

**SATURDAY 16 DECEMBER 2023**

**SAT 01:00 Composed (m001k1kn)**  
Composed with Devonté Hynes

THE PIANO: Pieces that spark joy and creativity

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This week, to coincide with Piano Day, Devonté puts a spotlight on the instrument he pulls the most from creatively.

The selection includes Debussy, Nina Simone and Philip Glass.

**01 00:01:51** Ottorino Respighi  
Six Pieces: Studio  
Performer: Konstantin Scherbakov  
Duration 00:01:28

**02 00:03:19** Claude Debussy  
Toccata  
Performer: Pascal Rogé  
Duration 00:03:42

**03 00:07:54** Maurice Ravel  
Sonatine  
Performer: François-Joël Thiollier  
Duration 00:03:45

**04 00:11:38** Harold Budd, Ruben Garcia & Daniel Lentz (artist)  
Pulse Pause Repeat  
Performer: Harold Budd, Ruben Garcia & Daniel Lentz  
Duration 00:04:09

**05 00:15:47** H Hunt (artist)  
Wrong I  
Performer: H Hunt  
Duration 00:02:24

**06 00:18:52** Ernest Bloch  
Piano Sonata  
Performer: Cédric Pescia  
Duration 00:07:00

**07 00:25:52** Francis Poulenc  
Piano Sonata for Four Hands or Two Pianos  
Performer: Arthur & Lucas Jussen  
Duration 00:02:11

**08 00:29:36** Julius Eastman  
Evil N\*\*\*\*\*  
Performer: Julius Eastman  
Performer: Frank Ferko  
Performer: Janet Kattas  
Performer: Patricia Martin  
Duration 00:04:29

**09 00:34:05** Nils Frahm (artist)  
All Numbers End  
Performer: Nils Frahm  
Duration 00:01:30

**10 00:36:38** Nina Simone (artist)  
Another Spring  
Performer: Nina Simone  
Duration 00:03:29

**11 00:36:38** Philip Glass  
Etude No. 18  
Performer: Maki Namekawa  
Duration 00:03:29

**12 00:46:55** Morton Feldman  
For Bunita Marcus  
Performer: Aki Takahashi  
Duration 00:06:07

**13 00:53:02** Lili Boulanger  
D'un Vieux Jardin  
Performer: Sophia Subbayya Vastek  
Duration 00:02:58

**14 00:57:12** Johann Sebastian Bach  
Prelude in E Minor  
Performer: Emil Grigoryevich Gilels  
Duration 00:02:47

**SAT 02:00 Gameplay with Baby Queen (m0013sjh)**  
Power up your energy levels

Gaming fanatic Baby Queen chooses music for an energy boost, featuring tracks from Chrono Trigger, The Last of Us and The Witcher 3.

Join the Gameplay community at The Student Room to share

stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**01 Koji Kondo (artist)**  
Super Mario Galaxy - Gustly Gardens  
Performer: Koji Kondo

**02 Isak J Martinsson (artist)**  
Fran Bow - Bedtime Story  
Performer: Isak J Martinsson

**03 Max LL (artist)**  
Spiritfarer - My Friends (Spirit Theme Suite)  
Performer: Max LL

**04 Marcin Przybyłowicz (artist)**  
The Witcher 3 - Geralt of Rivia  
Performer: Marcin Przybyłowicz

**05 Michael F. April (artist)**  
Dead by Daylight - Theme  
Performer: Michael F. April

**06 Gustavo Santaolalla (artist)**  
The Last of Us - Head Rush  
Performer: Gustavo Santaolalla

**07 Ilan Eshkeri (artist)**  
Ghost of Tsushima - A Reckoning in Blood  
Performer: Ilan Eshkeri

**08 Ed GAPS (artist)**  
Lumino City - The Park  
Performer: Ed GAPS

**09 Daniel Gadd (artist)**  
Road 96 - Raindrops on a Car Window  
Performer: Daniel Gadd

**10 Reo Uratani (artist)**  
Monster Hunter Rise - Kamura's Song of Purification (Instrumental)  
Performer: Reo Uratani

**11 Frédéric Chopin (artist)**  
Waltz in E-Flat major, Op.18  
Performer: Frédéric Chopin

**12 Shusaku Uchiyama (artist)**  
Resident Evil Village - Eradicating Evil  
Performer: Shusaku Uchiyama

**13 Gustaf Grefberg (artist)**  
It Takes Two - Deeply Rooted  
Performer: Gustaf Grefberg

**14 Kevin Penkin (artist)**  
Florence - Wake Up, Moving On  
Performer: Kevin Penkin

**15 Yasunori Mitsuda (artist)**  
Chrono Trigger - Main Theme  
Performer: Yasunori Mitsuda

**16 Aperture Science Psychoacoustics Laboratory (artist)**  
Portal - Your Not a Good Person  
Performer: Aperture Science Psychoacoustics Laboratory

**17 00:59:59** Aso (artist)  
Coolin Out  
Performer: Aso  
Duration 00:02:59

**SAT 03:00 Through the Night (m001t2ld)**  
Lutoslawski, Bacewicz and Brahms from Finland

The Finnish Radio Symphony Orchestra and conductor Nicholas Collon are joined by pianists Peter Jablonski and Elisabeth Brauss. Presented by John Shea.

**03:01 AM**  
Witold Lutoslawski (1913-1994)  
Novelette, for orchestra  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**03:17 AM**  
Grazyna Bacewicz (1909-1969)  
Concerto for two pianos  
Peter Jablonski (piano), Elisabeth Brauss (piano), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**03:35 AM**  
György Ligeti (1923-2006)  
Allegro, from 'Sonatina for 4 Hands'  
Peter Jablonski (piano), Elisabeth Brauss (piano)

**03:36 AM**

Johannes Brahms (1833-1897)  
Symphony No. 2 in D, op. 73  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**04:18 AM**  
Jean-Philippe Rameau (1683-1764)  
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)  
Annamari Polho (harpsichord)

**04:40 AM**  
Franz Berwald (1796-1868)  
Piano Trio No 1 in E flat  
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**05:01 AM**  
Ferdinand Furchtgott Huber (1791-1863), Andre Scheurer (arranger)  
Lueget vo Bergen und Tal (Look at the Mountains)  
Zurich Boys' Choir, Mathias Kopfel (horn), Alphons von Aarburg (conductor)

**05:05 AM**  
Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:14 AM**  
Frigyes Hidas (1928-2007)  
Adagio for orchestra  
Hungarian Radio Orchestra, György Lehel (conductor)

**05:26 AM**  
George Frideric Handel (1685-1759)  
Ofi on a plat of rising ground from 'L'Allegro, il Penseroso ed il Moderato'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**05:30 AM**  
Fritz Kreisler (1875-1962)  
Four works  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**05:41 AM**  
Francesco Geminiani (1687-1762)  
Concerto grosso in E minor, Op 3 no 6  
Camerata Bern, Thomas Furi (conductor)

**05:50 AM**  
Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano), Peter Thomas (organ)

**06:00 AM**  
Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:21 AM**  
Franz Schubert (1797-1828)  
Die Burgschaft (D.246)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**06:38 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Concerto in D major, K314  
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

**SAT 07:00 Breakfast (m001t9sn)**  
Your classical weekend

Elizabeth Alker with a Breakfast mix of classical music, folk and the odd Unclassified track, plus two shortlisted entries from the Carol Competition.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m001t9t3)**  
Stravinsky's ballet The Fairy's Kiss with Jeremy Sams and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**  
The conductor Robert Hollingworth shares some remarkable new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

**10.30 am**

Building a Library: Jeremy Sams chooses his favourite recording of Stravinsky's ballet *The Fairy's Kiss*.

The *Fairy's Kiss* (*Le Baiser de la fée*) is a neoclassical ballet which Igor Stravinsky composed in 1928 and revised in 1950 for George Balanchine and the New York City Ballet. He based it on Hans Christian Andersen's short story, *The Ice-Maiden*. The work pays homage to Tchaikovsky and was written for the 35th anniversary of his death. Stravinsky used and elaborated several melodies from early piano pieces and songs by Tchaikovsky in his score. The ballet was choreographed by Bronislava Nijinska and premiered in Paris on 27 November 1928.

#### 11.20 am

Record of the Week: Andrew's top pick.  
Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

#### SAT 11:45 Music Matters (m001fwj)

John Rutter

Beloved by choirs and audiences all over the world, John Rutter is one of the most popular and successful choral composers of the last half-century. In particular, for many people, Rutter's carols and carol arrangements are the sound of Christmas. The festive season would be unthinkable today without the joyful tunes of *Shepherd's Pipe Carol* or *Star Carol* resounding in school halls, churches and concert halls.

Tom Service visits the composer at his home in rural Cambridgeshire to try to learn the secret of writing a great carol, and to chat about an illustrious career that has also included major choral works such as his *Requiem and Gloria*, and the large-scale *Mass of the Children*, written in 2003 following the sudden death of Rutter's son Christopher at the age of 19. We also drop in on a rehearsal with the Bach Choir in London, as John prepares them for last year's gala Christmas Celebration concert at the Royal Albert Hall.

First broadcast in December 2022

#### SAT 12:30 This Classical Life (m001t9tg)

Jess Gillam with... Guylaine Eckersley

Jess Gillam and bassoonist Guylaine Eckersley share their favourite tracks, with music by Abel Selaocoe, Pergolesi, Vivaldi, Laura Misch and a guilty pleasure from *Frozen 2*.

#### Playlist:

Abel Selaocoe - *Ka Bohaleng / On the Sharp Side*  
Pergolesi - *Stabat Mater* [Philippe Jaroussky (counter-tenor), Julia Lezhneva (soprano), I Barocchisti, Diego Fasolis]  
Kristen Anderson-Lopez and Robert Lopez - *Into the Unknown* [from *Frozen 2*]  
Rachmaninov - *Symphony no 3* [Philadelphia Orchestra, Yannick Nezet Seguin]  
Vivaldi - *Bassoon Concerto in A minor, rv498* [Sergio Azzolini (bassoon), L'Onda Armonica]  
Laura Misch - *Glass Shards*  
Grażyna Bacewicz - *Concerto for String Orchestra* [Amadeus Chamber Orchestra]  
Vaughan Williams - *Silent Noon* (from the *House of Life*) [Roderick Williams (baritone), Iain Burnside (piano)]

#### SAT 13:00 Inside Music (m001t9tv)

Composer and conductor Eric Whitacre with a special festive playlist

Eric Whitacre's music has been performed throughout the world by millions of musicians around the world, while his groundbreaking Virtual Choirs have united singers from over 110 different countries. In this special edition of *Inside Music*, Eric will be taking listeners deep into the heart of his personal classical selections, with insights and stories that conjure up a distinctive festive flavour.

Eric selects a handful of stunning Christmas choral pieces from Sarah Quartell, Benjamin Britten, Cecilia McDowall, Philip Stopford and Francis Poulenc as well as one of his own most celebrated works, *Lux Aurumque*. There's also festive music from Corelli, Palestrina, Prokofiev and Florence Price, as well as upbeat numbers by Tchaikovsky, John Adams and Leonard Bernstein.

Plus, inventive and intriguing music by Caroline Shaw that relies on a collection of flower pots...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m001t9v3)

Swashbuckling

With the new *Three Musketeers* film in cinemas, Matthew Sweet dons the mantle of Errol Flynn, swinging into action to bring us the music of the greatest swashbuckling films - from *The Adventures of Robin Hood* to *The Mark of Zorro*.

#### SAT 16:00 Music Planet (m001t9vb)

At home with Maddy Prior

Kathryn Tickell visits English folk star singer Maddy Prior at home in Cumbria. As lead singer of *Steeleye Span*, she was at the forefront of the 1970s English folk revival, which transformed English folk music with influences from rock and pop, but still seeking to keep the essence of the traditional songs. Their a cappella track '*Gaudete*' was one of the most unlikely Christmas hits in 1973, and '*All around my hat*' reached number 5 in the UK charts. Christmas songs were Maddy Prior's focus for many years with her *Carnival Band*, and she is also helping to nurture the next generation of folk singers with her courses and workshops. *Steeleye Span* is still playing and recording - they are currently coming to the end of a 27-date UK tour.

#### SAT 17:00 J to Z (m001t9vj)

The best of 2023

Your gateway to the best in jazz - past, present and future. *Jumoké Fashola*, *Julian Joseph* and *Kevin Le Gendre* share some of their favourite albums and live moments of 2023, including music from modern drum great *Mark Guiliana* and his quartet, recorded on the *J to Z Presents* stage at the London Jazz Festival.

