

SATURDAY 28 OCTOBER 2023**SAT 01:00 Ultimate Calm (m001g3lz)**

Ólafur Arnalds: Series 1

Hopeful harmonies feat. Gugu Mbatha-Raw

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this week's episode, Ólafur looks for the silver linings in sound with a selection of songs inspired around the theme of hope. He reflects on how music can often provide the little glimmers of hope that you need to get through the toughest of times, and shares tracks by the likes of Alice Coltrane, Sigur Rós and JFDR.

Plus the British actress and UNHCR goodwill ambassador Gugu Mbatha-Raw transports us to her Safe Haven, the place she feels the most calm - her bath.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:27 Ólafur Arnalds (artist)

Saman

Performer: Ólafur Arnalds

Duration 00:00:26

02 00:00:56 Goldmund (artist)

Sometimes

Performer: Goldmund

Duration 00:02:44

03 00:02:39 Claude Debussy

Rêverie, L. 68

Performer: Alain Planès

Duration 00:03:44

04 00:06:26 Alice Coltrane (artist)

Wisdom Eye

Performer: Alice Coltrane

Duration 00:03:03

05 00:09:28 Ryuichi Sakamoto (artist)

Beauty

Performer: Ryuichi Sakamoto

Duration 00:05:06

06 00:14:35 Voices of Kwahn (artist)

Almost Beautiful

Performer: Voices of Kwahn

Performer: Anna Homler

Performer: Pylon King

Duration 00:04:02

07 00:18:37 JFDR (artist)

The ghost wakes up

Performer: JFDR

Duration 00:00:29

08 00:19:04 JFDR (artist)

The Orchid

Performer: JFDR

Duration 00:04:37

09 00:23:19 Hania Rani (artist)

There Will Be Hope

Performer: Hania Rani

Performer: Dobrawa Czocher

Duration 00:04:31

10 00:27:51 Mary Lattimore (artist)

Sometimes He's In My Dreams

Performer: Mary Lattimore

Duration 00:00:53

11 00:33:10 Ekko (artist)

Rehearsal

Performer: Ekko

Duration 00:03:46

12 00:36:55 Johann Sebastian Bach

Goldberg Variation Aria 5

Performer: Glenn Gould

Duration 00:01:50

13 00:38:47 Sigur Rós (artist)

Fjögur píanó

Performer: Sigur Rós

Duration 00:07:16

14 00:46:05 Arooj Aftab (artist)

Mohabbat

Performer: Arooj Aftab

Duration 00:07:39

15 00:53:43 Svaneborg Kardyb (artist)

Over Tage

Performer: Svaneborg Kardyb

Duration 00:04:40

SAT 02:00 Essential Classics Mix (p0gdcfvz)

Essential Classics for the weekend

An hour of carefree classical music to wind down at the weekend. Escape with beautiful tracks by Franz Schubert, Maurice Ravel, Scott Joplin and Claude Debussy.

SAT 03:00 Through the Night (m001rjb4)

Affairs of the Heart

Chamber music by Schumann, Brahms, Britten and Vaughan Williams from the 2021 Zwischentöne Festival. Presented by Jonathan Swain

03:01 AM

Robert Schumann (1810-1856)

Fairy Tales, op. 132

Reto Bieri (clarinet), Eivind Holtsmark Ringstad (viola), Saskia Giorgini (piano)

03:17 AM

Johannes Brahms (1833-1897)

Variations on a Theme by Schumann in F sharp minor, op. 9
Saskia Giorgini (piano), Claudio Martínez Mehner (piano)

03:34 AM

Ralph Vaughan Williams (1872-1958)

Phantasy Quintet

Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtsmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

03:48 AM

Benjamin Britten (1913-1976), Michelangelo (author)

Seven Sonnets of Michelangelo, op. 40

Ilan Bostridge (tenor), Saskia Giorgini (piano)

04:06 AM

Gerard Zinsstag (b.1941)

Notturmo

Reto Bieri (clarinet), Merel Quartet, Claudio Martínez Mehner (piano)

04:21 AM

Johannes Brahms (1833-1897)
Trio for Clarinet, Cello and Piano in A minor, op. 114
Reto Bieri (clarinet), Rafael Rosenfeld (cello), Claudio Martínez Mehner (piano)

04:45 AM

Ottorino Respighi (1879-1936)
Poema autunnale for violin & orchestra
Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:01 AM

Jiri Cart (1708-1778)
Sonata for 2 violins and continuo
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois Mensik (guitar)

05:16 AM

Antonin Dvorak (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:24 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

05:33 AM

Alessandro Piccinini (1566-c.1638)
Toccatà; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

05:41 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

05:52 AM

Amilcare Ponchielli (1834-1896)
Capriccio for oboe and piano, Op 80
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

06:03 AM

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyra', TWV.55:Es3
B'Rock, Jurgen Gross (conductor)

06:22 AM

Aloys-Henri-Gerard Fornerod (1890-1965)
Concert for 2 violins and piano, Op 16
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

06:40 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

SAT 07:00 Breakfast (m001rr7b)

Top tunes for the weekend

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001rr7g)

Schubert's Impromptus in Building a Library with Iain Burnside and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

9.30 am

Cellist Natalie Clein's personal pick of new releases which have caught her ear and shares her 'On Repeat' track - a recording which she is currently listening to again and again.

10.30 am

Building a Library
Pianist Iain Burnside chooses the ultimate recording of Schubert's Impromptus, D935, to buy, download or stream.

Some of Schubert's last masterpieces, this set of four exquisite pieces was only published after the composer's death with a dedication to the then very young Franz Liszt.

A number of observers feel they come together to form a multi-movement sonata - what do you think?

11.20 am

Record of the Week
Andrew's pick of the best of the best from the last seven days
Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001rr7l)

Sir András Schiff

Sara Mohr-Pietsch meets the celebrated pianist and conductor, Sir András Schiff, and learns more about his desire to remain spontaneous and surprise audiences with programmes announced from the concert platform.

SAT 12:30 This Classical Life (m001rr7q)

Jess Gillam with... Ema Nikolovska

Jess Gillam and mezzo-soprano Ema Nikolovska share the music they love, including a traditional Macedonian folk song, Janelle Monáe's sci-fi concept album The Arch Android, a sublime Bach partita in the hands of guitarist Sean Shibe and the beautiful voices of Mara Carlyle and Odetta.

Playlist:

Janacek - Prelude to The Cunning Little Vixen [Vienna Philharmonic, Sir Charles Mackerras]
Odetta - Sometimes I feel like a motherless child
Tose Proeski - Zajdi, Zajdi
Telemann - Concerto in G Major, TWV 51:G2; I. Andante [Andrius Puskunigis, St Christopher Chamber Orchestra, Donatas Katkus]
Janelle Monáe - Neon Valley Street
Bartok - Divertimento for Strings; III. Allegro assai [Nikolaus Harnoncourt, Chamber Orchestra of Europe]
Mara Carlyle - Pianni
J.S Bach - Partita in C minor, BWV 997; III. Sarabande [Sean Shibe]

SAT 13:00 Inside Music (m001rr7v)

Conductor Suzi Digby with a fanfare, a fortepiano and boogie-woogie

Conductor Suzi Digby is Founder and Artistic Director of ORA Singers and Visiting Professor of Choral Studies at the University of Southern California. There's plenty of choral music in her programme today, including a recently commissioned Magnificat by Julian Anderson, a piece by Caroline Shaw that uses the voice in unexpected ways, and a 40-part motet by James MacMillan designed to be a companion to Tallis's Spem in Alium.

Away from multiple voices, Suzi highlights Mozart and Beethoven's final piano sonatas, Ella Fitzgerald's technically brilliant scatting, and a glittering fanfare by Peter Boyer. She

also enjoys some of John Cage's music for prepared piano and the energy of Mendelssohn's Octet for strings.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001rr7z)

Hammer

This weekend sees the relaunch of Hammer Studios and the release of a new telling of the Dr Jekyll story, starring Eddie Izzard. Matthew looks back on Hammer's contribution to cinema and to some of the often inventive and even experimental composers who have created music for the studios since its inception in 1934. Hammer Horror - the vibrantly colourful and distinctive engagements with terror that starred the likes of Christopher Lee and Peter Cushing. Films that brought us recurring tales of The Mummy, Dracula and Frankenstein; and music from the likes of James Bernard. But there was so much more to Hammer. The programme includes cues from Doreen Carwithen for Robin Hood, Tristan Carey's early electronic experiments for Quatermass, Franz Reizenstein's parody score for The Mummy, Harry Robinson's musical evocation of Carmilla, and Mario Nascimbene's pioneering work for One Million Years BC. Plus, of course, classic Hammer moments from James Bernard. And Matthew also talks to composer Blair Mowatt about his score for the new Dr Jekyll film.

SAT 16:00 Music Planet (m001rr83)

Rudolstadt Festival 2023

Kathryn Tickell with highlights from this year's Rudolstadt Festival in Germany, including performances from Buena Vista's Eliades Ochoa, rising star cellist Ana Carla Maza and classic band Los Van Van.

SAT 17:00 J to Z (m001rr87)

Darcy James Argue's inspirations

Kevin Le Gendre hears from internationally celebrated composer and conductor Darcy James Argue. A recipient of the prestigious Guggenheim Fellowship in Music Composition, Darcy's compositions blend jazz with contemporary classical elements, pushing the boundaries of musical innovation. He has led performances of his compositions with ensembles including The WDR Big Band, the Brussels Jazz Orchestra, The Hard Rubber Orchestra, Clasijazz Big Band Pro, and the West Point Jazz Knights. Here he shares some of the music that has inspired his journey so far.

Also in the programme, concert highlights from the acclaimed French-Caribbean jazz saxophonist and composer Jacques Schwarz-Bart recorded live from France. Jacques is known for his fusion of Caribbean rhythms, hip hop and jazz improvisation, as well as explorations of Afro-Caribbean folklore within his music. He has worked with artists from across musical spectrum including, Erykah Badu, Danilo Perez, and Meshell N'deocello, as well as being a notable solo artist.

Produced by Makeda Krish for Somethin' Else

SAT 18:30 Opera on 3 (m001rr8c)

Donizetti's L'elisir d'amore

Donizetti's L'elisir d'amore from the Royal Opera House, Covent Garden, starring Nadine Sierra and Liparit Avetisyan, conducted by Sesto Quatrini.

Donizetti's romantic comedy is a love story between the peasant Nemorino and his boss, the beautiful Adina, who hastily agrees to marry Sergeant Belcore. Nemorino's hopes are lifted when he meets the wheeler-dealer Doctor Dulcamara selling his so-called magic 'elixir of love', and believes this will be the answer to winning Adina's heart. The opera is full of wonderful melodies, and performed by an all-star cast including soprano Nadine Sierra making her ROH debut, Liparit Avetisyan as the naive Nemorino, and Ambrogio Maestri as the travelling quack Dulcamara.

Presented by Andrew McGregor with guest Sarah Lenton.

Adina Nadine Sierra (soprano)
Nemorino Liparit Avetisyan (tenor)
Doctor Dulcamara Ambrogio Maestri (baritone)
Belcore Boris Pinkhasovich (baritone)
Giannetta Sarah Dufresne (soprano)
Orchestra and Chorus of the Royal Opera House
Sesto Quatrini, conductor

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/45VVKGZ>

SAT 22:00 New Music Show (m001rr8g)

The latest in new music performance.

SUNDAY 29 OCTOBER 2023

SUN 00:00 Freeness (m001rr8j)

Cybernetic Splatters

Corey Mwamba shares new improvised music and free jazz that lives in the present moment, from audacious experiments in extending the trumpet's sound to propulsive free black metal courtesy of the Brussels-based quintet ZAÄAR.

With a similarly wild energy, drummer Kate Gentile joins forces with saxophonist Jeremy Viner, pianist Matt Mitchell and bassist Kim Cass to deliver Find Letter X, an explosive tripartite album featuring wide-ranging sonic textures that blend mind-bending composition ideas with free improvisation.

Elsewhere in the show, we hear a track from the forthcoming debut album of Nicole Rampersaud, an improviser from Canada who has spent the past couple of decades pushing the boundaries of what is possible when it comes to generating sounds with her chosen instrument - the trumpet. The album, Saudade, incorporates granular processing, micro-loop pedals and glitch delay into her trumpet playing.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001rr8m)

Mendelssohn from Zagreb

Violinist Sergei Krylov performs Mendelssohn's Violin Concerto with the Croatian Radio-Television Symphony Orchestra. John Shea presents.

