

SATURDAY 21 OCTOBER 2023**SAT 01:00 Ultimate Calm (m001fx0n)**

Ólafur Arnalds: Series 1

Calm music for stormy weather feat. Arooj Aftab

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this episode, Ólafur puts his head into the clouds to look for the calm within the storm, with a selection of music inspired by rain, wind and thunder. He shares music from Chopin, Eydís Evensen and Chihei Hatakeyama, and talks about the comforting effect that the sounds of bad weather can have on you when you're tucked up inside.

Plus the composer Arooj Aftab transports us to her Safe Haven, the place where she feels the most calm, with a recording from a thunderstorm outside her apartment in New York.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:15 Ólafur Arnalds (artist)

Saman

Performer: Ólafur Arnalds

Duration 00:00:29

02 00:00:45 Atli Örvarsson (artist)

Dropar

Performer: Atli Örvarsson

Duration 00:05:36

03 00:05:12 Jonny Nash (artist)

Photo With Grey Sky, White Clouds

Performer: Jonny Nash

Performer: Suzanne Kraft

Duration 00:08:18

04 00:13:31 Eydís Evensen (artist)

Bylur

Performer: Eydís Evensen

Duration 00:04:11

05 00:17:42 Bing & Ruth (artist)

And Then It Rained

Performer: Bing & Ruth

Duration 00:04:04

06 00:21:46 Chihei Hatakeyama (artist)

Night Wind

Performer: Chihei Hatakeyama

Duration 00:04:50

07 00:26:35 Floating Points (artist)

Movement 1

Performer: Floating Points

Performer: Pharoah Sanders

Performer: London Symphony Orchestra

Duration 00:06:21

08 00:33:01 Arooj Aftab (artist)

Baghon Main

Performer: Arooj Aftab

Duration 00:06:02

09 00:42:58 Phoria (artist)

Kilograms

Performer: Phoria

Duration 00:01:41

10 00:44:38 Frédéric Chopin

Prélude In D Flat Major ("Raindrop")

Performer: Ólafur Arnalds

Performer: Alice Sara Ott

Duration 00:05:18

11 00:50:17 Ekkehard Ehlers (artist)

Play John Cassavetes 2

Performer: Ekkehard Ehlers

Duration 00:07:52

SAT 02:00 Essential Classics Mix (p0gdcr53)

Essential classics for your commute

An hour of inspiring music to take with you anywhere, whether you're on your way to work or play. Your travelling companions include Franz Schubert, Philip Glass, Elena Kats-Chernin and Antonio Vivaldi.

SAT 03:00 Through the Night (m001r97k)

Behzod Abduraimov plays Rachmaninov's Paganini Variations

Russian showstoppers from the Swedish Radio Symphony Orchestra with conductor Aziz Shokhakimov. Presented by Jonathan Swain.

03:01 AM

Sergey Rachmaninov (1873-1943)

Rhapsody on a Theme of Paganini, Op 43

Behzod Abduraimov (piano), Swedish Radio Symphony

Orchestra, Aziz Shokhakimov (conductor)

03:25 AM

Fryderyk Chopin (1810-1849)

Prelude No. 4 in E minor, Op 28/4

Behzod Abduraimov (piano)

03:28 AM

Sergey Prokofiev (1891-1953)

Symphony No. 7 in C sharp minor, Op 131

Swedish Radio Symphony Orchestra, Aziz Shokhakimov

(conductor)

04:01 AM

Adolf Fredrik Lindblad (1801-1878)

String Quartet no 3 in C major

Yggdrasil String Quartet

04:37 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (author)

Wesendonck-Lieder for voice and orchestra

Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo

Mena (conductor)

05:01 AM

Grace Williams (1906-1977)

Sea Sketches (1944)

Manitoba Chamber Orchestra, Roy Goodman (conductor)

05:19 AM

Camille Saint-Saens (1835-1921)

Oboe Sonata in D major, Op 166

Roger Cole (oboe), Linda Lee Thomas (piano)

05:31 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden, Op.13

Danish National Radio Choir

05:40 AM

Alessandro Scarlatti (1660-1725)

Concerto Grosso No 1 in F minor

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:48 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:57 AM

Knut Nystedt (1915-2014)
O Crux (Op.79)
Norwegian Soloists Choir, Grete Helgerod (conductor)

06:04 AM

Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

06:22 AM

Johann Baptist Vanhal (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

06:40 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op.23) in A minor
Dina Schneidermann (violin), Milena Mollova (piano)

SAT 07:00 Breakfast (m001rhx7)

Your classical weekend

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001rhxp)

Brahms's Clarinet Trio in Building a Library with Natasha Loges and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Jeremy Sams shares some exciting new releases.

10.30 am

In Building a Library Natasha Loges chooses her favourite version of Brahms's Clarinet Trio in A minor, Op. 114.

Brahms' Clarinet Trio is one of his great late chamber works. It was written in the summer of 1891 for the clarinetist Richard Mühlfeld whose playing Brahms adored and whom he referred to as his Fräulein Klarinette, or "his dear nightingale". A friend of Brahms, wrote of the trio that "It is as though the instruments were in love with each other." The painter Adolph Menzel was in the audience during the first public performance. He was so moved that he sketched Mühlfeld in the guise of a Greek god, saying to Brahms, "We often think of you here, and often enough, comparing notes, we confess our suspicions that on a certain night the Muse itself appeared in person for the purpose of executing a certain woodwind part. On this page I have tried to capture the sublime vision."

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001rhy5)

Edward Gregson and the National Brass Band Championships

Tom Service speaks to composer Edward Gregson about this year's National Brass Band Championships.

SAT 12:30 This Classical Life (m001rhyn)

Jess Gillam with... Matthew Barley

Jess Gillam and cellist Matthew Barley sit down to listen together to the music they love.

Matthew's career as a cellist has seen him straddle any number of different genres and continents. He's just as at home in front of an orchestra as he is improvising in a nightclub, playing chamber music with his wife - the violinist Viktoria Mullova - or going solo and combining his cello with electronics.

Their playlist today is suitably eclectic - Matthew brings a taste of Brazil from the singer Elza Soares and legendary songwriter Jobim, a lament on the duduk and reminisces his first childhood experience of classical music via the music of Beethoven. Jess has Tchaikovsky ballet music bursting with tunes, some sunshine by Marianna Martines and mandolin player Avi Avital and a beautiful piece of Junk by Paul McCartney.

Playlist:

ANTONIO CARLOS JOBIM: Agua de Beber [Gonzalo Rubalcaba (piano)]

TCHAIKOVSKY: Swan Lake - Act 4 finale [London Symphony Orchestra, André Previn (conductor)]

ELZA SOARES: Flores Horizontais

MANUEL DE FALLA: No. 4 Jota from Canciones populares españolas [Avi Avital (mandolin)]

DJIVAN GASPARYAN: 7 December 1988 [Djivan Gasparyan (duduk/voice)]

MARIANNA MARTINES: Overture in C major - 1st mvt [La Floridiana]

PAUL MCARTNEY: Junk

BEETHOVEN: Symphony no 6 (Pastoral) - 1st mvt "Erwachen heiterer..." [Deutsche Kammerphilharmonie Bremen, Paavo Jarvi (conductor)]

SAT 13:00 Inside Music (m001rhz6)

Accordionist Martynas Levickis with sounds from the forest and the solar system

Since winning Lithuania's Got Talent in 2010, Martynas Levickis has become one of the most sought-after accordion soloists in the world and an ambassador for his instrument.

He explains how he first learned to play a tiny accordion aged three whilst wandering around the forests of Lithuania and chooses music that paints a musical picture of that scene by Lithuanian composer and painter Mikalojus Konstantinas Ciurlionis.

Martynas also performs an arrangement he made of music by Philip Glass, explains how he learned to love the symphonies of Gustav Mahler and enjoys some "rock n' roll" Vivaldi.

Plus he selects two pianists who are unafraid of doing things their own way, Francesco Tristano and James Rhodes.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001rhzr)

First Dates

What was your experience of a first date at the cinema? Presumably you arrived together - but did you leave separately? Matthew Sweet listens to listeners' experiences of their movie first-dates and - rather appropriately - plays great, thrilling and tragic music from the films.

SAT 16:00 Music Planet (m001rj07)

Lisa O'Neill in session

Kathryn Tickell with the latest releases from across the globe and a live session from Irish singer-songwriter Lisa O'Neill performing material from her widely acclaimed fifth album, *All of This Is Chance*.

SAT 17:00 J to Z (m001rj0t)

Carmen Lundy in concert

Julian Joseph presents concert highlights from leading jazz vocalist Carmen Lundy, live at the year's *We Out Here* festival. Over the course of her four-decade spanning career, Carmen has continued to captivate audiences with her versatile and soulful tone, which has been likened to that of Aretha Franklin, Ella Fitzgerald and Sarah Vaughan. As well as being a prolific composer, Carmen has worked with jazz heavyweights such as Thad Jones, Kenny Kirkland, Geri Allen and Robert Glasper. Here she performs music from her latest album, *Fade to Black*, accompanied her band which features some of jazz's most exciting musicians.

Also in the programme, future-facing American drummer, producer, and rapper Kassa Overall shares his inspirations, including a track by jazz luminary Yusef Lateef that speaks to the power of embracing simplicity and sensitivity within music.

Produced by Makeda Krish for *Somethin' Else*

SAT 18:30 Opera on 3 (m001rj1b)

The Force of Destiny

Verdi's *The Force of Destiny* from the Royal Opera House, Covent Garden.

Leonora and Don Alvaro's secret elopement goes horribly wrong when Leonora's father accidentally gets killed by Alvaro. Separated in the confusion, the lovers instead seek refuge in spirituality and solitude, but Leonora's brother hasn't forgotten and is determined to get revenge. Will fate bring them all together again? Verdi's epic opera combines love, war, religion and fate, and is sung by a stellar cast including Sonda Radvanovsky, Brian Jagde and Etienne Dupuis, conducted by Mark Elder.

Andrew McGregor presents, and is joined in the box by Professor Roger Parker.

Verdi: *The Force of Destiny* - opera in 4 acts
 Donna Leonora Sonda Radvanovsky (soprano)
 Don Alvaro Brian Jagde (tenor)
 Don Carlo di Vargas Etienne Dupuis (baritone)
 Padre Guardiano Evgeny Stavinsky (bass)
 Preziosilla Vasilisa Berzhanskaya (mezzo-soprano)
 Fra Melitone Rodion Pogosssov (baritone)
 Mastro Trabuco Carlo Bosi (tenor)
 Marquis of Calatrava James Creswell (bass)
 Curra Chanae Curtis (soprano)
 Alcalde Thomas D Hopkinson (bass)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Mark Elder (conductor)

SAT 22:05 New Music Show (m001rj1s)

Thomas Larcher's *The Living Mountain*

Kate Molleson introduces some of the latest sounds.

Tonight's show includes the world premiere of *Upstream* heavy tune by jazz trumpeter Laura Jurd and Chaya Czernowin's *HIDDEN*, as performed in Huddersfield, in which the string quartet treats the act of playing music, "as an observation, using instruments not to create sound, but to sift through it." Also, Thomas Larcher's *The Living Mountain*, inspired by the memoir of the Scottish poet and nature writer Nan Shepherd. And Liza Lim's *Sex magic: IX. The Slow Moon Climbs* for bass flute and a new track from the Kurdish experimentalists *Duo Moment* from Iraq.

SUNDAY 22 OCTOBER 2023

SUN 00:00 Freeness (m001rj23)

Echolocation

Corey Mwamba presents new music that uses sound for imaginative questing and exploration. Saxophonist Camila Nebbia, is joined by violist Joanna Mattrey, pianist Maya Keren, drummer Lesley Mok and Cecilia Lopez on synths and electronics. Together they quest into roiling hinterlands of ancestral echoes, memory, and the song-loops of life cycles. Plus, we hear a live set from drummer Ryosuke Kiyasu, performed at Tokyo Arts and Space. Playing on a single snare drum and a table, Kiyasu creates a dynamic, propulsive collision between the human body, wood, and space. Elsewhere, Finnish-born, Melbourne-based artist Helen Svoboda pulls listeners into a world of beguiling fantasy: a choir chomping and chewing in chorus on genetically-modified apples that induce apocalyptic visions.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001rj2c)

Dvorák and Bartók from Stockholm

Veronika Eberle performs Bartók's first violin concerto with the Swedish Radio Symphony Orchestra conducted by Daniel Harding. Dvorák's seventh symphony and symphonic poem 'The Noon Witch' complete the programme. Jonathan Swain presents.

