

SATURDAY 06 JANUARY 2024**SAT 01:00 Composed (m001kplc)**

Composed with Devonté Hynes

OVERLOOKED: A spotlight on underappreciated composers

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

In this episode, Devonté shines a spotlight on overlooked talent. Composers who've been overshadowed or underappreciated, those who were slow to find success, who found it and were forgotten, or who simply should be better known today.

His selection includes Billy Strayhorn, Empress Of, Beverly Glenn-Copeland and Clara Schumann.

01 00:01:20 Billy Strayhorn (artist)

Lush Life

Performer: Billy Strayhorn

Duration 00:03:48

02 00:05:08 Margaret Bonds

Bright Star

Music Arranger: Ellie Consta

Ensemble: Her Ensemble

Duration 00:01:31

03 00:06:39 Empress Of (artist)

Tristeza

Performer: Empress Of

Duration 00:02:47

04 00:11:02 Nadia Boulanger

3 Pieces For Piano: No. 1

Performer: Nicolas Altstaedt

Performer: José Gallardo

Duration 00:02:31

05 00:13:33 Fanny Mendelssohn

Schluss

Performer: Heather Schmidt

Duration 00:02:09

06 00:16:54 Alice Coltrane (artist)

Krishna Krishna

Performer: Alice Coltrane

Duration 00:05:05

07 00:21:59 Pamela Z (artist)

Unknown Person

Performer: Pamela Z

Duration 00:05:26

08 00:28:01 Lili Boulanger

Pie Jesu

Performer: Jean Lemaire

Singer: Karin Ott

Ensemble: Quartetto di Lugano

Duration 00:04:41

09 00:32:42 Beverly Glenn-Copeland (artist)

La Vita

Performer: Beverly Glenn-Copeland

Duration 00:03:48

10 00:37:43 William Grant Still

Summerland

Performer: Althea Waites

Duration 00:04:14

11 00:41:57 Clara Schumann

Piano Sonata in G Minor: IV. Rondo

Performer: Isata Kanneh-Mason

Duration 00:05:07

12 00:47:48 Elodie Lauten

Death As A Woman

Performer: Elodie Lauten

Performer: Arthur Russell

Duration 00:03:00

13 00:50:47 Grażyna Bacewicz

Lullaby For Violin & Piano

Performer: Kinga Augustyn

Performer: Alla Milchtein

Duration 00:03:10

14 00:54:35 Mary Lou Williams (artist)

Baby Man

Performer: Mary Lou Williams

Duration 00:05:25

SAT 02:00 Gameplay with Baby Queen (m00121dc)

Classic sounds to make you feel invincible

Gaming addict Baby Queen mixes a playlist to make you feel invincible, featuring tracks from Deus Ex, Zelda Wind Waker and The First Tree.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 00:00:00 Koji Kondo (artist)

Super Mario Bros - Themes

Performer: Koji Kondo

Duration 00:04:04

02 00:04:22 Christopher Larkin (artist)

Hollow Knight - Sealed Vessel

Performer: Christopher Larkin

Duration 00:04:48

03 00:09:09 Michael McCann (artist)

Deus Ex: Human Revolution - Icarus - Main Theme

Performer: Michael McCann

Duration 00:04:27

04 00:13:37 scntfc (artist)

JETT: The Far Shore - The Dreadwave

Performer: scntfc

Duration 00:04:29

05 00:18:06 Richard Jacques (artist)

Marvel's Guardians of the Galaxy - Dragon Lord of Kakaranathara

Performer: Richard Jacques

Duration 00:05:49

06 00:23:55 Josh Kramer (artist)

The First Tree - Call of Destiny

Performer: Josh Kramer

Duration 00:03:39

07 00:27:34 Kenta Nagata (artist)

Zelda: Wind Waker - The Great Sea

Performer: Kenta Nagata

Duration 00:03:43

08 00:31:17 Jeremiah Pena (artist)

Jurassic World Evolution - Evolution (Main Theme)

Performer: Jeremiah Pena

Duration 00:03:19

09 **00:34:37** Zofia Domaradzka (artist)

Timberborn - Seasons Change

Performer: Zofia Domaradzka

Duration 00:02:17

10 **00:36:54** Jeff van Dyck (artist)

Rome Total War - Epic

Performer: Jeff van Dyck

Duration 00:05:25

11 **00:42:19** Mathilde Hoffmann (artist)

Get Together - There you are you there

Performer: Mathilde Hoffmann

Duration 00:05:49

12 **00:48:08** Bear McCreary (artist)

Call of Duty Vanguard - Into the Lion's Den

Performer: Bear McCreary

Duration 00:06:02

13 **00:54:10** Solar Fields (artist)

Mirror's Edge - Edge & Flight

Performer: Solar Fields

Duration 00:05:49

14 **00:59:59** Moby (artist)

Porcelain

Performer: Moby

Duration 00:03:05

15 **00:59:59** Aso (artist)

Coolin Out

Performer: Aso

Duration 00:02:59

SAT 03:00 Through the Night (m001tsvv)

Benedetti plays Szymanowski

The German Symphony Orchestra Berlin play Debussy and Ravel, with Nicola Benedetti joining them for Szymanowski's Second Violin Concerto. Presented by Danielle Jalowiecka.

03:01 AM

Guillaume Connesson (1970-)

Céléphas (Les Cités de Lovecraft)

German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

03:11 AM

Karol Szymanowski (1882-1937)

Violin Concerto No 2, Op 61

Nicola Benedetti (violin), German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

03:32 AM

Traditional Scottish

My Love is Like a Red Red Rose

Nicola Benedetti (violin)

03:38 AM

Claude Debussy (1862-1918)

La Mer

German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

04:04 AM

Maurice Ravel (1875-1937)

La Valse

German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

04:18 AM

Jacques Ibert (1890-1962)

Jeux

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:24 AM

Gabriel Faure (1845 - 1924)

Piano Quartet No.2 in G minor, Op.45

Nils-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid (cello), Bengt Forsberg (piano)

05:01 AM

Josef Suk (1874-1935)

Fantastic scherzo for orchestra, Op.25

BBC National Orchestra of Wales, Richard Hickox (conductor)

05:15 AM

Gustav Holst (1874-1934)

Ave Maria (Hail Mary)

Chamber Choir AVE, Andraz Hauptman (conductor)

05:21 AM

Ludwig van Beethoven (1770-1827), August Gottfried Ritter (arranger)

Andante in A minor, Op 26

Erwin Wiersinga (organ)

05:30 AM

Antonio Bertali (1605-1669)

Sonata Prima a 3 for two recorders, bass viol and bass continuo

Le Nouveau Concert

05:37 AM

Ignacy Jan Paderewski (1860-1941)

Menuet célèbre in G major, 'à l'antique', Op.14'1

Kyung-Sook Lee (piano)

05:42 AM

Florence Price (1887-1953)

Symphony No 3 in C minor

BBC National Orchestra of Wales, Valentina Peleggi (conductor)

06:14 AM

George Frideric Handel (1685-1759), Unknown (arranger)

Theme and Variations arr for harp

Manja Smits (harp)

06:20 AM

Richard Strauss (1864-1949)

4 Lieder: Ständchen (Serenade) (Op.17 No.2); Morgen

(Tomorrow) (Op.27 No.4); Für fünfzehn Pfennige (For 15

Pennies) (Op.36 No.2); Zueignung (Dedication) (Op.10 No.1)

Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

06:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for strings in D minor, K.421

Biava Quartet

SAT 07:00 Breakfast (m001v1nj)

Relaxing classics for the weekend

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001v1nq)

Haydn's The Creation in Building a Library with Jeremy Summerly and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Celebrated British oboist Nicholas Daniel brings a clutch of new releases into the studio and shares his On Repeat track, music which he has been listening to again and again.

10.30 am

Jeremy Summerly chooses his favourite recording of Joseph Haydn's *The Creation*.

Haydn's *The Creation* was his late, great response at the end of the 18th century to hearing large-scale performances of Handel's oratorios in London. Through rousing choruses, tuneful solo numbers and often spectacular orchestration it tells the Biblical creation story, beginning with God's reorganisation of chaos and ending with Adam and Eve, happy in the prelapsarian Garden of Eden.

To begin with, *The Creation* was an instant hit in England and on the Continent. However, outside Austria, as the 19th century progressed, the charms of its musical representations of nature – roaring lions, cooing doves, buzzing insects, bleating sheep and the like – began to pall (Berlioz famously declared that hearing *The Creation* made him want to murder someone). But now Haydn has had the last laugh and *The Creation* has long been a staple of amateur choral societies and professional performers, with an extensive recorded catalogue.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001v1ny)

Meredith Monk

Sara Mohr-Pietsch speaks to the American composer and performance artist, Meredith Monk.

SAT 12:30 This Classical Life (m001v1p5)

Jess Gillam with... Fleur Barron

Jess Gillam meets mezzo-soprano Fleur Barron to swap some of their favourite music.

Singaporean-British mezzo-soprano Fleur Barron sings everything from opera to chamber music, from the baroque to the contemporary. She is mentored by Barbara Hannigan and has performed with LSO, Czech Philharmonic, and San Francisco Symphony. She joins Jess ahead of performing Freya Waley-Cohen's *Spell Book* with Manchester Collective in London. Her music choices include a contralto version of Schubert's *Winterreise*, a traditional Uyghur folk song, and a toe-tapping melody from the musical *Kiss Me, Kate*. Jess brings along 'stadium jazz' from saxophonist Donny McCaslin, elegant incidental music from Purcell, and a joyful explosion of sound from indie band Villagers.

PLAYLIST:

HENRY PURCELL – *Abdelazer* Z 570 (2nd mvt, Rondeau) [Academy of St Martin in the Fields, Neville Marriner]
 COLE PORTER - *Too Darn Hot* (*Kiss Me, Kate*) [2019 Broadway Cast Recording]
 OLIVIER MESSIAEN – *La mort du nombre* [Sholto Kynoch (piano), Kaoru Yamada (violin), Rhona Mckail (soprano), Nicky Spence (tenor)]
 TRADITIONAL UYGHUR – *Derdi Tolidur* Yarning (*Such Pain My Love*) [Sanubar Tursun (vocals and dutar)]
 WILLIAM WALTON – *Symphony No 1 in B flat minor* (4th mvt) [London Symphony Orchestra, Colin Davis]
 DONNY MCCASLIN – *Stadium Jazz*
 FRANZ SCHUBERT – *Gute Nacht* (*Winterreise*, D 911) [Nathalie Stutzmann (contralto), Inger Södergren (piano)]

VILLAGERS – *The First Day*

SAT 13:00 Inside Music (m001v1pf)

Percussionist Andy Barclay with a stirring playlist of great music

Andy Barclay is the principal percussionist of the London Philharmonic Orchestra, and he's lined up a playlist that features some incredible writing for percussion by composers including Tchaikovsky, Michael Tippett, Benjamin Britten and Arnold Schoenberg.

Andy is also fascinated by much softer and meditative music by Perotin, Duruflé and Brahms, and reveals how he is brought to tears by Richard Strauss's opera *Der Rosenkavalier*.

Plus, joyful Bach for the new year.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001v1pr)

Literary Games

The world of Literature has made a sizeable impact on gaming both in terms of themes and ideas and in shaping narratives. More recently, gaming has been marking its mark on Literature, with more and more books appearing based on established games and on the distinctive nature of gaming; it has even been suggested that some games could be considered forms of contemporary Literature.

Elle Osili-Wood considers the relationship between games and books in a programme that features soundtracks by Marcin Przybyłowicz for *'Witcher 3'*; by Maribeth Solomon & Brent Barkman for *'Sunless Skies'*; Gary Schyman for *'Bioshock'*; The Alkemie Early Music Ensemble for *'Pentiment'*; Cœur de Pirate for *'Child of Light'*, Laurence Chapman for *'80 Days'*; Andrea Boccadoro for *'Astrologaster'*; and Adam Gubman for *'Elsinore'*. Elle's guest is composer Petri Alanko who talks about his music for the remarkable *'Alan Wake'* series, including the new *'Alan Wake 2'*, and also *'Quantam Break'*.

See also: *Words & Music* on Sunday 7th Jan and *Free Thinking* on 9th Jan

SAT 16:00 Music Planet (m001v1q2)

WOMEX

Lopa Kothari presents some of the fresh new sounds from the world music expo WOMEX, which took place in the historic port city of A Coruña in Galicia, northwest Spain in October 2023, with new music from Slovakia, Tunisia, Cuba, the DRC, Finland, Greece and Spain.

SAT 17:00 J to Z (m00194yg)

Immanuel Wilkins's inspirations

Kevin Le Gendre hears from innovative American jazz saxophonist and composer Immanuel Wilkins. Wilkins studied at Juilliard school and has since performed with the likes of Wynton Marsalis, Jason Moran, Gretchen Parlato and more. His new sophomore album *'The 7th Hand'* has been internationally celebrated, and marks his second release for the legendary Blue Note. Here he shares some of the music that has influenced him, including a track that showcases John Coltrane's later experimental and evermore transcendental years.

