

## SATURDAY 30 DECEMBER 2023

## SAT 01:00 Composed (m001khez)

Composed with Devonté Hynes

INFLUENCES II: More of the music that inspires me

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

In this second selection of influences, Devonté shares more of the music that's helped make him the artist and composer he is today, scoring film and television, and recording as Blood Orange.

The playlist includes Philip Glass, Dmitri Shostakovich, Angel Bat Dawid and Anne Anne Müller. Not to mention one of his favourite songs of all time, Malcolm McLaren's Madame Butterfly, which spurs him on creatively.

## 01 00:00:53 Henri Texier (artist)

Le Piroguier

Performer: Henri Texier

Duration 00:04:18

## 02 00:05:11 Florence Beatrice Price

Symphony No. 1 in E Minor: IV. Finale

Orchestra: The Philadelphia Orchestra

Duration 00:04:41

## 03 00:09:52 Anne Müller (artist)

Drifting Circles

Performer: Anne Müller

Duration 00:06:47

## 04 00:16:39 Claude Debussy

Serenade For The Doll

Performer: Simon Trpceski

Duration 00:02:19

## 05 00:19:01 Michael Nyman (artist)

Initial Treat

Performer: Michael Nyman

Duration 00:02:53

## 06 00:21:52 Lili Boulanger

D'un Jardin Clair

Performer: Daria van den Bercken

Duration 00:02:31

## 07 00:24:23 Chassol (artist)

I Love Vertigo

Performer: Chassol

Duration 00:02:15

## 08 00:27:45 Arthur Russell (artist)

Tower of Meaning

Performer: Arthur Russell

Duration 00:02:01

## 09 00:29:45 Malcolm McLaren (artist)

Madame Butterfly (Un Bel Di Vedremo)

Performer: Malcolm McLaren

Duration 00:06:17

## 10 00:37:16 William Grant Still

Dark Horseman

Performer: Mark Boozer

Duration 00:01:18

## 11 00:38:34 Sébastien Tellier (artist)

Fin Chien

Performer: Sébastien Tellier

Duration 00:01:43

## 12 00:41:03 Angel Bat Dawid (artist)

London

Performer: Angel Bat Dawid

Duration 00:02:45

## 13 00:43:48 Philip Glass (artist)

Saxophone Quartet: Movement 1

Performer: Philip Glass

Duration 00:06:20

## 14 00:50:08 Iannis Xenakis

Achorripsis

Performer: Luxembourg Philharmonic Orchestra

Duration 00:02:49

## 15 00:52:58 Dmitry Shostakovich

String Quartet No. 15: 1. Adagio (Elegy)

Ensemble: Emerson String Quartet

Duration 00:04:28

## 16 00:58:03 Ludwig van Beethoven

String Quartet No. 13 in B-Flat Major: II. Presto

Ensemble: Kodály Quartet

Duration 00:01:57

## SAT 02:00 Gameplay with Baby Queen (m0011st)

Iconic soundtracks to power your day

Gaming addict Baby Queen mixes a playlist to make you feel powerful, featuring music from Defiance, Celeste and Angry Birds.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

## 01 Ari Pulkkinen (artist)

Angry Birds - Main Theme

Performer: Ari Pulkkinen

Duration 00:03:13

## 02 00:03:13 Lena Raine (artist)

Celeste - Scattered And Lost

Performer: Lena Raine

Duration 00:05:50

## 03 00:09:35 Ariel Contreras-Esquivel (artist)

Teratopia - Not So Under the Sea

Performer: Ariel Contreras-Esquivel

Duration 00:02:22

## 04 00:11:58 Mick Gordon (artist)

Prey - Alex Theme

Performer: Mick Gordon

Duration 00:01:54

## 05 00:13:52 Bear McCreary (artist)

Defiance - Theme

Performer: Bear McCreary

Duration 00:04:18

## 06 00:18:11 Disasterpiece (artist)

Hyper Light Drifter - Vignette: Panacea

Performer: Disasterpiece

Duration 00:01:42

## 07 00:19:53 Andrew Prahlow (artist)

Outer Wilds - 14.3 Billion Years

Performer: Andrew Prahlow

Duration 00:05:15

## 08 00:25:11 Raphael Benjamin Meyer (artist)

Tangle Tower - Felix Fallow

Performer: Raphael Benjamin Meyer

Duration 00:02:53

## 09 00:28:04 Amos Roddy (artist)

The Wild at Heart - Waves and Rain

Performer: Amos Roddy

Duration 00:04:35

## 10 00:32:39 Gareth Coker (artist)

ARK Genesis Part 1 - Corrupted Master Controller

Performer: Gareth Coker

Duration 00:05:35

## 11 00:38:15 Joris de Man (artist)

Horizon Zero Dawn - In Great Strides, Part 2

Performer: Joris de Man

Duration 00:04:53

## 12 00:43:08 Olivier Derivière (artist)

A Plague Tale: Innocence - Together Forever

Performer: Olivier Derivière

Duration 00:02:20

## 13 00:45:28 Lena Raine (artist)

Chicory - Sips River

Performer: Lena Raine

Duration 00:02:55

## 14 00:48:23 Masato Nakamura (artist)

Sonic The Hedgehog - A Symphonic Suite

Performer: Masato Nakamura

Duration 00:06:19

## 15 00:54:51 Neil J &amp; Daniel Wilkins (artist)

Aerial\_Knight's Never Yield - The Man Who Outran Time

(Instrumental Version)

Performer: Neil J &amp; Daniel Wilkins

Duration 00:05:09

## 16 00:59:59 Moby (artist)

Porcelain

Performer: Moby

Duration 00:03:05

## SAT 03:00 Through the Night (m001tk54)

New Year's Eve Concert from Lugano

Cellist Mischa Maisky joins the Orchestra della Svizzera italiana in Dvorak's Cello Concerto in a New Year's Eve celebration. Danielle Jalowiecka presents.

## 03:01 AM

Claude Debussy (1862-1918)

Petite Suite, L. 65

Orchestra della Svizzera italiana, Charles Dutoit (conductor)

## 03:16 AM

Antonin Dvorak (1841-1904)

Cello Concerto in B minor, op. 104

Mischa Maisky (cello), Orchestra della Svizzera italiana,

Charles Dutoit (conductor)

## 03:56 AM

Johann Sebastian Bach (1685-1750)

Cello Suite No. 1 in G, BWV 1007 (Prelude)

Mischa Maisky (cello)

## 03:59 AM

Zoltan Kodaly (1882-1967)

Dances of Galánta

Orchestra della Svizzera italiana, Charles Dutoit (conductor)

## 04:17 AM

Johann Strauss II (1825-1899)

Overture to 'Die Fledermaus'

Orchestra della Svizzera italiana, Charles Dutoit (conductor)

## 04:26 AM

Johann Strauss II (1825-1899)

Auf der Jagd (On the Hunt), polka schnell, op. 373

Orchestra della Svizzera italiana, Charles Dutoit (conductor)

## 04:29 AM

Joseph Haydn (1732-1809)

Sonata for piano (H.16.34) in E minor

Niklas Sivelov (piano)

## 04:42 AM

Johannes Brahms (1833-1897)

Variations on a theme of Haydn (Op.56a) "St Antoni Chorale"

New Zealand Symphony Orchestra, Gunther Schuller

(conductor)

## 05:01 AM

Nicolao Mantzaros (1795-1872)

Sinfonia di genere Orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas

Pylarinos (conductor)

## 05:11 AM

Karol Szymanowski (1882-1937)

Sheherazade - no. 1 of 'Masques' for piano, Op 34

Natalya Pasichnyk (piano)

## 05:20 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra,

Petras Bingelis (conductor)

## 05:29 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio for violin and orchestra in E major, K.261

James Ehnes (violin), Mozart Anniversary Orchestra

## 05:38 AM

Alessandro Scarlatti (1660-1725)

Partite Sopra Follia

Enrico Baiano (harpsichord)

## 05:46 AM

George Frideric Handel (1685-1759)

Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe &amp; bc

Louise Pellerin (oboe), Dom Andre Laberge (organ)

## 05:54 AM

Franz Schubert (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)

Thomas Zehetmair (violin), Kai Ito (piano)

## 06:21 AM

Eugene Goossens (1893-1962)

Fantasy for nine wind instruments (Op 36)

Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell

(clarinet), Christopher Tingay (clarinet), John Cran (bassoon),

Robert Johnson (horn), Fiona McNamara (bassoon), Clarence

Mellor (horn), Daniel Mendelow (trumpet)

## 06:31 AM

Antonin Dvorak (1841-1904)

Piano Trio in G minor, Op 26

Esther Hoppe (violin), Christian Poltera (cello), Hiroko

Sakagami (piano)

## SAT 07:00 Breakfast (m001tqvs)

Start the weekend with classical music

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001tqw1)**

Schubert's Winterreise in Building a Library with Allyson Devenish and Kate Molleson

Kate Molleson with the best new recordings of classical music

**9.30 am**

Yshani Perinpanayagam talks to Kate about some of her favourite new releases this week.

**10.30 am**

Building a Library

Pianist Allyson Devenish chooses the ultimate recording of Schubert's song cycle Winterreise to buy, download or stream.

Schubert's "Winter's Journey" is a cycle of 24 songs across which the composer evokes a love-lorn wanderer's trek across a desolate landscape. It is as much a psychological journey as much as a musical one, which perhaps accounts for the extremely wide range of approaches and interpretations.

**11.20 am**

Record of the Week

Kate's pick of the best of the best from the last seven days.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001j4r2)**

Evelyn Glennie

Tom Service visits Evelyn Glennie to discuss her life and career. As a soloist and improviser, the profoundly deaf musician created a role that had never existed in the classical world before, that of a solo percussionist. Growing up on a farm in Aberdeenshire, Evelyn Glennie's journey to musical stardom took her through the Royal Academy of Music to playing at the Proms in 1992; she was a household name on TV throughout the late 80s and 90s, and led hundreds of musicians at the Olympic Opening Ceremony in 2012. She's commissioned an entire repertoire of concertos, has a vast archive of percussion instruments and has a determination to make the most of every moment. With Tom, as she shows him around her many instruments, she explores the essential principle that's been the cornerstone of her life - listening.

**SAT 12:30 This Classical Life (m001tqwt)**

Jess Gillam with... Laura Cannell

Jess Gillam shares music with composer Laura Cannell, including a sublime Biber Requiem, new music by Kenya Grace, traditional Norwegian fiddle music and a Memphis Soul Stew!

Playlist:

Tchaikovsky – Piano Concerto No. 1; first movement [Vladimir Ashkenazy, London Symphony Orchestra, Lorin Maazel]  
Kenya Grace - Strangers

John Mackey – Concerto for Soprano Saxophone and Wind Ensemble [Timothy McAllister, ASU Wind Ensemble]  
Sven Nyhus – Fanitullen (The Devil's Dance)

Domenico Scarlatti – Sonata in F minor, K. 466 [Vladimir Horowitz]  
Tarquinio Merula – Ciaccona [His Majesty's Sackbuts and Cornets]

King Curtis – Memphis Soul Stew

Heinrich Ignaz Franz von Biber - Requiem in F minor - Dies Irae [Gabrieli Consort, Paul McCreech]

**SAT 13:00 Inside Music (m001tqx8)**

Soprano Elizabeth Watts with a musical mix of blend and bite

Elizabeth Watts is firmly established as one Britain's leading sopranos and in this edition of Inside Music she brings some of her favourite vocal works to the studio. There's choral beauty from Tenebrae, Trinity College Choir and The Hilliard Ensemble, as well as solo artists ranging from Gundula Janowitz all the way to Harry Connick Jr.

Elizabeth is also dazzled by the verve and vibrancy of Nigel Kennedy playing Bach, enjoys listening to the beauty of nature expressed in music by Finnish composer Einojuhani Rautavaara and wonders how anyone can fail to be wowed by virtuosic tuba playing.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001tqxw)**

Spielberg and Williams

Matthew Sweet celebrates 50 years of one of cinema's greatest collaborations - that of director Steven Spielberg and his composer of choice, John Williams.

With music from E.T. The Extra-Terrestrial, Indiana Jones, Jaws, Schindler's List and Jurassic Park. Matthew gives us a close encounter with the music for Close Encounters Of The Third Kind as he analyses the scene of humanity's first contact with the alien mothership.

**SAT 16:00 Music Planet (m001lkgg)**

Angelique Kidjo

Lopa Kothari meets Angelique Kidjo, who has been a star singer in African music for more than four decades. In this reflection on her life and music, Angelique recalls early influences such as Miriam Makeba and the Togo singer Bella Bellow, and introduces tracks from her early albums from the nineteen-eighties and nineties. She remembers leaving Benin to escape the political restrictions there, then returning later for inspiration for her album Djin Djin. She is a beacon for younger African musicians, and she talks about her recent collaboration with Nigerian artist Burna Boy. A five-time Grammy winner, earlier this year she received the prestigious Polar Music Prize as 'one of the greatest singer-songwriters in international music.'

**01 00:01:13** Angélique Kidjo (artist)

Zelie

Performer: Angélique Kidjo

Duration 00:02:42

**02 00:05:39** Angélique Kidjo (artist)

Bella Bellow

Performer: Angélique Kidjo

Duration 00:04:43

**03 00:10:38** Adam Salim

Malaika

Performer: Miriam Makeba

Duration 00:04:24

**04 00:19:17** Angélique Kidjo (artist)

Wombo Lombo

Performer: Angélique Kidjo

Duration 00:04:11

**05 00:26:24** Angélique Kidjo (artist)

Ae Ae

Performer: Angélique Kidjo

Duration 00:03:31

**06 00:32:51** Angélique Kidjo (artist)

M'Baamba

Performer: Angélique Kidjo

Duration 00:03:41

**07 00:40:56** Wilfredo Figueroa

Cucala

Performer: Angélique Kidjo

Ensemble: Gangbé Brass Band

Performer: Tony Allen

Duration 00:03:20

**08 00:46:07** Angélique Kidjo (artist)

Keep Rising

Performer: Angélique Kidjo

Performer: Jessy Wilson

Duration 00:01:44

**09 00:50:40** Angélique Kidjo (artist)

Do Yourself

Performer: Angélique Kidjo

Performer: Burna Boy

Duration 00:04:00

**10 00:56:46** Angélique Kidjo (artist)

Afrika

Performer: Angélique Kidjo

Duration 00:04:16

**SAT 17:00 J to Z (m001lnrt)**

Simon Moullier in session

Kevin Le Gendre presents a second chance to hear French born, New York based vibraphonist Simon Moullier, live in session for J to Z. After studying under Wayne Shorter and Jimmy Heath, Simon has been hailed as one of the most exciting vibraphonists of his generation. He has received accolades from Herbie Hancock and Quincy Jones for his unique and innovative approach to the instrument and has worked with Kendrick Scott, Buster Williams and Mark Turner.

Also in the programme, we hear from award winning Birmingham-based saxophonist and MC Soweto Kinch. A

pioneering force in the British jazz world and internationally. Soweto offers work that is both musically and conceptually explorative. He embraces the joint lineages of jazz and hip hop, blending them into his own unique sound as he reflects on the music and culture of the African Diaspora, the histories of black Britons (both told and widely untold), Britain's colonial legacy and the extent to which it is confronted in the present. Most recently, he has been working with the London Philharmonic Orchestra on his latest album, 'White Juju'. Here he shares some of the music that has inspired his journey so far.

Produced by Thomas Rees for Somethin' Else

**01 00:00:33** Simon Moullier Trio (artist)

This Is For Albert (Live for J to Z)

Performer: Simon Moullier Trio

Duration 00:04:48

**02 00:07:06** Bokani Dyer (artist)

Tiya Mowa

Performer: Bokani Dyer

Duration 00:04:35

**03 00:12:03** Toine Thys (artist)

La Dengue

Performer: Toine Thys

Duration 00:03:07

**04 00:15:37** Yazmin Lacey (artist)

Where Did You Go?

Performer: Yazmin Lacey

Duration 00:04:57

**05 00:21:09** Kenny Wheeler (artist)

Smatter

Performer: Kenny Wheeler

Performer: Dave Holland

Performer: Jack DeJohnette

Performer: Keith Jarrett

Duration 00:05:55

**06 00:27:55** Simon Moullier Trio (artist)

Primavera (Live for J to Z)

Performer: Simon Moullier Trio

Duration 00:06:12

**07 00:37:32** Simon Moullier Trio (artist)

Ligia (Live for J to Z)

Performer: Simon Moullier Trio

Duration 00:05:47

**08 00:44:39** Miles Davis (artist)

Love for Sale

Performer: Miles Davis

Duration 00:11:43

**09 00:57:10** Soweto Kinch (artist)

Dawn

Performer: Soweto Kinch

Performer: London Symphony Orchestra

Duration 00:06:58

**10 01:04:11** Sonny Rollins (artist)

St Thomas

Performer: Sonny Rollins

Performer: Tommy Flanagan

Performer: Doug Watkins

Performer: Max Roach

Duration 00:04:46

**11 01:08:58** McCoy Tyner (artist)

Message From The Nile

Performer: McCoy Tyner

Duration 00:08:29

**12 01:17:28** The Roots (artist)

Pffat Time - Steve Williamson Mix

Performer: The Roots

Performer: Steve Williamson

Duration 00:04:38

**13 01:25:21** Simon Moullier Trio (artist)

Thermo (Live for J to Z)

Performer: Simon Moullier Trio

Duration 00:03:46

**SAT 18:30 Opera on 3 (m001tqzn)**

Bellini's I Capuleti e i Montecchi

With I Capuleti e i Montecchi, Bellini found his unique gift for haunting, liquid melodies that seem to go on for ever. After the first performances he himself said "My style is now heard in the most important theatres in the world...and with the greatest enthusiasm." In this adaption of the tale of the star-crossed lovers, Bellini gives both the leading roles to female voices, which adds a special eroticism to the love music.

