

**SATURDAY 23 DECEMBER 2023****SAT 01:00 Composed (m001k813)**

Composed with Devonté Hynes

SOUNDTRACKS: Much-loved scores from film, TV and games

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

In the third episode of the series, Devonté shares some of his favourite scores for film, television and video games.

The selection includes Björk, Mica Levi, Trent Reznor and Duke Ellington.

**01 00:01:32 John Adams**

Fearful Symmetries

Orchestra: The San Francisco Symphony Orchestra

Duration 00:03:01

**02 00:04:33 Björk (artist)**

New World

Performer: Björk

Duration 00:04:13

**03 00:08:50 Jon Brion (artist)**

Piano One

Performer: Jon Brion

Duration 00:01:21

**04 00:10:11 Trent Reznor & Atticus Ross (artist)**

Watch Over This Boy

Performer: Trent Reznor &amp; Atticus Ross

Duration 00:03:28

**05 00:14:14 Philip Glass**

Mishima/Closing

Ensemble: Kronos Quartet

Duration 00:02:57

**06 00:17:11 Mica Levi (artist)**

Autopsy

Performer: Mica Levi

Duration 00:02:33

**07 00:19:43 Mica Levi (artist)**

Decision Made

Performer: Mica Levi

Duration 00:00:30

**08 00:20:49 Duke Ellington and His Orchestra (artist)**

Sunswept Sunday

Performer: Duke Ellington and His Orchestra

Duration 00:01:50

**09 00:22:38 Alain Goraguer (artist)**

Ten Et Tiwa Dorment

Performer: Alain Goraguer

Duration 00:00:44

**10 00:23:22 Air (artist)**

Afternoon Sister

Performer: Air

Duration 00:02:18

**11 00:26:29 Jocelyn Pook (artist)**

Naval Officer

Performer: Jocelyn Pook

Duration 00:04:43

**12 00:31:12 Harold Budd (artist)**

The Serpent (in Quicksilver)

Performer: Harold Budd

Duration 00:03:47

**13 00:36:09 Junya Nakano (artist)**

This Is Your Story

Performer: Junya Nakano

Duration 00:02:15

**14 00:38:24 Devonté Hynes (artist)**

Extra Time

Performer: Devonté Hynes

Duration 00:01:38

**15 00:40:02 Yoko Shimomura (artist)**

It Began With A Letter

Performer: Yoko Shimomura

Duration 00:01:29

**16 00:41:30 Jonny Greenwood (artist)**

Calling The Whipper In

Performer: Jonny Greenwood

Duration 00:02:00

**17 00:43:31 Paolo Marzocchi (artist)**

Prelude anodin

Performer: Paolo Marzocchi

Duration 00:00:55

**18 00:44:27 Hildur Guðnadóttir**

Tár: II: Allegro

Orchestra: London Contemporary Orchestra

Duration 00:04:10

**19 00:49:27 Bernard Herrmann**

The Curtain

Orchestra: National Philharmonic Orchestra

Duration 00:01:11

**20 00:50:38 Michael Nyman (artist)**

The Piano

Performer: Michael Nyman

Duration 00:02:25

**21 00:53:02 Emile Mosseri (artist)**

Intro

Performer: Emile Mosseri

Duration 00:01:36

**22 00:55:12 Joanna Bruzdowicz**

Grandpa

Performer: London Contemporary Orchestra

Duration 00:00:47

**23 00:55:59 Ryuichi Sakamoto**

The Revenant Theme 2

Ensemble: Ryuichi Sakamoto &amp; Alva Noto

Duration 00:01:48

**24 00:58:17 Piero Umiliani (artist)**

Tanto Tempo Fa

Performer: Piero Umiliani

Duration 00:01:42

**SAT 02:00 Gameplay with Baby Queen (m0011m5v)**

Orchestral beats to help you focus

Gaming addict Baby Queen mixes a playlist to focus your mind, featuring tracks from Humankind, Genesis Noir and Untitled Goose Game.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 **00:00:00** Arnaud Roy (artist)  
Humankind - Main Title  
Performer: Arnaud Roy  
Duration 00:04:48

02 **00:04:47** Alex Rehberg (artist)  
Rust - Descent  
Performer: Alex Rehberg  
Duration 00:03:34

03 **00:08:49** Gerard K. Marino (artist)  
God of War III - Call to Arms  
Performer: Gerard K. Marino  
Duration 00:02:33

04 **00:11:22** Todd Baker (artist)  
Monument Valley 2 - Interwoven Stories  
Performer: Todd Baker  
Duration 00:03:18

05 **00:14:42** Claude Debussy (artist)  
Untitled Goose Game - Preludes Book 2, L.123  
Performer: Claude Debussy  
Duration 00:04:17

06 **00:18:59** Arkadiusz Reikowski (artist)  
The Blair Witch - The Missing Boy  
Performer: Arkadiusz Reikowski  
Duration 00:02:46

07 **00:21:45** Arkadiusz Reikowski (artist)  
The Blair Witch - Into the Woods  
Performer: Arkadiusz Reikowski  
Duration 00:01:49

08 **00:23:34** Arkadiusz Reikowski (artist)  
The Blair Witch - Prologue  
Performer: Arkadiusz Reikowski  
Duration 00:00:30

09 **00:24:04** Henry Jackman (artist)  
Uncharted 4 - New Devon  
Performer: Henry Jackman  
Duration 00:03:23

10 **00:27:27** The Haxan Cloak (artist)  
Returnal - Motionless  
Performer: The Haxan Cloak  
Duration 00:03:50

11 **00:31:17** Eli Rainsberry (artist)  
No Longer Home - Starshower  
Performer: Eli Rainsberry  
Performer: Paws Menu  
Duration 00:03:13

12 **00:34:31** John Robert Matz (artist)  
Ambition: A Minuet in Power - Yvette's Theme  
Performer: John Robert Matz  
Duration 00:04:03

13 **00:38:34** Kristoffer Maddigan (artist)  
Cuphead - Introduction  
Performer: Kristoffer Maddigan  
Duration 00:03:52

14 **00:42:26** Skillbard (artist)  
Genesis Noir - Miss Mass Theme  
Performer: Skillbard  
Duration 00:02:39

15 **00:45:04** C418 (artist)  
Minecraft - Danny  
Performer: C418

Duration 00:03:58

16 **00:49:02** Gareth Coker (artist)  
Ori and the Will of the Wisp - Ori, Embracing the Light  
Performer: Gareth Coker  
Duration 00:03:45

17 **00:52:47** Martin O'Donnell (artist)  
Halo 3 - One Final Effort  
Performer: Martin O'Donnell  
Duration 00:03:05

18 **00:55:52** Jukio Kallio (artist)  
Fall Guys - Everybody Falls (Theme)  
Performer: Jukio Kallio  
Performer: Daniel Hagström  
Duration 00:04:07

19 **00:59:59** Aso (artist)  
Coolin Out  
Performer: Aso  
Duration 00:02:59

**SAT 03:00 Through the Night (m001tb3b)**  
Beethoven's Ninth with Ion Marin

The RAI National Symphony Orchestra and star soloists perform Beethoven's mighty Ninth Symphony in Turin. Presented by John Shea.

**03:01 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 9 in D minor, op. 125 ('Choral')  
Uliana Alieksiuk (soprano), Valentina Stadler (mezzo-soprano), Nicky Spence (tenor), Tomas Tomasson (bass), Chorus of Teatro Regio, Turin, RAI National Symphony Orchestra, Ion Marin (conductor)

**04:13 AM**  
Sergey Rachmaninov (1873-1943)  
Etudes-Tableaux (Op.39) (I to VI only)  
Nicholas Angelich (piano)

**04:38 AM**  
Sergey Prokofiev (1891-1953)  
Quintet in G minor, Op 39  
Hexagon Ensemble

**05:01 AM**  
Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:10 AM**  
Andre Gretry (1741-1813)  
Overture and Duo (Le jugement de Midas)  
John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

**05:19 AM**  
Antonio Bertali (1605-1669)  
Ciacona in C  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**05:31 AM**  
Ester Magi (1922-2021)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**05:39 AM**  
Camille Saint-Saens (1835-1921)

Havanaise, Op 83  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**05:48 AM**

Brian Eno (b.1948), Julia Wolfe (arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**06:00 AM**

Dietrich Buxtehude (1637-1707)  
Herzlich lieb hab ich dich, o Herr, BuxWV 41  
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**06:18 AM**

Fryderyk Chopin (1810-1849)  
Three Polonaises  
Kevin Kenner (piano)

**06:38 AM**

Ludomir Rozycki (1883-1953)  
Anieli, Op 22  
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**SAT 07:00 Breakfast (m001th5q)**

Top tunes for the weekend

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001th5x)**

Tchaikovsky's ballet Sleeping Beauty with Sarah Lenton and Andrew McGregor

Andrew McGregor with the best new recordings of Christmas music in a special festive edition.

**9.30 am**

Conductor and composer, John Rutter unwraps the most exciting Christmas releases and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

**10.30 am**

Building a Library: Sarah Lenton chooses her favourite version of Tchaikovsky's ballet The Sleeping Beauty

The Sleeping Beauty, completed in 1889, is the second of Tchaikovsky's three ballets. The first performance took place at the Mariinsky Theatre in St. Petersburg in 1890, and has remained one of the most famous of all ballets. Tchaikovsky based his work on the Brothers Grimm's version of the story in which the Princess's parents survive the 100-year sleep to celebrate the Princess's wedding with the Prince. The ballet also incorporates other characters (beloved of Christmas pantomimes) such as Puss in Boots, Little Red Riding Hood, Cinderella, and Tom Thumb - so a perfect treat for Christmas. At the premiere, Tsar Alexander III summoned Tchaikovsky to the imperial box and made the simple remark 'Very nice,' which seemed to have irritated Tchaikovsky - which is fair enough, as it's one of his best pieces.

**11.20 am**

Record of the Week: Andrew's top pick.  
Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001th63)**

The sounds of Christmas

Tom Service hears from one of the most successful British film composers of all time, Patrick Doyle. With a career spanning 90 years and over 60 movies – including Harry Potter and the Goblet of Fire, Henry V, and Rise of the Planet of the Apes – he talks to Tom about composing the Coronation March for the Coronation of Their Majesties The King and The Queen Consort earlier this year, and shares more about his innate feeling for musical drama.

Pianist, composer, and BBC's Russia Editor, Steven Rosenberg, files a dispatch from Moscow where he reflects on the festive idyll of a song which has come to epitomise Christmas for generations of Russians, the discordant beauty of the capital's wintry landscape with the reality of the conflict with Ukraine. He shares a specially composed piece he's written in response to the lived experience of many this yuletide in Moscow.

Tom is also joined by the Academy Award winning composer Rachel Portman who reveals, among other things, how she goes about summoning the sound world of Christmas in the scores of TV adverts she's penned, and how she evokes a festive mood in a matter of seconds.

And the author, speaker, advocate for music education, and mother to seven virtuosic children, Kadiatu Kanneh-Mason, tells Music Matters how her musical family celebrates Christmas.

**SAT 12:30 This Classical Life (m001th6g)**

Jess Gillam with... Lise Davidsen (This Classical Christmas)

Jess Gillam is joined by Norwegian soprano and Last Night of the Proms star Lise Davidsen for a very Christmassy edition of This Classical Life. They share their favourite Christmas music and chat about what gives them that festive feeling!

Lise Davidsen has been described as "the greatest soprano in the world right now", with a "one-in-a-million voice". Her performance at the Last Night of the Proms 2023 received rave reviews, and she has sung at iconic venues including the Metropolitan Opera House, Royal Opera House, and Teatro alla Scala, Milan. And she's just released a whole album of seasonal favourites and Nordic delights via Decca, called Christmas From Norway.

Lise brings along a haunting Scandinavian carol, a sugary-sweet soundtrack from a cult Christmas film, and a modern classic from Coldplay. Jess's choices include a traditional English wassail song, a rock'n'roll Rudolph from Chuck Berry, and a Christmas jig from Yo-Yo Ma and Natalie MacMaster.

**PLAYLIST:**

ADOLPHE ADAM - O helga natt (Adams julsång) [Jussi Björling]  
NATALIE MACMASTER/ TRAD. FRENCH-CANADIAN - A Christmas Jig/Mouth of the Tobique Reel [Yo-Yo Ma, Natalie MacMaster]  
CHUCK BERRY - Run Rudolph Run  
KAREL SVOBODA - Drei Haselnüsse für Aschenbrödel (Three Wishes for Cinderella): Motiv - Einleitung  
TRAD. ENGLISH - Wassail Song [John Kirkpatrick and friends]  
SAMUEL COLERIDGE-TAYLOR - The Forest of Wild Thyme Op 74: Christmas Overture (arr. Sydney Baynes for orchestra)  
TRAD. SCANDINAVIAN - Mitt hjerte alltid vanker (My Heart Forever Dwells) [arr. O. Matre for chorus]  
COLDPLAY - Christmas Lights

**SAT 13:00 Inside Music (m001th6s)**

Organist and conductor Anna Lapwood with music that sparkles

Anna Lapwood shares Christmas memories alongside some of

her favourite festive music. There's technical agility and precision with a recording of Have Yourself a Merry Little Christmas by Trinity College Choir, Cambridge, and a fresh approach to ensemble playing with saxophonist Jess Gillam and friends playing Merry Christmas Mr Lawrence.

Anna also finds tracks which will give you that warm Christmassy feeling, including the Ayoub Sisters' A Christmas Fantasy, Anna's favourite version of Silent Night and a cheeky take on Tchaikovsky by Duke Ellington.

Plus, two different Sleigh Rides will whisk you off to winter wonderland...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### **SAT 15:00 Sound of Cinema (m001th74)**

Christmas Concert

Sound of Cinema is in concert this Christmas with the BBC Philharmonic and conductor Ben Palmer offering a festive mix of film music from across the decades. Matthew Sweet introduces scores from timeless classics such as A Christmas Carol, It's a Wonderful Life and Miracle on 34th Street. Also included in the mix is the music for Gremlins and The Chronicles of Narnia plus an exuberant orchestral journey aboard The Polar Express; and Matthew, Ben and the orchestra are joined by the singer Nina Bennett for a Christmas moment marking the 60th anniversary of Dr Who.

Featured composers include Alan Silvestri, Dmitri Tiomkin, Malcolm Arnold, Jerry Goldsmith, Bruce Broughton, Murray Gold and James Newton-Howard. Something for everyone on Sound of Cinema this Christmas.

#### **SAT 16:15 Music Planet (m001th7s)**

A Folk Christmas

Kathryn Tickell explores Christmas folk music from around Britain and Ireland. Yorkshire and Derbyshire have their own rich folk carol repertoire that's still widely sung in pubs today, and Devon and Cornwall have also kept a distinctive tradition, including the 'Jacobstowe Wassail'. We'll also hear a carol in the Manx language, the song 'Taladh Chriosda' in Scots Gaelic, and there's a track from Ireland's The Chieftains, plus music from a Welsh 'plygain' service, which takes place on Christmas morning between the hours of three and six.

#### **SAT 17:00 J to Z (m001th8g)**

Christmas Special

Jumoké Fashola presents a special yuletide edition of J to Z, sharing some of her best-loved festive jazz tracks to welcome in the season. She also returns to one of her favourite J to Z Christmas moments featuring live music from East London Kings of Swing, the Kansas Smitty's House Band.

Later in the programme, Jumoké shares some of the timeless Christmas jazz recommendations friends of J to Z have shared with us over the years, including from legendary South African pianist Abdullah Ibrahim and American violin virtuoso Regina Carter.

Featuring much-loved classics, as well as newly released winter warmers, expect lulling vocals, soothing horns and even a jingle bell or two.

Produced by Thomas Rees for Somethin' Else

#### **SAT 18:30 Opera on 3 (m001th8y)**

Rimsky-Korsakov's Christmas Eve

With Christmas Eve around the corner, this evening's Opera on 3 is set in the Ukrainian village of Dikanka with Rimsky-Korsakov's 'Christmas Eve'.

A snowstorm has hit the village, where the blacksmith, Wakula, is unhappily in love with Oksana. She'll only marry him if he gets her the Tsarina's golden shoes. The villagers are singing kolyadkas, Ukrainian Christmas Carols, but Wakula is in not in the mood for singing. In desperation, he turns to the devil to fly him to the capital to get the shoes for Oksana. Will this be enough to win her hand?

Tom Service presents this concert performance recorded last year at the Philharmonie, Berlin, in conversation with Rosamund Bartlett. The cast is led by Mikhail Vekua as the blacksmith and Sofia Fomina as Oksana, with the Berlin Radio Symphony Orchestra, George Enescu Philharmonic Chorus, conducted by Vladimir Jurowski.

