

SATURDAY 09 DECEMBER 2023

SAT 01:00 Composed (m001jy33)
Composed with Devonté Hynes

INFLUENCES: The music that inspires me

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

In the first episode of the series, Devonté explores some of the music that's helped shape him as an artist and composer.

His selection includes Bach, Shostakovich, Missy Mazzoli, Arthur Russell and Alice Coltrane.

01 00:01:55 Susumu Yokota (artist)
Blue Sky And Yellow Sunflower
Performer: Susumu Yokota
Duration 00:03:52

02 00:05:47 Chassol (artist)
Soft Feeling
Performer: Chassol
Duration 00:00:34

03 00:06:20 Chassol (artist)
Birds, Pt. 1
Performer: Chassol
Duration 00:03:17

04 00:11:18 Zbigniew Preisner
Van Den Budenmayer (Funeral Music) (Winds)
Orchestra: Sinfonia Varsovia
Duration 00:01:58

05 00:13:17 Johann Sebastian Bach
Sinfonia No.15 in B Minor
Performer: Víkingur Ólafsson
Duration 00:01:18

06 00:16:24 Kaija Saariaho
7 Papillons No. 2
Performer: Anssi Karttunen
Duration 00:01:11

07 00:17:35 Ernest Bloch
Abodah (God's Worship)
Performer: Sheku Kanneh-Mason
Duration 00:02:47

08 00:20:22 Arthur Russell (artist)
All-Boy All-Girl
Performer: Arthur Russell
Duration 00:03:44

09 00:24:59 Maurice Ravel
String Quartet In F Major
Ensemble: Quatuor Ébène
Duration 00:06:24

10 00:31:23 Harold Budd (artist)
Angela
Performer: Harold Budd
Duration 00:01:32

11 00:34:14 Alice Coltrane (artist)
Prema (Live)
Performer: Alice Coltrane
Duration 00:09:18

12 00:44:12 Dmitry Shostakovich
Prelude No. 10 in C-Sharp Minor
Performer: Igor Levit
Duration 00:02:09

13 00:46:21 Blood Orange (artist)
Wish
Performer: Blood Orange
Duration 00:02:59

14 00:49:20 Ana Roxanne (artist)
I'm Every Sparkly Woman
Performer: Ana Roxanne
Duration 00:02:16

15 00:51:37 Missy Mazzoli
Wayward Free Radical Dreams
Ensemble: Victoire
Duration 00:05:29

16 00:57:06 Julius Eastman
Feminine No. 8 Be Thou My Vision/Mao Melodies
Performer: Wild Up
Duration 00:02:54

SAT 02:00 Gameplay with Baby Queen (m0011m5m)
Epic music to make you feel like a hero

Gaming fanatic Baby Queen mixes an epic playlist featuring tracks from Journey, Legend of Zelda and Red Dead Redemption 2.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

01 Koji Kondo
Legend Of Zelda "Zelda Suite"
Orchestra: London Philharmonic Orchestra
Conductor: Andrew Skeet
Duration 00:04:28

02 00:04:28 Austin Wintory
Journey - Apotheosis
Performer: Austin Wintory
Orchestra: Macedonian Radio Symphonic Orchestra
Conductor: Oleg Kondratenko
Duration 00:07:26

03 00:11:54 Japanese Breakfast (artist)
Sable - Exploration (Nature)
Performer: Japanese Breakfast
Duration 00:04:04

04 00:15:58 Claude Debussy
The Evil Within - Clair de lune (Suite bergamasque)
Performer: Alain Planès
Duration 00:04:39

05 00:20:30 Steve Gabry (artist)
Sally Face - Haunted Hallways
Performer: Steve Gabry
Duration 00:03:06

06 00:23:36 Max Aruj (artist)
Assassin's Creed Valhalla: Wrath of the Druids - Cunning over Courage
Performer: Max Aruj
Duration 00:03:05

07 00:26:41 Jessica Curry
Everybody's Gone To The Rapture - All the Earth
Singer: Elin Manahan Thomas
Orchestra: Studio Orchestra
Choir: Metro Voices
Duration 00:01:56

08 00:28:36 Christophe Héral
Rayman Legends - Orchestral Chaos
Orchestra: Studio Orchestra
Duration 00:01:24

09 00:29:59 Nobuo Uematsu (artist)
Final Fantasy VII Remake - Getaway
Performer: Nobuo Uematsu
Duration 00:06:09

10 00:36:08 Tobias Lilja (artist)
Little Nightmares II - End of the Hall
Performer: Tobias Lilja
Duration 00:03:53

11 00:40:01 Trad.
Tetris Theme (Korobeiniki)
Music Arranger: Andrew Skeet
Orchestra: London Philharmonic Orchestra
Conductor: Andrew Skeet
Duration 00:03:08

12 00:43:23 Woody Jackson (artist)
Red Dead Redemption II - Blood Feuds, Ancient And Modern
Performer: Woody Jackson
Duration 00:07:15

13 00:50:33 Jason Graves (artist)
Tomb Raider - A Call for Help
Performer: Jason Graves
Duration 00:04:32

14 00:55:04 Junichi Masuda
Pokemon - Suite
Music Arranger: Tommy Tallarico
Conductor: Tommy Tallarico
Orchestra: The City of Prague Philharmonic Orchestra
Duration 00:04:54

SAT 03:00 Through the Night (m001sw32)
Rebel composers

The Berlin Radio Symphony Orchestra under Ton Koopman perform music by experimental composers of the 18th century, including Rebel, CPE Bach and Haydn. Presented by Jonathan Swain.

03:01 AM
Carl Philipp Emanuel Bach (1714-1788)

Symphony in G major, Wq.183/4
Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

03:12 AM
Carl Philipp Emanuel Bach (1714-1788)
Cello Concerto in A major, Wq.172
Mario Brunello (cello), Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

03:32 AM
Johann Sebastian Bach (1685-1750)
Preludio from Partita for violin no.3, BWV 1006
Mario Brunello (cello)

03:37 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony no.1 in D major, Wq.183/1
Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

03:48 AM
Jean-Fery Rebel (1666-1747)
Chaos from 'Les Éléments'
Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

03:56 AM
Joseph Haydn (1732-1809)
Symphony no.98 in B flat major, H.I.98
Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

04:22 AM
Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No 9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

04:55 AM
Joseph Haydn (1732-1809)
Divertimento in G major, Hob.IV:4 (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:01 AM
Zygmunt Noskowski (1846-1909)
Overture to Sir Zolzikiewicz
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

05:08 AM
Lorenzo Allegri (1567-1648)
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Mielsds (soprano), Tragicomedia, Stephen Stubbs (director)

05:18 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn concerto No 3 in E flat major, K.447
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:33 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 no 1
Sylviane Deferne (piano)

05:39 AM
Gustav Holst (1874-1934)
St Paul's Suite, Op 29 no 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:53 AM
Johann Jakob Froberger (1616-1667)
Toccata V
Jos Van Immerseel (organ)

05:59 AM
Alberto Ginastera (1916-1983)
Variaciones concertantes, Op.23
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

06:24 AM
Jean Sibelius (1865-1957)
6 Impromptus, Op 5
Juhan Lagerstetz (piano)

06:41 AM
Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

SAT 07:00 Breakfast (m001t2xg)
Relaxing classics for the weekend

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001t2xk)
Bruckner's Symphony No 8 in C minor in Building a Library

with Tom Service and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Celebrating its 125th anniversary this year, Deutsche Grammophon is one of the most venerable names in the recording business. Nigel Simeone brings a selection of his DG favourites to the studio. Plus, Nigel shares his On Repeat track: music he has been listening to again and again.

10.30 am

Building a Library

Tom Service chooses his favourite recording of Anton Bruckner's Symphony No. 8 in C minor.

Bruckner was widely regarded as one of the great organ improvisers of his day and he was well respected, too, as a teacher of organ, counterpoint and harmony at the Vienna Conservatory.

As a composer of symphonies and disciple of Wagner it was a different matter, and his first unequivocal symphonic success came with his Seventh. But that didn't smooth the path to its successor. Beset by self-doubt and forever on the receiving end of vitriolic criticism from the anti-Wagner faction (Brahms scornfully mocked Bruckner's seemingly interminable symphonies as 'symphonic boa constrictors'), the Eighth took Bruckner three years to complete. Then, rejected as baffling by a hitherto sympathetic conductor in 1887, Bruckner sank into a depression, and it wasn't until 1890 and a year's revision, that it was finally premiered.

Utterly distinctive and conceived on a massive scale – the slowest performances can take the best part of two hours – the Eighth is Bruckner's last completed symphony and over a near-century it has lured many great conductors and orchestras into the recording studio.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001t98j)

Budapest: György Kurtág, Ivan Fischer and Márta Sebestyén

Kate Molleson travels to Budapest to meet Hungary's greatest living composer, György Kurtág, now 97 years old. Kurtág talks to Kate about the musical homages that he has made to friends, his early focus on the clarity of single notes at the time he wrote his Op.1 String Quartet, the influence of languages on his compositional style, and his new opera, a work based on the life of the German mathematician, Georg Christoph Lichtenberg. Above all, he talks about his Marta, his wife of over 70 years, with whom he performed piano duets, and he reveals to Kate why he stayed in Hungary in 1956.

Kurtág once said that his mother tongue is Bartok, and Kate visits the Bela Bartok Memorial House where she talks to the curator, Zoltán Farkas, about the composer's relationship with Hungary and the folk traditions that he collected both at home and in neighbouring countries. During a break in a busy rehearsal schedule, the conductor Ivan Fischer also shares his views on Bartok and the distinctive sound of the Budapest Festival Orchestra.

Kate joins the director of the Hungarian Radio Choir, Zoltán Pad, and the composer Daniel Dinyes, to learn how the Hungarian language is expressed in music, and hear more about the unique sound of the choir. Kate also meets Hungary's queen of song, Márta Sebestyén, who is at the very heart of Hungary's folk music. Márta Sebestyén talks with pride about her mother, a celebrated student of Zoltan Kodaly, about her own travels in search of pure folk music. She treats Kate, too, to a traditional Christmas carol.

SAT 12:30 This Classical Life (m001t2xv)

Jess Gillam with... Daniel Shao

Jess Gillam and flautist Daniel Shao play each other their current favourite music. Daniel is a versatile musician, at home in the classical repertory with a number of leading orchestras, or performing contemporary music and exploring his Chinese heritage with the group Tangram. Daniel's choices include Britten, Whitney Houston, and music for the flute by Ibert.

Today's choices:

Britten - Dawn from 4 Sea Interludes (BBC Philharmonic, Edward Gardner)
Gluck - Dance of the Furies from Orfeo ed Euridice (Orpheus Chamber Orchestra)
Joanna Newsom - The Book of Right-On

Tim Buckley - Song to the Siren
Ibert - Flute concerto, 2nd mvt (Clara Andrada, Frankfurt Radio Symphony, Jaime Martin)
Hildegard of Bingen - Ancient Suite (Martin Fröst, The Adolf Fredrik's Girls Choir)
Whitney Houston - Didn't we almost have it all
Cleo Sol - 23

SAT 13:00 Inside Music (m0014nxq)

Soprano Elizabeth Llewellyn with stories beneath the music

Opera singer and song recitalist Elizabeth Llewellyn discovers a wide range of voices, from the perfection of Petula Clark's folk style in the soundtrack to Finian's Rainbow, to the never ending flexibility of Wynton Marsalis on the trumpet, and the unexpected beauty of a choir that breathes as one...

Elizabeth also explains why the lute-like guitar accompaniment and ground bass of a Joan Armatrading song makes it sound like baroque music, and plays a piece by Samuel Coleridge-Taylor with rhythmic twists and turns that keep her gripped.

Plus, a track Elizabeth danced to as a child that now has new meaning for her.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:00:58 Samuel Coleridge-Taylor
Dawn (African Romances, Op. 17 No. 4)
Performer: Simon Lepper
Singer: Elizabeth Llewellyn
Duration 00:01:09

02 00:03:44 Wolfgang Amadeus Mozart
Clarinet Concerto in A major, K. 622 (II. Adagio)
Performer: Martin Fröst
Orchestra: Royal Northern Sinfonia
Duration 00:06:40

03 00:12:03 Burton Lane
Look to the Rainbow (Finian's Rainbow)
Lyricist: Yip Harburg
Singer: Petula Clark
Singer: Don Francks
Singer: Fred Astaire
Orchestra: MGM Studio Orchestra
Duration 00:03:04

04 00:16:48 Frédéric Chopin
Mazurka No. 13 in A minor, Op. 17 No. 4
Performer: Vladimir Ashkenazy
Duration 00:04:11

05 00:22:57 Harry Belafonte & The Islanders (artist)
When the Yankees Are Gone
Performer: Harry Belafonte & The Islanders
Duration 00:03:11

06 00:27:36 Ralph Vaughan Williams
Symphony No. 1, 'A Sea Symphony' (IV. The Explorers)
Lyricist: Walt Whitman
Singer: Elizabeth Llewellyn
Singer: Marcus Farnsworth
Orchestra: BBC Symphony Orchestra
Choir: BBC Symphony Chorus
Conductor: Martyn Brabbins
Duration 00:08:21

07 00:38:10 Samuel Coleridge-Taylor
Clarinet Quintet in F sharp minor (III. Scherzo)
Performer: Anthony McGill
Ensemble: Catalyst Quartet
Duration 00:07:12

08 00:46:51 Joan Armatrading (artist)
Love And Affection
Performer: Joan Armatrading
Duration 00:03:31

09 00:50:33 Wolfgang Amadeus Mozart
Piano Concerto No. 27 in B flat major, K. 595 (III. Allegro)
Performer: Mitsuko Uchida
Orchestra: The Cleveland Orchestra
Duration 00:09:34

10 01:01:37 Leonard Bernstein
Life is Happiness Indeed (Candide)
Singer: Della Jones
Singer: Jerry Hadley
Singer: June Anderson
Singer: Kurt Ollmann
Orchestra: London Symphony Orchestra
Conductor: Leonard Bernstein
Duration 00:02:59

11 01:04:37 Giuseppe Verdi
Simon Boccanegra (Act 1, Prelude)
Orchestra: Orchestra of La Scala, Milan
Conductor: Claudio Abbado
Duration 00:02:13

12 01:09:16 Richard Strauss
Violin Sonata in E flat major, Op. 18 (III. Andante - Allegro)
Performer: Tasmin Little
Performer: Piers Lane
Duration 00:08:39

13 01:18:47 Alessandro Scarlatti
Si suoni la tromba (7 Arie con Tromba Sola)
Performer: Wynton Marsalis
Singer: Kathleen Battle
Orchestra: Orchestra of St. Luke's
Conductor: John Nelson
Duration 00:03:37

14 01:24:39 Ludwig van Beethoven
Piano Sonata No. 27 in E minor, Op. 90 (1st movement)
Performer: Jörg Demus
Duration 00:05:29

15 01:31:24 Frederick Loewe
Brigadoon (Opening Chorus)
Librettist: Alan Jay Lerner
Orchestra: MGM Studio Orchestra
Choir: MGM Studio Chorus
Duration 00:02:08

16 01:35:04 Franz Schubert
String Quintet in C, D. 956 (2nd movement, Adagio)
Performer: Mstislav Rostropovich
Ensemble: Emerson String Quartet
Duration 00:14:44

17 01:51:02 Marc Cohn & band (artist)
Walking in Memphis
Performer: Marc Cohn & band
Duration 00:04:16

SAT 15:00 Sound of Gaming (m001sv3m)

Player A v Player B

From a straightforward will to win to complex moral dilemmas. Elle Osili-Wood asks what impact conflict has on gaming music? Her guest is American composer Cris Velasco who talks about his new scores for The Lords Of The Fallen, and Song of Nunu. Also in the programme, Elle features music from Sid Meier's Civilisation VI, Celeste, Sackboy - the Big Adventure, It Takes Two, Divinity - Original Sin 2, The Order - 1886, Apex Legends, World of Conflict, and Baldur's Gate 3.