Andrew McGregor presents a concert performance recorded at

this year's Salzburg Festival in conversation with opera expert Roger Parker. The cast is led by soprano Elsa Dreisig as Giulietta, mezzo Aigul Akhmetshina as Romeo and the Mozarteum Orchestra Salzburg is conducted by Marco Armiliato.

Giulietta ..... Elsa Dreisig (soprano, )  
 Romeo ..... Aigul Akhmetshina (mezzo-soprano, )  
 Tebaldo ..... Giovanni Sala (tenor)  
 Lorenzo ..... Roberto Tagliavini (bass)  
 Capellio ..... Michele Pertusi (bass)  
 Vienna Philharmonia Chorus  
 Walter Zeh (chorus director)  
 Mozarteum Orchestra, Salzburg  
 Marco Armiliato (conductor)

Concert Performance, sung in Italian.

\*1835: Act 1  
 \*2005: Act 2

Read further details about the production on the Salzburg Festival Website: <https://bit.ly/3trtAWZ>

#### SAT 22:00 New Music Show (m001tr04)

Oh Bobby! - an experimental Christmas pantomime

Tom Service presents Oh Bobby! - a brand new, experimental Christmas pantomime composed by Adam de la Cour, performed by a crack troupe of new music practitioners, including Neil Luck, Lori Lixenberg, Alwynne Pritchard and more. This is an unashamedly absurd take on a traditional panto, it will appeal to fans of the experimental and those who revel in the ridiculous. Taking the form of a radio play, and recorded live before a studio audience, the show is interactive, with the audience performing their part by responding to the live action (you know, just like a panto). The plot revolves around the misadventures of such characters as Tobbin, a Virtual Reality obsessed Cockney urchin; Windows Twanky (an AI Dame); and Blotto the sock puppet, as they traverse the pitfalls and pumice stones of the year 2035!

Adam de la Cour is a London-based composer, performer and film-maker, well-known on the experimental scene. His music sometimes resembles genres such as contemporary classical, experimental, free improvisation, heavy metal and other 'popular' styles. He has made short films for Cartoon Network's late night cable broadcasting block, Adult Swim, and has appeared on Radio 3 and BBC Radio 6 Music performing live carpentry with Neil Luck. He is part of ARCO Collective and a co-founder of squib-box.

#### SUNDAY 31 DECEMBER 2023

##### SUN 00:00 Freeness (m001p2cj)

Henry Threadgill

For almost six decades, Henry Threadgill has been an illustrious figure in post jazz. He is a core member of Chicago's Association for the Advancement of Creative Musicians (AACM), a pioneering body both for forward-thinking music and a radical approach to education. Collaboration has been key to Threadgill's output, as evidenced by his work playing in and leading a raft of seminal bands including the trio Air, the nonet X-75, his own eponymous sextet and the adventurous Zooid. A Pulitzer Prize-winning composer, Threadgill takes an incisive approach to creating musical systems in sound that allow for rich improvising and creative expression, and he makes work across a range of mediums, from painting and poetry to theatre.

Threadgill's new book, Easily Slip Into Another World, is a vivid memoir from a true polymath, and to mark its recent release he joins Corey Mwamba for reflections on improvising, composing, collectivity through sound, and nurturing creativity.

Produced by Tej Adeleye  
 A Reduced Listening production for BBC Radio 3

01 **00:00:11** Patrick Shiroshi (artist)  
 Bird Song  
 Performer: Patrick Shiroshi  
 Performer: John Krausbauer  
 Duration 00:00:59

02 **00:02:53** Matana Roberts (artist)  
 We Said  
 Performer: Matana Roberts  
 Duration 00:03:30

03 **00:06:23** Ganavya (artist)  
 Forgive Me My  
 Performer: Ganavya  
 Duration 00:05:17

04 **00:25:31** Henry Threadgill (artist)  
 Movement II

Performer: Henry Threadgill  
 Duration 00:00:54

05 **00:28:30** Sonny Rollins (artist)  
 With A Song In My Heart  
 Performer: Sonny Rollins  
 Duration 00:02:18

06 **00:30:49** Muhal Richard Abrams (artist)  
 Infinite Flow  
 Performer: Muhal Richard Abrams  
 Duration 00:00:50

07 **00:32:12** Henry Threadgill Zooid (artist)  
 A Day Off  
 Performer: Henry Threadgill Zooid  
 Duration 00:00:55

08 **00:33:08** Henry Threadgill Very Very Circus (artist)  
 Unrealistic Love  
 Performer: Henry Threadgill Very Very Circus  
 Duration 00:01:48

09 **00:35:49** Henry Threadgill Zooid (artist)  
 Sap  
 Performer: Henry Threadgill Zooid  
 Duration 00:02:03

10 **00:41:30** [REDACTED] (artist)  
 Improvisation I  
 Performer: [REDACTED]  
 Performer: [REDACTED]  
 Performer: Darren Moore  
 Duration 00:13:10

11 **00:54:39** Matthew Wright  
 Drawing Breath  
 Performer: Matthew Wright  
 Performer: Evan Parker  
 Performer: Peter Evans  
 Performer: Mark Nauseef  
 Ensemble: Trance Map+  
 Duration 00:05:21

##### SUN 01:00 Through the Night (m001tr0n)

Pau Casals International Music Festival

Music by Bach, Beethoven, Mozart and Mendelssohn performed by the 2023 Pau Casals Festival Orchestra. Presented by Danielle Jalowiecka.

01:01 AM  
 Wolfgang Amadeus Mozart (1756-1791)  
 Adagio and Fugue in C minor, K. 546  
 Pau Casals Festival Orchestra

01:08 AM  
 Ludwig van Beethoven (1770-1827)  
 Piano Quartet in E flat, op. 16  
 Elvina Auh (violin), Jonathan Brown (viola), Blai Bosser Toca (cello), Arash Rokni (piano)

01:33 AM  
 Johann Sebastian Bach (1685-1750)  
 Keyboard Concerto No. 4 in A, BWV 1055  
 Peter Nagy (piano), Pau Casals Festival Orchestra

01:48 AM  
 Felix Mendelssohn (1809-1847)  
 Symphony for Strings No. 10 in B minor  
 Pau Casals Festival Orchestra

01:59 AM  
 Dietrich Buxtehude (1637-1707)  
 Membra Jesu nostri - 7 passion cantatas, BuxWV.75  
 Ensemble Polyharmonique, Alexander Schneider (director), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

03:01 AM  
 Claude Debussy (1862-1918)  
 Suite bergamasque  
 Roger Woodward (piano)

03:19 AM  
 Flor Alpaerts (1876-1954)  
 James Ensor Suite  
 Brussels Philharmonic, Alexander Rahbari (conductor)

03:42 AM  
 Luigi Boccherini (1743-1805)  
 Concerto for harpsichord and orchestra (G.487) in E flat major  
 Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

03:58 AM  
 Hector Berlioz (1803-1869)  
 Les Franc-juges Op 3 (Overture)  
 Bergen Philharmonic Orchestra, John Nelson (conductor)

04:10 AM  
 Fryderyk Chopin (1810-1849)  
 Ballade for piano no 3 in A flat major, Op 47  
 Valerie Tryon (piano)

04:18 AM  
 Bernhard Molique (1802-1869), Giulio Regondi (transcriber), Joseph Petric (arranger), Erica Goodman (arranger)  
 6 Songs without words: 1. If o'er the boundless sky; 2. Fair Annie; 3. When the moon is brightly shining; 4. Come all ye glad and free; 5. Come Dearest, come (by Prince Albert); 6. O that my woes were distant  
 Joseph Petric (accordion), Erica Goodman (harp)

04:30 AM  
 Alexander Borodin (1833-1887)  
 Polovtsian dances (Prince Igor)  
 BBC Philharmonic, Gianandrea Noseda (conductor)

04:42 AM  
 Cesar Franck (1822-1890)  
 Final in B flat major (Op.21)  
 Leo van Doesselar (organ)

04:55 AM  
 Marco Uccellini (c.1603-1680)  
 Sonata sopra la Bergamasca  
 Concerto Italiano, Rinaldo Alessandrini (director)

05:01 AM  
 Franz Liszt (1811-1886)  
 Hungarian Rhapsody no 1 for orchestra in F minor  
 Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

05:13 AM  
 George Frideric Handel (1685-1759)  
 Sonata in E (Op. 1) no. 15  
 Eszter Perenyi (violin), Gyula Kiss (piano)

05:23 AM  
 Anonymous  
 Psalm 116 From Llynar B7 (c.1610)  
 Jacques van Oortmerssen (organ)

05:30 AM  
 Benjamin Britten (1913-1976)  
 Lachrymae (Reflections on "If my complaints could passions move" by Dowland)  
 Antoine Tamestit (viola), Markus Hadulla (piano)

05:43 AM  
 Mikhail Glinka (1804-1857)  
 Ivan Susanin: overture  
 Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:53 AM  
 Frank Martin (1890-1974)  
 Trio sur des mélodies populaires irlandaises  
 Delta Piano Trio

06:09 AM  
 Pietro Locatelli (1695-1764)  
 Concerto grosso in E flat major, Op 7 No 6, 'Il Pianto d'Arianna'  
 Amsterdam Bach Soloists

06:25 AM  
 Maurice Ravel (1875-1937)  
 Valses nobles et sentimentales  
 Swiss National Youth Orchestra, Kai Bummann (conductor)

06:42 AM  
 Camille Saint-Saens (1835-1921)  
 Septet for trumpet, piano and strings in E flat major, Op 65  
 Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

##### SUN 07:00 Breakfast (m001tr9r)

A Viennese Breakfast

On the eve of the annual New Year's Day festivities in Vienna, Petroc Trelawny presents Radio 3's classical breakfast show live from the ORF studios in the Austrian capital. Expect a Viennese twist to our musical offering this morning, as Petroc explores the city's extraordinary musical history and showcases the wellspring of music written there. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

##### SUN 09:00 Sunday Morning (m001trhb)

A classical selection for the morning of New Year's Eve

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

From a comforting orchestration of a Vaughan Williams Welsh hymn setting, to a harmonically intriguing New Year Hymn from J.S. Bach, Sarah welcomes the final day of 2023 with a seasonal selection of musical offerings.

We'll hear a sparkling sinfonia pastorale by Giovanni Battista Ferrandini, gentle impressionism from Guy Ropartz, and a throwback to the 2013 Vienna New Year's Day Concert.

Plus, dulcimer player Maggie Sansone shares a beguiling arrangement of a festive Finnish song...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001trc4)**

Johnny Flynn

Johnny Flynn is a polymath – as comfortable as an actor on stage and screen as he is writing and performing songs. You have perhaps seen him as Mr Knightley in the film *Emma* or as Ian Fleming in *Operation Mincemeat*. In his latest film, *One Life*, he stars alongside Anthony Hopkins, as the young Nicholas Winton, who helped Jewish children flee from the Nazis in what became known as the Kindertransport.

He's currently starring as Richard Burton in the play *The Motive and the Cue*, the story of how Burton and Sir John Gielgud clashed as they staged *Hamlet* on Broadway in 1964.

Johnny has also released four albums with his band Johnny Flynn & The Sussex Wit. He composed the theme song for the acclaimed TV series *Detectorists*, and more recently he's collaborated with the nature writer Robert MacFarlane on two folk albums: *Lost in the Cedarwood* and *The Moon Also Rises*. His musical choices include Paul Robeson, Sondheim and Bizet.

**SUN 13:00 Radio 3 Lunchtime Concert (m001slzj)**

Daniel Hope at Wigmore Hall

From the Wigmore Hall: Daniel Hope and Simon Crawford-Phillips play music for violin and piano by Enescu, Jake Heggie and Dvořák.

Presented by Martin Handley

Enescu: Impromptu concertant in G flat  
Jake Heggie: Fantasy Suite 1803 (UK première)  
Dvořák: Sonatina in G Op. 100

Daniel Hope, violin  
Simon Crawford-Phillips, piano

Two exceptional soloists come together for a programme of duo works that introduces an important recent piece to the UK. Best known for his burgeoning and widely successful operas, Jake Heggie's *Fantasy Suite* was inspired by Beethoven's residency at the Theater an der Wien in 1803.

**SUN 14:00 The Early Music Show (m000q19c)**

Lassus and Wine - Part 1

Orlando Lassus wrote a staggering number of pieces about wine, covering all genres from sacred to secular and everything in between. They tell us much about life, trade, and feasting in Munich in the second half of the 16th century, but also show that Lassus was quite the wine connoisseur: not only in drinking the best wines across Europe, but even his knowledge of wine production.

For this first of two programmes, Hannah French is joined down the line from New York by wine historian Ron Merlino to explore the music of Lassus while tasting some of the types of wine he encountered at the Court of Duke Albrecht V in Munich.

Today, the two wines featured in the programme are both white wines known to have been available in Bavaria in the 16th century:

Trimbach Muscat from Alsace

and

Rueda Verdejo from Spain

01 Orlande de Lassus  
Vignon Vignon vignette  
Ensemble: Ensemble Clément Janequin  
Duration 00:01:01

02 00:02:00 Orlande de Lassus  
Veni, dilecte mi  
Choir: Stile Antico  
Duration 00:04:20

03 00:08:20 Orlande de Lassus

Missa Vinum [Verbum] bonum: Credo

Choir: Ex Cathedra  
Conductor: Jeffrey Skidmore  
Duration 00:05:10

04 00:14:30 Orlande de Lassus  
Vinum bonum et suave  
Choir: Choir of King's College, Cambridge  
Conductor: Nicholas Cleobury  
Duration 00:04:15

05 00:20:00 Orlande de Lassus  
Super Flumina Babylonis  
Choir: Namur Chamber Choir  
Duration 00:04:20

06 00:26:20 Orlande de Lassus  
A ce matin  
Choir: Vox Luminis  
Duration 00:01:40

07 00:29:00 Orlande de Lassus  
Lucescit iam o socii  
Ensemble: Ensemble Clément Janequin  
Duration 00:02:25

08 00:32:25 Orlande de Lassus  
Gratia sola Dei  
Choir: Currende Vocal Ensemble  
Conductor: Erik Van Nevel  
Duration 00:07:00

09 00:30:25 Orlande de Lassus  
Agimus tibi gratias  
Choir: Currende Vocal Ensemble  
Ensemble: Concerto Palatino  
Conductor: Erik Van Nevel  
Duration 00:01:25

10 00:32:45 Orlande de Lassus  
Zanni piassi patro?  
Ensemble: Concerto Italiano  
Duration 00:02:15

11 00:38:00 Orlande de Lassus  
Margot labourez les vignes  
Choir: The Hilliard Ensemble  
Duration 00:00:45

12 00:39:00 Orlande de Lassus  
Hispanum ad coenam  
Choir: Namur Chamber Choir  
Duration 00:03:45

**SUN 15:00 Choral Evensong (m001tjbx)**

Lancing College

From the Chapel of Lancing College for the Feast of John, Apostle and Evangelist.

Introit: Torches (Joubert)  
Responses: Sanders  
Office hymn: Word supreme, before creation (Grafton)  
Psalm 97 (Middleton)  
First Lesson: Isaiah 6 vv.1-8  
Canticles: Darke in F  
Second Lesson: 1 John 5 vv.1-12  
Anthem: Angelus ad Virginem (Carter)  
Prayer Anthem: No small wonder (Edwards)  
Hymn: Hark the herald angels sing (Mendelssohn)  
Te Deum: Stanford in B flat  
Voluntary: Pièce Héroïque (Franck)

Alexander Mason (Director of Music)  
Philip White-Jones (Organist)

**SUN 16:00 Jazz Record Requests (m001trd4)**

Albums of the Year

Alyn Shipton presents jazz records of all styles as requested by you, with a look at your favourite releases from 2023 including tracks by Mark Kavuma, Brad Mehldau and Claire Martin.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1  
Artist Chucho Valdes / Paquito D'Rivera  
Title Mambo Influenciada  
Composer Chucho Valdes  
Album I Missed You Too  
Label Comanche/ Sunnyside Records  
Number SSC 4562 Track 1  
Duration 4.10  
Performers Chucho Valdes, p; Paquito D'Rivera, as; Diego Urcola, vb; Jose A Gola, b; Dafnis Prieto, d; Roberto Junior Vizceno, perc. Rec 2022.