Vakula the smith ..... Mikhail Vekua (tenor)

Chubb, an elderly Cossack ..... Dmitry Ulyanov (bass)

Oksana ..... Sofia Fomina (soprano)

Solokha ..... Ksenia Dudnikova (mezzo-soprano)

Tsaritsa ..... Marina Prudenskaja (mezzo-soprano)

Golova, the mayor ..... Sergei Leiferkus (baritone)

Devil ..... Alexander Fedorov (tenor)

Patsyuk/Panas ..... Milan Siljanov (bass-baritone)

Sexton Ossip ..... Vsevolod Grivnov (tenor)

Woman with a violet nose ..... Nadine Weissmann (alto)

Woman with an ordinary nose ..... Josefina Mindus (soprano)

George Enescu Philharmonic Chorus

Iosif Ion Prunner, chorus master

Berlin Radio Symphony Orchestra

Vladimir Jurowski, conductor

#### **SAT 22:00 New Music Show (m001th9I)**

Landscape of Echoes

Kate Molleson presents a selection of new music for the Christmas season, including snow-inspired works by Kaija Saariaho and Hans Abrahamsen, a Christmas carol re-imagined by Carla Bley and a recording of Jurg Frey's Landscape of Echoes, performed by Exaudi at last month's Huddersfield Contemporary Music Festival.

### **SUNDAY 24 DECEMBER 2023**

#### **SUN 00:00 Freeness (m001thb7)**

Peace Pieces

On Christmas Eve, Corey Mwamba presents a selection of new free jazz and improvised music to usher in peace and welcome the sacred, taking inspiration from Peace Piece by Bill Evans, one of the most serene and quietly-disarming solo improvisations ever heard.

Musicians and listeners share their ideas for 'peace pieces', tracks imbued with atmospheres of tranquillity or performances that express the search and the struggle for serenity and calm. Saxophonist Paul Dunmall offers I Wish You Peace, an anti-war anthem he composed for his 50th birthday; and the trio of Kyoko Kitamura (vocals), Melanie Dyer (viola) and Mara Rosenbloom (piano) share an unreleased live exploration of what amity can sound like.

Violinist Marija Kovacevic sends an improvised response to our theme, specially created for Freeness; plus we receive a musical message of sonic goodwill from Buster Woodruff-Bryant (saxophone) and Federico Ughi (drums).

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio

**SUN 01:00 Through the Night (m001thbv)**  
Christmas with the Romanian Radio Children's Chorus

Răzvan Rădos conducts a festive concert from Bucharest, with a programme mixing Romanian Christmas music and carols from across Europe. Danielle Jalowiecka presents.

**01:01 AM**  
Gheorghe Cucu (1882-1932)  
Wake Up Hosts, No Longer Sleep

Nicolae Lungu (1900-1993)  
Down in Bethlehem  
Glory in the Highest  
Romanian Radio Children's Chorus, Razvan Rados (conductor)

**01:07 AM**  
Gheorghe Cucu (1882-1932)  
Our Young Lord, Our Lord in Heaven  
Romanian Radio Children's Chorus, Razvan Rados (conductor)

**01:12 AM**  
Traditional Romanian  
Host, Arrange Your House  
Little Apple Tree with Lots of Flowers

Timotei Popovici (1870-1950)  
Three Shepherds  
Choir School Workshop, Romanian Radio Children's Chorus,  
Magdalena Faur (piano), Razvan Rados (conductor)

**01:20 AM**  
Radu Zamfirescu (b. 1951), Magdalena Faur (arranger)  
White Flowers

Traditional Ukrainian, Mykola Leontovych (arranger)  
The Little Swallow (Shchedryk)  
Romanian Radio Children's Chorus, Razvan Rados (conductor)

**01:25 AM**  
Traditional Spanish  
Riu Riu Chiu

Traditional French  
Noel Nouvelet

Anonymous, John Rutter (arranger)  
Personent Hodie  
Romanian Radio Children's Chorus, Razvan Rados (conductor),  
Magdalena Faur (piano)

**01:32 AM**  
Franz Gruber (1787-1863), Hermann Josef Dahmen (arranger)  
Silent Night

Anonymous, Brian Kay (arranger)  
Gaudete  
Etheros Vocal Group, Romanian Radio Children's Chorus,  
Razvan Rados (conductor)

**01:38 AM**  
John Rutter (b.1945)  
All Bells in Paradise  
Romanian Radio Children's Chorus, Etheros Vocal Group,  
Eduard Antal (organ), Razvan Rados (conductor)

**01:46 AM**  
Traditional  
3 Christmas songs (Adeste Fidelis; Joy to the World; Jingle Bells)  
Romanian Radio Children's Chorus, Choir School Workshop,

Etheros Vocal Group, Magdalena Faur (piano), Razvan Rados  
(conductor)

**01:53 AM**  
Dumitru Kiriac-Georgescu (1866-1928)  
Santa Claus  
Romanian Radio Children's Chorus, Choir School Workshop,  
Magdalena Faur (piano), Razvan Rados (conductor)

**01:56 AM**  
Dinu Lipatti (1917-1950)  
3 Romanian Dances for 2 pianos  
Dana Protopopescu (piano), Viniciu Moroianu (piano)

**02:12 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Act II of The Nutcracker – complete ballet (Op.71)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**02:55 AM**  
Gottfried Finger (c.1660-1730)  
Sonata for recorder and harpsichord in G major  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

**03:01 AM**  
Robert Schumann (1810-1856)  
Violin Fantasy in C major, Op 131  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,  
Nicholas Harnoncourt (conductor)

**03:17 AM**  
Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**03:41 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet No. 8 in C minor, op. 110  
Nerida Quartett

**04:04 AM**  
Felix Mendelssohn (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**04:24 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:34 AM**  
Anonymous  
Lullay, Lullow - carol  
Zefiro Torna

**04:37 AM**  
Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio-Television Symphony Orchestra, Pavle Despalj  
(conductor)

**04:42 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in F minor, RV.297 'L'Inverno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**04:50 AM**  
Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:01 AM**  
Arcangelo Corelli (1653-1713)

Concerto grosso in G minor, Op 6 No 8, 'per la notte di Natale'  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**05:16 AM**

Bedrich Smetana (1824-1884)  
Pensée Fugitive in D minor, JB **1:24**  
Alexandra Trousova (piano)

**05:20 AM**

Georgi Zlatev-Cherkin (1905-1977)  
Sevdana for violin and string orchestra (1944)  
Valentin Stefanov (violin), Bulgarian National Radio Symphony  
Orchestra, Vassil Kazandjiev (conductor)

**05:26 AM**

Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op 26  
Hannes Altrov (clarinet), Estonian National Symphony  
Orchestra, Paul Magi (conductor)

**05:37 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Quem vidistis, pastores  
Elmer Iseler Singers

**05:41 AM**

Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**05:51 AM**

Johann Friedrich Fasch (1688-1758)  
Concerto in C minor for 2 oboes, bassoon and strings, FaWV  
L:c2  
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini  
(bassoon), Camerata Bern, Sergio Azzolini (director)

**06:01 AM**

Sergey Rachmaninov (1873-1943)  
Trio élégiaque no 1 in G minor  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami  
(piano)

**06:15 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 6 in F major, Op 68 (Pastoral)  
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos  
(conductor)

**SUN 07:00 Breakfast (m001th7m)**

Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show with  
music that captures the mood of Sunday morning. Email  
3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001th88)**

Christmas Eve Live with Katie Derham

In a festive edition of Sunday Morning, Katie welcomes a  
gathering of guests in the studio to celebrate Christmas Eve.

Katie finds fresh takes on familiar seasonal tunes from around  
the world, from Sussex to New South Wales, and she is joined in  
the studio by the London Philharmonic Orchestra brass quintet,  
bringing live music and Christmas cheer.

Plus, Katie welcomes actor Emma Fielding to share festive  
readings and celebrate the season...

A Tandem Production for BBC Radio 3

**SUN 13:00 Clive Myrie at Christmas (m001th8v)**

A classical Christmas Eve

On Sunday lunchtimes throughout December, Clive Myrie  
presents four hour long shows to celebrate the festive season.  
Clive will gradually build the seasonal atmosphere over the  
month, with a feast of Advent and Christmas classical music  
alongside some of his personal discoveries.

In today's Christmas Eve show, Clive introduces a beautiful  
recording of Britten's Corpus Christi Carol, Delius takes us on a  
ride through the snow, and there are perennial festive  
favourites from Prokofiev, Handel and Louis Armstrong.

Plus, Clive recalls what Christmas Eve was like when he was a  
child...

**SUN 14:00 The Early Music Show (m001th9g)**

Early Music for Christmas Eve

From her home in North London, Hannah French presents a  
selection of medieval carols, plus Renaissance & Baroque music  
for Christmas Eve, including festive pieces by Corelli, Vivaldi,  
Charpentier, Manfredini, Byrd, Manichourt & Handel.

Join Hannah in the French kitchen as she also tucks in to some  
Yuletide treats fit for a cosy Christmas Eve.

**SUN 15:00 Choral Evensong (m001t9zl)**

Norwich Cathedral

From Norwich Cathedral.

Introit: O Clavis David (Kerensa Briggs) (world premiere)  
Responses: Michael Nicholas  
Office hymn: O come, O come Emmanuel (Veni Emmanuel, arr.  
Ashley Grote)  
Psalms 4, 9 (Martin, Elvey)  
First Lesson: Isaiah 51 vv.1-8  
Canticles: Collegium Magalenaense Oxoniense (Leighton)  
Second Lesson: 2 Thessalonians 1 vv.1-12  
Anthem: Angelus ad Virginem (Matthew Martin)  
Hymn: Lo! he comes with clouds descending (Helmsley)  
Voluntary: Symphonie-Passion (Le monde dans l'attente du  
sauveur) (Dupré)

Ashley Grote (Master of Music)

David Dunnett (Organist)

**SUN 16:00 Jazz Record Requests (m001thb2)**

Christmas Special

Alyn Shipton presents a Christmassy selection of your favourite  
jazz records in all styles, with music today from Nat King Cole,  
Modern Jazz Quartet and Louis Armstrong.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on  
social.

DISC 1

Artist Nat King Cole

Title The Christmas Song

Composer Mel Torme / Robert Wells

Album The Complete Nelson Riddle Studio Sessions

Label Music Milestones

Number 983200 CD 3 Track 4

Duration 3.16

Performers Nat King Cole, v; Jules Kinsler, Ted Nash, Harry  
Steinfeld, reeds; Milt Bernhart, Joe Howard, George Roberts, tb;  
Vince De Rosa, John Graas, frh; Ann Stockton, hp; Buddy Cole,  
p; John Collins, g; Charlie Harris, b; Lee Young, d. 24 Aug 1953.

## DISC 2

Artist Barbara Dennerlein  
 Title We Three Kings  
 Composer Trad., and Johnson, Jones, Dunn, Cropper  
 Album Christmas Soul  
 Label MPS  
 Number 0210682 MS1 Track 2  
 Duration 6.05  
 Performers Barbara Dennerlein, org; Magnus Lindgren, flute;  
 Luca Alemanno, b; Robert Ikiz, d. 2015

## DISC 3

Artist Alison Burns / Martin Taylor  
 Title The Little Boy That Santa Claus Forgot  
 Composer Leach / Connor  
 Album I'll Be Home For Christmas  
 Label P3 Music  
 Number P3MCD 029 Track 5  
 Duration 2.40  
 Performers Alison Burns, v; Martin Taylor, g. 2014.

## DISC 4

Artist Tommy Smith  
 Title Have Yourself a Merry Little Christmas  
 Composer Martin /Blane  
 Album The Christmas Concert  
 Label Spartacus  
 Number STS006 Track 7  
 Duration 7.28  
 Performers Tommy Smith, ts; Gareth Williams, p; Orlando  
 LeFleming, b; Sebastiaan De Krom d. 21 Dec 2001

## DISC 5

Artist Modern Jazz Quartet  
 Title Skating in Central Park  
 Composer J Lewis / J Spence  
 Album The Quintessence  
 Label Fremaux  
 Number FA 285 CD 2 Track 7  
 Duration 6.12  
 Performers Milt Jackson, vib; John Lewis, p; Percy Heath, b;  
 Connie Kay, d. Oct 1959

## DISC 6

Artist Louis Armstrong (with Benny Carter's Orchestra)  
 Title Christmas In New Orleans  
 Composer Joe Van Winkle Dick Sherman  
 Album [Single]  
 Label Decca  
 Number 29710 Side A  
 Duration 2.55  
 Performers Louis Armstrong, t, bv; Manny Klein, Pete Candoli,  
 Vito Mangano, t; Trummy Young, Si Zentner, tb; Barney Bigard,  
 Skeets Hurfurt, Harry Klee, Babe Russin, Donald Ruffel, reeds;  
 Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d; Benny Carter,  
 cond. 8 Sept 1955.

## DISC 7

Artist Bessie Smith  
 Title At The Christmas Ball  
 Composer Fred Longshaw  
 Album Complete Columbia Recordings Vol 2  
 Label Columbia  
 Number 88725403102-364 CD 2 Track 17  
 Duration 3.17  
 Performers Bessie Smith, v; Joe Smith, c; Charlie Green, tb;  
 Fletcher Henderson p. 18 Nov 1925.

## DISC 8

Artist Chet Baker and Stan Getz  
 Title Winter Winterland  
 Composer Bernard / Smith  
 Album West Coast Live  
 Label Pacific Jazz

Number CDP 7243 8 35634 2 5 CD 1 Track 6

Duration 4.05  
 Performers Chet Baker, t; Stan Getz, ts; Carson Smith, b; Larry  
 Bunker, d. 12 June 1953.

## DISC 9

Artist Carla Bley / Partyka Brass Quintet  
 Title Jingle Bells  
 Composer Pierpont  
 Album Carla's Christmas Carols  
 Label ECM  
 Number 271 2413 Track 10  
 Duration 3.09  
 Performers Tobias Weidlinger, t, glock; Axel Schlosser, t; Adrian  
 Mears, tb; Christine Chapman, frh; Ed Partyka, tu; Carla Bley,  
 arr, celeste. Dec 2008.

## DISC 10

Artist Vince Guaraldi  
 Title O Tannenbaum  
 Composer Ernst Anschütz  
 Album A Charlie Brown Christmas  
 Label Fantasy  
 Number 85019 Track 1  
 Duration 5.09  
 Performers Vince Guaraldi, p; Fred Marshall. b; Jerry Granelli, d.  
 Oct 1964.

## DISC 11

Artist Dianne Reeves  
 Title I'll Be Home For Christmas  
 Composer Kim Gannon, Walter Kent  
 Album Christmas Time Is Here  
 Label Blue Note  
 Number 7243 4 73345 2 8 Track 6  
 Duration 5.25  
 Performers Dianne Reeves, v; Steve Wilson, sax; Peter Martin,  
 p; Romero Lubambo, g; Reuben Rogers, b; Greg Hutchinson, d;  
 Munyungo Jackson, perc. 2004

## DISC 12

Artist Dexter Gordon  
 Title The Christmas Song  
 Composer Mel Torme / Robert Wells  
 Album The Panther  
 Label Prestige  
 Number P7829 Track 5  
 Duration 5.18  
 Performers Dexter Gordon, ts; Tommy Flanagan, p; Larry  
 Ridley, b; Alan Dawson, d. 7 July 1970.

**SUN 17:00 Words and Music (m0012qzt)**

Seven Ages of Christmas

Readers Nina Sosanya and Robert Webb delve into a Christmas stocking of poetry and prose covering all ages. According to popular song Christmas is "the most wonderful time of the year", but whether or not you agree might depend on your age. Taking our cue from Shakespeare's Seven Ages of Man, Words and Music explores the varying attitudes to Christmas for different age groups - from the baby in a manger to wide-eyed, Santa-obsessed youngsters; blasé teenagers to relationship-stymied 20 and 30 somethings; life-weary parents to grumpy old men and women. We hear from Jane Austen's Emma and Mr Knightley's reluctance to leave his fireside on Christmas Eve to visit friends, a cash-strapped teenage Adrian Mole, singleton Queenie, eleven-year-old Anne of Green Gables overcome with wonder at her Christmas dress, eight-year-old Kevin, who finds himself unexpectedly Home Alone for Christmas, fastidious planner and cooking guide for so many of us Delia Smith, T.S. Eliot's Magi, and the ultimate Christmas humbug, Ebenezer Scrooge himself.

The musical soundtrack is packed with seasonal favourites, with carols ranging from a mediaeval lullaby through to Florence Price, Sally Beamish and John Rutter, and popular songs from Louis Armstrong and Mariah Carey. And as it's Christmas Eve, there's music especially written for this magical night by Tchaikovsky (The Nutcracker); Corelli (Christmas Concerto); and Puccini (La Bohème).

From the contemplative and spiritual to raucous party fun, whatever your view of Christmas, there will be something that chimes with your festive outlook.