SAT 16:00 Music Planet (m001t2y0)

Polish band Kroke

Lopa Kothari with new music from across the globe, plus a studio session with Polish band Kroke, who started 30 years ago playing Jewish klezmer music, and now play their own distinct blend of Balkan and jazz influences.

SAT 17:00 J to Z (m001t2y5)

Charles Lloyd's inspirations

Julian Joseph presents an intimate interview with legendary saxophonist Charles Lloyd, who shares some of the music that has influenced and inspired him throughout his life – from his school days playing with blues great Howlin' Wolf to his early jazz idols and the music that gave him strength and solace during his decade-long spiritual retreat to Big Sur.

Also in the programme, live music from the Zoe Rahman Quintet, recorded on the J to Z Presents stage at this year's London Jazz Festival. Together they recreate the warm tones and striking textures of Zoe's latest album, Colour of Sound.

Produced by Thomas Rees for Somethin Else

SAT 18:30 Opera on 3 (m001t2yk)

Daniel Catán's Florencia en el Amazonas

Opening the new season of broadcasts from the Metropolitan Opera in New York City: the story of a Latin American opera star, inspired by the magic realism of Gabriel García Márquez. Music Director Yannick Nézet-Séguin conducts this Met premiere production of Mexican composer Daniel Catán's 1996 opera, which stars Ailyn Pérez as Florencia Grimaldi, the operatic soprano who returns to her native South America to perform at the legendary Amazonas opera house in Manaus – and to search for her lost lover, vanished in the Amazon rainforest.

Presented by Debra Lew Harder, with commentator Ira Siff.

Florencia Ailyn Pérez (soprano)
 Rosalba, journalist Gabriella Reyes (soprano)
 Steamboat Captain Greer Grimsley (bass-baritone)
 Arcadio, his nephew Mario Chang (tenor)
 Riolobo, First Mate Mattia Olivieri (baritone)
 Paula Nancy Fabiola Herrera (mezzo-soprano)
 Álvaro Michael Chioldi (baritone)
 Metropolitan Opera Chorus and Orchestra
 Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m001t2yx)
 Huddersfield Contemporary Music Festival - Edition 2

Kate Molleson presents a second programme of exclusive recordings from the 2023 Huddersfield Contemporary Music Festival.

Tonight's programme includes *Skull*, an important new work by featured composer Rebecca Saunders. Given its UK premiere at Huddersfield by the Oslo Sinfonietta, *Skull* follows on from *Skin* and *Scar* as the final panel in a triptych she has written on the theme of bodily surfaces and cavities. Written for 14 instruments, it draws on a passage in a novel by Haruki Murakami describing a skull enveloped by and containing a profound silence, 'Held like smoke within. It is unfathomable, eternal, a disembodied vision cast upon a point in the void.' Also tonight, the vocal group Exaudi premiere a new work by Jürg Frey, another of the featured artists at Huddersfield in this, his 70th birthday year. Because I Could Not Stop for Death takes its inspiration from a poem by Emily Dickinson and Bai Juyi, both of which reflect on the transience of life. The Dickinson begins: "Because I could not stop for Death – He kindly stopped for me."

And we stay in the half-light as Turkish composer Didem Coskunseven takes us on what he describes as a 'sonic script,' an imaginary midnight journey populated with the diverse sonic palette of electric guitar, sax, percussion, electric piano, bass synthesiser and live electronics. And there's a ten minute walk with the members of 'We in Front' a walking group who join up for a walk through Huddersfield's Afro-Caribbean heritage.

SUNDAY 10 DECEMBER 2023

SUN 00:00 Freeness (m001t2z9)
 Bostin' Birmingham

Corey Mwamba shares new free jazz and the latest sounds in improvised music, plus we've the next stop on our journey around the UK in search of the country's diverse and thriving improvised music scenes. Having recently explored Newcastle (hearing from artists Mariam Rezaei and Faye MacCalman), Birmingham is the next point on this improvised map. A true elder of the scene who has been promoting jazz sessions for over 40 years, Tony Dudley-Evans will open his archive for us, sharing memories about his favourite gigs; and we also hear saxophonist and educator Alicia Gardener-Trejo's top tips for emerging Brummie talent.

Elsewhere in the show, a track from Superless, a new quartet with Eirik Hegdal (woodwinds and synth), Jeff Parker (guitar), Ingebrigt Håker Flaten (acoustic and electric bass) and Øyvind Skarbø (drums, percussion). Plus improvisations on a Persian poem with the Rahma Quartet.

Produced by Silvia Malnati
 A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001t2zl)
 Sydney Symphony Orchestra

Britten's Violin Concerto, Holst's The Planets and Paul Stanhope Ocean Planet from Sydney Opera House. John Shea presents.

01:01 AM
 Paul Stanhope (b. 1969)
 Ocean Planet
 Sydney Symphony Orchestra, James Judd (conductor)

01:17 AM
 Benjamin Britten (1913-1976)
 Violin Concerto, op. 15
 Andrew Haveron (violin), Sydney Symphony Orchestra, James Judd (conductor)

01:50 AM
 Gustav Holst (1874-1934)
 The Planets, op. 32
 Ladies of the Sydney Philharmonia Choirs, Elizabeth Scott (director), Sydney Symphony Orchestra, James Judd (conductor)

02:40 AM
 Franz Schubert (1797-1828)

Piano Sonata in A minor (Op.posth.164, D.537)
 Christian Ihle Hadland (piano)

03:01 AM
 Antonin Dvorak (1841-1904)
 Piano Quintet in A, op. 81
 Romny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

03:40 AM
 Franjo von Lucic (1889-1972)
 Missa Jubilaris
 Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

04:08 AM
 Domenico Scarlatti (1685-1757)
 Sonata in B minor, Kk.87
 Andreas Staier (harpsichord)

04:15 AM
 Claude Debussy (1862-1918)
 Gigue - from Images for Orchestra
 BBC Philharmonic, Juanjo Mena (conductor)

04:23 AM
 Frano Matusic (b.1961)
 Two Croatian Folksongs
 Dubrovnik Guitar Trio

04:29 AM
 Arcangelo Corelli (1653-1713)
 Trio sonata in C major, Op 3 no 8
 Il Seminario Musicale, Gerard Lesne (director)

04:37 AM
 Cecile Chaminade (1857-1944)
 Flute Concertino, Op 107
 Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:45 AM
 Alphons Diepenbrock (1862-1921)
 Puisque l'aube grandit
 Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

04:52 AM
 Georg Philipp Telemann (1681-1767)
 Concerto for Trumpet & Orchestra in D major
 Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

05:01 AM
 Hector Berlioz (1803-1869)
 Beatrice et Benedict Overture
 New Zealand Symphony Orchestra, Neville Marriner (conductor)

05:09 AM
 Sergey Prokofiev (1891-1953)
 Sarcasmes Op 17
 Roger Woodward (piano)

05:19 AM
 Claudio Monteverdi (1567-1643)
 Dixit Dominus (Psalm 110), SV 264
 Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

05:27 AM
 Pieter Hellendaal (1721-1799)
 Sonata for cello and continuo in G major, Op 5 no 8
 Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

05:37 AM
 Bela Bartok (1881-1945), Arthur Willner (arranger)
 Romanian folk dances (Sz.56) arr. Willner for strings
 I Cameristi Italiani

05:45 AM
 Paul Jeanjean (1874-1928)
 Prelude and Scherzo for bassoon and piano
 Balint Mohai (bassoon), Monika Michel (piano)

05:54 AM
 Maurice Ravel (1875-1937)
 Piano Trio in A minor
 Grieg Trio

06:20 AM
 Toivo Kuula (1883-1918)
 3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
 Juhani Lagerspetz (piano)

06:36 AM
 Henry Purcell (1659-1695)
 Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
 Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert

Lawaty (counter tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

SUN 07:00 Breakfast (m001t2h0)
 A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001t2h9)
 A sparkling Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah shares woodwind-based festivities from Tchaikovsky, and a fantastical fairy tale is brought to life in music by Prokofiev.

There's also a seasonal arrangement from the brass ensemble Septura that's full of warm harmonies, and a haunting advent carol by Cecilia McDowall.

Plus, music from a composer dubbed the 'Estonian Sibelius'...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001t2hj)
 Dame Ottoline Leyser

Professor Dame Ottoline Leyser first realised plants are extraordinary and astonishing at school, when introduced to the round and wrinkled peas of Gregor Mendel. She is fascinated by plant genetics and as Regius Professor of Botany at the University of Cambridge her particular focus has been on a hormone called auxin which controls the growth of plants.

In 2020, she was appointed the chief executive of UK Research and Innovation whose mission is to work in partnership with research organisations, universities, businesses, charities and government to "push the frontiers of human knowledge and understanding" and deliver economic, social and cultural impact, with a budget of more than £8 billion each year.

Dame Ottoline is a fellow of the Royal Society and in 2017 she was appointed DBE for services to plant science, science in society and equality and diversity in science.

Her music choices include Mozart, Vaughan Williams and Debussy.

SUN 13:00 Clive Myrie at Christmas (m001t2hy)
 A seasonal classical selection

On Sunday lunchtimes throughout December, Clive Myrie presents four hour-long shows to celebrate the festive season. Clive will gradually build the seasonal atmosphere over the month, with a feast of Advent and Christmas classical music alongside some of his personal discoveries.

In today's show, Clive introduces music from a favourite Yuletide film, alongside upbeat Christmas music from Nigeria, a beautiful carol from Jonathan Rathbone sung by Tenebrae, and a seasonal favourite from Camille Saint-Saëns.

Plus, Clive muses on what December would have been like around the Bachs' Christmas table...

SUN 14:00 The Early Music Show (m001t2j0)
 Carl Friedrich Abel

Lucie Skeaping delves into the life and music of the extraordinary 18th-century German viol player and composer Carl Friedrich Abel, who was born 300 years ago this year.

Plus, your weekly edition of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001sw91)
 Church of Our Lady of Victories, Kensington, London

Choral Vespers from the Church of Our Lady of Victories, Kensington, London, with the Schola Cantorum of Cardinal Vaughan Memorial School.

Prelude: Chorale Prelude 'Nun komm der Heiden Heiland' BWV 659 (Bach)
 Introit: O Radiant Dawn (James MacMillan)
 Hymn: Conditor alme siderum (Plainsong)
 Psalm 26 (Plainsong)
 Cantic: Colossians 1 vv. 12-20

Magnificat Secundi Toni (Valls)
Motet: Laetentur coeli (Byrd)
Antiphon: Alma redemptoris mater a8 (Victoria)
Voluntary: Prelude and Fugue in C minor BWV 546 (Bach)

Scott Price (Director of Music)
Iestyn Evans (Organ)

Recorded 30 November.

SUN 16:00 Jazz Record Requests (m0012j6)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, including music by Fats Waller, John Surman, and a new release from guitarist Rob Luft.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0012jb)

New York, New York!

Is it a bird, is it a plane? No, it's Tom Service, exploring the musical life of The Big Apple, from its underground scene to John and Yoko's loft and Superman's skies. He roams The City That Never Sleeps, whose origins as the swampy "hilly island" known as Mana-hatta are buried under the modern day powerhouse that acts as both setting and character in the music it inspires. From Bach in the subway to minimalist taxi drivers and King Kong, by way of Varese, Thomas Ades and Bernstein, Tom celebrates this astonishing musical city.

SUN 17:30 Words and Music (m00120ql)

Dungeons and Dragons

The Lambton Worm - a folk song from north east England; part of the score composed by Tan Dun for the film Crouching Tiger, Hidden Dragon. Mozart's serpent in the opera The Magic Flute and Wagner's conjuring of the dragon Fafner in Siegfried form part of the music for today's episode inspired by the title of the role-playing game Dungeons and Dragons. The readings evoking dark dungeons and dastardly dragons range from the dragon Smaug in Tolkien's The Hobbit, to the song Puff the Magic Dragon and the poem by Ogden Nash which inspired that song, to the Welsh dragon in The Mabinogion. For dungeons we turn to John Bunyan's The Pilgrim's Progress and poems by Coleridge, Emily Brontë, and Andrew Marvell's depiction of the soul imprisoned in the dungeon of the body in A Dialogue Between the Soul and Body. We also hear part of Jon Peterson's new book about the game of Dungeons and Dragons.