DISC 2

Artist Darcy James Argue's Secret Society / Cecile McLorin Salvant  
Title Mae West: Advice  
Composer Darcy James Argue / Paisley Reckdall  
Album Dynamic Maximum Tension  
Label Nonesuch  
Number Track 11  
Duration 6.21  
Performers Darcy James Argue, dir; Cecile McLorin Salvant, v; Ingrid Jensen, Matt Holman, Nadje Noordhuis, Liesl Whitaker, Seneca Black, Brandon Lee, t; Mike Farhie, Brian Keberle, Jennifer Wharton, Jacob Garchik, tb; Rob Wilkerson, Dave Pietro, Carl Maraghi, Sam Sadigursky, John Ellis, reeds; Adam Birnbaum, p; Sebastien Noelle, g; Matt Clohesy, b; Jon Wikan, d. 2023.

DISC 3

Artist QOW Trio  
Title The Hold Up  
Composer Meyer / Stone Lonergan / Wells  
Album The Hold Up  
Label Ubuntu  
Number 5060451220650 Track 2  
Duration 5.01  
Performers Eddie Meyer, b; Riley Stone-Lonergan, ts; Spike Wells, d. 2023

DISC 4

Artist Adrian Cox  
Title Gun Hill Rag  
Composer Cox  
Album Clarinet Fantasy  
Label APP  
Number [no number on CD] Track 2  
Duration 3.01  
Performers Adrian Cox, cl; Joe Webb, p; Denny Ilett, g; Will Sach, b; Shaney Forbes, d; Lizzie Ball, Michael Jones, v; Eoin Schmidt-Martin, vla; Gabriella Swallow, vc. 2023

DISC 5

Artist Claire Martin / Scott Dunn  
Title I Wonder What Became Of Me  
Composer Harold Arlen / Johnny Mercer  
Album I Watch You Sleep  
Label Stunt  
Number STUCD 23012 Track 15  
Duration 4.01  
Performers Claire Martin, v; Scott Dunn, p. Rel. 2023.

DISC 6

Artist Nikki Iles and NDR Big Band  
Title Misfits  
Composer Nikki Iles  
Album Face To Face  
Label Edition  
Number 1231 Track 1  
Duration 8.18  
Performers Thorsten Benkenstein, Nic Boysen, Claus Stötter, Percy Pursglove, Chris Mehler, Ingolf Burkhardt, Christian Höhn (t), Dan Gottshall, Erik Konertz, Klaus Heidenreich, Stefan Lottermann, Lisa Stick, Ingo Lahme (tb), Fiete Felsch, Anna-Lena Schnabel, Peter Bolte (as), Julius Gawlik, Konstantin Herleinsberger, Frank Delle, Nigel Hitchcock (ts), Luigi Grasso, Timi Thomsen (bar), Gareth Lockrane (fl), Florian Weber (p), Nikki Iles (acc), Mike Walker (g), Ingmar Heller (b), Ian Thomas (d), Marcio Doctor (perc). Rel. 2023

DISC 7

Artist Espen Eriksen Trio with Andy Sheppard  
Title Drifting Clouds  
Composer Espen Eriksen  
Album As Good as it Gets  
Label Rune Grammafón  
Number RCD 2233 Track 7  
Duration 6.48  
Performers Andy Sheppard, tc; Espen Eriksen, p; Lars Tormod Jensen, b; Andreas Bye, d. 2023.

DISC 8

Artist Brad Mehldau  
Title I Am The Walrus  
Composer Lennon / McCartney  
Album Your Mother Should Know  
Label Nonesuch  
Number 075597907407 Track 1  
Duration 4.15  
Performers Brad Mehldau, Sept 2020 (released 2023).

DISC 9

Artist Tara Minton / Ed Babar  
Title Caravan  
Composer Ellington / Tizol  
Album Two For The Road  
Label Jazzit  
Number JITCD 87 Track 5  
Duration 5.33  
Performers Tara Minton, hp, v; Ed Babar, b; 2022.

## DISC 10

Artist Mark Kavuma / Theo Erskine

Title The Return of Johnny Bravo

Composer Kavuma

Album Ultrasound

Label Banger Factory

Number BF006 LP Track 3

Duration 6.27

Performers Mark Kavuma, t; Theo Erskine, ts; Noah Stoneman, p; Michael Shrimpling, b; Shaney Forbes, d. 2023.

**SUN 17:00 The Listening Service (m001trdk)**

Resolutions

The word 'resolution' has several meanings. It can refer to something that has been settled or resolved. It can infer a desire to do something differently or to behave in a changed way - as in a New Year resolution. It can also mark the final unravelling of some great complication or drama. In music, it means something more specific: the progression from discord to consonance. With New Year in mind, Tom Service considers the idea of resolution in music in the widest sense of the word; including a look at how composers set about creating a resolve to their musical ideas. Tom's guest expert is the composer Dobrinka Tabakova.

**SUN 17:30 Words and Music (m0001ptx)**

Feast!

Does a feast always conjure images of rich food and eating too much? The actors Tony Gardner and Janie Dee read from a selection of literary feasts including F Scott Fitzgerald's account of an opulent garden party thrown by Jay Gatsby to the small scale "This Is Just To Say" by William Carlos Williams (a cheeky note left on a fridge admitting having eaten someone else's plums) and Chinua Achebe's Yam Feast from Things Fall Apart. Plus poems including Flowers in the Interval by Louis MacNeice and All Souls by Kit Wright. Music by Copland, Charpentier, Beyoncé, John Barry, Charles Aznavour and Schubert.

Producer: Paul Frankl

01 00:00:45 Aaron Copland

Down a Country Lane

Performer: LSO, Aaron Copland (conductor)

Duration 00:00:02

02 00:00:56

Elizabeth Alexander

Butter read by Janie Dee

Duration 00:00:01

03 00:03:38 Philip Glass

New Cities in Ancient Lands

Performer: Orchestra, Michael Riesman (conductor)

Duration 00:00:06

04 00:09:16 Träd

The Night of Bonfire

Performer: Liu Fang and Farhan Sabbagh

Duration 00:00:01

05 00:09:20

Salt Lick!

Lu Ming (trans. Ezra Pound) read by Tony Gardner

Duration 00:00:52

06 00:10:15 Chen Ge-Xin

Chiang Wei Cu Cu Kai

Performer: Gong Chio Xia

Duration 00:00:52

07 00:13:20

Chinua Achebe

Things Fall Apart [Chinua Achebe] read by Janie Dee

Duration 00:00:01

08 00:15:08 Abdullah Ibrahim

Banyana (The Children of Africa)

Performer: Abdullah Ibrahim

Duration 00:00:01

09 00:17:04 Träd

Apache Indian Drums (Sedona)

Performer: not given

Duration 00:00:01

10 00:18:32 Harry James

I've Never Heard That Song Before

Performer: Harry James and His Orchestra

Duration 00:00:54

11 00:18:50

Heartburn [Nora Ephron]

Heartburn read by Janie Dee

Duration 00:00:03

12 00:22:11 James V. Monaco/ Joseph McCarthy

You Made Me Love You

Performer: Harry James and His Orchestra

Duration 00:00:03

13 00:25:39

Jonathan Coe: The Rotters Club read by Tony Gardner

Duration 00:00:03

14 00:28:43 Verdi

LIBIAMO NE' LIETI CALICI [BRINDISI Chorus]

Performer: Bavarian State Opera Chorus, Bavarian State

Orchestra, Carlos Kleiber (conductor)

Duration 00:00:02

15 00:31:37

F Scott Fitzgerald: The Great Gatsby read by Tony Gardner

Duration 00:00:02

16 00:32:14 Glenn Miller

In The Mood

Performer: Glenn Miller and His Band

Duration 00:00:01

17 00:33:14 Beyoncé

Crazy in Love

Performer: Bryan Ferry Orchestra, Bryan Ferry

Duration 00:00:01

18 00:34:26 Roger Edens

Here's to the Girls

Performer: Fred Astaire

Duration 00:00:03

19 00:39:40

Tis the Feast of Corn (Verlaine) read by Janie Dee

Duration 00:00:01

20 00:41:09 Charles Aznavour

Le Temps

Performer: Charles Aznavour

Duration 00:00:02

21 00:43:44

Jonathan Swift: O'Rourke's Feast read by Tony Gardner

Duration 00:00:02

22 00:46:05 Träd

Arthur O'Bradley

Performer: The Full English

Duration 00:00:03

23 00:50:01

William Carlos Williams: This Is Just To Say read by Janie Dee

Duration 00:00:18

24 00:50:18 Francisco Tárrega

Recuerdos de la Alhambra

Performer: Andrés Segovia

Duration 00:00:07

25 00:55:23 John Barry

007 And Counting

Performer: Orchestra/ John Barry

Duration 00:00:03

26 00:55:39

Ian Fleming: Casino Royale read by Tony Gardner

Duration 00:00:02

27 00:58:42 Monty Norman

James Bond Theme

Performer: Orchestra

Duration 00:00:01

28 00:59:40

Jon Stallworthy: After La Desserte read by Janie Dee

Duration 00:00:50

29 01:01:56 Marc-Antoine Charpentier

Chaconne: Sans frayeur dans ce bois

Performer: Sophie Daneman (soprano) Les Art Florissants,

William Christie

Duration 00:00:02

30 01:03:11

Kit Wright: All Souls read by Tony Gardner

Duration 00:00:50

31 01:03:55 Franz Schubert

Litanei auf des fest Aller Seelen

Performer: Elizabeth Schumann (soprano)

Duration 00:00:50

32 01:07:08

Dickens: A Christmas Carol read by Janie Dee

Duration 00:00:03

33 01:10:18 Trad. Arr Kate and Anna McGarrigle

God Rest Ye Merry Gentlemen

Performer: Kate &amp; Anna McGarrigle

Duration 00:00:03

**SUN 18:45 Sunday Feature (m001trf3)**

The Divine Ms Bernhardt

When they buried Sarah Bernhardt at Pere Lachaise cemetery in 1923, all of Paris turned out to mourn her and the newsreel cameras rolled. She died as she had lived in a blaze of publicity and public adoration. Rising from utterly humble origins, she became the pre-eminent tragedienne of her time but so much more. Actor, manager, entrepreneur, cultural ambassador, Mother of France.

For six decades, across two centuries, Bernhardt died on stage twice a day in innumerable tragedies, loved and beloved by men and women. She defied critics over and over again and took to male roles like Hamlet when she was in her 50s. She made and lost fortunes, carried on performing after her leg was amputated and achieved ultimate immortality by starring in films as motion pictures were being birthed. Writer and broadcaster Muriel Zagher celebrates her life, tracks down the totem of her handkerchief passed among New York stage actresses ever since her death and hears from those still in awe of this defiant spirit of the stage and screen.

Presenter Muriel Zagher

Producer Mark Burman

A Just Radio Production

**SUN 19:30 BBC Proms (m001trfg)**

Proms at Christmas 2023

Prom 56: Rattle conducts Mahler's Ninth

BBC Proms 2023: Sir Simon Rattle's final UK performance as Music Director of the London Symphony Orchestra: Mahler's Ninth Symphony

Presented by Kate Molleson, from the Royal Albert Hall, London.

Mahler: Symphony No. 9

BBC Singers

London Symphony Orchestra

Sir Simon Rattle, conductor

In Mahler's Ninth Symphony the composer – who would not live to hear its premiere – bid 'farewell to all whom he loved'. The words 'Leb' wohl!' ('farewell') are written onto the score itself, transformed into a theme that becomes the heartbeat of the whole work. It's a poignant choice for Sir Simon Rattle's final UK performance as Music Director of the London Symphony Orchestra. Death and life collide in a symphony haunted by loss but urgently clinging to dance and song. The finale, however, looks beyond, closing with a vision of distant hills where the sun is shining.

**SUN 21:00 BBC Proms (m001trfr)**

Proms at Christmas 2023

Prom 71: Last Night of the Proms 2023

BBC Proms 2023: Another chance to hear soprano Lise Davidsen and cellist Sheku Kanneh-Mason join the BBC Singers, BBC Symphony Orchestra and Chorus, and conductor Marin Alsop for the Last Night.

Presented by Georgia Mann and Petroc Trelawny, from the Royal Albert Hall, London

Richard Strauss: Don Juan

Bruch: Kol nidrei, Op. 47

Roxanna Panufnik: Coronation Sanctus

James B. Wilson: 1922 (world premiere)

Walton: Coronation Te Deum

Wagner: Tannhäuser – 'Dich, teure Halle'

Mascagni: Cavalleria rusticana – Easter Hymn; Intermezzo

Verdi: Macbeth – 'Vieni! t'affretta!'

Laura Karpman: Higher. Further. Faster. Together. Main

Theme from The Marvels

Samuel Coleridge-Taylor (arr. S. Parkin): Deep River

Emmerich Kálmán: The Gypsy Princess – 'Heia, heia, in den

Bergen ist mein Heimatland'

Villa-Lobos: Bachianas Brasileiras – Cantilena

Trad. (arr. Wood): Fantasia on British Sea Songs

Arne (arr. Sargent): Rule, Britannia!

Elgar: Pomp and Circumstance March No. 1 in D major, 'Land

of Hope and Glory'

Parry (orch. Elgar): Jerusalem

Anon. (arr. Britten): The National Anthem

Trad. (arr. Paul Campbell): Auld Lang Syne

Lise Davidsen (soprano)

Sheku Kanneh-Mason (cello)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Marin Alsop (conductor)

Two great names in classical music come together to host the biggest musical party of the year. Cellist Sheku Kanneh-Mason and soprano Lise Davidsen join conductor Marin Alsop and the BBC Symphony Orchestra and Chorus for an evening of opera arias, songs, spirituals, choral anthems and world premieres, as well as all the traditional favourites by Arne, Elgar and Parry.

#### MONDAY 01 JANUARY 2024

##### MON 00:00 Slow Radio (m001trg0)

The Clock

Time unravels in this hypnotic audio journey...

In this edition of Slow Radio, we tumble inside the delicate mechanism of the clock - our attempt to contain and mark the steady rush of time itself. Musical and rhythmic, this surreal audio composition moves between the meditative beat of a single timepiece through to a cacophonous eruption of melodious chimes and cuckoos. The Clock will air just after Big Ben's midnight chimes play out on the BBC, 100 years after London's most famous clock was first broadcast on New Year's Eve 1923.

Featuring audio first recorded for the documentary Time Flies on BBC Radio 4, as well as new recordings and compositions built from the sounds of Big Ben's internal mechanism and ringing bells.

Produced by Eleanor McDowall  
A Falling Tree production for BBC Radio 3

##### MON 00:30 Through the Night (m001trg8)

Bruckner's Eighth Symphony

Yannick Nézet-Séguin conducts the Lucerne Festival Orchestra in Lili Boulanger's D'un soir triste and Bruckner's mighty Symphony No 8. Danielle Jalowiecka presents.

##### 12:31 AM

Lili Boulanger (1893-1918)

D'un soir triste

Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

##### 12:42 AM

Anton Bruckner (1824-1896)

Symphony no.8 in C minor

Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

##### 02:07 AM

Joseph Haydn (1732-1809)

String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"

Bartok String Quartet

##### 02:25 AM

Gabriel Faure (1845 - 1924)

Nocturne in B minor, Op.97

Stephane Lemelin (piano)

##### 02:31 AM

Benjamin Britten (1913-1976)

Concerto for piano and orchestra, Op.13

Robert Leonardy (piano), Saarbrücken Radio Symphony

Orchestra, Stanislaw Skrowaczewski (conductor)

##### 03:04 AM

Johann Sebastian Bach (1685-1750), Georg Christian Lehms

(author)

Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust",

BWV.170

Anne Sofie von Otter (mezzo soprano), Les Musiciens du

Louvre, Marc Minkowski (conductor)

##### 03:25 AM

Igor Stravinsky (1882-1971)

8 Instrumental miniatures for 15 instruments

Canadian Chamber Ensemble, Raffi Armenian (director)

##### 03:33 AM

Edvard Grieg (1843-1907)

In Autumn - overture, Op.11

Bergen Philharmonic Orchestra, Josep Caballe-Domenech

(conductor)

##### 03:45 AM

Johann Friedrich Fasch (1688-1758)

Sonata in D minor

Amsterdam Bach Soloists, Wim ten Have (conductor)

##### 03:55 AM

Pancho Vladigerov (1899-1978)

Hebrew Poem, Op.47

Bulgarian National Radio Symphony Orchestra, Georgi

Dimitrov (conductor)

##### 04:10 AM

Heinrich Schutz (1585-1672)

3 sacred pieces (SWV.415, SWV.138, SWV.27)

Cologne Chamber Chorus, Collegium Cartusianum, Peter

Neumann (conductor)

##### 04:22 AM

Georges Hue (1858-1948)

Phantasy vers. flute and piano

Iveta Kundratova (flute), Inna Aslamasova (piano)

##### 04:31 AM

Franz Schubert (1797-1828)

Overture in B flat major, D470

Saarbrücken Radio Symphony Orchestra, Marcello Viotti

(conductor)

##### 04:37 AM

Dag Wiren (1905-1986)

Violin Sonata, Op.15

Arve Tellefsen (violin), Lucia Negro (piano)

##### 04:48 AM

Barbara Strozzi (1619-1677)

"L'Eraclito amoroso" for Soprano and continuo

Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola

gamba), Rafael Bonavita (theorbo), Daniela Dolci

(harpichord), Daniela Dolci (director)

##### 04:54 AM

Albert Roussel (1869-1937)

Le Festin de l'araignee - symphonic fragments, Op 17

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

##### 05:12 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata in E minor, Wq.59'1

Andreas Staier (pianoforte)

##### 05:21 AM

Dmytro Bortniansky (1751-1825)

Choral concerto No.6 'What God is Greater'

Platon Maiborada Academic Choir, Viktor Skoromny

(conductor)

##### 05:29 AM

Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)

Iberia

West Australian Symphony Orchestra, Jorge Mester

(conductor)

##### 06:00 AM

Bedrich Smetana (1824-1884)

Piano Trio in G minor, Op.15

Gwendolyn Masin (violin), Benedict Klockner (cello), Vera

Kooper (piano)

##### MON 06:30 Breakfast (m001ts8h)

Perk up New Year morning with classical music

Join Hannah for Breakfast, welcoming in the New Year with listener requests. Email 3breakfast@bbc.co.uk

##### MON 09:00 Essential Classics (m001ts8v)

Refresh your morning with a great selection of classical music.

