

SATURDAY 04 NOVEMBER 2023

SAT 01:00 Ultimate Calm (m001g9pb)

Ólafur Arnalds: Series 1

Music to bring calm amidst the chaos feat. Benjamin Hardman

Join Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into the world of calm.

In the final episode of the series, Ólafur focuses on music that seeks to bring calm amidst the chaos with a selection of songs to help you escape the hectic stresses of this time of year. He shares music from Poppy Ackroyd, Voces8 and Nils Frahm, and reflects on the importance of tuning out the noise and the pressures of the everyday in order to claim back a moment of stillness for yourself.

Plus the photographer Benjamin Hardman transports us to his Safe Haven, the place where he feels the most calm, with recordings from the eruption of Icelandic volcano Meradalir where he spends a lot of his time - demonstrating the ultimate definition of calm amidst chaos.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:53 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds
Duration 00:00:31

02 00:01:24 Luke Howard (artist)
Hymn (Piano)
Performer: Luke Howard
Duration 00:04:03

03 00:05:30 Ólafur Arnalds
For Now I Am Winter
Performer: VOCES8
Duration 00:04:37

04 00:10:08 Poppy Ackroyd (artist)
The Calm Before
Performer: Poppy Ackroyd
Duration 00:06:02

05 00:16:10 Selim Palmgren
Snowflakes [Lumihiutaileita] Op.57 No.2
Performer: Izumi Tateno
Duration 00:03:40

06 00:19:50 Nils Frahm (artist)
Merry
Performer: Nils Frahm
Duration 00:03:57

07 00:23:54 Ólafur Arnalds (artist)
Doria
Performer: Ólafur Arnalds
Duration 00:03:07

08 00:27:03 Felix Rösch (artist)
Berceuse
Performer: Felix Rösch
Duration 00:01:14

09 00:31:28 Ana Roxanne (artist)
A Study In Vastness
Performer: Ana Roxanne
Duration 00:01:56

10 00:33:24 Dustin O'Halloran (artist)
Opus 23
Performer: Dustin O'Halloran
Duration 00:03:21

11 00:36:43 Jónsi & Alex (artist)
Happiness
Performer: Jónsi & Alex
Duration 00:09:05

12 00:45:49 Lambert (artist)
Sweet Apocalypse
Performer: Lambert
Duration 00:03:00

13 00:48:47 Bing & Ruth (artist)
A Body in a Room (solo piano)
Performer: Bing & Ruth
Duration 00:06:57

14 00:55:41 Eric Whitacre (artist)
Lux Aurumque (Light And Gold)
Performer: Eric Whitacre
Duration 00:04:12

SAT 02:00 Essential Classics Mix (p0gfm7xm)

Essential Classics for your daily walk

Put on your walking shoes and take a stroll in the company of an hour of great classical music. Your walking group includes Handel's Queen of Sheba, Mendelssohn's woodland fairies, and Vaughan Williams with his collection of folk songs. Plus you might need Florence Price's silk hat and walking cane as you step out with George Gershwin and his sophisticated hound!

SAT 03:00 Through the Night (m001rr6l)

Romanian Reformation

The Romanian Radio National Orchestra performs music by Robert Schumann, Brahms and Mendelssohn. John Shea presents.

03:01 AM

Robert Schumann (1810-1856)
Overture, Scherzo and Finale, Op.52
Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

03:20 AM

Johannes Brahms (1833-1897)
Schicksalslied for chorus and orchestra, Op 54
Romanian Radio Academic Chorus, Ciprian Tutu (choirmaster), Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

03:37 AM

Felix Mendelssohn (1809-1847)
Symphony No 5 in D major, Op 107, 'Reformation'
Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

04:08 AM

Franz Schubert (1797-1828)
Piano Sonata No 21 in B flat, D 960
Rudolf Buchbinder (piano)

04:48 AM

Giuseppe Tartini (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

05:01 AM

Johann Hermann Schein (1586-1630)
No.26 Canon for 5 instruments in A minor "Corollarium"
Hesperion XX, Jordi Savall (descant viola da gamba), Jordi Savall (director)

05:05 AM

Camille Saint-Saens (1835-1921)
Danse macabre - symphonic poem, Op.40
Norwegian Radio Orchestra, Kjell Seim (conductor)

05:13 AM

Johanna Muller-Hermann (1868-1941)
Vier Lieder, Op 2
Soraya Mafi (soprano), Simon Lepper (piano)

05:22 AM

Karol Jozef Lipinski (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

05:31 AM

Guillaume Dufay (1397-1474)
Balsamus et munda cera
Orlando Consort

05:36 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Cristina Ortiz (piano), Fine Arts Quartet

06:13 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No 2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:32 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Kaiser-Walzer Op 437 (1888)
Canadian Chamber Ensemble, Raffi Armenian (director)

06:44 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

SAT 07:00 Breakfast (m001ryvm)

Start the weekend with classical music

Elizabeth Alker with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001ryw1)

JS Bach's Violin Concerto in A minor, BWV 1041, in Building a Library with Simon Heighes and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Mezzo-soprano Christine Rice, whose international career has taken her to the world's premiere opera stages, is in the studio with a clutch of exciting new releases and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

10.30 am

Building a Library
Simon Heighes chooses his favourite recording of Johann Sebastian Bach's Violin Concerto in A minor, BWV 1041.

JS Bach, himself a violinist, well understood the possibilities of the violin as the eight sonatas for violin and harpsichord, and six works for unaccompanied violin amply demonstrate. Bach's two surviving solo violin concertos are thought to have been written around 1730 for Leipzig's renowned Collegium Musicum, a convivial group of university students and professionals which Bach directed and who met on Friday evenings at Zimmermann's coffee house.

The A minor Violin Concerto has long been a cornerstone of the repertoire, and its many recordings, including by some of the major violinists of the last century, tellingly illustrate the ever-changing fashions of musical performance.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001rywc)

Gavin Bryars at 80

Tom Service talks to the British composer, Gavin Bryars, who turned 80 earlier this year.

Known first as a jazz bassist in the 1960s, Bryars's early experimental work as a composer saw him collaborate with John Cage and Cornelius Cardew. His first major composition from 1969, 'Jesus' Blood Never Failed Me Yet', remains his most enduring work along with 'The Sinking of the Titanic', both of which he continues to perform with the Gavin Bryars Ensemble. But Bryars' portfolio is wide-ranging, from solo piano to choral works, theatre, dance, and full-length operas. He's written for soloists including John Harle, Julian Lloyd Webber and Mahan Esfahani, and leading ensembles including the Hilliard Ensemble and US-based choir The Crossing. His use of subjects and texts stretches from Greek mythology, to Thomas Traherne, to living authors including a close partnership with Blake Morrison.

Bryars talks to Tom about his influences, his musical language, why it's so important for him to work closely with other musicians, and why he always returns to the river in his East Yorkshire hometown of Goole.

Also today, as a new edition of Philip Glass's complete Etudes for piano is published, Tom talks to three of the composer's close friends and collaborators, all of whom have written essays for Studies in Time, a book which accompanies the new publication: artist and musician Laurie Anderson, pianist Maki Namekawa and composer Nico Muhly explain what this set of 20 piano studies means to them.

Music Matters visits the London Coliseum to hear from sopranos Nadine Benjamin and Sophie Bevan, as Marina Abramović's 7 Deaths of Maria Callas opens at English National Opera: a celebratory stage production which reimagines some of Callas' best known arias alongside new original music by Marko Nikodjjević.

And following the UK government's AI Safety Summit this week, and the release of 'The Beatles' AI-assisted single Now and Then, the interim chief of UK Music Tom Kiehl explains the challenges and opportunities that Artificial Intelligence presents for the music sector.

SAT 12:30 This Classical Life (m000lgt0)

Jess Gillam with... Owain Park

Jess Gillam meets composer Owain Park for a virtual lockdown listening party, with music including Prokofiev, Sam Cooke, Kabantu and JS Bach.

Playlist:

Prokofiev - Romeo and Juliet Suite - Montagues and the Capulets (Chicago Symphony Orchestra, Riccardo Muti)
Judith Bingham - The Drowned Lovers (Tenebrae, Martha McLorinan, Nigel Short)
Sam Cooke - A Change is gonna come
Copland: Appalachian Spring (Orpheus Chamber Orchestra)
Rebecca Clarke - Lullaby (Helen Callus - viola, Robert McDonald - piano)
Kabantu – Ulidzile!
Samuel Coleridge Taylor - Petite suite de concert; III. Un sonnet d'amour (Chicago Sinfonietta, Paul Freeman)
JS Bach - St John Passion; Chorus: "Herr, Unser Herrscher" (Polyphony, Orchestra of the Age of Enlightenment, Stephen Layton)

01 **00:00:56** Darius Milhaud

Brazilera (Scaramouche)
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:01:30** Owain Park

Phos hilon
Choir: The Gesualdo Six
Conductor: Owain Park
Duration 00:02:13

03 **00:02:48** Sergey Prokofiev

Romeo and Juliet Suite - Montagues and the Capulets
Orchestra: Chicago Symphony Orchestra
Conductor: Riccardo Muti
Duration 00:03:06

04 **00:05:55** Judith Bingham

The Drowned Lovers
Choir: Tenebrae
Singer: Martha McLorinan
Conductor: Nigel Short
Duration 00:05:43

05 **00:09:38** Sam Cooke (artist)

A Change Is Gonna Come
Performer: Sam Cooke
Duration 00:00:04

06 **00:12:47** Aaron Copland

Appalachian Spring
Orchestra: Orpheus Chamber Orchestra
Duration 00:25:21

07 **00:16:23** Rebecca Clarke

Lullaby (1913)
Performer: Helen Callus
Performer: Robert McDonald
Duration 00:03:06

08 **00:19:30** Kabantu (artist)

Ulidzile!
Performer: Kabantu
Duration 00:02:46

09 **00:22:16** Samuel Coleridge-Taylor

Petite suite de concert Op.77: 3. Un sonnet d'amour
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:03:02

10 **00:25:16** Johann Sebastian Bach

St John Passion; Chorus: "Herr, Unser Herrscher"
Choir: Polyphony
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Stephen Layton
Duration 00:03:24

11 **00:28:43** Owain Park

Phos hilon
Choir: The Gesualdo Six
Conductor: Owain Park
Duration 00:02:13

SAT 13:00 Inside Music (m001rywq)

Violinist Davina Clarke with music to make you smile

As a teenager violinist Davina Clarke fell in love with choral music and today she serves up several choral treats, including Lotti's Crucifixus, Brahms's Geistliches Lied and William Harris's Faire is the heaven.

She's also thrilled by a live recording of Hector Berlioz's Overture 'Le Corsaire' and enjoys violinist Joshua Bell's polished yet exhilarating playing in a miniature by Fritz Kreisler.

Plus, her insights into obbligato textures, where a melodic part accompanies a solo line, in music by JS Bach and Handel.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001ryx2)

The Lone Wolf

Elle Osili-Wood plays music from games in which you are a solitary hunter, traversing landscapes in search of adventure and challenge. Including music from the new game Spider-Man 2 (composer John Pesano). Elle will argue that, although in many games the main character is a loner, in reality gaming is far from being a solitary occupation.

SAT 16:00 Music Planet (m001ryxd)

Peni Candra Rini

Kathryn Tickell with a studio session with Indonesian gamelan artist Peni Candra Rini. There are also new tracks from Serbia, Spain and Scotland, and the Classic Artist is blues singer Bessie Smith.