Looking further back, they also share some highlights from the *J to Z* archive - including an intimate studio session with piano legend *Kenny Barron* and a storming live set from the father of *Ethio Jazz*, *Mulatu Astatke*, with the *Hackney Colliery Band*. We also hear a moving interview with trumpet great *Roy Hargrove*, recorded shortly before his death in 2018. In it, *Roy* offers deep insights into tracks that meant something to him, along with advice for the next generation of musicians.

Produced by Thomas Rees for *Somethin' Else*

#### SAT 18:30 Opera on 3 (m001t9vs)

Handel's *Jephtha*

From the Royal Opera House in London: Handel's late masterpiece, starring *Allan Clayton* in the title role, with *Alice Coote* and *Jennifer France* and conducted by *Laurence Cummings*.

*Jephtha* is called back from exile to lead the Israelites in battle against the Ammonites. His unshakeable faith in God carries him to victory - but at the cost of a terrible vow with tragic consequences for his family and the community.

Presented by *Martin Handley*, in conversation with *Lucy Winkett*.

*Jephtha* ..... *Allan Clayton* (tenor)

*Iphis*, his daughter ..... *Jennifer France* (soprano)  
*Storgè*, his wife ..... *Alice Coote* (mezzo-soprano)  
*Hamor*, *Iphis's* lover ..... *Cameron Shabbazi* (countertenor)  
*Zebul*, *Jephtha's* brother ..... *Brindley Sherratt* (bass)  
*Angel* ..... *Kaelan O'Sullivan* (triple)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conductor *Laurence Cummings*

#### SAT 22:00 New Music Show (m001t9w1)

Gavin Bryars at 80

Tom Service with the very latest in new music performance including new recordings of pieces by *Emily Howard* and *Gavin Bryars*. And *Robert Worby* talks to composer, *Gavin Bryars* as he celebrates his 80th birthday year.

#### SUNDAY 17 DECEMBER 2023

#### SUN 00:00 Freeness (m001t9wc)

The Bells of Midwinter

*Corey Mwamba* presents the best in new improvised music. *Laura Cannell* pulls us into a crisp midwinter's day at the centuries-old *Tombland Cathedral* in *Norwich*, where old stones carry the memories of processions. Through an atmospheric haze of violin and synth recorded inside the cathedral, *Cannell* invites us to make our own processional rituals in the outside world, movements - big or small - towards horizons of hope. Elsewhere in the programme, we experience more forward momentum by way of a percussion duo comprising *Tyshawn Sorey* and *Adam Rudolph* who have been performing together since 2018. Here, we travel back to 2021 for a kaleidoscopic set

of twisting shapes and dynamic explorations at the *Zürcher Gallery* in *New York City*. Plus, Welsh guitarist *Ash Cooke* examines the creative parallels between painting and free improv on the guitar. Through close recordings of dry brushes on paper and on guitar strings, he attempts to "paint through sound" with gauzy, psychedelic flourishes layered over tonal experiments with colour.

Produced by *Tej Adeleye*  
A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m001t9wr)

Storioni Trio at the *Kuhmo Chamber Music Festival*

Music by *Robert Schumann* and *Louise Farrenc* performed at the *53rd Kuhmo Chamber Music Festival* in *Finland*. Presented by *John Shea*.

#### 01:01 AM

*Robert Schumann* (1810-1856)  
*Piano Trio No. 1* in *D minor*, op. 63  
*Storioni Trio*

#### 01:33 AM

*Louise Farrenc* (1804-1875)  
*Nonet* in *E flat*, op. 38  
*Janne Thomsen* (flute), *Blanca Gleisner* (oboe), *Lauri Sallinen* (clarinet), *Ville Hiihivirta* (french horn), *Jaakko Luoma* (bassoon), *Tami Pohjola* (violin), *Rumen Cvetkov* (viola), *Artturi Aalto* (cello), *Zoran Markovic* (double bass)

#### 02:03 AM

*Uuno Klami* (1900-1961)  
*Kalevala Suite*, Op 23  
*Finnish Radio Symphony Orchestra*, *Mikko Franck* (conductor)

#### 02:41 AM

*Georg Druschetzky* (1745-1819)  
*Sextet* for 2 clarinets, 2 french horns and 2 bassoons in *E flat major*  
*Bratislava Chamber Harmony*

#### 03:01 AM

*Johann Sebastian Bach* (1685-1750)  
*Orchestral Suite no 2* in *B minor*, BWV.1067  
*Jan Dewinne* (flute), *Ensemble 415*

#### 03:21 AM

*Stanislaw Moniuszko* (1819-1872)  
*String Quartet No.2* in *F major* (1837-1840)  
*Camerata Quartet*

#### 03:39 AM

*Gabriel Faure* (1845 - 1924)  
*Pelleas et Melisande suite*, Op 80  
*BBC Philharmonic*, *Yan Pascal Tortelier* (conductor)

#### 03:55 AM

*Felix Mendelssohn* (1809-1847)  
*Variations Serieuses*, Op54  
*Reitze Smits* (organ)

#### 04:08 AM

*Marin Marais* (1656-1728)  
*Tombeau pour Monsr. de Lully*  
*Ricercar Consort*, *Henri Ledroit* (triple)

#### 04:16 AM

*Henryk Gorecki* (1933-2010)  
*Three Dances for Orchestra*  
*National Polish Radio Symphony Orchestra*, *Wojciech Michniewski* (conductor)

#### 04:31 AM

*Etienne Mehul* (1763-1817)  
*Piano Sonata* in *D major* Op.1 No.10  
*Arthur Schoonderwoerd* (fortepiano)

#### 04:41 AM

*Carl Philipp Emanuel Bach* (1714-1788)  
*Sinfonia* in *D major* Wq.183 No 1  
*Slovenicum Chamber Orchestra*, *Uros Lajovic* (conductor)

#### 04:52 AM

*Gary Carpenter* (1951-)  
*Dadaville* for orchestra  
*BBC Symphony Orchestra*, *Sakari Oramo* (conductor)

#### 05:01 AM

*Joseph Haydn* (1732-1809)  
*First movement (Allegro)* from *Concerto for trumpet and orchestra* (H.7e.1)  
*Tine Thing Helseth* (trumpet), *Vienna Symphony Orchestra*, *Christian Arming* (conductor)

#### 05:08 AM

*Kaspar Forster* (1616-1673)  
*Jesu dulcis memoria*

Dirk Snellings (bass), Ensemble Il tempo

**05:15 AM**

Johannes Brahms (1833-1897)  
Tragic Overture in D minor (Op.81) (1881)  
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**05:31 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48 no 1  
Teresa Carreno (piano)

**05:37 AM**

Francis Poulenc (1899-1963)  
Concerto for organ, strings and timpani  
Michael Dudman (organ), Sydney Symphony Orchestra,  
Leonard Dommett (conductor)

**06:00 AM**

Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra,  
Miguel Angel Gomez Martinez (conductor)

**06:08 AM**

Giovanni Battista Fontana (1589-1630), Giovanni Battista Spadi  
(c.1600-1650), Dario Castello (fl.1621-1629)  
Sonata XVI, for 3 violins; Anchor che col partire; Sonata IV,  
for 2 violins  
Il Giardino Armonico, Giovanni Antonini (director)

**06:24 AM**

Bela Bartok (1881-1945)  
2 Pictures for orchestra (Sz 46), Op 10  
Slovak Radio Symphony Orchestra, Bystrík Rezuča  
(conductor)

**06:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata in B flat (K.333)  
Gabor Farkas (piano)

**SUN 07:00 Breakfast (m0019wx)**

Classical escape

Martin Handley presents Radio 3's classical breakfast show,  
featuring two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Christmas around Europe (m0019x7)**

Part 1

A day-long festival of Christmas music and singing from across Europe and Canada in the European Broadcasting Union's annual Christmas music day. Choirs and ensembles come together to celebrate the wonder of Christmas. First we travel to Hanover with the NDR Radio Philharmonic; then to Amsterdam with the choir of St John's College, Cambridge, and then from Stockholm we hear Musica Temprana perform music from the Iberian Peninsula, and from Stuttgart, a Christmas concert given by the SWR Vocal Ensemble.

Sarah Walker (presenter)

**09:00:** Hanover - Christmas music by Bach and his contemporaries with the NDR Radio Philharmonic Orchestra, from Hannover

Bach: Opening Chorus from the cantata 'Nun komm' der Heiden Heiland, BWV 61'  
Jesus bleibet meine Freude, from the cantata 'Herz und Mund und Tat und Leben, BWV 147'  
Choral excerpts from 'Christmas Oratorio, BWV 248'  
Manfredini: Concerto grosso in C ('Con una Pastorale per il Santissimo Natale')  
Vivaldi: Concerto for Two Cellos in G minor, RV 531  
Lute Concerto in D, RV 93  
NDR Radio Philharmonic Orchestra  
Michael Hofstetter, conductor

**10:00:** Amsterdam: The Choir of St. John's College, Cambridge, with a feast of festive music

Trad, arr. Vaughan Williams: This is the Truth Sent from Above

Tamsin Jones: Noel: Verbum caro factum est  
Anon, arr Philip Ledger: Sussex Carol  
Anon: There is no rose  
Howells: A Spotless Rose  
Sing Lullaby  
Here is the little door  
Bach: In dulci jubilo, BWV 729  
Sweetinck: Hodie Christus natus est  
Byrd: O admirabile commercium  
Victoria: O magnum mysterium  
Becky McGlade: In the bleak midwinter

Cornelius: The three kings  
Felix Mendelssohn: When Jesus our Lord, from 'Christus, op. 97, oratorio'  
Adam: O Holy Night  
Cantique de Noël/Minuit, chrétiens  
Felix Mendelssohn: Hark! The herald angels sing

Choir of St. John's College, Cambridge  
Christopher Gray, conductor

**11:00:** Stockholm: Musica Temprana perform music from Iberian Peninsula

**12:00:** Stuttgart – a Christmas concert given by the SWR Vocal Ensemble

Pärt: Excerpts from 'Berlin Mass' – Kyrie, Gloria  
Pärt: Magnificat  
Pärt: Excerpts from 'Berlin Mass' – Credo, Sanctus, Agnus Dei  
Evelin Seppar: Seesama meri  
Ravel, arr. Clytus Gottwald: La vallée des cloches, from 'Miroirs'  
Gundega Smitte: Light Seeking Light  
Adrianna Kubica-Cypek: L'hiver  
Pēteris Vasks: Plainscapes  
Jan Sandström: Es ist ein Ros entsprungen

SWR Vocal Ensemble, Stuttgart  
Krista Audere, conductor

**SUN 13:00 Clive Myrie at Christmas (m0019xx)**

A selection of classical Christmas treats

On Sunday lunchtimes throughout December, Clive Myrie presents four hour long shows to celebrate the festive season. Clive will gradually build the seasonal atmosphere over the month, with a feast of Advent and Christmas classical music alongside some of his personal discoveries.

In today's show, Clive introduces music from one of his favourite Christmas albums from the world of jazz, composer Leroy Anderson serves up a feast of carols in his 'Christmas Festival', and Leon Fleisher plays one of Bach's most famous pieces.

Plus, Irish harpist Aine Minogue plays seasonal Celtic music to warm the heart and soul...

**SUN 14:00 Christmas around Europe (m0019yc)**

Part 2

The annual celebration of Christmas from all around Europe continues with music from Riga, with the Sinfonietta Rīga conducted by Normunds Šnē.

Presented by Hannah French.

Handel: Organ Concerto in B flat, op. 4/6, HWV 294  
Alfreds Kalnins: Christmas Lullaby  
Rihards Dubra: Christmas Concertino  
Liszt: 'Weihnachtsbaum, Christmas Tree Suite, S. 186' - excerpts  
Handel: Concerto grosso in C, HWV 318 ('Alexander's Feast')

Liene Andreta Kalnciema, organ  
Daumants Liepiņš, piano  
Sinfonietta Rīga  
Normunds Šnē

**SUN 15:00 Choral Evensong (m0012nv)**

St Paul's Church, Heaton Moor, Stockport

From St Paul's Church, Heaton Moor, Stockport, with the Diocese of Manchester Choral Scholars.

Introit: The Angel Gabriel (Basque Carol arr. John Rutter)  
Responses: Sarah Macdonald  
Psalms 69, 70 (Plainsong)  
First Lesson: Amos 9 vv.11-15  
Office hymn: Creator of the starry height (Conditor alme siderum)  
Canticles: Harris in D  
Second Lesson: Romans 13 vv.8-14  
Anthem: There is no rose (Britten)  
Prayer Anthem: I sing of a maiden (Amy Bebbington)  
Hymn: Come, thou Redeemer of the earth (Puer nobis nascitur)  
Voluntary: Chorale Prelude 'Nun komm, der Heiden Heiland' BWV 661 (Bach)

Olivia Tait (Director)  
Kwankaew Ruangtrakoel (Choral Conducting Scholar)  
Elin Rees (Organist)

Recorded 11 November.

