

## SATURDAY 13 JANUARY 2024

**SAT 01:00 Composed (m001kvtq)**  
Composed with Devonté Hynes

ELECTRONIC: Plugging in to celebrate musical innovators

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

This episode celebrates innovative composers in the world of electronic music. Artists who've often retreated to the studio to experiment and push the boundaries of their sound.

The selection includes a favourite techno-classical collaboration from Carl Craig, as well as Mica Levi, Olivier Messiaen, the BBC's own Daphne Oram and the late, great Ryuichi Sakamoto.

**01 00:00:36** Caroline Polachek (artist)  
Hey Big Eyes  
Performer: Caroline Polachek  
Duration 00:03:51

**02 00:04:27** Pauline Anna Strom (artist)  
Gossamer Silk  
Performer: Pauline Anna Strom  
Duration 00:05:32

**03 00:10:57** Ryuichi Sakamoto (artist)  
Andata  
Performer: Ryuichi Sakamoto  
Duration 00:04:30

**04 00:15:26** Laurel Halo (artist)  
Rome Theme II  
Performer: Laurel Halo  
Duration 00:01:04

**05 00:16:30** Yukihiro Takahashi (artist)  
Ripple  
Performer: Yukihiro Takahashi  
Duration 00:04:19

**06 00:21:35** Carl Craig  
Darkness  
Performer: Les Siècles Orchestra  
Music Arranger: Francesco Tristano  
Duration 00:06:54

**07 00:28:28** Laurie Spiegel (artist)  
Strand of Life  
Performer: Laurie Spiegel  
Duration 00:01:16

**08 00:30:28** Mica Levi & Oliver Coates (artist)  
Barok Main  
Performer: Mica Levi & Oliver Coates  
Duration 00:03:13

**09 00:33:41** Olivier Messiaen  
Louange à l'Éternité de Jésus  
Performer: Lydia Kavina  
Performer: Roman Yusipey  
Duration 00:06:46

**10 00:40:27** Hinako Omori (artist)  
A Journey  
Performer: Hinako Omori  
Duration 00:04:17

**11 00:44:43** Karlheinz Stockhausen  
Steinbock  
Performer: Walter Prati  
Performer: Ricciarda Belgiojoso  
Duration 00:02:00

**12 00:47:14** Elodie Lauten (artist)  
Relate  
Performer: Elodie Lauten  
Duration 00:03:26

**13 00:50:40** Daphne Oram (artist)  
Rhythmic Variations  
Performer: Daphne Oram  
Duration 00:00:48

**14 00:51:28** Ana Roxanne (artist)  
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Performer: Ana Roxanne  
Duration 00:05:10

**15 00:57:38** Wendy Carlos  
Water, Music, and Troncation  
Performer: Wendy Carlos  
Performer: London Philharmonic Orchestra  
Duration 00:02:21

**SAT 02:00 Gameplay with Baby Queen (m0012776)**

Immersive beats to spirit you away

Gaming fanatic Baby Queen curates a mix to spirit you away, featuring music from Grand Theft Auto, Arkham City and Space Channel 5.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**01 00:00:00** Geoff Knoor (artist)  
Civilisation VI - Brazil (The Atomic Era)  
Performer: Geoff Knoor  
Duration 00:03:35

**02 00:03:35** Marcus Hedges Trend Orchestra (artist)  
Fortnite - Main Menu Theme  
Performer: Marcus Hedges Trend Orchestra  
Duration 00:03:57

**03 00:07:32** Nick Arundel (artist)  
Batman: Arkham City - Main Theme  
Performer: Nick Arundel  
Duration 00:02:38

**04 00:10:10** Joel Corelitz (artist)  
Eastward - Valley of the Junks  
Performer: Joel Corelitz  
Duration 00:03:01

**05 00:13:12** Darren Korb (artist)  
Bastion - Mine, Windbag, Mine  
Performer: Darren Korb  
Duration 00:03:05

**06 00:16:17** Jerry Martin (artist)  
The Sims - Under Construction  
Performer: Jerry Martin  
Duration 00:04:23

**07 00:20:39** Toby Fox (artist)  
Undertale - Undertale  
Performer: Toby Fox  
Duration 00:06:02

**08 00:26:41** Trevor Morris (artist)  
Dragon Age Inquisition - The Wrath of Heaven  
Performer: Trevor Morris  
Duration 00:05:15

**09 00:31:56** David Kanaga (artist)  
Proteus - Suite II  
Performer: David Kanaga  
Duration 00:04:53

**10 00:36:49** Daniel Pemberton (artist)  
Little Big Planet - Orb of Dreamers  
Performer: Daniel Pemberton  
Duration 00:03:38

**11 00:40:28** ThorHighHeels (artist)  
Umurangi Generation - Scarlett Dawn  
Performer: ThorHighHeels  
Duration 00:03:24

**12 00:43:52** Keigo Hoashi (artist)  
Nier: Automata - Dark Colossus (Kaiju)  
Performer: Keigo Hoashi  
Duration 00:05:56

**13 00:49:48** Lena Raine (artist)  
Moonglow Bay - Carbon Eruption  
Performer: Lena Raine  
Duration 00:03:55

**14 00:56:19** Michael Hunter (artist)  
Grand Theft Auto IV - Soviet Connection  
Performer: Michael Hunter  
Duration 00:02:53

**15 00:59:59** Kendrick Lamar (artist)  
i  
Performer: Kendrick Lamar  
Duration 00:03:02

**16 00:59:59** Bicep (artist)  
Apricots  
Performer: Bicep  
Duration 00:02:34

**SAT 03:00 Through the Night (m001v255)**  
Heart and Hope

Minnesota Orchestra and Conductor Osmo Vänskä with music by Bach, Dvorak and Philip Herbert's Elegy: in memoriam Stephen Lawrence in Minneapolis. Jonathan Swain presents.

**03:01 AM**

Enrique Crespo (b.1941)  
Bruckner Etude  
Minnesota Orchestra Brass, Osmo Vanska (conductor)

**03:08 AM**  
Philip Herbert (b.1960)  
Elegy: in memoriam Stephen Lawrence  
Minnesota Orchestra, Osmo Vanska (conductor)

**03:17 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto in C minor for Violin and Oboe, BWV1060R  
Peter McGuire (violin), John Snow (oboe), Minnesota Orchestra, Osmo Vanska (conductor)

**03:31 AM**  
Antonin Dvorak (1841-1904)  
Serenade in D minor, op. 44  
Minnesota Orchestra, Osmo Vanska (conductor)

**03:58 AM**  
Fryderyk Chopin (1810-1849)  
12 Studies Op.25 for piano  
Lukas Geniunas (piano)

**04:30 AM**  
Josef Suk (1874-1935)  
Serenade for strings, Op.6  
BBC National Orchestra of Wales, James Clark (conductor)

**05:01 AM**  
Georg Philipp Telemann (1681-1767)  
"Mercredi" (TWV42:G5)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

**05:10 AM**  
Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**05:19 AM**  
Darius Milhaud (1892-1974)  
3 Psaumes de David for chorus, Op.339  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:28 AM**  
Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**05:37 AM**  
Ludwig van Beethoven (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:46 AM**  
Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española")  
Eduardo Eguez (guitar)

**05:55 AM**  
Richard Strauss (1864-1949)  
Suite in B flat major for 13 wind instruments, Op.4  
Ottawa Winds, Michael Goodwin (conductor)

**06:20 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**06:32 AM**  
Johannes Brahms (1833-1897), Edmund Rubbra (arranger)  
25 Variations and fugue on a theme by G F Handel (Op.24)  
Norwegian Radio Orchestra, Johannes Fritzsche (conductor)

**SAT 07:00 Breakfast (m001v3wm)**  
Your classical weekend

Tom McKinney with a Breakfast menu to get your weekend off to a great start.

**SAT 09:00 Record Review (m001v3wx)**  
Bach's Orchestral Suites in Building a Library with Nicholas Kenyon and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**  
Katy Hamilton shares her selection of the best new releases and shares her On Repeat track, music which she has been listening to again and again.

**10.30 am**  
In Building a Library Nicholas Kenyon chooses his favourite

recording of Bach's 4 Orchestral Suites.

We know remarkably little about when these orchestral suites were originally written or why. They probably weren't written or compiled as a coherent set. But they are full of Bach's most joyful and festive music, especially the Third and Fourth Suites with their brilliant trumpet parts. Each suite starts with a French overture followed by various dance movements and other well known pieces like the Air (often known as the "Air on the G String"), the virtuosic Badinerie ("playfulness") and the Réjouissance ("rejoicing") that ends the Fourth Suite.

#### 11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

#### SAT 11:45 Music Matters (m001v3x6)

Yannick Nézet-Séguin

Tom Service speaks to the conductor Yannick Nézet-Séguin, Music Director of the Montreal Philharmonic, the Philadelphia Orchestra, and the Metropolitan Opera in New York. He is one of the starriest and most sought-after conductors in the world, also one of the most loved by the musicians who work with him. Nézet-Séguin is guest conductor to some of the world's top orchestras, like the Vienna Philharmonic, the Chamber Orchestra of Europe and the Berlin Philharmonic, and he has recorded cycles of symphonies by Brahms, Beethoven and Bruckner, plus operas by Mozart, Gounod and Wagner. Alongside the core repertoire, he's on a mission to perform new works that represent all of society and thereby draw new audiences to the orchestras that he leads and the Metropolitan Opera in New York. He tells Tom about the richly fulfilling experiences of putting on Terence Blanchard's Fire Shut up in My Bones and Kevin Puts' The Hours, and how these two new operas are both bringing in audiences who have never been to the MET before, whilst also refreshing the cherished classics traditionally staged there.

2024: what does the new year hold for the musical scene?

What's the impact of cuts across classical music, from education in schools to opera companies, and what are the opportunities of the moment for those who run our orchestras and lead music education? Tom Service convenes a Music Matters counsel of musical sages to discuss their thoughts of the state of music as we step into 2024; Sophie Lewis, Chief Executive of the National Children's Orchestras and Chair of the Association of British Orchestras; Gillian Moore, Artistic Associate of the South Bank Centre in London, writer and consultant; and Phil Castang, Chief Executive of Music for Youth.

#### SAT 12:30 This Classical Life (m001v3xl)

Jess Gillam with... Robert Ames

Jess Gillam and conductor Robert Ames share some of the tunes they love, with music by Philip Glass, Hildur Guðnadóttir, Makaya McCraven, Pauline Oliveros and J.S. Bach.

#### Playlist:

Philip Glass – Aguas da Amazonia - Madeira River [Uakti]  
Abel Selacoe – Voices of Bantu  
Hildur Guðnadóttir - For Petra [London Contemporary Orchestra, Robert Ames]  
Tchaikovsky – The Tempest, Op. 18; VI. Andante non tanto [BBC Scottish Symphony Orchestra, Alpesh Chauhan]  
Makaya McCraven – In These Times  
Camille Saint-Saens – Le lever de la lune  
Pauline Oliveros / Stuart Dempster / Panaiotis - Suiren  
J.S. Bach – Aria from Orchestral Suite No. 3, BWV 1068 "Air on a G String" (Arr. Leopold Stokowski) [BBC Philharmonic, Matthias Bamert]

#### SAT 13:00 Inside Music (m001v3xz)

Countertenor Michael Harper with a musical traffic jam and a dance of the dead

Countertenor Michael Harper is Principal Vocal Study Tutor at the Royal Northern College of Music. He kicks his musical selection off with the reedy sound of the crumhorn, before sharing music by Nigerian composer Fela Sowande. There's also vocal music with Leontyne Price singing the Libera Me from Verdi's Requiem, art songs by Undine Smith Moore and Henri Duparc, and a choral miniature by Vicente Lusitano.

Michael's other choices include movements with well known melodies from Mozart's Horn Concerto No. 4 and Brahms's Clarinet Quintet, composer Julia Perry evoking the traffic in New York, and piano music by Rachmaninov that reminds him of birds in flight.

Plus, Jimi Hendrix reimagined for string quartet.

A series in which each week a musician explores a selection of

music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m001v3y9)

Slapstick

As the 2024 Slapstick Festival opens in Bristol, Matthew Sweet takes a New Year look at some of the great musical scores associated with slapstick films, including scores from Jacques Tati movies, Johnny English, the Gold Rush and featuring an interview with Monty Python's Terry Gilliam.

#### SAT 16:00 Music Planet (m001v3yn)

Sámi Road Trip

Lopa Kothari with new releases from Suriname, Dominican Republic, Portugal, Argentina and Mali. Also Finnish radio producer Sebastian Bergholm takes us on a Road Trip to the far north exploring the rich tradition of Sámi yoiking and our classic artist is Mathew Ngau from Borneo.