SAT 17:00 J to Z (m001ryxq)

New Music Focus

Julian Joseph surveys some of the best new jazz releases with music from emerging Glasgow talent Corto Alto, and a long awaited debut from LA composer and string player Miguel Atwood-Ferguson. He also pays tribute to the late Carla Bley and shares a recently reissued live recording by Keith Jarrett that had a huge impact on him as a young piano player.

Produced by Thomas Rees for Somethin' Else

SAT 18:00 Opera on 3 (m001ryy1)

Wagner's Parsifal

Wagner's great final music drama in which he explores the opposing realms of lust and compassion - Sex and the Pity. Parsifal was the only work written expressly for the acoustics of his theatre in Bayreuth. The score abounds in the blended sonorities and rich harmonies of Wagner's late style. In his final masterpiece, Wagner entered the realm where drama and religion become one.

Martin Handley presents in conversation with Wagner expert Chris Walton.

Gurnemanz Georg Zeppenfeld (bass)

Parsifal Andreas Schager (tenor)

Kundry Elina Garanča (soprano)

Amfortas Derek Welton (baritone)

Titirel Tobias Kehrer (bass-baritone)

Klingsor Jordan Shanahan (baritone)

Bayreuth Festival Chorus and Orchestra

Conductor Pablo Heras-Casado

SAT 22:30 New Music Show (m001ryy8)

With Tom Service

Tom Service presents the latest from the world of new music, including live performances of works by Rebecca Saunders, Enno Poppe, Emily Hall and Gavin Bryars, plus tracks from a new compilation of electronic music from India, tapes uncovered at the archives of the National Institute of Design in Ahmedabad.

SUNDAY 05 NOVEMBER 2023**SUN 00:00 Freeness (m001ryyd)**

Canny Newcastle

Corey Mwamba shares new improvised music and free jazz with a focus on Newcastle, joined by turntablist Mariam Rezaei, fresh off her new kaleidoscopic album Bown, and saxophonist and clarinetist Faye MacCalman, both active participants of the bustling scene in the North East's capital city.

Following on from recent visits to the music scenes in Leeds and Huddersfield, Corey takes the improvised radio road trip north and east to Tyneside. Home to the Newcastle Jazz and Improvised Music Festival, this year celebrating its 7th edition, the city of Newcastle is a melting pot of young and established talents that spill across multiple scenes, audiences and musical approaches. There's fertile ground for creativity and sound explorations, creating a scene that is "cross-genre, unique and canny" in the words of local artist Mariam Rezaei.

Elsewhere in the show, we listen to Vienna and Berlin-based ensemble Polwechsel, who celebrate their 30th anniversary with a special release of recordings. Band members Werner

Dafeldecker (double bass), Michael Moser (cello), Martin Brandlmayr and Burkhard Beins (percussion) are joined by a roster of musician friends including John Butcher (tenor and soprano saxophones) and Magda Mayas (piano). Plus we hear improvisations from Eve Egoyan deploying her augmented piano - a hybrid of acoustic piano, physical model, sample playback and signal processing - and Mauricio Pauly on live samplers, de-keyed chromaharp and drums.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001ryyj)

Atrium Quartet at the Pour l'Art Festival in Switzerland

String quartets by Mendelssohn, Prokofiev and Ravel, performed at the L'Octogone theatre in Pully. John Shea presents.

01:01 AM

Felix Mendelssohn (1809-1847)
String Quartet no 6 in F minor, Op 80
Atrium Quartet

01:26 AM

Sergey Prokofiev (1891-1953)
String Quartet no 2 in F, Op 92
Atrium Quartet

01:49 AM

Maurice Ravel (1875-1937)
String Quartet in F major
Atrium Quartet

02:17 AM

Giacomo Puccini (1858-1924)
Crisantemi, for string quartet
Atrium Quartet

02:23 AM

Sergey Prokofiev (1891-1953)
Symphony No 3 in C minor, Op 44
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:01 AM

Alexander Gretchaninov (1864-1956)
Missa Festiva (Op.154) (1937), for 4 part chorus and organ
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

03:24 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis (harpsichord), Gustav Leonhardt (harpsichord), Collegium Aureum

03:47 AM

Ludwig van Beethoven (1770-1827)
32 Variations for Piano in C minor (Wo0.80)
Antti Siirala (piano)

03:58 AM

Benjamin Godard (1849-1895)
Oh! Ne t'aveille pas encor (Jocelyn, Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:03 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:12 AM

Ruth Gipps (1921-1999)
Wind Octet, Op 65
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

04:23 AM

Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:30 AM

Fryderyk Chopin (1810-1849)
Andante spianato and grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

04:45 AM

Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

04:55 AM

Imant Raminsh (b.1943)
Put vejini for mixed chorus

Kamer Youth Chorus, Maris Sirmais (director)

05:01 AM

Fritz Kreisler (1875-1962)
Praeludium and Allegro
Moshe Hammer (violin), Valerie Tryon (piano)

05:06 AM

George Frideric Handel (1685-1759)
Piangerò la sorte mia, from 'Giulio Cesare, HWV.17'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

05:14 AM

Vatroslav Lisinski (1819-1854)
Vecer (Evening) - orchestral idyll
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

05:21 AM

Antun Sorkocevic (1775-1841)
Sonata in C major for piano duo
Ljubomir Gasparovic (piano duo), Emin Armano (piano duo)

05:37 AM

Joseph Haydn (1732-1809)
Flute Quartet in D, Op 5 no 1
Ensemble Pyramide

05:50 AM

Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

06:01 AM

Bela Bartok (1881-1945)
Violin Concerto No.1, Sz.36 (Op.post)
Tomaz Lorenz (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

06:23 AM

Sergey Rachmaninov (1873-1943)
3 Pieces from Morceaux de salon for piano, Op 10
Duncan Gifford (piano)

06:36 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo-soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

SUN 07:00 Breakfast (m001ryqh)

Classical lie-in

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001ryr0)

A classical selection for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah selects a Danzi wind quintet full of light-hearted elegance, and an overture marking Weber's earliest ventures into opera.

She also shares a tranquil motet by Robert Parsons, and a piece from Meredith Monk that imitates the rhythmic drive of a railroad track.

Plus, a graceful Czerny piano concertino, dexterously performed by Rosemary Tuck.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001ryrm)

Abdulrazak Gurnah

Abdulrazak Gurnah won the Nobel Prize for Literature in 2021, honouring a career in which he's written ten novels, and many short stories and essays. He's an Emeritus Professor at the University of Kent.

He was born in 1948 on the island of Zanzibar off the coast of East Africa, and first came to Britain as a refugee at the age of 18, in the aftermath of the Zanzibar Revolution.

In his Nobel Prize acceptance speech, he recalled how, even as a young schoolboy, he loved writing stories. He also reflected on how his move to England changed everything: "there", he said, "in my homesickness and amidst the anguish of a stranger's life... I began to do a different kind of writing. There

was a task to be done."

Abdulrazak's musical choices include Shostakovich, Mendelssohn, Miles Davis and the Malian kora player, Toumani Diabaté.

SUN 13:00 Radio 3 Lunchtime Concert (m001rb7)

Nicholas Daniel oboe recital at Wigmore Hall

From Wigmore Hall: Nicholas Daniel and Huw Watkins play music for oboe and piano, including pieces by Clara Schumann and her husband Robert, and by Joseph Bologne and Althea Talbot-Howard.

Presented by Martin Handley.

Joseph Bologne/Althea Talbot-Howard: New Chevalier Sonata
Clara Schumann: 3 Romances Op. 22
Robert Schumann: Fantasiestücke Op. 73
Michael Berkeley: Second Still Life
David Matthews: Montana Taylor's Blues
Mozart: Sonata in F, K376

Nicholas Daniel, oboe
Huw Watkins, piano

Oboist Nicholas Daniel returns to the Wigmore Hall and to Radio 3 with a programme including contemporary works and one or two earlier rarities. Amongst these is a sonata written by the Afro-French composer Joseph Bologne, whose life moved from aristocratic salons to revolutionary regiments, and a reworking of Bologne's piece by the contemporary composer Althea Talbot-Howard.

SUN 14:00 The Early Music Show (m001rys5)

An imaginary funeral for Charles V

In 1558, two years after having abdicated in favour of his son Philip II and retired to the monastery of Yuste (in Extremadura), Holy Roman Emperor Charles V organized a fake ceremony for his own funeral! Did he want to be the first man to witness such a moving and solemn moment? Or was it just a rehearsal to control the smooth running of the service and its theatricality? He died a few weeks later, and this time for real!

Lucie Skeaping presents a concert given by the ensemble La Tempete at the 2023 Utrecht Early Music Festival, which imagines some of the music that may have been heard at this macabre event.

With your weekly bulletin of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001rr0y)

Portsmouth Cathedral

From Portsmouth Cathedral on All Saints' Day.

Introit: Come, my way (Becky McGlade)

Responses: Lloyd

Psalms 148, 150 (Stanford, Talbot)

First Lesson: Isaiah 65 vv.17-25

Canticles: Kelly in C

Second Lesson: Hebrews 11 v.32 – 12 v.2

Anthem: O what their joy and glory must be (Harris)

Hymn: For all the saints (Sine nomine)

Voluntary: Fantasia on 'Sine nomine' (Jackson)

David Price (Organist and Master of the Choristers)
Sachin Gunga (Sub-Organist)

SUN 16:00 Jazz Record Requests (m001rysm)

London Jazz Festival preview

Alyn Shipton presents jazz records of all styles as chosen by you, as well as requests from some of the artists appearing at next week's London Jazz Festival including Misha Mullov-Abbado, Alice Zawadzki, Tom Smith and Christin Tobin. Also in today's programme, memories of American pianist and composer Carla Bley who died last month. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Count Basie with Ella Fitzgerald and Joe Williams

Title Every Day I Have The Blues

Composer Peter Chatman

Album One O'Clock Jump

Label Fresh Sound

Number FSR CD617 Track 13

Duration 5.12

Performers Ella Fitzgerald, Joe Williams, v; Wendell Culley, Reunald Jones, Thad Jones, Joe Newman, t; Henry Coker, Bennie Powell, Bill Hughes, tb; Marshal Royal, Bill Graham, Frank Foster, Frank Wess, Charlie Fowlkes, reeds; Count Basie,

p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 25 June 1956.

DISC 2

Artist Stan Getz

Title I'm Late, I'm Late

Composer Eddie Sauter

Album Focus (from Four Classic albums)

Label Avid

Number AMSCD 1058 CD 1 Track 1

Duration 8.08

Performers Stan Getz, ts; Alan Martin, Gerald Tarack, Norman Carr, v; Jacob Glick, vla; Bruce Rogers, vc; Steve Kuhn, p; John Neves, b; Roy Haynes, d; Eddie Sauter arr. 1961.

DISC 3

Artist Kairos 4Tet

Title Unresolved (short version)

Composer Waldman, Martensson

Album Kairos Moment

Label Kairos Records

Number KAIROS00001 Track 12

Duration 4.48

Performers Emilia Martensson, v; Adam Waldmann, ts; Ivo Neame, p; Jasper Hoiby, b; Jon Scott. d. 2009.

