

SATURDAY 18 NOVEMBER 2023**SAT 01:00 Mindful Mix (p0f8vx6k)**

Relax and reset with uplifting classical music

A selection of rich textures and instrumental sounds to help soothe your senses. Featuring softly singing melodies by Vivaldi, Reynaldo Hahn and Ethel Bilsland, plus restful harmonies from Peteris Vasks, Rebecca Clarke and Johann Christian Bach.

Produced by Steven Rajam

An Overcoat Media Production for BBC Sounds

SAT 03:00 Through the Night (m001s5zz)

Hummel, Mozart, Donizetti and Gounod from Berlin

A chamber concert by members of the Berlin Radio Symphony Orchestra from Sailor's House at the Wannsee, Berlin. Daniell Jalowiecka presents.

03:01 AM

Johann Nepomuk Hummel (1778-1837)
Allegro con spirito, from 'Partita, S.48'
Berlin Radio Symphony Orchestra

03:08 AM

Wolfgang Amadeus Mozart (1756-1791), Johann Wendt (arranger)
Excerpts from 'The Abduction from the Seraglio, K.384, Harmoniemusik'
Berlin Radio Symphony Orchestra

03:26 AM

Gaetano Donizetti (1797-1848)
Symphony for Winds in G minor, A.509 - Andante
Berlin Radio Symphony Orchestra

03:32 AM

Charles Gounod (1818-1893)
Petite Symphonie, for winds
Berlin Radio Symphony Orchestra

03:53 AM

Richard Wagner (1813-1883)
The flying Dutchman - Sailor's Choir
Berlin Radio Symphony Orchestra

03:55 AM

Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

04:29 AM

Felix Mendelssohn (1809-1847)
Symphony no.1 in C minor, Op.11
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:01 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

05:09 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

05:19 AM

Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

05:28 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:38 AM

Johannes Brahms (1833-1897)
Two Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

05:46 AM

Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

05:54 AM

Constantin Silvestri (1913-1969)
Three Pieces for String Orchestra, Op.42
Romanian Youth Orchestra, Cristian Mandeal (conductor)

06:05 AM

Robert Schumann (1810-1856)
Liederkreis, Op 39
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

06:31 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio AnPaPie

SAT 07:00 Breakfast (m001sf4k)

Your classical weekend

Martin Handley presents Radio 3's classical Breakfast Show. Start your weekend right.

SAT 09:00 Record Review (m001sf4m)

Tchaikovsky's Violin Concerto in Building a Library with William Mival and Hannah French

Hannah French with the best new recordings of classical music.

9.30 am

Violinist Jennifer Pike shares some new releases which have caught her ear and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

10.30 am

Building a Library: William Mival chooses his favourite recording of Tchaikovsky's Violin Concerto.

When it first appeared on the scene, one influential critic said this concerto "brought us face to face with the revolting thought that music can exist which stinks to the ear", labelling the last movement "odorously Russian". But public opinion is in strong disagreement. Nowadays, Tchaikovsky's evergreen concerto is one of the most uplifting, joyful and popular in the repertoire.

11.20 am

Record of the Week: Hannah's top pick. Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001sf4p)

Bernstein film Maestro, Linda Catlin Smith, Tomorrow's Warriors

Ahead of the release of Maestro, Bradley Cooper's long-awaited film about Leonard Bernstein, Sara Mohr-Pietsch talks to the conductor and composer's daughters - Jamie and Nina - about their parents' relationship, listening to music with their father as children, and how it feels to see their lives recreated on screen. Sara is joined by critics Jessica Duchon and Lillian Crawford who share their thoughts, among other things, about Bradley Cooper's conducting of Mahler's Second Symphony in Ely Cathedral - a central scene in the film.

Sara talks to American/Canadian composer Linda Catlin Smith about a new recording of her chamber works by long-time collaborators Thin Edge New Music Collective. Linda has become a leading voice in Canadian musical culture and she tells Sara about her love of spacious and sparse music, and how stepping away from her composition to weed or wash-up can inspire new ideas.

Tomorrow's Warriors is an organisation which has supported and nurtured young musicians in jazz for over 30 years, including artists such as Soweto Kinch, Nubya Garcia, Moses Boyd, Shabaka Hutchings and recent Mercury Prize winners Ezra Collective. Sara meets its co-founders, Gary Crosby and Janine Irons, to talk about how Tomorrow's Warriors began, how they've gone on to have such a big impact on the UK jazz scene, and the vital need for young people to have access to musical experiences.

SAT 12:30 This Classical Life (m000kh5g)

Jess Gillam with... Ben Goldscheider

Jess Gillam and horn player Ben Goldscheider share the music they love. Today we have some big, bold and brassy music, in the form of Janacek's Sinfonietta and Haydn's 'Hornsignal' symphony, the calm and space of Jóhann Jóhannsson's 'Good morning Midnight', and then we are taken up to space by Elton John then to the bottom of the Sea by Elgar.

Playlist:

Janacek - Sinfonietta, first movement (Simon Rattle, Philharmonia Orchestra)
Pink Floyd - The Great gig in the Sky
Beethoven - Violin Concerto, 2nd movement (Isabelle Faust (violin) Prague Philharmonia)
Miles Davis - Genericque
Haydn - Symphony no. 31 in D Major, first movement (Academy of Ancient Music)
Jóhann Jóhannsson - Good Morning Midnight (Air Lyndhurst String Orchestra, Anthony Weeden, Jóhann Jóhannsson)

Elton John – Rocket Man
Elgar – Sea Pictures, Op. 37 IV. Where Corals Lie (Janet Baker)

01 00:00:24 Darius Milhaud
Brazileira (Scaramouche)
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozuca-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:02:15 Leos Janáček
Sinfonietta: 1st Movement: Allegretto
Orchestra: Philharmonia Orchestra
Conductor: Sir Simon Rattle
Duration 00:02:11

03 00:04:29 Pink Floyd (artist)
The Great Gig In The Sky
Performer: Pink Floyd
Duration 00:04:29

04 00:07:41 Ludwig van Beethoven
Violin Concerto, 2nd movement
Performer: Isabelle Faust
Orchestra: Prague Philharmonia
Conductor: Jiří Bělohávek
Duration 00:03:53

05 00:11:34 Miles Davis (artist)
Genericque
Performer: Miles Davis
Duration 00:02:42

06 00:14:20 Joseph Haydn
Symphony No 31 in D major 'Horn Signal'
Ensemble: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:07:09

07 00:17:56 Jóhann Jóhannsson
Good Morning Midnight
Performer: Jóhann Jóhannsson
Orchestra: Air Lyndhurst String Orchestra
Conductor: Anthony Weeden
Duration 00:03:04

08 00:21:03 Elton John (artist)
Rocket Man
Performer: Elton John
Duration 00:03:18

09 00:24:23 Edward Elgar
Where corals lie (Sea Pictures Op.37)
Singer: Janet Baker
Orchestra: London Symphony Orchestra
Conductor: John Barbirolli
Duration 00:04:08

10 00:28:36 Nikolaus von Krufft
Sonata For Piano And Horn In E Major; Rondo Alla Polacca: Moderato
Performer: Ben Goldscheider
Performer: Daniel Hill
Duration 00:00:36

SAT 13:00 Inside Music (m001sf4r)

Soprano Seljan Nasibli takes us on a musical journey

Seljan Nasibli shares a selection of music that spans time and space, from one of her own recordings that brings back memories of cold snowy landscapes outside the studio in Ukraine in 2017, to George Gershwin's American in Paris.

She also reveals her affinity with Portuguese Fado singing, and introduces music reflecting her Azerbaijani roots including Legend of Love by composer Arif Melikov and a song performed by vocalist Alim Qasimov, Yo-Yo Ma and the Silk Road Ensemble.

Plus, operatic gems include Verdi's Overture to Atila, Renée Fleming singing Massenet's Thaïs, Handel's Semele and more...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001sf4t)

Films on campus

With the launch of Emerald Fennell's new film 'Saltburn', with a score by Anthony Willis, in addition to the new score Matthew Sweet foregrounds other music for films inspired by life on the university campus. The programme features music from Riot Club, The Theory of Everything, The Freshman

(1925), Forrest Gump, and Chariots of Fire; a rare chance to catch up with some early music from John Williams; The History Man, La Chinoise, and the Dreamers; Educating Rita, and A Single Man. The Classic Score of the Week is James Horner's A Beautiful Mind.

SAT 16:00 Music Planet (m001sf4w)

WOMAD Revisited: Alogte Oho and Susana Baca

Lopa Kothari with previously unbroadcast material from this year's WOMAD festival including Ghanian Frafra from Alogte Oho and his Sounds of Joy and Peruvian singer-songwriter Susana Baca. Plus a look at the latest new releases from across the globe and a vintage recording of Japanese gagaku from the Kyoto Imperial Court Music Orchestra

SAT 17:00 J to Z (m001sf4y)

London Jazz Festival Highlights

Kevin Le Gendre presents highlights from the J to Z Presents stage at the Barbican as part of the London Jazz Festival – including a dazzling solo piano performance by Japanese virtuoso Hiromi, propulsive grooves and serene ballads from drum great Mark Guiliana, an intimate duo set by vocalist on the rise Sofia Grant, and bold colours from pianist Zoe Rahman and her quintet.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001sf50)

Erlanger's L'Aube rouge

From the 2023 Wexford Festival: a tragic love triangle among Russian anarchists in France, starring Andreea Soare and Andrew Morstein as star-crossed lovers Olga and Serge. Presented by Sean Rafferty.

The mission of Wexford Festival Opera in Ireland is to discover and stage forgotten operatic masterpieces. Today French composer Camille Erlanger (1863–1919) is more forgotten than most, but he wrote nine operas for houses including the Paris Opéra and his fame spread far and wide: he has a street named after him in Quebec City. L'Aube rouge (The Red Dawn) was premiered in Rouen in 1911 and its passionate music tells a classic Romeo-and-Juliet story of love across political divides - Serge is the leader of a group of anarchists, Olga the daughter of the general who's sworn to destroy them.

Olga Andreea Soare (soprano)
Serge Andrew Morstein (tenor)
Pierre de Ruys, Olga's husband Philippe-Nicolas Martin (baritone)
Sonia Ava Dodd (soprano)
Tatiana Hannah O'Brien (soprano)
Natacha / Sister Therese Emma Jüngling (mezzo-soprano)
Countess (Olga's mother) / Sister Marthe Dominica Williams (mezzo-soprano)
Women Ami Hewitt, Leah Redmond, Corina Ignat (sopranos), Judith Le Breuille (mezzo-soprano)
Kouraguine Giorgi Manoshvili (bass)
General Lovarof (Olga's father) Connor Baiano (bass)
Captain / Doctor Andrii Kharlamov (bass-baritone)
Grand Duke Gregorief Rory Musgrave (baritone)
Vassili / Neapolitan singer Thomas Birch (tenor)
Danilo Rory Lynch (tenor)
Yvan Gabriel Seawright (tenor)
Voice Vladimir Sima (tenor)
Wexford Festival Chorus and Orchestra
Conductor Guillaume Tourniaire

More from the 2023 Wexford Festival in Opera on 3 next Saturday: Donizetti's Zoraida di Granata.

SAT 22:00 New Music Show (m001sf52)

The Ivors Classical Awards 2023

The Ivors Classical Awards 2023 - a celebration of the best new classical music and sound art by British, Irish or UK resident composers.

Hannah Peel and Tom Service hosted this year's awards ceremony at BFI Southbank on Tuesday evening.

Previously known as The Ivors Composer Awards and before that the British Composer Awards, the event is always lively and topical and is a brilliant introduction to the world of new music. 11 Ivor Novello Awards will be presented to eight category winners and three Gift of the Academy Award winners. One of the Gift of the Academy Awards goes to the much-loved composer John Rutter who will be awarded the prestigious Academy Fellowship.

The nominated works paint a picture of the topics and issues that are important to people today, ranging from the disco era's safe spaces for LGBTQIA+ individuals (Jasper Dommert

Disco! Disco! Good! Good?) to sugar plantations and the writings of Ocean Vuong (Hannah Kendall shouting forever into the receiver and Even sweetness can scratch the throat). Some of the composers have used their works to tell the stories of real people, including artist and AIDS activist David Wojnarowicz (Philip Venables Answer Machine Tape, 1987) and JFK's sister Rosemary Kennedy (Brian Irvine Least Like The Other: Searching for Rosemary Kennedy), whereas others gain inspiration from ancient texts (Bushra El-Turk Ka and Athanasia Kontou Antigone: Pure in her crime).