01:01 AM

Antonin Dvorak (1841-1904)

The Noon Witch, Op 108 - symphonic poem

Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:17 AM

Bela Bartok (1881-1945)

Violin Concerto no 1, Sz.36

Veronika Eberle (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:42 AM

Nicola Matteis (2) (c.1675-1737)

Alia fantasia

Veronika Eberle (violin)

01:46 AM

Antonin Dvorak (1841-1904)

Symphony no 7 in D minor, Op 70

Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

02:27 AM

Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet

02:51 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

03:01 AM

Robert Schumann (1810-1856), Heinrich Heine (lyricist)
Dichterliebe for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

03:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 40 in G minor (K.550)
National Polish Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

03:58 AM

Giacomo Faccio (1676-1753)
Sinfonia no.9 in C minor for cello and basso continuo
La Guirlande

04:09 AM

Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

04:19 AM

August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

04:25 AM

Leevi Madetoja (1887-1947)
Dance Vision (Tanssinaky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:33 AM

Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

04:44 AM

Carl Nielsen (1865-1931)
Serenata in vano (FS.68)
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

04:51 AM

Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:01 AM

Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

05:06 AM

Gabriel Faure (1845 - 1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

05:13 AM

Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:23 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and fortepiano in E flat, Op 12 no 3
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

05:41 AM

Daniel Auber (1782-1871)
Overture to "Marco Spada"
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:52 AM

Nadia Boulanger (1887-1979)
3 Pieces for cello and piano
Zoltan Despond (cello), Vesselin Stanev (piano)

05:59 AM

Orlande de Lassus (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)

06:23 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

06:37 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

SUN 07:00 Breakfast (m001rhvq)

Classical escape

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001rhvz)

A perfect Sunday classical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds memories of the American plains with Libby Larsen's Deep Summer Music for orchestra, melodies that are full of joy in a Concerto Grosso by Arcangelo Corelli, and Vaughan Williams depicting an ancient body of water in music...

There are also musical moments to brighten your day including a concerto by Vivaldi arranged for marimba, and the Choir of King's College, Cambridge, singing Aaron Harris's O What Their Joy and Their Glory Must Be.

Plus, Anna Meredith combines electronic and acoustic sounds in her piece moonmoons ...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001rhw8)

Black History Month

A special edition for Black History Month celebrating the lives and music of black women. Michael Berkeley revisits some of the many inspiring guests from the last few years who chose music written or performed by black women, and who have

made their own important contributions to black history: artists Helen Cammock and Theaster Gates, writers Kit de Waal, Nadifa Mohamed and Isabel Wilkerson, jazz saxophonist Yolanda Brown, broadcaster Johnny Pitts, and Kadiatu Kanneh-Mason, mother of seven brilliant young musicians including 2023 BBC Proms stars cellist Sheku and pianist Isata. Their choices range from music by Florence Price to performances by Nina Simone and soprano Jessye Norman.

Producer: Graham Rogers

SUN 13:00 Radio 3 Lunchtime Concert (m001r92c)

Théotime Langlois de Swarte - a treasure trove of Baroque violin music

From Wigmore Hall: Théotime Langlois de Swarte baroque violin and Justin Taylor harpsichord.

Two of the most brilliant French musicians of the younger generation unlock a treasure trove of music from the Baroque. Along with the better-known, they're sure to bring with them some gems from composers who until recently have been relegated to the footnotes of music history. But now is their time to shine. As Théotime Langlois de Swarte says, it was whilst studying modern violin at the Paris Conservatoire that he realised, "that this was what I really want to do in my life - to find forgotten composers, and to express myself through their music as if it were mine, written yesterday."

Presented by Martin Handley.

François Francoeur (1698-1787): Adagio, Courante and Rondeau from Violin Sonata No. 6 in G minor (Book II)
 François Couperin (1668-1733): Les Baricades mystérieuses
 François Francoeur: Le théâtre s'obscurcit, on entend le tonnerre and Le théâtre s'éclaire from Les Augustales
 Louis Francoeur (c.1692-1745): Largo from Violin Sonata in B minor Op. 1 No. 6
 François Francoeur: Premiers et Seconds Airs from Scanderberg
 François Francoeur: Gavotte pour les muses et les plaisirs from Le trophée
 François Francoeur: Deuxième air from Tarsis et Zélie
 François Francoeur: Adagio and Presto from Violin Sonata No. 10 in G
 Henry Eccles (1670-1742): Adagio and Courante from Violin Sonata in G minor
 Henry Purcell (1659-1695): Prelude, ZN773
 Henry Purcell: Music for a While from Incidental music for Oedipus, King of Thebes Z583:
 Henry Eccles: Vivace from Violin Sonata in G minor
 Alessandro Marcello (1673-1747) Largo from Oboe Concerto in D minor SZ799:
 Arcangelo Corelli (1653-1713): Violin Sonata in D minor Op. 5 No. 12 'La Follia'

Théotime Langlois de Swarte (baroque violin)
 Justin Taylor (harpsichord)

SUN 14:00 The Early Music Show (m001rhnw)

Hidden gems of the French Baroque

Discover some hidden gems of 18th-century French repertoire, including pieces by Guillemain, Duphy, Corrette and Boismortier, performed by Radio 3's current New Generation Baroque Ensemble - Ensemble Moliere.

Presented by Lucie Skeaping, with the weekly edition of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001r9by)

St Luke's Church, Chelsea, London

From St Luke's Church, Chelsea, London, on the Feast of St Luke the Evangelist.

Introit: The Collect of St Luke (Philip Stopford)
 Responses: Trendell
 Office hymn: Great Master of the earth and sky (Gonfalon Royal)
 Psalm 103 (How, Eleanor Jestico)
 First Lesson: Ecclesiasticus 38 vv.1-14
 Canticles: Hereford Service (Lloyd)
 Second Lesson: Colossians 4 vv.7-18
 Anthem: Strengthen ye the weak hands (Harris)
 Hymn: Saint Luke, beloved physician (Wolvercote)
 Voluntary: Gospel Prelude on Amazing Grace (William Bolcom)

Jeremy Summerly (Director of Music)
 Rupert Jeffcoat (Organist)

Recorded 5 October.

SUN 16:00 Jazz Record Requests (m001rhx0)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Art Blakey and the Jazz Messengers
 Title The Theme
 Composer Kenny Dorham
 Album Live at Café Bohemia Vol 1
 Label Blue Note
 Number 724353214821 Track 3
 Duration 6.08
 Performers Kenny Dorham, t; Hank Mobley, ts; Horace Silver, p; Doug Watkins, b; Art Blakey, d. 23 Nov 1955.

DISC 2

Artist Danilo Perez
 Title Evidence and Four In One
 Composer Thelonious Monk
 Album Panamonk
 Label Impulse!
 Number IMPD 190 Track 11
 Duration 4.44
 Performers Danilo Perez, p; Avishai Cohen, b; Terri Lyne Carrington, d. Jan 1996.

DISC 3

Artist Ella Fitzgerald
 Title Midnight Sun
 Composer Lionel Hampton, Francis J. Burke, Johnny Mercer
 Album Sings the Johnny Mercer Songbook
 Label Verve
 Number V 4067 S2, T3
 Duration 4.55
 Performers Ella Fitzgerald, v; Nelson Riddle Orchestra, inc. Frank Flynn, vib, Plas Johnson, Willie Smith, Buddy DeFranco, reeds; Paul Smith, p. Oct 1964.

DISC 4

Artist Eddie Louiss / Michel Petrucciani
 Title All The Things You Are
 Composer Jerome Kern / Oscar Hammerstein II
 Album Conference de Presse
 Label Dreyfus
 Number 36568-2 Track 3
 Duration 6.51
 Performers Eddie Louiss, org; Michel Petrucciani, 1994.

DISC 5

Artist Eartha Kitt

Title Ain't Misbehavin'
 Composer Waller, Razaf, Brooks
 Album Live at the Cheltenham Jazz Festival
 Label Strike Force Entertainment
 Number SN 6525 Track 11
 Duration 3.18
 Performers Eartha Kitt, v; trio led by Daryl Waters, 2008

DISC 6

Artist Toby Lee
 Title Hideaway
 Composer Sonny Thompson
 Album Icons Vol 1
 Label Self released
 Number HTBFP0001 Track 9
 Duration 4.28
 Performers Toby Lee, g; Oli Brown, g; John Trier, kb; Alex Phillips, b; John Proctor, d. 2023.

DISC 7

Artist Charles Mingus
 Title Slop
 Composer Charles Mingus
 Album Mingus Dynasty
 Label Columbia Legacy
 Number 065145 Track 1
 Duration 6.14
 Performers Charles Mingus, b; Don Ellis, t; Jimmy Knepper, tb; John Handy, as; Booker Ervin, ts; Roland Hanna, p; Dannie Richmond, d; Maurice Brown, Seymour Barab, vc. 13 Nov 1959

DISC 8

Artist Jim Rattigan / Nick Costley-White
 Title My Funny Valentine
 Composer Rogers
 Album You Must Believe in Spring
 Label Three Worlds Music
 Number TWR 0016 Track 4
 Duration 4.02
 Performers Jim Rattigan, frh; Nick Costley-White, g. 2022.

DISC 9

Artist Royal New Zealand Air Force Jazz Orchestra
 Title Birds of Prey
 Composer Cpl Blair Latham
 Album Kaiwhakaterere - Navigator
 Label Thick Records NZ
 Number Track 4
 Duration 8.03
 Performers: CPL Oscar Laven, CPL Hayden Hockley , CPL Blair Latham ,Louisa Williamson, SGT Andre Paris, reeds; SGT Ben Hunt,LAC Cam Robertson, CPL Mike Costeloe, LAC James Guilford, t, flh; LAC Kaito Walley, SGT Mike Ashton, LAC Sarah Rathbun, SGT Kelvin Payne, F/S Ben Robertson (tb); LAC Leonardo Coghini, p; LAC Seth Boy, b; LAC Darren Mathiassen, d. (released Sept 2023)

DISC 10

Artist Valaida Snow
 Title Some of these Days
 Composer Brooks
 Album Swing is the Thing
 Label Upbeat
 Number URCD 312 Track 13
 Duration 2.56
 Performers Valaida Snow, t/v; Johnny Claes, t; Derek Neville, as; Reggie Dare, ts; Gun Finlay, p; Norman Brown, g; Louis Barriere, b; 8 July 1937

DISC 11

Artist Ken Colyer
 Title Goin' Home
 Composer Dvorak / Colyer
 Album In The Beginning

Label Lake
 Number LACD 14 Track 4
 Duration 3.23
 Performers Ken Colyer, t, v; Monty Sunshine, cl; Chris Barber, tb; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 2 Sept 1953

SUN 17:00 The Listening Service (m001rhxh)

Unripe Cherries: Brahms's Symphony No 4

Tom Service explores one of the most popular, played, and performed works of all time - Johannes Brahms's Symphony No 4 in E minor.

SUN 17:30 Words and Music (b0b7h4t9)

The Mighty Oak

From Pooh Bear to John Clare - if you go down to the woods today you will hear readings by Sian Phillips and Joseph Mydell and music by Berlioz, Beethoven and Butterworth. We begin with Verdi and Smetana's operatic versions of Macbeth and a description of an American staging of Macbeth described in the novel by Richard Powers, *The Overstory*, which won him the 2019 Pulitzer Prize for Fiction. Winnie-the-Pooh comes unstuck looking for honey in an oak tree, while Aesop's fable contrasts the unbending oak with the more flexible reeds. Rhapsodic oak-themed poems come from Emily Dickinson, Lord Tennyson and Joseph Enright, and one tinged with wistful sadness from John Clare. We hear about oak wood furniture described in Emily Brontë's *Wuthering Heights*, about coffins in a poem by W. Harrison Ainsworth and a passage from Samantha Harvey's novel set in the 15th century called *The Western Wind* where a man is woken from his sleep in an oak confession booth by news of a dead body. And as a metaphor for the end of things, the Scottish poet William Soutar's bleak vision of the cruel death of an oak under the axeman's gleam was set to music by Benjamin Britten in his song cycle for tenor and piano *Who Are These Children?* and ends our programme.