01:01 AM BST

Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream, Op 21 (Overture)
Croatian Radio-Television Symphony Orchestra, Sergei Krylov (conductor)

01:15 AM BST

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64

Sergei Krylov (violin), Croatian Radio-Television Symphony Orchestra, Sergei Krylov (conductor)

01:44 AM BST

Josip Mihovil Stratik (1728-1782)
Concerto for 2 violins, strings & continuo
Andelko Krpan (violin), Mislav Pavlin (violin), Zagreb Soloists, Visnja Mazuran (harpsichord)

01:01 AM GMT

Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

01:34 AM

William Bolcom (b.1938)
Cabaret Songs
Katarina Jovanovic (soprano), Dejan Sinadinovic (piano)

01:52 AM

Henriette Bosmans (1895-1952)
Cello Concerto no.2
Gemma Rosefield (cello), BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

02:18 AM

Joachim Raff (1822-1882)
Symphony no.5 in E major, Op.177 'Lenore'
Orchestra of the Zurich University of the Arts, Marc Kissoczy (conductor)

03:01 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

03:19 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in G minor (Wq70/6)
Wim Diepenhorst (organ)

03:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major, K.488
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

03:57 AM

Domenico Pellegrini (17th century), Alessandro Piccinini (1566-c.1638)
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)
United Continuo Ensemble

04:03 AM

Dora Pejacevic (1885-1923)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:13 AM

Stanislaw Moniuszko (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

04:26 AM

Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

04:34 AM

Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor

Alexis Kossenko (flute), Les Ambassadeurs

04:50 AM

Claude Debussy (1862-1918), Alexander Gretchaninov (arranger)
Beau soir arr for cello and piano
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

04:52 AM

Alexander Glazunov (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

04:56 AM

Traditional
Wedding Song from Sønderho
Danish String Quartet

05:01 AM

Arthur de Greef (1862-1940)
Humouresque for Orchestra (2nd version 1928)
Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

05:07 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

05:14 AM

Toivo Kuula (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)
Liisa Pohjola (piano)

05:20 AM

George Frideric Handel (1685-1759)
Sonata for 2 violins in G minor, HWV 390a
Musica Alta Ripa

05:31 AM

Georges Bizet (1838-1875)
Carmen Suite
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:48 AM

Cesar Franck (1822-1890)
Pièce héroïque in B minor (M.37) No.3 from 3 Pièces pour grand orgue (M.35-37)
Ljerka Ocic-Turkulin (organ)

05:57 AM

Sven-David Sandstrom (1942-2019)
En ny himmel och en ny jord (A new heaven and a new earth)
Chamber Choir AVE, Andraz Hauptman (conductor)

06:05 AM

Laszlo Lajtha (1892-1963)
Three Nocturnes, Op.34
Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet

06:24 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

06:38 AM

Franz Schubert (1797-1828)
Fantasy for piano (D.760) in C major "Wandererfantasie"
Alfred Brendel (piano)

SUN 07:00 Breakfast (m001rqxl)

Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001rqxt)

A refreshing Sunday morning selection

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah shares renaissance vocal acrobatics from the Tallis Scholars, and a wind ensemble who perfectly capture the lilting melodies of a Mozart aria.

There's also pianistic virtuosity from the pen of Fanny Mendelssohn, and the Royal Scottish Orchestra brings one of her brother's soaring overtures to life.

Plus, marimba and guitar converse in music inspired by the Tuscan hills, from Malaysian-born composer Maria Grenfell.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001rqy1)

Chris Addison

Chris Addison has built his career on laughter, as a stand-up comedian, a panellist on shows such as Mock the Week, and as an actor and director.

You perhaps saw him as Ollie, the hapless junior Whitehall adviser in The Thick of It, the political satire created by Armando Iannucci.

He's worked as a director on another highly-acclaimed comedy in the corridors of power: the Emmy Award-winning Veep, set in and around the White House. He has also co-created and directed Breeders, a brutally honest sitcom about parenthood, starring Martin Freeman.

Chris has also performed in opera on the stage at Covent Garden - though in a speaking role. He is an opera fan, so his musical choices include Mozart and Rossini but also folk music by Eliza Carthy and a Swedish Christmas song.

SUN 13:00 Radio 3 Lunchtime Concert (m001rhz5)

Helen Charlston

Robert Schumann's song-cycle Dichterliebe is the endpoint of a programme on the subject of poetic love, given by Helen Charlston and Sholto Kynoch. As well as being the winner of the first prize in the 2018 London Handel Singing Competition and of the Ferrier Loveday Song Prize at the 2021 Kathleen Ferrier Awards, Helen is also a current BBC Radio 3 New Generation Artist.

From Wigmore Hall, London
Presented by Andrew McGregor

Carl Loewe: Die Lotosblume, Op 9 No 1
Fanny Hensel: Schwanenlied, Op 1 No 1
Josephine Lang: Wenn zwei von einander scheiden Op 33 No 2
Felix Mendelssohn: Reiselied, Op 34 No 6
Héloïse Werner: Knight's Dream
Robert Schumann: Dichterliebe

Helen Charlston (mezzo-soprano)
Sholto Kynoch (piano)

SUN 14:00 The Early Music Show (m001rqy7)

The Tallis Scholars at 50

The Tallis Scholars mark their 50th anniversary this year so today, founder Peter Phillips and two of the group's singers meet with Hannah French to choose some highlights from the last five decades of recording and giving concerts at home and abroad.

SUN 15:00 Choral Evensong (m001rj5g)

St Stephen Walbrook, London

From St Stephen Walbrook with the Choral Scholars of St Stephen Walbrook.

Introit: Crossing the bar (Rani Arbo)
Responses: Will Harmer
Psalm 119 vv.73-96 (Havergal, Turle)
First Lesson: Jonah 1 vv.1-17
Office Hymn: Dear Lord and Father of mankind (Repton)
Canticles: Andrews in D
Second Lesson: Luke 5 vv.1-11
Anthem: Never weather-beaten sail (Parry)
Prayer Anthem: May the mind of Christ (Jack Redman)
Hymn: The Church's one foundation (Aurelia)
Voluntary: Adagio (Bridge)

Andrew Earis (Director of Music)
Phoebe Tak Man Chow (Organist)

Recorded 28 June.

SUN 16:00 Jazz Record Requests (m001rqyf)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, Ahmed Jamal, Chet Baker and Courtney Pine.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Ahmad Jamal
Title Surrey with the Fringe ion Top
Composer Richard Rodgers, Oscar Hammerstein II
Album At the Pershing / But Not For Me
Label Chess
Number MCD09108 Track2
Duration 2.35
Performers Ahmad Jamal, p; Israel Crosby, b; Vernell Fournier, d. 15 Jan 1958

DISC 2

Artist Maxine Daniels
Title Come Rain or Come Shine
Composer Harold Arlen, Johnny Mercer
Album The Memory of Tonight
Label Calligraph
Number CLG CD032 Track 11
Duration 3.06
Performers Maxine Daniels, v; Ted Beament, p; John Rees-Jones, b; Dominic Green, g; 1996.

DISC 3

Artist Art Blakey and the Jazz Messengers
Title Moanin'
Composer Timmons
Album Moanin'
Label Masterworks
Number 21343 Track 1
Duration 9.34
Performers: Lee Morgan, t; Benny Golson, ts; Bobby Timmons,

p; Jymie Merritt, b; Art Blakey, d. 30 Oct 1958

DISC 4

Artist Fats Navarro with Tadd Dameron
Title Casbah
Composer Tadd Dameron
Album The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron
Label Blue Note
Number CDP 7243 8 33373 2 3 CD 1 Track 17
Duration 3.01
Performers Fats Navarro, t; Kai Winding, tb; Sahib Shihab, as; Cecil Payne, bars; Tadd Dameron, p; Curley Russell, b; Kenny Clarke, d; Vidal Bolado, Diego Ibarra, cga; Rae Pearl, v. Jan 1949.

DISC 5

Artist Chet Baker
Title Misty
Composer Erroll Garner, Johnny Burke
Album Misty
Label IRD (Italy)
Number TDM 003-1 Track 3
Duration 7.09
Performers Martha Burks, v; Chet Baker, t; Fred Raulston, vib; Floyd Darling, p; Kirby Stuart, b; Paul Guerrero, d. Jan 1985.

DISC 6

Artist Joe Zawinul and Austrian All Stars
Title Cheremoya
Composer Bill Holman
Album A Life in Jazz
Label Bertelsmann Schallplattenring
Number 7604 S 1 T 1
Duration 3.13
Performers Dick Murphy, t; Hans Saloman, ts; Joe Zawinul, p; Rudolf Hansen, b; Victor Plasil, d. 1958.

DISC 7

Artist Courtney Pine
Title Love and Affection
Composer One
Album Back in the Day
Label Blue Thumb
Number 543 580-2 Track 13
Duration 4.50
Performers Courtney Pine, ss, bcl, kb, drum programming; Kele le Roc, v; Cameron Pierre, g; string orchestra; London Community Gospel Choir. 2000.

DISC 8

Artist John Surman
Title Tess
Composer John Surman
Album Stranger than Fiction
Label ECM
Number 521850-2 Track 3
Duration 6.45
Performers John Surman, ss; John Taylor, p; Chris Laurence, b; John Marshall, d. Dec 1993.

DISC 9

Artist Mound City Blue Blowers
Title Hello Lola
Composer McKenzie, Means
Album Eddie Condon Collection 1928-1931
Label Timeless
Number CBC 1-024 Track 15
Duration 3.19
Performers Red McKenzie, comb; Pee Wee Russell, cl; Coleman Hawkins, ts; Glenn Miller, tb; Eddie Condon, bj; Jack Bland, g; Pops Foster, b; Gene Krupa, d. 14 Nov 1929

DISC 10

Artist Coleman Hawkins
Title Body and Soul
Composer Heyman, Green, Sour
Album Savory Collection 1935-1940
Label Mosaic
Number 266, CD 1 Track 1
Duration 5.51
Performers Coleman Hawkins, ts; Bill Dillard, Charlie Shavers, Joe Guy, Tommy Lindsay, t; Billy Cato, Claude Jones, Earl Hardy, tb; Eustis Moore, Jackie Fields, Kermit Scott, reeds; Lawrence Lucie, g; Gene Rodgers, p; Johnny Williams, b; Arthur Herbert, d. New York Fiesta Danceteria, 1940.

DISC 11

Artist Teddy Wilson / Dutch Swing College Band
Title Poor Butterfly
Composer Hubbel, Golden
Album Teddy Wilson Meets the Dutch Swing College
Label Everest
Number FS 364 Side B Track 3
Duration 3.47
Performers Bob Kaper, cl; Teddy Wilson, p; Arie Lighthart, g; Henk Bosch Van Drakestein, b; Huub Janssen, d. 1972.

SUN 17:00 The Listening Service (m001rqyl)

Hitting the High Notes

Tom Service explores the enduring appeal of the tenor voice.

SUN 17:30 Words and Music (m0010x6t)

Twilight

Clare Perkins and Neal Pearson take us into the literary twilight, where this mysterious crossover between day and night provides rich metaphors of downfall and decline; so we'll hear Ryszard Kapuscinski on the fall of Haile Selassie's empire and the Norse gods being consumed by flames at the end of Wagner's Gotterdammerung. Twilight can also be a spooky, fearful time of day - bats appear unexpectedly in a poem by DH Lawrence, while death creeps over the fields in Philip Larkin's Going and something sinister approaches in Realm of Dusk by The Fall. This week's twilit soundtrack also includes Richard and Linda Thompson, Sally Beamish and Mark Anthony Turnage. You can find episodes of Free Thinking, BBC Radio 3's Arts and Ideas programme exploring twilight, and sleeplessness and if you want soundtracks as the clocks change and evenings set in earlier, Radio 3's mixtapes, Night Tracks, Late Junction and Unclassified are all available on BBC Sounds.

