his most witty. The superb Norwegian violinist Vilde Frang makes a very welcome return as soloist in a concerto that Stravinsky designed to be unplayable!

And there's Sakari Oramo's very personal angle on the woodland magic and Arctic gales of Sibelius's youthful First Symphony. It's high-octane stuff; but Oramo has been exploring Sibelius for his whole life, and he knows that the First Symphony – with its raging storms and shimmering, aurora borealis colours - is about as Romantic as this great Finnish symphonist gets.

Recorded at the Barbican on 20th January. Presented by

Andrew Norman: Unstuck  
Igor Stravinsky: Violin Concerto

Interval

Jean Sibelius: Symphony No. 1 in E minor, Op.39

Vilde Frang (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**TUE 22:00 Free Thinking (m001vcwy)**  
Heidegger and Anti-Semitism

Martin Heidegger is widely viewed as one of the most

significant philosophers of the 20th century. His 1927 book Being & Time took issue with the entire Western intellectual tradition since Aristotle and suggested a new beginning for philosophy, which has been widely influential in philosophy and beyond. But Heidegger was a card-carrying member of the Nazi party, and there is considerable evidence that he held anti-Semitic views. What is the relationship between the Epochal work, and the opinions and actions of the man? Matthew Sweet discusses, with Maximilian de Gaynesford, Professor of Philosophy at the University of Reading, Peter Osborne, Professor of Philosophy at Kingston University, Daniel Herskowitz, British Academy Postdoctoral Fellow in Theology at the University of Oxford, and Donatella Di Cesare, Professor of Philosophy at Sapienza Università di Roma.

Producer: Luke Mulhall

You can find a collection of Free Thinking episodes exploring philosophy on the programme website and as Arts & Ideas podcasts including discussions of Hannah Arendt, Wittgenstein, Hegel, the 1920s - philosophy's golden age?

**TUE 22:45 Under Milk Woods (m001vcx0)**  
2) Tywyn, North Wales by Manon Steffan Ros

For the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25th January 1954), five short dramatic portraits from different areas of Wales in 2024.

Dylan Thomas's Under Milk Wood was first broadcast on the BBC's Third Programme, the predecessor to Radio 3. To this day, it remains one of the most famous radio dramas of all time. To mark the anniversary, Radio 3 has commissioned a new series of five short dramatic portraits from different areas of Wales in 2024, inspired by Thomas' original idea of an omniscient narrator, who invites the audience to listen to the dreams and innermost thoughts of the inhabitants of a fictional small Welsh fishing town. In this new series of dramatic portraits, Ruth Jones (Gavin & Stacey, Stella) is the First Voice, linking all the 'Under Milk Woods' together. An omnibus version will be broadcast on Sunday 28th January in Drama on 3.

2) Tywyn, North Wales by Manon Steffan Ros

'Empty Coronation Street that is rising and raising its blinds...'

First Voice.....Ruth Jones  
Mrs Satin.....Sara Harris-Davies  
Gwilyt the Poet.....Gwion Morris Jones  
Delyth Elen.....Lois Meleri Jones

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees  
Sound design by Jonathan Thomas and Catherine Robinson  
Directed by Emma Harding, BBC Audio Drama Wales

**TUE 23:00 Night Tracks (m001vcx2)**  
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 24 JANUARY 2024**

**WED 00:30 Through the Night (m001vcx4)**  
Gstaad Menuhin Festival

Katia and Marielle Labèque join Gstaad Festival Orchestra and conductor Jaap van Zweden in Mozart's Piano Concerto No 10 for Two Pianos, plus works by Wagner and Shostakovich. John Shea presents.

**12:31 AM**  
Richard Wagner (1813-1883)  
Prelude and Liebestod from 'Tristan und Isolde'  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**12:47 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No. 10 in E flat for Two Pianos, K. 365  
Katia Labèque (piano), Marielle Labèque (piano), Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:12 AM**  
Maurice Ravel (1875-1937)  
Le Jardin féérique, from 'Ma mère l'oye'  
Katia Labèque (piano), Marielle Labèque (piano)

**01:15 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony No. 9 in E flat, op. 70  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:40 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No. 8 in G minor, op. 46  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:44 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance No. 5  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.454) in B flat major  
Johannes Leertouwer (violin), Derk Pik (piano)

**02:10 AM**

Franz Schubert (1797-1828)  
Eine Leichenfantasie D.7  
Christoph Pregardien (tenor), Andreas Staier (piano)

**02:31 AM**

Alessandro Scarlatti (1660-1725)  
Stabat Mater (1723)  
Valeria Popova (soprano), Penka Dilova (mezzo soprano),  
Tolbuhin Children's Chorus, Bulgarian National Radio  
Sinfonietta, Dragomir Nenov (conductor)

**03:12 AM**

Wilhelm Peterson-Berger (1867-1942)  
Frosoblomster for Piano, Book 2 (1900)  
Johan Ullen (piano)

**03:37 AM**

Giuseppe Martucci (1856-1909)  
Novelletta Op.82 No.2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**03:43 AM**

Judith Weir (1954-)  
The Bagpiper's String Trio  
Nanos Trio

**03:51 AM**

Robert de Visee (c.1655-1733)  
Suite no. 9 in D minor  
Komale Akakpo (cimbalom)

**03:59 AM**

Le Concert Brise  
Improvisation on 'La Monica'  
Le Concert Brise, William Dongois (director)

**04:07 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:16 AM**

Henry Purcell (1659-1695)  
O, I'm sick of life, Z.140  
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij  
(bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in B flat major, RV 383a, Op.4'1  
Fabio Biondi (violin), Europa Galante

**04:31 AM**

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Gent, Collegium Vocale Gent Orchestra,  
Philippe Herreweghe (conductor)

**04:58 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and  
piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:08 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**05:16 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Two Recorders, TWV.52:a2  
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas

Botticher (harpichord), Schola Cantorum Basiliensis  
Instrumental Ensemble

**05:26 AM**

Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**05:50 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass  
Soloists

**06:01 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**WED 06:30 Breakfast (m001vcyr)**

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001vcyw)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m001vcz2)**

Jacques Offenbach (1819-1880)

Living Beyond his Means (1854-1864)

Jacques Offenbach's life throws a light on the political  
turbulence and identity within 19th century Europe. He  
struggled to break into the musical establishment of Paris, but  
he didn't struggle with creating a dazzling array of work for the  
theatre. His 98 stage works established and defined what  
opereetta was, paving the way for modern musical theatre.