Producer: Graham Rogers

#### READINGS

Sarah Teasdale: Christmas Carol  
 Nicholas Moore: On Christmas Eve  
 Esther Freud: Hideous Kinky  
 John Irving: A Prayer for Owen Meany  
 Alice Beer: December 24th  
 LM Montgomery: Anne of Green Gables  
 Tod Strasser: Home Alone  
 Marion Strobel: On Christmas  
 Sue Townsend: The Secret Diary of Adrian Mole, Aged 13 <sup>3</sup>/<sub>4</sub>  
 Sharyn November: Christmas  
 Candice Carty-Williams: Queenie  
 Jane Austen: Emma  
 Shona Kerr-Hill: Christmas Shopping  
 Delia Smith: Delia Smith's Christmas  
 Judith Holder: The Secret Diary of a Grumpy Old Woman  
 Pam Ayres: Goodwill To Men - Give Us Your Money  
 Agatha Christie: The Adventure of the Christmas Pudding  
 Elizabeth Strout: Oh William!  
 TS Eliot: Journey of the Magi  
 Charles Dickens: A Christmas Carol

**01 00:00:00** Trad.

Star Carol

Performer: Simon & Garfunkel

Duration 00:01:13

**02 00:01:10**

Sarah Teasdale

Christmas Carol, read by Nina Sosanya

Duration 00:00:55

**03 00:02:06** Anon.

Coventry Carol

Choir: Tallis Scholars

Conductor: Peter Phillips

Duration 00:01:25

**04 00:03:28**

Nicholas Moore

On Christmas Eve, read by Robert Webb

Duration 00:00:45

**05 00:03:56** Trad.

Away in a manger

Music Arranger: Graham Fitkin

Performer: Ruth Wall

Duration 00:01:45

**06 00:05:07**

Esther Freud

Hideous Kinky, read by Nina Sosanya

Duration 00:01:58

**07 00:07:13** Trad.

Zither Carol

Performer: David Rees-Williams Trio

Duration 00:01:50

**08 00:09:07**

John Irving

A Prayer for Owen Meany, read by Robert Webb

Duration 00:01:09

**09 00:10:16** Gustav Holst

In the bleak midwinter

Performer: Sheku Kanneh-Mason

Performer: Isata Kanneh-Mason

Duration 00:01:09

**10 00:11:07**

Alice Beer

December 24th

Duration 00:00:23

**11 00:11:30** Franz Xaver Gruber

Stille Nacht

Choir: Taverner Choir

Conductor: Andrew Parrott

Duration 00:02:02

**12 00:13:29**

Lucy Maud Montgomery

Anne of Green Gables, read by Nina Sosanya

Duration 00:01:53

**13 00:15:09** John Williams

Home Alone (Main title)

Conductor: John Williams

Duration 00:03:16

**14 00:18:09**

Todd Strasser (based on screenplay by John Hughes)

Home Alone, read by Robert Webb

Duration 00:01:57

**15 00:20:08** Pyotr Ilyich Tchaikovsky

Trepak (The Nutcracker)

Orchestra: Berlin Philharmonic Orchestra

Conductor: Sir Simon Rattle

Duration 00:01:06

**16 00:21:15** Gerald Finzi

The Salutation (Dies Natalis)

Performer: Amy Dickson

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:04:15

**17 00:25:28**

Marion Strobel

On Christmas, read by Nina Sosanya

Duration 00:00:34

**18 00:26:03** Sally Beamish

In the stillness

Choir: ORA

Conductor: Suzi Digby

Duration 00:02:01

**19 00:28:03** Brendan Brown

Teenage Dirtbag

Performer: Wheatus

Duration 00:01:05

**20 00:29:03**

Sue Townsend

The Secret Diary of Adrian Mole, Aged 13 <sup>3</sup>/<sub>4</sub>, read by Robert Webb

Duration 00:01:38

**21 00:30:41** Johann Sebastian Bach

In dulci júbilo BWV751

Performer: Wilhelm Kempff



Duration 00:01:50

**22 00:30:54**

Sharyn November  
Christmas, read by Nina Sosanya  
Duration 00:01:36

**23 00:32:35** Florence Price

Song for Snow  
Choir: VocalEssence  
Performer: Paul Shaw  
Conductor: Philip Brunelle  
Duration 00:01:55

**24 00:34:30** Chilly Gonzales (artist)

All I want for Christmas is you  
Performer: Chilly Gonzales  
Duration 00:00:57

**25 00:35:06**

Candice Carty-Williams  
Queenie, read by Nina Sosanya  
Duration 00:01:50

**26 00:36:59** The King's Men (artist)

All I want for Christmas is you  
Performer: The King's Men  
Duration 00:01:41

**27 00:38:34**

Helen Fielding  
Bridget Jones's Diary, read by Nina Sosanya  
Duration 00:01:56

**28 00:40:28** Giacomo Puccini

La Boheme □ Act 2 (conclusion)  
Orchestra: Philharmonia Orchestra  
Conductor: Sir Antonio Pappano  
Duration 00:03:28

**29 00:43:51**

Jane Austen  
Emma, read by Robert Webb  
Duration 00:01:50

**30 00:45:42** Arcangelo Corelli

Concerto Grosso in G minor Op.6 No.8 □Christmas night□ □ 6th mvt  
Ensemble: Gli Incogniti  
Performer: Amandine Beyer  
Duration 00:03:18

**31 00:40:03**

Shona Kerr-Hill  
Christmas Shopping, read by Nina Sosanya  
Duration 00:00:32

**32 00:49:36** Johnny Hawksworth

Ready to Serve (Delia Smith's Cookery Course)  
Performer: Johnny Hawksworth  
Duration 00:01:00

**33 00:49:44**

Delia Smith  
Delia Smith's Christmas, read by Nina Sosanya  
Duration 00:00:58

**34 00:50:45** John Rutter

Shepherd's Pipe Carol  
Choir: The Cambridge Singers  
Orchestra: City of London Sinfonia  
Conductor: John Rutter  
Duration 00:02:26

**35 00:00:53**

Judith Holder  
The Secret Diary of a Grumpy Old Woman, read by Nina Sosanya  
Duration 00:01:06

**36 00:54:10** Trad.

Deck the Halls  
Music Arranger: Craig Leon  
Orchestra: London Chamber Orchestra  
Conductor: Christopher Warren-Green  
Duration 00:01:45

**37 00:54:25**

Pam Ayres  
Goodwill To Men - Give Us Your Money, read by Robert Webb  
Duration 00:01:22

**38 00:55:53** Träd

God rest you merry gentlemen  
Performer: Aimee Mann  
Duration 00:01:10

**39 00:56:56**

Agatha Christie  
The Adventure of the Christmas Pudding, read by Robert Webb  
Duration 00:01:46

**40 00:58:40** Victor Hely-Hutchinson

Carol Symphony □ 3rd mvt  
Orchestra: Pro Arte Orchestra of London  
Conductor: Barry Rose  
Duration 00:03:31

**41 01:02:08**

Elizabeth Strout  
Oh William!, read by Nina Sosanya  
Duration 00:00:56

**42 01:03:03** Peter Cornelius

Three Kings  
Choir: Choir of King's College, Cambridge  
Conductor: Stephen Cleobury  
Duration 00:02:22

**43 01:05:25**

T.S. Eliot  
Journey of the Magi, read by Nina Sosanya  
Duration 00:02:12

**44 01:07:37** Felix Bernard

Winter Wonderland  
Performer: Louis Armstrong  
Orchestra: Gordon Jenkins & His Orchestra  
Duration 00:01:13

**45 01:08:43**

Charles Dickens  
A Christmas Carol, read by Robert Webb  
Duration 00:01:59

**46 01:10:45** Isaac Watts

Joy to the World  
Performer: Ella Fitzgerald  
Duration 00:00:12

**47 01:10:56** Isaac Watts

Joy to the World  
Performer: Earth, Wind & Fire  
Duration 00:01:55

**SUN 18:15 Sunday Feature (m001thbn)**

While Shepherds Watched: The hidden world of the South

Yorkshire village carol sings

Elizabeth Alker explores the ancient tradition of South Yorkshire carolling. Originally sung in churches by musicians and choirs, the carol tradition in the Victorian era suffered what must have appeared to some as a huge reverse. Carols, it seemed, had failed the Victorian humour test and all but a few were driven out of churches. They found a new home, however, in pubs around Sheffield and South Yorkshire, where they found favour and sometimes a licentious edge. They flourish there today where the tradition has survived intact and according to the international carol singing expert, the musicologist Dr Ian Russell, Professor Emeritus of the University of Aberdeen, the movement is proving increasingly popular, spreading across county lines to other part of the UK and abroad. And the tradition of carol composing is still evolving there too - there are over 30 charted versions of *White Shepherds Watched*, for instance, including revivals of once lost examples. Elizabeth Alker sets out in search of lost carols, a thriving and binding social phenomenon, speaking with Dr. Russell, local punters for whom these carols serve an important social function and folk musicians like Kate Rusby, brought up on the pub carolling tradition and one of the vast array of musicians who are enabling this hidden tradition to flourish.

**SUN 19:00 Sara Mohr-Pietsch's Hygge Christmas (m001thc4)**

Christmas warmth from Sara Mohr-Pietsch.

**SUN 21:00 Christmas at Ronnie's (m001thcj)**

Georgia Mann is at Ronnie Scott's in London for an evening that sparkles with the best Christmas jazz. Emma Smith and band perform new arrangements of well-loved festive tunes, from Ella Fitzgerald's 'I've Got My Love To Keep Me Warm' to Barbra Streisand's 'Snowbound', and Director of Music James Pearson takes us on a whistle-stop tour through the venue's Christmas gigs of the past from famous jazz legends including George Melly and Buddy Rich.

**SUN 22:30 Ultimate Calm (m001thcy)**

Festive sounds for winter warmth ft. Loreen and The Staves

Ward off the winter cold and get cosy by the fire with a special two-hour seasonal episode of *Ultimate Calm* with Icelandic composer Ólafur Arnalds. Ólafur shares a selection of tracks to transport you out of the hectic noise that comes with this time of year, and reflects on how music can be an escape. With music from the likes of Haruomi Hosono, Anoushka Shankar and Erland Cooper.

We visit two musical safe havens over the course of the episode - hearing the music that Ólafur's special guests retreat to in times of stress. Swedish singer-songwriter and Eurovision winner Loreen shares a track that combines piano with the sounds of nature which always makes her feel grounded, and Jess and Millie from English indie folk band The Staves pick a soothing song that makes them take a deep breath and gives them respite from the busy chaos of life.

Ólafur also performs a very special live version of his piano piece 'saman', which means 'together' in Icelandic, and shares some reflections on the quirky festive folktales of Iceland, with stories of trolls and icy darkness.

Produced by Katie Callin  
A Reduced Listening production

**MONDAY 25 DECEMBER 2023**

**MON 00:30 Through the Night (m001thdd)**

We Wish You a Merry Christmas

A Christmas concert from the WDR Radio Chorus and Orchestra with former King's Singer, tenor Paul Phoenix. Danielle Jalowiecka presents.

**12:31 AM**

Nigel Hess (1953-)

A Christmas Overture

WDR Radio Orchestra, Cologne, Fawzi Haimor (conductor)

**12:39 AM**

Victor Herbert (1859-1924)

March of the Toys from 'Babes in Toyland'

Irving Berlin (1888-1989), Lutz Krajenski (arranger)

White Christmas

Paul Phoenix (tenor), WDR Radio Choir, Fawzi Haimor

(conductor)

**12:46 AM**

Thomas Hewitt Jones (1984-)

On Christmas Night

Child of the Stable's Secret Birth

Paul Phoenix (tenor), WDR Radio Choir and Orchestra, Cologne,

Fawzi Haimor (conductor)

**12:54 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Polonaise from 'The Night Before Christmas'

WDR Radio Orchestra, Cologne, Fawzi Haimor (conductor)

**12:59 AM**

English Traditional, David Willcocks (arranger)

Deck the Hall

John Rutter (b.1945),

Cradle Song

WDR Radio Choir, Fawzi Haimor (conductor)

**01:03 AM**

Emile Waldteufel (1837-1915), Andreas Tarkmann (arranger)

The Skaters' Waltz, Op.183

WDR Radio Orchestra, Cologne, Fawzi Haimor (conductor)

**01:07 AM**

Howard Blake (b.1938), Barnaby Smith (arranger)

Walking in the Air from 'The Snowman'

Paul Phoenix (tenor), WDR Radio Choir, Fawzi Haimor

(conductor)

**01:11 AM**

Leroy Anderson (1908-1975)

Sleigh Ride

WDR Radio Orchestra, Cologne, Fawzi Haimor (conductor)

**01:14 AM**

Paul McCartney (1942-), Marc-Aurel Floros (arranger)

Blackbird

Paul Phoenix (tenor), WDR Radio Orchestra, Cologne, Fawzi

Haimor (conductor)

**01:17 AM**

Hugh Martin (1944-2011), Marc-Aurel Floros (arranger)

Have Yourself a Merry Little Christmas

Paul Phoenix (tenor), WDR Radio Orchestra, Cologne, Fawzi

Haimor (conductor)

**01:21 AM**

Leroy Anderson (1908-1975)

Christmas Festival

WDR Radio Orchestra, Cologne, Fawzi Haimor (conductor)

**01:28 AM**

German Traditional  
O Du Fröhliche, O Du Selige  
Paul Phoenix (tenor), WDR Radio and Orchestra, Cologne, Fawzi Haimor (conductor)

**01:31 AM**

English Traditional, Arthur Warrell (arranger)  
We Wish You a Merry Christmas  
WDR Radio Choir, Fawzi Haimor (conductor)

**01:33 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 1 in G minor, Op 13 'Winter daydreams'  
Slovak Radio Symphony Orchestra, Pavel Semetov (conductor)

**02:17 AM**

Andre Jolivet (1905-1974)  
Pastorale de Noël  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**02:31 AM**

Franz Schubert (1797-1828)  
Symphony No 5 in B flat major, D485  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**03:01 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata No 3 in B minor Op.58  
Jakub Kuszlik (piano)

**03:29 AM**

Marcel Samuel-Rousseau (1882-1955)  
Variations Pastorales sur un vieux Noël  
Erica Goodman (harp), Amadeus Ensemble

**03:38 AM**

Josquin des Prez (c1440 - 1521)  
Ave Maria . . . Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)

**03:45 AM**

Christoph Gluck (1714-1787)  
Ballet music from 'Paris e Helena'  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**03:57 AM**

Claude Debussy (1862-1918)  
Des pas sur la neige - no 6 from Preludes book 1  
Danae O'Callaghan (piano)

**04:03 AM**

Giuseppe Torelli (1658-1709)  
Concerto a quattro in forma Pastorale per il Santo Natale, Op.8 No.6  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:09 AM**

Stanislaw Moniuszko (1819-1872)  
Bajka (The fairy tale) - concert overture  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**04:23 AM**

Isaac Albeniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Sinfonia from Christmas Oratorio (BWV.248 Part 2)  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**04:37 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan (duo)

**04:48 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:58 AM**

Traditional  
Three Carols (The Holly and the Ivy; Lord Jesus hath a Garden; Fantasy on Come All Ye Shepherds)  
Brass Consort Koln

**05:07 AM**

Francesca Caccini (1587-1640)  
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci  
Tragicomedia, Stephen Stubbs (director)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Three Marches (K.408)  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:23 AM**

Lars-Erik Larsson (1908-1986)  
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)  
Swedish Radio Choir, Gote Widlund (conductor)

**05:38 AM**

Gabriel Faure (1845-1924)  
Piano Quintet in C minor, Op 115  
Sebastian Bohren (violin), Hyunjong Reents-Kang (violin), Hannes Bartschi (viola), Patrick Demenga (cello), Bernd Glemser (piano)

**06:13 AM**

Josef Suk (1874-1935)  
A Winter's tale, Op.9  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**MON 06:30 Breakfast (m001th6m)**

Christmas Day sunrise classical

Join Hannah and the team for a Christmas Day special featuring listener requests.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Christmas Morning Live (m001th6z)**

Whether you're celebrating with family or spending the time on your own, your host, Petroc Trelawny has assembled the perfect selection of festive guests to brighten and enliven your morning with great music and heart-warming moments.

As well as featuring music that celebrates the Christmas traditions around the globe, Petroc will be playing personal favourites, and listeners will be able to message the show to request seasonal music of their choice for their Christmas morning.

**MON 13:08 A Festival of Nine Lessons and Carols (m001th7d)**

Christmas 2023

A service of carols, hymns and readings live from the candlelit Chapel of King's College, Cambridge.