Also in the programme, we hear concert highlights from the

New Regency Orchestra, recorded at last summer's We Out Here festival. The brainchild of Total Refreshment Centre's Lex Blondin, the New Regency Orchestra is a 20-piece big band that offers Afro-Cuban inspired music, with a London flavour. Their residency at EarH in Hackney brings fiery grooves and musical experimentation.

Produced by Thomas Rees for Somethin' Else

01 00:00:53 Michael Feinberg (artist)
Blues Variant
Performer: Michael Feinberg
Featured Artist: David Liebman
Featured Artist: Leo Genovese
Featured Artist: Nasheet Waits
Featured Artist: Noah Preminger
Duration 00:04:02

02 00:06:06 New Regency Orchestra (artist)
Mambo Rama
Performer: New Regency Orchestra
Duration 00:08:07

03 00:14:59 Nok Cultural Ensemble (artist)
Y.T.T.T
Performer: Nok Cultural Ensemble
Duration 00:04:59

04 00:20:38 Tim Garland (artist)
The Missing Ingredient!
Performer: Tim Garland
Performer: Jason Rebello
Duration 00:03:53

05 00:25:27 Dezron Douglas (artist)
Rosé
Performer: Dezron Douglas
Duration 00:05:01

06 00:31:13 Graham Collier Sextet (artist)
Lullaby For A Lonely Child
Performer: Graham Collier Sextet
Duration 00:05:42

07 00:40:48 New Regency Orchestra (artist)
Tanga
Performer: New Regency Orchestra
Duration 00:05:36

08 00:47:07 Rebecca Nash (artist)
Iridium II
Performer: Rebecca Nash
Duration 00:02:34

09 00:49:41 Mette Henriette (artist)
A Choo
Performer: Mette Henriette
Duration 00:03:14

10 00:53:50 Joe Chambers (artist)
Dance Kobina
Performer: Joe Chambers
Duration 00:06:15

11 01:01:05 Immanuel Wilkins (artist)
Shadow
Performer: Immanuel Wilkins
Duration 00:04:39

12 01:06:18 Benny Golson (artist)
The Touch
Performer: Benny Golson
Duration 00:03:30

13 01:09:54 John Coltrane (artist)
Naima - Live At Temple University/1966
Performer: John Coltrane
Duration 00:06:27

14 01:16:21 Alice Coltrane (artist)
Prema - Live
Performer: Alice Coltrane
Duration 00:05:18

15 01:23:18 Kahil El'Zabar (artist)
Don Cherry
Performer: Kahil El'Zabar
Duration 00:05:54

SAT 18:30 Opera on 3 (m001v1qm)
Verdi's Nabucco

From the Metropolitan Opera in New York: Verdi's Nabucco, starring George Gagnidze in the title role of the King of Babylon and Liudmyla Monastyrskaya as his scheming daughter. Daniele Callegari conducts Verdi's early masterpiece, a stirring biblical story of persecution, exile and war.

Presented by Debra Lew Harder with commentator Ira Siff.

Verdi: Nabucco
Abigaille Liudmyla Monastyrskaya (soprano)
Fenena Maria Barakova (mezzo-soprano)
Ismaele Seokjong Baek (tenor)
Nabucco George Gagnidze (baritone)
Zaccaria Dmitry Belosselskiy (bass)
Metropolitan Opera Chorus and Orchestra
Conductor Daniele Callegari

SAT 22:00 New Music Show (m001v1r1)
Alex Ho's The Glass Eye - a planet destroyed

Tom Service introduces some of the latest sounds - including an improvisation by the sheng player Wu Wei and a work for percussion, electronics and ice by Vivian Fung that laments and celebrates the disappearing ice in the Columbia Icefields. Also tonight, as performed by Apartment House at the Huddersfield Contemporary Music Festival, the Lithuanian artist and composer Ramūnas Motiekaitis's Snowless NY 1949, a work which reflects Motiekaitis's life as part of the Lithuanian diaspora in New York after the Second World War. And at the centre of the programme comes The Glass Eye, a major song cycle by the award-winning composer Alex Ho. Elayce Ismail's words present a scenario in which a climate apocalypse has forced the survivors underground, to become part of the mud, at one with the worms, able to view the planet on which they lived - and which their pollution has destroyed - solely through a single lens, the eponymous Glass Eye. The world premiere by countertenor Hugh Cutting with the pianist Dylan Perez took place at the Oxford International Song Festival.

SUNDAY 07 JANUARY 2024

SUN 00:00 Freeness (m001v1rk)
Sonic Fragments

Corey Mwamba shares new improvised music inspired by Hermetic poetry and the colour blue, with tracks from Impetus Group and the trio of Olie Brice, Rachel Musson and Mark Sanders.

Fascinated by Archaic Greek poet Sappho's fragmented poems, seen as "an invitation and dissolution into wonder", Jessica Ackerley (electric guitar), Alex Cunningham (violin), Patrick

Shiroishi (alto sax) and Damon Smith (double bass) join forces to deliver a new album of improvisations titled [five lines indecipherable]. Elsewhere in the show, we listen to an extract from the album *Electrification* where Damascus-born, Vancouver-based multi-instrumentalist Emad Armoush teams up with friends old and new to explore sonic landscapes blending Western and Middle Eastern influences.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001v1s0)
Danish National Vocal Ensemble

Jonathan Swain presents a concert of choral music performed at Trinity Church in Copenhagen by the Danish National Vocal Ensemble and their new chief conductor Martina Batič.

01:01 AM
Jacobus Gallus Carniolus (1550-1591)
Musica Noster amor

01:04 AM
Johannes Brahms (1833-1897)
Verlorene Jugend, Op 104 no 4

01:06 AM
Robert Schumann (1810-1856)
In Meeres Mitten, Op 91

01:10 AM
Hugo Wolf (1860-1903)
Im Sommer, Op 13 no 1

01:13 AM
Johannes Brahms (1833-1897)
Im Herbst, Op 104 no 5
Danish National Vocal Ensemble, Martina Batic (conductor)

01:19 AM
Uros Krek (1922-2008)
Three Autumn Songs
Christine Nonbo Andersen (soprano), Rasmus Gravers Nielsen (tenor), Linnéa Lomholt (alto), Danish National Vocal Ensemble, Martina Batic (conductor)

01:28 AM
Francis Poulenc (1899-1963)
Excerpts from '7 Chansons, FP 81': 1. A peine défigurée; 2. Tous les droits; 3. Belle et ressemblante.
Danish National Vocal Ensemble, Martina Batic (conductor)

01:36 AM
Lojze Lebič (b.1934)
Iz kamna v vodi
Danish National Vocal Ensemble, Martina Batic (conductor)

01:43 AM
Karin Rehnqvist (b.1957)
Jag Lyfter Mina Händer
Danish National Vocal Ensemble, Martina Batic (conductor)

01:48 AM
Carl Nielsen (1865-1931)
Excerpts from 'Den vildeste, 9 songs': 1. Hvor sødt i sommeraftenstunden; 2. Sig månen langsomt hæver.
Anna Miilmann (soprano), Lauritz Jakob Thomsen (bass), Danish National Vocal Ensemble, Martina Batic (conductor)

02:00 AM
Carl Nielsen (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)

Young Danish String Quartet

02:09 AM
Edvard Grieg (1843-1907)
Lyric Pieces, Book 3 (Op.43)
Cristina Ortiz (piano)

02:23 AM
Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:01 AM
Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

03:25 AM
Franz Schubert (1797-1828)
Nine songs with orchestra [Romanze from Rosamunde, D. 797; Die Forelle, D. 550 orch. Benjamin Britten; Gretchen am Spinnrade, D. 118 orch. Max Reger; Du bist die Ruh', D. 776 orch. Anton Webern; An Silvia, D. 891 orch. Robert Schollum; Nacht und Träume, D. 827 orch. Max Reger; Im Abendrot, D. 799 orch. Max Reger; Erlkönig, D.328 orch. Max Reger; An die Musik, D.547 orch. Max Reger]
Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:59 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

04:10 AM
Claudio Monteverdi (1567-1643)
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:17 AM
Arvo Part (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

04:30 AM
Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

04:40 AM
Jean Sibelius (1865-1957)
Romance in D flat - from Pieces for piano (Op.24 No.9)
Liisa Pohjola (piano)

04:44 AM
Vatroslav Lisinski (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

04:50 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:01 AM
Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Joan Carden (soprano), John Winter (piano), Orchestra of Sydney, John Harding (conductor)

05:18 AM

Isaac Albeniz (1860-1909)
Catalunya; Sevilla - from Suite Espanola No 1
Sean Shibe (guitar)

05:26 AM

Johan Svendsen (1840-1911)
Carnival in Paris, Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:39 AM

Louis Vierne (1870-1937)
Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2 Op 53
Stanislas Deriemaeker (organ)

05:49 AM

Rudolf Escher (1912-1980)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

06:01 AM

Bela Bartok (1881-1945)
Concerto for piano and orchestra No 3 (Sz.119)
Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

06:26 AM

Georg Philipp Telemann (1681-1767)
Conclusion in B flat TWV.50:10
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

06:38 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

SUN 07:00 Breakfast (m001v1lt)

A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001v1m0)

A refreshing Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Easing into the first Sunday of the year with a gentle oboe melody from Frederick Delius, Sarah also discovers choral music by Owain Park that unfurls into gloriously layered harmony, and shares the inauspicious travel tale behind one of Glinka's Italianate songs.

The morning takes a Scandinavian turn with a nimble Norwegian dance performed by pianist Håkon Austbø, and there's also a pastoral Rhapsody from Hugo Alfvén, with orchestral dynamism that's perfect for driving off wintry weather.

Plus, harpist Coline Jaquet brings out the deft artistry in a piece that packs more than 300 pedal changes into just over three

minutes...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001v1m6)

Nina Stibbe

Nina Stibbe was fifty when she first became a published writer with *Love Nina*, a collection of letters she wrote to her sister in the 1980s about her time working as a very inexperienced young nanny for Mary-Kay Wilmers, editor of the *London Review of books*.

She found herself running a home where Alan Bennett often appeared at suppertime and other famous neighbours and people would pop round - though Nina had often no idea who they were. Her affectionate, witty memoir won non-fiction Book of the Year in 2014 and was adapted by Nick Hornby into a BBC TV series.

After nannying, Nina worked in publishing and then moved to Cornwall where she lived with her partner and children. Since the success of *Love Nina*, she has written six more books, four of them novels. Her latest, *Went to London, Took the Dog*, charts her first return to the capital for twenty years. It's a break from domestic life back in Cornwall, or perhaps a fresh start altogether.

Nina's musical choices include music by Handel, Mozart, Brahms and Benjamin Clementine.

SUN 13:00 Radio 3 Lunchtime Concert (m001t33r)

Roderick Williams

Two well-loved artists propose a programme of delights from the period around the turn of the 20th century.

From Wigmore Hall, London
Presented by Andrew McGregor

Roger Quilter: *Love's Philosophy*
Mélanie Bonis: *Chanson d'amour*
Gabriel Fauré: *Mandoline*; *En sourdine*; *Green*
Roger Quilter: *Now sleeps the crimson petal*
Mélanie Bonis: *Songe*
Roger Quilter: *Fill a glass with golden wine*

Alma Mahler: *Die stille Stadt*
Rebecca Clarke: *Stimme im Dunkeln*
Alma Mahler: *Bei dir ist es traut*
Rebecca Clarke: *Aufblick*
Alma Mahler: *Laue Sommernacht*

Sergei Rachmaninov: *Ana, kak pold'en khorasha* (Op 14 No 9)
Claude Debussy: *Colloque sentimental*
Sergei Rachmaninov: *Fchera mi fstr'etilis* (Op 26 No 13); *O, n'et, mal'u, n'e ukhadi* (Op 4 No 1)
Claude Debussy: *Green*; *Beau Soir*
Sergei Rachmaninov: *Zd'es kharasho* (Op 21 No 7); *Ya bil u n'ej* (Op 14 No 4)

Roderick Williams (baritone)
Iain Burnside (piano)

SUN 14:00 The Early Music Show (m000qzk6)

Lassus and Wine - Part 2

Orlando Lassus wrote a staggering number of pieces about wine, covering all genres from sacred to secular and everything in between. They tell us much about life, trade, and feasting in Munich in the second half of the 16th century, but also show

that Lassus was quite the wine connoisseur: not only in drinking the best wines across Europe, but even his knowledge of wine production.

For this second of two programmes, Hannah French is joined down the line from New York by wine historian and musicologist Ron Merlino to explore the music of Lassus while tasting some of the types of wine he encountered at the Court of Duke Albrecht V in Munich.

