

SATURDAY 25 NOVEMBER 2023**SAT 01:00 Mindful Mix (p0fgpbpk)**

Uplifting classical sounds to soothe your senses

A selection of gentle harmonies and melodies to help soothe your senses and relax your mind. Featuring uplifting sounds from Dora Pejacevic and Henriette Renie, plus music by Liszt, Stamitz and Errollyn Wallen.

Produced by Steven Rajam

An Overcoat Media Production for BBC Sounds

SAT 03:00 Through the Night (m001sf6g)

Dreams and Discovery

Minnesota Orchestra and conductor Fabien Gabel in a programme of Alberga, Stravinsky and Mozart from Minneapolis. Danielle Jalowiecka presents.

03:01 AM

Eleanor Alberga (1949-)

Shining Gate of Morpheus

Minnesota Orchestra, Fabien Gabel (conductor)

03:15 AM

Igor Stravinsky (1882-1971)

Pulcinella, ballet suite (1949 revision)

Minnesota Orchestra, Fabien Gabel (conductor)

03:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No. 39 in E flat, K. 543

Minnesota Orchestra, Fabien Gabel (conductor)

04:05 AM

Johannes Brahms (1833-1897)

Sonata for cello and piano no.2 in F major, Op.99

Truls Mork (cello), Kathryn Stott (piano)

04:32 AM

R.Murray Schafer (b.1933)

Minnelieder - Love songs from the Medieval German

Jean Stillwell (mezzo-soprano), Canadian Chamber Ensemble,

Raffi Armenian (conductor)

05:01 AM

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia, Georg Tintner (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)

Rondo in C major, Op 73

Ludmil Angelov (piano)

05:19 AM

Maurice Durufle (1902-1986)

Quatre motets sur des themes gregoriens, Op 10

Talinn Music High School Chamber Choir, Evi Eespere

(director)

05:27 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in C major

Alexandar Avramov (violin), Ivan Peev (violin)

05:37 AM

Claude Debussy (1862-1918)

Rondes de Printemps, from 'Images'

BBC Philharmonic, Juanjo Mena (conductor)

05:45 AM

Nikolai Rimsky-Korsakov (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48

Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,

Kenneth Montgomery (conductor)

05:53 AM

Charles Mouton (1626-1710)

Pièces de Lute in C minor

Konrad Junghanel (11 string lute)

06:22 AM

Claudio Monteverdi (1567-1643)

Beatus vir, SV 268

Collegium Vocale 1704, Collegium 1704, Vaclav Luks

(conductor)

06:30 AM

Sergey Rachmaninov (1873-1943)

Variations on a theme of Chopin, Op 22 for piano

Zbigniew Raubo (piano)

SAT 07:00 Breakfast (m001sly4)

Top tunes for the weekend

Martin Handley presents Radio 3's classical Breakfast Show. Start your weekend right.

SAT 09:00 Record Review (m001sly8)

Ravel's Le tombeau de Couperin in Building a Library with Flora Willson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Roger Parker shares some remarkable new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

10.30 am

Building a Library: Flora Willson chooses her favourite recording of the piano version of Ravel's Le tombeau de Couperin

Ravel composed Le tombeau de Couperin between 1914 and 1917. It's in six movements, based on those of a traditional Baroque suite. Each movement is dedicated to the memory of a friend who had died fighting in World War I.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001slyd)

Anthony McGill, Imogen Cooper and Weekes

Tom Service talks to Anthony McGill, Principal Clarinetist with the New York Philharmonic, as he commences his tenure as Artist-in-Residence at Milton Court in London. They discuss his recent performances of Anthony Davis powerful and operatic work for clarinet and orchestra, You Have the Right to Remain Silent, and his Grammy nominated album, American Stories, on which he collaborated with the Pacific Quartet.

On the 400th anniversary of the death of the composer Thomas Weekes, Music Matters visits Chichester Cathedral - the scene of some of his greatest music and noted misdemeanours. BBC Radio 3 New Generation Thinker, Dr. Ellie Chan, and Organist and Master of the Choristers at Chichester Cathedral, Charles Harrison, discuss how he advanced the English choral tradition.

Following the recent news that the Music Department at Oxford Brookes University it set to close, Professor of music at Oxford University, Jonathan Cross, shares his thoughts about the place of music education in our society.

And, Sara Mohr Pietsch sits down with the pianist Imogen Cooper to talk about her life in music, studying with Alfred Brendel, her love of Schubert, and how she's curating darkness and light into her forthcoming concert programmes.

SAT 12:30 This Classical Life (m001slyj)

Jess Gillam with... Kate Whitley

Jess's guest this week is the composer Kate Whitley.

Kate is an award-winning composer and pianist, who also runs the Multi-Story Orchestra. The orchestra was born in a multi-story car park in Peckham, and perform in car parks around the country, as they wanted to take classical music out of formal concert halls. They also create hugely powerful musical projects like the RPS Award-winning The Endz that involve the local community and young people in their music making.

Kate and Jess settle in for a listening party of the music they love including a beautiful work by Caroline Shaw and Bjork, the biggest of brass by Mussorgsky, bluegrass courtesy of the Goat Rodeo and a contender for greatest ever cover version by the Pet Shop Boys.

Playlist:

CAROLINE SHAW – Partita for 8 Singers: 2. Sarabande

[Roomful of Teeth]

MUSSORGSKY – Night on Bald Mountain [Philadelphia

Orchestra, Riccardo Muti (conductor)]

BJORK: Pneumonia

GOAT RODEO - Attaboy [Stuart Duncan, Edgar Meyer, Chris

Thile, Yo Yo Ma]

VIVALDI – La Folia [Apollo's Fire, Jeannette Sorell]

SON LUX - This is a Life [Mitski, David Byrne]

GABRIELE MIRABASSI – Girotondo [Gabriele Mirabassi

[clarinet], Luciano Biondini (accordion)]

PET SHOP BOYS: Always on My Mind

SAT 13:00 Inside Music (m001slyn)

Violinist and conductor Johannes Pramsohler chooses an inventive and joyful playlist

Johannes Pramsohler is a baroque violinist and conductor who likes to explore music from any number of inventive and innovative angles. For this edition of Inside Music, Johannes chooses music by a number of overlooked composers including Friedrich Gernsheim, Josef Rheinberger, Franz Clement and Giovanni Alberto Ristori, and when you hear these pieces you may well wonder why they aren't heard more today.

Heading back into the musical mainstream, Johannes also chooses string music by Mozart and Maurice Ravel, an excerpt from Verdi's Otello and the last movement of Richard Strauss' oboe concerto.

Plus, incredibly modern music that was written in the 18th century.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001slys)

Napoleon

Ridley Scott's new biopic of Napoleon is on release now. Matthew Sweet looks at cinema's obsession with the French Emperor in films that have generated extraordinary music.

SAT 16:00 Music Planet (m001slyv)

Lost In Tajikistan

Kathryn Tickell chats to producer Lu Edmonds about Lost in Tajikistan, an album that delves into rarely heard music from the mountains of Tajikistan.

SAT 17:00 J to Z (m001slyx)

Miguel Atwood-Ferguson's inspirations

Julian Joseph presents an interview with LA composer and string player Miguel Atwood-Ferguson, known for his brilliant orchestral reimagining of the music of hip-hop producer J Dilla (in Suite For Ma Dukes) and his work with everyone from Kamasi Washington and Flying Lotus to Ray Charles, Quincy Jones, Wayne Shorter and Henry Mancini. Here, Miguel shares some of the inspirations behind his long-awaited debut album, Les Jardins Mystiques Vol.1, including a John Coltrane live track that Miguel describes as 'a love letter'.

Also in the programme, Julian plays concert highlights from talented Korean drummer Sun-Mi Hong, plus more of the best jazz – past, present and future.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m001slyz)

Donizetti's Zoraida di Granata

Wexford, a small fishing town on the south east coast of Ireland is the seemingly unlikely world epicentre for the resurrection of forgotten opera. But since 1951 those in search of exciting exhumations have beaten a path to Wexford Festival Opera every autumn as obscure corners of operatic history are brought to life once more.

Following Erlanger's L'Aube rouge in Opera on 3 last Saturday our second opera from the 2023 Festival is the 24-year-old Donizetti's Zoraida di Granata. Premiered in Rome in 1822, it tells the story of a love triangle (of course) set in fifteenth-century Granada, as Almuzir, the wicked usurper King of Granada, and the Moorish General Abenamet tussle over Zoraida's heart. Despite Almuzir's every effort to keep the betrothed Abenamet and Zoraida apart they remain steadfast, the King relents, and true love triumphs.

Recorded last month at the O'Reilly Theatre, National Opera House, Wexford and presented by Sean Rafferty.

Zoraida Claudia Boyle (soprano)
Almuzir Konu Kim (tenor)
Abenamet Matteo Mezzaro (tenor)
Almanzor Julian Henao Gonzalez (tenor)
Ines Rachel Croash (soprano)
Ali Zegri Matteo Guerzè (baritone)

Wexford Festival Chorus and Orchestra
Diego Ceretta (conductor)

SAT 22:00 New Music Show (m001slz1)

The city, full of people

Kate Molleson presents more of the latest in new music performance, with concert recordings from the Darmstadt Summer Course 2023; Irish composer Linda Buckley shares her musical inspirations; a live set by turntablist NikNak; plus

recent CD releases, including a new choral piece by Cassandra Miller.

Cassandra Miller: The city, full of people
Chamber Choir Ireland, conducted by Paul Hillier
Linda Buckley: Discordia
Joby Burgess (percussion)
Wukir Suryadi: Madep Manteb
Ensemble Modern
Alvin Singleton: String Quartet No. 2 "Secret Desire To Be Black"
Mivos Quartet

SUNDAY 26 NOVEMBER 2023

SUN 00:00 Freeness (m001slz3)
Range of Motion

Corey Mwamba presents new free jazz and improvised music that defy speed and time, featuring a recent live performance from the duo Musho and sax laments by Lao Dan.

In 2016, vocalist Sofia Jernberg and pianist Alexander Hawkins formed the duo Musho - an Amharic word meaning Sad Song - and since then have continued to collaborate, creating music that draws on their shared interest in Ethiopian music. In this episode, we listen to an extract of their melancholic set at last August's Météo Mulhouse Music Festival in France.

Elsewhere in the show, the chance to hear a recently-resurfaced saxophone solo from the Chinese flute and woodwind master musician Lao Dan. Plus atmospheric improvisations from the debut album by Italian quartet tellKujira and Belgian sextet Games & Motifs, who make playful and experimental music inspired by the beauty of inventiveness.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001slz5)
Polish Cello Club meets Cello Club Lithuania

A concert given at the Vilnius Festival in Lithuania, featuring gems of unfamiliar music. Jonathan Swain presents.

01:01 AM
Prosper van Eecheute (1904-1964)
Pièce sonate for four cellos, Op 9
Polish Cello Quartet

01:14 AM
Wilhelm Karl Friedrich Fitzenhagen (1848-1890)
Konzertwalzer, Op 31
Polish Cello Quartet

01:22 AM
Kazimierz Wilkomirski (1900-1995)
Ballade and Rhapsody for cello quartet
Polish Cello Quartet

01:42 AM
Fryderyk Chopin (1810-1849), Piotr Moss (arranger)
Nocturne in E flat major, Op 9 no 2
Polish Cello Quartet

01:46 AM
Anatolijus Senderovas (1945-2019)
Song and Dance
Cello Club Lithuania

02:00 AM
Max Richter (1966-)
On the Nature of Daylight
Cello Club Lithuania

02:08 AM
Philip Glass (1937-)
Symphony For Eight
Polish Cello Quartet, Cello Club Lithuania

02:18 AM
Ceslovas Sasnauskas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo-soprano), Algirdas Janutas (tenor),
Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian
National Symphony Orchestra, Petras Bingelis (conductor)

02:52 AM
Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:01 AM
Hector Berlioz (1803-1869)
Symphonie Fantastique, Op 14
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

03:54 AM
Franz Liszt (1811-1886), Ludwig van Beethoven (1770-1827)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (piano)

04:07 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

04:15 AM
Claude Debussy (1862-1918)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo-soprano), Lars David Nilsson (piano)

04:24 AM
Chan Ka Nin (b.1949)
Four seasons suite
Ottawa Winds, Michael Goodwin (conductor)

04:36 AM
Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:46 AM
Gaetano Donizetti (1797-1848)
"Una Furtiva lagrima" - Nemorino's Romance
Volodymyr Hryshko (tenor), Ukrainian National Opera
Orchestra

04:51 AM
Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

05:01 AM
Nicolas Gombert (c.1495-c.1560)
Agnus Dei from Missa tempore paschali for 6 voices (1564)
Huelgas Ensemble, Paul van Nevel (conductor)

05:07 AM
Antonin Dvorak (1841-1904)
Klid, B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
Mayer (conductor)

05:13 AM
George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

05:23 AM
Joseph Haydn (1732-1809)
String Quartet in D minor, Op 42
Pavel Haas Quartet

05:36 AM
Sergey Prokofiev (1891-1953)
Symphony no 1 in D major, Op 25 'Classical'
RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas
(conductor)

05:51 AM
Richard Strauss (1864-1949)
4 Songs: Du meines Herzens Krönelein (Op.21 No.2); Die
Nacht (Op.10 No.3); Ruhe, meine Seele (Op.27 No.1);
Allerseelen (Op.10 No.8)
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

06:03 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto No 4 in G minor, Op 40
Jean-Yves Thibaudet (piano), San Francisco Symphony,
Michael Tilson Thomas (conductor)

06:30 AM
Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B flat major,
Wq.161^2
Les Coucou Benevoles

06:48 AM
Wolfgang Amadeus Mozart (1756-1791)
Bella mia fiamma - Resta, o cara (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic
Orchestra, Tamas Vasary (conductor)

SUN 07:00 Breakfast (m001sn1g)
Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001sn1q)
A joyous Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a boisterous march by Vaughan Williams, Dora Pejačević's sparkling Piano Concerto, and an energetic excerpt from one of the oldest existing romantic ballets.