Our readers are Manjinder Virk and Colin Tierney.

The British Library is currently staging an exhibition exploring Fantasy (until 25 Feb 2024) and on the Free Thinking programme website and available on BBC Sounds are many discussions of fantasy literature by Ursula Le Guin, Susanna Clarke, Neil Gaiman, Marlon James, Beowulf, the Odyssey, CS Lewis.

Producer: Nick Holmes

READINGS:

J. R. R. Tolkien The Hobbit
U. A. Fanthorpe Not my Best Side
Siegfried Sassoon The Dragon and the Undying
William Wordsworth Even as a Dragon's Eye
John Bunyan The Pilgrim's Progress
Jon Peterson Game Wizards: The Epic Battle for Dungeons & Dragons
Middle Welsh trans. Lady Charlotte Guest The Mabinogion:
The Story of Lludd and Llevellys
Charles Dickens The Signal-Man
Emily Brontë The Prisoner
Chris Wormell George and the Dragon
Andrew Marvell A Dialogue between the Soul and the Body
Samuel Taylor Coleridge The Dungeon
Matthew Gregory Lewis The Monk
Ogden Nash The Tale of Custard the Dragon

01 00:01:02

J. R. R. Tolkien
The Hobbit read by Colin Tierney
Duration 00:01:39

02 00:01:54 Howard Shore

The Hobbit: The Desolation Of Smaug (Original Motion Picture Soundtrack); Smaug
Orchestra: New Zealand Symphony Orchestra
Conductor: Conrad Pope
Duration 00:05:24

03 00:07:15

U. A. Fanthorpe

Not my Best Side read by Manjinder Virk
Duration 00:00:50

04 00:08:04 Gao Hong
Flying Dragon
Performer: Gao Hong
Duration 00:02:58

05 00:11:03

Siegfried Sassoon
The Dragon and the Undying read by Colin Tierney
Duration 00:00:47

06 00:11:52 Derek Bourgeois

Red dragon
Ensemble: Ad Hoc Orchestra
Conductor: Derek Bourgeois
Conductor: Derek Bourgeois
Duration 00:04:33

07 00:16:26 Trad. (County Durham)

The Lambton Worm
Performer: The Mitford Family
Duration 00:03:31

08 00:19:56

William Wordsworth
Even as a Dragon's Eye read by Manjinder Virk
Duration 00:00:41

09 00:20:38 Wolfgang Amadeus Mozart

Die Zauberflöte; Act 1, no.1; Zu Hilfe! zu Hilfe!
Orchestra: London Classical Players
Singer: Anthony Rolfe Johnson
Singer: Nancy Argenta
Singer: Eirian James
Singer: Catherine Denley
Conductor: Sir Roger Norrington
Duration 00:03:15

10 00:23:54

John Bunyan
The Pilgrim's Progress read by Colin Tierney
Duration 00:02:41

11 00:25:54 Ludwig van Beethoven

Leonore; Prisoners' Chorus
Choir: Monteverdi Choir
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:07:55

12 00:00:33 Lü Wencheng

Autumn Moon over a Calm Lake
Performer: Lang Lang
Duration 00:04:08

13 00:33:51

Jon Peterson
Game Wizards: The Epic Battle for Dungeons & Dragons read by Manjinder Virk
Duration 00:00:49

14 00:35:16

Jon Peterson
Game Wizards: The Epic Battle for Dungeons & Dragons read by Manjinder Virk
Duration 00:00:51

15 00:37:39 Merle Travis

Dark As A Dungeon
Performer: Johnny Cash
Duration 00:02:27

16 00:40:07 Richard Wagner

Siegfried: Prelude to Act II
Orchestra: Bayreuth Festival Orchestra
Conductor: Daniel Barenboim
Duration 00:07:26

17 00:40:08

Middle Welsh trans. Lady Charlotte Guest
The Mabinogion: The Story of Lludd and Llevellys read by Manjinder Virk
Duration 00:01:32

18 00:47:31

Charles Dickens
The Signal-Man read by Colin Tierney
Duration 00:00:56

19 00:48:30 Ethel Smyth

The Prison; The First Glimmer of Dawn
Orchestra: The Experiential Orchestra
Conductor: James Blachly
Duration 00:03:12

20 00:48:42

Emily Brontë

The Prisoner read by Manjinder Virk
Duration 00:01:01

21 00:51:52 John Powell
How to Train Your Dragon; Not so Fireproof
Performer: Studio Orchestra
Duration 00:01:12

22 00:52:54

Chris Wormell
George and the Dragon read by Manjinder Virk
Duration 00:01:26

23 00:54:18 Tan Dun

Crouching Tiger, Hidden Dragon
Orchestra: Shanghai National Orchestra
Performer: Yo-Yo Ma
Conductor: Tan Dun
Duration 00:03:24

24 00:57:34

Andrew Marvell
A Dialogue between the Soul and the Body read by Manjinder Virk and Colin Tierney
Duration 00:02:04

25 00:59:39 Henry Purcell

In the black, dismal dungeon of despair
Music Arranger: Benjamin Britten
Music Arranger: Benjamin Britten
Singer: Anthony Rolfe Johnson
Singer: Anthony Rolfe Johnson
Performer: Graham Johnson
Performer: Graham Johnson
Duration 00:04:30

26 01:04:06

Samuel Taylor Coleridge
The Dungeon read by Colin Tierney
Duration 00:01:37

27 01:05:43 Stuart Chatwood

Darkest Dungeon (Original Video Game Soundtrack)
Performer: Stuart Chatwood
Duration 00:02:45

28 01:06:23

Matthew Gregory Lewis
The Monk read by Colin Tierney
Duration 00:01:32

29 01:08:30

Ogden Nash
The Tale of Custard the Dragon read by Manjinder Virk
Duration 00:01:18

30 01:09:33 Peter, Paul & Mary (artist)

Puff, the Magic Dragon
Performer: Peter, Paul & Mary
Duration 00:03:27

SUN 18:45 Sunday Feature (m0012jj)

Recording on the Nomads' Trail

Musician Paul Purgas explores the life of Deben Bhattacharya, the uncelebrated godfather of Indian field recording. Bhattacharya's recordings have shaped the way the West has listened to the sounds of South Asia and beyond and the vastness of his output is remarkable: he produced over 100 records, 23 films and published more than a dozen books during his lifetime. He also left over 400 hours of tape recordings going far beyond India. Who was the man behind it all? And what are we to make of his legacy today?

In Stockholm, Purgas visits the Musikverket archives to learn more about Bhattacharya's approach to documenting songs and traditions. Here was a man who had dedicated his life to capturing the sounds of music, landscape and life on the road, embarking on extensive field recording trips throughout Asia and Europe; and yet his name seems to have been somewhat forgotten from the histories of what is now known as World Music. Purgas charts Bhattacharya's journey, from his early life in India, to his work with the BBC where he introduced Indian music to British listeners in the 1950s. We hear first-hand accounts of Bhattacharya's travels, explore the new possibilities that technology had to offer at the time, and delve into the rich archive of sounds recorded along the way.

With contributions from:

Dr DM Withers, Lecturer in Publishing at the University of Exeter

Robert Millis, Seattle-based sound artist
Srimoyi Bhattacharya, Bhattacharya's daughter
Birgit Lundin, Bhattacharya's ex-wife

Adim Lundin, Bhattacharya's son

Victor Johansson, archivist at Musikverket in Stockholm
Moushumi Bhowmik, Bengali musician and researcher
Sushrita Acharjee, Doctoral scholar at Jadavpur University

Presented by Paul Purgas
Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

SUN 19:30 Drama on 3 (m0012jn)
All I Was When I Wasn't Anyone

1935. The Portuguese poet Fernando Pessoa, largely unknown during his lifetime, lies on his deathbed in a Lisbon hospital, surrounded by three of his most-loved literary creations, the poets Alberto Caeiro, Alvaro de Campos and Ricardo Reis.

In the wake of Pessoa's death these three imaginary writers embark on a quest through Lisbon and the past to try to solve the mystery of just who their maker was, why he chose to wear so many masks and what does it mean to exist, if your self is not your own?

Encountering along the way Pessoa's mother, father, and lover, All I Was When I Wasn't Anyone is a playful, lyrical exploration of the literary imagination, loss, love, feeling and the ongoing existential puzzle of identity.

If you pick up any anthology of 20th century Portuguese poetry you will find the names Alberto Caeiro, Alvaro de Campos and Ricardo Reis. Pessoa was all of them - and more. When he died he was known mostly as a critic, but in fact he was the inventor of many Portuguese poets, to whom he gave whole identities, all versions of himself. Fernando Pessoa is now recognised as one of the great modern poets.

All I Was When I Wasn't Anyone was recorded on location in Porto with authentic sounds and music of Portugal, including fado. All I Was When I Wasn't Anyone was written by Owen Sheers and is introduced by João Luís Barreto Guimarães, winner of the prestigious Pessoa Prize in 2022 and his voice is also heard in the play, as Fernando Pessoa.

Written by Owen Sheers
Directed by John Retallack
Produced by Emma Balch
Sound design by Jon Nicholls

Fernando Pessoa ... João Luís Barreto Guimarães
Alberto Caeiro ... Jaime Monsanto
Álvaro de Campos ... Pedro Manana
Ricardo Reis ... Rui Maria Pêgo
Maria ... Sofia Espírito Santo
Ophélia ... Joana Brito Silva
Young Pessoa ... Nuno Orrego
Other characters were played by members of the cast.

Fado music was performed by André Mariano (Portuguese guitar), Diogo Rato (classical guitar) and José Manuel (acoustic bass guitar), live on location at the Ideal Clube de Fado - Porto. Un Soir à Lima was played by Sofia Rodrigues (piano).

All I Was When I Wasn't Anyone was recorded on location in Porto, Portugal. It was produced by The Story of Books for BBC Radio 3.

In Porto: Special thanks to Mosteiro de São Bento de Vitória / Teatro Nacional São João, Têrmita, Typographia and Ideal Clube de Fado. Thanks also to Mercado de Bolhão, Museu do Carro Eléctrico, Nicola Golightly, Palácio do Comércio, Taberna de São Pedro, Torre de Clerigos, Velurb. Translation consultant, Angela Azevedo. Sound recording by Jon Nicholls, with additional recordings by Ricardo Salazar Gomes.

With special thanks to Richard Zenith and his monumental biography of Fernando Pessoa, 'Pessoa: An Experimental Life'.

SUN 20:25 Record Review Extra (m0012js)
Bruckner's Symphony No 8

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bruckner's Symphony No 8 in C minor.

SUN 23:00 Round the Horn with Felix Klieser (m0012jx)
2. The Horn's Coming of Age

French horn player Felix Klieser introduces the second of three programmes all about his instrument. He looks at how it works, how to play it, and how it has changed over the years, as well as how it has shaped his own life. Felix was born without arms, and has become one of the world's most in-demand French horn soloists, wowing BBC Proms audiences earlier this year. He's also a prolific recording artist.

In this second episode, he focusses on the development of the modern instrument, with the addition of keys to extend its musical range. He tells how Robert Schumann embraced the

new developments, while Johannes Brahms felt that the older, 'natural' horn was a much more expressive instrument. Felix also asks the question, 'is the French horn a brass or woodwind instrument?' and celebrates its versatility in chamber music, as an accompaniment to a singer, a solo instrument with piano, or part of the established wind quintet, as well as listening to some of the French horn's finest moments as an instrument in the orchestra.

There's music from Mahler and Bruckner's symphonies, chamber music by Brahms, Richard Strauss and Anton Reicha, and the famous concert piece for four French horns and orchestra by Robert Schumann.

MONDAY 11 DECEMBER 2023

MON 00:00 Classical Fix (m001mmkn)
Jojo Moyes, live at Hay Festival

In a special edition recorded live at Hay Festival 2023, Linton Stephens mixes a classical playlist for best-selling writer Jojo Moyes.

Jojo's playlist:

Rita Stroh - Grande Fantaisie-Quintette (2nd mvt)
Percy Grainger - Walking Tune
Suad Bushnaq - The Borrowed Dress
Jean-Philippe Rameau - Les Boreades: Entree de Polymnie
Aaron Copland - Billy the Kid: Mexican Dance and Finale
Lili Boulanger - Psalm 129

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:14 Rita Stroh
Grande Fantaisie-Quintette: 2. Scherzo
Performer: Ismaël Margain
Ensemble: Hanson Quartet
Duration 00:03:58

02 00:07:17 Percy Grainger
Walking Tune
Performer: Christopher Glynn
Duration 00:03:49

03 00:11:07 Suad Bushnaq
The Borrowed Dress [arr. K. Gashi for Chamber Orchestra]
Music Arranger: Kushtrim Gashi
Orchestra: World Chamber Orchestra
Duration 00:04:19

04 00:15:28 Jean-Philippe Rameau
Les Boreades - Entree de Polymnie
Orchestra: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:04:21

05 00:19:52 Aaron Copland
Billy the Kid: III. Mexican Dance and Finale
Orchestra: Colorado Symphony
Conductor: Andrew Litton
Duration 00:04:38

06 00:24:36 Lili Boulanger
Psalm: 129
Choir: Chœur Symphonique de Namur
Orchestra: Luxembourg Philharmonic Orchestra
Conductor: Mark Stringer
Duration 00:04:11

MON 00:30 Through the Night (m0012k1)
Pinchas Zuckerman and friends

Pinchas Zuckerman is joined by his trio partners and two younger musicians for a concert of chamber music at the Pau Casals International Music Festival. Presented by John Shea.