##### MON 10:15 New Year's Day Concert (m001ts93)

New Year's Day Concert Live from Vienna

The annual New Year's Day concert given by the Vienna Philharmonic in the glittering Golden Hall of the Vienna Musikverein. Enjoy the swirling waltzes, rousing marches uplifting polkas as Petroc Trelawny introduces the concert live for Radio 3. Led from the podium by conductor Christian Thielemann the programme mixes old favourites with new discoveries which celebrate, amongst other things: nightingales, mountain springs, Viennese bonbons and the famous Blue Danube. The orchestra say the concert is a New Year's day greeting to people all over the world in the spirit of hope, friendship and peace at the start of 2024.

Broadcast live from the Musikverein, Vienna

Presented by Petroc Trelawny

##### Part 1

Karl Komzák: Archduke Albrecht March, op. 136

Johann Strauss: Viennese Bonbons Waltz, op. 307

Johann Strauss: Figaro-Polka. Polka française, op. 320

Joseph Hellmesberger: For the Entire World Waltz

Eduard Strauss: Without Brakes Fast Polka, op. 238

##### Part 2

Johann Strauss: Overture to Woodruff

Johann Strauss: Posthumous Waltz, No. 2

Johann Strauss: Nightingale-Polka, op. 222

Eduard Strauss: The Mountain Spring Polka mazur, op. 114

Johann Strauss: New Pizzicato-Polka, op. 449

Joseph Hellmesberger: Student-Polka from "The Pearl of

Iberia"

Carl Michael Ziehrer: Citizens of Vienna Waltz, op. 419

Anton Bruckner: Quadrille WAB 121 (Arrangement: Wolfgang

Dörner)

Hans Christian Lumbye: Happy New Year! Galop

Josef Strauss: Delirium Waltz, op. 212

##### Encores

Josef Strauss: Jockey, Fast Polka, op. 278

Johann Strauss: The Beautiful Blue Danube Waltz, op. 314

Johann Strauss Sr: Radetzky March, op. 228

##### MON 13:00 Composer of the Week (m001ts9c)

Caroline Shaw

Conversations with the Past

Kate Molleson chats with Caroline Shaw about her musical heritage and music making in the community.

At the age of just 30, in 2013 American composer Caroline Shaw made the headlines when she became the youngest person to win a Pulitzer Prize for her vocal work "Partita for Eight Voices". It's a mind-blowing, joyous celebration of every sound and technique the human voice can achieve. The unexpectedly gained Pulitzer could have pigeonholed Shaw's future career, as a "composer", but central to her identity as a creator is the fact that Shaw regards herself as musician. She's a violinist, a vocalist, producer and a composer, and it's the sum of all these parts that make up the creative impetus for her music. Blending performance with composition, blurring the lines between different musical genres, Shaw has avoided categorisation in the multiplicity of her enthusiasms. She's worked with rappers Kanye West and Nas, and soprano Renée Fleming, and mezzo-soprano Anne Sofie von Otter. Her more than one hundred works encompass classical works, film scores, vocal music, and performing and working collaboratively she continues to engage in a diverse range of multimedia projects.

Shaw's passion for music formed early. Born in North Carolina in 1982, Shaw was taught the Suzuki method of violin by her mother from the age of two. Her father, a specialist in respiratory disease, was a keen amateur pianist. Shaw grew up in a culture of community music-making, singing in the church choir and summer camp. Formal studies followed at Rice in performance and Yale in composition, after which she undertook a doctoral programme in composition at Princeton.

Today we hear about Caroline's childhood musical memories and about the connections she makes in her own compositions with historic figures like Beethoven, Chopin and Haydn.

Plan and Elevation

IV: The Orangerie

Attacca Quartet

And So

Caroline Shaw, vocals

Attacca Quartet

Partita for 8 Singers

IV: Passacaglia

Roomful of Teeth

New Amsterdam NWAM078

Gustave Le Gray

Amy Yang, piano

Entr'acte (version for String Orchestra)

United Strings of Europe

Julian Azkoul, conductor

Producer: Johannah Smith

##### MON 14:00 Afternoon Concert (m001ts9n)

Strauss's Rosenkavalier Suite

Ian Skelly presents great concert performances from across Europe, today including music from a concert with the conductor of today's Vienna New Year Concert, Christian Thielemann, this time with the Dresden Staatskapelle in September - Weber's Jubilee overture, Wagner's Tannhauser Prelude, and, today's 3pm highlight, a suite of orchestral music from Richard Strauss's opera Der Rosenkavalier. Plus, another treat to bring in the New Year - Simon Rattle conducts his Bavarian Radio forces in Haydn's joyous oratorio The Creation. We'll hear Part 1 today, with Parts 2 and 3 following tomorrow and Wednesday.

And, as part of Radio 3's New Year New Music season, across the week Ian will select some of his personal favourite pieces of

new music he's encountered over the last few years. Today's choices are a carol by Sally Beamish and orchestral music by Dobrinka Tabakova.

Korngold: The Prince and the Pauper – Main theme  
National Philharmonic Orchestra  
Charles Gerhardt (cond.)

Sally Beamish: In the Stillness  
Tenebrae  
Nigel Short (cond.)

Weber: Jubilee Overture  
Dresden Staatskapelle  
Christian Thielemann (cond.)

Prokofiev: Overture on Hebrew Themes  
Annelien van Wauwe (clarinet), Lucas Blondeel (piano), Shirly Laub (violin), Samuel Nemtanu (violin), Marc Sabbah (viola), Bruno Philippe (cello)

Wagner: Tannhauser - Overture  
Dresden Staatskapelle  
Christian Thielemann (cond.)

Mozart: Variations on "Ah, vous dirai-je maman"  
Isata Kanneh-Mason (piano)

### 3pm

Richard Strauss: Der Rosenkavalier Suite  
Dresden Staatskapelle  
Christian Thielemann (cond.)

Dobrinka Tabakova: Timber and Steel (from Earth Suite)  
BBC Concert Orchestra  
Bramwell Tovey (cond.)

### c3.45pm

Haydn: The Creation – Part 1  
Lucy Crowe (soprano), Benjamin Bruns (tenor), Christian Gerhaher (baritone)  
Bavarian Radio Symphony Orchestra & Chorus  
Simon Rattle (cond.)

Gershwin: Rhapsody in Blue  
Wayne Marshall (piano/cond.)  
WDR Funkhausorchester

### MON 17:00 Words and Music (m000qb46)

Light in the Darkness

From Philip Pullman's fictional north to an account of seeing the aurora borealis, the candlelight in a Hanukkah poem and John Donne's Nocturne to St Lucy to a midwinter visit to Maeshowe by poet Kathleen Jamie - we look at ideas about light and darkness at this time of year in nature, art, belief and traditional storytelling. With music from composers including Mahler, Ligeti, Nielsen, Hildur Gudnadóttir, Arvo Part, Johann Johannsson and Brian Eno.

Producers: Kevin Core and Paul Frankl

01 **00:00:49** Arvo Pärt  
De Profundis  
Duration 00:02:43

02 **00:01:18**  
John Donne  
A Nocturnal on St Lucy's Day read by Ray Fearon  
Duration 00:00:35

03 **00:02:50**  
John Lewis Stempel  
The Running Hare ready by Ray Fearon  
Duration 00:00:58

04 **00:03:32** Whitacre  
Lux Arumque  
Performer: Eric Whitacre Singers  
Duration 00:03:13

05 **00:06:33** Maurice Ravel  
Le Lever du Jour (Daphnis et Chloe)  
Ensemble: Les Siècles  
Conductor: François-Xavier Roth  
Duration 00:03:29

06 **00:06:38**  
Tiffany Francis  
A Journey into the Wild Night ready by Stella Gonet  
Duration 00:01:57

07 **00:10:02** Steven Price  
Aurora Borealis (from Gravity)  
Performer: Studio Orchestra  
Duration 00:01:32

08 **00:10:24**

Philip Pullman  
Northern Lights read by Stella Gonet  
Duration 00:00:55

09 **00:01:26** Claude Debussy  
Clair de Lune (Suite Bergamasque)  
Orchestra: Leopold Stokowski Symphony Orchestra  
Conductor: Leopold Stokowski  
Duration 00:05:27

10 **00:16:49** Einojuhani Rautavaara  
Melancholy (Cantus Arcticus)  
Orchestra: Royal Scottish National Orchestra  
Conductor: Hannu Lintu  
Duration 00:03:42

11 **00:17:18**  
Jack London  
To Build a Fire read by Ray Fearon  
Duration 00:01:59

12 **00:21:21**  
Dinah Craik  
An Aurora Borealis read by Stella Gonet  
Duration 00:01:31

13 **00:21:51** James McMillan  
Oh Radiant Dawn  
Performer: Apollo 5 Choir  
Duration 00:04:54

14 **00:26:36** William Grant Still  
Aspiration (Afro-American Symphony)  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Karl Krueger  
Duration 00:10:53

15 **00:27:00**  
Barack Obama  
Speech on the anniversary death of Martin Luther King read by Ray Fearon  
Duration 00:01:44

16 **00:37:38**  
Kathleen Jamie  
Darkness and Light read by Stella Gonet  
Duration 00:01:59

17 **00:38:14** Peter Maxwell Davies  
An Orkney Wedding with Sunrise for orchestra and bagpipes  
Performer: George McIlwham  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Peter Maxwell Davies  
Duration 00:03:03

18 **00:41:21**  
RS Thomas  
The Other read by Ray Fearon  
Duration 00:00:46

19 **00:41:29** Ralph Vaughan Williams  
Pastoral Symphony  
Orchestra: Hallé  
Conductor: Sir Mark Elder  
Duration 00:10:28

20 **00:53:01** Brian Eno  
Emerald and Stone  
Performer: Brian Eno  
Duration 00:02:12

21 **00:53:04**  
Gillian Clarke  
Snow (Christmas in Wales) read by Stella Gonet  
Duration 00:01:01

22 **00:55:13** Charles Ives  
The Unanswered Question  
Orchestra: Chicago Symphony Orchestra  
Conductor: Michael Tilson Thomas  
Duration 00:07:14

23 **00:56:02**  
Robert Frost  
Stopping by Woods on a Snowy Evening read by Ray Fearon  
Duration 00:00:43

24 **01:02:22**  
Traditional  
Inuit Poem read by Stella Gonet  
Duration 00:01:47

25 **01:04:09** Tanya Tagaq  
As the Day Goes By  
Performer: Tanya Tagaq  
Duration 00:02:32

26 **01:06:36**  
Carol Ann Duffy

Demeter read by Stella Gonet  
Duration 00:00:34

27 **01:07:10** Carl Nielsen  
Helios Overture  
Orchestra: Swedish Radio Symphony Orchestra  
Conductor: Esa-Pekka Salonen  
Duration 00:02:31

28 **01:09:16**  
Cormac McCarthy  
The Road read by Ray Fearon  
Duration 00:01:44

29 **01:11:03** Roy Harris  
Symphony No.3 (finale)  
Performer: Dallas Symphony Orchestra/ Leonard Bernstein  
Duration 00:02:29

### MON 18:15 BBC Proms (m001tsb2)

Proms at Christmas 2023

Prom 60: Berlin Radio Symphony Orchestra

BBC Proms 2023: pianist Kirill Gerstein joins the Berlin Radio Symphony Orchestra and conductor Vladimir Jurowski in music by Thomas Adès. Plus, Kurt Weill and Rachmaninov.

Presented by Martin Handley from the Royal Albert Hall.

Kurt Weill: Little Threepenny Music  
Thomas Adès: Piano Concerto  
Rachmaninov: Symphony No. 3 in A minor

Kirill Gerstein (piano)  
Berlin Radio Symphony Orchestra  
Vladimir Jurowski (conductor)

Another chance to hear Rachmaninov's final symphony, a work tinged with yearning. 'Only one place is closed to me,' the composer wrote after his exile in the USA, 'and that is my own country, Russia.' Following in the virtuoso tradition of Rachmaninov is Thomas Adès's Piano Concerto, performed here by Kirill Gerstein, who gave the 2019 premiere. The work's sardonic brilliance finds an echo in the suite from Kurt Weill's Die Dreigroschenoper ('The Threepenny Opera'), with its famous 'Ballad of Mack the Knife'.

### MON 20:05 New Generation Artists (m001tsb9)

Showcasing Radio 3's New Generation Artists

Georgia Mann continues her winter series featuring exclusive recordings from some of the best young classical talent with the Scots accordionist Ryan Corbett playing preludes by Bach and Verdi. Between those, the Mithras Trio play Tchaikovsky's only Piano Trio, a work written in memory of his friend and mentor, Nikolai Rubinstein. And the programme ends with the star Spanish violinist, María Dueñas playing a hypnotic Chaconne attributed to the baroque master, Tomas Vitali.

Verdi: Prelude to La Traviata  
Ryan Corbett (accordion)

Tchaikovsky: Piano Trio in A minor, Op.50  
Mithras Trio

Bach: Prelude and Fugue in A minor, BWV 543  
Ryan Corbett (accordion)

Wilfred Ernest Sanderson: As I sit here (different from original running order)  
Niamh O'Sullivan (mezzo-soprano)  
Gary Beecher (piano)

Tomaso Vitali: Chaconne in G minor  
María Dueñas (violin)  
Julien Quentin (piano)

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

### MON 21:25 BBC Proms (m001tsbf)

Proms at Christmas 2023

Proms at Perth

Pianist Steven Osborne joins the Heath Quartet at Perth Concert Hall for a chamber concert of Classical traditions and reinventions in music by Haydn, Tippett and Shostakovich. Haydn's first mature set of quartets was written for the brilliant young leader of the Esterházy orchestra, Luigi Tomasini and

showcases his virtuosic panache in these concerto-style first violin parts. Steven Osborne, a leading champion of the music of Michael Tippett performs his short second piano sonata which quotes from his opera King Priam and whose abrupt contrasts and biting harmonies reflect on the harsh realities of war. Steven Osborne and the Heath Quartet come together in Shostakovich's Piano Quintet in G minor, premiered in 1940 by the composer himself and the Beethoven Quartet. It harks back to classical forms and heralds the dark clouds of war which loomed large at the time.

Presented by Petroc Trelawny

Haydn: String Quartet in E flat major, Op 9 No 1  
Tippett: Piano Sonata No 2  
Shostakovich: Piano Quintet in G minor

Steven Osborne, piano  
Heath Quartet

**MON 22:45 The Essay (m001tsbl)**  
Secret Admirers (Series 5)

Georgia Mann on Antonio Vivaldi

Radio 3 presenter Georgia Mann celebrates the composer she loves as much as 1980s pop, the Venetian Antonio Vivaldi.

**MON 23:00 Night Tracks (m001gyhd)**  
Gold

Hannah Peel with a glistening and glowing mix of music exploring the colour gold, including tracks from Anoushka Shankar, Antonin Dvorak, Pauline Oliveros and Yusef Lateef.