There's also jostling winds in a vibrant Beethoven trio, and Sarah shares a playful string quartet movement from Carl Czerny.

Plus, we'll hear Schubert's depiction of a nocturnal knocking on a beloved's door...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001sn1y)
Kevin O'Hare

Kevin O'Hare is the director of the Royal Ballet and he probably finds it hard to remember a time when dance wasn't part of his life. He started young, and joined the Royal Ballet School at the age of eleven. He went on to dance with Sadler's Wells and Birmingham Royal Ballet, taking on roles such as Prince Siegfried in Swan Lake, Albrecht in Giselle and Romeo in Kenneth MacMillan's Romeo and Juliet.

He retired from the stage in 2000, at the age of 35, but before long he was back in the world of dance - this time behind the scenes. By 2009, he was Administrative Director of the Royal Ballet and oversaw their first tour to Cuba. Three years later he became overall director. He has since worked with a wide range of dancers, choreographers and composers, and helped steer the company through the Covid crisis.

Kevin's choices include music by Tchaikovsky, Thomas Ades, Rachmaninov and Anna Clyne.

SUN 13:00 Radio 3 Lunchtime Concert (m001sf79)
Jean-Guihen Queyras

From Wigmore Hall in London, French cellist Jean-Guihen Queyras plays music by Bach, Britten and Turkish composer Ahmet Adnan Saygun

Presented by Hannah French

JS Bach: Cello Suite No 1 in G, BWV1007
Ahmet Adnan Saygun: Partita for solo cello, Op 31
Benjamin Britten: Cello Suite No 1, Op 72

Music for solo cello by one of today's leading exponents of the instrument, including works by the Turkish composer Ahmet Adnan Saygun (1907-91), described in an obituary as 'the grand old man of Turkish music, who was to his country what Jean Sibelius is to Finland, what Manuel de Falla is to Spain, and what Béla Bartók is to Hungary'.

SUN 14:00 The Early Music Show (m001sn24)
English Cornett & Sackbut Ensemble

Luscious music for cornetts and sackbuts from the Golden Age of the Spanish Renaissance, including pieces by Victoria, Cabezon, Arauxo and Festa, plus the winners of the 2023 National Centre for Early Music Young Composers Award, held in partnership with Radio 3.

Hannah French presents this concert, recorded at Stoller Hall in Manchester - part of Chethams School of Music.

Including your weekly Early Music News bulletin from Mark Seow.

SUN 15:00 Choral Evensong (m001sf8x)
Sidney Sussex College, Cambridge

From the Chapel of Sidney Sussex College, Cambridge.

Introit: Da pacem, Domine (Jacquet de Mantua)
Responses: Nico Muhly
Office hymn: A Hymn for St Cecilia (Howells)
Psalms 108, 109 (Russell, Smart, Goodenough)
First Lesson: Zechariah 8 vv.1-13
Canticles: Sumsion in A
Second Lesson: Mark 13 vv.3-8
Anthem: Cantantibus organis (Jacquet de Mantua)
Voluntary: Fugue in E major BWV 566 (Bach)

David Skinner (Director of Music)
Luca Myers (Organist)

SUN 16:00 Jazz Record Requests (m001sn29)

Alyn Shipton presents jazz records of all styles as requested by you.

DISC 1

Artist Lou Donaldson

Title Lou's Blues

Composer Lou Donaldson

Album The Time Is Right

Label Blue Note

Number BST 84025 Track 1

Duration 5.58

Performers Blue Mitchell, t; Lou Donaldson, as; Horace Parlan, p; Laymon Jackson, b; Dave Bailey, d; Ray Barretto, cga. 1959.

DISC 2

Artist Pasquale Grasso

Title In My Solitude

Composer Ellington, De Lange, Mills

Album Pasquale Plays Duke

Label Sony Music Entertainment

Number 194399076729 Track 4

Duration 4.53

Performers Pasquale Grasso (g), Ari Roland (b), Keith Balla (d), Samara Joy (v). Rec: 2021

DISC 3

Artist Simon Spillett Big Bamd

Title She Insulted Me In Marrakech

Composer Tubby Hayes

Album Dear Tubby H

Label Mister PC

Number Track 12

Duration 7.20

Performers Sammy Mayne, Pete Long, Alex Garnett, Simon Allen, Alan Barnes, Simon Spillett, reeds; Nathan Bray, George Hogg, Freddie Gavita, Steve Fishwick, t; Jon Stokes, Mark Nightingale, Ian Bateman, Pete North, tb; Rob Barron, p; Alec Dankworth, b; Pete Cater, d. 2023.

DISC 4

Artist Eddie Condon and His Windy City Seven

Title Love is Just Around the Corner

Composer Robin / Gensler

Album n/a

Label Commodore

Number Com 500 Side B

Duration 3.06

Performers Bobby Hackett, c; Pee We Russell, cl; Bud Freeman, ts; George Brunis, tb; Jess Stacy, p; Eddie Condon, g; Artie Shapiro, b; George Wettling, d. 17 Jan 1938.

DISC 5

Artist Miles Davis

Title So What

Composer Miles Davis

Album Live in Den Haag

Label Lonehill Jazz

Number 10206 Track 6

Duration 8.50

Performers Miles Davis, t; John Coltrane, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. NY CBS "Studio 61" 2 April 1959.

DISC 6

Artist John Zorn

Title Abidan

Composer Zorn, Lage, Roeder, Wolleson

Album New Masada Quartet Vol 2

Label Tzadik

Number TX 8396 Track 5

Duration 7.04

Performers Julian Lage, g; John Zorn, as; Jorge Roeder, b; Kenny Wolleson, d. 2023.

DISC 7

Artist Georgia Mancio and Alan Broadbent

Title Tell The River

Composer Georgia Mancio / Alan Broadbent

Album Quiet is the Star

Label Georgia Mancio

Number Roomspin Track 4

Duration 5.20

Performers Georgia Mancio, v; Alan Broadbent, p. 2019

DISC 8

Artist Stan Kenton and his Innovations Orchestra

Title City Of Glass, 2ndMvt: Dance Before The Mirror

Composer Bob Graettinger

Album 1951-1952

Label Classics

Number 1428 Track 3

Duration 4.23

Performers John Howell, Maynard Ferguson, Conte Candoli, Stu Williamson, John Coppola, t; Bob Fitzpatrick, Harry Betts, Bill Russo, Dick Kenney, George Roberts, tb; John Graas, Lloyd Otto, George Price, frh; Stan Fletcher, tu; Bud Shank, Art Pepper, Bob Cooper, Bert Calderall, Bob Gioga, reeds; strings; Stan Kenton, p; Ralph Blaze, g; Don Bagley, Abe

Lugoff, b; Shelly Manne, d 5 Dec 1951.

DISC 9

Artist Tommy Sancton

Title In The Streets of The City

Composer trad.

Album Hymns and Spirituals

Label GHB

Number BCD 527 Track 2

Duration 2.16

Performers Tommy Sancton, cl; Lars Edegran, p; Seva Venet, g; Kerry Lewis, b; 10 Nov 2012.

DISC 10

Artist Bruce Turner / Johnny Barnes

Title Stormy Weather

Composer Harold Arlen, Ted Koehler

Album Jazz Masters

Label Cadillac

Number SGC 1005 S 2 T 2

Duration 6.48

Performers Bruce Turner (as), Keith Ingham (p), Harvey Weston (b), John Armatage (d). 16 Oct 1975.

SUN 17:00 The Listening Service (m001sm48)

The Trombone Section

At the back row of the orchestra, usually three in number, sit the trombone section, but why three and how long have they been there? Tom Service reflects on their history and the ways in which they are employed.

He looks back on over five hundred years of the story of the trombone and offers insight into the meaning of things such as 'Tower Music' and 'Stadtpeifer'. Tom looks at the role of the trombone in religious music and in music for the theatre, and at its comparatively late arrival within the symphony orchestra, back in the final decades of the 18th Century. And there's a chance to enjoy some of the distinctive qualities that trombones offer to the orchestral music of Beethoven, Schumann, Brahms, Shostakovich and Berg. This week's guest expert is the principal trombonist of the Halle Orchestra, Katy Jones.

SUN 17:30 Words and Music (m001sn2h)

Maria Callas and the power of singing

La Divina, as the American-born Greek soprano Maria Callas was dubbed, made her professional debut in 1941 and went on to become an operatic star. To mark 100 years since her birth on December 2nd 1923, Words and Music celebrates singing with readings of prose and poetry performed by Clarke Peters and Anastasia Hille and a soundtrack of excerpts from operas by Verdi, Puccini and Tosca alongside songs performed by Lisa O'Neil, Andreas Scholl and William Warfield. We'll hear Maria Callas herself talking about the sense of duty that came with her attitude to singing, and how she felt about those she described as her 'enemies'; and passages from the biography of her written by Lyndsy Spence: Cast a Diva: The Hidden Life of Maria Callas

Producer: Georgia Mann

BBC Radio 3 on December 2nd marks the anniversary of the birth of Maria Callas with recordings of her singing in Record Review, Music Matters, Sound of Cinema and Opera on 3

READINGS:

I Hear America Singing by Walt Whitman

Everyone Sang by Siegfried Sassoon

The Weary Blues by Langston Hughes

Extract from Pride and Prejudice by Jane Austen

Extract from Number 13 by M.R James

Extract from The Odyssey by Homer, translated by E.V Rieu

Extract from Sailing to Byzantium by William Butler Yeats

Extracts from Casta Diva: The hidden Life of Maria Callas by Lyndsy Spence

The Fair Singer by Andrew Marvell

Extract from The Dubliners by James Joyce

In the House of the Voice of Maria Callas by Steven Orlen

01 00:01:52 Giacomo Puccini

Tosca - Act 2; Vissi d'arte [Tosca]

Performer: Maria Callas

02 00:04:55 Tessa Lark

Appalachian Fantasy

Performer: Tessa Lark (violin)

03 00:05:22

Walt Whitman

I Hear America Singing read by Clarke Peters

04 00:07:02 Copland

Old American Songs, Set 2: Ching-a-ring-Chaw

Performer: William Warfield (baritone) Columbia Symphony Orchestra, Aaron Copland (conductor)

05 00:08:32

Siegfried Sassoon

Everyone Sang

06 00:09:19 Bach

Singet dem Herrn ein neues Lied - motet BWV.225

Performer: Collegium Vocale Gent, Philippe Herreweghe

07 00:13:55 Erroll Garner

Erroll's Blues

Performer: Joanna MacGregor (piano)

08 00:14:17

Langston Hughes

The Weary Blues read by Clarke Peters

09 00:17:17 Joseph Haydn

Trio in A major H.15.18 for keyboard and strings: 3rd mvt;

Allegro

Performer: Trio Wanderer

10 00:17:36

Jane Austen

Extract from Pride and Prejudice read by Anastasia Hille

11 00:19:44 Mozart

Die Zauberflöte (K.620), Act 2, no.14; Der Holle Rache kocht

[Queen of Night]

