

**SATURDAY 11 NOVEMBER 2023****SAT 01:00 Ultimate Calm (m001f5sw)**

Ólafur Arnalds: Series 1

Calming cinematic soundtracks feat. Isobel Waller-Bridge

Escape with Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calmness.

In this week's episode, Ólafur flicks through his film collection to share some of his favourite scores and soundtracks that totally transport their audiences, painting pictures through sound. There'll be the sounds of deep-sea diving, wanders through the wilderness and even the most peaceful-sounding alien invasion from composers like Jóhann Jóhannsson, Ryuichi Sakamoto and Galya Bisengalieva.

Plus the British composer Isobel Waller-Bridge invites us to join her in her safe haven, the place she feels most calm, listening to the birds and the wind through the trees on Hampstead Heath in London.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:59** Ólafur Arnalds (artist)

Saman (Sunrise Session II)

Performer: Ólafur Arnalds

Duration 00:01:45

**02 00:01:44** Jonny Greenwood (artist)

Alma

Performer: Jonny Greenwood

Duration 00:02:24

**03 00:04:21** Snorri Hallgrímsson (artist)

Chasing the Present

Performer: Snorri Hallgrímsson

Duration 00:03:03

**04 00:07:24** Hildur Guðnadóttir (artist)

Bær

Performer: Hildur Guðnadóttir

Duration 00:03:12

**05 00:10:36** Mica Levi (artist)

Vanity

Performer: Mica Levi

Duration 00:02:56

**06 00:13:59** Ryuichi Sakamoto

The Revenant Main Theme

Performer: Frantic Percussion Ensemble

Duration 00:03:14

**07 00:16:52** Clint Mansell

The Last Man

Performer: Mogwai

Performer: Kronos Quartet

Duration 00:05:11

**08 00:22:03** Nicholas Britell (artist)

Little's Theme

Performer: Nicholas Britell

Duration 00:01:25

**09 00:23:28** Nicholas Britell (artist)

Chiron's Theme

Performer: Nicholas Britell

Duration 00:01:04

**10 00:24:32** Nicholas Britell (artist)

Who Is You

Performer: Nicholas Britell

Duration 00:00:41

**11 00:25:26** Galya Bisengalieva (artist)

Prelude

Performer: Galya Bisengalieva

Duration 00:00:38

**12 00:26:04** Galya Bisengalieva (artist)

First Dive

Performer: Galya Bisengalieva

Duration 00:01:46

**13 00:27:04** Isobel Waller-Bridge (artist)

Illuminations

Performer: Isobel Waller-Bridge

Duration 00:02:22

**14 00:29:26** Isobel Waller-Bridge (artist)

The Woman Who Sat on a Shelf

Performer: Isobel Waller-Bridge

Duration 00:04:54

**15 00:38:22** Javier Navarrete

Pan's Labyrinth Lullaby

Performer: The City of Prague Philharmonic Orchestra

Duration 00:02:53

**16 00:41:15** Jóhann Jóhannsson

Heptapod B

Performer: The City of Prague Philharmonic Orchestra

Duration 00:03:26

**17 00:44:41** Hans Zimmer (artist)

Dreaming of the Crash

Performer: Hans Zimmer

Duration 00:03:52

**18 00:48:33** Kjartan Sveinsson (artist)

The Last Farm 3

Performer: Kjartan Sveinsson

Duration 00:01:22

**19 00:49:55** Kjartan Sveinsson (artist)

The Last Farm 5

Performer: Kjartan Sveinsson

Duration 00:02:28

**20 00:52:26** Jon Hopkins (artist)

Candles

Performer: Jon Hopkins

Duration 00:02:23

**21 00:54:49** Brian Eno (artist)

An Ending (Ascent)

Performer: Brian Eno

Performer: Roger Eno

Performer: Daniel Lanois

Duration 00:04:10

**SAT 02:00 Essential Classics Mix (p0glvq28)**

Essential Classics for morning motivation

Georgia Mann with an hour of uplifting music to help you get off to a good start for whatever the day has to offer, with an eclectic mix of music from Grieg to Bob Marley, J. S. Bach to Meredith Monk.

**SAT 03:00 Through the Night (m001rz5f)**

French music from Slovenia

Chabrier, Poulenc and Debussy from the RTV Slovenia Symphony Orchestra with harpsichordist Jean Rondeau. John Shea presents.

**03:01 AM**

Emmanuel Chabrier (1841-1894)  
Suite pastorale  
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

**03:20 AM**

Francis Poulenc (1899-1963)  
Concert champêtre, FP 49  
Jean Rondeau (harpsichord), RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

**03:48 AM**

Claude Debussy (1862-1918)  
Doctor Gradus ad Parnassum (from Children's Corner)  
Jean Rondeau (harpsichord)

**32:51 AM**

Francois Couperin (1668-1733)  
Les Barricades mystérieuses, from 'Pièces de clavecin (Book 2)'  
Jean Rondeau (harpsichord)

**03:55 AM**

Claude Debussy (1862-1918), Colin Matthews (arranger)  
Three Preludes: La danse de Puck; La fille aux cheveux de lin; Ce qu'a vu le vent d'Ouest  
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

**04:05 AM**

Claude Debussy (1862-1918)  
La Mer  
RTV Slovenia Symphony Orchestra, Catherine Larsen-Maguire (conductor)

**04:30 AM**

Mikhail Glinka (1804-1857)  
Trio pathétique  
Trio Luwigana

**04:46 AM**

Zvonimir Ciglic (1921-2006)  
Harp Concertino  
Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K.328)  
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

**05:06 AM**

Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'  
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:12 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
Elsa's Bridal Procession, from 'Lohengrin'  
Michele Campanella (piano)

**05:21 AM**

Andrew Huggett (b.1955)  
Canadian folk-song suite for accordion and piano  
Joseph Petric (accordion), Guy Few (piano)

**05:35 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Romeo & Juliet fantasy overture  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**05:56 AM**

Lorenzo Allegri (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Tragicomedia, Stephen Stubbs (director)

**06:06 AM**

Joseph Haydn (1732-1809)  
Cello Concerto no 2 in D major  
Daniel Muller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**06:31 AM**

Ralph Vaughan Williams (1872-1958)  
Serenade to music  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**06:45 AM**

Wilhelm Stenhammar (1871-1927)  
Three Fantasias, Op 11  
Brita Hjort (piano)

**SAT 07:00 Breakfast (m001s5g2)**

Relaxing classics for the weekend

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001s5gg)**

Dvořák's 'New World' Symphony in Building a Library with Katy Hamilton and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**

Gillian Moore comes into the studio with her selection of new albums and she shares her On Repeat track, music which she has been listening to again and again.

**10.15 am**

Katy Hamilton chooses her favourite recording of Antonín Dvořák's Symphony No 9 in E minor, Op 95, 'From the New World'.

With its beguiling blend of spontaneous-sounding and memorable American- and Bohemian-inspired folk-like melodies, nostalgia and drama, Dvořák's 'New World' Symphony is perhaps one of the best-known works in the symphonic repertoire and certainly one of the most recorded. Undaunted, Katy Hamilton has found her favourite recording...

**11.20 am**

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001s5gt)**

Bertrand Chamayou; Michael Barenboim

As his new album Letter(s) to Erik Satie is set to be released, the French pianist Bertrand Chamayou talks to presenter Tom Service about the connections he sees between the visionary composers it features, including John Cage, James Tenney and Erik Satie, and how the project took him to places he'd never been before. He tells Tom how collaborating with the soprano Barbara Hannigan opened the door for this Satie project, about the unpredictability of the recording process, and how he'd like classical music performance to become more like visual art.

Tom travels to Bristol's The Galleries shopping centre, home of Bristol's Eye Hospital Assessment centre, to visit a new installation featuring the testimony of 100 voices from across 12 NHS hospitals - including doctors, porters, nurses, consultants, and patients - which have been curated into an hour-long immersive experience. Providing a therapeutic space for contributors to express themselves, and an opportunity for audiences to contemplate the lived experience of hospital communities, Tom learns how the project's composer, Hannah Conway, and librettist, Hazel Gould, created four arias around common themes they encountered, and hears how they've become creatively projected into a bespoke structure that will tour Bristol, London, Preston and Addenbrooke over the coming weeks. With contributions, too, from Manager at NHS Lancashire Teaching Hospitals, Dipa Dave, and Head of Arts at Cambridge University Hospitals NHS Foundation Trust, Natalie Ellis.

Also today, as the West-Eastern Divan Ensemble prepares to perform a concert including Mendelssohn, Beethoven and Carter at the Queen Elizabeth Hall in London this weekend, the violinist Michael Barenboim tells Music Matters how, despite the situation in the Middle-East, the collaborative principles behind his father's and Edward Said's orchestra - which seek to bring together Arab, Palestinian and Israeli musicians - are more important than ever.

And the composer Jack van Zandt - author of a new book, Alexander Goehr, Composing a Life - speaks to Tom about the ongoing teacher-pupil relationship he's developed under the tutelage of Alexander - Sandy - Goehr, and how Olivier Messiaen, Pierre Boulez, and among others, Richard Hall, have in turn provided tuition and inspiration across Sandy's musical life.

#### **SAT 12:30 This Classical Life (m001s5h7)**

Jess Gillam with... Cécile McLorin Salvant

Jess Gillam meets jazz singer Cécile McLorin Salvant to swap some of their favourite music.

Cécile is a 3 time Grammy Award-winning jazz singer and her music shows off her passion for storytelling and finding the connections between vaudeville, blues, jazz, baroque and folkloric music. She spoke to Jess ahead of her show at London Jazz Festival 2023 and picked some of her favourite voices from Maria Callas singing Puccini to flamenco star Camarón de la Isla and an air de cour by Gabriel Bataille.

Jess brought along a string quartet by Caroline Shaw, a Hollywood inflected Concerto by Korngold and the most beautiful of songs by Aretha Franklin

#### PLAYLIST:

GABRIEL BATAILLE: Sortés soupirs témoins de mon martyre [Les Musiciens de Saint-Julien, Annie Dufresne (soprano)]

CAROLINE SHAW: Plan & Elevation - v. The Beech Tree [Attacca Quartet]

WANDA JACKSON: Funnel of Love

KORNGOLD: Violin Concerto, op.35 - 1st mvt [James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (cond)]

ARETHA FRANKLIN: Ain't No Way

PUCCINI: La bohème, Act 4 "Sono andati" [Maria Callas (soprano), Giuseppe di Stefano (tenor), La Scala Milan Chorus & Orchestra, Antonino Votto (cond)]

POULENC: Stabat Mater - i. Stabat Mater dolorosa [Cappella Amsterdam, Estonian Philharmonic Chamber Choir, Estonian National SO, Daniel Reuss (cond)]

CAMARON DE LA ISLA: Yo vivo enamorado (Tangos) [Cameron De La Isla (singer), Paco De Lucía (guitar)]

#### **SAT 13:00 Inside Music (m001j1br)**

Pianist and composer Bill Laurance with inspiring improvisation and amazing arrangements

Bill Laurance is a pianist, composer and original member of the fusion band Snarky Puppy. His choices in this programme draw on his classical and jazz roots, including a Duke Ellington arrangement that Bill believes is an excellent blend of those two genres.

Bill shares a song whose harmony prevents it from sounding too sweet, a piece by Ravel that elegantly captures the fluidity of water, and a choir who are rhythmically free yet perfectly together.

Plus, he goes back to his university days to revisit his experiences conducting Ernest Moeran's Sinfonietta...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:08** Steve Reich  
Music for 18 Musicians (Section 1)  
Ensemble: Steve Reich and Musicians  
Duration 00:03:57

**02 00:09:44** Gustav Holst  
The Planets (II. Venus)  
Orchestra: Kansas City Symphony  
Conductor: Michael Stern  
Duration 00:08:15

**03 00:19:26** Maurice Ravel  
Miroirs (III. Une barque sur l'océan)  
Performer: André Laplante  
Duration 00:07:10

**04 00:28:03** Paul Simon (artist)  
Homeless  
Performer: Paul Simon  
Featured Artist: Ladysmith Black Mambazo  
Duration 00:03:48

**05 00:33:30** Giacomo Puccini  
Humming Chorus (Madame Butterfly, Act 2)  
Choir: Gulbenkian Choir  
Orchestra: The Gulbenkian Orchestra  
Conductor: Lawrence Foster  
Duration 00:02:49

**06 00:38:03** Donny Hathaway (artist)  
The Ghetto  
Performer: Donny Hathaway  
Duration 00:08:24

**07 00:48:13** John Williams  
The Princess Appears (Star Wars: A New Hope)  
Orchestra: London Symphony Orchestra  
Conductor: John Williams  
Duration 00:04:08

**08 00:53:37** Bill Laurance

Balm

Ensemble: Bill Laurance & band

Duration 00:04:20

09 **00:57:59** Antonio Vivaldi

Concerto No. 2 in G minor, 'Summer'

Performer: Adrian Chandler

Ensemble: La Serenissima

Duration 00:10:37

10 **01:10:05** Dmitry Shostakovich

Piano Concerto No. 2 in F major, Op. 102 (II. Andante)

Performer: Dmitri Maximovich Shostakovich

Orchestra: I Musici de Montréal

Conductor: Maxim Dmitrievich Shostakovich

Duration 00:06:06

11 **01:17:41** Tomás Méndez

Cucurrucucú Paloma

Singer: Caetano Veloso

Duration 00:03:45

12 **01:22:49** Ernest John Moeran

Sinfonietta (I. Allegro con brio)

Orchestra: Bournemouth Sinfonietta

Conductor: Norman Del Mar

Duration 00:06:13

13 **01:30:46** Carl Sigman

The World We Knew (Over and Over)

Singer: Frank Sinatra

Ensemble: Quincy Jones and His Orchestra

Duration 00:02:49

14 **01:35:02** Johann Sebastian Bach

Suite No. 3 in D major, BWV 1068 (II. Air)

Performer: David Bell

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:06:02

15 **01:42:22** John Adams

Short Ride in a Fast Machine

Orchestra: Orchestre symphonique de Montréal

Conductor: Kent Nagano

Duration 00:04:05

16 **01:48:00** Billy Strayhorn

Peanut Brittle Brigade (The Nutcracker Suite)

Ensemble: Duke Ellington and His Orchestra

Duration 00:04:40

17 **01:54:24** Peggy Lee (artist)

Is That All There Is?

