

SATURDAY 14 OCTOBER 2023**SAT 01:00 Ultimate Calm (m001fnvp)**

Ólafur Arnalds: Series 1

Soothing music for sleep feat. Dominic Monaghan

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey seeking out that elusive feeling of calm.

In this episode, Ólafur takes us on a sleepy sonic journey to the land of nod, with a selection of dreamy music. He shares music from Brambles, Debussy and Sigur Rós, and reflects on his own relationship with sleep as well as the curious nature of Icelandic lullabies.

Plus, the actor Dominic Monaghan transports us to his Safe Haven, the place where he feels the most calm, with recordings and reflections from his garden.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:33 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds
Duration 00:00:32

02 00:00:05 Luke Howard (artist)
A Bad Dream That Will Pass Away
Performer: Luke Howard
Duration 00:02:37

03 00:02:42 Ólafur Arnalds (artist)
Trance Frenz
Performer: Ólafur Arnalds
Performer: Nils Frahm
Duration 00:04:34

04 00:07:19 Erik Satie
Gymnopédies No 3
Performer: Reinbert de Leeuw
Duration 00:04:46

05 00:12:09 Brambles (artist)
In The Androgynous Dark
Performer: Brambles
Duration 00:04:35

06 00:16:47 Snorri Sigfús Birgisson
Sleep Mama
Performer: Víkingur Ólafsson
Duration 00:02:31

07 00:19:18 Henning Schmiedt (artist)
Midnight
Performer: Henning Schmiedt
Duration 00:02:58

08 00:26:13 Popol Vuh (artist)
Why Do I Still Sleep
Performer: Popol Vuh
Duration 00:07:23

09 00:33:36 Sigur Rós (artist)
Sleep 1
Performer: Sigur Rós
Duration 00:06:49

10 00:40:32 Claude Debussy
Rêverie L 68
Performer: Alice Sara Ott

Duration 00:04:26

11 00:45:00 Daniel Herskedal (artist)
The Mistral Noir
Performer: Daniel Herskedal
Duration 00:04:16

12 00:49:16 Lambert (artist)
Stay In The Dark
Performer: Lambert
Duration 00:03:55

13 00:53:11 Poppy Ackroyd (artist)
The Dream
Performer: Poppy Ackroyd
Duration 00:05:04

SAT 02:00 Happy Harmonies with Laufey (m000v7t7)
Vol 12: An hour of feel-good harmonies to start your day right

An hour of feel-good harmonies from the likes of Hope Tala, The Beach Boys and Norah Jones.

01 00:00:02 The Beach Boys (artist)
Good Vibrations
Performer: The Beach Boys
Duration 00:03:30

02 00:03:32 Caj Morgan (artist)
Caroline, Caroline
Performer: Caj Morgan
Duration 00:02:56

03 00:06:28 Michel Legrand
One Day
Music Arranger: Richard Rodney Bennett
Ensemble: The King's Singers
Duration 00:02:38

04 00:09:06 Johann Sebastian Bach
Cantata No. 106: VI. "Glorie, Lob, Ehr und Herrlichkeit"
Ensemble: Vox Luminis
Conductor: Lionel Meunier
Duration 00:02:45

05 00:11:51 Hope Tala (artist)
Crazy
Performer: Hope Tala
Duration 00:04:05

06 00:15:56 On the Rocks (artist)
Get On Your Feet
Performer: On the Rocks
Duration 00:03:05

07 00:19:02 Edwin Hawkins Singers (artist)
Oh Happy Day
Performer: Edwin Hawkins Singers
Duration 00:05:06

08 00:24:08 Norah Jones (artist)
If I Were A Painter
Performer: Norah Jones
Duration 00:02:42

09 00:27:02 Jacob Collier (artist)
Sky Above
Performer: Jacob Collier
Duration 00:03:50

10 00:30:52 Caroline Shaw
Dolce Cantavi
Performer: Molly Quinn

Performer: Virginia Warnken Kelsey
 Performer: Jolle Greenleaf
 Duration 00:02:37

11 **00:33:29** Harry Belafonte (artist)
 Jump In The Line
 Performer: Harry Belafonte
 Duration 00:03:40

12 **00:37:09** Trio Mediæval (artist)
 Rolandskvadet (The Song Of Roland)
 Performer: Trio Mediæval
 Duration 00:02:19

13 **00:39:44** Mahlathini and the Mahotella Queens (artist)
 Lilizela Mlilizeli
 Performer: Mahlathini and the Mahotella Queens
 Duration 00:04:01

14 **00:43:45** Anon.
 Sanctus
 Performer: Jan Garbarek
 Music Arranger: Jan Garbarek
 Ensemble: The Hilliard Ensemble
 Duration 00:04:36

15 **00:48:21** The Mamas & the Papas (artist)
 California Dreamin'
 Performer: The Mamas & the Papas
 Duration 00:02:37

16 **00:50:58** The Small Glories (artist)
 Oh My Love
 Performer: The Small Glories
 Duration 00:03:15

17 **00:57:03** Laufey (artist)
 James
 Performer: Laufey
 Duration 00:02:56

SAT 03:00 Through the Night (m001r2d0)
 SOLsberg Festival

Benjamin Grosvenor performs music by Albéniz before being joined by Ilian Garnetz and Sol Gabetta for Dvorak's Piano Trio No 3 at the SOLsberg Festival in Germany. Presented by Danielle Jalowiecka.

03:01 AM
 Isaac Albéniz (1860-1909)
 Iberia - book 1
 Benjamin Grosvenor (piano)

03:20 AM
 Antonin Dvorak (1841-1904)
 Piano Trio no.3 in F minor, Op.65
 Ilian Garnetz (violin), Sol Gabetta (cello), Benjamin Grosvenor (piano)

04:01 AM
 Bohuslav Martinu (1890-1959)
 Symphony no. 1
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:38 AM
 Johann Sebastian Bach (1685-1750)
 Suite for orchestra No 3 in D major, BWV 1068
 Norwegian Radio Orchestra, Ketil Haugsand (conductor)

05:01 AM
 Bernardo Storace (1637-1707)
 Ciaconna

United Continuo Ensemble

05:07 AM
 Dmitry Shostakovich (1906-1975)
 2 Pieces (Prelude and scherzo) for string octet or orchestra, Op 11
 Korean Chamber Orchestra

05:18 AM
 Johannes Brahms (1833-1897)
 Five Choral Songs (Op.104)
 Danish National Radio Choir, Stefan Parkman (conductor)

05:32 AM
 Grazyna Bacewicz (1909-1969)
 Krakowiak
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:37 AM
 Fryderyk Chopin (1810-1849)
 Scherzo No 4 in E major
 Dubravka Tomsic (piano)

05:49 AM
 Julije Bajamonti (1744-1800)
 Symphony in C major
 Zagreb Soloists, Visnja Mazuran (harpsichord)

05:55 AM
 Ludvig Norman (1831-1885)
 Piano Sextet in A minor
 Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

06:27 AM
 Johann Christoph Friedrich Bach (1732-1795)
 Pygmalion, cantata for bass and orchestra W 18/5, B 50
 Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

SAT 07:00 Breakfast (m001r8zt)
 Relaxing classics for the weekend

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001r904)
 Beethoven's Symphony No 8 in F - Building a Library with Richard Wigmore and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am
 Pianist Charles Owen is in the studio with a clutch of exciting new releases and shares his 'On Repeat' track - a recording which he is currently listening to again and again.

10.30 am
 Richard Wigmore chooses his favourite recording of Beethoven's Symphony No. 8 in F, Op. 93.

Beethoven's Symphony No. 8 has often suffered in comparison to its immediate symphonic neighbours (when asked why people favoured the Seventh symphony over the Eighth, Beethoven replied "Because the Eighth is so much better"). In one sense the Eighth is just like all Beethoven's symphonies, each one of which is revolutionary and breaks new musical ground compared to its predecessor. This time, Beethoven's preoccupations were concision, formal subversion, ebullient energy and musical humour. Beethoven's instrumental writing is remarkable, too, and well over a century after its 1814

premiere, the Eighth impressed no less a judge than Igor Stravinsky, who knew a thing or two about orchestration.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001r90k)

Krystian Zimerman and Randall Goosby

Presenter Sara Mohr-Pietsch speaks to the enigmatic Polish pianist Krystian Zimerman who, for many, is one of the world's greatest pianists. Zimerman gives few concerts each year - and even fewer interviews - but has a deep connection with both the music he plays and the inner workings of his instrument. He's known to build his own pianos to exacting standards, and travels with them around the world - he speaks to Sara about how he believes music isn't actually sound, why he fears classical music and diplomacy is dying, and why he's in love with the music of Karol Szymanowski.