Poetry plays an important role in some of the nominated pieces, including Thomas Adès' Növények which is a setting of seven poems by four Hungarian poets, Omri Kochavi's Kishtatos | Hess Amira poet Israeli by text new a features which נִשְׁמָרִים and Naomi Pinnock's Landscape takes inspiration from Louise Glück's set of five poems. Similarly, Elliptics by Emily Howard is a setting of a poem with the same name by Michael Symmons Roberts, and Comme l'espoir/you might all disappear by Josephine Stephenson is based on a short French poem by Antoine Thiollier. Scientific literature is also linked to some of the nominated works, with Brett Dean's In This Brief Moment using The Origin of Species by Charles Darwin as a starting point, and Newton Armstrong was influenced by Rachel Carson's In The Sea Around Us for his work The Book of the Sediments.

SUNDAY 19 NOVEMBER 2023

SUN 00:00 Freeness (m001sf54)

Matana Roberts

Corey Mwamba presents the best in new improvised music. Matana Roberts joins the programme to share how they listen to history as a personal and artistic practice: "If people really listened, some of the things that we are currently experiencing wouldn't be happening. You can look at the rhythm of a moment in history and understand the layers that push things to a certain point. That's how I listen to history."

Their newest release is Coin Coin Chapter Five: In The Garden..... an immersive world of poetic witnessing, interwoven folk songs, blues, and improvisation. It's the latest addition of their Coin Coin project - a long song of America, refracted through prisms of familial stories, archival research and collective memories stored in sound. This chapter explores the story of a woman in their ancestral line who died following complications from an illegal abortion, through which they ask broader questions around reproductive justice and bodily autonomy today: "I'm trying to be in the chain link of artists who are trying to create work that is a testament to a lineage and a culture."

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001sf56)

Swedish Radio Symphony Orchestra and Herbert Blomstedt

Music by Franz Schubert and Franz Berwald performed in Stockholm by the Swedish Radio Symphony Orchestra and conductor Herbert Blomstedt. Presented by Danielle Jalowiecka.

01:01 AM
Franz Schubert (1797-1828)
Symphony No. 6 in C, D. 589
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

01:34 AM
Franz Berwald (1796-1868)
Symphony No. 2 in D 'Capricieuse'
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

02:03 AM
Francis Poulenc (1899-1963)
Sept chansons
Swedish Radio Choir, Par Fridberg (conductor)

02:16 AM
Ture Rangstrom (1884-1947)
Partita for Violin and Orchestra
Bert Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

02:30 AM
Franz Schubert (1797-1828)
Three Pieces for piano (D.946)
Halina Radvilaitė (piano)

02:50 AM
Franz Schubert (1797-1828)
Des Teufels Lustschloss - Overture
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

03:01 AM
Benjamin Britten (1913-1976)
String Quartet No. 2 in C major (Op.36)
Yggdrasil String Quartet

03:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.24 in C minor (K.491)
Dubravka Tomsic (piano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

04:01 AM
Nicolaus Bruhns (1665-1697)
Alleluja. Paratum cor meum
Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

04:15 AM
Joaquin Rodrigo (1901-1999)
3 Piezas españolas for guitar
Goran Listes (guitar)

04:28 AM
Franz Schreker (1878-1934)
Scherzo for String Orchestra
Festival Strings Lucerne, Daniel Dodds (conductor)

04:36 AM
Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

04:43 AM
Frederick Delius (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

04:49 AM
Tarquinio Merula (1595-1665)
Sonata prima, Op 6'10
Arparla Ensemble

04:54 AM
Carl Nielsen (1865-1931)
Overture to the opera 'Maskarade'
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:01 AM
Victor Herbert (1859-1924)
March of the Toys (from the operetta "Babes in Toyland", 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:05 AM
Traditional Catalan, Xavier Montsalvatge (arranger)
El cant dels ocells
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis García Navarro (conductor)

05:10 AM
Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
Passacaglia after Handel
Byungchan Lee (violin), Cameron Crozman (cello)

05:18 AM
Giuseppe Verdi (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

05:25 AM
Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

05:32 AM
Alexander Glazunov (1865-1936)
Alto Saxophone Concerto in E flat major, Op 109
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

05:46 AM
Cesar Franck (1822-1890)
Choral for organ no 1 in E major (M.38)
Ljerka Ocic-Turkulin (organ)

05:59 AM
Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

06:30 AM
Antonin Dvorak (1841-1904)
Piano Trio in E minor (Op.90) 'Dumky'
Josef Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

SUN 07:00 Breakfast (m001sf58)
Classical escape

Martin Handley presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001sf5b)

A vibrant Sunday selection of classical music

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today's choices include a resonant Bach arrangement from trumpet player Alison Balsom, a mystical blend of choir and organ by Pierre Villette, and a Doreen Carwithen sonata that sparkles in the hands of pianist Bengt Forsberg.

There's also a delicate pavane composed by a 16th-century Milanese lutenist, and a vivid orchestral work by Ravel that draws on his Spanish heritage.

And while Eric Coates organises some wedding entertainment, William Alwyn takes a musical trip to the Cotswolds...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001sf5d)

Daniel Handler

The best-selling American writer Daniel Handler is perhaps better known by his pen name, Lemony Snicket.

Lemony is the cynical narrator of a thirteen book saga called A Series of Unfortunate Events. It's the tale of three unlucky orphans, Violet, Klaus and Sonny Baudelaire, who are hounded by their guardian, the sinister Count Olaf. The books are a phenomenon, selling more than 70 million copies around the world, along with a film starring Jim Carrey and a series on Netflix.

Lemony has published many more books for children, and Daniel has also written seven novels for adults under his own name, as well as a screenplay inspired by Verdi's Rigoletto.

He's also a keen accordion player and has performed with bands including Death Cab for Cutie, the Decemberists and the Magnetic Fields.

Daniel has described himself as an 'unrepentant classical zealot' and his musical choices include Dvořák, Scriabin and Berlioz.

SUN 13:00 Radio 3 Lunchtime Concert (m001s64r)

Julia Fischer Quartet

The distinguished violinist Julia Fischer founded a quartet with three other leading string players in 2011. This recital consists of two staples of the repertoire: Mozart's String Quartet in C Major, K 465, known as the 'Dissonance Quartet' due to its strange and unusually dissonant opening; and the second of Janáček's two quartets, 'Intimate Letters', referring to a correspondence between the composer and his unattainable beloved Kamila Stösslová.

From Wigmore Hall, London
Presented by Hannah French

Mozart: String Quartet in C major, K 465, 'Dissonance'
Janáček: String Quartet No 2, 'Intimate Letters'

Julia Fischer Quartet

SUN 14:00 The Early Music Show (m0016jvk)

The Aleotti Mystery

Vittoria and Raffaella Aleotti were nuns and composers - but were they one person or two? Mystery and music in late 16th-century Italy, with Lucie Skeaping.

Among the music rolling off the busy printing presses of Venice in 1593 was a book of madrigals by Vittoria Aleotti and a book of motets by Raffaella Aleotti, long thought to be her sister. But after 1593 the name of Vittoria vanishes from history, whereas Raffaella became a much-honoured figure in the musical life of her native Ferrara. Lucie Skeaping investigates their history with expert commentary from Candace Smith, and presents their motets and madrigals in performances by Smith's ensemble Cappella Artemisia and special new recordings by the BBC Singers.

01 00:02:38 Raffaella Aleotti
Ascendens Christus in altum
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:01:41

02 00:05:26 Vittoria Aleotti

Baciami per haver vita
Choir: BBC Singers
Conductor: Owain Park
Duration 00:02:19

03 00:09:55 Raffaella Aleotti
Surge propria amica mea
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:02:22

04 00:12:17 Vittoria Aleotti
Al turbar de' bei lumi
Choir: BBC Singers
Conductor: Owain Park
Duration 00:01:36

05 00:17:06 Vittoria Aleotti
O dolc'anima mia
Choir: BBC Singers
Conductor: Owain Park
Duration 00:02:19

06 00:19:26 Ercole Pasquini
Gagliarda, S.29
Performer: James Johnstone
Duration 00:00:57

07 00:20:23 Raffaella Aleotti
Se del tuo corpo
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:03:09

08 00:23:33 Raffaella Aleotti
Hodie nata est beata Maria
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:02:13

09 00:29:48 Vittoria Aleotti
Miserere mei Deus
Choir: BBC Singers
Conductor: Owain Park
Duration 00:02:07

10 00:31:56 Raffaella Aleotti
Sancta et immaculata virginitas
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:02:48

11 00:36:24 Raffaella Aleotti
Vidi speciosam sicut columbam
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:02:19

12 00:38:43 Vittoria Aleotti
Ego flos campi
Choir: BBC Singers
Conductor: Owain Park
Duration 00:01:52

13 00:42:50 Vittoria Aleotti
T'amo mia vita
Choir: BBC Singers
Conductor: Owain Park
Duration 00:02:05

14 00:44:56 Raffaella Aleotti
Congregati sunt inimici nostri
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:03:06

15 00:49:39 Lorenzo Agnelli
Caro mea
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia
Conductor: Candace Smith
Duration 00:04:11

16 00:55:54 Vittoria Aleotti
Io v'amo vita mia
Choir: BBC Singers
Conductor: Owain Park
Duration 00:02:54

17 00:58:48 Raffaella Aleotti
Diligam te Domine
Performer: Cappella Artemisia
Ensemble: Cappella Artemisia

Conductor: Candace Smith
Duration 00:02:56

SUN 15:00 Choral Evensong (m001s5v1)

Hereford Cathedral

From Hereford Cathedral.

Introit: For the Fallen (Guest)
Responses: Philip Moore
Psalm 78 (Parry, Walmisley, Flintoft, Stonex)
First Lesson: Daniel 5 vv.13-31
Canticles: Watson in E
Second Lesson: Revelation 7 vv.1-4, 9-17
Anthem: Domine secundum actum meum (Byrd)
Voluntary: Toccata in D minor Op 59 No 5 (Reger)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001sf5g)

Alyn Shipton presents jazz records of all styles as requested by you.

DISC 1

Artist Alan Barnes

Title DISC 1

Motorway Jump

Composer Alan Plater / Alan Barnes

Album Songs for Unsung Heroes

Label Woodville

Number WVCD 106 Track 6

Duration 4.28

Performers Bruce Adam, t; Mark Nightingale, tb; Alan Barnes, Robert Fowler, Stan Sulzmann, reeds; Brian Dee, p; Simon Thorpe, b; Clark Tracey, d; Liz Fletcher, v; 2004.

DISC 2

Artist Craig Milverton

Title Hymn To Freedom

Composer Oscar Peterson

Album Live at the Lights

Label Raymer Sound

Number RSC 885 Track 7

Duration 5.43

Performers Craig Milverton, p; Dominic Ashworth, g; Luke Steele, b; Bobby Worth, d. 2008.

DISC 3

Artist Miles Davis

Title Solar

Composer Miles Davis

Album Miles Davis Quintet at the Olympia, Paris 1957

Label Fresh Sound

Number FSRCD 1135 Track 1

Duration 7.25

Performers Miles Davis (trumpet); Barney Wilen (tenor sax); Rene Urtreger (piano); Pierre Michelot (bass) & Kenny Clarke (drums) 30 Nov 1957

DISC 4

Artist Duke Ellington

Title Mood Indigo

Composer Ellington, Mills, Bigard

Album Columbia Jazz Profile: Duke Ellington

Label Columbia

Number 88697298542 Track 14

Duration 3.48

Performers Ray Nance, t; Lawrence Brown, tb; Johnny Hodges, as; Harry Carney, bars; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 16 July 1960.

DISC 5

Artist Ben Selvin

Title Cheerful Little Earful

Composer Harry Warren, Billy Rose, Ira Gershwin

Album Ben Selvin The Dean of Recorded Music: 50 Hits

Label 99 Music

Number No number Track 34

Duration 3.22

Performers Ben Selvin vn; Manny Klein, Tommy Gott, t; Tommy Dorsey, tb; Benny Goodman, cl; Louis Martin, as; Hymie Wolfson, ts; Cornell Smelson, acc; Rube Bloom, p; Tony Colucci, g; Hank Stern, tu; Stan King, d; Helen Rowland, v. 12 Dec 1930.

DISC 6

Artist Charles Mingus

Title Moanin'

Composer Charles Mingus

Album Blues and Roots

Label Atlantic / Rhino

Number R2 75205 Track 3

Duration 8.02

Performers Jackie McLean, John Handy, as; Booker Ervin, ts; Pepper Adams, bar; Jimmy Knepper, Willie Dennis, tb; Horace Parlan, p; Charles Mingus, b; Dannie Richmond, d. 4 Feb 1959

DISC 7

Artist Martin Taylor
 Title Sweet Sue
 Composer Will Harris / Victor Young
 Album Years Apart
 Label Linn
 Number AKD058 Track 1
 Duration 4.14
 Performers Martin Taylor, g; Dave O'Higgins, ts; Jack Emblow, acc; John Goldie, g; Terry Gregory, acoustic b g. 1996.