READINGS:

Shakespeare: *Macbeth*
 Richard Powers: *The Overstory*
 Anne Enright: *The Acorn*
 James Frazer: *The Golden Bough*
 Aesop: *The Oak and the Reeds*
 Emily Dickinson: *I Robbed the Woods*
 Alfred Tennyson: *The Oak*
 AA Milne: *Winnie the Pooh*
 John Clare: *The Road Oak*
 Edmund Burke: *Reflections on the French Revolution*
 Samantha Harvey: *The Western Wind*
 Emily Brontë: *Wuthering Heights*
 W Harrison Ainsworth: *The Old Oak Coffin*
 Thomas Carlyle: *The French Revolution*

01 00:00:00 Giuseppe Verdi

Macbeth
 Performer: Philharmonia Orchestra, Riccardo Muti
 Duration 00:00:05

02 00:00:02

Shakespeare
Macbeth, read by Sian Phillips
 Duration 00:00:05

03 00:00:02

Shakespeare
Macbeth, read by Joseph Mydell
 Duration 00:00:05

04 00:00:05 Bedrich Smetana
Macbeth and the Witches

Performer: Radoslav Kvapil

Duration 00:00:05

05 **00:00:06**

Powers

The Overstory, read by Sian Phillips

Duration 00:00:02

06 **00:00:08** Bedrich Smetana

Macbeth and the Witches

Performer: Radoslav Kvapil

Duration 00:00:02

07 **00:00:11**

Enright

The Acorn, read by Sian Phillips

Duration 00:00:01

08 **00:00:12** Butterworth

English Idyll no.1

Performer: Royal Liverpool Philharmonic, John Wilson

Duration 00:00:05

09 **00:00:17**

Frazer

The Golden Bough, read by Joseph Mydell

Duration 00:00:02

10 **00:00:19** Hector Berlioz

Royal Hunt and Storm from The Trojans

Performer: LSO, Colin Davis

Duration 00:00:03

11 **00:00:23**

Aesop

The Oak and the Reeds

Duration 00:00:01

12 **00:00:24** Beethoven

Symphony no.6 □Pastoral

Performer: Minnesota Orchestra, Osmo Vanska

Duration 00:00:09

13 **00:00:33**

Dickinson

I robbed the woods, read by Sian Phillips

Duration 00:00:09

14 **00:00:34**

Tennyson

The Oak, read by Sian Phillips

Duration 00:00:09

15 **00:00:35**

Milne

Winnie The Pooh, read by Sian Phillips

Duration 00:00:03

16 **00:00:38** Murray

The Teddy Bears □ Picnic

Performer: Val Rosing

Duration 00:00:02

17 **00:00:41**

Clare

The Round Oak, read by Sian Phillips

Duration 00:00:02

18 **00:00:43** Franz Schubert

Die schone Mullerin

Performer: Jonas Kaufmann, Helmut Deutsch

Duration 00:00:04

19 **00:00:48**

Burke

Reflections on the Revolution in France, read by Joseph Mydell

Duration 00:00:02

20 **00:00:50** Ralph Vaughan Williams

Entracte no.2 from The Wasps

Performer: RLPO, James Judd

Duration 00:00:03

21 **00:00:53**

Harvey

The Western Wind, read by Joseph Mydell

Duration 00:00:01

22 **00:00:55** Herrmann

Introduction from Wuthering Heights

Performer: Pro Arte Orchestra, Bernard Herrmann

Duration 00:00:05

23 **00:01:00**

Bronte

Wuthering Heights, read by Joseph Mydell

Duration 00:00:01

24 **00:01:02** Burgon

Farwell to Narnia

Performer: Philharmonia, Geoffrey Burgon

Duration 00:00:01

25 **00:01:03**

Ainsworth

The Old Oak Coffin, read by Joseph Mydell

Duration 00:00:01

26 **00:01:05** Arnold Schoenberg

Verklarte Nacht

Performer: Juilliard Quartet, Walter Trampler, Yo Yo Ma

Duration 00:00:04

27 **00:01:10**

Carlyle

The French Revolution, read by Sian Phillips

Duration 00:00:01

28 **00:01:11** Benjamin Britten

Who are these children?

Performer: Peter Pears, Benjamin Britten

Duration 00:00:01

SUN 18:45 Sunday Feature (m001rhyg)

The musical mouse that roared: the pioneering baroque revival of 1973

The musical mouse that roared: the pioneering baroque revival of 1973.

Sir Nicholas Kenyon looks back at the events of 1973, an extraordinary year in which many of the UK's pioneering early music ensembles were established.

From today's vantage point, when early music practices have pervaded the entire world of classical music, and when authenticity and fidelity to the text is taken for granted, it is difficult to imagine how revolutionary such ideas were 50 years ago, or the hostility which the early music pioneers encountered.

The early music movement in the UK came in from the outside, as it were. Initially just a group of amateur enthusiasts, it was largely formed of people who had not been to conservatoires, who had not worked their ways up through the traditional ranks of the business.

Such a group was tailor-made to displease the musical establishment of the time, and it did so.

Yet fifty years ago, this new fashion swept everything before it: in 1973 the first orchestras devoted to playing music on original 'period' instruments were founded, and the first recordings were launched. Soon the Academy of Ancient Music and its like became the most fashionable things in classical music, but the controversy continued unabated.

This Sunday feature looks back at the excitement of that moment and the issues it raised, revisiting the sounds of those times and the places where it was heard, and to ask the pioneers: why did it happen when it happened?

SUN 19:30 Drama on 3 (m0010157)

This Little Relic

In an abandoned pub in Coventry a rebellion is rising.

Reggie Sims is determined to produce the perfect version of Ira Aldridge's play *The Black Doctor* but dogged by violent nightmares Sims knows his dream for a pop-up community theatre in the pub is under threat.

Ajay wants to make his mark. Prabhleen is falling in love. Alex wants to belong. Jen is returning home.

Five people's dreams and hopes collide with a little help from Ira Aldridge.

A drama about identity, acceptance and hope.

BBC Audio Drama North in collaboration with Belgrade Theatre Coventry present the premiere of Karla Marie Sweet's audio drama recorded live in front of an audience for BBC Contains Strong Language Festival at Coventry City of Culture.

ALEX.....Aimee Powell
MR.SIMS.....Delroy Brown
AJAY.....Qasim Mahmood
IRA.....Tijan Sarr
JEN.....Emma Cunniffe
PRABHLEEN.....Manjeet Mann
MARK/LAURENCE.....James Mitchell

With songs created and performed by songsmith Una May Olomolaiye and members of Belgrade Black Youth Theatre Choir: Joelle Ikwa, Kimberley Musa, Esther Olagunju, Ifeolu Olomolaiye, Seyi Olomolaiye, Femi Themen, Esther Tshisuaka, Kisanet Yacob.

Dramaturg.....Ola Animashawun
Assistant Director.....Joelle Ikwa
Facilitator Black Youth Theatre.....Leon Phillips

Director..... Justine Themen

Producer.....Nadia Molinari

A BBC Audio Drama North production in collaboration with Belgrade Theatre Coventry.

Ira Aldridge's play *The Black Doctor* was the first play that Ira Aldridge wrote and produced at the then Coventry Theatre when he took over as manager in 1828. Ira Aldridge, was an African-American actor who became England's first theatre manager of colour before he had even reached the age of 21. In 2021 a mural of Aldridge was painted outside Belgrade Theatre.

Karla Marie Sweet's drama is set in contemporary Coventry where Reggie Sims, a youth worker with his own difficult past and an obsession with Ira Aldridge, decides to put on a new

musical version of *The Black Doctor* in order to bring young people from different warring postcodes together. In an abandoned pub which is to be the venue for the play Alex and Ajay, childhood friends now living in rival postcodes, secretly reignite their relationship. As they work on songs for the play Alex also begins to search for answers about her biological parents and they grow closer. Meanwhile Reggie Sims embarks on a relationship with Ajay's recently widowed mother Prabhleen, but this is complicated by the arrival of his old flame Jen who has returned to the city with big plans for regeneration. Things get increasingly complex and tensions rise after an attack on a teenager threatens to halt the play altogether and Sims is dogged by violent and disturbing dreams and visions of Ira Aldridge, is Ira there to guide him or to warn him?

Woven throughout the drama are acapella songs devised and performed by members of Belgrade Theatre's Black Youth Theatre in collaboration with songsmith and musical director Una May Olomolaiye.

SUN 21:00 Record Review Extra (m001rhzh)

Brahms's Clarinet Trio

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Brahms's Clarinet Trio in A minor.

SUN 23:00 African Classical Music (m001rhzz)

Innovators, Pioneers and Orchestras

Composer and musician Tunde Jegede presents the music of artists and ensembles who offer unique approaches to African Classical traditions.

Drawing parallels with the role of ancient courts in providing patronage for musicians, Jegede highlights the importance of the newly-formed African nation states in fostering creativity and innovation in the post-colonial era. His selections include landmark recordings from L'Ensemble Instrumental National Du Mali (formed in 1961) as well as Guinea's Sory Kandia Kouyaté, whose recitative singing brought him international recognition. Plus, there's work by musicians seeking to combine legacies, including Nana Danso Abiam's Pan African Orchestra and the Orchestra Ethiopia project which brought the country's diverse musical styles together for the first time. Mali's Cheick Tidiane Seck, meanwhile, translates a classic kora theme into the jazz idiom through a collaboration with American pianist Hank Jones, and Nigerian contemporary Ibukun Sunday experiments with field recordings and traditional instruments.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

MONDAY 23 OCTOBER 2023

MON 00:00 Classical Fix (m001rj0l)

Karl Queensborough

Linton Stephens tries out a classical playlist on actor and West End star Karl Queensborough.

Karl's Playlist:

Pyotr Tchaikovsky - Symphony no. 4 in F minor Op.36: 4th movement; Finale (Allegro con fuoco)
Nathalie Joachim - Madan Bellegarde
Faure - Requiem for soprano, baritone, chorus and orchestra (Op.48), Kyrle
Barbara Croall - Nbiidaasamishkaamin

Vincente Lucitano - Emendemus in melius
Shida Shahabi - Futo

MON 00:30 Through the Night (m001rj13)

Elgar and Schumann from Zagreb

Celloist Asier Polo joins the Croatian Radio-Television Symphony Orchestra and conductor Enrico Dindo in Elgar's Cello Concerto. Jonathan Swain presents.

12:31 AM

Edward Elgar (1857-1934)
Cello Concerto in E minor, op. 85
Asier Polo (cello), Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

01:01 AM

Gaspar Cassado ((1897-1966))
Prelude-Fantasy, from 'Cello Suite'
Asier Polo (cello)

01:06 AM

Robert Schumann (1810-1856)
Symphony No. 4 in D minor, op. 120
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

01:39 AM

Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings in B flat (K.458), "The Hunt"
Orford String Quartet, Andrew Dawes (violin), Kenneth Perkins (violin), Terence Helmer (viola), Denis Brott (cello)

02:31 AM

Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

03:16 AM

Zoltan Kodaly (1882 - 1967)
Serenade for 2 violins and viola (Op.12)
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly (viola)

03:37 AM

Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

03:44 AM

Jacques Casterede (1926-2014)
Fantaisie Concertante for euphonium and piano
David Thornton (euphonium), Joanne Seeley (piano)

03:52 AM

Camille Saint-Saens (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo (duo)

04:00 AM

Edvard Grieg (1843-1907)
Last Spring, Op 33 no 2
Camerata Bern, Thomas Furi (leader)

04:06 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

04:14 AM

Josef Suk (1874-1935)
Souvenirs (About Mother, Op 28)
Kotaro Fukuma (piano)

04:19 AM

Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

04:31 AM

Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no 1 in B minor, Op 20
Yulianna Avdeeva (piano)

04:50 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:58 AM

Pavle Despalj (1934-2021)
String Whim No.2 for violin solo
Ana Savicka (violin)

05:06 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

05:14 AM

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar, Op 85
Goran Listes (guitar)

05:23 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

05:48 AM

Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

06:01 AM

Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Enrico Pace (piano), Leonidas Kavakos (violin), Eckart Runge (cello)

MON 06:30 Breakfast (m001rhxf)

Wake up with classical music

Kate Molleson presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001rhxz)

The best classical morning music

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001rhyf)
Edouard Lalo (1823-1892)

A man of mystery

Donald Macleod takes a fresh look at the composer behind a concert favourite, the *Symphonie espagnole*, first brought to public attention by the virtuoso violinist Pablo de Sarasate.

Even if you know the name, it's possible you might not be able to place the French composer Edouard Lalo date-wise. He was born in Lille in 1823. Berlioz was his senior in age by some twenty years, Saint-Saëns twelve years his junior. Lalo has a direct contemporary in the shape of César Franck, another composer who preferred to stay out of the limelight. As a musician, Lalo cut an independent path, preferring to complete his music studies privately rather than following the accepted route of attending the Paris Conservatoire.

Lalo had a retiring nature, a man who appears to have preferred the quiet life. That doesn't mean he wasn't sociable. He seems to have been generally well liked. He lived in Paris from the age of sixteen and mixed with and knew all the leading musical personalities of the day. Aside from the *Symphonie espagnole*, he wrote several operas, a ballet, a symphony, a whole number of orchestral and chamber works including three piano trios and a string quartet, and something in the region of 30 songs.

Trying to get a handle on Lalo isn't straightforward. The first letter that's been preserved dates from 1848, by which time Lalo was in his late twenties. His son Pierre was a primary source of information about his father, but more recent research indicates the picture he drew seems to have been somewhat rose-tinted. The first full length biography in English has yet to be published.

Donald Macleod sets about mapping the life and the music of this elusive, yet significant figure in French musical history in a survey that takes us from Lalo's early experiences in Lille, where he first met Berlioz, to his eventual triumph, age sixty on the opera stage with *Le roi d'Ys*.

In today's episode Lalo decides to pursue a career in music, rather dashing his father's hopes that he would follow in the family's military tradition.