**01 00:00:02** Daniel Pemberton  
I Dream of Gold  
Orchestra: Unnamed orchestra  
Conductor: Unnamed conductor  
Duration 00:01:12

**02 00:02:18** Philip Glass  
Etude no.2  
Performer: Luca Longobardi  
Music Arranger: Luca Longobardi  
Duration 00:03:10

**03 00:05:28** Joanne Metcalf  
Gold and Thorns, Fire and Ice  
Ensemble: Singer Pur  
Duration 00:04:11

**04 00:09:39** Anoushka Shankar (artist)  
Land of Gold  
Performer: Anoushka Shankar  
Performer: Caroline Dale  
Performer: Manu Delago  
Duration 00:04:08

**05 00:14:52** Antonín Dvořák  
Oh, it was a lovely golden dream (Cypresses)  
Ensemble: Bennewitz String Quartet  
Duration 00:02:11

**06 00:17:02** Delia Derbyshire  
Blue Veils and Golden Sand  
Performer: The BBC Radiophonic Workshop  
Duration 00:02:49

**07 00:19:52** Pauline Oliveros (artist)  
Crossing the Sands  
Performer: Pauline Oliveros  
Duration 00:05:37

**08 00:26:05** Robert Fripp (artist)  
Golden Hours  
Performer: Robert Fripp  
Performer: Brian Eno  
Performer: John Cale  
Duration 00:03:13

**09 00:29:19** Skydive Trio (artist)  
Sun Sparkle  
Performer: Skydive Trio  
Duration 00:04:39

**10 00:33:58** Takashi Yoshimatsu  
Wind Color Vector: Leeward  
Performer: Gerard Cousins  
Duration 00:05:47

**11 00:40:52** Pyotr Ilyich Tchaikovsky  
The Golden Cloud Did Sleep  
Choir: State Chamber Choir of Moscow Conservatory  
Conductor: Valery Kuzmich Polyansky  
Duration 00:02:22

**12 00:43:13** Ennio Morricone  
Ecstasy Of Gold (The Good, The Bad And The Ugly)  
Performer: Yo-Yo Ma  
Orchestra: Orchestra Roma Sinfonietta  
Conductor: Ennio Morricone  
Duration 00:03:55

**13 00:47:08** Rued Langgaard  
Like the twinkling of stars in the blue sky at sunset (Music of the spheres)  
Singer: Inger Dam-Jensen  
Orchestra: Danish National Symphony Orchestra  
Conductor: Thomas Dausgaard  
Duration 00:03:10

**14 00:51:02** Eric Whitacre  
Lux Aurumque  
Performer: Joby Burgess  
Performer: Sam Wilson  
Performer: Calum Huggan  
Performer: Rob Farrer  
Music Arranger: Joby Burgess  
Duration 00:03:35

**15 00:54:36** Devon Sproule (artist)  
The Golden String  
Performer: Devon Sproule  
Duration 00:04:58

**16 00:59:34** Alexander Scriabin  
24 Preludes Op.11 (no. 5 in D Major)  
Performer: Matthieu Idmral  
Duration 00:01:52

**17 01:02:16** Yusef Lateef (artist)  
The Golden Flute  
Performer: Yusef Lateef  
Performer: Herman Wright  
Performer: Roy Brooks Jr.  
Performer: Hugh Lawson  
Duration 00:03:23

**18 01:05:38** Jean-Baptiste Lully  
L'amour Médecin (Chaconne)  
Ensemble: Le Concert des Nations  
Director: Jordi Savall  
Duration 00:03:15

**19 01:08:53** Gazelle Twin (artist)  
Golden Light  
Performer: Gazelle Twin  
Duration 00:02:22

**20 01:11:51** Maya Youssef (artist)  
Lullaby A Promise of a Rainbow  
Performer: Maya Youssef  
Duration 00:03:27

**21 01:15:19** Ludwig van Beethoven  
Cavatina (String Quartet no.13 in B flat major Op.130)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Wilhelm Furtwängler  
Duration 00:08:25

**22 01:24:48** Nic Jones (artist)  
Farewell to the Gold  
Performer: Nic Jones  
Performer: Bridget Danby  
Performer: Dave Burland  
Duration 00:05:02

## TUESDAY 02 JANUARY 2024

**TUE 00:30 Through the Night (m001tsbq)**  
Grieg and Shostakovich from Lugano

Benjamin Grosvenor joins Orchestra della Svizzera italiana and conductor Markus Poschner to perform Grieg's Piano Concerto. Danielle Jawoliewcka presents.

**12:31 AM**  
Edvard Grieg (1843-1907)  
Piano Concerto in A minor, op. 16  
Benjamin Grosvenor (piano), Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:02 AM**  
Alberto Ginastera (1916-1983)  
Danza argentina, op. 2/3 ('Dance of the Outlaw Cowboy')  
Benjamin Grosvenor (piano)

**01:05 AM**  
Alberto Ginastera (1916-1983)  
Danza argentina, op. 2/2 ('Dance of the Beautiful Maiden')  
Benjamin Grosvenor (piano)

**01:09 AM**

Dmitry Shostakovich (1906-1975)  
Symphony No. 1 in F minor, op. 10  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:45 AM**  
Ludwig van Beethoven (1770-1827)  
Cello Sonata in C major (Op.102, No.1)  
Keum-Bong Kim (piano), Jong-Young Lee (cello)

**02:02 AM**  
Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

**02:31 AM**  
Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**02:59 AM**  
Fernando Lopes-Graca (1906-1994)  
Cancoes regionais portuguesas (Op.39) (1943-88)  
Ricerare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**03:42 AM**  
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Dance of the Persian Slaves (Khovanshchina)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**03:48 AM**  
Alexander Scriabin (1871-1915)  
3 Etudes, Op 65  
Roger Woodward (piano)

**03:56 AM**  
William Lawes (1602-1645)  
Suite a 4 in G minor  
Concordia, Mark Levy (conductor)

**04:03 AM**  
Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

**04:11 AM**  
Anton Bruckner (1824-1896)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**04:15 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**04:22 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da chiesa in D minor, Op 3 no 5  
Camerata Tallinn

**04:31 AM**  
Daniel Auber (1782-1871)  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:39 AM**  
Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpichord)

**04:49 AM**  
Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:59 AM**  
Claude Debussy (1862-1918)  
Rondes de Printemps, from 'Images'  
BBC Philharmonic, Juanjo Mena (conductor)

**05:07 AM**  
Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Brass Consort Koln

**05:16 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings in E minor, Op 20  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**05:26 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet



**05:51 AM**

Thomas Tallis (c.1505-1585)  
Gloria from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**06:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet, Jonathan Brown (viola), Vera Martinez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

**TUE 06:30 Breakfast (m001ts28)**

Daybreak classics

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001ts2h)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001ts2m)**

Caroline Shaw

Building Blocks and Materials

Kate Molleson in conversation with the multi award-winning violinist, vocalist, producer and composer Caroline Shaw.

At the age of just 30, in 2013 American composer Caroline Shaw made the headlines when she became the youngest person to win a Pulitzer Prize for her vocal work "Partita for Eight Voices". It's a mind-blowing, joyous celebration of every sound and technique the human voice can achieve. The unexpectedly gained Pulitzer could have pigeonholed Shaw's future career, as a "composer", but central to her identity as a creator is the fact that Shaw regards herself as a musician. She's a violinist, a vocalist, producer, and a composer, and it's the sum of all these parts that make up the creative impetus for her music. Blending performance with composition, blurring the lines between different musical genres, Shaw has avoided categorisation in the multiplicity of her enthusiasms. She's worked with rappers Kanye West and Nas, and soprano Renée Fleming, and mezzo-soprano Anne Sofie von Otter. Her more than one hundred works encompass classical works, film scores, vocal music, and performing and working collaboratively, she continues to engage in a diverse range of multimedia projects.

Shaw's passion for music formed early. Born in North Carolina in 1982, Shaw was taught the Suzuki method of violin by her mother from the age of two. Her father, a specialist in respiratory disease, was a keen amateur pianist. Shaw grew up in a culture of community music-making, singing in the church choir and summer camp. Formal studies followed at Rice in performance and Yale in composition, after which she undertook a doctoral programme in composition at Princeton.

Today Caroline and Kate discuss Caroline's fascination with structure, space and proportion and the challenges of trying to represent them in music.

Valencia  
Attacca Quartet

Limestone and Felt  
Clare Bryant, cello  
Nadia Sirota, viola

Punctum  
Attacca Quartet

Boris Kerner  
New Morse Code  
Hannah Collins, cello  
Michael Compitello, percussion

Thousandth Orange for violin, viola, cello, piano  
Rothko Collective

Producer: Johann Smith

**TUE 13:00 Radio 3 Lunchtime Concert (m001ts2r)**

Pianist Mao Fujita at the Edinburgh International Festival

Japanese pianist Mao Fujita performs music of fantasy and spectacle from the Queen's Hall.

Robert Schumann was the dedicatee of Liszt's Piano Sonata in B minor, yet Clara Schumann, a famed pianist in her own right, described this tempestuous and at times fantastical work as a 'sheer racket'. To start, two companion pieces by Mozart, a Fantasia and Sonata in C minor, both dedicated to one of his piano pupils 'Frau von Trattner'.

Mozart: Fantasia in C minor K.475

Mozart: Sonata in C minor K.457

Liszt: Piano sonata in B minor s.178

Mao Fujita - piano

Stephen Broad - presenter

Laura Metcalfe - producer

**TUE 14:00 Afternoon Concert (m001ts2w)**

Rachmaninov's Piano Concerto No 3

Ian Skelly presents great concert performances from across Europe, today showcasing the Bavarian Radio Symphony Orchestra. The 3pm highlight features star soloist Evgeny Kissin in Rachmaninov's Piano Concerto No 3, and Simon Rattle conducts orchestra and chorus in Part 2 of Haydn's oratorio The Creation.

Plus, for Radio 3's New Year New Music week, Ian picks two more of his favourite recent pieces of new music, including Jessie Montgomery's ebullient Starburst.

Jessie Montgomery: Starburst

BBC Concert Orchestra

Bramwell Tovey (cond.)

Haydn: Sinfonia Concertante in B flat (3rd mvt)

Berlin Philharmonic

Simon Rattle (cond.)

William Grant Still: Singing River (from Wood Notes)

Fort Smith Symphony

John Jeter (cond.)

Rossini: William Tell – Overture

Swiss-Italian Orchestra

Markus Poschner (cond.)

Dvorak: Scherzo Capriccioso

BBC National Orchestra of Wales

Richard Hickox (cond.)

**3pm**

Rachmaninov: Piano Concerto No.3 in D minor

Evgeny Kissin (piano)

Bavarian Radio Symphony Orchestra

Krzysztof Urbanski (cond.)

Haydn: The Creation – Part 2

Lucy Crowe (soprano), Benjamin Bruns (tenor), Christian

Gerhaher (baritone)

Bavarian Radio Symphony Orchestra & Chorus

Simon Rattle (cond.)

**TUE 17:00 Words and Music (m000x6kh)**

Building and Sound

According to Goethe, "Architecture is frozen music". If that's the case, then today's programme will be putting some heat under that architecture and seeing what emerges. This exploration of buildings and sound features music written for specific places and music that incorporates the sounds of buildings - Hildegard of Bingen's plainsong exploits the natural reverberation of churches and cathedrals, an Iain Chambers composition uses the sounds of Brutalist architecture in Paris, while Valerie Coleman's Clarinet Quintet evokes the shotgun house where she grew up in West Louisville, Kentucky. The readings by Marilyn Nnadebe and Henry Goodman take us to the soured utopia of a Peckham estate in the poetry of Caleb Femi; through a vast maze-like fantasy of a house in Susanna Clark's novel Piranesi; and to architect Marwa al-Sabouni's reflections on the Great Umayyad mosque in Damascus.

Readings:

Thomas Hardy - Architectural Masks

Emily Dickinson - The props assist the house

Susanna Clarke - Piranesi

William Golding - The Spire

Caleb Femi - Because of the Times

Mark Danielewski - House of Leaves

China Mieville - The Scar  
Simon Armitage - Still For Sale  
Elizabeth Bishop - Jeronimo's House  
Andrew Marvell - Upon Appleton House  
Marwa al-Sabouni - Building for Hope  
Philip Larkin - Church Going  
Peter Porter - Doll's House  
John Gould Fletcher - Demolition of the Waldorf-Astoria

Producer: Torquil MacLeod

This episode is part of BBC Radio 3's programming reflecting the London Festival of Architecture which runs online and with events across June  
<https://www.londonfestivalofarchitecture.org/>  
Music Matters has looked at buildings and music; Essential Classics is featuring five great pieces of music inspired by buildings in its regular daily slot "Five Essentials" at around 1 1.10 each weekday morning from 21st to 25th Jun; and Free Thinking is looking each weekday evening at 10pm this coming week at aspects of design and architecture ranging from the development of London, to mid century modern design and the re-opened Museum of the Home, to the visions of World Fairs and the writing of Owen Hatherley.

01 Traditional

Building Mongolian Oboos

Performer: Yan Jin Duo Lu Ma

02 00:00:42

Thomas Hardy

Architectural Masks, read by Henry Goodman

03 00:01:35 Ludwig van Beethoven

Castle O'Neill

Performer: Josef Herzer

Performer: Bertin Christelbauer

Performer: Bernadette Bartos

04 00:03:55

Emily Dickinson

The props assist the house, read by Marilyn Nnadebe

05 00:04:18 Alex Roth

Bone Palace Ballet

Orchestra: London Symphony Orchestra

Conductor: François-Xavier Roth

Conductor: François-Xavier Roth

06 00:04:48

Susanna Clarke

Piranesi, read by Marilyn Nnadebe

07 00:06:35 Will Todd

You Have Seen the House Built

Choir: Tenebrae

Ensemble: English Chamber Orchestra

Conductor: Nigel Short

08 00:11:31

William Golding

The Spire, read by Henry Goodman

09 00:13:31 Thijs van Leer

La Cathedrale de Strasbourg

Performer: Focus

10 00:18:27

Caleb Femi

Because of the Times, read by Marilyn Nnadebe

11 00:20:24 Leos Janáček

Sinfonietta for Orchestra V. Andante con moto

Orchestra: Pro Arte Orchestra of London

Conductor: Charles Mackerras

12 00:27:47

Mark Danielewski

House of Leaves, read by Henry Goodman

13 00:29:45 Valerie Coleman

Shotgun Houses

Performer: David Shifrin

Ensemble: The Harlem Quartet

14 00:35:10 Brian Eno

Music For Airports 2/1

Performer: Brian Eno

15 00:35:41

China Mieville

The Scar, read by Marilyn Nnadebe

16 00:37:54 Iain Chambers

Concrete Paris [?] Extract 1

Performer: Iain Chambers

17 00:38:12

Simon Armitage

Still For Sale, read by Henry Goodman

**18 00:40:56** Modest Mussorgsky  
Pictures at an Exhibition IV No. 2 The Old Castle  
Orchestrator: Maurice Ravel  
Orchestra: Mariinsky Orchestra  
Conductor: Valery Gergiev  
Conductor: Valery Gergiev

**19 00:46:20**  
Elizabeth Bishop  
Jeronimo's House, read by Marilyn Nnadebe

**20 00:47:48** Simon Holt  
3rd Quartet 伍 Wu Ping's nail house  
Performer: JACK Quartet

**21 00:50:32**  
Andrew Marvell  
Upon Appleton House, read by Henry Goodman  
Duration 00:02:15

**22 00:52:47** dEUS  
The Architect  
Performer: dEUS  
Duration 00:02:15

**23 00:56:39**  
Marwa al-Sabouni  
Building for Hope, read by Marilyn Nnadebe  
Duration 00:02:15

**24 00:58:33** Hildegard von Bingen  
Laudes de sainte Ursule: XX. Antienne 伊Et ideo puelle iste  
Ensemble: Ensemble Organum  
Director: Marcel Pérès  
Duration 00:02:15

**25 01:00:03**  
Philip Larkin  
Church Going, read by Henry Goodman  
Duration 00:02:15

**26 01:02:24** Lydia Kakabadse  
Haunted Houses  
Singer: Clare McCaldin  
Performer: Paul Turner  
Duration 00:02:15

**27 01:06:23**  
Peter Porter  
Doll's House, read by Henry Goodman  
Duration 00:02:15

**28 01:08:04** Bernhard van den Sigtenhorst Meyer  
Saint-Quentin Op. 12 No.1 Ruinen (伊Ruins伊)  
Performer: Albert Brusee  
Duration 00:02:15

**29 01:10:43**  
John Gould Fletcher  
Demolition of the Waldorf-Astoria, read by Marilyn Nnadebe  
Duration 00:02:15

**30 01:11:33** Traditional  
Building a New House  
Performer: Villagers of Banwen Village  
Duration 00:02:15

**TUE 18:15 BBC Proms (m001ts31)**  
Proms at Christmas 2023

Prom 65: Bruckner's Eighth Symphony

BBC Proms 2023 with the BBC Symphony Orchestra  
conducted by Semyon Bychkov - performed in the Royal Albert  
Hall where the composer once improvised on the organ.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall,  
London

Anton Bruckner: Symphony No. 8 in C minor (1890 version,  
ed. Nowak)

BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Semyon Bychkov conducts the BBC Symphony Orchestra in  
Bruckner's Eighth Symphony. The composer described the  
finale of his symphony – the last he would ever complete – as  
'the most significant movement of my life'. It's the culmination  
of a career, perhaps even of an era: music of 'blazing calm' and  
impossible grandeur in which the shattering terror of the  
opening finally finds not just resolution but transcendence.

**TUE 19:45 New Generation Artists (m001ts36)**  
Meet the rising stars of classical music

Georgia Mann introduces recordings made in the BBC studios  
featuring the current Radio 3 New Generation Artists. Today,  
the multi-award-winning Leonkoro Quartet venture into English  
music with Benjamin Britten's Second Quartet. Written in  
1945, soon after his opera Peter Grimes had catapulted him into  
the limelight, the quartet's last movement Chacony paid homage  
to Henry Purcell on the 450th anniversary of his death. Also  
today, Shostakovich's cello sonata of 1934, a work which the  
cellist Santiago Cañón-Valencia says requires the player 'to  
delve deep and to play with complete abandon.' And to bookend  
the programme, the glorious voice of Irish mezzo Niamh  
O'Sullivan.