#### SAT 17:00 J to Z (m0013ryq)

Brazil Focus with Sérgio Mendes

Julian Joseph celebrates Brazil's jazz scene past and present. He's joined by Brazilian music legend Sérgio Mendes, who shares tracks by his jazz heroes and reflects on the birth of bossa nova.

Produced by Dominic Tyerman for Somethin' Else.

#### 01 00:00:05 Amaro Freitas (artist)

Baquaqua  
Performer: Amaro Freitas  
Duration 00:04:03

#### 02 00:05:10 Luiz Morais (artist)

Waltz for Us Two  
Performer: Luiz Morais  
Duration 00:05:34

#### 03 00:11:35 Michael Pipoquinha (artist)

Mr Herbie  
Performer: Michael Pipoquinha  
Performer: Pedro Martins  
Duration 00:05:32

#### 04 00:18:16 Azymuth (artist)

Friendship Samba  
Performer: Azymuth  
Performer: Ali Shaheed Muhammad  
Performer: Adrian Young  
Duration 00:05:17

#### 05 00:24:16 Marcos Resende (artist)

Behind The Moon  
Performer: Marcos Resende  
Performer: Index  
Duration 00:03:58

#### 06 00:29:04 Milton Nascimento (artist)

O Que Foi Feito Deverá  
Performer: Milton Nascimento  
Performer: Elis Regina  
Duration 00:04:48

#### 07 00:34:36 Anat Cohen (artist)

Anima  
Performer: Anat Cohen  
Performer: Marcello Gonçalves  
Duration 00:05:05

#### 08 00:40:31 Luciana Souza (artist)

Choro #3  
Performer: Luciana Souza  
Duration 00:07:11

#### 09 00:48:16 Esperanza Spalding (artist)

Loro  
Performer: Esperanza Spalding  
Duration 00:04:59

#### 10 00:54:25 Caetano Veloso (artist)

Os Passistas  
Performer: Caetano Veloso  
Duration 00:03:19

#### 11 00:59:55 Sérgio Mendes (artist)

This Is It (É Isso)  
Performer: Sérgio Mendes  
Duration 00:02:53

#### 12 01:02:50 The Dave Brubeck Quartet (artist)

Take Five  
Performer: The Dave Brubeck Quartet

Duration 00:04:16

#### 13 01:07:05 Horace Silver (artist)

Song For My Father  
Performer: Horace Silver  
Duration 00:05:10

#### 14 01:12:15 Stan Getz (artist)

Desafinado  
Performer: Stan Getz  
Duration 00:05:47

#### 15 01:18:02 Sérgio Mendes (artist)

Nôa Nôa  
Performer: Sérgio Mendes  
Performer: Bossa Rio Sextet  
Duration 00:02:16

#### 16 01:21:19 Letieres Leite (artist)

Banzo: Parte 1  
Performer: Letieres Leite  
Performer: Orkestra Rumpilezz  
Duration 00:07:21

#### SAT 18:30 Opera on 3 (m001v3z1)

Puccini's La Bohème

From the New York Metropolitan Opera: Puccini's ultimate romantic tearjerker set in the garrets of Montmartre, with Elena Stikhina and Stephen Costello as lovers Rodolfo and Mimì, the struggling poet and the girl next door, a seamstress with a tiny frozen hand. Spoiler alert: it doesn't end well.

Presented by Debra Lew Harder with Ira Siff.

Mimì ..... Elena Stikhina (soprano)  
Rodolfo ..... Stephen Costello (tenor)  
Marcello, a painter ..... Adam Plachetka (bass-baritone)  
Musetta, a singer ..... Kristina Mkhitarian (soprano)  
Schaunard, a musician ..... Rodion Pogosssov (baritone)  
Colline, a philosopher ..... Krzysztof Baczyc (bass)  
Benoit, their landlord / Alcindoro ..... Donald Maxwell (baritone)  
Metropolitan Opera Chorus and Orchestra  
Conductor Marco Armiliato

#### SAT 22:00 New Music Show (m001v3zg)

Flow

Liza Lim's major new multimedia work 'Multispecies Knots Of Ethical Time', written for the Lucerne Festival Contemporary Orchestra received its UK premiere at the Huddersfield Contemporary Music Festival in November. Kate Molleson introduces a BBC recording made at that event as well work in progress on an extensive new song-cycle by Julian Anderson and new trios by Joe Cutler and others created as part of a collaborative project with the Polish trio, Flow Unit 3. The programme also includes music by Benjamin Tassie, Delia Derbyshire, Melinda Maxwell and Heloise Werner.

#### SUNDAY 14 JANUARY 2024

#### SUN 00:00 Freeness (m001v3zz)

Synth Seances

Corey Mwamba presents new improvised music that looks into the beyond: expect spiritual synths, ritualistic folk, time-travelling breath and psychedelic fellowship in free play.

Soft sunrises meet mechanical clattering and wild, glitching birdsong by way of Fjall, a quartet tuning into ritualistic frequencies that features Martin Archer, Fran Comyn, Jan Todd and Richard Jackson. South African pianist Thandi Ntuli, meanwhile, collaborates with the LA-based producer Carlos Niño to reimagine the question of freedom in South Africa, with meditations on the symbolism of the rainbow. Shapeshifting synths glide under and around the atmospheric rush of rainfall, wind and waves; whilst layers of human breath dig and search through time for healing alongside hushed prayers. Elsewhere, Daniel Carter - who has spent many years honing an improvisational practice of playing outdoors - pulls listeners into a zone of psychedelic fellowship. The soundscapes of New York City burst into streams of new colour: punk mosh-pits dance with operatic vocals, lightning-streak guitar riffs and comical sound effects in the creation of a rich new year's baptism.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m001v40h)

En garde! French duels on eight strings

Violinists Johannes Pramsohler and Roldán Bernabé in works

by Leclair, Guignon and Guillemain. Jonathan Swain presents.

**01:01 AM**

Jean-Pierre Guignon (1702-1774)  
La Furstemberg  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**01:07 AM**

Jean-Marie Leclair (1697-1764)  
Sonata No. 5 in G minor  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**01:20 AM**

Jean-Pierre Guignon (1702-1774)  
Les sauvages  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**01:25 AM**

Louis-Gabriel Guillemain (1705-1770)  
Sonata No. 2 in D minor  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**01:40 AM**

Jean-Pierre Guignon (1702-1774)  
Caprice No. 11 in E minor  
Johannes Pramsohler (violin)

**01:44 AM**

Jean-Marie Leclair (1697-1764)  
Sonata No. 6 in B  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**02:00 AM**

Jean-Pierre Guignon (1702-1774)  
Nouvelles variations des Folies d'Espagne op. 9  
Johannes Pramsohler (violin), Roldan Bernabe (violin)

**02:09 AM**

Johann Sebastian Bach (1685-1750)  
Suite for solo cello, no 5 in C minor (BWV.1011)  
Guy Fouquet (cello)

**02:38 AM**

Joseph Haydn (1732-1809)  
Symphony no 88 in G major, H.1.88  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:01 AM**

Andre Gretry (1741-1813)  
Selections from Le Jugement de Midas  
John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), La Petite Bande, Gustav Leonhardt (conductor)

**03:37 AM**

Ludwig van Beethoven (1770-1827)  
15 Variations & Fugue on an Original Theme in E flat, Op 35  
'Eroica Variations'  
Anika Vavic (piano)

**04:02 AM**

Alan Rawsthorne (1905-1971)  
The Cruel sea - music for the film  
BBC Philharmonic, Rumon Gamba (conductor)

**04:07 AM**

Carl Nielsen (1865-1931)  
Balladen om bjørnen , Op.47 (1923)  
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

**04:15 AM**

Claude Debussy (1862-1918)  
Premiere rapsodie  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:23 AM**

Camille Saint-Saens (1835-1921)  
Introduction and Rondo capriccioso in A minor, Op 28  
Sandu Sura (cimbalom), Margareta Cuciuc (piano)

**04:33 AM**

August de Boeck (1865-1937)  
Nocturne (1931)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**04:42 AM**

Johann Michael Bach (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (counter tenor), Paul Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**04:49 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto No.4 in G major (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:01 AM**

Otto Nicolai (1810-1849)  
Overture to "The Merry Wives of Windsor"  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Prelude and Fugue in C, K. 394, for piano  
Christoph Hammer (fortepiano)

**05:19 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**05:29 AM**

Georg Philipp Telemann (1681-1767)  
Pymonter Kurwoche No.5 (TWV42:e4)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)

**05:37 AM**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**05:46 AM**

Bela Bartok (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

**05:54 AM**

Johann Baptist Vanhal (1739-1813)  
Concerto for double bass and orchestra in E flat major  
Karol Illek (double bass), Camerata Slovaca, Viktor Malek (conductor)

**06:17 AM**

Johann Sebastian Bach (1685-1750), Georgy Catoire (arranger)  
Passacaglia (and fugue) in C Minor (BWV.582)  
Sergei Terentjev (piano)

**06:33 AM**

Claude Debussy (1862-1918)  
Quartet for strings in G minor , Op 10  
RTE Vanbrugh String Quartet

**SUN 07:00 Breakfast (m001v4gf)**

Classical escape

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001v4gl)**

A classical selection for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah shares a radiant orchestral suite full of birdsong, and we hear a distinct spring in the step of Josef Myslivecek in a recording from the London Mozart Players.

There's also satisfyingly scrunchy chromaticism from Biagio Marini, while the Norwegian Soloists' Choir and Ensemble Allegria bring a Bach chorale to life.

Plus, Frans Van Ruth makes the piano sing with an enchanting composition by Gertrude van den Bergh.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001v4gt)**

Merlin Shelldrake

Merlin Shelldrake is a biologist and writer with a mission: to make us look at and understand fungi. While we're familiar with mushrooms, truffles and toadstools, there are millions of varieties of fungi all around us; in the soil, in our bodies, in the air we breathe - and only 6% of them have been identified. Merlin's book "Entangled Life: how fungi make our worlds, change our minds and shape our futures", was an international best-seller. It caught the eye of the Icelandic singer and musician Bjork, who recently released an IMAX film with Merlin, which she narrates. It's called Fungi: the web of life, and follows Merlin to the Tarkine rainforest in Tasmania, on a quest to find an incredibly precious blue mushroom. Merlin's choices include works by Chopin, Tallis, Bach and Purcell.

**SUN 13:00 Radio 3 Lunchtime Concert (m001v1qk)**

Chloë Hanslip & Danny Driver

A programme of much-loved, 20th-century works for violin and piano, including Stravinsky's Divertimento (an arrangement of his own, Tchaikovsky-inspired ballet, The Fairy's Kiss); Ravel's bluesy Violin Sonata in G; and in between, Pärt's timeless portrayal of the infinite reflections of a mirror within a mirror, Spiegel im Spiegel.

From Wigmore Hall  
Presented by Andrew McGregor

Stravinsky: Divertimento for violin and piano  
Pärt : Spiegel im Spiegel  
Ravel: Violin Sonata No 2 in G

Chloë Hanslip (violin)  
Danny Driver (piano)

**SUN 14:00 The Early Music Show (m001v4hb)**

Chinoiserie

Mark Seow looks at 18thC Europe's fascination with the Orient, including music by Purcell and Couperin, and he explores the lives of certain musicians living in 18thC Beijing.

Plus an edition of The Early Music News.

**SUN 15:00 Choral Evensong (m001v1sf)**

St Matthew's, Westminster

From St Matthew's Church, Westminster, London.

Introit: Beati quorum via (Stanford)

Responses: Tomkins

Office hymn: Hail thou source of every blessing (Redhead)

Psalms 53, 54, 55 (Martin, Nares, How)

First Lesson: Exodus 15 vv. 1-19

Canticles: Purcell in G minor

Second Lesson: Colossians 2 vv. 8-15

Anthem: There shall a star from Jacob come forth (Mendelssohn)

Hymn: O worship the Lord in the beauty of holiness (Was Lebet)

Voluntary: Fantasy on 'Adeste fideles' Op. 1322 (Carson Cooman)

Nigel Groome (Director of Music)

Roger Sayer (Organist)

**SUN 16:00 Jazz Record Requests (m001v4hb)**

Celebrating Max Roach

Alyn Shipton presents your favourite recordings by the great American drummer and composer Max Roach, in a special edition marking the centenary of his birth. We'll hear him alongside the likes of Duke Ellington, Sonny Rollins, and Abbey Lincoln, as well as with his 9 piece percussion ensemble 'M'Boom'.