Performer: Peggy Lee

Duration 00:04:21

**SAT 15:00 Sound of Cinema (m001s5hn)**

Laura Karpman

Laura Karpman is best known for her work composing the soundtracks for The Marvels, and the Disney+ series Ms Marvel and What If...

She joins Matthew Sweet from her studio in LA overlooking the Pacific and talks about studying under Milton Babbitt and Nadia Boulanger, scoring for documentaries, attending the Last Night of the Proms and the influence of Benjamin Britten on her score for The Marvels.

**SAT 16:00 Music Planet (m001s5j1)**

Music from Kazakhstan

Lopa's guest in the studio is Kazakh singer and dombra player

Yerlan Ryskali, who sings and plays traditional Kazakh music.

Plus the latest new releases from around the world.

**SAT 17:00 J to Z (m001lbyv)**

Samara Joy in concert plus Stanley Clarke

Jumoké Fashola presents concert highlights from vocalist of the moment Samara Joy, playing to a full house at London's Jazz Cafe, her first UK show since winning Best New Artist and Best Jazz Vocal Album at this year's Grammys.

Elsewhere in the programme we hear from one of the all-time greats of jazz bass, Stanley Clarke, who shares some of the music that has shaped his sound ahead of his set at Cheltenham Jazz Festival.

Produced by Thomas Rees for Somethin' Else

01 **00:00:17** The Brother Moves On (artist)

New Resistance

Performer: The Brother Moves On

Duration 00:03:48

02 **00:05:01** EABS meets Jaubi (artist)

Sun

Performer: EABS meets Jaubi

Duration 00:03:32

03 **00:09:35** Samara Joy (artist)

Can't Get Out Of This Mood / Stardust (Live at The Jazz Cafe)

Performer: Samara Joy

Duration 00:12:08

04 **00:23:10** Ahmad Jamal (artist)

Tangerine

Performer: Ahmad Jamal

Duration 00:08:13

05 **00:32:27** Brandee Younger (artist)

You're A Girl for One Man Only

Performer: Brandee Younger

Duration 00:03:53

06 **00:36:45** Samara Joy (artist)

Nostalgia/Tight (Live at The Jazz Cafe)

Performer: Samara Joy

Duration 00:11:17

07 **00:48:47** Ahmad Jamal (artist)

After Fajr

Performer: Ahmad Jamal

Duration 00:06:47

08 **00:57:04** Stanley Clarke (artist)

School Days

Performer: Stanley Clarke

Duration 00:07:40

09 **01:05:06** John Coltrane Quartet (artist)

Wise One

Performer: John Coltrane Quartet

Duration 00:04:31

10 **01:09:43** Pau Casals (artist)

Cello Suite No. 1 In G major

Performer: Pau Casals

Duration 00:02:23

11 **01:12:10** Luciano Pavarotti (artist)

Panis Angelicus, Op.12/V

Performer: Luciano Pavarotti

Duration 00:02:52

**12 01:15:11** Miles Davis (artist)  
So What - Live at Philharmonic Hall, 1964  
Performer: Miles Davis  
Duration 00:06:02

**13 01:22:36** Samara Joy (artist)  
Guess Who I Saw Today/Lately (Live at The Jazz Cafe)  
Performer: Samara Joy  
Duration 00:06:23

**SAT 18:30 Opera on 3 (m001s5jy)**  
Mozart's The Marriage of Figaro

A philandering count, determined to exercise his droit de seigneur with his wily valet's bride-to-be on her wedding day... a humiliated countess bent on revenge... and a sex-obsessed cross-dressed, cross-dressing teenager...

Subversive and funny, poignant and thought-provoking, Mozart's comedy is one of the greatest operas of all time, packed full of unforgettable tunes, telling characterisation, and trenchant observation both of society's iniquities and the human condition.

Kate Molleson introduces an acclaimed performance recorded at this year's Salzburg Festival, and she talks to Martin Nedbal from the University of Kansas about Figaro's origins and the ever-changing reactions to the opera in different countries at different times.

Mozart: Le nozze di Figaro, K. 492

Count Almaviva ..... Andrè Schuen (bass)  
Countess Almaviva ..... Adriana González (soprano)  
Susanna ..... Sabine Devieille (soprano)  
Figaro ..... Krzysztof Bączyk (bass)  
Cherubino ..... Lea Desandre (mezzo-soprano)  
Marcellina ..... Kristina Hammarström (mezzo-soprano)  
Bartolo ..... Péter Kálmán (bass)  
Basilio ..... Manuel Günther (tenor)  
Don Curzio ..... Andrew Morstein (tenor)  
Barbarina ..... Serafina Starke (soprano)  
Gardener ..... Rafał Pawnuk (bass)  
Vienna State Opera Chorus Concert Association  
Vienna Philharmonic Orchestra  
Raphaël Pichon (conductor)

**SAT 22:00 New Music Show (m001s5k7)**  
Piers Hellawell's Rapprochement

Kate Molleson with the very latest from the contemporary music scene, including the world premiere recording of Piers Hellawell's Rapprochement, a concerto written for the pianist Clare Hammond, who joins conductor Jamie Phillips and the Ulster Orchestra. And ahead of the Ivor's Classical Awards for outstanding composing of contemporary music and sound art, Kate plays music by some of the nominees. The awards ceremony, hosted by Tom Service and Hannah Peel, along with music from the winners, will be broadcast in next week's New Music Show.

**SUNDAY 12 NOVEMBER 2023**

**SUN 00:00 Freeness (m001s5kn)**  
London improvises

Corey Mwamba shares music from artists playing at the EFG London Jazz Festival, plus free jazz from Chicago and a new track from a quintet helmed by AMM's Eddie Prevost with Binker Golding (saxophones), Henry Kaiser and N. O. Moore

(guitars) and Olie Brice (double bass).

Now in its thirty-first edition, the EFG London Jazz Festival will take place at over seventy venues from the 10th to the 19th of November, bringing to the stage a wide variety of music from across the jazz spectrum. Broadcast during the first weekend of the festival, this episode of Freeness shines a light on the more experimental talents featured in the line-up, including Irreversible Entanglements, Juno 3 (Han-earl Park, Lara Jones, Pat Thomas) and Adjunct Ensemble.

Elsewhere in the show, we hear a track from the reissue of 2001's Masses, a collaborative album made by East London duo Spring Heel Jack together with a group of improvisers drawn from the contemporary UK and New York scenes. Plus we've an extract from a recent live performance by Kemeti Tapestries, the supergroup of David Boykin and Eliel Sherman Storey (saxophones), Nicole Mitchell (flutes), Zahra Baker (vocals), Jeff Parker (guitar), Josh Abrams and Darius Savage (basses), Avreeayl Ra (drums) and Lawrence Jones (percussion).

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001s5kz)**  
Prokofiev's First Violin Concerto and Brahms's First Symphony

The Orchestra della Svizzera italiana is conducted by Michele Mariotti in Prokofiev's First Violin Concerto with soloist Marc Bouchkov, and Brahms's First Symphony. Presented by Danielle Jalowiecka.

**01:01 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto No. 1 in D, op. 19  
Marc Bouchkov (violin), Orchestra della Svizzera italiana, Michele Mariotti (conductor)

**01:24 AM**  
Eugene Ysaye (1858-1931)  
Danse Rustique from Sonata for Solo Violin in G, op. 27 no. 5  
Marc Bouchkov (violin)

**01:30 AM**  
Marc Bouchkov (1991-)  
Theme and Variations on a Ukrainian Folk Theme  
Marc Bouchkov (violin)

**01:37 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 1 in C minor, op. 68  
Orchestra della Svizzera italiana, Michele Mariotti (conductor)

**02:20 AM**  
Claudio Monteverdi (1567-1643)  
Magnificat for 6 voices from Vespro della Beata Vergine (Venice, 1610)  
Montreal Early Music Studio, Christopher Jackson (conductor)

**02:36 AM**  
Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major, Op 60  
Anastasia Vorotnaya (piano)

**02:45 AM**  
Hendrik Andriessen (1892-1981)  
Miroir de Peine - song-cycle (1933) vers. voice and orchestra  
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

**03:01 AM**  
Felix Mendelssohn (1809-1847)  
String Quartet No. 2 in A minor, op. 13

Pacific Quartet Vienna

**03:34 AM**

Frank van der Stucken (1858-1929)  
Symphonic Prelude to Heinrich Heine's 'William Ratcliffe'  
Flemish Radio Orchestra, Bjarne Engeset (conductor)

**04:02 AM**

Johann Sebastian Bach (1685-1750)  
Pièce d'orgue in G, BWV 572 arr. for strings and continuo  
Capricornus Consort Basel, Peter Barczy (director)

**04:11 AM**

Sigismondo d'India (c.1582-1629)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto),  
Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**04:18 AM**

Jean Sibelius (1865-1957)  
Suite Champetre Op 98b  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:26 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata in E minor, Op 90  
Xaver Scharwenka (piano)

**04:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat, K. 137  
Camerata Zurich

**04:49 AM**

Arvo Part (1935-)  
Morning Star  
The Marian Consort

**04:53 AM**

Sergey Rachmaninov (1873-1943)  
Vocalise, Op 34 No 14 for orchestra  
Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:01 AM**

George Frideric Handel (1685-1759)  
Overture to "Giulio Cesare in Egitto"  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**05:04 AM**

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**05:12 AM**

Carlo Gesualdo (1566-1613)  
O vos omnes for 5 voices (W.8.40)  
BBC Singers, Bo Holten (conductor)

**05:15 AM**

Dame Ethel Mary Smyth (1858-1944)  
Concerto for Violin and Horn in A major  
Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice Burla  
(piano)

**05:26 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Koln

**05:34 AM**

Robert Schumann (1810-1856)  
Romance no.2 in F sharp major, Op.28'2  
Balazs Fulei (piano)

**05:39 AM**

Georg Philipp Telemann (1681-1767)  
Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas  
Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello),  
Tasmanian Symphony Orchestra, Geoffrey Lancaster  
(conductor), Geoffrey Lancaster (harpsichord)

**06:12 AM**

Boris Papandopulo (1906-1991)  
Dodolice: traditional folk ceremony for soprano, piano and girls'  
choir  
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir  
Krpan (piano), Vladimir Kranjcevic (conductor)

**06:32 AM**

Josef Suk (1874-1935)  
Serenade for strings in E flat major Op 6  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**SUN 07:00 Breakfast (m001s5qn)**

A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show,  
including a Sunday morning Sounds of the Earth slow radio  
soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001s5qq)**

An inviting Sunday music mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Today's selections include a strident Strauss horn concerto and  
an earthy overture from Johann Christoph Bach.

Sarah also shares a poignant choral setting of Vera Brittain's  
poetry, and a movement from a Vaughan Williams symphony  
that seems to pause time.

Plus, a sprightly wind quintet from a multi-talented Swiss  
composer, artist and journalist...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001s5qv)**

Mali Morris

The abstract painter Mali Morris is fascinated by colour and  
light, and has been exploring their possibilities in her work for  
more than 50 years.

She was born in Wales and studied at the University of  
Newcastle, where the Pop Art pioneer Richard Hamilton was  
one of her teachers. He brought her and fellow students news  
of New York which she says "seemed as far away to me as the  
moon".

Mali herself taught at a number of art schools including  
Chelsea, the Slade School and the Royal College of Art. She was  
elected a Royal Academician in 2010, and last year, flags made  
from her work hung above Bond Street, not far from the  
Academy, in a riot of joyous colour.

She currently has a major exhibition at the Ikon Gallery in  
Birmingham.

Her musical choices include Bach, Beethoven, Vivaldi and some  
blues singing and whistling by Professor Longhair.

**SUN 13:00 Radio 3 Lunchtime Concert (m001ryz3)**

Esther Yoo plays violin sonatas by Debussy and Grieg

From Wigmore Hall: the violinist Esther Yoo is joined by the pianist Jae Hong Park for sonatas by Debussy and Grieg.