Performer: Florence Foster Jenkins (soprano), Cosme McMoon (piano)

12 00:20:26 Kalevi Aho

Concerto (Acht Jahreszeiten) for theremin and chamber orch:

VIII Mitternachtsson

Performer: Carolina Eyck (theremin), Lapland Chamber

Orchestra, John Storgards (conductor)

13 00:21:35

M.R James

Extract from Number 13 read by Anastasia Hille

14 00:23:45 Lanterns on the Lake

Don't Have Nightmares

Performer: Lanterns on the Lake

15 00:26:40 Claude Debussy

Nocturnes for orchestra, no.3; Sirens [with female chorus]

Performer: Cleveland Orchestra, Pierre Boulez (conductor)

16 00:31:35

Homer transl. by E.V Rieu

Extract from The Odyssey read by Anastasia Hille

17 00:31:34

Yeats

Extract from Sailing to Byzantium read by Clarke Peters

18 00:31:58 Anon

Byzantine Hymn of the Nativity

Performer: Nader Hajjar

19 00:37:15 Gioachino Rossini

'Una Voce poco fa' from Il Barbiere di Siviglia

Performer: Maria Callas (soprano), Philharmonia Orchestra,

Alceo Galliera (conductor)

Duration 00:06:19

20 00:37:26

Lyndsy Spence

: Extract from Casta Diva: The hidden life of Maria Callas read

by Anastasia Hille

Duration 00:00:18

21 00:43:31 Sylvius Leopold Weiss

Sonata in A major Lbl.12 for lute [=Chiesa Suite 8; Dlb.17]:

Ciacona

Performer: Jakob Lindberg (lute)

Duration 00:05:02

22 00:44:02

Andrew Marvell

The Fair Singer read by Clarke Peters

Duration 00:01:07

23 00:48:32 Jocelyn Pooke

The Merchant of Venice - music for the film: How sweet the

moonlight

Performer: Andreas Scholl (countertenor), Baroque String

Quartet, Siobhan Armstrong (harp), Harvey Brough (dulcimer),

Elizabeth Kenny (theorbo)

Duration 00:04:16

24 00:52:48 Simon Fraser

Mairi Bhan Og: Mary Young & Fair

Performer: Jordi Savall (fiddle), Andrew Lawrence-King (harp)

Duration 00:04:28

25 00:53:15

James Joyce

Extract from The Dubliners read by Anastasia Hille
Duration 00:03:21

26 **00:57:14** Träd
The Lass of Aughrim
Performer: Lisa O'Neill
Duration 00:02:11

27 **00:59:21**
Lyndsy Spence
Extract from Casta Diva: The hidden life of Maria Callas read by Anastasia Hille
Duration 00:01:25

28 **01:00:07** Verdi
Caro Nome (Rigoletto)
Performer: Maria Callas (soprano), Orchestra Del Teatro Alla Scala Di Milano, Coro del Teatro alla Scala di Milano, Tullio Serafin (conductor)
Duration 00:07:37

29 **01:07:27** Bellini
Casta Diva (Norma) transc. for piano
Performer: Vanessa Benelli Mosell (piano)
Duration 00:02:44

30 **01:08:43**
Steven Orlen
In the House of the Voice of Maria Calla read by Clarke Peters
Duration 00:01:12

31 **01:10:28** Bellini
Casta Diva from Norma
Performer: Maria Callas (soprano), Orchestra Del Teatro Alla Scala Di Milano, Coro del Teatro alla Scala di Milano, Tullio Serafin (conductor)
Duration 00:03:32

SUN 18:45 Sunday Feature (m001sn2p)
Afterwords - Ursula Le Guin

Truth teller, space crone, world builder, wit - the American science-fiction writer Ursula K Le Guin (1929-2018) conjured entire galaxies through the magic of words.

But as she transported readers across space and through time, she opened portals into our own society and pointed to a fundamental truth: "There are different ways to do almost everything, there isn't just one right way. And God did not ordain it to be such, and so, forever". We hear archive recordings of Le Guin herself alongside interviews with people who knew, loved or were inspired by her.

Afterwords looks back over Le Guin's life to ask why she felt moved to ask those questions, and re-examines some of them to glean what we can learn from her writing today. Many of her worlds were built around fundamental questions: what if we removed gender imbalances from society? What if we removed ownership? What if we treated the environment, and other people, with respect? What if we valued different aspects of our being? How would that change society?

With contributions from the writers Katherine Rundell and So Mayer, anthropologist and drag artist Cheddar Gorgeous, collaborator, friend and musician Todd Barton, and Ursula's youngest child, Theo Downes-Le Guin.

Including sound archive from the Freedom From Religion Foundation, The Nation, UC Berkeley's Townsend Center for the Humanities, Thurston Community Library, Portland Community College and the National Book Foundation.

Produced by Redzi Bernard
A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m0010x6y)
The Saga of Burnt Njal

Hattie Naylor's adaptation of Iceland's most famous saga with an introduction by saga specialist, Dr Brynja Thorgeirsdottir.

Drawing upon the oral storytelling tradition to conjure up the bleak but savage beauty of Medieval Iceland, it tells the epic tale of two rival families, a long-running blood feud and its tragic outcome.

Five storytellers gather. This troupe is made up of renegades, outlaws and outsiders who live on the edges of society. They see this as an opportunity to engage and pass judgement on a world that chooses not to see them.

Teller 1/Hallgerd Lisa Hammond
Teller 2/Gunnar Justice Ritchie
Teller 3/Bergthora Christine Kavanagh
Teller 4/Njal Justin Salinger
Teller 5/Mord Jasmine Hyde
Voice of the Saga Salomé Gunnarsdottir

Translations by Benjamin Danielsson
Directed by Gemma Jenkins

SUN 21:00 Record Review Extra (m001sn2w)
Ravel's Tombeau de Couperin

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Ravel's piano suite Le Tombeau de Couperin.

SUN 23:00 Journey to the East with Kirill Karabits (m001sn30)
Episode 3: The 'stan' Countries

For many years the Ukrainian-born chief conductor of the Bournemouth Symphony Orchestra, Kirill Karabits, has championed the musical heritage of his homeland, introducing it on stage to his concert audiences so that "...music lovers in Dorset may now be the most knowledgeable in the western world about the symphonic pieces of eastern Europe and central Asia".

In this series, Kirill takes us on a journey which starts in Ukraine and heads eastwards, exploring traditions, influences and connections to reveal the musical heart of this region. This final episode brings us to Turkmenistan, Kazakhstan, Uzbekistan, Azerbaijan and Tajikistan. From ballet music by the Soviet Azerbaijani composer Kara Karayev; to Franghiz Ali-Zadeh, known for combining Mugham folk traditions with 20th-century western music; and Tajik composer Tolib Shakhidi, whose pieces also synthesise east and west.

MONDAY 27 NOVEMBER 2023

MON 00:00 Classical Fix (m001zlfy)
Kate Silverton

For Mental Health Awareness Week, Linton Stephens mixes a classical playlist for former TV anchor turned child therapist Kate Silverton.

Kate's playlist:

Tan Dun - Five Souls: Dream Rhythm
Florent Schmitt - Chant du soir
Natalia Tsupryk & Angus Macrae - Magellanic
Hamish MacCunn - Land of the Mountain and the Flood
Judith Lang Zaimont - Serenade
Barbara Strozzi - Che si puo fare

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 **00:05:50** Tan Dun
Five Souls: Dream Rhythm
Orchestra: WE Orchestra
Duration 00:05:13

02 **00:11:04** Florent Schmitt
Chant du soir, Op. 7
Performer: Martin Frutiger
Performer: Petya Mihneva Falsig
Duration 00:03:46

03 **00:14:53** Natalia Tsupryk (artist)
Magellanic
Performer: Natalia Tsupryk
Performer: Angus James William Macrae
Duration 00:03:48

04 **00:18:43** Hamish MacCunn
The Land of the Mountain and the Flood, Op. 3
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Grant Lewellyn
Duration 00:09:11

05 **00:22:05** Judith Lang Zaimont
Serenade (version for piano trio)
Performer: Melissa White
Performer: Paul Wiancko
Performer: Awadagin Pratt
Duration 00:03:16

06 **00:25:18** Barbara Strozzi
Che si puo fare
Singer: Emöke Baráth
Ensemble: Il Pomo d'Oro

Director: Francesco Corti
Duration 00:03:39

MON 00:30 Through the Night (m001sn34)
Nikolaj Szeps-Znaider plays Szymanowski

The Danish violinist joins RAI National Symphony Orchestra & conductor Alpeš Chauhan. Presented by Jonathan Swain.

12:31 AM
Karol Szymanowski (1882-1937)
Violin Concerto no.2, Op.61
Nikolaj Szeps-Znaider (violin), RAI National Symphony Orchestra, Alpeš Chauhan (conductor)

12:52 AM
Johann Sebastian Bach (1685-1750), Anders Hillborg (arranger)
Ich ruf zu dir, Herr Jesu Christ, BWV 639, chorale prelude
Nikolaj Szeps-Znaider (violin), RAI National Symphony Orchestra, Alpeš Chauhan (conductor)

12:56 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from Partita No. 1 in B minor for Violin, BWV 1002
Nikolaj Szeps-Znaider (violin)

01:01 AM
Sergey Rachmaninov (1873-1943)
Symphony no.2 in E minor, Op.27
RAI National Symphony Orchestra, Alpeš Chauhan (conductor)

02:09 AM
Johann Gottfried Eckard (1735-1809)
Sonata in F minor (Op.1 No.3)
Arthur Schoonderwoerd (pianoforte)

02:31 AM
Dmitry Shostakovich (1906-1975), Rudolf Barshai (arranger)
Chamber Symphony for strings in C minor (Op.110a)
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

02:53 AM
Veljo Tormis (1930-2017)
Jaani laulud (St. John's Day Songs) (1967)
BBC Singers, Stephen Cleobury (conductor)

03:10 AM
Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Keyboard Concerto No 1 in D minor, BWV 1052
Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra

03:31 AM
Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

03:37 AM
Vatroslav Lisinski (1819-1854)
Porin - Overture
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:48 AM
Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:57 AM
György Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

04:08 AM
Gioachino Rossini (1792-1868)
Overture to La Gazza ladra (The thieving magpie)
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:19 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:31 AM
Dietrich Buxtehude (1637-1707)
Toccata in F major, BuxWV.156
Tong-Soon Kwak (organ)

04:40 AM
Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przbyski (conductor)

04:49 AM

Alessandro Scarlatti (1660-1725)

Recorder Concerto in A minor

Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

04:59 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

05:08 AM

Artemy Vedel (1767-1808)

Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)

Dumka Academic Cappella, Evgeny Savchuk (director)

05:18 AM

Astor Piazzolla (1921-1992)

Le Grand Tango

Musica Camerata Montreal

05:29 AM

Henryk Gorecki (1933-2010)

Concerto – Cantata for flute and orchestra, Op 65

Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

05:49 AM

Hyacinthe Jadin (1776-1800)

Sonata no 3 in F major, Op 6

Patrick Cohen (fortepiano)

06:10 AM

George Frideric Handel (1685-1759)

Almira, HWV 1 (Dance Suite)

La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

MON 06:30 Breakfast (m001sl7)

Morning Classical

Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001slz9)

Classical coffee break

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001slzd)

Ned Rorem (1923-2022)

The student and traveller

Donald Macleod explores, Rorem the budding composer, including a period in Paris.

Ned Rorem was an American composer and writer, and was hailed by some as the greatest art song composer of his time. Writing over 500 songs, his music has been described as neo-romantic, leaning at times towards a more lyrical nature. Early musical influences upon Rorem were Margaret Bonds, Virgil Thomson, Aaron Copland and also Arthur Honegger. After a period of living in Paris where he associated with members of Les Six, as well as frequent trips to Morocco, Rorem eventually settled back in the USA for the rest of his life. He went on to win a Pulitzer Prize in 1976 for his orchestral work, Air Music.

Rorem also wrote seventeen books, six of which were intimate diaries. These earned him a certain reputation from the 1960s onwards, particularly for his openness about his regular sexual encounters with men. During this period, Rorem also had issues with alcohol and drugs, but his life steadily settled when he entered into a long-term relationship with the composer and choral director James Holmes. They purchased a house together in Nantucket, and Rorem often relied upon Holmes for feedback concerning his own music.

Ned Rorem was interviewed by Donald Macleod for Composer of the Week back in 2003. There will be excerpts from this interview throughout the week.