DISC 8

Artist Gary Burton
 Title Vox Humana
 Composer Carla Bley
 Album Dreams So Real
 Label ECM
 Number 1072 Track 1
 Duration 7.01
 Performers Gary Burton, vib; Pat Metheny, Mick Goodrick, g; Steve Swallow, b; Bob Moses, d. Dec 1975.

DISC 9

Artist Jo Harrop
 Title I Think You'd Better Go
 Composer Jo Harrop / Jamie McCredie
 Album The Heart Wants
 Label Lateralize
 Number LR011LP Track 4
 Duration 3.36
 Performers Jo Harrop v; Jamie McCredie g. 2022

DISC 10

Artist Gene Ammons
 Title Seven Eleven
 Composer Carpenter / Williams
 Album n/a
 Label Esquire [78]
 Number 10-227 Side B
 Duration 2.56
 Performers Bill Massey, t; Matthew Gee, tb; Gene Ammons, ts; Sonny Stitt, bars; Charles Bateman, p; Gene Wright, b; Wes Landers, d. 27 July 1950.

SUN 17:00 The Listening Service (m001sf5j)

The Old Testament of Music

Tom Service explores J. S. Bach's extraordinary Well Tempered Clavier, a series of 48 preludes and fugues for keyboard in all 24 major and minor keys. It's widely regarded as a towering achievement and a cornerstone of western art music. The 19th century German conductor and pianist, Hans von Bülow famously described it as "The Old Testament of Music" and generations of musicians and scholars have spoken of its monumental stature in the history and development of music.

From the first, C major prelude with its lean and simple series of arpeggios, taking listeners on an exquisite harmonic journey, through to darker and more complex moments, with plenty of playfulness and joy along the way, the Well Tempered Clavier is an astonishing feat of imagination. These two books of preludes and fugues are a treasure trove, where Bach combines contrapuntal wizardry with his extraordinary gift for expressing human emotion.

With help from American pianist, Jeremy Denk, Tom Service lifts the lid on the Well Tempered Clavier to discover its secrets.

Producer: Jonathan Hallewell

SUN 17:30 Words and Music (m001dp7)

Encounters with Egypt

The pyramids, gods, and pharaohs of Ancient Egypt have inspired writers and composers for centuries – we hear from Philip Glass's Akhnaten, Mozart's The Magic Flute and, the pinnacle 19th Orientalism, Verdi's Aida, commissioned to inaugurate Cairo's opera house in 1871. Egypt's river Nile provided a sinister backdrop to one of Agatha Christie's greatest murder mysteries, and the setting of Ancient Egyptian queen Cleopatra's legendary barge journey, the source of inspiration for countless works from Shakespeare to contemporary composer Fazil Say. November 4th 1922 was when Tutankhamun's tomb was uncovered by Howard Carter.

We also explore Egypt's more recent history and culture, including the British occupation and revolution of 1952. There are Egyptian readings in Arabic from Radio 3 New Generation Thinker Islam Issa, who has helped curate and translate, and you'll hear some of Egypt's greatest musical talent, including soprano Fatma Said and famous singers of the past Oum Koulthoum and Dalida. Our readers are Samuel West and Nadi Kemp-Sayfi. You can also hear Islam talking about his book Alexandria on an episode of Free Thinking.

Readings:

Bayram al-Tunisi: The Sun of Dusk
 Max Rodenbeck: Cairo - The City Victorious
 Ahdaf Soueif: The Map of Love
 Agatha Christie: Death on the Nile
 abdel-Rahman al-Abnudi: Yunus
 CP Cavafy: The God Abandons Antony
 Shakespeare: Antony and Cleopatra
 Ahmad Shawqi: The Death of Cleopatra
 Sabrina Mafhouz: A History of Water in the Middle East
 EM Forster: Alexandria - A History and a Guide
 Elena Favilli and Francesca Cavallo: Goodnight Stories for Rebel Girls
 Philip Gross: The Garden of Nebamun
 Raphael Cormack: Midnight in Cairo
 Naguib Mahfouz: Miramar
 Christopher Hampton: White Chameleon
 Penelope Lively: Moon Tiger
 Mustafa Kamil: Loving Egypt and Reviving Her

Producer: Graham Rogers

01 **00:01:43** Abdallah Helmy (artist)
 Improvisation
 Performer: Abdallah Helmy
 Duration 00:01:00

02 **00:02:14**
 Bayram al-Tunisi, trans. Islam Issa
 The Sun of Dusk, read by Nadi Kemp-Sayfi and Islam Issa
 Duration 00:01:16

03 **00:02:42** Movses Panossian
 Zeina
 Performer: Cairo Orchestra
 Duration 00:01:30

04 **00:04:03**
 Max Rodenbeck
 Cairo: The City Victorious (excerpt), read by Samuel West
 Duration 00:01:58

05 **00:05:18** Wolfgang Amadeus Mozart
 The Magic Flute - Overture
 Ensemble: Chamber Orchestra of Europe
 Conductor: Yannick Nézet-Séguin
 Duration 00:02:51

06 **00:08:10** Radiohead
 Pyramid Song
 Performer: Matt Haimovitz
 Performer: Geoffrey Burleson
 Duration 00:02:24

07 **00:09:10**
 Ahdaf Soueif
 The Map of Love, read by Nadi Kemp-Sayfi
 Duration 00:01:20

08 **00:10:30** Gamal Abdel-Rahim
 Ana Bent El Sultan
 Singer: Fatma Said
 Performer: Malcolm Martineau
 Duration 00:02:21

09 **00:12:48** Marvin Hamlisch
 Pyramids (from The Spy Who Loved Me)
 Conductor: Marvin Hamlisch
 Duration 00:02:50

10 **00:12:55**
 Zahi A. Hawass (ed.)
 Sound and Light Show, Giza - narration (excerpt)
 Duration 00:01:55

11 **00:15:35** Nino Rota
 Death on the Nile (Main Titles)
 Orchestra: Unnamed orchestra
 Conductor: Marcus Dods
 Duration 00:01:14

12 **00:16:34**
 Agatha Christie
 Death on the Nile (excerpt), read by Samuel West
 Duration 00:01:55

13 **00:17:55** Jean-Philippe Rameau
 L'Égyptienne
 Ensemble: Les Talens Lyriques
 Conductor: Christophe Rousset
 Duration 00:03:17

14 **00:20:58** Mohammed Abdel Wahab (artist)
 Cleopatra
 Performer: Mohammed Abdel Wahab
 Duration 00:03:45

15 **00:21:18**
 abdel-Rahman al-Abnudi, trans. Islam Issa
 Yunus, read by Nadi Kemp-Sayfi and Islam Issa

Duration 00:00:46

16 **00:24:28**
 C P Cavafy
 The God Abandons Antony, read by Nadi Kemp-Sayfi
 Duration 00:01:19

17 **00:25:33** Giuseppe Verdi
 Gloria all' Egitto (Aida)
 Orchestra: Orchestra of the Academy of Santa Cecilia, Rome
 Orchestra: Orchestra of the Academy of Santa Cecilia, Rome
 Conductor: Sir Antonio Pappano
 Conductor: Sir Antonio Pappano
 Duration 00:02:54

18 **00:28:16**
 William Shakespeare
 Antony and Cleopatra (excerpt), read by Samuel West
 Duration 00:01:42

19 **00:29:57** John Leyton (artist)
 Down the River Nile
 Performer: John Leyton
 Duration 00:01:47

20 **00:31:39**
 Ahmad Shawqi, trans. Islam Issa
 The Death of Cleopatra (excerpt), read by Nadi Kemp-Sayfi
 Duration 00:01:09

21 **00:32:10** Fazil Say
 Cleopatra
 Performer: Friedemann Eichhorn
 Duration 00:02:56

22 **00:34:43**
 Sabrina Mafhouz
 A History of Water in the Middle East (excerpt), read by Nadi Kemp-Sayfi
 Duration 00:00:23

23 **00:35:06** Johann Mattheson
 Ruhe sanft, geliebter Geist (from Die unglückselige Cleopatra)
 Singer: Regula Mühlemann
 Orchestra: La Folia Barockorchester
 Conductor: Robin Peter Müller
 Conductor: Robin Peter Müller
 Duration 00:02:52

24 **00:37:56**
 EM Forster
 Alexandria: A History and a Guide (excerpt), read by Samuel West
 Duration 00:01:03

25 **00:38:33** Camille Saint-Saëns
 Piano Concerto No. 5 in F Major, Op. 103 "Egyptian": III.
 Molto allegro
 Performer: Alexandre Kantorow
 Orchestra: Tapiola Sinfonietta
 Conductor: Jean-Jacques Kantorow
 Duration 00:04:02

26 **00:42:20**
 Elena Favilli and Francesca Cavallo
 Hatshepsut (from Goodnight Stories for Rebel Girls), read by Nadi Kemp-Sayfi
 Duration 00:01:42

27 **00:43:53** Kate Bush (artist)
 Egypt
 Performer: Kate Bush
 Duration 00:02:40

28 **00:46:21**
 Philip Gross
 The Garden of Nebamun, read by Nadi Kemp-Sayfi
 Duration 00:01:16

29 **00:47:35** Philip Glass
 Akhnaten and Nefertiti (from Akhnaten)
 Singer: Paul Esswood
 Singer: Milagro Vargas
 Orchestra: Staatsoper Stuttgart
 Conductor: Dennis Russell Davies
 Duration 00:06:03

30 **00:51:35**
 The Times
 30th November 1922 (excerpt), read by Samuel West
 Duration 00:01:58

31 **00:53:35** Carlo Martelli
 The Tomb (from Curse of the Mummy's Tomb)
 Performer: Westminster Philharmonic Orchestra
 Duration 00:01:25

32 **00:51:35**
 The Courier-Journal

21st March 1923 (excerpt), read by Samuel West
Duration 00:00:41

33 00:54:56 Liam Hillard Sternberg
Walk Like An Egyptian
Performer: The Bangles
Duration 00:01:57

34 00:55:53
Raphael Cormack
Midnight in Cairo (excerpt), read by Nadi Kemp-Sayfi
Duration 00:01:39

35 00:56:40 Munirah al-Mahdiyyah (artist)
Tell Me Who Conquered Love
Performer: Munirah al-Mahdiyyah
Duration 00:01:34

36 00:58:10 Umm Kulthum
Sout El Watan
Duration 00:02:23

37 01:00:28
Naguib Mahfouz, trans. Fatma Moussa Mahmoud
Miramar (excerpt), read by Samuel West
Duration 00:01:42

38 01:02:10 Claude Debussy
Pour L'Egyptienne (from 6 Epigraphes antiques)
Performer: Louis Lortie
Performer: Hélène Mercier
Duration 00:00:03

39 01:05:25
Gamal Abdel-Nasser
Address to the American People, 1952 (archive)
Duration 00:00:52

40 01:06:27
Christopher Hampton
White Chameleon (excerpt), read by Nadi Kemp-Sayfi
Duration 00:00:56

41 01:07:20 Philip Glass
From Egypt (from Powagqatsi)
Performer: Philip Glass
Duration 00:03:25

42 01:08:20
Penelope Lively
Moon Tiger (excerpt), read by Samuel West
Duration 00:01:59

43 01:10:30 Dalida (artist)
Helwa ya baladi
Performer: Dalida
Duration 00:03:32

44 01:11:20
Mustafa Kamil trans. Islam Issa
Loving Egypt and Reviving Her, read by Nadi Kemp-Sayfi and Islam Issa
Duration 00:01:14

SUN 18:45 Sunday Feature (m001sf5m)
Afterwords - Maurice Sendak

A forest grows, we tumble into a dream and cross into Outside Over There...

Afterwords dives into the wild, feverish imagination of Maurice Sendak. The Brooklyn-born writer and artist dreamed some of the most beloved picture books of the 20th Century into being - from Where the Wild Things Are to In the Night Kitchen and Outside Over There - these books offered a doorway into the vast inner landscapes of childhood. In this documentary, we hear archive recordings of Sendak himself alongside interviews with a Jungian analyst and poets and writers who've been inspired by his work.

Featuring the writers Frank Cottrell-Boyce, Emily Berry and Michael Rosen alongside Jungian analyst and interviewee in Jonathan Cott's 'There's a Mystery There: The Primal Vision of Maurice Sendak', Margaret Klenck; art historian, artist and curator for the Maurice Sendak Foundation, Jonathan Weinberg and the president of the Maurice Sendak Foundation, Lynn Caponera. As well as archive of Studs Terkel and Terry Gross, in her radio show Fresh Air, in conversation with Sendak himself.