12:31 AM
Bohuslav Martinu (1890-1959)
Three Madrigals for violin and viola, H.313
Yamen Saadi (violin), Sara Ferrandez (viola)

12:49 AM
Ludwig van Beethoven (1770-1827)
Violin Sonata no.5 in F major, Op.24, 'Spring'
Pinchas Zuckerman (violin), Shai Wosner (piano)

01:10 AM
Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op.34
Pinchas Zuckerman (violin), Yamen Saadi (violin), Sara Ferrandez (viola), Amanda Forsyth (cello), Shai Wosner (piano)

01:49 AM
Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)
Chorale Prelude: Komm, Gott Schopfer, heiliger Geist, BWV 631
Sydney Symphony Orchestra, Edo de Waart (conductor)

01:52 AM
Bohuslav Martinu (1890-1959)
Symphony No.4, H.305
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

02:31 AM
Jean-Fery Rebel (1666-1747)
Les Elemens: simphonie nouvelle for 2 violins, 2 flutes & b.c.
Norwegian Radio Orchestra, Roy Goodman (conductor)

02:55 AM
Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

03:16 AM
Edvard Grieg (1843-1907)
Peer Gynt Suite no.1, Op.46
WDR Radio Orchestra, Rasmus Baumann (conductor)

03:30 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Ave Regina Caelorum for 8 voices
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar, Dominique Vellard (director)

03:35 AM
Franz Schubert (1797-1828)
Rosamunde: Overture, D.644
National Orchestra of France, Emmanuel Krivine (conductor)

03:46 AM
Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

03:53 AM
Douglas Lilburn (1915-2001)
Diversions for Strings
Symphony Nova Scotia, Georg Tintner (conductor)

04:10 AM
George Frideric Handel (1685-1759)
Excerpts from "Theodora", HWV 68
Dmitry Sinkovskiy (countertenor), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

04:22 AM
Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G major, Kk.91
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture from 'Don Giovanni', K.527
Netherlands Radio Symphony Orchestra, Stephen Barlow (conductor)

04:37 AM
Dag Wren (1905-1986)
Sonatina for violin and piano, Op.15
Arve Tellefsen (violin), Lucia Negro (piano)

04:48 AM
Claudin De Sermisy (c.1490-1562)
5 Chansons (Paris 1528-1538)
Ensemble Clement Janequin

04:58 AM
Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

05:09 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (pianoforte)

05:23 AM
Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

05:31 AM

Felix Mendelssohn (1809-1847)
String Quintet No 2 in B flat major, Op 87
William Preucil (violin), Philip Setzer (violin), Cynthia Phelps (viola), Nokuthula Ngwenyama (viola), Carter Brey (cello)

06:01 AM

Frank van der Stucken (1858-1929)
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe'
Flemish Radio Orchestra, Bjarte Engeset (conductor)

MON 06:30 Breakfast (m001t32q)

Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001t333)

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001t33g)

Engelbert Humperdinck (1854-1921)

Themes of Youth

Donald Macleod explores Engelbert Humperdinck's early years, including his meeting with Richard Wagner.

German composer, Engelbert Humperdinck, became an international celebrity with his music for the stage. His lasting hit was his opera, Hansel and Gretel, which is featured in its entirety across this week. There were other huge successes too. Die Heirat wider Willen (The Reluctant Marriage) was highly praised after its premiere at the Royal Opera in Berlin, and Humperdinck took 19 curtain calls in London for his stage work Das Wunder (The Miracle). In New York, at the Metropolitan Opera House, after the premiere of Humperdinck's opera Königskinder (King's Children), the applause just kept going so that the management had to turn the lights off, in order to force the audience to leave.

Humperdinck was born in Siegburg, and from early on his parents encouraged his musical abilities, provided he focused on his other school commitments, too. He went on to study at the Cologne Conservatoire and soon fell under the spell of Wagner whom he met, and later worked with, in the preparation of Wagner's opera, Parsifal. Humperdinck travelled Europe, and in the early 1890s he saw the premiere of his own opera Hansel and Gretel, which was performed on sixty-nine German stages within one year. Humperdinck became a professor of composition in Berlin and, between his teaching duties, he continued to write many works for the stage. Opera houses clamoured to give the premiere of a new work by Humperdinck and he became a giant of his times. It is his opera Hansel and Gretel for which he is remembered today.

In today's programme, Donald Macleod shows us how music was a part of Humperdinck's life from early on; his mother took him to concerts in Bonn and he heard his first opera in Cologne when he was fourteen - Undine by Lortzing, about a fairy-tale water sprite. By the time Humperdinck was ready to begin at the Cologne Conservatoire, Ferdinand Hiller recognised Humperdinck's talent and took him into his own composition classes, waiving the tuition fees. He did well, and soon Humperdinck competed for and won the Frankfurt Mozart Prize, and later the Mendelssohn scholarship which gave him the opportunity to study in Italy. In Naples, Humperdinck was able to meet his musical idol, Richard Wagner.

Evening Prayer (Hansel and Gretel)

Renée Fleming, soprano
Susan Graham, mezzo-soprano
Royal Philharmonic Orchestra
Andreas Delfs, conductor

Weihnachten

Diana Damrau, soprano
NDR Radio Philharmonie

Richard Whilds, conductor

Piano Quintet in G (Allegro moderato)
Andreas Kirpal, piano
Diogenes Quartet

Hansel and Gretel (Overture)
London Symphony Orchestra
André Previn, conductor

Die Wallfahrt nach Kevlaar (excerpt)
Andrea Chudak, soprano
Malmö Opera Chorus
Malmö Opera Orchestra
Dario Salvi, conductor

Notturmo in G, for violin and string quartet
Lydia Dubrovskaya, violin
Diogenes Quartet

Junge Lieder
Christina Landschamer, soprano
Hinrich Alpers, piano

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001t33r)

Roderick Williams

Two well-loved artists propose a programme of delights from the period around the turn of the 20th Century.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Roger Quilter: Love's Philosophy
Mélanie Bonis: Chanson d'amour
Gabriel Fauré: Mandoline; En sourdine; Green
Roger Quilter: Now sleeps the crimson petal
Mélanie Bonis: Songe
Roger Quilter: Fill a glass with golden wine

Alma Mahler: Die stille Stadt
Rebecca Clarke: Stimme im Dunkeln
Alma Mahler: Bei dir ist es traut
Rebecca Clarke: Aufblick
Alma Mahler: Laue Sommernacht

Sergei Rachmaninov: Ana, kak pold'en khorasha (Op 14 No 9)
Claude Debussy: Colloque sentimental
Sergei Rachmaninov: Fchera mi fstr'etilis (Op 26 No 13); O, n'et, mal'u, n'e ukhadi (Op 4 No 1)
Claude Debussy: Green; Beau Soir
Sergei Rachmaninov: Zd'es kharasho (Op 21 No 7); Ya bil u n'ej (Op 14 No 4)

Roderick Williams (baritone)
Iain Burnside (piano)

MON 14:00 Afternoon Concert (m001t343)

Richard Strauss's Also Sprach Zarathustra

Ian Skelly introduces a performance of Richard Strauss's Also Sprach Zarathustra with Bavarian Radio Symphony Orchestra, under James Gaffigan. Also, folk music from Croatia with the HRT Tamburizza Orchestra and musicians of the LADO National Folk Dance Ensemble of Croatia. The BBC Concert Orchestra feature part of Clara Schumann's Piano Concerto with soloist Lucy Parham, and the National Orchestra of Wales with the overture of Coleridge-Taylor Song of Hiawatha.

Including,

2pm

Leroy Anderson: The Typewriter for orchestra and typewriter
Alasdair Malloy, soloist
BBC Concert Orchestra
Leonard Slatkin, conductor

Beethoven: Piano Sonata No. 14 in C-sharp minor, marked Quasi una fantasia, Op. 27, No. 2, "Moonlight" - 3rd mvt Presto agitato
Stephen Hough, piano

Rameau: Les Indes galantes – suite
Concert des Nations
Jordi Savall, conductor

Clara Schumann: Concerto for piano and orchestra in A minor, Op.7: 3rd movement; Allegro non troppo
Lucy Parham, piano
BBC Concert Orchestra
Barry Wordsworth, conductor

3pm

R. Strauss: Also Sprach Zarathustra, Op. 30
Bavarian Radio Symphony Orchestra

James Gaffigan, conductor

Hummel: Concerto for trumpet and orchestra (s49/w1) in E major, 1st mvt; Allegro
Hakan Hardenberger, trumpet
Academy of St Martin in the Fields
Neville Marriner, conductor

Coleridge-Taylor: Scenes from The Song of Hiawatha - overture Op.30'3
BBC National Orchestra of Wales
Rumon Gamba, conductor

MON 16:30 New Generation Artists (m001t34h)

Mariam Batsashvili plays Franck's Prelude, Fugue and Variation

New Generation Artists: New Zealand-born Geneva Lewis plays a violin sonata by her compatriot Douglas Lilburn.

Geneva Lewis played this beautiful but seldom-heard sonata by Vaughan Williams's pupil, Douglas Lilburn, earlier this year at the Norfolk and Norwich Festival. Also today, ahead of her appearance at Wigmore Hall tomorrow evening, the Georgian-born pianist Mariam Batsashvili plays Cesar Franck's wistful Prelude, Fugue et Variations.

Tchaikovsky: Morning Prayer from Children's Album Op.39
Ryan Corbett (accordion)

César Franck: Prelude, Fugue et Variation Op. 18
Mariam Batsashvili (piano)

Douglas Lilburn: Violin Sonata (no. 1)
Geneva Lewis (violin), Evran Ozel (piano)

MON 17:00 In Tune (m001t34w)

Live classical music for your drive

Ensemble La Vaghezza perform live in the studio and talk to Sean Rafferty about their concert 'A Baroque Hanukkah' at St Johns Smith Square in London. Sean also chats to baritone and drag artist Le Gateau Chocolat ahead of A Christmas Gaiety at the Royal Albert Hall. And Mark Kermode pops in to talk about the upcoming Christmas in Tinseltown concert with the London Philharmonic Orchestra.

MON 19:00 Classical Mixtape (m001t355)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001t35l)

Prague Radio Symphony Orchestra in Brahms and Dvorak

Fiona Talkington presents a highlight of this year's Dvořák Prague festival, in which the Prague Radio Symphony Orchestra are conducted by Petr Popelka, in works by Novák and Dvořák. Paul Lewis joins them for Brahms' Piano Concerto No 1.

Brahms: Piano Concerto No. 1 in D minor, op. 15
Novák: De profundis - symphonic poem, op. 67
Dvořák: Te Deum, op. 103

Simona Houda-Šaturová, soprano
Jozef Benci, bass
Czech Philharmonic Choir, Brno
Prague Radio Symphony Orchestra
Petr Popelka, conductor

When Johannes Brahms, aged 35, finished composing his Piano Concerto No. 1, it seemed to confirm the prophetic words of his mentor and friend Robert Schumann, who had described him as "a darling of the muses". Schumann had predicted that Brahms's mastery of music would not develop gradually, but rather would appear suddenly, shining in all its glory. In the second half of the concert, the Czech Philharmonic Choir, Brno joins the orchestra for Dvořák's Te Deum, op. 103. Dvořák's faith was colored by his love of nature, and the music he wrote for his Te Deum has an earthiness not usually found in the ethereal world of sacred music.

MON 21:30 Compline (m001t35z)

Advent 2

A reflective service of night prayer for the second week of Advent from St Thomas' Church Kirkholt, Rochdale. With words and music for the end of the day, including works by Brian Foy and Matthew Larkin, sung by the Diocese of Manchester Choral Scholars.

Introit: Advent Prose (Plainsong)
Preces (Plainsong)
Hymn: Before the ending of the day (Plainsong)

Psalm 28 (Plainsong)
Reading: Isaiah 40 vv.3-5
Responsory: Into thy hands, O Lord (Plainsong)
Anthem: Veni, Veni Emmanuel (Trad, arr. Brian Foy)
Canticle: Nunc dimittis (Plainsong)
Anthem: Adam lay y bounden (Matthew Larkin)

Andrew Earis (conductor)

MON 22:00 Music Matters (m001198j)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001136c)
Looking at Leeds

Malika Booker

Malika Booker considers an architectural sculptural frieze located on Abtech House, 18 Park Row, Leeds (formerly West Riding Union Buildings) created in 1900 by the stonemason and sculptor Joseph Thewlis. The sculpture depicts emblematic figures related to Leeds commerce at the time, linked to the abundance of textile industry and mills in Yorkshire and Leeds.

As a member of the Caribbean community living in Chapeltown, she is particularly interested in the Minerva Goddess presiding over these figures, as well as the figures depicting the bank's relationship with empire. She is caught by the multicultural portrayal of figures representing different aspects of Industry and the world, but of particular interest is the depiction of an enslaved African figure lifting and bending over bales of cotton.

This essay explores the importance of this frieze to black bodies in this city – from the representation of the American plantation system and cotton growing, to Frederick Douglas's visits to the north of England in 1845 to promote the abolitionist cause, his talks to mill workers and the Caribbeans who migrated here during 'Windrush'. This lyrically poetic essay considers the changing visual, political, social and environmental changes that the sculptural frieze has witnessed and the ways in which the world has moved away from this depiction of black bodies.

Malika is an international writer, double winner of Forward Prize for Poetry and Douglas Caster Cultural Fellow at University of Leeds.

Writer/reader, Malika Booker
Sound designer, Alisdair McGregor
Producer, Polly Thomas

Looking at Leeds is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. A Thomas Carter Project for BBC Radio 3.