Rorem's parents were supportive of his musical endeavours, and

he had a number of teachers in his early years. The composer Margaret Bonds helped Rorem to notate his compositions, and later he studied composition and orchestration with Gian Carlo Menotti at the Curtis Institute in Philadelphia. In 1943, Rorem entered the Juilliard School in New York, and he went on to win the George Gershwin Memorial Prize in composition. In the late 1940s, he was awarded a fellowship to study at the Berkshire Music Centre in Tanglewood. It was in 1949 that Rorem would travel to France, and in Paris he met Nadia Boulanger and studied with Arthur Honegger. Rorem lived life to the full, and he mixed in the circles of Jean Cocteau, Auric and Poulenc, and of Marie Laure, Vicomtesse de Noailles. In 1955 Rorem returned to New York, and began to establish himself as a composer in America.

Early in the morning
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

The Lordly Hudson
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

Stopping by Woods on a Snowy Evening
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

Dance Suite (excerpt)
Arianna Goldina, piano
Rémy Loumbrozo, piano

Piano Concerto No 2 (excerpt)
Simon Mulligan, piano
Royal Scottish National Orchestra
José Serebrier, conductor

Piano Sonata No 3 (excerpt)
Thomas Lanners, piano

Sing My Soul
St John's College Choir, Cambridge
Andrew Nethsingha, director

Symphony No 2 (excerpt)
Bournemouth Symphony Orchestra
José Serebrier, conductor

Produced by Luke Whitlock

Knowing When to Stop, published by Simon and Schuster; The Paris Diary and The New York Diary, published by Da Capo Press; The Later Diaries, published by Da Capo Press; The Nantucket Diary, published by North Point Press; Facing the Night, published by Shoemaker & Hoard; Lies, published by Counterpoint; Settling the score, published by Doubleday.

MON 13:00 Radio 3 Lunchtime Concert (m001slzj)

Daniel Hope at Wigmore Hall

Live from the Wigmore Hall: Daniel Hope and Simon Crawford-Phillips play music for violin and piano by Enescu, Jake Heggie and Dvořák.

Presented by Martin Handley

Enescu: Impromptu concertant in G flat
Jake Heggie: Fantasy Suite 1803 (UK première)
Dvořák: Sonatina in G Op. 100

Daniel Hope, violin
Simon Crawford-Phillips, piano

Two exceptional soloists come together for a programme of duo works that introduces an important recent piece to the UK. Best known for his burgeoning and widely successful operas, Jake Heggie's Fantasy Suite was inspired by Beethoven's residency at the Theater an der Wien in 1803.

MON 14:00 Afternoon Concert (m001slzj)

Sibelius and Dreamscapes

Today we hear the Ulster Orchestra performing Sibelius's Third Symphony, plus the Hong Kong Philharmonic Orchestra are joined by violinist Jian Wang for a performance of a Dreamscape Voyage by John Borstlap.

Including:

George Bizet: L'Arlesienne - suite no. 1: Carillon
Ulster Orchestra
Yan Pascal Tortelier

John Foulds: Sicilian aubade for violin and orchestra (5'43)
BBC Concert Orchestra
Cynthia Fleming (violin)
Ronald Corp (conductor)

Florence Price: Witch of the Meadow

BBC Singers

Elizabeth Burgess (piano)

Benjamin Nicholas (conductor)

3pm

Jean Sibelius: Symphony No.3

Emilia Hoving

Ulster Orchestra

John Borstlap: Violin Concerto no. 2 ('Dreamscape Voyage')

Jian Wang (violin)

Hong Kong Philharmonic Orchestra

Jaap van Zweden (conductor)

Bohuslav Martinu: Clarinet Sonatina

Annelien Van Wauwe (clarinet)

Martin Klett (piano)

Wolfgang Amadeus Mozart: Regina coeli for soloists SATB,

chorus, orchestra & organ (K.276) in C major

Olivia Robinson (soprano)

Sian Menna (mezzo)

Christopher Bowen (tenor)

Stuart MacIntyre (baritone)

BBC Singers

BBC Concert Orchestra

Stephen Cleobury

Pyotr Ilyich Tchaikovsky: Polonaise [Cherevichki]

BBC Scottish Symphony Orchestra

Alpesh Chauhan

MON 16:30 New Generation Artists (m001slzs)

Schubert from Konstantin Krimmel and Leonkoro Quartet

Chamber Music from Radio 3's New Generation Artists: An all-Schubert programme starting with his song of the Passing Bell, Das Zügenglücklein, sung by baritone Konstantin Krimmel with pianist Daniel Heide. The multi-award winning Leonkoro Quartet perform Schubert's String Quartet in G Minor D.173, recorded last month at Wigmore Hall International String Quartet Competition Winner's Concert.

Schubert

Das Zügenglücklein D.871 (Op. 80/2)

Konstantin Krimmel, (baritone)

Daniel Heide, piano

Schubert

String Quartet in G Minor D.173

Leonkoro Quartet

MON 17:00 In Tune (m001slzx)

The biggest names in classical music

Katie Derham is joined by soprano Aleksandra Kurzak, who is about to appear as Santuzza in Mascagni's Cavalleria rusticana at the Royal Opera House. There's also live music from vocal ensemble The Gesualdo Six.

MON 19:00 Classical Mixtape (m001sm02)

Switch up your listening with classical music

Half an hour of back-to-back classical music to help you wind down at the end of a busy day. Today's mix includes a sparkling chamber sonata by Mozart, a harp suite by John Rutter, Piazzolla in a reflective mood, and a beautiful orchestration of piano music by Debussy.

Producer: Eleonora Claps

MON 19:30 Radio 3 in Concert (m001sm05)

The Latvian Radio Choir sings Rachmaninov's Vespers

The renowned Latvian Radio Choir performs one of the great 20th-century a cappella works and music by two of Latvia's most celebrated living composers.

Rachmaninov's All-Night Vigil mines a rich vein of Russian tradition, its 15 movements inspired by the music and rituals of the Orthodox Church. One of the most demanding works in the repertoire, it can only be performed by the most accomplished choirs.

Completing the programme, Eriks Ešenvalds's A Drop in the Ocean commemorates the life of Mother Teresa of Calcutta, and the text of Pēteris Vasks's Our Mothers' Names is based on the use of traditional birds' names as pet names for women.

Recorded in February at the Henry Le Boeuf Hall, Palais des Beaux-Arts, Brussels and introduced by Fiona Talkington.

Eriks Ešenvalds: A Drop in the Ocean

Pēteris Vasks: Our Mothers' Names

Rachmaninov: Vespers (All-Night Vigil), op. 37

Latvian Radio Choir
Sigvards Klava (conductor)

MON 21:30 Compline (m001sm0b)
The week before Advent

A reflective service of night prayer for the week before Advent from All Saints Church, Tooting, London. With words and music for the end of the day, including works by Byrd and Mundy, sung by Siglo de Oro.

Introit: Prevent us, O Lord (Byrd)
Blessing of Light: Phos hilaron (Plainsong)
Preces (Plainsong)
Hymn: Abide with me (Eventide)
Psalm 116 (Plainsong)
Reading: Jeremiah 23 vv.5-6
Responsory: Into thy hands, O Lord (Plainsong)
Nunc dimittis (Plainsong)
Anthem: O Lord, the maker of all thing (Mundy)

Patrick Allies (conductor)

MON 22:00 Music Matters (m001slyd)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 Between the Ears (m001sm0g)
Miniatures

Smell Smelling

Audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature – each inspired by one of the five senses.

Producer Neena Pathak has been conducting a smell experiment with her dad, Jitendra. As his health declines, she prompts him with different smells that yield a flood of memories from years ago to more recent. You'll hear a journey through past and present that shows one way to mourn and celebrate someone still living.

Neena Pathak is a writer, producer and editor whose work has appeared in podcasts like Invisibilia, The Daily, This American Life, Still Processing, and Another Round. Her work has been honoured by the Pulitzer Prize Board, National Press Foundation, Asian American Journalists Association, Hearsay International Audio Festival, and Third Coast International Audio Festival.

Sound Designer: Chloe Prasinos
Editor: Eleanor McDowall
Special thanks to: Schuyler Swenson, Joanna Leigh Simon, Stella Tan, Eleanor Kagan, Michael Simon Johnson, Sangeeta and Vilas Mandekar, Uma Pathak, and the Monson Arts Residency.

A Falling Tree production for BBC Radio Three

MON 23:00 Night Tracks (m001sm0l)
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 28 NOVEMBER 2023

TUE 00:30 Through the Night (m001sm0v)
Mozart, Hindemith, Nielsen and Poulenc from Thun

The Azahar Ensemble and pianist Rosalía Gómez Lasheras at the Thun Castle Concerts. Jonathan Swain presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Quintet in E flat, K. 452
Azahar Ensemble, Rosalia Gomez Lasheras (piano)

12:56 AM
Paul Hindemith (1895-1963)
Chamber Music No. 2, op. 24/2 (Kleine Kammermusik)
Azahar Ensemble

01:09 AM
Carl Nielsen (1865-1931)
Wind Quintet, op. 43
Azahar Ensemble

01:36 AM
Francis Poulenc (1899-1963)

Sextet for Piano and Wind Quintet
Azahar Ensemble, Rosalia Gomez Lasheras (piano)

01:54 AM
Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

02:31 AM
Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

03:12 AM
Peter Ilyich Tchaikovsky (1840-1893)
Serenade for string orchestra in C major Op.48
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:44 AM
Domenico Scarlatti (1685-1757)
Sonata in C
Eduardo Lopez Banzo (harpischord)

03:52 AM
Georges Auric (1899-1983), Philip Lane (arranger)
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

03:59 AM
Fryderyk Chopin (1810-1849)
Waltz in A minor, Op 34 No 2
Zoltan Kocsis (piano)

04:04 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante in C major, K315
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:10 AM
Franz Schubert (1797-1828)
Ganymed (D.544) - from 3 Songs (Op.19 No.3)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:15 AM
Gabriel Faure (1845 - 1924)
Nocturne no 1 in E flat minor, Op 33 No 1
Stephane Lemelin (piano)

04:22 AM
John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

04:31 AM
Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

04:39 AM
Franz Xaver Wolfgang Mozart (1791-1844)
Songs for Baritone and Piano
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

04:48 AM
Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:57 AM
Hugo Alfvén (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, op 17
Valma Rydstrom (piano)

05:06 AM
Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpischord), Harald Hoeren (organ)

05:15 AM
Anonymous
Kyrie 'Orbis factor'; Nostra advocata sei
Mala Punica

05:24 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

05:49 AM
Edvard Grieg (1843-1907)

4 Piano Pieces Op 1
Christian Ihle Hadland (piano)

06:02 AM
Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

TUE 06:30 Breakfast (m001slxk)
Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001slxp)
Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001slxr)
Ned Rorem (1923-2022)

Scandalous escapades in New York

Donald Macleod follows Rorem's rise to prominence, including an invitation to the White House.

Ned Rorem was an American composer and writer, and was hailed by some as the greatest art song composer of his time. Writing over 500 songs, his music has been described as neo-romantic, leaning at times towards a more lyrical nature. Early musical influences upon Rorem were Margaret Bonds, Virgil Thomson, Aaron Copland and also Arthur Honegger. After a period of living in Paris where he associated with members of Les Six, as well as frequent trips to Morocco, Rorem eventually settled back in the USA for the rest of his life. He went on to win a Pulitzer Prize in 1976 for his orchestral work, Air Music.

Rorem also wrote seventeen books, six of which were intimate diaries. These earned him a certain reputation from the 1960s onwards, particularly for his openness about his regular sexual encounters with men. During this period, Rorem also had issues with alcohol and drugs, but his life steadily settled when he entered into a long-term relationship with the composer and choral director James Holmes. They purchased a house together in Nantucket, and Rorem often relied upon Holmes for feedback concerning his own music. Ned Rorem was interviewed by Donald Macleod for Composer of the Week back in 2003. There will be excerpts from this interview throughout the week.

During the 1960s Ned Rorem was establishing himself as a composer back on his home turf in New York, after a period away experiencing life in France. He rose to prominence rapidly, and received an invitation to the White House from President Lyndon Johnson in 1965. His published diaries from the time, however, demonstrate another side to Rorem's life, including drug and alcohol abuse. In these diaries he also kept an often explicit account of his casual sexual encounters with men. By 1967 Rorem's life was to change significantly, when he met the composer, choral director and organist James Holmes. They entered into a long-term relationship, which had a steadying effect upon Rorem.