Archive courtesy of the Studs Terkel Archive (interviews from 1970, 1984 and 1990 and Fresh Air from WHYY)

Produced by Eleanor McDowall
A Falling Tree production for BBC Radio 3

SUN 19:30 Drama on 3 (m000k8y7)

I Am the Wind

Two men on a boat with only themselves and the sea for company. 2023 Nobel Prize for Literature winner Jon Fosse's existential stage play was commissioned for the Bergen International Festival in 2007. This English-language version was written by Simon Stephens, who introduces the production, and stars Shaun Dooley and Lee Ingleby.

The One Lee Ingleby
The Other Shaun Dooley

Directed by Toby Swift

SUN 20:40 Record Review Extra (m001sf5p)
Tchaikovsky's Violin Concerto

Hannah French offers a chance to hear, at greater length, the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work: Tchaikovsky's Violin Concerto.

SUN 23:00 Journey to the East with Kirill Karabits (m001sf5r)
Episode 2: Georgia and Armenia

For many years the Ukrainian-born chief conductor of the Bournemouth Symphony Orchestra, Kirill Karabits, has championed the musical heritage of his homeland, introducing it on stage to his concert audiences so that "...music lovers in Dorset may now be the most knowledgeable in the western world about the symphonic pieces of eastern Europe and central Asia".

In this series, Kirill takes us on a journey which starts in Ukraine and heads eastwards, exploring traditions, influences and connections to reveal the musical heart of this region. This second episode reflects on Shostakovich's connections in Georgia and Armenia, including a Soviet Armenian composer he admired, Aram Khachaturian; the Georgian composer Giya Kancheli, who died in his home city of Tbilisi in 2019, Georgian choral chants; and recordings from the Orthodox church tradition.

MONDAY 20 NOVEMBER 2023

MON 00:00 Classical Fix (m001m52k)
Alison Spittle

Linton Stephens tries out a classical playlist on comedian and podcaster Alison Spittle.

Alison's Playlist:

Gustav Holst - The Planets - suite (Op.32), Mars, the bringer of war
Alma Deutscher - When Day Falls Into Darkness (from Cinderella)
Chiara Margarita Cozzolani - Tu dulcis, o bone Jesu, for 4 voices & continuo (Salmi a otto, 1650), Op. 3
Marc Mellits - Black
Nancy Dalberg - String Quartet No. 1 in D minor: 3rd mvt Adagio
George Gershwin - Rhapsody in blue for piano and orchestra

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:05:48 Gustav Holst
The Planets - suite (Op.32), Mars, the bringer of war
Conductor: Herbert von Karajan
Duration 00:03:53

02 00:09:33 Alma Deutscher
When Day Falls Into Darkness (from Cinderella)
Performer: Alma Deutscher
Duration 00:03:58

03 00:13:39 Chiara Margarita Cozzolani
Tu dulcis, o bone Jesu, for 4 voices & continuo (Salmi a otto, 1650), Op. 3
Ensemble: Orlando di Lasso Ensemble
Conductor: Detlef Bratschke
Duration 00:03:58

04 00:17:46 Marc Mellits
Black
Ensemble: Sqwonk
Duration 00:03:14

05 00:21:09 Nancy Dalberg
String Quartet No. 1 in D minor: 3rd mvt Adagio
Ensemble: Nordic String Quartet
Duration 00:05:26

06 00:25:00 George Gershwin
Rhapsody in Blue
Performer: Leonard Bernstein
Conductor: Leonard Bernstein
Orchestra: Columbia Symphony Orchestra
Duration 00:16:30

MON 00:30 Through the Night (m001sf5t)
Songs for a Promised Land

The desire for a better place, a better future, is the common thread running through The Prospero Consort's programme, performed at the 2022 Bach Festival in Schaffhausen. Presented by Danielle Jalowiecka.

12:31 AM
Johann Sebastian Bach (1685-1750)
Sinfonia from Cantata 'Ich hatte viel Bekümmernis' BWV 21
Prospero Consort, Lukas Stamm (conductor)

12:34 AM
Luigi Nono (1924-1990)
Djamila Boupacha, from 'Canti di vita e d'amore'
Kathrin Hottiger (soprano)

12:37 AM
Dietrich Buxtehude (1637-1707)
Chaconne in E minor, BuxWV 160
Prospero Consort, Lukas Stamm (conductor)

12:43 AM
Franz Tunder (1614-1667)
An Wasserflüssen Babylon
Kathrin Hottiger (soprano), Prospero Consort, Lukas Stamm (conductor)

12:46 AM
Johann Sebastian Bach (1685-1750)
An Wasserflüssen Babylon, BWV 653
Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)

12:49 AM
Johann Christoph Bach (1642-1703)
Ach, dass ich Wassers g'nug hätte
Desiree Mori (mezzo soprano), Prospero Consort, Lukas Stamm (conductor)

12:56 AM
Lukas Stamm (b.1994), Giuseppe Ungaretti (author)
Ultimi Cori per la Terra Promessa
Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)

01:17 AM
Johann Sebastian Bach (1685-1750)
Ich will den Kreuzstab gerne tragen, BWV 56
Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)

01:35 AM
Johann Sebastian Bach (1685-1750)
Partita for keyboard No 6 in E minor BWV 830
Ilze Graubina (piano)

02:07 AM
Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Michael Martin Kofler (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

02:54 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings (Op.95) in F minor
Tercea Quartet

03:14 AM
Carl Nielsen (1865-1931)
Aladdin - suite from incidental music Op 34
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

03:33 AM

Anonymous
3 Sepharratische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

03:43 AM

Claude Debussy (1862-1918)
Prelude à l'après-midi d'un faune
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:53 AM

Bela Bartok (1881-1945)
Rhapsody No 1, for cello and piano
Miklos Perenyi (cello), Lorant Szucs (piano)

04:04 AM

Pavel Josef Vejvanovsky (c.1633-1693)
Offertur ad duos choros in A major (Ms. Krensier)
Musica Aeterna Bratislava, Peter Zajicek (director)

04:09 AM

Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Radionov (violin)

04:19 AM

Camille Saint-Saens (1835-1921)
Scherzo in B (Op.87)
Marten Landstrom (piano), Stefan Lindgren (piano)

04:31 AM

Claudio Monteverdi (1567-1643)
2 madrigals: O come sei gentile, caro augellino; Tirsi e Clori
Concerto Italiano, Rinaldo Alessandrini (director)

04:43 AM

Franz Liszt (1811-1886)
Mephisto Waltz No 1, S514
Janina Fialkowska (piano)

04:55 AM

Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissay – chaconne (from 'Pieces de Viole, Paris, 1747')
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpichord)

05:02 AM

Franz Schubert (1797-1828)
Fischerweise (D.881)
Edith Wiens (soprano), Rudolf Jansen (piano)

05:06 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:16 AM

Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

05:26 AM

Nemeth-Samorinsky Stefan (1896-1975)
Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohmanyi (conductor)

05:45 AM

Johann Gottlieb Graun (c.1702-1771)
Viola da Gamba Concerto in A, Graun WV A:XIII:11
Teodoro Bau (viola da gamba), Kore Orchestra, Aira Maria Lehtipuu (violin)

06:10 AM

Ludwig van Beethoven (1770-1827)
Sonata for piano in F minor (Op.2 No.1)
Geoffrey Lancaster (fortepiano)

MON 06:30 Breakfast (m001sf75)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001sf77)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001bkkn)

Franz Schubert (1797-1828)

Reluctant Schoolmaster

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

We start in 1815, the year in which Schubert turned 18 and was a reluctant schoolmaster still living under his father's roof. Although he was in many ways unhappy and constrained by his circumstances, he was still prodigiously prolific.

Erlkonig
Matthias Goerne, baritone
Andreas Haefliger, piano

Sonatina for violin and piano No 2 in A minor
Gidon Kremer, violin
Oleg Maisenberg, piano

Quartet No 9 in G minor
Melos Quartet

6 Ecosais
Michael Endres, piano

Symphony No 5 in B flat
B'Rock Orchestra
Rene Jacobs, conductor

Erlkonig (adapt for cello & orch)
Brussels Philharmonic
Mathieu Herzog, conductor
Camille Thomas, cello

MON 13:00 Radio 3 Lunchtime Concert (m001sf79)

Jean-Guihen Queyras

Live from Wigmore Hall in London, French cellist Jean-Guihen Queyras plays music by Bach, Britten and Turkish composer Ahmet Adnan Saygun

Presented by Hannah French

JS Bach: Cello Suite No 1 in G, BWV1007
Ahmet Adnan Saygun: Partita for solo cello, Op 31
Benjamin Britten: Cello Suite No 1, Op 72

Music for solo cello by one of today's leading exponents of the instrument, including works by the Turkish composer Ahmet Adnan Saygun (1907-91), described in an obituary as 'the grand old man of Turkish music, who was to his country what Jean Sibelius is to Finland, what Manuel de Falla is to Spain, and what Béla Bartók is to Hungary'.

MON 14:00 Afternoon Concert (m001sf7c)

Chausson's Symphony No.1

Fiona Talkington presents great concert performances from the BBC performing groups and from across Europe. Today's 3pm highlight is a performance of Chausson's Symphony No.1 with the Prague Radio Symphony Orchestra. Also today, music by Monteverdi and his contemporaries performed by L'Arpeggiata directed by Christina Pluhar

2.00pm

Adams
Short Ride in a Fast Machine
BBC National Orchestra of Wales
Thomas Sondergard, conductor

Monteverdi, etc
Remembering: Homo fugit velut umbra...
A sequence of music curated by Christina Pluhar & Marco Beasley
Scene 1
L'Arpeggiata
Christina Pluhar, director

Bach
English Suite no.6: Prelude
Andras Schiff, piano

Mendelssohn
Quartet no.5 in E flat: Finale
Emerson String Quartet

Florence Price
Symphony no.3: First Movement
Philadelphia Orchestra
Yannick Nezet-Seguin

3.00pm

Chausson
Symphony in B flat
Prague Radio Symphony Orchestra
Robert Jindra, conductor

Massenet
Herodiade: Ballet suite
New Zealand Symphony Orchestra
Jean-Yves Ossonce, conductor

Grieg
Piano Concerto in A minor
Alice Sara Ott, piano
Danish National Symphony Orchestra
Elim Chan, conductor

MON 16:30 New Generation Artists (m001sf7f)

Bass William Thomas sings Schumann

Chamber music from Radio 3's New Generation Artists: A watery theme runs through some of this afternoon's selection of music: we'll hear songs by Schubert and Schumann sung by mezzo-soprano Ema Nikolovska and bass William Thomas. The Leonkoro Quartet plays a Purcell Fantasia before we hear pianist Alexander Gadjevi in Chopin's Barcarolle. The sequence of music ends by the sea with jazz from Fergus McCreadie and Matt Carmichael in a work depicting marram grass.

Schubert
Auf dem Wasser zu singen, D.774
Ema Nikolovska, (mezzo)
Jonathan Ware, piano

Purcell
Fantasia in F major, Z. 737
Leonkoro Quartet

Schumann
Der Arme Peter (from Romances and ballads - set 3 Op.53 for voice and piano)
William Thomas, (bass)
Dylan Perez, (piano)

Chopin
Barcarolle, Op 60
Alexander Gadjevi, (piano)

Matt Carmichael
Marram
Matt Carmichael, (saxophone)
Fergus McCreadie (piano)

MON 17:00 In Tune (m001sf7h)

In session with stellar classical artists

Joan Armatrading joins Sean to speak about the upcoming world premiere of her first symphony, to be given by Chineke! Orchestra. Plus, pianist Alexandra Dariescu performs live in the studio ahead of her concert with the BBC Philharmonic where she gives the UK premiere of James Lee III's piano concerto which marks the 60th anniversary of Martin Luther King's historic 'I Have a Dream' speech.

MON 19:00 Classical Mixtape (m001sf7k)

Expand your horizons with classical music

Aside from his monumental works in the classical canon, Beethoven also wrote popular pieces for a bit of extra cash, and tonight's mix starts with one of his many settings of Irish folk songs. This leads into a Mozart piano duet, then Brahms's glorious sunny scherzo from his Fourth Symphony. A movement from the Philip Glass 'Heroes' symphony and a Mahler song setting completes the mix.

MON 19:30 Radio 3 in Concert (m001sf7m)

Bruckner's Symphony No 8 from the Lucerne Festival

The Lucerne Festival Orchestra, conducted by Yannick Nézet-Séguin, play Boulanger and Bruckner.