Producer: Torquil MacLeod

Readings and *Music:

*Bernard Herrmann: The Twilight Zone
Philip Gross - Betweenland X
Sean Hewitt - Psalm
*Robin Pharo - Crepuscule
Christine Da Luca - Fireworks Over Bressay Sound
*Mark-Anthony Turnage - Evening Songs: II. In the half-light
Kazuo Ishiguro - The Remains of the Day
*Frank Bridge - When You Are Old
Adrienne Rich - Darklight
*Lydia Kabadse - Cantus Planus : III. Vespers
Oliver Goldsmith - The Deserted Village
*Richard and Linda Thompson - The Dimming of the Day
Ryszard Kapuscinski - The Emperor
*Richard Wagner - Gotterdammerung: Finale
Peter Porter - Ghosts
*Joanna Marsh - Arabesques: III. Fading
DH Lawrence - Bats
*Sally Beamish - Yeats Interlude
Philip Larkin - Going

*The Fall - R.O.D.

*Breaks Co-op - Twilight (instrumental)

Thomas Hardy - The Return of the Native

Ann Radcliffe - The Mysteries of Udolpho

*Pawel Lukaszewski - Daylight Declines

Afanasy Fet (trans. Gordon Pirie) - 'Evening. I'll go to meet them...'

*Julie London - November Twilight

TS Eliot - The Love Song of J Alfred Prufrock

*Aaron Parker - easquela: suspended, spacious in a dusky half-light

*Simon Holt - Shadow Realm

James Joyce - Finnegans Wake

*James Lynam Molloy - Love's Old Sweet Song

01 **00:00:44** Bernard Herrmann

The Twilight Zone

Performer: The City of Prague Philharmonic Orchestra

Conductor: Paul Bateman

02 **00:00:44**

Philip Gross

Betweenland X read by Clare Perkins

03 **00:00:44**

Sean Hewitt Psalm

Psalm read by Neil Pearson

04 **00:00:44** Robin Pharo

Crepuscule

Performer: Ensemble Près de votre oreille

05 **00:00:44**

Christine Da Luca

Fireworks Over Bressay Sound read by Clare Perkins

06 **00:00:44** Mark-Anthony Turnage

Evening Songs II: In the Half Light

Orchestra: London Philharmonic Orchestra

Conductor: Vladimir Jurowski

07 **00:00:44**

Kazuo Ishiguro

The Remains of the Day Read by Neil Pearson

08 **00:00:44** Frank Bridge

When You Are Old H.142

Singer: Carolyn Sampson

Performer: Joseph Middleton

09 **00:00:44**

Adrienne Rich

Darklight read by Clare Perkins

10 **00:00:44** Lydia Kakabadse

Cantus Planus: III. Vespers

Performer: sound collective

Duration 00:04:25

11 **00:00:44**

Oliver Goldsmith

The Deserted Village read by Neil Pearson

Duration 00:04:25

12 **00:00:44** Richard & Linda Thompson

The Dimming of the Day

Performer: Richard & Linda Thompson

Duration 00:04:25

13 **00:00:44**

Ryszard Kapuściński

The Emperor read by Clare Perkins

Duration 00:04:25

14 **00:00:44** Richard Wagner

Gotterdammerung: Finale

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:04:25

15 **00:00:44**

Peter Porter

Ghosts read by Neil Pearson

Duration 00:04:25

16 **00:00:44** Joanna Marsh

Arabesques: III. Fading

Choir: BBC Singers

Orchestra: BBC Symphony Orchestra

Conductor: Owain Park

Conductor: Owain Park

Duration 00:04:25

17 **00:00:44**

DH Lawrence

Bats read by Neil Pearson

Duration 00:04:25

18 **00:00:44** Sally Beamish

Yeats Interlude

Performer: John Turner

Performer: Richard Simpson

Performer: Benedict Holland

Performer: Nicholas Trygstad

Duration 00:04:25

19 **00:00:44**

Philip Larkin

Going read by Clare Perkins

Duration 00:04:25

20 **00:00:44** The Fall

R.O.D.

Performer: The Fall

Duration 00:04:25

21 **00:00:44** Breaks Co-op (artist)

Twilight (Instrumental)

Performer: Breaks Co-op

Duration 00:04:25

22 **00:00:44**

Thomas Hardy

The Return of the Native read by Neil Pearson

Duration 00:04:25

23 **00:00:44**

Ann Radcliffe

The Mysteries of Udolpho read by Clare Perkins

Duration 00:04:25

24 **00:00:44** Pawel Lukaszewski

Daylight Declines

Choir: Tenebrae

Conductor: Nigel Short

Duration 00:04:25

25 **00:00:44**

Afanasy Fet (trans. Gordon Pirie)

'Evening. I'll go to meet them ' read by Neil Pearson

Duration 00:04:25

26 **00:00:44** Paul Webster

November Twilight

Performer: Julie London

Duration 00:04:25

27 **00:00:44**

TS Eliot
The Love Song of J Alfred Prufrock read by Clare Perkins
Duration 00:04:25

28 **00:00:44** Aaron Parker
easqela: suspended, spacious, in a dusky half light
Performer: Solem Quartet
Duration 00:04:25

29 **00:00:44** Simon Holt
Shadow Realm
Ensemble: Nash Ensemble
Conductor: Lionel Friend
Duration 00:04:25

30 **00:00:44**
James Joyce
Finnegans Wake readff by Neil Pearson
Duration 00:04:25

31 **00:00:44** James Lynam Molloy
Love's Old Sweet Song
Performer: Richard Crooks
Conductor: Nathaniel Shilkret
Duration 00:04:25

SUN 18:45 Between the Ears (m001rqys)
Before Route One

When looking at a map of Iceland, there aren't many roads. A country of epic landscapes, with huge swathes of uninhabited and untouched land, but for Icelanders, travelling by car has never been as good as it is today.

Iceland's Route One, or Hringvegurinn, is the country's main road. It opened in 1974, but has recently undergone a period of repair and rebuilding. It is 1,322 kilometres long and connects the majority of towns together in the most populated areas of the country. Even with the addition of modern infrastructure, Icelandic folklore still plays a large part in today's society. Tales from the past are not forgotten.

Icelanders have always told fantastic tales of their strange encounters with the many supernatural beings with which they share the land. During the long dark winter nights of old, storytelling was the chief form of Icelandic entertainment, with each region fostering its very own sagas, tales and legends that were passed down from generation to generation.

In this episode of Between The Ears, the New York-based Icelandic sound designer and composer Andrea Kristinsdottir goes back home to discover the sounds and stories before Route One.

Andrea starts her journey in Keflavik, moving counter-clockwise around the country on Route One, from the moss covered lava fields to the black volcanic windswept beaches of Vik. Then onwards to Kirkjubæjarklaustur with glaciers glinting in the distance and driving to the far northern alien landscape of bubbling geysers in Hverir. At every stop, Andrea juxtaposes the sounds of modern Iceland with stories from before Route One, bringing to life the Land of Ice and Fire, with location recordings of waterfalls, glaciers, thermal baths and geysers, complemented by folklore and fairytales.

Presenter / Sound designer / Composer: Andrea Kristinsdottir
Producer: Jo Meek for Audio Always

SUN 19:15 Sunday Feature (m001rqyx)
The Murder Capital of Medieval England

BBC New Generation Thinker Hetta Howes takes her life into

her own hands and pays a visit to the murder capital of medieval England. Its location might just surprise you.

According to new project from the University of Cambridge, "The Medieval Murder Map", the most violent city of the era wasn't London, or the medieval capital of York, it was the intellectual university town of Oxford. And the key culprits were its students, who were notorious for fighting and killing those who lived and worked in the city, as well as each other. So, what made these students so violent?

Hetta seeks to discover why Oxford was such a deadly destination in the Middle Ages, and to uncover what traces of its murderous past linger today. Oxford is no longer a dangerous place to visit, but its students, much like at universities across the country, face similar challenges to their medieval counterparts - where to live, how to pay rent, how to make friends and deal with a difficult workload. What support is available for students thrown in at the deep end, enjoying a new level of freedom away from the watchful eyes of their parents and trying to find their tribe amongst their new peers?

Contributors:
Professor Manuel Eisner - Project Lead of "The Medieval Murder Map" at the University of Cambridge
Dr Hannah Skoda - Associate Professor at Oxford University, and expert in medieval violence
Peter Denley - Professor Emeritus of Medieval History at Queen Mary University of London, and expert in medieval universities
Danial Hussain - Student Union President at Oxford University

Producers: Mohini Patel and Emma Betteridge

SUN 19:30 Drama on 3 (m001rqz1)
Inspired by Hamlet: Hamlet Noir

Shakespeare's timeless tragedy takes on a thrilling Scandi-Noir twist in this new adaptation that skilfully interweaves the original text with a gripping detective narrative. With an all-Scandinavian cast, and set in present-day Denmark, the story unfolds against a backdrop of brooding landscapes and intense power struggles. Prince Hamlet, torn between madness and grief, is on a relentless quest to avenge his father's murder. Meanwhile, a tenacious detective, Eva Holm, investigates the suspicious deaths at the Danish Court. But as Eva slowly unearths the truth and Hamlet edges closer to ultimate catharsis, both find themselves entangled in a web of treachery and corruption.

Recorded on location in Denmark, with the opening scenes captured at Kronborg Castle in Elsinore, HAMLET NOIR features an all-Scandinavian cast, including Iben Hjejle (High Fidelity, Defiance, Langt fra Las Vegas) as Gertrude, and Simon Sears (Shadow and Bone, Shorts, Ride Upon the Storm) as Lars.

HAMLET NOIR is an immersive audio drama and has been recorded with 3D, binaural audio technology designed to mimic how our ears listen - we recommend headphones for the fullest listening experience.

Adapted by Charlotte Melén from William Shakespeare's Hamlet.

SHAKESPEARE CAST
Hamlet - Hjalte Ilsøe Gustavussen
Gertrude - Iben Hjejle
Claudius - Morten Burian
Ophelia - Gina Marchwinski
Polonius - Henrik Birch
Laertes - Ari Alexander
Horatio - Tue Lunding
Marcellus - Cyron Melville
Rosencrantz - Jakob Femerling

Guildenstern - Anders Heinrichsen
Yorick - Thomas Magnussen
Fortinbras - Sven Henriksen

CRIME DRAMA CAST

Eva - Charlotte Melén
Lars - Simon Sears
Trine - Lisa Riesner
Mogens (Chief) - Thomas Gabrielson
Mille - My Thürmer
Morten - Morten Holst
Henriette/Lone - Laura Allen Müller
Mette/Marie - Emmeli Stjärnfeldt
Newsreader - Christopher Dane
Call Handler - Tue Lunding
Doctor - Carl Prekopp

PRODUCTION TEAM

Producers - Charlotte Melén, Saskia Black
Director - Carl Prekopp
Dramaturg - Mette Kruse
Sound Recordist - Weronika Andersen
Sound Design - David Chilton, Lucinda Mason Brown, Matt Bainbridge
Production Runner - Eyob Knudsen
Exec Producer - Lucinda Mason Brown

With special thanks to Kronborg Castle, Gilleleje Strand Hotel, and Cafe Vaabengaard.

An Almost Tangible production for BBC Radio 3.

SUN 21:30 Record Review Extra (m001rqz5)

Schubert's Impromptus

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schubert's Four Impromptus, D935.

SUN 23:30 Slow Radio (m001rqz9)

Sound Mirrors on Romney Marsh

Echoes from the sea and the sky

In the days before radar, it was difficult to detect the presence of enemy aircraft. So, as an experiment, a group of large, smooth concrete structures was built on the Romney Marsh as an early warning system against air attack. The giant concrete bowls were designed to capture, amplify and focus sound. Using a listening trumpet or, some years later, a microphone, an operator could then plot the distance of the enemy. These sound mirrors were made redundant by the invention of radar, but they still stand, in the middle of a nature reserve, itself a bio-diverse habitat which is home to an array of outstanding wildlife. In the 60s, such structures were regarded as wartime litter; some of them were destroyed. But after years of neglect, they are increasingly cherished. People stumble upon them and are taken aback, asking each other what on earth they might be. Children get close to them, touch them, and talk to them. Words spoken at one end of the curved wall can be heard at the other end, 200 feet away. The sound mirrors seem to bring out the best in people – there is always lots of laughter. This episode of slow radio was recorded during open days earlier this year.