For Poulenc
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

Two Psalms and A Proverb (excerpt)
Choir of St Paul's Episcopal Church, Indianapolis
Indianapolis Pro Musica
Frank W. Boles, conductor

Lions
Branford Marsalis Quartet
North Carolina Symphony Orchestra
Grant Llewellyn, conductor

Love Divine, All Loves Excelling
Choir of St Paul's Episcopal Church, Indianapolis

Frank W. Boles, conductor

I will always love you
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

Book of Hours
Fibonacci Sequence

Produced by Luke Whitlock

Knowing When to Stop, published by Simon and Schuster; The Paris Diary and The New York Diary, published by Da Capo Press; The Later Diaries, published by Da Capo Press; The Nantucket Diary, published by North Point Press; Facing the Night, published by Shoemaker & Hoard; Lies, published by Counterpoint; Settling the score, published by Doubleday.

TUE 13:00 Radio 3 Lunchtime Concert (m0017n7t)
2022 Hay Festival – Dvořák Plus with Aleksey Semenenko and Sam Haywood

Sarah Walker presents Dvořák Plus, with music performed by the violinist Aleksey Semenenko with the pianist Sam Haywood, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. The concert includes Dvořák's Sonatina, composed in America and featuring a theme he noted down on his shirt cuff, when visiting the awesome natural wonder of the Minnehaha Falls. The programme also features music by Austrian composer Maria Theresia von Paradis. Paradis was a pianist, organist and singer, and composers such as Mozart, Salieri and possibly Haydn all dedicated concertos to her. The Sicilienne by Paradis is her most popular work.

In the second half of the concert, we hear music by the Swedish violinist and composer Amanda Röntgen-Maier. Marriage to fellow composer Julius Röntgen ended her career as a performer, but the couple arranged private musical salons for the likes of Grieg, Joachim and Brahms. It was during her studies in Germany when in her twenties, that she composed her violin sonata. The concert then ends with a popular work by another violinist and composer, Sarasate, who was known for composing technically difficult music.

Aleksey Semenenko, violin
Sam Haywood, piano

Antonín Dvořák: Sonatina in G, Op 100
Maria Theresia von Paradis: Sicilienne
Amanda Röntgen-Maier: Sonata in B minor
Pablo de Sarasate: Introduction and Tarantella, Op 43

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001slxx)
Beethoven's Second Symphony

Today's **3pm** highlight is a performance of Beethoven's Second Symphony from the Ulster Orchestra. We'll also hear recordings from the BBC National Orchestra of Wales and the BBC Singers, plus Radio France Philharmonic Orchestra perform Richard Strauss.

2pm

Ludwig van Beethoven: Symphony no. 1 (Op.21) in C major, 4th movement; Finale
BBC Symphony Orchestra
Colin Davis

Dietrich Buxtehude: Nun lasst uns Gott dem Herren Dank sagen, Bux WV 81
Marco Ambrosini (harp)
Ieva Saliete (harpichord)
Latvian Radio Choir

Anatol Lyadov: Scherzo in D major Op.16 for orchestra (6'07)
BBC Philharmonic
Vassily Sinaisky

Wolfgang Amadeus Mozart: Horn Concerto No 4 in E flat major, K 495
Tim Thorpe (horn)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Fernando Sor: Introduction & Variations on a Theme by Mozart, Op. 9
Rupert Boyd

Giuseppe Verdi: Overture to 'La Forza del destino'
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez (conductor)

3pm

Ludwig Van Beethoven: Symphony No.2 in D Major, Op.36
Ulster Orchestra
Angus Webster

Augusta Holmes: Memento Mei Deus
BBC Singers / Hilary Campbell

Franz Schubert: Trio (Allegro and andante fragment) in B flat major, D 471
Escher String Quartet

Richard Strauss: Till Eulenspiegels lustige Streiche, Op. 28
Radio France Philharmonic Orchestra
Mikko Franck

Claude Debussy: Trois Chansons de Bilitis
Ema Nikolovska (mezzo)
Joseph Middleton (piano)

Ernesto Lecuona: Rapsodia cubana (on Cuban Airs) - for piano and orchestra, arr. Thomas Tirino
Thomas Tirino (piano)
Polish National Radio Symphony Orchestra
Michael Bartos

Grazyna Bacewicz: Overture for Orchestra
BBC Symphony Orchestra
Sakari Oramo

TUE 17:00 In Tune (m001slxz)
Classical music live in the studio

Katie Derham introduces a live session of seasonal tunes from folk supergroup A Winter Union.

TUE 19:00 Classical Mixtape (m001sly1)
The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001sly5)
Chineke! at the Queen Elizabeth Hall

Chineke! Orchestra, plays Tchaikovsky and Joan Armatrading.

Presented by Sarah Walker.

Tchaikovsky: arr. Duke Ellington: Overture from The Nutcracker Suite
Joan Armatrading: Symphony No.1 (World premiere)
Tchaikovsky: Symphony No.5

Chineke! Orchestra
Andrew Grams, conductor

Founded with the aim of championing change and celebrating diversity in classical music, the Chineke! Orchestra is Europe's first majority Black and ethnically diverse orchestra. Tonight they give the world premiere of Joan Armatrading's Symphony No.1, along with music by Tchaikovsky.

TUE 22:00 Free Thinking (m001sly9)
Lorca

Women in the villages of Spain and the repression and passions of five daughters are at the heart of Lorca's last play the House of Bernarda Alba, completed two months before he was assassinated in 1936. Rana Mitter looks at the life and writing of Lorca, with guests including The Observer's theatre critic, Susannah Clapp and Professor Maria Delgado of the Central School of Speech and Drama and Professor Duncan Wheeler, Chair of Spanish Studies at the University of Leeds.

Producer: Ruth Watts

The House of Bernarda Alba in a version by Alice Birch and starring Harriet Walter runs at the National Theatre until 6 January 2024. You can find more discussions about Prose, Poetry and Drama in a collection on the Free Thinking programme website including episodes looking at Ibsen, Moliere, Shakespeare, Lorraine Hansberry, John McGrath, George Bernard Shaw all available as Arts & Ideas podcasts.

TUE 22:45 Between the Ears (m001slyf)
Miniatures

Taste (How To Be Cool)

Audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature – each inspired by one of the five senses.

How To Be Cool is artist/composer Max Sydetollan's surreal and irreverent take on the self-help genre. He narrates a guided hypnosis tape that promises to make the listener cool – but there are sinister motives lurking beneath the surface in this musical and comedic journey through the absurdities of social mores.

Glasgow-based Max Sydetollan works across music, text and performance. He is particularly interested in radiophonic composition and is undertaking a PhD on its history and practice.

A Falling Tree production for BBC Radio Three

TUE 23:00 Night Tracks (m001slym)
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 29 NOVEMBER 2023

WED 00:30 Through the Night (m001slyr)
Ravel, Poulenc, Strauss and Schmitt from Berlin

Brother pianists Lucas and Arthur Jussen join the German Symphony Orchestra Berlin and conductor Fabien Gabel in Poulenc's Concerto for Two Pianos, plus works by Ravel, Strauss and Schmitt. Jonathan Swain presents.

12:31 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales
German Symphony Orchestra, Berlin, Fabien Gabel (conductor)

12:49 AM

Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor, FP 61
Lucas Jussen (piano), Arthur Jussen (piano), German Symphony Orchestra, Berlin, Fabien Gabel (conductor)

01:09 AM

Johann Strauss II (1825-1899), Igor Roma (arranger)
Strauseseinander, for two pianos
Lucas Jussen (piano), Arthur Jussen (piano)

01:13 AM

Richard Strauss (1864-1949)
Dance of the Seven Veils, from 'Salome'
German Symphony Orchestra, Berlin, Fabien Gabel (conductor)

01:23 AM

Florent Schmitt (1870-1958)
Suite from 'La tragédie de Salomé'
German Symphony Orchestra, Berlin, Fabien Gabel (conductor)

01:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Duo for Violin and Viola in G, K. 423
Kirill Troussov (violin), Markus Fleck (viola)

02:08 AM

Carl Philipp Emanuel Bach (1714-1788)
Harpichord Concerto in D minor, Wq 17
Andrea Buccarella (harpichord), Kore Orchestra

02:31 AM

Antonin Liehmman (1808-1878)
Mass for soloists, chorus, organ and orchestra No 1 in D minor
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

03:12 AM

Fryderyk Chopin (1810-1849)
12 Studies, Op 25
Daniil Trifonov (piano)

03:43 AM

Jan Pieterszoon Sweelinck (1562-1621)
Variations on 'Mein junges Leben hat ein End'
Academic Wind Quintet

03:51 AM

Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:59 AM

Thomas Baltzar (1630-1663)
Prelude and divisions on 'John come kiss me now'
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violoncello), Linda Kent (harpichord)

04:04 AM

Sergey Rachmaninov (1873-1943)
Prelude no.13 in D flat major
Lukas Geniunas (piano)

04:10 AM

Krasimir Kyurkchiyski (1936-2011)
Prayer, from Two works after paintings of Vladimir Dimitrov -

the Master
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

04:16 AM

Johann Sebastian Bach (1685-1750)
Cantata no. 175 BWV.175: Aria, 'Komm, leite mich'
Maria Sanner (contralto), Alexis Kossenko (recorder), Anne Freitag (recorder), Les Ambassadeurs, Alexis Kossenko (director)

04:21 AM

Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

04:31 AM

Tauno Pytkkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

04:39 AM

Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

04:50 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

04:59 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.88
Camerata Koln

05:06 AM

Giovanni Maria Trabaci (1575-1647)
2 works for Arpa Doppia
Margret Koll (arpa doppia)

05:15 AM

Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

05:23 AM

Joseph Haydn (1732-1809)
Symphony No. 67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:49 AM

Bo Holten (b. 1948)
Nordisk Suite
Hanne Hohwu (soprano), Birgitte Moller (soprano), Det Jyske Kammerkor, Mogens Dahl (conductor)

06:00 AM

Ludwig van Beethoven (1770-1827)
Quartet in F major, Op 18, No 1
Artemis Quartet

WED 06:30 Breakfast (m001sm2s)

Sunrise Classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001sm2y)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001sm32)

Ned Rorem (1923-2022)

Life in Nantucket

Donald Macleod delves into a time when Rorem was settling

into domesticity with James Holmes.

Ned Rorem was an American composer and writer, and was hailed by some as the greatest art song composer of his time. Writing over 500 songs, his music has been described as neo-romantic, leaning at times towards a more lyrical nature. Early musical influences upon Rorem were Margaret Bonds, Virgil Thomson, Aaron Copland and also Arthur Honegger. After a period of living in Paris where he associated with members of Les Six, as well as frequent trips to Morocco, Rorem eventually settled back in the USA for the rest of his life. He went on to win a Pulitzer Prize in 1976 for his orchestral work, *Air Music*.

Rorem also wrote seventeen books, six of which were intimate diaries. These earned him a certain reputation from the 1960s onwards, particularly for his openness about his regular sexual encounters with men. During this period, Rorem also had issues with alcohol and drugs, but his life steadily settled when he entered into a long-term relationship with the composer and choral director James Holmes. They purchased a house together in Nantucket, and Rorem often relied upon Holmes for feedback concerning his own music.

Ned Rorem was interviewed by Donald Macleod for *Composer of the Week* back in 2003. There will be excerpts from this interview throughout the week.

By 1980 Rorem was teaching at the Curtis Institute in Philadelphia where he had previously been a student. He was also composer-in-residence at the Santa Fe Chamber Music Festival, which commissioned him to compose his *Santa Fe Songs*. Back in the 1970s Rorem and his partner James Holmes purchased a house in Nantucket. His diaries and photos demonstrate how important this location was for Rorem, as a place to relax and compose. One major concern for Rorem at this time were the regular updates he received about friends who were dying from AIDS. Rorem confided in his diaries that his musical compositions now arose from a concern for AIDS.

Sky Music (Brisk and Smooth)
Yolande Kondonassis, harp

Santa Fe Songs (excerpt)
Susan Graham, mezzo-soprano
Ensemble Oriol
Malcolm Martineau, piano

Praise the Lord, O My Soul
St. Olaf Choir
John Ferguson, organ
Anton Armstrong, conductor

Violin Concerto (excerpt)
Gidon Kremer, violin
New York Philharmonic
Leonard Bernstein, conductor

While all things were in quiet silence (Seven Motets for the Church Year)
The New York Concert Singers
Judith Clurman, director

Breath on Me, Breath of God
The Choir of Jesus College, Cambridge
Mark Williams, director

String Symphony (excerpt)
Atlanta Symphony Orchestra
Robert Shaw, conductor

Produced by Luke Whitlock

Knowing When to Stop, published by Simon and Schuster; The Paris Diary and The New York Diary, published by Da Capo Press; The Later Diaries, published by Da Capo Press; The Nantucket Diary, published by North Point Press; Facing the Night, published by Shoemaker & Hoard; Lies, published by Counterpoint; Settling the score, published by Doubleday.