Today, Donald Macleod looks at Offenbach's expensive taste  
and lavish generosity. Even as his fortunes grew, he went on  
spending more than he earned. He had no choice but to  
continue composing a huge quantity of theatrical works.  
Inactivity was not an option.

Les brigands: Overture  
Lyon National Opera Orchestra  
John Eliot Gardiner, conductor

Ba-ta-clan - finale  
Huguette Boulangé, soprano  
Raymond Amade, tenor  
Remi Corazza, tenor  
Renee Terrasson, bass  
Philippe Caillard Choir  
Jean-François Paillard Orchestra  
Marcel Couraud, conductor

Orphee aux enfers (Orpheus in the Underworld):  
Overture  
Act I Scene 1: Qui je suis? Du theatre antique (L'Opinion  
publique)  
Act I Scene 1: La femme dont le coeur (Eurydice)  
Act I Scene 1: Il est sorti! (Eurydice, Orphee)  
Act I Tableau 1: Ah! c'est ainsi! (Orphee, Eurydice)  
Ewa Podleś, contralto (L'Opinion publique)  
Natalie Dessay, soprano (Eurydice)  
Yann Beuron, tenor (Orpheus)  
Lyon National Opera Orchestra  
Grenoble Chamber Orchestra  
Marc Minkowski, conductor

Le Papillon:  
Marsch  
Allegretto delicato  
Waltzer: Allegro  
Cologne West German Radio Orchestra  
Pinchas Steinberg, conductor

Die Rheinixen: Overture  
Philharmonia Orchestra  
Antonio de Almeida, conductor

Abendblätter  
Marco Sollini, piano

Produced by Iain Chambers for BBC Audio Wales & West

**WED 13:00 Radio 3 Lunchtime Concert (m0016rnv)**

Edinburgh in Winter (2/4)

The award-winning Armida Quartet begins this recital from the  
Queen's Hall in Edinburgh with one of Mendelssohn's Op 81  
works for string quartet. It's a short work, written late in his life  
and tinged with wistful melancholy. Schubert's Piano Quintet  
D667 follows, performed by the SCO Chamber Ensemble and  
principal conductor Maxim Emelyanychev on piano. The  
quintet was commissioned by Sylvester Paumgartner and  
Schubert niftily included a theme and variations on one of  
Paumgartner's favourite songs, which Schubert also happened to  
have written called 'Die Felle', 'The Trout'.

The programme is presented by Elizabeth Alker.

Mendelssohn: Capriccio for string quartet, Op 81 No 3  
Schubert: Piano Quintet in A, D667, 'Trout'

The Armida Quartet  
SCO Chamber Ensemble  
Maxim Emelyanychev - piano

Elizabeth Alker - presenter  
Laura Metcalfe - producer

**WED 14:00 Afternoon Concert (m001vczf)**

Kurt Weill's Symphony No. 1

Penny Gore introduces a recording of Kurt Weill's Symphony  
No.1 with the Berlin Konzerthaus Orchestra under the baton of  
Joana Mallwitz. Also, an organ recital with Balazs Szabo who  
plays music by Juan Bautista José Cabanilles. And we hear the  
BBC Philharmonic perform the overture to Glinka's Ruslan and  
Lyudmila, as well as Sibelius' Karelia Suite, with the Helsinki  
Philharmonic Orchestra.

Including,

**2pm**

Glinka: Ruslan and Lyudmila (Overture)  
BBC Philharmonic  
Yan Pascal Tortelier

Weill: Die Dreigroschenoper: Die Moritat von Mackie Messer  
(Mackie Messer)  
Bryn Terfel, bass-baritone  
Swedish Radio Symphony Orchestra  
Paul Daniel, conductor

Schubert: Trio [Allegro + andante fragment] in B flat major  
D.471 for strings  
Trio Zimmermann

Mozart: Mass in C Minor, K427 "Great" (Reconstr. H. Eder):  
Kyrie  
Ana Maria Labin & Ambroisine Bre, sopranos  
Ripieno Choir; Les Musiciens du Louvre  
Marc Minkowski, conductor

Sibelius: Karelia Suite, Op 11  
Okko Kamu  
Helsinki Philharmonic Orchestra

**3pm**

Kurt: Weill Symphony No.1  
Berlin Konzerthaus Orchestra  
Joana Mallwitz, conductor

Juan Bautista José Cabanilles: Tiento lleno sexto tono  
Balazs Szabo, organ

JS Bach: Brandenburg concerto no. 6 (BWV.1051) in B flat  
major  
Orchestra of the Age of Enlightenment

Chopin: Barcarolle in F sharp major Op.60  
Maurizio Pollini, piano

**WED 16:00 Choral Evensong (m001vczm)**

St Paul's Cathedral

Live from St Paul's Cathedral, London, for the Eve of the  
Conversion of St Paul.