Presented by Fiona Talkington

Lili Boulanger: D'un soir triste
Bruckner: Symphony No. 8 in C minor (Robert Haas edition)

Lucerne Festival Orchestra
Yannick Nézet-Séguin, conductor

Yannick Nézet-Séguin is a great advocate of the work of Lili

Boulanger, who died in 1918 at the age of only 24. D'un soir triste is a delicate tone painting that marks her farewell to the world: for all its beauty, it harbours a deep sadness. Anton Bruckner described his Eighth Symphony as a "mystery" — without, however, revealing its secret. "In all Bruckner symphonies there is a religious aspect: a mystical, spiritual moment," Nézet-Séguin remarks. He also sees nature as a second source of inspiration: "The trees, the streams, the flowers, the birds, the sky, the storms — all of this mixes in a very Romantic way with Bruckner's human doubts and his passions."

Concert given in the Concert Hall, KKL, Lucerne, on 19/08/2023.

MON 22:00 Music Matters (m001sf4p)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001r247)
To Odesa

1. Ears

"Each remembered moment is a keyhole. Time doesn't 'flow like a river', doesn't exist in Odesa at all; the numbers of years, 1986 or 1989 or 2006 are like signs hanging about the corner grocery shop, with names of owners, swaying. In these streets, everything is ever-present. There are places like this on the planet: you can stop in the middle of the street and stick a finger into the skin of time, tear a hole, and see through."

Across a week of personal essays, the Ukrainian-American poet Ilya Kaminsky, author of *Deaf Republic*, writes about the city of his birth and reflects on fatherland, mother tongue, memory, Deafness, exile and oppression. He writes about the Odesa of his childhood and his family's flight from Ukraine to the USA in the early 1990s. He writes of invasion, war, regimes and revolution. Of Odesa's poets, past and present (editing their poems in the bomb shelters). Of the statues in the city squares - Leo Tolstoy, Taras Shevchenko, Catherine the Great.

In the first essay of the week, Ilya remembers his childhood years: "Pretty much all my childhood and adolescence was spent watching the Soviet Union fall apart, but I couldn't hear, so I followed the century with my eyes. I didn't know anything different, but now I understand that I was seeing in a language of images.

"What I remember most of all is washing Leo Tolstoy's ears. The year is 1989, the mornings of Revolution, the year when my birth-country began to fall apart. His ears are larger than my head, and I am standing on the shoulders of a boy who is standing on the shoulders of another boy. I am scrubbing the enormous bearded head on a pedestal - in the centre of Tolstoy Square, one block from our first apartment."

Ilya lost most of his hearing at the age of four: "Leonid Brezhnev, the Soviet dictator, is giving his speech. His mouth moves, the crowd claps, I hear nothing. I am raising the TV volume, Brezhnev makes another pronouncement, I do not hear it. It is on the day Brezhnev dies that my mother learns of my deafness, and the odyssey of doctors and hospitals begins. Strangers wear black clothes in public and I think it's for me. Thus begins the history of my deafness."

Ilya Kaminsky was born in Odesa, Ukraine in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. He is the author of *Deaf Republic* (Graywolf Press) and *Dancing In Odessa* (Tupelo Press) and co-editor and co-translated many other books, including *Ecco Anthology of International Poetry* (Harper Collins), *In the Hour of War: Poems from Ukraine* (Arrowsmith), and *Dark Elderberry Branch: Poems of Marina Tsvetaeva* (Alice James Books). He currently teaches in Princeton and lives in New Jersey.

Produced by Mair Bosworth for BBC Audio
Read by Ilan Goodman, with introductions by the author

MON 23:00 Night Tracks (m001sf7p)
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 21 NOVEMBER 2023

TUE 00:30 Through the Night (m001sf7r)
Béla Bartók

Ádám Szokolay performs a programme of piano music to commemorate the 75th anniversary of Bartók's death. Presented by Catriona Young.

12:31 AM
Bela Bartok (1881-1945)
3 Hungarian Folksongs from Csík, Sz.35a
Adam Szokolay (piano)

12:34 AM
Bela Bartok (1881-1945)
Piano Sonata, Sz.80
Adam Szokolay (piano)

12:47 AM
Bela Bartok (1881-1945)
For Children, Sz.42 - excerpts
Adam Szokolay (piano)

12:58 AM
Bela Bartok (1881-1945)
Romanian Christmas Carols - series 1
Adam Szokolay (piano)

01:03 AM
Bela Bartok (1881-1945)
Sonatina, Sz.55
Adam Szokolay (piano)

01:08 AM
Bela Bartok (1881-1945)
6 Romanian folk dances, Sz.56
Adam Szokolay (piano)

01:12 AM
Bela Bartok (1881-1945)
Dance Suite, Sz.77
Adam Szokolay (piano)

01:28 AM
Bela Bartok (1881-1945)
Allegro rubusto (from For Children, Sz.42, Vol 1 no.21)
Adam Szokolay (piano)

01:29 AM
Zoltan Kodaly (1882 - 1967)
Missa brevis (... tempore belli)
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

02:04 AM
Joseph Haydn (1732-1809)
Cello concerto no. 2 in D major H.7b.2
Primoz Zlaznik (cello), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
String Quartet no 14 in A flat major, Op 105
Stamic Quartet

03:03 AM
Christoph Ernst Friedrich Weyse (1774-1842)
Symphony No 6 in C minor
Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:31 AM
Laszlo Sary (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

03:40 AM
Louise Farrenc (1804-1875)
Overture No 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

03:48 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

03:54 AM
Filip Kutev (1903-1982)
Rhapsody for orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

04:07 AM
George Frideric Handel (1685-1759)
Suite for keyboard in G minor - 1733 no 6 (HWV.439)
Jautrite Putnina (piano)

04:23 AM
Sergey Rachmaninov (1873-1943)
Vocalise, Op 34 No 14 for orchestra
Toronto Symphony Orchestra, Mario Bernardi (conductor)

04:31 AM
Gioachino Rossini (1792-1868)

Overture to "Il Barbiere di Siviglia"
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:39 AM
Fryderyk Chopin (1810-1849)
Variations on 'Non piu mesta' from Rossini's 'La Cenerentola' for flute & piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

04:43 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)
Maria Keohane (soprano), Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:00 AM
Claude Debussy (1862-1918), Nancy Allen (arranger)
Arabesque No.2
Mojca Zlobko (harp)

05:04 AM
Edvard Grieg (1843-1907)
Symphonic Dance No.4 (Andante)
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

05:15 AM
Domenico Scarlatti (1685-1757)
Sonata in D major (K.96)
Andreas Staier (harpsichord)

05:20 AM
Michael Praetorius (1571-1621)
Gelobet und gepreiset, from 'Polyhymnia Caduceatrix et Panegyrica'
Cardinal Complex, Jonas Gassmann (conductor)

05:36 AM
Ruth Gipps (1921-1999)
Wind Sinfonietta, Op.73
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

05:54 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op 35
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

TUE 06:30 Breakfast (m001sf6j)
Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001sf6l)
The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001bkld)
Franz Schubert (1797-1828)

Transformation

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

In the years after 1820, we see him spreading his wings as he'd never been able to do before, enjoying a sense of liberation after being shackled to the schoolroom in his father's house.

Variation on a Waltz by Diabelli
Rudolph Buchbinder, piano

Am See
Ian Bostridge, tenor
Julius Drake, piano

String Quartet No. 12

Takacs Quartet

"Sei mir gegrüßt, o Sonne!" (Alfonso und Estrella, Act 1)
Bavarian Radio Symphony Orchestra
Daniel Harding, conductor
Christian Gerhaher, baritone

Symphony no 8, "Unfinished"
Wiener Philharmoniker
Carlos Kleiber, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001sf6n)
Schwarzenberg Festival 2023 (1/4)

Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.

Today, the Pavel Hass Quartet play Schubert's last quartet.

Shubert: String Quartet in G, D 887
Pavel Haas Quartet

TUE 14:00 Afternoon Concert (m001sf6q)
Rachmaninov's Symphony No.2

Fiona Talkington presents great concert performances from the BBC performing groups and from across Europe. Today's **3pm** highlight is a performance of Rachmaninov's Symphony No.2 with the Prague Radio Symphony Orchestra. Also today, music by Monteverdi and his contemporaries performed by L'Arpeggiata directed by Christina Pluhar.

2.00pm
Bellini
I Capuleti ed i Montecchi: Overture
BBC Concert Orchestra
Rumon Gamba, conductor

Monteverdi, etc
Remembering: Homo fugit velut umbra...
A sequence of music curated by Christina Pluhar & Marco Beasley
Scene 2
L'Arpeggiata
Christina Pluhar, director

Offenbach
Orpheus in the Underworld: Ballet Pastoral
Toulouse Capitole Orchestra
Michel Plasson, conductor

Monteverdi, etc
Remembering: Homo fugit velut umbra...
Scene 3
L'Arpeggiata
Christina Pluhar, director

3.00pm
Rachmaninov
Symphony no.2 in E minor
Prague Radio Symphony Orchestra
Marek Sedivy, conductor

Monteverdi, etc
Remembering: Homo fugit velut umbra...
Scene 4
L'Arpeggiata
Christina Pluhar, director

Martini
Dream of the Past
Sinfonia Varsovia
Ian Hobson, conductor

Bartok
Music for strings, percussion and celesta: Finale
Helsinki Philharmonic Orchestra
Susanna Malkki, conductor

TUE 17:00 In Tune (m001sf6s)
World-class classical music – live

Sir James MacMillan joins us from Scotland, where he is conducting his Christmas Oratorio with the Royal Scottish National Orchestra. And there's live music from the Chooi Brothers, who are in the UK ahead of their concert at the Wimbledon Music Festival.

TUE 19:00 Classical Mixtape (m001sf6v)
Take 30 minutes out with a relaxing classical mix

Join us for a journey from joyful exuberance to choral calm. Tonight's mixtape opens with the ebullient Gloria from JS Bach's mighty B minor Mass, dancing through to Carl Davis' glittering Pride and Prejudice theme, Jessye Norman singing Strauss and a sprightly Brazilian dance by Guarnieri. We hear bewitching harmonies from Jocelyn Pook, a haunting arrangement of Tavener's The Lamb for string ensemble, a reflective piano miniature by Peter Gregson and finally, Jan Sandström's slow-motion reimagining of a 17th-century winter hymn, Es ist ein Ros entsprungen.

Produced by Christina Kenny for BBC Audio.

TUE 19:30 Radio 3 in Concert (m001sf6x)
Celebrating Sir John Tavener

Intoxicating and hauntingly beautiful, Sir John Tavener's work has had an undeniable impact on British music.

To mark the tenth anniversary of his death, the BBC Singers, conducted by Daniel Hyde, join the Cambridge Music Festival to present some of Tavener's most famous works alongside music by those who influenced him, his teachers and pupils, and those who knew him from childhood.

Recorded earlier this month at King's College, Cambridge and presented by Ian Skelly.

Lennox Berkeley: Crux fidelis, Op 43.1
John Tavener: Threnos, for solo cello
Judith Weir: Vertue
John Tavener: Svyati
John Rutter: Hymn to the Creator of Light
Olivier Messiaen: La nativité du Seigneur, 1. La vierge et l'enfant
Judith Weir: Ave Regina Caelorum
John Tavener: Cradle Song
Olivier Messiaen: La nativité du Seigneur, 6. Les anges
John Tavener: A Hymn to the Mother of God, First Hymn
Olivier Messiaen: La nativité du Seigneur, 9. Dieu parmi nous
John Tavener: Song for Athene

Natalie Clein (cello)
Paul Grealley (organ)
BBC Singers
Daniel Hyde (conductor)

TUE 22:00 Free Thinking (m001sf6z)
Sam Selvon and The Lonely Londoners

Caribbean migrants striving to make their lives in London are the focus of the 1956 novel by Samuel Selvon. Written in creolized English, it established him as an important Caribbean voice. In an event organised in partnership with the Royal Society of Literature and the British Library, Shahidha Bari is joined by the poet Anthony Joseph, the writer Guy Gunaratne and by Susheila Nasta who is a writer, critic and literary executor and representative for the Sam Selvon literary estate.

Guy Gunaratne's first novel In Our Mad And Furious City won the International Dylan Thomas Prize, Jhalak Prize and the Authors Club Award. Their second novel published earlier this year is called Mister Mister.

Anthony Joseph was born in Trinidad. The author of five poetry collections, Sonnets for Albert, won the T. S. Eliot Prize 2022 and was shortlisted for The Forward Prize for Best Collection 2022.

Susheila Nasta founded Wasafiri, the Magazine of International Contemporary Writing and is an Emeritus Professor at Queen Mary, London and the Open University. Her books include The Cambridge History of Black and Asian British Writing, and Brave New Words: The Power of Writing Now.

Producer: Torquil MacLeod

You can find other conversations about prose, poetry and drama - some recorded as events at the British Library and in partnership with the Royal Society of Literature gathered into a collection on the programme website for BBC Radio 3's Free Thinking. They are all available to download as the Arts & Ideas podcast.