**SUN 16:00 Christmas around Europe (m0019yt)**

Part 3

A day-long festival of Christmas music and singing from across Europe and Canada in the European Broadcasting Union's annual Christmas music day. Choirs and ensembles come together to celebrate the wonder of Christmas. In this part, we travel to Reykjavík for a programme by Nordic Affect, then to Copenhagen and the Danish National Vocal Ensemble, and then to Munich for a jamboree of Christmas film music. Later in the evening, concerts from Paris, Helsinki, Lisbon and Sofia.

Presented by Hannah French.

**16:00:** Reykjavík: Christmas concert: The Light Comes with Nordic Affect, including music by Holborne and Purcell, performed by Nordic Affect.

Eyjólfur Eyjólfsson, vocals, angelica flute (fadno) and Icelandic drone zither  
Ian Wilson, recorders  
Halla Steinunn Stefánsdóttir, baroque violin  
Hanna Loftsdóttir, viola da gamba  
Guðrún Óskarsdóttir, harpsichord

**17:00:** Copenhagen: The Danish National Vocal Ensemble with Christmas music.

Povl Hamburger: Der er ingenting i verden så stille som sne  
(There is nothing in the world as quiet as snow)

Trad, arr Jim Clements: Gabriel's Message  
Trad, arr. Stefan Claas: Maria gennem torne går  
(Mary through thorns walks)  
Trad, arr. Nigel Short: Quem pastores laudavere

Niels Gade: Barn Jesus i en krybbe lå  
(Infant Jesus in a manger lay)  
Jacob Meidell: Dejlig er den himmel blå  
(Lovely is the sky so blue)  
Niels la Cour: Hodie Christus natus est  
Bára Gísladóttir: NÁT  
Nielsen: Mit hjerte altid vanker  
(My heart always wanders)

Bach: In dulci jubilo, BWV 608  
Praetorius: In dulci jubilo  
Bach: In dulci jubilo, BWV 729  
Bo Holten: First Snow

Trad: Dejlig er jorden  
(Lovely is the earth)  
Danish National Vocal Ensemble

Mads Høck, organ  
Bára Gísladóttir, double bass  
Phillip Faber, conductor  
<https://www.phillipfaber.dk/>

**18:00:** Munich: Christmas Classics at the Movies with the Bavarian Radio Chorus and Munich Radio Orchestra

Favourite soundtracks from cinema classics of the Christmas season under the baton of Gavin Sutherland.

**19:00:** Paris - Tchaikovsky's Nutcracker from Orchestre National de France and Petr Popelka.

Tchaikovsky: The Nutcracker, op. 71, ballet in two acts  
Orchestre National de France  
Petr Popelka, conductor

On Christmas Eve, young Clara receives a nutcracker that turns into a prince, while the toys come to life and everyone flies off to the kingdom of candy. On this thin plot, Tchaikovsky pours treasures of melodies, up to the audacious use of the celesta in the Dance of the Sugar Plum Fairy, which makes the salt of the second act. No doubt, Christmas is coming.

**20:35:** Helsinki - Christmas Dinner at the Brodsky's with violinists Minna Pensola and Antti Tikkanen, including music by Brahms, Grieg and Tchaikovsky.

Minna Pensola, violin  
Antti Tikkanen, violin

Counted among the most influential figures in the music world of the late 19th century, the violinist Adolph Brodsky had close relations with many of the musical superstars of the age. We know, for instance, that Brahms and Tchaikovsky were only on very frosty, formal terms. At Christmas 1887, Brodsky took the considerable risk of inviting both composers to dine at the same table. Tchaikovsky was shocked when he saw Brahms, who was visiting Brodsky for a rehearsal of his piano trio. The atmosphere was charged because both composers were on the record as saying they found the other's music unpleasant. To keep the peace over Christmas dinner, Tchaikovsky nonetheless refrained from commenting upon his colleague's playing, and the atmosphere lightened further once Edvard Grieg and his wife Nina joined the assembled guests. In this concert, familiar pieces of chamber music by Brahms,

Grieg and Tchaikovsky meet new arrangements of popular Finnish Christmas carols.

**21:30:** Lisbon - Portuguese Sacred Music with soprano Mariana Castello-Branco and the Avres Serva ensemble.

Manuel Rodrigues Coelho: Verses on the 2nd tone, from 'Magnificat'  
Frei Jerónimo da Madre de Deus: In Sabatho Sancto: Lectio 8a 'Et ideo novi testamenti'  
Domenico Gabrielli: Sonata No. 1  
Ricercari, canone e sonate per violoncello  
Frei Francisco do Carmo: Organ Verses on the 6th tone, according to the prayer of the psalm from the Royal Choir at the Monastery of Arouca  
Policarpo José António da Silva: Lisam Primeyra da 5a Feira Francisco de São Boaventura: Toccata  
João José Baldi: Calendar for Christmas Eve  
António da Silva Leite: FERIA V in Coena Domini Lectio VI

Mariana Castello-Branco, soprano  
Pedro Massarão, cello  
Avres Serva Ensemble  
Nuno Oliveira, organ, director

**22:30:** Sofia - Cantanti DAI MONTI VERDI with madrigals, villancicos and Orthodox songs.

Cantanti DAI MONTI VERDI

Italian madrigals by Franco-Flemish composers, alongside Spanish villancicos and Orthodox strochny and demestvenny part-singing.

**SUN 23:30 Round the Horn with Felix Klieser (m0019z8)**  
3. The Further Adventures of the Horn

French horn player Felix Klieser introduces the third of three programmes all about his instrument. He looks at how it works, how to play it, and how it has changed over the years, as well as how it has shaped his own life. Felix was born without arms, and has become one of the world's most in-demand French horn soloists, wowing BBC Proms audiences earlier this year. He's also a prolific recording artist.

In this final episode, Felix looks to the heroic nature of the French horn, and how that has made it a favourite instrument for film composers. He also shares how film music helped him learn to play the instrument. He listens to how the horn was used in jazz by Miles Davis and Gil Evans, and also explores some of the more unusual techniques in playing, as utilised by composers like Olivier Messiaen and Gilbert Vintner. And he introduces the thirty-two-horned wonder that is the London Horn Sound.

The music includes Wagner's Ring Cycle and John Williams's Jurassic Park, two atmospheric elegies from Britten and Ethel Smyth, and virtuosic moments from Ligeti and Messiaen.

Series producer: Sam Hickling

## MONDAY 18 DECEMBER 2023

**MON 00:30 Through the Night (m0019zq)**  
Richard Strauss in Sydney

Zubin Mehta conducts the Australian World Orchestra in an all-Richard Strauss programme close to his heart. John Shea presents.

**12:31 AM**  
Richard Strauss (1864-1949)  
Don Juan, Op. 20  
Australian World Orchestra, Zubin Mehta (conductor)

**12:49 AM**  
Richard Strauss (1864-1949)  
Till Eulenspiegels lustige Streiche, Op 28  
Australian World Orchestra, Zubin Mehta (conductor)

**01:05 AM**  
Richard Strauss (1864-1949)  
Ein Heldenleben, Op 40  
Australian World Orchestra, Zubin Mehta (conductor)

**01:52 AM**  
Edvard Grieg (1843-1907)  
Ballade for piano in G minor, Op.24  
Goran W. Nilson (piano)

**02:10 AM**  
Franz Schubert (1797-1828)  
String Quartet No 2 in C major D.32  
Orlando Quartet

**02:31 AM**

Maurice Ravel (1875-1937)  
Valses nobles et sentimentales  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**02:49 AM**  
Johann Rosenmuller (1619-1684)  
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

**03:04 AM**  
Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)  
Variations on a rococo theme for cello and String orchestra, Op 33  
Gavriel Lipkind (cello), Brussels Chamber Orchestra

**03:27 AM**  
Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet  
Hungarian Brass Ensemble

**03:32 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in E major, Op 10 no 1  
La Stagione Frankfurt, Michael Schneider (conductor)

**03:44 AM**  
Fryderyk Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**03:56 AM**  
Santiago de Murcia (1673-1739)  
2 pieces from 'Codex de Saldivar'  
Xavier Diaz-Latorre (guitar)

**04:05 AM**  
Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**04:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**04:21 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**04:31 AM**  
Felix Mendelssohn (1809-1847)  
Die schöne Melusine - overture Op 32  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**04:42 AM**  
Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**04:52 AM**  
Dietrich Buxtehude (1637-1707)  
Magnificat BuxWV Anh. 1  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

**04:59 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K 303  
Tai Murray (violin), Shai Wosner (piano)

**05:10 AM**  
Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:19 AM**  
Niccolo Paganini (1782-1840)  
Duetto amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**05:29 AM**  
Pancho Vladigerov (1899-1978)  
Divertimento  
Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

**05:47 AM**  
George Frideric Handel (1685-1759)  
Laudate pueri Dominum, HWV 237  
Nora Ducz (soprano), Hungarian Radio Chorus, Hungarian

Radio Orchestra, Csaba Somos (conductor)

**06:08 AM**  
Georges Bizet (1838-1875)  
L'Arlesienne Suites Nos 1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**MON 06:30 Breakfast (m0019vw)**  
Your classical commute

Petec Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019w5)**  
Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0019wh)**  
A Vaughan Williams Christmas

Leith Hill Place

Kate Molleson explores Vaughan Williams's early experiences of Christmas at his home, Leith Hill Place, and as a student.

"I've always loved carols," Vaughan Williams wrote to Cecil Sharp in 1911. Despite being called a "most determined atheist" by Bertrand Russell at University, and in later life "a cheerful agnostic", the composer never lost his love for Christmas. It dated back to childhood memories of singing carols from Stainer and Bramley's Christmas Carols New and Old at his home at Leith Hill Place, Surrey. As an adult, his lifelong passion for the Christmas period was demonstrated in his music - the Fantasia on Christmas Carols, On Christmas Night based on Dickens's A Christmas Carol, the cantata Hodie and the nativity play The First Nowell. His passion for collecting folk tunes in various counties of England – armed with a trusty pencil and paper, or at times a phonograph - also led to a plethora of carol settings using these folk tunes, as Vaughan Williams himself said "Every day some old village singer dies, and with him there probably die half-a-dozen beautiful melodies, which are lost to the world forever: if we would preserve what still remains we must set about it at once." In this special week of programmes, Kate Molleson explores Vaughan Williams's experiences of Christmas across his life alongside some of his best loved pieces, and the music he wrote to celebrate the festive period.

In Monday's programme, Kate delves into Vaughan Williams's early experiences of Christmas at his home, Leith Hill Place, and as a student, exploring how the discovery of carols came to have such a huge impact on him. Kate also explores a trip Vaughan Williams made to Kingsfold, near Leith Hill Place, where he heard a folk singer called Mr Booker sing "the Ballad of Maria Marten", a tune which would remain an inspiration to him throughout his life.

Vaughan Williams (arr.)  
Dives and Lazarus  
The Chapel Choir of the Royal Hospital, Chelsea  
William Vann, director

Vaughan Williams  
The First Nowell (extract)  
Sarah Fox, soprano  
Roderick Williams, baritone  
Joyful Company of Singers  
City of London Sinfonia  
Richard Hickox, conductor

Trad.  
The Murder of Maria Marten  
Joseph Taylor, singer

Vaughan Williams  
Five Variants of 'Dives and Lazarus'  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze, conductor

Vaughan Williams  
Suite for Viola and Small Orchestra – Group 1  
Helen Callus, viola  
New Zealand Symphony Orchestra  
Marc Decio Taddei, conductor

The Wasps - Overture  
Hallé Orchestra  
Mark Elder, conductor

Produced Sam Phillips for BBC Audio Wales and West

**MON 13:00 Radio 3 Lunchtime Concert (m001t9x1)**  
The Sixteen sing Christmas music from the Renaissance

Live from Wigmore Hall: The Sixteen celebrate Christmas with a feast of music from the Renaissance.

The world-famous choir have called their programme, 'Resonet in Laudibus,' and Wigmore Hall should indeed resound in praise as they present an hour-long celebration of some of the finest Christmas music of the Renaissance along with some traditional carols from Ireland, England and the Basque Country.

Presented by Martin Handley.