Introit: Tu es vas electionis (Philips)  
Responses: Leighton



Psalm 149 (Stanford)

First Lesson: Isaiah 49 vv.1-13

Canticles: Oriel Service (Judith Bingham)

Second Lesson: Acts 22 vv.3-16

Anthem: Light out of darkness (Elgar)

Hymn: We sing the glorious conquest (King's Lynn)

Te Deum: Ireland in F

Voluntary: Festival Fanfare (Leighton)

Andrew Carwood (Director of Music)

William Fox (Assistant Director of Music)

#### WED 17:00 In Tune (m001vczt)

Classical artists live in the studio

Composer Jonathan Dove speaks to Sean Rafferty ahead of the world premiere of his piece 'Odyssey' at Bristol Beacon, and pianist Leon McCawley plays live from his new album 'Natural Connections' on Somn Recordings.

#### WED 19:00 Classical Mixtape (m001vczz)

Take time out with a 30-minute soundscape of classical music.

#### WED 19:30 Radio 3 in Concert (m001vd03)

Richard Strauss's Don Juan and Death and Transfiguration

The London Philharmonic and their Principal Guest Conductor Karina Canellakis perform a colourful and exciting programme, recorded at the Royal Festival hall last October.

Two of Richard Strauss's most celebrated symphonic poems bookend the concert. Tod und Verklärung – Death and Transfiguration – begins with the stuttering heartbeat of an old man and, after a lifetime's recollections, ends in a blaze of glory as his soul ascends to the beyond. Don Juan launches with an explosion of huge energy and brazen swagger. But after a series of amorous exploits, famously depicted in a tender oboe solo and thrusting horn fanfares, his soul descends, rather than going in the other direction.

Ravel's D major Piano Concerto was originally written for Paul Wittgenstein who lost his right arm in World War I. It's a virtuosic tour de force for the soloist who must only use their left hand. Even more impressive, perhaps, is Ravel's genius which makes listeners forget completely that only five fingers are at work in this dazzling jazz- and blues-inflected score.

Pulitzer prize-winning Cuban-American Tania León is the LPO's new Composer-in-Residence and here her 1999 'Horizons' receives its UK premiere.

Richard Strauss: Don Juan

Ravel: Piano Concerto in D major (for the left hand)

Tania León: Horizons

Richard Strauss: Tod und Verklärung

London Philharmonic Orchestra

Cédric Tiberghien (piano)

Karina Canellakis (conductor)

#### WED 22:00 Free Thinking (m001vd07)

The Kyoto School

In the first decades of the 20th century the Japanese philosopher Kitaro Nishida sent students to Europe and America to see what they could discover about Western philosophy. Keiji Nishitani went to Freiburg to study under Martin Heidegger, and became one of the leading figures in the Kyoto School, a project of synthesis that tried to read the Japanese intellectual tradition through the lens of European philosophy and vice versa. These thinkers took ideas from Christian mysticism, German idealism and Phenomenology, and combined them with an interest in direct experience shaped by Japanese Zen and other forms of Buddhism. But it was work carried out in Japan in the 1930s, in a society becoming increasingly militaristic and tending towards fascism. Chris Harding discusses the Kyoto School and its legacy with James Heisig, Professor Emeritus at Nanzan University, Graham Parkes, Professorial Research Fellow in Philosophy at the University of Vienna, Raquel Bouso, Senior Lecturer in Philosophy at Universitat Pompeu Fabra, Barcelona, and Takeshi Morisato, Lecturer in Non-Western Philosophy at the University of Edinburgh.

Producer: Luke Mulhall

On the Free Thinking programme website you can find other episodes exploring South and East Asian history including discussions about Japan and nature, the Vietnam-Paris connection, Tokyo Idols and Urban life, Kawanabe Kyōsai and Yukio Mishima

#### WED 22:45 Under Milk Woods (m001vd0c)

3) New Quay by Menna Elfyn

For the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25th January 1954), five short dramatic portraits from different areas of Wales in 2024.

Dylan Thomas's Under Milk Wood was first broadcast on the BBC's Third Programme, the predecessor to Radio 3. To this day, it remains one of the most famous radio dramas of all time. To mark the anniversary, Radio 3 has commissioned a new series of five short dramatic portraits from different areas of Wales in 2024, inspired by Thomas' original idea of an omniscient narrator, who invites the audience to listen to the dreams and innermost thoughts of the inhabitants of a fictional small Welsh fishing town. In this new series of dramatic portraits, Ruth Jones (Gavin & Stacey, Stella) is the First Voice, linking all the "Under Milk Woods" together. An omnibus version will be broadcast on Sunday 28th January in Drama on 3.

3) New Quay by Menna Elfyn, with additional material by Joe Dunthorne

'It is always opening time in the Sailor's Arms...'

First Voice.....Ruth Jones

Cai.....Ioan Hefin

Osian.....Ifan Huw Dafydd

Rhiannon.....Eiry Thomas

Man at Bar.....Alan David

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees

Sound design by Jonathan Thomas and Catherine Robinson

Directed by Emma Harding, BBC Audio Drama Wales

#### WED 23:00 Night Tracks (m001vd0h)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 25 JANUARY 2024

#### THU 00:30 Through the Night (m001vd0m)

International Day in Memory of the Victims of the Holocaust

The RAI National Symphony Orchestra and conductor Fabio Luisi perform music by the Jewish composers Arnold Schoenberg and Gustav Mahler. John Shea presents.