Hymn: Once in royal David's City (Irby, descant Ledger)  
 Bidding Prayer (read by the Dean)  
 Carol: Out of your sleep (Robin Nelson)  
 First lesson: Genesis 3 vv. 8-19 (read by a Chorister)  
 Carol: Adam lay ybounden (Matthew Martin)  
 Second lesson: Genesis 22 vv. 15-19 (read by a College student)  
 Carol: Illuminare Jerusalem (Judith Weir)  
 Third lesson: Isaiah 9 vv. 2, 6-7 (read by a member of College staff)  
 Carol: O radiant dawn (James MacMillan)  
 Hymn: O Little town of Bethlehem (Forest Green, descant Armstrong)  
 Fourth lesson: Isaiah 11 vv. 1-9 (read by the Master over the Choristers)  
 Carol: King Jesus hath a garden (Trad. Dutch arr. Wood, Cleobury)  
 Carol: A spotless rose (Philip Ledger)  
 Fifth lesson: Luke 1 vv. 26-38 (read by a Fellow)  
 Carol: Gabriel's message (Trad. Basque, arr. Willcocks)  
 Carol: Hereford Carol (arr. Robinson)  
 Sixth lesson: Luke 2 vv. 1-7 (read by the Mayor of Cambridge)  
 Carol: Sir Christemas (Mathias)  
 Hymn: The first Nowell the angel did say (The first Nowell, arr. Willcocks)  
 Seventh lesson: Luke 2 vv. 8-20 (read by the Director of Music)  
 Carol: The Cradle (Cheryl Frances-Hoad) – 2023 Commission  
 Eighth lesson: Matthew 2 vv. 1-12 (read by the Vice-Provost)  
 Carol: All the stars looked down (John Rutter)  
 Carol: Benedicamus Domino (Warlock)  
 Ninth lesson: John 1 vv. 1-14 (read by the Provost)  
 Hymn: O come, all ye faithful (Adeste Fideles, arr. Willcocks, Daniel Hyde)  
 Collect and Blessing  
 Hymn: Hark, the herald angels sing (Mendelssohn, arr. Willcocks)

Organ voluntaries:  
 In dulci júbilo, BWV 729 (Bach)  
 Dieu parmi nous (Messiaen)

Daniel Hyde (Director of Music)  
 Paul Greally (Organ Scholar)  
 The Revd Dr Stephen Cherry (Dean)  
 The Revd Dr Mary Kells (Chaplain)

For millions listening around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. The service is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous Chapel choir who also lead the congregation in traditional Christmas hymns.

A new work has been commissioned for the Christmas Eve service every year since 1983, and this year Cheryl Frances-Hoad has written 'The Cradle', a setting of an English translation by Robert Graves of an anonymous seventeenth century Austrian text.

A number of pieces by twentieth century composers such as Robin Nelson, Matthew Martin, Judith Weir, James MacMillan, Philip Ledger, William Mathias, and Peter Warlock, sit alongside traditional carols in arrangements by David Willcocks and Christopher Robinson. The service also includes the carol 'All the stars looked down', composed by John Rutter in memory of the former Director of Music at King's, Stephen Cleobury.

Producer: Ben Collingwood

**MON 15:00 Christmas Afternoon with Sean Rafferty (m001th81)**

Festive music to thrill, sooth and nourish you on Christmas

afternoon, with musical surprises and Sean's special guests.

Music includes favourites by John Rutter, Cecilia McDowall, The Muppets and an exuberant Christmas cantata by Bach.

**MON 17:00 Words and Music (m001tk21)**

Merry Christmas

Dominic West (The Crown/The Affair) and Gemma Whelan (Game of Thrones/Gentleman Jack) read poetry and prose exploring everything that makes for a magical Christmas, alongside a feast of seasonal music from classical to contemporary. We've a winter walk with Robert Louis Stevenson, Christmas dinner with PG Wodehouse, Christmas music with William Wordsworth and Anne Bronte, a school nativity with Clare Bevan, and the King's speech as imagined by Brian Bilston. And we'll enter the magical worlds of Narnia when Christmas finally comes, the Wind in the Willows complete with Yule-tide mice, and Little House on the Prairie as Laura and Mary discover that Santa has visited them after all. Along the way we'll hear traditional carols and festive music by Kate Rusby, Nils Frahm, Louis Armstrong, Ralph Vaughan Williams, Harry Gregson-Williams and Arcangelo Corelli.

Producer: Ruth Thomson

**READINGS**

Brian Bilston - The Kings Speech  
 Wendy Cope - Motorway Music  
 Frank O'Connor - Christmas Morning  
 Kenneth Graeme - Wind in the Willows  
 Robert Louis Stevenson - Winter Time  
 Claire Bevan - Just Doing My Job  
 P.G Wodehouse - Another Christmas Carol  
 Anne Bronte - Music on Christmas Morning  
 William Wordsworth - Minstrels  
 Laura Ingalls Wilder - Little House on the Prairie  
 Kingsley Amis - Ending Up  
 L Kiew - December Began With Shopping  
 C.S Lewis - The Lion, the Witch and the Wardrobe  
 Charles Dickens - Sketches by Boz

**MON 18:15 BBC Proms (m001th8q)**

Proms at Christmas 2023

Prom 59: Dvořák's 'New World' Symphony

BBC Proms 2023: Another chance to hear the Tonhalle-Orchester Zürich perform Tchaikovsky's passionate Violin Concerto with soloist Augustin Hadelich, and Dvořák's nostalgic 'New World' Symphony.

Presented by Ian Skelly, from the Royal Albert Hall, London.

The Tonhalle-Orchester Zürich performs two Romantic classics: Tchaikovsky's passionate Violin Concerto and Dvořák's nostalgic 'New World' Symphony.

Beethoven: Overture 'The Consecration of the House'  
 Tchaikovsky: Violin Concerto in D major  
 Dvořák: Symphony No. 9 in E minor, 'From the New World'

Augustin Hadelich, violin  
 Tonhalle-Orchester Zürich  
 Paavo Järvi, conductor

Switzerland's longest-established orchestra, the Tonhalle-Orchester Zürich, makes a welcome return to the Proms with Tchaikovsky's passionate Violin Concerto (featuring soloist August Hadelich) and Dvořák's nostalgic 'New World' Symphony, drawing on the African American and Native American melodies he heard during his three years as director

of New York's National Conservatory for Music. The evening opens with Beethoven's The Consecration of the House, a heartfelt homage to the composer's musical forefathers, Handel and Bach.

**MON 20:05 New Generation Artists (m001th9m)**

Performances from Radio 3's young artists scheme

Georgia Mann celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In this first of eight programmes over the Christmas season, we'll hear two serene performances of solo music by JS Bach from violinist María Dueñas, and from pianist Alim Beisembayev; accordionist Ryan Corbett plays the enchanting accordion concerto 'Fairy Tales', by the Czech composer Václav Trojan in a performance with the BBC Symphony Orchestra recorded in October. Georgia also introduces the rich tones of mezzo-soprano Niamh O'Sullivan.

Paganini  
Cantabile Op.17  
María Dueñas, violin  
Julien Quentin, piano

J.S. Bach  
Prelude and Fugue in E flat minor book 1 BWV.853  
Alim Beisembayev, piano

Vaclav Trojan  
Trojan's Fairy Tales  
Ryan Corbett, accordion  
BBC Symphony Orchestra  
Leslie Sukanandarajah, conductor

Wolf  
Die ihr schwebet um diese palmen (from Spanisches Liederbuch)

Korngold  
Glückwunsch (from 5 Songs op.38)  
Niamh O'Sullivan, mezzo-soprano  
Gary Beecher, piano

J.S.Bach  
Partita in D Minor: Chaconne BWV.1004  
María Dueñas, violin

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**MON 21:10 BBC Proms (m001thb8)**

Proms at Christmas 2023

Proms at Aberystwyth

BBC Proms 2023: Owain Park directs The Gesualdo Six, exploring five centuries of madrigals, including works from Weelkes and Palestrina to Ligeti and Weir.

Presented by Ian Skelly, from the Aberystwyth Arts Centre.

Luca Marenzio: Potrò viver io più se senza luce  
Giovanni Pierluigi da Palestrina: Io son ferito, ah! lasso  
Maddalena Casulana: Morir non può il mio cuore  
Carlo Gesualdo: Asciugate i begli occhi  
Claudio Monteverdi: Sì, ch' io vorrei morire  
Jacques Arcadelt: Il bianco e dolce cigno

Orlando Gibbons: The silver swan  
William Byrd: This sweet and merry month of May  
Thomas Weelkes: As Vesta was from Latmos hill descending

Thomas Weelkes: Thule the period of cosmographie  
György Ligeti: Nonsense Madrigals - No. 1: Two Dreams and Little Bat  
György Ligeti: Nonsense Madrigals - No. 2: Cuckoo in the Pear Tree  
György Ligeti: Nonsense Madrigals - No. 3: The Alphabet  
Thomas Weelkes: The nightingale, the organ of delight  
Thomas Weelkes: The ape, the monkey and baboon  
György Ligeti: Nonsense Madrigals - No. 4: Flying Robert  
György Ligeti: Nonsense Madrigals - No. 5: The Lobster Quadrille  
György Ligeti: Nonsense Madrigals - No. 6: A Long, Sad Tale  
Judith Weir: Madrigal  
Sarah Rimkus: My heart is like a singing bird

The Gesualdo Six  
Owain Park, director

**MON 22:45 The Essay (m001146b)**

Sounds of Isolation

The Great White Silence

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the first of five illustrated essays, Chris recalls a trip to Antarctica, to a landscape which has been described as 'The Great White Silence' to record one of the greatest transitional events on the planet; the sounds of a glacier being transformed over the Antarctic summer from a solid mountain of freshwater ice into the salt water of the Ross Sea.

Produced by Sarah Blunt for BBC Audio in Bristol.

**MON 23:00 Night Tracks (m001thbt)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 26 DECEMBER 2023**

**TUE 00:30 Through the Night (m001thc9)**

Stenhammar, Grieg and Nielsen

The German Radio Philharmonic Orchestra and conductor Pietari Inkinen are joined by pianist Rudolf Buchbinder for Grieg's Piano Concerto. Danielle Jalowiecka presents.

**12:31 AM**

Wilhelm Stenhammar (1871-1927)  
'Excelsior' Symphonic Overture, op. 13  
German Radio Philharmonic, Pietari Inkinen (conductor)

**12:46 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, op. 16  
Rudolf Buchbinder (piano), German Radio Philharmonic, Pietari Inkinen (conductor)

**01:13 AM**

Alfred Grunfeld (1852-1924)

Soirée de Vienne, op. 56  
Rudolf Buchbinder (piano)

**01:18 AM**

Carl Nielsen (1865-1931)  
Symphony No. 5, op. 50  
German Radio Philharmonic, Pietari Inkinen (conductor)

**01:53 AM**

Wilhelm Stenhammar (1871-1927)  
Quartet for strings No 4 in A minor, Op 25  
Oslo Quartet

**02:31 AM**

Henryk Gorecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**03:05 AM**

Franz Schubert (1797-1828)  
Piano Sonata No.17 in D major, D.850  
Francesco Piemontesi (piano)

**03:43 AM**

Antonin Dvorak (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**03:50 AM**

Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**03:59 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:08 AM**

Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricerca Consort, Henri Ledroit (conductor)

**04:16 AM**

Franz Schubert (1797-1828)  
An Mignon (D.161), Op.19 No.2 (To Mignon)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:20 AM**

Johannes Brahms (1833-1897), Stephanie Haensler (arranger)  
Intermezzo, op. 118/2  
Camerata Zurich, Igor Karsko (conductor)

**04:31 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:40 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Toccatà and Fugue in D Minor (BWV.565)  
Valerie Tryon (piano)

**04:49 AM**

Bernhard Lewkovitch (b.1927)  
Tre madrigal di Torquato Tasso Op 13  
Jutland Chamber Choir, Camilla Toldi Bugge (soprano), Johanne Bock (mezzo-soprano), Mogens Dahl (conductor)

**04:58 AM**

Anton Webern (1883-1945)  
Langsamer Satz  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**05:07 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**05:16 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice d'après l'étude en forme de valse de Saint-Saëns  
David Petrlik (violin), Renata Ardasevova (piano)

**05:25 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Silesian Quartet

**05:51 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata in G major (K.283) arr. for two pianos  
Julie Adam (piano), Daniel Herscovitch (piano)

**06:04 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**TUE 06:30 Breakfast (m001th6c)**

Boost your Boxing Day morning with classical

Petroc Trelawny presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001th6t)**

Your perfect classical playlist

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1005 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001th76)**

Greatest Showstoppers

Teresa Carreño

Donald Macleod explores the life and music of the 'Valkyrie of the Piano', Teresa Carreño.

The 19th century was an exciting time for classical musicians. Urban centres across Europe and the New World were expanding rapidly, creating a profitable music circuit for touring performers - particularly if you had the talent and star-power to

attract audiences in large numbers! A new breed of performer began to emerge: extraordinary virtuosos whose dazzling abilities made them into international sensations. Liszt, Chopin, Clara Schumann and Paganini are among the names best remembered today, but there were many others. This week, Donald Macleod explores the life and music of four more 19th-century 'showstoppers' who were equally celebrated in their day, and who also turned their talents to composing.

Venezuelan pianist Teresa Carreño was a formidable character. She was revered as the Lioness, the Empress, the Valkyrie of the piano, and lauded for the power and precision of her performances. Audiences loved her, including President Abraham Lincoln; she performed for him at the White House while still a child. However, Carreño sometimes struggled to balance her family life with her professional ambitions, and her complicated love life made her a magnet for the gossip columns.

Vals gayo  
Clara Rodriguez, piano

Florence, Cantilène Op.34  
Rosario Marciano, piano

Souvenirs de mon pays, Op. 10  
Alexandra Oehler, piano

Le printemps, Op. 25  
Clara Rodriguez, piano

String quartet in B minor: I. Allegro, II. Andante  
Arriaga String Quartet

Élégie Op. 22, No. 6, 'Plaintes au borde d'une tombe'  
Alexandra Oehler, piano

Little Waltz 'Mi Teresita'  
Teresa Carreño, piano [Welte-Mignon piano roll recording]

#### **TUE 13:00 Radio 3 Lunchtime Concert (m001th82)**

Oboist Albrecht Mayer and friends at the Edinburgh International Festival

In a performance recorded at the Queen's Hall, international oboe soloist Albrecht Mayer and friends perform two Phantasy works, both written for the oboist Leon Goosens. The first is a student work by Benjamin Britten and the second a mature work by Ernest Moeran. Between these, Mozart's dazzling work for oboe and strings and another early Britten composition, his Solo Viola Elegy, written after an unhappy few years at boarding school.

Britten: Phantasy Quartet for Oboe and Strings  
Mozart: Oboe Quartet K.370  
Britten: "Elegy" for Viola solo  
Moeran: Fantasy Quartet for Oboe and Strings

Albrecht Mayer - oboe  
Diana Tishchenko - Violin  
Liisa Randalu - Viola  
István Várdai - Cello

Stephen Broad - presenter  
Laura Metcalfe - producer

#### **TUE 14:00 Afternoon Concert (m001th8s)**

Brahms's Second Piano Concerto

Igor Levit plays Brahms's Second Piano Concerto, plus there's the start of Bach's Mass in B minor and plenty of festive music.

Presented by Penny Gore

The second of Johannes Brahms's piano concertos is cast on an epic scale, combining drama and passion with delicacy and great beauty - especially in the hands of pianist Igor Levit. We also have part of Bach's Mass in B minor in a specially recorded performance conducted by Philippe Herreweghe.

#### **2.00pm**

Hely-Hutchinson  
A Carol Symphony: Oh Come All Ye Faithful  
City of Prague Philharmonic Orchestra  
Gavin Sutherland, conductor

Shostakovich  
Prelude & Fugue No 5 in D  
Igor Levit, piano

Gordon Thornett  
Festive Overture: The Joy of Christmas  
RTE Concert Orchestra  
Gavin Sutherland, conductor

Vivaldi  
Trio sonata in C major  
Avi Avital, mandolin  
Mahan Esfahani, harpsichord  
Ophira Zakai, lute  
Patrick Sepec, cello

Elgar  
Serenade for strings  
BBC Symphony Orchestra  
Andrew Davis, conductor

#### **3.00pm**

Brahms  
Piano Concerto No 2 in B flat  
Igor Levit, piano  
Vienna Philharmonic Orchestra  
Jakub Hrusa, conductor

Bach  
Mass in B minor: Kyrie  
Dorothee Miels, soprano  
Margot Oitzinger, mezzo  
Choir & Orchestra of the Collegium Vocale, Ghent  
Philippe Herreweghe, conductor

Bloch  
Schelomo  
Steven Isserlis, cello  
German Symphony Orchestra, Berlin  
Hugh Wolff, conductor

Copland  
Danzon Cubano  
Detroit Symphony Orchestra  
Leonard Slatkin, conductor

#### **TUE 17:00 Words and Music (m0001dcw)**

The Gift

Readers Kenneth Cranham and Nadine Marshall explore the excitement, and occasional disappointment, of giving and receiving. From the beleaguered sisters in Little Women, contemplating Christmas without presents, to the court of the Ottoman emperor in the 16th century, where Elizabeth I's envoys are presenting an extravagant musical gift. The gift of love and sex is explored by Shakespeare, John Donne and Andrew McMillan, and Sue Townsend's Adrian Mole reminds us how important totally useless gifts can be at Christmastime. The mildly festive musical gift wrap for this edition ranges from

Nina Simone's Little Girl Blue to Tchaikovsky's Sleeping Beauty and Poveri fiori from Francesco Cilèa's opera Adriana Lecouvreur, where the tragic Adriana has just opened a mysterious birthday present containing the wilted remains of the violets she once gave her beloved Maurizio.