The youngest ever winner of the Sibelius International Violin Competition, the American violinist Esther Yoo was described by The Strad magazine as “the model of a violin soloist in the modern age.” A former Radio 3 New Generation Artist, she now enjoys solo engagements with some of the world's leading orchestras and conductors. But chamber music remains an important part of her artistic make-up. Esther Yoo is partnered at London's Wigmore Hall today by the South Korean pianist Jae Hong Park, winner of the 2021 Ferruccio Busoni International Piano Competition.

Presented by Hannah French.

Debussy: Violin Sonata in G minor  
Grieg: Violin Sonata No. 3 in C minor Op. 45  
Rachmaninov: Vocalise Op. 34 No. 14  
Vieuxtemps: Souvenir d'Amérique on 'Yankee Doodle' Op. 17

Esther Yoo (violin)  
Jae Hong Park (piano)

**SUN 14:00 The Early Music Show (m001s5qz)**

Herreweghe meets Petrarch

Philippe Herreweghe directs music inspired by the great 14th-century Italian poet Petrarch, with settings by Monteverdi, Marenzio, Orlando di Lasso and Cipriano de Rore. Herreweghe's Collegium Vocale Ghent is joined by a group of solo singers and players in highlights from a concert given in August at the 2023 Utrecht Early Music Festival.

**SUN 15:00 Choral Evensong (m001rz66)**

St Giles Cripplegate Church, London

From St Giles Cripplegate Church, London, with the BBC Singers and Girl Choristers of Pembroke College, Cambridge.

Introit: Crossing the bar (Parry, arr. Anna Lapwood)  
Responses: The Girl Choristers of Pembroke College, Cambridge  
Psalms 41, 42, 43 (The Girl Choristers of Pembroke College, Cambridge)  
First Lesson: Proverbs 3 vv.27-35  
Canticles: Magnificat and Nunc dimittis in C (Wayne Marshall)  
Second Lesson: Matthew 18 vv.21-35  
Anthem: Remember (Owain Park)  
Hymn: The day thou gavest, Lord, is ended/Sunset (St Clement/Sunset arr. Jonathan Wikeley)  
Voluntary: Deuxième Fantaisie (Alain)

Anna Lapwood (Conductor, Artist in Association)  
Matthew Williams (Trumpet)  
Francesca Massey (Organist)

Recorded 29 June.

**SUN 16:00 Jazz Record Requests (m001s5r3)**

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1  
Artist Charlie Watts Tentet  
Title Roll 'Em Charlie

Composer Peter King  
Album Watts At Scotts  
Label Sanctuary / Black Box  
Number BBJ 3000 CD 1 Track 4  
Duration 7.34  
Performers Gerard Presencer, Henry Lowther, t; Mark Nightingale, tb; Peter King, Evan Parker, Julian Arguelles, reeds; Brian Lemon, p; Anthony Kerr, vib; Dave Green b; Charlie Watts, d; Luis Jardim, perc; June 2001.

DISC 2  
Artist Charlie Parker  
Title I'll Remember April  
Composer Raye / DePaul / Johnstone  
Album Charlie Parker with Strings, Complete Master Takes  
Label Essential Jazz Classics  
Number 55572 Track 14  
Duration 3.05  
Performers Charlie Parker, as; Edwin C Brown, ob; Joseph Singer, frh; Verley Mills, hp; Bernie Leighton, p; Ray Brown, b; Buddy Rich, d; Sam Caplan, Howard Kay, Harry Melnikoff, Sam Rand, Ziggy Smirnoff, vn; Isadore Zir, vla; Maurice Brown, vc. 5 July 1950

DISC 3  
Artist Laufey  
Title Let You Break My Heart Again  
Composer Laufey  
Album The Reykjavik Sessions  
Label Laufey  
Number EP [no number] Track 5  
Duration 4.40  
Performers Laufey, v, p; 2022

DISC 4  
Artist Woody Herman  
Title 23 Red  
Composer Chase  
Album Woody's Winners  
Label Columbia  
Number CS 9236 Track 1  
Duration 3.20  
Performers: Bill Chase, Don Rader, Dusko Goykevich, Bobby Shew, Gerald Lamy, t; Donald Doane. Frank Tesinsky, Henry Southall, tb; Woody Herman, Andy McGhee, Sal Nistico, Gary Klein, Tom Anastas, reeds; Nat Pierce, p; Anthony Leonardi, b; Ronnie Zito, d. June 1965.

DISC 5  
Artist Lester Young with Oscar Peterson  
Title On the Sunny Side of the Street  
Composer Dorothy Fields, Jimmy McHugh  
Album Four Classic Albums  
Label Avid  
Number AMSC 1307 CD 1 Track 8  
Duration 3.27  
Performers Lester Young, ts; Oscar Peterson, p; Barney Kessel, g; Ray Brown, b; J C Heard, d. 4 Aug 1958

DISC 6  
Artist Bill Evans  
Title Nardis  
Composer Miles Davis  
Album At The Montreux Jazz Festival  
Label Verve  
Number 539 758-2 Track 5  
Duration 8.22  
Performers Bill Evans p; Eddie Gomez, b; Jack DeJohnette, d. 15 June 1968.

DISC 7  
Artist Michel Legrand  
Title I Will Wait For You  
Composer Legrand, Gimbel

Album Live at Jimmy's  
Label RCA  
Number BGL1 0850 Track 7  
Duration 8.45  
Performers Michel Legrand, p; George Davis, g; Ron Carter, b;  
Grady Tate, d. 1975

## DISC 8

Artist Adelaide Hall with Lucky Millinder and the Mills Blue  
Rhythm Band  
Title Drop Me Off In Harlem  
Composer Ellington, Kenny  
Album The Greatest of the Big Bands  
Label RCA (France) / Black and White series  
Number FXM1 7228 Track 6  
Duration 2.41  
Performers Adelaide Hall, v; Wardell Jones, Shelton Hemphill,  
Eddie Mallory, Ed Anderson, t; George Washington, Henry Hicks,  
tb; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar  
Hayes, p; Benny James, g; Hayes Alvis, b; O'Neil Spencer, d.  
Rec: 4 Dec 1933.

## DISC 9

Artist Christine Tobin  
Title Callow  
Composer Christine Tobin  
Album Returning Weather  
Label Trail Belle  
Number Track 3  
Duration 5.56  
Performers Christine Tobin, v; Cora Venus Lunny, vn, vla; David  
Power woodwind; Phil Robson, g; Steve Hamilton, p. 2023.

## DISC 10

Artist Sid Phillips  
Title Glad Rag Doll  
Composer Yellen, Ager, Dougherty  
Album The Fabulous Mr Phillips  
Label EMI Gold  
Number 7243 5 82033 2 5 Track 19  
Duration 2.33  
Performers Sid Phillips, cl; rest of personnel not listed but  
possibly including Woolf Phillips, tb; Yorke De Souza, p. 1956.

## DISC 11

Artist Charlie Haden  
Title Silence  
Composer Charlie Haden arr. Carla Bley  
Album The Ballad of the Fallen  
Label ECM  
Number 1248 Track 7  
Duration 5.49  
Performers Don Cherry, c; Michael Mantler, t; Gary Valente, tb;  
Sharon Freeman, frh; Jack Jeffers, tu; Steve Slagle, Jim Pepper,  
Dewey Redman, reeds; Carla Bley, p; Mick Goodrick, g; Charlie  
Haden, b; Paul Motian, d. Nov 1982

**SUN 17:00 The Listening Service (m0013zy2)**

Recorders

For many years, the humble, plastic and mass-produced recorder has been a mainstay of music education. The first instrument put into the hands of thousands of 20th-century primary school children across the world, creating lifelong musical memories, some good, some bad. That's all now under threat from a small, stringed imposter: the ukelele. A recent survey of children who play a musical instrument found that the proportion playing the recorder has collapsed from 52% in 1997 to just 15% in 2020. Ukelele playing since 2014 is up by 15%.

Recorders appear in paintings as early as the 15th century and have long been associated with angels and amateurs as well as children. Henry VIII was a big fan – 'exercising himselfe dailie in

... plaieing at the recorders'; and on hearing one in 1668 Samuel Pepys said it was 'so sweet that it ravished me ; and indeed, in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife'. He bought himself one six weeks later. An understated presence in the history of classical music nevertheless, the recorder has been utilised by composers from Henry Purcell and Handel, to Paul Hindemith and Luciano Berio.

So, what next for the recorder, and can it survive all those ukeleles? Tom Service investigates...

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m00013y6)**

Women Writing War

From WWI to Afghanistan, testimony from wives, mothers and women journalists read by Carolyn Pickles and Lara Rossi is set alongside music by Martinů, Messiaen, Max Richter, Clare Connors and Miles Davis.

We begin with Joan Tower's Fanfare for the Uncommon Woman before our collaboration with the Big Ideas Project, Motherhood Loss and the First World War, brings letters from the mothers of soldiers in the First World War. Their words are heard with commissioned music by Clare Connors. Helen Thomas, the young wife of the poet Edward Thomas remembers their last night together before he returned to the Front, heard with George Butterworth's The Bank of Green Willow: both Thomas and Butterworth did not return from the war. The great American journalist Martha Gellhorn's report on the devastation in Madrid is set alongside Samuel Barber's A Stopwatch and an Ordnance Map, inspired by the death of a soldier in the Spanish Civil War. Much closer in time is the war in Afghanistan. The music of Miles Davis is heard as the American Iraq veteran and poet Chantelle Bateman remembers her post-traumatic stress on returning from the conflict. And the poets Bryony Doran and Isabel Palmer tell of their experiences of being the mothers of young soldiers in Afghanistan. Women Writing War ends with May Wedderburn Cannan's July 1919 and her final lines, 'Never for us is folded War away, Dawn or sun setting, Now in our hearts abides always our war' are heard with Elgar's Carissima.

Producer: Fiona McLean

The annual episode made in partnership with the Imperial War Museum of Radio 3's Arts & Ideas programme Free Thinking is available now on BBC Sounds. It looks at the gallery's art collection. And on the Free Thinking programme website you can find a series of episodes exploring different aspects of war.

## READINGS

Phoebe Smith: Letter to Rabindranath Tagore  
SA Walker: Letter to her Son  
Moniza Alvi: How the Stone Found its Voice  
Mary Borden: The Forbidden Zone  
Helen Thomas: World Without End  
Audrey Withers: Vogue's Victory Edition  
Jane Duran: Spanish Civil War  
Martha Gellhorn: Spanish Civil War  
Cecily Mackworth: En Route  
Isabel Palmer: Worse Case Scenario  
Ruth Fainlight: Handbag  
Chantelle Bateman: PTSD  
Bryony Doran: Snow on the Line  
Margaret Postgate Cole: The Falling Leaves  
May Wedderburn Cannan: Woman Demobilised

**01 00:01:17 Joan Tower**

Fanfare No. 2 for the Uncommon Woman  
Performer: Colorado Symphony Orchestra, Marin Alsop  
(Conductor)



Duration 00:02:50

**02 00:02:48**

Phoebe Smith  
Sacrifice, read by Lara Rossi  
Duration 00:00:18

**03 00:03:22**

Susan Owen  
Letter to Rabindranath Tagore read by Carolyn Pickles  
Duration 00:01:16

**04 00:04:12** Clare Connors

Dear Oswald (from the 'Motherhood, Loss and the First World War' project commissioned by Big Ideas)  
Performer: Clare Connors  
Duration 00:03:35

**05 00:07:48**

S. A. Walker  
Letter to her son, read by Lara Rossi (from the 'Motherhood, Loss and the First World War' project run by Big Ideas)  
Duration 00:01:20

**06 00:09:09** Samuel Barber

With Rue My Heart Is Laden  
Performer: Cheryl Studer (Soprano) and John Browning (piano)  
Duration 00:01:17

**07 00:10:26**

Moniza Alvi  
How the Stone Found its Voice, read by Lara Rossi  
Duration 00:00:30

**08 00:10:56** Bohuslav Martinů

Cello Sonata no. 1 - III. Allegro con brio  
Performer: Josef Chuchro (cello), Josef Hala (piano)  
Duration 00:06:34

**09 00:17:37**

Mary Borden  
The Forbidden Zone, read by Carolyn Pickles  
Duration 00:01:29

**10 00:17:52** Olivier Messiaen

Quatuor pour la fin du Temps □ VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps  
Performer: Yvonne Loriod (piano), Christoph Poppen (violin), Manuel Fischer-Dieskau (cello), Wolfgang Meyer (clarinet)  
Duration 00:04:50

**11 00:22:43**

Helen Thomas  
from World without End, read by Lara Rossi  
Duration 00:01:26

**12 00:24:10** George Butterworth

The Banks of Green Willow  
Performer: Bournemouth Sinfonietta, Norman del Mar (Conductor)  
Duration 00:05:52

**13 00:30:09**

Audrey Withers  
from Vogue's Victory Edition, read by Carolyn Pickles  
Duration 00:00:49