MON 23:00 Night Tracks (m001136r)
Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 DECEMBER 2023

TUE 00:30 Through the Night (m0011372)
Pianist Dmitry Masljev plays Tchaikovsky

János Kovács conducts the Hungarian Radio Symphony Orchestra in a concert from Budapest featuring music by Tchaikovsky and Mussorgsky. John Shea presents.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Dmitry Masljev (piano), Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:04 AM
Dmitry Shostakovich (1906-1975)
Elegie, from 'Ballet Suite no 3'
Dmitry Masljev (piano)

01:08 AM
Modest Mussorgsky (1839-1881)
A Night on the Bare Mountain
Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:22 AM
Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini, Op 32
Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:47 AM
Zoltan Kodaly (1882 - 1967), Jenó Kenezsey (arranger)
Dances of Galanta (Galantai tancok) arr. for piano
Adam Fellegi (piano)

02:03 AM
Franz Schubert (1797-1828)
Symphony No.5 in B flat major, D.485
Budapest Symphony Orchestra, Tamas Vasary (conductor)

02:31 AM
Stevan Mokranjac (1856-1914)
The Orthodox Liturgy
Vlado Miko (bass), Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

03:18 AM
Einojuhani Rautavaara (1928-2016)
A Requiem in our Time, Op.3
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

03:30 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Ronald Brautigam (piano)

03:36 AM
Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

03:46 AM
Richard Strauss (1864-1949)
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

03:52 AM
John Field (1782-1837)
Aria; Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:00 AM
Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV.1032
Sharon Bezaly (flute), Terence Charlston (harp/sichord)

04:13 AM
Alexis Contant (1858-1918)
La Charmeuse for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:16 AM
Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:31 AM
Roger Matton (1929-2004)
Danse Bresilienne for 2 pianos
Ouellet-Murray Duo (piano duo)

04:36 AM
Bohuslav Martinu (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irina Nikitina (piano)

04:43 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Minuets for orchestra, K601
Symphony Nova Scotia, Georg Tintner (conductor)

04:55 AM
Stanislaw Moniuszko (1819-1872)
Lirnik wioskowy (Country Lyrist)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

05:01 AM
Jean-Marie Leclair (1697-1764)
Concerto for violin and string orchestra in D major, Op.10'3
Simon Standage (violin), Il Tempo Ensemble

05:17 AM
Gabriel Faure (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:26 AM
Edvard Grieg (1843-1907)
Peer Gynt - Suite no.1, Op.46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:50 AM
Ludwig van Beethoven (1770-1827)
String Trio in G major, Op.9'1
Trio Aristos

06:15 AM
Leopold I (1640-1705)
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano), Steven Rickards (countertenor), John Elwes (tenor), Christian Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (conductor)

TUE 06:30 Breakfast (m00112kk)
Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00112kp)
The best classical morning music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00112kt)
Engelbert Humperdinck (1854-1921)

Composing Hansel and Gretel

Donald Macleod sees Humperdinck collaborate with Wagner and develop as a composer for the stage.

German composer, Engelbert Humperdinck, became an international celebrity with his music for the stage. His lasting hit was his opera, Hansel and Gretel, which is featured in its entirety across this week. There were other huge successes too. Die Heirat wider Willen (The Reluctant Marriage) was highly praised after its premiere at the Royal Opera in Berlin, and Humperdinck took 19 curtain calls in London for his stage work Das Wunder (The Miracle). In New York, at the Metropolitan Opera House, after the premiere of Humperdinck's opera Königskinder (King's Children), the applause just kept going so that the management had to turn the lights off, in order to force the audience to leave.

Humperdinck was born in Siegburg, and from early on his parents encouraged his musical abilities, provided he focused on his other school commitments, too. He went on to study at the Cologne Conservatoire and soon fell under the spell of Wagner whom he met, and later worked with, in the preparation of Wagner's opera, Parsifal. Humperdinck travelled Europe, and in the early 1890s he saw the premiere of his own opera Hansel and Gretel, which was performed on sixty-nine German stages within one year. Humperdinck became a professor of composition in Berlin and, between his teaching duties, he continued to write many works for the stage. Opera houses clamoured to give the premiere of a new work by Humperdinck and he became a giant of his times. It is his opera Hansel and Gretel for which he is remembered today.

Today, Donald explores the composer's early career. Humperdinck found himself a member of Wagner's inner circle, working closely with this musical giant on the premiere of Parsifal. Humperdinck even composed a few bars of music which was inserted into the opera to cover the movement of scenery. This early training into the world of music for the stage must have had a significant impact upon Humperdinck, who went on to have a highly successful career himself in this arena. In the late 1880s, Humperdinck composed some songs, setting texts by his sister based on the fairy tale Hansel and Gretel. He was encouraged by his family to develop this music into a Singspiel but, as he worked on it, Humperdinck realised that it was strong enough to stand operatic treatment. Soon after, his most famous work for the stage was born.

Die Lerche
Christina Landshamer, soprano
Hinrich Alpers, piano

String Quartet in C minor
Diogenes Quartet

Wagner arr. Humperdinck
Parsifal (Herzeleid)
Ana-Marija Markovina, piano
Cord Garben, piano

Humperdinck
Hansel and Gretel (excerpt)
Jennifer Larmore (Hansel), mezzo-soprano
Ruth Ziesak (Gretel), soprano
Hildegard Behrens (Gertrud), soprano
Bavarian Radio Symphony Orchestra
Donald Runnicles, conductor

Nachstück in A flat
Elisabeth Plank, harp

Hansel and Gretel (excerpt)
Hildegard Behrens (Gertrud), soprano
Bernd Weikl (Peter), baritone
Bavarian Radio Symphony Orchestra
Donald Runnicles, conductor

Christkindleins Wiegenlied
Christina Landshamer, soprano
Hinrich Alpers, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001t2ky)
Schwarzenberg Festival 2023 (1/4)

First in a week of lunchtime concerts from Schwarzenberg in the Austrian mountains, with Schubert's String Quintet, D956, played by the Simply Quartet and cellist Harriet Krijgh.

Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.

Today's programme features his final chamber work: the String Quintet, D956, with its magical slow movement.

Schubert: String Quintet, D956
Simply Quartet and Harriet Krijgh, cello

TUE 14:00 Afternoon Concert (m001t2l2)
Saint-Saens's Symphony No 3 in C minor, 'Organ', Op 78

Ian Skelly introduces a performance of Saint-Saens: Symphony No. 3 in C minor, op. 78 ('Organ'), with soloist Diāna Jaunzeme-Portnaja, accompanied by the Latvian National Symphony Orchestra under Janis Liepins. The BBC Scottish Symphony Orchestra with Tippett's Fantasia on a Theme by Handel, for piano and orchestra, with Steven Osborne as soloist. Also, the 1st movement, from Amy Beach's Symphony in E minor, with the Detroit Symphony Orchestra; and Charpentier's Mass for various instruments, with Concerto Koln. And more Croatian folk music with the HRT Tamburitza Orchestra and musicians of the LADO National Folk Dance Ensemble of Croatia.

Including,

2pm
Korngold: Baby Serenade, Op. 24: I. Overture. Baby tritt in die Welt
Bruckner Orchestra Linz
Caspar Richter, conductor

Gluck: Overture, 'Iphigénie en Aulide'
Orchestre Symphonique Bienne
Thomas Rosner, conductor

Francesca Caccini: Romanesca
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, director

Charpentier: Messe pour plusieurs instruments au lieu des orgues, H. 513 – Gloria
Vokalensemble Koln
Musica Antiqua Koln
Reinhard Goebel, director

3pm
Saint-Saens: Symphony No. 3 in C minor, op. 78 ('Organ')
Diāna Jaunzeme-Portnaja, organ; Latvian National Symphony Orchestra
Janis Liepins, conductor

Chopin: Rondo in C major B.27, Op.73 for piano
Danil Trifonov, piano

Amy Beach: Symphony in E minor, Op. 32 'Gaelic': 1st movement; Allegro con fuoco
Detroit Symphony Orchestra
Neeme Jervi, conductor

Tippett: Fantasia on a Theme of Handel, for piano and orchestra

Steven Osborne, piano
BBC Scottish Symphony Orchestra
Maryn Brabbins, conductor

Boyce: Symphony no. 1 in B flat major
English Concert
Trevor Pinnock, director

TUE 17:00 In Tune (m001t2l6)
Classical artists live in the studio

Sean chats to members of The Swingles ahead of their Christmas concert at The Glasshouse International Centre for Music. Plus there's live music in the studio from chorus master William Spaulding and members of Ukraine Chorus who look ahead to their Songs for Ukraine Christmas Concert at the Royal Opera House.

TUE 19:00 Classical Mixtape (m000qbhk)
Sparkingly festive classical music for a wintry walk

Plug into half an hour of uninterrupted music full of lightness, brightness and luminosity - from shimmering choral works and radiant orchestral favourites to translucent folk interpretations and the gossamer harmonies of a muted winter palette. This is music that shines and glints, sparkles and glows in all tones and hues.

This mix is part of BBC Radio 3's Light in the Darkness season.
Producer: Christina Kenny.

01 Eric Whitacre
Lux aurumque
Choir: Polyphony
Conductor: Stephen Layton
Duration 00:04:05

02 **00:04:05** John Williams
Hedwig's Theme (Harry Potter & the Philosopher's Stone)
Performer: Anne-Sophie Mutter
Orchestra: Recording Arts Orchestra of Los Angeles
Conductor: John Williams
Duration 00:03:59

03 **00:08:01** Jeff Buckley
Corpus Christi Carol
Performer: Jeff Buckley
Duration 00:02:56

04 **00:10:57** Benjamin Britten
A Ceremony of Carols (This little babe)
Performer: Sally Pryce
Conductor: Stephen Layton
Choir: Choir of Trinity College, Cambridge
Duration 00:01:26

05 **00:12:16** Antonio Vivaldi
The Four Seasons: Winter, RV297. II. Largo
Performer: Nigel Kennedy
Orchestra: English Chamber Orchestra
Director: Nigel Kennedy
Duration 00:02:06

06 **00:14:12** Giacomo Puccini
Che gelida manina (La bohème)
Singer: Luciano Pavarotti
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:04:37

07 **00:18:55** Giona Ostinelli
Bonfire (from The Witcher)
Performer: Lindsay Deutsch
Duration 00:02:15

08 **00:21:08** The Telling
Verbum Caro Factum Est de Virgine (Arr. The Telling)
Performer: Clare Norburn
Performer: Ariane Prüssner
Duration 00:02:21

09 **00:23:17** Pyotr Ilyich Tchaikovsky
The Nutcracker (Waltz of the Flowers)
Orchestra: The Cleveland Orchestra
Conductor: Lorin Maazel
Duration 00:05:59

TUE 19:30 Radio 3 in Concert (m001t2lh)
Gospel Messiah with Marin Alsop

Handel's popular Messiah is given the gospel treatment in a concept by conductor Marin Alsop. Recorded at the Royal Albert Hall, London, last Thursday.

Presented by Linton Stephens.

Handel Messiah
Arrangements by Bob Christianson and Gary Anderson.

Soloists Vanessa Haynes and Zwekele Tshabalala
BBC Symphony Chorus
London Adventist Chorale
BBC Concert Orchestra
Conductor Marin Alsop

TUE 22:00 Free Thinking (m001t2lm)
The Life of Objects

The "thingness" of things is under discussion, as academics with different approaches to studying objects come together to look at how their work helps us think about the world we live in. The conversation covers 18th-century novels, the philosophy of Marx, Heidegger and the ecological insights of Anna Tsing. Lisa Mullen hosts and her guests are Timothy Morton, Rachele Dini, Steven Connor and Caroline Edwards.

Producer: Luke Mulhall

On the Free Thinking programme website you can find a collection of programmes exploring philosophical thinking and green thinking

Timothy Morton is Professor and Rita Shea Guffey Chair in English at Rice University and the author of books including Humankind: Solidarity with Non-Human People, Being Ecological, Hyperobjects: Philosophy and Ecology after the End of the World and they wrote the libretto of the opera Time Time Time by Jennifer Walshe.

Rachele Dini lectures in English and Creative writing at Coventry University and has written Consumerism, Waste, and Re-use in Twentieth-Century Fiction: Legacies of the Avant-Garde and All-Electric Narratives"; Time-Saving Appliances and Domesticity in American Literature, 1945-2020

Professor Steven Connor is Director of Research of the Digital Futures Institute, King's College, London. His most recent books include The Madness of Knowledge: On Wisdom, Ignorance and Fantasies of Knowing, A History of Asking and Dreamwork: Why All Work is Imaginary.

Caroline Edwards is Senior Lecturer in contemporary literature at Birkbeck, University of London and her books include Utopia and the Contemporary British Novel, editing The Cambridge Companion to British Utopian Literature and Culture, 1945-2020 and she is working on a book called Arcadian Revenge: Science Fiction in the Era of Ecocatastrophe

TUE 22:45 The Essay (m001t2lr)
Looking at Leeds

Jeremy Dyson

The world of magic and enchantment that Jeremy Dyson remembers from the Leeds of his childhood are epitomised by the three intricately carved clocks with life size human figures that still keep time in the Edwardian and Victorian shopping arcades in the city centre, now hemmed in by shopping malls and fast food outlets. From discussing the three clocks, he takes us back to the Victorian architectural splendour and status of the city, with its bronze and stone carved animals in Leeds Central Library and a plea to remember the value of spending money on public art.

Jeremy Dyson is the co-creator and co-writer of the multi-award winning comedy show The League of Gentlemen, the BAFTA-nominated comedy drama Funland and the Rose-d'or winning all female sketch show Psychobitches. His play Ghost Stories, co-written with Andy Nyman was nominated for an Olivier award);

Writer/reader, Jeremy Dyson
Sound designer, Alisdair McGregor
Producer, Polly Thomas

Looking at Leeds is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. A Thomas Carter Project for BBC Radio 3.

TUE 23:00 Night Tracks (m001t2lw)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 DECEMBER 2023

WED 00:30 Through the Night (m001t2m0)

Swedish Lucia Day Celebration from Stockholm

A celebration of Sweden's Lucia day with the Swedish Radio Choir and Orchestra. John Shea presents.