WED 13:00 Radio 3 Lunchtime Concert (m0017n7w)

2022 Hay Festival – Dvořák Plus with the Mithras Piano Trio and Gary Pomeroy (2/4)

Sarah Walker presents Dvořák Plus, with music performed by the Mithras Piano Trio who are joined by the viola player Gary Pomeroy. The concert was recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their programme includes a lesser known work by Gustav Mahler, who is more famous for his large-scale symphonic works. This one movement piano quartet dates from his student years, possibly around 1876. Dvořák's Piano Quartet in D was composed one year earlier and at a time when he was relatively unknown. It didn't receive its premiere performance until 1880 in Prague.

Mithras Piano Trio
Ionel Manciu, violin
Leo Popplewell, cello
Dominic Degavino, piano
Gary Pomeroy, viola

Gustav Mahler: Piano Quartet in A minor
Antonín Dvořák: Piano Quartet in D, Op 23

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001sm3b)

Ulster Orchestra perform Sibelius

This afternoon's **3pm** highlight is a performance of Sibelius's Fourth Symphony from the Ulster Orchestra conducted by Geoffrey Patterson.

Including:

2pm
Mark David Boden: Clarinet Concerto – i. Adrenaline
Robert Plane (clarinet)
Geoffrey Paterson
BBC Philharmonic

Franz Schubert: Psalm 23 (Gott ist mein Hirt) for high voices and piano (D.706)
BBC Singers
Susan Tomes (piano)
Jane Glover (conductor)

Charles Villiers Stanford: Rondo in F major for cello and orchestra
Gemma Rosefield (cello)
BBC Scottish Symphony Orchestra
Andrew Manze

Fryderyk Chopin: Polonaise in F sharp minor Op.44
Alexander Gadjiev

Heinrich August Marschner: Overture to Hans Heiling, opera in three acts, op. 80
Prague Radio Symphony Orchestra
Cornelius Meister

Camille Saint-Saens: Morceau de concert, Op 94, arr. for horn and harp
Alec Frank-Gemmill (horn)
Ellie Johnston (harp)

3pm

Jean Sibelius: Symphony No.4
Ulster Orchestra
Geoffrey Paterson

Maurice Ravel: Cinque melodies populaire grecques
James Newby (baritone)
Joseph Middleton (piano)

Pietro Locatelli: Concerto Grosso in F major Op.17
Freiburg Baroque Orchestra
Gottfried von der Goltz

WED 16:00 Choral Evensong (m001sm3f)

Chichester Cathedral

Live from Chichester Cathedral to mark the 400th anniversary of the death of Thomas Weelkes.

Prelude: Pavan No 3 (Weelkes)
Introit: O mortal man (Weelkes)
Responses: Morley
Office hymn: Give me the wings of faith (Song 67)
Psalm 48 (Rose, Cooper)
First Lesson: Isaiah 49 vv.1-9a
Canticles: The Sixth Service (Weelkes)
Second Lesson: 1 Corinthians 4 vv.9-16
Anthem: What joy so true (Weelkes)
Prayer Anthem: Lord, to thee I make my moan (Weelkes)
Voluntaries: Pavan No 2 a 5 (Weelkes) and In nomine No 2 a 5 (Weelkes)

Charles Harrison (Organist and Master of the Choristers)
Timothy Ravalde (Assistant Organist)
The Rose Consort of Viols

WED 17:00 In Tune (m001sm3h)

Live music at drivetime

Sean Rafferty is joined by pianist Imogen Cooper, playing live in the studio. Sean also talks to the bass Sir John Tomlinson, who is about to embark on a mini tour of the Scottish Highlands, singing Wagner with The Mahler Players.

WED 19:00 Classical Mixtape (m001sm3k)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001sm3m)

BBC Philharmonic: Richard Strauss, Mozart and Wagner

Recorded earlier this month at the Bridgewater Hall, Manchester.
Presented by Elizabeth Alker

Conductor Kerem Hasan and soprano Francesca Chiejina join the BBC Philharmonic for lush orchestrations of four favourite songs by Richard Strauss. The Symphonic Fantasy from his opera "Die Frau ohne Schatten" (The woman without a shadow) closes the programme. This is preceded by his Munich; film music written to a commission but banned in Nazi Germany and which he re-visited at the end of the War, when his beloved Munich had been reduced to rubble.

Music by Mozart and Wagner, composers revered by Richard Strauss, complete the programme; the Overture to Wagner's opera The Flying Dutchman opens the concert and Mozart's Haffner Symphony sets the scene for the second half.

Wagner: The Flying Dutchman, Overture
Richard Strauss: Muttertändelei, Verführung, Ruhe, meine Seele!, Befreit

Mozart: Symphony No.35 (Haffner)
Richard Strauss: Munich - Waltz
Richard Strauss: Fantasy from "Die Frau ohne Schatten"

Francesca Chiejina (soprano)
BBC Philharmonic
Kerem Hasan (conductor)

WED 22:00 Free Thinking (m001sm3p)
Libraries

The Great Library of Alexandria had a mission to collect every book in the world. In attempting to do so it created the foundations for the systems and structures of public libraries that we know today. We discuss the development of libraries, our emotional attachment to them and their purpose in the digital age.

Islam Issa's new book traces the development of Alexandria. He joins Andrew Pettegree, author of *The Library: A Fragile History*, Fflur Dafydd whose murder mystery story *The Library Suicides* is set in the National Library of Wales and academic Jess Cotton who is researching the history of loneliness and the role played by public libraries as hubs for communities. Laurence Scott hosts.

Andrew Pettegree is a Professor at St Andrews University and the author of *The Library: A Fragile History*

Fflur Dafydd is a novelist and screenwriter who writes in Welsh and English. She is the author of BAFTA Cymru nominated thrillers *35 awr* and *35 Diwrnod* and her novel *The Library Suicides* has also been made as a film *Y Llyfrgell*.

Dr Jess Cotton from the University of Cambridge has been researching *Lonely Subjects: Loneliness in Postwar Literature and Psychoanalysis, 1945-1975*

Islam Issa is a Professor at Birmingham City University, author of *Alexandria: The City that Changed the World*. He is a New Generation Thinker on the scheme run by the BBC and Arts and Humanities Research Council to share academic research on radio. You can hear him discussing the Shakespeare collection at the Birmingham Library in an Arts and Ideas podcast episode called *Everything to Everybody - Shakespeare for the people*

Producer: Julian Siddle

WED 22:45 Between the Ears (m001sm3r)
Miniatures

Hidden Touch

Audio-makers from around the world take over *The Essay* to offer a series of Radio 3's innovative *Between the Ears* features in miniature – each inspired by one of the five senses.

Hidden Touch - written, composed and narrated by Suvi Tuuli Kataja. Elli Salo - explores the rituals and culture of death through everyday and mythical traditions. The audio work follows Laru Yliskoski, an undertaker, on the last journey of the deceased and shows how the dead are cared for after death.

"Relatives often want to put something in the coffin. It can be anything. An unfinished cross. Liquorice pastilles in the breast pocket. Children's drawings."

Hydrophone artist, music: Jussi Liukkonen

Suvi Tuuli Kataja is a director, screenwriter and sound designer whose work has been acclaimed at international festivals, including Prix Europa, BANFF World Media Festival and at

home in Finland.

Elli Salo is a playwright and dramaturg. She has worked in a variety of roles in radio and sound, theatre, literature and film and her work has been translated into several languages and received awards in Finland and abroad.

A Falling Tree production for BBC Radio Three

WED 23:00 Night Tracks (m001sm3t)
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 30 NOVEMBER 2023

THU 00:30 Through the Night (m001sm3w)
A Viennese Salon

Sarah Connolly and Julius Drake in recital in Barcelona, performing songs by Alma Mahler and her Viennese contemporaries. Presented by Jonathan Swain.

12:31 AM
Johannes Brahms (1833-1897)
Five Songs: Ständchen, op. 106/1; Da unten im Tale, op. 33/6; Feldeinsamkeit, op. 86/2; Die Mainacht, op. 43/2; Von ewiger Liebe, op. 43/1
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

12:47 AM
Hugo Wolf (1860-1903)
Five Songs: Auch kleine Dinge (Italienisches Liederbuch); Gesang Weylas (de Mörike Lieder); Nachtzauber (Eichendorff-Lieder); Mignon IV: Kennst du das Land (Goethe Lieder); Die Zigeunerin (Eichendorff-Lieder)
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:05 AM
Alexander von Zemlinsky (1871-1942)
Six Songs after Maeterlinck, op. 13
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:22 AM
Alma Mahler (1879-1964)
Three Songs: Die stille Stadt; Licht in der Nacht; Bei dir ist es Traut
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:31 AM
Gustav Mahler (1860-1911)
Four Songs from Des Knaben Wunderhorn: Rheinlegendchen; Dar irdische Leben; Wo die schönen Trompeten blasen; Urlicht
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:50 AM
Herbert Howells (1892-1983)
King David
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no.36 (K.425) in C major, 'Linz'
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

02:50 AM
Peter Ilyich Tchaikovsky (1840-1893)
Swan Lake
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:12 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit
Nikita Magaloff (piano)

03:33 AM
Judith Weir (1954-)
String quartet
Silesian Quartet

03:45 AM
Nicolaus Bruhns (1665-1697)
Die Zeit meines Abschieds ist vorhanden (cantata)
Greta de Reyghere (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

03:52 AM
Carl Maria von Weber (1786-1826)
Peter Schmolli und sein Nachbarn (Overture)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:02 AM
Marcel Tournier (1879-1951)
Images for harp and string quartet, Op 35
Erica Goodman (harp), Amadeus Ensemble

04:13 AM
Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamou (conductor)

04:20 AM
Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

04:31 AM
Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede II (VB.27)
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

04:48 AM
Jose Marin (c.1618-1699)
No piense Menguilla ya
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Pedro Estevan (percussion), Arianna Savall (harp)

04:54 AM
Johann Nepomuk Hummel (1778-1837)
Piano Quintet in E flat major/minor, Op 87
Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello), Hakan Ehren (double bass), Stefan Lindgren (piano)

05:14 AM
Carlo Gesualdo (1566-1613)
Ave dulcissima Maria
Monteverdi Choir, John Eliot Gardiner (conductor)

05:21 AM
Franjo von Lucic (1889-1972)
Elegy for organ
Ljerka Ocic-Turkulin (organ)

05:29 AM
Georg Philipp Telemann (1681-1767)
Sonata for transverse flute & basso continuo in G major
Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpichord)

05:36 AM
Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

05:54 AM
Leos Janacek (1854-1928)
Violin Sonata
John Harding (violin), Daniel Blumenthal (piano)

06:12 AM
Luigi Boccherini (1743-1805)
Cello Concerto No 4 in C major, G481
Monika Leskovar (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

THU 06:30 Breakfast (m001sm0s)
Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001sm0z)
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001sm13)

Ned Rorem (1923-2022)

Death of a partner

Donald Macleod follows the decline of Rorem's partner James Holmes and its impact upon the composer.

Ned Rorem was an American composer and writer, and was hailed by some as the greatest art song composer of his time. Writing over 500 songs, his music has been described as neo-romantic, leaning at times towards a more lyrical nature. Early musical influences upon Rorem were Margaret Bonds, Virgil Thomson, Aaron Copland and also Arthur Honegger. After a period of living in Paris where he associated with members of Les Six, as well as frequent trips to Morocco, Rorem eventually settled back in the USA for the rest of his life. He went on to win a Pulitzer Prize in 1976 for his orchestral work, *Air Music*.

Rorem also wrote seventeen books, six of which were intimate diaries. These earned him a certain reputation from the 1960s onwards, particularly for his openness about his regular sexual encounters with men. During this period, Rorem also had issues with alcohol and drugs, but his life steadily settled when he entered into a long-term relationship with the composer and choral director James Holmes. They purchased a house together in Nantucket, and Rorem often relied upon Holmes for feedback concerning his own music.

Ned Rorem was interviewed by Donald Macleod for *Composer of the Week* back in 2003. There will be excerpts from this interview throughout the week.