Guitarre, op 28 arr. Gabriel Pierné
Philippe Graffin, violin
Ulster Orchestra
Thierry Fischer, conductor

Symphonie espagnole in D minor, op 21
I : Allegro non troppo
René Capuçon, violin
Orchestre de Paris
Paavo Järvi, conductor

Le roi d'Ys - Overture
BBC Philharmonic
Yan Pascal Tortelier, conductor

Violin sonata in D major, op 12 (Grand duo concertant)
2nd movement Variations
Nikita Boriso-Glebsky, violin
Jean-Philippe Collard, piano

Piano Trio no 2
III: Minuetto: Allegro
Leonore Piano Trio

Violin Concerto no 1 in F major, op 20
I: Andante – Allegro
Jean-Jacques Kantorow, violin
Granada City Orchestra
Kees Bakels, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001rhz5)
Helen Charlston

Robert Schumann's song cycle *Dichterliebe* is the endpoint of a programme on the subject of poetic love, given by Helen Charlston and Sholto Kynoch. As well as being the winner of the first prize in the 2018 London Handel Singing Competition and of the Ferrier Loveday Song Prize at the 2021 Kathleen Ferrier Awards, Helen is also a current BBC Radio 3 New Generation Artist.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Carl Loewe: *Die Lotosblume*, Op 9 No 1
Fanny Hensel: *Schwanenlied*, Op 1 No 1
Josephine Lang: *Wenn zwei von einander scheiden* Op 33 No 2
Felix Mendelssohn: *Reiselied*, Op 34 No 6
Héloïse Werner: *Knight's Dream*
Robert Schumann: *Dichterliebe*

Helen Charlston (mezzo-soprano)
Sholto Kynoch (piano)

MON 14:00 Afternoon Concert (m001rhzp)
Carl Nielsen's First Symphony

Ian Skelly with a selection of performances from BBC ensembles and from concert halls around Europe.

In the **3pm** spotlight, Fabio Luisi conducts the Danish National Symphony Orchestra in a performance of Carl Nielsen's *Symphony No. 1* recorded at the DR Concert House in Copenhagen. This week Afternoon Concert also celebrates Norwegian fiddle music with performances from Ragnhild Hemsing, starting with selections from Edvard Grieg's *Peer Gynt* recorded at the Vendsyssel Festival in Frederikshavn, Denmark.

Including:

2pm
Hans Christian Lumbye: *Copenhagen steam railway* – galop
Danish National Radio Symphony Orchestra
Gennady Rozhdestvensky, conductor

Edvard Grieg [1843-1907]/Tormod Tvette Vik: *Peer Gynt*, op. 23 – *Morgenstemning*
Ragnhild Hemsing, fiddle
Trondheim Soloists
Alex Robson, director

Cecilia McDowall: I know that my redeemer liveth
BBC Singers
David Hill

Maurice Ravel: Concerto in G major for piano
Juan Perez Floristan, piano
BBC Philharmonic
Ben Gernon, conductor

3pm

Carl Nielsen: Symphony No 1 in G minor Op 7
Danish National Symphony Orchestra
Fabio Luisi, conductor

Johann Sebastian Bach/Christopher Hogwood: Harpsichord
Concerto No. 5 in F Minor, BWV 1056 (arr. for flute)
William Bennett, flute
Academy of St Martin in the Fields
Neville Mariner, conductor

Henry Purcell: Fantasia in F major, Z. 737
Leonkoro Quartet

Zoltan Kodaly: Dances of Galanta
BBC Philharmonic
Anja Bihlmaier, conductor

MON 16:30 New Generation Artists (m001rj04)

Mendelssohn's Variations sérieuses

New Generation Artists: Hugh Cutting, Masabane Cecilia
Rangwanasha and Elisabeth Brauss in music by Mendelssohn,
Wagner, William Byrd and Fleetwood Mac.
BBC recordings from some of the brilliant young artists
appearing this week at the London Jazz Festival, Oxford Lieder
Festival and Wigmore Hall.

Dave O'Higgins: Ballad for Barry
Dave O'Higgins (sax) with recent NGAs Rob Luft (guitar) and
Mischa Mullov-Abbado (bass) plus Ross Stanley (piano) and Billy
Pod (drums)

Byrd: Ye sacred muses - Tallis is Dead
Fleetwood Mac: Songbird
Hugh Cutting (counter-tenor), Danny Murphy (lute)

Wagner: Traume from Wesendonck
Masabane Cecilia Rangwanasha (soprano), James Baillieu
(piano)

Mendelssohn: Variations sérieuses in D minor Op. 54
Elisabeth Brauss (piano)

MON 17:00 In Tune (m001rj0q)

The classical soundtrack for your evening

Wexford Festival Opera's artistic director Rosetta Cucchi and
director Ella Marchington introduce us to the 2023 festival. And
Ian Bostridge and Aron Goldin perform live in the studio ahead
of the release of their new disc, Homelands.

MON 19:00 Classical Mixtape (m001rj18)

Thirty minutes of classical inspiration

Back to back classical music to help you wind down for the
evening, including a voyage on Korngold's The Sea Hawk, a
movement from Grieg's characterful first string quartet, and a
quiet Nocturne by Chopin. Music from Lorne Balfe's score for
the BBC Television series "His Dark Materials" should blow
away any remaining cobwebs, followed by an exquisite glimpse
into eternity from James MacMillan, ending with 'Closing' from

Philip Glass's Glassworks.

Producer: Naomi Anderson

MON 19:30 Radio 3 in Concert (m001rj1q)

Mozart and Schmidt from the Berlin Philharmonic and Evgeny
Kissin

Evgeny Kissin joins the Berlin Philharmonic for a famous piano
concerto by Mozart before the orchestra embarks on a rare
performance of a symphony by Franz Schmidt, at one time, one
of the most respected musicians in Vienna.

The fabled orchestra plays the Second Symphony by Franz
Schmidt, a cellist, pianist and teacher admired by Mahler and
Schoenberg and once one of the leading lights in Viennese
music. His music is heavily influenced by Bruckner, Reger and
the young Schoenberg, not least in the vast forces required,
and which promise to fill the stage of the Philharmonie for this
performance, recorded earlier this month. Before that the star-
pianist, Evgeny Kissin renews his relationship with an orchestra
with which he made his debut at the age of nineteen - under
Herbert von Karajan. And the concert opens with a short
sinfonia by Marianne Martínez, a favourite pupil of Haydn, and
an important figure in European musical life in the time of
Mozart.

Presented by Fiona Talkington

Marianne Martínez: Sinfonia in C
Mozart: Piano Concerto No. 23 in A, K. 488
Franz Schmidt: Symphony no. 2 in E flat

Evgeny Kissin (piano)
Berlin Philharmonic Orchestra
Fabio Luisi (conductor)

Recorded at the Philharmonie, Berlin **06.10.2023**

MON 22:00 Music Matters (m001rhy5)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000t5ys)

Books to Make Space For on the Bookshelf

The Black Lizard

Edogawa Rampo's stories give us a Japanese version of
Sherlock Holmes. New Generation Thinker Christopher Harding
traces the way detective fiction chimed with the modernising of
Japan, when the ability to reason and think problems through
logically was celebrated, when cities were changing and other
arts mourned a lost rural idyll. In The Black Lizard, the hero
Akechi Kogorō plays a cat and mouse game with a female
criminal who has kidnapped a businessman's daughter.

Christopher Harding is the author of The Japanese: A History in
Twenty Lives and Japan Story: In Search of a Nation, 1850 - the
Present (published in the US as A History of Modern Japan: In
Search of a Nation, 1850 - the Present). He teaches at the
University of Edinburgh.

He is a New Generation Thinker on the scheme run by BBC
Radio 3 and the Arts and Humanities Research Council to select
ten academics each year who can use their research to make
radio programmes.

You can find him discussing other aspects of Japanese history in
the playlist Free Thinking explores South and East Asian culture
<https://www.bbc.co.uk/programmes/p0657spq>
He presented an Archive on 4
<https://www.bbc.co.uk/programmes/b064ww32> and a series

about Depression in Japan also for Radio 4
<https://www.bbc.co.uk/programmes/b07cv0y4> and a series of 5
 Essays for BBC Radio 3 called Dark Blossoms about Japan's
 uneasy embrace of modernity
<https://www.bbc.co.uk/programmes/b0b01kb2>

Producer: Ruth Watts

MON 23:00 Night Tracks (m001rj22)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack
 for late-night listening, from classical to contemporary and
 everything in between.

TUESDAY 24 OCTOBER 2023

TUE 00:30 Through the Night (m001rj2b)

Wagner, Ravel and Liszt from Bulgaria

Young pianist Emanuil Ivanov makes his debut performance
 with the Bulgarian National Radio Symphony Orchestra in
 Ravel's Concerto for the Left Hand. Jonathan Swain presents.

12:31 AM

Richard Wagner (1813-1883)

Overture and Venusberg Music, from 'Tannhäuser'

Bulgarian National Radio Symphony Orchestra, Bulgarian
 National Radio Mixed Choir, Rossen Milanov (conductor)

12:53 AM

Maurice Ravel (1875-1937)

Piano Concerto for the Left Hand in D major

Emanuil Ivanov (piano), Bulgarian National Radio Symphony
 Orchestra, Rossen Milanov (conductor)

01:14 AM

Franz Liszt (1811-1886)

Dante Symphony, S109

Bulgarian National Radio Symphony Orchestra, Bulgarian
 National Radio Mixed Choir, Rossen Milanov (conductor)

02:05 AM

Ludwig van Beethoven (1770-1827)

Trio for clarinet, cello and piano (Op.11) in B flat major,
 'Gassenhauer-Trio'

Roussi Radev (clarinet), Tatyana Deneva (cello), Teodor
 Moussev (piano)

02:31 AM

Edvard Grieg (1843-1907)

6 Orchestral songs (Nos 1-5 only) (EG.177)

Solveig Kringelborn (soprano), Trondheim Symphony Orchestra,
 Eivind Aadland (conductor)

02:54 AM

Igor Stravinsky (1882-1971)

Divertimento

Esther Hoppe (violin), Alasdair Beatson (piano)

03:16 AM

Georg Philipp Telemann (1681-1767)

Sonata for oboe and continuo in B flat major (Essercizii Musici,
 1739-40)

Camerata Koln

03:29 AM

Antonin Dvorak (1841-1904)

Prague Waltzes B.99

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

03:37 AM

Fryderyk Chopin (1810-1849)

Impromptu in G flat major, Op.51

Szymon Nehring (piano)

03:43 AM

Michael Haydn (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (director)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio for violin and orchestra in E major, K.261

James Ehnes (violin), Mozart Anniversary Orchestra

04:03 AM

Josef Klicka (1855-1937)

Concert Fantasy, based on Vysehrad motifs by Bedrich

Smetana

Petr Cech (organ)

04:15 AM

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)

Suite of German dances, arr for brass ensemble

Canadian Brass

04:23 AM

Johannes Brahms (1833-1897), Ludwig Christoph Heinrich Holty
 (author)

An die Nachtigall, Op 46 No 4

Mark Pedrotti (baritone), Stephen Ralls (piano)

04:25 AM

Johannes Brahms (1833-1897), Hermann Lingg (author)

Immer leiser wird mein Schlummer (My slumbers grow ever
 lighter)

Mark Pedrotti (baritone), Stephen Ralls (piano)

04:31 AM

Francesco Maria Veracini (1690-1768)

Overture No. 6 in G minor, 'Dresden'

La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

04:42 AM

Mikhail Glinka (1804-1857)

The Lark, from 'A Farewell to Saint Petersburg'

Kotaro Fukuma (piano)

04:47 AM

Enrique Granados (1867-1916)

La Maja y el Ruisenor - from Goyescas

Marilyn Richardson (soprano), Queensland Symphony
 Orchestra, Vladimir Kamirski (conductor)

04:54 AM

Traditional, Darko Petrinjak (arranger)

6 Renaissance Dances

Zagreb Guitar Trio

05:05 AM

Joseph Haydn (1732-1809)

Symphony no. 88 (H.1.88) in G major

Danish Radio Chamber Orchestra, Adam Fischer (conductor)

05:26 AM

Robert Schumann (1810-1856)

Marchenbilder for viola and piano, Op 113

Pinchas Zukerman (viola), Marc Neikrug (piano)

05:42 AM

Vaino Raitio (1891-1945)

Vesipatsas (Waterspout) - ballet music

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

06:06 AM

Wolfgang Amadeus Mozart (1756-1791)
 Quintet in E flat major K.452
 Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)

TUE 06:30 Breakfast (m001rj76)

Your classical alarm call

Kate Molleson presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001rj78)

Great classical music for your morning

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001rj7b)

Edouard Lalo (1823-1892)

An independent spirit

Donald Macleod follows the budding musician to Paris, where he pursues his dream of devoting his life to music, as a violinist and as a composer. Music includes his Cello Concerto.

Even if you know the name, it's possible you might not be able to place the French composer Edouard Lalo date-wise. He was born in Lille in 1823. Berlioz was his senior in age by some twenty years, Saint-Saëns twelve years his junior. Lalo has a direct contemporary in the shape of César Franck, another composer who preferred to stay out of the limelight. As a musician, Lalo cut an independent path, preferring to complete his music studies privately rather than following the accepted route of attending the Paris Conservatoire.