The superstar American violinist Randall Goosby joins Sara from his home in Virginia Beach. Despite still being in his 20s, Goosby has become one of the world's most in demand violinists, acclaimed for the sensitivity of his playing and commitment to make music more inclusive. He talks to Sara about why playing golf helps him as a musician, how some of the great vocalists have improved his playing, why we need to bring the fun back into classical music, and how chicken nuggets brought him together with his teacher Itzhak Perlman.

Sara visits the Science Museum in London where a new exhibition exploring how music shapes our lives - Turn it up: The Power Of Music - is set to open its doors to the public next week. She's shown around by curator Steven Leech, who introduces Sara to the central ideas behind the exhibition, and is joined by fellow Radio 3 presenter and bassoonist, Linton Stephens, to hear what insights it might hold for a professional musician.

Linton discusses, too, 31 sketches of Black and ethnically diverse composers he's drawn and published, on both Instagram and 'X', as part of his #Blacktober series to mark and celebrate their artistry and contribution during Black History Month.

And the novelist Michel Faber joins Sara to speak about his book "Listen: On Music, Sound and Us" - a dive into how people consume music, and a meditation on how it's affected his life.

SAT 12:30 This Classical Life (m001r90x)

Jess Gillam with... Nicholas Collon

Jess Gillam meets with the conductor Nicholas Collon to share some of the music they love. Today their musical journey takes in the harmonic genius of Jacob Collier, glorious choral music by Poulenc, a youthful Octet by Mendelssohn, a dreamy song from Sibelius, Britten's iconic Young Person's Guide to the Orchestra, some grooves from Pino Palladino and Taylor Swift visits The Lakes.

Playlist:

Felix Mendelssohn - Octet in E flat major, IV. Presto [Academy of St Martin in the Fields Chamber Ensemble]

Pino Palladino & Blake Mills - Ekute

Francis Poulenc - Figure humaine, VIII. Liberte [Tenebrae, Nigel Short]

Benjamin Britten - The Young Person's Guide to the Orchestra [London Symphony Orchestra, Benjamin Britten]

Taylor Swift - The Lakes

Sibelius - Lieder No. 4 Op 37 - Was it a Dream [Kari Lövaas, Berliner Symphoniker, Eduardo Marturet]
Jacob Collier / Henry Mancini - Moon River
Carl Nielsen - Symphony No. 4, Op. 29 (FS76) 'The Inextinguishable'; 1. Allegro [Danish National Symphony Orchestra, Fabio Luisi]

SAT 13:00 Inside Music (m001r91g)

Pianist, composer and technologist Zubin Kanga with sounds synthesised and spectral

Zubin Kanga is a pianist, composer and technologist who is interested in how musical performers can interact with new technologies. Some of his choices reflect this, with Bach played on the synthesiser by Wendy Carlos, a live synthesiser improvisation by Suzanne Ciani, and a piece by Zubin that takes some of his recordings and turns them into something new using Artificial Intelligence.

There's also plenty of other music including a prelude by Debussy where the pianist demonstrates incredible fluid technique, motets by William Byrd, and a movement by Berlioz where the composer plays with the orchestra like it's a keyboard instrument.

Plus, a piece where Miles Davis sings on his trumpet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001r91w)

Rachel Portman in Conversation

In this edition of Sound of Cinema the Academy Award-winning composer Rachel Portman is the programme's special guest alongside the BBC Philharmonic Orchestra conducted by Ben Palmer, in a concert given at the orchestra's Salford studio foregrounding some of Rachel's best-loved film scores. Tom McKinney is in conversation with the composer and together they look back on a rich and varied career which has provided such enduring music to popular movies such as Chocolat, Belle, The Duchess, Oliver Twist, Bel Ami, The Cider House Rules, and the Academy Award-winning Emma.

Rachel talks about working with directors Lasse Hallström, Amma Asante and Roman Polanski; about how she approaches scoring a film - her methods of creating and shaping themes to convey character and situation; about the range and variety of her work, whether a literary classic, a family adventure, or a great period drama; and she talks about how she often finds herself drawn to movies with strong female protagonists.

The programme was recorded in July before an invited audience.

SAT 16:00 Music Planet (m001r929)

Womad Revisited: Horace Andy

Lopa Kothari with previously unbroadcast material from this year's WOMAD Festival, including a set by roots reggae legend Horace Andy and the duo of guitarist Justin Adams and violinist and percussionist Mauro Durante. Plus a look at some of the latest new releases from across the globe.

SAT 17:00 J to Z (m001r92s)

Terri Lyne Carrington and Melanie Charles in concert

Kevin Le Gendre presents concert highlights from

internationally in-demand American drummer and educator Terri Lyne Carrington and rising star vocalist Melanie Charles, performing as special guests with Germany's Grammy-award winning jazz orchestra the WDR big band. The music was arranged and conducted by renowned American arranger Chuck Owen and marked a coming together of highly accomplished musicians to offer a groove-laden and sonically rich performance.

Also in the programme, vocalist, multidisciplinary artist and co-founder of the US-based, Afro-Caribbean, women-led experimental trio Nite Bjuti shares her inspirations. Based in New York, and born to Jamaican parents, Candice's practise is deeply embedded in explorations of the untold stories of her heritage. She has worked with greats from across the musical spectrum including Wynton Marsalis, Lalah Hathaway, Chaka Khan and Lin-Manuel Miranda. Her latest project, Nite Bjuti, is a collaboration between Candice, GRAMMY-nominated sound chemist Val Jeanty and bassist Mimi Jones. Together they blend voice, bass, electro percussion, turntables and Haitian drums to create explorative improvised music. Here Candice shares some of the music that has inspired her journey so far.

Produced by Makeda Krish for Somethin' Else

SAT 18:30 Opera on 3 (m001r938)

George Benjamin's *Picture a day like this*

Consumed by grief after the death of her child, a woman is promised the opportunity to bring the infant back to life: during the course of one day she has to find a happy person. It proves harder than she (or we) would like. But towards the end of her increasingly desperate journey, will her final encounter, with the enigmatic owner of a splendid garden, change her fate?

Picture a day like this, which contains language and themes that some might find offensive and disturbing, is George Benjamin's eagerly awaited fourth opera with librettist Martin Crimp, a moving fable of human nature and self-discovery.

Recorded at the Linbury Theatre of the Royal Opera House and presented by Andrew McGregor.

George Benjamin: *Picture a day like this*

Woman Ema Nikolovska (mezzo-soprano)
Zabelle Jacquelyn Stucker (soprano)
Lover 1/Composer Beate Mordal (soprano)
Lover 2/Composer's Assistant Cameron Shahbazii (countertenor)
Artisan/Collector John Brancy (baritone)

Orchestra of the Royal Opera House, Covent Garden
Corinna Niemeyer (conductor)

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/46mkrqy>

7.45 pm

George Benjamin introduces his favourite opera, Janáček's *Káťa Kabanová*. 'A perfect opera' he calls it, at once violent and painful, compassionate and touching.

Janáček: *Káťa Kabanová*

Káťa Amanda Majeski (soprano)
Boris Simon O'Neill (tenor)
Kabanicha Katarina Dalayman (mezzo-soprano)
Tichon Andrew Staples (tenor)
Kudrjaš Ladislav Elgr (tenor)
Varvara Magdalena Kožená (mezzo-soprano)
Dikójj Pavlo Hunka (bass-baritone)
Glaša; Feklušá Claire Barnett-Jones (mezzo-soprano)

Kuligin Lukáš Zeman (baritone)

London Symphony Chorus
London Symphony Orchestra
Sir Simon Rattle (conductor)
(Recorded in January at the Barbican Hall, London)

SAT 22:00 New Music Show (m001r93q)

Gavin Bryars at 80

Kate Molleson presents the latest in new music performance, including music by Gavin Bryars, recorded by us at a concert celebrating his 80th birthday at Kings Place, London, earlier this month: Phaedra Ensemble play the world premiere of his String Quartet No. 4, and a new version of his iconic early work, *The sinking of the Titanic*.