Anon: Resonemus laudibus  
Palestrina: Kyrie from Missa Hodie Christus natus est:  
Byrd: Lulla, lullaby, my sweet little baby  
Basque traditional: Gabriel's Message  
Byrd: This day Christ was born  
Jacob Handl: Resonet in laudibus  
Irish traditional: Wexford Carol  
Jean Mouton: Nesciens mater Virgo virum  
Palestrina: Hodie Christus natus est  
Walter Lambe: Nesciens mater  
English traditional: Sans Day Carol  
Lassus: Resonet in laudibus  
Palestrina: Gloria from Missa Hodie Christus natus est  
Anon: Herrick's Carol  
Sheppard: Reges Tharsis

The Sixteen  
Harry Christophers (director)

**MON 14:00 Afternoon Concert (m001t9xf)**  
Radio 3 Christmas Carol Competition

Fiona Talkington presents a week of Afternoon Concert, featuring new recordings from the BBC Performing Groups and the European Broadcasting Union. Today's programme includes performances from pianist Yulianna Avdeeva, recorded in Munich in October. And at 2.30 we hand over to Petroc Trelawny for a live performance by the BBC Singers of the carols by this year's Radio 3 Christmas Carol Competition finalists.

Presented by Fiona Talkington

**2pm**  
Chopin Mazurka in D flat, Op.30'3  
Yulianna Avdeeva (piano)

Malcolm Arnold [1921-2006]/Christopher Palmer  
Fantasy on Christmas carols (from the film 'The Holly and The Ivy')  
BBC Philharmonic  
Rumon Gamba (conductor)

Marianna Martines Sinfonia in C major  
BBC Concert Orchestra  
Johannes Wildner (conductor)

**2.30**  
Radio 3 Carol Competition – LIVE  
Presented by Petroc Trelawny  
BBC Singers  
New Young Voice Collective  
Members of the BBC Symphony Chorus  
Iain Farrington (piano)  
Sofi Jeannin (conductor)

**c.3.50**  
Chopin Polonaise-Fantaisie in A flat, Op.61  
Yulianna Avdeeva (piano)

Bach orch Elgar Fantasia and fugue in C minor (BWV.537)  
[orig. for organ]  
BBC Philharmonic  
Leonard Slatkin (conductor)

**4.10**  
Henry Purcell arr Alison Balsom King Arthur – Suite  
Alison Balsom (trumpet)  
English Concert  
Trevor Pinnock (director)

**MON 16:30 New Generation Artists (m001t9xw)**

Tom Borrow plays Rachmaninov's Variations on a Theme of Corelli

New Generation Artist Tom Borrow plays Rachmaninov's Variations on a Theme of Corelli.

As the Rachmaninov 150th anniversary year draws to a close, there's another chance to hear Tom Borrow's brilliant Wigmore Hall performance of the composer's final work for solo piano. The Corelli variations might not be as famous as the composer's Paganini variations but they were surely the catalyst for those: the theme was an old Italian tune - La Folia - and Rachmaninov treats it to two sets of ever-more elaborate variations before finally ending the work in his trademark mood of mindful regret.

Rachmaninov: Variations on a Theme of Corelli Op. 42  
Tom Borrow (piano)

Trad. Italian: Bella ci dormi  
Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

**MON 17:00 In Tune (m001t9y9)**

Live music and news from the world of classical

Choirmaster Gareth Malone joins Sean Rafferty live in the studio to talk about his special Christmas programmes for Radio 3, and pianist Angela Hewitt performs live in the studio.

**MON 19:00 Classical Mixtape (m001t9yr)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m001t9zb)**

Rimsky-Korsakov and Ravel's Shéhérazade with Fatma Said

Tales of the Arabian Nights: Fatma Said sings Ravel's Shéhérazade and the Radio France Philharmonic Orchestra plays Rimsky-Korsakov's Scheherazade Suite.

The Egyptian soprano, a former Radio 3 New Generation Artist and Gramophone Award winner, brings a special affinity to Ravel's settings of three poems inspired by the Tales of the Arabian Nights. After hearing these poems by Tristan Klingsor Ravel wrote: "I yielded to the profound attraction that the East has always held for me since my childhood." After the interval the orchestra plays a work that Ravel admired hugely, Rimsky-Korsakov's Scheherazade Suite, four movements unified by the haunting sound of the violin solos played by the leader of the orchestra which depict Scheherazade herself as she tells her wondrous tales to the stern Sultan.

And the concert opens with Conte fantastique, a dark chamber work by André Caplet inspired by Edgar Allan Poe's short story The Masque of the Red Death.

Presented by Fiona Talkington.

André Caplet: Conte fantastique  
Ravel: Shéhérazade, song cycle  
Mohammed Abdul Wahab: La mosh ana-l-abki  
Rimsky-Korsakov: Scheherazade, op. 35, symphonic suite

Fatma Said (soprano)  
Radio France Philharmonic Orchestra  
Pietari Inkinen (conductor)

**MON 21:30 Compline (m001t9zs)**

Advent 3

A reflective service of night prayer for the last week of Advent from the Church of Our Lady of the Assumption, Englefield Green. With words and music for the end of the day, including works by Ben Parry, Rupert Gough and Bob Chilcott sung by the choir of Royal Holloway, University of London.

Introit: O nata lux (Ben Parry)  
Preces (Plainsong)  
Hymn: Creator of the stars of night (Conditor alme)  
Psalm 143 (Plainsong)  
Reading: Mark 13 vv.35-37  
Responsory: Into thy hands, O Lord (Plainsong)  
Canticle: Nunc dimittis (Rupert Gough)  
Antiphon: O Adonai (Bob Chilcott)  
Anthem: A hymn to Christ (Imogen Holst)

Rupert Gough (conductor)

**MON 22:00 Music Matters (m001fwj)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001tb06)**

The Story of Puddings

Tapioca

Essay 1: Tapioca

A new series of essays written and read by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and Composers and their Dogs. Here Fiona explores some of the world's favourite puddings, all of which have surprising stories and have become symbols far beyond the pudding bowl.

Tapioca is equally loved and loathed; this hot and cold 'frogspawn' pudding's story is reverse imperialism; an east Asian dessert with many guises, seen as old-fashioned in Britain, now hyper-trendy, conquering new global markets as 'pearls' in bubble tea. Key ingredient: starch from cassava. It is native to South America, taken to Asia and Africa by Portuguese merchants, it is also made into alcoholic drinks. Tapioca, a global staple food, bringing British school dinners many comic tales of revulsion, symbolises one of many puddings that came to Europe from 'the colonies' and was embraced and customised in the UK. Haters will easily believe it is used as a biodegradable plastic substitute (a renewable, reusable, recyclable eco-product) to make bags, gloves and aprons and as the starch used for starching shirts before ironing. Seeing tapioca is a primeval experience; it is viewing the elements that combine to form new life, the ova, the massive spawn of fish or frogs, the quantity ensuring some survive; speaking to us all with wonder or disgust.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**MON 23:00 Night Tracks (m001tb0w)**

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 19 DECEMBER 2023**

**TUE 00:30 Through the Night (m001tb1b)**

Carl Friedrich Abel

Krzysztof and Anna Firlus perform viola da gamba sonatas by Abel at the Actus Humanus Festival in Gdansk. Presented by John Shea.

**12:31 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in D major, A 2:75  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**12:43 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in G major, A 2:68a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**12:53 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in G minor, A 2:56a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:04 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:15 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in D major, A 2:50  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:25 AM**

Carl Friedrich Abel (1723-1787)  
Allegro from Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:28 AM**

Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo-soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**02:09 AM**

Johann Christian Bach (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Wilbert Hazelzet (flute), Les Adieux

<p><b>02:18 AM</b> Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger) Prelude &amp; Fugue in D major (BWV.532) transcribed Busoni Vladimir Horowitz (piano)</p>	<p>Symphony No 3 in C minor BBC National Orchestra of Wales, Valentina Peleggi (conductor)</p>	<p>Derek Welton, baritone Iain Burnside, piano</p> <p>Fantasia on a Theme by Thomas Tallis Aurora Orchestra Nigel Short, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales and West</p>
<p><b>02:31 AM</b> Ottorino Respighi (1879-1936) Concerto in modo misolidio for piano and orchestra Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)</p>	<p><b>TUE 06:30 Breakfast (m001tb16)</b> Classical rise and shine</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.</p>	<p><b>TUE 13:00 Radio 3 Lunchtime Concert (m0016jtl)</b> LSO St Luke's: Saint-Saens's Circle (1/4)</p>
<p><b>03:07 AM</b> Giovanni Pierluigi da Palestrina (c.1525-1594) Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices) Huelgas Ensemble, Paul van Nevel (director)</p>	<p>Email 3breakfast@bbc.co.uk</p> <p><b>TUE 09:00 Essential Classics (m001tb1k)</b> The greatest classical music</p>	<p>Hannah French presents the first in a new series of Lunchtime Concerts devoted to Saint-Saens and his circle, and recorded at LSO St Luke's in London. Today, the Nash Ensemble play two of Saint-Saens's most popular pieces for chamber-music ensembles - his Caprice on Danish and Russian airs and his Tarantelle in A minor - followed by the Quartet in G minor by Faure, who was both a pupil and close friend of Saint-Saens.</p>
<p><b>03:14 AM</b> Gustav Holst (1874-1934) Beni Mora - oriental suite (Op.29 No.1) BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)</p>	<p>Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p>	<p><b>CAMILLE SAINT-SAENS</b> Caprice sur des airs danois et Russes for piano, flute, oboe and clarinet</p>
<p><b>03:30 AM</b> Jan van Gilse (1881-1944) String Quartet (Unfinished, 1922) Ebony Quartet</p>	<p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p><b>CAMILLE SAINT-SAENS</b> Tarantelle in A minor Op 6 for piano, flute and clarinet</p>
<p><b>03:40 AM</b> Francois Couperin (1668-1733) Bruit de Guerre Hungarian Brass Ensemble</p>	<p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p><b>GABRIEL FAURE</b> Quartet in G minor Op 45</p>
<p><b>03:44 AM</b> Franz Schubert (1797-1828) 5 Deutsche with 7 trios and coda (D.90) Zagreb Soloists</p>	<p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Nash Ensemble</p> <p>Recorded at LSO St Luke's in London on 25th March 2022</p>
<p><b>03:59 AM</b> George Frideric Handel (1685-1759) Ah! che troppo ineguali Italian cantata HWV 230 Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p>	<p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>TUE 12:00 Composer of the Week (m001tb1w)</b> A Vaughan Williams Christmas</p>	<p><b>TUE 14:00 Afternoon Concert (m001tb26)</b> Sibelius's Violin Concerto</p>
<p><b>04:09 AM</b> Edvard Grieg (1843-1907) Sonata for piano in E minor, Op 7 Ilkka Paananen (piano)</p>	<p>Christmases in Italy and London</p> <p>Kate Molleson explores Vaughan Williams's burgeoning friendships with Gustav Holst and Adeline Fisher, who would become his first wife, and the first few Christmases they spent together.</p>	<p>Fiona Talkington presents Afternoon Concert, featuring new recordings from the BBC Performing Groups and the European Broadcasting Union. Today's 3 o'clock moment is a performance of Sibelius's Violin Concerto with Ning Feng the soloist with the Hong Kong Philharmonic Orchestra. There are more performances from pianist Yulianna Avdeeva, recorded in Munich in October, and new recordings from the BBC Singers, BBC Scottish Symphony Orchestra and Ulster Orchestra.</p>
<p><b>04:31 AM</b> Zygmunt Noskowski (1846-1909) Overture to Sir Zolzikiewicz Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)</p>	<p>“I've always loved carols” Vaughan Williams wrote to Cecil Sharp in 1911. Despite being called a “most determined atheist” by Bertrand Russell at University, and in later life “a cheerful agnostic”, the composer never lost his love for Christmas. It dated back to childhood memories of singing carols from Stainer and Bramley's Christmas Carols New and Old at his home at Leith Hill Place, Surrey. As an adult, his lifelong passion for the Christmas period was demonstrated in his music - the Fantasia on Christmas Carols, On Christmas Night based on Dickens's A Christmas Carol, the cantata Hodie and the nativity play The First Nowell. His passion for collecting folk tunes in various counties of England – armed with a trusty pencil and paper, or at times a phonograph - also led to a plethora of carol settings using these folk tunes, as Vaughan Williams himself said “Every day some old village singer dies, and with him there probably die half-a-dozen beautiful melodies, which are lost to the world forever: if we would preserve what still remains we must set about it at once.” In this special week of programmes, Kate Molleson explores Vaughan Williams's experiences of Christmas across his life alongside some of his best loved pieces, and the music he wrote to celebrate the festive period.</p>	<p>Presented by Fiona Talkington.</p> <p><b>2pm</b> Bridge: Sir Roger de Coverley - Christmas dance [1922] BBC National Orchestra of Wales. Richard Hickox (conductor)</p>
<p><b>04:38 AM</b> Georg Philipp Telemann (1681-1767) Cantata "Es wird ein unbarmherzig Gericht" for 4 voices Veronika Winter (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)</p>	<p>In Tuesday's programme, Kate explores Vaughan Williams's burgeoning friendships with Gustav Holst and Adeline Fisher, who would become his first wife. As part of their honeymoon, the pair spent Christmas of 1897 in Italy with Adeline's family before setting down in London. Kate also discovers the origins of one of the melodies Vaughan Williams used to set the carol “The Holy Well”, which dates back to a trip the composer made with folklorist Mrs Ella Mary Leather to a gypsy encampment in Sutton St Nicholas, Herefordshire.</p>	<p>Rachmaninov: Selection from Preludes Op.23 (nos 10, 9, 8, 7) Yulianna Avdeeva (piano)</p> <p>Debussy orch Caplet: Clair de lune, from 'Suite bergamasque' Frankfurt Radio Symphony Orchestra Alain Altinoglu (conductor)</p>
<p><b>04:49 AM</b> Marcel Tournier (1879-1951) Au Matin - etude de concert Mojca Zlobko (harp)</p>	<p>Vaughan Williams (arr) I Saw Three Ships Come In Chapel Choir of the Royal Hospital Chelsea William Vann, director</p>	<p>Brahms: Two songs for voice, viola and piano Op. 91 Ema Nikolovska (mezzo-soprano) Timothy Ridout (viola) Jonathan Ware (piano)</p>
<p><b>04:54 AM</b> Jean Sibelius (1865-1957) Pohjola's daughter - symphonic fantasia, Op 49 Royal Concertgebouw Orchestra, Colin Davis (conductor)</p>	<p>Vaughan Williams (arr) Willow Wood Roderick Williams, baritone Royal Liverpool Philharmonic Orchestra David Lloyd-Jones, conductor</p>	<p>Fanny Mendelssohn: Overture in C major Bavarian Radio Symphony Orchestra Maxim Emelyanychev (conductor)</p>
<p><b>05:08 AM</b> William Byrd (1543-1623) The Bells for keyboard (MB.27.38) Colin Tilney (harpsichord)</p>	<p>Vaughan Williams (arr Douglas) Folk Songs of the Four Seasons: Orchestral Suite Royal Scottish National Orchestra Martin Yates, conductor</p>	<p>Vivaldi: Trio Sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo Hesperion XXI</p>
<p><b>05:16 AM</b> Bernat Vivancos (b.1973) Messe aux sons des cloches Latvian Radio Choir, Edgars Saksons (percussion), Ivo Kruskops (percussion), Ugis Kruskops (percussion), Rihards Zajupe (percussion), Elina Endzele (percussion), Atis Vintuks (percussion), Sigvards Klava (conductor)</p>	<p>Trad The High-low well Wiggy Smith, singer</p>	<p><b>c.3pm</b> Sibelius: Violin Concerto in D minor, Op.47 Ning Feng (violin) Hong Kong Philharmonic Orchestra Vassily Petrenko (conductor)</p>
<p><b>05:30 AM</b> Claude Debussy (1862-1918) Ondine - from Preludes Book 2 (1912) Philippe Cassard (piano)</p>	<p>Vaughan Williams (arr) The Holy Well (version 1)</p>	<p>Weinberg: Piano Sonata no.4 in B minor, Op.56 Yulianna Avdeeva (piano)</p>
<p><b>05:34 AM</b> Wolfgang Amadeus Mozart (1756-1791) Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)</p>	<p><b>c.4.15</b> Bach arr Stravinsky: Chorale Variations 'Vom Himmel hoch da komm' ich her' BBC Singers BBC Scottish Symphony Orchestra Ryan Wigglesworth (conductor)</p> <p>Wagner: Meistersinger Overture Ulster Orchestra Geoffrey Paterson (conductor)</p>	<p>Ester Magi: Bukoolika for orchestra Estonian National Symphony Orchestra Arvo Volmer (conductor)</p>
<p><b>05:57 AM</b> Florence Price (1887-1953)</p>		