Lalo had a retiring nature, a man who appears to have preferred the quiet life. That doesn't mean he wasn't sociable. He seems to have been generally well liked. He lived in Paris from the age of sixteen and mixed with and knew all the leading musical personalities of the day. Aside from the *Symphonie espagnole*, he wrote several operas, a ballet, a symphony, a whole number of orchestral and chamber works including three piano trios and a string quartet, and something in the region of 30 songs.

Trying to get a handle on Lalo isn't straightforward. The first letter that's been preserved dates from 1848, by which time Lalo was in his late twenties. His son Pierre was a primary source of information about his father, but more recent research indicates the picture he drew seems to have been somewhat rose-tinted. The first full length biography in English has yet to be published.

Donald Macleod sets about mapping the life and the music of

this elusive, yet significant figure in French musical history in a survey that takes us from Lalo's early experiences in Lille, where he first met Berlioz, to his eventual triumph, age sixty on the opera stage with *Le roi d'Ys*.

Lalo's building block approach to learning the art of composing starts to pay off as he builds his confidence writing songs and then chamber works.

Deux impromptus, op 4

I : *Espérance*

Maria Dueñas, violin

Itamar Golan, piano

Symphonie Espagnole in D minor, op 21

II : *Scherzando – Allegro molto*

René Capuçon, violin

Orchestre de Paris

Paavo Järvi, conductor

Trois mélodies

La fenaison

Six romance populaires

IV : *Si j'étais petit oiseau*

I : *La pauvre femme*

Teresa Zylis-Gara, soprano

Christian Ivaldi, piano

Piano Quintet ["Grand Quintette" in A_b major]

2nd movement

Dorian Lamotte, violin

Agnès Reverdy, violin

Marc Desmons, viola

Florent Audibert, cello

François Dumont, piano

Cello Concerto in D minor

I. *Prélude. Lento – Allegro maestoso*

Johannes Moser, violin

Prague Philharmonia

Jakub Hrůša, conductor

Rapsodie norvégienne

Monte-Carlo National Opera Orchestra

Paul Paray, conductor

Producer: Hannah Smith

TUE 13:00 Radio 3 Lunchtime Concert (m001rj7d)

Lammermuir Festival 1/4

Chamber music from the Lammermuir festival in East Lothian as the Maxwell String Quartet and pianist Christopher Glynn perform Elgar's *Piano Quintet Op. 84*. Alice Elgar the composer's wife wrote in her diary that it had a 'wonderful weird beginning...evidently reminiscence of sinister trees.' English Baritone Roderick Williams joins for Vaughan Williams *Five Mystical Songs*, settings of Elizabethan poetry by George Herbert.

Elgar: *Piano Quintet* in A minor, Op 84

Vaughan Williams: *Five Mystical Songs*

Roderick Williams - baritone

Maxwell String Quartet

Christopher Glynn - piano

Stephen Broad - presenter

Laura Metcalfe - producer

TUE 14:00 Afternoon Concert (m001rj7g)

Carl Nielsen's *Sinfonia espansiva*

Ian Skelly with a selection of performances from BBC ensembles and from concert halls around Europe.

The **3pm** highlight sees soprano Liv Redpath and baritone Johan Reuter join the Danish National Symphony Orchestra for a performance of Carl Nielsen's Symphony No. 3 ('Sinfonia espansiva'). And our week of Norwegian fiddle music continues with violinist Ragnhild Hemsing performing at Weilburg Castle in Germany.

Including:

2pm

Johann Sebastian Bach: Suite for orchestra no. 1 (BWV.1066) in C major, Overture
Concerto Copenhagen
Lars Ulrik Mortensen, conductor

Franz Schubert: Greisengesang, D778
Johan Reuter, baritone
Swedish Chamber Orchestra
Thomas Dausgaard

Norwegian Fiddle -
Trad: Traditional Melodies from the Valdres Region
Ragnhild Hemsing, fiddle

Carl Maria von Weber: Clarinet Concerto No 2
Nicholas Carpenter, clarinet
BBC Concert Orchestra
Bramwell Tovey, conductor

3pm

Carl Nielsen: Symphony No. 3 in D minor, op. 27 ('Sinfonia espansiva')
Liv Redpath, soprano
Johan Reuter, baritone
Danish National Symphony Orchestra
Fabio Luisi, conductor

Josef Suk: Fantastic scherzo for orchestra Op 25
BBC National Orchestra of Wales
Richard Hickox, conductor

Imogen Holst: Leiston suite for brass quartet
Members of BBC Scottish Symphony Orchestra

Wolfgang Amadeus Mozart: Coronation Mass in C, K. 317
Sarah Brady, soprano
Olivia Vermeulen, mezzo
David Fischer, tenor
Roderick Williams, baritone
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Benjamin Goodson, conductor

Edvard Grieg: Excerpts from 'Lyric Suite', Op. 54
Ragnhild Hemsing, fiddle
Mario Häring, piano

TUE 17:00 In Tune (m001rj7j)

Live classical music for your commute

Director Sheila Hayman introduces us to her new documentary on Fanny Mendelssohn. Plus violinist Rachel Barton Pine performs live in the studio ahead of her concert with the Royal Scottish National Orchestra.

TUE 19:00 Classical Mixtape (m001rj7l)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001rj7n)

The Consone Quartet in Haydn, Brahms and a haunting new work by Gavin Bryars

The Consone Quartet and friends play Haydn and Brahms and give the London premiere of Gavin Bryars's Sextet 'The Bridges of Königsberg.'

The young period instrument string quartet, former Radio 3 New Generation Artists, promise to bring fresh insights to the music of Haydn and Brahms at this concert recorded at one of London's landmark churches. The programme opens with one of the quartets that Haydn brought with him to London in 1790 and ends with Brahms when the Consone Quartet are joined by two colleagues for his second string sextet, this one written in the aftermath of a failed love affair. And in between, we witness a piece of history in the making, the London premiere of The Bridges of Königsberg by Gavin Bryars who celebrated his eightieth birthday earlier this year. Springing to fame with such early works as The Sinking of the Titanic and Jesus' Blood Never Failed Me Yet, Gavin Bryars's haunting new work captures the melancholic world of the Königsberg of the great Enlightenment philosopher Immanuel Kant in music of meditative beauty.

Presented by Ian Skelly at the church of St Martin-in-the-Fields, Trafalgar Square, London.

Haydn: String Quartet in E flat, Op. 64, No.6
Gavin Bryars: String Sextet 'The Bridges of Königsberg' (London premiere)
Brahms: String Sextet No. 2 in G, Op.36

The Consone Quartet
with
Renée Hemsing (viola)
Guy Fishman (cello)

Gavin Bryars writes: "While the subtitle 'The Bridges of Königsberg' refers to a well-known mathematical puzzle, it also gives a link to a chamber opera that I have wanted to do for almost 40 years, The Last Days of Immanuel Kant. Königsberg, now Kaliningrad, was where Kant lived for his entire life, and where he established unerringly repetitive daily routines. Unlike Königsberg, my "mathematical" problem involved just six elements not seven: how to manage the integration of two additional players into an existing long-established unit, the string quartet, in as many ways as possible, step by step, and with maximum diplomacy..."

TUE 22:00 Free Thinking (m001rj7q)

Sankofa and Afro-futurism

Ekow Eshun is curating an exhibition exploring the idea of Sankofa, taking from the past what is good and bringing it into the present. Irenosen Okojie has put together a festival at the British Library called Black to the Future which brings together genre writers from fiction and gaming. Sarah Jilani teaches novels written by Ama Ata Aidoo (1942-2023) and Flora Nwapa (1931-1993). Sculptor Zak Ové is showing a work called The Mothership Connection as part of Frieze Sculpture display in London's Regents Park which brings together the form of a Pacific Northwest totem and a rocket with elements relating to African culture like tribal masks. They join Shahidha Bari for a conversation exploring African ideas about a better future.

Producer: Marcus Smith

The Mothership Connection is on display in Regents Park as part of Frieze London's sculpture display. Zak Ové curated an exhibition called GET UP STAND UP NOW: Generations of Black Creative Pioneers

Irenosen Okojie is organising an event at the British Library on November 3rd: Black To The Future presents: Genre Marauders

featuring Tade Thompson (Rosewater) and BAFTA-nominated narrative designer Chella Ramanan (Before I Forget), and Rivers Solomon (The Deep). The first Black to the Future festival runs from October 2023 to February 2024 and will feature live-streamed discussions and explore various genres where Black literature and art thrive including storytellers from books, video games, comics, theatre, film, and the music industry. It is organised in partnership with the Royal Society of Literature and you can find several conversations with authors recorded by Free Thinking in partnership with the RSL in a collection called Prose, Poetry and Drama on the programme website. Sarah Jilani teaches world literatures in English at City, University of London and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to showcase new research on radio. Ekow Eshun is a writer and curator. His most recent show In and Out of Time runs at Accra's Gallery 157 until December 12th 2023. You can hear him discussing ideas about The Black Fantastic in a previous episode of Free Thinking

TUE 22:45 The Essay (m000t5wp)

Books to Make Space For on the Bookshelf

John Halifax, Gentleman

Dinah Mulock Craik achieved fame and fortune as the author of the 1856 bestselling novel John Halifax, Gentleman. New Generation Thinker Clare Walker Gore reads this rags-to-riches tale of an orphan boy who rises in the world through sheer hard work and sterling character and her essay looks at the way it encapsulates the most cherished values of its period – but, she argues, both it and the author are more subversive than they first appear. Though she was seen as an icon of the self-improving, respectable middle-classes, Craik had a colourful, often unconventional private life, supporting her husband with her writing and adopting a foundling, but dogged by her father, who was a dissenting preacher put into debtor's prison more than once; and her novels explore disability, forbidden desire, familial dysfunction, and the dark side of her culture's celebration of self-made success.

Clare Walker Gore is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio programmes. She teaches at the Open University and is the author of Plotting Disability in the Nineteenth Century Novel.

You can hear Clare talk about this research in the Free Thinking episode Depicting Disability

<https://www.bbc.co.uk/programmes/m000p02b>

She contributed to Radio 3's Essay Series Women Writers to Put Back on the Bookshelf profiling the author Margaret Oliphant

<https://www.bbc.co.uk/programmes/m000fws4>

She has also written an Essay about a 19th-century tiger-hunting MP, who was born without hands and feet.: Politician and Pioneer: Writing the Life of Arthur Kavanagh

<https://www.bbc.co.uk/programmes/b06ns10g>

Producer: Emma Wallace

TUE 23:00 Night Tracks (m001rj7s)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 25 OCTOBER 2023

WED 00:30 Through the Night (m001rj7v)

RAI National Symphony Orchestra conducted by Kirill Petrenko

Berg's 'Three Pieces for Orchestra' and Sibelius' 'Lemminkäinen Suite' performed by the RAI National Symphony Orchestra and conductor, Kirill Petrenko. Presented by Jonathan Swain.

12:31 AM

Alban Berg (1885-1935)

Three Pieces for Orchestra, Op. 6 (1914-15, rev. 1929)

RAI National Symphony Orchestra, Kirill Petrenko (conductor)

12:50 AM

Jean Sibelius (1865-1957)

Lemminkäinen Suite, Op. 22

RAI National Symphony Orchestra, Kirill Petrenko (conductor)

01:35 AM

Joseph Haydn (1732-1809)

Te Deum (H.23c.1) in C major (c.1765)

Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

01:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for strings in D minor (K.421)

Orford String Quartet

02:13 AM

Franz Schubert (1797-1828)

Sonata for arpeggione and piano (D.821) in A minor

Toke Moldrup (cello), Per Salo (piano)

02:22 AM

George Frideric Handel (1685-1759)

Piangerò la sorte mia (Giulio Cesare, HWV 17)

Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

02:31 AM

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F, Op 31

Budapest Chamber Ensemble, Andras Mihaly (conductor)

03:00 AM

Dmitry Shostakovich (1906-1975)

Sonata for violin and piano, Op 134

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

03:33 AM

Leopold I (1640-1705)

Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor)

Susanne Ryden (soprano), Mieke van der Sluis (soprano), Steven Rickards (counter tenor), John Elwes (tenor), Christian Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (conductor)

03:48 AM

Hector Berlioz (1803-1869)

Le Carnaval romain overture Op 9

Toronto Symphony Orchestra, Andrew Davis (conductor)

03:57 AM

Alessandro Scarlatti (1660-1725)

Toccatà per cembalo, in G minor/major

Rinaldo Alessandrini (harpsichord)

04:05 AM

Pietro Mascagni (1863-1945)

Aria "Voi lo sapete, O Mamma" from 'Cavalleria Rusticana'

Ritva Autinen (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:09 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)

Paraphrase on Rigoletto
Michele Campanella (piano)

04:16 AM

Juan Bautista Jose Cabanilles (1644-1712)
Passacalles V for strings
Accentus Austria, Thomas Wimmer (director)

04:21 AM

Georg Philipp Telemann (1681-1767)
Fantasia No 8 in E minor from 12 Fantasies for flute
Lise Daoust (flute)

04:25 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No. 8 in G minor, op. 46
Norwegian Radio Orchestra, Petr Popelka (conductor)

04:31 AM

Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:38 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:45 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:53 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

05:00 AM

Edvard Grieg (1843-1907)
Norwegian Bridal march from Pictures from country Life(Op.19 No.2)
Edvard Grieg (piano)

05:04 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

05:12 AM

Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

05:23 AM

Carl Nielsen (1865-1931)
Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

06:00 AM

Robert Schumann (1810-1856)
Fantasy in C major (Op.17)
Bruno Lukk (piano)

WED 06:30 Breakfast (m001rj54)

Classical music to start the day

Kate Molleson presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001rj56)

Your perfect classical playlist

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001rj58)

Edouard Lalo (1823-1892)

A fiasco over Fiesque

Donald Macleod discovers why Lalo's first opera remained unperformed for over a century, with excerpts from this exciting political drama and the folk-influenced Concerto Russe.