#### 12:31 AM

Arnold Schoenberg (1874-1951)

A Survivor from Warsaw

Francesco Micheli (narrator), Ruggero Maghini Chorus,

Claudio Chiavazza (director), RAI National Symphony

Orchestra, Fabio Luisi (conductor)

#### 12:39 AM

Gustav Mahler (1860-1911)

Symphony No. 7 in E minor

RAI National Symphony Orchestra, Fabio Luisi (conductor)

#### 02:02 AM

Maurice Ravel (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin

(piano)

#### 02:31 AM

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Algirdas Budrys (clarinet), Vilnius Quartet

#### 03:11 AM

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV 825

Beatrice Rana (piano)

#### 03:29 AM

Ralph Vaughan Williams (1872-1958)

Norfolk Rhapsody no 1 in E minor

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

#### 03:40 AM

Jacobus Clemens non Papa (c.1510-1556)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 03:46 AM

Leopold Ebner (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

#### 03:54 AM

Giovanni Battista Vitali (1632-1692), Francesco Corbetta

(1615-1681)

Tocatta, Chiaccona (Vitali); Caprice de chaccone (Corbetta)  
United Continuo Ensemble

#### 04:03 AM

Vaino Raitio (1891-1945)

Joutsenet , Op 15 (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

#### 04:11 AM

Johann Nepomuk Hummel (1778-1837)

Rondo in B minor Op.109

Stefan Lindgren (piano)

#### 04:20 AM

Sebastian Bodinus (c.1700-1759)

Trio for oboe and 2 bassoons in G major

Hildebrand'sche Hoboisten Compagnie

#### 04:31 AM

Joseph Haydn (1732-1809)

Overture, L'Isola disabitata

Norwegian Radio Orchestra, Rolf Gupta (conductor)

#### 04:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

#### 04:47 AM

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

#### 04:56 AM

George Frideric Handel (1685-1759)

Sonata in A major, HWV 361

Blagoj Angelovski (trumpet), Velin Iliev (organ)

#### 05:05 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

#### 05:14 AM

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

#### 05:22 AM

William Brade (1560-1630)

Neue auserlesne Paduanen und Galliarden

Hesperion XX, Jordi Savall (conductor)

#### 05:47 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata in A minor (Wq.49.1)

Andreas Staier (harpisichord)

#### 06:02 AM

Richard Strauss (1864-1949)

Violin Sonata in E flat major Op 18

Thomas Zehetmair (violin), Kai Ito (piano)

#### THU 06:30 Breakfast (m001vd7z)

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's classical breakfast show live from Bristol, with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m001vd85)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### THU 12:00 Composer of the Week (m001vd8c)

Jacques Offenbach (1819-1880)

Identity Crisis (1864-1875)

Jacques Offenbach's life throws a light on the political turbulence and identity within 19th century Europe. He

struggled to break into the musical establishment of Paris, but he didn't struggle with creating a dazzling array of work for the theatre. His 98 stage works established and defined what operetta was, paving the way for modern musical theatre.

Today, Donald Macleod looks at Offenbach's identity challenges throughout his life: not just the matter of his nationality, before and during the Franco-Prussian War, but also his identity as a composer.

La Vie parisienne: Overture  
Lille National Orchestra  
Darrell Ang, conductor

La belle Helene:  
Act II: Entracte  
Act II Scene 1: O reine, en ce jour il faut faire (Chorus, Helen, Bacchis)  
Act II Scene 2: On me nomme Helene la blonde (Helen)  
Felicity Lott, soprano (Helene)  
Les Musiciens du Louvre  
Marc Minkowski, conductor

Barbe-bleue:  
Act I: Couplets de Boulotte: Y a p'l-etr' des berger's dans l'village  
Overture  
Anne Sofie von Otter, mezzo-soprano (Boulotte)  
Les Musiciens du Louvre  
Marc Minkowski, conductor

La Grande-Duchesse de Gerolstein:  
Act III Tableau 2: Au repas comme a la bataille (Chorus, All)  
Act III Tableau 2: Legende du Verre: Il etait un de mes aieus (Duchesse, Paul, Boum, Nepomuc, Puck, Grog, Chorus)  
Act III Tableau 2: Retour de Fritz: Voici revenir mon pauvre homme! (Wanda, Chorus)  
Act III Tableau 2: Complainte de Fritz: Eh bien mon Altesse me voila! (Fritz, Duchesse, Puck, Boum, Chorus)  
Act III Tableau 2: Vous n'avez pas d'autre explication a me donner? (Duchesse, Fritz, Boum, Puck, Paul, Grog)  
Act III Tableau 2: Final: Enfin, j'ai repris le panache! (Boum, Puck, Paul, Grog, Wanda, Fritz, Duchesse, Chorus)  
Felicity Lott, soprano (Duchesse)  
Sandrine Piau, soprano (Wanda)  
Yann Beuron, tenor (Fritz)  
Franck Leguérinel, baritone (Le Baron Puck)  
Eric Huchet, tenor (Le Prince Paul)  
François Le Roux, baritone (Le Général Boum)  
Les Musiciens du Louvre Chorus  
Les Musiciens du Louvre  
Marc Minkowski, conductor

La Haine, Act IV: Marche religieuse  
Leipzig Symphony Orchestra  
Nicolas Krüger, conductor

Produced by Iain Chamber for BBC Audio Wales & West

**THU 13:00 Radio 3 Lunchtime Concert (m0016rs4)**  
Edinburgh in Winter (3/4)

Elizabeth Alker presents the Armida Quartet and friends, from the Queen's Hall in Edinburgh.

Only three string quartets survive by the self-critical Brahms and we hear the third today. The work delighted Brahms's close friend Clara Schumann and Brahms himself described the third movement as "the tenderest and most impassioned I have ever written". To open the recital, the Armida quartet is joined by violist Pauline Sachse and cellist Eckart Runge for the bright and romantic sextet that opens Strauss's opera Capriccio.