**14 00:30:59** Eric Bogle

No Man's Land  
Performer: June Tabor  
Duration 00:05:53

**15 00:36:53**

Jane Duran

Spanish Civil War, read by Lara Rossi

Duration 00:00:30

**16 00:37:23** Samuel Barber

A Stopwatch and an Ordnance Map  
Performer: Cambridge University Chamber Choir, Timothy Brown (Director)  
Duration 00:05:47

**17 00:42:06**

Martha Gellhorn  
from Spanish Civil War, read by Carolyn Pickles  
Duration 00:01:05

**18 00:43:12**

Cecily Mackworth  
En Route, read by Lara Rossi  
Duration 00:00:52

**19 00:44:03** Clare Connors

Love Loss Resilience (from the 'Motherhood, Loss and the First World War' project commissioned by Big Ideas)  
Performer: Clare Connors  
Duration 00:01:52

**20 00:45:57**

Isabel Palmer  
Worse Case Scenario, read by Carolyn Pickles  
Duration 00:01:08

**21 00:46:12** Henryk Mikolaj Górecki

Symphony no 3 □ Lento □ cantabile semplice  
Performer: Dawn Upshaw (Soprano), London Sinfonietta, David Zinman (Conductor)  
Duration 00:07:48

**22 00:53:58**

Ruth Fainlight  
Handbag, read by Lara Rossi  
Duration 00:00:30

**23 00:54:30** Miles Davis (artist)

Blue In Green  
Performer: Miles Davis  
Duration 00:01:30

**24 00:54:56**

Chantelle Bateman  
PTSD, read by Lara Rossi  
Duration 00:01:04

**25 00:55:49** PJ Harvey

Hanging in the Wire  
Performer: P. J. Harvey, Jean-Marc Butty (Drums), John Parish (Guitar), Mick Harvey (Piano/Vocals)  
Duration 00:02:32

**26 00:58:22**

Bryony Doran  
Snow on the Line, read by Carolyn Pickles  
Duration 00:01:12

**27 00:58:40** Frederick Delius

North Country Sketches □ Winter Landscape  
Performer: Bournemouth Symphony Orchestra, Richard Hickox (Conductor)  
Duration 00:04:20

**28 01:02:40**

Margaret Postgate Cole  
The Falling Leaves, read by Lara Rossi  
Duration 00:00:41

**29 01:03:22** Max Richter

Embers

Performer: Max Richter

Duration 00:03:17

30 **01:06:40**

May Wedderburn Cannan

Women Demobilised, read by Carolyn Pickles

Duration 00:01:12

31 **01:06:40** Edward Elgar

Carissima

Performer: BBC Concert Orchestra, John Wilson (Conductor)

Duration 00:03:44

32 **01:11:36** Lucy O'Byrne (artist)

Siuil A Run

Performer: Lucy O'Byrne

Duration 00:03:44

**SUN 18:45 Sunday Feature (m001s5r9)**

Afterwords - Richard Hoggart

The life and ideas of literary critic and cultural theorist Richard Hoggart, in his own words from the archive and in the words of those knew, loved and were inspired by him.

Best known for his ground-breaking study of working class culture, *The Uses of Literacy*, published in 1957, Richard Hoggart was a 'scholarship boy' from the back streets of Leeds who became a prime mover in the foundation of cultural studies, a public intellectual and Reith lecturer, Assistant Director-General of UNESCO and a key witness in the Lady Chatterley trial of 1960.

With archive from his many television and radio appearances, Hoggart's prophetic thinking and pertinence today are reflected upon by the author and cultural critic Nathalie Olah, novelist and biographer DJ Taylor, sociologist and writer Dan Evans, the writer Lynsey Hanley and his son, the journalist Paul Hoggart. (Including an extract from an early episode of Granada Television's *Coronation Street*.)

Produced by Alan Hall

A Falling Tree production for BBC Radio Three.

**SUN 19:30 Drama on 3 (m001s5rf)**

The Spanish Tragedy

The Spanish Tragedy by Thomas Kyd

Abridged and adapted by Pauline Harris and Emma Smith

Spain is in the middle of a peace treaty with Portugal, when Marshall Hieronimo is forced down a brutal path of vengeance from which there is no return. This bold and visceral adaptation is intercut with contemporary music in this new BBC Audio Drama production. It powerfully explores the morality of revenge, the stages of grief, and violence, and the poetry of extreme emotion.

Hieronimo - Robert Glenister

Lorenzo - Sandy Grierson

Bel-Imperia - Joanna Vanderham

King of Spain/Bazardo - Michael Birtenshaw

Duke of Castille/Viceroy of Portugal - Jonathan Keeble

Ghost of Andrea/The Executioner/Portuguese Ambassador -

John Lightbody

Revenge/Maid to Isabella - Jessica Turner

Isabella - Emma Cunniffe

Horatio - Will Kirk

Pedringano - Don Gilet

Balthazar - Josh Bryant-Jones

Alexandro/Paige - Tom Kiteley

Requiem song composed and performed by Jules Maxwell, Lina Rodrigues, and James Chapman

Production co-ordinator - Jonathan Powell

Introduction by Professor Emma Smith from Hertford College, Oxford

Sound by Keith Graham and Alison Craig

Produced and Directed by Pauline Harris

**SUN 21:05 Record Review Extra (m001s5rk)**

Dvorak's 'New World' Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, 'From the New World'.

**SUN 23:00 Journey to the East with Kirill Karabits (m001s5rp)**

Episode 1: Ukraine

For many years the Ukrainian-born chief conductor of the Bournemouth Symphony Orchestra, Kirill Karabits, has championed the musical heritage of his homeland, introducing it on stage to his concert audiences so that "...music lovers in Dorset may now be the most knowledgeable in the western world about the symphonic pieces of eastern Europe and central Asia".

In this series, Kirill takes us on a journey which starts in Ukraine and heads eastwards, exploring traditions, influences and connections to reveal the musical heart of this region. This first episode includes music by Sergey Prokofiev, whose pieces are infused with Ukrainian folk songs; Borys Lyatoshynsky, a member of the Ukrainian cultural renaissance in the 20th century; Ivan Karabits (Kirill's father); living composers Valentyn Silvestrov and Anna Korsun; the Monks of Kyiv Pechersk Monastery; and traditional music from the Ukrainian National Choir.

**MONDAY 13 NOVEMBER 2023**

**MON 00:00 Classical Fix (m001Inyy)**

Dr Radha Modgil

For Mental Health Awareness Week, Linton Stephens tries out a classical playlist on health and wellbeing expert Dr Radha Modgil.

Radha's playlist:

Felix Mendelssohn - Symphony No. 4 in A Major, Op. 90, MWV N 16, "Italian": I. Allegro vivace

Anne Leilehua Lanzilotti - ko'u inoa

Anonymous - Pilgrim Songs from the Monastery of Montserrat [1400-1420]: A Madre do que a bestia

Sylvie Bodorová - Tre canzoni da suonare per chitarra ed

orchestra d'archi: No. 2, Canzone d'amore

Tomek Kolczynski/Johann Sebastian Bach - Constellation 999:

999 after BWV 999 & BWV 1018

Anna Phoebe - By The Sea (live)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:06** Felix Mendelssohn  
'Italian' Symphony No. 4 in A Op. 90  
Performer: Chamber Orchestra of Europe  
Performer: Yannick Nézet-Séguin  
Duration 00:10:18

**02 00:07:59** Anne Lanzilotti  
ko'u inoa  
Performer: Jordan Bak  
Duration 00:05:21

**03 00:12:46** Anonymous  
A Madre do que a bestia (Pilgrim Songs from the Monastery of Montserrat)  
Performer: Belinda Sykes  
Performer: Michael Posch  
Ensemble: Unicorn Ensemble  
Duration 00:04:45

**04 00:17:33** Sylvie Bodorová  
Tre canzoni da suonare per chitarra ed orchestra d'archi: No. 2,  
Canzone d'amore  
Performer: Lubomír Brabec  
Conductor: Jiří Bělohávek  
Orchestra: Prague Philharmonia  
Duration 00:03:27

**05 00:21:09** Johann Sebastian Bach  
Constellation 999  
Performer: Tamar Halperin  
Performer: Etienne Abelin  
Performer: Tomek Kolczynski  
Music Arranger: Tamar Halperin  
Music Arranger: Etienne Abelin  
Music Arranger: Tomek Kolczynski  
Duration 00:06:48

**06 00:25:05** Anna Phoebe  
By the sea [live]  
Choir: Trans Voices UK  
Performer: Jake Downs  
Duration 00:05:01

**MON 00:30 Through the Night (m001s5s2)**  
Bernstein, Copland and Gershwin from Turin

Pianist Nicolas Namoradze joins the RAI National Symphony Orchestra and conductor John Axelrod in Gershwin's Piano Concerto. Presented by Danielle Jalowiecka.

**12:31 AM**  
Leonard Bernstein (1918-1990)  
Overture to 'Candide'  
RAI National Symphony Orchestra, John Axelrod (conductor)

**12:36 AM**  
George Gershwin (1898-1937)  
Piano Concerto in F  
Nicolas Namoradze (piano), RAI National Symphony Orchestra,  
John Axelrod (conductor)

**01:10 AM**  
George Gershwin (1898-1937)  
The man I love  
Nicolas Namoradze (piano)

**01:13 AM**  
Aaron Copland (1900-1990)  
Appalachian Spring Suite  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:38 AM**  
Leonard Bernstein (1918-1990)

Divertimento for Orchestra  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:54 AM**  
Scott Joplin (1868-1917)  
The Entertainer  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:58 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pontinen (piano)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Pygmalion - acte de ballet  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone),  
European Union Baroque Orchestra, Paul Agnew (director)

**03:15 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**03:46 AM**  
Jean Sibelius (1865-1957)  
Romance for strings in C major, Op 42  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:51 AM**  
Camille Saint-Saens (1835-1921)  
Allegro appassionato in C sharp minor Op 70  
Stefan Lindgren (piano)

**03:58 AM**  
Antonin Dvorak (1841-1904)  
Two Waltzes, Op.54  
Sebastian String Quartet

**04:05 AM**  
Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

**04:13 AM**  
Selim Palmgren (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**04:18 AM**  
Claude Debussy (1862-1918)  
Syrinx for solo flute  
Boris Campa (flute)

**04:22 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso no 4 a 3 in B minor  
Concertino, Tasmanian Symphony Chamber Players

**04:31 AM**  
Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**04:40 AM**  
Joseph Haydn (1732-1809), Harold Perry (arranger)  
Divertimento in B flat, Hob.II:46  
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola  
(clarinet), Matthias Racz (bassoon), Mischa Greull (horn)

**04:50 AM**

Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935)  
(1828)  
Ilze Graubina (piano)

**04:59 AM**

Traditional Swiss, Peter Brutsch (arranger)  
S isch äben e Mönsch uf Ärde (Guggisberglied)  
Swiss Youth Choir, Nicolas Fink (conductor)

**05:09 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**05:17 AM**

Barbara Strozzi (1619-1677)  
"Lagrima mie" - Lament for Soprano and continuo from "Diporti di Euterpe"  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**05:25 AM**

Ottorino Respighi (1879-1936)  
Rossiniana - suite from Rossini's "Les liens"  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:52 AM**

Johann Sebastian Bach (1685-1750)  
Trio Sonata  
Tafelmusik Baroque Soloists

**06:05 AM**

Anton Arensky (1861-1906)  
Suite No.3, 'Variations' (Op.33)  
James Anagnoson (piano), Leslie Kinton (piano)

**MON 06:30 Breakfast (m001s648)**

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001s64f)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001s64k)**

John and Alice Coltrane

Stepping Up

Kate Molleson and Kevin Le Gendre discuss the turning points in John Coltrane's early career.

Coltrane is a name you're likely to have heard, even if you know little to nothing about jazz. More than half a century after his death, saxophonist and composer John Coltrane is hailed as a giant of American cultural history, and one of 20th-century music's greatest visionaries. But he's not the only Coltrane. His wife, Alice, was an accomplished keyboardist and harpist who made revolutionary music in her own right, and whose contribution to John's late output has not always been fully recognised. As soulmates and fellow seekers in sound, John and Alice both transcended cultural and genre boundaries, helping to pioneer avant-garde and spiritual jazz. But following John's premature death in 1967, Alice began her solo career and would take forward their journey of creative and religious expansion. All this week, Kate Molleson is joined by journalist and broadcaster Kevin Le Gendre to dive into the lives and music of these monumental figures, and explore their contributions to the jazz world and beyond.

Today, Kate and Kevin explore the first stages in John's career - and the little steps that lead him towards his early triumph, Giant Steps. Along the way, he's offered a golden opportunity, to play with Miles Davis. But will he make the most of it?

Music featured:

Straight Street (from Coltrane)

Blue Train (from Blue Train)

Miles Davis/John Coltrane: So What (from Kind of Blue)

Giant Steps (from Giant Steps)

Syedda's Song Flute (from Giant Steps)

Naima (from Giant Steps)

Produced by Amelia Parker for BBC Audio Wales

**MON 13:00 Radio 3 Lunchtime Concert (m001s64r)**

Julia Fischer Quartet

The distinguished violinist Julia Fischer founded a quartet with three other leading string players in 2011. This recital consists of two staples of the repertoire: Mozart's String Quartet in C Major, K 465, known as the 'Dissonance Quartet' due to its strange and unusually dissonant opening; and the second of Janáček's two quartets, 'Intimate Letters', referring to a correspondence between the composer and his unattainable beloved Kamila Stösslová.