Even if you know the name, it's possible you might not be able to place the French composer Edouard Lalo date-wise. He was born in Lille in 1823. Berlioz was his senior in age by some twenty years, Saint-Saëns twelve years his junior. Lalo has a direct contemporary in the shape of César Franck, another composer who preferred to stay out of the limelight. As a musician, Lalo cut an independent path, preferring to complete his music studies privately rather than following the accepted route of attending the Paris Conservatoire.

Lalo had a retiring nature, a man who appears to have preferred the quiet life. That doesn't mean he wasn't sociable. He seems to have been generally well liked. He lived in Paris from the age of sixteen and mixed with and knew all the leading musical personalities of the day. Aside from the Symphonie espagnole, he wrote several operas, a ballet, a symphony, a whole number of orchestral and chamber works including three piano trios and a string quartet, and something in the region of 30 songs.

Trying to get a handle on Lalo isn't straightforward. The first letter that's been preserved dates from 1848, by which time Lalo was in his late twenties. His son Pierre was a primary source of information about his father, but more recent research indicates the picture he drew seems to have been somewhat rose-tinted. The first full length biography in English has yet to be published.

Donald Macleod sets about mapping the life and the music of this elusive, yet significant figure in French musical history in a survey that takes us from Lalo's early experiences in Lille, where he first met Berlioz, to his eventual triumph, age sixty on the opera stage with Le roi d'Ys.

The stage was a platform every French composer wanted to conquer. In 1867 a competition was announced. Could this be Lalo's path to success?

Divertissement no 3: Andantino
Basle Sinfonietta
Giancarlo Andretta, conductor

Piano Trio no 3 in A minor, op 26
II: Presto
Leonore Piano Trio

Sonata for cello and piano
I: Andante non troppo
Maria Kliegel, cello
Bernd Glemser, piano

Fiesque (Act 1)
Je ne puis supporter
Michelle Canniccioni, soprano, Leonora
The National Opera Orchestra of Montpellier
Latvian Radio Choir
Alain Altinoglu, conductor

Fiesque (Act 2, tableau 1 and 2)
Comment diable
Oui vengeons-nous + applause
Cette nuit
Roberto Alagna, tenor, Fiesco
Jean-Sébastien Bou, baritone, Hassan
Franck Ferrari, baritone, Verrina
Latvian Radio Choir
The National Opera Orchestra of Montpellier
Alain Altinoglu, conductor

Concerto russe
II: Chants russe
III. Intermezzo
Elina Buksha, violin
Liège Philharmonic Orchestra
Jean-Jacques Kantorow

Producer: Johannah Smith

WED 13:00 Radio 3 Lunchtime Concert (m001rj5b)
Lammermuir Festival 2/4

From the Lammermuir festival in East Lothian violinist Alina Ibragimova and pianist Steven Osborne perform Prokofiev's dark violin sonata No 1 Op. 80 and Debussy's violin sonata, his final work.
Debussy wrote his violin sonata when he was ill with cancer and remarked it was 'an example of what may be produced by a sick man in time of war'.
Baritone Roderick Williams performs his own arrangement of Vaughan Williams folk song settings with the Maxwell Quartet and pianist Christopher Glynn.

Debussy: Violin Sonata in G minor, L148
Prokofiev: Violin Sonata No 1 Op.80
Vaughan Williams arr. Roderick Williams: Captain Grant
Vaughan Williams arr. Roderick Williams: She's like the swallow
Vaughan Williams arr. Roderick Williams: Proud Nancy
Vaughan Williams arr. Roderick Williams: O who is that raps at my window?
Vaughan Williams arr. Roderick Williams: Harry the tailor

Alina Ibragimova - violin
Steven Osborne - piano
Roderick Williams - baritone
Maxwell String Quartet
Chris Glynn - piano

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001rj5d)
Bomsori Kim plays Nielsen

Ian Skelly with a selection of performances from BBC ensembles and from concert halls around Europe.

In the **3pm** spotlight, violinist Bomsori Kim joins the Danish National Symphony Orchestra conducted by Fabio Luisi for a

performance of Carl Nielsen's Violin Concerto recorded at the DR Concert Hall, Copenhagen, Denmark. And our week of Norwegian fiddle music continues with more music from violinist Ragnhild Hemsing.

Including:

2pm
Gioachino Rossini:
William Tell - Act 3: Soldiers' Dance
Vienna State Opera Orchestra
Fabio Luisi, conductor

Fryderyk Chopin/Nathan Milstein: Nocturne (Op.posth) in C sharp minor, arr. for violin & piano
Bomsori Kim, violin
Rafal Blechacz, piano

Joseph Haydn: Symphony No 92 in G, Hob. I:92 ('Oxford')
Vienna Symphony Orchestra
Giuseppe Mengoli, conductor

Johan Halvorsen/George Frideric Handel: Passacaglia
Ragnhild Hemsing, fiddle
Mario Häring, piano

3pm
Carl Nielsen: Violin Concerto
Bomsori Kim, violin
Danish National Symphony Orchestra
Fabio Luisi, conductor

Louise Farrenc: Overture No.1 Op.23
BBC Symphony Orchestra
Francois Leleux, conductor

Norwegian Trad: Wedding March of the Myllarguten
Ragnhild Hemsing, fiddle

WED 16:00 Choral Evensong (m001rj5g)
St Stephen Walbrook, London

From St Stephen Walbrook with the Choral Scholars of St Stephen Walbrook.

Introit: Crossing the bar (Rani Arbo)
Responses: Will Harmer
Psalm 119 vv.73-96 (Havergal, Turle)
First Lesson: Jonah 1 vv.1-17
Office Hymn: Dear Lord and Father of mankind (Repton)
Canticles: Andrews in D
Second Lesson: Luke 5 vv.1-11
Anthem: Never weather-beaten sail (Parry)
Prayer Anthem: May the mind of Christ (Jack Redman)
Hymn: The Church's one foundation (Aurelia)
Voluntary: Adagio (Bridge)

Andrew Earis (Director of Music)
Phoebe Tak Man Chow (Organist)

Recorded 28 June.

WED 17:00 In Tune (m001rj5j)
Wind down from the day with classical

Composer Peter Harden introduces us to Twenty-Seven Perspectives, with music inspired by Schubert's Unfinished Symphony at Sadler's Wells. Plus Errollyn Wallen performs live in the studio and looks ahead to a concert at Wigmore Hall, plus the launch of her upcoming book, Becoming a Composer.

WED 19:00 Classical Mixtape (m001rj5l)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001rj5n)

Nature, Hope and Beauty

Anna-Maria Helsing conducts the BBC Concert Orchestra in music reflecting on humanity's relationship with the natural world. Jess Gillam is the saxophone soloist in Michael Nyman's *Where the Bee Dances*; and we hear two symphonies written almost a century apart. Sibelius was known to embrace nature for inspiration; and after the interval (here receiving its UK premiere), Jimmy Lopez Bellido's third symphony 'Altered Landscape' draws upon a collection of photographs held in the Nevada Museum of Art, the lived experience of a global pandemic in 2020 and the vibration of the earth itself.

Presented by Sarah Walker.

Recorded at the Queen Elizabeth Hall, London on 12th October.

Sibelius Symphony No.7 in C
Michael Nyman *Where The Bee Dances* for Soprano Saxophone & Chamber Orchestra
Jimmy Lopez Bellido Symphony No.3: Altered landscape

Jess Gillam soprano saxophone
BBC Concert Orchestra
Anna-Maria Helsing conductor

WED 22:00 Free Thinking (m001rj5q)

A sleep crisis

A month in a cave in Kentucky USA in 1938 led to newspaper headlines for an experiment in staying awake undertaken by the scientists Nathaniel Kleitman and Bruce Richardson. It's one of the stories told in a new book by Kenneth Miller tracing the history of research into sleeping patterns and the impact of sleep deprivation which takes in figures including Pavlov, Joe Borelli, William Dement and Mary Carskadon. John Gallagher talks to Kenneth Miller and to other researchers into the way sleep has been written about - Dr Diletta da Cristoforo and Professor Sasha Handley.

Producer in Salford: Nick Holmes

Radio 3's evening programmes include Night Tracks and Night Tracks mixes presented by Sara Mohr-Pietsch and Hannah Peel, Unclassified on Thursday evenings with Elizabeth Alker and six hours of music *Through the Night* - all available to listen at any time on BBC Sounds

Mapping the Darkness by Kenneth Miller is out now
Dr Diletta de Cristoforo is an Assistant Professor at Northumbria University and is working on a project *Writing the Sleep Crisis* <https://www.writingsleep.com/>
Sleeping Well in the Early Modern World is a project run at Manchester University by Professor Sasha Handley <https://sites.manchester.ac.uk/sleeping-well/>
It includes a series of public events at Ordsall Hall near Salford Quays.

Turn it Up an exhibition about music which was at Manchester Science Museum opens in London's Science Museum and includes a section about sleep and music.

The BBC Philharmonic Concert at Bridgewater Hall on Saturday October 28th takes us from dawn to dusk in a programme of music by Finnish composers and in London on the same evening Hannah Peel presents a four-hour concert of *Night Tracks Live* at Kings Place. Both will become available on BBC Sounds and broadcast on Radio 3.

You can find a Free Thinking Festival lecture about the need to sleep from Professor Russell Foster available on BBC Sounds <https://www.bbc.co.uk/programmes/b08hz9yw>

WED 22:45 The Essay (m000t6fq)

Books to Make Space For on the Bookshelf

Sindhubala

The rights of tribal people, the lives of ordinary workers and the depiction of female desire were amongst the themes explored by the writer Mahasweta Devi. Born in Dhaka in 1926, she attended the school established by Rabindranath Tagore and before her death in 2016 she had published over 100 novels and 20 collections of short stories. *Sindhubala* is one such story, which traces the tale of a woman made to become a healer of children and for New Generation Thinker Preti Taneja, Mahasweta's writing offers a way of using language to explore ideas about power, freedom and feminism.

Preti Taneja is the author of the novel *We That Are Young* and the non fiction book *Aftermath*. She teaches at Newcastle University and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

You can find other Essays by Preti available on the Radio 3 website including one looking at Nusrat Fateh Ali Khan <https://www.bbc.co.uk/programmes/m0001kpc>
Creating Modern India explores the links between Letchworth Garden City and New Delhi <https://www.bbc.co.uk/programmes/b08j9x3h>

You can also find her discussing *Global Shakespeare* and different approaches to casting his plays in this Free Thinking playlist on Shakespeare <https://www.bbc.co.uk/programmes/p06406hm>
And a Free Thinking interview with Arundhati Roy about translation <https://www.bbc.co.uk/programmes/b0b5hk01>

Producer: Torquil MacLeod

WED 23:00 Night Tracks (m001rj5s)

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 26 OCTOBER 2023**THU 00:30 Through the Night (m001rj5v)**

Bacewicz and Mozart from Berlin

The Berlin Radio Symphony Orchestra, conductor Andrew Manze and soprano Elsa Dreisig in a programme of Mozart and Bacewicz. Jonathan Swain presents.