MONDAY 30 OCTOBER 2023**MON 00:00 Classical Fix (m001rqzf)**

Chloe Petts

Linton Stephens tries out a classical playlist on comedian Chloe Petts.

Chloe's playlist:

Fela Sowande - African Suite (1st mvt, Joyful Day)
Jasdeep Singh Degun - Ulterior Motives
Paul Dukas - The Sorcerer's Apprentice
Wilhelmine von Bayreuth - Concerto for harpsichord and strings in G minor (1st mvt)
Hildur Guðnadóttir - Fólk fær andlit
Emilie Mayer - Piano Quartet in E flat major (1st mvt)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001rqzk)

Angela Hewitt plays Bach

Pianist Angela Hewitt performs Preludes and Fugues from Bach's The Well-Tempered Clavier, alongside his French Overture in B minor. Presented by John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
The Well-Tempered Clavier - Book 2, BWV 874-881
Angela Hewitt (piano)

01:26 AM

Johann Sebastian Bach (1685-1750)
French Overture in B minor, BWV 831
Angela Hewitt (piano)

01:54 AM

Johann Sebastian Bach (1685-1750)
Gigue, from 'French Suite No. 5 in G, BWV 816'
Angela Hewitt (piano)

01:58 AM

Johann Sebastian Bach (1685-1750)
Aria, from 'Goldberg Variations, BWV 1087'
Angela Hewitt (piano)

02:04 AM

Johann Sebastian Bach (1685-1750)
Gloria in Excelsis Deo, BWV 191
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:19 AM

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

02:31 AM

Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony, Michael Tilson Thomas (conductor)

02:58 AM

Zoltan Kodaly (1882 - 1967)

Missa brevis (... tempore belli)
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Eva Nagy (soloist), Agnes Tumpekne Kuti (soprano), Timea Tillai (soloist), Janos Szerekovan (soloist), Jozsef Moldvay (soloist), Istvan Ella (organ), Aurel Tillai (conductor)

03:32 AM

Karol Szymanowski (1882-1937), Kazimierz Wilkomirski (arranger)
Variations in B flat minor (Op.3) originally for piano
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

03:46 AM

Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:59 AM

Franjo von Lucic (1889-1972)
Elegy for organ
Ljerka Ocic-Turkulin (organ)

04:06 AM

Richard Strauss (1864-1949)
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

04:13 AM

Richard Wagner (1813-1883)
Evening Star, from "Tannhauser" (Act 3)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:18 AM

Ruggero Leoncavallo (1857-1919)
I Pagliacci - Prologue
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:23 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Jane Coop (piano)

04:31 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato), Op.35'1
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:37 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley (tenor), Davide Livermoore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

04:45 AM

Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:50 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in E flat major, Hob.XVI/38
Andreas Staier (pianoforte)

05:01 AM

Jean Sibelius (1865-1957)
Rakastava - suite for string orchestra (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:15 AM

Claude Debussy (1862-1918)

Syrinx for solo flute
Ivica Gabrisova-Encingerova (flute)

05:18 AM

Henri Dutilleux (1916-2013)
Chorale, Cadence et Fugato
Sophie Bright (trombone), Francois Killian (piano)

05:24 AM

George Frideric Handel (1685-1759)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

05:57 AM

Johannes Brahms (1833-1897)
Double Concerto in A minor for Violin and Cello, Op 102
Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Norwegian Radio Orchestra, Peter Szilvay (conductor)

MON 06:30 Breakfast (m001rr9w)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001rr9z)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001rrb3)

Ludwig van Beethoven (1770-1827)

Birth of a Legend - The First Piano Concerto

Donald Macleod explores the story of Beethoven's First Piano Concerto, a key work in his triumphant debut as a performer in Vienna.

Beethoven remains one of the most lauded composers in history, famed for both his music, and for his personal triumph as a musician over the adversity of his catastrophic hearing loss. Over the course of this Composer of the Week series, Donald Macleod takes five of Beethoven's most iconic works, spread out through the composer's life, and tracks the journey of each of them. Through these stories, Donald discovers both the pieces' direct importance to the composer, and also finds wider issues which each of them point to in the general life of a complex, and troubled man. From his carefully stage-managed debut on the Viennese scene as a young man, and his steadily increasing anguish at the loss of his hearing, and the betrayal by Napoleon of his political ideals, to the close relationship between Beethoven and his most loyal patron, and the composer's late credo of joy through suffering which allowed him to continue to flourish artistically despite all of his personal demons.

In Monday's programme, Donald explores the story of the young Beethoven's relationship with the city of Vienna, and his First Piano Concerto, which was to be a key work in his triumphant debut as a performer in the city. We also discover details of Beethoven's encounters with two of the most famed maestros of the past – Mozart and Haydn – and learn of the tragic death of his mother at the age of just forty.

Symphony No 7 – IV. Finale
Gewandhausorchester Leipzig
Herbert Blomstedt, conductor

Piano Quartet No 1 in E flat major, WoO 36 – II. Allegro con spirito
Konstantin Selheim, piano
Klaviertrio Hannover

Cantata on death of Emperor Joseph II – I. Todt! Todt! – III. Da kam Joseph
Sally Matthews, soprano
Tamara Mumford, mezzo-soprano
Barry Banks, tenor
Andrew Foster-Williams, bass-baritone
San Francisco Symphony Chorus
San Francisco Symphony
Michael Tilson Thomas, conductor

Piano Sonata in C major, Op 2`3 – IV. Allegro Assai
Igor Levit, piano

Piano Concerto No 1 in C major, Op 15 - 1st movement
Krystian Zimerman, piano
London Symphony Orchestra
Sir Simon Rattle, conductor

Produced by Sam Philips for BBC Audio Wales and West

MON 13:00 Radio 3 Lunchtime Concert (m001rrb7)

Nicholas Daniels oboe recital at Wigmore Hall

Live from the Wigmore Hall: Nicholas Daniel and Huw Watkins play music for oboe and piano, including pieces by Clara Schumann and her husband Robert, and by Joseph Bologne and Althea Talbot-Howard.

Presented by Martin Handley.

Joseph Bologne/Althea Talbot-Howard: New Chevalier Sonata
Clara Schumann: 3 Romances Op. 22
Robert Schumann: Fantasiestücke Op. 73
Michael Berkeley: Second Still Life
David Matthews: Montana Taylor's Blues
Mozart: Sonata in F, K376

Nicholas Daniel, oboe
Huw Watkins, piano

Oboist Nicholas Daniel returns to the Wigmore Hall and to Radio 3 with a programme including contemporary works and one or two earlier rarities. Amongst these is a sonata written by the Afro-French composer Joseph Bologne, whose life moved from aristocratic salons to revolutionary regiments, and a reworking of Bologne's piece by the contemporary composer Althea Talbot-Howard.

MON 14:00 Afternoon Concert (m001rrbd)

Florence Price's Symphony No 1

Ian Skelly begins another week of afternoons, featuring the best performances from BBC ensembles and concert halls across Europe.

Today, he introduces the BBC Philharmonic with Joshua

Weilerstein conducting Florence Price's Symphony No. 1, also the orchestra in music from Tchaikovsky's Eugene Onegin, with conductor Vassily Sinaisky; also this week, Italian music from a golden age of cinema, with the Munich Radio Orchestra. Today, music from 'Cinema Paradiso', by the renowned composer Ennio Morricone. Also, Clara Schumann's Trio in G minor and a Buxtehude's cantata with the Choir of Magdalen College, Oxford.

Including,

2pm

Richard Rodney Bennett: Serenade: III. Nocturne. Molto vivace
BBC Scottish Symphony Orchestra
John Wilson, conductor

Florence Price: Fantasie no. 1 in G minor for violin and piano
Randall Goosby, violin
Zhu Wang, piano

Verdi: La Forza del Destino (Overture)
BBC National Orchestra of Wales
Xian Zhang, conductor

Ennio Morricone:
Infanzia e Maturita, from 'Cinema Paradiso'
Viaggio, from 'Stanno tutti bene'
Munich Radio Orchestra
Ivan Repusic, conductor

Buxtehude: Membra Jesu nostri - 7 passion cantatas BuxWV.75: no.2; Ad genua
Choir of Magdalen College, Oxford
John Mark Ainsley (Tenor); Robin Blaze (Counter-tenor); Giles Underwood (Bass); Phantasm Ensemble; Daniel Hyde, director

3pm

Price: Symphony No. 1
BBC Philharmonic
Joshua Weilerstein, conductor

Paganini: Sonata for violin and guitar no. 2 in D major [Centone di sonate]
Gil Shaham, violin
Goran Sollscher, guitar

Clara Schumann: Trio in G minor Op.17 for piano and strings:
Allegro moderato
Trio Storioni

Tchaikovsky: Introduction and waltz from "Eugene Onegin" - lyric scenes in 3 acts (Op.24)
BBC Philharmonic
Vassily Sinaisky, conductor

MON 16:30 New Generation Artists (m001rrbj)

The Leonkoro Quartet play Schumann

New Generation Artists: the Leonkoro Quartet play Schumann, and Santiago Cañón-Valencia and Ryan Corbett join up at the BBC studios for a tango by Piazzolla.

Astor Piazzolla: Grand Tango
Santiago Cañón-Valencia (cello), Ryan Corbett (accordion)

R. Schumann: Die Lotosblume from Myrthen
Alessandro Fisher (tenor), Anna Tilbrook (piano)

R. Schumann: Adagio molto from String Quartet A major, Op. 41 No. 3
Leonkoro Quartet

Julian Gargiulo: Violin Sonata no.4 movt. 4 'The People'

María Dueñas (violin), Evgeny Sinaisky (piano)

MON 17:00 In Tune (m001rrbp)

Classical music live in the studio

Renaissance vocal ensemble The Cardinal's Musick and Andrew Carwood perform live in the studio and talk to Katie Derham about their forthcoming concert at Cadogan Hall.

MON 19:00 Classical Mixtape (m001rrbt)

Classical music for your journey

Take time out with a gorgeous 30-minute soundscape of classical music - from Puccini's rousing William Tell Overture to Brahms's sublime Geistliches Lied, with treats from Knut Nystedt, Mendelssohn, Morley, Fauré and Max Richter along the way.

Producer: Christina Kenny for BBC Audio.

MON 19:30 Radio 3 in Concert (m001rrby)

Monteverdi's Vespers of the Blessed Virgin Mary

Monteverdi's Vespers from the Utrecht Early Music Festival.

Simon-Pierre Bestion directs a performance of Monteverdi's Vespro della Beata Vergine (Vespers for the Blessed Virgin) in an imaginative recreation of the way this great landmark of music history might have been heard at the Basilica of Saint Mark in Venice. Alongside the great choral psalm settings by Monteverdi himself, Simon-Pierre Bestion includes the Gregorian chants on which they are based. But he goes even further, by including songs from a manuscript in the Carpentras library. These anonymous songs reflect the centuries-long oral traditions found throughout the Mediterranean basin, their harmonies and inflections evoking the folk traditions of Italy, Sardinia and Corsica. These songs, the conductor suggests, would have found their way into any performance in early Baroque Venice, that great centre of economic and cultural exchange.

Presented by Fiona Talkington.

Monteverdi: Vespro della Beata Vergine (1610)

Amélie Raison, soprano
Brenda Poupard, alto
Aline Quentin, alto
Axelle Verner, alto
Fanny Châtelain, alto
Francisco Mañalich, tenor
Sébastien Obrecht, tenor
Edouard Monjanel, tenor
René Ramos Premier, baritone
Florent Martin, bass
Eugénie De Mey (baritone and chanter)

La Tempête
Simon-Pierre Bestion, conductor

MON 22:00 Music Matters (m001rr7I)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001rrc2)

Highland Tails

The Reindeer

Kenneth Steven considers the introduction of wild animals into

the Highlands of Scotland, reflecting in poetry at the end of each Essay.

A consignment of eight reindeer landed at Clydebank near Glasgow on April 12th in 1952 thanks to a Swedish Sami Mikel Utsi who hailed from a long line of reindeer herders. There were eight reindeer and they were from Mikel Utsi's own family herd in Arctic Sweden. The crossing had taken four days and by all accounts it had been pretty rough. Those first eight beasts spent the next month in quarantine at Edinburgh Zoo and then they completed their journey to Highland Scotland and the area of ground that had been granted for them. There are echoes of the old stories of attempted re-introductions of reindeer: low and wet ground, the prevalence of insects. It took time, but in 1954 Mikel Utsi was given permission for free grazing up to the summits of the northern corries of the Cairngorms: in other words, where they needed to be. Further clusters of reindeer were introduced in 1952, 1954 and 1955.