Live from Wigmore Hall, London

Presented by Hannah French

Mozart: String Quartet in C major, K 465, 'Dissonance'  
Janáček: String Quartet No 2, 'Intimate Letters'

Julia Fischer Quartet

**MON 14:00 Afternoon Concert (m001s64y)**

Brahms's Symphony No 3

Ian Skelly presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Brahms's Third Symphony is in the **3pm** spotlight, performed by the Hong Kong Philharmonic Orchestra conducted by Jaap van Zweden. The RIAS Chamber Choir performs Haydn sacred works at the Berlin Music Festival, and there are new recordings from the Ulster Orchestra and BBC Philharmonic, including Bernstein's ever popular Dance Episodes from On the Town.

Including:

**c.2pm**

Haydn: Insanae et vanae curae, Hob XXI:1/13c

Johanna Wallroth (soprano)  
 Martin Mitterrutzner (tenor)  
 RIAS Chamber Choir  
 Freiburg Baroque Orchestra  
 Justin Doyle (conductor)

Chopin: Mazurka in C minor, Op 56 No 3  
 Alexander Gadjev (piano)

Debussy arr Hans Henkemans: Preludes from Book 1 (No 4, No 8, No 11)  
 Ulster Orchestra  
 Jac van Steen (conductor)

Buxtehude: Trio Sonata in C, BuxWV 256  
 Marco Ambrosini (nyckelharpa)  
 Ieva Saliete (harpisichord)

Shostakovich: The Limpid Stream – Suite  
 BBC Philharmonic  
 John Storgards (conductor)

### c.3pm

Brahms: Symphony No 3 in F major, Op 90  
 Hong Kong Philharmonic Orchestra  
 Jaap van Zweden (conductor)

Haydn: Kyrie, Gloria and Credo from Mass in C, Hob XXII:9,  
 'Missa in tempore belli'

Johanna Wallroth (soprano)  
 Anna Stephany (mezzo-soprano)  
 Martin Mitterrutzner (tenor)  
 Kresimir Strazanac (baritone)  
 RIAS Chamber Choir  
 Freiburg Baroque Orchestra  
 Justin Doyle (conductor)

### c.4.05

Bartok Excerpts from 44 Duos for Two Violins, Sz 98  
 (No 37: Prelude and Canon; No 43: Pizzicato;  
 No 44: Transylvanian Dance)  
 Leonidas Kavakos (violin)  
 Roland Greutter (violin)

Bernstein: Three Dance Episodes from 'On the Town'  
 BBC Philharmonic  
 Anja Bihlmaier (conductor)

### MON 16:30 New Generation Artists (m001s654)

Geneva Lewis plays solo music by Biber

Chamber Music from Radio 3's New Generation Artists: Geneva Lewis performs the hauntingly beautiful Passacaglia by Biber for solo violin, and pianist Tom Borrow plays Chopin's last major work, the Polonaise-Fantasy, Op 61.

Biber  
 Mystery (Rosary) Sonata (Passacaglia) In G Minor (The Guardian Angel)  
 Geneva Lewis, (violin)

Chopin  
 Polonaise-fantaisie, Op 61  
 Tom Borrow, (piano)

### MON 17:00 In Tune (m001s65b)

Classical artists live in the studio

Violinist Francesca Dego performs live in the studio ahead of a busy time in the UK with the Ulster Orchestra, City of Birmingham Symphony Orchestra and the Royal Philharmonic Orchestra. She's joined at the piano by conductor Daniele

Rustioni.

### MON 19:00 Classical Mixtape (m001s65k)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

### MON 19:30 Radio 3 in Concert (m001s65q)

Alicia de Larrocha plays Mozart and Granados at the Amsterdam Concertgebouw in 1984

Mozart and Granados from the legendary pianist Alicia de Larrocha in Amsterdam in 1984 and Francisco Guerrero's Mass for the Dead from Barcelona's medieval Cathedral.

Born in Barcelona a hundred years ago this year, Alicia de Larrocha enjoyed a remarkable seventy five year career during which she was adored for her performances of a huge range of music. But it was for her peerless interpretations of the music of Spain above all that she was most widely admired. As one critic put it: "She had a way of idiomatically shaping a musical phrase that cannot be taught...It's hard to imagine the piano being played better than it is in her Epic recording of Goyescas." Tonight's performance of Granados's Goyescas comes from a concert Alicia de Larrocha gave in 1984 at the Amsterdam Concertgebouw and certainly brought the house down. And before it come two works by Mozart that reveal her deeply personal affection for the composer.

And after that, in tonight's double-bill, the Cererols Choir from Catalonia sing Guerrero's Missa pro defunctis (Requiem) along with motets by two of his Spanish Golden Age contemporaries at Barcelona's Gothic Basílica de Sant Just i Sant Pastor. Although he spent most of his life as choirmaster of Seville cathedral, Francisco Guerrero became the best known Spanish composer of the second half of the sixteenth century and his influence stretched as far as Portugal and the New World. His fifty minute Requiem of 1582 promises to be particularly moving when heard in the spacious acoustics of Barcelona's Gothic cathedral.

Presented by Fiona Talkington.

Mozart: Fantasia in C minor K. 475  
 Mozart Piano Sonata in C minor K. 457  
 Granados: Goyescas, o Los majos enamorados

Alicia de Larrocha (piano)

at approx. **8.55pm**

Cristóbal de Morales: Motet Peccantem me quotidi  
 Francisco Guerrero: Missa pro defunctis (Requiem)  
 Alonso Lobo: Motet Versa est in luctum

Cererols Choir  
 Marc Díaz (conductor and organ)

### MON 22:00 Music Matters (m001s5gt)

[Repeat of broadcast at 11:45 on Saturday]

### MON 22:45 The Essay (m001s65v)

Multitrack

The Djembe Drum: Beyond West Africa

Drummer Eric Hippolyte tells the story of the Djembe drum - a West African drum created in the 12th century which has travelled the world. Eric joins teacher and drum maker Souleymane Compo to talk about what drumming means to

them, why the Djembe is the drum which speaks, and they play the Djembe rhythms that soundtrack funerals, christenings and weddings.

The Djembe Drum: Beyond West Africa was commissioned as part of the Multitrack Audio Producers Fellowship

Producer: Laurel Wilson  
Sound Design: Sean Allsop and Rob Green  
Executive Producer: Ailsa Rochester  
Editor: Jo Meek

**MON 23:00 Night Tracks (m001s65z)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 14 NOVEMBER 2023**

**TUE 00:30 Through the Night (m001s664)**

Khachaturian, Rachmaninov and Mussorgsky

A concert given by the Berlin Radio Symphony Orchestra featuring Anna Vinnitskaya as the soloist in Rachmaninov's Rhapsody on a Theme of Paganini, and Mussorgsky's Pictures at an Exhibition orchestrated by Ravel. Danielle Jalowiecka presents.

**12:31 AM**

Aram Khachaturian (1903-1978)  
Suite from the ballet 'Gayane'  
Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**12:55 AM**

Sergey Rachmaninov (1873-1943)  
Rhapsody on a theme of Paganini, Op 43  
Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**01:18 AM**

Sergey Rachmaninov (1873-1943)  
Prelude in G sharp minor, Op 32 no 12  
Anna Vinnitskaya (piano)

**01:21 AM**

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)  
Pictures at an Exhibition  
Berlin Radio Symphony Orchestra, Emmanuel Tjeknavorian (conductor)

**01:56 AM**

Sergey Prokofiev (1891-1953)  
Cello Sonata in C major, Op 119  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**02:19 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 533  
Anja German (piano)

**02:54 AM**

Claude Debussy (1862-1918)  
3 Images for orchestra

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:28 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**03:39 AM**

Alexander Gretchaninov (1864-1956)  
Cherubic Hymn from Liturgia Domestica  
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

**03:47 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:56 AM**

Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**04:07 AM**

Franz Liszt (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**04:12 AM**

Franz Schubert (1797-1828)  
Der Alpenjäger (D.588b) (Op 37 no 2)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:18 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**04:24 AM**

Isaac Albeniz (1860-1909), Manuel Barrueco (arranger)  
Cádiz, from 'Suite española, Op 47' (1887)  
Xavier Diaz-Latorre (guitar)

**04:31 AM**

Sergey Prokofiev (1891-1953)  
Cinderella's waltz from Zolushka suite no 1, Op 107  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:36 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 46 no 2  
James Anagnoson (piano), Leslie Kinton (piano)

**04:42 AM**

Kaspar Forster (1616-1673)  
Sonata a 3 in C minor  
Musica Fiata Koln, Roland Wilson (director)

**04:48 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**05:08 AM**

Juan Carlos Cirigliano (b.1936)  
El sonido de la ciudad  
Musica Camerata Montreal

**05:20 AM**

Gustav Mahler (1860-1911)  
5 Ruckert-Lieder  
Jadwiga Rappe (alto), Ewa Poblocka (piano)

**05:39 AM**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**06:03 AM**

Ludwig van Beethoven (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**06:15 AM**

Anonymous  
Motet: In deliquio amoris  
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

**TUE 06:30 Breakfast (m001s5s1)**

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001s5sb)**

Classical coffee break

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001s5sn)**

John and Alice Coltrane

Trial and Error

Kate Molleson and Kevin Le Gendre follow John Coltrane's continuing quest for the perfect sound.

Coltrane is a name you're likely to have heard, even if you know little to nothing about jazz. More than half a century after his death, saxophonist and composer John Coltrane is hailed as a giant of American cultural history, and one of 20th-century music's greatest visionaries. But he's not the only Coltrane. His wife, Alice, was an accomplished keyboardist and harpist who made revolutionary music in her own right, and whose contribution to John's late output has not always been fully recognised. As soulmates and fellow seekers in sound, John and Alice both transcended cultural and genre boundaries, helping to pioneer avant-garde and spiritual jazz. But following John's premature death in 1967, Alice began her solo career and would take forward their journey of creative and religious expansion. All this week, Kate Molleson is joined by journalist and broadcaster Kevin Le Gendre to dive into the lives and music of these monumental figures, and explore their contributions to the jazz world and beyond.

Today, John finds overnight success with his take on My Favorite Things. But fame and money aren't enough – they don't complete his quest for the perfect band, and the perfect sound...

Music featured:

Rodgers/Hart: It's Easy to Remember (from Ballads)  
Up 'Gainst the Wall (from Impressions)  
Rodgers/Hammerstein: My Favorite Things (from My Favorite Things)  
Blues Minor (from Africa/Brass)  
India (from Impressions)  
Alabama (from Live at Birdland 1963)

Produced by Amelia Parker for BBC Audio Wales and West

**TUE 13:00 Radio 3 Lunchtime Concert (m001s5t3)**

Essentially Strauss: LSO Wind Ensemble

Al Ryan presents the first a series of concerts delving into the intimate chamber music of Richard Strauss and his contemporaries. Today, the LSO Wind Ensemble are conducted by Nicolo Foron, who recently won the LSO Donatella Flick Conducting Competition, in two of Strauss's most loved works for winds. Strauss was inspired by Mozart's wind writing as is Jonathan Dove, whose Figures in the Garden contain echoes of The Marriage of Figaro.

STRAUSS: Serenade in E flat major for winds, Op 7

DOVE: Figures in the Garden

STRAUSS: Suite for 13 wind instruments in B flat major, Op 4

LSO Wind Ensemble  
Nicolo Foron (conductor)

**TUE 14:00 Afternoon Concert (m001s5t9)**

Mahler's Symphony No 1

Ian Skelly presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Mahler's First Symphony is in the **3pm** spotlight, performed by the Hong Kong Philharmonic Orchestra conducted by Jaap van Zweden. The RIAS Chamber Choir performs Haydn sacred works at the Berlin Music Festival, and there are new recordings from the Ulster Orchestra and BBC Philharmonic, including David Matthews' cello work based on surviving fragments of Vaughan Williams' cello concerto.