Producer: Georgia Mann-Smith

**01 00:01:18** Nina Simone

Little Girl Blue

Performer: Nina Simone

Duration 00:00:04

**02 00:01:26**

Louisa M. Allcott

Extract from Little Women read by Nadine Marshall

Duration 00:00:01

**03 00:06:15** Grace Williams

Extract from Fantasia on Welsh nursery tunes

Performer: Royal Ballet Sinfonia / Andrew Penny

Duration 00:00:02

**04 00:08:43**

Robert Frost

The Gift Outright read by Robert Frost

Duration 00:00:02

**05 00:09:40** Aaron Copland

Appalachian spring - Thema and variations ('The Gift to be Simple')

Performer: Saint Paul Chamber Orchestra / Hugh Wolff

Duration 00:00:03

**06 00:13:00** Johnny Cash

Christmas As I Knew It

Performer: Johnny Cash

Duration 00:00:03

**07 00:16:30**

Harper Lee

Extract from To Kill A Mockingbird read by Nadine Marshall

Duration 00:00:01

**08 00:18:15** Claude Debussy

Children's corner for piano, Serenade for the doll

Performer: Noriko Ogawa

Duration 00:00:02

**09 00:20:46**

Sue Townsend

Extract from The Diary of Adrian Mole read by Kenneth Cranham

Duration 00:00:01

**10 00:22:27** Michael Carr, Tommie Connor and Jimmy Leach

The Little Boy That Santa Claus Forgot

Performer: Nat King Cole

Duration 00:00:02

**11 00:24:58** Terje Isungset and Sidsel Endresen

Igloo - extract

Performer: Terje Isungset and

Duration 00:00:01

**12 00:25:14**

Simon Armitage

The Present read by Nadine Marshall

Duration 00:00:01

**13 00:26:55** Max Richter arrangement of Vivaldi

Vivaldi Recomposed: Winter 1

Performer: Daniel Hope (violin), Konzerthaus Kammerorchester

Berlin / Andre de Ridder

Duration 00:00:02

**14 00:29:50** John Dowland

Queene Elizabeth, her galliard (K Darcies galliard) P.41 for lute

Performer: Ian Watt (lute)

Duration 00:00:01

**15 00:31:10**

Shakespeare

Sonnet 122 read by Kenneth Cranham

Duration 00:00:01

**16 00:32:18** Orlando Gibbons

Fantasia a 4

Performer: Parley of Instruments

Duration 00:00:04

**17 00:37:00**

Andrew McMillan

A Gift read by Kenneth Cranham

Duration 00:00:01

**18 00:38:22**

Amy Lowell

A Gift read by Nadine Marshall

Duration 00:00:01

**19 00:38:52** Cilea

Adriana Lecouvreur, Act 4: "Poveri fiori" (Adriana Lecouvreur)

Performer: Maria Callas (soprano), Philharmonia Orchestra /

Tullio Serafin

Duration 00:00:03

**20 00:42:01**

Hillaire Belloc

On the Gift of a Book to a Child read by Kenneth Cranham

Duration 00:00:01

**21 00:43:01** Ravel

Ma mere l'oye - suite vers. for orchestra, Le Jardin feerique

Performer: Los Angeles Philharmonic / Carlo Maria Giulini

Duration 00:00:02

**22 00:45:31** Träd

Raag Pahadi

Performer: Pandit Shivkumar Sharma (sitar), Hariprasad

Chaurasia (flute), Brij Bhushan Kabra (guitar), Manikrao

Popatkar (table)

Duration 00:00:03

**23 00:47:13**

Rabindranath Tagore

The Gift read by Nadine Marshall

Duration 00:00:01

**24 00:49:46** Pyotr Ilyich Tchaikovsky

The Sleeping beauty - suite (Op.66a), Introduction (The lilac fairy)

Performer: Berlin Philharmonic / Mstislav Rostropovich

Duration 00:00:05

**25 00:50:35**

Alexandre Perrault translated by

Extract from The Sleeping Beauty read by Kenneth Cranham

Duration 00:00:02

**26 00:55:00**

Helen Fielding

Extract from Bridget Jones's Diary read by Nadine Marshall

Duration 00:00:01

**27 00:56:50** Vince Guaraldi Trio

O Tannenbaum

Performer: Vince Guaraldi Trio



Duration 00:00:05

**28 01:02:00**

Thomas Dallam

Extract from the Diaries of Thomas Dallam read by Kenneth Cranham

Duration 00:00:01

**29 01:03:53 ANON**

A Solis Ortus, Verse IV

Performer: Carl Smith (organ)

Duration 00:00:01

**30 01:04:34 Leopold Mozart**

Symphony in C major "Toy": 1st movement; Allegro

Performer: Orchestra of St John's / John Lubbock

Duration 00:00:04

**31 01:08:53**

Carol Ann Duffy

December read by Nadine Marshall

Duration 00:00:04

**32 01:09:26 Leigh Harline**

When You Wish Upon a Star

Performer: The Dave Brubeck Quartet

Duration 00:00:04

**TUE 18:15 BBC Proms (m001th9p)**

Proms at Christmas 2023

Prom 57: Fantasy, Myths and Legends

BBC Proms 2023: BBC Concert Orchestra and conductor Anna-Maria Helsing are joined by the Huddersfield Choral Society in an evening of orchestral fantasy and adventure featuring classic soundtracks from film, television and gaming's greatest myths and legends. We hear music from Harry Potter and, marking the 50th anniversary of JRR Tolkien's death, The Lord of the Rings. Also featured are TV themes from Game of Thrones and His Dark Materials, and Studio Ghibli's popular animations.

Presented from the Royal Albert Hall, London, by Katie Derham - with guest host Ali Plumb, BBC Radio's 1's film critic and self-professed "resident nerd".

Howard Shore Lord of the Rings Symphonic Suite - Fellowship of The Ring

Ramin Djawadi Game of Thrones Suite

Manuel de Falla El Amor Brujo (excerpts)

David Arnold Good Omens

John Williams Hedwig's Theme from Harry Potter & the Philosopher's Stone

Stravinsky Berceuse and Finale from Firebird (1919)

Mussorgsky orch A Night on the Bare Mountain

Lorne Balfé His Dark Materials - Suite (BBC commission - world premiere)

Joe Hisaishi & Youmi Kimura My Neighbour Totoro

Eimear Noone Malach, Angel Messenger from World of Warcraft

Edvard Grieg Hall of the Mountain King from Peer Gynt

John Williams Duel of the Fates from Star Wars

BBC Concert Orchestra

Conductor Anna-Maria Helsing

Huddersfield Choral Society

Felicity Buckland (mezzo-soprano)

**TUE 20:05 New Generation Artists (m001thbc)**

Music from talented young classical artists

Georgia Mann continues her series of programmes celebrating

the prodigious musical talents of the current members of Radio 3's young artist scheme. Today Georgia introduces the pianist Giorgi Gigashvili in music by Chopin from his debut studio recording session; Hugh Cutting sings a selection of songs from Stanford to John Denver, recorded in Holywell Music Room in October as part of Oxford International Song Festival. One of the gems of the New Generation Artists scheme is musical collaborations between the performers, and we'll hear a recent partnership with cellist Santiago Cañón-Valencia and pianist Fergus McCreadie. Mezzo-soprano Helen Charlston is joined by lutenist Toby Carr in Strozzi's beautiful L'amante segreto, and the programme ends with Beethoven played by the multi-award winning Leonkoro Quartet.

Chopin

Nocturne in E-flat Major Op.55 No.2

Giorgi Gigashvili, piano

Stanford: A Soft Day

Ireland: Sea Fever

Vaughan Williams: The splendour falls

Errolyn Wallen: About here (1999)

John Denver: Rhymes and Reasons

Hugh Cutting, counter-tenor

Dylan Perez, piano

Improvisation: Modinha / Ohla Maria

Santiago Canon Valencia, cello

Fergus McCreadie, piano

Strozzi:

L'amante segreto

Helen Charlston, mezzo

Toby Carr, lute

Beethoven

String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

Leonkoro Quartet

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**TUE 21:28 BBC Proms (m001thbw)**

Proms at Christmas 2023

Prom 34: Mindful Mix Prom

BBC Proms 2023: Relax into a late-night musical meditation with Grammy-nominated vocal group VOCES8 and a playlist that drifts from the Renaissance to Radiohead.

Presented by Elizabeth Alker, from the Royal Albert Hall, London.

Jake Runestad:

Let My Love Be Heard

Ola Gjeilo:

Still

Philip Glass:

String Quartet No. 3, 'Mishima' - Mishima/Closing

Eric Whitacre:

All Seems Beautiful to Me

Ola Gjeilo:

The Rose

Caroline Shaw:  
and the swallow (with violin solo written by Christopher Moore)

Radiohead:  
Pyramid Song arr. G. Lawson

Peter Gregson:  
The Day Before

Ken Burton:  
A Prayer

Arvo Pärt:  
The Deer's Cry

Ola Gjeilo:  
Ubi caritas  
Serenity

Roxanna Panufnik:  
Floral Tribute (BBC co-commission: world premiere)

William Byrd:  
Diligens Dominum

Samuel Barber:  
Agnus Dei

Ola Gjeilo, piano  
Carducci String Quartet  
(Matthew Denton, Michelle Fleming, violins; Eoin Schmidt-  
Martin, viola, Emma Denton, cello)  
Ruby Aspinall, harp  
VOCES8

Relax into a late-night musical meditation with Grammy-nominated vocal group VOCES8 and a playlist that drifts from the Renaissance to Radiohead. This Prom explores the universal, timeless themes of night, stillness and prayer through the lens of composers old and new, from William Byrd to Ola Gjeilo, Eric Whitacre and Caroline Shaw. Leave your troubles at the door and join us for a stress-busting, soul-nourishing treat.

#### **TUE 22:45 The Essay (m0011506)**

Sounds of Isolation

Island Isolation

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the second of five illustrated essays, Chris recalls an exhausting and chilling climb to the pinnacle of Skellig Michael, an isolated rock which rises over 700ft out of the Atlantic Ocean off the south west coast of Ireland to capture the wailing cries of the inhabitants which return here at night under the cover of darkness.

Produced by Sarah Blunt for BBC Audio in Bristol.

#### **TUE 23:00 Night Tracks (m001thcc)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **WEDNESDAY 27 DECEMBER 2023**

**WED 00:30 Through the Night (m001thcs)**  
Celebrating Pablo Casals

Cellist Miklós Perényi pays tribute to his teacher Pablo Casals in the closing concert of a festival marking the 50th anniversary of Casals's death. Danielle Jalowiecka presents.

**12:31 AM**  
Zoltan Kodaly (1882-1967)  
Excerpts from 'Epigrammák' (Epigrams)  
Miklos Perenyi (cello), Denes Varjon (piano)

**12:41 AM**  
Ludwig van Beethoven (1770-1827)  
Cello Sonata no 4 in C major, Op 102 no 1  
Miklos Perenyi (cello), Denes Varjon (piano)

**12:56 AM**  
Johannes Brahms (1833-1897)  
Cello Sonata no 1 in E minor, Op 38  
Miklos Perenyi (cello), Denes Varjon (piano)

**01:23 AM**  
Bela Bartok (1881-1945)  
Rhapsody no 1, Sz.87  
Miklos Perenyi (cello), Denes Varjon (piano)

**01:33 AM**  
Robert Schumann (1810-1856)  
Lebhaft, leicht (from 'Fantasiestücke, Op 73')  
Miklos Perenyi (cello), Denes Varjon (piano)

**01:37 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65 (3rd mv't, Largo)  
Miklos Perenyi (cello), Denes Varjon (piano)

**01:42 AM**  
Isaac Albeniz (1860-1909)  
Rapsodia española, Op 70  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**01:59 AM**  
Manuel de Falla (1876-1946)  
Siete canciones populares españolas  
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

**02:12 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Fatum, fantasy for orchestra, Op 77  
BBC Philharmonic, Vassily Sinaisky (conductor)

**02:31 AM**  
Edward Elgar (1857-1934)  
Violin Sonata in E minor, Op 82  
Elena Urioste (violin), Zhang Zuo (piano)

**02:56 AM**  
Bartłomiej Pekiel (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**03:27 AM**  
Dietrich Buxtehude (1637-1707)  
Prelude and Fugue in G minor (BuxWV.149)  
Mario Penzar (organ)

**03:36 AM**  
Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**03:45 AM**

Robert Schumann (1810-1856)  
Three Romances Op 94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**03:57 AM**

Fryderyk Chopin (1810-1849)  
Mazurka in C sharp minor, Op 50 no 3  
Garrick Ohlsson (piano)

**04:02 AM**

Wilhelm Friedemann Bach (1710-1784)  
Sinfonia (F.67) in F major (1745)  
Berlin Academy for Early Music, Stephan Mai (director)

**04:14 AM**

Ambroise Thomas (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company  
Orchestra, Richard Bradshaw (conductor)

**04:18 AM**

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)  
Sonata in F major, K518 (arr. for guitar quartet)  
Guitar Trek

**04:23 AM**

Maciej Radziwill (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**04:31 AM**

Jacobus Gallus Carniolus (1550-1591)  
2 Motets from Opus Musicum (Virgines prudentes a 8; Trinitas,  
te invocamus a 8)  
Ljubljanski madrigalisti, Matjaz Scek (director)

**04:35 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo  
sonata'  
Ensemble Zefiro, Rinaldo Alessandrini (director)

**04:45 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:55 AM**

Edvard Grieg (1843-1907)  
5 Lyric Pieces  
Leif Ove Andsnes (piano)

**05:09 AM**

Bernhard Henrik Crusell (1775-1838)  
Farval (Farewell)  
Eeva-Liisa Saarinen (mezzo-soprano), Ilmo Ranta (piano)

**05:14 AM**

Edward MacDowell (1860-1908)  
Hamlet and Ophelia, Op.22  
Orchestra of the Zurich University of the Arts, Marc Kissoczy  
(conductor)

**05:29 AM**

Claude Debussy (1862-1918)  
Piano Trio in G, L. 3  
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander  
Lonquich (piano)

**05:53 AM**

Johann Sebastian Bach (1685-1750)

Vergnügte Ruh, beliebte Seelenlust, BWV 170, cantata  
Jan Börner (countertenor), Capricornus Consort Basel, Peter  
Barczy (director)

**06:16 AM**

Robert Schumann (1810-1856)  
Manfred (Overture to the Incidental Music, Op 115)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**WED 06:30 Breakfast (m001tj9q)**

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001tj9x)**

The very best of classical music

Tom McKinney plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m001tjb4)**

Greatest Showstoppers

Elias Parish Alvars

Donald Macleod explores the story of Devon-born harp virtuoso  
Elias Parish Alvars.

The 19th century was an exciting time for classical musicians.  
Urban centres across Europe and the New World were  
expanding rapidly, creating a profitable music circuit for touring  
performers – particularly if you had the talent and star-power to  
attract audiences in large numbers! A new breed of performer  
began to emerge: extraordinary virtuosos whose dazzling  
abilities made them into international sensations. Liszt, Chopin,  
Clara Schumann and Paganini are among the names best  
remembered today but there were many others. This week,  
Donald Macleod explores the life and music of four more 19th-  
century 'showstoppers' who were equally celebrated in their  
day, and who also turned their talents to composing.

Today, Elias Parish Alvars steps into the spotlight. He was born  
in Teignmouth, Devon in relatively humble circumstances, but  
his talents as a harpist took him right across the world. Elias  
had travelled to Europe, Moscow, Constantinople, Kiev, Odessa  
and the Black Sea, all by the time he was 26. We meet him as  
he arrives in Vienna, now craving a more settled life and  
looking for love.

Introduction, Cadenza & Rondo (extract)  
Judy Loman, harp

Grand March Op.67  
Katherine Thomas, harp, BBC National Orchestra of Wales,  
conducted by Jonathan Bloxham

Grand Duo on Donizetti's Linda di Chamounix, Op.65  
Simon Callaghan, piano  
Clíodna Shanahan, piano

Harp Concerto in E flat Op.98, I. Allegro brillante  
Marielle Nordmann, harp, Strasbourg Philharmonic Orchestra,  
conducted by Theodor Guschlbauer

Grand Study in Imitation of a Mandolin Op.84  
Joel von Lerber, harp

**WED 13:00 Radio 3 Lunchtime Concert (m001tjbd)**  
Catriona Morison and Malcolm Martineau at the Edinburgh  
International Festival

Award-winning mezzo soprano Catriona Morison and renowned pianist Malcolm Martineau recorded in performance at this year's Edinburgh International Festival. Today's programme travels through Schubert's songs of dreams and love before Josephine Lang's depictions of swallows and the heart's inner world. Mahler's settings of folk tales from 'The Boy's Magic Horn' close the programme after songs by the famed Spanish opera singer and composer Pauline Viardot.