Several hundred reindeer were born in Highland Scotland between 1953 and 1979, that year when Mikel Utsi passed away. Wild reindeer were again living freely in the country that had been theirs centuries before. And the herder who'd brought them here, whose dream had come true, he was able to bring people out into what might just have been another piece of his childhood landscape and tell them of the ways and the stories of the Sami.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland production for BBC Radio 3

MON 23:00 Night Tracks (m001rrc6)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 31 OCTOBER 2023

TUE 00:30 Through the Night (m001rrc8)

Debussy Impressions

Xu Zhong conducts the Shanghai Philharmonic Orchestra in an all-Debussy concert, including La Mer and Nocturnes. Presented by John Shea.

12:31 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

12:41 AM

Claude Debussy (1862-1918)

La Mer

Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

01:07 AM

Claude Debussy (1862-1918)

Marche écossaise sur un thème populaire, L.77

Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

01:15 AM

Claude Debussy (1862-1918)

Nocturnes, L.91

Shanghai Opera House Chorus, Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

01:42 AM

Francois Couperin (1668-1733)
Treizieme concert a deux violes
Violes Esgales (duo)

01:52 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:31 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 4 in A minor, Op.25
Yggdrasil String Quartet

03:06 AM

Nikolai Rimsky-Korsakov (1844-1908)
The tale of Tsar Saltan - suite Op 57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

03:28 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

03:35 AM

Edvard Grieg (1843-1907)
In Autumn - concert overture, Op 11
National Orchestra of France, Osmo Vanska (conductor)

03:48 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

03:57 AM

Peter Ilyich Tchaikovsky (1840-1893)
Capriccio Italien, Op 45
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

04:13 AM

Pietro Locatelli (1695-1764)
Sonata for violin and continuo in D major, Op 8 no 2
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

04:23 AM

Richard Strauss (1864-1949)
Das war sehr gut .../Dann aber, wie ich Sie gespuert hab' (from Arabella)
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:31 AM

Arthur Benjamin (1893-1960)
Overture to an Italian Comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duos from Così fan Tutte
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

04:46 AM

Henricus Albicastro (fl.1700-06)
Coelestes angelici chori - cantata
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

05:00 AM

Ture Rangstrom (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

05:11 AM

Susan Spain-Dunk (1880-1962)
Two Scottish Pieces for orchestra Op 54
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

05:18 AM

Igor Stravinsky (1882-1971)
Serenade in A major for piano (1925)
Boris Berman (piano)

05:32 AM

Antonio Vivaldi (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

06:02 AM

Carl Fruhling (1868-1937)
Trio for clarinet, cello and piano Op 40
Amici Chamber Ensemble

TUE 06:30 Breakfast (m001rr1s)

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001rr1y)

The best classical morning music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001rr24)

Ludwig van Beethoven (1770-1827)

Death of the Hero - The 'Eroica' Symphony

Donald Macleod explores the composition of Beethoven's 'Eroica' Symphony, during which the composer was assailed by the first signs of the dreadful troubles with his hearing.

Beethoven remains one of the most lauded composers in history, famed for both his music, and for his personal triumph as a musician over the adversity of his catastrophic hearing loss. Over the course of this Composer of the Week series, Donald Macleod takes five of Beethoven's most iconic works, spread out through the composer's life, and tracks the journey of each of them. Through these stories, Donald discovers both the pieces' direct importance to the composer, and also finds wider issues which each of them point to in the general life of a complex, and troubled man. From his carefully stage-managed debut on the Viennese scene as a young man, and his steadily increasing anguish at the loss of his hearing, and the betrayal by Napoleon of his political ideals, to the close relationship between Beethoven and his most loyal patron, and the

composer's late credo of joy through suffering which allowed him to continue to flourish artistically despite all of his personal demons.

In Tuesday's programme, Donald Macleod explores the troubled circumstances which led to the composition of one of the most groundbreaking symphonies of all time - Beethoven's 'Eroica'. It was a period during which the composer was assailed by troubles with his hearing, and suffered both political disappointment and romantic heartbreak.

The Creatures of Prometheus, Op 43 - Overture
Armonia Atenea
George Petrou, conductor

Piano Sonata no 12 in A-flat, Op 26 - III. Funeral march on the death of a hero
Ronald Brautigam, piano

Christus am Olberge, Op 85 - III. "Meine seele ist erschuttert" & Chorus
VI. O Heil euch, ihr Erlösten
Collegium Vocale Gent
Orchestre des Champs-Élysées
Philippe Herreweghe, conductor

An die hoffnung, Op 32
Matthias Goerne, baritone
Jan Lisiecki, piano

Symphony no 3 in E-flat major, Op 55 "Eroica" - I. Allegro con brio
Berliner Philharmoniker
Herbert von Karajan, conductor

Leonore, Op 72a (original version, 1805) - Act I Nr. 12. Finale "O, welche Lust, in freier Luft"
Florian Feth, tenor (1st Prisoner)
Julian Popken, bass (2nd Prisoner)
Zürcher Sing-Akademie
Freiburger Barockorchester
Rene Jacobs, conductor

Produced by Sam Phillips for BBC Audio Wales & West

TUE 13:00 Radio 3 Lunchtime Concert (m0017dqt)
Perth Pianos: Joanna MacGregor

Joanna MacGregor pairs Ligeti's Musica Ricercata with Schubert's monumental final sonata in concert from the Perth Concert Hall.

Ligeti: Musica Ricercata Op.1
Schubert: Sonata in B flat D960

Joanna MacGregor, piano

Presented by Stephen Broad
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m001rr2b)
Beethoven's Violin Concerto in D, Op 61

Ian Skelly introduces a performance of Beethoven's Violin Concerto with soloist Tobias Feldmann, accompanied by the BBC Philharmonic under conductor Leslie Suganandarajah, who also perform the composer's Leonora overture No. 1. Also, the BBC National Orchestra of Wales in Holst's Walt Whitman Overture, and the BBC Symphony Orchestra with Butterworth's rhapsody for orchestra 'A Shropshire lad'. And more Italian film music, from a golden era of cinema, with the Munich Radio Orchestra.

Including,

2pm

Verdi: Macbeth - opera in 4 acts: Act 1 sc.1; Che faceste? Dite su! [Witches chorus]
Welsh National Opera Orchestra & Chorus
Richard Armstrong, conductor

Holst: Walt Whitman Overture, Op. 7
BBC National Orchestra of Wales
Owain Arwel Hughes, conductor

Beethoven: Leonora overture No. 1
BBC Philharmonic
Leslie Suganandarajah, conductor

JS Bach (trans. for piano: Busoni): Toccata and fugue in D minor BWV.565
Nikolai Demidenko, piano

3pm

Beethoven: Violin Concerto in D major, Op. 61
Tobias Feldmann, violin
BBC Philharmonic
Leslie Suganandarajah, conductor

Riz Ortolani: Theme from 'Fantasma d'amore'
Luis Bacalov: 'Beatrice' and 'In Bicicletta', from 'Il Postino'
Munich Radio Orchestra
Ivan Repusic, conductor

Butterworth: A Shropshire lad - rhapsody for orchestra
BBC Symphony Orchestra
Sakari Oramo, conductor

Barbara Strozzi: Sacri Musicali Affetti; Libro 1, op.5 (Venise 1655); Salve Regina
Maria Cristina Kiehr, soprano
Concerto Soave

TUE 17:00 In Tune (m001rr2j)

Live music at drivetime

The Brodsky Quartet perform live in the studio and talk to Katie Derham about their concert at Kings Place marking Rachmaninov's 150th anniversary.

TUE 19:00 Classical Mixtape (m001rr2p)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001rr2w)

Contemporary Choral Delights with the BBC Singers

Sofi Jeannin conducts the BBC Singers, the National Youth Chamber Choir and the United Strings of Europe in an exhilarating evening of new American and European music for voices and strings.

Featuring Dobrinka Tabakova's celebratory 'Centuries of Meditations', inspired by four stained glass windows in Hereford Cathedral, Caroline Shaw's colourful work for strings 'Entr'acte' and Judith Weir's reflective suite for chorus and string orchestra 'O Sweet Spontaneous Earth'. At the heart of the concert is the UK premiere of Morten Lauridsen's moving piece for choir and string 'Ave Verum Corpus', and the world premiere of Kim André Arnesen's new work: 'Our Living Future'.

Recorded earlier this month at Milton Court, London, and

presented by Sarah Walker.

Dobrinka Tabakova Centuries of Meditations
Kim Andre Arnesen Our Living Future (world premiere)
Caroline Shaw Entr'acte
Morten Lauridsen Ave Verum Corpus (UK premiere)
Judith Weir O Sweet Spontaneous Earth

The BBC Singers
The National Youth Chamber Choir
United Strings of Europe
Elizabeth Bass (harp)
Michael Higgins (piano)
Sofi Jeannin (conductor)

TUE 22:00 Free Thinking (m001rr32)

Robert Aickman

"Strange stories" is the way Robert Aickman (1914-1981) described his fiction. He was involved in an investigation into the haunting of Borley Rectory and a member of The Ghost Club and he co-founded the British Inland Waterways Association to restore canals. Matthew Sweet is joined by fans of his work including critic Suzy Feay and publisher R.B. Russell.

Producer: Torquil MacLeod

Robert Aickman published the following collections of stories: Powers of Darkness (1966), Sub Rosa (1968), Cold Hand in Mine (1976), Tales of Love and Death (1977) and Intrusions (1980) You can find other spooky Free Thinking episodes including a discussion of Ghost Stories with Irving Finkel and Jeremy Dyson, a ghost hunt in Portsmouth and a discussion of Blade Runner and a programme about the TV programme Ghostwatch.

TUE 22:45 The Essay (m001rr38)

Highland Tails

The Sea Eagle

Kenneth Steven considers the introduction of wild animals back into the Highlands of Scotland and the impact on rural life, reflecting in poetry at the end of each Essay.

At one time sea eagles are likely to have been revered in Scotland. The Tomb of the Eagles, a Neolithic burial site in Orkney, is testament to that, as are the carved Pictish stones depicting what's hard not to believe have to be sea eagles. For all that, they most certainly became a hated species in more recent centuries, after the Clearances in the Highlands when the era of the Victorian hunting estate had been ushered in.

When they were reintroduced, Rum was the location chosen by the then Nature Conservancy Council for the release of the first sea eagles in 1975. It's somehow an island made for eagles, and set in a wider wildscape designed for them every bit as much. Across the water from Scotland, Norway had and has a very healthy population of the birds. So it was eaglets were collected at 6-8 weeks of age from nests in Norway: over the next 10 years a total of 82 eaglets (39 males and 43 females) were brought to Scotland.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland Production for BBC Radio 3

TUE 23:00 Night Tracks (m001rr3d)

A spooky special for Halloween

Sara Mohr-Pietsch curates a spine-tingling selection of music, restless spirits and nocturnal noises for late-night listening. This special Halloween edition of Night Tracks is part of BBC Sounds's Spooky Sounds season.

WEDNESDAY 01 NOVEMBER 2023

WED 00:30 Through the Night (m001rr3k)

Romanian Radio Day

Acclaimed Romanian pianist Horia Mihail is the soloist in Brahms's First Piano Concerto with the Romanian Radio National Orchestra and conductor Nayden Todorov. Brahms's First Symphony completes the programme. John Shea presents.