Including:

**c.2pm**

Caroline Shaw: Entr'acte for strings  
Danish National Symphony Orchestra  
Elim Chan (conductor)

Haydn: Te Deum, Hob XXIIIc:2  
RIAS Chamber Choir  
Freiburg Baroque Orchestra  
Justin Doyle (conductor)

David Matthews/Vaughan Williams: Dark pastoral for cello and orchestra  
Santiago Cañón Valencia (cello)  
Ulster Orchestra  
Jac van Steen (conductor)

Byrd: The Bells, MB **27.38**  
Ieva Saliete (harpsichord)

Saint-Saëns: Danse macabre, Op 40

Georgijs Sarkisjans (violin)  
Latvian National Symphony Orchestra  
Janis Liepins (conductor)

**c.3pm**

Mahler: Symphony No 1 in D major  
Hong Kong Philharmonic Orchestra  
Jaap van Zweden (conductor)

Haydn: Sanctus and Agnus Dei from Mass No 9 in C, Hob XXII:9,  
'Missa in tempore belli'

Johanna Wallroth (soprano)  
Anna Stephany (mezzo-soprano)  
Martin Mitterrutzner (tenor)  
Kresimir Strazanac (baritone)  
RIAS Chamber Choir  
Freiburg Baroque Orchestra  
Justin Doyle (conductor)

**c.4.05**

Gluck: Air des Furies, from 'Orphée et Eurydice'  
Württemberg Chamber Orchestra  
Anna Handler (conductor)

Hélène de Montgeroult: Piano Sonata in F minor, Op 1 No 3  
Hiroaki Takenouchi (piano)

Mussorgsky orch Rimsky Korsakov: Night on Bald Mountain  
NDR Radio Philharmonic  
Andrew Manze (conductor)

Schubert: Alfonso und Estrella (Rosamunde) Overture D797  
Freiburg Baroque Orchestra  
Pablo Heras-Casado (conductor)

**TUE 17:00 In Tune (m001s5th)**

Live music and chat with classical artists

Sir Mark Elder chats to Sean ahead of his concert of Rossini's Stabat Mater with the Hallé. Plus, as EFG London Jazz Festival continues, we're joined for live music by Catrin Finch and Aoife Ní Bhriain, who are performing at the festival and have also recently released their debut album, Double You.

**TUE 19:00 Classical Mixtape (m001s5tr)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001s5v1)**

BBC NOW perform Schumann and Mahler

The BBC National Orchestra of Wales and their principal conductor, Ryan Bancroft, perform Schumann's Overture, Scherzo and Finale and Third Symphony, and Christianne Stotijn joins them to sing Mahler's Kindertotenlieder.

Presented by Verity Sharp and recorded in Hoddinott Hall last month.

Schumann: Overture, Scherzo & Finale in E major, Op 52  
Mahler: Kindertotenlieder  
Schumann: Symphony No 3 in E flat major, Op 97, 'Rhenish'

Christianne Stotijn (mezzo-soprano)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 22:00 Free Thinking (m001s5vc)**

Food

Lady Fanshawe's 'Receipt Book' (c.1651-1707) provides the inspiration for a public cooking event at Tamworth castle hosted by the academic Sara Read which includes preserving vegetables and a look at etiquette. Ideas about hospitality and how we behave when we eat are at the heart of a quiz organised by researchers at Edge Hill University. Both are part of the Being Human Festival and Sara Read and Zayneb Allak join Lindsay Middleton, who is researching food poverty, luxury ingredients and tin cans. Lisa Mullen is also joined at the Free Thinking table for a conversation about new research into food history by two authors: Rebecca May Johnson has written a memoir called Small Fires: an epic in the kitchen and Pen Vogler's History of Good Food and Hard Times in Britain is called Stuffed. So join them for a conversation which covers eel soup, salads, real butter and How to Cook a Wolf.

Producer: Jayne Egerton

The Being Human Festival runs from Nov 9th to 19th showcasing university research from around the UK in a series of public events <https://www.beinghumanfestival.org/>  
Dr Sara Read teaches at Loughborough University and is running a workshop at Tamworth Castle on Nov 18  
Rebecca May Johnson is running an experimental cooking demo in Walton-on-the-Naze, Essex on Nov 18 and her memoir is called Small Fires

Zayneb Allak at Edge Hill University is running events to do with hospitality 10-16 November

Dr Lindsay Middleton is a literary historian of nineteenth-century food writing at the University of Glasgow. Her research projects include Dishes for the Sick Room: Invalid Recipes from Glasgow's Culinary Collections

Pen Vogler is the author of Stuffed: A History of Good Food and Hard Times in Britain and Scoff: A History of Food and Class in Britain

You can find more episodes exploring new research in a collection on the Free Thinking programme website including New Thinking podcast episodes made in partnership with the Arts and Humanities Research Council, part of UKRI.

**TUE 22:45 The Essay (m001s5vp)**

Multitrack

Rhythm of the Run

Radio-maker and runner Ricardo Burt hits the London streets to explore the rise of DJ run crews across the capital. In the South East, in Peckham, he meets up with Tempo LDN. Founded by DJ Martha, the collective's running sessions are sound-tracked by a curated playlist of beats and led from the front by women; and in the north of the city, he joins Run Dem Crew, whose founder DJ Charlie Dark MBE speaks of opening up the sport to new audiences: "What do I need to swap, change, embellish...? My approach to running is through the eyes of a music producer and a remixer."

Why do we run? And what might it mean to join together to navigate the city in this way? The runners in the crews - Ricardo included - all turn up with their own motivations and meanings. This personal radio essay borrows from the sound world of DJ-ing as scenes from the warm-up routines and the words of Ricardo's interviewees are cut up and sampled, rhythm and reason become one.

With thanks to Martha and Tempo LDN, Charlie Dark MBE and Run Dem Crew.

Written, presented and produced by Ricardo Burt  
Original music: Parkland  
Executive producer: Phil Smith

Commissioned as part of the Multitrack Audio Producers



Fellowship  
A Reduced Listening production for BBC Radio 3

**TUE 23:00 Night Tracks (m001s5w8)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 NOVEMBER 2023**

**WED 00:30 Through the Night (m001s5wn)**

Bruch, Beethoven and Franck

Celloist Pablo Ferrández and pianist Luis del Valle play Bruch, Shostakovich, Beethoven and Franck. Danielle Jalowiecka presents.

**12:31 AM**

Max Bruch (1838-1920)

Kol Nidrei, op. 47

Pablo Ferrandez (cello), Luis del Valle (piano)

**12:43 AM**

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, op. 40

Pablo Ferrandez (cello), Luis del Valle (piano)

**01:08 AM**

Ludwig van Beethoven (1770-1827)

Seven Variations on 'Bei Männern welche Liebe fühlen', WoO 46

Pablo Ferrandez (cello), Luis del Valle (piano)

**01:18 AM**

Cesar Franck (1822-1890)

Cello Sonata in A, FWV 8

Pablo Ferrandez (cello), Luis del Valle (piano)

**01:47 AM**

Pablo Casals (1876-1973)

El cant del ocells

Pablo Ferrandez (cello), Luis del Valle (piano)

**01:51 AM**

Fryderyk Chopin (1810-1849)

3 pieces for piano

Havard Gimse (piano)

**02:06 AM**

Manuel de Falla (1876-1946)

Noches en los jardines de Espana

Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)

Oslo Quartet

**03:09 AM**

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Teo Gheorghiu (piano)

**03:40 AM**

Toivo Kuula (1883-1918)

Sorrow for cello and orchestra

Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:47 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto no 1 in D major, K412

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:55 AM**

Giovanni Valentini (1582/3-1649)

Fra bianchi giglie, a 7

La Capella Ducale, Musica Fiata Koln

**04:05 AM**

Paul Muller-Zurich (1898-1993)

Capriccio for flute and piano, Op 75

Andrea Kolle (flute), Desmond Wright (piano)

**04:12 AM**

Franz Schubert (1797-1828)

Auf dem Wasser zu singen (D.774)

Edith Wiens (soprano), Rudolf Jansen (piano)

**04:16 AM**

Clara Schumann (1819-1896)

Scherzo for piano in D minor, Op 10 no 1

Angela Cheng (piano)

**04:22 AM**

Henry Eccles (c.1675-1745)

Sonata undecimo in G minor

Iliia Korol (violin), Jermaine Sprosse (harpsichord)

**04:31 AM**

Jean-Baptiste Quinault (1687-1745)

Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)

L'ensemble Arion

**04:39 AM**

Francis Poulenc (1899-1963)

Napoli, FP 40

Antonio Pompa-Baldi (piano)

**04:50 AM**

Johannes Brahms (1833-1897)

Gesang der Parzen (Song of the Fates), Op 89

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:58 AM**

Henry Purcell (1659-1695)

Sonata No 7 for 2 violins in E minor, Z796

Simon Standage (violin), Ensemble Il tempo

**05:06 AM**

Howard Cable (1920-2016)

The Banks of Newfoundland

Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:14 AM**

Milko Lazar (b.1965)

Prelude (Allegro moderato)

Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**05:23 AM**

Anton Bruckner (1824-1896)

Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:49 AM**

Johann Sebastian Bach (1685-1750), Bela Bartok (transcriber)

Sonata no. 6 in G major BWV.530 for organ (trans. for piano)

Jan Michiels (piano)

**06:01 AM**

Antonin Dvorak (1841-1904)  
Piano Trio in G minor, Op 26  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**WED 06:30 Breakfast (m001s5s3)**

Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001s5sc)**

A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001s5sp)**

John and Alice Coltrane

Higher Love

Kate Molleson and Kevin Le Gendre explore John and Alice's powerful yet shortlived partnership.

Coltrane is a name that you're likely to have heard, even if you know little to nothing about jazz. More than half a century after his death, saxophonist and composer John Coltrane is hailed as a giant of American cultural history, and one of 20th-century music's greatest visionaries. But he's not the only Coltrane. His wife, Alice, was an accomplished keyboardist and harpist who made revolutionary music in her own right, and whose contribution to John's late output has not always been fully recognised. As soulmates and fellow seekers in sound, John and Alice both transcended cultural and genre boundaries, helping to pioneer avant-garde and spiritual jazz. But following John's premature death in 1967, Alice began her solo career and would take forward their journey of creative and religious expansion. All this week, Kate Molleson is joined by journalist and broadcaster Kevin Le Gendre to dive into the lives and music of these monumental figures, and explore their contributions to the jazz world and beyond.

Today, our composers meet at last. Kevin and Kate discuss the significance of John and Alice's family home, where John composed his masterwork A Love Supreme, and the music that they made together in his final years.

Music featured:

Bessie's Blues (from Crescent)  
Terry Gibbs: Sherry Bossa Nova (from Plays Terry Gibbs feat. Alice McLeod)  
Ogunde (from Expression)

A Love Supreme, Pts 1 and 2 (from A Love Supreme)  
Expression (from Expression)  
Dear Lord (from Transition)

Produced by Amelia Parker for BBC Audio Wales and West

**WED 13:00 Radio 3 Lunchtime Concert (m001s5ty)**

Essentially Strauss: Catriona Morison and Malcolm Martineau

Al Ryan continues the series of chamber music by Richard Strauss and his contemporaries. Today, mezzo-soprano Catriona Morison sings Lieder by Strauss, Brahms, Mahler and Berg, with pianist Malcolm Martineau.

STRAUSS

Funf Lieder, Op. 15

BERG

Vier Lieder, Op. 2

BRAHMS

Dein blaues Auge  
Immer leiser wird mein Schlummer  
Meine Liebe ist grün  
Auf dem Kirchhofe

MAHLER

Rheinlegendchen (Knaben Wunderhorn)  
Ich atmet einen Lindenduft (Rückert Lieder)  
Urlicht (Knaben Wunderhorn)  
Liebst du um Schönheit (Rückert Lieder)  
Wer hat dies Liedlein erdacht? (Knaben Wunderhorn)

Catriona Morison (soprano)

Malcolm Martineau (piano)

**WED 14:00 Afternoon Concert (m001s5v8)**

Brahms's Symphony No 4

Ian Skelly presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Brahms's Fourth Symphony is in the **3pm** spotlight, performed by the Hong Kong Philharmonic Orchestra conducted by Jaap van Zweden. The RIAS Chamber Choir performs sacred choral music by Michael Haydn at the Berlin Music Festival, and there are new recordings from the Ulster Orchestra, BBC Singers and BBC National Orchestra of Wales.

Including:

**2pm**

Brahms: Intermezzo in A major, Op 118 No 2  
Alexandre Kantorow (piano)

Thea Musgrave: Song of the Enchanter  
Ulster Orchestra  
Geoffrey Paterson (conductor)

Michael Haydn: Kyrie and Gloria, from Missa a due cori in C major, MH 422, 'Missa hispanica'

Johanna Wallroth (soprano)  
Anna Stephany (mezzo-soprano)  
Martin Mitterrutzner (tenor)  
Kresimir Strazanac (baritone)  
RIAS Chamber Choir  
Freiburg Baroque Orchestra  
Justin Doyle (conductor)

Lutoslawski: Variations on a Theme of Paganini  
Louis Lortie (piano)

BBC Symphony Orchestra  
Edward Gardner (conductor)

Byrd: Gaudeamus omnes (from 4 Motets for All Saints)  
BBC Singers  
David Hill (conductor)

**c.3pm**

Brahms: Symphony No 4 in E minor, Op 98  
Hong Kong Philharmonic Orchestra  
Jaap van Zweden (conductor)

Grace Williams: Sea Sketches for string orchestra  
BBC National Orchestra of Wales  
Christoph Koenig (conductor)

**WED 16:00 Choral Evensong (m001s5vl)**

Hereford Cathedral

Live from Hereford Cathedral.