12:31 AM

Traditional Swedish
Gläd dig, du Kristi brud
Swedish Radio Choir, Olof Boman (conductor)

12:32 AM

George Frideric Handel (1685-1759)
March and Zion's Daughter from Judas Maccabaeus
Swedish Radio Choir and Symphony Orchestra, Olof Boman (conductor)

12:35 AM

Otto Olsson (1879-1964)
Guds son är född
Swedish Radio Choir, Olof Boman (conductor)

12:39 AM

Traditional Swedish
Klang, min vackra bjällra
Swedish Radio Choir and Symphony Orchestra, Olof Boman (conductor)

12:42 AM

Emmy Kohler (1858-1925)
Nu tändas tusen juleljus
Swedish Radio Choir and Symphony Orchestra, Olof Boman (conductor)

12:45 AM

Jan Sandstrom (b.1954)
Gloria
Jennie Eriksson Nordin (soprano), Philip Sherman (tenor),
Swedish Radio Choir, Olof Boman (conductor)

12:52 AM

Hilding Rosenberg (1892-1985)
Joseph's Song, from 'Den heliga natten' (The Holy Night)
Carl Ackerfeldt (baritone), Swedish Radio Symphony
Orchestra, Olof Boman (conductor)

12:55 AM

Hilding Rosenberg (1892-1985)
Sången om stjärnan, from 'Den heliga natten' (The Holy Night)
Swedish Radio Choir and Symphony Orchestra, Olof Boman (conductor)

12:59 AM

Traditional German
När juldagsmorgon glimmar
Swedish Radio Choir and Symphony Orchestra, Olof Boman (conductor)

01:02 AM

Traditional Swedish
Christmas Medley
Swedish Radio Symphony Orchestra, Olof Boman (conductor)

01:09 AM

Irving Berlin (1888-1989)
White Christmas
Carl Ackerfeldt (baritone), Swedish Radio Symphony
Orchestra, Olof Boman (conductor)

01:14 AM

Leroy Anderson (1908-1975)
Sleigh Ride
Swedish Radio Symphony Orchestra, Olof Boman (conductor)

01:17 AM

Various Composers, Chris Parkes (arranger)
Christmas Candy - a medley
Swedish Radio Symphony Orchestra, Olof Boman (conductor)

01:24 AM

Edward Pola (1907-1995)
It's the Most Wonderful Time of the Year
Carl Ackerfeldt (baritone), Swedish Radio Symphony
Orchestra, Olof Boman (conductor)

01:27 AM

Hugo Alfvén (1872-1960)
Jul sång (Christmas Carol)
Swedish Radio Choir, Olof Boman (conductor)

01:31 AM

Adolphe Adam (1803-1856)
O helga natt
Carl Ackerfeldt (baritone), Swedish Radio Choir and
Symphony Orchestra, Olof Boman (conductor)

01:37 AM

John Francis Wade (1711-1786)
Fanfare followed by 'Dagen är kommen'
Swedish Radio Choir and Symphony Orchestra, Olof Boman

(conductor)

01:42 AM

Gustaf Lazarus Nordqvist (1886-1949)
Jul jul strålände jul
Swedish Radio Choir, Olof Boman (conductor)

01:46 AM

Emil Sjögren (1853-1918)
Sonata No.2 (Op.44) for piano
Lucia Negro (piano)

02:04 AM

Carl Nielsen (1865-1931)
String Quartet No 1 in G minor, Op 13
Vertavo Quartet

02:31 AM

Franz Schubert (1797-1828)
Octet in F (D.803)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans
Larsson (horn), Jannica Gustafsson (violin), Martin Stensson
(violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello),
Maria Johansson (double bass)

03:30 AM

Carl Czerny (1791-1857)
Fantasie for piano duet in F minor
Stefan Lindgren (piano), Daniel Propper (piano)

03:40 AM

Ludvig Norman (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied
(1850)
Olle Persson (baritone), Bengt-Ake Lundin (piano)

03:46 AM

Emil Sjögren (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Peter Nagy (piano)

03:57 AM

Claude Debussy (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars David Nilsson (piano)

04:09 AM

Carl Maria von Weber (1786-1826)
Canzonettas - songs with guitar/piano
Christina Hogman (soprano), Jakob Lindberg (guitar)

04:21 AM

Johannes Brahms (1833-1897)
Intermezzo in E flat minor (Op.118 No.6)
Konstantin Igumnov (piano)

04:27 AM

Wilhelm Stenhammar (1871-1927)
Sverige (Sweden)
Swedish Radio Choir, Eric Ericson (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)
Coriolan Overture, Op 62
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

04:39 AM

Camille Saint-Saens (1835-1921)
Les titans, Op 71 No 2
Lamentabile Consort

04:45 AM

Camille Saint-Saens (1835-1921)
Etude in D flat, Op 52, No 6 (Etude en forme de valse)
Stefan Lindgren (piano)

04:53 AM

Hugo Alfvén (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

05:03 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjögren
(cello)

05:14 AM

Lars-Erik Larsson (1908-1986)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Göte Widlund (conductor)

05:30 AM

Lars-Erik Larsson (1908-1986)
9 Songs to Poems by Hjalmar Gullberg, Op 35 (1946)
Carin Zander (soprano), Marten Landstrom (piano)

05:46 AM

Robert Schumann (1810-1856)
Kinderszenen op 15
Hans Leygraf (piano)

06:06 AM

Various
Lucia Procession
Nacka Music Classes

WED 06:30 Breakfast (m00112mp)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00112mt)

Refresh your morning with classical music

Tom McKinney plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m00112n2)

Engelbert Humperdinck (1854-1921)

An Operatic Triumph

Donald Macleod delves into a period when Humperdinck
became an international celebrity because of his fairy-tale
opera.

German composer, Engelbert Humperdinck, became an
international celebrity with his music for the stage. His lasting
hit was his opera, Hansel and Gretel, which is featured in its
entirety across this week. There were other huge successes too.
Die Heirat wider Willen (The Reluctant Marriage) was highly
praised after its premiere at the Royal Opera in Berlin, and
Humperdinck took 19 curtain calls in London for his stage
work Das Wunder (The Miracle). In New York, at the
Metropolitan Opera House, after the premiere of
Humperdinck's opera Königskinder (King's Children), the
applause just kept going so that the management had to turn the
lights off, in order to force the audience to leave.

Humperdinck was born in Siegburg, and from early on his
parents encouraged his musical abilities, provided he focused
on his other school commitments, too. He went on to study at
the Cologne Conservatoire and soon fell under the spell of
Wagner whom he met, and later worked with, in the preparation
of Wagner's opera, Parsifal. Humperdinck travelled Europe,
and in the early 1890s he saw the premiere of his own opera
Hansel and Gretel, which was performed on sixty-nine German
stages within one year. Humperdinck became a professor of
composition in Berlin and, between his teaching duties, he
continued to write many works for the stage. Opera houses
clambered to give the premiere of a new work by Humperdinck
and he became a giant of his times. It is his opera Hansel and
Gretel for which he is remembered today.

Humperdinck was convinced that his Hansel and Gretel would
be a failure. He was aware of how popular Mascagni's dramatic
opera, Cavalleria rusticana, had become and was convinced that
his fairy tale was not what the public wanted. The composer
Richard Strauss conducted the premiere in Weimar, and
thought Hansel and Gretel was a masterwork. The audience
reaction was tepid, but when it produced in Munich, not long
afterwards, Humperdinck was given five curtain calls. Within
just one year, nearly seventy stages in Germany put on Hansel
and Gretel, and a touring company was formed which played
the work to a further 72 smaller towns. Richard Wagner's
widow, Cosima Wagner, was enchanted by the opera and
wanted to direct a further production. Humperdinck was now
seen as a legitimate heir of his hero, Wagner.

An das Christkind
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Frühlingssehnsucht
Octopus Chamber Choir
Bart van Reyn, director

Altdeutsches Liebeslied
Christina Landsamer, soprano
Hinrich Alpers, piano

Wiegenlied
Christina Landsamer, soprano
Hinrich Alpers, piano

Hansel and Gretel (excerpt)
Jennifer Larmore (Hansel), mezzo-soprano
Ruth Ziesak (Gretel), soprano
Bavarian Radio Symphony Orchestra
Donald Runnicles, conductor

Piano Quintet in G (Adagio)
Andreas Kirpal, piano
Diogenes Quartet

Hansel and Gretel (excerpt)
Jennifer Larmore (Hansel), mezzo-soprano
Ruth Ziesak (Gretel), soprano
Rosemary Joshua (Sandman), soprano
Bavarian Radio Symphony Orchestra
Donald Runnicles, conductor

Das Licht der Welt
Christiane Karg, soprano
Gerold Huber, piano

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001t2nb)
Schwarzenberg Festival 2023 (2/4)

Schubert's Sonata in B flat, D960, played by pianist Marc Andre Hamelin at the Schwarzenberg Schubertiade 2023.

Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.

Today's programme features the final piano sonata that Schubert wrote: the meditative Sonata in B flat.

Schubert: Sonate in B flat, D960
Marc Andre Hamelin, piano

WED 14:00 Afternoon Concert (m001t2nl)
Schumann's Symphony 4 in D minor, Op 120

Ian Skelly introduces a performance of Schumann's Symphony No 4 in D minor, Op 120, with the Bavarian Radio Symphony Orchestra under the baton of Maxim Emelyanychev. Also, the BBC Phiharmonique with Khachaturian's waltz from Masquerade; the first movement of Fanny Mendelssohn's Piano Trio in D minor; and Ravel's Introduction and Allegro, with the Wien Berlin ensemble. Also, more Croatian folk music with the HRT Tamburitza Orchestra and musicians of the LADO National Folk Dance Ensemble of Croatia.

Including,

2pm

Khachaturian: Masquerade (Waltz)
BBC Philharmonic
Yan Pascal Tortelier, conductor

Fanny Mendelssohn: Piano Trio in D minor, Op.11 (1st mvnt: Allegro molto vivace)
Dartington Piano Trio

Stravinsky: Violin Concerto in D Major: IV. Capriccio
Ilya Gringolts, violin
Galicia Symphony Orchestra
Dima Slobodeniouk, conductor

Schubert: Der Winterabend D.938
Benjamin Appl, baritone
Eric Liu, piano

3pm

Schumann: Symphony 4 in D minor, Op. 120
Bavarian Radio Symphony Orchestra
Maxim Emelyanychev, conductor

Bartok: Romanian Christmas carols, 1st series, Sz.57 for piano
Zoltan Kocsis, piano

Ravel: Introduction and allegro for harp, flute, clarinet and string quartet
Ensemble Wien-Berlin

WED 16:00 Choral Evensong (m001t2nv)

St Paul's Church, Heaton Moor, Stockport

From St Paul's Church, Heaton Moor, Stockport, with the Diocese of Manchester Choral Scholars.

Introit: The Angel Gabriel (Basque Carol arr. John Rutter)
Responses: Sarah Macdonald
Psalms 69, 70 (Plainsong)
First Lesson: Amos 9 vv.11-15
Office hymn: Creator of the starry height (Conditor alme siderum)
Canticles: Harris in D
Second Lesson: Romans 13 vv.8-14
Anthem: There is no rose (Britten)
Prayer Anthem: I sing of a maiden (Amy Bebbington)
Hymn: Come, thou Redeemer of the earth (Puer nobis nascitur)
Voluntary: Chorale Prelude 'Nun komm, der Heiden Heiland' BWV 661 (Bach)

Olivia Tait (Director)
Kwankaew Ruangtrakool (Choral Conducting Scholar)
Elin Rees (Organist)

Recorded 11 November.

WED 17:00 In Tune (m001t2p3)

Live music and chat with classical artists

Folk duo Bryony Griffith and Alice Jones perform live in the studio and chat to Sean Rafferty about their UK tour and new album. And Sean chats to Robert Quinney, conductor of Choir of New College, Oxford, ahead of their concert at St John's Smith Square.

WED 19:00 Classical Mixtape (m001t2pd)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001t2pp)

Mahler Symphony No. 1 'Titan'

The Bournemouth Symphony Orchestra and young British conductor Kerem Hasan are joined by violinist Alina Ibragimova and Jesper Svedberg, the orchestra's principal cello, for Brahms's Double Concerto. With his customary irony Brahms described the music to Clara Schumann as 'an amusing idea', and a 'prank' but in fact the concerto is symphonic in scale and ambition and its three movements excitingly exploit the varied sonorities of the two solo instruments.

Mahler's First Symphony premiered in 1889, only two years after the Brahms Double Concerto. But using a massive orchestra to realise its expressive evocations of nature, earthy peasant dances, ironic quotation and dramatic, barnstorming finale, it sounds as if it's from a different musical planet.

Recorded last week at the Lighthouse, Poole, and Presented by Martin Handley.

Brahms: Double Concerto in A minor Op.102
Mahler: Symphony No. 1 in D major 'Titan'

Alina Ibragimova (violin)
Jesper Svedberg (cello)
Bournemouth Symphony Orchestra
Kerem Hasan (conductor)

WED 22:00 Free Thinking (m001t2pw)

Margaret Cavendish

Scientist, novelist, poet, philosopher, feminist, it's 400 years since the birth of Margaret Cavendish. An extraordinary character in many ways - she lived in a tumultuous time, when ideas around science, religion and the very nature of existence were being challenged and changed. And she had a view on them all. Margaret Cavendish's writings are vast and broad and yet detailed and thoughtful. However for most of the last 400 years she has languished in obscurity before being rediscovered in the last 40 years and elevated to the status of feminist icon. She was in her time very much the only, and often outspoken, female voice in circles dominated by men - and by and large they hated her for it.

Nandini Das looks at the life, work and influence of Margaret Cavendish with:

Dr Emma Wilkins who has followed the rise in interest in the work and life of Margaret Cavendish in recent times, and has a particular focus on her science.

Professor Anne Thell, Vice President of the International Margaret Cavendish Society who is leading work on interpreting and presenting Margaret Cavendish's writing for

wider audiences.

Francesca Peacock, whose new biography of Margaret Cavendish 'Pure Wit' sets her in a modern feminist context.

And Emeritus Professor of Physics Athene Donald, who includes Margaret Cavendish in her book on women in science 'Not just for the boys' arguing that the treatment of Margaret Cavendish by the 17th century scientific establishment illustrates negative attitudes and issues which have still to be addressed for women in science today.

In the Free Thinking programme archive you can find a collection of episodes exploring women in the world including programmes about Aphra Behn, Chaucer's the Wife of Bath, Julian of Norwich and Margery Kempe, Gwendolyn Brooks and Phillis Wheatley.

WED 22:45 The Essay (m001t2q3)

Looking at Leeds

Michelle Scally Clarke

In her essay, Both Arms, Michelle Scally Clarke writes about the statue of that name by William Kenneth Armitage CBE, a Leeds sculptor known for his semi-abstract bronzes. It is a powerful public image of compassion, support and welcome, created as a monument to friendship. It resonates for Michelle about her own life journey as a mixed race care leaver who was welcomed and held by Leeds as a child and now an adult.

'Both Arms' also holds great pride and nostalgia for Michelle, a visual symbol of Leeds as a city of hope for now and the future. Her essay explores Leeds as a city of welcome in multiple contexts - adoption and adaptation; migrants and refugees; traders and artists; students; and Nelson Mandela's iconic visit to the city in the 1990s.