Strauss: Sextet from Capriccio, Op 85  
Brahms: String Quartet No 3 in B flat, Op 67

The Armida Quartet  
Pauline Sachse - viola  
Eckart Runge - cello

Elizabeth Alker - presenter  
Laura Metcalfe - producer

**THU 14:00 Afternoon Concert (m001vd8n)**  
Mahler's Symphony No. 1

Penny Gore introduces a recording of Mahler's Symphony No. 1 performed by the Berlin Konzerthaus Orchestra under conductor Joana Mallwitz. Also, an organ recital with Balazs Szabo, who plays Max Reger's Suite No. 1 in E minor. We hear the BBC Concert Orchestra in Brahms' Hungarian Dance No. 21, as arranged for orchestra by Dvorak, and the BBC Philharmonic in Vaughan Williams' overture to the incidental music to The Wasps. And Daniel Hope plays the Spring from Max Richter's Recomposed, inspired by Vivaldi's Four Seasons.

Including,

**2pm**  
Brahms (arr. for orchestra by Dvorak): Hungarian Dance No. 21 in E minor (WoO.1)  
BBC Concert Orchestra  
Barry Wordsworth, conductor

Max Richter: Spring from Recomposed by Max Richter:  
Vivaldi - The Four Seasons  
Daniel Hope, violin  
Konzerthaus Kammerorchester Berlin  
André de Ridder, conductor

Berlioz: King Lear, Op 4 - Grande overture  
London Symphony Orchestra  
Colin Davis, conductor

Handel: Acis and Galatea - masque: Act 1: Hush, ye pretty warbling quire! [aria]  
Lucy Crowe, soprano  
The Early Opera Company Orchestra  
Christian Curnyn, conductor

Liszt: Adagio in D flat, from 'Consolations S 759, C 613'  
Balazs Szabo, organ

**3pm**  
Mahler: Symphony No. 1  
Berlin Konzerthaus Orchestra  
Joana Mallwitz, conductor

Hildegard of Bingen: Canticles of Ecstasy - Ave Maria, O auctrix vite  
Ensemble for Medieval Music

Max Reger: Suite No. 1 in E minor, op. 16  
Balazs Szabo, organ

Vaughan Williams: The Wasps - Aristophanic suite (from incidental music) (1909)  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

**THU 17:00 In Tune (m001vd8s)**  
Live music and chat with classical artists

Soprano Lucy Crowe, harpsichordist and conductor David Bates, and musicians from La Nuova Musica perform live in the studio ahead of their Wigmore Hall concert. Conductor Leslie Suganandarajah speaks to Sean Rafferty about his concert with clarinetist Michael Collins and Ulster Orchestra in Belfast.

**THU 19:00 Classical Mixtape (m001vd8x)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001vd91)**  
Stravinsky's Petrushka

Music of playful rigour and sonic experiment from City Halls in Glasgow. The BBC Scottish Symphony Orchestra and Ilan Volkov perform a concert of music by Stravinsky alongside newer pieces by two of England's most searching and inventive composers. After Stravinsky's "Four Etudes for Orchestra" comes Michael Parson's exploratory work "LEVELS for orchestra", then Howard Skempton's "Piano Concerto". The orchestra is joined by soloist Joana MacGregor to conjure the wide-ranging moods of Skempton's daringly melodic music. And the concert ends with Stravinsky's tour-de-force of orchestral colour and storytelling: the ballet score "Petrushka".

Live from City Halls, Glasgow

Presented by Kate Molleson

Stravinsky: Four Etudes for orchestra  
Parsons: LEVELS for orchestra  
Skempton: Piano Concerto  
Stravinsky: Petrushka (1947)

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
Joana MacGregor (piano)

**THU 22:00 Free Thinking (m001vd95)**  
Holocaust history

Historians continue to unearth documents, interpret new records accounts and reinterpret old ones in their light. In doing so they expand our understanding of unfolding anti-Semitism and the Holocaust. Anne McElvoy speaks to Barbara Warnock the senior curator of the Wiener Holocaust Library, the world's oldest Holocaust research institution as it marks its 90th anniversary this year. Rachel Pistol explores the emerging

stories of the Jewish men interned in Britain during the Second World War. We hear from Liza Weber about what we can learn from the Jewish art looted by the Nazis. And, Daniel Lee tells us about the lives of resisters Missak and Mélinée Manouchian whose courage will be honoured in Paris this month.

Dr Rachel Pistol is a digital historian and National Coordinator of European Holocaust Research Infrastructure. She is also the Historical Advisor for World Jewish Relief  
Dr Barbara Warnock of the Wiener Holocaust Library has curated its 90th anniversary exhibition  
Dr Liza Weber, University of Sussex Weidenfeld Institute of Jewish Studies  
Dr Daniel Lee is a BBC AHRC New Generation Thinker and a Reader in Modern French History at Queen Mary, University of London.

Producer: Ruth Watts

You can find previous episodes marking Holocaust Memorial Day with discussions about Nazis, Holocaust, Time and Memory with Richard J Evans, Jane Caplan, David Cesarani, Andre Singer and Eva Hoffman; Romani history, Portuguese Jewish experiences and a big academic literature research project in the 2023 episode hearing from Victoria Biggs, Richard Zimmmer, Stuart Taberner and Daniel Lee; and episodes looking at Linda Grant and Jewish history; links between Judaism and Christianity, the writing of Betty Miller and Marghanita Laski; Jewish history, jokes and contemporary identity with Simon Schama and Devorah Baum.

**THU 22:45 Under Milk Woods (m001vd99)**  
4) Cardiff by Hanan Issa

For the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25th January 1954), five short dramatic portraits from different areas of Wales in 2024.