In this programme, Ron has chosen four types of wine thought to have been known to Lassus - 2 red wines and 2 sweet wines:

a Cabernet Franc from Anjou in the Loire Valley, France

a Falernian (made from Aglianico grapes) from Campania, Italy

a sweet Malvasia from Sicily

and

a sweet Rust wine from Austria

01 00:00:12 Orlande de Lassus
O vin en vigne
Choir: Capella Sancti Michaelis Vocal Ensemble
Ensemble: Currende
Conductor: Erik Van Nevel
Duration 00:01:41

02 00:03:37 Orlande de Lassus
In Monte Oliveti
Choir: Stile Antico
Duration 00:03:50

03 00:07:27 Orlande de Lassus
Im Land Zu Wirtenberg
Choir: Singer Pur
Duration 00:01:24

04 00:10:49 Orlande de Lassus
Sauter, danser!
Choir: Camerata Vocale de Geneve
Conductor: Edouard Garo
Duration 00:01:18

05 00:14:17 Orlande de Lassus
Quand je bois du vin clairret
Choir: Camerata Vocale de Geneve
Conductor: Edouard Garo
Duration 00:01:49

06 00:17:19 Orlande de Lassus
Fit Porta Christi
Ensemble: Tibicines
Duration 00:01:59

07 00:20:47 Orlande de Lassus
Iam lucis orto sidere
Performer: Hespèren XXI
Director: Jordi Savall
Duration 00:01:59

08 00:22:46 Orlande de Lassus
Iam lucis orto sidere
Ensemble: Currende Vocal Ensemble
Conductor: Erik Van Nevel
Duration 00:01:13

09 00:27:49 Orlande de Lassus
Baur, was tregst im Sacke?
Ensemble: Lautten Compagney
Duration 00:01:57

10 00:32:04 Orlande de Lassus
Ave color vini clari
Choir: Singer Pur
Duration 00:04:24

11 00:38:34 Orlande de Lassus
Mi me chiamere
Ensemble: Concerto Italiano
Duration 00:02:07

12 00:42:55 Orlande de Lassus
Un Jour vis un foulon
Ensemble: Ensemble Canti B
Duration 00:00:56

13 00:47:17 Orlande de Lassus
Der Wein, der schmeckt mir also
Ensemble: Lautten Compagney
Duration 00:01:37

14 00:49:37 Orlande de Lassus
Omnes de Saba venient
Choir: Choir of St John's College, Cambridge
Ensemble: His Majestys Sagbutts and Cornetts
Conductor: Andrew Nethsingha
Duration 00:02:33

15 00:52:10 Orlande de Lassus
Videntes stellam magi
Choir: Choir of New College Oxford
Ensemble: Collegium Novum
Conductor: Edward Higginbottom
Duration 00:03:18

16 00:57:13 Orlande de Lassus
Adoramus te, Christe
Performer: Pro Musica Girls' Choir
Conductor: Szabo Denes
Duration 00:01:43

SUN 15:00 Choral Evensong (m001trjg)
Chapel of Royal Holloway, University of London, Egham

An Epiphany Carol Service from the Chapel of Royal Holloway, University of London, Egham. A sequence of words and music to mark the visit of the Magi to the newborn Jesus.

Introit: Morning star (Arvo Pärt)
Carol: O magnum mysterium (Dan Locklair)
First Lesson: John 1 vv.1-14
Hymn: Of the Father's heart begotten (Divinum mysterium)
Carol: Susanni (Bryan Kelly)
Second Lesson: Isaiah 7 vv.10-15
Carol: What child is this (Rupert Gough)
Third Lesson: Matthew 1 vv.18-23
Carol: Love came down at Christmas (Eleanor Daley)
Fourth Lesson: Micah 5 vv.2-5
Hymn: Brightest and best (Epiphany)
Carol: Seeing the star (Ben Ponniah)
Fifth Lesson: Matthew 2 vv.1-2, 8-11
Carol: We three kings (Philip Stopford)
Sixth Lesson: Isaiah 60 vv.1-3, 19-20
Carol: My dancing day (George Arthur)
Seventh Lesson: Matthew 5 vv.14-16
Carol: I am the light of the world (David Bednall)
Hymn: As with gladness men of old (Dix)
Voluntary: Star Fantasy on Alleluia: Vidimus Stellam (Kristina Arakelyan)

Rupert Gough (Director of Music)
Luke Cherry, Andrej Ivanović (Organ Scholars)

Recorded 13 December.

SUN 16:00 Jazz Record Requests (m001v1mh)

New Year New Music

Alyn Shipton presents jazz records of all styles as requested by you with a focus today on new music for 2024.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0016yqj)

TV Themes

Tom Service explores television themes with Oscar-winning composer Anne Dudley, who wrote the music for Poldark, Black Narcissus, and Jeeves and Wooster.

SUN 17:30 Words and Music (m001v1mm)

The games that people play

Chess, dominos, cards, roulette, dice, children's playground games and contemporary computer games are the inspiration for today's programme with readings by Glen McCready and Christina Cole from texts including the ancient Indian Mahabharata where a king loses his wife and his kingdom playing dice, George Eliot's Felix Holt which compares life with a board game, and Pushkin bring us revenge in The Queen of Spades. We also hear about other aspects of game play: psychological games - the mind games that humans play on each other - as well as social and political games. There are readings from Dangerous Liaisons; Dickens's Great Expectations, John Fowles' The Magus and from Patrick Hamilton's play Gaslight. And bringing us up right up to date we log on to the imaginative world of computer gaming, referencing the likes of Super Mario, Alan Wake, Final Fantasy, and Portal.

Featured music is provided by composers including Arthur Bliss, Francois Couperin, Michael Nyman and Mozart - including a few rolls of the dice from his Musical Dice Game - as well as Kurtag, Xenakis, Ramin Djawadi, John Williams, Kenny Rogers and Queen.

Producer: Chris Wines

You can find more programmes inspired by game playing in Radio 3's arts and ideas programme Free Thinking (9th January) and the monthly Sound of Gaming (6th January and available now on BBC Sounds)

READINGS:

Cheng'en Wu: The Journey to the West
 Lewis Carroll: Alice Through the Looking Glass
 George Eliot: Felix Holt, the Radical
 Pierre Choderlos de Laclos: Les Liaisons Dangereuses
 T.S. Eliot: The Waste Land - II. "A Game of Chess"
 William Shakespeare: The Tempest (Act V)
 Krishna-Dwaipayana Vyasa: The Mahabharata (Book 2 - LXIV)
 Fyodor Dostoyevsky: The Gambler
 Alexander Pushkin: Queen of Spades
 Charles Dickens: Great Expectations
 John Fowles: The Magus
 Patrick Hamilton: Gaslight
 Arthur Conan Doyle: The Return of Sherlock Holmes - 'The Adventure of the Abbey Grange'
 Rabindranath Tagore: Playthings
 Hermann Hesse: The Glass Bead Game
 Grantland Rice: Alumnus Football
 Ian M Banks: The Player of Games
 Suzanne Collins: The Hunger Games
 Rick Burroughs: Alan Wake
 Ken Nesbitt: The Games in My Room

01 00:01:55

Cheng'en Wu
 The Journey To The West read by Glen McCready
 Duration 00:01:06

02 00:05:09

Lewis Carroll
 Alice Through the Looking Glass read by Christina Cole
 Duration 00:00:37

03 00:06:25

George Eliot
 Felix Holt, the Radical read by Glen McCready
 Duration 00:00:48

04 00:07:37

Pierre Choderlos de Laclos
 Les Liaisons Dangereuses read by Christina Cole
 Duration 00:01:14

05 00:10:29

TS Eliot
 The Waste Land - II. "A Game of Chess" read by Glen McCready
 Duration 00:01:38

06 00:12:53

William Shakespeare
 The Tempest : Act V read by Christina Cole & Glen McCready
 Duration 00:00:14

07 00:15:49

Krishna-Dwaipayana Vyasa
 The Mahabharata (Book 2 - LXIV) read by Christina Cole
 Duration 00:01:30

08 00:20:33

Dostoyevsky
 The Gambler read by Glen McCready
 Duration 00:01:51

09 00:27:10

Pushkin
 Queen of Spades read by Christina Cole
 Duration 00:01:59

10 00:35:42

Charles Dickens
 Great Expectations read by Glen McCready
 Duration 00:01:47

11 00:00:00

John Fowles
 The Magus read by Christina Cole
 Duration 00:00:52

12 00:45:38

Patrick Hamilton
 Gaslight read by Glen McCready
 Duration 00:00:46

13 00:45:38

Arthur Conan Doyle
 The Return of Sherlock Holmes: The Adventure of the Abbey Grange read by Glen McCready
 Duration 00:00:22

14 00:45:38

Rabindranath Tagore
 : Playthings read by Christina Cole
 Duration 00:00:54

15 00:55:42

Hermann Hesse
 : The Glass Bead Game read by Glen McCready

Duration 00:00:40

16 **00:57:25**

Grantland Rice

: Alumnus Football read by Christina Cole

Duration 00:00:11

17 **00:58:44**

Ian M Banks

: The Player of Games read by Glen McCready

Duration 00:00:59

18 **00:58:44**

Suzanne Collins

: The Hunger Games read by Christina Cole

Duration 00:01:15

19 **00:58:44**

Rick Burroughs

: Alan Wake read by Glen McCready

Duration 00:01:40

20 **01:08:37**

Ken Nesbitt

: The Games in My Room read by Christian Cole

Duration 00:01:12

SUN 18:45 Between the Ears (m001v1mr)

Island of the Seals

Composer, sound artist and flautist Rob Mackay traces his family roots on Eilean nan Ròn, just off the north coast of Scotland.

In the early 1800s this small island at the mouth of the Kyle of Tongue – its Gaelic name translated as “Island of the Seals” – became home to three crofting families, and at its height of population the community flourished to around 70 people. But the island became devoid of human life again by 1938, as the departure of its younger inhabitants prompted a gradual re-location back to the mainland. Since then, apart from a brief period of research into the common cold in the 1950s, Eilean nan Ròn has been home only to the grey seals which give the island its name, a flock of wild sheep, and colonies of seabirds.

The memories created over that century of human inhabitation still linger today though, amongst the ruins of eight abandoned stone houses and their crofts, which dot the dramatic landscape. This story of human life includes the ancestors of Rob Mackay, whose grandfather and great-grandfather lived on the island with their families. 40 years on from his last visit as a child, Rob makes a return trip to search for a closer connection with these family roots, and to understand their self-sustaining way of life, which included fishing for herring, cooking over peat fires and making crowdie. We join Rob as he crosses the short stretch of North Atlantic water to wild-camp next to his grandfather’s house, and uses recorded sound and his own flute playing to tune into the soul of the island’s deserted village.

We hear stories of the island and its people through the voices of Rob’s mum Iona Mackay, his cousins Lina and Donny Mackay, fellow descendent of islanders Ray Richards (archive audio courtesy of Wick Heritage), artist and rower Ruth Macdougall, local school head-teacher and documenter of oral history Katherine Van Voornveld, and Jean Maclean, whose small fishing boat enables Rob and producer Andy to spend 24 hours on the difficult-to-access island. Excerpts from two poems about the island are told by Ray Richards, and storyteller Alex Patience.

Traditional tunes related to the area (The Dark Island, Waters of Kylesku and the Gaelic tune Cailin Mo Rùin-sa) were recorded

especially for the programme by fiddler Karen Steven, whose granny was also an inhabitant of the island, with accordionist Alastair Macdonald. Rob’s immersive musical soundscape includes echoes of these fiddle and accordion tunes, field recordings of snapping shrimp and grey seals, and ambisonic recordings from the night on the island.

A BBC Audio production by Andy King with sound mixing by Rob Winter.

SUN 19:15 Sunday Feature (m0013837)

Breaking the Ice

Join us as we glide through the centuries, skating on natural ice. Seán Williams traverses painting and poetry, cultural classical music and popular song since the “Northern Renaissance”. From 16th-century Flanders, across European Romanticism, and the ice discos of old: skating on frozen fields or waters was a sociable winter pastime for many during the “Little Ice Age” – and into the 20th century. Skaters’ Meadow in Cambridge was once the place to meet and try out new tricks, before seasonal outdoor rinks such as the one on the city’s Parker’s Piece were invented.

Skating has mostly been sociable, and sometimes idealised as solitary. But the fun and sense of freedom can shatter if it does not thaw. Ice, like life, is transient – and stories of ice skating are those of life and death, or flirtation. They tell of the slippery side to the lives of men especially...

Seán Williams hears from Beatrice Behlen, senior curator for fashion and decorative arts at the Museum of London, and hears a spontaneous choir of Cambridge students: James Bibey, Gina Stock, and Shriya Vishwanathan. Ice recordings in Sweden are thanks to John Savelid. The reader is Chris Jackson.

SUN 19:30 Drama on 3 (m001v1mt)

Bacon in Moscow

How Francis Bacon became the first major Western artist to have a solo exhibition in the Soviet Union. Written by Stephen Wakelam, based on the memoir by James Birch.

In 1986, Soviet General Secretary Mikhail Gorbachev and his advisers had adopted glasnost (openness) as a political slogan, together with the terms perestroika (restructuring or regrouping) and demokratizatsiya (democratisation). Glasnost reflected a commitment of the Gorbachev administration to allowing Soviet citizens to discuss publicly the problems of their system and to explore potential solutions.

On the 22nd September 1988 a retrospective of paintings from all periods of Francis Bacon’s work opened at the Central House of Artists in Moscow. The exhibition was the result of a complex and convoluted negotiation by London gallerist James Birch. In his early 30s, Birch had known Bacon since childhood. The highs and lows of his struggles; with Soviet officialdom and the 79 year old artist, form the basis of this play.