TUE 22:45 The Essay (m001r25m)
To Odesa

2. Departure

"Each remembered moment is a keyhole. Time doesn't 'flow like a river', doesn't exist in Odesa at all; the numbers of years, 1986 or 1989 or 2006 are like signs hanging about the corner grocery shop, with names of owners, swaying. In these streets, everything is ever-present. There are places like this on the planet: you can stop in the middle of the street and stick a finger into the skin of time, tear a hole, and see through."

Across a week of personal essays, the Ukrainian-American poet Ilya Kaminsky, author of Deaf Republic, writes about the city of his birth and reflects on fatherland, mother tongue, memory, Deafness, exile and oppression. He writes about the Odesa of his childhood and his family's flight from Ukraine to the USA in the early 1990s. He writes of invasion, war, regimes and revolution. Of Odesa's poets, past and present (editing their poems in the bomb shelters). Of the statues in the city squares - Leo Tolstoy, Taras Shevchenko, Catherine the Great.

In his second essay of the week, Ilya reflects on his complicated relationship with the country of his birth. In 1993 Ilya's family fled the anti-Semitism of post-Soviet Ukraine and was granted asylum by the American government. "The story of our coming to America begins with a burning door."

Ilya Kaminsky was born in Odesa, Ukraine in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. He is the author of Deaf Republic (Graywolf Press) and Dancing In Odessa (Tupelo Press) and co-editor and co-translated many other books, including Ecco Anthology of International Poetry (Harper Collins), In the Hour of War: Poems from Ukraine (Arrowsmith), and Dark Elderberry Branch: Poems of Marina Tsvetaeva (Alice James Books). He currently teaches in Princeton and lives in New Jersey.

Produced by Mair Bosworth for BBC Audio
Read by Ilan Goodman, with introductions by the author

TUE 23:00 Night Tracks (m001sf71)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 22 NOVEMBER 2023

WED 00:30 Through the Night (m001sf73)
Wolf, Spohr and Beethoven from the Zermatt Music Festival in Switzerland

The Scharoun Ensemble, Berlin, join forces with students from the Zermatt Music Festival Academy to perform music, including Beethoven's Wind Sextet in E flat and Spohr's Nonet. Danielle Jalowiecka presents.

12:31 AM
Hugo Wolf (1860-1903)
Italian Serenade in G major for string quartet, Op 120
Kyoko Ogawa (violin), Clara Mesplé (violin), Anne Sophie Van Riel (viola), Zuzanna Szambelan (cello)

12:38 AM
Louis Spohr (1784-1859)
Nonet in F major, Op 31
Kyoko Ogawa (violin), Anne Sophie Van Riel (viola), Alexander Arai-Swale (double bass), Hyunjung Song (oboe), Carlotta Brendel (bassoon), Zuzanna Szambelan (cello), Ronja Macholdt (flute), Astrid den Daas (clarinet), Pauline Zahno (horn)

01:06 AM
Ludwig van Beethoven (1770-1827)
Sextet in E flat for wind, Op 71
Markus Weidmann (bassoon), Alexander Bader (clarinet), Stefan de Leval Jezierski (horn), Carlotta Brendel (bassoon), Astrid den Daas (clarinet), Pauline Zahno (horn)

01:23 AM
Othmar Schoeck (1886 - 1957)
Violin Concerto 'quasi una fantasia' in B flat major, Op 21
Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

01:59 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no.38 in D major, K.504, 'Prague'
Youth Symphony Orchestra of Ukraine, Oksana Lymiv (conductor)

02:31 AM
Luigi Rossi, Stefano Landi (1587-1639), Giovanni Legrenzi (1626-1690), Giovanni Maria Trabaci (1575-1647), Claudio Monteverdi (1567-1643)
Works by Rossi, Landi, Legrenzi, Trabaci & Monteverdi
Stylus Phantasticus

02:57 AM
Johann Sebastian Bach (1685-1750)
Suite for cello solo no 4 in E flat major, BWV1010
Guy Fouquet (cello)

03:22 AM
Erik Gustaf Geijer (1783-1847)

<p>Midnight Fantasy Stefan Bojsten (piano)</p> <p>03:28 AM Franz Liszt (1811-1886) Fantasy on 'Szozat' (2nd Hungarian National Anthem) Hungarian Radio Orchestra, Arpad Joo (conductor)</p> <p>03:39 AM Alfredo Casella (1883-1947) Barcarola e scherzo Min Park (flute), Huw Watkins (piano)</p> <p>03:47 AM Zoltan Kodaly (1882 - 1967) 4 Italian madrigals for female chorus Jutland Chamber Choir, Mogens Dahl (director)</p> <p>03:59 AM Georg Philipp Telemann (1681-1767) Sonata Polonaise in A minor for violin, viola and continuo TWV 42 La Stagione Frankfurt</p> <p>04:06 AM Fryderyk Chopin (1810-1849) 4 Mazurkas, Op.30 Aimi Kobayashi (piano)</p> <p>04:17 AM Edward Elgar (1857-1934) Serenade for Strings in E minor, Op 20 Zurich Chamber Orchestra, Willi Zimmermann (conductor)</p> <p>04:31 AM Herman Streulens (b.1931) Ave Maria for tenor and female voices (1994) La Gioia, Diane Verdoort (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano), Lieve Vanden Bergh (alto), Ludwig Van Gijsegem (tenor)</p> <p>04:36 AM Per Norgard (b.1932) Pastorale for String Trio Trio Aristos</p> <p>04:43 AM Johan Peter Emilius Hartmann (1805-1900) 6 Fantasiestücke (Op.54) (1855) (Dedicated to Clara Schumann) Nina Gade (piano)</p> <p>04:58 AM Gustav Holst (1874-1934) Beni Mora - oriental suite (Op.29 No.1) BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)</p> <p>05:14 AM Antonio Salieri (1750-1825) Concerto for Organ and Orchestra in C major Ivan Sarajshvili (organ), Brussels Chamber Orchestra</p> <p>05:31 AM Franz Schubert (1797-1828),Max Reger (1873-1916) Am Tage aller Seelen D 343 Dietrich Müller (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)</p> <p>05:39 AM Julius Rontgen (1855-1932) Violin Sonata in F sharp minor Op 20 (1879-1883) Alexander Kerr (violin), Sepp Grotenhuis (piano)</p> <p>05:59 AM Orlande de Lassus (1532-1594) Missa Osculetur me Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)</p> <p>06:23 AM Angelo Michele Bartolotti (1615-1682),Francesco Corbetta (1615-1681) Passacaille Simone Vallerotonda (guitar)</p> <p>WED 06:30 Breakfast (m001sf8n) Your classical commute</p> <p>Petrec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>WED 09:00 Essential Classics (m001sf8q)</p>	<p>Classical soundtrack for your morning</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>WED 12:00 Composer of the Week (m001bkm1) Franz Schubert (1797-1828)</p> <p>Disintegration</p> <p>Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.</p> <p>Today focusing on 1824: a year of ill health for Schubert, but also a year of fighting back, with attempted cures and triumphant, ambitious music.</p> <p>Das Wandern André Schuen, baritone Daniel Heide, piano</p> <p>Des Baches Wiegenlied Nicky Spence, tenor Christopher Glynn, piano</p> <p>Sonata for Piano Four-Hands, "Grand Duo" Daniel Baremboim, piano Radu Lupu, piano</p> <p>String Quartet No 13, "Rosamunde" Melos Quartet</p> <p>Arpeggione Sonata Anja Lechner, cello Pablo Marquez, guitar</p> <p>WED 13:00 Radio 3 Lunchtime Concert (m001sf8s) Schwarzenberg Festival 2023</p> <p>Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.</p> <p>Today's programme begins with a set of variations on Trockne Blumen (Dried Flowers), one of the songs in the cycle Die schöne Müllerin, before moving to an early masterpiece by Brahms.</p> <p>Schubert: Variations on Trockne Blumen, D 802 Stephen Waarts, violin Francesco Piemontesi, piano</p> <p>Brahms: Klaviertrio H Dur, op. 8 (Revised version of 1889) Stephen Waarts, violin Daniel Müller, Schott, cello Francesco Piemontesi, piano</p> <p>WED 14:00 Afternoon Concert (m001sf8v) Martinu's Symphony No.1</p> <p>Fiona Talkington presents great concert performances from the BBC performing groups and from across Europe. Today's 3pm highlight is a performance of Martinu's Symphony No.1 with the Prague Radio Symphony Orchestra. Also today, music by Monteverdi and his contemporaries performed by L'Arpeggiata directed by Christina Pluhar.</p> <p>2.00pm Dorween Carwithen Men of Sherwood: Overture BBC Concert Orchestra Barry Wordsworth, conductor</p> <p>Monteverdi, etc Remembering: Homo fugit velut umbra... A sequence of music curated by Christina Pluhar & Marco Beasley Scene 5 L'Arpeggiata Christina Pluhar, director</p>	<p>Liszt Orpheus LPO Bernard Haitink</p> <p>Rhona Clarke A Song for St Cecilia's Day BBC Singers Grace Rossiter, conductor</p> <p>Debussy Cello Sonata Mstislav Rostropovich, cello Benjamin Britten, piano</p> <p>3.00pm Martinu Symphony no.1 Prague Radio Symphony Orchestra Cornelius Meister, conductor</p> <p>Britten Hymn to St Cecilia BBC Singers David Hill, conductor</p> <p>Bizet Symphony in C: Scherzo & Trio Les Siecles Francois-Xavier Roth, conductor</p> <p>WED 16:00 Choral Evensong (m001sf8x) Sidney Sussex College, Cambridge</p> <p>Live from the Chapel of Sidney Sussex College, Cambridge.</p> <p>Introit: Da pacem, Domine (Jacquet de Mantua) Responses: Nico Muhly Office hymn: A Hymn for St Cecilia (Howells) Psalms 108, 109 (Russell, Smart, Goodenough) First Lesson: Zechariah 8 vv.1-13 Canticles: Sumsion in A Second Lesson: Mark 13 vv.3-8 Anthem: Cantantibus organis (Jacquet de Mantua) Voluntary: Fugue in E major BWV 566 (Bach)</p> <p>David Skinner (Director of Music) Luca Myers (Organist)</p> <p>WED 17:00 In Tune (m001sf8z) The classical soundtrack for your evening</p> <p>Thomas Guthrie and the Alehouse Boys perform live in the studio ahead of their upcoming release, Die schöne Müllerin, on Rubicon.</p> <p>WED 19:00 Classical Mixtape (m001sf91) Classical music for focus or relaxation</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p>WED 19:30 Radio 3 in Concert (m001sf93) BBC Concert Orchestra at the EFG London Jazz Festival</p> <p>Miho Hazama conducts the BBC Concert Orchestra at the EFG London Jazz Festival in a truly international concert of music from four continents. Rob Luft is the soloist in the world premiere of his own concerto for electric guitar, From Silence, Music is Born, commissioned by BBC Radio 3 and inspired by great British jazz legends from the 20th century.</p> <p>Recorded at the Queen Elizabeth Hall, London on 16th November.</p> <p>Presented by Jumoké Fashola.</p> <p>Miho Hazama Dom Justo's Faith Rob Luft From Silence, Music Is Born (BBC commission, world premiere)</p> <p>INTERVAL</p> <p>Toshiko Akiyoshi, arr Hazama Long Yellow Road Shai Maestro, arr Hazama Forgotten Village Rafael Martini Dual Marco Battigelli A Counting Out Song Miho Hazama From Life Comes Beauty Tchaikovsky, arr Ellington/Strayhorn, orch Hazama Nutcracker Suite Op.71a: Peanut Brittle Brigade</p> <p>Rob Luft (electric guitar) Corrie Dick (drum kit) Tom McCredie (upright bass & bass guitar) BBC Concert Orchestra Conductor Miho Hazama</p>
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WED 22:00 Free Thinking (m001sf95)

Post war Germany

Re-invention and moral struggles are at the heart of the story of post war Germany traced by Frank Trentmann in his new book *Out of the Darkness*. Anne McElvoy talks to him, to Thomas Meaney the new editor of *Granta* who is bringing out an edition called *Deutschland*, to journalist Stefanie Bolzen and to New Generation Thinker Dr Tom Smith who has studied the techno scene in German cities.

Producer Ruth Watts

WED 22:45 The Essay (m001r25d)

To Odesa

3. Watching

"Each remembered moment is a keyhole. Time doesn't 'flow like a river', doesn't exist in Odesa at all; the numbers of years, 1986 or 1989 or 2006 are like signs hanging about the corner grocery shop, with names of owners, swaying. In these streets, everything is ever-present. There are places like this on the planet: you can stop in the middle of the street and stick a finger into the skin of time, tear a hole, and see through."