Michelle Scally Clarke is a writer and performer of drama, creative writing, and poetry. Work includes BBC Contains Strong Language 2023, Space2 2016 performance and workshop focusing on mental health 'Suitcase', 2018 cross-cultural play 'Jeans, Whose Genes?' and now peer-led Clear Out Your Closer poetry group, focusing on writing for wellbeing.

Writer/reader, Michelle Scally Clarke

Sound designer, Alisdair McGregor
Producer, Polly Thomas

Looking at Leeds is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. A Thomas Carter Project for BBC Radio 3.

WED 23:00 Night Tracks (m001t2q8)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 DECEMBER 2023

THU 00:30 Through the Night (m001t2qd)

Mozart's Unfinished Masterpiece

"One of the most fascinating works out there," says the Oslo Philharmonic's chief conductor Klaus Mäkelä about Mozart's 'Great' Mass in C minor. The second half of the concert features Andrew Norman's orchestral work 'Sustain', which according to Mäkelä is "the perfect continuation and conclusion to Mozart's mass". John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C minor, K.427
Moja Erdmann (soprano), Ana Maria Labin (soprano), Julian Prégardien (tenor), Christian Valle (bass baritone), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:26 AM

Andrew Norman (1979 -)
Sustain
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

02:00 AM

Flor Alpaerts (1876-1954)
Pallietter (1924)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola and keyboard No.2 in D major (BWV 1028)
Bojan Cvretznik (viola), Benjamin Govze (piano)

<p>02:48 AM Johannes Brahms (1833-1897) Clarinet Quintet in B minor, Op 115 Thomas Friedli (clarinet), Quartet Sine Nomine</p> <p>03:26 AM Vic Nees (1936-2013) De profundis clamavi (Psalm 130) Polish Radio Choir, Włodzimierz Siedlik (conductor)</p> <p>03:29 AM Jean Sibelius (1865-1957) Petite Suite Royal Academy of Music Brass Soloists</p> <p>03:37 AM Bedřich Smetana (1824-1884) Vltava (Moldau), from 'Má vlast' (My Homeland) Kotaro Fukuma (piano)</p> <p>03:48 AM Charles Gounod (1818-1893) Overture to Mireille Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)</p> <p>03:56 AM Wolfgang Amadeus Mozart (1756-1791) Aria: Ein Mädchen oder Weibchen - from Die Zauberflöte Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>04:01 AM Carl Friedrich Abel (1723-1787) Concerto for flute and orchestra in C major, Op 6 no 1 Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)</p> <p>04:14 AM Fryderyk Chopin (1810-1849) Preludes (Op.28 Nos. 11-15) Krzysztof Jablonski (piano)</p> <p>04:24 AM Janis Medins (1890-1966) Flower Waltz - from the ballet 'Victory of Love' Liepaja Symphony Orchestra, Imants Resnis (conductor)</p> <p>04:31 AM Johann Pachelbel (1653-1706) Canon in D major Polish Radio National Symphony Orchestra Katowice, Michał Klauza (conductor)</p> <p>04:36 AM Maurice Durufle (1902-1986) Quatre motets sur des thèmes Gregoriens, Op 10 BBC Singers, Stephen Cleobury (conductor)</p> <p>04:44 AM Franz Schubert (1797-1828) Piano Trio D.897 in E flat major, "Notturmo" Grieg Trio</p> <p>04:54 AM Benjamin Britten (1913-1976) Canadian Carnival, Op 19 Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>05:08 AM Paulo Bellinati (b.1950) Jongo Tornado Guitar Duo (duo)</p> <p>05:13 AM Antonio Rosetti (c.1750-1792) Horn Concerto in D minor, C 38 Radek Baborak (french horn), Prague Chamber Orchestra, Antonín Hradil (conductor)</p> <p>05:34 AM Antonio Caldara (c.1671-1736) Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue' Ann Monoyios (soprano), Michael Chance (countertenor), Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider (conductor)</p> <p>05:47 AM Ludwig van Beethoven (1770-1827) Sonata in A major Op.30'1 for violin and piano Ayana Tsuji (violin), Philip Chiu (piano)</p> <p>06:08 AM Jean Sibelius (1865-1957) Symphony no 7 in C major, Op 105 BBC Philharmonic, Juanjo Mena (conductor)</p>	<p>THU 06:30 Breakfast (m00121c) Classical music to start the day</p> <p>Petec Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem. Also, the BBC Singers perform the eight finalists in the 2023 Breakfast Carol Competition.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m00121j) The very best of classical music</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (m00121n) Engelbert Humperdinck (1854-1921)</p> <p>Failure and success</p> <p>Donald Macleod delves into a period when Humperdinck argued with his sister Adelheid over Hansel and Gretel.</p> <p>German composer, Engelbert Humperdinck, became an international celebrity with his music for the stage. His lasting hit was his opera, Hansel and Gretel, which is featured in its entirety across this week. There were other huge successes too. Die Heirat wider Willen (The Reluctant Marriage) was highly praised after its premiere at the Royal Opera in Berlin, and Humperdinck took 19 curtain calls in London for his stage work Das Wunder (The Miracle). In New York, at the Metropolitan Opera House, after the premiere of Humperdinck's opera Königskinder (King's Children), the applause just kept going so that the management had to turn the lights off, in order to force the audience to leave.</p> <p>Humperdinck was born in Siegburg, and from early on his parents encouraged his musical abilities, provided he focused on his other school commitments, too. He went on to study at the Cologne Conservatoire and soon fell under the spell of Wagner whom he met, and later worked with, in the preparation of Wagner's opera, Parsifal. Humperdinck travelled Europe, and in the early 1890s he saw the premiere of his own opera Hansel and Gretel, which was performed on sixty-nine German stages within one year. Humperdinck became a professor of composition in Berlin and, between his teaching duties, he continued to write many works for the stage. Opera houses clamoured to give the premiere of a new work by Humperdinck and he became a giant of his times. It is his opera Hansel and Gretel for which he is remembered today.</p> <p>With Hansel and Gretel such a huge success, Humperdinck was soon able to buy a villa overlooking the river Rhine. Yet, he struggled to write another work with the same enormous popular appeal as his first opera. He channelled all his efforts in Königskinder, which was originally to feature spoken song, or speech-song. It received mixed reviews and was not the success Humperdinck had hoped for. This was at a time when Humperdinck had argued with his sister Adelheid. Adelheid had provided the libretto for Hansel and Gretel and felt that the proportion of the royalties she received were not enough. Soon though, Humperdinck found himself, with his family, heading to Berlin where he had been appointed Professor of Composition at the Academy of Arts. He now, occasionally, received the odd imperial commission too.</p> <p>Erinnerung Hinrich Alpers, piano</p> <p>Liebesorakel Christina Landshamer, soprano Hinrich Alpers, piano</p> <p>Königskinder (excerpt) Ofelia Sala (The Goose Girl), soprano Nora Gubisch (The Witch), mezzo-soprano Jonas Kaufmann (The King's Son), tenor Detlef Roth (The Fiddler), baritone Opéra Orchestra National de Montpellier Armin Jordan, conductor</p> <p>Moorish Rhapsody (Elegy at Sunset) Slovak Radio Symphony Orchestra Martin Fischer-Dieskau, conductor</p>	<p>Hansel and Gretel (excerpt) Ruth Ziesak (Gretel), soprano Christine Schäfer (The Dew Fairy), soprano Jennifer Larmore (Hansel), mezzo-soprano Hanna Schwarz (The Witch), mezzo-soprano Bavarian Radio Symphony Orchestra Donald Runnicles, conductor</p> <p>Die Heirat wider Willen (excerpt) Malmö Opera Orchestra Dario Salvi, conductor</p> <p>Produced by Luke Whitlock</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m00121s) Schwarzenberg Festival 2023 (3/4)</p> <p>Schubert's Piano Trio in E flat, D929, from the Schwarzenberg Schubertiade 2023.</p> <p>Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.</p> <p>Today's programme features the great Piano Trio in E flat, D929, whose slow movement has been used in countless films.</p> <p>Schubert: Piano Trio in E flat, D929 Veronika Eberle, violin Steven Isserlis, cello Connie Shih, piano</p> <p>THU 14:00 Afternoon Concert (m00121x) Brahms's Violin Concerto in D, Op 77</p> <p>Ian Skelly introduces a performance of Brahms's Violin Concerto in D major, Op. 77, with Radio 3's New Generation Artist María Dueñas as soloist, accompanied by the RTVE Symphony Orchestra, under Joshua Wellerstein, who provides our Artist's choice too. María Dueñas also plays Saint-Saens Introduction And Rondo Capriccioso.</p> <p>Also, Cecilia Bartoli sings Casta Diva from Bellini's opera Norma, and the BBC Singers with a recording of Tallis' 40-part masterpiece 'Spem in alium'.</p> <p>Including,</p> <p>2pm Granados (orch. Halffter): Danzas españolas Op.37 arr. for orchestra: no.8; Sardana (Asturiana) RTVE Symphony Orchestra Igor Markevitch, conductor</p> <p>Saint-Saens: Introduction And Rondo Capriccioso Op.28 María Dueñas, violin Julien Quentin, piano</p> <p>Bellini: Norma - opera seria in 2 acts, Act 1 sc.1; Casta diva ... Ah! bello a me ritorno Cecilia Bartoli, mezzo-soprano International Chamber Vocalists Orchestra La Scintilla Giovanni Antonini, conductor</p> <p>Busoni: Sonatina No. 6, BV 284 "Kammer-Fantasie über Carmen" Peter Donohoe, piano</p> <p>3pm Brahms: Violin Concerto in D major, Op. 77 RTVE Symphony Orchestra María Dueñas, violin Joshua Wellerstein, conductor</p> <p>Artist's Choice - Joshua Wellerstein Zemlinsky: Trio in D minor, Op. 3: I. Allegro ma non troppo Trio Arcadis</p> <p>Tallis: Spem in alium BBC Singers Stephen Cleobury, director</p> <p>Adams: The Chairmen Dances - foxtro [reworked from the opera 'Nixon in China'] City of Birmingham Symphony Orchestra Simon Rattle, conductor</p> <p>THU 17:00 In Tune (m00121m1) Ease into your evening with classical music</p> <p>Members of the London Community Gospel Choir perform</p>
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their Christmas favourites, live in the studio, and Sean Rafferty talks to Nicholas Childs, conductor of the Black Dyke Band.

THU 19:00 Classical Mixtape (m0012m3)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001tbkg)

Paul Lewis plays Schubert

Recorded at London's Wigmore Hall, the multi-award winning pianist continues his exploration of Schubert's piano writing with a performance of three sonatas. Presented by Sarah Walker.

Schubert: Piano Sonata in A minor D537

Schubert: Piano Sonata in B D575

Schubert: Fantasy Sonata in G D894

Paul Lewis, piano

THU 22:00 Free Thinking (m0012m7)

Harry Belafonte's career

Popularising calypso music, performing with Sinatra's Rat Pack, Nana Mouskouri and Miriam Makeba and Charlie Parker, starring in films including Otto Preminger's Carmen Jones, the hip hop film he produced called Beat Street, Robert Altman's Jazz City and Spike Lee's BlackKkKlansman: Harry Belafonte's career in film and music ran from 1949 to 2018, but he was also a tireless political activist who was inspired by Paul Robeson. As the BFI programmes a season of his films in December, Matthew Sweet is joined by guests including Candace Allen and Kevin Le Gendre

Producer: Torquil MacLeod

On the Free Thinking website, you can find Matthew Sweet's interview with Harry Belafonte, recorded in 2012 after he published his autobiography My Song and made a documentary Sing Your Song.

Also on the Free Thinking website are more episodes exploring Black History including a discussion about the career of Sidney Poitier and Radio 3 has a series of five Essays called Paul Robeson in Five Songs.

THU 22:45 The Essay (m0012m9)

Looking at Leeds

Ian Duhig

In his essay, Paradoxopolis, Ian Duhig is inspired by a painting by 'Leeds's Lost Modernist', the reclusive Joash Woodrow, and the former local synagogue, now the Northern School of Contemporary Dance, both sited on the road north out of Leeds, built by Blind Jack Metcalf, iconic Leeds roadmaker of the Victorian era.

Ian says: "When I first moved here about 50 years ago, Leeds was still advertising itself as The Motorway City of the Seventies and as much as its natural resources of clay and coal, its central location between London and Scotland, and England's east and west coasts, was a major influence on its development. Immigrants, itinerant labour and roadmakers have built this city and its economy, something I propose to show by inviting you all to join me now on a virtual poetic journey through it on one road. Blind Jack Metcalf's due north where we will come to understand something of that extraordinary civil engineer and what Virginia Woolf meant when she once wrote in a TLS review: "Personally, we should be willing to read one volume about every street in the city, and should still ask for more".

The essay touches on the many different populations that have lived and still live in Leeds - Jewish, Irish, Caribbean, Indian, Russian, Polish, Portuguese and their rich cultural manifestations.

Ian Duhig became a full-time writer after working with homeless people for fifteen years. He has published eight collections of poetry, held several fellowships including at Trinity College Dublin, won the Forward Best Poem Prize once, the National Poetry Competition twice and been shortlisted four times for the T.S. Eliot Prize. His New and Selected Poems was awarded the 2022 Hawthornden Prize for Literature. He is currently finishing his next book of poetry, 'An Arbitrary Light Bulb', due from Picador in 2024.

Writer/reader, Ian Duhig
Sound designer, Alisdair McGregor
Producer, Polly Thomas

Looking at Leeds is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. A Thomas Carter Project for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m0012mc)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0012mf)

Midwinter blossoms

As the nights draw in and a seasonal chill hits us, Elizabeth Alker reaches for some ambient and experimental selections to ward off the cold. There's a re-imagined 16th-century lament from the perspective of a rosebud, by Scotland-born Denmark-raised singer Clarissa Connelly; and organ improvisations recorded in a hawthorn woodland by ambient artist Dau. Expect epic synths to soundtrack winter walks courtesy of Norfolk's Laura Cannell, as well as dreamy harps and heavenly vocals from South Carolina singer Niecy Blues.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

FRIDAY 15 DECEMBER 2023

FRI 00:30 Through the Night (m0012mh)

Sol solo in Oslo

Sol Gabetta plays Shostakovich's First Cello Concerto with the Oslo Philharmonic and Klaus Mäkelä, plus Tchaikovsky's 'Pathétique' Symphony and Perry's Short Piece for Small Orchestra. John Shea presents.