Hamilton Harty: Sea Wrack  
Niamh O'Sullivan (mezzo-soprano)  
Gary Beecher (piano)

Rob Luft: Blue, White and Dreaming  
Fergus McCreadie (piano)  
Rob Luft (electric guitar)

Britten: String Quartet No. 2 in C major, Op. 36  
Leonkoro Quartet

R. Schumann: Mit Myrten und Rosen from Liederkreis Op.24  
and Die Beiden Grenadiere (Op.49 No. 1)  
William Thomas (bass)  
Dylan Perez (piano)

Shostakovich: Cello Sonata in D minor Op. 40  
Santiago Cañón-Valencia (cello)  
Naoko Sanoda (piano)

Schubert: Litanei auf das Fest Allerseelen, D.343  
Niamh O'Sullivan (mezzo-soprano)  
Gary Beecher (piano)

The BBC New Generation Artists scheme was founded in 1999  
to support some of the world's finest young instrumentalists,  
singers and ensembles at the start of their international careers,  
through performance and broadcast opportunities. The  
distinguished list of alumni now numbers well over a hundred,  
among them many of the most exciting musicians working on  
the world stage today.

**TUE 21:10 BBC Proms (m001ts3b)**  
Proms at Christmas 2023

Proms at Truro

BBC Proms 2023: Kaleidoscope Chamber Collective pair  
Schubert's sparkling "Trout" Quintet with Samuel Coleridge-  
Taylor's sunny and melodious Nonet.

Presented by Al Ryan from Hall for Cornwall, Truro.

Schubert: Piano Quintet in A major, D667, "Trout"  
Coleridge-Taylor: Nonet in F minor, Op. 2

Gershwin. arr. Poster:  
Love Walked In  
The Man I Love  
A Foggy Day  
They Can't Take That Away From Me

Kaleidoscope Chamber Collective  
Armand Dijkoloum, oboe  
Cristina Mateo Sáez, clarinet  
Guylaine Eckersley, bassoon  
Ben Goldscheider, horn  
Elena Urioste, violin  
Rosalind Ventris, viola  
Tony Rymer, cello  
Joseph Conyers, double bass  
Tom Poster, piano

**TUE 22:45 The Essay (m001ts3j)**  
Secret Admirers (Series 5)

Linton Stephens on Florence Price

Radio 3 presenter Linton Stephens celebrates the composer who  
inspires him through her determination to triumph over the  
barriers she faced, African American Florence Price.

**TUE 23:00 Night Tracks (m001gyn6)**  
Blue

Hannah Peel with a late-night mix of music exploring the colour  
blue., including tracks from Madeleine Cocolas, Eriks  
Esenvalds, Alice Coltrane and Aphex Twin.

01 Madeleine Cocolas (artist)  
Hartigan, Blue Bathes  
Performer: Madeleine Cocolas  
Duration 00:03:23

**02 00:04:36** John Luther Adams  
Sky with Nameless Colors (Canticles of the Holy Wind)  
Choir: The Crossing  
Conductor: Donald Nally  
Duration 00:03:42

**03 00:08:18** Madeleine Dring  
Blue Air (Colour Suite)  
Performer: Leigh Kaplan  
Duration 00:02:31

**04 00:10:48** Terje Isungset (artist)  
Blue Horizon  
Performer: Terje Isungset  
Featured Artist: Maria Skranes  
Duration 00:02:58

**05 00:14:24** Eriks Esenvalds  
4th Liepaja Concerto 'Visions of Arctic: Night (Part 2)  
Performer: Ints Dalderis  
Orchestra: Liepāja Symphony Orchestra  
Conductor: Atvars Lakstīgala  
Duration 00:07:31

**06 00:22:04** Charles Villiers Stanford  
The Blue Bird (8 Partsongs Op.119)  
Choir: Worcester Cathedral Chamber Choir  
Conductor: Stephen Shellard  
Duration 00:03:23

**07 00:26:11** Colleen (artist)  
Blue Sands  
Performer: Colleen  
Duration 00:04:59

**08 00:31:09** Elori Saxl (artist)  
Wave I  
Performer: Elori Saxl  
Duration 00:02:31

**09 00:33:40** Mountain Man (artist)  
Blue Mountain  
Performer: Mountain Man  
Duration 00:02:21

**10 00:37:02** Caleb Burhans  
Blue Calx  
Ensemble: Alarm Will Sound  
Duration 00:06:43

**11 00:43:45** Simon Fisher Turner (artist)  
How Blue Sky Was  
Performer: Simon Fisher Turner  
Duration 00:02:15

**12 00:46:13** Richard Strauss  
Morgen (4 Lieder Op.27)  
Singer: Jessye Norman  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Kurt Masur  
Duration 00:03:56

**13 00:50:36** Gabriel Prokofiev  
Sad Colours II  
Orchestra: OpenSoundOrchestra  
Duration 00:02:21

**14 00:52:58** Alice Coltrane (artist)  
Blue Nile  
Performer: Alice Coltrane  
Duration 00:07:00

**15 00:59:57** Francisco Tárrega  
Preludes (no.3 in E major 'Lagrima')  
Performer: Miloš Karadaglić  
Duration 00:01:59

**16 01:02:45** Robert Fripp  
Midnight Blue  
Music Arranger: Andrew Keeling  
Orchestra: Metropole Orkest  
Conductor: Jan Stulen  
Duration 00:06:51

**17 01:09:36** Brian Eno (artist)  
Deep Blue Day  
Performer: Brian Eno  
Performer: Daniel Lanois  
Performer: Roger Eno  
Duration 00:03:12

**18 01:13:26** Ellen Fullman (artist)  
Blue Tunnel Fields  
Performer: Ellen Fullman  
Performer: Theresa Wong  
Duration 00:08:01

**19 01:21:27** Abdullah Ibrahim Trio (artist)  
Maraba Blue

Performer: Abdullah Ibrahim Trio  
Duration 00:04:05

20 **01:25:32** Tan Dun  
Blue Nun (8 Memories in Watercolour Op.1)  
Performer: Lang Lang  
Duration 00:01:03

21 **01:27:27** Hermine Demoriane (artist)  
Blue Angel  
Performer: Hermine Demoriane  
Performer: Max Paddison  
Duration 00:02:23

### WEDNESDAY 03 JANUARY 2024

**WED 00:30 Through the Night (m001ts3s)**  
The Tallis Scholars: 50th Birthday Concert

Works by Thomas Tallis, Arvo Pärt and Nico Muhly, among others. Danielle Jaloweicka presents.

**12:31 AM**  
Orlando Gibbons (1583-1625)  
O clap your hands  
Tallis Scholars, Peter Phillips (conductor)

**12:36 AM**  
Thomas Tallis (c.1505-1585)  
Suscipe quaeso Domine  
Tallis Scholars, Peter Phillips (conductor)

**12:46 AM**  
Nico Muhly (b.1981)  
Rough Notes  
Tallis Scholars, Peter Phillips (conductor)

**12:56 AM**  
William Byrd (1543-1623)  
Tribue Domine  
Tallis Scholars, Peter Phillips (conductor)

**01:08 AM**  
Arvo Part (1935-)  
Bogoroditse devo  
Tallis Scholars, Peter Phillips (conductor)

**01:09 AM**  
Cheryl Frances-Hoad (1980-)  
Bogoroditse devo  
Tallis Scholars, Peter Phillips (conductor)

**01:14 AM**  
Judith Weir (1954-)  
Ave Regina caelorum  
Tallis Scholars, Peter Phillips (conductor)

**01:17 AM**  
Robert White (c.1538-1574)  
Exaudi te Dominus  
Tallis Scholars, Peter Phillips (conductor)

**01:26 AM**  
Robert White (c.1538-1574)  
Christe, qui lux es et dies IV  
Tallis Scholars, Peter Phillips (conductor)

**01:31 AM**  
Arvo Part (1935-)  
...which was the son of...  
Tallis Scholars, Peter Phillips (conductor)

**01:39 AM**  
Thomas Tallis (c.1505-1585)  
O nata lux  
Tallis Scholars, Peter Phillips (conductor)

**01:41 AM**  
Sergey Rachmaninov (1873-1943)  
Variations on a theme of Corelli, Op 42  
Natalya Pasichnyk (piano)

**01:58 AM**  
Robert Schumann (1810-1856)  
Symphony No 4 in D minor, Op 120  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor  
Maria Joao Pires (piano), National Orchestra of France, Emmanuel Krivine (conductor)

**03:07 AM**  
Antonin Dvorak (1841-1904)  
Serenade for wind instruments in D minor Op 44  
Canadian Chamber Ensemble, Raffi Armenian (director)

**03:32 AM**  
Francesco Soriano (1548-1621)  
Dixit Dominus  
BBC Singers, Bo Holten (conductor), Unknown (organ)

**03:40 AM**  
Francis Poulenc (1899-1963)  
Sonata for violin and piano  
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

**03:47 AM**  
Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo di Capua (1865-1917), Paolo Conte (b.1937), Guido Rennert (arranger)  
Sempre Italia (medley)  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**03:54 AM**  
Stan Golestan (1875-1956)  
Arioso and Allegro de concert  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:03 AM**  
Jacob Obrecht (1457-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**04:09 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.281) in B flat major  
Ingo Dannhorn (piano)

**04:21 AM**  
Carl Reinecke (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**04:31 AM**  
Giovanni Battista Fontana (1589-1630)  
Sonata undecima for cornett, violin and bass continuo  
Le Concert Brise

**04:39 AM**  
Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

**04:49 AM**  
Johann Sebastian Bach (1685-1750)  
St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamas Vasary (conductor)

**04:58 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:06 AM**  
Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**05:16 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) arranged for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

**05:24 AM**  
Krzysztof Penderecki (1933-2020)  
Largo for cello and orchestra  
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdes (conductor)

**05:48 AM**  
Gunnar de Frumerie (1908-1987)  
Ballad for piano op. 61 in D minor  
Tore Uppstrom (piano)

**06:02 AM**  
Reinhold Gliere (1875-1956)  
Harp Concerto in E flat, Op 74  
Emily Hoile (harp), Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

**WED 06:30 Breakfast (m001trhg)**  
Classical music to brighten your morning

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001trhl)**  
A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001trhg)**  
Caroline Shaw

One Hundred Different Instruments

Kate Molleson and musician Caroline Shaw talk about the role the voice plays in her music.

At the age of just 30, in 2013 American composer Caroline Shaw made the headlines when she became the youngest person to win a Pulitzer Prize for her vocal work "Partita for Eight Voices". It's a mind-blowing, joyous celebration of every sound and technique the human voice can achieve. The unexpectedly gained Pulitzer could have pigeonholed Shaw's future career, as a "composer", but central to her identity as a creator is the fact that Shaw regards herself as a musician. She's a violinist, a vocalist, producer, and a composer, and it's the sum of all these parts that make up the creative impetus for her music. Blending performance with composition, blurring the lines between different musical genres, Shaw has avoided categorisation in the multiplicity of her enthusiasms. She's worked with rappers Kanye West and Nas, and soprano Renée Fleming, and mezzo-soprano Anne Sofie von Otter. Her more than one hundred works encompass classical works, film scores, vocal music, and performing and working collaboratively, she continues to engage in a diverse range of multimedia projects.

Shaw's passion for music formed early. Born in North Carolina in 1982, Shaw was taught the Suzuki method of violin by her mother from the age of two. Her father, a specialist in respiratory disease, was a keen amateur pianist. Shaw grew up in a culture of community music-making, singing in the church choir and summer camp. Formal studies followed at Rice in performance and Yale in composition, after which she undertook a doctoral programme in composition at Princeton.

Today Kate and Caroline consider Caroline's approach to writing music and why thinking in vocal terms is often the starting point for new ideas.

Fleishman is in Trouble  
Beef Lo Mein  
Caroline Shaw, vocals

And the Swallow  
Ars Nova, Copenhagen  
Paul Hillier, director

Partita for 8 Singers  
I: Allemande  
Roomful of Teeth  
Brad Wells

To the Hands (Seven Responses project) (excerpt)  
The Crossing & International Contemporary Ensemble  
Donald Nally, conductor

Narrow Sea (excerpt)  
Dawn Upshaw, soprano  
Gilbert Kalish, piano  
Sō Percussion

Its motion keeps  
Brooklyn Youth Chorus  
Dianne Berkun Menaker, conductor

"The Listeners" (excerpt)  
Amery Avereau, contralto  
Dashon Burton, bass-baritone  
Philharmonia Orchestra and Chorus  
Nicholas McGegan, conductor

Producer: Johannah Smith

**WED 13:00 Radio 3 Lunchtime Concert (m001trhz)**  
Thomas Quasthoff and the Amatis Trio at the Edinburgh International Festival

Recorded at the Queen's Hall in Edinburgh during the summer of 2023, the Amatis Trio and German bass-baritone Thomas Quasthoff explore moments of humanity during war. Letters and diary entries from those serving in the First World War are

narrated alongside music by Korngold, Schubert, Rebecca Clarke, Schumann, Webern and Shostakovich. We hear of human connection and expressions of hope during times of conflict.

Korngold: Much Ado About Nothing, suite for violin and piano, Op. 11: II. Dogberry and Verges - March of the Watch  
Schumann: Abendlied, Op 85 No.12, arranged for piano trio  
Schubert: Notturmo Op 148  
Shostakovich: Piano Trio No 2 Op 67 'Allegro con brio'  
Kreisler: 3 Old Viennese Dances No.2 'Liebesleid'  
Schumann: Phantasietruck Op 88 No.2 'Humoresque'  
Webern: Two Pieces for Cello & Piano No.1 'Langsam'  
Clarke: Piano Trio – 2nd movement 'Andante molto semplice'

The Amatis Trio  
Thomas Quasthoff - narrator

Stephen Broad - presenter  
Laura Metcalfe - producer

**WED 14:00 Afternoon Concert (m001trj5)**  
Wagner's Siegfried Idyll

Ian Skelly presents great concert performances from across Europe. Today's **3pm** highlight is Wagner's orchestral Siegfried Idyll performed on period instruments by the Scintilla Orchestra. Also today, Simon Rattle conducts his Bavarian Radio forces in the concluding part of Haydn's joyous oratorio The Creation. Plus, for Radio 3's New Year New Music week, Ian picks two more of his favourite new pieces from the last few years.

John Williams:  
Olympic Fanfare and Theme  
Berlin Philharmonic Orchestra  
John Williams (cond.)

Mozart: Così fan tutte – Overture  
Orchestra of the Age of Enlightenment  
Simon Rattle (cond.)

Borodin: Polovtsian Dances (from Prince Igor)  
BBC Philharmonic  
Gianandrea Noseda (cond.)

Corelli: Concerto Grosso in D, Op.6 No.7  
Avison Ensemble  
Pavlo Beznosiuk (dir.)

Rossini: La Cenerentola – Overture  
BBC Philharmonic  
Gianandrea Noseda (cond.)

**3pm**  
Wagner: Siegfried Idyll  
La Scintilla Orchestra  
Riccardo Minassi (cond.)

Alex Mills: Landsker  
BBC National Orchestra of Wales  
Ryan Bancroft (cond.)

Haydn: The Creation – Part 3  
Lucy Crowe (soprano), Benjamin Bruns (tenor), Christian Gerhauer (baritone)  
Bavarian Radio Symphony Orchestra & Chorus  
Simon Rattle (cond.)

**WED 16:00 Choral Evensong (m001trjg)**  
Chapel of Royal Holloway, University of London, Egham

An Epiphany Carol Service from the Chapel of Royal Holloway, University of London, Egham. A sequence of words and music to mark the visit of the Magi to the newborn Jesus.

Introit: Morning star (Arvo Pärt)  
Carol: O magnum mysterium (Dan Locklair)  
First Lesson: John 1 vv.1-14  
Hymn: Of the Father's heart begotten (Divinum mysterium)  
Carol: Susanni (Bryan Kelly)  
Second Lesson: Isaiah 7 vv.10-15  
Carol: What child is this (Rupert Gough)  
Third Lesson: Matthew 1 vv.18-23  
Carol: Love came down at Christmas (Eleanor Daley)  
Fourth Lesson: Micah 5 vv.2-5  
Hymn: Brightest and best (Epiphany)  
Carol: Seeing the star (Ben Ponniah)  
Fifth Lesson: Matthew 2 vv.1-2, 8-11  
Carol: We three kings (Philip Stopford)  
Sixth Lesson: Isaiah 60 vv.1-3, 19-20  
Carol: My dancing day (George Arthur)  
Seventh Lesson: Matthew 5 vv.14-16  
Carol: I am the light of the world (David Bednall)  
Hymn: As with gladness men of old (Dix)

Voluntary: Star Fantasy on Alleluia: Vidimus Stellam (Kristina Arakelyan)

Rupert Gough (Director of Music)  
Luke Cherry, Andrej Ivanović (Organ Scholars)

Recorded 13 December.

**WED 17:00 In Tune (m001trjs)**  
World-class classical music – live

Trumpeter Avishai Cohen is joined by pianist Yonathan Avishai playing live in the studio, plus conductor Jiffi Roženi chats to Katie Derham about his Viennese New Year concerts with the Scottish Chamber Orchestra.

**WED 19:00 Classical Mixtape (m001trk5)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 BBC Proms (m001trkk)**  
Proms at Christmas 2023

Prom 49: Schumann's Das Paradies und die Peri

BBC Proms 2023: Another chance to hear Simon Rattle conduct London Symphony Orchestra and Chorus in Schumann's 'Paradise and the Peri', with soloists including Lucy Crowe and Magdalena Kožená.