DISC 4

Artist Maria Schneider

Title My Ideal

Composer Neville Chase, Richard Whiting

Album Live at the Jazz Standard; Days of Wine and Roses

Label Enja

Number ENJ 9444-2 Track 4

Duration 7.17

Performers Greg Gisbert, Laurie Frink, Ingrid Jensen, Tony Kadlac, t; Keith O'Quinn, Larry Farrell, Rock Ciccarone, tb; Charles Pillow, Tim Ries, Rich Perry, Rick Margitza, Scott Robinson, reeds; Frank Kimbrough, p; Ben Monder, g; Tony Scherr, b; Tom Horner, d, Maria Schneider, cond. Jan 2000.

DISC 5

Artist Dhafer Youssef

Title Birds Canticum

Composer Youssef

Album Birds Requiem

Label Okeh

Number 88883721842Track 1

Duration 3.18

Performers Dhafer Youssef, oud, v; Nils Petter Molvaer, t; Husnu Selendericni, cl; Kristijan Randelu, p; Eivind Aarset, g; Phil Donkin, b, Aytek Dogun, kanun. 2013.

DISC 6

Artist Carla Bley

Title Walking Batteriewoman

Composer Carla Bley

Album Social Studies

Label Watt / ECM

Number 831831-2 Track 6

Duration 4.30

Performers Michael Mantler, t; Carlos Ward, ss, as; Tony Dagradi, ts; Gary Valente, tb; Joe Daley, euph; Earl MacIntyre, tu; Carla Bley, org; Steve Swallow, b; D. Sharpe, d. 1980.

DISC 7

Artist Carla Bley

Title Utviklingsang

Composer Carla Bley

Album Trios

Label ECM

Number 372 4551 Track 1

Duration 7.51

Performers Carla Bley, p; Steve Swallow, b; Andy Sheppard, ss. 2013

DISC 8

Artist Carla Bley

Title The Lord Is Listenin' To Ya Hallelujah

Composer Carla Bley

Album Live!

Label WATT

Number 12 Track 2

Duration 7.09

Performers Michael Mantler, t; Steve Slagle, ss, as; Tony Dagradi, ts; Gary Valente, tb; Vincent Chancey, frh; Joe Daley, euph; Earl MacIntyre, tu; Carla Bley, org; Steve Swallow, b; D Sharpe, d.

SUN 17:00 The Listening Service (m001ryt6)

In it to win it

From Strictly to village fête vegetables, competitions are embedded in our culture. And music is no exception: think of the Pythian Games of ancient Greece, the mediaeval singing competitions which selected the Master Singers, the improvisatory keyboard face-offs of 18th-century Vienna, and the international media-driven events of our own times.

But are musical instinct and the competitive spirit uneasy bedfellows? Why do some musical tournaments consistently produce winners who go on to have spectacular careers, and others winners who sink without trace? What's the value of music written for competitions?

On hand to help Tom Service answer these questions and throw light on the sometimes murky world of music competitions are Lisa McCormick author of *Performing Civility*, a study of the social aspects of music competitions, and saxophonist and 2016 BBC Young Musician finalist, Jess Gillam.

David Papp (producer)

SUN 17:30 Words and Music (m001rytq)
Celebrating Shakespeare

William Walton and Duke Ellington both composed music inspired by Henry V. Twelfth Night gave inspiration to jazz musician John Dankworth. Amy Beach wrote choral settings from *A Midsummer Night's Dream*. The ghost of Hamlet inspired Shostakovich, and Debussy wrote a piano sketch called *The Sleep of Lear*.

In this episode of Words and Music, which is part of Radio 3's season of programmes marking the anniversary of the First Folio, music inspired by a whole series of Shakespeare plays and sonnets is set alongside key speeches from those dramas. The readings include archive performances and new recordings from Tracy-Ann Oberman, who is currently starring as Shylock in a touring Royal Shakespeare Company production of *The Merchant of Venice* set in 1936, and from Reuben Joseph - the most recent *Macbeth* for the RSC.

Producer in Salford: Les Pratt

You can find three different adaptations of *Hamlet* available on BBC Sounds as Drama on 3/ and there are more dramas to listen to in Radio 3's podcast *The Shakespeare Sessions*. Free Thinking, Radio 3's Arts & Ideas programme, has a playlist on the website exploring Shakespeare and will be broadcasting a special episode next Weds 8th November as part of Radio 3's Shakespeare Day which will play music inspired by Shakespeare from **7am to 7pm**.

01 00:01:04 Arthur Bliss
Fanfare: Homage to Shakespeare
Performer: Onyx Brass
Duration 00:01:07

02 00:02:04
William Shakespeare
From Henry V, read by Tracy-Ann Oberman
Duration 00:01:04

04 00:03:40 William Walton
Touch her soft lips and part [Henry V]
Music Arranger: Muir Mathieson
Orchestra: Philharmonia Orchestra
Conductor: William Walton
Duration 00:01:33

05 00:05:51 William Walton
Agincourt Song [Henry V]
Performer: Philharmonia Orchestra, William Walton (conductor)
Duration 00:02:31

06 00:06:21
William Shakespeare
From Henry V, read by Reuben Joseph
Duration 00:01:00

07 00:08:31 Billy Strayhorn
Sonnet to Hank Cinq
Performer: Duke Ellington and His Orchestra
Duration 00:01:18

08 00:09:52
William Shakespeare
From *As You Like It*, read by Tracy-Ann Oberman
Duration 00:08:35

09 00:11:37 Thomas Morley
It was a lover and his lass
Singer: Ian Bostridge
Performer: Elizabeth Kenny
Duration 00:03:26

10 00:14:59 Johan Wagenaar
Overture: Twelfth Night (excerpt)
Orchestra: Royal Concertgebouw Orchestra
Conductor: Riccardo Chailly
Duration 00:03:40

11 00:18:37
William Shakespeare
From Twelfth Night, read by Reuben Joseph

Duration 00:00:56

12 00:19:32 John Dankworth
If music be the food of love
Performer: Cleo Laine
Duration 00:02:37

13 00:22:08 Dmitry Shostakovich
The Ghost [Hamlet Suite, Op.116a]
Orchestra: BBC Philharmonic
Conductor: Vassily Sinaisky
Duration 00:04:40

14 00:25:40
William Shakespeare
From *Hamlet*, read by Richard Burton
Duration 00:02:22

15 00:27:47 Edward MacDowell
Ophelia [Hamlet & Ophelia, Op.22]
Orchestra: Royal Philharmonic Orchestra
Conductor: Karl Krueger
Duration 00:07:22

16 00:35:05 Matthew Locke
Rustic Air [The Tempest]
Ensemble: Il Giardino Armonico
Conductor: Giovanni Antonini
Duration 00:01:19

17 00:36:23
William Shakespeare
From *The Tempest*, read by Reuben Joseph
Duration 00:00:37

18 00:36:25 Jean Sibelius
The Storm [The Tempest]
Orchestra: Gothenburg Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:03:16

19 00:39:25
William Shakespeare
From *The Tempest*, read by Tracy-Ann Oberman
Duration 00:00:46

20 00:40:20 Robert Johnson
Full Fathom Five
Singer: Emma Kirkby
Performer: Jakob Lindberg
Duration 00:01:54

21 00:42:08
William Shakespeare
Sonnet 29, read by Carrie Fisher
Duration 00:01:01

22 00:43:09 Rufus Wainwright (artist)
A Woman's Face - Reprise (Sonnet 20)
Performer: Rufus Wainwright
Duration 00:03:10

23 00:46:14 Philip Glass
Let me be not mad [King Lear]
Performer: Aaron Diehl Trio
Duration 00:02:34

24 00:48:52
William Shakespeare
From *King Lear*, read by Reuben Joseph
Duration 00:01:27

26 00:53:38
William Shakespeare
From *The Taming of the Shrew*, read by Peggy Ashcroft
Duration 00:01:15

27 00:56:28 Cole Porter
Brush up your Shakespeare [Kiss me, Kate]
Performer: 2019 Broadway Cast Recording
Duration 00:04:01

28 01:00:29 Jocelyn Pook
Banquet for Shylock (Touardion) [Merchant of Venice soundtrack]
Performer: Harvey Brough
Performer: Pamela Thorby
Performer: Elizabeth Kenny
Performer: Clara Sanabras
Performer: Jeremy West
Duration 00:01:31

29 01:01:59
William Shakespeare
From *The Merchant of Venice*, read by Tracy-Ann Oberman
Duration 00:01:40

30 01:03:39 Arthur Sullivan
Macbeth: Introduction to Act IV

Orchestra: RTÉ Concert Orchestra
Conductor: Andrew Penny
Duration 00:01:26

31 01:05:04
William Shakespeare
From *Macbeth*, read by Reuben Joseph
Duration 00:02:43

32 01:07:42 Geraldine Mucha
Death of *Macbeth* & Conclusion [Macbeth]
Performer: Hradec Kralove Philharmonic Orchestra, Andreas Sebastian-Weiser (conductor)
Duration 00:02:21

33 01:09:59 Amy Beach
Over hill, over dale, Op.39'1
Choir: Etherea Vocal Ensemble
Conductor: Derek Greten-Harrison
Duration 00:01:49

34 01:11:45 Edvard Grieg
Puck [Lyric Pieces, Op.73]
Performer: Sir Stephen Hough
Duration 00:01:03

35 01:12:47
William Shakespeare
From *A Midsummer Night's Dream*, read by Tracy-Ann Oberman
Duration 00:00:40

36 01:13:37 Felix Mendelssohn
Fairy's March [A Midsummer Night's Dream, Op.61] (excerpt)
Orchestra: Budapest Philharmonic Orchestra
Conductor: Kovács János
Duration 00:00:15

SUN 18:45 Sunday Feature (m001ryv4)
Shakespeare's Rival

Nandini Das imagines an alternative history of Elizabethan theatre through the work of Robert Greene, rival writer to Shakespeare in the 1590s and originator of the insult, 'upstart crow'.

Robert Greene was the hot young name on the Elizabethan writing scene in 1592. With his university education and his friendship with other literary lights Christopher Marlowe and Thomas Nashe, he was the man to watch.

He'd written plays for the Queen's Men, sold pamphlets exposing commons cons, and was a bestseller, as much as you could be in an age before copyright or royalties.

But when he died at the age of 34, in 1592, his reputation gradually faded, and he mostly became known for one thing: calling Shakespeare an 'upstart crow' - celebrated in the recent BBC TV sitcom of the same name starring David Mitchell. Now we think of Shakespeare as the greatest poet of all time - so how did Greene get it so wrong? Or did he?

Professor Nandini Das tells Robert Greene's story, uncovering the economic realities that underpinned many of his decisions: realities that Shakespeare didn't necessarily face. We hear the innovation and literary exuberance of Greene's plays, the canny knack he had of capitalising on the popular, and the way his education came with a price during a time of rapid change. Nandini explores how the life and works of Robert Greene can offer us new insight into what English theatre might have been, beyond the shadow of Shakespeare... with the help of the occasional flaming head.

With contributions from:
Dr Darren Freebury-Jones, Lecturer at the Shakespeare Birthplace Trust,
Professor Farah Karim Cooper, Director of Education and Research at Shakespeare's Globe and Professor of Shakespeare Studies at King's College London,
Dr Harry McCarthy, Lecturer in Early Modern Literature at the University of Exeter,
Dr Eoin Price, Senior Lecturer in English Literature at Swansea University,
Dr Elisabeth Chaghafi, Early modern scholar at the University of Tubingen,
and Professor Dinah Birch, former Pro Vice Chancellor for Cultural Engagement at the University of Liverpool.