12:31 AM

Johannes Brahms (1833-1897)
Piano Concerto no 1 in D minor, Op 15
Horia Mihail (piano), Romanian Radio National Orchestra,
Nayden Todorov (conductor)

01:20 AM

Robert Schumann (1810-1856)
Träumerei, from 'Kinderszenen', Op 15
Horia Mihail (piano)

01:24 AM

Johannes Brahms (1833-1897)
Symphony no 1 in C minor, Op 68
Romanian Radio National Orchestra, Nayden Todorov
(conductor)

02:11 AM

George Enescu (1881-1955)
Violin Sonata torso, from incomplete Sonata
Clara Cernat (violin), Thierry Huillet (piano)

02:26 AM

Traditional
Trei cantece de stea din Dobrogea (Steaua sus rasare)
Angela Gheorghiu (soprano), Romanian Madrigal Choir,
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

02:31 AM

Dinu Lipatti (1917-1950)
Fantasie for piano, Op 8
Viniciu Moroianu (piano)

03:00 AM

Edward Elgar (1857-1934)
Cello Concerto in E minor, Op 85
Anastasia Kobekina (cello), George Enescu Philharmonic
Orchestra, Alexander Bloch (conductor)

03:29 AM

Johann Sebastian Bach (1685-1750)
French suite for keyboard no 2 in C minor, BWV.813
Cristian Niculescu (piano)

03:43 AM

Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu
(conductor)

03:51 AM

Cornel Taranu (1934-2023)
Siciliana Blues for piano and orchestra
Andrei Deleanu (piano), Romanian Radio Chamber Orchestra,
Horia Andreescu (conductor)

04:05 AM

Claude Debussy (1862-1918)
Jardins sous la pluie (Estampes, L.100)
Karina Sabac (piano)

04:09 AM

Ciprian Porumbescu (1853-1883)
Ballad for Violin & Orchestra
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

04:15 AM

Dinu Lipatti (1917-1950)
2 Nocturnes for piano (1939)
Viniciu Moroianu (piano)

04:23 AM

Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni overture
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

04:31 AM

Traditional Romanian
La Vileem colo jos (Down there in Bethlehem)
Angela Gheorghiu (soprano), Romanian Madrigal Choir,
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:33 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:45 AM

Mihail Jora (1891-1971)
Sonatine for piano Op 44
Ilinca Dumitrescu (piano)

04:56 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:05 AM

Dinu Lipatti (1917-1950)
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme for cello and orchestra, Op 33 (original version)
Alexander Rudin (cello), Romanian National Radio Orchestra,
Alexander Rudin (conductor)

05:45 AM

George Enescu (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Choir, Romanian National Radio
Orchestra, Camil Marinescu (conductor)

06:05 AM

Dinu Lipatti (1917-1950)
3 Romanian Dances for 2 pianos
Dana Protopopescu (piano), Viniciu Moroianu (piano)

06:21 AM

Andreas Schencker (18th C)
Symphony No. 5 in B flat major
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

WED 06:30 Breakfast (m001rr0n)

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001rr0q)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001rr0s)

Ludwig van Beethoven (1770-1827)

An Invaluable Patron - The Archduke Trio

Donald Macleod explores the relationship between Beethoven and his most important patron - Archduke Rudolph of Austria.

Beethoven remains one of the most lauded composers in history, famed for both his music, and for his personal triumph as a musician over the adversity of his catastrophic hearing loss. Over the course of this Composer of the Week series, Donald Macleod takes five of Beethoven's most iconic works, spread out through the composer's life, and tracks the journey of each of them. Through these stories, Donald discovers both the pieces' direct importance to the composer, and also finds wider issues which each of them point to in the general life of a complex, and troubled man. From his carefully stage-managed debut on the Viennese scene as a young man, and his steadily increasing anguish at the loss of his hearing, and the betrayal by Napoleon of his political ideals, to the close relationship between Beethoven and his most loyal patron, and the composer's late credo of joy through suffering which allowed him to continue to flourish artistically despite all of his personal demons.

In Wednesday's programme, Donald explores the relationship between Beethoven and his most important patron - Archduke Rudolph of Austria. Beethoven gave lessons to the Archduke and would go on to dedicate more works to him than to any other person, among them some of his most important compositions. The key work of Beethoven's that Donald explores today is one of these - a piece recognised as one of the greatest of Beethoven's chamber works, and a work which could well be a portrait of his patron - the "Archduke" trio.

Ich bin der Herr von zu, Du bist der Herr von von, WoO 199
Accentus

Piano Concerto No 4 in G major, Op 58 - III. Rondo
Maria João Pires, piano
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Symphony No 5 in C minor, Op 67 - IV. Allegro
Vienna Philharmonic
Simon Rattle, conductor

Piano Sonata No 26 in E flat major, Op 81a "Les Adieux" - I. Das lebewohl

Evgeny Kissin, piano

Piano Trio in B flat major, Op 97 "Archduke" - I. Allegro Molto

Daniel Barenboim, piano
Pinchas Zuckerman, violin
Jacqueline du Pre, cello

Missa Solemnis in D major, Op 123 - Gloria - Quoniam

Laura Aikin, soprano
Bernarda Fink, alto
Johannes Chum, tenor
Ruben Drole, bass
Arnold Schoenberg Chor
Concentus Musicus Wien
Nikolaus Harnoncourt, conductor

Produced by Sam Phillips for BBC Audio Wales & West

WED 13:00 Radio 3 Lunchtime Concert (m0017ds9)

Perth Pianos: Ariel Lanyi

Performing at the Perth Concert Hall, the prizewinning young Israeli pianist, Ariel Lanyi, performs Beethoven's great 'Hammerklavier' Sonata. Widely regarded as one of the most important works in the entire repertoire, it is also a feat of sheer endurance for the pianist. The programme ends with a trail ahead to tomorrow's Debussy recital by Steven Osborne with an unfinished manuscript rediscovered in the 1970s and posthumously named Etude retrouvée (the rediscovered study.)

Beethoven: Piano Sonata No. 29 in B flat, Op. 106

'Hammerklavier'
Ariel Lanyi, piano

Debussy: Etude retrouvée

Steven Osborne, piano

Presented by Stephen Broad

Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m001rr0w)

Tchaikovsky's Symphony No 6 in B minor, Op 74, 'Pathétique'

Ian Skelly introduces a performance with Clemens Schuldt conducting the BBC Philharmonic in Tchaikovsky's Symphony No. 6, 'Pathétique'; also, the BBC Symphony Orchestra in Ethel Smyth's overture to her opera The Wreckers; The BBC Concert Orchestra opens with Johan Strauss II's joyful Tritsch-Tratsch-Polka; and more with the Munich Radio Orchestra and a concert featuring celebrated Italian film music, today featuring Nino Rota's Suite from Oscar-winning 'The Godfather' and 'The Godfather II'.

Including,

2pm

Johann Strauss II: Tritsch-Tratsch-Polka
BBC Concert Orchestra
Bramwell Tovey, conductor

Tchaikovsky: 6 Morceaux Op.19 for piano: no.5; Capriccioso

(Allegretto semplice)
Pavel Kolesnikov, piano

Ethel Smyth: The Wreckers - overture

BBC Symphony Orchestra
Sakari Oramo, conductor

Byrd: Timete Dominum

BBC Singers

David Hill, director

Nino Rota: Suite from 'The Godfather' and 'The Godfather II'

Munich Radio Orchestra
Ivan Repusic, conductor

3pm

Tchaikovsky: Symphony No. 6
BBC Philharmonic
Clemens Schuldt, conductor

Caldara: Gianguir, Imperatore del Mogol: 'Tanto, e con si gran piena'

Cecilia Bartoli, mezzo-soprano
Sol Gabetta, cello
Cappella Gabetta, violin
Andrés Gabetta, director

WED 16:00 Choral Evensong (m001rr0y)

Portsmouth Cathedral

Live from Portsmouth Cathedral on All Saints' Day.

Introit: Come, my way (Becky McGlade)

Responses: Lloyd

Psalms 148, 150 (Stanford, Talbot)

First Lesson: Isaiah 65 vv.17-25

Canticles: Kelly in C

Second Lesson: Hebrews 11 v.32 - 12 v.2

Anthem: O what their joy and glory must be (Harris)

Hymn: For all the saints (Sine nomine)

Voluntary: Fantasia on 'Sine nomine' (Jackson)

David Price (Organist and Master of the Choristers)

Sachin Gunga (Sub-Organist)

WED 17:00 In Tune (m001rr10)

Experience classical music live in session

Katie Derham is joined by composer, cellist and singer Ayanna Witter-Johnson with the LSO Percussion Ensemble to perform live in the studio, and violinist Ray Chen joins Sean from Glasgow, where he's currently rehearsing with the Royal Scottish National Orchestra.

WED 19:00 Classical Mixtape (m001rr12)

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001rr14)

For the present time

From Bridgewater Hall, Manchester

Presented by Tom McKinney

In a programme which explores time, space and legend, the BBC Philharmonic's Finnish Chief Conductor, John Storgards, opens with a visceral portrayal of heroic deeds in Sibelius's tone poem "Pohjola's Daughter"; music of dark gloom, warm light and an unobtainable heroine seated on a rainbow, weaving golden cloth. Unapproachable too are the angels in Rautavaara's Seventh Symphony, one of a series of pieces taking poetry by Rainer Maria Rilke as inspiration; "Every angel is terrifying... its stronger presence would kill you if it held you tight." This is expansive, free-flowing and expressive music which invites us into a world all of its own, and the first piece to bring Rautavaara fame.

Violinist Tobias Feldmann joins the BBC Philharmonic for Sofia Gubaidulina's Concerto "In tempus praesens" - for the present time. The Concerto explores her philosophical and religious

beliefs; "Only in sleep, in the religious experience and in art, are we able to experience lasting present time" she says.

Sibelius: Pohjola's Daughter
Sofia Gubaidulina: In tempus praesens, for violin and orchestra

8.20pm
Music interval (CD)

Rautavaara: Symphony No.7 (Angel of Light)

Tobias Feldmann (violin)
BBC Philharmonic
John Storgards (conductor)

WED 22:00 Free Thinking (m001rr16)
Korea and Japan

1930s Japanese-occupied Korea ahead of the Tokyo Olympics and a marathon runner in present day Japan are paired in the latest novel from Yu Miri. It has been translated into English as *The End of August* by Morgan Giles and they both join presenter and Japan expert Chris Harding as part of a programme exploring links between Korea and Japan. He also looks back at the Great Kantō Earthquake a hundred years ago and disaster planning today.

Producer: Luke Mulhall

On the Free Thinking programme website you can find a collection of conversations exploring South and East Asian Culture which includes episodes about My Neighbour Totoro, Japan's equivalent to Sherlock Holmes - *The Black Lizard*, photographs by Mika Ninagawa, writing by Hideo Yokoyama, Yukio Mishima and Tomoyuki Hoshino, ideas about nature and about city living.

WED 22:45 The Essay (m001rr18)
Highland Tales

The Wallabies

Kenneth Steven considers the introduction of wild animals into the Highlands of Scotland and the impact on rural life, reflecting in poetry at the end of each Essay.

Kenneth Steven explores his visit to an island in the largest of freshwater lakes, Loch Lomond.

There was nothing; possibly the soft murmur of birdsong, but precious little more than that. I walked on until I must have been about the middle of the island and then I stopped again, looked around me. And all at once, to my amazement and my great joy, were exactly what I had come to find, and the last thing in the world you would ever imagine: wallabies. There were perhaps half a dozen with me in the glade, and they were watching me. They were standing upright and probably they'd have come up to the height of my thighs: somehow akin to giant rabbits; furry-faced and doe-eyed. And as I stood there watching them one or two bounced about between the growing patches of sunlight. And now I knew at last I had proved the story true after all: there were indeed wallabies on the island of Inchconnachan on Loch Lomond.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland production for BBC Radio 3

WED 23:00 Night Tracks (m001rr1c)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 NOVEMBER 2023

THU 00:30 Through the Night (m001rr1k)
Ivan Fedele, Schumann and Franck from Milan

Cellist Pablo Ferrández joins the Orchestra of La Scala Milan and conductor Riccardo Chailly in Robert Schumann's Cello Concerto in A minor. John Shea presents.