**SUN 17:00 The Listening Service (m001v4hd)**

Jumping Fleas: the rise and rise of the Ukulele

Tom Service explores the world of the Ukulele, from the Hawaiian Royal Court of King Kalakaua to Blackpool Pier with George Formby, the Royal Albert Hall where hundreds of ukulele players performed Beethoven's Ode to Joy at the 2009 BBC Proms, and into thousands of classrooms where it's now the most widely taught instrument in British primary schools.

With Hawaiian born ukulele virtuoso and composer Taimane Gardner.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m001rhy0)**

Scents and Perfumes

Tom Hollander and Anna Maxwell Martin reading prose and verse, from roses to rotting rubbish, from Marie Antoinette's perfume to Shakespeare's Romeo and Juliet, from chrysanthemums in DH Lawrence to cyanide in a Poirot story: today's programme conjures our sense of smell with music from Duke Ellington, Chopin, Gustav Holst, Edith Piaf to Gounod.

Producer: Juan Carlos Jaramillo

READINGS:

Scent of Irises by D.H. Lawrence

Scent by Yrsa Daley-Ward

Havisham by Carol Ann Duffy

Swann's Way by Marcel Proust

My Mother's Perfume by Pascale Petit

Ars Poetica XVI, from the collection Bright Fear, by Mary Jean Chan  
 As A Perfume by Arthur Symons  
 Exotic Fragrance, from Les Fleurs du mal, by Charles Baudelaire  
 Odour Of Chrysanthemums by D.H. Lawrence  
 Romeo and Juliet by Shakespeare  
 Wide Sargasso Sea by Jean Rhys  
 Perfume by Patrick Suskind  
 Elixir by Theresa Levitt  
 The Adventure in the Egyptian Tomb by Agatha Christie  
 The Secret Diary of Adrian Mole, Aged 13¾ by Sue Townsend  
 Song of Myself by Walt Whitman

**01 00:00:00**

Georgia Mann, BBC Radio 3  
 Introduction  
 Duration 00:01:08

**02 00:01:09**

D.H. Lawrence  
 Scent of Irises (excerpt), read by Anna Maxwell Martin  
 Duration 00:01:15

**03 00:02:24** Felix Mendelssohn

String Quintet No.2 in B flat, Op.87 (3rd movement)  
 Performer: Academy of St Martin in the Fields Chamber Ensemble  
 Duration 00:03:58

**04 00:06:22**

Yrsa Daley-Ward  
 Scent, read by Tom Hollander  
 Duration 00:01:29

**05 00:07:52** Frédéric Chopin

24 Preludes Op.28 for piano: no.24 in D minor  
 Performer: Martha Argerich  
 Duration 00:02:11

**06 00:10:03**

Carol Ann Duffy  
 Havisham, read by Anna Maxwell Martin  
 Duration 00:01:05

**07 00:11:09** Thea Hjelmeland

Perfume  
 Performer: Thea Hjelmeland  
 Duration 00:01:20

**08 00:12:30** Michel Emer

L'Accordioniste  
 Performer: Édith Piaf  
 Duration 00:03:09

**09 00:15:40**

Marcel Proust  
 Swann's Way (excerpt), read by Tom Hollander  
 Duration 00:01:59

**10 00:17:39** Reynaldo Hahn

Chansons grises - song-cycle for voice and piano: no.5; L'heure exquise  
 Singer: Philippe Jaroussky  
 Performer: Jerome Ducross  
 Duration 00:02:10

**11 00:19:49**

Pascale Petit  
 My Mother's Perfume, read by Anna Maxwell Martin  
 Duration 00:01:31

**12 00:21:22** Maurice Ravel

Ma mere l'oye Suite (version for orchestra); No.4, Les Entretiens de la belle et de la bête  
 Orchestra: Rotterdam Philharmonic Orchestra  
 Conductor: Yannick Nézet-Séguin  
 Duration 00:02:58

**13 00:24:20**

Mary Jean Chan  
 Ars Poetica XVI, from the collection Bright Fear, read by Tom Hollander  
 Duration 00:00:41

**14 00:25:02** Michael Nyman

Franklyn, from soundtrack Wonderlândia  
 Performer: Jeremy Limb (piano)  
 Duration 00:02:22

**15 00:27:24**

Arthur Symons  
 As A Perfume, read by Anna Maxwell Martin  
 Duration 00:00:53

**16 00:28:18** Duke Ellington

Perfume Suite Suite Balcony Serenade  
 Ensemble: Duke Ellington and His Orchestra  
 Duration 00:03:06

**17 00:31:25**

Charles Baudelaire  
 Exotic Fragrance, from Les Fleurs du mal, read by Tom Hollander  
 Duration 00:01:00

**18 00:32:25** Richard Wagner

The Flying Dutchman: Overture  
 Orchestra: Chicago Symphony Orchestra  
 Conductor: Georg Solti  
 Duration 00:03:02

**19 00:35:28**

D.H. Lawrence  
 Odour Of Chrysanthemums (excerpt), read by Anna Maxwell Martin  
 Duration 00:01:22

**20 00:36:50** Trad.

Hornpipes: The Plains of Boyle / Cronin's Hornpipe  
 Performer: Paddy Glackin  
 Performer: Paddy Keenan  
 Performer: Paddy Keenan  
 Duration 00:03:00

**21 00:39:51** Nino Rota

Juliet, from the soundtrack Romeo and Juliet  
 Orchestra: The City of Prague Philharmonic Orchestra  
 Conductor: Nic Raine  
 Duration 00:01:02

**22 00:40:53**

William Shakespeare  
 Romeo and Juliet (excerpt), read by Anna Maxwell Martin and Tom Hollander  
 Duration 00:01:11

**23 00:42:04** Charles Gounod

Roméo et Juliette / Excerpt from Act IV  
 Singer: Rolando Villazón  
 Singer: Anna Netrebko  
 Orchestra: Staatskapelle Dresden  
 Conductor: Nicola Luisotti  
 Duration 00:05:20

**24 00:47:25**

Jean Rhys  
 Wide Sargasso Sea (excerpt), read by Anna Maxwell Martin  
 Duration 00:00:56

**25 00:48:22** John Rutter

The Gift of Life: No. 2. The tree of life  
 Choir: The Cambridge Singers  
 Conductor: John Rutter  
 Duration 00:06:14

**26 00:54:36**

Patrick Suskind  
 Perfume (excerpt), read by Tom Hollander  
 Duration 00:01:47

**27 00:56:23** Jean-Féry Rebel

Les Elemens - simphonie nouvelle: Le Chaos  
 Performer: Pygmalion; Raphael Pichon (conductor)  
 Duration 00:02:51

**28 00:59:15**

Theresa Levitt  
 Elixir (excerpt), read by Anna Maxwell Martin  
 Duration 00:00:53

**29 01:00:08** Jean-Philippe Rameau

Les Indes galantes, Air pour les esclaves Africains  
 Ensemble: Le Concert des Nations  
 Conductor: Jordi Savall  
 Duration 00:01:38

**30 01:01:46**

Agatha Christie  
 The Adventure in the Egyptian Tomb (excerpt), read by Tom Hollander  
 Duration 00:02:00

**31 01:03:46** Francisco Guerrero

Surge propera amica mea, for 6 voices  
 Choir: Tallis Scholars  
 Conductor: Peter Phillips  
 Duration 00:03:56

**32 01:07:42**

Sue Townsend  
 The Secret Diary of Adrian Mole, Aged 13¾ (excerpt), read by Anna Maxwell Martin  
 Duration 00:00:57

**33 01:08:39** Gustav Holst

Walt Whitman Overture, Op. 7  
 Orchestra: BBC Concert Orchestra  
 Conductor: Owain Arwel Hughes

Duration 00:00:39

**34 01:09:18**

Walt Whitman  
 Song of Myself, read by Anna Maxwell Martin  
 Duration 00:00:57

**35 01:10:15** Gustav Holst

Walt Whitman Overture, Op. 7  
 Orchestra: BBC Concert Orchestra  
 Conductor: Owain Arwel Hughes  
 Duration 00:03:43

**SUN 18:45 Sunday Feature (m001v4hl)**

Classical Africa

Acclaimed South African double bassist, writer and broadcaster Leon Bosch explores if we can define a distinctively African form of 'Western classical' music.

Drawing from his own remarkable journey as a political activist who was locked up in jail in 1970s South Africa - and as someone who for decades sought to stand apart from his African musical heritage - Leon takes us on a journey of discovery through a rich and surprising array of African and European influences: a meeting point where musical and cultural hybrids are made.

He explores the wide kaleidoscope of influences in both directions - from Ayo Bankole and Akin Euba's 'African pianism' in West Africa to the rich array of North African compositions influenced by Arabic music, to the orchestras across the continent - such as Orchestra Ethiopia - in which indigenous African and European art music traditions collide.

Leon also opens up fascinating and thorny questions about 'African-ness' in music, drawing from his own past. For several decades Leon didn't play South African music, owing to the trauma of the apartheid era. Now, he embraces it with gusto - and we hear him retrace that journey on location in Cape Town and Johannesburg.

He dismantles the idea of a single 'African' classical identity, and follows how different traditions in the east, west and south of Africa - not to mention the Arab-influenced north - have interplayed with colonial, cultural and political identities to create a unique and often overlooked thread of classical music making for more than two centuries.

Contributors include acclaimed musicologist Jon Silpayamanant, researcher and expert on musical hybridity Uchenna Ngwe, pianists Rebeca Omordia and Arouan Benabdallah and composer Edewede Oriwoh - with art music spanning the entire continent, from Nigeria to Egypt to South Africa.

Produced by Steven Rajam  
 An Overcoat Media Production

**SUN 19:30 Drama on 3 (m0015524)**

Strings

Linda Marshall Griffiths's drama imagines a future world where the survival of the species is threatened and decisions must be made about what is worth saving.

The Longyears space-craft, with its five person crew, is on a mission to launch into the future by entering interconnected cosmic strings. Once in the time dilation they will await a wave-beacon from NASA that will indicate the moment to return to a future ravaged Earth where the doomsday vault that they carry on board can be utilised and re-introduced to save the human race. However, as the ship enters the cosmic strings and is propelled into a time dilation, time itself begins to complicate.

Enda.....Tamara Lawrance  
 Doug.....Andonis Anthony  
 Jilly.....Jenny Platt  
 Rez.....Alfred Enoch  
 Milo.....Adetomiwa Edun  
 Treth.....Claire Benedict

Sound Design by Sharon Hughes  
 Directed by Nadia Molinari  
 Written by Linda Marshall Griffiths

Programme Consultants: Dr James M Lea, Dr Ian Dawson, Dr Catherine Heinemeyer

A BBC Audio Drama North Production

The drama uses 3D binaural audio; please listen on headphones for a unique immersive experience.

Finalist for the Tinniswood Award 2022.

**SUN 21:00 Record Review Extra (m001v4hr)**

J S Bach's Orchestral Suites

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, J S Bach's 4 Orchestral Suites, BWV 1066-1069.

**SUN 23:00 Irish Classical - Hidden in Plain Sight (m001v4j0)**

2. Growing an Irish tradition

In this programme Roisin Ni Dhuill looks at the music that emerged from Ireland in the twentieth century. After a bloody uprising in 1916, Ireland pushed its way toward eventual independence from Britain. She'll present the music composed against this backdrop of political and cultural upheaval, not least the music of Irish women composers, some of which was hardly played in their own lifetimes and only recently recorded - Ina Boyle, Joan Trimble and Alicia Adelaide Needham, a suffragette who was the first woman to conduct at the Royal Albert Hall.

Roisin will also tell the story of classical music in her hometown of Cork, Ireland's second city, where the immigrant Fleishmann family brought fresh ways of playing and collaborating. The Cork music scene gave rise later in the century to some of the country's most influential composers, steeped in both classical and traditional - Sean O'Riada and Michael O'Suilleabhain. And we'll look at the rise of a generation able to return and work in Ireland - Brian Boydell, Frederick May and Gerard Victory - and ask if this affects the music they create.

**MONDAY 15 JANUARY 2024****MON 00:00 Classical Fix (m001r28s)**

Charlotte Ritchie

Linton Stephens tries out a classical playlist on actress and singer Charlotte Ritchie, currently starring in the final series of hit sitcom Ghosts on BBC One.