Introit: For the Fallen (Guest)  
Responses: Philip Moore  
Psalm 78 (Parry, Walmisley, Flintoft, Stonex)  
First Lesson: Daniel 5 vv.13-31  
Canticles: Watson in E  
Second Lesson: Revelation 7 vv.1-4, 9-17  
Anthem: Domine secundum actum meum (Byrd)  
Voluntary: Toccata in D minor Op 59 No 5 (Reger)

Geraint Bowen (Director of Music)  
Peter Dyke (Assistant Director of Music)

**WED 17:00 In Tune (m001s5vy)**

Ease into your evening with classical music

Join Sean for live music in the In Tune studio from David Gordon and Tenor Madness, whose EFG London Jazz Festival concert mixes jazz with Byrd.

**WED 19:00 Classical Mixtape (m001s5wd)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 Radio 3 in Concert (m001s5wp)**

Mozart Concertos at Wigmore Hall

Violinist Alina Ibragimova and fortepianist Kristian Bezuidenhout, musicians internationally renowned for bringing an invigorating dynamism to historically informed performance, join forces with the Basel Chamber Orchestra for two Mozart concertos.

Written when he was 21 years old the Piano Concerto No. 9 in E flat K. 271 is the earliest of Mozart's keyboard concertos to show the innovation and musical depths of expression of his later concertos. From a couple of years earlier, the Violin Concerto No. 5 in A K. 219 likewise shows originality, playfulness and innovation, as when the solo violin's very first entry seems suddenly suspended in time, or when 'Turkish' music appears out of nowhere in the midst of a graceful minuet. One of Haydn's most dramatic symphonies and a world premiere from Basel-based Jannik Giger complete the programme.

Recorded on Saturday at Wigmore Hall and introduced by Ian Skelly.

Haydn: Symphony No. 52 in C minor

Mozart: Piano Concerto No. 9 in E flat K. 271  
Jannik Giger: Troisième œil (world premiere)  
Mozart: Violin Concerto No. 5 in A K. 219

Alina Ibragimova (violin)  
Basel Chamber Orchestra  
Kristian Bezuidenhout (fortepiano and director)

**WED 22:00 Free Thinking (m001s5x1)**

Women, art and activism

The first women's liberation conference in the UK, Miss World protests, the formation of the Brixton Black Women's Group and the politics of who cleans the house are all explored in a new exhibition at Tate Britain. Whilst activism and art linked to ecology by 50 women and gender non-conforming artists are on display at the Barbican Centre in London and eco-feminist Monica Sjöö (1938-2005) is celebrated in a show opening at Modern Art Oxford. Naomi Paxton is joined by the academics Sophie Oliver and Ana Baeza Ruiz, and by Marlene Smith, a member of the BLK art group in Britain, who has helped pull together the Tate show.

Producer: Julian Siddle

Women in Revolt: Art, Activism and the Women's movement in the UK 1970-1990 runs at Tate Britain until 7 April 2024  
Monica Sjöö: The Great Cosmic Mother runs at Modern Art Oxford from 18 November to 25 February 2024  
RE/SISTERS A Lens on Gender and Ecology runs at the Barbican Centre, London until Sun 14 Jan 2024

Ana Baeza Ruiz is at Loughborough University working as the Research Associate for the project Feminist Art Making Histories - an oral history of women's art.

Sophie Oliver teaches literature at the University of Liverpool, specialising in modernist writing by women and in links between art and writing. Both are New Generation Thinkers on the scheme run by the BBC and the AHRC to put research on the radio.

**WED 22:45 The Essay (m001s5xg)**

Multitrack

An Turas / The Journey

Five celebrated writers from around Scotland sit at their nearest window and share, in their own language or dialect, what they can see and how it makes them feel about their homeland.

This immersive audio collage takes us on a tour of modern Scotland's plurality of languages, dialects and cultures.

Niall Campbell of Hebridean South Uist lets his eyes scan the waters of his island, and his mind wander beneath the waves. He considers, in English, the Norse influence in the naming of his surroundings.

At a window in Glasgow's southside, Rahat Zahid describes, in Urdu, the myriad people and architecture that make up the multicultural community she is so grateful for.

It's raining where Len Pennie is, in Fife. As the water trickles down her window, she considers, in Scots, the view outside and the relationship she forged with it while studying.

Peter MacKay, in his native Gaelic, looks out over an Edinburgh cityscape, and asks what changes prominent historical figures brought about, and how they've left their mark on the capital today.

In the Doric dialect of north east Scotland, Mae Diansangu shares a snapshot of life from her window overlooking Aberdeen, Scotland's 'granite city'.

A Bespoken Media production, commissioned as part of the MultiTrack Audio Production Fellowship  
Producer: Stephen Maguire  
Executive producer: Leeanne Coyle

**WED 23:00 Night Tracks (m001s5xw)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 16 NOVEMBER 2023**

**THU 00:30 Through the Night (m001s5yb)**

Much Ado about Pahun

Emmanuel Pahud joins the Stavanger Symphony Orchestra for Jacques Ibert's Flute Concerto, and Fabian Gabel conducts Korngold's Suite from Much Ado about Nothing. Danielle Jalowiecka presents.

**12:31 AM**

Erich Wolfgang Korngold (1897-1957)  
Much Ado About Nothing, Op 11 (Suite for Chamber Orchestra)  
Stavanger Symphony Orchestra, Fabien Gabel (conductor)

**12:49 AM**

Jacques Ibert (1890-1962)  
Flute Concerto  
Emmanuel Pahud (flute), Stavanger Symphony Orchestra, Fabien Gabel (conductor)

**01:09 AM**

Richard Strauss (1864-1949)  
Le Bourgeois gentilhomme, Op 60 (Suite after Moliere)  
Stavanger Symphony Orchestra, Fabien Gabel (conductor)

**01:46 AM**

Franz Schubert (1797-1828)  
Variations for flute and piano in E minor (D.802)  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**02:01 AM**

Carolus Antonius Fodor (1768-1846)  
Symphony no 3 in C minor, Op 19  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**02:31 AM**

Giuseppe Tartini (1692-1770)  
Violin Sonata in F major, Op 2 no 5  
Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

**02:45 AM**

Leos Janacek (1854-1928)  
String Quartet No.2 'Listy duverne' (Intimate letters)  
Orlando Quartet

**03:11 AM**

Robert Schumann (1810-1856)  
Frauenliebe und leben, Op 42  
Isabel Pfefferkorn (mezzo-soprano), Dominic Chamot (piano)

**03:35 AM**

Josef Suk (1874-1935)

Fantastic scherzo for orchestra, Op.25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**03:49 AM**

Johann Adolf Hasse (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

**04:00 AM**

Uuno Klami (1900-1961)  
Introduction e staccato etude for trumpet and orchestra  
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**04:05 AM**

Alessandro Stradella (1639-1682)  
Sara ver ch'io mai disciolga  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

**04:10 AM**

Leokadiya Kashperova (1872-1940)  
Two Roses: No 1, from Au sein de la nature  
Mengjie Han (piano)

**04:13 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn, Op 56a  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**04:31 AM**

Joseph Haydn (1732-1809)  
Missa Brevis Sancti Joannis de Deo, Hob XXII:7, 'Kleine Orgelmesse'  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:48 AM**

John Bull (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**04:53 AM**

Joaquin Turina (1882-1949)  
Danzas Fantasticas, Op.22  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:09 AM**

Felix Mendelssohn (1809-1847)  
Herbstlied, Op.84 no.2  
Kaia Urb (soprano), Heiki Matlik (guitar)

**05:14 AM**

Katia Tchemberdji (b.1960)  
In Namen Amadeus, for viola, clarinet, piano and tape (1991)  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**05:27 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K 216  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**05:51 AM**

Martin Wegelius (1846-1906)  
Rondo quasi Fantasia  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**06:02 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17

Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**THU 06:30 Breakfast (m001s603)**

Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001s60b)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001s60j)**

John and Alice Coltrane

A New Journey

Kate Molleson and Kevin Le Gendre chart Alice Coltrane's creative response to her grief.

Coltrane is a name that you're likely to have heard, even if you know little to nothing about jazz. More than half a century after his death, saxophonist and composer John Coltrane is hailed as a giant of American cultural history, and one of 20th-century music's greatest visionaries. But he's not the only Coltrane. His wife, Alice, was an accomplished keyboardist and harpist who made revolutionary music in her own right, and whose contribution to John's late output has not always been fully recognised. As soulmates and fellow seekers in sound, John and Alice both transcended cultural and genre boundaries, helping to pioneer avant-garde and spiritual jazz. But following John's premature death in 1967, Alice began her solo career and would take forward their journey of creative and religious expansion. All this week, Kate Molleson is joined by journalist and broadcaster Kevin Le Gendre to dive into the lives and music of these monumental figures, and explore their contributions to the jazz world and beyond.

Today, Alice's world is turned upside down when John dies at the age of 40. Kate and Kevin explore how she channelled her grief into a new musical chapter, and at the same time, found her spiritual awakening.

Music featured:

Stopover Bombay (from Journey in Satchidananda)

The Sun (from Cosmic Music)

Lovely Sky Boat (from A Monastic Trio)

Ohnedaruth (from A Monastic Trio)

Blue Nile (from Ptah the el Daoud)

A Love Supreme (from World Galaxy)

Journey in Satchidananda (from Journey in Satchidananda)

Produced by Amelia Parker for BBC Audio Wales and West

**THU 13:00 Radio 3 Lunchtime Concert (m001s60r)**

Essentially Strauss: Elena Urioste and Tom Poster

Al Ryan continues the series of chamber music by Richard Strauss and his contemporaries. Today, violinist Elena Urioste and pianist Tom Poster perform Strauss's late, highly virtuosic Violin Sonata alongside Luise Adolpha le Beau's Violin Sonata in C minor and some popular miniatures by Fritz Kreisler.

LUISE ADOLPHA LE BEAU

Violin Sonata in C minor, Op. 10

KREISLER

Selection of miniatures

STRAUSS

Violin Sonata in E flat major, Op.18

Elena Urioste (violin)

Tom Poster (piano)

**THU 14:00 Afternoon Concert (m001s60x)**

Strauss's Ein Heldenleben

Ian Skelly presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Richard Strauss's Ein Heldenleben is in the **3pm** spotlight, performed by the Vienna Symphony Orchestra conducted by Giuseppe Mengoli. Ensemble Polyharmonique performs sacred choral music by Heinrich Schütz, Giovanni Antonio Rigatti and Andreas Hammerschmidt in Prague, and there are new recordings from the Ulster Orchestra, and BBC Philharmonic

Including:

**2pm**

Josef Strauss: Die Libelle (The dragonfly) - polka mazurka Op 204

Vienna Symphony Orchestra

Manfred Honeck (conductor)

Schütz: Die Himmel erzählen die Ehre Gottes, SWV 386

Schütz: Ich bin ein rechter Weinstock, SWV 389

Ensemble Polyharmonique

Ravel: Le tombeau de Couperin

Ulster Orchestra

Angus Webster (conductor)

Stravinsky: Funeral Song, Op 5

BBC Philharmonic

Ben Gernon (conductor)

**c.3pm**

Richard Strauss: Ein Heldenleben, Op 40

Vienna Symphony Orchestra

Giuseppe Mengoli (conductor)

Rigatti: Tota pulchra es

Rigatti: O suavissimum verbum

Ensemble Polyharmonique

**c.4'15**

Sibelius: Lemminkainen in Tuonela (Lemminkainen Suite, Op 22)

BBC Philharmonic

John Storgards (conductor)

Hammerschmidt Ach Herr wie ist meiner Feinde so viel

Hammerschmidt Ich lieg' und schlafe

Ensemble Polyharmonique

Kodaly: Hungarian Rondo  
BBC Philharmonic  
Gergely Madaras (conductor)

**THU 17:00 In Tune (m001s611)**

Classical music live from the BBC

Top-class live music from some of the world's finest musicians.

**THU 19:00 Classical Mixtape (m001s615)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001s617)**

Strauss and Mahler

Impassioned orchestral music and soul-searching voices from City Halls in Glasgow, the home of the BBC Scottish Symphony Orchestra.

Thoughts of death haunt all of Mahler's compositions but, inspired by a volume of ancient Chinese poetry, his symphonic song-cycle *Das Lied von der Erde* sets a meditation of earthly beauty and existential angst amid some of the most imaginative and emotionally powerful music ever written.

And, before it, a piece written just a few years later as Europe cracked under the violent upheavals of the First World War. Richard Strauss' twenty-minute distillation of his symbolist opera *Die Frau ohne Schatten*, which nevertheless bristles with exotic inventions and big-boned romanticism.

Live from City Halls, Glasgow

Presented by Tom McKinney

R. Strauss: Symphonic fantasy from *Die Frau ohne Schatten*  
G. Mahler: *Das Lied von der Erde*

Alpesh Chauhan (conductor)  
Karen Cargill (mezzo-soprano)  
Brenden Gunnell (tenor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001s619)**

Ursula Le Guin and The Ones Who Walk Away from Omelas

A miserable child and a summer festival are at the heart of the short work of philosophical fiction first published by Ursula Le Guin in 1973. *The Ones Who Walk Away from Omelas* was sparked by "forgetting Dostoyevsky and reading road signs backwards" was the answer given by the author when asked where she got the idea from. Matthew Sweet is joined by guests including the authors Una McCormack and Naomi Alderman. Naomi's latest novel *The Future* also imagines the creation of a new civilization.