12:31 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

12:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Bella mia fiamma ... Resta, o cara, K. 528
Elsa Dreisig (soprano), Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

12:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Ah, lo previdi, K. 272

Elsa Dreisig (soprano), Berlin Radio Symphony Orchestra,
Andrew Manze (conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in E flat, K. 543
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

01:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in B flat major, K.454
Veronika Eberle (violin), Francesco Piemontesi (piano)

02:05 AM

Grazyna Bacewicz (1909-1969)
Piano Quintet no 1
Piotr Salajczyk (piano), Silesian String Quartet

02:31 AM

Antonin Dvorak (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimir
Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ),
Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl
(conductor)

03:11 AM

Ludwig van Beethoven (1770-1827)
15 Variations and a fugue on a theme from Prometheus in E flat
major, Op 35
Boris Berman (piano)

03:37 AM

Johan Svendsen (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival), Op 14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:45 AM

Henryk Wieniawski (1835-1880)
Legende, Op 17
Slawomir Tomasik (violin), Izabela Tomasik (piano)

03:53 AM

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

04:02 AM

Vincenzo Bellini (1801-1835), Unknown (arranger)
Oboe Concerto in E flat (arr for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

04:10 AM

Thomas Morley (1557/58-1602), William Shakespeare (author)
It was a lover and his lass (London, 1600)
Paul Agnew (tenor), Christopher Wilson (lute)

04:14 AM

Fryderyk Chopin (1810-1849)
Polonaise for piano in A flat major, Op 53 'Polonaise heroique'
Jacek Kortus (piano)

04:22 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu istrumenti in F major Op 6`3
Il Tempio Armonico

04:31 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen Op 20
Frank Peter Zimmermann (violin), Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

04:40 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:50 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

05:01 AM

Hector Berlioz (1803-1869)
Le Carnaval Romain - overture (Op.9)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

05:09 AM

Daniel Purcell (c.1663-1717)
Sonata in F for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

05:18 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra, Op 34
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:27 AM

Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

05:52 AM

Albertus Groneman (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi
(harpsichord)

06:03 AM

George Gershwin (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris
Brott (conductor)

THU 06:30 Breakfast (m001rj8p)

Classical sunrise

Kate Molleson presents Radio 3's classical breakfast show with
music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001rj8s)

The very best of classical music

Tom McKinney plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001rj8x)

Edouard Lalo (1823-1892)

A scandal erupts

Donald Macleod considers why the bitter arguments of the opposing factions present at the first night of Lalo's only ballet, *Namouna*, overshadowed the brilliance of the music.

Even if you know the name, it's possible you might not be able to place the French composer Edouard Lalo date-wise. He was born in Lille in 1823. Berlioz was his senior in age by some twenty years, Saint-Saëns twelve years his junior. Lalo has a direct contemporary in the shape of César Franck, another composer who preferred to stay out of the limelight. As a musician, Lalo cut an independent path, preferring to complete his music studies privately rather than following the accepted route of attending the Paris Conservatoire.

Lalo had a retiring nature, a man who appears to have preferred the quiet life. That doesn't mean he wasn't sociable. He seems to have been generally well liked. He lived in Paris from the age of sixteen and mixed with and knew all the leading musical personalities of the day. Aside from the *Symphonie espagnole*, he wrote several operas, a ballet, a symphony, a whole number of orchestral and chamber works including three piano trios and a string quartet, and something in the region of 30 songs.

Trying to get a handle on Lalo isn't straightforward. The first letter that's been preserved dates from 1848, by which time Lalo was in his late twenties. His son Pierre was a primary source of information about his father, but more recent research indicates the picture he drew seems to have been somewhat rose-tinted. The first full length biography in English has yet to be published.

Donald Macleod sets about mapping the life and the music of this elusive, yet significant figure in French musical history in a survey that takes us from Lalo's early experiences in Lille, where he first met Berlioz, to his eventual triumph, age sixty on the opera stage with *Le roi d'Ys*.

Lalo wasn't that keen on writing a ballet. He'd only been offered the job to make up for not having his opera performed. In the end the venture proved so stressful, it cost him his health.

Namouna (Act 1)
Valse de la Cigarette
Royal Philharmonic Orchestra
Yondani Butt, conductor

Symphony in G minor
III: Adagio
Malaysian Philharmonic Orchestra
Kees Bakels, conductor

Namouna Suite no 2 "
I. Danse marocaine
II. Mazurka
III. La Sieste
V. Pas de Cymbales
V. Danse des esclaves
Spanish Radio and Television Symphony Orchestra
Carlos Kalmar, conductor

Piano Trio in A Minor, Op. 26
I: Allegro appassionato
Gryphon Trio

Cello Concerto in D minor
II: Intermezzo
III: Introduction: Andante - Allegro vivace
Johannes Moser, violin
Prague Philharmonia
Jakub Hrůša, conductor

Producer: Johannah Smith

THU 13:00 Radio 3 Lunchtime Concert (m001rj91)
Lammermuir Festival 3/4

From the Lammermuir Festival in East Lothian, Trio Gaspard perform two of Haydn's piano trios written five years apart. Haydn aimed to entertain his Vienna audiences with a fashionable theme and variations in one and his own brand of musical humour in the other. Trio Gaspard also gives the Scottish premiere of new works by Sally Beamish and Kit Armstrong. Arvo Part's *Fratres* (Latin for 'Brothers') closes this lunchtime concert, played by violinist Alina Ibragimova and Steven Osborne.

Haydn: Piano Trio in C minor Hob XV 13
Sally Beamish: *Trance* (Scottish Premiere)
Haydn Piano Trio in E flat major Hob XV 22
Kit Armstrong: Piano Trio (Scottish Premiere)
Arvo Part: *Fratres*

Trio Gaspard
Alina Ibragimova - violin
Steven Osborne - piano

Stephen Broad - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m001rj95)
The Inextinguishable

Ian Skelly with a selection of performances from BBC ensembles and from concert halls around Europe.

Today's **3pm** spotlight is Carl Nielsen's 4th Symphony, 'The Inextinguishable', performed by the Danish National Symphony Orchestra conducted by Fabio Luisi, recorded at the DR Concert Hall, Copenhagen, Denmark. Plus we have more Norwegian fiddle music from violinist Ragnhild Hemsing.

Including:

Niels Gade: Symphony No.4 in B flat major, Op.20: iv. Finale
Allegro molto vivace
Danish National Radio Symphony Orchestra
Christopher Hogwood, conductor

Johan Halvorsen: Norwegian Dance No. 2, for violin and piano
Ragnhild Hemsing, fiddle
Mario Häring, piano

Franz Liszt: Piano Concerto No. 2 in A, S. 125
Alexandre Kantorow, piano
SWR Symphony Orchestra, Stuttgart
Pablo Heras-Casado, conductor

Isaac Hirshow: Kol Gojim
BBC Singers
Paul Brough, conductor
Tom Raskin, tenor

Claude Debussy: Sonata in D minor for cello and piano
Anastasia Kobekina, cello
Elisabeth Brauss, piano

3pm
Carl Nielsen: Symphony No. 4 in F minor, op. 29 ('The Inextinguishable')
Danish National Symphony Orchestra
Fabio Luisi, conductor

Peter Ilyich Tchaikovsky: *Voyevoda* (Symphonic Ballad)

BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Edvard Grieg: Andante con moto in C minor
Ragnhild Hemsing, violin
Benedict Kloeckner, cello
Mario Häring, piano

Samuel Coleridge-Taylor: Ballade for Orchestra
BBC Philharmonic
Anja Bihlmaier, conductor

THU 17:00 In Tune (m001rj99)

The biggest names in classical music

Sean Rafferty presents live performance and interviews with famous classical artists. Keelan Carew shares his weekend picks of classical music across the UK.

THU 19:00 Classical Mixtape (m001rj9f)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001rj9k)

Mahler's Fourth Symphony

In a concert from City Halls, Glasgow, Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in Mahler's 4th Symphony, for which they are joined by glimmering soprano, Sally Matthews. Before that Steven Osborne joins for Wigglesworth's own Piano Concerto. And the concert opens with a rare chance to hear the Heroic Overture by Johanna Müller-Hermann: neglected for many years, it is gaining a reputation as a forgotten masterpiece.

Presented by Kate Molleson
Recorded at City Halls, Glasgow on 21 September, 2023

Müller-Hermann: Heroic Overture
Ryan Wigglesworth: Piano Concerto
Mahler: Symphony No 4

Steven Osborne (piano)
Sally Matthews (soprano)
BBC Scottish Symphony Orchestra
Ryan Wigglesworth (conductor)

THU 22:00 Free Thinking (m001rj9p)

Eliza Flower and non-conformist thinking

The first live concert in 175 years of songs and music written by Eliza Flower (1803-1846) takes place tomorrow. A friend of JS Mill, Harriet Martineau and Robert Browning, Flower set to music some of Walter Scott's romantic songs, composed music for her sister Sarah Flower Adams, who penned hymns including Nearer, My God, to Thee. Singer Frances M Lynch joins New Generation Thinker and historian Oskar Jensen and Dr Clare Stainthorp, who is researching the Freethought Movement: Atheism, Agnosticism, and Secularism, 1866-1907. Matthew Sweet hosts.

Producer: Torquil MacLeod

Flower of the Seasons: Politics, power and poverty takes place at Conway Hall Fri Oct 27th **7pm** performed by Electric Voice Theatre

THU 22:45 The Essay (m000t6ds)

Books to Make Space For on the Bookshelf

Closer

Drugs, sex, violence and thinking about death are at the core of the George Miles cycle of five novels. New Generation Thinker Diarmuid Hester draws the links between the author Dennis Cooper and the radicalism of the Marquis de Sade. Now 70, Cooper's books have been praised for his non naturalistic writing and the texture of teenage thought that he captures in the series, which begins with Closer, and condemned for depravity. George Miles was his childhood friend and then lover, who ended up committing suicide.

Diarmuid Hester teaches at the University of Cambridge and is a 2020 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio. He has published WRONG: A Critical Biography of Dennis Cooper, and Nothing Ever Just Disappears: Seven Hidden Histories

You can hear him talking about Derek Jarman's garden in this Free Thinking <https://www.bbc.co.uk/programmes/m000jgm5> and discussing the new narrative movement in America alongside Dodie Bellamy <https://www.bbc.co.uk/programmes/m001q76q>

Producer: Luke Mulhall

THU 23:00 The Night Tracks Mix (m001rj9t)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001rj9y)

States of Mind

Elizabeth Alker shares new ambient and experimental music of varying moods and atmospheres.

"Folksy, post-punk techno" is how Resident Advisor describes the most recent work of "sonic polyglot" Sockethead, the alter ego of Manchester's Richard Harris. There's an abrasiveness and darkness to the music, in which disturbed textures vye for our attention. In Birmingham, the classically-trained percussionist Emily Jones has leant her craft to the production of electronic music with her debut release as Echo Juliet, a layered dancefloor bubbler in which synths, samples and rolling thumb-piano ostinati invite us into a flow state. And Californian composer-musician Joshua Steinbrick offers introspective improvisatory piano-playing, sequences of chords and melody, delicate and sparse, that flit like thoughts across a clear mind.

A Reduced Listening production for BBC Radio 3

FRIDAY 27 OCTOBER 2023

FRI 00:30 Through the Night (m001rjb2)

Orchestre de la Suisse Romande conducted by Kent Nagano with Mari & Momo Kodama and Karin Kei Nagano

Mari & Momo Kodama and Karin Kei Nagano join the Orchestre de la Suisse Romande conducted by Kent Nagano to perform Mozart, Poulenc and Strauss. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 7 in F for Three Pianos
Mari Kodama (piano), Momo Kodama (piano), Karin Kei Nagano

(piano), Orchestre de la Suisse Romande, Kent Nagano (conductor)

12:53 AM

Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor
Mari Kodama (piano), Momo Kodama (piano), Orchestre de la Suisse Romande, Kent Nagano (conductor)

01:12 AM

Richard Strauss (1864-1949)
Le Bourgeois gentilhomme, Op. 60, suite after Molière
Orchestre de la Suisse Romande, Kent Nagano (conductor)

01:49 AM

Frank Martin (1890-1974), William Shakespeare (author)
Five Songs of Ariel for 16 voices
Myra Kroese (contralto), Netherlands Chamber Choir, Tonu Kaljuste (conductor)

02:01 AM

Hans Huber (1852-1921)
Cello Sonata no 4 in B flat major, Op 130
Esther Nyffenegger (cello), Desmond Wright (piano)

02:26 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: Der Vogelfanger bin ich ja - from Die Zauberflöte
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:31 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

02:55 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No 9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

03:28 AM

Dmitry Shostakovich (1906-1975)
Quartet No 7 in F sharp minor, op 108
Yggdrasil String Quartet

03:42 AM

Claude Debussy (1862-1918)
Cello Sonata in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

03:54 AM

Nicolaus Bruhns (1665-1697)
Die Zeit meines Abschieds ist vorhanden (cantata)
Greta de Reyghere (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

04:01 AM

Johann Strauss II (1825-1899)
Egyptischer March Op.335
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:06 AM

George Frideric Handel (1685-1759)
Oboe Sonata Op.1 No.4
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:13 AM

Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

04:21 AM

Traditional

Bride's Dance (Traditional Hungarian)

Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

04:24 AM

Leo Delibes (1836-1891), Alfred de Musset (librettist)
Les Filles de Cadix
Eir Inderhaug (soprano), Antoni Ros-Marba (conductor), Norwegian Radio Orchestra

04:31 AM

Vittorio Monti (1868-1922)
Csardas (orig. for violin and piano) arr. unknown for brass ensemble
Hungarian Brass Ensemble

04:35 AM

Evgeni Stefan (1967-)
Rain of Stars (Sternenregen)
Tornado Guitar Duo (duo)

04:38 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:47 AM

Robert Schumann (1810-1856)
Romanze for Oboe and Piano (Op. 94/1)
Eva Steinaa (oboe), Galya Kolarova (piano)

04:51 AM

Hector Berlioz (1803-1869)
Le Carnaval romain overture Op 9
Toronto Symphony Orchestra, Andrew Davis (conductor)

05:00 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26 - Book 3
Flemish Radio Choir, Johan Duijck (conductor)

05:15 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 violins in F major, TWV53:F1 (Tafelmusik)
European Union Baroque Orchestra, Roy Goodman (conductor)

05:29 AM

Flor Alpaerts (1876-1954)
Pallieter (1924)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

05:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in C major, Op 59 No 3 "Rasumovsky"
Yggdrasil String Quartet

FRI 06:30 Breakfast (m001rj8t)

Your classical commute

Kate Molleson presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001rj8y)

Refresh your morning with classical music

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001rj92)

Edouard Lalo (1823-1892)

A winning formula

Donald Macleod finds Lalo finally enjoying success when he hits the jackpot with his second opera. Music includes excerpts from *Le roi d'Ys*, and his only string quartet.