Presented by Professor Nandini Das
Produced by Leonie Thomas
Executive Produced by Steven Rajam
An Overcoat Media production for BBC Radio 3

SUN 19:30 Drama on 3 (m001ryvq)
Inspired by Hamlet: Hamlette

A radical re-imagining of the story of Hamlet by Tamsin

Oglesby. Rising political star, Harriet (Jeany Spark), is consumed by the question of how to avenge the rape of her sister.

Harriet.....Jeany Spark
Gus.....Jasper Britton
Trudy.....Natasha Little
Paul.....Richard Elfyn
Llyr.....Mathew Gravelle
Ofydd.....Steffan Cennydd
Rachel.....Nadia Williams
Rosie Gill.....Katy Sobey
Player Queen/Gemma.....Maia Watkins

Production co-ordinator Eleri Sydney McAuliffe
Sound design by Nigel Lewis

Directed by Emma Harding for BBC Audio Wales

SUN 21:00 Record Review Extra (m001ryw3)
Bach's Violin Concerto in A minor

Hannah French offers a chance to hear, at greater length, the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work: Bach's Violin Concerto in A minor, BWV 1041.

SUN 23:30 Slow Radio (m001s6d6)
Berlin's Hidden Soundscape

How does the Berlin urban landscape sound?

Using a unique approach that combines field recordings and photographs translated into audio, the Uruguayan and Berlin-based artist Dario Dornel, aka Kirap, takes listeners on a captivating journey through the city's hidden soundscapes.

Pictures of recognisable city places are translated into sound using audio software through Bitmap's code conversion. A wide range of sounds is generated using various sound design tools and techniques. These sounds are combined with field recordings from the same places, creating an immersive sound exploration trip.

The journey starts at an old Berlin district, where listeners are greeted by the songs of birds, we then explore a street market in Neukölln, a demonstration on the old Prussian road, to finally listening to the day fading out at a train station, and welcoming the night at a known corner in Mitte.

Whether you are a local or a first-time visitor, this sound piece offers a fresh perspective on Berlin's urban landscape and a new way to experience the city by uncovering hidden features initially unnoticed. Take advantage of this chance to imaginatively travel to Berlin and discover the sonic landscape that makes this city unique.

MONDAY 06 NOVEMBER 2023

MON 00:00 Classical Fix (m001dxyk)
Jimi Famurewa

Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by food critic and writer Jimi Famurewa, whose new book 'Settlers: Journeys Through the Food, Faith and Culture of Black African London' has just been released.

Jimi's playlist:

Justinian Tamasuza - Ekitundu Ekisooka
Percy Grainger - Irish Tune from County Derry
Dorothy Rudd Moore - Old Black Men
Philip Herbert - Elegy (In Memoriam Stephen Lawrence)
Ruth Gipps - Horn Concerto (3rd movement)
Ayanna Witter-Johnson - Rise Up Riddim

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:05:14 Justinian Tamasuza
On the way of the cross (1st mvt)
Ensemble: Kronos Quartet
Duration 00:05:37

02 00:12:44 Dorothy Rudd Moore
Old Black Men
Performer: Kermit Moore
Performer: Wayne Sanders
Singer: Hilda Harris

Duration 00:03:57

03 00:16:52 Philip Herbert
Elegy [In Memoriam Stephen Lawrence]
Orchestra: Chineke! Orchestra
Conductor: Anthony Partridge
Duration 00:06:57

04 00:21:59 Ruth Gipps
Horn Concerto, Op 58: III. Finale. Allegro ritmico
Performer: Ben Goldscheider
Orchestra: Philharmonia Orchestra
Conductor: Lee Reynolds
Duration 00:06:06

05 00:25:28 Ayanna Witter-Johnson (artist)
Rise Up Riddim
Performer: Ayanna Witter-Johnson
Duration 00:04:36

MON 00:30 Through the Night (m001ryws)
Mozart, Tchaikovsky and Poulenc from Paris

Orchestre National de France and conductor Cristian Macelaru perform a programme of Mozart, Tchaikovsky and Poulenc. John Shea presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to 'Don Giovanni', K.527
National Orchestra of France, Cristian Macelaru (conductor)

12:37 AM
Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4, Op.61, 'Mozartiana'
National Orchestra of France, Cristian Macelaru (conductor)

01:04 AM
Francis Poulenc (1899-1963)
Sinfonietta, FP 141
National Orchestra of France, Cristian Macelaru (conductor)

01:33 AM
Fanny Mendelssohn (1805-1847)
Trio in D minor, Op.11
Trio Orlando

01:58 AM
Wolfgang Amadeus Mozart (1756-1791)
Sinfonia concertante in E flat major, K.297b
Maja Kojc (oboe), Joze Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

02:31 AM
Jean-Philippe Rameau (1683-1764)
L'Apotheose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM
Johannes Ockeghem (1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:43 AM
Fryderyk Chopin (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

03:51 AM
George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

04:00 AM
Isaac Albeniz (1860-1909)
Cordoba from 'Cantos de Espana' for piano, Op.232/4
Jin-Ho Kim (piano)

04:05 AM
Mirko Krajcic (b.1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajcic (conductor)

04:13 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

04:21 AM
Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.11/2
Les Adieux

04:31 AM
Sebastian Bodinus (c.1700-1759)

Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:40 AM
Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op.72
Havard Gimse (piano)

04:49 AM
Felix Mendelssohn (1809-1847)
Laudate Pueri - motet, Op.39/2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:58 AM
William Byrd (1543-1623)
Pavana lachrimae (after John Dowland) for keyboard,
MB.28.54
Aapo Hakkinen (harpsichord)

05:06 AM
Carl Maria von Weber (1786-1826)
Overture from 'Der Freischutz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:17 AM
Francois Devienne (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

05:27 AM
Adolf Fredrik Lindblad (1801-1878)
String Quartet no 6 in E flat major
Orebro String Quartet

05:53 AM
Robert Schumann (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

06:05 AM
John Carmichael (b.1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

MON 06:30 Breakfast (m001ryys)
Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001ryyy)
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001ryz0)
Berlioz and Shakespear

A passion for stories

Donald Macleod investigates the origins of Berlioz's flair for drama

Berlioz burst onto the musical stage of 19th-century Paris, determined to break the mould of France's elegant and refined classical style. He wanted to create music that could be bombastic, barbaric and grotesque, as well as sentimental, scintillating and sorrowful. In this, he was inspired by writers as much as fellow musicians. He was captivated by stories and crowded his imagination with the tales of Virgil, Scott, Goethe and, most of all, William Shakespeare. This week, Donald Macleod traces the tangled literary connections in Berlioz's life and music, including the profound spell cast by Shakespeare over the composer's art and personality.

Today, fantasy spills into real-life, not for the last time, as teenage Berlioz is emboldened by his favourite romantic novel to pursue his young neighbour, Estelle Dubœuf.

Symphonie fantastique: IV. Marche au supplice
Chicago Symphony Orchestra
conducted by Claudio Abbado

Harold en Italie: III. Sérénade
William Lincer, viola
New York Philharmonic
conducted by Leonard Bernstein

Les Nuits d'été: IV. Absence, VI. L'île inconnue
Dame Janet Baker, mezzo-soprano
New Philharmonia Orchestra
conducted by Sir John Barbirolli

Waverley, Grande Overture
Orchestre du Capitole de Toulouse
conducted by Michel Plasson

Romé et Juliette: Part 1 (extracts)
Michèle Losier, mezzo-soprano
Samuel Boden, tenor
BBC Symphony Orchestra
BBC Symphony Chorus
conducted by Sir Andrew Davis

MON 13:00 Radio 3 Lunchtime Concert (m001ryz3)
Esther Yoo plays violin sonatas by Debussy and Grieg

Live from Wigmore Hall: the violinist Esther Yoo is joined by the pianist Jae Hong Park for sonatas by Debussy and Grieg.

The youngest ever winner of the Sibelius International Violin Competition, the American violinist Esther Yoo was described by The Strad magazine as "the model of a violin soloist in the modern age." A former Radio 3 New Generation Artist, she now enjoys solo engagements with some of the world's leading orchestras and conductors. But chamber music remains an important part of her artistic make-up. Esther Yoo is partnered at London's Wigmore Hall today by the South Korean pianist Jae Hong Park, winner of the 2021 Ferruccio Busoni International Piano Competition.

Presented by Hannah French.

Debussy: Violin Sonata in G minor
Grieg: Violin Sonata No. 3 in C minor Op. 45
Rachmaninov: Vocalise Op. 34 No. 14
Vieuxtemps: Souvenir d'Amérique on 'Yankee Doodle' Op. 17

Esther Yoo (violin)
Jae Hong Park (piano)

MON 14:00 Afternoon Concert (m001ryz5)
Schubert's Symphony No 6

Penny Gore presents great concert performances from the BBC performing groups and from across Europe. Today's **3pm** featured performance is Schubert's Symphony No 6 with the Freiburg Baroque Orchestra. Rene Jacobs conducts another baroque ensemble, B'Rock Orchestra, in one of Bach's best-loved sacred cantatas for solo voice, and Ben Gernon leads in the BBC Philharmonic in Anna Clyne's orchestral work Abstractions.

c2pm
Beethoven: The Creatures of Prometheus – Overture
Freiburg Baroque Orchestra
Pablo Heras-Casado (cond.)

William Grant Still: Serenade
Royal Scottish National Orchestra
Avlana Eisenberg (cond.)

Saint-Saens: Rhapsody Auvergne
Louis Lortie (piano)
BBC Philharmonic
Edward Gardner (cond.)

c2.25pm
Bach: Cantata No.170 Vergnügte Ruh, beliebte Seelenlust
Helena Rasker (mezzo-soprano)
B'Rock Orchestra
Rene Jacobs (cond.)

Copland: An Outdoor Overture
BBC Philharmonic
John Wilson (cond.)

c3pm
Schubert: Symphony No.6 in C
Freiburg Baroque Orchestra
Pablo Heras-Casado (cond.)

c3.35pm
Anna Clyne
Abstractions
BBC Philharmonic / Ben Gernon (cond.)

Weber: Der Freischütz – Overture
Freiburg Baroque Orchestra
Rene Jacobs (cond.)

c4.05pm
Bach orch. Respighi: Passacaglia and Fugue in C minor BWV 582
BBC Philharmonic
Leonard Slatkin (cond.)

MON 16:30 New Generation Artists (m001ryz9)
Elisabeth Brauss plays Ravel

Chamber music from Radio 3's New Generation Artists: Bass William Thomas sings Saint-Saens and Loewe, songs from accordionist Ryan Corbett who plays movements from Tchaikovsky's Children's Album Op.39. The sequence ends with a performance of Ravel's Sonatine by pianist Elisabeth Brauss, in a live recording made at the Britten studio at Snape Maltings in March 2022.