Franz Schubert: Die Junge Nonne D828  
Franz Schubert: An Den Mond D193  
Franz Schubert: Nacht und Traume D827  
Franz Schubert: Rastlose Liebe D138  
Franz Schubert: Frühlingsglaube D686  
Franz Schubert: Gretchen Am Spinnrade D118  
Josephine Lang: Scheideblick Op.10 No 5  
Josephine Lang: Ob Ich Manchmal Dein Gedenke Op.27 No 3  
Josephine Lang: Die Schwalben Op.10 No 3  
Josephine Lang: Mignons Klage Op. 10 No 2  
Pauline Viardot: Nixe Binsefuss VVW 1132  
Pauline Viardot: In Der Fruhe VVW 1090  
Pauline Viardot: Der Gartner VVW1097  
Gustav Mahler: Rheinlegendchen  
Gustav Mahler: Das Irdische Leben  
Gustav Mahler: Urlicht  
Gustav Mahler: Wer Hat Dies Liedlein Erdacht

Catriona Morison - mezzo-soprano  
Malcolm Martineau - piano

Stephen Broad - presenter  
Laura Metcalfe - producer

**WED 14:00 Afternoon Concert (m001tjbn)**  
Dvorak's Eighth Symphony

Jakub Hrusa conducts Dvorak's Eighth Symphony and there's more of Bach's Mass in B minor.

Presented by Penny Gore

Music director-designate of London's Royal Opera, Jakub Hrusa is a noted interpreter of Dvorak's music - here he leads the composer's sunny Eighth Symphony. There's more from the week's specially-recorded performance of Bach's Mass in B minor and plenty of festive music.

**2.00pm**  
Hely-Hutchinson  
A Carol Symphony: God Rest Ye Merry Gentlemen  
City of Prague Philharmonic Orchestra  
Gavin Sutherland, conductor

Sasha Johnson Manning  
Christmas Flowers

The Manchester Carollers  
Northern Chamber Orchestra  
Richard Tanner, conductor

Dvorak  
Serenade for Strings: Finale  
Prague Philharmonia  
Jakub Hrusa, conductor

Bach  
Mass in B minor: Gloria  
Dorothee Miels, soprano  
Margot Oitzinger, mezzo  
Alex Potter, countertenor  
Guy Cutting, tenor  
Peter Kooij, Baritone  
Choir & Orchestra of the Collegium Vocale, Ghent  
Philippe Herreweghe, conductor

**3.00pm**  
Dvorak  
Symphony No 8 in G  
Vienna Philharmonic Orchestra  
Jakub Hrusa, conductor

Mozart  
Clarinet Quintet: Larghetto  
Janet Hilton, clarinet  
The Lindsays

John Harle  
Mrs. Beaton's Christmas Plum Pudding  
BBC Singers  
Stephen Cleobury, conductor

**WED 16:00 Choral Evensong (m001tjbx)**  
Lancing College

From the Chapel of Lancing College for the Feast of John, Apostle and Evangelist.

Introit: Torches (Joubert)  
Responses: Sanders  
Office hymn: Word supreme, before creation (Grafton)  
Psalm 97 (Middleton)  
First Lesson: Isaiah 6 vv.1-8  
Canticles: Darke in F  
Second Lesson: 1 John 5 vv.1-12  
Anthem: Angelus ad Virginem (Carter)  
Prayer Anthem: No small wonder (Edwards)  
Hymn: Hark the herald angels sing (Mendelssohn)  
Te Deum: Stanford in B flat  
Voluntary: Pièce Héroïque (Franck)

Alexander Mason (Director of Music)  
Philip White-Jones (Organist)

**WED 17:00 Slow Radio (m000cm9I)**  
Arctic Sound Walk

Freezing and Finding

With a rich, varied and immersive listening experience, in the latest of his Slow Radio Sound Walks, as the winter draws and the snows threaten, Horatio Clare follows Greenland's Arctic Circle Trail from the west coast of the country towards the vast ice-sheet. In a series of alien worlds, the scapes are changing all the time. The light, shapes and colours, the skies, waters and prospects are limitless.

Recorded in October when the tundra still has life, but the season changes, staying overnight in fishermen's shacks

overlooking fjords, Horatio Clare brings to life the harsh and scenic beauty of one of the classic walks of the world.

Remote, historic, silent, yet full of wildlife, on the first day of the three-day trek he's joined by three stray huskies. The birdlife is out in force with snow buntings, displaying ravens and skeins of migrating geese. He crosses frozen mountain streams, high hanging valleys, tundra, bogs and natural amphitheatres. The hues are otherworldly with moon dust coloured lichen, burnt umbers, bronzed brass and dulled vermilion of endless reefs of moss. The atmospheres are all suspended under the fine pale blue and pearly white skies.

Specialist location sound recordings capture the zephyrs of wind, wing beats of birds in the sky above, the trickling water of streams and the effort of a challenging hike across the stunningly beautiful and remote Arctic tundra.

This first programme of three explores how Greenland came to be, from the early lives of the Inuit to the explorers and settlers in the early twentieth century.

Music accompanying the trek includes works by Peter Gregson, John Luther Adams, Einojuhani Rautavaara, Vikingur Ólafsson, John Harle, Morton Feldman, Arvo Part, and the ice music of Terje Isungset.

**01 00:01:22** Peter Gregson  
Found  
Performer: Peter Gregson  
Duration 00:05:17

**02 00:07:51** Peter Gregson  
Turn  
Performer: Peter Gregson  
Duration 00:01:59

**03 00:09:51** John Luther Adams  
In the White Silence - Beginning  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:32

**04 00:12:23** John Luther Adams  
In the White Silence - Letter B  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:31

**05 00:18:26** Einojuhani Rautavaara  
Cantus Arcticus, Op. 61 (Concerto for Birds & Orchestra) - III.  
Swans Migrating  
Orchestra: Lahti Symphony Orchestra  
Conductor: Osmo Vänskä  
Duration 00:05:35

**06 00:22:58** Johann Sebastian Bach  
Glassworks: Opening  
Performer: Vikingur Ólafsson  
Music Arranger: Christian Badzura  
Duration 00:02:22

**07 00:25:26** John Harle  
The Three Ravens  
Performer: Alexander Bălănescu  
Performer: John Harle  
Singer: Sarah Leonard  
Ensemble: John Harle Band  
Duration 00:04:51

**08 00:36:14** Morton Feldman  
Rothko Chapel  
Ensemble: UC Berkeley Chamber Chorus  
Duration 00:02:41

**09 00:38:17** John Luther Adams  
In the White Silence - Letter C  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:44

**10 00:41:12** Terje Isungset  
Silent Blue  
Performer: Terje Isungset  
Performer: Per Jørgensen  
Duration 00:03:30

**11 00:45:51** John Luther Adams  
Become Ocean  
Orchestra: Seattle Symphony  
Conductor: Ludovic Morlot  
Duration 00:02:41

**12 00:49:17** Camille Saint-Saëns  
Le Carnaval des animaux, no.7; Aquarium  
Orchestra: Pittsburgh Symphony Orchestra  
Conductor: André Previn  
Duration 00:01:34

**13 00:58:00** Arvo Pärt  
Spiegel im Spiegel  
Performer: Daniel Hope  
Performer: Simon Mulligan  
Duration 00:07:26

**14 01:09:18** John Luther Adams  
In the White Silence - Letters E & G  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:05:07

**WED 18:15 BBC Proms (m001tjc5)**  
Proms at Christmas 2023

Prom 69: Mozart's 'Requiem'

BBC Proms 2023: Raphaël Pichon conducts Pygmalion and soloists Sandrine Piau, Beth Taylor, Laurence Kilsby and Alex Rosen in Mozart's last masterpiece, his incomplete Requiem.

Presented by Hannah French from the Royal Albert Hall, London.

Trad.: Plainsong 'In paradisum'  
Mozart: Requiem in D minor (compl. Süßmayr), interspersed with:  
Ach, zu kurz ist unsers Lebenslauf  
Masonic Funeral Music  
Kyrie in D minor, K 90  
Thamos, King of Egypt - 'Ne pulvis et cinis'  
Five Solfeggios - No 2  
Quis te comprehendat  
Two Church Songs - No 2: 'O Gottes Lamm'

Sandrine Piau (soprano)  
Beth Taylor (mezzo-soprano)  
Laurence Kilsby (tenor)  
Alex Rosen (bass)  
Pygmalion  
Raphaël Pichon (conductor)

Raphaël Pichon and his exciting ensemble Pygmalion present an alternative vision of Mozart's Requiem, famously left incomplete at the composer's death. Tonight's reimagining swells the popular completion by Mozart's pupil Süßmayr with additional pieces to create a compelling alternative sequence.

**WED 19:40 New Generation Artists (m001tjcf)**

Classical music from the brightest rising stars

Georgia Mann continues her series of programmes over the Christmas period celebrating the wealth of musical talents of the current members of Radio 3's young artist scheme. In the third programme, Georgia introduces the baritone James Atkinson who sings Schubert songs with the scheme's new collaborative pianist Michael Pandya. Violinist Geneva Lewis is known for her classy, accomplished performances and we'll hear her with pianist Sam Armstrong in one of Handel's elegant violin sonatas. The programme ends with a performance of Saint-Saens's first Cello Concerto with Santiago Canon Valencia, one of the most exciting young cellists on the scene, in a recent recording with the BBC Symphony Orchestra conducted by Pierre Bleuse.

Schubert

An Silvia D.891

James Atkinson, baritone

Michael Pandya, piano

Handel

Sonata No. 3 in A Major

Geneva Lewis, violin

Sam Armstrong, piano

Haydn

String Quartet in F major op.77 no.2

Chaos Quartet

Schumann

Arabeske Op.18

Giorgi Gigashvili, piano

Schubert

Prometheus D.674

James Atkinson, baritone

Michael Pandya, piano

Saint-Saens

Cello Concerto no 1

Santiago Cañón-Valencia, cello

BBC Symphony Orchestra

Pierre Bleuse, conductor

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**WED 20:55 BBC Proms (m001tjcp)**

Proms at Christmas 2023

Prom 61: Chineke! perform Beethoven's Fourth Symphony

BBC Proms 2023: Chineke! Orchestra conducted by Anthony Parnter in music by Valerie Coleman, Samuel Coleridge-Taylor, Coleridge-Taylor Perkinson, Haydn and Beethoven.

Presented by Linton Stephens from the Royal Albert Hall, London.

Valerie Coleman: Seven O'Clock Shout

Samuel Coleridge-Taylor: Four Noveletten for String Orchestra, Op. 52

Joseph Haydn: Trumpet Concerto in E flat major

Coleridge-Taylor Perkinson: Sinfonietta No. 1 – Rondo

Beethoven: Symphony No. 4 in B flat major

Aaron Azunda Akugbo (trumpet)

Chineke! Orchestra

Conductor Anthony Parnter

Europe's first majority Black and ethnically diverse orchestra returns to the Proms with Beethoven's joyful Fourth Symphony and Haydn's exuberant Trumpet Concerto. On a mission to champion change and celebrate diversity in classical music, Chineke! also showcases music by pioneering Black British composer Samuel Coleridge-Taylor and his American namesake, Coleridge-Taylor Perkinson. Plus there's an opportunity to hear Valerie Coleman's pandemic anthem, Seven O'Clock Shout.

**WED 22:45 The Essay (m00113z5)**

Sounds of Isolation

The Wake

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the third of five illustrated essays, Chris vividly recalls his quest to capture the voices of a black throated diver or, 'musta kuikka', on an isolated lake in Finland having been inspired by a painting of Lake Keitele by Akseli Gallen-Kallela. Surrounded by a vast forest, he experiences a powerful sense and spirit of place as he watches, waits and listens.

Produced by Sarah Blunt for BBC Audio in Bristol.

**WED 23:00 Night Tracks (m001tjcv)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 28 DECEMBER 2023****THU 00:30 Through the Night (m001tjd2)**

Chamber Symphonies by Franz Schreker and Claude Debussy

Heinz Holliger conducts the Basel Chamber Orchestra. Presented by Catriona Young.

**12:31 AM**

Claude Debussy (1862-1918), Benno Sachs (arranger), Arnold Schoenberg (arranger), Heinz Holliger (arranger)

Prélude à l'après-midi d'un faune

Basel Chamber Orchestra, Heinz Holliger (conductor)

**12:43 AM**

Johann Sebastian Bach (1685-1750), Anton Webern (arranger)

Fuga canonica, from 'The Musical Offering, BWV 1079'

Basel Chamber Orchestra, Heinz Holliger (conductor)

**12:52 AM**

Franz Schreker (1878-1934)

Chamber Symphony

Basel Chamber Orchestra, Heinz Holliger (conductor)

**01:21 AM**

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Teo Gheorghiu (piano)

**01:53 AM**

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Sancti Henrici (1701)

James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

**02:31 AM**

Jean-Philippe Rameau (1683-1764)

Dardanus (orchestral suites)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:08 AM**

Charles Villiers Stanford (1852-1924)

Fantasia and Toccata in D minor

David Drury (organ)

**03:20 AM**

Jan Engel (?-1788)

Symphony in G major

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**03:38 AM**

Anonymous

Folías de España (1764)

Eniko Ginzery (cimbalom)

**03:45 AM**

Isaac Albeniz (1860-1909)

Cordoba - from Cantos de Espana (Op.232 No.4)

Eolina Quartet

**03:51 AM**

Jules August Demersseman (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)

Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

**04:03 AM**

Hjalmar Borgstrom (1864-1925)

Music to Johan Gabriel Borkman

Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:15 AM**

Juan de Navas (1650-1719)

Ay, divino amor

Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**04:21 AM**

Moritz Moszkowski (1854-1924)

Valse for piano in E major, Op 34 No 1

Dennis Hennig (piano)

**04:31 AM**

Antonio Cesti (1623-1669)

Filosofia's Aria 'Sciolta il crin' from the prologue of 'Oronthea'

Andrea Bierbaum (alto), Cettina Cadelo (soprano), Concerto Vocale, Rene Jacobs (conductor)

**04:40 AM**

Claude Debussy (1862-1918)

Gigues - from Images for Orchestra

BBC Philharmonic, Juanjo Mena (conductor)

**04:48 AM**

William Walton (1902-1983)

3 Pieces for organ from the film Richard III (March; Elegy; Scherzetto)

Ian Sadler (organ)

**04:54 AM**

Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears

Gabrieli Consort, Paul McCreesh (director)

**05:00 AM**

Francois Francoeur (1698-1787), Arnold Trowell (arranger)

Sonata in E major arr. for cello and piano

Monica Leskhover (cello), Ivana Schwartz (piano)

**05:11 AM**

John Corigliano (b.1938)

Elegy for orchestra (1965)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:20 AM**

Domenico Auletta (1723-1753)

Concerto for harpsichord and strings in C major

Enrico Baiano (harpsichord), Cappella della Pieta de'Turchini,

Antonio Florio (conductor)

**05:39 AM**

Ramona Luengen (b.1960)

O Lacrimosa (1993)

Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:52 AM**

Aram Khachaturian (1903-1978)

Piano concerto in D flat major

Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw,

Wojciech Rajski (conductor)

**THU 06:30 Breakfast (m001tk0s)**

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001tk10)**

Refresh your morning with classical music

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001tk16)**

Greatest Showstoppers

Maria Szymanowska

Donald Macleod follows Polish pianist Maria Szymanowska as she strikes out on her own.

The 19th century was an exciting time for classical musicians. Urban centres across Europe and the New World were expanding rapidly, creating a profitable music circuit for touring performers - particularly if you had the talent and star-power to attract audiences in large numbers! A new breed of performer began to emerge: extraordinary virtuosos whose dazzling abilities made them into international sensations. Liszt, Chopin, Clara Schumann and Paganini are among the names best

remembered today, but there were many others. This week, Donald Macleod explores the life and music of four more 19th-century 'showstoppers' who were equally celebrated in their day, and who also turned their talents to composing.

Today, Donald follows the storied career of Polish pianist Maria Szymanowska, who might have settled for a comfortable and relatively cloistered existence as the wife of a wealthy landowner in Warsaw. Instead, she chose to break free from her marriage, and embark on an international performing career. Audiences admired her brilliant musical style, which is often brimming with good humour and a sense of fun.

Polonaise in C major  
Alexander Kostritsa, piano

Prélude No. 18 in E major  
24 Mazurkas, Nos. 21-24  
Anna Ciborowska, piano

Caprice sur la romance de Joconde in E major  
Carole Carniel, piano

Fantaisie in F major  
Anna Ciborowska, piano

Cotillon, ou valse figurée  
Nocturne in B flat major  
Sławomir P Dobrzański, piano

18 Dances of Different Genres, Nos. 9-12 & No.18  
Alexander Kostritsa, piano

**THU 13:00 Radio 3 Lunchtime Concert (m001tk1d)**  
The Isidore String Quartet at the Edinburgh International Festival

The young American Isidore String Quartet formed at the Juilliard School in New York. Their performance recorded this year at the Queen's Hall includes a spirited work by Felix Mendelssohn, written the same year he got married and music written by Billy Childs in 2012, following his wife's recovery from a serious illness.

Felix Mendelssohn: String Quartet in E flat major, Opus 44, No. 3  
Billy Childs: String Quartet No 2 'Awakening'

The Isidore String Quartet

Stephen Broad - presenter  
Laura Metcalfe - producer

**THU 14:00 Afternoon Concert (m001tk1l)**  
Mozart's 40th Symphony

Ivor Bolton conducts Mozart's Symphony No 40, and there's more from Bach's Mass in B minor.