Plus recent releases by Maysa Jallad, Lucy Railton and Catherine Lamb; and a big orchestral work, Enno Poppe's *Fett*, recorded in concert in Switzerland.

SUNDAY 15 OCTOBER 2023

SUN 00:00 Freeness (m001r944)

Landscape Interplay

Corey Mwamba presents free jazz and improvised interactions with a variety of environments, from a conversation between voice and wind to the sound of seeds popping in the heat of Wanstead Flats, London, plus a sound poem by the duo Blanc Sceol.

The collaborative project of Hannah White and Stephen Shiell, Blanc Sceol has just released a new album entitled *Follow Your Ears*. It's a project rooted in the pair's deep listening practice and involves the weaving-together of field recordings and improvisations on amplified objects, voice and waterphone. With a preview of his forthcoming album *I Was Too Young To Hear Silence* comes saxophonist Patrick Shiroishi, meanwhile, who treats us to a long solo improvisation recorded late at night inside the cavernous parking structure below a hotpot restaurant in Monterey Park, California, a place he defines as "a vacant space for a new kind of collaboration - between saxophone and silence, between noise and reverberation."

Elsewhere in the show, we listen to a track that Estonian-Latvian avant garde vocalist, eleOnora sent in via the Freeness inbox. Taken from her new album *Tuulajamuud*, the piece captures the spontaneous interaction between eleOnora and the wind blowing through some pipes, somewhere outside, at a location she says she's now forgotten.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001r94k)

Mozart, Elgar and Grieg from the National Chamber Orchestra of the Republic of Moldova

Mozart's 'Turkish' Violin Concerto, Grieg's Holberg Suite and Elgar's Introduction and Allegro at the 2023 Martisor International Music Festival in Chisinau. Presented by Jonathan Swain.

01:01 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
National Chamber Orchestra of the Republic of Moldova,
Cristian Florea (conductor)

01:21 AM

Edward Elgar (1857-1934)
Introduction and Allegro, Op 47, for string quartet and string orchestra
National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

01:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Church Sonata no 15 in C, K.328 (317c)
Anna Strezeva (organ), National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

01:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 5 in A major, K.219 'Turkish'
Dan-Iulian Drutac (violin), National Chamber Orchestra of the Republic of Moldova, Cristian Florea (conductor)

02:12 AM

Gyorgy Ligeti (1923-2006)
Ballad and Dance
Dan-Iulian Drutac (violin)

02:15 AM

Felix Borowski (1872-1956)
Organ Sonata no.1
Jan Bokszzczanin (organ)

02:31 AM

Ferdinando Carulli (1770-1841)
Rondo in G major, Op.34
Tornado Guitar Duo

02:35 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major, Op 35
Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic Symphony Orchestra, Maxim Emelyanychev (conductor)

03:01 AM

Richard Strauss (1864-1949)
9 Songs
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

03:24 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)
Goldberg Variations, BWV 988
Rinaldo Alessandrini (harpsichord), Concerto Italiano

04:08 AM

Astor Piazzolla (1921-1992)
Adios Nonino
Ingrid Fliter (piano)

04:15 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Jozef Luptacik (clarinet), Pavol Kovac (piano)

04:26 AM

Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:34 AM

Johann Heinrich Schmelzer (c.1620-1680)
Suite no 2 in D major
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

04:41 AM

Arvo Part (1935-)

Morning Star
The Marian Consort

04:44 AM

Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

04:53 AM

William Hugh Albright (1944-1998)
Morning reveries (excerpt from 'Dream rags')
Donna Coleman (piano)

05:01 AM

Friedrich Kunzen (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

05:08 AM

Camille Saint-Saens (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:17 AM

George Frideric Handel (1685-1759)
Ah! che troppo inequali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:27 AM

Michael Haydn (1737-1806)
Sinfonia in E flat major
Academia Palatina, Florian Heyerick (director)

05:42 AM

Matti Rautio (1922 - 1986)
Piano Concerto No.2
Matti Rautio (piano), Finnish Radio Symphony Orchestra, Paavo Rautio (conductor)

06:05 AM

Giuseppe Verdi (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

06:12 AM

Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano in A minor, Op 114
Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

06:36 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol, Op 34
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:53 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu istrumenti in C major Op.6'10
Il Tempio Armonico

SUN 07:00 Breakfast (m001r86z)

A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001r874)

Sarah Walker with a sparkling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there are floating woodwind melodies from Frederick Delius's opera Fennimore and Gerda, rousing harmonies in Thomas Tallis's Remember not, O Lord God, and Angela Hewitt allows a journey to unfold on the piano via one of JS Bach's fugues.

There's also agile singing from tenor Juan Diego Florez, and delicate guitar music in a piece by Toru Takemitsu.

Plus, a lullaby for a cello and piano based on an ancient Viking melody...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001r877)

Brian Cox

Brian Cox has enjoyed a prolific career in theatre, film and television over the last sixty years, working with the most esteemed theatre companies and renowned Hollywood and TV directors.

Born in Dundee, he was obsessed by film from an early age and after seeing Albert Finney in Saturday Night and Sunday Morning decided he could make a go of it too. Over the years he's never been afraid to take on difficult, unlikeable characters, including Hannibal Lector in Manhunter, Hermann Göring in Nuremberg and most recently the terrifying media tycoon and patriarch Logan Roy in the TV series Succession, for which he won a Golden Globe.

His vast number of roles are testament to his versatility: starring in comedies Super Troopers and Rushmore, period dramas Troy and Braveheart, the Bourne action thrillers and the superhero film X2.

A classically trained Shakespearean actor, Brian has also played King Lear at the National and won Olivier awards for his performances in Titus Andronicus and Rat in the Skull. He is currently appearing as Johann Sebastian Bach in a play called The Score at the Theatre Royal, Bath.

His musical choices include Bach, Mahler, Verdi and Joni Mitchell.

SUN 13:00 Radio 3 Lunchtime Concert (m001r23m)

Wayne Marshall

One of the UK's most established musicians, the leading pianist, organist and conductor proposes a completely improvised concert - the first of its kind at Wigmore Hall. Audience members will come along with suggestions - a number of which will be selected one at a time for the artist to improvise on.

From Wigmore Hall, London
Presented by Andrew McGregor

Wayne Marshall (piano)

SUN 14:00 The Early Music Show (m001r87c)

Fifty years of the Academy of Ancient Music

The Academy of Ancient Music celebrates its golden anniversary this year - 5 decades since harpsichordist Christopher Hogwood and record producer Peter Wadland cooked up the idea of forming a historically-informed orchestra one evening in London's Marquis of Granby pub. Since then, they have produced hundreds of recordings, launched the

careers of many international soloists and brought fantastic period performances of Baroque and Classical music to the public's attention.

Today, Hannah French takes the opportunity to chat to current music director Laurence Cummings and CEO John McMunn about the group's first fifty years and the impact they have made.

SUN 15:00 Choral Evensong (m001r24s)

The Collegiate Church of St Mary, Warwick

From the Collegiate Church of St Mary, Warwick.

Introit: Ave maris stella (Grieg)

Responses: Byrd

Psalms 91, 93 (Walford Davies, Macfarren)

First Lesson: Hosea 14 vv.1-9

Office hymn: Eternal Power, whose high abode (Ivyhatch)

Canticles: Jackson in G

Second Lesson: James 2 vv.14-26

Anthem: O praise the Lord (Willan)

Hymn: Come, let us join our cheerful songs (Nativity)

Voluntary: Prélude et fugue, Op. 121 (Jongen)

Oliver Hancock (Director of Music)

Mark Swinton (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001r87I)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, including music by Charles Mingus, Valaida Snow and Ken Colyer.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Gene Krupa Quartet

Title Airmail Special

Composer Benny Goodman, Jimmy Munday, Charlie Christian

Album The Complete 1955 Session

Label Essential Jazz Classics

Number EJC 55469 Track 6

Duration 7.16

Performers Lionel Hampton, vib; Teddy Wilson, p; Gene Krupa, d; Red Callender, b. 21 July 1955

DISC 2

Artist Andrew McCormack

Title Clementine Dream

Composer Andrew McCormack

Album Terra Firma

Label Ubuntu

Number UBU0123 Track 2

Duration 6.40

Performers Andrew McCormack, p; Joe Downard, b; Rod Youngs, d. March 2022.