Saint-Saens: Danse Macabre
William Thomas, (bass)
Dylan Perez, (piano)

Tchaikovsky: Children's Album Op. 39:
Italian Song / Old French Song / German Song / Neopolitan Song
Ryan Corbett, (accordion)

Carl Loewe: Tom Der Reimer Op.135a
William Thomas, (bass)
Dylan Perez, (piano)

Ravel: Sonatine
Elisabeth Brauss, (piano)

MON 17:00 In Tune (m001ryzf)
Discover classical music and artists

Katie Derham is joined by the bassist and composer Gary Crosby, and the director and choreographer Suzy Willson, to talk about their forthcoming show at London Jazz Festival. 'The Black Saint and the Sinner Lady' celebrates the 1963 album of the same name by Charles Mingus. Widely considered one of the greatest jazz albums of all time, it was written and recorded with the intention of a dance accompaniment. There's also live music from Polish-American soprano Magdalena Kuźma with pianist James Baillieu.

MON 19:00 Classical Mixtape (m001ryzk)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001ryzp)
Respighi's Roman Pines, Fountains and Festivals

Iván Fischer conducts a cinematic tour of Rome via Respighi's Technicolor tone poems evoking some of the Italian capital's most famous landmarks. The Roman holiday begins at the Villa Borghese and ends with a cinematic spectacular in the Piazza Navona as the teeming throng parties on the night before Epiphany. Interspersing Respighi's colourful tone poems are two solemn, Rome-inspired contemplative choral rarities by Liszt.

Recorded last month at the Auditorium, Parco della Musica, Rome, and introduced by Fiona Talkington.

Respighi: Pines of Rome
Liszt: O Roma Nobilis, S. 54
Respighi: Fountains of Rome
Liszt: Dall'Alma Roma, S. 36
Respighi: Roman Festivals

Santa Cecilia Chorus and Orchestra
Iván Fischer (conductor)

MON 22:00 Music Matters (m001rywc)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001ryzt)
On Disappointment

Create

In five Essays, Rachel Cooke takes a wry and wide-ranging look at disappointment. She believes life is full of let-downs, the 'twenty-first-century world seems expressly to set us up' for them. From a cup of coffee to new clothes, highly anticipated pleasures often prove to be an anti-climax.

In this episode, she takes a look at artistic disappointment, from 19th-century artist Benjamin Haydon whose attempts to stage a grand exhibition were thwarted by the far more popular 'General Tom Thumb'; to the contemporary writer whose book event is - disappointingly - empty. Creative disappointment, which often follows years of solitary work, is, Rachel feels, one of the worst kinds.

MON 23:00 Night Tracks (m001rz00)

Night Tracks Live from Kings Place - Part One

Hannah Peel presents highlights from a special Night Tracks live event at Kings Place in London, featuring performances from electronic pioneer and composer John Foxx with a solo piano set, Ruisi Quartet with works by Oliver Leith, Pauline Oliveros and Joseph Haydn, virtuoso 'queen of the qanun' Maya Youssef, pianist and composer Shida Shahabi, and experimental Japanese vocalist Hatis Noit.

TUESDAY 07 NOVEMBER 2023

TUE 00:30 Through the Night (m001rz04)

2022 Banff International String Quartet Competition

The Isidore String Quartet play Brahms, Bartók and Beethoven. John Shea presents.

12:31 AM

Johannes Brahms (1833-1897)
String Quartet in A minor, op. 51/2
Isidore String Quartet

01:01 AM

Johann Sebastian Bach (1685-1750)
Contrapunctus 1 from The Art of Fugue, BWV 1080
Isidore String Quartet

01:05 AM

Bela Bartok (1881-1945)
String Quartet No. 1 in A minor, Sz. 40
Isidore String Quartet

01:34 AM

Ludwig van Beethoven (1770-1827)
String Quartet No. 15 in A minor, op. 132
Isidore String Quartet

02:16 AM

Claude Debussy (1862-1918)
Images - set 2 for piano
Roger Woodward (piano)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony No.7 in D minor (Op.70)
Stavanger Symphony Orchestra, Stefan Asbury (conductor)

03:12 AM

Leos Janacek (1854-1928)
Vecne evangelium - cantata for soprano, tenor & chorus
Alzbeta Polackova (soprano), Pavel Cernoch (tenor), Prague Philharmonic Chorus, Lukas Vasilek (choirmaster), Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

03:31 AM

Domenico Scarlatti (1685-1757)
Sonata in D major Kk.443; Sonata in A major Kk.208; Sonata in D major Kk.29
Claire Huangci (piano)

03:43 AM

Johann Heinrich Schmelzer (c.1620-1680)
Fechtschule (Fencing School)
Stockholm Antiqua

03:50 AM

Johann Sebastian Bach (1685-1750)
Toccatina and fugue in D minor, BWV 565
Velin Iliev (organ)

04:00 AM

Christoph Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:07 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

04:18 AM

Peder Holm (1926-2020)
Orken og hede (Desert and Heath)
Fionian Chamber Choir, Alice Granum (director)

04:23 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B minor Op.1 No.6
London Baroque

04:31 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:39 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:48 AM

Bernat Vivancos (b.1973)
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

04:57 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

05:06 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice,
Domingo Hindoyan (conductor)

05:16 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

05:25 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:50 AM

Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders
Tomter (viola), Patrick Demanga (cello)

TUE 06:30 Breakfast (m001rz0k)

Get going with classical

Petrec Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001rz0m)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001rz0p)

Berlioz and Shakespeare

Ophelia and Ariel

Donald Macleod sees Berlioz deeply unsettled by his first
encounter with Shakespeare.

Berlioz burst onto the musical stage of 19th-century Paris,
determined to break the mould of France's elegant and refined
classical style. He wanted to create music that could be
bombastic, barbaric and grotesque, as well as sentimental,
scintillating and sorrowful. In this, he was inspired by writers as
much as fellow musicians. He was captivated by stories and
crowded his imagination with the tales of Virgil, Scott, Goethe
and, most of all, William Shakespeare. This week, Donald
Macleod traces the tangled literary connections in Berlioz's life

and music, including the profound spell cast by Shakespeare
over the composer's art and personality.

Today, Berlioz has an extraordinary reaction to seeing
Shakespeare performed for the first time. He also embarks on
two unhappy love affairs and finds himself in danger of fatally
losing his way.

Romé et Juliette, Op 17: Part 2 (extract)
BBC Symphony Orchestra
conducted by Sir Andrew Davis

La Damnation de Faust: Scène 15.
Anne Sofie von Otter, mezzo-soprano (Marguerite)
Philharmonia Orchestra
Philharmonia Chorus
conducted by Myung-Whun Chung

Symphonie fantastique: II. Un bal (Valse)
Chicago Symphony Orchestra
conducted by Claudio Abbado

Lélio, ou Le Retour a la vie: VI. Fantaisie sur 'La tempête' de
Shakespeare
Chicago Symphony Orchestra
Chicago Symphony Chorus
conducted by Riccardo Muti

Symphonie fantastique: V. Songe d'une nuit du Sabbat
Berliner Philharmoniker
conducted by Sir Simon Rattle

TUE 13:00 Radio 3 Lunchtime Concert (m001rz0r)

Artist Spotlight: Yuja Wang and Friends

Sarah Walker presents highlights from superstar pianist Yuja
Wang's visit to the 2023 Verbier Festival, in which she
performs Rachmaninov and Brahms with the violinist Daniel
Lozakovich, violist Antoine Tamestit, and cellist-conductor
Klaus Makela.

RACHMANINOV

Trio elegiaque No.1 in G minor
Daniel Lozakovich (violin)
Klaus Makela (cello)
Yuja Wang (piano)

BRAHMS

Piano Quartet No.2 in A major, Op.26
Daniel Lozakovich (violin)
Antoine Tamestit (viola)
Klaus Makela (cello)
Yuja Wang (piano)

Recorded at Verbier Festival in July 2023.

TUE 14:00 Afternoon Concert (m001rz0t)

Brahms's Serenade No 1

Penny Gore presents great concert performances from across
Europe and from the BBC performing groups. Today's **3pm**
highlight showcases the Freiburg Baroque Orchestra performing
Brahms's orchestral Serenade No 1 conducted by Anne
Katharina Schreiber. Another great baroque group, B'Rock
Orchestra, performs a Bach cantata with mezzo Helena Rasker,
and Andrés Orozco-Estrada conducts the Salzburg Mozarteum
Orchestra in Mozart's Symphony No 29.

c2pm

Gluck: Orfeo ed Euridice – Overture
Freiburg Baroque Orchestra
Rene Jacobs (cond.)

Lili Boulanger: Psalm 24
Neil Mackenzie (tenor)
City of Birmingham Symphony Chorus
BBC Philharmonic
Yan Pascal Tortelier (cond.)

Mozart: Symphony No.29 in A
Chamber Orchestra of Europe
Andrés Orozco-Estrada (cond.)

c2.45pm

Jennifer Higdon: Blue Cathedral
Atlanta Symphony Orchestra
Robert Spano (cond.)

c3pm

Brahms: Serenade No.1
Freiburg Baroque Orchestra
Anne Katharina Schreiber (cond.)

c4pm

Bach: Cantata No.199 Mein Herz schwimmt im Blut
Helena Rasker (mezzo-soprano)
B'Rock Orchestra

Rene Jacobs (cond.)

Brahms: Academic Festival Overture
BBC National Orchestra of Wales
Grant Llewellyn (cond.)

TUE 17:00 In Tune (m001rz0w)

Wind down from work with classical music

The Neoteric Ensemble performs tracks from its debut album
live in the studio, plus Katie Derham chats to conductor
Lawrence Cummings and director Oliver Mears ahead of the
new production of Handel's Jephtha at the Royal Opera House.

TUE 19:00 Classical Mixtape (m001rz0y)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001rz10)

The Year 1905

Shostakovich's Eleventh Symphony may have been written at
the request of the Soviet authorities, but it is now renowned as
passionately empathetic to the oppressed citizens at the time of
the Russian Revolution. Vasily Petrenko conducts it for the first
time in Liverpool, and it is a great opportunity to hear the
orchestra's incredible full-sized set of church bells: a powerful
contrast to the romance of Tchaikovsky's Violin Concerto,
played by rising star Christian Li.

Recorded at Liverpool Philharmonic Hall and presented by
Elizabeth Alker.

Liadov: Kikimora
Tchaikovsky: Violin Concerto
Shostakovich: Symphony No.11, 'The Year 1905'

Christian Li (violin)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

TUE 22:00 Free Thinking (m001rz14)

The Imperial War Museum Remembrance Discussion 2023

From Iraq and Afghanistan and news headlines today back to
earlier battles in the Spanish Civil War and World War II, the
relationship between war, photography and the press has
affected attitudes towards conflicts. In the annual
Remembrance discussion organised in partnership with the
Imperial War Museum, Free Thinking presenter Anne
McElvoy's panel are: Toby Haggith Senior Curator, Department
of Second World War and Mid 20th Century Conflict; Irish
Iraqi artist Jananne Al-Ani, whose work explores surveillance,
aerial reconnaissance and exodus after warfare; Charlie Calder-
Potts, who was an official war artist with the British Army in
Afghanistan 2013/14; and Caroline Brothers, author of War and
Photography: A Cultural History.

The Blavatnik Art, Film and Photography Galleries at IWM
London include around 500 works from the museum collections
including John Singer Sargent's painting Gassed, Steve
McQueen's response to the 2003 war in Iraq, Queen and
Country, and works by artists including Paul Nash, Laura
Knight, Peter Jackson, Olive Edis and Omer Fast.
Charlie Calder-Potts works with aluminium, wasli, wood panel
and vellum (calf skin); combining photography, painting and
drawing and has worked in Afghanistan, Iraq, Pakistan, Iran and
Russia.