Charlotte's playlist:

Amanda Lee Falkenberg - The Moons Symphony: Io Celestial Tug of War  
Dmitri Shostakovich - Piano Concerto no.2 (2nd movement)  
Pamela Z - Unknown Person (from Baggage Allowance)  
Giovanni Girolamo Kapsberger (reworked by Rolf Lislevand) - Arpeggiata addio  
Brendan Eder - Ending

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:03:34 Amanda Lee Falkenberg**

The Moons Symphony: I. Io: Celestial Tug of War  
Conductor: Marin Alsop  
Orchestra: London Symphony Orchestra  
Choir: London Voices  
Duration 00:08:24

**02 00:08:03 Dmitry Shostakovich**

Piano Concerto no.2 in F major Op.102 (2nd mv)  
Performer: Boris Gilburg  
Orchestra: Royal Liverpool Philharmonic Orchestra  
Conductor: Vasily Petrenko  
Duration 00:06:57

**03 00:13:20 Pamela Z (artist)**

Unknown Person (From 'Baggage Allowance')  
Performer: Pamela Z  
Duration 00:04:38

**04 00:18:06 Trad.**

Arpeggiata addio  
Singer: Arianna Savall  
Ensemble: Rolf Lislevand  
Duration 00:07:05

**05 00:22:32 Brendan Eder Ensemble (artist)**

Ending  
Performer: Brendan Eder Ensemble  
Performer: Ethan Haman  
Duration 00:08:15

**MON 00:30 Through the Night (m001v4j8)**

Janacek, Prokofiev and Dvorak from Berlin

Uzbek pianist Behzod Abduraimov is the soloist in Prokofiev's third piano concerto, with the Berlin Radio Symphony Orchestra also performing music by Janacek and Dvorak's seventh symphony. Jonathan Swain presents.

**12:31 AM**

Leos Janacek (1854-1928)  
Adagio, for orchestra  
Berlin Radio Symphony Orchestra, Anna Rakitina (conductor)

**12:39 AM**

Sergey Prokofiev (1891-1953)  
Piano Concerto no 3 in C major, Op 26  
Behzod Abduraimov (piano), Berlin Radio Symphony Orchestra, Anna Rakitina (conductor)

**01:08 AM**

Sergey Rachmaninov (1873-1943)  
Prélude in G major, Op 32 no 5  
Behzod Abduraimov (piano)

**01:11 AM**

Antonin Dvorak (1841-1904)  
Symphony no 7 in D minor, Op 70  
Berlin Radio Symphony Orchestra, Anna Rakitina (conductor)

**01:49 AM**

Antonin Dvorak (1841-1904)  
Piano Trio no 3 in F minor, Op 65  
Ilian Garnetz (violin), Sol Gabetta (cello), Benjamin Grosvenor (piano)

**02:31 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:56 AM**

Marcel Dupre (1886-1971)  
Organ Concerto in E minor, Op 31  
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**03:18 AM**

Christian Friedrich Ruppe (1753-1826)  
Duetto in F major  
Wyneke Jordans (fortepiano), Leo van Doeselaar (fortepiano)

**03:28 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Overture)  
BBC Concert Orchestra, Bramwell Tovey (conductor)

**03:39 AM**

Alphons Diepenbrock (1862-1921), Charles Baudelaire (author)  
Recueillement  
Robert Holl (bass baritone), Rudolf Jansen (piano)

**03:46 AM**

Francesco Maria Veracini (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

**03:57 AM**

Camille Saint-Saens (1835-1921)  
Introduction and rondo capriccioso (Op.28), arr. for violin & piano  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**04:07 AM**

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**04:14 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:23 AM**

Duri Sialm (1891-1961)  
La Ventura (Happiness)  
Chor da concert grischun, Alvin Muoth (director)

**04:31 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No.9 in B major (Op.72 No.1) orch. composer  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:35 AM**

John Jenkins (1592-1678)  
The Siege of Newark (Pavan and Galliard)  
Concordia, Mark Levy (conductor)

**04:42 AM**

Fryderyk Chopin (1810-1849)  
Four Mazurkas, Op 33  
Bruce Liu (piano)

**04:53 AM**

Leo Delibes (1836-1891)  
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto in B flat for bassoon and orchestra, K. 186  
Fei Xie (bassoon), Minnesota Orchestra, Osmo Vanska (conductor)

**05:20 AM**

Herbert Howells (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreesh (director)

**05:41 AM**

Alfred Schnittke (1934-1998)  
Suite in the olden style arr. D.Shafran for cello and piano  
Daniil Shafran (cello), Anton Osetrov (piano)

**05:55 AM**

Felix Mendelssohn (1809-1847)  
A Midsummer Night's Dream - incidental music (Op.61)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**06:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Nutcracker, suite, Op 71a (excerpts)  
Kotaro Fukuma (piano)

**MON 06:30 Breakfast (m001v4hx)**

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**MON 09:00 Essential Classics (m001v4j5)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001v4jd)**

Felix Mendelssohn (1809-1847)

London Debut

Donald Macleod explores Mendelssohn's first visit to London aged 20, when he established a relationship with Britain that would continue throughout his life.

Mendelssohn's relationship with Britain began when he was 20 years old, when London became the first stop of his Grand Tour. This week Donald Macleod explores the composer's experiences in Britain, considering the mark he left on musical life in these islands, the works he wrote here, and what he got up to in the course of the ten visits he made across his lifetime. Mendelssohn took inspiration from the scenery, but he also got his first professional engagements in Britain, and in return, by the end of his life, Britain lionized him.

Mendelssohn's first impressions of London in April 1829 were of an 'awful mass' but he settled in quickly. His mission was to escape Berlin and establish an international career, and Britain helped him on his way. The English found his accent charming, he took up lodgings in the centre of the city, and made friends and professional contacts that would last throughout his life.

Songs Without Words op 19b No 1  
Glenn Gould, piano

Symphony No 1 in C minor (Mvt 1)  
Chamber Orchestra of Europe

Yannick Nézet-Séguin, conductor

12 Lieder op 9: III – Wartend  
Sophie Danemann, soprano  
Eugene Asti, piano

Octet in E flat major (Mvt 3)  
Amsterdam Sinfonietta  
Lev Markiz, conductor

Concerto in E major for Two pianos (Mvt 2 & 3)  
Alessandra Ammara, piano  
Roberto Prosseda, piano  
Residentie Orkest  
Jan Willem de Vriend, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m001v4jp)**  
Inon Barnatan at Wigmore Hall.

Live from Wigmore Hall: Inon Barnatan plays Schubert and Rachmaninov.

The brilliant American-Israeli pianist plays two sets of Moments musicaux, written nearly a century apart but which encapsulate the musical styles of the two composers. Schubert's ever-popular Moments musicaux are full of happiness, tenderness, profound introspection, terror and desolation whilst Rachmaninov's more virtuosic set pushes the pianist to the very limits as he pays homage to earlier composers like Schumann, Chopin and, of course, Schubert himself. One reviewer described Inon Barnatan as a player having: "A breathtaking charisma that comes from gorgeously turned out technique, a masterly sense of colour, and an expressiveness that can question, weep, or shout joy from the rooftops," perfect qualities for both Schubert and Rachmaninov.

Presented live from Wigmore Hall by Martin Handley.

Schubert: 6 Moments musicaux D.780  
Rachmaninov: Moments musicaux Op. 16

Inon Barnatan (piano)

**MON 14:00 Afternoon Concert (m001v4jx)**  
Bohuslav Martinu's First Cello Concerto

Fiona Talkington presents music from BBC and International Orchestras including Sol Gabetta performing Martinu's 1st Cello Concerto with the Antwerp Symphony Orchestra and Elim Chan. Throughout this week we'll also hear a series of motets by Anton Bruckner performed by the Bavarian Radio Chorus conducted by Peter Dijkstra.

**2pm**

Edward Elgar/Soren Barfoed: La Capricieuse (Op.17) arr. for orchestra  
Sol Gabetta (cello)  
Danish National Symphony Orchestra  
Mario Venzago (conductor)

William Byrd: Ave verum corpus  
Ieva Saliete (harpischord)  
Latvian Radio Choir  
Kaspars Putniņš (conductor)

Hector Berlioz: La mort d'Ophélie op.18/11  
Katharina Konradi (soprano)  
Eric Schneider (piano)

Nino Rota: Suite from 'Napoli milionaria'  
Munich Radio Orchestra  
Ivan Repusic (conductor)

Misha Mullov-Abbado: Stillness  
Misha Mullov-Abbado Group

**3pm**

Bohuslav Martinu: Cello Concerto No. 1 in D, H. 196  
Sol Gabetta (cello)  
Antwerp Symphony Orchestra  
Elim Chan (conductor)

Anton Bruckner: Os justi, WAB 30  
Bavarian Radio Chorus  
Peter Dijkstra (conductor)

Aulis Sallinen: String Quartet No. 3, op. 19  
Trondheim Soloists

Pyotr Ilyich Tchaikovsky: Kuda, kuda vi udalilis, Lensky's aria from act 2 of 'Eugene Onegin' (encore)  
Sol Gabetta (cello)  
Antwerp Symphony Orchestra  
Elim Chan

**MON 16:30 New Generation Artists (m001v4k3)**

Ryan Corbett plays Couperin and Tchaikovsky

Chamber Music from Radio 3's New Generation Artists: Tom Borrow plays on of Rachmaninov's Preludes; a Mozart Divertimento from the Leonkoro Quartet, and accordionist Ryan Corbett illustrates his remarkable versatility in music by Couperin and Tchaikovsky.

Couperin  
Le Tic-Toc-Choc  
Ryan Corbett (accordion)

Rachmaninov  
Prelude in B minor, Op.32 No.10  
Tom Borrow (piano)

Mozart  
Divertimento K.138  
Leonkoro Quartet

Tchaikovsky  
Romance in F minor Op.5  
Ryan Corbett (accordion)

**MON 17:00 In Tune (m001v4k9)**  
Drivetime classical

Exciting young Israeli pianist Ariel Lanyi joins Katie Derham in the studio to chat and to play live. Katie is also joined by conductor James Redwood and director Hazel Gould, to talk about the Orchestra of the Age of Enlightenment's new re-imagining of Purcell's The Fairy Queen.

**MON 19:00 Classical Mixtape (m001v4kh)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m001v4kp)**  
Holst's The Planets from Sweden

Daniel Harding, the Swedish Radio Symphony Orchestra's principal conductor, brings Holst's stunning and evocative work to the Berwald Hall in Stockholm. It's a work which continues to inspire an abundance of film music, not least John Williams's soundtrack to the Star Wars films. But from its first performance a few months before Armistice Day in 1918, The Planet's has made quite an impression; as the composer's daughter, Imogen wrote: "Even those who have studied the score were shocked by the raucous sound of Mars. The maids began to dance to Jupiter. The audience felt old age creeping under Uranus. And at the unforgettable end of Neptune, the secret women's choir blurred the line between sound and silence." And, before The Planets, Alban Berg's poignant song cycle Seven Early Songs are sung by Johanna Wallroth, a current Radio 3 New Generation Artist and Swedish Radio's Classical Artist of the Year.

Introduced by Fiona Talkington.

Alban Berg: Seven Early Songs  
Johanna Wallroth (soprano)

Holst: Suite The Planets  
Women of the Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

**MON 22:00 Music Matters (m001v3x6)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m00141tf)**  
Reading Ulysses

Anne Enright on Telemachus

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the first essay of the series, award-winning Irish writer Anne Enright explores the first couple of pages of Joyce's epic. She examines the characters of Buck Mulligan and Stephen Dedalus - the two men we first meet at the top of a tower overlooking Dublin Bay. She tells us from where Joyce drew his inspiration in creating his protagonists and she reveals a little about how she first discovered the famous tome.

First broadcast in 2022 to mark the centenary of the novel's publication.

Presenter: Anne Enright

Producer: Camellia Sinclair

**MON 23:00 Night Tracks (m001v4kw)**  
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 16 JANUARY 2024**

**TUE 00:30 Through the Night (m001v4I2)**  
Liszt's Faust Symphony

Ivor Bolton conducts the Basel Symphony Orchestra in Liszt's choral symphony inspired by Goethe's drama 'Faust'. Jonathan Swain presents.