Even if you know the name, it's possible you might not be able to place the French composer Edouard Lalo date-wise. He was born in Lille in 1823. Berlioz was his senior in age by some twenty years, Saint-Saëns twelve years his junior. Lalo has a direct contemporary in the shape of César Franck, another composer who preferred to stay out of the limelight. As a musician, Lalo cut an independent path, preferring to complete his music studies privately rather than following the accepted route of attending the Paris Conservatoire.

Lalo had a retiring nature, a man who appears to have preferred the quiet life. That doesn't mean he wasn't sociable. He seems to have been generally well liked. He lived in Paris from the age of sixteen and mixed with and knew all the leading musical personalities of the day. Aside from the *Symphonie espagnole*, he wrote several operas, a ballet, a symphony, a whole number of orchestral and chamber works including three piano trios and a string quartet, and something in the region of 30 songs.

Trying to get a handle on Lalo isn't straightforward. The first letter that's been preserved dates from 1848, by which time Lalo was in his late twenties. His son Pierre was a primary source of information about his father, but more recent research indicates the picture he drew seems to have been somewhat rose-tinted. The first full length biography in English has yet to be published.

Donald Macleod sets about mapping the life and the music of this elusive, yet significant figure in French musical history in a survey that takes us from Lalo's early experiences in Lille, where he first met Berlioz, to his eventual triumph, age sixty on the opera stage with *Le roi d'Ys*.

After the disastrous first night of his only ballet *Namouna*, Lalo was in a state of some anxiety at the premiere of his opera. His cast and the director of the opera company weren't reassuring!

Overture to *Le roi d'Ys* (excerpt)
BBC Philharmonic
Yan Pascal Tortelier, conductor

Vainement, ma bien-aimée (*Le roi d'Ys*, Act 3)
Jonas Kauffmann, tenor
Bavarian State Opera
Bertrand de Billy, conductor

String Quartet in E flat
I: *Allegro vivo*
Quatuor Simon

Piano Concerto in F minor

I: *Lento-Allegro*
Pierre-Alain Volondati, piano
Tapiola Sinfonietta
Kees Bakels, conductor

Le roi d'Ys (Act 1)
Margared, ô ma soeur!
Rozenn! que dis-tu donc ?
Ah, sous ce cri d'orgueil...
Je n'ai pas à pleurer tout bas
Barbara Hendricks, Rozenn, Soprano
Delores Ziegler, Margared, Mezzo soprano
French Radio Philharmonic Orchestra
Armin Jordan, conductor

Le roi d'Ys (Act 3 Tableau 1 excerpt)
Voici l'heure, viens
Vois ton amant
Cher Mylio!
Marcel Vanaud, Karnac, baritone
Delores Ziegler, Margared, Mezzo soprano
Barbara Hendricks, Rozenn, soprano
Eduardo Villa, Mylio, tenor
French Radio Chorus
French Radio Philharmonic Orchestra
Armin Jordan, conductor

Symphonie espagnole
V: Rondo
René Capuçon, violin
Orchestre de Paris
Paavo Järvi, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001rj96)

Lammermuir Festival 4/4

From Holy Trinity Church in Haddington, Trio Gaspard play Schumann's *Fantasiestucke Op.88*. These lyrical sketches were written in Schumann's 'chamber music year', but he revised them for several years before publishing them. 'Spunicunifait' is one of Mozart's nonsense words and it's also the name of a new ensemble formed specifically to explore Mozarts string quintets. The members are soloists and directors of the Chamber Orchestra of Europe and the Orchestra of the Age of Enlightenment and they play one of Mozart's late string quintets on period instruments and gut strings.

Schumann: *Fantasiestucke Op. 88*
Mozart: *String Quintet No. 3 in C major, K. 515*

Trio Gaspard
Spunicunifait

Stephen Broad - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001rj9b)

Carl Nielsen's Sixth Symphony

Ian Skelly with a selection of performances from BBC ensembles and from concert halls around Europe.

Today's **3pm** spotlight concludes our week-long celebration of Carl Nielsen as the Danish National Symphony Orchestra conducted by Fabio Luisi perform Nielsen's *Symphony No. 6*, '*Sinfonia semplice*', recorded at the DR Concert Hall, Copenhagen, Denmark. Plus more Norwegian fiddle music from violinist Ragnhild Hemsing.

Including:

Carl Nielsen: Maskarade - opera in 3 acts FS.39: Overture
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Johan Halvorsen: Veslemøys Sang
Ragnhild Hemsing, fiddle
Mario Häring, piano

Reginald Morris: Sinfonia in C
BBC Concert Orchestra
Martin Yates, conductor

William Henry Reed: Rhapsody for viola and piano
Timothy Ridout, viola
James Baillieu, piano

Johann Sebastian Bach: Fantasia and fugue in C minor (BWV.537) orch. Elgar [orig. for organ]
Leonard Slatkin, conductor
BBC Philharmonic

Felix Mendelssohn: Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro, soprano
BBC Singers
BBC Concert Orchestra
Stephen Cleobury, conductor

Myllarguten's Wedding March, Op. 72/8
Ragnhild Hemsing, violin
Mario Häring, piano

3pm

Carl Nielsen: Symphony No. 6, FS 116 ('Sinfonia semplice')
Danish National Symphony Orchestra
Fabio Luisi, conductor

Jean Sibelius: The Oceanides, Op 73
BBC National Orchestra of Wales
Thomas Sondergard, conductor

Florence Price: Piano Concerto
Jeneba Kanneh-Mason, piano
BBC Philharmonic
Joshua Weilerstein, conductor

Joseph Martin Kraus: Overture, from 'Prosperpin VB 19'
Basel Chamber Orchestra
Daniel Bart, conductor

FRI 16:30 The Listening Service (m001rhxh)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001rj9g)
The biggest names in classical music

Howard Blake performs live in the studio to celebrate his 85th birthday and an upcoming new disc. Plus more live music from the Armonico Consort ahead of their 'The Forgotten Scarlatti Tour'.

FRI 19:00 Classical Mixtape (m001rj9l)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001rj9q)
Dark Visions, Milky Ways

The BBC Symphony Orchestra conducted by David Afkham in Shostakovich's Tenth Symphony and Messiaen's Offrandes oubliées, and Nicholas Daniel is the cor anglais soloist for Tarkiainen's starry Milky Ways.

Live at the Barbican London, presented by Martin Handley

Olivier Messiaen: Les Offrandes oubliées - méditation symphonique
Outi Tarkiainen: Milky Ways (BBC Co-Commission and UK Premiere)

c. **20.05**

Interval music

Dmitry Shostakovich: Symphony No.10, Op.93

Nicholas Daniel (cor anglais)
BBC Symphony Orchestra
David Afkham (conductor)

The Soviets called Shostakovich's Tenth Symphony an "optimistic tragedy", but the reality is infinitely more complex (and compelling) than that. It's a symphony of dark secrets and shattering power: a powerful contrast to the heavenly radiance of Messiaen's musical prayer, and the haunting tenderness and magical new sounds of Outi Tarkiainen's Milky Ways.

"We all began life on milky ways" says Tarkiainen, and this BBC co-commission was inspired by the glorious sound of our soloist Nicholas Daniel, whose cor anglais (says Tarkiainen) will soar "from Mother Earth to the celestial Milky Way". It's a vision that Messiaen, too, would have appreciated. Shostakovich dealt with altogether more brutal truths, but some say that his Tenth is his greatest symphony, and it'll make a gripping BBCSO debut for the "remarkable" (Bachtrack) David Afkham.

FRI 22:00 The Verb (m001lzk3)

The Wicker Man Verb

Ritual, seduction, silliness and sacrifice - all this and more in 'The Wicker Man Verb' - marking fifty years of the iconic horror film.

Ian McMillan is joined by one of our best fiction writers - Sarah Hall. Sarah shares a new commission for The Verb imagining Summerisle in 2023.

David Bramwell and Eliza Skelton have been influenced by the film as writers and performers - they give The Verb an insight into how their Sing-A-Long-A-Wickerman events work. David has just published 'The Singalong-A-Wicker-Man Scrapbook' <https://www.drbramwell.com/>

Folk musician Brian Peters explores the old songs that sit behind the soundtrack, and Verb regular - the poet and performer Kate Fox, goes on an emotional journey with Lord Summerisle, imagining how he might operate in the world of social media influencers, and endless 'wellness' marketing.

FRI 22:45 The Essay (m000t75n)

Books to Make Space For on the Bookshelf

There's No Story There

The dangerous world of an explosives factory is the setting of Inez Holden's 1944 novel There's No Story There. A bohemian figure who went on to write film scripts for J Arthur Rank, to report on the Nuremberg Trials, and produce articles published in Cyril Connolly's magazine Horizon - Holden campaigned for workers' rights and was close friend of George Orwell, and

though she published ten books in her lifetime, she fell out of fashion - until now. New Generation Thinker Lisa Mullen re-reads her writing and finds a refreshingly modern mind.

Lisa Mullen is the author of *Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture after the Second World War*. She teaches at the University of Cambridge and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio.

You can hear Lisa writing on George Orwell and the contribution of his wife in a Radio 3 Essay called *Who Wrote Animal Farm?* <https://www.bbc.co.uk/programmes/m000413q>

She has presented short features about Mary Wollstonecraft as a single mother <https://www.bbc.co.uk/programmes/m00061ly>
On the blackthorn in Sloe Time

<https://www.bbc.co.uk/programmes/m000n6bx>

She has contributed to Free Thinking discussions about Contagion and Viruses

<https://www.bbc.co.uk/programmes/m000gbq6> and Weimar and the Subversion of Cabaret

<https://www.bbc.co.uk/programmes/m000b7r7>

She has presented episodes of Free Thinking looking at eco-criticism <https://www.bbc.co.uk/programmes/m000rw8t> and Panto and magic

<https://www.bbc.co.uk/programmes/m000q376>

Producer: Torquil MacLeod

FRI 23:00 Late Junction (m001rj9z)

JJJJJerome and Angeline Morrison in session

Bringing Black History Month to a close in style, Verity Sharp presents our latest Late Junction long-distance collaboration session, this time involving the pairing of American multi-instrumentalist, producer and poet JJJJJerome with British folk artist and songwriter Angeline Morrison.

JJJJJerome is a Virginia based artist who - through the practice of collaging spoken word, ambient sound and jazz textures - researches relationships among Blackness, disabled speech, divinity, nature, sound and time. The spelling of JJJJJerome is a reflection of the artist's stutter, a "disfluency", which is something they explore, celebrate and connect with a history of Black music and Black experience in their work. "For me," JJJJJerome has said, "the stutter is a wild animal, and it is my ongoing practice to follow it where it wants to go." JJJJJerome's debut album, *The Clearing*, suggests that the disfluency of a stutter brings new ways of thinking about liminal time, as well as fugitive movements and escape routes out of a racist reality for Black dissident artists, musicians and writers. Their latest album *Compline in Nine Movements* was recorded in one take, on solo piano in 2017, and will be released in December.

Cornwall-based Angeline Morrison is an award-winning British folk artist, songwriter, and multi-instrumentalist who has received admiration for her "startling" songwriting. In her 2022 album *The Sorrow Songs: Folk Songs of Black British Experience*, released on Topic Records and produced by Eliza Carthy, she uses archival research to explore and uncover real Black British experiences and histories, using imagined perspectives to reframe their stories. A skilled improviser, she works with guitar, mbira, autoharp, and keys and will be appearing at the London Jazz Festival in November.

Elsewhere in the show, we hear "mutant" club music from Kampala-based Congolese producer Chrisman, new sounds from Jessika Kenney & Eyvind Kang inspired by interviewees living in the tribal territories on or near the Hanford Nuclear Site in Washington state, and a reissue of Bert Jansch's *Avocet*.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3