Presented by Penny Gore

A specially-recorded performance of Mozart's best-loved symphony with, appropriately enough, the Mozarteum Orchestra Salzburg. There's more of Bach's Mass in B minor and plenty of festive music.

**2.00pm**

Hely-Hutchinson  
A Carol Symphony: The First Nowell  
City of Prague Philharmonic Orchestra  
Gavin Sutherland, conductor

Greg Lake  
I believe in Father Christmas  
Vasari Singers  
Jeremy Backhouse, conductor

Rossini  
Quartet No 4 in B flat for flute, clarinet, horn and bassoon  
Ensemble Wien-Berlin

Leroy Anderson  
A Christmas Festival  
Royal Scottish National Orchestra  
Christopher Bell, conductor

Schubert  
Symphony No 9 in C: Andante con moto  
Orchestra Mozart  
Claudio Abbado, conductor

**3.00pm**

Mozart  
Symphony No 40 in G minor  
Mozarteum Orchestra, Salzburg  
Ivor Bolton, conductor

Bach  
Mass in B minor: Credo  
Dorothee Mields, soprano  
Alex Potter, countertenor  
Peter Kooij, Baritone  
Choir & Orchestra of the Collegium Vocale, Ghent  
Philippe Herreweghe, conductor

Liszt/Jacob  
Polish (Christmas Tree Suite)  
RTE Concert Orchestra  
Gavin Sutherland, conductor

Shostakovich  
Violin Concerto No 1 in A minor  
Augustin Hadelich, violin  
Danish National Symphony Orchestra  
Juraj Valcuha, conductor

**THU 17:00 Slow Radio (m000cnmt)**  
Arctic Sound Walk

Being and Belonging

Fording frozen streams, skirting lakes and fjords, and crossing a landscape scarred by fires that swept the area during the summer of 2019, Horatio Clare spends a second day trekking Greenland's Arctic Circle Trail in this immersive Slow Radio sound walk. Awaiting the arctic sunrise whilst breakfasting, he sets out from his overnight hut and hikes across the frozen bogs of the west coast under a silvery arctic light, accompanied by three runaway huskies.

Silent valleys, mackerel skies, screaming winds, the northern lights and sublime mountain scapes are brought to life by Horatio's commentary and specialist location sounds recordings as they capture the beating of raven's wings, the cracking of ice, the sound of seabirds over remote coasts and the lapping of lake water on a Greenlandic beach of gold and white sand.

Focusing on the Greenlandic story up to the recent past and considering the establishment of Inuit and Norse communities across the generations, we hear about the rich culture early 20th century explorers discovered when they arrived at the world's largest island. There's the juxtaposition of Christian and Shamanic traditions as well as the expression of Inuit identity through music and dance with specially recorded Drum Dance performances.



As well as live performances by Fali Kleist, Nuka Alice Lund and Jose Joelsen, music in the programme includes works by John Luther Adams, Olafur Arnalds, Edmund Finnis and Jean Sibelius. There are also Max Richter's arrangements of Vivaldi, music by the group Nordic Affect, and the ice music of Terje Isungset.

01 **00:01:47** John Luther Adams  
Canticles of the Sky - IV. Sky with Endless Stars  
Ensemble: JACK Quartet  
Duration 00:03:08

02 **00:04:55** John Luther Adams  
Canticles of the Sky - I. Sky with Four Suns  
Ensemble: JACK Quartet  
Duration 00:04:14

03 **00:08:31** Max Richter  
Vivaldi Recomposed - Winter 2  
Performer: Daniel Hope  
Orchestra: Konzerthaus Kammerorchester Berlin  
Conductor: André de Ridder  
Duration 00:02:33

04 **00:12:24** Ólafur Arnalds  
Bröt  
Performer: Ólafur Arnalds  
Orchestra: London Recording Orchestra  
Duration 00:01:57

05 **00:17:20** María Huld Markan Sigfúsdóttir  
Spirals  
Ensemble: Nordic Affect  
Duration 00:05:01

06 **00:26:43** Terje Isungset  
Silent Blue  
Performer: Terje Isungset  
Performer: Per Jørgensen  
Duration 00:03:30

07 **00:32:37** John Luther Adams  
In the White Silence - Letter H  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:29

08 **00:43:11** Biosphere  
Lysbotn  
Performer: Biosphere  
Duration 00:01:39

09 **00:50:48** Edmund Finnis  
The Air, Turning  
Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Duration 00:01:06

10 **00:55:34** Jean Sibelius  
Symphony No.7  
Orchestra: Lahti Symphony Orchestra  
Conductor: Osmo Vänskä  
Duration 00:04:46

11 **01:01:56** John Luther Adams  
In the White Silence - Letter K  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:16

12 **01:06:11** John Luther Adams  
In the White Silence - Letter L  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:07

13 **01:11:21** John Luther Adams  
Canticles of the Sky - III. Sky with Nameless Colors  
Ensemble: JACK Quartet  
Duration 00:03:43

**THU 18:15 BBC Proms (m001tk1q)**  
Proms at Christmas 2023

Prom 55: Gershwin's Piano Concerto

BBC Proms 2023: Jean-Yves Thibaudet joins the Boston Symphony Orchestra and conductor Andris Nelsons for Gershwin's Piano Concerto. Plus Carlos Simon, Stravinsky and Ravel.

Presented by Kate Molleson from the Royal Albert Hall.

Carlos Simon: Four Black American Dances (European premiere)  
Stravinsky: Petrushka (1947 version)  
Gershwin: Piano Concerto in F major  
Ravel: La valse

Jean-Yves Thibaudet (piano)  
Boston Symphony Orchestra  
Andris Nelsons (conductor)

Dance pulses through this concert from Andris Nelsons and the Boston Symphony Orchestra.. Jean-Yves Thibaudet is the soloist in Gershwin's Piano Concerto, with its bluesy slow movement and hot, frenzied finale. Ravel's La valse dances to the edge of the abyss, while Stravinsky's ballet Petrushka projects the earthy rhythms and bold colours of Russian folk music. The concert opens with the European premiere of US composer Carlos Simon's Four Black American Dances, drawing on dances that chart the Black American experience from slavery through to today.

**THU 20:20 New Generation Artists (m001tk1t)**  
Performances from Radio 3 New Generation Artists

Georgia Mann continues her winter series showcasing some of the brightest classical stars of the future with two songs from Berlioz's shimmering Summer Nights sung by the South-African soprano Masabane Cecilia Rangwanasha. Also today, New-Zealand-born Geneva Lewis brings her eloquent musicianship to one of Bach's partitas for solo violin and the Mithras Trio delight in the piano trio with which the young Beethoven announced himself to Viennese musical circles.

Rachmaninov: Prelude Op.23 no.2 in B flat major  
Tom Borrow (piano)

Berlioz: L'île inconnue and Villanelle from Les nuits d'été  
Masabane Cecilia Rangwanasha (soprano)  
Simon Lepper (piano)

Bach: Partita No. 3 in E major, BWV 1006  
Geneva Lewis (violin)

Scarlatti: Sonata in D minor K.213  
Alim Beisembayev (piano)

Beethoven: Piano Trio Op.1, no.1 in E-flat major  
Mithras Trio

Schubert:  
Auf der Bruck D.853  
Konstantin Krimmel (baritone)  
Ammiel Bushakevitz (piano)

The BBC New Generation Artists scheme was founded in 1999

to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**THU 21:35 BBC Proms (m001tk1w)**

Proms at Christmas 2023

BBC Proms at Dewsbury

Former BBC Young Musician of the Year Laura van der Heijden and pianist Jâms Coleman present a programme of 20th- and 21st-century music for cello and piano. Rachmaninov's Cello Sonata is a work suffused with the mystical spirit of Russian Orthodoxy. That spiritual journey in sound becomes a spatial one in Lara Weaver's A Thing That Holds – an exploration of the cello as a vessel that contains and releases. This season's spotlight on Croatian composer Dora Pejačević continues with the composer's Cello Sonata, with echoes of Brahms and Mendelssohn running through its melody-filled movements. The concert opens with Rachmaninov's lyrical Vocalise.

Rachmaninov, arr. Raphael Wallfisch: Vocalise

Pejačević: Cello Sonata

Lara Weaver: A Thing That Holds

Rachmaninov: Cello Sonata

Laura van der Heijden, cello

Jâms Coleman, piano

Presented by Tom McKinney.

**THU 23:15 The Essay (m00114q0)**

Sounds of Isolation

Voices in the Dark

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the fourth of five illustrated essays, Chris recalls his quest to record wild voices in the darkness and isolation of Dryburn Moor in Northumberland. It can be a real challenge to find a truly isolated place in the UK, but here on the high Pennines, Chris was rewarded with a serenade of birds, which he can hear but can't see until the night evolves into day.

Produced by Sarah Blunt for BBC Audio in Bristol.

**THU 23:30 Unclassified (m001r278)**

Unclassified Live: Erased Tapes x BBC Philharmonic at Fat Out Fest

Join Elizabeth Alker at Peel Hall in Salford for an evening of genre-blurring musical collaboration recorded on the opening night of Fat Out Fest. Erased Tapes artists Penguin Cafe, Rival Consoles, Douglas Dare and Hatis Noit join members of the BBC Philharmonic Orchestra on stage to trade songs and premiere specially-arranged reworkings of their music.

Erased Tapes was formed in 2007 by Robert Rath and has been a key player in the melding of the contemporary classical and ambient electronic scenes over the past decade. At Fat Out, a quartet of both established and newly-signed label artists join together for a unique in-the-round performance led by local conductor Ellie Slorach.

In the music of Japanese vocalist Hatis Noit we encounter the sounds of experimental and classical traditions as well as sacred chant idioms, folk styles and avant-garde approaches, all of which are delicately layered and intuitively combined. Fellow Londoner and labelmate Rival Consoles, meanwhile, creates synthesiser journeys in which energy and rhythmic optimism are balanced by a harmonic palette shot through with wistfulness. Joining them are Douglas Dare whose modern chamber music brings sublime fragility and poise, as well as Penguin Cafe, the pared-down continuation of the legendary avant-pop orchestra led by Arthur Jeffes.

Produced by Phil Smith

A Reduced Listening production for BBC Radio 3

**01 00:02:32 Hatis Noit**

Aura (Unclassified Live at Fat Out Fest '23)

Music Arranger: Robert Rath

Singer: Hatis Noit

Ensemble: BBC Philharmonic

Conductor: Ellie Slorach

Duration 00:06:34

**02 00:10:59 Hatis Noit**

Angelus Novus (Unclassified Live at Fat Out Fest '23)

Music Arranger: Robert Rath

Ensemble: BBC Philharmonic

Singer: Hatis Noit

Conductor: Ellie Slorach

Duration 00:07:42

**03 00:19:00 Douglas Dare**

Heavenly Bodies (Unclassified Live at Fat Out Fest '23)

Ensemble: BBC Philharmonic

Singer: Douglas Dare

Conductor: Ellie Slorach

Duration 00:04:34

**04 00:26:17 Douglas Dare**

Sailor (Unclassified Live at Fat Out Fest '23)

Conductor: Ellie Slorach

Ensemble: BBC Philharmonic

Singer: Douglas Dare

Duration 00:05:21

**05 00:31:53 Rival Consoles**

Beginnings (Unclassified Live at Fat Out Fest '23)

Performer: Rival Consoles

Conductor: Ellie Slorach

Ensemble: BBC Philharmonic

Duration 00:05:00

**06 00:39:25 Rival Consoles**

Untravel (Unclassified Live at Fat Out Fest '23)

Performer: Rival Consoles

Conductor: Ellie Slorach

Ensemble: BBC Philharmonic

Duration 00:07:11

**07 00:46:57 Penguin Cafe**

Perpetuum Mobile (Unclassified Live at Fat Out Fest '23)

Performer: Penguin Cafe

Ensemble: BBC Philharmonic

Conductor: Ellie Slorach

Duration 00:04:50

**08 00:53:57 Penguin Cafe**

Lamborghini 754 (Unclassified Live at Fat Out Fest '23)

Performer: Penguin Cafe

Performer: Ellie Slorach

Ensemble: BBC Philharmonic

Duration 00:05:05

**FRIDAY 29 DECEMBER 2023****FR/ 00:30 Through the Night (m001tk1y)**

A baroque kind of love

La florida Capella with soprano Federico Fiorio delight at the Herne Early Music Days festival in Germany with music from Venice to Vienna. Danielle Jalowiecka presents.

**12:31 AM**

Giovanni Battista Vitali (1632-1692)

Sonata III

Barbara Strozzi (1619-1677)

Lagrimie mie, lament for voice and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**12:42 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)

Il Drago, capriccetto terzo a 3

Antonio Cesti (1623-1669)

Alpi nevose dure

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**12:51 AM**

Bernardo Storace (1637-1707)

La Follia, for harpsichord

Marian Polin (harpsichord)

**12:56 AM**

Barbara Strozzi (1619-1677)

Hor che Apollo, serenata for voice, two violins and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**01:08 AM**

Maurizio Cazzati (1616-1678)

Capriccio sopra le sette note, for two violins and continuo

Barbara Strozzi (1619-1677)

La sol fa mi re do. La mia donna perché canta, for voice and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**01:21 AM**

Bernardo Gianoncelli ((d. c.1650))

Tasteggiata, Gagliarda and Corrente, for lute

Alessandro Baldessarini (lute)

**01:27 AM**

Barbara Strozzi (1619-1677)

La Vendetta, for voice and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**01:30 AM**

Giovanni Buonaventura Viviani (c.1638-1693)

Sonata undecima 'La Barbara', for two violins and continuo

Antonio Cesti (1623-1669)

Non si parli più d'amore, cantata for voice and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**01:42 AM**

Alessandro Stradella (1639-1682)

Ed io che farò, Zefiro's aria for voice, two violins and continuo

Federico Fiorio (soprano), La florida Capella, Marian Polin (director)

**01:45 AM**

Ottorino Respighi (1879-1936)

Rossiniana - suite from Rossini's "Les liens"

West Australian Symphony Orchestra, Jorge Mester (conductor)

**02:11 AM**

Gioachino Rossini (1792-1868)

String Sonata no 5 in E flat major

Camerata Bern

**02:26 AM**

Domenico Scarlatti (1685-1757)

Sonata in D minor K. 517

Bjarke Mogensen (accordion)

**02:31 AM**

Xavier Montsalvatge (1912-2002)

Concierto Breve

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**02:54 AM**

Nino Rota (1911-1979)

Divertimento Concertante for double bass and orchestra

Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**03:18 AM**

Bela Bartok (1881-1945), Leo Weiner (arranger)

Ten Excerpts from For Children, Sz 42

Camerata Zurich, Igor Karsko (conductor)

**03:27 AM**

John Tavener (1944-2013)

Funeral Ikos (The Greek funeral sentences) for chorus

Norwegian Soloists' Choir, Grete Helgerod (conductor)

**03:34 AM**

Sebastian Le Camus (c.1610--1677), Gaspard le Roux, Michel Lambert (1610-1696)

2 French airs and 1 piece for harpsichord

Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor),

Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaëlle

Alibert (harpsichord), Angélique Mauillon (harp)

**03:42 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek

Machacek (conductor)

**03:54 AM**

Pavle Merku (1927-2014)

Astrazioni (Abstractions), Op 23

Trio Luwigana

**04:06 AM**

George Frideric Handel (1685-1759)

Concerto Grosso in F major, Op 6, No 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

**04:18 AM**

Richard Rodney Bennett (1936-2012), David Lindup (arranger)

Murder on the Orient Express - music from the film

BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Overture from Die Zauberflöte (K 620)

Bergen Philharmonic Orchestra, Michael Christie (conductor)

**04:38 AM**

William Babell (c.1690-1723)

Violin Sonata No. 1 in B flat  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**04:44 AM**

George Frideric Handel (1685-1759)  
Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne'  
Dmitry Sinkovsky (counter tenor), Istvan Palotal (trumpet),  
Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**04:55 AM**

Darius Milhaud (1892-1974)  
4 Visages for viola and piano, Op 238  
Silvia Simionescu (viola), Alice Burla (piano)

**05:05 AM**

Jan Wanski (c.1762-1830)  
Symphony in G major on themes from the opera Kmiotek (The Peasant) (1786/7)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**05:21 AM**

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**05:29 AM**

Florence Price (1887-1953)  
Concert Overture no.2  
BBC Concert Orchestra, Jane Glover (conductor)

**05:44 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

**06:10 AM**

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor)

**FRI 06:30 Breakfast (m001tk4k)**

Sunny side up classical

Martin Handley presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001tk4m)**

Classical soundtrack for your morning

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001tk4p)**

Greatest Showstoppers

Joseph Joachim

Donald Macleod examines how violinist Joseph Joachim found himself at the centre of fierce musical and personal rivalries.

The 19th century was an exciting time for classical musicians. Urban centres across Europe and the New World were expanding rapidly, creating a profitable music circuit for touring performers – particularly if you had the talent and star-power to attract audiences in large numbers! A new breed of performer began to emerge: extraordinary virtuosos whose dazzling abilities made them into international sensations. Liszt, Chopin, Clara Schumann and Paganini are among the names best remembered today but there were many others. This week, Donald Macleod explores the life and music of four more 19th-century 'showstoppers' who were equally celebrated in their day, and who also turned their talents to composing.