DISC 3

Artist Michel Petrucciani

Title Memories of Paris

Composer Michel Petrucciani

Album Music

Label Blue Note

Number CDP 7 965632 Track 2

Duration 5.21

Performers Michel Petrucciani, p, synth; Gil Goldstein, acc; Adam Holzmann, synth; Andy McKee, b; Victor Jones, d; Frank Colon, perc. 1989.

DISC 4

Artist Miles Mindlin

Title Karenin

Composer Miles Mindlin

Album n/a single release

Label Fresh Sound

Number n/a single track

Duration 6.43

Performers Miles Mindlin, g; Noah Stoneman, p; Freddie Jensen, b; James Maddren, d. 2023.

DISC 5

Artist Gerry Mulligan and Johnny Hodges

Title Shady Side

Composer Hodges

Album Gerry Mulligan Meets Johnny Hodges (on Milestones of a Legend)

Label Intense Media

Number 600305 CD 6 Track 12

Duration 7.05

Performers Johnny Hodges, as; Gerry Mulligan, bars, Claude Williamson, p; Buddy Clark, b; Mel Lewis, d. 1960.

DISC 6

Artist James Taylor Quartet

Title The Natural Thing

Composer Taylor

Album Wait a Minute

Label Polydor

Number 837340-2 Track 12

Duration 5.02

Performers James Taylor, org; David Taylor, g; Allan Crockford, b; Paul Robinson, d; Steve Sidwell, t; Vince Sullivan, tb; Phil Todd, reeds. 1988.

DISC 7

Artist Rebecca Poole

Title Dreamers' Ball

Composer Rebecca Poole / Andy Wright

Album Dreamers' Ball

Label Purdy Music

Number no number Track 3

Duration 4.46

Performers Rebecca Poole, v; James McMillan, t; Mark Edwards, p; Dominick Stockbridge, g; Loz Garrett, b; Evan Jenkins, d. 2023

DISC 8

Artist Ian Menzies and the Clyde Valley Stompers

Title Salty Dog

Composer Jackson

Album The Reunion Sessions

Label Scotdisc

Number CDITV775 T 8

Duration 3.49

Performers Fionna Duncan, v; Malcolm Higgins, t; Ian Menzies, tb; Forrie Cairns, cl; John Cairns, p; Norrie Brown, bj; Lindsay Cooper, b; Billy Law, d. 1982.

DISC 9

Artist Billie Holiday

Title Body and Soul

Composer Johnny Green / Edward Heyman / Frank Eyton

Album The Ben Webster / Harry Edison Sessions

Label Lonehill Jazz

Number LHJ 10355 CD 2 Track 2

Duration 6.25

Performers Billie Holiday, v; Harry Edison, t; Ben Webster, ts; Jimmy Rowles, p; Barney Kessel, g; Red Mitchell, b; Alvin Stoller, d. 7 Jan 1957.

SUN 17:00 The Listening Service (m001620p)

Song Cycles and Concept Albums

Tom Service explores the world of the song cycle - from the tortured passions and existential angst of Beethoven and Schubert's protagonists in 19th-century Vienna, to Frank Sinatra and Nat King Cole's ebullient takes on the genre with the birth of the concept album, and Kate Bush's groundbreaking experimental pop suite *The Ninth Wave*.

Our witness today is composer Emily Hall whose work *Life Cycle*, written with Toby Litt for singer Mara Carlyle, explores the theme of motherhood.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m001r87s)

Work and Play

Eight minutes *Idle* is writer Matt Thorne's evocation of office life. Herman Melville's *Bartleby* preferred not to do what his office boss asked for, whilst in *The Mill on the Floss*, Maggie Tulliver enjoys sliding down heaps of grain in the mill and playing with spiders' webs. Other readings in this episode exploring work and play convey the toil of blacksmiths, mowing and reaping in works by Dickens, Wordsworth and Robert Frost, and the experience of being self-employed is wittily described in a poem by LL Barkat. Our readers are Tommy Sim'aan and Julia Winwood and we hear music by Dvořák, Eric Coates, Alexander Mosolov, Van Morrison and Dolly Parton.

Producer in Salford: Nick Holmes

READINGS:

Charles Dickens *Great Expectations*William Wordsworth *The Solitary Reaper*Robert Frost *Mowing*Shel Silverstein *I Cannot go to School Today*Walt Whitman *I Hear America Singing*Matt Thorne *Eight Days Idle*Muriel Spark *A Far Cry From Kensington*Bertrand Russell *In Praise of Idleness*Elizabeth Gaskell *North and South*Margaret Llewellyn Davies editor of *Life as We Have Known It: The Voices of Working-Class Women*Philip Larkin *Toads*Marge Piercy *The Secretary Chant*Toni Morrison *Tar Baby*Emily Dickinson *Rest at Night*Rajesh Thankappan *Work and Rest*LL Barkat *Self-Employed*Herman Melville *Bartleby, the Scrivener*George Eliot *The Mill on the Floss*Alfred Tennyson *The Lotos-eaters***SUN 18:45 Sunday Feature (m0016kwh)**

The Ancient Alphabet

The ancient alphabet of runes was used all over Northern Europe for over a thousand years. Carved into stone, wood and bone, this spiky, straight-edged alphabet evokes the humour, mystery, love, and everyday lives of those who wrote with it. From Vikings to school children, housekeepers to mercenaries, and earls, priests, and traders, runes were accessible to many. These letters conjure the whole gamut of humanity in some of the most remote landscapes of the North, if we can just interpret them.

On the ocean-battered shores of Orkney, historian of Mediaeval Norse, Dr Eleanor Rosamund Barraclough, brings these charismatic letters to life. What are runes and why were they so widespread? And what is it about them that so fascinates us today?

Eleanor goes under the earth at Maeshowe, the Neolithic burial

chamber in Orkney, to discover some rather bawdy graffiti and crawls into a lesser-known chamber to uncover a mystery. There are memorial rune stones looming large, runic riddles to decipher, and a stolen lion in Venice makes an appearance. Einar Selvik, of the band Wardruna, serenades us with a lute and Judith Glue takes us to the back of her shop to weave runes into jumpers fit for arctic explorers. We pour over new finds and old stone, searching for a glimpse of the people who carved them several centuries ago.

In their accessibility and mystery, runes are an ancient alphabet, and maybe an ancient algorithm for solving life's everyday concerns.

With contributions from Joanne Harris, Professor Judith Jesch, Dr Andrea Freund, Dr Ragnhild Ljosland, Judith Glue, Dr Jonas Norby, and Einar Selvik of Wardruna. Thanks also to the Orkney Museum and Scottish Heritage.

Presenter: Eleanor Rosamund Barraclough
 Producer: Leonie Thomas
 Executive Producer: Mark Rickards
 A Whistledown Scotland Production

SUN 19:30 Drama on 3 (m0011cm5)
 The Tempest

In *The Tempest*, Shakespeare's explores the relationship between humanity, the environment and our connection with nature. A Scottish cast is led by Ian McDiarmid as Prospero in this play of magic, romance and revenge, situated within the context of our current global climate crisis. Audiences are transported to Prospero's island of chaos and disorder; the island is 'full of noises' and the play's cataclysmic opening storm is created out of news items about the climate emergency.

As Shakespeare's most musical play, original Scottish music composed by Pippa Murphy interweaves throughout - to ethereal and magical effect, - enhanced by Ariel's songs realised in binaural sound.

Cast:
 Prospero Ian McDiarmid
 Caliban Joseph Arkley
 Sebastian Maggie Bain
 Gonzalo Maureen Beattie
 Stefano Sandy Grierson
 Antonio/Boatswain John MacKay
 Alonso Forbes Masson
 Ferdinand Noof Ousellam
 Trinculo Owen Whitelaw
 Miranda Helena Wilson
 Ariel Madeleine Worrall

and Julia Daramy-Williams as Ceres

Sound Designer Eloise Whitmore
 Composer Pippa Murphy

Producer/Director Gaynor Macfarlane

SUN 21:30 Record Review Extra (m001r880)
 Beethoven's Symphony No 8

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Symphony No 8 in F major.