12:31 AM

Julia Perry (1924 - 1979)

A Short Piece for Small Orchestra

Oslo Philharmonic Orchestra, Klaus Makela (conductor)

12:39 AM

Dmitry Shostakovich (1906-1975)

Cello Concerto No 1 in E flat, Op 107

Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:08 AM

Peteris Vasks (b.1946)

Gramata cellam (The Book) - 2nd mvt, Dolcissimo

Sol Gabetta (cello)

01:13 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 6 in B minor, Op 74, 'Pathétique'

Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:59 AM

Peter Ilyich Tchaikovsky (1840-1893)

4 songs to texts by Alexei Tolstoy (Op.38 Nos.1-3 & Op.47 No.5)

Mikael Axelsson (bass), Niklas Sivelov (piano)

02:12 AM

Pieter Hellendaal (1721-1799)

Concerto grosso in D major, Op 3 no 5

Combattimento Consort Amsterdam

02:31 AM

Joseph Haydn (1732-1809)

Mass No. 9 in C, Hob. XXII:9 'Missa in tempore belli'

Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz

(tenor), Peter Harvey (bass), Chorus and Orchestra of J.S. Bach

Foundation, St Gallen, Rudolf Lutz (conductor)

03:10 AM

Srlu Irving Glick (1934-2002)

Sonata for oboe and piano

Senia Trubashnik (oboe), Valerie Tryon (piano)

03:27 AM

Richard Strauss (1864-1949)

Tod und Verklärung, Op 24

BBC National Orchestra of Wales, Thomas Sondergard

(conductor)

03:53 AM

John Field (1782-1837)

Andante inédit in E flat major for piano

Marc-Andre Hamelin (piano)

04:00 AM

Jacob Gade (1879-1963)

Jalousie - tango tzigane

Young Danish String Quartet

04:04 AM

Othmar Schoeck (1886 - 1957)

Sommernacht (Summer Night): pastoral intermezzo for string

orchestra (Op.58)

Camerata Bern

04:16 AM

Adam Jarzebski (1590-1649)

In Te Domine Speravi from Canzoni e concerti

Lucy van Dael (violin), Marinette Troost (violin), Richtte van

der Meer (viola da gamba), Reiner Zipperling (viola da gamba),

Anthony Woodrow (violone), Viola de Hoog (cello), Michael

Fentross (theorbo), Jacques Ogg (organ)

04:22 AM

Anatol Lyadov (1855-1914)

The Enchanted Lake, Op 62

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)

La Forza del Destino, Overture

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:39 AM

Johannes Brahms (1833-1897)

Intermezzo in E major, Op 116 no 4

Barry Douglas (piano)

04:44 AM

Barbara Strozzi (1619-1677)

Hor che Apollo - Serenade for soprano, 2 violins & continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci

(director)

04:57 AM

Astor Piazzolla (1921-1992)

Adios nonino

Musica Camerata Montreal

05:06 AM

George Frideric Handel (1685-1759), Johan Halvorsen

(arranger)

Passacaglia in G minor arr. Halvorsen for violin and cello

Dong-Ho An (violin), Hee-Song Song (cello)

05:15 AM

Francis Poulenc (1899-1963)

Quatre motets pour le temps de Noel

Tallinn Music High School Chamber Choir, Evi Eespere

(director)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)

Bassoon Concerto in B flat, K 191

Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo

Berglund (conductor)

05:44 AM

Dora Pejacevic (1885-1923)

Piano Quintet in B minor, Op 40 (1915-18)

Ida Gamulin (piano), Zagreb Quartet

06:11 AM

Giuseppe Maria Cambini (1746-1825)

Sinfonia Concertante in C minor

Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra,

Leila Schayegh (director)

FRI 06:30 Breakfast (m0012k3)

Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0012k5)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0012k7)

Engelbert Humperdinck (1854-1921)

The Miracle in London

Donald Macleod follows Humperdinck through his final years including a trip to London for *The Miracle*.

German composer, Engelbert Humperdinck, became an international celebrity with his music for the stage. His lasting hit was his opera, *Hansel and Gretel*, which is featured in its entirety across this week. There were other huge successes too. *Die Heirat wider Willen* (*The Reluctant Marriage*) was highly praised after its premiere at the Royal Opera in Berlin, and Humperdinck took 19 curtain calls in London for his stage work *Das Wunder* (*The Miracle*). In New York, at the Metropolitan Opera House, after the premiere of Humperdinck's opera *Königskinder* (*King's Children*), the applause just kept going so that the management had to turn the lights off, in order to force the audience to leave.

Humperdinck was born in Siegburg, and from early on his parents encouraged his musical abilities, provided he focused on his other school commitments, too. He went on to study at the Cologne Conservatoire and soon fell under the spell of Wagner whom he met, and later worked with, in the preparation of Wagner's opera, *Parsifal*. Humperdinck travelled Europe, and in the early 1890s he saw the premiere of his own opera *Hansel and Gretel*, which was performed on sixty-nine German stages within one year. Humperdinck became a professor of composition in Berlin and, between his teaching duties, he continued to write many works for the stage. Opera houses clamoured to give the premiere of a new work by Humperdinck and he became a giant of his times. It is his opera *Hansel and Gretel* for which he is remembered today.

Humperdinck's final years were marked by a number of periods of illness, including a stroke which left him paralysed down one side of his body. There were great successes too, including a visit to London for the premiere of his stage work *Das Wunder*, or *The Miracle*, where Humperdinck received 19 curtain calls. His opera *Königskinder* had now been premiered and, although critical reception had been mixed, German theatres mounted a total of 171 performances in a single season. Humperdinck died in 1921, five years after losing his wife, Hedwig, and following a series of further strokes. He died an international celebrity and at his graveside one of his students sang the *Fiddler's Song* from his opera *Königskinder*.

Winterlied

Elisabeth Schwarzkopf, soprano
Michael Raucheisen, piano

Shakespeare Suite No 1 (Ferdinand und Miranda)
Bamberger Symphonie Orchestra
Karl Anton Rickenbacher, conductor

Die Lerche II

Christina Landshamer, soprano
Hinrich Alpers, piano

Verraten Liebe

Christina Landshamer, soprano
Hinrich Alpers, piano

Unter der Linden

Christina Landshamer, soprano
Hinrich Alpers, piano

Hansel and Gretel (excerpt)

Jennifer Larmore (Hansel), mezzo-soprano
Ruth Ziesak (Gretel), soprano
Hildegard Behrens (Gertrud), soprano
Hanna Schwarz (The Witch), mezzo-soprano
Bernd Weikl (Peter), baritone
Tölzer Knabenchor
Bavarian Radio Symphony Orchestra
Donald Runnicles, conductor

Das Wunder (excerpt)

Malmö Opera Orchestra
Dario Salvi, conductor

String Quartet in C (Lebhaft)

Diogenes Quartet

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m0013vc)

A Baroque Hanukkah

Vache Baroque singers and the award-winning ensemble La Vaghezza unite at St John's Smith Square to celebrate the Hanukkah story and mark 400 years of Salomone Rossi's groundbreaking publication *"The Songs of Solomon"*.

Rossi, a highly-regarded Jewish violinist and composer working alongside Monteverdi in Mantua, was an inspirational character. Not only was he the first to compose contemporary-styled pieces to Hebrew texts, he also pioneered the trio sonata genre that was to become à la mode across Europe during the 17th

century.

Hebrew psalm settings by Rossi will be coupled with works on the same texts by some of his contemporaries as well as other pieces sympathetic to the themes of Hanukkah. From solo lute songs and instrumental improvisation to expansive double-choir textures, this concert will be full of passionate contrasts - a truly Baroque storytelling.

Presented by Hannah French.

FRI 14:00 Afternoon Concert (m0012kd)

Robert Schumann's Piano Concerto in A minor, Op 54

Ian Skelly introduces a performance of Robert Schumann: Piano Concerto in A minor, Op. 54, with soloist Martha Argerich, accompanied by the Berlin Philharmonic under conductor Daniel Barenboim; also, Lili Boulanger's *D'un matin de printemps* in a small orchestra version; Radio 3's former New Generation Artist, mezzo-soprano Helen Charlston sings Schubert's *Des Fischers Liebesglück*, D.933. And the BBC Philharmonic in Manuel de Falla's *Three Corners Hat*, Suite No 1, under Juanjo Mena.

Including,

2pm

Peter Maxwell Davies: Ojai festival overture
BBC Philharmonic
Peter Maxwell Davies, conductor

Lili Boulanger: *D'un matin de printemps* (vers. small orchestra)
Luxembourg Philharmonic Orchestra
Mark Stringer, conductor

Walton: *Symphony no. 1 in B flat minor: 4th: Maestoso - brioso - vivacissimo - maestoso*
London Symphony Orchestra
Colin Davis, conductor

Schubert: *Des Fischers Liebesglück*, D.933

Helen Charlston, mezzo-soprano
Kunal Lahiry, piano

3pm

Robert Schumann: Piano Concerto in A minor, Op. 54
Martha Argerich, piano; Berlin Philharmonic
Daniel Barenboim, conductor

Manuel de Falla: *Three Corners Hat*, Suite No 1

BBC Philharmonic
Juanjo Mena, conductor

Fauré: Piano Quintet No. 1 in D Minor, Op. 89: III. Allegretto

moderato
Quatuor Ebène
Michael Dalberto, piano

FRI 16:30 The Listening Service (m0012jb)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0012kg)

Classical music live from the BBC

Jazz trumpeter Guy Barker brings some festive spirit to the In Tune studio, performing live and talking to Sean Rafferty ahead of his Christmas concert at the Royal Albert Hall. Plus, more live music from Elias String Quartet and pianist Jonathan Biss who are looking forward to performing together at Wigmore Hall.

FRI 19:00 Classical Mixtape (m0012kl)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m0012kq)

Dvořák's Eighth Symphony

Ryan Bancroft, principal conductor of the BBC National Orchestra of Wales, takes his orchestra back to Bangor once more as part of their biannual trip to north Wales. He brings with him his fellow countryman, the young and talented violinist Benjamin Beilman, to play Glazunov's gorgeous violin concerto. This charming piece combines romantic lyricism with technical wizardry to create a work that has been described as "an almost perfect concerto". Sharing the first half is Hannah Kendall's *The Spark Catchers*. This work is inspired by Lemn Sissay's poem of the same name, which depicts a London match factory where women would have to leap to catch any sparks in order to stop the surrounding phosphorus igniting. The concert concludes with the sheer joy of Dvořák's Eighth Symphony, a work which delights in its connection with nature, and is infused with the Bohemian folk music that Dvořák loved.

Linton Stephens presents in Prichard Jones Hall, Bangor, in a concert recorded on the 1st of December.

Hannah Kendall: *The Spark Catchers*
Glazunov: *Violin Concerto in A minor, Op 82*
Dvořák: *Symphony No 8 in G major, B 163*

Benjamin Beilman (Violin)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

FRI 22:00 The Verb (m0012kv)

Writing a good future

What does a good life mean in 2023 and beyond? *The Verb* returns to the future for our regular look at stories for a fast-changing planet. This week we hear from some of the most talented storytellers in the world - who have looked at (both literally and metaphorically) the retreat of the glaciers and asked themselves, "what should I do now as a writer to help us all lead 'good' lives in the future?"

Ian McMillan is joined by writers Ben Rawlence, Andri Snaer Magnason and Lisa Merrick-Lawless who has 20 years experience in the language of advertising and communications.

FRI 22:45 The Essay (m0012kz)

Looking at Leeds

Khadijah Ibrahim

Khadijah Ibrahim's essay, *A Journey of Things Past and Present*, looks at how Leeds's built environment has changed and what that tells us about it as a society. Leeds is a rich north England city in a beautiful rural setting, but only the former is reflected in its physical development. The starting point is a much-loved mural that Khadijah contributed to as part of a school art project about the city's historical and modern architecture.

Khadijah still lives in the city and has watched as the skyline has become blotted out by high rise buildings, changing the view and creating a sort of forest of grey trees. She is struck by how beautiful the countryside is around the city, as are many of its historical buildings.

The essay will consider what the built city tells us about its identity and why/how the landscape is developed, then move us into the future, talking about the imminent David Oluwale memorial sculpture by Yinka Shonibare, Hibiscus Rising, in currently empty open space down near the river.

Khadijah Ibrahim is a literary activist, theatre maker and published poet/writer. She is the Artistic director of Leeds Young Authors, and executive producer of the award-winning documentary *'We Are Poets'*. Recently work includes writing and directing *'Sorrel & Black cake' A Windrush Story*, a Heritage Lottery funded program as part of GCF. *'Dead and Wake' Opera North 2020 Resonance* and Leeds Playhouse *Connecting Voices*.

Writer/reader, Khadijah Ibrahim

Sound designer, Alisdair McGregor
Producer, Polly Thomas

Looking at Leeds is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. A Thomas Carter Project for BBC Radio 3.

FRI 23:00 Late Junction (m001215)

Sounds of 2023

Verity Sharp revisits our favourite adventurous sounds of 2023. With the help of some of this year's featured artists (including Ale Hop and Lucy Liyou) together with contributions from listeners and the production team, she'll retrace our musical steps through the past twelve months to share standout moments from gigs, collaboration sessions and album releases. From a collection of recently-resurfaced Flamenco recordings from the start of the century to the haunting ballads of *Oh Me Oh My* by American experimental musician and visual artist Lonnie Holley (who also curated a special *Late Junction* mixtape in 2023), we celebrate another year spent listening to kaleidoscopic music from around the globe.

Elsewhere in the show, improvised sketches with invented instruments recorded between Brazil and India by Eloine and a folk song inspired by moonlight from the new album by The Furrow Collective, *We Know By The Moon*.

Produced by Silvia Malnati and Cat Gough

A Reduced Listening production for BBC Radio 3