Across a week of personal essays, the Ukrainian-American poet Ilya Kaminsky, author of *Deaf Republic*, writes about the city of his birth and reflects on fatherland, mother tongue, memory, Deafness, exile and oppression. He writes about the Odesa of his childhood and his family's flight from Ukraine to the USA in the early 1990s. He writes of invasion, war, regimes and revolution. Of Odesa's poets, past and present (editing their poems in the bomb shelters). Of the statues in the city squares - Leo Tolstoy, Taras Shevchenko, Catherine the Great.

In his third essay, Ilya revisits the early months of 2022 - watching the news of Ukraine from the United States: "I am watching friends waiting to lose what my family lost in 1993: a city, a language, a home."

Ilya Kaminsky was born in Odesa, Ukraine in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. He is the author of *Deaf Republic* (Graywolf Press) and *Dancing In Odesa* (Tupelo Press) and co-editor and co-translated many other books, including *Ecco Anthology of International Poetry* (Harper Collins), *In the Hour of War: Poems from Ukraine* (Arrowsmith), and *Dark Elderberry Branch: Poems of Marina Tsvetaeva* (Alice James Books). He currently teaches in Princeton and lives in New Jersey.

Produced by Mair Bosworth for BBC Audio

Read by Ilan Goodman, with introductions by the author

WED 23:00 Night Tracks (m001sf97)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 23 NOVEMBER 2023**THU 00:30 Through the Night (m001sf99)**

Mendelssohn's 'Hymn of Praise' Symphony

Simon Halsey conducts the WDR Symphony Orchestra and Choir at the Philharmonie, Cologne, in Mendelssohn's Second Symphony in B flat, 'Lobgesang'. Danielle Jalowiecka presents.

12:31 AM

Felix Mendelssohn (1809-1847)

Symphony no 2 in B flat, Op 52 ('Lobgesang')

Katharina Persicke (soprano), Marie Henriette Reinhold (mezzo-soprano), Matthew Swensen (tenor), WDR Chorus, WDR Symphony Orchestra, Cologne, Simon Halsey (conductor)

01:37 AM

Leokadiya Kashperova (1872-1940)

Cello Sonata no 1 in G major

Andrei Ionita (cello), Lilit Grigoryan (piano)

02:19 AM

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise, Op 26

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

02:31 AM

Richard Strauss (1864-1949)

Also sprach Zarathustra, op 30, symphonic poem after Nietzsche

Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:04 AM

Hugo Wolf (1860-1903), Paul Heyse (lyricist)

Italienisches Liederbuch (excerpts)

Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

03:26 AM

Alessandro Scarlatti (1660-1725)

Sonata no 3 in C minor for recorder, 2 violins, cello and continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

03:35 AM

Cesar Franck (1822-1890)

Prelude, fugue and variation for organ in B minor (M.30)

Ljerka Ocic-Turkulin (organ)

03:46 AM

Franz Schubert (1797-1828)

Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)

Ilze Graubina (piano)

03:55 AM

Erkki Melartin (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

04:00 AM

Erik Gustaf Geijer (1783-1847)

Violin Sonata in A flat major

Klara Hellgren (violin), Anders Kilstrom (piano)

04:14 AM

Nino Rota (1911-1979)

Otto e mezzo (Eight and a Half)

Hungarian Brass Ensemble

04:20 AM

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

04:31 AM

Antoine Brumel (c.1460-1515)

Agnus Dei - Et ecce terrae motus (for 12 voices)

Huelgas Ensemble, Paul van Nevel (conductor)

04:37 AM

Mykola Lysenko (1842-1912)

La Tristesse, Op.39

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

04:44 AM

Mayas Alyamani (1981-)

Warda

Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:52 AM

Franz Liszt (1811-1886)

Legende No 1: St Francois d'Assise prechant aux oiseaux, S175

Llyr Williams (piano)

05:04 AM

Johann Sebastian Bach (1685-1750)

Concerto in C major BWV.1061 for 2 keyboards and string orchestra

Soos-Haag Piano Duo (piano duo), Camerata Zurich

05:21 AM

Frank Bridge (1879-1941)

The Sea - suite for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Io ti lascio, K245

Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:48 AM

Antonin Dvorak (1841-1904)

String Quartet No 12 in F major 'American', Op 96

Prague Quartet

06:11 AM

Ferruccio Busoni (1866-1924)

Seven Elegies (No 2, All' Italia)

Valerie Tryon (piano)

06:19 AM

Frantisek Jiranek (1698-1778)

Bassoon Concerto in F major

Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

THU 06:30 Breakfast (m001sf9c)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001sf9f)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001bkmp)

Franz Schubert (1797-1828)

Divine Spark

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

Today focusing on Schubert's final year – inevitably coloured by sadness, but also by great spirit and tenacity. And from this period emerged what is for many people Schubert's crowning achievement: his song cycle *Winterreise*.

Winterreise 1, No 4: Erstarrung

Paul Lewis, piano

Mark Padmore, tenor

Winterreise 2, No 1: Die Post

Roman Trekel, tenor

Ulrich Eisenlohr, piano

Winterreise 2, No 7: Tauschung

Mischa Maisky, cello

Daria Havora, piano

Symphony No 9 "the Great" (4th movt)

Berlin Philharmonic

Simon Rattle, conductor

Piano Sonata No 21 in B flat major (1st movt)

Paul Lewis, piano

String Quintet in C major (2nd movt)

Emerson String Quartet

Mstislav Rostropovich, cello

THU 13:00 Radio 3 Lunchtime Concert (m001sf9h)

Schwarzenberg Festival 2023 (3/4)

Sarah Walker presents highlights of this year's Schubertiade, a celebration of Schubert's music held in the Austrian village of Schwarzenberg, famed for its traditional rustic wooden houses. The concerts took place in the Angelika Kauffmann Hall, a handsome timber-framed building overlooking idyllic mountain pastures, whose exquisite acoustics and intimate atmosphere make it an ideal venue for Schubert's chamber music.

Today's programme features the last of sonata that Schubert published during his lifetime. It was particularly admired by Schumann, who called it "perfect in form and conception".

Schubert: Piano Sonata in G, D 894

Francesco Piemontesi, piano

Carl Philipp Emanuel Bach: Sonata in A flat major

»Württemberg Sonata No. 2«

Marc Andre Hamelin, piano

THU 14:00 Afternoon Concert (m001sf9k)Prokofiev's *Romeo and Juliet*

Penny Gore presents concert performances from across Europe and from the BBC performing groups. Today's 3pm highlight is a sequence of music from Prokofiev's ballet *Romeo and Juliet*. Also today, early vocal music from Officium Ensemble and L'Arpeggiata

2.00pm

Tchaikovsky

Eugene Onegin: Polonaise

BBC National Orchestra of Wales
Xian Zhang, conductor

Sebastian de Vivanco
Assumpsit Iesus
Officium Ensemble
Pedro Teixeira, conductor

Thea Musgrave
Loch Ness – A Postcard from Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles

Filipe de Magalhaes
Comissa mea
Officium Ensemble
Pedro Teixeira, conductor

Chopin
Ballade no.2 in F
Alexander Gadjev, piano

Sebastian de Vivanco
O, Domine Iesu Christe
Officium Ensemble
Pedro Teixeira, conductor

Florence Price
Piano Quintet: 1) Allegro non troppo
Kaleidoscope Chamber Collective

3.00pm
Prokofiev
Romeo and Juliet (excs)
ORF Radio Symphony Orchestra
Elim Chan, conductor

Monteverdi
Remembering: Homo fugit velut umbra...
A sequence of music curated by Christina Pluhar & Marco Beasley
Scene 6
L'Arpeggiata
Christina Pluhar, director

Barber
Nocturne
Isata Kanneh-Mason, piano

Mozart
Requiem in D minor
Sabine Devieille, soprano
Sasha Cooke, mezzo-soprano
Julian Prégardien, tenor
Benjamin Appl, bass
Netherlands Chamber Choir
Royal Concertgebouw Orchestra
Klaus Makela, conductor

THU 17:00 In Tune (m001sf9m)
Live classical music for your commute

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001sf9p)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001sf9r)
Elgar's Symphony No 1

Edward Elgar was a shopkeeper's son from a country town, but his First Symphony spans worlds – a sweeping, multicoloured musical autobiography on a magnificent scale, burning with passion and beginning (as well as ending) with a melody you'll never forget.

Jonathan Woolgar comes from West Yorkshire, but in his award-winning *Canzoni et Ricercari* he travels in time to the Renaissance, unlocking new sounds of bracing power and haunting beauty.
The BBC Scottish Symphony Orchestra's chief conductor Ryan Wigglesworth brings a composer's creativity to these two astonishing scores – and is joined by BBC Young Musician 2014, Martin James Bartlett, to celebrate the brilliance, the wit and the unchained inspiration of Mozart.

Live from City Halls, Glasgow
Presented by Kate Molleson

Jonathan Woolgar: *Canzoni et ricercari*
Mozart: Piano Concerto No. 20 in D minor
Elgar: Symphony No. 1

Martin James Bartlett (piano)
BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

THU 22:00 Free Thinking (m001sf9t)
Harry Belafonte

Popularising calypso music, performing with Sinatra's Rat Pack, Nana Mouskouri and Miriam Makeba and Charlie Parker, starring in films including Otto Preminger's *Carmen Jones*, the hip hop film he produced called *Beat Street*, Robert Altman's *Jazz City* and Spike Lee's *BlackKkklansman*: Harry Belafonte's career in film and music ran from 1949 to 2018 but he was also a tireless political activist who was inspired by Paul Robeson. As the BFI launches a season of his films in December, Matthew Sweet is joined by guests including Candace Allen.

Producer: Torquil MacLeod

On the Free Thinking website you can find Matthew Sweet's interview with Harry Belafonte, recorded in 2012 after he published his autobiography *My Song* and made a documentary *Sing Your Song*.

Also on the Free Thinking website are more episodes exploring Black History including a discussion about the career of Sidney Poitier and Radio 3 has a series of 5 Essays called *Paul Robeson in Five Songs*.

THU 22:45 The Essay (m001r26r)
To Odesa

4. Crossing

"Each remembered moment is a keyhole. Time doesn't 'flow like a river', doesn't exist in Odesa at all; the numbers of years, 1986 or 1989 or 2006 are like signs hanging about the corner grocery shop, with names of owners, swaying. In these streets, everything is ever-present. There are places like this on the planet: you can stop in the middle of the street and stick a finger into the skin of time, tear a hole, and see through."

Across a week of personal essays, the Ukrainian-American poet Ilya Kaminsky, author of *Deaf Republic*, writes about the city of his birth and reflects on fatherland, mother tongue, memory, Deafness, exile and oppression. He writes about the Odesa of his childhood and his family's flight from Ukraine to the USA in the early 1990s. He writes of invasion, war, regimes and revolution. Of Odesa's poets, past and present (editing their poems in the bomb shelters). Of the statues in the city squares - Leo Tolstoy, Taras Shevchenko, Catherine the Great.

In his fourth essay, he tells the story of a visit to Ukraine during the early months of the 2022 invasion: "At the border, an endless line of cars. Between them weave women wheeling bulky suitcases, children following behind, dragging their stuffed toys which look both curious and afraid. Grannies in wheelchairs sit at the side of the road, drowsing off as soldiers check their papers. Two women spread their breakfast on the hood of a parked Zhiguli. The line is going so slowly I can see what they are eating—brinza cheese, bread, cups of coffee, and hard-boiled eggs. Next to them, a couple of stray cats begging. They're everywhere: atop anti-tank fortifications, under the bushes, in the arms of the children. Pretty soon, we're motioned forward, but the women and the cats remain behind us. Perhaps they're still waiting."

Ilya Kaminsky was born in Odesa, Ukraine in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. He is the author of *Deaf Republic* (Graywolf Press) and *Dancing In Odessa* (Tupelo Press) and co-editor and co-translated many other books, including *Ecco Anthology of International Poetry* (Harper Collins), *In the Hour of War: Poems from Ukraine* (Arrowsmith), and *Dark Elderberry Branch: Poems of Marina Tsvetaeva* (Alice James Books). He currently teaches in Princeton and lives in New Jersey.

Produced by Mair Bosworth for BBC Audio
Read by Ilan Goodman, with introductions by the author

THU 23:00 The Night Tracks Mix (m001sf9w)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001sf9y)
Gazelle Twin's Listening Chair

Indulge in a little sonic escapism and submerge yourself in the healing waters of ambient and experimental music with Elizabeth Alker.