Jananne Al Ani is an Irish Iraqi artist who teaches at the
University of the Arts London. Her video piece Timelines
which was on display at the Towner Art Gallery Eastbourne last
year and has recently been seen at the Ab-Anbar Gallery,
London, explores Armistice Day 1918 in the town of al-
Hindayyah in what is now modern-day Iraq.
Caroline Brothers is the author of War and Photography A
Cultural History.

Producer: Torquil MacLeod

You can find a collection of episodes exploring war and conflict
on the Free Thinking programme website which include past
discussions organised in partnership with the IWM.

TUE 22:45 The Essay (m001rz18)

On Disappointment

Love

The let-downs and disappointments of romantic love, from the
crushing experience of being stood up to the modern day
equivalent - being left 'on read'. Taking in Sex in the City; that
great chronicler of quiet heartbreak, Anita Brookner and the
paintings of Francis Danby, Rachel Cooke surveys the perils

and pitfalls of dating and argues that kissing a few frogs may not be such a bad thing after all.

TUE 23:00 Night Tracks (m001rz1g)
Night Tracks Live from Kings Place - Part Two

Hannah Peel presents highlights from a special Night Tracks live event at Kings Place in London, featuring performances from electronic pioneer and composer John Foxx with a solo piano set, Ruisi Quartet with works by Oliver Leith, Pauline Oliveros and Joseph Haydn, virtuoso 'queen of the qanun' Maya Youssef, pianist and composer Shida Shahabi, and experimental Japanese vocalist Hatis Noït.

WEDNESDAY 08 NOVEMBER 2023

WED 00:30 Through the Night (m001rz1n)
New Zealand Symphony Orchestra with conductor Gemma New

Works by Toan, Elgar and Tchaikovsky, performed by the New Zealand Symphony Orchestra and conductor Gemma New with cellist Andrew Joyce. Presented by John Shea.

12:31 AM
Robin Toan (1983 -)
Tū-mata-uenga 'God of War, Spirit of Man'
New Zealand Symphony Orchestra, Gemma New (conductor)

12:38 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, Op. 85
Andrew Joyce (cello), New Zealand Symphony Orchestra, Gemma New (conductor)

01:08 AM
Pyotr Ilyich Tchaikovsky
Symphony No. 6 in B minor, Op. 74 'Pathétique'
New Zealand Symphony Orchestra, Gemma New (conductor)

01:57 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 26 in E flat major, K184
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

02:07 AM
Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

02:22 AM
Edward Elgar (1857-1934)
Pomp and Circumstance: Military March in D, Op.39/1
David Drury (organ)

02:31 AM
George Frideric Handel (1685-1759)
Dixit Dominus, HWV 232
Hana Blazikova (soprano), Alena Helleberova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:02 AM
Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor, Op 58
Marc-Andre Hamelin (piano)

03:33 AM
Hugo Wolf (1860-1903)
Italian serenade
Bartok String Quartet

03:41 AM
Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

03:53 AM
Antonio de Cabezón (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

04:02 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

04:14 AM
Gabriel Faure (1845 - 1924)
Fantasy for flute and piano
Lorant Kovacs (flute), Erika Lux (piano)

04:19 AM
Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

04:26 AM
George Frideric Handel (1685-1759), Unknown (arranger)
Lascia ch'io pianga (Rinaldo)
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:31 AM
Hector Berlioz (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:36 AM
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:43 AM
Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

04:52 AM
Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

05:02 AM
Johannes Cornago (fl.1450-1475)
Donde estas que non te veo
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:06 AM
Robert Schumann (1810-1856)
Manfred - incidental music Op.115 (Overture)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

05:19 AM
Michael Haydn (1737-1806)
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

05:28 AM
Felix Mendelssohn (1809-1847)
Symphony no. 1 (Op. 11) in C minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:59 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D. 780
Piotr Alexewicz (piano)

WED 06:30 Breakfast (m001rz1f)
Shakespeare Day

Petroc Trelawny presents Radio 3's classical breakfast show on Shakespeare Day with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001rz1m)
Shakespeare Day

As part of Radio 3's celebration of the 400th anniversary of the publishing of the first Shakespeare folio, Georgia Mann presents a special Shakespeare-related programme.

WED 12:00 Composer of the Week (m001rz1s)
Berlioz and Shakespeare

Love and disappointment

Turning his back on opera, Berlioz decides to bring Shakespeare into the concert hall. With Donald Macleod.

Berlioz burst onto the musical stage of 19th-century Paris, determined to break the mould of France's elegant and refined classical style. He wanted to create music that could be bombastic, barbaric and grotesque, as well as sentimental, scintillating and sorrowful. In this, he was inspired by writers as much as fellow musicians. He was captivated by stories and crowded his imagination with the tales of Virgil, Scott, Goethe and, most of all, William Shakespeare. This week, Donald Macleod traces the tangled literary connections in Berlioz's life and music, including the profound spell cast by Shakespeare over the composer's art and personality.

Today, Berlioz reconnects with Shakespearean actor, Harriet Smithson, and is more determined than ever to make her his wife. But can the realities of married life ever hope to live up to

his romantic imagination?

Lélio, ou Le Retour a la vie: II. Choeur d'Ombres
John Alldis Choir
London Symphony Orchestra
conducted by Sir Colin Davis

La Mort d'Ophélie
Sabine Devieille, soprano
Alexandre Tharaud, piano

Roméo et Juliette: Part 2, II. Scene d'amour
BBC Symphony Orchestra
conducted by Sir Andrew Davis

Tristia: III. Marche funèbre pour la dernière scène d'Hamlet
Choeur Les Éléments
Orchestre du Capitole de Toulouse
conducted by Michel Plasson

Le Roi Lear
Royal Scottish National Orchestra
conducted by Sir Alexander Gibson

WED 13:00 Radio 3 Lunchtime Concert (m001rz1y)
Shakespeare Day

Sarah Walker presents Shakespeare-inspired chamber music including Beethoven's 'Ghost' Trio with its eerie second movement reminiscent of Banquo's ghost in Macbeth, his Tempest Sonata, and Brahms's 5 Orphelia-Lieder.

BEETHOVEN
Piano Trio No.5 in D major, Op.70 No.1 'Ghost'
Mithras Piano Trio

BRAHMS
5 Ophelia-Lieder, WoO.22
Christiane Karg (soprano)
Aris Quartet

BEETHOVEN
Piano Sonata No.17 in D minor, Op.31 No.2 'Tempest'
Louis Lortie (piano)

WED 14:00 Afternoon Concert (m001rz24)
Shakespeare Day

As part of Radio 3's day celebrating music inspired by William Shakespeare, Penny Gore presents great concert performances from across Europe and from the BBC performing orchestras. Today's **3pm** highlight is Mendelssohn's overture and incidental music for A Midsummer night's Dream. Also featured, two late 19th-century takes on The Tempest, by Tchaikovsky and Sullivan, and ballet music from Verdi's operatic version of Macbeth.

c2pm
Thomas Arne: Where the bee sucks
Emma Kirkby (soprano)
Academy of Ancient Music
Christopher Hogwood (cond.)

Sullivan: Macbeth – Overture
BBC National Orchestra of Wales
Rumon Gamba (cond.)

c2.25pm
Tchaikovsky: The Tempest – fantasia
BBC Scottish Symphony Orchestra
Alpesh Chauhan (cond.)

c3pm
Mendelssohn: A Midsummer Night's Dream – Overture;
Scherzo; Nocturne; Wedding March
BBC Symphony Orchestra
Jiri Belohlavek (cond.)

c3.30pm
Sullivan: The Tempest – incidental music
BBC Philharmonic
Richard Hickox (cond.)

c4.30pm
Verdi: Macbeth – ballet music
Orchestra of La Scala Milan
Claudio Abbado (cond.)

WED 17:00 In Tune (m001rz2b)
Shakespeare Day

Shakespeare Day: Katie Derham speaks to composer Nigel Hess about writing music for Shakespeare's plays over the years, and Trio Gaspard perform live in the studio.

WED 19:00 Classical Mixtape (m001rz2j)

Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music, including some tracks inspired by the Bard on Radio 3's Shakespeare Day. Featuring music that Gerald Finzi wrote for a production of Shakespeare's early comedy *Love's Labour's Lost*, Thomas Arne's setting of *Juno's Blessing* from *The Tempest*, and a classic duet from Bernstein and Sondheim's reworking of *Romeo and Juliet*, *West Side Story*. Frederic Mompou paints a musical portrait of the streets of Barcelona, Dvořák recalls Czech folk songs, Coleridge-Taylor writes sparkling music for clarinet quintet, and Bach makes the keyboard sing.

WED 19:30 Radio 3 in Concert (m001rz2q)

Prokofiev's *Romeo and Juliet* from the Danish National Symphony Orchestra

Romeo and Juliet in Copenhagen: the Danish National Symphony Orchestra plays music from Prokofiev's great ballet score.

Dmitry Matvienko, the winner of the prestigious Malko Competition for Young Conductors in 2021, leads Denmark's national orchestra in a specially-devised sequence of music from Prokofiev's ballet. Before that, the brothers Lucas and Arthur Jussen join the orchestra for Francis Poulenc's *Concerto for Two Pianos*, a work influenced both by the music of Mozart and Bach and by the composer's encounters with the Balinese gamelan at the 1931 Exposition and the recent premiere of Ravel's jazz-inflected *Piano Concerto*. And the concert opens with a modern classic from West Coast America as Madame Mao gate-crashes a presidential banquet, strips down to a cheongsam, and signals the orchestra to play. Mao steps down from his portrait on the wall, and they begin to foxtrot together.

Presented by Ian Skelly.

John Adams: *The Chairman Dances* - Foxtrot for Orchestra

Poulenc: *Concerto for Two Pianos* in D minor, FP 61

Prokofiev: *Romeo and Juliet*, op. 64 - extracts

Montagues and Capulets (from suite No. 2)

Tableau (from suite No. 1)

The child Juliet (from suite No. 2)

Madrigal (from suite No. 1)

Masked Ball (from suite No. 1)

Balcony Scene (from suite No. 1)

Death of Tybalt (from suite No. 1)

Romeo at Juliet's before Parting (from suite No. 2)

Friar Laurence (from suite No. 2)

Romeo at the Grave of Juliet (from suite No. 2)

The Death of Juliet (from suite No. 3)

Lucas Jussen and Arthur Jussen (pianos)

Danish National Symphony Orchestra

Dmitry Matvienko (conductor)

Recorded DR Concert House, Copenhagen 02/11/2023

WED 22:00 Free Thinking (m001rz2w)

Shakespeare as inspiration

Matthew Sweet is joined live by guests including Professor Preti Taneja – author of a novel *We That Are Young* which sets the *King Lear* in Delhi, by Dr Iain Smith who studies films from around the world, and by Andrew Dickson, journalist and author of *Worlds Elsewhere: Journeys Around Shakespeare's Globe*. As part of Radio 3's day of music inspired by Shakespeare, *Free Thinking* looks at paintings by the Pre-Raphaelites, at films from Bollywood and Japan, and at the way Shakespeare's plays resonate in political hot spots and conflict zones across the world from South Africa to Ukraine.

Producer: Ruth Watts

WED 22:45 The Essay (m001rz32)

On Disappointment

Food

Rachel Cooke reveals which food she considers to be the most disappointing. And in this essay she also recalls her extraordinary trip to a legendary Spanish restaurant; the taste of her grandmother's cakes, never to be re-created and asks why so few eagerly anticipated meals and treats live up to our high expectations.