Francis Bacon ... Timothy Spall

James Birch ... Luke Norris

Sergei Klokov ... Simonas Mozura

Elena Khudiakova/ Valerie Beston/ TV Interviewer ... Amrita Acharia

Johnny Stuart/ John Edwards ... John Hopkins

Bob Chenciner/ British Council/ Taxi Driver ... Al Barclay

Russian Official/ Guard/ Vasili ... Michael Tcherepashenets

Sound design by Markus Andreas and Alisdair McGregor

Directed and produced by Jeremy Mortimer

Production coordinator Annie Keates Thorpe

Executive Producer Joby Waldman

A Reduced Listening production for BBC Radio 3

SUN 21:00 Record Review Extra (m001v1mw)

Haydn's Creation

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Haydn's oratorio The Creation.

SUN 23:00 Irish Classical - Hidden in Plain Sight (m001v1my)

1. Emigrant Pioneers

How has Irish classical music evolved and is there such a thing as a distinctive Irish sound? Irish classical composers and performers are often absorbed into the international scene unrecognised. And yet, just as literature from the island of Ireland is recognised as different to other writing in English, should classical music with its roots on the island also be seen as unique? In this series Roisin Ni Dhuill, who grew up immersed in both the classical and folk traditions of Ireland, sets out to answer these questions.

In this first programme she starts in the nineteenth century, a time of great strife and poverty in Ireland, when composers and musicians mainly travelled abroad. But as we'll hear, they and their music often carried a yearning for home. There will be music by John Field, credited with inventing the nocturne and influencing Chopin; songs from Charles Villiers Stanford and William Vincent Wallace alongside the traditional Irish airs that inspired them as well as less famous music from Philip Cogan and George Alexander Osborne. Some of these achieved great fame abroad but does that make them less Irish? If it does, how should we place the composers who lived in and were deeply inspired by Ireland, like Arnold Bax or Michele Esposito?

MONDAY 08 JANUARY 2024

MON 00:00 Classical Fix (m001r88f)

Dean McCullough

Linton Stephens tries out a classical playlist on Radio 1 presenter Dean McCullough.

Dean's playlist:

Aaron Copland - Appalachian Spring Suite
Lena Natalia - The Knight
Cécile Chaminade - Concertino (op.107)
Ayanna Witter-Johnson - Draw the Line
Wolfgang Amadeus Mozart - Piano Sonata No. 11 In A (1st movement)
Hooshyar Khayam - Postlude

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:07 Aaron Copland
Appalachian Spring Suite: VII. As at first (slowly)
Orchestra: BBC Philharmonic
Conductor: John Wilson
Duration 00:03:56

02 00:08:03 Lena Natalia (artist)

The Knight

Performer: Lena Natalia

Duration 00:04:25

03 00:12:27 Cécile Chaminade

Concertino, Op.107

Performer: Sharon Bezaly

Orchestra: Residentie Orkest

Conductor: Neeme Järvi

Duration 00:07:04

04 00:16:21 Ayanna Witter-Johnson

Draw the Line

Ensemble: The Hermes Experiment

Duration 00:04:21

05 00:20:42 Wolfgang Amadeus Mozart

Piano Sonata No. 11 In A, K.331 - "Alla Turca": 1. Tema (Andante grazioso)

Performer: Alfred Brendel

Duration 00:04:07

06 00:24:49 Hooshyar Khayam

Postlude

Ensemble: Scheherazade Quartet

Duration 00:03:58

MON 00:30 Through the Night (m001v1n1)

Leif Ove Andsnes performs Mozart

Petr Popelka conducts the Berlin Radio Symphony Orchestra in works by Kurtág, Rachmaninov and Mozart with a celebrated Norwegian pianist as soloist. Presented by Jonathan Swain.

12:31 AM

Gyorgy Kurtag (b.1926)

... quasi una fantasia..., op. 27/2

Leif Ove Andsnes (piano), Berlin Radio Symphony Orchestra,

Petr Popelka (conductor)

12:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 20 in D minor, K. 466

Leif Ove Andsnes (piano), Berlin Radio Symphony Orchestra,

Petr Popelka (conductor)

01:11 AM

Gyorgy Kurtag (b.1926)

Hommage à Farkas Ferenc, from 'Játékok'

Leif Ove Andsnes (piano)

01:15 AM

Sergey Rachmaninov (1873-1943)

Symphony No. 2 in E minor, op. 27

Berlin Radio Symphony Orchestra, Petr Popelka (conductor)

02:09 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata in C minor, Op 10 no 1

Geoffrey Lancaster (pianoforte)

02:31 AM

Dmitry Shostakovich (1906-1975)

String Quartet no 8 in C minor, Op 110

Young Danish String Quartet

02:52 AM

Felix Nowowiejski (1877-1946)

3 Songs (Op.56) from "The Bialowieza Forest folder": 1. The lynx in the wood; 2. Oak tree struck by lightning; 3. Dancing on the range

Polish Radio Choir, Marek Kluza (conductor)

03:14 AM

Jean Sibelius (1865-1957)
Tapiola, op. 112
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:33 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Euterpe (Suite in F major) from Musikalischer Parnassus (1738)
Leen de Broekert (organ)

03:44 AM

Richard Strauss (1864-1949)
Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

03:53 AM

John Dowland (1563-1626), Thomas Morley (1557/58-1602)
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard
Nigel North (lute)

04:03 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Dramma per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

04:10 AM

Clement Janequin (c.1485-1558)
Escoutez tous gentils (La bataille de Marignion/La guerre)
King's Singers

04:18 AM

Richard Wagner (1813-1883)
Overture: Der Fliegende Hollander (The Flying Dutchman)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in C major for flute and harpsichord (Wq.73)
Konrad Hunteler (flute), Ton Koopman (harpsichord)

04:44 AM

Claude Debussy (1862-1918)
Fetes galantes - volume 2 for voice and piano (1904)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:52 AM

Marjan Mozetich (b.1948)
"Postcards from the Sky" for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM

Cipriano de Rore (1516-1565)
O santo fior felice (O blest and happy flower)
Consort of Musicke, Anthony Rooley (director)

05:08 AM

Sergey Prokofiev (1891-1953)
Romeo at Juliet's tomb & Death of Tybalt - from the ballet
"Romeo and Juliet"
Flemish Radio Orchestra, Yoel Levi (conductor)

05:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor, K.475
Theodor Leschetizky (piano)

05:33 AM

Adolf Fredrik Lindblad (1801-1878)
Drommarne
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Gustav Sjokvist (conductor)

05:50 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

06:07 AM

Franz Schubert (1797-1828)
Symphony No.8 in B minor (D.759) "Unfinished"
Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

MON 06:30 Breakfast (m001v1ps)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001v1q3)

Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001408w)

Edward Elgar (1857-1934)

Social Misfit

Donald Macleod explores the life and work of Edward Elgar, who, despite being thought of by many as quintessentially British, always felt himself to be an outsider.

Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit. This week of programmes explores some of the reasons for that sense of unbelonging.

In this first programme, Donald Macleod looks at Elgar's social background, how his humble beginnings as the son of a church organist, piano tuner and shopkeeper permeated through to his later life and affected his status as one of the nation's greatest composers.

Chanson du matin
Nigel Kennedy, violin
Peter Pettinger, piano

My love dwelt in a northern land
London Symphony Chorus
Vernon Handley, conductor

Serenade for Strings
I. Allegro piacevole
BBC Symphony Orchestra

Edward Gardner, conductor

Sea Pictures

I. Sea Slumber Song II. In Haven (Capri) III. Sabbath Morning at Sea

Alice Coote, mezzo soprano

Halle Orchestra

Sir Mark Elder, conductor

Variations on an Original Theme "Enigma"

Var.7 (Troyte) - 14 (Finale - EDU)

Royal Liverpool Philharmonic Orchestra

Vassily Petrenko, conductor

Producer: Graham Rogers

MON 13:00 Radio 3 Lunchtime Concert (m001v1qk)

Chloë Hanslip & Danny Driver

A programme of much-loved, 20th-century works for violin and piano, including Stravinsky's Divertimento (an arrangement of his own, Tchaikovsky-inspired ballet, The Fairy's Kiss); Ravel's bluesy Violin Sonata in G; and in between, Pärt's timeless portrayal of the infinite reflections of a mirror within a mirror, Spiegel im Spiegel.

Live from Wigmore Hall

Presented by Andrew McGregor

Stravinsky: Divertimento for violin and piano

Pärt : Spiegel im Spiegel

Ravel: Violin Sonata No 2 in G

Chloë Hanslip (violin)

Danny Driver (piano)

MON 14:00 Afternoon Concert (m001v1r4)

Ravel's Piano Concerto in G major

Ian Skelly introduces a recent recording of Ravel's Piano Concerto in G major with soloist Denis Kozhukhin accompanied by this week's featured ensemble, the BBC Scottish Symphony Orchestra, conducted by Simone Menezes. Also, throughout the week a performance of Vivaldi's Four Seasons with Europa Galante, directed from the violin by its director, Fabio Biondi - today, Spring. Featured too is a selection of numbers from Handel's Royal Fireworks with the BBC Symphony Orchestra, plus Bruckner's scherzo from his Symphony No. 7 with the Dresden State Orchestra, conducted by Christian Thielemann. Former Radio 3's New Generation Artist Pavel Kolesnikov plays CPE Bach's Keyboard Sonata in A minor, Wq 62-21.

2pm

Hindemith: Symphonic metamorphosis of themes by Carl Maria

von Weber: no.4; March

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor

Haydn: Piano Sonata in F major, Hob.XVI:23

Denis Kozhukhin, piano

Handel: Music for the Royal Fireworks (overture; Rejouissance;

Menuet 1 and 2)

BBC Symphony Orchestra

David Robertson, conductor

Bruckner: Symphony No. 7 in E major - 3rd mvt Scherzo

Dresden State Orchestra

Christian Thielemann, conductor

3pm

Ravel: Piano Concerto in G major

Denis Kozhukhin, piano

BBC Scottish Symphony Orchestra

Simone Menezes, conductor

Schubert: Rosamunde: Overture

Chamber Orchestra of Europe

Claudio Abbado, conductor

Vivaldi: The Four Seasons, Op. 8 - Spring

Europa Galante

Fabio Biondi, violin & conductor

CPE Bach: Keyboard Sonata in A minor, Wq 62-21

Pavel Kolesnikov, piano

Liszt: Liszt: Symphonic Poem No. 3, "Les Preludes", S97

West-Eastern Divan Orchestra

Daniel Barenboim, conductor

MON 16:30 New Generation Artists (m001v1rp)

Geneva Lewis plays Ravel's dazzling Tzigane

Chamber music from Radio 3's New Generation Artists: Giorgi Gigashvili opens with Chopin's poignant Nocturne in C minor, Helen Charlston sings Barbara Strozzi's lament Lagrime Mie, 'My Tears', accompanied by lutenist Toby Carr, and the sequence ends with Geneva Lewis and pianist Sam Armstrong in Ravel's dazzling rhapsody, Tzigane.

Chopin

Nocturne in C minor Op.48 no.1

Giorgi Gigashvili (piano)

Strozzi

Lagrime Mie

Helen Charlston (mezzo-soprano)

Toby Carr (lute)

Ravel

Tzigane

Geneva Lewis (violin)

Sam Armstrong (piano)

MON 17:00 In Tune (m001v1s4)

Wind down from the day with classical

Sean Rafferty is joined by cellist Anastasia Kobekina and pianist Cédric Tiberghien playing live, together, in the studio. Gavin Sutherland also joins Sean, to talk about the ballet Giselle, which he'll be conducting this week at English National Ballet, in the classic Mary Skeaping production.

MON 19:00 Classical Mixtape (m001v1sh)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001v1sx)

Schubert Symphony No. 9

Since 2021, conductor Nicholas Collon and the Finnish Radio Symphony Orchestra have forged an impressive partnership, gaining international acclaim through tours and award-winning recordings.

Tonight's programme, recorded in October at Helsinki's Musiikkitalo, ends with the tuneful profusion of Schubert's last completed symphony, music only discovered after Schubert's death by Robert Schumann who famously praised its 'heavenly

length'.

The concert begins with Héloïse Werner's for mira, an affectionate and meditative tribute to Mira Calix, the much-loved, much-missed artist and composer who died tragically young in 2022.

Characterised by that typical Shostakovich combination of sardonic, mocking humour and gloom, Shostakovich wrote his Cello Concerto No. 1 for the great Russian cellist Mstislav Rostropovich. As well as a ferociously difficult solo cello part, including a hugely demanding cadenza, the colourful accompaniment features a major workout for the orchestra's first horn. Tonight the cellist is the Hungarian virtuoso István Várdai.

Introduced by Fiona Talkington.