**12:31 AM**

Lili Boulanger (1893-1918)  
Psalm XXIV, LB 36  
Ilker Arcayürek (tenor), Basler Madrigalisten, Babette Mondry (organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

**12:35 AM**

Ralph Vaughan Williams (1872-1958)  
The Lark Ascending  
Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

**12:51 AM**

Johann Sebastian Bach (1685-1750), Anders Hillborg (arranger)  
Ich ruf zu dir, Herr Jesu Christ, BWV 639, chorale prelude  
Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

**12:55 AM**

Traditional Finland  
Folk song  
Pekka Kuusisto (violin)

**12:59 AM**

Franz Liszt (1811-1886)  
A Faust Symphony, S.108  
Ilker Arcayürek (tenor), Basler Madrigalisten, Babette Mondry (organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

**02:14 AM**

Hector Berlioz (1803-1869), Franz Liszt (transcriber)  
Danse des sylphes (S.475) transc. for piano from "La Damnation de Faust"  
Wanda Landowska (piano)

**02:19 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**02:31 AM**

John Williams (b.1932)  
Horn Concerto  
Radovan Vlatkovic (horn), Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**02:57 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in E minor, Op 59 No 2, 'Rasumovsky'  
Artis Quartet

**03:28 AM**

George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV 427  
Christian Ihle Hadland (piano)

**03:38 AM**

Jacopo Da Bologna (c.1340-1386)  
Aquila altera  
Millenarium

**03:45 AM**

Antonio Vivaldi (1678-1741)  
Kyrie in G minor, RV 587  
Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**03:56 AM**

Jean Sibelius (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:01 AM**

Sergey Rachmaninov (1873-1943)  
2 Songs: When Descends in silence; Oh stop thy singing maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin),

Anders Kilstrom (piano)

**04:10 AM**

Johann Christian Bach (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo  
(Op.11 No.3)  
Wilbert Hazelzet (flute), Les Adieux

**04:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**04:31 AM**

Blaz Arnic (1901-1970)  
Overture to the Comic Opera, Op 11  
RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**04:38 AM**

Fritz Kreisler (1875-1962)  
Sicilienne  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:41 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in A major, K 24 (Op 10 No 6)  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:54 AM**

Franz Schubert (1797-1828), Max Reger (1873-1916)  
Am Tage aller Seelen D 343  
Dietrich Henschel (baritone), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**05:01 AM**

Claude Debussy (1862-1918)  
Images I  
Roger Woodward (piano)

**05:17 AM**

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz  
(arranger)  
6 Lieder, Op 18 (arranged for choir)  
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

**05:28 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 8 in F major, Op 93  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:54 AM**

Joseph Haydn (1732-1809)  
String Quartet No. 63 in B flat, op. 76/4, Hob. III:78 ('Sunrise')  
Pacific Quartet Vienna

**06:18 AM**

Hildegard of Bingen (1098-1179)  
Spiritus Sanctus vivificans vite – antiphon for solo voice...  
Sequentia

**TUE 06:30 Breakfast (m001v4pz)**

Morning classical

Petrec Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001v4q1)**

A feast of great music

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m001v4q3)**

Felix Mendelssohn (1809-1847)

Wandering Britain

Donald Macleod explores the journey to Scotland and Wales  
that Mendelssohn undertook in the summer of 1829, on his first  
trip to Britain, and some of the pieces that arose from these  
weeks of wandering.

Mendelssohn's relationship with Britain began when he was 20  
years old, when London became the first stop of his Grand  
Tour. This week Donald Macleod explores the composer's  
experiences in Britain, considering the mark he left on musical  
life in these islands, the works he wrote here, and what he got  
up to in the course of the ten visits he made across his lifetime.  
Mendelssohn took inspiration from the scenery, but he also got  
his first professional engagements in Britain, and in return, by  
the end of his life, Britain lionized him.

After a very successful few weeks in London at the beginning  
of his Grand Tour of Europe, Mendelssohn set off north for  
Edinburgh with his trusty companion Karl Klingemann, on a  
great Scottish Adventure. Donald Macleod looks at the trip that  
would inspire some of his most celebrated works.

Fantasie in F# minor (Mvt 1)  
Maximilian Schairer, piano

Symphony No 3 in A minor 'Scottish' (Mvt 1)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin, conductor

3 Fantasies (or Caprices) Op. 16  
Peter Donohoe, piano

String Quartet in E flat Major (Mvt 1)  
Consone Quartet

Organ Sonata No 3 (Mvt 1)  
William Whitehead, organ

Symphony No 3 in A minor 'Scottish' (Mvt 4)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m001v4q5)**

Verbier Festival (1/4) - Beethoven's Archduke Trio

Schubert and Beethoven from the Verbier Festival.  
Sarah Walker this week presents chamber music highlights  
from last Summer's Verbier Festival. Celebrating its thirtieth  
anniversary this year, this Swiss mountain town attracts music  
and nature lovers from across the globe along with the world's  
top musicians. But its mission too is to foster a community of  
exchange between greatest musicians and rising artists. Today,  
Alexandre Kantorow, one of the leading pianists of the younger  
generation, plays two of Liszt's Schubert song transcriptions and  
an all-star trio plays Beethoven's evergreen Archduke Trio.  
And, to end, as part of Verbier's mentorship programme,  
Alexandra Dovgan plays Bach – just a few weeks after her  
sixteenth birthday.

Schubert arr. Liszt: Der Müller und der Bach, from 'Die schöne  
Müllerin, D. 795'  
Schubert arr. Liszt: Frühlingsglaube, D. 686  
Alexandre Kantorow (piano)

Beethoven: Piano Trio No. 7 in B flat, op. 97 ('Archduke')  
Leonidas Kavakos (violin)  
Yo-Yo Ma (cello)  
Emanuel Ax (piano)

Bach: Corrente from Partita No. 6 in E minor, BWV 830  
Alexandra Dovgan (piano)

**TUE 14:00 Afternoon Concert (m001v4q7)**

Anton Bruckner's Mass No. 2

Fiona Talkington presents music from BBC and international  
orchestras including Peter Dijkstra conducting the Bavarian  
Radio Chorus and Munich Radio Orchestra in a performance of  
Bruckner's Mass No.2.

Includes:

**2pm**

George Frideric Handel: Messiah, HWV 56, Pt. 1: Part I: Aria:  
O thou that tellest good tidings to Zion  
Lawrence Zazzo (counter tenor)  
Chor des Bayerischen Rundfunks  
B'Rock Orchestra  
Peter Dijkstra

Doreen Carwithen: Overture: Men of Sherwood  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Robert Schumann: Introduction and allegro appassionato  
Michael McHale (piano)  
Ulster Orchestra  
Jac van Steen (conductor)

Niccolò Paganini: Caprice in A Minor, Op.1 No. 24  
Johan Dalene (violin)

Richard Strauss: Serenade for 13 wind instruments in E flat

major, Op 7

BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**3pm**

Anton Bruckner: Mass No. 2 in E minor, WAB 27  
Bavarian Radio Chorus  
Munich Radio Orchestra  
Peter Dijkstra

Franz Schubert: Impromptu in A flat major, D.935 no.2  
Andras Schiff

Peter Ilyich Tchaikovsky [1840-1893]/Alpesh Chauhan (arr):  
Voyevoda (Symphonic Ballad)  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan

REC City Halls Glasgow / 18.7.22  
Dual Purpose Recording BBC/Chandos

**4pm**

Giovanni Pierluigi da Palestrina: Kyrie, from 'Missa Papae  
Marcelli'  
Bavarian Radio Chorus  
Peter Dijkstra

Frederick Delius: Petite Suite No 2 for orchestra  
BBC Concert Orchestra  
Martin Yates

**TUE 17:00 In Tune (m001v4q9)**

Live classical performance and interviews

Katie Derham is joined by jazz vocalist Ian Shaw, who  
performs solo and with his band, live in the studio. And  
conductor Ian Page tells Katie about the latest instalment of The  
Mozartist's concert series, which celebrates the life of Mozart,  
250 years on.

**TUE 19:00 Classical Mixtape (m001v4qc)**

The eclectic classical mix

Much needed sun and warmth radiate in the Aragonaise from  
Bizet's Carmen, Sally Beamish's syncopated setting of "In  
heaven rejoice the souls" delights, James Galway serenades us  
in music by Bach and Poulenc takes us to revelers dancing away  
at a house party on a summer's afternoon.

Also in the mix is Tchaikovsky evoking a January night by the  
fireside, elegant wind music from Anton Reicha, a nocturne for  
harp by John Field and a South American Getaway with the 12  
Cellos of the Berlin Philharmonic.

Producer: Ian Wallington

**TUE 19:30 Radio 3 in Concert (m001v4qf)**

Pulcinella, Parade, and The Three Cornered Hat

The BBC National Orchestra of Wales and principal conductor  
Ryan Bancroft mark 50 years since the death of the artist Pablo  
Picasso by performing 4 musical works on which he  
collaborated. The first half is dedicated to Igor Stravinsky's  
ballet Pulcinella — the first piece he wrote in his so-called neo-  
classical style, for which Picasso created the sets. Tonight we  
will hear the full ballet score, replete with singers, which  
Stravinsky wrote for Sergei Diaghilev and his 'Ballets Russes'.  
After the interval we will hear two further ballets that Diaghilev  
commissioned and on which Picasso collaborated; Eric Satie's  
surreal depiction of a troupe of entertainers inviting crowds to  
their show, and Manuel de Falla's story of a miller's feud with a  
magistrate in his wonderful The Three Cornered Hat. Between  
the two, we get a rare opportunity to hear Stravinsky's Ragtime,  
a short work which he composed in conjunction with a single  
line drawing that Picasso made of two musicians.

Presented by Ian Skelly, and recorded in BBC  
Hoddinot Hall in Cardiff.

Stravinsky: Pulcinella  
Satie: Parade  
Stravinsky: Ragtime  
Falla: The Three Cornered Hat (Suite No.2)

Katharine Dain (soprano)  
Jorge Navarro Colorado (tenor)  
Michel de Souza (baritone)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 22:00 Free Thinking (m001v4qh)**

Dust, dirt and domesticity

What is the composition of dirt and dust? Is there a better place  
to hang the washing? And how can I make my home more

comfortable? These are all questions which preoccupy our guests.

Jay Owens first became interested in the nature of dust around fifteen years ago. Her book entitled 'Dust' considers its global significance as a factor in both the dirt in our homes and major economic and political events from the dustbowls of the 1930s to the fallout from nuclear testing.

Architect Marianna Janowicz is thinking about what we do with our laundry, how buildings are not well designed to help dry it. The water vapor produced causes indoor mould and damp and yet in many places outside drying is banned. In an era where there's great interest in finding low energy solutions to a range of humanity's problems what can be done to alleviate the burden, the domestic drudgery of the washing cycle? More on Marianna's work here ; <https://www.editcollective.uk/>

And are you comfortable with gas central heating, maybe you'd prefer a wood burner? How we heat our homes and what this means for the way we live is a long term research theme for Sam Johnson Schlee, but with increasing cost of fossil fuels and their role as key drivers of climate change what is the future for home comfort?

Producer: Julian Siddle

You might also be interested in Free Thinking episodes (available as the Arts and Ideas podcast) looking at Mid Century Modern and changes in the home; sneezing, smells and noses; Housework (and Hannah Gavron's The Captive Wife); and an episode called Breathe brought together writer James Nestor, saxophonist Soweto Kinch, Imani Jacqueline Brown of Forensic Architecture and New Generation Thinker Tiffany Watt Smith.

#### TUE 22:45 The Essay (m00141sr)

Reading Ulysses

John Patrick McHugh on Calypso

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the second essay of the series, young Irish writer John Patrick McHugh selects the fourth episode of the novel: Calypso. In it we encounter the novel's main character: Leopold Bloom. John gives us a close reading of its opening which sees Mr Bloom make breakfast for his wife and feed his cat. John says it's a chapter that "smells both of melted butter and defecation" and explores Joyce's unique description of a cat's miaow. He tells us about feeling light-headed when he first encountered Ulysses and how his experience of the book has changed on re-reading it.

First broadcast in February 2022 to mark the centenary of the novel's publication.

Presenter: John Patrick McHugh

Producer: Camellia Sinclair

#### TUE 23:00 Night Tracks (m001v4qk)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 17 JANUARY 2024

#### WED 00:30 Through the Night (m001v4qm)

Hand in Hand - the Mozarts and the Smetanas

GAIA Music Festival from Church Scherzigen, Thun. Jonathan Swain presents.