Dylan Thomas's Under Milk Wood was first broadcast on the BBC's Third Programme, the predecessor to Radio 3. To this day, it remains one of the most famous radio dramas of all time. To mark the anniversary, Radio 3 has commissioned a new series of five short dramatic portraits from different areas of Wales in 2024, inspired by Thomas' original idea of an omniscient narrator, who invites the audience to listen to the dreams and innermost thoughts of the inhabitants of a fictional small Welsh fishing town. In this new series of dramatic portraits, Ruth Jones (Gavin & Stacey, Stella) is the First Voice, linking all the "Under Milk Woods" together. An omnibus version will be broadcast on Sunday 28th January in Drama on 3.

4) Cardiff by Hanan Issa, with additional material by Joe Dunthorne

'Down in the dusking town...'

First Voice.....Ruth Jones  
Hanan.....Hanan Issa  
Diff.....Dean Rehman  
Cliff.....Ioan Hefin  
Jean.....Sara Harris-Davies  
Girl.....Maisie-Lee Bryant  
Cake Maker.....Eiry Thomas  
Lord Bute.....Colin Paterson  
Shisha cafe worker.....Shaheen Jafarholi

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees  
Sound design by Jonathan Thomas and Catherine Robinson  
Directed by Fay Lomas  
Producer, Emma Harding, BBC Audio Drama Wales

**THU 23:00 The Night Tracks Mix (m001vd9f)**  
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001rj9y)**  
States of Mind

Elizabeth Alker shares new ambient and experimental music of varying moods and atmospheres.

"Folksy, post-punk techno" is how Resident Advisor describes the most recent work of "sonic polyglot" Sockethead, the alter ego of Manchester's Richard Harris. There's an abrasiveness and darkness to the music, in which disturbed textures vye for our attention. In Birmingham, the classically-trained percussionist Emily Jones has leant her craft to the production of electronic music with her debut release as Echo Juliet, a layered dancefloor bubbler in which synths, samples and rolling thumb-piano ostinati invite us into a flow state. And Californian composer-musician Joshua Steinbrick offers introspective

improvisatory piano-playing, sequences of chords and melody, delicate and sparse, that flit like thoughts across a clear mind.

A Reduced Listening production for BBC Radio 3

01 **00:00:09** Echo Juliet (artist)  
Red Sun  
Performer: Echo Juliet  
Duration 00:04:41

02 **00:05:40** Sockethead (artist)  
Still Life II  
Performer: Sockethead  
Duration 00:01:32

03 **00:07:12** Nils Frahm (artist)  
4'33" A Tribute To John Cage  
Performer: Nils Frahm  
Duration 00:03:40

04 **00:11:40** Rakhi Singh (artist)  
Sabkha  
Performer: Rakhi Singh  
Duration 00:03:04

05 **00:14:44** Natalia Beylis (artist)  
Afloat In Fog And Feathers  
Performer: Natalia Beylis  
Duration 00:06:04

06 **00:21:40** Yara Asmar (artist)  
objects lost in drawers (found again at the most inconvenient times)  
Performer: Yara Asmar  
Duration 00:03:09

07 **00:24:49** Josiah Steinbrick (artist)  
Meet Your Love Again  
Performer: Josiah Steinbrick  
Duration 00:03:36

08 **00:29:50** Animal Collective (artist)  
Gem and I  
Performer: Animal Collective  
Duration 00:03:36

09 **00:33:26** WOOM (artist)  
Prototype / Limit To Your Love  
Performer: WOOM  
Duration 00:04:31

10 **00:38:31** Martyna Basta (artist)  
Fragile  
Performer: Martyna Basta  
Duration 00:03:23

11 **00:41:53** TWO LANES (artist)  
Distance (Recondite remix)  
Performer: TWO LANES  
Duration 00:03:45

12 **00:45:39** Time Wharp (artist)  
Delay I  
Performer: Time Wharp  
Duration 00:06:04

13 **00:51:43** Leo Robinson (artist)  
The Wintering  
Performer: Leo Robinson  
Duration 00:03:49

14 **00:56:10** Carlos Niño & Friends (artist)  
Am I Dreaming?  
Performer: Carlos Niño & Friends  
Duration 00:03:49

#### FRIDAY 26 JANUARY 2024

**FRI 00:30 Through the Night (m001vd9m)**  
RTV Slovenia Symphony Orchestra

Ilyich Rivas conducts the RTV Slovenia Symphony Orchestra in music by Schoenberg and Brahms. John Shea presents.

**12:31 AM**  
Arnold Schoenberg (1874-1951)  
Verklarte Nacht, Op 4 (arr for string orchestra)  
RTV Slovenia Symphony Orchestra, Ilyich Rivas (conductor)

**01:00 AM**  
Johannes Brahms (1833-1897)  
Piano Concerto No 1 in D minor, Op 15  
Meta Fajdiga (piano), RTV Slovenia Symphony Orchestra, Ilyich Rivas (conductor)

**01:47 AM**  
Anatol Lyadov (1855-1914)

Prelude in B minor, Op 11 No 1  
Meta Fajdiga (piano)

**01:51 AM**  
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:00 AM**  
Alban Berg (1885-1935)  
Piano Sonata, Op.1  
David Huang (piano)

**02:12 AM**  
Antonio Salieri (1750-1825)  
Concerto for Organ and Orchestra in C major  
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

**02:31 AM**  
Edvard Grieg (1843-1907)  
Cello Sonata in A minor, Op 36  
Truls Mork (cello), Havard Gimse (piano)

**02:58 AM**  
Karol Szymanowski (1882-1937)  
Stabat mater Op.53 for soloists, chorus and orchestra  
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Chorus, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Schwartz (conductor)