Ned Rorem's diaries in the 1990s are full of his concerns for his partner James Holmes. Holmes had a number of health concerns including cancer. He was also diagnosed as HIV positive. Holmes slept a great deal through his final years, but sometimes would be awake all night with a hacking cough. Rorem confided to his diaries how thin his partner was getting. Holmes died in 1999, and from that point onwards Rorem's diary entries become less regular. During this period of personal tragedy, Rorem composed some of his best music including a *Double Concerto* for violin and cello. In interview Rorem said that he'd often ask James Holmes for his thoughts on his music. "He was my best audience."

Spring Music (Bagatelle)
Beaux Arts Trio

String Quartet No 4 (Still Life)
Emerson String Quartet

More than a Day (excerpt)
Brian Asawa, countertenor
Los Angeles Chamber Orchestra
Jeffrey Kahane, conductor

Evidence of things not seen (excerpt)
Tammy Tyburczy, soprano
Glen Alamillo, tenor
Mikael Eliassen, piano

Piano Album 1 (excerpts)
Carolyn Enger, piano

Double Concerto for Violin and Cello (excerpt)
Jaime Laredo, violin
Sharon Robinson, cello
IRIS Orchestra
Michael Stern, conductor

Produced by Luke Whitlock

Knowing When to Stop, published by Simon and Schuster; The Paris Diary and The New York Diary, published by Da Capo Press; The Later Diaries, published by Da Capo Press; The Nantucket Diary, published by North Point Press; Facing the Night, published by Shoemaker & Hoard; Lies, published by Counterpoint; Settling the score, published by Doubleday.

THU 13:00 Radio 3 Lunchtime Concert (m0017n7y)

2022 Hay Festival – Dvořák Plus performed by the Mithras Piano Trio

Sarah Walker presents *Dvořák Plus*, with music performed by the Mithras Piano Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their programme features the Israeli-American composer, Shulamit Ran. She's a recipient of the Pulitzer Prize, and her *Soliloquy*, with its distinctly Middle-Eastern flavour, was composed in 1997. This is followed by Dvořák's *Piano Trio No 3*, composed over one hundred years earlier in 1883. A four movement work, it's akin to other rather dramatic works he composed in the same period including his *Hussite Overture* and *Symphony No 7*. Dvořák himself took part in the premiere.

Mithras Piano Trio
Ionel Manciu, violin
Leo Popplewell, cello
Dominic Degavino, piano

Shulamit Ran: *Soliloquy*
Antonín Dvořák: *Piano Trio No 3* in F minor, Op 65

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m001sm1b)

Beethoven's Seventh Symphony

Today's programme features two spellbinding performances from the BBC National Orchestra of Wales – one from the 21st century, Fabian Waksman's *Protonic Games*, and the other a masterpiece from the 19th century - Beethoven's Seventh Symphony. We'll also hear the first of four beautiful Ukrainian folk songs from the Orchestra of Folk and Popular Music of Ukrainian Radio, with two more featuring tomorrow.

Including:

2pm
Portsmouth Point – overture
BBC National Orchestra of Wales
Rumon Gamba

Robert De Visé / Transcr. Garcia: *Pèces de théorbe et de lute*, Suite en la mineur
Thibaut Garcia

Franz Schubert: *Nachtgesang im Walde D.913* for male chorus and 4 horns
RIAS Chamber Choir
Scharoun Ensemble
Marcus Creed

Fabian Waksman: *Protonic Games*
BBC National Orchestra of Wales
Nil Venditti

Traditional Ukrainian/Bohdan Kryvopust: A new joy has appeared
Ruslana Lotsman (singer)
Orchestra of Folk and Popular Music of Ukrainian Radio
Mykhailo Pikulskiy (conductor)

REC Grand Concert Studio, Ukrainian Radio / 1.11.21 / SM/2022/12/05/01

3pm
Ludwig van Beethoven: *Symphony no 7*
BBC National Orchestra of Wales
Nil Venditti

Peter Maxwell Davies: *Lullabye for Lucy* for chorus
BBC Singers
Simon Joly

Henry Purcell: *Fantasia in F major, Z. 737*
Leonkoro Quartet

Jean Sibelius: *The Oceanides, op. 73*
Frankfurt Radio Symphony Orchestra
Alain Altinoglu

Traditional Ukrainian/Bohdan Kryvopust: The dark night
Oksana Nikitiuk (singer)
Orchestra of Folk and Popular Music of Ukrainian Radio
Mykhailo Pikulskiy (conductor)

Kristis Auznieks: *Grace*
Latvian National Symphony Orchestra
Tarmo Peltokoski

Georg Philipp Telemann: *Overture (Overture in D major, Tafelmusik Part II)*
Freiburg Baroque Orchestra
Petra Müllejjans (director)

THU 17:00 In Tune (m001sm1g)

Experience classical music live in session

Katie Derham is joined by the ensemble I Fagiolini, previewing music from their 'Angels and Demons' tour, live in the studio. Katie also talks to dance critic Debra Craine about some of the festive ballets and other dance performances taking place in the lead-up to Christmas.

THU 19:00 Classical Mixtape (m001sm1l)

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001sm1q)

Mozart's Requiem from Gateshead

Celebrating fifty years of the Chorus of the Royal Northern Sinfonia, a performance of Mozart's Requiem, preceded by five pieces written in the past five years. Kerensa Briggs's 'A blue and tender flower' was commissioned especially for this concert, which was recorded last month at The Glasshouse International Centre for Music in Gateshead. Linton Stephens presents.

Joanna Ward: *I Cannot Get To My Love*
Roderick Williams: *Ave verum corpus Reimagined*
Oliver Tearney: *The Spirit of the Lord*
Kerensa Briggs: *A blue and tender flower* (world premiere)
Jonathan Dove: *Sappho Sings*
Mozart: *Requiem*

Mhairi Lawson (soprano)
Sophie Harmsen (mezzo-soprano)
Robert Murray (tenor)
Neal Davies (baritone)
Chorus of Royal Northern Sinfonia
Tim Burke (chorus director)
Alison Gill (chorus accompanist)
Royal Northern Sinfonia
Stephen Layton (conductor)

THU 22:00 Free Thinking (m001sm1w)

Kadare, Gospodinov, Kafka and Dickens

The *Palace of Dreams* is a novel set in the Ottoman empire but used by the Albanian writer Ismail Kadare to reflect on the totalitarian state. Lea Ypi has been reading the novel which was banned two weeks after publication in 1981, but it had already sold out. Matthew Sweet looks at this and other examples of fiction exploring dreams, power and bureaucracy from Kafka to Dickens and Gospodinov. This Bulgarian novelist won the 2023 International Booker prize for his novel *Time Shelter*, which New Generation Thinker Mirela Ivanova has been reading. Also joining the conversation is Roger Luckhurst, Professor at Birkbeck University London who studies literature, film and cultural history.

Producer: Torquil MacLeod

Lea Ypi is a Professor at the London School of Economics and the author of *Free: Coming of Age at the End of History*. You can hear her discussing the culture of Albania in a previous *Free Thinking* episode

Professor Roger Luckhurst's books include *Gothic: an illustrated history*; *Corridors - passages of modernity*; *Science Fiction: a Literary History*

Mirela Ivanova teaches at the University of Sheffield. You can hear her in a *Free Thinking* discussion of Slavic Myths

Georgi Gospodinov (born 1968) is a Bulgarian novelist, poet and playwright. *Time Shelter* translated by Angela Rodel is his most recent novel.

THU 22:45 Between the Ears (m001sm22)

Miniatures

Sight

Audio-makers from around the world take over *The Essay* to offer a series of *Radio 3's* innovative *Between the Ears* features in miniature – each inspired by one of the five senses.

In *On Not Knowing*, Emily Ogden writes: 'When I ask people to look at things I am really asking them to look at me, a delicate thing to ask.' In this radio work, which records a series of (sometimes speculative) directions unfolding in parallel, Jon Tjhia delegates his attention to others. What can you show me, and what will you reveal?

Dwelling with the unstable authority of instructions, directions, personal knowledges – the things we hold for our own living – this episode registers a choreography of gestures that house the incalculable forms of our living.

Naarm/Melbourne-based Jon Tjhia is an artist, writer and editor working through radio and podcast, temporary broadcast, literature, photomedia, intersensory access, music and publishing. His recent work is published or commissioned by *Debris Magazine*, *Chunky Move*, *Liquid Architecture*, *Un Magazine*, *LIMINAL*, *Weird Noise*, the *Powerhouse Museum*, the *Barbican*, *Avantwhatever* and *WFMU*.

A *Falling Tree* production for BBC Radio Three

THU 23:00 The Night Tracks Mix (m001sm28)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night

listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001m59n)

Unclassified Live: Curiouser and Curiouser

Elizabeth Alker presents Unclassified Live: Curiouser and Curiouser, a concert recorded at the Queen Elizabeth Hall on London's South Bank and headlined by the Welsh art-pop singer-songwriter Cate Le Bon. Known for her genre-defying musical approach, Le Bon's unique sound comprising intricate guitar work, off-kilter melodies and haunting vocals here takes flight alongside the rich presence of the BBC Concert Orchestra in the world premiere of a new piece, Meet the Man.

Also taking to the stage with new music created for the night are London-based composer and sound artist Hinako Omori, with a blend of orchestral textures and ethereal electronic soundscapes; and Pakistani-American composer and drummer Qasim Naqvi, whose work combines complex polyrhythms and pulsating drones.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

01 **00:04:27** Qasim Naqvi (artist)
God Docks at Death Harbor (BBC commission)
Performer: Qasim Naqvi
Performer: BBC Concert Orchestra
Duration 00:18:55

02 **00:25:44** Hinako Omori (artist)
The Richest Garden in your Memory (BBC Commission)
Performer: Hinako Omori
Performer: BBC Concert Orchestra
Duration 00:04:10

03 **00:29:54** Hinako Omori (artist)
Yearning (BBC Commission)
Performer: Hinako Omori
Performer: BBC Concert Orchestra conducted by André de Ridder
Duration 00:03:26

04 **00:33:20** Hinako Omori (artist)
In Full Bloom (BBC commission)
Performer: Hinako Omori
Duration 00:02:57

05 **00:36:17** Hinako Omori (artist)
Stillness, Softness (BBC Commission)
Performer: Hinako Omori
Duration 00:04:02

06 **00:43:33** Cate Le Bon (artist)
Meet the Man (Unclassified LIVE)
Performer: Cate Le Bon
Performer: BBC Concert Orchestra
Performer: Euan Hinshelwood
Performer: Stephen Black
Duration 00:16:05

FRIDAY 01 DECEMBER 2023

FRI 00:30 Through the Night (m001sm2g)
Mozart and Mahler in Copenhagen

Adám Fischer conducts the Danish Chamber Orchestra in Mahler's Fourth Symphony, with Gabriel Schwabe the cello soloist in a version of Mozart's Horn Concerto No 3. Jonathan Swain presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Leonore Overture
Danish Chamber Orchestra, Adam Fischer (conductor)

12:45 AM
Wolfgang Amadeus Mozart (1756-1791), Sandor Fischer (arranger)
Horn Concerto No 3 in E flat, K447 (arr for cello)
Gabriel Schwabe (cello), Danish Chamber Orchestra, Adam Fischer (conductor)

01:04 AM
Gyorgy Ligeti (1923-2006)
Sonata for solo cello (1st mvnt, Dialogo)
Gabriel Schwabe (cello)

01:09 AM
Gustav Mahler (1860-1911)
Symphony No 4 in G major
Clara Cecilie Thomsen (soprano), Danish Chamber Orchestra, Adam Fischer (conductor)

02:02 AM

Gustav Mahler (1860-1911)
Piano Quartet in A minor
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

02:14 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C major, BWV.870
Rudolfas Budginas (piano)

02:35 AM
Johannes Brahms (1833-1897)
Sextet no. 1 in B flat major Op.18 for strings
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

03:15 AM
Einojuhani Rautavaara (1928-2016)
Cantus Arcticus, Concerto for Birds and Orchestra Op 61
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:34 AM
James MacMillan (b.1959)
O Radiant Dawn
BBC Singers, David Hill (conductor)

03:38 AM
Franz Schubert (1797-1828)
Piano Sonata no 15 in C major, D840
Alfred Brendel (piano)

03:59 AM
Richard Wagner (1813-1883)
Tristan and Isolde (Prelude)
Norwegian Radio Orchestra, Tabita Berglund (conductor)

04:10 AM
Henriette Bosmans (1895-1952)
Danse Orientale
Ionel Manciu (violin), Dominic Degavino (piano)

04:14 AM
Joseph Haydn (1732-1809)
Divertimento in E flat major, Hob.2.21
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

04:31 AM
Lili Boulanger (1893-1918)
Psalm XXIV, LB 36
Ilker Arcayürek (tenor), Basler Madrigalisten, Babette Mondry (organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

04:35 AM
Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Royal Concertgebouw Orchestra, Colin Davis (conductor)

04:50 AM
Carl Philipp Emanuel Bach (1714-1788)
Fantasia for keyboard in C major, Wq.61'6
Andreas Staier (pianoforte)

04:58 AM
Traditional Romanian
Trei Crai de la Rasarit (Three Magi from the East)
Angela Gheorghiu (soprano), Romanian Madrigal Choir

05:01 AM
Leos Janacek (1854-1928)
String Quartet No 1 'The Kreutzer Sonata'
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sorensen (violin), Asbjorn Norgaard (viola), Fredrik Sjolín (cello)

05:22 AM
Mieczyslaw Karłowicz (1876-1909)
Zasmuconej (Op.1 No.1) (1895)
Jadwiga Rappe (alto), Ewa Poblocka (piano)

05:24 AM
Alexander Borodin (1833-1887)
Symphony No 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:57 AM
George Frideric Handel (1685-1759)
Mi palpita il cor: Italian cantata no.33 for alto, flute traversa & bc HWV.132c

Zoltan Gavodi (countertenor), Sonora Hungarica Consort, Imre Lachevgyi (recorder), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

06:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C (K.296)
Malin Broman (violin), Simon Crawford-Phillips (piano)

FRI 06:30 Breakfast (m001sm3y)
Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001sm40)
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001sm42)
Ned Rorem (1923-2022)

The final years in New York

Donald Macleod follows Rorem's career and personal life in his final decades.