#### 12:31 AM

Leopold Mozart (1719-1787), Wolfgang Amadeus Mozart (1756-1791)  
Menuetto from 'Nannerls Notenbuch'  
Vera Kooper (piano)

#### 12:35 AM

Franz Xaver Wolfgang Mozart (1791-1844)  
Songs for Baritone and Piano  
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

#### 12:45 AM

Wolfgang Amadeus Mozart (1756-1791)  
Abendempfindung an Laura, K. 523  
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

#### 12:50 AM

Wolfgang Amadeus Mozart (1756-1791)  
Duo for Violin and Viola in G, K. 423  
Kirill Trousov (violin), Markus Fleck (viola)

#### 01:07 AM

Wolfgang Amadeus Mozart (1756-1791)  
Per questa bella mano, KV 612  
Wolf Matthias Friedrich (baritone), Kirill Trousov (violin), Clemence de Forceville (violin), Martin Moriarty (viola), Flurin Cuonz (cello), Lars Olaf Schaper (double bass), Alexandra Trousova (piano)

#### 01:14 AM

Bedrich Smetana (1824-1884)  
Pensée Fugitive in D minor, JB 1:24  
Alexandra Trousova (piano)

#### 01:18 AM

Bedrich Smetana (1824-1884)  
Souvenir de Bohême en forme de polka, op. 13  
Alexandra Trousova (piano)

#### 01:26 AM

Katerina Smetanova Kolarova (1827-1859)  
Polka  
Alexandra Trousova (piano)

#### 01:29 AM

Bedrich Smetana (1824-1884)  
Piano Trio in G minor, Op.15  
Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

#### 01:58 AM

Ludwig van Beethoven (1770-1827)  
Quartet for strings in C major, Op 59 No 3 "Rasumovsky"  
Yggdrasil String Quartet

#### 02:31 AM

Antonin Liehmann (1808-1878)  
Mass for soloists, chorus, organ and orchestra No 1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

#### 03:12 AM

Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

#### 03:35 AM

Felix Mendelssohn (1809-1847)  
Ruy Blas - overture (Op.95)  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

#### 03:43 AM

David Popper (1843-1913)  
Concert Polonaise, Op.14  
Tomasz Daroch (cello), Maria Daroch (piano)

#### 03:50 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)  
Mädchengestalten, Op 42  
Franziska Heinzen (soprano), Benjamin Mead (piano)

#### 04:00 AM

Gaetano Donizetti (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

#### 04:07 AM

Richard Wagner (1813-1883)  
Siegfrieds Trauermarsch - from 'Götterdämmerung'  
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

#### 04:14 AM

Franz Liszt (1811-1886)  
Petrarch Sonnet No 104 (Années de Pèlerinage, année 2, S 161)  
Andre Laplante (piano)

#### 04:22 AM

Georg Philipp Telemann (1681-1767)  
Secondo Trio  
La Coloquinte

#### 04:31 AM

Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

#### 04:39 AM

Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

#### 04:48 AM

Bernat Vivancos (b.1973)  
Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

#### 04:58 AM

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)

#### 05:06 AM

Carl Ludwig Lithander (1773-1843)  
Divertimento No.1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

#### 05:15 AM

Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

#### 05:22 AM

Maurice Ravel (1875-1937)  
Trio for piano and strings in A minor  
Altenberg Trio Vienna

#### 05:47 AM

Jean-Philippe Rameau (1683-1764)  
Pieces de Clavecin  
Andreas Borregaard (accordion)

#### 06:03 AM

Robert Schumann (1810-1856)  
Symphony No.4 in D minor (Op.120), version original (1841)  
Norwegian Radio Orchestra, Roy Goodman (conductor)

#### WED 06:30 Breakfast (m001v4v1)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

#### WED 09:00 Essential Classics (m001v4vp)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### WED 12:00 Composer of the Week (m001v4w9)

Felix Mendelssohn (1809-1847)

At a Crossroads

Donald Macleod explores Mendelssohn's second visit to London in 1832, when he happily moved back into his lodgings at 103 Great Portland Street, picked up with old acquaintances, and became a professional composer.

Mendelssohn's relationship with Britain began when he was 20 years old, when London became the first stop of his Grand Tour. This week Donald Macleod explores the composer's experiences in Britain, considering the mark he left on musical life in these islands, the works he wrote here, and what he got up to in the course of the ten visits he made across his lifetime. Mendelssohn took inspiration from the scenery, but he also got his first professional engagements in Britain, and in return, by the end of his life, Britain lionized him.

Each visit to Britain that Mendelssohn made saw a step-change in his status as a composer. He made his second visit to London when he was still only in his early twenties, but it would cement his position with some major commissions.

Songs without Words op 19b No 3  
Ronald Brautigam, piano

Hebrides Overture  
London Symphony Orchestra  
Claudio Abbado, conductor

Piano Concerto No 1 in G minor (Mvts 2 & 3)  
Orpheus Chamber Orchestra  
Jan Lisiecki, piano



Songs Without Words op 19b (Nos 2, 5, 6)  
Andras Schiff, piano

Symphony No 4 in A major 'Italian' (Mvts 3 & 4)  
London Symphony Orchestra  
Claudio Abbado, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m001v4x1)**  
Verbier Festival (2/4) - Brahms and Bach

Sarah Walker introduces performances from the Ebène Quartet and the pianist Alexandre Kantorow from last summer's Verbier Festival.

A meeting point for the world's top musicians as well as the rising stars, this Swiss Alpine festival attracts music lovers from across the globe. Today's programme combines an early work by Brahms played by one of the stars of the younger generation with a suite of movements from some of Bach's most popular works, in a performance from one of today's leading string quartets. And the teenage pianist, Alexandra Dovgan plays the air from Bach's Partita in E minor.

Brahms: Piano Sonata No. 1 in C, op. 1  
Alexandre Kantorow (piano)

Richard Dubugnon (1968): Säkulare Suite, after works by J.S. Bach  
Choral "Wie schön leuchtet der Morgenstern" (BWV 436)  
Sinfonia "Gleich wie der Regen und Schnee vom Himmel fällt" (BWV 18)  
Recitativo (BWV 18)  
Aria "Schafe können sicher weiden" (BWV 208)  
"An Wasserflüssen Babylon" (BWV 653)  
Choral "Christe, der du bist Tag und Licht" (BWV 898)  
Praeludium "B.A.C.H." (BWV 898)  
Fuga "B.A.C.H." (BWV 898)  
Choral "Die Nacht ist kommen" (BWV 296)  
Ebène Quartet

Bach: Air from Partita No. 6 in E minor, BWV 830  
Alexandra Dovgan (piano)

**WED 14:00 Afternoon Concert (m001v4xp)**  
Stravinsky's Firebird

Fiona Talkington presents music from BBC and International orchestras including a performance of Stravinsky's Firebird suite by the Antwerp Symphony Orchestra conducted by Elim Chan.

Including:

**2pm**

Herbert Howells: Magnificat  
BBC Singers  
Choir of Kings College Chapel  
Britten Sinfonia  
Stephen Cleobury

Johann Sebastian Bach [1685-1750]/Judith Steenbrink:  
Carrusel  
Eric Vloeimans (trumpet)  
Holland Baroque

Grażyna Bacewicz: Concerto for String Orchestra  
Sinfonietta Riga  
Normunds Šnē

Charles Villiers Stanford: Irish rhapsody no. 6 Op.191 for violin and orchestra  
Lydia Mordkovich (violin)  
Ulster Orchestra  
Vernon Handley (conductor)

**3pm**

Igor Stravinsky: The Firebird, concert suite from the ballet (1919 version)  
Antwerp Symphony Orchestra  
Elim Chan

Johannes Brahms: 4 Pieces Op.119 for piano – no.4 Rhapsodie in E flat major  
Elisabeth Brauss

Anton Bruckner: Ave Maria, WAB 6  
Bavarian Radio Chorus  
Peter Dijkstra

Bernhard Henrik Crusell: Introduction and Variations on a Swedish Song  
Martin Frost (clarinet)  
Royal Stockholm Philharmonic Orchestra

**WED 16:00 Choral Evensong (m001v4yb)**  
Croydon Minster

Live from Croydon Minster.

Introit: Almighty and everlasting God (Gibbons)  
Responses: Radcliffe  
Office hymn: Hail to the Lord's anointed (Crüger)  
Psalm 97, 98 (Martin, Garrett)  
First Lesson: 1 Kings 19 vv.9b-18  
Canticles: Howells in G  
Second Lesson: Mark 9 vv.2-13  
Anthem: The Transfiguration (King)  
Hymn: Fairest Lord Jesus (Shönster Herr Jesu)  
Voluntary: Les Mages (Messiaen)

Justin Miller (Director of Music)  
George Inscow (Sub Organist)

**WED 17:00 In Tune (m001v4yz)**  
Discover classical music and artists

Katie Derham is joined by the Linos Piano Trio, playing live in the studio. Guitarist Sean Shibe also joins Katie.

**WED 19:00 Classical Mixtape (b0b7my51)**  
Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Today's Mixtape begins with the great Henry Mancini, before taking you a journey with Frederic Chopin, Lili Boulanger and Henry Purcell. Expect Faure and Marcello before a surprising ending with the conclusion to Gershwin's An American in Paris... the perfect way to usher in your evening. This Mixtape was produced by Hayley Wiltshire.

**01 00:03:42** Thomas Tallis  
If ye love me  
Ensemble: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:02:02

**02 00:05:46** Frédéric Chopin  
Nocturne in F sharp major, Op 15 No 2  
Performer: Angela Hewitt  
Duration 00:03:32

**03 00:09:15** Lili Boulanger  
D'un matin de printemps  
Orchestra: BBC Philharmonic  
Conductor: Yan Pascal Torteier  
Duration 00:04:43

**04 00:13:56** Henry Purcell  
Sound the Trumpet  
Singer: Alfred Deller  
Singer: Mark Deller  
Orchestra: Oriana Concert Orchestra  
Duration 00:02:44

**05 00:16:40** Johannes Brahms  
String Quintet no.2 in G major Op.111 (3rd mvt)  
Performer: Roland Glassl  
Ensemble: Mandelring Quartet  
Duration 00:05:20

**06 00:21:59** Gabriel Fauré  
Berceuse, Op 16  
Performer: François Salque  
Performer: Eric Le Sage  
Duration 00:03:16

**07 00:25:17** Alessandro Marcello  
Oboe Concerto in D minor (1st mvt)  
Performer: Malcolm Messiter  
Ensemble: Guildhall String Ensemble  
Duration 00:03:18

**08 00:28:33** George Gershwin  
An American in Paris (conclusion)  
Performer: André Previn  
Orchestra: London Symphony Orchestra  
Duration 00:02:12

**WED 19:30 Radio 3 in Concert (m001v507)**  
The Ulster Orchestra and Schumann's 'Rhenish' Symphony No. 3

The Ulster Orchestra are joined by conductor Mihhail Gerts for a programme featuring music by Dohnányi, Bartok and Schumann. To begin, Dohnányi's colourful Symphonic Minutes- originally written in the early 1920s as a set of piano pieces which the composer eventually orchestrated. The result is a series of pieces which are vibrant and lively, but also contain some lovely writing for solo woodwinds.

Pianist Vadym Kholodenko then joins the orchestra in a performance of Bartok's Piano Concerto No. 3 in E Major,

written in 1945 towards the end of the composer's life and first premiered in Philadelphia in 1946 with soloist György Sándor.

Finally, Schumann's "Rhenish" Symphony No. 3 in Eb Major, the last symphony to be completed by the composer. The work is a tribute to the Rhineland, and completed after a family trip he and his wife Clara took to Cologne in 1850.

Dohnányi- Symphonic Minutes, op. 36  
Bartok- Piano Concerto No. 3 in E major  
Schumann- Symphony No. 3 in E-flat major, Op. 97, "Rhenish"

**WED 22:00 Free Thinking (m001v50v)**  
Shakespeare's Women

From Lady Macbeth to Portia, Viola and Rosalind - Shakespeare's female characters continue to hold the highest appeal for actors, but less is known about the women in his own life. The Shakespeare Birthplace Trust is embarking on a year of events and exhibitions looking at the women who made Shakespeare, many of them forgotten, exploring their influence in his lifetime and the women who shaped his legacy beyond. Anne McElvoy hears about the latest research looking at the women in Shakespeare's life, his plays and his legacy. Sophie Duncan has looked at this first tragic heroine and the actress who did so much to promote his legacy, Ellen Terry. Hailey Bachrach has examined how Shakespeare used female characters in deliberate and consistent ways across his history plays. Emma Whipday has written Shakespeare's Sister, a play which follows Virginia Woolf's Room of One's Own in reimagining Shakespeare's sister as the playwright 'Judith Shakespeare'. And, Anouska Lester has looked at the role of Marie Corelli in Shakespeare heritage.

Sophie Duncan is a Research Fellow at Magdalen College, University of Oxford and the author of Searching for Juliet: The Lives and Deaths of Shakespeare's First Tragic Heroine.

Hailey Bachrach is a Leverhulme Early Career Fellow at the University of Roehampton, drama critic and dramaturg who has worked at Shakespeare's Globe. Her book is called, Staging Female Characters in Shakespeare's English History Plays.

Emma Whipday is a BBC Radio 3 AHRC New Generation Thinker and author of Shakespeare's Domestic Tragedies.

Anouska Lester is researching the role of Marie Corelli in preserving Shakespeare's legacy.

Producer: Ruth Watts

You can find a collection of Free Thinking episodes exploring Shakespeare on the programme website and available to download as Arts & Ideas podcasts and Radio 3 also has podcast versions of some of the dramas to listen to as The Shakespeare Sessions.

**WED 22:45 The Essay (m00141sv)**  
Reading Ulysses

Colm Tóibín on Sirens

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the third essay of this series, acclaimed Irish writer Colm Tóibín talks about the role of songs and singing in the novel. He says that in early twentieth century Dublin, professional and amateur concerts and operatic singing flourished - and he argues that many of the characters in Ulysses are connected by music and song.