**TUE 17:00 In Tune (m001tb2g)**

In session with stellar classical artists

Flautist Brandon Patrick George performs live in the studio, and Sean Rafferty talks to mandolin player Avi Avital ahead of his concert at Wigmore Hall.

**TUE 19:00 Classical Mixtape (m001tb2n)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001tb2v)**

Handel–Mozart: Messiah

Enjoy a rare chance to hear Handel's seasonal masterpiece in Mozart's compelling re-imagining for late 18th-century orchestra.

With Mozart's addition of trombones, horns, flutes and clarinets to Handel's oboes, bassoon and trumpets, there is an abundance of rich and surprising textures – but every inspired note of Handel's original remains the same.

The BBC Singers, conducted by Sofi Jeannin, join the Britten Sinfonia and a quartet of outstanding soloists to perform this work.

Recorded earlier this month at the Barbican and presented by Martin Handley.

Hilary Cronin (soprano)  
Helen Charlston (alto)  
Laurence Kilsby (tenor)  
Morgan Pearce (bass)  
BBC Singers  
Britten Sinfonia  
Sofi Jeannin (conductor)

**TUE 22:00 Free Thinking (m001tb30)**

Prize Winners 2023

Cultural revolution memories, European resistance in occupied Poland and France and early attempts to establish trade with Mughal leaders in India are the topics explored in prize winning history books. Rana Mitter talks to authors Tania Branigan, Halik Kochanski and Nandini Das about digging in the archives and seeking out interviewees to help shape our understanding of these different periods in world history. Plus prize winning science books by John Vaillant, who considers the incredible power of fire as it consumes a city in Alberta built on the extraction of fossil fuels, and Ed Yong who reveals the extraordinary range of senses which humans don't have, but other animals do, from navigating using smell to the ability to detect electromagnetic waves.

Tania Branigan is the 2023 winner of the Cundill History Prize for Red Memory: Living, Remembering and Forgetting China's Cultural Revolution

Nandini Das is the 2023 winner of the British Academy Book Prize for Global Cultural Understanding for Courting India: England, Mughal India and the Origins of Empire  
Halik Kochanski won the Wolfson History Prize 2023 with her book Resistance: The Underground War in Europe, 1939–1945  
John Vaillant won the 2023 Baillie Gifford Prize for non fiction for his book Fire Weather: A True Story from a Hotter World  
Ed Yong was the winner of the 2023 Royal Society Trivedi Science Book Prize for An Immense World: How Animal Senses Reveal the Hidden Realms Around Us

Producer: Julian Siddle

You can hear more from Nandini Das talking to Rana alongside Peter Frankopan, author of The Earth Transformed: An Untold History in a Free Thinking episode called Climate change and empire building. You can hear more from Halik Kolchanski in the interviews Rana recorded with all six finalists for the 2023 Wolfson prize.

**TUE 22:45 The Essay (m001tb36)**

The Story of Puddings

Summer Pudding

Essay 2: Summer Pudding

A new series of essays written and read by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and Composers and their Dogs. Here Fiona explores some of the world's favourite puddings, all of which have surprising stories and have become symbols far beyond the pudding bowl.

Summer pudding, supposedly quintessentially English, (mixed

berries encased in juice-soaked stale bread) began life as a symbol of health food for weight conscious American women over a century ago. It's an invention from Victorian times, originally called 'hydropathic pudding', (low-calorie dessert for US health spas). Key ingredients: berries, sugar and stale bread. The changing variety of berries charts the growth of global trading and capitalism. Through this relatively low-calorie dessert we explore how, before refined sugar, desserts were not seen as an especially unhealthy course. Poorer families would have soup and a hearty dessert, as their main meal, with desserts much more likely to be fruit and wholegrain based. Summer pudding symbolises millennia of puddings that were not calorie bombs of refined, hyper-processed ingredients with little nutritional value, quite the reverse. The colours in summer pudding are a large part of its enduring success. Cutting into a summer pudding is like conducting a surgical operation; oozing with deep purple and blood-red syrupy fruit juices; a dramatic pudding that impresses and surprises us all; gory theatre on the dinner table.

Producer – Turan Ali

A Bona Broadcasting production for BBC Radio 3

**TUE 23:00 Night Tracks (m001tb3c)**

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 20 DECEMBER 2023****WED 00:30 Through the Night (m001tb3f)**

Andrea Bernasconi's "L'Humo" at the Herne Early Music Days Festival

Ensemble 1700 under Dorothee Oberlinger perform the one-act tragicomedy commissioned by Princess Wilhelmine of Bayreuth based on her French opera poem "L'Homme", translated into Italian by Luigi Stampiglia and set to music by Andrea Bernasconi. John Shea presents.

**12:31 AM**

Andrea Bernasconi (1706-1784)

L'huomo (festa teatrale in one act)

Philipp Mathmann (soprano), Maria Ladurner (soprano), Francesca Benitez (soprano), Florian Götz (baritone), Alice Lackner (mezzo-soprano), Simon Bode (tenor), Anna Herbst (soprano), Johanna Rosa Falkinger (soprano), Ensemble 1700, Dorothee Oberlinger (conductor)

**02:27 AM**

Anonymous

Paradetas (after Lucas Ruiz de Ribayaz)

Accentus Austria, Thomas Wimmer (director)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Piano concerto no 2 in B flat, Op 19

Szymon Nehring (piano), Israel Camerata Jerusalem, Avner Biron (conductor)

**03:01 AM**

Virgil Thomson (1896-1989)

Quartet for strings no 2

Musicians from the Chamber Music Conference and Composer's Forum of the East

**03:25 AM**

Ruth Watson Henderson (1932-)

The Song my Paddle Sings for SATB with piano

accompaniment

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams

(conductor)

**03:29 AM**

Francesco Geminiani (1687-1762)

Concerto Grosso in G minor (after Corelli Op.5 No.5)

Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**03:37 AM**

Camille Saint-Saens (1835-1921)

Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:44 AM**

Marc Heyral, Gaston Rochon (arranger), Henri Contet (author)

Le Noel de la Rue (1952)

Richard Pare (harpischord), Les chanteurs de Saint-Coeur-de-Marie, Claude Gosselin (conductor)

**03:49 AM**

Fryderyk Chopin (1810-1849)

Andante Spianato and Grande Polonaise brillante (Op.22)  
Julia Kociuban (piano)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

Serenade (K.525) in G major, 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:19 AM**

Michael Praetorius (1571-1621)

Wenn wir in höchsten Nöhten seyn, from 'Polyhymnia

Caduceatrix et Panegyrica'

Cardinal Complex, Jonas Gassmann (conductor)

**04:31 AM**

Vatroslav Lisinski (1819-1854)

Vecer (Evening) - orchestral idyll

Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**04:38 AM**

Johann Sebastian Bach (1685-1750)

Fugue BWV.542 'Great' (orig. for organ)

Guitar Trek

**04:45 AM**

Ivo Parac (1890-1954)

Pastorale

Ljerka Ocic-Turkulin (organ)

**04:53 AM**

Conrad Friedrich Hurlbusch (1691-1765)

Concerto in A minor for two oboes, solo violin, strings & basso

continuo

Paul van de Linden (oboe), Kristine Linde (oboe), Manfred

Kraemer (violin), Musica ad Rhenum

**05:05 AM**

Fryderyk Chopin (1810-1849)

Fantasy for piano (Op.49) in F minor

Szymon Nehring (piano)

**05:19 AM**

Zoltan Kodaly (1882 - 1967)

Faj a szivem - My heart is breaking - No.4 of 4 Songs for voice

and piano

Ilona Tokody (soprano), Imre Rohmann (piano)

**05:25 AM**

Sergey Prokofiev (1891-1953)

Violin Concerto No. 1 in D, op. 19

James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

**05:47 AM**

Francesco Mancini (1672-1727)

Missa Septimus

Claire Lefilliatre (soprano), Marnix De Cat (alto), Han

Warmelinck (tenor), Currende, Erik van Nevel (director)

**06:13 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a theme by Thomas Tallis for double string

orchestra

BBC Symphony Orchestra, Andrew Davis (conductor)

**WED 06:30 Breakfast (m001t9xq)**

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001t9y5)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001t9yp)**

A Vaughan Williams Christmas

At War

Kate Molleson explores what Christmas was like for Ralph Vaughan Williams during World War I, as part of the Royal Army Medical Corps.

"I've always loved carols" Vaughan Williams wrote to Cecil Sharp in 1911. Despite being called a "most determined atheist" by Bertrand Russell at University, and in later life "a cheerful agnostic", the composer never lost his love for Christmas. It dated back to childhood memories of singing carols from Stainer and Bramley's Christmas Carols New and Old at his home at Leith Hill Place, Surrey. As an adult, his lifelong passion for the Christmas period was demonstrated in his music - the Fantasia on Christmas Carols, On Christmas Night based on Dickens's A Christmas Carol, the cantata Hodie and the nativity play The First Nowell. His passion for collecting folk tunes in various counties of England - armed with a trusty pencil and paper, or at times a phonograph - also led to a plethora of carol settings using these folk tunes, as Vaughan Williams himself said "Every day some old village singer dies, and with him there probably die half-a-dozen beautiful melodies, which are lost to the world forever: if we would preserve what still remains we must set about it at once." In this special week of programmes, Kate Molleson explores Vaughan Williams's experiences of Christmas across his life alongside some of his best loved pieces, and the music he wrote to celebrate the festive period.