Presented by Tom Service, from the Royal Albert Hall, London.

Robert Schumann: Das Paradies und die Peri

Lucy Crowe (soprano)  
Jeanine De Bique (soprano)  
Magdalena Kožená (mezzo-soprano)  
Andrew Staples (tenor)  
Linard Vrieling (tenor)  
Florian Boesch (baritone)  
London Symphony Chorus  
London Symphony Orchestra  
Conductor Sir Simon Rattle

Sir Simon Rattle and London Symphony Orchestra and Chorus present the first ever complete performance at the Proms of Schumann's Das Paradies und die Peri ('Paradise and the Peri'). Part oratorio and part opera, a choral and orchestral cycle that seems to unfold in continuous song, the work tells the story of a Peri – child of a fallen angel and a mortal – who makes a sequence of offerings to the guardians of Paradise in an attempt to gain entry. Lucy Crowe leads an exciting international cast.

**WED 21:10 New Generation Artists (m001trky)**  
Exclusive performances from the best young classical talent

Georgia Mann presents the final programme in her Winter series showcasing Radio 3's current New Generation Artists. Geneva Lewis plays one of the three violin sonata written by the thirty-something Beethoven just before he plunged into the epoch-making 'Eroica' Symphony. Also today, the soprano Johanna Wallroth makes her debut at the BBC studios with a selection of songs including music by her Swedish compatriot, Wilhelm Stenhammar. And to end, Giorgi Gigashvili plays and sings Yellow Leaves from the Georgian hit-movie Minimo and the award-winning jazz pianist Fergus McCreadie pairs up with Santiago Cañón-Valencia for a classic from his native Colombia.

Stenhammar: I skogen -In the forest  
Stenhammar: Flickan knyter i Johanneatten (The girl on St John's Night)  
Stenhammar: Flickan kom ifrån sin älsklings möte (The girl came from meeting her lover)  
Ture Rangström. Flickan under nymånen (The girl beneath the new moon)  
Johanna Wallroth (soprano)  
Simon Lepper (piano)

Beethoven  
Violin Sonata No 6 in A major, Op 30 No 1  
Geneva Lewis (violin)  
Julia Hamos (piano)

Kancheli: Yellow Leaves - Waltz from Mimino  
Giorgi Gigashvili (piano)

León Cardona – Carlos Vieco  
Bambuquísimo  
Santiago Cañón-Valencia (cello)  
Fergus McCreadie (piano)

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists,

singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**WED 22:00 Free Thinking (m001trlb)**  
Travel, pleasure and peril

Going on a trip? Get ready to get uncomfortable, pack grease to treat your sore bum, and laudanum for the inevitable travel sickness – and perhaps you might also be in need of an anti-strangulation collar to ward off those potential murderers?

We're delving into the perils of travelling in the past. Back in the 1700s there was no such thing as a relaxing weekend break, travelling could be a fraught and even deadly undertaking. Such was the danger, making a will before you set off seemed reasonable.

Emily Stevenson, Lecturer in Renaissance and Early Modern Literature at the University of York, is researching women travellers as far back as the 1550s. Some set out on religious pilgrimages, others on trade missions, smoothing the way for their husband's wheeler-dealing. It's a picture of heroines and hardship.

Alun Withey, lecturer in History at the University of Exeter is opening the suitcases of the time, what did travellers take with them and why? How have the accoutrements of travel changed or remained the same over the last 400 years?

Art Historian Rebecca Savage from the University of Birmingham, looks at the artistic legacy of travel poster designers from before the second world war. Many were artists in their own right and many were women. Their iconic images of country picnics and modernist landscapes evoke a sense of rural Britain lost in time.

And as we move from the era of the railway to the car, Social Historian Tim Cole from the University of Bristol takes us on a journey inspired by paternalistic travel guides and maps given out freely as part of the 1951 Festival of Britain. How relevant are they now, how much of what they describe is lost in the past or still with us?

Producer: Julian Siddle

**WED 22:45 The Essay (m001trln)**  
Secret Admirers (Series 5)

Jennifer Lucy Allan on Annea Lockwood

Radio 3 presenter Jennifer Lucy Allan celebrates the composer who's shown her new ways to live and relate to the world around us, the New Zealand-born American Annea Lockwood.

**WED 23:00 Night Tracks (m001gyz2)**  
Orange

Hannah Peel with a late-night mix of music exploring the colour orange, including tracks by Portico Quartet, Arvo Part, Alice Zawadzki, Helene de Montgeroult and Stella Chiweshe.

01 Dan Deacon (artist)  
When They're in Color  
Performer: Dan Deacon  
Duration 00:02:44

02 **00:03:36** Caroline Shaw  
Plan & Elevation (The Orangery)  
Ensemble: Attacca Quartet  
Duration 00:01:54

03 **00:05:30** yes/and (artist)  
Ugly Orange  
Performer: yes/and  
Duration 00:04:00

04 **00:09:30** Pyotr Ilyich Tchaikovsky  
The Seasons, Op. 37b: I. January: By the fireside  
Performer: Pavel Kolesnikov  
Duration 00:05:12

05 **00:15:32** Portico Quartet (artist)  
4096 Colours  
Performer: Portico Quartet  
Duration 00:04:06

06 **00:19:39** Frederick Delius  
Songs of Sunset: III. Pale amber sunlight falls across... (chorus)  
Choir: Waynflete Singers  
Conductor: Richard Hickox  
Orchestra: Bournemouth Symphony Orchestra  
Ensemble: Bournemouth Symphony Chorus  
Duration 00:04:20

**07 00:23:59** Belle Chen  
Tito Tries To Light A Fire (Homage To Modest Mussorgsky And Tito Puente)  
Performer: Belle Chen  
Duration 00:03:47

**08 00:27:37** Lightwave (artist)  
Oráiste (Orange)  
Performer: Lightwave  
Duration 00:05:59

**09 00:33:32** Arvo Pärt  
Fratres (version for 12 cellos)  
Ensemble: Die 12 Cellisten der Berliner Philharmoniker  
Duration 00:11:45

**10 00:45:59** Sol Ho'opi'i (artist)  
An Orange Grove in California  
Performer: Sol Ho'opi'i  
Duration 00:02:59

**11 00:48:56** Stomu Yamashta  
Touched! (A Photon Appeared and Touched! - edited)  
Performer: Stomu Yamashta  
Music Arranger: Paul Buckmaster  
Duration 00:09:12

**12 00:58:06** Alice Zawadzki (artist)  
Low Sun; Lovely Pink Light  
Performer: Alice Zawadzki  
Performer: Fini Bearman  
Performer: Alex Roth  
Performer: Emilia Mårtensson  
Duration 00:06:54

**13 01:05:00** Totally Enormous Extinct Dinosaurs (artist)  
Bundeena  
Performer: Totally Enormous Extinct Dinosaurs  
Duration 00:04:32

**14 01:09:15** Hélène de Montgeroult  
Étude No. 110 in A major  
Performer: Nicolas Stavy  
Duration 00:04:39

**15 01:13:54** Edmund Finnis  
Parallel Colour: III. -  
Conductor: Richard Baker  
Ensemble: Birmingham Contemporary Music Group  
Duration 00:01:50

**16 01:15:44** Edmund Finnis  
Parallel Colour: III. -  
Conductor: Richard Baker  
Ensemble: Birmingham Contemporary Music Group  
Duration 00:04:11

**17 01:19:53** Stella Chiweshe (artist)  
Mambakwedza (It's Dawn)  
Performer: Stella Chiweshe  
Duration 00:04:57

**18 01:26:06** Nick Martin  
Held  
Singer: Blue Luminaire  
Singer: Lucky Lo  
Duration 00:03:44

#### THURSDAY 04 JANUARY 2024

**THU 00:30 Through the Night (m001trm7)**  
Kazuki Yamada conducts the CBSO at the 2022 BBC Proms

Violinist Elena Urioste and Ben Goldscheider, horn with the CBSO, and conductor Kazuki Yamada perform Glinka, Smyth and Rachmaninov. Danielle Jalowiecka presents.

**12:31 AM**  
Mikhail Glinka (1804-1857)  
Overture to 'Ruslan and Lyudmila'  
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

**12:37 AM**  
Dame Ethel Mary Smyth (1858-1944)  
Concerto for Violin and Horn in A major  
Elena Urioste (violin), Ben Goldscheider (horn), City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

**01:02 AM**  
Sergey Rachmaninov (1873-1943)  
Symphony No. 2 in E minor, Op.27  
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

**02:02 AM**  
Edward Elgar (1857-1934)

Chanson de nuit  
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

**02:08 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat, K.Anh.C 17 1  
Festival Winds

**02:31 AM**  
Carlo Gesualdo (1566-1613)  
Tenebrae responses for Good Friday for 6 voices  
BBC Singers, Bo Holten (conductor)

**03:17 AM**  
Johannes Brahms (1833-1897)  
Viola Sonata in F minor, Op.120 1  
Ilari Angervo (viola), Konstantin Bogino (piano)

**03:39 AM**  
Hector Berlioz (1803-1869)  
Hungarian March from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**03:44 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**03:51 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in E minor, K.81, arranged for recorder and harpsichord  
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

**03:59 AM**  
Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**04:06 AM**  
Arcangelo Corelli (1653-1713)  
Trio sonata in C minor, Op 1 no 8  
London Baroque

**04:13 AM**  
Richard Strauss (1864-1949)  
Largo from 5 Klavierstücke, Op.3 3  
Ludmil Angelov (piano)

**04:22 AM**  
Anonymous  
Suite  
Hortus Musicus, Andres Mustonen (conductor)

**04:31 AM**  
Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:39 AM**  
Marij Kogoj (1892-1956)  
Two pieces from the 'Piano' Collection (1921)  
Bojan Gorisek (piano)

**04:47 AM**  
Michael Haydn (1737-1806)  
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner (director), Salzburger Hofmusik

**04:56 AM**  
Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op.66  
Antonio Meneses (cello), Menahem Pressler (piano)

**05:06 AM**  
Charles-Valentin Alkan (1813-1888)  
Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'  
Johan Ullen (piano)

**05:16 AM**  
Laszlo Sary (b.1940)  
Kotyogó ko egy korsóban (Pebble Playing in a Pot)  
Amadinda Percussion Group

**05:26 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet fantasy overture (1880 version)  
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

**05:46 AM**  
Robert de Visée (c.1655-1733)  
Suite in D minor  
Eduardo Eguez (lute)

**06:01 AM**

Leokadiya Kashperova (1872-1940)  
Piano Trio in A minor, Op Posth  
Gould Piano Trio

**THU 06:30 Breakfast (m001tstg)**  
Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001tstl)**  
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001tstq)**  
Caroline Shaw

Collaboration

Kate Molleson and musician Caroline Shaw talk about the artistic possibilities of being a performer and a composer.

At the age of just 30, in 2013 American composer Caroline Shaw made the headlines when she became the youngest person to win a Pulitzer Prize for her vocal work "Partita for Eight Voices". It's a mind-blowing, joyous celebration of every sound and technique the human voice can achieve. The unexpectedly gained Pulitzer could have pigeonholed Shaw's future career, as a "composer", but central to her identity as a creator is the fact that Shaw regards herself as a musician. She's a violinist, a vocalist, producer, and a composer, and it's the sum of all these parts that make up the creative impetus for her music. Blending performance with composition, blurring the lines between different musical genres, Shaw has avoided categorisation in the multiplicity of her enthusiasms. She's worked with rappers Kanye West and Nas, and soprano Renée Fleming, and mezzo-soprano Anne Sofie von Otter. Her more than one hundred works encompass classical works, film scores, vocal music, and performing and working collaboratively, she continues to engage in a diverse range of multimedia projects.

Shaw's passion for music formed early. Born in North Carolina in 1982, Shaw was taught the Suzuki method of violin by her mother from the age of two. Her father, a specialist in respiratory disease, was a keen amateur pianist. Shaw grew up in a culture of community music-making, singing in the church choir and summer camp. Formal studies followed at Rice in performance and Yale in composition, after which she undertook a doctoral programme in composition at Princeton.

Today Kate and Caroline consider the value of working with regular ensembles, and the creative opportunities a collective approach produces.

Plan and Elevation  
V: The Beech Tree  
Mari Samuelsen, violin

Three Essays  
III: Ruby  
Calidore String Quartet

The Isle (excerpt)  
Roomful of Teeth

In manas tuas for solo cello  
Clarice Jensen

Taxidermy  
Caroline Shaw, vocals  
Sō Percussion

Blueprint for String Quartet  
Aizuri Quartet  
Ariana Kim, Miho Saegusa, violins  
Ayane Kozasa, viola  
Karen Ouzounian, cello

Producer: Hannah Smith

**THU 13:00 Radio 3 Lunchtime Concert (m001stv)**

Tenor Nick Pritchard and pianist Ian Tindale at the Edinburgh International Festival

From the Queen's Hall, music for tenor and piano by Benjamin Britten, performed by tenor Nick Pritchard with pianist Ian Tindale.

Britten described Winter Words, his 1953 settings of Thomas Hardy poetry, as a set of 'lyrics and ballads' and they variously describe an autumnal November evening, a young boy's train journey, a creaking old table and the burial of a Choirmaster. His settings of French folksongs were arranged a decade earlier and these are performed alongside some of Britten's most well known and loved arrangements of British folksongs.

Britten: La belle est au jardin d'amour

Britten: Il est quelqu'un sur terre

Britten: Quand j'étais chez mon père

Britten: Winter Words Op 52

Trad arr. Britten: The Plough Boy

Trad arr. Britten: How Sweet the Answer

Trad arr. Britten: The Last Rose of Summer

Trad arr. Britten: The Salley Gardens

Trad arr. Britten: Sally in our Alley

Nick Pritchard - tenor

Ian Tindale - piano

Stephen Broad - presenter

Laura Metcalfe - producer

**THU 14:00 Afternoon Concert (m001tstz)**

Brahms's Double Concerto

Ian Skelly presents great concert performances from across Europe. Today's **3pm** highlight features sibling soloists Christian and Tanja Tetzlaff in Brahms's Double Concerto for violin and cello.

Plus, for Radio 3's New Year New Music week, Ian chooses two of his favourite recent new music works.

Bach: Christmas Oratorio – Part 2: Sinfonia

Akademie für Alte Musik Berlin

Peter Dijkstra (cond.)

Liam Taylor-West: Making Space

BBC Concert Orchestra

Anna-Maria Helsing (cond.)

Mozart: Rondo in C

Christian Tetzlaff (violin)

Royal Northern Sinfonia /

Heinrich Schiff (cond.)

Enescu: Romanian Rhapsody No.1

BBC Concert Orchestra

Barry Wordsworth (cond.)

Beethoven: Leonore Overture No.3

Swedish Chamber Orchestra

Thomas Dausgaard (cond.)

**3pm**

Brahms: Double Concerto for violin and cello in D minor

Christian Tetzlaff (violin), Tanja Tetzlaff (cello)

NDR Radio Philharmonie

Andrew Manze (cond.)

Prokofiev: Romeo and Juliet Suite No.2

Prague Symphony Orchestra

Anna Hron (cond.)

Vivaldi: Concerto in D minor Op.3 No.11

Brecon Baroque

Rachel Podger (violin/dir.)

Daniel Kidane: Be Still

United Strings of Europe

Julian Azkoul (cond.)

Weber: Oberon – Overture

Tapio Sinfonietta

Jean-Jacques Kanterow (cond.)

**THU 17:00 In Tune (m001tsv3)**

The classical soundtrack for your evening

Clarinetist Michael Collins and pianist Daniel King Smith perform live in the studio and chat to Katie Derham about their forthcoming Wigmore Hall concert. Katie also catches up with baritone George Gagnidze ahead of the Met Opera's screenings of Nabucco, plus conductor Kirill Karabits and singer Lotsman Ruslana tell Katie about their New Year themed concerts.

**THU 19:00 Classical Mixtape (m000lgbx)**

Classical music for your commute

In Tune's specially curated playlist, an eclectic mix, today including music by Rameau, Haydn and Prokofiev.

Jean Philippe Rameau: Prologue to Nais

Fryderyk Chopin: Etude in G flat major, Op.10 No.5 'Black Keys'

Joseph Haydn: Menuet from Quartet in G major, Op.76 No.1

Sergey Prokofiev: Dance of the Knights from Romeo and Juliet

Johann Sebastian Bach: 'Widerstehe doch der Sunde' Cantata No.54, BWV. 54

Heitor Villa-Lobos: Choro No.1 for guitar

Johann Nepomuk Hummel: Finale from Piano Quintet in E flat minor, Op.87

**THU 19:30 BBC Proms (m001tsvc)**

Proms at Christmas 2023

Prom 19: Mendelssohn's Elijah

BBC Proms 2023: Mendelssohn's dramatic oratorio performed by the Scottish Chamber Orchestra alongside soloists including Roderick Williams and Carolyn Sampson

Presented by Petroc Trelawny from the Royal Albert Hall, London

Felix Mendelssohn: Elijah

Carolyn Sampson, soprano

Rowan Pierce, soprano

Helen Charlston, mezzo-soprano

Andrew Staples, tenor

Roderick Williams, baritone

Scottish Chamber Orchestra Chorus

Scottish Chamber Orchestra

Maxim Emelyanychev, conductor

The Scottish Chamber Orchestra presents one of the most popular works in the British choral repertoire: Mendelssohn's Elijah. Full of earthquakes and hurricanes, fiery chariots, wicked queens and holy visions, this intensely dramatic oratorio is brought to life by the SCO's exciting young Music Director Maxim Emelyanychev.