12:31 AM
Ivan Fedele (1953 -)
Due lettere del tempo per orchestra
La Scala Philharmonic Orchestra, Riccardo Chailly (conductor)

12:41 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Pablo Ferrández (cello), La Scala Philharmonic Orchestra, Riccardo Chailly (conductor)

01:06 AM
Pablo Casals (1876-1973)
El Cant dels Ocells
Pablo Ferrández (cello)

01:10 AM
Cesar Franck (1822-1890)
Symphony in D minor, op. 48
La Scala Philharmonic Orchestra, Riccardo Chailly (conductor)

01:52 AM
Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

02:31 AM
Maurice Durufle (1902-1986)
Requiem, Op 9
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM
Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

03:37 AM
Georges Auric (1899-1983), Philip Lane (arranger)
Suite from "Dead of Night"
BBC Philharmonic, Rumon Gamba (conductor)

03:43 AM
Alessandro Stradella (1639-1682)
Sinfonia in D minor
The Private Music

03:51 AM
Franz Schubert (1797-1828)
3 Songs: "Liebesbotschaft", "Heidenroslein" and "Litanei auf das Fest"
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:00 AM
Johannes Brahms (1833-1897), Antonin Dvorak (orchestrator)
Hungarian Dance No.21 in E minor (WoO.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:04 AM

Alexander Albrecht (1885-1958)
 Quintet for piano, flute, oboe, clarinet and bassoon
 Bratislava Wind Quintet, Pavol Kovac (piano)

04:12 AM

Erik Satie (1866-1925)
 La Belle Excentrique
 Pianoduo Kolacny (piano duo)

04:21 AM

Johann Joachim Quantz (1697-1773)
 Trio in E flat major (QV 218)
 Nova Stravaganza

04:31 AM

Franz Schubert (1797-1828)
 Overture in the Italian Style, D.590
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:39 AM

Rudolf Tobias (1873-1918)
 Sonatina no.1 in A flat major
 Vardo Rumessen (piano)

04:48 AM

Felix Mendelssohn (1809-1847)
 Hora est
 Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

04:57 AM

Carl Ludwig Lithander (1773-1843)
 Rondo for flute and keyboard Op 8
 Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:05 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
 The Nutcracker Suite, Op.71a
 Brass Consort Koln

05:13 AM

Wawrzyniec Zulawski (1916-1957)
 Suite in the Old Style
 National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

05:25 AM

Benjamin Britten (1913-1976)
 Serenade for tenor, horn and strings, Op.31
 Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

05:49 AM

Carl Philipp Emanuel Bach (1714-1788)
 Keyboard Sonata in G minor, Wq 65, No 17
 Andreas Staier (harpsichord)

06:04 AM

Alexander Zemlinsky (1871-1942)
 Trio for clarinet, cello and piano Op 3
 Trio Luwigana

THU 06:30 Breakfast (m001rr3j)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001rr3m)

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001rr3p)

Ludwig van Beethoven (1770-1827)

Joy through Suffering - The 'Hammerklavier' Sonata

Donald Macleod explores Beethoven's late Credo of Joy through Suffering and one of his greatest sonatas – the 'Hammerklavier'.

Beethoven remains one of the most lauded composers in history, famed for both his music, and for his personal triumph as a musician over the adversity of his catastrophic hearing loss. Over the course of this Composer of the Week series, Donald Macleod takes five of Beethoven's most iconic works, spread out through the composer's life, and tracks the journey of each of them. Through these stories, Donald discovers both the pieces' direct importance to the composer, and also finds wider issues which each of them point to in the general life of a complex, and troubled man. From his carefully stage-managed debut on the Viennese scene as a young man, and his steadily increasing anguish at the loss of his hearing, and the betrayal by Napoleon of his political ideals, to the close relationship between Beethoven and his most loyal patron, and the composer's late credo of joy through suffering which allowed him to continue to flourish artistically despite all of his personal demons.

In Thursday's programme, Donald explores another troubled period in Beethoven's life, when the composer was tormented by loneliness, poor health, and his increasing deafness, and had to stop performing. Beethoven also found it difficult to find any artistic inspiration at this time, and struggled to compose. His adoption of a new credo, "Joy through Suffering" revived him creatively, leading to the composition of one of his greatest sonatas – the "Hammerklavier".

Piano Sonata No 29 in Bb major, Op 106 "Hammerklavier" – II. Scherzo
 Murray Perahia, piano

Adelaide, Op 46
 Werner Güra, tenor
 Christoph Berner, fortepiano

Sonata for Cello and Piano in D major, Op 102
 Mischa Maisky, cello
 Martha Argerich, piano

An die ferne geliebte, Op 98
 Julian Prégardien, tenor
 Christoph Schnackertz, piano

Symphony No 8 in F major IV. Allegro Vivace
 Gewandhausorchester Leipzig
 Riccardo Chailly, conductor

Piano Sonata No 29 in Bb major, Op 106 "Hammerklavier" – IV.
Largo – Allegro risoluto
Mitsuko Uchida, piano

Produced by Sam Phillips for BBC Audio Wales & West

THU 13:00 Radio 3 Lunchtime Concert (m0017dv1)

Perth Pianos: Steven Osborne

Steven Osborne explores the glories of Debussy's music for piano in recital from Perth Concert Hall, ranging from the composer's earliest to his final works.

Debussy: 2 arabesques, Ballade
Debussy: La plus que lente, Pièce pour le vêtement du blessé,
Élégie, Les soirs illuminés par l'ardeur du charbon
Debussy: Études 1-6
Debussy: Pour le piano

Steven Osborne, piano

Presented by Stephen Broad

Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m001rr3r)

Rachmaninov's Symphony No 3 in A minor, Op 44

Ian Skelly introduces a performance with John Storgards conducting the BBC Philharmonic in Rachmaninov's Symphony No. 3 in A minor; also, JS Bach's Magnificat in D, BWV 243, with the period specialist ensemble Gli Angeli Genève, who also perform Schutz's Magnificat, in a performance taken at the recent MAFestival '23 in Bruges; and the BBC Singers with Whitacre's setting of e.e. Cummings' iconic poem i carry your heart.

Including,

Dvorak: Slavonic Dances Series 1, Op 46 (No 7)
BBC Philharmonic
Juanjo Mena, conductor

Shulz: Magnificat
Gli Angeli Genève and soloists
Stephan MacLeod, conductor

Henriette Bosmans: 3 Impressions for cello and piano: 3rd movement; En Espagne
Leah Plave, cello
Dan Sato, piano

Wagner: Rienzi – Overture
Dresden State Orchestra
Giuseppe Sinopoli, conductor

Eric Whitacre: i carry your heart
BBC Singers
Owain Park, director

3pm

Rachmaninov: Symphony No. 3
BBC Philharmonic
John Storgards, conductor

JS Bach: Magnificat in D, BWV 243
Gli Angeli Genève and soloists
Stephan MacLeod, conductor

José Pablo Moncayo: Huapango for orchestra
Philharmonic Orchestra of the Americas
Alondra de la Parra, conductor

THU 17:00 In Tune (m001rr3t)

Drivetime classical

Katie Derham is joined by violinist Esther Yoo and pianist Jae Hong Park, playing live in the studio and Keelan Carew tells Katie about his cultural picks for the weekend.

THU 19:00 Classical Mixtape (m001rr3w)

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001rr3y)

Grace

The BBC National Orchestra of Wales launches a new series exploring the works of Grace Williams. Despite being one of Wales's greatest composers, Williams has never reached the fame that she deserves and many of her works have been left sadly neglected. This concert concludes with her ambitious Second Symphony, a work which shows the full breadth of Williams's orchestral writing prowess. The first half showcases the Orchestra's Composer Affiliate, Sarah Lianne Lewis, with the world premiere of her piece 'The sky didn't fall', which takes inspiration from the opening lines of a Kerry Hardie poem, and following that the Orchestra pays tribute to the late Finnish composer Kaija Saariaho with the suite which she created from her opera about the pioneering mathematician and scientist, Émilie du Châtelet.

Live from Hoddinott Hall.

Sarah Lianne Lewis: The sky didn't fall
Saariaho: Émilie (Suite)
G Williams: Symphony No 2

Emma Tring (soprano)
BBC National Orchestra of Wales
Emilie Godden (conductor)
Martyn Brabbins (conductor)

THU 22:00 Free Thinking (m001rr40)

Africa and China, photography and city living

Teju Cole, Noo Sara-Wiwa and Tate curator Osei Bonsu talk to Laurence Scott. A World in Common: Contemporary African Photography at Tate Modern is divided into sections which explore ideas about masks, spiritual worlds, royalty, family portraits and shared dreams. The dreams of African settlers in China are at the heart of the new book Black Ghosts by Noo Sara-Wiwa. And Teju Cole has published Tremor, about a teacher of photography who visits Bamako and compares city living in Africa and America.

Producer: Julian Siddle

You can find more episodes exploring Black History including episodes on Octavia Butler, the Black Atlantic, Sankofa and Afro-futurism and Zimbabwean writing on the Free Thinking programme website and available on BBC Sounds and as the Arts & Ideas podcast
<https://www.bbc.co.uk/programmes/p08t2qbp>

THU 22:45 The Essay (m001rr42)

Highland Tails

The Beaver

Kenneth Steven considers the introduction of wild animals back into the Highlands of Scotland and the impact on rural life, reflecting in poetry at the end of each Essay.

There's plenty of evidence to suggest that at one time beavers were distributed widely throughout mainland Scotland. That would seem no great surprise, given the wealth of rivers and lochs in the country, and when you think how much native woodland was present in earlier centuries. But it would seem that by the 12th-century beavers were growing rare in Scotland; a record suggests they were to be found in just one river, though it's impossible to know how reliable that record was. The last time we hear of them is in the 1526 'Cronikils of Scotland' where beavers are mentioned as being abundant in the Loch Ness area. At some point after that they're reckoned to have died out.

In 2009, beavers were re-introduced into the Knapdale forest, Argyll, in the west of Scotland. Sixteen beavers from Norway were released during the first year and a further family the next. More than four hundred years after they were pushed to extinction, there are again wild beavers in the country. Now they have been reaffirmed as a native species and afforded protection.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m001rr44)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001kvwb)

Colin Stetson's Listening Chair

Canadian-American saxophonist, multi-instrumentalist and composer Colin Stetson is known for his virtuosic saxophone playing and experimental techniques such as circular breathing and multiphonics. He produces music that traverses many genres from jazz and experimental to neoclassical, and his drone-like soundscapes are dense and sonorous in texture, often reaching cacophonous states. He is also an established film composer, whose recent scores include last year's Texas Chainsaw Massacre and The Menu. In the Listening Chair tonight, he takes us on a journey back to his formative years in music.

Elsewhere in the show, we hear new releases from a variety of artists including Penguin Cafe with their new musical creation for this year's Piano Day, a gorgeous hypnotic track by Brazilian DJ and producer ANNA featuring Laraaji, and the gentle folk-esque meanderings of pianist Angus MacRae.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

01 00:00:10 Penguin Cafe (artist)

Second Variety

Performer: Penguin Cafe

Duration 00:03:27

02 00:04:12 Colin Stetson (artist)

Spindrift

Performer: Colin Stetson

Duration 00:05:17

03 00:09:29 Keeley Forsyth (artist)

Land Animal - Ben Frost Remix

Performer: Keeley Forsyth

Performer: Ben Frost

Duration 00:04:51

04 00:15:43 aus (artist)

Landia

Performer: aus

Duration 00:03:39

05 00:19:22 Kiel (artist)

Palavu

Performer: Kiel

Duration 00:03:18

06 00:23:42 Growing (artist)

Variable Speeds

Performer: Growing

Duration 00:11:57

07 00:35:47 Angus James William Macrae (artist)

Lighthouse

Performer: Angus James William Macrae

Duration 00:02:16

08 00:38:57 Nobukazu Takemura (artist)

Icefall

Performer: Nobukazu Takemura

Duration 00:09:34

09 00:49:12 Anna (artist)

Receiving

Performer: Anna

Performer: Laraaji

Duration 00:06:48

10 00:56:00 Richard Norris (artist)

Through The Window

Performer: Richard Norris

Duration 00:01:06

11 00:57:58 Layton Giordani (artist)

Shinjuku

Performer: Layton Giordani

Duration 00:02:01

FRIDAY 03 NOVEMBER 2023

FRI 00:30 Through the Night (m001rr47)

Mozart's Clarinet Concerto

Clarinetist Stephan Mörth joins conductor Tomáš Hanus and the German Symphony Orchestra Berlin for Mozart's glowing Clarinet Concerto. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A major, K. 622

Stephan Mörth (clarinet), German Symphony Orchestra, Berlin, Tomas Hanus (conductor)

12:59 AM

Felix Mendelssohn (1809-1847)

Songs without Words, Op. 67/5

Stephan Mörth (clarinet), German Symphony Orchestra, Berlin, Tomas Hanus (conductor)

01:02 AM

Anton Bruckner (1824-1896)

Symphony No. 6 in A major

German Symphony Orchestra, Berlin, Tomas Hanus (conductor)