Today, Kate explores what Christmas was like for Ralph Vaughan Williams during World War I, as part of the Royal Army Medical Corps.

Vaughan Williams (arr.)  
As Joseph was Walking  
Chapel Choir of the Royal Hospital, Chelsea  
William Vann, director

Vaughan Williams  
A London Symphony – III. Scherzo  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze, conductor

Vaughan Williams  
Fantasia on Christmas Carols  
City of London Sinfonia  
Richard Hickox, conductor

Vaughan Williams  
Symphony 3 - II. Lento  
London Philharmonic Orchestra  
Sir Adrian Boult, conductor

Trad.  
On Christmas Night  
Tony Wales, vocals and guitar

Vaughan Williams (arr.)  
Sussex Carol  
The Chapel Choir of the Royal Hospital, Chelsea  
Hugh Rowlands, organ  
William Vann, director

Vaughan Williams  
The Lark Ascending  
Sarah Chang, violin  
London Philharmonic Orchestra  
Bernard Haitink, conductor

Produced by Sam Philips for BBC Audio Wales and West

**WED 13:00 Radio 3 Lunchtime Concert (m0016k0g)**  
LSO St Luke's: Saint-Saens's Circle (2/4)

Hannah French continues this week's series, Saint-Saens's Circle, which was recorded at LSO St Luke's in London. Today, bass-baritone Ashley Riches is joined by pianist Joseph Middleton to perform songs by Saint-Saens, Dupart, Debussy and Ravel.

**CAMILLE SAINT-SAENS**  
Melodies Persanes (extracts: La Brise, Au Cimetiere & Tournement)

**HENRI DUPARC**  
La Vague et la Cloche  
Phidyle  
Serenade

**CLAUDE DEBUSSY**  
Nuit d'Etoiles  
Beau Soir  
Fêtes Galantes (extracts: En Sourdine, Fantoches & Clair de Lune)

**MAURICE RAVEL**  
Histoires Naturelles

Ashley Riches (bass baritone)  
Joseph Middleton (piano)

Recorded at LSO St Luke's in London on 18th March 2022

**WED 14:00 Afternoon Concert (m001t9z3)**  
Brahms Symphony no.1

Fiona Talkington presents Afternoon Concert, featuring new recordings from the BBC Performing Groups and the European Broadcasting Union. Today's 3 o'clock moment is a performance of Brahms's Symphony no.1 performed by the Hong Kong Philharmonic Orchestra. There are more performances from pianist Yulianna Avdeeva, and highlights of a concert of choral music by early music group Ensemble Polyharmonique. Plus new recordings from the BBC Scottish Symphony Orchestra and BBC Concert Orchestra.

Presented by Fiona Talkington.

**2pm**  
José Maurício Nunes Garcia Sinfonia fúnebre  
BBC Scottish Symphony Orchestra  
Emilie Godden (conductor)

Szpilman The Life of the Machines  
Yulianna Avdeeva (piano)

Finzi Romance for string orchestra, Op.11  
Academy of St Martin in the Fields  
Neville Marriner (conductor)

Schutz Selig sind die Toten  
Schutz Unser Wandel ist im Himmel  
Ensemble Polyharmonique  
Klaus Eichhorn (organ)

Joby Talbot The Winter's Tale (extracts)  
1. Act 2 Bohemia, 16 years later  
2. Springtime Festival part 1  
3. Springtime Festival part 2 (Springtime dance)  
Eliza Marshall - bansuri (ethnic flute)  
BBC Concert Orchestra  
Daniel Parkinson (conductor)

Rautavaara Notturmo e danza  
Johan Dalene (violin)  
Nicola Eimer (piano)

**c.3pm**  
Brahms Symphony no.1 in C minor, Op.68  
Hong Kong Philharmonic  
Jaap van Zweden (conductor)

**c.3.45**  
Heinrich Scheidemann Praeambulium in D minor, WV 33 (just organ)  
Christoph Bernhard Wie der Hirsch schreiet nach frischem Wasser  
Ensemble Polyharmonique  
Klaus Eichhorn (organ)

**WED 16:00 Choral Evensong (m001t9z1)**  
Norwich Cathedral

Live from Norwich Cathedral.

Introit: O Clavis David (Kerensa Briggs) (world premiere)  
Responses: Michael Nicholas  
Office hymn: O come, O come Emmanuel (Veni Emmanuel, arr. Ashley Grote)  
Psalms 4, 9 (Martin, Elvey)  
First Lesson: Isaiah 51 vv.1-8  
Canticles: Collegium Magalena Oxoniense (Leighton)  
Second Lesson: 2 Thessalonians 1 vv.1-12  
Anthem: Angelus ad Virginem (Matthew Martin)  
Hymn: Lo! he comes with clouds descending (Helmsley)  
Voluntary: Symphonie-Passion (Le monde dans l'attente du sauveur) (Dupré)

Ashley Grote (Master of Music)  
David Dunnett (Organist)

**WED 17:00 In Tune (m001tb01)**  
Christmas Special

Live from the Radio Theatre at Broadcasting House in London, the Christmas Special is packed to the brim with festive cheer and the highlight of the In Tune year.

Presenters Katie Derham and Sean Rafferty bring you a Christmas party celebration like no other! With special live performances from some of the show's greatest performer friends, including cellist Natalie Clein, folk singer Cara Dillon, pianist Iain Farrington, Alex Mendham and His Orchestra, the Kleio String Quartet and the BBC Singers, don't miss them play

all your favourite Christmas classics alongside seasonal readings from writer and comedian Sandi Toksvig and poet Joseph Coelho.

**WED 19:00 Classical Mixtape (m001tb0h)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 Radio 3 in Concert (m001tb0z)**  
Bach's Magnificat

Solomon's Knot, Wigmore Hall's Baroque Ensemble in Residence, is a conductorless international collective of leading instrumentalists and singers who perform from memory. Tonight they present three of Bach's colourfully scored vocal and choral works, all written soon after his appointment as Cantor of St Thomas's in Leipzig in 1723.

Two Cantatas begin the concert. The first, 'O Ewigkeit, du Donnerwort' (O eternity, you word of thunder), is famous for its unusual closing whole-tone tune which 200 years later, Alban Berg used in the final movement of his Violin Concerto. And 'Wachet! Betet! Betet! Wachet!' (Watch! Pray! Pray! Watch!) begins with a rousing chorus and trumpet fanfares.

To end, Bach's Magnificat in E flat. The text, taken from the Gospel of Luke, is Mary's joyful thanks to the Lord that, despite being a virgin, He has fixed it so she will bear a child who "will be called the Son of the Most High." Bach later added four extra Christmas-themed movements to zhuzh up his setting with a seasonal twist for his Leipzig congregation.

Recorded earlier this month and introduced by Ian Skelly.

JS Bach:  
O Ewigkeit, du Donnerwort BWV 60  
Wachet! Betet! Betet! Wachet! BWV 70  
Magnificat in E flat BWV 243a with Christmas interpolations

Solomon's Knot

**WED 22:00 Free Thinking (m001tb1f)**  
The lure of Greece and Crete

Greek goddesses are the focus of Natalie Haynes's most recent book. She joins Ian Collins, curator of an exhibition at Pallant House celebrating the paintings made by John Craxton, who relocated from England to Crete after visiting in 1947; Minna Moore Ede, curator of an exhibition inspired by Leda and the Swan at the Victoria Miro Gallery and Dr Lucy Jackson talks about her research into the chorus in Greek drama. Shahidha Bari hosts

Natalie Haynes' books include Divine Might, A Thousand Ships, Pandora's Jar, Stone Blind, The Children of Jocasta, The Amber Fury and The Ancient Guide to Modern Life  
John Craxton: A Modern Odyssey runs at Pallant House Gallery in Chichester until 21 April 2024 curated by Ian Collins, author of John Craxton: A Life of Gifts in partnership with the gallery  
Leda and the Swan: a myth of creation and destruction runs at the Victoria Miro Gallery in London until Jan 13th 2024 and is also available to view digitally via <https://vortic.art/discover>  
Dr Lucy Jackson is Assistant Professor at Durham University

Producer: Robyn Read

**WED 22:45 The Essay (m001tb1r)**  
The Story of Puddings

Crème Brûlée

Essay 3: Crème Brûlée

A new series of essays written and read by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and Composers and their Dogs. Here Fiona explores some of the world's favourite puddings, all of which have surprising stories and have become symbols far beyond the pudding bowl.

Crème brûlée (meaning burnt cream) - a pudding thought of as a French creation (1697). But its surprising backstory saw British food historians claim it as a creation by the chefs at Trinity College, Cambridge (founded in 1546), prompting French academics to then cite their version from the early 1500s, with literary references. French aristocracy's fervent embracing of it as a wealth and status symbol put this pudding on the international map, but post-revolution the French abandoned it as a decadent symbol of the rejected gentry, with expensive cream, eggs and scarce refined sugar. For two centuries it was in obscurity until a New York chef championed it in 1980, creating a new worldwide favourite. A phoenix rising from the blow torch that caramelises its sugary lid. Key



ingredient: refined sugar, connecting it to slavery, and we explore the complex science of brittle caramel. Breaking into a crème brûlée is like cracking the carapace of a well-protected creature, breaching its security to scoop out its warm brain, a dramatic audible pudding that turns us into diggers for liquid gold.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

### WED 23:00 Night Tracks (m001tb22)

Christmas at Night

Hannah Peel with an immersive festive radio experience – the radio equivalent of a snowy night, a warm blanket and a glass of something Christmassy. Let Hannah be your guide as music and seasonal sounds combine to take you on a magical sonic journey through Christmas at night.

### THURSDAY 21 DECEMBER 2023

#### THU 00:30 Through the Night (m001tb2c)

Three Haydn Symphonies

Concerto Copenhagen and conductor Lars Ulrik Mortensen perform Haydn's Symphonies Nos 47, 43 and 44. John Shea presents.

#### 12:31 AM

Joseph Haydn (1732-1809)  
Symphony No. 47 in G, Hob. I:47  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

#### 12:55 AM

Joseph Haydn (1732-1809)  
Symphony No. 44 in E minor, Hob. I:44 ('Mourning')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

#### 01:19 AM

Joseph Haydn (1732-1809)  
Symphony No. 43 in E flat, Hob. I:43 ('Mercury')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

#### 01:46 AM

Franz Schubert (1797-1828)  
String Quartet in G major, D.887  
Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

#### 02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

#### 03:13 AM

Ludwig van Beethoven (1770-1827)  
Sonata no. 15 in D major Op.28 'Pastoral' for piano  
Ji-Yeong Mun (piano)

#### 03:39 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Khovanschina (overture)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

#### 03:45 AM

Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

#### 03:52 AM

Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet, Op 4  
Ariart Woodwind Quintet

#### 04:00 AM

Vaino Raitio (1891-1945)  
Joutsenet, Op 15 (1919)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

#### 04:09 AM

Henry Eccles (c.1675-1745)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

#### 04:17 AM

Franz Schubert (1797-1828), Friedrich Ruckert (author), Max Reger (arranger)  
Du bist die Ruh (D.776), arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

#### 04:22 AM

Arcangelo Corelli (1653-1713)  
Trio sonata in C major, Op 3 no 8

Il Seminario Musicale, Gerard Lesne (director)

#### 04:31 AM

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 04:39 AM

Fryderyk Chopin (1810-1849)  
Scherzo no.1 in B minor, Op.20  
Ronald Brautigam (fortepiano)

#### 04:48 AM

Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op 13  
Erik Westberg Vocal Ensemble

#### 04:58 AM

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

#### 05:07 AM

Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

#### 05:16 AM

Pieter Hellendaal (1721-1799)  
Sonata Prima in G major (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

#### 05:25 AM

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner Op.51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

#### 05:50 AM

George Frideric Handel (1685-1759)  
Chapel Royal Anthem ('Let God arise'), HWV 256/b  
Dmitry Sinkovsky (countertenor), Pál Szerdahelyi (baritone), Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

#### 06:02 AM

Maurice Ravel (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

#### THU 06:30 Breakfast (m001tb48)

Morning Classical

The BBC Singers join Petroc Trelawny as he announces the winners of the Breakfast Carol Competition. Also featuring listener requests.