SUN 23:00 African Classical Music (m001r886)

Vocal Music and Sacred Traditions

Cellist, kora player and composer Tunde Jegede continues his celebration of the classical musics of Africa, focusing on a variety of vocal traditions from across the continent. From the Senegalese Sufi incantations of Ida Faye to the trance-inducing Gnawa music of Morocco's Mahmoud Guinia, Jegede considers how the use of musical devices like repetition and subtle variation help to serve the spiritual purpose of the singers.

"The voice is really the first instrument and it carries so much of a people and culture's identity, memory and spirit. It bridges from the sacred to the secular and in many societies holds the thread of nationhood." ~ Tunde Jegede

Produced by Phil Smith
 A Reduced Listening production for BBC Radio 3

MONDAY 16 OCTOBER 2023

MON 00:00 Classical Fix (m001r88f)
 Dean McCullough

Linton Stephens tries out a classical playlist on Radio 1 presenter Dean McCullough.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001r88m)
 Christian Tetzlaff plays Sibelius's Violin Concerto

John Storgårds conducts the Bergen Philharmonic Orchestra in a concert including the Norwegian premiere of Per Nørgård's 8th symphony. Jonathan Swain presents.

12:31 AM
 Per Norgard (b.1932)
 Lysning for strings
 Bergen Philharmonic Orchestra, John Storgårds (conductor)

12:36 AM
 Jean Sibelius (1865-1957)
 Violin Concerto in D minor, Op 47
 Christian Tetzlaff (violin), Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:08 AM
 Johann Sebastian Bach (1685-1750)
 Sarabande from Partita no 2 in D minor BWV.1004
 Christian Tetzlaff (violin)

01:12 AM
 Jean Sibelius (1865-1957)
 Rakastava, Op 14
 Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:24 AM
 Per Norgard (b.1932)
 Symphony no 8
 Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:49 AM
 Ludwig van Beethoven (1770-1827)

String Quartet in C sharp minor, Op 131
Danish String Quartet

02:31 AM

Marcin Mielczewski (c.1600-1651)
Missa super O Gloriosa Domina
Il Canto

02:48 AM

Franz Schubert (1797-1828)
Piano Sonata in A minor, Op 42 (D.845)
Alfred Brendel (piano)

03:24 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in C major (Op.1 No.7)
London Baroque

03:29 AM

Johann Strauss II (1825-1899)
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:40 AM

Cesar Franck (1822-1890), Louis de Fourcaud (lyricist)
Nocturne (FWV. 85) (O fraiche Nuit) for voice and piano
Klara Takacs (mezzo soprano), Jenó Jando (piano)

03:45 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:51 AM

Hector Berlioz (1803-1869)
Waverley - overture Op 1
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:13 AM

Charles Villiers Stanford (1852-1924)
Eternal Father (3 Motets, Op 135 No 2)
BBC Singers, Stephen Cleobury (conductor)

04:20 AM

Christoph Graupner (1683-1760)
Flute Concerto in F, GWV 323
Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:43 AM

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

04:54 AM

Sergey Prokofiev (1891-1953)
Cinderella Fantasy Suite
Aglia Genova (piano), Liuben Dimitrov (piano)

05:07 AM

Leo Weiner (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklos Erdelyi (conductor)

05:29 AM

Johann Sebastian Bach (1685-1750)
Trio Sonata no 3 in D minor BWV 527
Julian Gembalski (organ)

05:44 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

06:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in B flat major, K 502
Amatis Piano Trio

MON 06:30 Breakfast (m001r919)

Sunny side up classical

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001r91q)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0013237)

Errollyn Wallen

Roots

Donald Macleod chats to composer Errollyn Wallen about her heritage and musical upbringing.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms in 1998 and her music opened the 2012 Paralympic games. She's even been performed in space, aboard NASA's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where

she retreats to concentrate on her work.

Today, we hear about Errollyn's deep connection to Belize and her childhood musical memories. She was brought up in London to a soundtrack of Ella Fitzgerald and calypso. When she discovered the piano, she had to be begged not to practice. Errollyn's first ever composition was written for her sisters to sing walking to primary school, and family has since been a thread through her work.

I Wouldn't Normally Say
Elena Riu, piano

It's a Quarter to Nine
Hull Music Hub Massed Choir
Errollyn Wallen, piano
Charles McDougall, conductor

Percussion Concerto (2nd movement - excerpt)
Colin Currie, percussion
National Youth Orchestra
Paul Daniel, conductor

Louis' Loops
Margaret Leng Tan, toy piano

Photography
Ensemble X
Nicholas Kok, conductor

NNENNA
BBC National Orchestra of Wales
Ryan Bancroft, conductor

My Granny Sarah
National Youth Choir of Great Britain
Ben Parry, conductor

Produced in Cardiff by Amelia Parker

MON 13:00 Radio 3 Lunchtime Concert (m001r92c)
Théotime Langlois de Swarte - a treasure trove of baroque violin music

Live from Wigmore Hall: Théotime Langlois de Swarte baroque violin and Justin Taylor harpsichord.

Two of the most brilliant French musicians of the younger generation unlock a treasure trove of music from the Baroque. Along with the better-known, they're sure to bring with them some gems from composers who until recently have been relegated to the footnotes of music history. But now is their time to shine. As Théotime Langlois de Swarte says, it was whilst studying modern violin at the Paris Conservatoire that he realised, "that this was what I really want to do in my life - to find forgotten composers, and to express myself through their music as if it were mine, written yesterday."

Presented by Martin Handley.

François Francoeur (1698-1787): Adagio, Courante and Rondeau from Violin Sonata No. 6 in G minor (Book II)
François Couperin (1668-1733): Les Baricades mystérieuses
François Francoeur: Le théâtre s'obscurcit, on entend le tonnerre and Le théâtre s'éclaire from Les Augustales
Louis Francoeur (c.1692-1745): Largo from Violin Sonata in B minor Op. 1 No. 6
François Francoeur: Premiers et Seconds Airs from Scanderberg
François Francoeur: Gavotte pour les muses et les plaisirs from Le trophée
François Francoeur: Deuxième air from Tarsis et Zélie
François Francoeur: Adagio and Presto from Violin Sonata No. 10 in G

Henry Eccles (1670-1742): Adagio and Courante from Violin Sonata in G minor

Henry Purcell (1659-1695): Music for a While from Incidental music for Oedipus, King of Thebes Z583:

Henry Eccles: Vivace from Violin Sonata in G minor

Alessandro Marcello (1673-1747) Largo from Oboe Concerto in D minor SZ799:

Arcangelo Corelli (1653-1713): Violin Sonata in D minor Op. 5 No. 12 'La Follia'

Théotime Langlois de Swarte (baroque violin)
Justin Taylor (harpsichord)

MON 14:00 Afternoon Concert (m001r92x)

Dvorak's Sixth Symphony

Fiona Talkington begins another week of afternoons, featuring the best performances from BBC ensembles and concert halls around Europe.

In the **3pm** spotlight today, Petr Popelka conducts the Toulouse Capitole Orchestra in Dvorak's 6th Symphony, in which Czech folk music and flowing melodies combine. It was recorded at this summer's Montepellier Festival, and we also hear from a recital by the festival by pianist Fazil Say, including Haydn, and variations on Gershwin's Summertime. Plus new recordings exclusive to Radio 3, of Schubert from the Ulster Orchestra, and Judith Weir from the BBC Singers.

Including:

Faure: Masques et bergamasques, Overture
BBC Philharmonic
Yan Pascal Tortelier, conductor

Schubert: Die Zauberharfe - Overture in C Major D.644, "Rosamunde"
Ulster Orchestra
Jac van Steen, conductor

Ali Osman: The Shepherd's Song for oboe and orchestra
Jennifer Galloway, oboe
BBC Philharmonic
Ben Gernon, conductor

Haydn: Piano Sonata in C, Hob. XVI:35
Fazil Say, piano

3pm

Dvorak: Symphony No. 6 in D, op. 60
Toulouse Capitole Orchestra
Petr Popelka, conductor

Judith Weir: Indelible, miraculous
BBC Singers
Daniel Hyde, conductor

Fazil Say: Ballade No. 1: Nazim
Gershwin/Fazil Say: Summertime Variations
Fazil Say, piano

MON 16:30 New Generation Artists (m001r93c)

The Consone Quartet plays Mendelssohn

New Generation Artists: the Consone Quartet and Katharina Konradi in Mendelssohn.