Colm selects a passage from the Sirens episode of the book which sees the character, Simon Dedalus, sing in his rich tenor voice. Colm examines the parallels between the character of Simon Dedalus and Joyce's own father, John Stanislaus Joyce - both good singers. Colm argues that all the "badness" in Simon "is washed away by his performance as singer" and he explores how the reverberations of Simon's song echo later in book.

First broadcast in February 2022 to mark a centenary since the novel's publication.

Presenter: Colm Tóibín  
Producer: Camellia Sinclair

**WED 23:00 Night Tracks (m001v51d)**  
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 18 JANUARY 2024****THU 00:30 Through the Night (m001v520)**

Love songs by Brahms

Soprano Christiane Karg, mezzo-soprano Patricia Nolz, tenor Benjamin Bruns and baritone Michael Nagy are joined by pianists Paolo Bressan and Louis Lortie in Brahms love songs. Jonathan Swain presents.

**12:31 AM**

Johannes Brahms (1833-1897), Georg Friedrich Daumer (lyricist)  
Liebeslieder, op. 52  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Paolo Bressan (piano), Louis Lortie (piano)

**12:52 AM**

Johannes Brahms (1833-1897), Johann Wolfgang von Goethe (lyricist), Josef Wenzig (lyricist)  
3 Quartets, op.31  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Louis Lortie (piano)

**01:02 AM**

Johannes Brahms (1833-1897), Otto Inkeremann (lyricist), Friedrich Schiller (lyricist), Georg Friedrich Daumer (lyricist)  
3 Quartets, op.64  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Louis Lortie (piano)

**01:15 AM**

Johannes Brahms (1833-1897), Georg Friedrich Daumer (lyricist), Hermann Allmers (lyricist), Christian Friedrich Hebbel (lyricist), Johann Wolfgang von Goethe (lyricist)  
4 Quartets, op. 92  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Louis Lortie (piano)

**01:25 AM**

Johannes Brahms (1833-1897), Georg Friedrich Daumer (lyricist), Johann Wolfgang von Goethe (lyricist)  
Neue Liebeslieder, op. 65  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Paolo Bressan (piano), Louis Lortie (piano)

**01:45 AM**

Johannes Brahms (1833-1897), Georg Friedrich Daumer (lyricist)  
Vom Gebirge Well' auf Well, from 'Neue Liebeslieder, op 65'  
Christiane Karg (soprano), Patricia Nolz (mezzo soprano), Benjamin Bruns (tenor), Michael Nagy (baritone), Paolo Bressan (piano), Louis Lortie (piano)

**01:47 AM**

Johannes Brahms (1833-1897)  
Symphony no. 4 (Op.98) in E minor  
Royal Concertgebouw Orchestra, Carlo Maria Giulini (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Seasons Op.37b for piano  
Juhani Lagerspetz (piano)

**03:13 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**03:38 AM**

Armas Jarnefelt (1869-1968)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**03:44 AM**

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**03:53 AM**

Nicolaus Bruhns (1665-1697)  
Wohl dem, der den Herren furchtet (cantata)  
Greta de Reyghere (soprano), Jill Feldman (soprano), Max van Egmond (bass), Ricerarc Consort

**04:01 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**04:09 AM**

Henry Purcell (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**04:16 AM**

Edvard Grieg (1843-1907)  
Last Spring, Op 33 no 2  
Camerata Bern, Thomas Furi (leader)

**04:22 AM**

Ludwig van Beethoven (1770-1827)  
Rondino in E flat, WoO 25  
Festival Winds

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto for violin & orchestra in G minor 'L'Estate' (RV.315) (Op.8 No.2)  
Elizabeth Wallfish (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:40 AM**

Anonymous  
Sonata in G from 'Maria Lancellotti's Book of Psalms'  
Komale Akakpo (cimbalom)

**04:49 AM**

Gyorgy Ligeti (1923-2006)  
Three Nonsense Madrigals (1988-1989)  
King's Singers

**04:57 AM**

Hector Berlioz (1803-1869)  
Le Carnaval Romain, Op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**05:07 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soos-Haag Piano Duo (piano duo)

**05:17 AM**

Nicolas Gombert (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor)

**05:27 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in D major, Hob. 7b:2  
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)

**05:52 AM**

Claude Debussy (1862-1918)  
Estampes  
Lars David Nilsson (piano)

**06:07 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in D minor (H.426) (1747?)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**THU 06:30 Breakfast (m001v4vm)**

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001v4w8)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001v4wz)**

Felix Mendelssohn (1809-1847)

Tea at Buckingham Palace

Donald Macleod looks at Mendelssohn's trips to Britain in the

early 1840s, when he's at the height of his fame, and goes for tea at Buckingham Palace.

Mendelssohn's relationship with Britain began when he was 20 years old, when London became the first stop of his Grand Tour. This week Donald Macleod explores the composer's experiences in Britain, considering the mark he left on musical life in these islands, the works he wrote here, and what he got up to in the course of the ten visits he made across his lifetime. Mendelssohn took inspiration from the scenery, but he also got his first professional engagements in Britain, and in return, by the end of his life, Britain lionized him.

By the time of Mendelssohn's eighth sojourn in Britain, everyone wanted to meet him, from Charles Dickens and Thackeray, to Queen Victoria and Prince Albert.

Songs Without Words op 102 No 1  
Daniel Barenboim, piano

Piano Concerto No 2 in D minor (Mvts 2 & 3)  
Danae Dörken, piano  
Royal Northern Sinfonia  
Lars Vogt, conductor

Piano Trio No 1 (Mvt 1)  
Itzak Perlman, violin  
Yo Yo Ma, cello  
Emanuel Ax, piano

A Midsummer Night's Dream (Nos 5 & 7)  
Gewandhausorchester  
Ricardo Chailly, conductor

Violin Concerto in E minor (Mvt 1)  
Nicola Benedetti, violin  
Academy of St Martin in the Fields  
James Macmillan, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m001v4xl)**

Verbier Festival (3/4) - Chausson's Concert

Sarah Walker continues a week of performances from last Summer's Verbier Festival with violinist Lisa Batiashvili and pianist Lucas Debargue and the Ebène Quartet playing Chausson's virtuosic but hauntingly beautiful Concert. And an all-star trio shine a new light on a symphony by Beethoven in a fascinating transcription.

Beethoven arr. Shai Wosner: Symphony No. 4 in B flat, op. 60 - first movement  
Leonidas Kavakos (violin)  
Yo-Yo Ma (cello)  
Emanuel Ax (piano)

Schubert arr. Liszt: Die Stadt, from 'Schwanengesang, D. 957'  
Alexandre Kantorow (piano)

Chausson: Concert in D, op. 21, for violin, piano and string quartet

Lisa Batiashvili (violin)  
Lucas Debargue (piano)  
With Ebène Quartet =  
Gabriel Le Magadure (violin)  
Pierre Colombet (violin)  
Marie Chilemme (viola)  
Raphaël Merlin (cello)

**THU 14:00 Afternoon Concert (m001v4y6)**

Tchaikovsky's Violin Concerto

Penny Gore with music from BBC and international orchestras including a performance of Tchaikovsky's Violin Concerto from Geneva Lewis and the BBC Symphony Orchestra conducted by Kristian Sallinen.

Including:

**2pm**

Anton Bruckner: Christus factus est, WAB 11  
Bavarian Radio Chorus  
Peter Dijkstra

Ignaz Moscheles: Concertante in F major for flute, oboe and orchestra  
Aurele Nicolet (flute)  
Heinz Holliger (oboe)  
Frankfurt Radio Symphony Orchestra  
Eliahu Inbal (conductor)

Frederick Delius: On hearing the first cuckoo in spring for orchestra (RT.6.19)  
BBC Symphony Orchestra  
Andrew Davis

Isaac Albeniz [1860-1909]/Santiago Canon Valencia: Asturias [Leyenda] transcr. for cello: (Suite espanola no. 1 Op.47)