**03:21 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major K.504 'Prague'  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**03:50 AM**  
Jan Dismas Zelenka (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (director)

**03:58 AM**  
Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**04:05 AM**  
Ruth Watson Henderson (1932-)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:09 AM**  
Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:19 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in F major from "Der Getreue Music-Meister"  
Camerata Koln

**04:26 AM**  
Fryderyk Chopin (1810-1849), Franz Liszt (arranger)  
The Maiden's Wish (from "Six Polish songs", S.480)  
Janina Fialkowska (piano)

**04:31 AM**  
Florence Price (1887-1953)  
Concert Overture no.2  
BBC Concert Orchestra, Jane Glover (conductor)

**04:46 AM**  
Valentin Villard (b.1985)  
Quercus  
Delta Piano Trio

**04:56 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**05:03 AM**  
Frank Martin (1890-1974), Ernest Ansermet (orchestrator)  
Ballade for Flute and Piano (arr for flute and orchestra)  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

**05:11 AM**  
Ludwig van Beethoven (1770-1827)  
Letzter musikalischer Gedanke in C, WoO 62  
Anika Vavic (piano)

**05:16 AM**  
Heinrich Schutz (1585-1672)  
Ride la primavera SWV.7 for 5 voices  
Consort of Musicke, Anthony Rooley (conductor), Emma

Kirkby (soprano), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass)

**05:19 AM**  
Richard Strauss (1864-1949)  
Don Juan, Op 20  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**05:37 AM**  
Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**06:03 AM**  
Franz Schubert (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**FRI 06:30 Breakfast (m001vdqj)**  
Daybreak classics

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**FRI 09:00 Essential Classics (m001vdqn)**  
The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001vdqr)**  
Jacques Offenbach (1819-1880)

Immortality in America (1876-1880)

Jacques Offenbach's life throws a light on the political turbulence and identity within 19th century Europe. He struggled to break into the musical establishment of Paris, but he didn't struggle with creating a dazzling array of work for the theatre. His 98 stage works established and defined what operetta was, paving the way for modern musical theatre.

Today, Donald Macleod looks at Offenbach's later years, which were marked by ill health. We begin with his tour of America in 1875, before Offenbach faced his final battle... to complete his late swansong, The Tales of Hoffman.

Les contes d'Hoffmann (The Tales of Hoffmann)  
Prologue: Introduction: Glou, Glou, Glou (Chorus)  
Paris Conservatoire Orchestra  
Rene Duclos Choir  
André Cluytens, conductor

American Eagle Waltz  
Philip Collins, trumpet  
Cincinnati Pops Orchestra  
Erich Kunzel, conductor

Le voyage dans la lune:  
I. Introduction  
II. Les Hironnelles Bleues  
III. Le Bonhomme de Neige  
IV. Les Flocons Animes  
V. Polka  
VI. Mazurka  
VII. Variations  
VIII. Galop  
Philharmonia Orchestra  
Antonio de Almeida, conductor

Madame Favart: Overture  
Frankfurt Brandenburg State Orchestra  
Howard Griffiths, conductor

Les contes d'Hoffmann (The Tales of Hoffmann):  
Act III: Cher ange! (Dapertutto, Giulietta)

Act III: Aujourd'hui, cependant, affermis mon courage (Giulietta, Hoffmann)  
 Act III: Schlemil! ... J'en etais sur! (Giulietta, Schlemil, Hoffmann, Pittichinaccio, Dapertutto, Nicklausse)  
 Act III: Helas! mon coeur s'egare encore! (Septuor)  
 Elisabeth Schwarzkopf,  
 Nicolai Gedda,  
 Ernest Blanc,  
 Jean-Christophe Benoit,  
 Jacques Loreau,  
 Jean-Pierre Laffage,  
 Paris Conservatoire Orchestra  
 André Cluytens, conductor

Ouverture a grand orchestra  
 Cologne West German Radio Orchestra  
 Jan Stulen, conductor

Produced by Iain Chambers for BBC Audio Wales & West

**FRI 13:00 Radio 3 Lunchtime Concert (m0016rsz)**  
 Edinburgh in Winter (4/4)

Elizabeth Alker presents performances recorded at the Queen's Hall in Edinburgh. The Amatis Trio opens the programme with a work that Shostakovich wrote whilst recovering from tuberculosis aged only 16. Although an early piece, we hear the angular melodies and striking harmonies that later became some of Shostakovich's composing hallmarks. Then follows the original sextet setting of Schoenberg's Verklarte Nacht, performed by the Armida Quartet and friends. It was written before Schoenberg adopted 12-tone serialism and is richly romantic, depicting a man and woman from Richard Dehmel's poem who are transfigured by the beauty of the night.

Shostakovich: Piano Trio No 1 in C minor, Op 8  
 Schoenberg: Verklarte Nacht, Op 4

The Amatis Trio  
 The Armida Quartet  
 Pauline Sachse - viola  
 Eckart Runge - cello

Elizabeth Alker - presenter  
 Laura Metcalfe - producer

**FRI 14:00 Afternoon Concert (m001vdqw)**  
 Beethoven's Symphony No. 7

Penny Gore introduces a recording of Beethoven's Symphony No. 7 with the Berlin Konzerthaus Orchestra under conductor Joana Mallwitz. Also, organist Balazs Szabo performs Max Reger's Fantasia and Fugue on B-A-C-H, op. 46. We hear the Ulster Orchestra with Ravel's Menuet antique, arranged for orchestra, and also Brahms' Nanie for orchestra and chorus, with the Berlin Philharmonic and the Berlin Radio Chorus.