WED 23:00 Night Tracks (m001rz36)

Night Tracks Live from Kings Place - Part Three

Hannah Peel presents highlights from a special Night Tracks live event at Kings Place in London, featuring performances

from electronic pioneer and composer John Foxx with a solo piano set, Ruiss Quartet with works by Oliver Leith, Pauline Oliveros and Joseph Haydn, virtuoso 'queen of the qanun' Maya Youssef, pianist and composer Shida Shahabi, and experimental Japanese vocalist Hatis Noit.

THURSDAY 09 NOVEMBER 2023**THU 00:30 Through the Night (m001rz3b)**

Coronation Anthems

Akademie für Alte Musik Berlin with conductor Justin Doyle and soprano Aoife Miskelly from Berlin. John Shea presents.

12:31 AM

George Frideric Handel (1685-1759)

Overture from 'An Occasional Oratorio, HWV 62'

Akademie für Alte Musik Berlin, Justin Doyle (conductor)

12:40 AM

Orlando Gibbons (1583-1625)

O clap your hands

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:45 AM

Henry Purcell (1659-1695)

I was glad

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:50 AM

John Blow (1649-1708)

Chaconne in G

Akademie für Alte Musik Berlin, Justin Doyle (conductor)

12:56 AM

William Croft (1678-1727)

The Lord Is A Sun And Shield, verse anthem

RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:05 AM

George Frideric Handel (1685-1759)

Laudate pueri Dominum in D, HWV 237

Aoife Miskelly (soprano), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:25 AM

George Frideric Handel (1685-1759)

Coronation Anthems HWV 258-261

RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

02:03 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K550

Israel Camerata Jerusalem, Avner Biron (conductor)

02:31 AM

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Joan Enric Lluna (clarinet), Alexander String Quartet

03:10 AM

Jean-Philippe Rameau (1683-1764)

Dardanus (orchestral suites) - tragedie en Musique (1739)

European Union Baroque Orchestra, Roy Goodman (conductor)

03:28 AM

Zoltan Jeney (1943-2019)

Bird Tempting

Gyor Girls' Choir, Miklos Szabo (conductor)

03:35 AM

Dmitry Shostakovich (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:41 AM

Henry Purcell (1659-1695)

Trumpet Suite

Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:49 AM

Johann Strauss II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra Op 314

'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

03:59 AM

Arnold Bax (1883-1953)

Legend for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

04:10 AM

Joan Baptista Pla i Agustí (1720-1773)

Sonata in C major for flute, violin and basso continuo

La Guirlande

04:18 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No.5 in F minor, BWV 1056

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan Overture, Op 62

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

04:38 AM

Edvard Grieg (1843-1907)

3 Pieces from Slatter (Norwegian Peasant Dances), Op.72

Havard Gimse (piano)

04:47 AM

Vagn Holmboe (1909-1996)

Lauda Anima Mea from Liber Canticorum II (Op.59c)

Sokkelund Choir, Morten Schuldt-Jensen (conductor)

04:55 AM

Anonymous

Middle Ages Suite

Bolette Roed (recorder), Alpha

05:05 AM

Maurice Ravel (1875-1937)

Cinq melodies populaires grecques

Catherine Robbin (mezzo-soprano), Andre Laplante (piano)

05:13 AM

Mario Nardelli (1927-1993)

Three pieces for guitar

Mario Nardelli jr (guitar)

05:23 AM

Edward Elgar (1857-1934)

In the South (Alassio) - overture Op.50

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:46 AM

Jean Sibelius (1865-1957)

10 Pensees lyriques for piano, Op 40

Eero Heinonen (piano)

06:05 AM

Robert Schumann (1810-1856)

Cello Concerto in A minor, Op 129

Daniel Muller-Schott (cello), Norwegian Radio Orchestra,

Gurer Aykal (conductor)

THU 06:30 Breakfast (m001rz53)

Sunny side up classical

Kate Molleson presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001rz5c)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001rz5m)

Berlioz and Shakespeare

Heroes and Devils

Donald Macleod explores more of Berlioz's ambitious experiments in musical storytelling.

Berlioz burst onto the musical stage of 19th-century Paris, determined to break the mould of France's elegant and refined classical style. He wanted to create music that could be bombastic, barbaric and grotesque, as well as sentimental, scintillating and sorrowful. In this, he was inspired by writers as much as fellow musicians. He was captivated by stories and crowded his imagination with the tales of Virgil, Scott, Goethe and, most of all, William Shakespeare. This week, Donald Macleod traces the tangled literary connections in Berlioz's life

and music, including the profound spell cast by Shakespeare over the composer's art and personality.

Today, Donald follows Berlioz abroad, where the acclaim he received was a welcome contrast to the indifference he perceived from critics, audiences and theatre impresarios back home in Paris. Creating a new grand opera for the French capital seemed like a foolhardy enterprise, but Berlioz couldn't rid himself of his childhood memories of Virgil's epic tales about the Trojan War.

Marche hongroise
London Symphony Orchestra
conducted by Sir Simon Rattle

La Damnation de Faust: Part 2 (excerpts)
Christopher Purves, baritone (Mephistopheles)
London Symphony Chorus
London Symphony Orchestra
conducted by Sir Simon Rattle

L'Enfance du Christ: Part 2, 'La fuite en Egypte' (excerpts)
La Chapelle Royale
Collegium Vocale Gent
Orchestre des Champs-Élysées
directed by Philippe Herreweghe

Les Troyens, Act 4: 'Nuit d'ivresse et d'extase infinie !'
Joyce DiDonato, mezzo-soprano (Didon)
Michael Spyrès, tenor (Énée)
Jean Teitgen, bass (Mercure)
Strasbourg Philharmonic Orchestra
conducted by John Nelson

Roméo et Juliette, Parts 4 & 5
BBC Symphony Orchestra
BBC Symphony Chorus
Sir Andrew Davis

THU 13:00 Radio 3 Lunchtime Concert (m001rz5t)
Artist Focus: Mischa Maisky, Martha Argerich and Antje Weithaas

Sarah Walker presents highlights from Summer Festival recitals by three celebrated artists: Mischa Maisky and Martha Argerich perform Schumann's Fantasy Pieces and Debussy's much-loved Cellos Sonata at the Ravenna Festival, and German violinist Antje Weithaas joins forces with cellist Marie-Elisabeth Hecker and pianist Martin Helmchen in Dvorak's vivid Dumky Trio at the Oberstdorf Music Summer.

SCHUMANN
Fantasiestücke, op. 73
Mischa Maisky (cello)
Martha Argerich (piano)

DVORAK
Piano Trio No.4 in E minor, Op.90 'Dumky'
Antje Weithaas (violin)
Marie-Elisabeth Hecker (cello)
Martin Helmchen (piano)

DEBUSSY
Cello Sonata in D minor, L. 135
Mischa Maisky (cello)
Martha Argerich (piano)

Recorded at Palazzo Mauro De Andre in Ravenna on 8th July 2023 (Mischa Maisky and Martha Argerich) and Breitachklamm Hall Oberstdorf on 8th August 2023 (Antje Weithaas).

THU 14:00 Afternoon Concert (m001rz60)
Pergolesi's Stabat Mater

Penny Gore presents great concert performances from the BBC performing groups and from across Europe. Today's **3pm** highlight is Pergolesi's Stabat Mater - Rene Jacobs conducts B'Rock Orchestra. Also today, John Storgards conducts the BBC Philharmonic in music from Prokofiev's ballet Cinderella, and the Hungarian National Philharmonic perform the swashbuckling overture to Wagner's The Flying Dutchman.

c2pm
Handel: Music for the Royal Fireworks – Overture
B'Rock Orchestra
Dmitry Sinkovsky (cond.)

c2.20pm
Prokofiev: Cinderella Suite No.2
BBC Philharmonic
John Storgards (cond.)

Beethoven: Piano Sonata in F sharp Op.78
Zhang Zuo (piano)

Wagner: The Flying Dutchman – Overture

Hungarian National Philharmonic Orchestra
Adam Fischer (cond.)

c3pm
Pergolesi: Stabat Mater
Brittje Christensen (soprano), Helena Raskar (mezzo soprano)
B'Rock Orchestra
Rene Jacobs (cond.)

THU 16:00 Choral Evensong (m001rz66)
St Giles Cripplegate Church, London

From St Giles Cripplegate Church, London, with the BBC Singers and Girl Choristers of Pembroke College, Cambridge.

Introit: Crossing the bar (Parry, arr. Anna Lapwood)
Responses: The Girl Choristers of Pembroke College, Cambridge
Psalms 41, 42, 43 (The Girl Choristers of Pembroke College, Cambridge)
First Lesson: Proverbs 3 vv.27-35
Canticles: Magnificat and Nunc dimittis in C (Wayne Marshall)
Second Lesson: Matthew 18 vv.21-35
Anthem: Remember (Owain Park)
Hymn: The day thou gavest, Lord, is ended/Sunset (St Clement/Sunset arr. Jonathan Wikeley)
Voluntary: Deuxième Fantaisie (Alain)

Anna Lapwood (Conductor, Artist in Association)
Matthew Williams (Trumpet)
Francesca Massey (Organist)

Recorded 29 June.

THU 17:00 In Tune (m001rz6c)
Music news and live classical music

Katie Derham is joined by Polish trio Kroke, playing live on fiddle, accordion and double bass, and Keelan Carew tells Katie about his cultural picks for the weekend.

THU 19:00 Classical Mixtape (m001rz6h)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001rz6m)
Nicola Benedetti plays Wynton Marsalis

Santtu-Matias Rouvali conducts the Philharmonia in an exciting all-American programme from the 20th and 21st centuries.

With music redolent of the spirituals, blues and gospel of his native America, Wynton Marsalis's violin concerto also includes folk-like fiddle tunes and ends with an exuberant hootenanny: affectionate nods to its dedicatee, Scottish violinist Nicola Benedetti.

Three Black Kings, for jazz band and symphony orchestra, was Duke Ellington's final composition, its last movement a gospel-inspired tribute to Martin Luther King. The first two movements respectively evoke Balthazar, one of the three wise men who travelled to Bethlehem to see the baby Jesus, and the Old Testament King Solomon.

Gershwin's 1935 landmark opera Porgy and Bess is a gritty depiction of a poor black fishing community in the American South. The story is grim but the songs – including 'Summertime', 'Bess, You Is My Woman Now', 'It Ain't Necessarily So' – are some of the greatest and most memorable of all time, presented tonight in a symphonic orchestration.

Introduced live from the Royal Festival Hall by Martin Handley.

Wynton Marsalis: Violin Concerto
Ellington Three Black Kings
Gershwin (arr. Bennett): Porgy and Bess: a Symphonic Picture

Nicola Benedetti (violin)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

THU 22:00 Free Thinking (m001rz6r)
How and why we talk

Ultrasound tests in Burnley market hall will help the phonetics lab at Lancaster University explore tongue positions and accents as part of this year's Being Human Festival. Claire Nance joins John Gallagher to explain more. Alongside them are Rob Drummond from Manchester Met University, author of a new book You're All Talk, Andrea Smith from the University of Suffolk, who is researching early radio voices and Shane O'Mara, Professor of Experimental Brain Research in Trinity

College Dublin, who has been exploring why we converse.