Héloïse Werner: for mira
Shostakovich: Cello Concerto No. 1 in E flat, op. 107
Schubert: Symphony No. 9 in C, D. 944 ('Great')

István Várdai (cello)
Finnish Radio Symphony Orchestra
Nicholas Collon (conductor)

MON 22:00 Music Matters (m001v1ny)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001v1tb)
That's Entertainment...? Variety and Me

Singing, Dancing and Having a Laugh: The Backbone of Variety

Traditional Variety has been a lifelong fascination for poet and playwright Amanda Dalton. She grew up in a family that included several amateur and professional entertainers and from an early age the world of Variety Theatre was 'in her blood'... During WW2, her dad organised and performed in a night of entertainment at King Farouk's palace in Cairo, She recalls her mum tap dancing in the kitchen as the dinner burnt. One of her most precious and prized possessions is a poster, retrieved from her uncle's home, for a variety show at the New Hippodrome, Darlington in 1938 - acts including Waldini's Famous Gypsy Band, Billy Brown Upside Down and his wonderful dog Lady and her uncle himself, Barry Phelps. With Idina Scott Gatty, Entertainer. As a child, Amanda never missed Sunday Night at the London Palladium or the Good Old Days on TV. Variety shows were her parents' favourites - her obsession with them is perhaps not surprising.

The acts that have always most fascinated her are those 'speciality' acts that disturb even as they entertain, designed to bamboozle the audience and mess with the mind. These essays will explore Amanda's relationship with the different kinds of acts that thrived as UK Variety emerged from the embers of Music Hall (1930s - 1950s). Listeners are introduced to some of the key performers, a fascinating collection of unusual and striking characters with extraordinary skills and showmanship.

In That's Entertainment...? Variety and Me, Amanda revisits some of the acts that made up this form of light entertainment, exploring how they connected with her own family's life and considering their personal and cultural meaning for her both as a child and as the writer she is today.

Essay 1: Singing, Dancing and Having a Laugh: The Backbone of Variety.

The first essay of this series introduces listeners to the world of Variety as it morphed from Music Hall and journeyed into televised entertainment. It considers the backbone of the

Variety Show - song, dance and comedy - through the lens of Amanda's personal memories of growing up in a rather unusual family.

Writer and reader, Amanda Dalton
Producer, Polly Thomas
Exec Producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

Biog

Amanda Dalton is poet, playwright and essayist based in West Yorkshire. She has written extensively for BBC Radio 4 and 3 and for theatres including Manchester's Royal Exchange, Sheffield Theatres, and Theatre By The Lake, Keswick who are premiering her radical adaptation of Francis Hodgson Burnett's A Little Princess during Winter 2023-4. Her poetry collections are published by Bloodaxe Books and she has pamphlets with Smith|Doorstop and ARC. A new collection - Fantastic Voyage - is forthcoming from Bloodaxe in May 2024 and includes some poems about magic!

MON 23:00 Night Tracks (m001v1tr)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 09 JANUARY 2024

TUE 00:30 Through the Night (m001v1v7)

Broja plays Beethoven and Brahms

Polish star pianist Jan Krzysztof Broja plays a solo recital at the Kaunas Pažaislis Festival, Lithuania. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E, Op 109
Jan Krzysztof Broja (piano)

12:49 AM

Johannes Brahms (1833-1897)
Intermezzo in B flat minor, Op 117 No 2
Jan Krzysztof Broja (piano)

12:56 AM

Johannes Brahms (1833-1897)
Intermezzo in A, Op 118 No 2
Jan Krzysztof Broja (piano)

01:03 AM

Johannes Brahms (1833-1897)
Intermezzo in A minor, Op 118 No 1
Jan Krzysztof Broja (piano)

01:05 AM

Johannes Brahms (1833-1897)
Intermezzo in E flat minor, Op 118 No 6
Jan Krzysztof Broja (piano)

01:11 AM

Johannes Brahms (1833-1897)
Intermezzo in B minor, Op 119 No 1
Jan Krzysztof Broja (piano)

01:17 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 31 in A flat, Op 110
Jan Krzysztof Broja (piano)

01:39 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp, Op 60
Jan Krzysztof Broja (piano)

01:50 AM

Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor, Op 52
Jan Krzysztof Broja (piano)

02:04 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in A minor, BWV 889
Jan Krzysztof Broja (piano)

02:07 AM

Fryderyk Chopin (1810-1849)
Prelude No 1 in C, Op 28 No 1
Jan Krzysztof Broja (piano)

02:09 AM

Fryderyk Chopin (1810-1849)
Prelude No 18 in F minor, Op 28
Jan Krzysztof Broja (piano)

02:10 AM

Joseph Haydn (1732-1809)
Symphony No 95 in C minor, Hob.1.95
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

02:31 AM

Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

02:51 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:27 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in G minor/G major for winds
Hesperion XX, Jordi Savall (director)

03:41 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

03:47 AM

Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:56 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:06 AM

Veljo Tormis (1930-2017)
Sugismaastikud (Autumn landscapes)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

04:15 AM

Karl Goldmark (1830-1915)
Im Fruhling (In the Spring): overture Op 36
Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

04:31 AM

Nicolaas Arie Bouwman (1854-1941)

Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:40 AM

Robert de Visee (c.1655-1733)
Prelude - Les Sylvains de Mr Couperin - Menuet - Gavotte
Simone Vallerotonda (theorbo)

04:49 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

04:56 AM

Jose de Nebra (1702-1768)
Llegad, llegad, creyentes, cantata
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

05:06 AM

Bohuslav Martinu (1890-1959)
Variations on a Slovak theme for cello and piano
Peter Jarusek (cello), Daniela Varinska (piano)

05:17 AM

Francesco Geminiani (1687-1762)
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:28 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

06:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C major, K.317 'Coronation'
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

TUE 06:30 Breakfast (m001v1p7)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001v1ph)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00140rh)

Edward Elgar (1857-1934)

A Catholic in an Anglican Country

Donald Macleod explores how Elgar's Catholicism set him apart from the British musical and social circles of his day.

Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar was a Roman Catholic in an overwhelmingly Anglican country, at a time when much of British society was still suspicious of Catholicism and its influence. The composer always felt that his religion held back his career. Donald MacLeod attempts to uncover the truth.

Bavarian Dance No.1
Bournemouth Sinfonietta
Norman Del Mar, conductor

From the Bavarian Highlands
V. On the Alm
Max Hanft, piano
Bavarian Radio Choir
Howard Arman, conductor

The Dream of Gerontius
Part 2: "I see not those false spirits" ... "Praise to the holiest"
Dame Sarah Connolly, mezzo soprano
Stuart Skelton, tenor
BBC Symphony Orchestra and Chorus
Sir Andrew Davis, conductor

Pomp and Circumstance March No.1 in D
Gabrieli Players
Paul McCreech, conductor

The Apostles
Part 2, Scene 4: The Betrayal, In Gethsemane
Alice Coote, mezzo soprano
Jacques Imbrailo, baritone
David Kempster, baritone
Brindley Sherrat, bass
Halle Choir and Orchestra
Sir Mark Elder, conductor

Producer: Graham Rogers

TUE 13:00 Radio 3 Lunchtime Concert (m001v1pt)
Baroque Fancies: Lucie Horsch

Sarah Walker enters the vivid world of the baroque imagination and fantasies, in the first of a new series of concerts from LSO St Luke's in London. Today, rising star Lucie Horsch performs music from the golden age of the recorder: sonatas and fantasies by Bach, Telemann, Castello and more.

JACOB VAN EYCK
'Fantasia & Echo', from 'Der Fluyten Lust-Hof'

DARIO CASTELLO
Sonata seconda

HANDEL
Sonata in F major, HWV.369

JACOB VAN EYCK
'Prince Robert's Masque', from 'Der Fluyten Lust-Hof'

TELEMANN
Fantasia no. 9 in G major, TWV **40:10**

TELEMANN
Sonata in C major, TWV 41:C5

JACOB VAN EYCK
'Prince Robert's Masque' - 'Boffons' from 'Der Fluyten Lust-Hof'

NICOLA FIORENZA
Sonata a flauto solo in A minor

BACH
Sonata in E major BWV 1035

Lucie Horsch (recorder)
Tom Foster (harpisichord)

Recorded at LSO St Luke's in London in November 2023.

TUE 14:00 Afternoon Concert (m001v1q5)
Gliere's Horn Concerto

Ian Skelly introduces a recording of Reinhold Gliere's Horn Concerto with soloist Richard Watkins, accompanied by the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins. The ensemble, our featured orchestra this week, plays Pizzetti's March from La Pisanelle. Also, The Summer from Vivaldi's Four Seasons with Europa Galante, directed from the violin by its director, Fabio Biondi. Today, Beethoven's Leonore overture No. 3, from his opera Fidelio with Deutsche Kammerphilharmonie Bremen, and former Radio 3's New Generation Artist Khatia Buniatishvili performs Chopin's Ballade No. 4 in F minor.

Including,

2pm
Ildebrando Pizzetti: The Quayside at the Port of Famagusta (from incidental music to La Pisanelle)
BBC Scottish Symphony Orchestra
Osmo Vanska, conductor

Vivaldi: The Four Seasons, Op. 8 - Summer
Europa Galante
Fabio Biondi, violin & conductor

Beethoven: Fidelio (Leonore) - opera Op.72 vers. 2 [1806] in 2 acts: Overture Leonore no.3
Deutsche Kammerphilharmonie Bremen
Daniel Harding, conductor

Fanny Mendelssohn: Piano Quartet in A flat major (1st mvt: Allegro moderato)
Kaleidoscope Chamber Collective

3pm
Gliere: Horn Concerto in B flat major, Op. 91
Richard Watkins, horn
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Artist's choice

Charles Ives: Symphony No. 2; V. Allegro molto vivace
Seattle Symphony
Ludovic Morlot, conductor

Haydn: Quartet in E flat major, Op 64 No 6
Elias Quartet

Chopin: Ballade No 4 in F minor, Op 52
Khatia Buniatishvili, piano

JS Bach: Violin Concerto in E Major, BWV 1042: I. Allegro
Arabella Steinbacher, violin
Stuttgart Chamber Orchestra

Lili Boulanger: Sous bois (for chorus and piano)
Orpheus Vokalensemble
Antonii Varishevskiy, piano
Michael Alber, conductor

TUE 17:00 In Tune (m001v1qn)

The biggest names in classical music

Sean Rafferty is joined by Sakari Oramo, Chief Conductor of the BBC Symphony Orchestra, and violist Dana Zemtsov plays live in the studio.

TUE 19:00 Classical Mixtape (m001v1r6)

Switch up your listening with classical music

Unwind with half an hour of back-to-back music including a piano etude by Chopin, water music by Handel and a mass by Schubert.

Producer: Kevin Satizabal Carrascal

TUE 19:30 Radio 3 in Concert (m001v1rn)

Messiaen's Turangalîla Symphony with pianist Yuja Wang

Yuja Wang joins the La Scala Orchestra and Simone Young in Messiaen's Turangalîla-Symphonie.

Mozart: Symphony No. 38 in D, K. 504 ('Prague')
Messiaen: Turangalîla Symphony
Yuja Wang, piano
Cécile Lartigau, ondes Martenot
La Scala Orchestra
Simone Young, conductor

'Joy in the blood of the stars' – Olivier Messiaen

In Turangalîla, named from two Sanskrit words, turanga and lîla, meaning roughly 'time' and 'love', Messiaen wanted to create a "love song and hymn of joy, time, movement, rhythm, life, and death." This inventive piece is like no other - a work of huge structural scope that strives to convey, from most tender to most wild, its basic theme: love. It is music that packs an extraordinary emotional punch.

TUE 22:00 Free Thinking (m001v1s3)

Game playing

Around the world in 80 Games is the title of the latest book from mathematician Marcus du Sautoy - and it's a history which runs from chess to computers. He shares his secret to winning rock, paper, scissors and discusses why the Buddha banned hopscotch. Shahidha Bari is also joined by Corey Brotherson, an award winning content producer and storyteller, currently working on a game called Windrush Tales; New Generation Thinker Gemma Tidman, from Queen Mary, University of London, who has been researching the flirtatious games of the French Court (think Louis XIV meets Love Island) and Timothy Peacock, founding Director of the Games and Gaming Lab at the University of Glasgow who's been exploring how governments and businesses are gamefying life.

Producer: Luke Mulhall

You can also find on BBC Sounds an episode of Radio 3's weekly selection of Words and Music inspired by Game playing and the monthly episode of Sound of Gaming presented by Elle Osili-

Wood

TUE 22:45 The Essay (m001v1sg)

That's Entertainment...? Variety and Me

Gokkle o' Geer: Ventriloquists and their Dummies

Traditional Variety has been a lifelong fascination for poet and playwright Amanda Dalton. She grew up in a family that included several amateur and professional entertainers and from an early age the world of Variety Theatre was 'in her blood'... During WW2, her dad organised and performed in a night of entertainment at King Farouk's palace in Cairo. She recalls her mum tap dancing in the kitchen as the dinner burnt. One of her most precious and prized possessions is a poster, retrieved from her uncle's home, for a variety show at the New Hippodrome, Darlington in 1938 - acts including Waldini's Famous Gypsy Band, Billy Brown Upside Down and his wonderful dog Lady and her uncle himself, Barry Phelps. With Idina Scott Gatty, Entertainer. As a child, Amanda never missed Sunday Night at the London Palladium or the Good Old Days on TV. Variety shows were her parents' favourites - her obsession with them is perhaps not surprising.