Producer: Luke Mulhall

**THU 22:45 The Essay (m001s15r)**

Ways of Being

Kate Davis on Thomas Hardy

The poet Kate Davis explores the way Thomas Hardy's poem 'Afterwards' has influenced her way of being.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. And as many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

Kate is the first of our essayists, who each let us into their particular 'way of being' via their relationship with a cultural touchstone (whether it's a poem, a singer, a television series, or a story from the Bible). Each tells us about something that has enriched their own creativity, and brought them closer appreciating their own way of being. Kate contracted polio as a child and it has informed her relationship with the ground and with poetry.

Kate Davis

Kate's first poetry collection is 'The Girl Who Forgets How to Walk' - she has always lived in the Furness peninsula of south Cumbria.

Producer: Faith Lawrence

**THU 23:00 The Night Tracks Mix (m001s61c)**

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001s61f)**

Shards of light

As the nights draw in, Elizabeth Alker shares a selection of shimmering ambient and experimental music to keep the darkness at bay.

There'll be hazy reflections on light and dark from Australian composer Lisa Lerkenfeldt, whose latest work was inspired by an encounter with someone who explores abandoned underground tunnels. And new piano pieces created by Japanese composer Makoto Nomura following his visit to a research retreat at Tokyo University's Memu Earth Lab. Plus a dive into the back catalogue of dreamy ambient favourite Grouper, aka Liz Harris, to mark the repressing of some of her most popular releases since her debut in 2005.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3

**FRIDAY 17 NOVEMBER 2023**

**FRI 00:30 Through the Night (m001s61h)**

Knoxville in Ljubljana

The RTV Slovenia Symphony Orchestra and conductor Rossen Milanov perform music by Samuel Barber, including the famous *Adagio* and his evocative *Knoxville: Summer of 1915* with soprano Theresa Plut. Presented by Danielle Jalowiecka.

**12:31 AM**

Samuel Barber (1910-1981)

*Adagio for Strings*, Op. 11

RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**12:39 AM**

Samuel Barber (1910-1981)

*Knoxville: Summer of 1915*, Op. 24

Theresa Plut (soprano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**12:56 AM**

Max Reger (1873-1916)  
 Variations and Fugue on a Theme by Beethoven, Op. 86  
 RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**01:19 AM**

Otto Nicolai (1810-1849)  
 Mass for soloists, chorus & orchestra in D major  
 Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**01:50 AM**

Georges Bizet (1838-1875), Ernest Guiraud (arranger)  
 L'Arlesienne - suite no 2  
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**02:04 AM**

Lucijan Marija Skerjanc (1900-1973)  
 Harp Concerto (1954)  
 Mojca Zlobko Vaigl (harp), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**02:21 AM**

Samuel Barber (1910-1981)  
 Dover beach for voice and string quartet (Op.3)  
 Urszula Kryger (mezzo-soprano), Royal String Quartet

**02:31 AM**

George Frideric Handel (1685-1759)  
 Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)  
 Monique Zanetti (soprano), Musica Alta Ripa

**03:04 AM**

Johannes Brahms (1833-1897)  
 Serenade no 2 in A major, Op 16  
 Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:36 AM**

Camille Saint-Saens (1835-1921)  
 Sonata for bassoon and piano (Op.168) in G major  
 Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**03:49 AM**

Jean-Yves Daniel-Lesur (1908-2002)  
 Suite Medievale for flute, harp and string trio  
 Arpae Ensemble

**04:03 AM**

Karl Goldmark (1830-1915)  
 Night and festal music - prelude to act II from the opera Die Konigin von Saba  
 Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:11 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
 Motet Salve Regina (4 high parts)  
 Montreal Early Music Studio, Christopher Jackson (director)

**04:16 AM**

Claude Debussy (1862-1918)  
 La plus que lente (1910)  
 Roger Woodward (piano)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
 The Four Seasons - Winter  
 Davide Monti (violin), Il Tempio Armonico

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Overture - Le Nozze di Figaro (K 492)  
 Netherlands Radio Philharmonic Orchestra, Kent Nagano

(conductor)

**04:35 AM**

Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger)  
 Cuatro madrigales amatorios  
 Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:44 AM**

Felix Mendelssohn (1809-1847), Sergey Rachmaninov (arranger)  
 A Midsummer Night's Dream (Scherzo)  
 Valerie Tryon (piano)

**04:49 AM**

Jiri Cart (1708-1778)  
 Sonata for 2 violins and continuo  
 Anna Holblingovci (violin), Quido Holblingovci (violin), Alois Mensik (guitar)

**05:04 AM**

Nicolaus Bruhns (1665-1697)  
 De Profundis  
 Max von Egmond (bass), Ricercar Consort

**05:16 AM**

Giovanni Battista Pergolesi (1710-1736)  
 Violin Concerto in B flat major  
 Andrea Keller (violin), Concerto Koln

**05:30 AM**

Franz Schubert (1797-1828)  
 Symphony no. 2 (D.125) in B flat major  
 Antoni Ros-Marba (conductor), Norwegian Radio Orchestra

**05:59 AM**

Erik Gustaf Geijer (1783-1847)  
 Piano Quartet in E minor  
 Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

**FRI 06:30 Breakfast (m001s5w3)**

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**FRI 09:00 Essential Classics (m001s5wj)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001s5ww)**

John and Alice Coltrane

Eternal Sounds

Kate Molleson and Kevin Le Gendre look at Alice Coltrane's musical and spiritual homecoming.

Coltrane is a name that you're likely to have heard, even if you know very little about jazz. More than half a century after his death, saxophonist and composer John Coltrane is hailed as a giant of American cultural history, and one of 20th-century music's greatest visionaries. But he's not the only Coltrane. His wife, Alice, was an accomplished keyboardist and harpist who made revolutionary music in her own right, and whose contribution to John's late output has not always been fully recognised. As soulmates and fellow seekers in sound, John and Alice both transcended cultural and genre boundaries, helping to pioneer avant-garde and spiritual jazz. But following John's premature death in 1967, Alice began her solo career and would take forward their journey of creative and religious expansion. All this week, Kate Molleson is joined by journalist and broadcaster Kevin Le Gendre to dive into the lives and music of these monumental figures, and explore their contributions to the jazz world and beyond.

Today, divine instruction reveals Alice's new life purpose. Kate and Kevin discuss her retreat from the music profession, and the life she created for herself at Sai Anantam Ashram in California. In the privacy of her community, she made cassette recordings of original devotional music, which were almost lost to time. But now, a new generation of listeners are discovering the rich spectrum of her work.

Music featured:

Spiritual Eternal (from Eternity)

Sivaya (from Transcendence)

Going Home (from Lord of Lords)

Krishna Krishna (from Turiya Sings)

Translinear Light (from Translinear Light)

Rama rama (from The Ecstatic Music of Alice Coltrane)

Turiyasangitananda)

Govinda Jai Jai (from Radha-Krsna Nama Sankirtana)

Produced by Amelia Parker for BBC Audio Wales and West

**FRI 13:00 Radio 3 Lunchtime Concert (m001s5x7)**

Essentially Strauss: Notos Quartett

Al Ryan presents the last in a series of concerts delving into the intimate chamber music of Richard Strauss and his contemporaries. Today, the Notos Quartett perform Strauss's Piano Quartet in C minor, a work inspired by Brahms and written when he was only 20 years old, plus Mahler's brooding Quartet movement in A minor.

MAHLER

Quartet Movement in A minor

STRAUSS

Piano Quartet in C minor, Op. 13

Notos Quartett

**FRI 14:00 Afternoon Concert (m001s5xl)**

Tchaikovsky's Symphony No 3

Ian Skelly presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Tchaikovsky's Third Symphony is in the **3pm** spotlight, performed by the Orchestra della Svizzera italiana conducted

by Markus Poschner. Ensemble Polyharmonique performs sacred choral music by Claudio Monteverdi and Wolfgang Carl Briegel in Prague, and there's a new recording from the BBC Singers of James MacMillan's *The Gallant Weaver*.

Including:

**2pm**

Rossini: Overture to *The Barber of Seville*  
Orchestra della Svizzera Italiana  
Markus Poschner (conductor)

Monteverdi: *Nisi Dominus*  
Ensemble Polyharmonique

Stravinsky: *Élégie*  
Ilya Gringolts (violin)

Bach: Keyboard Concerto No 5 in F minor, BWV 1056  
Anna Handler (piano)  
Württemberg Chamber Orchestra

James MacMillan: *The Gallant Weaver*  
BBC Singers  
Sofi Jeannin (conductor)

Mahler arr Steven Verhaert: *Blumine*  
Reinhold Friedrich (trumpet)  
Bochum Symphony Orchestra  
Raphael Christ (conductor)

**c.3pm**

Tchaikovsky: *Symphony No 3 in D major, Op 29*  
Orchestra della Svizzera italiana  
Markus Poschner (conductor)

Briegel: *Der Gerechte, ob er gleich zu zeitlich stirbt*  
Briegel: *Ich habe dich ein klein Augenblick verlassen*  
Ensemble Polyharmonique

Brahms: *Variations on a Theme by Haydn, Op 56a*  
Vienna Symphony Orchestra  
Giuseppe Mengoli (conductor)

**c.4.15**

Dukas: *The Sorcerer's Apprentice - symphonic scherzo*  
Vorarlberg Symphony Orchestra  
Leo McFall (conductor)

**FRI 16:30 The Listening Service (m0013zy2)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001s5y3)**

Live music and news from the world of classical

A French double bill on *In Tune* today with Quatuor Agate performing live in the studio ahead of their Wigmore Hall concert. Plus, French composer and pianist RIOPY is in town for EFG London Jazz Festival, and also performs live exclusively for *In Tune*.

**FRI 19:00 Classical Mixtape (m001s5yl)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Radio 3 in Concert (m001s94k)**

Stravinsky's *The Rite of Spring*

Ryan Wigglesworth conducts the BBC Symphony Orchestra in a



concert ending with one of Igor Stravinsky's most celebrated pieces. The Rite of Spring surely deserves that overused epithet of 'iconic' and over a century after its infamous Paris premiere, it still thrills audiences with the visceral power of its explosive rhythms and spectacular orchestral sonorities.

To begin, it's back to the future with the elemental sound world of wind and percussion in Ștefan Niculescu's 1975 Ison II.

In between, work by one of the most refreshing and boldest composers working in Britain today, and a Grand Old Man of New Music. Recorder virtuoso Erik Bosgraaf is the soloist Anna Meredith's Origami Songs, a collection of miniatures which, like Japanese paper-folding, evokes the real world with sophisticated simplicity. Arvo Pärt is now famous for his particular brand of minimalism. But 60 years ago in music like his Perpetuum mobile, the 28-year-old composer was finding his voice via the serialist camp of the avant-garde.

Recorded last month at the Barbican Hall, London, and introduced by Martin Handley.

Ștefan Niculescu: Ison II  
Anna Meredith: Origami Songs  
Arvo Pärt: Perpetuum mobile  
Stravinsky: The Rite of Spring

Erik Bosgraaf (recorder)  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

**FRI 22:00 The Verb (m001s5z8)**

Colm Tóibín

Ian McMillan presents a special extended interview with acclaimed Irish novelist, essayist, playwright, and poet Colm Tóibín, who's been described as one of Ireland's finest writers. Colm Tóibín is the author of eleven novels including Brooklyn, which won the 2009 Costa novel award, and The Magician, winner of the Rathbones Folio Prize; as well as two short story collections. Three times shortlisted for the Booker Prize Tóibín was made the Laureate for Irish Fiction for 2022–2024. In 2022 he published his first collection of poems, Vinegar Hill.

Producer: Cecile Wright

**FRI 22:45 The Essay (m0015lhb)**

Ways of Being

Tom Shakespeare on J.R.R. Tolkien

Tom Shakespeare explores the influence of J.R.R. Tolkien's characters on his way of being.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. As many creative people have discovered – limits can lead to originality, and freedoms can offer 'more of the same'.

Tom is the fifth essayist to let us into their particular 'way of being' and into their relationship with a cultural touchstone. In this essay Tom considers the character of J.R.R. Tolkien's hobbits, and his experience of reading about them as a child with restricted growth – a child who adored books

Tom Shakespeare  
Tom Shakespeare is a writer, social scientist, bioethicist, and a regular broadcaster for BBC Radio. He has also performed as a stand-up comedian and compère in the disability arts world.

**FRI 23:00 Late Junction (m001s5zm)**

Chance and Choice

Jennifer Lucy Allan explores the work of musicians who opt to let go of their creative control. What new sounds and freedoms can ceding the artistic reins bring? The playlist includes an iteration of John Cage's famous chance operations, the sound of wind-strummed Aeolian harps and the algorithmic computer music of UK artist Mark Fell. Plus we hear from Mat Schulz, co-founder of Unsound in Krakow, about how it was to share curatorial duties with an Artificially Intelligent Artistic Director (AIAD) at this year's festival.

Produced by Cat Gough  
A Reduced Listening production for BBC Radio 3