Producer in Salford: Faith Lawrence

Professor Claire Nance and her team from Lancaster University are at Burnley Market on Saturday 11th November. The Being Human Festival runs a series of public events across the UK showcasing humanities research at universities. It runs November 9th - 18th <https://www.beinghumanfestival.org/>
Dr Andrea Smith is a Lecturer in English and Creative Writing at the University of Suffolk
Professor Shane O'Mara teaches at Trinity College Dublin and is the author of books including In Praise of Walking and Talking Heads: The New Science of How Conversation Shapes Our Worlds

Professor Rob Drummond's book You're All Talk is out now and you can hear more from him in these podcasts
New Thinking: City Talk
<https://www.bbc.co.uk/programmes/p07h30hm> and New Thinking: Accents
<https://www.bbc.co.uk/programmes/p0d66mtl>
And we have other discussions about speech:
Sadie Ryan, Lynda Clark and Allison Koenecke in an episode called Speech, Voice, Accents and AI
<https://www.bbc.co.uk/programmes/m000srbn>
New Thinking: Language the Victorians and Us
<https://www.bbc.co.uk/programmes/p0dmjgwx>
New Thinking: Language Loss and Revival
<https://www.bbc.co.uk/programmes/p0dw6ctr>
What is Speech? <https://www.bbc.co.uk/programmes/b0b1q2f3>
What is Good Listening?
<https://www.bbc.co.uk/programmes/m000djdj>
The pros and cons of swearing
<https://www.bbc.co.uk/programmes/b09c0r4m>
Language and Belonging
<https://www.bbc.co.uk/programmes/m0006fh9>
AI and creativity: what makes us human?
<https://www.bbc.co.uk/programmes/m0005nml>

THU 22:45 The Essay (m001rz6w)
On Disappointment

Politics

From the fictional worlds of Yes, Minister and Trollope's Palliser novels to the real-life experiences of politicians including Rory Stewart and Chris Mullin, Rachel Cooke looks at the disappointments which seem to be built into political life and affectionately recalls her own thwarted political efforts during her student days.

THU 23:00 The Night Tracks Mix (m001rz70)
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001rz74)
Nature and nostalgia

Join Elizabeth Alker for another sonic journey into the world of ambient and experimental music.

There's nostalgic electronics from prolific Liverpool producer and composer Forest Swords, as he returns with a new album that features the likes of Neneh Cherry and the late Lee Scratch Perry. There'll be nature-inspired improvisations from a new compilation by Folklore Tapes, whose mission is to research and soundtrack the folklore, mythology and occult annals of the UK. Plus a new collaboration between Penguin Cafe and the City of Prague Philharmonic Orchestra.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3

FRIDAY 10 NOVEMBER 2023

FRI 00:30 Through the Night (m001rz76)
Festival Strings Lucerne

Festival Strings Lucerne and Claire Huangci, piano perform works by Strauss, Sommer and Schumann. Presented by John Shea.

12:31 AM
Richard Strauss (1864-1949)
Variations on a Bavarian folksong, TrV 109
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

12:38 AM
Richard Strauss (1864-1949)

Arabischer Tanz
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

12:41 AM

Hans Sommer (1837 - 1922)
Piano Quartet in G minor WoO
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

01:09 AM

Robert Schumann (1810-1856)
Piano Quartet in E flat, Op. 47
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

01:35 AM

Hans Huber (1852-1921)
Cello Sonata no 4 in B flat major, Op 130
Esther Nyffenegger (cello), Desmond Wright (piano)

02:01 AM

Franz Liszt (1811-1886), Joachim Raff (arranger)
Overture to 'Herders Entfesseltem Prometheus'
Orchestra of the Zurich University of the Arts, Marc Kissocz (conductor)

02:18 AM

Robert Schumann (1810-1856), Franz Liszt (arranger)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

02:22 AM

Richard Strauss (1864-1949)
Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72
Toronto Symphony Orchestra, Andrew Davis (conductor)

02:31 AM

Sergey Rachmaninov (1873-1943)
6 Moments musicaux, Op.16
Lazar Berman (piano)

03:01 AM

Joseph Haydn (1732-1809)
Symphony no 103 in E flat major "Drum Roll" (H.1.103)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:31 AM

Carlo Gesualdo (1566-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

03:42 AM

Maurice Ravel (1875-1937)
Rapsodie espagnole vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

03:55 AM

Alessandro Scarlatti (1660-1725)
Toccatà VII primo tono, for harpsichord
Johannes Keller (harpsichord)

04:02 AM

Boldizsar Csiky (b.1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kalman Berkes (leader)

04:15 AM

Stanislaw Moniuszko (1819-1872), Adam Mickiewicz (author)
Niepewnosc (Uncertainty)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

04:18 AM

Mikhail Glinka (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenic (harp)

04:23 AM

Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

04:31 AM

Johannes Brahms (1833-1897)
Scherzo in C minor (from F-A-E Sonata)
David Petrik (violin), Renata Ardasevova (piano)

04:37 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:47 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op.72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:53 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

05:01 AM

Filip Kutev (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

05:12 AM

Johann Sebastian Bach (1685-1750)
Gloria in Excelsis Deo, BWV 191
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano concerto No.21 in C major K.467
Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

05:56 AM

Felix Mendelssohn (1809-1847)
String Quartet No. 2 in A minor, op. 13
Pacific Quartet Vienna

FRI 06:30 Breakfast (m001rz3j)

Perk up your morning with classical music

Kate Molleson presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001rz3n)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001rz3r)

Berlioz and Shakespeare

What might have been

Old age brings some bitter blows, but Berlioz finds lightness and laughter in his final work. With Donald Macleod.

Berlioz burst onto the musical stage of 19th-century Paris, determined to break the mould of France's elegant and refined classical style. He wanted to create music that could be bombastic, barbaric and grotesque, as well as sentimental, scintillating and sorrowful. In this, he was inspired by writers as much as fellow musicians. He was captivated by stories and crowded his imagination with the tales of Virgil, Scott, Goethe and, most of all, William Shakespeare. This week, Donald Macleod traces the tangled literary connections in Berlioz's life and music, including the profound spell cast by Shakespeare over the composer's art and personality.

Today, Berlioz had built his reputation as an artist capable of the grandest gestures, so we might be surprised at his choice of subject for his next opera. The project was destined to be his last creative act as a composer, and a worthy tribute to the poet and dramatist who'd sustained him all his adult life.

Béatrice et Bénédict: Act 1, Entracte, Sicilienne

Béatrice et Bénédict: Overture

Béatrice et Bénédict: Act 2, Trio, 'Je vais d'un coeur aimant' & Chorus, 'Viens! Viens, de l'hyménée'

Sylvia McNair, soprano (Hero)

Catherine Robbin, mezzo-soprano (Ursule)

Susan Graham, soprano (Beatrice)

Choeurs et Orchestre de l'Opera de Lyon

conducted by John Nelson

Roméo et Juliette: Part 6
Roméo et Juliette: Part 7
David Soar, bass (Le Père Laurence)
BBC Symphony Orchestra
BBC Symphony Chorus
conducted by Sir Andrew Davis

FRI 13:00 Radio 3 Lunchtime Concert (m001rz3x)

Artist Focus: Renaud Capuçon

Sarah Walker presents star French violinist Renaud Capuçon with pianist Alexandre Kantorow in an all-Brahms recital from the 2023 Salzburg Festival.

BRAHMS

Scherzo, from F-A-E Sonata
Renaud Capuçon (violin)
Alexandre Kantorow (piano)

BRAHMS

Violin Sonata No.1 in G major, Op.78
Renaud Capuçon (violin)
Alexandre Kantorow (piano)

BRAHMS

Violin Sonata No.2 in A major, Op.100
Renaud Capuçon (violin)
Alexandre Kantorow (piano)

Recorded at the Mozarteum Grand Hall, Salzburg on 10th August 2023.

FRI 14:00 Afternoon Concert (m001rz41)

Kerensa Briggs's Requiem

Penny Gore presents concert performances from the BBC performing groups and from across Europe. With Remembrance Day tomorrow, today's **3pm** highlight is Kerensa Briggs's moving Requiem, performed by the BBC Singers. Other music for Remembrance includes part of Elgar's The Spirit of England and William Grant Still's In Memoriam. And the Ulster Orchestra performs Grieg's evergreen Holberg Suite.

Alexis Ffrench: The Last Post

Alexis Ffrench (piano)

City of Prague Philharmonic Orchestra

Adam Klemens (cond.)

Beethoven: Romance No.1 in G

James Ehnes (violin)

Royal Liverpool Philharmonic Orchestra

Andrew Manze (cond.)

Elgar: The Spirit of England – Part 3: For the fallen

Susan Gritton (soprano)

BBC Symphony Orchestra & Chorus

David Lloyd Jones (cond.)

Robert Schumann: Introduction and allegro appassionato

Michael McHale (piano)

Ulster Orchestra

Jac van Steen (cond.)

c3pm

Kerensa Briggs: Requiem

Stephen Farr (organ)

BBC Singers

David Hill (cond.)

c3.40pm

William Grant Still: In Memoriam

Fort Smith Symphony

John Jeter (cond.)

Grieg: Holberg Suite

Ulster Orchestra

Dionysis Grammenos (cond.)

Copland: El salon Mexico

BBC Philharmonic

John Wilson (cond.)

FRI 16:30 The Listening Service (m001ryt6)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001rz44)

Live classical music for your drive

Katie Derham looks forward to the EFG London Jazz Festival.

FRI 19:00 Classical Mixtape (m001rz4c)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001rz4k)

EFG London Jazz Festival: Jazz Voice

EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include Emeli Sandé, Clarke Peters, China Moses, Omar, Brendan Reilly, Naomi Banks, Judi Jackson, and Vanessa Haynes. Guy Barker directs the specially created EFG London Jazz Festival Orchestra and the event is hosted on stage by Jumoké Fashola.

During the interval, a mixtape celebrating some of this year's jazz centenarians with classic recordings from innovators such as guitarist Wes Montgomery, trumpeter Fats Navarro, tenorist Dexter Gordon, drummer Philly Joe Jones and, in keeping with tonight's event, vocalist Johnny Hartman from his 1963 collaboration with John Coltrane.

FRI 22:00 The Verb (m001rz4q)

Shakespeare and the future

Ian McMillan celebrates what Shakespeare can tell future generations - about animals, sound, performance and language. With actor Paterson Joseph, grime poet and writer Debris Stevenson, Verb regular Kate Fox and Prof Todd Borlick from the University of Huddersfield.

FRI 22:45 The Essay (m001rz4x)

On Disappointment

Travel

Rachel Cooke confesses to being disappointed on what she thought was going to be the trip of a lifetime, and wonders if that says more about her, or about the holiday. In this essay, with the help of writers including Geoff Dyer and Susan Sontag, Rachel asks what it is that makes the perfect holiday and whether unglamorous locations might be the answer.

FRI 23:00 J to Z (m001ptsy)

J to Z Late

J to Z returns to Pizza Express Live for the opening night launch party of the EFG London Jazz Festival. Hosted by Jumoké Fashola, and featuring Radio 1Xtra's Casskiid, expect another stellar lineup drawn from across the spectrum of jazz, broadcast live. On the bill: rising star pianist Sultan Stevenson, plus top secret names including a New Orleans legend.

Produced by Thomas Rees for Somethin' Else