Ned Rorem was an American composer and writer, and was hailed by some as the greatest art song composer of his time. Writing over 500 songs, his music has been described as neo-romantic, leaning at times towards a more lyrical nature. Early musical influences upon Rorem were Margaret Bonds, Virgil Thomson, Aaron Copland and also Arthur Honegger. After a period of living in Paris where he associated with members of Les Six, as well as frequent trips to Morocco, Rorem eventually settled back in the USA for the rest of his life. He went on to win a Pulitzer Prize in 1976 for his orchestral work, Air Music.

Rorem also wrote seventeen books, six of which were intimate diaries. These earned him a certain reputation from the 1960s onwards, particularly for his openness about his regular sexual encounters with men. During this period, Rorem also had issues with alcohol and drugs, but his life steadily settled when he entered into a long-term relationship with the composer and choral director James Holmes. They purchased a house together in Nantucket, and Rorem often relied upon Holmes for feedback concerning his own music. Ned Rorem was interviewed by Donald Macleod for Composer of the Week back in 2003. There will be excerpts from this interview throughout the week.

During the last few decades of his life, Ned Rorem continued to compose music. He wrote a number of concertos and, in 2005, composed his eighth opera, Our Town. At the age of 80 he was awarded the Gold Medal of the American Academy of Arts and Sciences, which took him by surprise. His former college, the Curtis Institute, also put on a two-week festival of his music called Roremania. During his final years in New York, his niece, Mary Marshall, cared for Rorem. He'd go for short walks in Central Park, and would enjoy visitors bringing him biscuits and cakes. Rorem died in November 2022, not quite reaching his 100th birthday.

United States: Seven Viewpoints for String Quartet (excerpt)
Ying Quartet

Concerto for English Horn and Orchestra (Recurring Dream)
Thomas Stacy, English Horn
Rochester Philharmonic Orchestra
Michael Palmer, conductor

Our Town (excerpt)
Margot Rood (Emily Webb), soprano
Krista River (Mrs Gibbs), mezzo-soprano
Glorivy Arroyo (Mrs Soames), mezzo-soprano
Matthew DiBattista (stage Manager), tenor
Stanley Wilson (Simon Stimson), tenor
Monadnock Music
Gill Rose, conductor

For Six Friends
Carolyn Enger, piano

Four Prayers
Fenwick Smith, flute
Mihae Lee, piano

From An Unknown Past
Brian Asawa, countertenor
Los Angeles Chamber Orchestra
Jeffrey Kahane, conductor

Produced by Luke Whitlock

Knowing When to Stop, published by Simon and Schuster; The Paris Diary and The New York Diary, published by Da Capo Press; The Later Diaries, published by Da Capo Press; The Nantucket Diary, published by North Point Press; Facing the Night, published by Shoemaker & Hoard; Lies, published by Counterpoint; Settling the score, published by Doubleday.

FRI 13:00 Radio 3 Lunchtime Concert (m0017n80)

2022 Hay Festival – Dvořák Plus performed by Ruby Hughes and Huw Watkins (4/4)

Sarah Walker presents Dvořák Plus, with music performed by the soprano Ruby Hughes accompanied by the pianist and composer Huw Watkins, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their concert begins with a selection of songs by Dvořák, which includes his most popular number, Songs my mother taught me. These are followed by the first concert performance of four Romances by the Russian pianist and composer, Leokadiya Kashperova, who was a favoured interpreter of the works of Glazunov and Balakirev. Kashperova did perform these songs in her own home at private soirees, but this will be their first outing in a public concert setting.

The second part of the concert features music by another composer and pianist, Huw Watkins. Echo was premiered by Ruby Hughes at Carnegie Hall in 2017. It's the fifth song cycle by Watkins, and sets texts by Dickinson, Rossetti, Yeats, Larkin and Harsent. The concert then ends with two popular settings of folksongs by Benjamin Britten.

Ruby Hughes, soprano
Huw Watkins, piano

Antonín Dvořák: The Forest is quiet all around, Op 55 No 3
Antonín Dvořák: Songs my mother taught me, Op 55 No 4
Antonín Dvořák: So many a heart is as though dead, Op 83 No 2

Antonín Dvořák: In the sweet power of your eyes, Op 83 No 7
Antonín Dvořák: Oh dear soul, the only one, Op 83 No 8

Leokadiya Kashperova: Ich schaue hinauf, from 12 Romances No 1

Leokadiya Kashperova: Wunsch, from 12 Romances No 4
Leokadiya Kashperova: Herbstwind, from 12 Romances No 5
Leokadiya Kashperova: Reiffrost im Herbst, from 12 Romances No 10

Huw Watkins: Echo

Benjamin Britten: At the mid hour of night
Benjamin Britten: O Waly, Waly

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001sm46)

Samuel Coleridge-Taylor's Violin Concerto

Today's **3pm** highlight sees the BBC Concert Orchestra joined by violinist Rupert Marshall Luck for a performance of Samuel Coleridge Taylor's Violin Concerto. Plus singer Ruslana Lotsman and the Orchestra of Folk and Popular Music of Ukrainian Radio perform more traditional Ukrainian folk songs.

Including:

2pm
Nigel Hess: A Celebration Overture
BBC Concert Orchestra
Richard Balcombe

Johannes Brahms: Warum ist das Licht gegeben?
BBC Singers
Benjamin Goodson

Mikhail Glinka: Valse-fantaisie in B minor arr. for orchestra
Radio France Philharmonic Orchestra
Paavo Jarvi

Ralph Vaughan Williams: Six Studies in English Folk Song
Timothy Ridout
James Baillieu

Traditional Ukrainian/Bohdan Kryvopust: Heaven and earth
Ruslana Lotsman (singer)
Children's Choir of Ukrainian Radio
Orchestra of Folk and Popular Music of Ukrainian Radio
Mykhailo Pikulskyi (conductor)

3pm

Samuel Coleridge-Taylor: Violin Concerto in G minor
BBC Concert Orchestra
Rupert Marshall Luck (violin) / Martin Yates

Traditional Ukrainian/Bohdan Kryvopust: Oh the Steep Hill
Hums
Ruslana Lotsman (singer)
Orchestra of Folk and Popular Music of Ukrainian Radio
Mykhailo Pikulskyi

Emmanuel Chabrier/Charles Koechlin arr: Bourree fantasque, arr. for orchestra
Stuttgart Radio Symphony Orchestra
Heinz Holliger

Toivo Kuula: Prelude and fugue Op.10 for orchestra
BBC Concert Orchestra
Martyn Brabbins

Rune Tønsgaard Sorensen: Blue White Gold
Dreamers' Circus (trio)
Aarhus Symphony Orchestra
Christian Øland (conductor)

FRI 16:30 The Listening Service (m001sm48)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001sm4b)

Drivetime classical

Katie Derham welcomes vocal ensemble Apollo5 to the In Tune studio, to sing live, and there's Latin and classical fusion from Classico Latino: violin, cello and piano with Latin percussion and bass.

FRI 19:00 Classical Mixtape (m001sm4d)

Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001sm4g)

Beethoven's Eroica, Ravel's Shéhérazade

The BBC Symphony Orchestra conducted by Sakari Oramo. Alice Mary Smith's Jason Overture, Ravel's ravishing Shéhérazade with mezzo Jennifer Johnston and Beethoven's Eroica Symphony.

Alice Mary Smith defied the expectations of 19th-century Britain, and her musical imagination travelled without boundaries. Today, she sets sail with Jason and the Argonauts: just the start of a concert that voyages East onboard Ravel's ship of dreams, before confronting Napoleon Bonaparte himself in Beethoven's revolutionary Eroica symphony.

By any standards, it's an incredible journey – but BBC SO Chief Conductor Sakari Oramo is a born explorer, and this is a long overdue chance to hear Smith's spirited overture. British mezzo-soprano Jennifer Johnston is the soloist in Ravel's Shéhérazade: an unashamedly poetic vision of an imagined Orient, sung by a singer whom one critic has described as having "one of the most generous and beautiful voices in the business".

Live from the Barbican Hall, London, presented by Martin Handley.

Alice Mary Smith: Overture: Jason, or The Argonauts and the Sirens
Maurice Ravel: Shéhérazade

Interval

Ludwig van Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Jennifer Johnston (mezzo)
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m001sm4j)

Joyce Carol Oates

Ian McMillan presents a special extended interview with Joyce Carol Oates, one of the most prolific and pre-eminent American writers of the 20th century. Now 85, Oates is the author of 62 novels, 47 short story collections, poetry volumes,

plays, essays, and criticism. Her latest book is the unsettling short-story collection 'Zero-Sum'.

Producer: Cecile Wright

FRI 22:45 Between the Ears (m001sm4l)

Miniatures

Sound

Audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature – each inspired by one of the five senses.

How does one live with a difficult diagnosis that offers glimmers of hope, but that also emerges from pathologising histories?

This feature by London-based Tej Adeleye is a neuromantic quest through the psyche to come to terms with neurodivergence, unearthing buried signals that call for a rewiring of values in relation to self, health and society. Delving into the sound of bad crisp feelings, this piece tunes into the register of crisp negativity to find anti-ableist horizons both internally and in the outside world. (Featuring an original composition by Matana Roberts.)

Tej Adeleye is a writer, audio producer and arts programmer. Her arts practice focuses on the connections between past and present black political struggles using multidisciplinary activations, popular education and archives.

A Falling Tree production for BBC Radio Three

FRI 23:00 Late Junction (m001sm4n)

Bill Orcutt and Still House Plants in session

Jennifer Lucy Allan shares the fruits of our latest special collaboration session with eclectic American guitarist Bill Orcutt joining fractured-garage trio Still House Plants in the Radio 3 studio.

Since beginning to play guitar as a teenager, Bill Orcutt has spent his adult life exploring the instrument's sonic range. He was initially struck by blues – his first, seminal source of inspiration being Muddy Waters – before moving on to explore hardcore punk, free jazz and eventually noise with the Miami outfit Harry Pussy, formed with the drummer Adris Hoyos in 1992. After a hiatus lasting over ten years, Orcutt returned to the music scene in 2009 and his most recent project is an all-electric guitar quartet with Wendy Eisenberg, Ava Mendoza, and Shane Parish.

For this Late Junction session, Bill Orcutt is joined by Still House Plants, a three-piece formed in 2013, originally based in Glasgow but now an integral part of the experimental underground scene in London. Guitarist Finlay Clark, drummer David Kennedy, and vocalist Jessica Hickie-Kallenbach create music full of space and grit in which repetitive patterns break off and silences are filled by Jessica's expressive singing. They are currently working on their third studio album.

Elsewhere in the show, atmospheric bleeps and bloops from Suffolk modular synthesist Loula York, strange percussive soundscapes conjured by Santaka, a project between Lithuanian artist Manfredas and drummer/producer Marijus Aleksa, and solo laments on saxophone recorded to tape by musician Lao Dan out of Shenzhen's Old Heaven Books.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3