The period-instrument Consone Quartet's latest recording is of Felix Mendelssohn's early String Quartet in E flat major. Written in 1823 when he was only fourteen years old, it's still possible to detect his later style in the music. Also today, one of Mendelssohn's loveliest songs sung by Katharina Konradi, who

appeared recently in the Royal Opera House's production of Das Rheingold.

Felix Mendelssohn: Venetianisches Gondellied op.57/5
Katharina Konradi (soprano), Eric Schneider (piano)

Felix Mendelssohn: String Quartet in E flat major f [1823]

MON 17:00 In Tune (m001r93t)

Ease into your evening with classical music

Composer Isobel Waller-Bridge chats to Katie Derham ahead of the world premiere of new ballet The Limit at the Royal Opera House. Plus, live music in the studio from accordionist Ksenija Sidorova.

MON 19:00 Classical Mixtape (m001r947)

Classical music to inspire you

A wistful start to this evening's mix with Eric Coates's By the Sleepy Lagoon waltz before picking up with music from Dobrinka Tabakova and Eleanor Daley. Also featuring Prokofiev's Pushkin waltz and Morning Mood from Grieg's Peer Gynt.

Produced by Calantha Bonnissent

MON 19:30 Radio 3 in Concert (m001r94q)

Mendelssohn and Dvořák in Amsterdam

Dalia Stasevska conducts the Netherlands Radio Philharmonic Orchestra in a programme of tuneful classics. They begin with the 16-year-old Felix Mendelssohn's miraculous Overture to A Midsummer Night's Dream. Then it's Mendelssohn's Concerto for Two Pianos in E major, music Felix wrote for him and his sister Fanny to play when he was 14 years old. Tonight Dutch sibling duo Lukas and Arthur Jussen are the soloists. The concert ends with Dvořák's joyful, evergreen Eighth Symphony.

Recorded in August at the Royal Concertgebouw, Amsterdam and introduced by Fiona Talkington.

Mendelssohn: Overture (A Midsummer Night's Dream, op. 21)
Concerto for Two Pianos in E major

8.20 pm

Interval music (from CD)
Leoš Janáček: Mládí
Orsino Ensemble

8.40 pm

Dvořák: Symphony No. 8 in G major, op. 88

Lukas and Arthur Jussen (pianos)
Netherlands Radio Philharmonic Orchestra
Dalia Stasevska (conductor)

MON 22:00 Music Matters (m001r90k)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001r951)

Five Cellos: Lost and Found

The Soul of Music

Writer, musician and broadcaster Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of

performance.

Can a cello hold its player's soul? Jewish-Hungarian Pal Hermann was hailed as 'the next Pablo Casals' in the 1930s. He is now completely forgotten. Kate Kennedy retraces his steps across Europe, with his unique Gagliano cello as he attempted to escape the Nazis, from Berlin to Paris, to Toulouse and finally to Lithuania. Hermann's cello has been lost since 1952, but the key to finding it, she discovers, is an inscription burnt into the side of it. 'I am the soul of music'. She reflects on her quest to find Hermann's soul, his cello, and how near we can get to recovering a great and neglected musician himself.

Producer: Adrian Washbourne
Technical production by Mike Sherwood
Executive Producer: Rami Tzabar
A TellTale Industries production for BBC Radio 3

MON 23:00 Night Tracks (m001r957)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 17 OCTOBER 2023

TUE 00:30 Through the Night (m001r95f)

Mahler's Symphony No 6, 'The Tragic'

The RAI National Symphony Orchestra perform Gustav Mahler's Symphony No. 6, conducted by Robert Treviño. Presented by Jonathan Swain.

12:31 AM

Gustav Mahler (1860-1911)
Symphony No. 6 in A minor
RAI National Symphony Orchestra, Robert Trevino (conductor)

01:55 AM

Anton Bruckner (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

02:01 AM

Johannes Brahms (1833-1897)
Cello Sonata in E minor (Op.38)
Ellen Margrete Flesjo (cello), Havard Gimse (piano)

02:27 AM

Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)
Bei dir ist es traut
Franziska Heinzen (soprano), Benjamin Mead (piano)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.39 in E flat major (K.543)
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

03:02 AM

Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

03:32 AM

Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

03:48 AM

George Frideric Handel (1685-1759)
"Si l'infida consorte" & "Confusa si miri"
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

03:54 AM

Sergey Prokofiev (1891-1953)
March - from 'The Love for Three Oranges'
San Francisco Symphony, Michael Tilson Thomas (conductor)

03:56 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

04:06 AM

Claude Debussy (1862-1918), Maarten Bon (arranger)
Jeux arranged for 8 hands
Yoko Abe (piano), Gerard van Blerk (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

04:22 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:31 AM

Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

04:36 AM

Jazeps Vitols (1863-1948)
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

04:43 AM

Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

04:51 AM

Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

04:59 AM

Henry Purcell (1659-1695)
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

05:04 AM

John Thrower (b.1951)
Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:21 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48, No 1
Llyr Williams (piano)

05:28 AM

Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

05:59 AM

Camille Saint-Saens (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

TUE 06:30 Breakfast (m001r890)

Perk up your morning with classical music

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001r892)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00131m6)

Errollyn Wallen

First Steps

Donald Macleod speaks to Errollyn Wallen about her lifelong love of dance.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms in 1998 and her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Errollyn shares stories about her other first love, dance, and talks to Donald about her time spent training in New York at the Harlem Dance Theatre. We hear how she came to decide that music was actually the right path for her but how dance remains an important presence in her life today, from writing ballets to hitting her step count targets with some kitchen disco.

Woogie Boogie
Rachel Barton-Pine, violin
Matthew Hagle, piano

Dervish
Matthew Sharp, cello
Dominic Harlan, piano

Concerto Grosso

Tai Murray, violin
Isata Kanneh-Mason, piano
Chi-chi Nwanoku, double bass
Chineke! Orchestra
Anthony Parnter, conductor

Horseplay (1st and 2nd movements)
Continuum Ensemble
Philip Headlam, conductor

In Our Lifetime
Mike Henry, baritone
Ensemble X

Produced in Cardiff by Amelia Parker

TUE 13:00 Radio 3 Lunchtime Concert (m001r894)
Cotswolds Festivals (1/4)

Sarah Walker presents a selection of highlights from the 2023 Chipping Campden and Tetbury Festivals. From the Takács Quartet, we hear Haydn's Op 77 No 2, the final quartet he completed - a favourite of chamber players, for its masterful development of ideas, searching themes and musical jokes. To follow, pianist Isata Kanneh-Mason performs Chopin's late sonata, his Opus 58, considered to be one of his most difficult and dynamic of his compositions. Although frantic energy permeates the work, we find respite in a beautiful nocturne-like slow movement.

Haydn: String Quartet in F, Op 77 No 2
Takács Quartet

Frédéric Chopin: Piano Sonata No 3 in B minor Opus 58
Isata Kanneh-Mason, piano

Produced by Amelia Parker for BBC Audio Wales and West

TUE 14:00 Afternoon Concert (m001r896)
Brahms's Second Symphony

Presented by Fiona Talkington, with great performances of classical music for your afternoon from the BBC ensembles and concert halls around Europe.

Today, the Helsingborg Symphony Orchestra is conducted by David Niemann in Brahms' optimistic 2nd Symphony, and Ivor Bolton conducts Mozart in Salzburg. There's more from Fazil Say's piano recital at the Montpellier Festival, including an arrangement of the Chaconne from Bach's second violin partita. Plus new recordings of music by John Pickard from the BBC Singers conducted by Martyn Brabbins, Ina Boyle from the Ulster Orchestra and Radio 3 New Generation Artist cellist Santiago Cañón Valencia, and Elizabeth Atherton sings Dutilleux with the BBC Philharmonic.