02:02 AM

Johannes Brahms (1833-1897)

2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10

Jan Bokszyzanin (organ)

02:08 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in G major, Op121a (Ten Variations on 'Ich bin der Schneider Kakadu')
Swiss Piano Trio

02:26 AM

Johann Sebastian Bach (1685-1750), Ward Swingle (arranger)
Prelude and Fugue in E major, BWV.878
Swiss Youth Choir, Michael Cina (drums), Nicolas Fink (conductor)

02:31 AM

Maurice Ravel (1875-1937)
Ma Mère l'Oye
National Orchestra of France, Hans Graf (conductor)

02:59 AM

Robert Schumann (1810-1856)
String Quartet in A major, Op 41 no 3
Vertavo Quartet

03:28 AM

Georg Philipp Telemann (1681-1767)
Trio No 4 (Essercizii Musici)
Camerata Koln

03:38 AM

Fryderyk Chopin (1810-1849)
3 pieces for piano
Havard Gimse (piano)

03:53 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)
Sonata in C major (Kk.270)
Jos Van Immerseel (organ)

04:07 AM

Artur Kapp (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)

04:17 AM

Gautier d'Espinal (c.1215-c.1272)
Touz esforciez avrai chante souvent
Ensemble Lucidarium

04:23 AM

Dario Castello (fl.1621-1629)
Nona Sonata a 3, from 'Sonate concertate in stil moderno, Book I'
Andrea Inghisciano (cornetto), Gawain Glenton (cornetto), Giulia Genini, Maria Gonzalez (organ), Guido Morini (harpsichord)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

04:39 AM

George Gershwin (1898-1937)
Piano Medley
Bengt-Ake Lundin (piano)

04:46 AM

Claudio Monteverdi (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:57 AM

George Frideric Handel (1685-1759)
Theme and Variations arr for harp
Manja Smits (harp)

05:03 AM

Mikhail Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:13 AM

Giovanni Gabrieli (1557-1612)
Sonata Pian' e Forte, for brass
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

05:18 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

05:31 AM

Richard Strauss (1864-1949)
Oboe Concerto in D major
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

05:59 AM

Franz Liszt (1811-1886)
Piano Sonata in B minor S.178
Lukas Geniusas (piano)

FRI 06:30 Breakfast (m001rr5y)

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001rr60)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001rr62)

Ludwig van Beethoven (1770-1827)

Learning from the Past - The Grosse Fuge

Donald Macleod explores the composition of one of Beethoven's greatest late-period works – the monumental Grosse Fuge

Beethoven remains one of the most lauded composers in history, famed for both his music, and for his personal triumph

as a musician over the adversity of his catastrophic hearing loss. Over the course of this Composer of the Week series, Donald Macleod takes five of Beethoven's most iconic works, spread out through the composer's life, and tracks the journey of each of them. Through these stories, Donald discovers both the pieces' direct importance to the composer, and also finds wider issues which each of them point to in the general life of a complex, and troubled man. From his carefully stage-managed debut on the Viennese scene as a young man, and his steadily increasing anguish at the loss of his hearing, and the betrayal by Napoleon of his political ideals, to the close relationship between Beethoven and his most loyal patron, and the composer's late credo of joy through suffering which allowed him to continue to flourish artistically despite all of his personal demons.

In Friday's programme, Donald explores one of Beethoven's greatest late-period works, one which shows the composer reaching into the past for inspiration to create something truly contemporary – the monumental Grosse Fuge. We will hear about the composer's encounter with the newest popular musician of the day – Rossini, and details of Beethoven's haphazard, shabby and slovenly life. In these final years though – as Beethoven grew older, and more frequently ill, and his finances became ever more precarious – his music became more and more ambitious.

Symphony No 9 in D minor, Op 125 "Choral" - Finale (excerpt)
Gundula Janowitz, soprano
Hilde Rössel-Majdan, contralto
Waldemar Kmentt, tenor
Walter Berry, bass
Wiener Singverein
Berlin Philharmonic
Herbert von Karajan, conductor

Piano Sonata No 32 in C minor, Op 111 - I. Maestoso
Andras Schiff, piano

Missa Solemnis in D major, Op 123 - Credo: Et Incarnatus Est
Polina Pasztircsák, soprano
Sophie Harmsen, mezzo
Steve Davislim, tenor
Johannes Weisser, baritone
RIAS Kammerchor
Freiburg Barockorchester
Rene Jacobs, conductor

Diabelli variations in C major, Op 120 (variations 31-33)
Stephen Kovacevich, piano

Grosse Fuge in B flat major, Op 133
Takács Quartet

Produced by Sam Phillips for BBC Audio Wales & West

FRI 13:00 Radio 3 Lunchtime Concert (m0017dt4)

Perth Pianos: Jean-Sélim Abdelmoula

Young Swiss pianist Jean-Sélim Abdelmoula makes his debut at Perth Concert Hall with Schumann's thrilling and freely composed Fantasie in C, inspired both by Clara and in homage to Beethoven. He contrasts this with extracts from Janacek's dark and troubling piano cycle, originally written as a set of arrangements of Moravian folk tunes for the harmonium. Its poetic name comes from a wedding tune enigmatically entitled 'the path to my mother's has become overgrown with clover'. Abdelmoula opens his recital with a display of his prowess as composer, as well as performer, which he wrote as a student of Jorg Widmann and dedicated to the great oboist Heinz Holliger.

Jean-Sélim Abdelmoula: 2 Interludes, Opus.0
Janacek: Excerpts from 'On an overgrown path' (Nos.1, 5, 9 and

10)
Schumann: Fantasie in C, Op.17

Jean-Sélim Abdelmoula, piano

Presented by Stephen Broad
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m001rr64)

Elgar's Enigma Variations

Ian Skelly introduces a performance of Elgar's Enigma Variations played by the BBC Philharmonic under the baton of Kristiina Poska; also, the orchestra in a recording of Mozart's overture to his opera Don Giovanni, under conductor Ben Gernon; the BBC Singers with Bob Chilcott's Weather report, for a cappella choir, and the period specialist ensemble Gli Angeli Genève perform JS Bach's cantata Meine Seele erhebt den Herren, BWV 10, plus Rosenmuller's Magnificat in C minor, taken at a summer festival in Bruges.

Including,

2pm

Malcolm Arnold: A Flourish for Orchestra, Op.112
BBC Concert Orchestra
Vernon Handley, conductor

Mozart: Don Giovanni (Overture)
BBC Philharmonic
Ben Gernon, conductor

Rosenmuller: Magnificat in C minor
Gli Angeli Genève and soloists
Stephan MacLeod, conductor

Ravel: Sonata for violin and piano in G major [1927], 1st movement; Allegretto
Janine Jansen, violin
Itamar Golan, piano

Bob Chilcott: Weather report for a cappella choir
BBC Singers
Bob Chilcott, director

3pm

Elgar: Enigma Variations
BBC Philharmonic
Kristiina Poska, conductor

Brahms: 2 Rhapsodies Op.79 for piano: no.1 in B minor
Martha Argerich, piano

JS Bach: Meine Seele erhebt den Herren, BWV 10
Gli Angeli Genève and solists
Stephan MacLeod, conductor

Louise Farrenc: Symphony no. 3 in G minor Op.36: 3rd movement; Scherzo. Vivace
NDR Radio Symphony Orchestra
Johannes Goritzki, conductor

Arvo Part: Lamentate for Piano and Orchestra; Pregando
Alexei Lubimov, piano
Stuttgart Radio Symphony Orchestra
Andrey Boreyko, conductor

FRI 16:30 The Listening Service (m001rqyl)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001rr66)

Live classical performance and interviews

Voice Trio perform live in the studio, plus music from harpist Alis Huws and tenor Gareth Brynmor John marking Welsh poet Dylan Thomas. Katie Derham presents.

FRI 19:00 Classical Mixtape (m001rr68)

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001rr6b)

The Faun and the Firebird

Eva Ollikainen conducts the BBC Symphony Orchestra in Debussy, Stravinsky and Wennäkoski. Violinist Ilya Gringolts joins them to premiere Wennäkoski's *Prosoidia*.

A sultry flute, a shower of sparks, a flash of light and a sensuous, sumptuous wave of pure emotion. In the years before World War One, Debussy and Stravinsky transformed the way we listen: inventing musical colours that dazzled, startled and seduced. Debussy's ravishing *Prélude* and Stravinsky's *Firebird* open and close a concert filled with fantastic stories and sounds. Take Lotta Wennäkoski's new violin concerto *Prosoidia*, for example. The composer imagines music as a wordless conversation – and if any violinist can make it talk, it's the phenomenal Ilya Gringolts. Eva Ollikainen conducts, in her Barbican debut, and shares another work that speaks more potently than any words: *Grazhyna*, a musical tale of courage and struggle from Ukraine's greatest 20th century composer, Boris Lyatoshinsky.

Live from the Barbican Hall, presented by Martin Handley

Claude Debussy: *Prélude à l'après-midi d'un faune*
Lotta Wennäkoski: *Prosoidia* (BBC Co-Commission and World Premiere)*

c. **20.00** Interval music chosen and introduced by Eva Ollikainen

Boris Lyatoshinsky: *Grazhyna*, Op.58
Igor Stravinsky: *Firebird Suite* (1919)

Ilya Gringolts (violin)*
BBC Symphony Orchestra
Eva Ollikainen (conductor)

FRI 22:00 The Verb (m001rr6d)

New international poetry from the Contains Strong Language festival 2023

Ian McMillan presents some of the most exciting international poetry and poets - recorded in Leeds at the Contains Strong Language festival 2023. He's joined by Andre Bagoo from Trinidad, Ramya Jirasinghe from Sri Lanka - and poets from the 'Language Is a Queer Thing' project - an international poetry development programme from The Queer Muslim Project and the British Council.

FRI 22:45 The Essay (m001rr6g)

Highland Tails

The Bison

Kenneth Steven considers the introduction of wild animals into the Highlands of Scotland and the impact on rural life, reflecting in poetry at the end of each Essay.

Kenneth Steven recounts the story of American bison introduced in Victorian times to Scotland by William Stewart.

'They were enclosed in a paddock with a circumference of five or six miles, but had become completely tame - they were however healthy and with an addition of two calves.' Those buffalo were obviously still there when Queen Victoria and Albert famously came to visit Taymouth Castle in 1842 for she makes mention of them too: 'We saw part of Loch Tay and drove along the banks of the Tay under fine trees and saw Lord Breadalbane's American buffaloes'.

What we're actually talking about here are American bison, very different from the buffalo that live in Africa and Asia. American bison live only in North America. It may be that early French fur trappers inadvertently coined the name buffalo when they used the French word 'boeufs' for these huge animals because they resembled giant oxen. Over time 'boeufs' became 'buffalo'. Confusing, too, because the word that William Stewart and everyone else at that time would have used to describe them was buffalo.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland production for BBC Radio 3

FRI 23:00 Late Junction (m001rr6j)

A Mixtape from Irreversible Entanglements

"Music is the way we free ourselves and free others, the way we heal ourselves and heal others." ~ Keir Neuringer

Verity Sharp shares a mixtape from Irreversible Entanglements, an American free jazz collective "orientated in liberation thought, mind and practice." Formed in 2015, the quintet's sound has taken shape around the poetic and political vocal declamations of Camae Ayewa (aka Moor Mother), with improvised textures, irresistible grooves, and webs of melody bringing a playfulness and an urgency to the meanings and message of the lyrics. Following on from the release of *Protect Your Light* (the band's fourth studio album, and their first on the legendary Impulse! Records) and looking forward to their London Jazz Festival appearance, their specially-created *Late Junction* mixtape offers spiritual jazz, New York salsa, Congolese rumba and birdsong from Panama. The band members all contributed tracks and suggestions, with trumpeter Aquiles Navarro then shaping and sequencing the selections into a sonic journey. On the use of over-layering and overlapping in the mix, Navarro speaks of connecting cultures, languages, geographies and eras: "It's almost like a fiction of collaborations that never happened but that could have been beautiful!"

Elsewhere in the show, "turbo-folk" anthems from Serbia, a new release from an icon of musique concrète, and a musical invitation to a Sunday in Bamako.

Produced by Katie Callin and Cat Gough
A Reduced Listening production for BBC Radio 3