Today, we follow the fortunes of one of the greatest violinists of the 19th century. Joseph Joachim was a new breed of virtuoso, a humble and generous musician who was determined to put his considerable abilities at the service of the music and composers he most admired. But he could also be stubborn and jealous, leading him to fall out with friends and mentors, and even to sabotage his own marriage.

3 Stücke, Op.2, No.1, Romanze  
Rainer Schmidt, violin; Saiko Sasaki, piano

Beethoven: Violin Concerto in D major (1st movt cadenza by Joseph Joachim)  
Henryk Szeryng, violin, Royal Concertgebouw Orchestra, conducted by Bernard Haitink

Joachim: Notturmo Op.12  
Daniel Hope, violin, Royal Stockholm Philharmonic Orchestra, conducted by Sakari Oramo

Quartettsatz  
Israel String Quartet

Violin Concerto No.2 in D minor, Op.11 'A la hongroise': III.  
Finale alla Zingara: Allegro con spirito  
Christian Tetzlaff, violin, Danish National Symphony Orchestra, directed by Thomas Dausgaard

**FRI 13:00 Radio 3 Lunchtime Concert (m001tk4r)**

A taste of chamber music from the Edinburgh International Festival 2023

Chamber music highlights from the 2023 Edinburgh International Festival.

From the Queen's Hall, the young American Isidore String Quartet plays the second of Haydn's Opus 20 quartets, where he breaks from tradition and gives each instrument an equal share of the limelight. A selection of French and Catalonian songs follow by international mezzo-soprano Catriona Morison and renowned pianist Malcolm Martineau. To close, a set of variations on a regal theme from violinist Diana Tishchenko and cellist István Várdai.

Please note that Xavier Montsalvatge's five songs from 1945 contain archaic language reflective of outdated attitudes.

Haydn: String Quartet Op.20 No 2  
Pierre Vellones: Cinq Epitaphes Op.73  
Xavier Montsalvatge: Five Black Songs 1945  
Adrien-François Servais/Joseph Ghys: Variations brillantes et concertantes sur l'air God Save The King' Op.38

The Isidore String Quartet  
 Catriona Morison - mezzo-soprano  
 Malcolm Martineau - piano  
 Diana Tishchenko - violin  
 István Várdai - cello

Stephen Broad - presenter  
 Laura Metcalfe - producer

**FRI 14:00 Afternoon Concert (m001tk4t)**

Mozart's Jeunehomme

Seong-Jin Cho play's Mozart's Piano Concerto No 9, the so-called 'Jeunehomme', and there's the final instalment of Bach's Mass in B minor.

Presented by Penny Gore

Chopin Competition-winner, Korean pianist Seong-Jin Cho, plays early Mozart. There's the final part of this week's Bach's Mass in B minor, and plenty of festive music.

**2.00pm**

Hely-Hutchinson  
 A Carol Symphony: Here We Come A-Wassailin  
 City of Prague Philharmonic Orchestra  
 Gavin Sutherland, conductor

Robin Milford  
 On Christmas Night (Sussex Carol)  
 Philip Brunelle, organ

Bernstein  
 CBS Music  
 Sao Paulo Symphony Orchestra  
 Marin Alsop, conductor

Haydn  
 Sonata in A flat, Hob.XVI:43  
 Jean-Efflam Bavouzet, piano

**3.00pm**

Mozart  
 Piano Concerto No 9 in E flat, 'Jeunehomme'  
 Seong-Jin Cho, piano  
 Mozarteum Orchestra, Salzburg  
 Ivor Bolton, conductor

Bach  
 Mass in B minor: Sanctus  
 Alex Potter, countertenor  
 Guy Cutting, tenor  
 Choir & Orchestra of the Collegium Vocale, Ghent  
 Philippe Herreweghe, conductor

Gershwin  
 Overture: Strike up the Band  
 Dresden State Orchestra  
 Christian Thielemann, conductor

1615  
 Dvorak  
 The Noonday Witch  
 Montreal Symphony Orchestra  
 Kent Nagano, conductor

**FRI 16:30 The Listening Service (m00147jm)**

Finishing the Hat

Tom Service explores the unique relationship between music and lyrics in the work of Stephen Sondheim who died in 2021. Credited with 'reinventing the American musical' his works

include Follies, Passion, Company, Into the Woods, and Sweeney Todd. Our witnesses are musical director Jason Carr, and thanks to archive interviews, Stephen Sondheim himself.

Producer: Ruth Thomson

**FRI 17:00 Slow Radio (m000cnqg)**

Arctic Sound Walk

Melting and Changing

There's a spring in Horatio Clare's step as he starts out on the third and final day of his trek along Greenland's Arctic Circle Trail in this immersive Slow Radio sound walk.

Crossing a landscape of extremes as he heads to the small town of Sarfannguit, he considers the changes Greenland is experiencing because of both climate change and international interest in its mineral wealth.

With specialist sound recordings bringing to life the torrents of streams, the howling wind and the gentle lapping of waves on a picturesque Greenlandic tarn, one of the challenges is how to feed the three huskies who have adopted Horatio along the trail.

The programme includes music by John Luther Adams, Maurice Ravel, Sergei Rachmaninov and Pablo Casals. There is also the minimalist folk music of British group, Spiro, works by Steve Reich, Michael Gordon, Víkingur Ólafsson, Jonas Bonnetta, Meredith Monk, the Norwegian artist Biosphere and Estonian folk singer Mari Kalkun.

**01 00:00:05 Spiro (artist)**

The White Hart  
 Performer: Spiro  
 Duration 00:03:48

**02 00:07:48 John Luther Adams**

In the White Silence - Letter L  
 Ensemble: Oberlin Contemporary Music Ensemble  
 Conductor: Tim Weiss  
 Duration 00:02:07

**03 00:13:36 Steve Reich**

Electric Counterpoint 3  
 Performer: Pat Metheny  
 Duration 00:01:35

**04 00:16:24 Jonas Bonnetta**

All this here: Interlude IV  
 Performer: Jonas Bonnetta  
 Duration 00:04:49

**05 00:20:04 Jonas Bonnetta**

All this here: Interlude 1  
 Performer: Jonas Bonnetta  
 Duration 00:01:06

**06 00:21:09 Jonas Bonnetta**

All this here: Little seldom  
 Performer: Jonas Bonnetta  
 Duration 00:02:12

**07 00:25:09 Maurice Ravel**

Daphnis and Chloe Suite No 2 □ 'Lever du Jour'  
 Conductor: André Previn  
 Orchestra: London Symphony Orchestra  
 Duration 00:03:35

**08 00:29:51 John Luther Adams**

In the White Silence - Letter M  
 Ensemble: Oberlin Contemporary Music Ensemble

Conductor: Tim Weiss  
Duration 00:03:44

09 **00:33:35** Biosphere  
Stordjupta (From The Senja Recordings)  
Performer: Biosphere  
Duration 00:00:41

10 **00:36:44** Biosphere  
Berg (From The Senja Recordings)  
Performer: Biosphere  
Duration 00:00:35

11 **00:37:20** Pau Casals  
El Cant Dels Ocells [Song of the Birds]  
Performer: Sol Gabetta  
Orchestra: Kammerorchester Basel  
Duration 00:03:43

12 **00:41:15** Biosphere  
Gilberg (From The Senja Recordings)  
Performer: Biosphere  
Duration 00:00:26

13 **00:41:41** Sergey Rachmaninov  
Symphony No 2 in E minor, Op 27 (2nd Mvt)  
Orchestra: Royal Philharmonic Orchestra  
Conductor: André Previn  
Duration 00:05:33

14 **00:49:26** John Luther Adams  
In the White Silence - Letter O  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:03:08

15 **00:52:34** Mari Kalkun  
Riinukese Valss  
Performer: Mari Kalkun  
Performer: Tanel Kadalipp  
Performer: Triin Arak  
Duration 00:03:22

16 **00:59:47** John Luther Adams  
In the White Silence - Letter Q  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:02:52

17 **01:02:53** Michael Gordon  
Timber - Part IV  
Ensemble: Slagwerk Den Haag  
Duration 00:01:22

18 **01:04:15** Meredith Monk  
Ellis Island  
Performer: Bruce Brubaker  
Performer: Ursula Oppens  
Duration 00:02:54

19 **01:09:28** John Luther Adams  
In the White Silence - Letter S  
Ensemble: Oberlin Contemporary Music Ensemble  
Conductor: Tim Weiss  
Duration 00:03:48

**FRI 18:15 BBC Proms (m001tk4w)**  
Proms at Christmas 2023

Prom 68: Max Richter: Recomposed

BBC Proms 2023: another chance to hear violinist Thomas Gould direct the Britten Sinfonia in music by Lera Auerbach,

Corelli, Tippett and Max Richter.

Presented by Hannah French, from the Royal Albert Hall, London

Lera Auerbach: Sogno di Stabat Mater  
Corelli: Concerto grosso in F major  
Tippett: Fantasia Concertante on a Theme of Corelli  
Max Richter: Recomposed: Vivaldi – The Four Seasons

Britten Sinfonia  
Thomas Gould (violin/director)

Max Richter's Recomposed is the composer's celebrated 21st-century reimagining of Vivaldi's The Four Seasons. Here, violinist Thomas Gould and the Britten Sinfonia give the Proms debut performance of Richter's heady blend of acoustic and electronic sounds. Lera Auerbach's reworking of Pergolesi's Stabat Mater looks back to the 18th century, in the same way that Michael Tippett drew inspiration from Corelli in his Fantasia concertante.

**FRI 19:55 New Generation Artists (m001tk4y)**

Exclusive recordings from rising classical stars

Georgia Mann continues her winter series showcasing Radio 3's New Generation Artists as the Chaos Quartet enjoy one of the first quartets that the 17-year-old Mozart wrote in Vienna. Also today, Tom Borrow explores the many faces of the first of Prokofiev's War Sonatas - first performed in Moscow in 1940. And the burnished baritone, Konstantin Krimmel is heard in Brahms's Autumnal Four Serious Songs in a performance recorded at the BBC studios last month when he was partnered by the BBC Symphony Orchestra and its chief conductor.

Mozart: String Quartet in F major K.168  
Chaos Quartet

Mahler: Ich atmet' einen linden Duft! From Rückert-Lieder  
Helen Charlston (mezzo-soprano)  
Kunal Lahiry (piano)

Prokofiev: Piano Sonata No. 6 in A major, Op.82  
Tom Borrow (piano)

Brahms / Glanert: Four Preludes and Serious Songs based on the "Four Serious Songs" Op.121.  
Konstantin Krimmel (baritone)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**FRI 21:10 BBC Proms (m001tk50)**

Proms at Christmas 2023

Prom 63: The Rite by Heart

BBC Proms 2023: Another chance to hear Nicholas Collon conduct Aurora Orchestra in Stravinsky's groundbreaking ballet The Rite of Spring, performed at the Proms from memory.

Presented by Katie Derham, from the Royal Albert Hall, London

Various Artists: A dramatic and musical exploration of Stravinsky's The Rite of Spring

Stravinsky: The Rite of Spring

Charlotte Ritchie (actor)  
Karl Queensborough (actor)  
Aurora Orchestra  
Nicholas Collon (conductor)

'I dreamed of a pagan ritual in which a sacrificial virgin danced herself to death.' A vision was the inspiration for Igor Stravinsky's *The Rite of Spring*, a ballet that caused a riot at its premiere in 1913. This Prom is an unprecedented opportunity to get under the skin of the work that shook the worlds of music and ballet with its stamping, jagged rhythms and modern harmony. Nicholas Collon and the pioneering Aurora Orchestra dramatise the Rite's origins, reliving the scene of its notorious concert premiere and finally performing the whole thing from memory.

**FRI 22:45 The Essay (m00115cb)**

Sounds of Isolation

Journey to the Centre of the Earth

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the last of five illustrated essays, Chris vividly recalls his quest to capture the sounds of isolation when he goes in search of the entrance to the centre of the earth. Inspired by Jules Verne's novel he travels from sea level to volcanic crater drawn by the unique sounds of Iceland.

Produced by Sarah Blunt for BBC Audio in Bristol.

**FRI 23:00 Late Junction (m001p2jp)**

Bonjo Iyabinghi Noah and GAIKA in session

Verity Sharp shares the sounds of our latest exclusive collaboration session - a musical meeting of minds between vocalist and producer GAIKA and master percussionist Bonjo Iyabinghi Noah of the dub ensemble African Head Charge.

GAIKA is an artist once described as 'Britain's most vital rapper'. His sound is wide-ranging and sometimes cinematic, combining elements of grime, dancehall, R&B, electronic and soundscape, with lyrics that often reflect social issues and the causes he champions. His latest album *Drift* will be released in September, and is an experimental ensemble work of 'nostalgic escapism' made alongside collaborators including Bbymutha and Kidä.

Bonjo Iyabinghi Noah is a master percussionist and frontman for the psychedelic dub ensemble African Head Charge, which he formed in 1981. Bonjo started in the 1970s as a session hand percussionist with artists like Desmond Dekker, before meeting the producer Adrian Sherwood, his collaborator of more than forty years. Their new album *A Trip To Bolgatanga* is their first release in twelve years, and takes the form of a musical journey to Bonjo's current hometown in north Ghana.

Elsewhere in the show, Verity serves up new releases galore, including hydrophone recordings of goings-on under the sea, the gamelan soundtrack of a purification ritual in Bali, and a reissue of 1980s bikutsi from Cameroon.

Produced by Katie Callin and Silvia Malnati  
A Reduced Listening production for BBC Radio 3

01 **00:00:11** Oxn (artist)  
Love Henry

Performer: Oxn  
Duration 00:05:22

02 **00:07:20** Gaika (artist)  
PINATA  
Performer: Gaika  
Duration 00:02:52

03 **00:10:12** African Head Charge (artist)  
Far Away Chant  
Performer: African Head Charge  
Duration 00:04:03

04 **00:15:24** Fuensanta (artist)  
No Sera Regresar  
Performer: Fuensanta  
Duration 00:04:59

05 **00:20:23** Bali Gamelan Sound (artist)  
Baris Upacara  
Performer: Bali Gamelan Sound  
Duration 00:03:10

06 **00:24:18** Geoff Leigh (artist)  
C-Rallus limicola  
Performer: Geoff Leigh  
Performer: Mike Cooper  
Performer: Okapi & Aldo Kapi's Orchestra  
Duration 00:02:40

07 **00:27:17** Speaker Music (artist)  
Jes Grew  
Performer: Speaker Music  
Duration 00:05:48

08 **00:33:04** Unknown performer (artist)  
Jenibecre Habibere  
Performer: Unknown performer  
Duration 00:04:10

09 **00:38:44** Sinéad O'Connor (artist)  
I do not want what i haven't got  
Performer: Sinéad O'Connor  
Duration 00:05:44

10 **00:44:28** Xylouris White (artist)  
Missing Heart  
Performer: Xylouris White  
Duration 00:02:19

11 **00:48:35** Gaika (artist)  
1  
Performer: Gaika  
Performer: Bonjo Iyabinghi Noah  
Duration 00:06:04

12 **00:58:11** Bonjo Iyabinghi Noah (artist)  
2  
Performer: Bonjo Iyabinghi Noah  
Performer: Gaika  
Duration 00:05:50

13 **01:08:15** Bonjo Iyabinghi Noah (artist)  
3  
Performer: Bonjo Iyabinghi Noah  
Performer: Gaika  
Duration 00:07:04

14 **01:16:14** Oliver Leith (artist)  
Tongue in Ear  
Performer: Oliver Leith  
Duration 00:05:15

15 **01:21:29** Josephine Foster (artist)

I am a Guest in Here  
Performer: Josephine Foster  
Duration 00:04:11

16 **01:26:12** Laura Cannell (artist)  
Amplify the Purrrsitive  
Performer: Laura Cannell  
Duration 00:03:40

17 **01:29:52** Curtis Possett (artist)  
MG04  
Performer: Curtis Possett  
Duration 00:02:51

18 **01:34:03** Lori Vambe (artist)  
Drumsong (Three)  
Performer: Lori Vambe  
Duration 00:01:59

19 **01:36:03** Gibraltar Drakus (artist)  
Exode Rural  
Performer: Gibraltar Drakus  
Duration 00:06:04

20 **01:42:55** Steve Roden (artist)  
Undulant Spores  
Performer: Steve Roden  
Duration 00:02:56

21 **01:45:51** Mari Kalkun (artist)  
Kui Kivid Olid Veel Pehmed (When the Stones Were Still Soft)  
Performer: Mari Kalkun  
Duration 00:03:16

22 **01:50:02** Nyokabi Kariūki (artist)  
Subira  
Performer: Nyokabi Kariūki  
Duration 00:04:18

23 **01:54:21** Jana Winderen (artist)  
Du Petit Risoud aux Profondeurs du Lac de Joux  
Performer: Jana Winderen  
Duration 00:05:50