<p>Santiago Canon Valencia (cello)</p> <p>Roger Quilter: A Children's Overture Op.17 BBC National Orchestra of Wales Rumon Gamba</p> <p>Alexander Scriabin: Waltz, op. 1 Anna Vinnitskaya</p> <p><b>3pm</b> Peter Ilyich Tchaikovsky: Violin Concerto in D Op.35 Geneva Lewis (violin) BBC Symphony Orchestra Kristian Sallinen</p> <p>Edward Elgar: Chanson de matin Op.15 no.2 Royal Philharmonic Orchestra Pinchas Zukerman</p> <p>Anton Bruckner: Virga Jesse floruit, WAB 52 Bavarian Radio Chorus Peter Dijkstra</p> <p>Joseph Haydn: Trumpet Concerto in E flat, Hob. VIIe:1 Reinhold Friedrich (trumpet) Bochum Symphony Orchestra Raphael Christ</p> <p>Henry Purcell: Fantasia in E minor, Z.741 Leonkoro Quartet</p> <p>Claude Debussy: Trois Chansons de Bilitis Ema Nikolovska (mezzo soprano) Joseph Middleton (piano)</p> <p>Vincenzo Bellini: Oboe Concerto in E flat major Heinz Holliger (oboe) Frankfurt Radio Symphony Orchestra Eliahu Inbal (conductor)</p> <p><b>THU 17:00 In Tune (m001v4yw)</b> Wind down from work with classical music</p> <p>Recorder quartet Palisander join Katie Derham, to play live in the studio, before they head to Suffolk to play at Aldeburgh.</p> <p><b>THU 19:00 Classical Mixtape (m001v4zh)</b> The perfect classical half hour</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>THU 19:30 Radio 3 in Concert (m001v501)</b> Schumann's Symphony No.2 and Wigglesworth's Magnificat</p> <p>The BBC Symphony Orchestra conducted by Ryan Wigglesworth in Schumann's Symphony No.2, joined by the BBC Symphony Chorus and soprano Sophie Bevan for Wigglesworth's own Magnificat. Plus Monteverdi's Lamento d'Arianna.</p> <p>Deserted by her lover, the beautiful Ariadne pours out her longing and loss. The Virgin Mary sings to both heaven and earth in a moment of pure ecstasy. And Robert Schumann, smitten with his young wife Clara, weaves messages of pure love into a symphony inspired by Beethoven. Some say it's his very greatest.</p> <p>But what's certain is that, as a composer himself, Ryan Wigglesworth brings a creator's insight to everything he conducts - whether it's Schumann's ardent symphony, a reinvention of a classical myth from renaissance Venice, or Wigglesworth's own gorgeous, typically uninhibited setting of the Magnificat, sung (for the first time in London) by the singer who inspired it, soprano Sophie Bevan, who will work wonders, along with the BBC Symphony Chorus.</p> <p>Recorded at the Barbican Hall on Friday 15th December 2023. Presented by Martin Handley</p> <p>Claudio Monteverdi: Lamento d'Arianna (Arr Ryan Wigglesworth. London Premiere) Ryan Wigglesworth: Magnificat (London Premiere)</p> <p>Interval</p> <p>Robert Schumann: Symphony No 2 in C major</p> <p>Sophie Bevan (soprano) BBC Symphony Chorus BBC Symphony Orchestra Grace Rossiter (chorus master) Ryan Wigglesworth (conductor)</p> <p><b>THU 22:00 Free Thinking (m001v50n)</b> What is normal?</p>	<p>Neurodiversity, madness and disability are at the centre of the work being undertaken by three academics who join Matthew Sweet to look at the history of ideas about "normality". Dr Robert Chapman is Assistant Professor of Critical Neurodiversity Studies at Durham University and author of <i>Empire of Normality: Neurodiversity and Capitalism</i>. Dr Louise Creechan is also at Durham University and is working on a book about literacy in the nineteenth century. Dr Sarah Chaney researches the history of emotions at Queen Mary University of London and is the author of <i>Am I Normal?: The 200-Year Search for Normal People (and Why They Don't Exist)</i>.</p> <p>Producer: Julian Siddle</p> <p>You can find other Free Thinking discussions featuring Louise Creechan exploring How We Read, and looking at accents in Language, the Victorian and Us.</p> <p><b>THU 22:45 The Essay (m00141sz)</b> Reading Ulysses</p> <p>Mary Costello on Ithaca</p> <p>Five Irish writers each take a passage from James Joyce's <i>Ulysses</i> and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. Reading <i>Ulysses</i> is a famously challenging experience for most readers, so can our Essayists help?</p> <p>In the fourth essay of the series, novelist and short story writer Mary Costello selects an excerpt from an episode full of questions and answers, known as Ithaca. The episode sees Leopold Bloom, the novel's main character, and his friend Stephen Dedalus walk back to Bloom's house in the middle of the night.</p> <p>In the passage which Mary selects, Bloom has got home and turns on the tap to fill the kettle. Mary says that what follows is a "magnificent, bird's eye view of the water's journey from County Wicklow" all the way through the city to the Mr Bloom's sink. Mary argues that Ithaca is compelling not just because of the maths, science and language contained within it but also because of the fuller picture it paints of Mr Leopold Bloom.</p> <p>First broadcast in February 2022 to mark a centenary since the novel's publication.</p> <p>Presenter: Mary Costello Producer: Camellia Sinclair</p> <p><b>THU 23:00 The Night Tracks Mix (m001v517)</b> Music for night owls</p> <p>Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.</p> <p><b>THU 23:30 Unclassified (m001mvfn)</b> Paul Farley's Listening Chair</p> <p>Elizabeth Alker selects new ambient and electronic sounds, and invites the poet Paul Farley into the Unclassified Listening Chair. Farley - an award-winning writer and broadcaster - is highly prized for his keen-eyed and sensitively-worded explorations of the world and its everyday mysteries; less well known is his long-standing and profound connection with a wide spectrum of music. He'll be choosing and describing a piece that transports him to another place and time.</p> <p>Produced by Geoff Bird A Reduced Listening production for BBC Radio 3</p> <p><b>FRIDAY 19 JANUARY 2024</b></p> <p><b>FR! 00:30 Through the Night (m001v51v)</b> Jukka-Pekka Saraste conducts Bruch &amp; Bruckner</p> <p>The Monte-Carlo Philharmonic Orchestra, with violinist Sergei Krylov in concert in Monaco. Presented by Jonathan Swain.</p> <p><b>12:31 AM</b> Max Bruch (1838-1920) Violin Concerto No. 1 in G minor, op. 26 Sergei Krylov (violin), Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>12:55 AM</b> Eugene Ysaye (1858-1931) Les Furies - Allegro furioso, from 'Violin Sonata, op. 27/2' Sergei Krylov (violin)</p> <p><b>12:59 AM</b></p>	<p>Anton Bruckner (1824-1896) Symphony No. 3 in D minor Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>01:58 AM</b> Johann Sebastian Bach (1685-1750) Partita No 4 in D, BWV 828 Schaghajegh Nosrati (piano)</p> <p><b>02:31 AM</b> Ottorino Respighi (1879-1936) Trittico Botticelliano Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p><b>02:52 AM</b> Andrzej Panufnik (1914-1991) String Quartet no 2 (Messages) Silesian Quartet</p> <p><b>03:10 AM</b> Georg Philipp Telemann (1681-1767) Suite for harpsichord solo in C major - from Essercizii Musici Sabine Bauer (harpsichord)</p> <p><b>03:28 AM</b> Zoltan Kodaly (1882 - 1967) Pange lingua Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)</p> <p><b>03:42 AM</b> Hector Berlioz (1803-1869) Hungarian March from 'The Damnation of Faust' Melbourne Symphony Orchestra, Jorge Mester (conductor)</p> <p><b>03:47 AM</b> Henry Purcell (1659-1695), John Playford (1623-1686) Seven works by Purcell and Playford Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>03:59 AM</b> Ludwig van Beethoven (1770-1827), Franz Liszt (transcriber) Adelaide (Op.46) Ferruccio Busoni (piano)</p> <p><b>04:09 AM</b> Stevan Mokranjac (1856-1914) Thirteenth Song-Wreath (From my homeland) Belgrade Radio and Television Chorus, Mladen Jagust (conductor)</p> <p><b>04:18 AM</b> Johann Sebastian Bach (1685-1750) Pastorella in F (BWV.590) Hans van Nieuwkoop (organ)</p> <p><b>04:31 AM</b> Alexander Alabiev (1787-1851) Overture in F minor Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> <p><b>04:43 AM</b> Juraj Hatrik (1941-2021) Für Enikő Eniko Ginzery (cimbalom), Marek Kundlak (narrator)</p> <p><b>04:55 AM</b> Robert Schumann (1810-1856) Overture to Hermann and Dorothea, Op.136 Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)</p> <p><b>05:05 AM</b> Jacob Regnart (c.1540-1599) Nunc Dimittis Banchieri Singers, Denes Szabo (conductor)</p> <p><b>05:07 AM</b> Wolfgang Amadeus Mozart (1756-1791), Unknown (arranger) 12 Variations on 'Ah! Vous dirai-je, maman' (K.265) Yur-Eum Woodwind Quintet, Ji-Young Rhee (flute), Jounge-Min Song (clarinet), Sun-Young Oh (oboe), Young-A Lee (bassoon), Hyun-Suk Shin (horn)</p> <p><b>05:20 AM</b> Lodewijk De Vocht (1887-1977) In ballingschap (In Exile) - Symphonic Poem (1914) Flemish Radio Orchestra, Jan Latham-Koenig (conductor)</p> <p><b>05:33 AM</b> Pieter Hellendaal (1721-1799) Concerto grosso in D major, Op 3 no 5 Combattimento Consort Amsterdam</p> <p><b>05:50 AM</b> Igor Stravinsky (1882-1971) Symphony of Psalms (1930 revised 1948) Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,</p>
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Colin Davis (conductor)

**06:10 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor, Op 20, No 3  
Quatuor Mosaïques

**FRI 06:30 Breakfast (m001v4v0)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001v4v1)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001v4w6)**

Felix Mendelssohn (1809-1847)

Birmingham Festival 1846

Donald Macleod explores Mendelssohn's final visits to Britain and the work that crowned his reputation, the oratorio Elijah, written for the Birmingham Festival.

Mendelssohn's relationship with Britain began when he was 20 years old, when London became the first stop of his Grand Tour. This week Donald Macleod explores the composer's experiences in Britain, considering the mark he left on musical life in these islands, the works he wrote here, and what he got up to in the course of the ten visits he made across his lifetime. Mendelssohn took inspiration from the scenery, but he also got his first professional engagements in Britain, and in return, by the end of his life, Britain lionized him.

In his later years Mendelssohn developed a relationship, possibly romantic, with the Swedish soprano Jenny Lind, and the work which dominated his final years, Elijah, was written with her voice in mind. Elijah came to be seen, particularly in Britain, as his masterpiece and it was enthusiastically embraced by choral societies with a fervour second only to Messiah.

6 Songs Op 99 No 5  
Barbara Bonney, soprano  
Geoffrey Parsons, piano

Elijah (Excerpt Part 1)  
Bryn Terfel, baritone  
Patricia Bardon, mezzo-soprano  
John Mark Ainsley, tenor  
Orchestra of the Age of Enlightenment  
Edinburgh Festival Chorus  
Paul Daniel, conductor

Octet in E flat major (Mvt 1)  
Emerson Quartet

String Quartet No 6 in F minor (Mvt 3)  
Doric String Quartet

Elijah (Excerpt Part 2)  
Orchestra of the Age of Enlightenment  
Edinburgh Festival Chorus  
Paul Daniel, conductor

Produced by Megan Jones for BBC Audio Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m001v4ww)**

Verbier Festival (4/4) - Schubert's String Quintet

Violinist Janine Jansen, cellist Steven Isserlis and friends perform Schubert's String Quintet in Verbier's intimate church. Completed a few weeks before his death, it's been described as 'a work of sublime, bottomless pathos'. And to end this week's series of programmes from the 2023 Verbier Festival, there's another movement from Bach's Partita no. 6 played by Alexandra Dovgan, just a few days after her sixteenth birthday.

Introduced by Sarah Walker.

Schubert: String Quintet in C, D. 956  
Janine Jansen, violin  
Irène Duval, violin  
Blythe Teh Engstroem, viola  
Steven Isserlis, cello  
Daniel Blendluf, cello

Bach: Allemande from Partita No. 6 in E minor, BWV 830  
Alexandra Dovgan (piano)

**FRI 14:00 Afternoon Concert (m001v4xh)**

Felix Mendelssohn's 5th Symphony

Penny Gore with music from BBC and International Orchestras including the Frankfurt Radio Symphony Orchestra and Masaaki Suzuki performing Felix Mendelssohn's 5th Symphony, and the BBC Philharmonic celebrate the 100th anniversary of the birth of composer Gerard Schurmann.

Includes:

**2pm**

Antonio Vivaldi: Overture to 'Orlando furioso, RV 728'  
Frankfurt Radio Symphony Orchestra  
Diego Fasolis

Zygmunt Stojowski: Romanze in E flat major Op. 20  
Bartłomiej Niziol (violin)  
BBC Scottish Symphony Orchestra  
Lukasz Borowicz (conductor)

Anton Bruckner: Locus iste, WAB 23  
Bavarian Radio Chorus  
Peter Dijkstra

Judith Weir: New Every Morning  
Ulster Orchestra  
Angus Webster

Fryderyk Chopin: Scherzo No. 2 in B flat minor Op. 31  
Elisabeth Brauss

Heinrich August Marschner: Overture to Hans Heiling, opera in three acts, op. 80  
Prague Radio Symphony Orchestra  
Cornelius Meister

Wolfgang Amadeus Mozart: Adagio and fugue in C minor, K 546  
Armida Quartet

**3pm**

Felix Mendelssohn: Symphony No. 5 in D minor, op. 107 ('Reformation')  
Frankfurt Radio Symphony Orchestra  
Masaaki Suzuki

Gabriel Faure: Apres un reve Op.7 No.1  
Geneva Lewis (violin)  
Sam Armstrong (piano)

Johann Joseph Fux: Intrada in C major  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (violin)

Max Bruch: Kol Nidrei  
Camille Thomas (cello)  
BBC National Orchestra of Wales  
Nil Venditti

**FRI 16:30 The Listening Service (m001v4hd)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001v4y5)**

Classical artists live in session

Katie Derham welcomes the trumpets and trombones of Tetra Brass to the In Tune studio.

**FRI 19:00 Classical Mixtape (m001v4ys)**

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001v4zg)**

Haydn and Mozart with the Scottish Chamber Orchestra

The Scottish Chamber Orchestra marks its 50th anniversary in a live performance from Glasgow's City Halls.

Maxim Emelyanychev and Dmitry Ablogin play joyous musical pranks in Mozart's Concerto for Two Pianos K.365, there's a

surprise from Haydn in his Symphony No. 94 and Elena Langer musically reimagines the comedy characters of Mozart's opera The Marriage of Figaro.

Elena Langer: Suite: Figaro Gets a Divorce  
Mozart: Concerto in E-flat for Two Pianos  
Haydn: Symphony No 94 'Surprise'

Dmitry Ablogin - piano  
Scottish Chamber Orchestra  
Maxim Emelyanychev - conductor / piano

Kate Molleson - presenter  
Laura Metcalfe - producer

**FRI 22:00 The Verb (m001v503)**

Ian McMillan hosts a celebration of remarkable poets and poetry readings from all the collections shortlisted for the T.S. Eliot Prize. The prize is awarded annually by the T.S. Eliot Foundation for the best collection of the year - and the winner receives £25,000.

**FRI 22:45 The Essay (m00141sx)**

Reading Ulysses

Nuala O'Connor on Penelope

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the final essay of the series, novelist Nuala O'Connor chooses the last episode of the book - Penelope - which is the one Nuala discovered first. In Penelope, we hear Molly Bloom, the wife of the novel's main protagonist, speak to us.

In the extract Nuala selects, Molly lies in bed, top to tail with her husband. We hear Molly consider him and his antics - and muse on what husbands, and men in general, mean to her. Nuala examines some of her favourite phrases from the passage; she reveals some of the parallels she can see in Joyce's own biography; and she tells us why the novel's final words might prove the ultimate key to unlocking the book.

First broadcast in February 2022 to mark 100 years since the publication of Ulysses.

Presenter: Nuala O'Connor  
Producer: Camellia Sinclair

**FRI 23:00 Late Junction (m001v50r)**

Bubbling swamps, apricot rats and hypnotic blues

Verity Sharp presents new adventurous music, including an intoxicating ballad from A Bad Diana, the project of occasional Nurse With Wound member Diana Rogerson. Eerie atmospheres reminiscent of a post-industrial world meet with her whispered, shaky vocals on The Lights Are On But No-One's Home, 2021's captivating album which gets a repress this month. Elsewhere in the show, the limpid guitar of Argentinian legend Agustín Pereyra Lucena, who passed away in 2019, delights the soul with bossa nova and samba-infused compositions, plus singer-songwriter and activist Aziza Brahim gives voice to Sahrawi experiences in her forthcoming album Mawja. And if that wasn't enough, The Shadow Ring offer a song about an apricot rat, and there's mysterious music from Lamina, which takes inspiration from the lifeforms that swarm underground as well as the philosophical and scientific work of scholars Donna Haraway and Lynn Margulis.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3