Email 3Breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m001tb4b)

The ideal morning mix of classical music

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### THU 12:00 Composer of the Week (m001tb4d)

A Vaughan Williams Christmas

White Gates

Kate Molleson explores Vaughan Williams's time living at 'White Gates' in Surrey, where he moved in the late 1920s.

"I've always loved carols" Vaughan Williams wrote to Cecil Sharp in 1911. Despite being called a "most determined atheist" by Bertrand Russell at University, and in later life "a cheerful agnostic", the composer never lost his love for Christmas. It dated back to childhood memories of singing carols from Stainer and Bramley's Christmas Carols New and Old at his home at Leith Hill Place, Surrey. As an adult, his lifelong

passion for the Christmas period was demonstrated in his music - the Fantasia on Christmas Carols, On Christmas Night based on Dickens's A Christmas Carol, the cantata Hodie and the nativity play The First Nowell. His passion for collecting folk tunes in various counties of England – armed with a trusty pencil and paper, or at times a phonograph - also led to a plethora of carol settings using these folk tunes, as Vaughan Williams himself said "Every day some old village singer dies, and with him there probably die half-a-dozen beautiful melodies, which are lost to the world forever: if we would preserve what still remains we must set about it at once." In this special week of programmes, Kate Molleson explores Vaughan Williams's experiences of Christmas across his life alongside some of his best loved pieces, and the music he wrote to celebrate the festive period.

Today, Kate explores Vaughan Williams's time living at 'White Gates' in Dorking, where he moved in the late 1920s. He would stay there for 25 years and survive the bombing raids of the second World War in the house. The leafy surrounds of Surrey made for quieter Christmases on the whole, and Ralph's wife Adeline was growing old and frail, but a new flame was kindled in Vaughan Williams's heart when he met a young poet named Ursula Wood. Kate also explores the origins of a famous carol's tune – the melody of which Vaughan Williams noted as being sung by Mr Garman of Forest Green, Surrey, on a folk song collecting trip in 1903.

Vaughan Williams  
Hodie (This Day): The Oxen  
Stephen Gadd, baritone  
Royal Philharmonic Orchestra  
Hilary Davan Wetton, conductor

Vaughan Williams  
On Christmas Night (extract)  
Sarah Fox, soprano  
Roderick Williams, baritone  
The Joyful Company of Singers & City of London Sinfonia  
Richard Hickox, conductor

Vaughan Williams  
Dona Nobis Pacem – III. Reconciliation  
Christina Pier, soprano  
Matthew Brook, baritone  
Bach Choir  
Bournemouth Symphony Orchestra  
David Hill, conductor

Trad  
Ploughboy's Dream  
Coope, Boyes & Simpson, vocals

Vaughan Williams (arr.)  
O Little Town of Bethlehem  
Choir of King's College, Cambridge  
Tom Etheridge, organ  
Stephen Cleobury, director

Vaughan Williams  
Prelude: 49th parallel  
Northern Sinfonia  
Richard Hickox, conductor

Vaughan Williams  
Symphony no. 5 in D Major - III. Romanza  
BBC SO  
Andrew Davis, conductor

Vaughan Williams (arr.)  
God rest you merry, gentlemen  
Angus McPhee, baritone  
Timothy Murphy, bass  
Chapel Choir of the Royal Hospital Chelsea  
William Vann, director

Produced by Sam Phillips for BBC Audio Wales and West

#### THU 13:00 Radio 3 Lunchtime Concert (m0016jxy)

LSO St Luke's: Saint-Saens's Circle (3/4)

Hannah French continues this week's series of Lunchtime Concerts, Saint-Saens's Circle, recorded at LSO St Luke's in London. Today, the Gould Piano Trio perform Faure's Piano Trio in D minor, a masterpiece from his late works, and Saint-Saens's Second Piano Trio in E minor, a grand work penned during the composer's visit to Algeria in 1892.

FAURE  
Piano Trio in D minor, Op. 120

SAINT-SAENS  
Piano Trio No. 2 in E minor Op. 92

Gould Piano Trio

Recorded at LSO St Luke's in London on 25th March 2022

**THU 14:00 Afternoon Concert (m001tb4g)**

Ravel Mother Goose

Penny Gore presents Afternoon Concert, featuring new recordings from the BBC Performing Groups and the European Broadcasting Union. Today's 3 o'clock moment is a complete performance of Ravel's ballet Mother Goose, performed by the Liege Royal Philharmonic Orchestra. There are more highlights of a concert of choral music by early music group Ensemble Polyharmonique, and new recordings from the BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales.

Presented by Penny Gore

**2pm**

Saint-Saens Symphony no. 1 in E flat major Op.2: 2nd movement; Marche – scherzo  
Liege Royal Philharmonic Orchestra  
Jean-Jacques Kantorow (conductor)

Praetorius Nun bitten wir den Heiligen Geist  
Ensemble Polyharmonique  
Klaus Eichhorn (organ)

Tchaikovsky arr Chauhan Overture and Polonaise from Cherevichki  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

Locatelli Concerto grosso in F minor Op.1'8 (Christmas concerto)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

Ruth Gipps Seascape for winds, Op.53  
BBC National Orchestra of Wales  
Jonathan Bloxham (conductor)

**c.3pm**

Ravel Mother Goose (complete ballet)  
Liege Royal Philharmonic Orchestra  
Gergely Madaras (conductor)

Wolfgang Carl Briegel Ach Herr, lehre doch mich  
Wolfgang Carl Briegel Du aber, Daniel  
Ensemble Polyharmonique  
Klaus Eichhorn (organ)

Handel Concerto Grosso in D minor, Op.6 No.10  
Handel & Haydn Society  
Christopher Hogwood (director)

**c.4.15**

Respighi Trittico Botticelliano for small orchestra, no.2; L' Adorazione dei Magi  
Orpheus Chamber Orchestra

Britten Four Sea Interludes, from 'Peter Grimes, op. 33a  
Berlin Konzerthaus Orchestra  
Joana Mallwitz (conductor)

Berlin arr Andrew Cottee  
White Christmas  
Louise Dearman (singer)  
Matthew Ford (singer)  
BBC National Orchestra of Wales  
Andrew Cottee (conductor)

**THU 17:00 Christmas with Gareth Malone (m001tb4j)**

Episode 1

As we approach the big event, Gareth Malone chooses an eclectic mix of seasonal music to put the tinsel into your evening, bringing festive cheer as you wind down at the end of the day. Expect sleigh bells, wassailing, yuletide brass, and of course some finely sung carols along the way, in the first of two special programmes for Christmas.

Producer: Helen Garrison

**THU 19:00 Classical Mixtape (m001tb4l)**

Classical music to inspire you

From Tchaikovsky's Nutcracker to Philip Lane's Wassail Dances and plenty of popular carols throughout, enjoy 30-minutes of back to back festive music in tonight's Classical Mixtape.  
Producer: Kevin Satizabal Carrascal

**THU 19:30 Radio 3 in Concert (m001tb4n)**

A Renaissance Christmas with the Tallis Scholars

For the past half-century, Peter Phillips and the Tallis Scholars have set the standard for performance in Renaissance a cappella repertoire. Tonight, live from St John's, Smith Square, they present an enticing Christmas-themed programme in which the

Nativity is seen from the shepherds' perspective as they come to worship Baby Jesus in the stable.

Clemens non Papa: Pastores quidnam vidistis  
Clemens non Papa: Missa Pastores quidnam vidistis (Kyrie & Gloria)  
Victoria: Quem vidistis, pastores?  
Pedro de Cristo: Quaeamus cum pastoribus  
Giovanni Croce: Quaeamus cum pastoribus  
Clemens non Papa: Missa Pastores quidnam vidistis (Credo)  
Obrecht: Salva Regina  
Peter Philips: Salve Regina  
Clemens non Papa: Missa Pastores quidnam vidistis (Sanctus, Benedictus & Agnus dei)

The Tallis Scholars  
Peter Phillips (director)

**THU 22:00 Free Thinking (m001tb4q)**

Dickens, Disney and copyright

Mickey Mouse in his first incarnation in a short film from 1928 becomes available for public viewing without infringing Disney's copyright next year. In a programme looking back at the copyright history which affected authors including Charles Dickens and at current questions around legislation, Matthew Sweet is joined by David Bellos, author of Who Owns This Sentence? – A History of Copyrights and Wrongs, Katie McGettigan, lecturer in C19th American literature and Hayleigh Boshier, Reader in Intellectual Property Law at Brunel University London.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m001tb4s)**

The Story of Puddings

Pavlova

Essay 4: Pavlova

A new series of essays written and read by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and Composers and their Dogs. Here Fiona explores some of the world's favourite puddings, all of which have surprising stories and have become symbols far beyond the pudding bowl.

Pavlova is a much-disputed national symbol claimed by rival neighbours. A crisp meringue with whipped cream and fruit, it has become a source of pride and national identity for New Zealand and Australia; both claim its creation with disputed historical citations. For both it is their Christmas dessert. But the pavlova symbolises the re-writing of history. Actually, it's a 1700s Austrian Habsburger dessert, long before ballerina Pavlova's 1926 Australian tour (a story of celebrity hysteria) supposedly inspired it. The USA documented an almost identical dessert in 1896 with another name. Thus Australia or New Zealand can only claim to have renamed it. Key ingredient: egg white. We explore its amazing properties and health benefits. Addressing a pavlova is like looking into a huge cloud at sunset, the surface bright with warm colours (strawberries, passion fruit); breaking it open reveals the white fluffy interior one expects (whipped cream). No wonder the world recognises and loves this pudding.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m001tb4v)**

Christmas at Night

Hannah Peel with an immersive festive radio experience – an atmospheric half hour mix of music and seasonal sounds to conjure Christmas after dark.

**THU 23:30 Unclassified (m001tb4x)**

Unclassified Live: Max Richter's Recomposed at Bluedot Festival

To mark the night of the winter solstice, Elizabeth Alker presents the first broadcast of a live performance of Max Richter's Recomposed: Vivaldi – The Four Seasons, recorded especially for Unclassified in July at Bluedot festival, Cheshire. With virtuoso solo violinist Mari Samuelsen at the helm, the BBC Concert Orchestra are led through iconic musical evocations of spring and summer and autumn to arrive at winter.

Both Richter and his Baroque inspiration share a love of patterns and motivic repetition. Remembering the process involved in creating Recomposed as a conversation between himself and Vivaldi, Richter talks about how he would be constantly "suggesting" things to the original score: "It's a series

of little experiments. I say, 'What about this?' The music then starts to tell you whether it works or not. I see that as Vivaldi. He's saying, "No, forget about that. Do it like this!"

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3

**FRIDAY 22 DECEMBER 2023****FRI 00:30 Through the Night (m001tb4z)**

Schumann and Vaughan Williams from the Ruhr Piano Festival

Pianist Beatrice Rana joins the WDR Symphony Orchestra and conductor Andrew Manze in a performance of Schumann's Piano Concerto. John Shea presents.

**12:31 AM**

Robert Schumann (1810-1856)  
Overture to 'Genoveva, op. 81'  
WDR Symphony Orchestra, Cologne, Andrew Manze (conductor)

**12:40 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, op. 54  
Beatrice Rana (piano), WDR Symphony Orchestra, Cologne, Andrew Manze (conductor)

**01:12 AM**

Alexander Scriabin (1871-1915)  
Prelude in B Major, op. 11/11  
Beatrice Rana (piano)

**01:15 AM**

Ralph Vaughan Williams (1872-1958)  
Symphony No. 5 in D  
WDR Symphony Orchestra, Cologne, Andrew Manze (conductor)

**01:54 AM**

Robert Hacomplaynt (c.1455-1528)  
Salve Regina (a 5)  
BBC Singers, Stephen Cleobury (conductor)

**02:05 AM**

Robert Schumann (1810-1856)  
Spanisches Liederspiel, Op 74  
Margit Laszlo (soprano), Jozsef Reti (tenor), Zoltie Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Mass in D major (Op.86)  
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimir Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

**03:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata in A major K.526 for violin and keyboard  
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**03:39 AM**

Johann Adolf Hasse (1699-1783)  
Arminio (Overture)  
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

**03:45 AM**

Robert Schumann (1810-1856)  
Abege variations Op.1 for piano  
Annika Treutler (piano)

**03:53 AM**

Giuseppe Martucci (1856-1909)  
Notturmo Op 70 no 1  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:01 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:10 AM**

Richard Strauss (1864-1949)  
Potpourri from the opera Die schweigsame Frau  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:14 AM**

Claude Debussy (1862-1918)  
3 Chansons de Charles d'Orleans  
BBC Singers

**04:21 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor, Op 3 no 2  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture to L' Italiana in Algeri  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:39 AM**

Johann Christian Schickhard (c.1682-1760)  
Flute Sonata in C major  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**04:49 AM**

Stanislaw Moniuszko (1819-1872)  
Duet (Halka & Janusz): "Oh Janusz my darling" from Halka, Act I  
Ewa Vesin (soprano), Stanislaw Kuflik (baritone), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:58 AM**

Ernest Bloch (1880-1959)  
From Jewish Life, B.54  
Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**05:08 AM**

Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:16 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906  
Andreas Staier (harpsichord)

**05:24 AM**

Heikki Suolahti (1920-1936)  
Sinfonia Piccola (1935)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:45 AM**

Johannes Brahms (1833-1897)  
Violin Sonata No 2 in A major  
Valdis Zarins (violin), Ieva Zarina (piano)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**FRI 06:30 Breakfast (m001tb07)**

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001tb0p)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001tb15)**

A Vaughan Williams Christmas

Hanover Terrace

Kate Molleson explores the Christmases Vaughan Williams spent back in London, living on Hanover Terrace.