Including:

Shostakovich: Maxim Suite: Waltz
BBC Philharmonic
Vassily Sinaisky, conductor

John Pickard: O magnum mysterium (world premiere recording)
BBC Singers
Martyn Brabbins, conductor

Toivo Kuula: Prelude and fugue Op.10 for orchestra
BBC Concert Orchestra
Martyn Brabbins, conductor

Mozart/Fazil Say: Alla Turca Jazz
Paganini/Fazil Say: Paganini Jazz

Fazil Say, piano

Ina Boyle: Elegy
Santiago Cañón Valencia, cello
Ulster Orchestra
Jac van Steen, conductor

Mozart: Symphony No 15 in G, K. 124
Mozarteum Orchestra, Salzburg
Ivor Bolton, conductor

John Pickard: Ave Maris Stella
BBC Singers
Martyn Brabbins, conductor

3pm

Brahms: Symphony No. 2 in D, op. 73
44'20 + appl.
Helsingborg Symphony Orchestra
David Niemann, conductor

c. 3.55pm

Dutilleux: Le temps, l'horloge
Elizabeth Atherton, soprano
BBC Philharmonic
Ludovic Morlot, conductor

J.S. Bach: Chaconne, from 'Partita No. 2 in D minor, BWV 1004'
Fazil Say, piano

TUE 17:00 In Tune (m001r898)

Classical music live from the BBC

Conductor Kellen Gray gives us a sneak preview of new disc, African American Voices II. Plus guitarist Miloš Karadaglić performs live in the studio and introduces us to his new disc, Baroque.

TUE 19:00 Classical Mixtape (m001r89b)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001r89d)

Pappano conducts Kendall, Liszt and Strauss

In his first concert as Chief Conductor Designate of the LSO, Sir Antonio Pappano conducts a programme including the world premiere of Hannah Kendall's O flower of fire; Liszt's ferocious vision of mortality, Totentanz (featuring Alice Sara Ott as soloist); and Richard Strauss's Also Sprach Zarathustra, made famous by its use in Stanley Kubrick's 2001: A Space Odyssey.

Recorded at the Barbican Centre, London, 5th October 2023
Presented by Georgia Mann

Hannah Kendall: O flower of fire (world premiere)
Franz Liszt: Totentanz
Richard Strauss: Also sprach Zarathustra

Alice Sara Ott (piano)
London Symphony Orchestra
Sir Antonio Pappano (conductor)

TUE 22:00 Free Thinking (m001r89g)

Victorian colour, jewellery and metalwork

Man-made gems are the subject of research being undertaken by jeweller Sofie Boons. She joins presenter Nandini Das alongside Matthew Winterbottom, the curator of an exhibition

at the Ashmolean Museum in Oxford which explores the explosion of colour in design, textiles, paintings and jewellery in the Victorian period. Dinah Roe has been looking at the way colour infuses the pages of Victorian literature and in 1773, Birmingham Assay Office was founded to provide testing and hallmarking of precious metal items - Chris Corker from the University of York has been researching that history.

Colour Revolution at the Ashmolean Museum in Oxford runs until 18 Feb 2024 and Matthew Winterbottom is its co-curator and Assistant Keeper, Curator of Decorative Arts and Sculpture at the Ashmolean.

You can find out more about "the alchemical jeweller" at <https://sofieboons.com/>

Dr Chris Corker lectures at the School for Business and Society at the University of York and you can hear more about his research in a previous episode of Free Thinking called Tin cans, cutlery and sewing

<https://www.bbc.co.uk/programmes/m001jcr0>

Dinah Roe is Reader in Nineteenth Century Literature at Oxford Brookes University. You can hear her discussing the writing and artwork of the Rosetti family which was displayed in an exhibition at Tate Britain in a previous episode of Free Thinking. Nandini Das is a historian and New Generation Thinker based at the University of Oxford. She is the author of a book called Courting India and has presented Essays and Sunday Features for BBC Radio 3 including Rainsong in Five Senses and A Jig Into History about a bet undertaken by Shakespeare's former clown Will Kemp <https://www.bbc.co.uk/programmes/m001j4rz>

TUE 22:45 The Essay (m001r89I)

Five Cellos: Lost and Found

The Bee Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance

An abandoned cello rescued from a skip stands alone under a pergola in an orchard of a stately home on the outskirts of Nottingham. In an eccentric experiment, created by one of the world experts in honeybees, apiarist and physicist Prof. Martin Bencsik has donated the instrument to 400,000 bees who now live very happily inside the cello. Kate Kennedy reflects on how the colony has 'improved' the cello's design by gluing wax onto specific resonant parts whilst the intelligent bees' buzzing, duets with the cello as the wind whistles through its strings in its exposed location. This is the story of sharing vibrations with them, sharing music, and learning what a cello means to a community of bees.

Producer: Adrian Washbourne

Technical production by Mike Sherwood

Executive Producer: Rami Tzabar

A TellTale Industries production for BBC Radio 3

TUE 23:00 Night Tracks (m001r89s)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 18 OCTOBER 2023

WED 00:30 Through the Night (m001r89x)

Fifty years of the Deutsche Streicherphilharmonie

A concert by the young players of the Deutsche Streicherphilharmonie, including music by Bartok, Debussy and Janacek. Presented by Jonathan Swain.

12:31 AM

Bela Bartok (1881-1945)

Romanian Folk Dances, Sz.56

Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

12:38 AM

Gideon Klein (1919-1945)

Partita for Strings

Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

12:54 AM

Malcolm Arnold (1921-2006)

Oboe Concerto, Op.39

Mariano Esteban Barco (oboe), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

01:08 AM

Claude Debussy (1862-1918)

Danse sacrée et Danse profane, L.103

Maud Edenwald (harp), Deutsche Streicherphilharmonie, Wolfgang Hentrich (conductor)

01:19 AM

Claude Debussy (1862-1918)

Rêverie, L.68

Mariano Esteban Barco (oboe), Maud Edenwald (harp)

01:24 AM

Leos Janacek (1854-1928)

Suite for Strings

Deutsche Streicherphilharmonie (organ), Wolfgang Hentrich (conductor)

01:43 AM

Antonin Dvorak (1841-1904)

Piano Quintet no 2 in A major, Op 81

Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

02:23 AM

Claude Debussy (1862-1918)

Hommage à Rameau – no 2 from Images (Set 1)

Walter Gieseking (piano)

02:31 AM

Franz Schubert (1797-1828)

Symphony No.2 in B flat major (D.125)

Stavanger Symphony Orchestra, Staffan Larson (conductor)

03:03 AM

Oskar Lindberg (1887-1955)

Piano Quartet (1928)

Marten Landstrom (piano), Uppsala Chamber Soloists

03:28 AM

Mikhail Glinka (1804-1857)

Kamarinskaya (fantasy for orchestra)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:35 AM

Francesco Durante (1684-1755)

Concerto per quartetto No 3 in E flat major

Concerto Koln

03:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in D major, K 311

Vladimir Ashkenazy (pianoforte)

04:03 AM

Sergey Prokofiev (1891-1953)
Symphony No 1 in D major, Op 25, 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:18 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 90 & Laudate Dominum
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:23 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:31 AM

Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:39 AM

Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano),
Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

04:44 AM

Leevi Madetoja (1887-1947)
Kullervo, Op 15 (1913)
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

04:58 AM

Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpsichord)

05:05 AM

Georges Bizet (1838-1875), Ernest Guiraud (arranger)
L'Arlesienne - suite no 2
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:19 AM

George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)
Musica Alta Ripa

05:30 AM

Mily Balakirev (1859-1924)
Tamara - Symphonic Poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:52 AM

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone),
David Van Bouwel (organ), Florian Heyerick (director)

06:06 AM

Fryderyk Chopin (1810-1849)
Sonata for cello and piano (Op.65) in G minor
Zara Nelsova (cello), Grant Johannesen (piano)

WED 06:30 Breakfast (m001r9bp)

Daybreak classics

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001r9br)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00131sj)

Errollyn Wallen

Finding New Feet

Donald Macleod and composer Errollyn Wallen discuss her breakthrough into the musical world.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms in 1998 and her music opened the 2012 Paralympic games. She's even been performed in space, aboard NASA's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, we hear from Errollyn about her colourful early career in London as a keyboardist in bands, and writing music for a TV gameshow. She and Donald also discuss the challenge of breaking through as a serious composer. Plus, we hear about life in Errollyn's lighthouse, and how she ended up living there.