This week, she invites composer, producer, singer, and visual artist Gazelle Twin, aka Elizabeth Bernholz, to lead us on a

surprising and transportive journey in deep listening. Experimental electronics meet folk-horror in *Gazelle Twin's* sound, which weaves together themes of the pastoral, the supernatural and the disturbing through haunting vocals and industrial drones. Her latest album *Black Dog* is about confronting fear, but for her Listening Chair she selects a piece of Japanese ambient from the 1980s that she listened to during a cesarean delivery a few years ago, which made the experience feel serene, safe and gentle.

Elsewhere, there's splashing waves and electronic dolphins from the late composer Joanna Brouk's early new age masterwork *Sounds of the Sea*, and chamber-pop from Manchester's Daniel O'Sullivan based on an apocalyptic sonnet written in the 1880s. Plus a new hypnotic work for carillon bells from New York minimalist composer Charlemagne Palestine dedicated to his collection of over 18,000 cuddly toys, which he calls his 'divinities'.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

FRIDAY 24 NOVEMBER 2023

FRI 00:30 Through the Night (m001sfb0)
España

The RAI National Symphony Orchestra perform a Spanish-inspired programme, including excerpts from Bizet's *Carmen*, Rimsky-Korsakov's *Capriccio spagnolo* and Falla's ballet the *Three Cornered Hat*. Presented by Danielle Jalowiecka.

12:31 AM
Georges Bizet (1838-1875)
Excerpts from 'Carmen'
Justina Gringyte (mezzo-soprano), RAI National Symphony Orchestra, Robert Trevino (conductor)

12:45 AM
Nikolai Rimsky-Korsakov (1844-1908)
Capriccio spagnolo, Op.34
RAI National Symphony Orchestra, Robert Trevino (conductor)

01:02 AM
Manuel de Falla (1876-1946)
El Sombrero de tres picos - ballet
Justina Gringyte (mezzo-soprano), RAI National Symphony Orchestra, Robert Trevino (conductor)

01:41 AM
Maurice Ravel (1875-1937), Peter Sadlo (arranger)
Rhapsodie espagnole arr for 2 pianos and percussion
Yuka Oechslein (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

01:58 AM
Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

02:20 AM
Joaquin Nin (1879-1949)
Seguidilla Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, Op 70
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

03:06 AM
Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

03:30 AM
Henriette Bosmans (1895-1952)
Allegro maestoso, from 'Cello Sonata in A minor'
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

03:38 AM
Bedrich Smetana (1824-1884)
Vltava (Ma Vlast)
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:51 AM
Fryderyk Chopin (1810-1849)
Barcarolle, Op.60
Ronald Brautigam (fortepiano)

04:00 AM
Ernst von Dohnanyi (1877-1960)
Symphonic Minutes Op.36

Hungarian Radio Orchestra, Tamas Vasary (conductor)

04:14 AM

Giovanni Benedetto Platti (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

04:24 AM

Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Berard (violin), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:31 AM

Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

04:38 AM

Dora Pejačević (1885-1923)
Four piano pieces: Barkarola; Song without words (Op.5);
Butterfly (Op.6); Impromptu (Op.9)
Ida Gamulin (piano)

04:48 AM

Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Ploures, dames'
Oxford Camerata, Jeremy Summerly (conductor)

04:57 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenska Balic Zunic (viola), Kore Ensemble

05:12 AM

Imant Raminsh (b.1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)

05:18 AM

Antonio Vivaldi (1678-1741)
Sonata a quattro in C major
Ensemble Zefiro

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor, K 550
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

05:59 AM

Ludvig Norman (1831-1885)
String Quartet in C major, Op 42 (1871)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist
(viola), Mats Rondin (cello)

FRI 06:30 Breakfast (m001sf5w)

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001sf5y)

A feast of great music

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001bkn9)

Franz Schubert (1797-1828)

Afterlife

Donald Macleod explores the work of Franz Schubert, focusing
on five distinct phases in the composer's life. And afterlife.

Schubert died at the age of 31, when most people are just
getting going in life – in the same decade as Keats and Byron
and Shelley – and he's often thought of, with them, as an
exemplar of a kind of doomed romanticism.

Central to that is a sense of having been thwarted in life –

encapsulated, in Schubert's case, by the fact that so much of his
music was unpublished in his lifetime, so much never even
heard.

Today Donald Macleod focuses on Schubert's afterlife – the
ways in which his music found an audience in the years after his
early death, including the BBC's regular 'Schubert Nights' in the
1920s.

Die Nacht
The King's Singers

Ave Maria
Barbara Bonney, soprano
Geoffrey Parsons, piano

All That Fall
Samuel Beckett, writer
Mary O'Farrell as Maddy Rooney
Donald McWhinnie, producer

Der Tod und das Mädchen
Jessye Norman, soprano
Phillip Moll, piano

String Quartet No 14, "Death and the Maiden"
Belcea Quartet
Valentin Erben, cello

Symphony No 10 (orch. Brian Newbould)
Potsdam Chamber Academy
Antonello Manacorda, conductor

Piano Trio No 2 in E flat
Jörg Ewald Dähler, piano
Hansheinz Schneeberger, violin
Thomas Demenga, cello

FRI 13:00 Radio 3 Lunchtime Concert (m001sf60)

Schwarzenberg Festival 2023 (4/4)

Sarah Walker presents highlights of this year's Schubertiade, a
celebration of Schubert's music held in the Austrian village of
Schwarzenberg, famed for its traditional rustic wooden houses.
The concerts took place in the Angelika Kauffmann Hall, a
handsome timber-framed building overlooking idyllic mountain
pastures, whose exquisite acoustics and intimate atmosphere
make it an ideal venue for chamber music.

Today's programme begins with a favourite from the quartet
repertoire, Dvořák's "American" Quartet, written during his
visit to the United States, and influenced by the melodies he
found there.

Dvořák: String Quartet in F, op. 96 „American”
Baiba Skride, violin
S: Hans Liviabella, violin
S: Ivan Vukčević, viola
S: Harriet Krijgh, cello

Beethoven: Sonata in A major, op. 69
Steven Isserlis, cello
Connie Shih, piano

FRI 14:00 Afternoon Concert (m001sf62)

Rachmaninov's Symphonic Dances

Penny Gore presents concert performances from across Europe
and from the BBC performing groups. Today's **3pm** highlight is
Rachmaninov's Symphonic Dances performed by the ORF
Vienna Radio Symphony Orchestra. Also today, early vocal
music from Officium Ensemble

2.00pm
Berlioz
The Damnation of Faust: Hungarian March
BBC National Orchestra of Wales
Thierry Fischer, conductor

Sebastian de Vivanco
Quae es ista
Officium Ensemble
Pedro Teixeira, conductor

Albeniz
Suite espanola: Granada
Julian Bream, guitar

Manuel Cardoso
Sitivit anima mea
Officium Ensemble
Pedro Teixeira, conductor

Falla
The Three-Cornered Hat: Suite no.2
Philharmonia
Carlo Maria Giulini, conductor

Estevao de Brito
O Rex gloriae
Officium Ensemble
Pedro Teixeira, conductor

3.00pm

Rachmaninov
Symphonic Dances
ORF Radio Symphony Orchestra
Elim Chan, conductor

Brahms
Motet: Schaffe in mir, Gott, ein rein Herz
Collegium Vocale Gent
Philippe Herreweghe

Prokofiev
Piano Concert no.2 in G minor
Yulianna Avdeeva, piano
SWR Symphony Orchestra, Stuttgart
Teodor Currentzis, conductor

FRI 16:30 The Listening Service (m001sf5j)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001sf64)

Wind down from the day with classical

Soprano Katharine Dain and pianist Sam Armstrong perform
live in the studio and introduce us to their new release, Forget
This Night, which includes the recording premiere of a work by
Lili Boulanger.

FRI 19:00 Classical Mixtape (m001sf66)

Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001sf68)

Bychkov conducts Brahms

The BBC Symphony Orchestra with Semyon Bychkov in
Brahms's Fourth Symphony plus Detlev Glanert's Prague
Symphony, a song-symphony with soloists Catriona Morison
and Christian Immler.

Live from the Barbican presented by tbc

"When you stand before me and look at me, what do you know
of the pain within me? And what do I know of that within you?"
When Detlev Glanert was commissioned to write a symphony
for Prague, he turned to Franz Kafka – whose words, he says
"spoke to me immediately". The result is a song-symphony in
the tradition of Mahler that speaks directly to our time: exactly
what you'd expect from this most communicative of living
composers.

For this UK premiere performance, it's conducted by its
dedicatee, Semyon Bychkov, who caused a sensation with the
world premiere in Prague last December. He's paired it with
another deeply personal Fourth Symphony by a composer who
thrived on reinventing tradition – Johannes Brahms. Expect
beauty, truth, and deep emotions honestly shared: in other
words, a night to remember.

Detlev Glanert: Prager Sinfonie (Symphony No 4) (BBC co-
commission, UK Premiere)

Interval

Johannes Brahms: Symphony No 4 in E minor

Catriona Morison (mezzo-soprano)
Christian Immler (baritone)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

FRI 22:00 The Verb (m001mmxt)

The Verb at Hay Festival: How to write a Novel

From blank page to bestseller, how do you write a successful
novel? The Verb offers you another chance to join a
masterclass in storytelling recorded earlier this year at Hay
Festival, with renowned authors Kate Mosse and Philippa
Gregory, best known for The Other Boleyn Girl; and Booker
Prize-winning novelist Douglas Stuart.

How do you begin, how do you redraft and decide what to take
out and what to leave in, what happens when you experiment
and play with language to shape-shift and distort the form, how
do you decide who is your narrator and uncover your own
literary voice, and how do you know when the novel is finished?

Ian McMillan takes us on a deep dive into the craft of writing a

novel, from the first marks you make on the paper, to the final draft that ends up on the bookshop shelf.

Presenter: Ian McMillan
Producer: Cecile Wright

First broadcast in June 2023.

FRI 22:45 The Essay (m001r2cr)

To Odesa

5. Return

"Each remembered moment is a keyhole. Time doesn't 'flow like a river', doesn't exist in Odesa at all; the numbers of years, 1986 or 1989 or 2006 are like signs hanging about the corner grocery shop, with names of owners, swaying. In these streets, everything is ever-present. There are places like this on the planet: you can stop in the middle of the street and stick a finger into the skin of time, tear a hole, and see through."

Across a week of personal essays, the Ukrainian-American poet Ilya Kaminsky, author of *Deaf Republic*, writes about the city of his birth and reflects on fatherland, mother tongue, memory, Deafness, exile and oppression. He writes about the Odesa of his childhood and his family's flight from Ukraine to the USA in the early 1990s. He writes of invasion, war, regimes and revolution. Of Odesa's poets, past and present (editing their poems in the bomb shelters). Of the statues in the city squares - Leo Tolstoy, Taras Shevchenko, Catherine the Great.

In his final essay, Ilya visits the Jewish cemetery in Odesa to check on the family graves. He reflects on nation, language, home and exile. "The 'New' Jewish cemetery still exists. But the 'Old' one is razed. In its place stands a park surrounded by apartment buildings, some of which have walls made of brick intermingled with old Jewish tombstones. Yes, the walls of apartments are built out of my people's tombstones, and inside these buildings people watch soccer battles on TV and drink beer. And that is why juxtaposition, repetition, and fragmentation are my literary devices: like these walls made out of bricks and Jewish gravestones. Inside paragraphs: people shall live again, adopt foundlings, tango during the war, tell stories. I turn and toil giving many answers, but the truth is simple: I bring fragments of our past here because it is a way to read Kaddish for my people."

Ilya Kaminsky was born in Odesa, Ukraine in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. He is the author of *Deaf Republic* (Graywolf Press) and *Dancing In Odessa* (Tupelo Press) and co-editor and co-translated many other books, including *Ecco Anthology of International Poetry* (Harper Collins), *In the Hour of War: Poems from Ukraine* (Arrowsmith), and *Dark Elderberry Branch: Poems of Marina Tsvetaeva* (Alice James Books). He currently teaches in Princeton and lives in New Jersey.

Produced by Mair Bosworth for BBC Audio
Read by Ilan Goodman, with introductions by the author

FRI 23:00 Late Junction (m001sf6d)

Sonic dust, musical gardens and digital birds

Settle in for another Friday night exploration into mind-bending sounds with Verity Sharp. We'll head to a musical garden conjured by Virginia guitarist Daniel Bachman, courtesy of an album he recorded whilst working as a carpenter's assistant in a cabin near Shenandoah National Park (during which time he repurposed and built his own instruments including an old Hondo banjo and an Appalachian mouth harp.) There'll be a stop-off in Kampala for the pulsing percussive sounds of Ugandan techno collective Nihiloxica, and a visit, too, to the sound sculptures of Italian artist Fabio Perletta. Plus the Australian field recordist Kate Carr invites us to reimagine birdsong through her electronic manipulations, with what she calls "a field guide to phantasmic birds."

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3