**THU 22:00 Free Thinking (m000vyfy)**

Marlon James and Neil Gaiman

From the appeal of trickster gods Anansi and Loki to the joy of comics and fantasy: Booker prize winner Marlon James and Neil Gaiman, author of the book American Gods which has been turned into a TV series, talk writing and reading with Matthew Sweet in a conversation organised in partnership with the Royal Society of Literature and the British Library.

Neil Gaiman is an author of books for children and adults whose titles include Norse Mythology, American Gods, The Graveyard Book, Good Omens (with Terry Pratchett), Coraline, and the Sandman graphic novels. He also writes children's books and poetry, has written and adapted for radio, TV and film and for DC Comics.

Marlon James is the author of the Booker Prize winning and New York Times bestseller A Brief History of Seven Killings, The Book of Night Women, John Crow's Devil and his most recent - Black Leopard, Red Wolf - which is the first in The Dark Star Trilogy in which he plans to tell the same story from different perspectives.

Producer: Torquil MacLeod.

You can find a playlist called Prose and Poetry featuring a range of authors including Ian Rankin, Nadifa Mohamed, Paul Mendez, Ali Smith, Helen Mort, Max Porter, Hermione Lee, Derek Owusu, Jay Bernard, Ben Okri on the Free Thinking website <https://www.bbc.co.uk/programmes/p047v6vh>

**THU 22:45 The Essay (m001tsvh)**

Secret Admirers (Series 5)

Kevin Le Gendre on Bobby McFerrin

Radio 3 presenter Kevin Le Gendre celebrates the daring creativity and originality of African American singer and songwriter Bobby McFerrin.

**THU 23:00 The Night Tracks Mix (m001gz2t)**

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 Slow Attack Ensemble (artist)

Everything Turns Black to Blue

Performer: Slow Attack Ensemble

Duration 00:03:09

02 **00:03:00** Johann Sebastian Bach

Erbarm' dich mein, o Herre Gott, BWV 721

Performer: Daniel Pioro

Performer: Katherine Tinker

Duration 00:04:16

03 **00:06:43** Jean Bosco Mwenda (artist)

Masanga

Performer: Jean Bosco Mwenda

Duration 00:02:39

04 **00:09:16** Lucrecia Dalt (artist)

Eclipsed Subject

Performer: Lucrecia Dalt

Duration 00:01:18

05 **00:10:26** Amy Beach

4 Sketches, Op. 15: III. Dreaming

Performer: Raphaela Gromes

Performer: Julian Riem

Duration 00:04:48

06 **00:15:14** Mesomedes of Crete

Hymn to the Sun

Music Arranger: Jan Garbarek

Performer: Jan Garbarek

Ensemble: The Hilliard Ensemble

Duration 00:07:19

07 **00:22:30** Daphni (artist)

Poly

Performer: Daphni

Duration 00:01:48

08 **00:24:19** Oliver Leith

Non voglio mai vedere il sole tramontare (from the opera Last Days)

Librettist: Matt Copson

Singer: Caroline Polachek

Orchestra: 12 Ensemble

Duration 00:04:39

**THU 23:30 Unclassified (m001tsvm)**

New Departures

Join Elizabeth Alker as she shares new ambient sounds for a new year, including the radical beauty of Mikado Koko's latest piano piece and the first new studio music in six years from Ben Frost. The Australian-born, Iceland-based producer has mastered the art of controlled abrasiveness in his music, folding field recordings into metallic guitar textures that build towards sometimes forbidding but always captivating. His are spectacular blocks of sonic storytelling and the new track, Turning The Prism, is no exception. Mikado Koko, by contrast, is on a search for pure beauty with his Satie-inspired piano music, in which - he enigmatically suggests - he both composes and doesn't compose, plays and doesn't play... (His hope is that the music - like the new track Lotus Eater - will return us to a state of peaceful childhood.) Elsewhere in the show, we'll hear Boston Blue Period from the forthcoming album by Strange Boy, aka Kieran Brunt and Matt Huxley - expect sweeping strings and tender vocals.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

**FRIDAY 05 JANUARY 2024****FRI 00:30 Through the Night (m001tsvr)**

Bartók, Mahler and Berlioz from Stockholm

Baritone Peter Mattei joins Swedish Radio Symphony Orchestra and conductor Esa-Pekka Salonen in Mahler's Lieder eines fahrenden Gesellen. Danielle Jalowiecka presents.

12:31 AM

Bela Bartok (1881-1945)

Suite from 'A csodálatos mandarin (The Miraculous Mandarin), Sz. 73'

Sz. 73'

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

12:51 AM

Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Esa-Pekka Salonen (conductor)

01:08 AM

Hector Berlioz (1803-1869)

Symphonie fantastique, op. 14

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

<p>(conductor)</p> <p><b>01:59 AM</b> Wilhelm Stenhammar (1871-1927) String Quartet No.2 in C minor, Op 14 Yggdrasil String Quartet</p> <p><b>02:31 AM</b> Josquin des Prez (c1440 - 1521) Missa de Beata Virgine BBC Singers, Bo Holten (conductor)</p> <p><b>03:06 AM</b> Fryderyk Chopin (1810-1849) 24 Preludes Op.28 for piano Beatrice Rana (piano)</p> <p><b>03:44 AM</b> Friedrich Kunzen (1761-1817) Overture ('Erik Ejegod') Danish Radio Concert Orchestra, Peter Marschik (conductor)</p> <p><b>03:49 AM</b> Nicola Matteis I, Lea Sobbe (arranger) Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona Lea Sobbe (recorder), Halldor Bjarki Arnarson (harpischord)</p> <p><b>03:57 AM</b> Ludwig van Beethoven (1770-1827) Prometheus (Finale from the ballet music) Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)</p> <p><b>04:04 AM</b> Franz Liszt (1811-1886) Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi Richard Raymond (piano)</p> <p><b>04:12 AM</b> Marin Marais (1656-1728) La Reveuse (no.28) from Suite d'un gout etranger Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)</p> <p><b>04:18 AM</b> Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author) Auf dem See, D543 (On the lake) Christoph Pregardien (tenor), Andreas Staier (pianoforte)</p> <p><b>04:22 AM</b> Anatol Lyadov (1855-1914) The Enchanted Lake, Op 62 Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)</p> <p><b>04:31 AM</b> Johan Helmich Roman (1694-1758) Symphonia No 20 in E minor Stockholm Antiqua</p> <p><b>04:39 AM</b> Artemy Vedel (1767-1808) Choral concerto No.5 "I cried unto the Lord With my voice" Psalm 142 Platon Maiborada Academic Choir, Viktor Skoromny (conductor)</p> <p><b>04:49 AM</b> Carl Philipp Emanuel Bach (1714-1788) 12 Variations on "La Folia" (Wq.118/9) (H.263) Andreas Staier (harpischord)</p> <p><b>04:58 AM</b> Maurice Ravel (1875-1937) Alborada del gracioso 'Miroirs' (1905) BBC Philharmonic, Juanjo Mena (conductor)</p> <p><b>05:05 AM</b> Alexander Scriabin (1871-1915) Piano Sonata no 4 in F sharp major, Op 30 Jayson Gillham (piano)</p> <p><b>05:14 AM</b> Georg Philipp Telemann (1681-1767) "Giovedi" TWV42:Es2 – from "Pyrmonter Kurwoche" Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpischord)</p> <p><b>05:23 AM</b> Carolus Antonius Fodor (1768-1846) Symphony no 2 in G major, Op 13 Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)</p> <p><b>05:48 AM</b> Antonio Vivaldi (1678-1741) Sonata in C major RV 779 for oboe, violin and continuo Camerata Koln</p> <p><b>06:02 AM</b></p>	<p>Robert Schumann (1810-1856) Piano Quartet in E flat major (Op.47) Leopold String Trio, Alexander Melnikov (piano)</p> <p><b>FRI 06:30 Breakfast (m001tstk)</b> Wake up with classical music</p> <p>Petec Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>FRI 09:00 Essential Classics (m001tstp)</b> The very best of classical music</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>FRI 12:00 Composer of the Week (m001tstt)</b> Caroline Shaw</p> <p>Multimedia Projects</p> <p>Kate Molleson and musician Caroline Shaw chat about Caroline's evolving interests and the joy of working in multidimensional environments.</p> <p>At the age of just 30, in 2013 American composer Caroline Shaw made the headlines when she became the youngest person to win a Pulitzer Prize for her vocal work "Partita for Eight Voices". It's a mind-blowing, joyous celebration of every sound and technique the human voice can achieve. The unexpectedly gained Pulitzer could have pigeonholed Shaw's future career, as a "composer", but central to her identity as a creator is the fact that Shaw regards herself as a musician. She's a violinist, a vocalist, producer, and a composer, and it's the sum of all these parts that make up the creative impetus for her music. Blending performance with composition, blurring the lines between different musical genres, Shaw has avoided categorisation in the multiplicity of her enthusiasms. She's worked with rappers Kanye West and Nas, and soprano Renée Fleming, and mezzo-soprano Anne Sofie von Otter. Her more than one hundred works encompass classical works, film scores, vocal music, and performing and working collaboratively, she continues to engage in a diverse range of multimedia projects.</p> <p>Shaw's passion for music formed early. Born in North Carolina in 1982, Shaw was taught the Suzuki method of violin by her mother from the age of two. Her father, a specialist in respiratory disease, was a keen amateur pianist. Shaw grew up in a culture of community music-making, singing in the church choir and summer camp. Formal studies followed at Rice in performance and Yale in composition, after which she undertook a doctoral programme in composition at Princeton.</p> <p>Today Kate and Caroline dip into Caroline's music for films and TV, life as a touring musician, and the challenges of bringing music and visual arts together in performance. And we reveal why Caroline's favourite colour is yellow, and her favourite smell is rosemary.</p> <p>Music includes:</p> <p>To the Sky Sō Percussion Caroline Shaw, vocals</p> <p>Cast the Bells in Sand Sō Percussion Caroline Shaw, vocals</p> <p>Partita for 8 Singers II: Sarabande Roomful of Teeth</p> <p>Fleishman is in Trouble (excerpts) Caroline Shaw, vocals</p> <p>Ritornello 2.sq.2.j.a for string quartet Attacca Quartet</p> <p>Producer: Johannah Smith</p>	<p><b>FRI 13:00 Radio 3 Lunchtime Concert (m001tsty)</b> A taste of chamber music from the Edinburgh International Festival 2023</p> <p>Performance highlights from the Queen's Hall as pianist Mao Fujita plays improvisatory music by Mozart, tenor Nick Pritchard and pianist Ian Tindale share a selection of songs by Britten, Faure and Poulenc, and the Amatis Trio close with music said to be inspired by a Swedish folk tune, the Andante from Schubert's Second Piano Trio.</p> <p>Mozart: Fantasia in D minor K.397 Mozart: Rondo in A minor K.511 Britten: Canticle 1: 'My Beloved is Mine' Op.40 Faure: L'Horizon Chimerique Op.118 Poulenc: Tu Vois Le Feu Du Soir (From Miroirs Brulants) Poulenc: Deux Poemes de Louis Aragon: i. 'C' ii. Fetes Galantes Poulenc: Bleu Schubert: Piano Trio No 2 D.929 in E flat major – Andante</p> <p>Mao Fujita - piano Nick Pritchard - tenor Ian Tindale - piano The Amatis Trio</p> <p>Stephen Broad - presenter Laura Metcalfe - producer</p> <p><b>FRI 14:00 Afternoon Concert (m001tsv2)</b> Tchaikovsky's Piano Concerto No 1</p> <p>Ian Skelly presents concert performances from across Europe and from the BBC performing groups. Today's <b>3pm</b> features Radio 3 New Generation Artist Alim Beisembayev as the soloist in Tchaikovsky's Piano Concerto No 1. Plus, for Radio 3's New Year New Music week, Ian picks two more of his favourite new works from recent years.</p> <p>Nigel Hess: Scottish Dances (from Lochnagar Suite) Central Band of the Royal Air Force Nigel Hess (cond.)</p> <p>Ravel: Une barque sur l'océan (from Miroirs) Alim Beisembayev (piano)</p> <p>Electra Perivolaris: A Forest Reawakens BBC Concert Orchestra Anna-Maria Helsing (conductor)</p> <p>Mozart: Symphony No.31 in D 'Paris' Akademie fur Alte Musik Berlin Bernard Forck (cond.)</p> <p>Debussy: Rondes de Printemps (from Images) BBC Philharmonic Juanjo Mena (conductor)</p> <p>Bach: Flute Sonata in E flat BWV1031 Peter Holtslag (flute) Ketil Haugsand (harpischord)</p> <p><b>3pm</b> Tchaikovsky: Piano Concerto No1 in B flat minor Alim Beisembayev (piano) BBC Symphony Orchestra Jonathan Bloxham (conductor)</p> <p><b>3.45pm</b> Gershwin: An American in Paris Houston Symphony Andres Orozco-Estrada (conductor)</p> <p>Pauline Hall: Nocturne Parisien (from Verlaine Suite) Norwegian Broadcasting Orchestra Christian Eggen (conductor)</p> <p>Offenbach: La Vie Parisienne – Overture Lille National Orchestra Darrel Ang (conductor)</p> <p><b>FRI 16:30 The Listening Service (m001trdk)</b> [Repeat of broadcast at 17:00 on Sunday]</p> <p><b>FRI 17:00 In Tune (m001tsv6)</b> Live classical music for your commute</p> <p>Young accordion player Samuele Telari catches up with Katie Derham and performs live in the studio, plus more live music from horn player Ben Goldscheider and pianist Richard Uttley.</p> <p><b>FRI 19:00 Classical Mixtape (m001tsvb)</b> The perfect classical half hour</p> <p>Take time out with a 30-minute soundscape of classical music.</p>
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**FRI 19:30 BBC Proms (m001tsvg)**

Proms at Christmas 2023

Prom 50: Handel's Samson

BBC Proms 2023: Laurence Cummings directs the Academy of Ancient Music in Handel's dramatic oratorio with Allan Clayton in the title role.

Presented by Hannah French from the Royal Albert Hall, London

Handel: Samson

Allan Clayton, Samson  
Jacquelyn Stucker, Dalila  
Joëlle Harvey, Israelite Woman  
Jess Dandy, Micah  
Brindley Sherratt, Harapha  
Jonathan Lemalu, Manoa  
Philharmonia Chorus  
Academy of Ancient Music  
Laurence Cummings, harpsichord/director

Our ongoing cycle of Handel oratorios continues with Samson, featuring tenor Allan Clayton and soprano Jacquelyn Stucker. Inspired by Milton's Samson Agonistes, Handel created a deeply moving version of the story of the mighty Israelite warrior, imprisoned and blinded by his enemies, but still determined to destroy them. The Israelites' laments are brilliantly contrasted with the jangling joy of the Philistines, Samson's lofty struggles with Dalila's brittle affections. One of today's leading Handelians, Laurence Cummings directs the Academy of Ancient Music from the harpsichord.

**FRI 22:00 The Verb (m001hx13)**

Last Lines

Ian McMillan enjoys last lines in poetry, song, memoir, and novels - and his guests introduce him to different varieties of endings: the trap door, the rug-pull, the fade and many more. Stuart Maconie, writer and broadcaster, is Ian's guide to the bathetic and sometimes dramatic ends to be found in popular song - and explores an ending created by the Cornish poet Charles Causley. Caroline Bird reads a sonnet from her poetry collection 'The Air Year' and reveals the draft that helped her reach the poem and its ending, and fellow poet Sinéad Morrissey shares a work-in-progress inspired by endings: 'Seeing Red', her memoir of growing up in a Communist family in Northern Ireland.

Producer: Faith Lawrence

**FRI 22:45 The Essay (m001tsvn)**

Secret Admirers (Series 5)

Donald Macleod on Claudio Monteverdi

Radio 3 presenter Donald Macleod celebrates the composer who taught him the true power of music, the Italian Claudio Monteverdi.

**FRI 23:00 Late Junction (m001tsvs)**

Mischief, Revelry and After-Party Music

"If music be the food of love, play on..."  
William Shakespeare, Twelfth Night

Verity Sharp picks music for merrymaking, bringing the festive season to a fitting close. Expect ballads from a fictional Georgian songwriter and ecstatic Sufi dance music. Falling on Twelfth Night, we'll shrug off the shadows of the year just gone and welcome in the new with a show featuring party sounds from Algeria and mysterious songs that play tricks with the listener (including those created by the non-existent artist Nino Gvillia.)

Fomenting our desire to play will be Nuke Watch's Anti-Work piece, while Basque multi-instrumentalist and vocalist Elena Setién invites us to explore the realm of dreams in her Moonlight Reveries. And once the raving is done, a breakfast of Pancakes in Cement served up by Eloine before the cavernous dub-poetry of Iya Shillelagh regenerates our spirits.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3