The acts that have always most fascinated her are those 'speciality' acts that disturb even as they entertain, designed to bamboozle the audience and mess with the mind. These essays will explore Amanda's relationship with the different kinds of acts that thrived as UK Variety emerged from the embers of Music Hall (1930s - 1950s). Listeners are introduced to some of the key performers, a fascinating collection of unusual and striking characters with extraordinary skills and showmanship.

Essay 2: Gokkle o' Geer: Ventriloquists and their Dummies

Fascinated by the 'speciality' acts that disturb even as they entertain, in this second essay of the series Amanda turns her attention to ventriloquism. Rooted in Amanda's personal experience, she considers ventriloquism's extraordinary relationship with the human gut and traces its origins to the ancient belly prophets - or gastromancers. What might the anarchic truth-speaking of the ventriloquist's doll have to tell us about both our physiology and our minds?

Writer and reader, Amanda Dalton
Producer, Polly Thomas
Exec Producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

Biog

Amanda Dalton is poet, playwright and essayist based in West Yorkshire. She has written extensively for BBC Radio 4 and 3 and for theatres including Manchester's Royal Exchange, Sheffield Theatres, and Theatre By The Lake, Keswick who are premiering her radical adaptation of Francis Hodgson Burnett's A Little Princess during Winter 2023-4. Her poetry collections are published by Bloodaxe Books and she has pamphlets with Smith|Doorstop and ARC. A new collection - Fantastic Voyage - is forthcoming from Bloodaxe in May 2024 and includes some poems about magic!

TUE 23:00 Night Tracks (m001v1t1)

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 10 JANUARY 2024

WED 00:30 Through the Night (m001v1tj)

Chamber music from Stavanger

Pieter Wispelwey, Christian Ihle Hadland & friends perform a programme of Mahler, Schnittke, Haydn and Schubert. Presented by Jonathan Swain.

12:31 AM

Gustav Mahler (1860-1911)

Piano Quartet in A minor

Boris Brovtsyn (violin), Razvan Popovici (viola), Pieter Wispelwey (cello), Diana Ketler (piano)

12:42 AM

Alfred Schnittke (1934-1998)

Piano Quartet in A minor

Boris Brovtsyn (violin), Razvan Popovici (viola), Pieter Wispelwey (cello), Diana Ketler (piano)

12:50 AM

Joseph Haydn (1732-1809)

String Quartet in G major, Op.77'1, Hob.III:81 'Lobkowitz'

Quatuor Mosaïques

01:18 AM

Franz Schubert (1797-1828)

Piano Quintet in A major, D.667 'Trout'

Henning Kraggerud (violin), Eivind Holtsmark Ringstad (viola), Andreas Brantelid (cello), Igor Eliseev (double bass), Christian Ihle Hadland (piano)

01:56 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 41 in C major, K551, 'Jupiter'

Freiburg Baroque Orchestra, Rene Jacobs (conductor)

02:31 AM

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F, Op 31

Budapest Chamber Ensemble, Andras Mihaly (conductor)

03:00 AM

Jozef Wieniawski (1837-1912)

Piano Concerto in G minor, Op 20

Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:31 AM

Dragana Jovanovic (b.1963)

Incanto d'inverno from Four Seasons, for viola strings and harp

Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

03:37 AM

Ludwig van Beethoven (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

03:47 AM

Carl Philipp Emanuel Bach (1714-1788)

Cantata: Heilig, Heilig (Wq.217/H.778)

Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

03:54 AM

Leos Janacek (1854-1928)

Sumarovo dite (The Fiddler's Child)

Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)

3 pieces for piano

Havard Gimse (piano)

04:21 AM

Henry Purcell (1659-1695)

Rejoice in the Lord alway (Z.49) "Bell Anthem"

Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:31 AM

Gioachino Rossini (1792-1868)

Overture to L'Italiana in Algeri (Italian Girl in Algiers)

Capella Coloniensis, Gabriele Ferro (conductor)

04:39 AM

Johannes Le Febure (?-c.1609/12)

Motet: Viri sancti gloriosum sanguinem

Currende, Erik van Nevel (conductor)

04:43 AM

Grazyna Bacewicz (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:58 AM

Johann Sebastian Bach (1685-1750)

Prelude (Fantasia) in A minor, BWV 922

Andreas Staier (harpsichord)

05:05 AM

Antonin Dvorak (1841-1904)

Scherzo Capriccioso Op 66

BBC National Orchestra of Wales, Richard Hickox (conductor)

05:17 AM

Giovanni Gabrieli (1557-1612)

Canzon II Septimi Toni a 8

Canadian Brass

05:21 AM

Lars-Erik Larsson (1908-1986)

Concertino for Piano and Strings, Op 45 no 12 (1957)

Marten Landstrom (piano), Uppsala Chamber Soloists

05:36 AM

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

05:58 AM

Edward Elgar (1857-1934)

Variations on an original theme 'Enigma', Op.36

Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

WED 06:30 Breakfast (m001v1qj)

Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001v1r3)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music

and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001414d)

Edward Elgar (1857-1934)

Self-Made Man

Donald Macleod explores how Elgar's lack of formal training affected his confidence and his career, and how he felt snubbed by musical academics like Stanford and Parry.

Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar had little formal training – he never went to university or music college – and was suspicious of academics such as Parry and Stanford who ruled the English musical establishment. Elgar felt his career suffered because of this, and yet his music became more widely known and loved than that of many of his contemporaries.

There is Sweet Music

Tenebrae

Nigel Short, conductor

Introduction and Allegro

LSO String Ensemble

Roman Simovic, conductor

In Smyrna

Stephen Hough, piano

Symphony No.1 in A flat

I. Andante (Nobilmente e semplice) - Allegro

Berlin Staatskapelle

Daniel Barenboim, conductor

Pomp and Circumstance March No.4 in G

Royal Philharmonic Orchestra

Andre Previn, conductor

Producer: Graham Rogers

WED 13:00 Radio 3 Lunchtime Concert (m001v1rm)

Baroque Fancies: Lucy Crowe and Anna Tilbrook

Sarah Walker presents a second concert, showcasing the imaginative and fantastical world of the Baroque era. Today, soprano Lucy Crowe and pianist Anna Tilbrook perform songs by Henry Purcell and Thomas Arne, depicting tales of magical groves and lovers, which are echoed in songs written in the 19th and 20th centuries by Nadia Boulanger, Cecile Chaminade and Reynaldo Hahn.

HENRY PURCELL

I see she flies me

Ah, how sweet 'tis to love

Sweeter than roses

THOMAS ARNE

Where the bee sucks

The fond appeal

When daisies pied

LOUISE FARRENC

Andréa la folly

Le berger fidèle

La suicide

NADIA BOULANGER

Cantique

CECILE CHAMINADE

Rosamonde

REYNALDO HAHN

A Chloris

HENRY PURCELL

Mad Bess

Dido's Lament

Lucy Crowe (soprano)

Anna Tilbrook (piano)

Recorded at LSO St Luke's in London in November 2023.

WED 14:00 Afternoon Concert (m001v1s1)

Schubert's Symphony No. 5 in B flat major

Ian Skelly introduces a recent recording of Schubert's Symphony No. 5, performed by the BBC Scottish Symphony Orchestra, under conductor Teresa Riveiro Bohm. We also hear the orchestra in Janacek's Moon waltz from the suite No. 2 taken from his opera The Excursions of Mr Broucek. Also, The Autumn from Vivaldi's Four Seasons with Fabio Biondi playing the violin and conducting his ensemble, Europa Galante. Louis Schwitzgebel, former Radio 3's New Generation Artist, makes an appearance with Beethoven's 32 Variations in C minor, and also featured, Poulenc's clarinet sonata with Michael Collins.

Including,

2pm

Janacek: The Excursions of Mr Broucek - suite: no.2; Moon waltz

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

Beethoven: 32 Variations in C minor, WoO 80

Louis Schwitzgebel, piano

Brahms: Academic Festival Overture, Op 80

BBC National Orchestra Wales

Gran Llewellyn, conductor

Mozart: Symphony No.6 in F, K.43

English Concert

Trevor Pinnock, conductor

3pm

Schubert: Symphony No. 5 in B flat major

BBC Scottish Symphony Orchestra

Teresa Riveiro Bohm, conductor

Poulenc: Sonata for clarinet and piano

Michael Collins, clarinet

Michael McHale, piano

Vivaldi: The Four Seasons, Op. 8 – Autumn

Europa Galante

Fabio Biondi, violin & conductor

WED 16:00 Choral Evensong (m001v1sf)

St Matthew's, Westminster

Live from St Matthew's Church, Westminster, London.

Introit: Beati quorum via (Stanford)

Responses: Tomkins

Office hymn: Hail thou source of every blessing (Redhead)

Psalms 53, 54, 55 (Martin, Nares, How)

First Lesson: Exodus 15 vv. 1-19

Canticles: Purcell in G minor

Second Lesson: Colossians 2 vv. 8-15

Anthem: There shall a star from Jacob come forth (Mendelssohn)

Hymn: O worship the Lord in the beauty of holiness (Was Lebet)

Voluntary: Fantasy on 'Adeste fidelis' Op. 1322 (Carson Cooman)

Nigel Groome (Director of Music)

Roger Sayer (Organist)

WED 17:00 In Tune (m001v1sv)

Classical music live in the studio

Sean Rafferty talks to the French-Danish soprano Elsa Dreisig ahead of a recital in London, and is joined by the young Lithuanian-American pianist Ignas Maknickas, playing live in the studio.

WED 19:00 Classical Mixtape (m001v1t9)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001v1tq)

Alma and Gustav Mahler from Copenhagen

Catriona Morison joins the Danish National Symphony Orchestra to sing songs by Alma Mahler before the orchestra plays Gustav Mahler's Fifth Symphony.

Mahler composed his Fifth Symphony in the summer of 1901, soon after meeting Alma Schindler, the beautiful daughter of a famous landscape. Indeed the conductor Willem Mengelberg, an early Mahler champion, maintained that the symphony's famous Adagietto, "...was Gustav Mahler's declaration of love to Alma! Instead of a letter, he confided it in this movement without a word of explanation. She understood and replied: He should come." In this concert, the symphony is paired with seven of Alma Mahler-Schindler's atmospheric songs sung by the Scots-born mezzo and former Cardiff of the World and Radio 3 New Generation Artist, Catriona Morison.

Presented by Ian Skelly.

Alma Mahler: Songs

Die stille Stadt (arr. David & Colin Matthews)

In meines Vaters Garten (arr. David & Colin Matthews)

Laue Sommernacht (arr. David & Colin Matthews)

Bei dir ist es traut (arr. David & Colin Matthews)

Ich wandle unter Blumen (arr. Staffan Storm)

Leise weht ein erstes Blühen (arr. Jorma Panula)

Kennst du meine Nächte? (arr. Jorma Panula)

Gustav Mahler: Symphony No. 5 in C sharp minor

Catriona Morison (mezzo-soprano)

Danish National Symphony Orchestra

Vasily Petrenko, conductor

Recorded 28 Sept. 2023 at the DR Concert House, Copenhagen

WED 22:00 Free Thinking (m001v1v4)

Essay writing

Montaigne's literary self portraits led to him popularising the Essay form in the mid 1500s. With online articles, long reads in newspapers and magazines and a number of publishing houses interested in promoting essays and reprinting authors, Rana Mitter and guests look at what makes a good Essay drawing on examples from the past and present. Rana's guests are the author Kirsty Gunn; the essayist Chris Arthur, author of Hidden Cargoes; Paul Lay, Senior Editor at Engelsberg Ideas and a former editor of History Today and Emma Claussen is a British Academy postdoctoral fellow at Cambridge university who studies the work of Montaigne.

Producer: Ruth Watts

In the Free Thinking archives you can find a collection of episodes available as Arts and Ideas podcasts exploring Prose, Poetry and Drama including discussions about libraries, the history of paper, and what makes a good lecture

WED 22:45 The Essay (m001v1vk)

That's Entertainment...? Variety and Me

It's The Animal In Me: Animal Acts in Variety Theatre

Traditional Variety has been a lifelong fascination for poet and playwright Amanda Dalton. She grew up in a family that included several amateur and professional entertainers and from an early age the world of Variety Theatre was 'in her blood'... During WW2, her dad organised and performed in a night of entertainment at King Farouk's palace in Cairo, She recalls her mum tap dancing in the kitchen as the dinner burnt. One of her most precious and prized possessions is a poster, retrieved from her uncle's home, for a variety show at the New Hippodrome, Darlington in 1938 - acts including Waldini's Famous Gypsy Band, Billy Brown Upside Down and his wonderful dog Lady and her uncle himself, Barry Phelps. With Idina Scott Gatty, Entertainer. As a child, Amanda never missed Sunday Night at the London Palladium or the Good Old Days on TV. Variety shows were her parents' favourites - her obsession with them is perhaps not surprising.

The acts that have always most fascinated her are those 'speciality' acts that disturb even as they entertain, designed to bamboozle the audience and mess with the mind. These essays will explore Amanda's relationship with the different kinds of acts that thrived as UK Variety emerged from the embers of Music Hall (1930s - 1950s). Listeners are introduced to some of the key performers, a fascinating collection of unusual and striking characters with extraordinary skills and showmanship.