Including,

**2pm**  
 Lehar: Die lustige Witwe, (The Merry Widow) Act II: Entracte  
 Vilja-Lied  
 Frankfurter Opern und Museumorchester  
 Joanna Mallwitz, conductor

Monteverdi: Magnificat Primo a 8 (Selva morale e spirituale 1640-1641)  
 Concerto Italiano  
 Rinaldo Alessandrini, director

Ravel: Menuet antique arr. for orchestra [orig. for piano]  
 Ulster Orchestra  
 Yan Pascal Tortelier, conductor

Brahms: Nanie for chorus and orchestra (Op.82)  
 Berlin Radio Chorus  
 Berlin Philharmonic  
 Claudio Abbado, conductor

Beethoven: Symphony No. 7 in A major  
 Berlin Konzerthaus Orchestra  
 Joana Mallwitz, conductor

JS Bach: Concerto in the Italian style for keyboard (BWV.971) in F major  
 Andras Schiff, piano

Fanny Mendelssohn: Quartet in E flat major for strings: 3rd movement; Romanze  
 Ebene Quartet

Max Reger: Fantasia and Fugue on B-A-C-H, op. 46  
 Balazs Szabo, organ

**FRI 16:30 The Listening Service (m001vcqc)**  
 [Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001vdqy)**

Ease into your evening with classical music

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Classical Mixtape (m001vdr0)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001vdr2)**

BBC Philharmonic: Nielsen and Copland

The BBC Philharmonic is conducted by Chief Conductor John Storgards in a programme which has at its heart the UK premiere of James Lee III's Piano Concerto "Shades of unbroken Dream". Inspired by Martin Luther King's famous "I have a dream" speech in its 60th anniversary year the music is a powerful expression of the composer's passion for social justice, equality, and the right of all people to have a voice. Pianist Alexander Dariescu, for whom the piece has been written joins the BBC Philharmonic.

Nielsen's Fourth Symphony "Inextinguishable" closes the programme. "music is life and life is inextinguishable" Nielsen said, and this music shows this in spades with its explosive rhythmic drive and energy.

Conductor John Storgards swaps baton for his violin for the UK premiere of "Helena's Song" by Finnish composer Sebastian Fagerlund. In music adapted from his 2017 opera "Autumn Sonata" it is in this music that Helena, the protagonist of the opera, who has up to then not been able to speak, finds her voice.

The programme opens with Aaron Copland's Fanfare for the Common Man - setting the scene for a programme which celebrates the importance of a voice for all people.

Recorded at Manchester's Bridgewater Hall in November 2023 and presented by Tom McKinney

Copland: Fanfare for the Common Man  
 James Lee III: Shadows of unbroken dream

Music Interval

**8.20**

Sebastian Fagerlund: Helena's Song  
 Nielsen: Symphony No. 4 "Inextinguishable"

Alexandre Dariescu (piano)  
 John Storgards (conductor / violin)  
 BBC Philharmonic

**FRI 22:00 The Verb (m001vdr4)**

Tessa Hadley

Ian McMillan presents a special extended interview with writer and novelist Tessa Hadley. Tessa Hadley's books are admired for the flowing, thoughtful intensity of her prose; and she is a master of capturing the humanity of domestic lives, and the quietly devastating drama of the everyday. Hadley is a writer with a keen eye for the telling detail and a gift for bringing everything she has, sees and knows about life to the characters she creates. Her first novel was published when she was 46 and since then she has written short stories as well as novels.

Producer: Cecile Wright

**FRI 22:45 Under Milk Woods (m001vdr6)**

5) Rhondda by Rachel Trezise

For the 70th anniversary of the first radio broadcast of Dylan Thomas's Under Milk Wood (25th January 1954), five short dramatic portraits from different areas of Wales in 2024.

Dylan Thomas's Under Milk Wood was first broadcast on the BBC's Third Programme, the predecessor to Radio 3. To this day, it remains one of the most famous radio dramas of all time. To mark the anniversary, Radio 3 has commissioned a new series of five short dramatic portraits from different areas of Wales in 2024, inspired by Thomas' original idea of an omniscient narrator, who invites the audience to listen to the dreams and innermost thoughts of the inhabitants of a fictional small Welsh fishing town. In this new series of dramatic portraits, Ruth Jones (Gavin & Stacey, Stella) is the First Voice, linking all the "Under Milk Woods" together. An omnibus version will be broadcast on Sunday 28th January in Drama on 3.

5) Rhondda by Rachel Trezise, with additional material by Joe Dunthorne

'Feel the night breaking...'

First Voice.....Ruth Jones  
 Gracie Rowlands.....Maisie Lee Bryant  
 Bex.....Sophie Melville  
 Eric Watkins.....Alan David  
 Amy Jenkins...Tamara Brabon

Production Co-ordinators Eleri Sydney McAuliffe and Lindsay Rees

Sound design by Jonathan Thomas and Catherine Robinson  
 Directed by Emma Harding, BBC Audio Drama Wales

**FRI 23:00 Late Junction (m001vdr8)**

Wet minds, bog sounds and sea slugs

Verity Sharp selects two hours of ear-quenching, adventurous sounds, from choppy cellos for wet minds to bog sounds from Northern France. We'll head to the pungent, claggy moorlands conjured by the field ethnologist and cartographer of invisible territories, Le Diable Dégoûtant, AKA French experimental sound artist Pauline Marx; and why not join us on a plunge into the "aquatic ruin-zone" soundscapes of Melbourne/Naarm based Tarquin Manek's underground ambient cyberpunk outfit, Static Cleaner Lost Reward? Plus, cascading orchestral dialogue from composer Yu-Hui Chang, a piece that allows the fraught uncertainties and ambiguities that come with the process of composition to enter into the work itself. It's music that is "fluid and free, ready to embrace all changes and possibilities."

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3