"I've always loved carols" Vaughan Williams wrote to Cecil Sharp in 1911. Despite being called a "most determined atheist" by Bertrand Russell at University, and in later life "a cheerful agnostic", the composer never lost his love for Christmas. It dated back to childhood memories of singing carols from Stainer and Bramley's Christmas Carols New and Old at his home at Leith Hill Place, Surrey. As an adult, his lifelong passion for the Christmas period was demonstrated in his music

- the Fantasia on Christmas Carols, On Christmas Night based on Dickens's A Christmas Carol, the cantata Hodie and the nativity play The First Nowell. His passion for collecting folk tunes in various counties of England – armed with a trusty pencil and paper, or at times a phonograph - also led to a plethora of carol settings using these folk tunes, as Vaughan Williams himself said "Every day some old village singer dies, and with him there probably die half-a-dozen beautiful melodies, which are lost to the world forever: if we would preserve what still remains we must set about it at once." In this special week of programmes, Kate Molleson explores Vaughan Williams's experiences of Christmas across his life alongside some of his best loved pieces, and the music he wrote to celebrate the festive period.

In the last programme of this week, Kate explores the Christmases Vaughan Williams spent back in London, living on Hanover Terrace, where he and his second wife Ursula held an annual carol party. Kate also explores the composer's last trip to the USA and his final folk song collecting trip in 1955 and we will hear music from his Christmas pieces Hodie and The First Nowell.

Vaughan Williams  
The First Nowell: IX: In Bethlehem City  
Joyful Company of Singers  
City of London Sinfonia  
Richard Hickox, conductor

Vaughan Williams  
On Wenlock Edge – V. Bredon Hill  
James Gilchrist, tenor  
Anna Tilbrook, piano  
Fitzwilliam String Quartet

Vaughan Williams  
Epithalamion (the bridal day) – Procession of the bride  
Joyful Company of Singers  
Britten Sinfonia  
Alan Tongue, conductor

Vaughan Williams  
Hodie (extract)  
John Shirley-Quirk, bass-baritone  
Dame Janet Baker, mezzo-soprano  
Richard Lewis, tenor  
Bach Choir  
Westminster Abbey Choir  
London Symphony Orchestra  
Sir David Willcocks, conductor

Vaughan Williams  
Symphony no 7 – V. Epilogue  
Sir John Gielgud, narrator  
Margaret Ritchie, soprano  
London Philharmonic Choir  
London Philharmonic Orchestra  
Sir Adrian Boult, conductor

Trad  
Seven Virgins (Leaves of Life)  
Norma Waterson

Vaughan Williams (arr.)  
The Seven Virgins  
Derek Welton, baritone  
Iain Burnside, piano

Vaughan Williams  
The First Nowell – XX. The First Nowell  
Sarah Fox, soprano  
Roderick Williams, baritone  
The Joyful Company of Singers  
City of London Sinfonia  
Richard Hickox, conductor

Produced by Sam Phillips for BBC Audio Wales and West

**FRI 13:00 Radio 3 Lunchtime Concert (m0016k33)**

LSO St Luke's: Saint-Saens's Circle (4/4)

Hannah French brings this week's series of Lunchtime Concerts, Saint-Saens's Circle, from LSO St Luke's in London, to a close. Today, pianists Pavel Kolesnikov and Samson Tsoy perform a sparkling recital of music from Rameau to Saint-Saens and Bizet to Desyatnikov.

SAINT-SAENS  
Swan (from the Carnival of Animals)

RAMEAU  
La Boucon (from Pieces de Clavecin en concert)

SAINT-SAENS/DEBUSSY  
Pavanne (from Etienne Marcel)

SAINT-SAENS  
Variations on the theme by Beethoven

SAINT-SAENS  
Berceuse, Op.105

BIZET  
Selection of pieces from Jeux d'enfants

FAURE  
Selection of pieces from Dolly Suite

DESYATNIKOV  
Du côté de chez Swan

Pavel Kolesnikov & Samson Tsoy (pianos)

Recorded at LSO St Luke's in London on 18th March 2022.

**FRI 14:00 Afternoon Concert (m001tb1j)**

Brahms's Symphony No 2

Penny Gore presents Afternoon Concert, featuring new recordings from the BBC Performing Groups and the European Broadcasting Union. Today's 3 o'clock moment is a performance of Brahms's Symphony No 2, performed by the Hong Kong Philharmonic Orchestra, conducted by Jaap van Zweden. Plus there are highlights of a carol concert given by the BBC Singers at Temple Church yesterday, presented by Ian Skelly.

Presented by Penny Gore

**2pm**

Samuel Coleridge-Taylor [1875-1912]/Sydney Baynes [1879-1938]

Christmas overture from 'The forest of wild thyme', Op.74  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Bob Chilcott Welcome, all wonders in one sight!  
Matthew Martin Angelus ad Virginem  
Grace Rossiter O Sapientia (BBC Commission, world premiere)  
Helen Neeves Minstrels  
James Whitbourn Hodie  
Oliver Tarney Balulalow  
BBC Singers  
Ashley Grote (organ)  
Sofi Jeannin (conductor)

Lyadov Kikimora - symphonic poem Op.63  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Vivaldi Concerto in G major RV.150 for string orchestra  
La Serenissima  
Adrian Chandler (director)

**c.3pm**

Brahms Symphony no.2 in D major, Op.73  
Hong Kong Philharmonic Orchestra  
Jaap van Zweden (conductor)

Adams, arr. Rutter O Holy Night  
Lucy Walker This Christmas Life  
Eoghan Desmond Verbum Caro Factum Est  
Walford Davies O Little Town of Bethlehem  
Bryan Kelly Tomorrow shall be my dancing day  
Thomas Hewitt Jones Camel Carol  
BBC Singers  
Ashley Grote (organ)  
Sofi Jeannin (conductor)

**c.4.15**

Dvorak Prague waltzes [Prazske valciky] B.99  
Prague Symphony Orchestra  
Jiri Belohlavek (conductor)

**FRI 16:30 The Listening Service (m001fwyc)**

Britten's Choral Christmas

Tom Service delves into the music of Benjamin Britten and explores the unusual stories behind some of his best-loved festive works, including St Nicolas and A Ceremony of Carols.

**FRI 17:00 Christmas with Gareth Malone (m001tb1v)**

Episode 2

Put down that Christmas shopping, pour yourself something delicious, and join Gareth Malone for two hours of relaxing Christmas classical music to warm the heart and lift the spirits on a cold, dark night, in the second of two special programmes for Christmas.

Producer: Helen Garrison

**FRI 19:00 Classical Mixtape (m001tb29)**

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001tb2j)**

The BBC Singers 'Songs from the shows' Christmas party

Special guest Clare Teal joins the BBC Singers, members of the BBC Concert Orchestra and Principal Guest Conductor Owain Park for a night of popular show tunes from London's West End and Broadway.

Alongside several examples of the genius of Richard Rodgers are staples of the genre – the iconic sound of Bernstein's West Side Story, the complexity of Sondheim, and the all out razzmatazz of Irving Berlin. There are also nods to Noel Gay and Noel Coward in what is a special anniversary year for both composers.

Recorded earlier this month at Milton Court and presented by Clare Teal.

Porter: Another Op'nin', Another Show (Kiss Me, Kate)  
Rodgers, arr. Guy Barker: It Might as Well be Spring (State Fair)  
Rodgers: There is Nothing Like a Dame (South Pacific)  
Rodgers: Some Enchanted Evening (South Pacific)  
Rodgers: I'm Gonna Wash That Man Right Outa My Hair (South Pacific)  
Rodgers arr. Martin Williams: Hello, Young Lovers (The King and I)  
Sondheim: Finishing the Hat (Sunday in the Park with George)  
Sondheim: Sunday (Sunday in the Park with George)  
Bernstein: Jet Song (West Side Story)  
Bernstein: I Feel Pretty (West Side Story)  
Bernstein: Tonight (West Side Story)  
Pola/Wyle arr. Barker: It's the Most Wonderful Time of the Year  
Huddleston/Rinker, arr. L'Estrange/Armstrong: December  
Coward: If Love Were All (Bitter Sweet)  
Porter arr. Guy Barker: Always True to You in My Fashion (Kiss Me, Kate)  
Gay: Once You Lose Your Heart (Me and My Girl)  
Rodgers: People Will Say We're in Love (Oklahoma!)  
Rodgers: Oklahoma (Oklahoma!)  
Adam, arr. L'Estrange: O Holy Night  
Coots, arr. L'Estrange: Santa Claus Is Comin' to Town  
Thome & Wells: Arr. L'Estrange: The Christmas Song  
Berlin, arr. Guy Barker: I Got the Sun in the Morning (Annie Get Your Gun)  
Berlin: There's No Business Like Show Business (There's No Business Like Show Business)

Performers:  
Clare Teal  
BBC Singers  
BBC Concert Orchestra  
Owain Park (conductor)

**FRI 22:00 The Verb (m001tb2q)**

The Verb Christmas Special

Ian McMillan ho ho hosts a special Christmas edition of The Verb from the Trades Club in Hebden Bridge, recorded in front of a live audience. With stories and verse and song to bring comfort and joy, from poet Jackie Kay, singer-songwriter Amelia Coburn, international storyteller Danyah Miller and doorstep poet Rowan McCabe who's been knocking on stranger's doors and offering to write them a poem especially for The Verb. So pull up a chair and make yourself comfortable. Are you ready? Then we'll begin...

Producer: Cecile Wright

**FRI 22:45 The Essay (m001tb2y)**

The Story of Puddings

Christmas Pudding

Essay 5: Christmas Pudding

A new series of essays written and read by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and Composers and their Dogs. Here Fiona explores some of the world's favourite puddings, all of which have surprising stories and have become symbols far beyond the pudding bowl.

Christmas pudding. A British icon, supposedly a classless, medieval religious symbol but which owes its modern prominence to Dickens. Exported as Empire Pudding, it is loved around the Commonwealth. There are surprising local adaptations in Asia (especially India) and the Caribbean, adding spices and exotic elements and renaming it as their own Christmas tradition. Thus it symbolises the reverse appropriation of imperialism. Key ingredient: dried fruit. Dates back to 4000 BC, much older than any religion, hence its role in

nearly all of them. Christmas pudding is an example of the Victorians inventing many of our "traditions" we think of as older. Charles Dickens was a major creator of modern ideas of Christmas, with Mrs Beeton's recipe for 'Exceedingly Good Plum Pudding' (later Christmas pudding) whether flambéed or teetotal, establishing the British idea of Christmas centring on particular foods. Literary examples include Edward Lear's wacky villain, 'The Plum Pudding Flea'. Seeing and eating a Christmas pudding is like breaking into hot earth, a sweet, steaming mound of loam that looks rich enough to plant and grow the healthiest of Christmas trees; a universal substrate for a global festival. And then ... there's the tooth-breaking sixpence-in-the-pudding tradition.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**FRI 23:00 Late Junction (m001tb34)**

Party Time with WaqWaq Kingdom and NYX!

Celebrate the festive season with us at a very Late Junction end-of-year party. On the guest list, three magical musicians: the Japanese tribal bass duo WaqWaq Kingdom - vocalist Kiki Hitomi and producer Shigeru Ishihara (aka DJ Scotch Egg) - and New Zealand's Sian O'Gorman of the NYX electronic drone choir. We invited them to Maida Vale studios in London to meet for the first time and collaborate together to create our very own late-night office party soundtrack. They weave together Japanese min'yō, ecstatic choral sounds, festive bells, mind-expanding noise and bass-heavy electronics - along with a healthy dose of Game Boy music and some wonky 3D printed pipes - to welcome in that holiday feeling.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3