Essay 3: It's The Animal In Me: Animal Acts in Variety Theatre

In this third essay of the series Amanda looks not only to the dancing dogs, disappearing doves and rabbits pulled from hats, but to the wild animal acts that at one time were a regular feature of Variety. A lifelong animal lover who grew up in a houseful of pets, she recalls her uneasy childhood experiences of watching animals on stage - something she loved and hated in equal measure - and asks what is the appeal of watching animals 'perform' and what can the lens of Variety reveal of our attitudes to other species and ourselves?

Writer and reader, Amanda Dalton

Producer, Polly Thomas

Exec Producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

Biog

Amanda Dalton is poet, playwright and essayist based in West

Yorkshire. She has written extensively for BBC Radio 4 and 3 and for theatres including Manchester's Royal Exchange, Sheffield Theatres, and Theatre By The Lake, Keswick who are premiering her radical adaptation of Francis Hodgson Burnett's A Little Princess during Winter 2023-4. Her poetry collections are published by Bloodaxe Books and she has pamphlets with Smith|Doorstop and ARC. A new collection - Fantastic Voyage - is forthcoming from Bloodaxe in May 2024 and includes some poems about magic!

WED 23:00 Night Tracks (m001v1vz)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 11 JANUARY 2024

THU 00:30 Through the Night (m001v1wd)

Stravinsky, Mendelssohn and Mozart from Bern

Violinist Tobias Feldmann joins Bern Symphony Orchestra and conductor Gemma New in Mendelssohn's Violin Concerto. Jonathan Swain presents.

12:31 AM

Igor Stravinsky (1882-1971)
Pulcinella, ballet suite
Bern Symphony Orchestra, Gemma New (conductor)

12:55 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, op. 64
Tobias Feldmann (violin), Bern Symphony Orchestra, Gemma New (conductor)

01:22 AM

Francisco Tarrega (1852-1909)
Recuerdos de la Alhambra
Tobias Feldmann (violin)

01:25 AM

Vivian Fung (b.1975)
Baroque Melting
Bern Symphony Orchestra, Gemma New (conductor)

01:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 38 in D, K. 504 'Prague'
Bern Symphony Orchestra, Gemma New (conductor)

01:59 AM

Johann Sebastian Bach (1685-1750), Andreas Staier (arranger), Tobias Koch (arranger)
Vom Himmel hoch - canonic variations BWV.769 arr piano
Andreas Staier (piano), Tobias Koch (piano)

02:11 AM

Igor Stravinsky (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in E flat major (Op.127)
Oslo Quartet

03:14 AM

Ernest Chausson (1855-1899)

Poeme de l'amour et de la mer (Op.19)

Lauris Elms (mezzo soprano), Sydney Symphony Orchestra, Robert Pikler (conductor)

03:40 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Le Concert Brise, William Dongois (director)

03:46 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Litaniae de Beata Virgine Maria (6 parts)
Montreal Early Music Studio, Christopher Jackson (director)

03:52 AM

Carl Maria von Weber (1786-1826)
Rondo brillante in E flat 'La gaieté', Op 62, J252
Niklas Sivelov (piano)

03:59 AM

Jef van Hoof (1886-1959)
Willem de Zwijger, overture
Brussels Philharmonic, Fernand Terby (conductor)

04:06 AM

George Frideric Handel (1685-1759)
Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

04:14 AM

Fryderyk Chopin (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (piano)

04:22 AM

Jean Sibelius (1865-1957)
Danses champêtres Op.106 for violin and piano (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

04:31 AM

Francesco Geminiani (1687-1762), Johann Georg Pisendel (arranger)
Sonata a 4 in C minor
Andrea Buccarella (harpsichord), Kore Orchestra

04:40 AM

Erland von Koch (1910-2009)
Nordiska Impromptus
Tore Wiberg (piano)

04:49 AM

Dmytro Bortniansky (1751-1825)
Choral Concerto No 28, "Blessed is the Man"
Viktor Skoromny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

04:57 AM

Johann Strauss II (1825-1899)
An der schönen Blauen Donau (Blue Danube), Op 314
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:07 AM

Caspar Diethelm (1926-1997)
Schonster Tulipan - Suite of Variations on a Swiss Folksong Op 294
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

05:16 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

05:26 AM

Gustav Mahler (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:53 AM

George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV 386a
Musica Alta Ripa

06:04 AM

Robert Schumann (1810-1856)
Piano Trio no 2 in F major, Op 80
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

THU 06:30 Breakfast (m001v1w4)

Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001v1wh)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00140kw)

Edward Elgar (1857-1934)

Country Boy

Born and brought up in the English countryside, Elgar never felt comfortable in London, the heart of the nation's musical life. Presented by Donald Macleod.

Elgar is the composer we turn to in times of national celebration, pride and public grief. He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar was born and brought up in the Worcestershire countryside, and remained a country boy at heart for his whole life. He was drawn periodically to London, the centre of British musical life, but never felt comfortable there. Yet one of his best-loved works is a joyous celebration of the capital city.

The Wand of Youth Suite
I. Fairies and Giants
New Zealand Symphony Orchestra
James Judd, conductor

Violin Concerto in B minor
I. Allegro
Hilary Hahn, violin
London Symphony Orchestra
Sir Colin Davis, conductor

Piano Quintet in A minor
II. Adagio
Piers Lane, piano
Goldner Quartet

Cockaigne (In London Town) – Overture
Royal Stockholm Philharmonic Orchestra
Sakari Oramo, conductor

Producer: Graham Rogers

THU 13:00 Radio 3 Lunchtime Concert (m001v1wq)

Baroque Fancies: Mahan Esfahani

Sarah Walker presents harpischord virtuoso Mahan Esfahani in concert at LSO St Luke's in London, crossing centuries, from music by the Bach family to postwar Czech repertoire, via Tudor England. At the centre of the programme is Bach's Chromatic Fantasy and Fugue, a masterpiece full of drama and virtuosity.

WILHELM FRIEDEMANN BACH
Fantasia in E minor

VIKTOR KALABIS
Six Canonic Inventions

JOHANN SEBASTIAN BACH
Chromatic Fantasy & Fugue in D minor

WILLIAM BYRD
Fantasia in A Minor MB 13

JIRI ANTONIN BENDA
Keyboard Sonata No 3 in D minor

Mahan Esfahani (harpsichord)

Recorded at LSO St Luke's in London in November 2023

THU 14:00 Afternoon Concert (m001v1wz)

Tchaikovsky's Francesca da Rimini

Ian Skelly introduces a recent recording of Tchaikovsky's Francesca da Rimini, a fantasy for orchestra inspired by Dante, performed by the BBC Scottish Symphony Orchestra under conductor Alpesh Chauhan, who also conducts the ensemble in Ibert's Divertissement. Also, The Winter from Vivaldi's Four Seasons, with Europa Galante and Fabio Biondi playing the violin and conducting his ensemble. Featured today too, the BBC Philharmonic with Copland's Fanfare for the common man, and Marianna von Martines' Sinfonia in C major.

Including,

2pm

Copland: Fanfare for the common man
BBC Philharmonic
Yan Pascal Tortelier, conductor

Ibert: Divertissement
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

John Tavener
Missa Corona spinea: Gloria

Tallis Scholars
Peter Philips, director

Vivaldi: The Four Seasons, Op. 8 - Winter
Europa Galante
Fabio Biondi, violin & conductor

Rosalind Ellicott: Piano Trio No. 1 in G Major: I. Allegro con grazia
Trio Anima Mundi

3pm

Tchaikovsky: Francesca da Rimini
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Respighi: Poema Autunnale
Julia Fischer, violin
Monte-Carlo Philharmonic Orchestra
Yakov Kreizberg, conductor

Ravel: Sheherazade - ouverture de feerie
Les Siecles
Francois-Xavier Roth, conductor

Marianna von Martines: Sinfonia (Overture) in C major
La Floridiana
Nicoleta Paraschivescu, conductor

Corelli: Concerto grosso in D major Op.6`4
Freiburger Barockorchester
Gottfried von der Goltz, conductor

THU 17:00 In Tune (m001v1x7)

Live music at drivetime

Sean Rafferty is joined by Anne-Sophie Mutter, currently in London to give the UK premiere of John Williams' Violin Concerto with London Philharmonic Orchestra. Pianist Llyr Williams talks to Sean about his new album of music by Robert Schumann, and also plays live.

THU 19:00 Classical Mixtape (m001v1xj)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001v1xs)

Mahler's Third Symphony from the Amsterdam Concertgebouw

Klaus Mäkelä conducts the Royal Concertgebouw Orchestra in Mahler's epic Third Symphony.

The great Dutch Orchestra is famed for its performances of the music of Gustav Mahler, a tradition going right back to the composer's own lifetime. Here, Klaus Mäkelä, their youthful Chief Conductor Designate, adds his own stamp to that tradition with the Third Symphony, perhaps the most complete musical statements of Mahler's world view. With its "worldly tumult," of bird calls, rustic dances, off-stage post horn and military marches, its quotations from his Wunderhorn songs and his setting of Zarathustra's song "O Mensch" (O Man) from Friedrich Nietzsche's Thus Spoke Zarathustra, its six movements recount nothing less than the story of the Creation through to a final ode to divine love. The final Adagio seems to exist outside of time: is this Mahler's vision of heaven?

Recorded at the Concertgebouw, Amsterdam.

Introduced by Hannah French.

Mahler: Symphony no. 3 in D minor.

Jennifer Johnston (mezzo-soprano)
National Children's Choir of Netherlands
Women of the Laurens Symphonic Choir

Royal Concertgebouw Orchestra
Klaus Mäkelä (conductor)

Recorded Concertgebouw, Amsterdam on 17 Sept 2023

THU 22:00 Free Thinking (m000v1tj)

Octavia Butler's Kindred

"A hermit in the middle of Los Angeles" is one way she described herself - born in 1947, Butler became a writer who wanted to "tell stories filled with facts. Make people touch and taste and know." Since her death in 2006, her writing has been widely taken up and praised for its foresight in suggesting developments such as big pharma and for its critique of American history. Shahidha Bari is joined by the author Irenosen Okojie and the scholar Gerry Canavan and Nisi Shawl, writer, editor, journalist - and long time friend of Octavia Butler.

Irenosen Okojie's latest collection of short stories is called Nudibranch and she was winner of the 2020 AKO Caine Prize for Fiction for her story Grace Jones. You can hear her discussing her own writing life alongside Nadifa Mohamed in a previous Free Thinking episode

<https://www.bbc.co.uk/programmes/m000k8sz>

Gerry Canavan is co-editor of The Cambridge Companion to American Science Fiction.

Nisi Shawl writes about books for The Seattle Times, and also contributes frequently to Ms. Magazine, The Cascadia Subduction Zone, The Washington Post.

Producer: Luke Mulhall

You might be interested in the Free Thinking episode Science fiction and ecological thinking

<https://www.bbc.co.uk/programmes/m000h6yw>

and on Ursula Le Guin's The Word for World is Forest

<https://www.bbc.co.uk/programmes/b0b6yb37>

and a playlist exploring Landmarks of Culture including Frantz Fanon's Black Skin, White Masks and the writing of Audre Lorde, and of Wole Soyinka

<https://www.bbc.co.uk/programmes/p01jwn44>

THU 22:45 The Essay (m001v1y4)

That's Entertainment...? Variety and Me

Girls! Girls! Girls! Women in Variety

Traditional Variety has been a lifelong fascination for poet and playwright Amanda Dalton. She grew up in a family that included several amateur and professional entertainers and from an early age the world of Variety Theatre was 'in her blood'... During WW2, her dad organised and performed in a night of entertainment at King Farouk's palace in Cairo. She recalls her mum tap dancing in the kitchen as the dinner burnt. One of her most precious and prized possessions is a poster, retrieved from her uncle's home, for a variety show at the New Hippodrome, Darlington in 1938 - acts including Waldini's Famous Gypsy Band, Billy Brown Upside Down and his wonderful dog Lady and her uncle himself, Barry Phelps. With Idina Scott Gatty, Entertainer. As a child, Amanda never missed Sunday Night at the London Palladium or the Good Old Days on TV. Variety shows were her parents' favourites - her obsession with them is perhaps not surprising.

The acts that have always most fascinated her are those 'speciality' acts that disturb even as they entertain, designed to

bamboozle the audience and mess with the mind. These essays will explore Amanda's relationship with the different kinds of acts that thrived as UK Variety emerged from the embers of Music Hall (1930s - 1950s). Listeners are introduced to some of the key performers, a fascinating collection of unusual and striking characters with extraordinary skills and showmanship.

Essay 4: Girls! Girls! Girls! Women in Variety

For today's essay, Amanda turns her attention to female variety acts including those frequently unnamed, scantily clad 'glamorous assistants.' Built around the rediscovery of her mum's 1920s and 30s scrapbook which charts her ventures into the world of entertainment, Amanda considers the role and frequently disturbing representation of women in old Variety Theatre, and her own mum's journey through this landscape.

Writer and reader, Amanda Dalton
Producer, Polly Thomas
Exec Producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

Biog

Amanda Dalton is poet, playwright and essayist based in West Yorkshire. She has written extensively for BBC Radio 4 and 3 and for theatres including Manchester's Royal Exchange, Sheffield Theatres, and Theatre By The Lake, Keswick who are premiering her radical adaptation of Francis Hodgson Burnett's A Little Princess during Winter 2023-4. Her poetry collections are published by Bloodaxe Books and she has pamphlets with Smith|Doorstop and ARC. A new collection - Fantastic Voyage - is forthcoming from Bloodaxe in May 2024 and includes some poems about magic!

THU 23:00 The Night Tracks Mix (m001v1y9)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001v1yd)

Homecomings

The ache for home lives in all of us, said Maya Angelou. Elizabeth Alker takes us on a journey there, whether it be a physical space or a state of mind, through the domestic ambient backdrops of Hiroshi Yoshimura and the expansive new sounds of Bill Ryder-Jones.

Yoshimura's album Surround was originally commissioned by a Japanese housing developer as a soundtrack to their living spaces, though the rich and delicate sonic textures he folds together prove to be far much more than simply part of the furniture. The forthcoming album by Bill Ryder Jones is his most ambitious yet, sonically at least. He wants, he says, lechyd Da "to be like a home, where people can come and feel safe, like my favourite records are for me." Meanwhile Chimet, the debut album from the collective of sound-designers, programmers, and improvising musicians known as Mining, charts the approach, impact and aftermath of a major week-long storm upon the south coast of England, fusing meteorological data with electronic sound to trace the contours of the tempest.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

FRIDAY 12 JANUARY 2024

FRI 00:30 Through the Night (m001v1yg)

The Tasmanian Symphony Orchestra at 75

The 75th Anniversary Gala Concert of the Tasmanian Symphony Orchestra with conductor Eivind Aadland and Czech pianist Lukáš Vondráček. Jonathan Swain presents.

12:31 AM

Dmitry Shostakovich (1906-1975)
Festive Overture, Op 96
Tasmanian Symphony Orchestra, Eivind Aadland (conductor)

12:38 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto No 1 in B flat minor, Op 23
Lukas Vondracek (piano), Tasmanian Symphony Orchestra, Eivind Aadland (conductor)

01:14 AM

Robert Schumann (1810-1856)
Träumerei, from Kinderszenen, Op 15
Lukas Vondracek (piano)

01:17 AM

Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
Tasmanian Symphony Orchestra, Eivind Aadland (conductor)

01:54 AM

Sergey Prokofiev (1891-1953)
Death of Tybalt, from Romeo and Juliet, Op 64a
Tasmanian Symphony Orchestra, Eivind Aadland (conductor)

01:59 AM

Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

02:20 AM

Hanne Orvad (1945-2013)
Kornell
Danish National Radio Choir, Stefan Parkman (conductor)

02:31 AM

Joseph Haydn (1732-1809)
String Quartet no 50 in B flat major, Op 64 no 3 (Hob.III:67)
Talisker Quartet

02:51 AM

Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (conductor)

03:27 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

03:32 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846): 1. Andante espressivo; 3. Andante cantabile; 4. Il saltarello Romano: Allegro molto
Sylviane Deferne (piano)

03:43 AM

Frederick Delius (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

03:53 AM

Anonymous
6 works for organ and trumpet
Ljerka Ocic (organ), Stanko Arnold (trumpet)

04:06 AM

Max Bruch (1838-1920)
Kol Nidrei, Op 47
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:18 AM

Hildegard of Bingen (1098-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vite
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

04:31 AM

Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor, Fingal's Cave
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:41 AM

Augustin Dautrecoart de Sainte-Colombe (fl.1657-1670)
Concert à Deux Violes no 44, 'Tombeau des Regrets'
Violes Esgales, Susie Napper (viol), Margaret Little (viol)

04:51 AM

Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Jozef Illes (french horn), Frantisek Machats (bassoon)

05:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major, K 137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

05:15 AM

Florian Leopold Gassmann (1729-1774)
Stabat Mater
Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

05:28 AM

Alexander Moyzes (1906-1984)
Symphony no 8, Op 64
Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

05:56 AM

Robert Schumann (1810-1856)
Dichterliebe, Op 48 (song cycle)
Kevin McMillan (baritone), Michael McMahon (piano)

FRI 06:30 Breakfast (m001v23w)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning, and the Friday poem.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001v240)

The best classical morning music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001415k)

Edward Elgar (1857-1934)

A Man out of His Time

Although he's widely regarded today as one of Britain's greatest composers, Elgar struggled to attain popularity and then lived to see it dwindle. Donald Macleod finds out why.

Elgar is the composer we turn to in times of national celebration, pride and public grief. He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar worked hard to overcome many adverse factors and achieve his great success. His reward was an Edwardian heyday as the nation's best-loved composer. But he lived to see interest in his music fade away, and his Edwardian values become outdated.

Nursery Suite

I. Aubade; VI. The Merry Doll
English Chamber Orchestra
Paul Goodwin, conductor

Violin Sonata in E minor

III. Allegro non troppo
Renaud Capucon, violin
Stephen Hough, piano

Cello Concerto in E minor

Steven Isserlis, cello
Philharmonia Orchestra
Paavo Jarvi, conductor

Pomp and Circumstance March No.5 in C

Royal Philharmonic Orchestra
Norman Del Mar, conductor

Producer: Graham Rogers

FRI 13:00 Radio 3 Lunchtime Concert (m001v244)

Baroque Fancies: Rachel Podger and Friends

In the final concert of the series, Sarah Walker presents the baroque superstar violinist, Rachel Podger, with lutenist Elizabeth Kenny and hapsichordist Marcin Swiatkiewicz, in a programme of highly virtuosic showpieces of the Baroque era, from Biber to Telemann and Froberger to Veracini.

HEINRICH BIBER

Sonata representativa

GEORG PHILIPP TELEMANN

Fantasie No 7 in E-flat major

JOHANN JAKOB FROBERGER

Toccatina in D major

HEINRICH BIBER

Sonata No 6 in C minor, 'The Agony in the Garden'

ROBERT DE VISEE

Chaconne for lute

GEORG PHILIPP TELEMANN

Fantasia No 3 in F minor

FRANCESCO MARIA VERACINI
Violin Sonata No 12 in D minor

Rachel Podger (violin)
Elizabeth Kenny (lute)
Marcin Świątkiewicz (harpsichord)

Recorded at LSO St Luke's in London in November 2023.

FRI 14:00 Afternoon Concert (m001v248)

JS Bach's Magnificat

Ian Skelly introduces a recording of JS Bach's Magnificat performed by the BBC Singers accompanied by the BBC Scottish Symphony Orchestra, under the baton of Ryan Wigglesworth. The orchestra also plays Richard Rodney Bennett's Nobody's jig from his Country dances. Today, two late 18th-Century delightful divertimenti with Europa Galante under its director Fabio Biondi, first Mozart's K.136, and later on, Haydn's in D. Featured as well is Brahms' Rondo alla Zingarese from his Piano Quartet in G minor, led by Emmanuel Ax.

Including,

2pm

Richard Rodney Bennett: Country dances (book 1) for orchestra: Nobody's Jig
BBC Scottish Symphony Orchestra
John Wilson, conductor

Schubert: Impromptu No.4 in F minor, D935
Steven Osborne, piano

Mozart: Divertimento in D, K.136
Europa Galante
Fabio Biondi, violin & conductor

Elisabeth Jacquet de la Guerre: Sonata no.4 for two violins and cello, in G minor
Bernadette Charbonier & Catherine Giardelli, baroque violins
Claire Giardelli, baroque cello
Georges Gillard, harpsichord

3pm

JS Bach: Magnificat
BBC Singers
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Brahms: Piano Quartet in G minor, Op.25: iv) Rondo alla Zingarese
Emmanuel Ax, piano
Isaac Stern, violin
Jaime Laredo, viola
Yo-Yo Ma, cello

Haydn: Divertimento in D
Europa Galante
Fabio Biondi, violin & conductor

FRI 16:30 The Listening Service (m0016yqj)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001v24d)

Experience classical music live in session

Sean Rafferty is joined by the award-winning Welsh mezzo soprano Angharad Rowlands, singing live in the studio. Folk

singer Reg Meuross also performs live and talks about his forthcoming tour, which features songs from his acclaimed album 'Stolen from God': a set that explores the history of the Transatlantic slave trade.

FRI 19:00 Classical Mixtape (m001v24j)

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001v24n)

Martha Argerich plays Beethoven

Martha Argerich is a musical phenomenon, a piano legend who has sold out the world's concert halls for the last six decades. Tonight she plays Beethoven's first Piano concerto, the work with which she made her debut at the age of eight. Fabio Luisi conducts: his international career means he leads orchestras in the US, Europe and Japan. He returns to his native Italy for this concert with Italy's national orchestra which ends with Tchaikovsky's ever-popular Fifth Symphony.

Recorded in October at the Arturo Toscanini RAI Auditorium, Turin.

Introduced by Hannah French.

Beethoven: Piano Concerto No. 1 in C, op. 15
Tchaikovsky: Symphony No. 5 in E minor, op. 64

Martha Argerich (piano)
RAI National Symphony Orchestra
Fabio Luisi (conductor)

FRI 22:00 The Verb (m001v24s)

Ian McMillan is looking at, and listening to, the wonderfully different ways we use language with three poets: Daljit Nagra whose new collection *Indiom* celebrates language in more than forty different poetic forms; Nasser Hussain whose poems take us deep into individual words often creating patterns so that build something new, and Safiya Kamaria Kinshas; a poet, dancer and choreographer whose work weaves together dance and poetry on the page and stage. And we've also got one of our new Verb Audio Dramas made in collaboration with BBC Writers and the BBC Audio Drama North team: *No Smoking In The Ground* by Matthew Smith.

Producer: Cecile Wright

FRI 22:45 The Essay (m001v24x)

That's Entertainment...? Variety and Me

How Did They Do That? Magic and Mesmerism

Traditional Variety has been a lifelong fascination for poet and playwright Amanda Dalton. She grew up in a family that included several amateur and professional entertainers and from an early age the world of Variety Theatre was 'in her blood'... During WW2, her dad organised and performed in a night of entertainment at King Farouk's palace in Cairo. She recalls her mum tap dancing in the kitchen as the dinner burnt. One of her most precious and prized possessions is a poster, retrieved from her uncle's home, for a variety show at the New Hippodrome, Darlington in 1938 - acts including Waldini's Famous Gypsy Band, Billy Brown Upside Down and his wonderful dog Lady and her uncle himself, Barry Phelps. With Idina Scott Gatty, Entertainer. As a child, Amanda never missed Sunday Night at the London Palladium or the Good Old Days on TV. Variety shows were her parents' favourites - her obsession with them is perhaps not surprising.

The acts that have always most fascinated her are those 'speciality' acts that disturb even as they entertain, designed to bamboozle the audience and mess with the mind. These essays will explore Amanda's relationship with the different kinds of acts that thrived as UK Variety emerged from the embers of Music Hall (1930s - 1950s). Listeners are introduced to some of the key performers, a fascinating collection of unusual and striking characters with extraordinary skills and showmanship.

Essay 5: How Did They Do That? Magic and Mesmerism

In this final essay, Amanda explores the world of magicians and hypnotists - the blurred line between acts of illusion and the apparently paranormal, the moment when the solidity of our logical, rational narrative of the world starts to fall away and we enter a state of bewilderment. The essay springs from Amanda's memories of her own childhood fascination with magic and her desire for it to be 'real', despite her terror of psychic phenomena - a fascination that is still with her today and continues to inform her writing. "That's entertainment??" asks the essay, as it ponders the connections between amusement, thrill, escapism and fear.

Writer and reader, Amanda Dalton
Producer, Polly Thomas
Exec Producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

Biog

Amanda Dalton is poet, playwright and essayist based in West Yorkshire. She has written extensively for BBC Radio 4 and 3 and for theatres including Manchester's Royal Exchange, Sheffield Theatres, and Theatre By The Lake, Keswick who are premiering her radical adaptation of Francis Hodgson Burnett's *A Little Princess* during Winter 2023-4. Her poetry collections are published by Bloodaxe Books and she has pamphlets with Smith|Doorstop and ARC. A new collection - *Fantastic Voyage* - is forthcoming from Bloodaxe in May 2024 and includes some poems about magic!

FRI 23:00 Late Junction (m001v251)

Ana da Silva's mixtape

Women in Revolt! Inspired by a recent visit to the Tate's exhibition, Jennifer Lucy Allan digs into the sounds of feminist art, liberation and rage, with a special mixtape from post-punk pioneer Ana da Silva.

Ana is a founding member and songwriter of The Raincoats, which she formed in 1977 along with fellow art student Gina Birch after the pair attended a Slits show. The first all-female punk band to declare themselves feminists, their iconic 1979 self-titled album was written against the background of London squats and women's liberation, and paved the way for riot grrrl and the future of the DIY music scene. Ana's mixtape for Late Junction represents the depth and breadth of her musical world, with a heavy dose of guitar-sounds spanning from Spanish flamenco to Bikini Kill, Laurie Spiegel's electronic compositions and the vocals of legendary Tagore singer Rezwana Choudhury Bannya.

Elsewhere in the show, Jennifer shares selections inspired by the exhibition - recordings of marches, spoken word, and a fair few screams for good measure.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3