TIGER

John Butt, organ

Lines

Errollyn Wallen, piano

It all depends on you (excerpt)

Fiona Baines, soprano

Andrew Sparling, clarinet

Martin Robertson, clarinet

The Girl in My Alphabet

Errollyn Wallen, piano

Douglas Finch, piano

Three Ships (IV - Some Trouble)

Tom Kerstens, guitar

Red (Homage to Rodrigo)

Tom Kerstens, guitar

Greenwich Variations

Errollyn Wallen, piano

Produced by Amelia Parker

WED 13:00 Radio 3 Lunchtime Concert (m001r9bt)

Cotswolds Festivals (2/4)

Sarah Walker presents a selection of highlights from the 2023 Chipping Campden and Tetbury Festivals. The Wigmore Soloists open today's lunchtime concert with a performance of Mozart's effervescent Clarinet Quintet in A, written for his friend the clarinettist Anton Stadler, whose playing inspired him because it reminded Mozart of the human voice. It's followed by the Takács Quartet playing Fanny Mendelssohn's String Quartet in E flat – said to be among the earliest surviving string quartets written by a woman, a rhapsodic work full of harmonic originality.

Mozart: Clarinet Quintet in A major, K581
Wigmore Soloists
Michael Collins, clarinet
Alexander Sitkovetsky, violin
Annabelle Meare, violin
Rachel Roberts, viola
Kristina Blauman, cello

Fanny Mendelssohn: String Quartet in E flat major
Takács Quartet

Produced by Amelia Parker for BBC Audio Wales and West

WED 14:00 Afternoon Concert (m001r9bw)

Tchaikovsky's Violin Concerto

Fiona Talkington introduces a selection of the best classical music, in great performances from BBC ensembles and concert halls around Europe.

Today, from this summer's Montpellier Festival, Leonidas Kavakos joins the Radio France Philharmonic for Tchaikovsky's Violin Concerto. There's more from the same festival's recital by Fazil Say, as he plays Beethoven's 'Tempest' Sonata, Grace Rossiter conducts the BBC Singers in music by Ned Rorem, and Shostakovich orchestrates Mussorgsky in a new recording from the BBC Philharmonic and Ben Gernon.

Including:

Coates: Television March
BBC Philharmonic
John Wilson, conductor

Ned Rorem: Sing, My Soul, His Wondrous Love
BBC Singers
Grace Rossiter, conductor

Andree: Concert Overture in D major
BBC Scottish Symphony Orchestra
Chloe van Soeterstede, conductor

c. 2.35pm

Beethoven Piano Sonata No. 17 in D minor, op. 31/2 ('Tempest')
Fazil Say, piano

3pm

Tchaikovsky: Violin Concerto in D, Op.35
Leonidas Kavakos, violin
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Fazil Say: Black Earth
Fazil Say, piano

Mussorgsky (orch. Shostakovich): Khovantschina, Prelude to Act I (Dawn on the Moscow River)
BBC Philharmonic
Ben Gernon, conductor

WED 16:00 Choral Evensong (m001r9by)

St Luke's Church, Chelsea, London

From St Luke's Church, Chelsea, London, on the Feast of St Luke the Evangelist.

Introit: The Collect of St Luke (Philip Stopford)
Responses: Trendell
Office hymn: Great Master of the earth and sky (Gonfalon Royal)
Psalm 103 (How, Eleanor Jestic)
First Lesson: Ecclesiasticus 38 vv.1-14
Canticles: Hereford Service (Lloyd)
Second Lesson: Colossians 4 vv.7-18
Anthem: Strengthen ye the weak hands (Harris)
Hymn: Saint Luke, beloved physician (Wolvercote)
Voluntary: Gospel Prelude on Amazing Grace (William Bolcom)

Jeremy Summerly (Director of Music)
Rupert Jeffcoat (Organist)

Recorded 5 October.

WED 17:00 In Tune (m001r9c0)

Live music and news from the world of classical

Organist Colin Walsh looks ahead to the Binns Organ Festival. Violinist Aleksey Semenenko performs live in the studio with pianist Inna Firsova ahead of Aleksey's UK tour with the National Symphony Orchestra of Ukraine.

WED 19:00 Classical Mixtape (m001r9c2)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001r9c4)

Worlds within worlds

From Bridgewater Hall, Manchester
Presented by Tom McKinney

In a programme book-ended by the power of the sea, this concert explores and celebrates the ability of an orchestra to create soundscape, energy and atmosphere. Haydn's breathtakingly prophetic dark and turbulent overture to his opera L'isola disabitata (The uninhabited island) is our starting point for a journey which culminates in the raw power and intricate colour of Debussy's La Mer.

In Anna Thorvaldsdottir's ARCHORA, premiered by the BBC Philharmonic and Eva Ollikainen at last year's BBC Proms, she creates "a world both familiar and strange ... an omnipresent parallel realm". Using the full colour and expressive force of the orchestra we are drawn into an immersive experience in a score which she subtitles "Worlds within worlds".

Hailed by the Washington Post as "one of the finest pianists in the world", Richard Goode brings his insightful spark and finesse to Mozart's Piano Concerto K 456.

Haydn: L'isola disabitata (Overture)
Mozart: Piano Concerto No.18 in B flat (K 456)

8.20 Music Interval (CD)

Anna Thorvaldsdottir: ARCHORA
Debussy: La Mer

Richard Goode (piano)
BBC Philharmonic

Eva Ollikainen (conductor)

WED 22:00 Free Thinking (m001r9c6)

Humours and the body

Bach's view of the body and how that comes through in his cantatas is being studied by violinist and contributor to Radio 3's Early Music Show, Mark Seow. He joins presenter Naomi Paxton and historians of medicine Alanna Skuse and Michelle Pfeffer, alongside evolutionary biochemist Nick Lane. Together they look at music, metaphors and the idea that vital bodily fluids (blood, phlegm, yellow bile, and black bile) and links with five elements (earth, water, fire, air, and space) could regulate our health.

Producer: Luke Mulhall

Alanna Skuse is an Associate Professor at the University of Reading. She has researched representations of self-wounding in plays, ballads, moral writings and medical texts from 1580-1740. Her first book is called *Constructions of Cancer in Early Modern England: Ravenous Natures* and her second *Surgery and Selfhood in Early Modern England*.

Michelle Pfeffer is an early modern historian at Oxford with research interests in the history of science, religion, and scholarship in Europe.
Nick Lane is Professor of Evolutionary Biochemistry at University College London.

Mark Seow is a violinist and academic who teaches at the University of Cambridge <https://markseow.co.uk/about>

Radio 3's Early Music Show is broadcast each Sunday afternoon at **2pm** and available on BBC Sounds.

You can hear former Radio 3 controller Nicholas Kenyon exploring *The Early Music Revolution* in the Sunday Feature broadcasting on October 22nd.

Radio 3's weekly selection of Words and Music has a recent episode called *Blow winds, blow*.

WED 22:45 The Essay (m001r9c8)

Five Cellos: Lost and Found

The Auschwitz Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

What does it mean to be saved by an instrument? Anita Lasker-Wallfisch became known as the cellist of Auschwitz. Her beloved Ventepane cello disappeared at the same time as her parents were taken by the Nazis from her home in Breslau (now Wroclaw). When she was sent to Auschwitz, she narrowly avoided death by being recruited to the camp orchestra and filling the vacant role of cellist. Kate Kennedy working with archivists, finds the hut in which Anita practised with the other musicians, seeking answers as to why there was cello in Auschwitz, who had previously played it - whilst reflecting on how being saved by a cello, changes your relationship to the instrument.

Producer: Adrian Washbourne
Technical production by Mike Sherwood
Executive Producer: Rami Tzabar
A TellTale Industries production for BBC Radio 3

WED 23:00 Night Tracks (m001r9cb)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 19 OCTOBER 2023

THU 00:30 Through the Night (m001r9cd)

Three Bach Cantatas from Copenhagen

Concerto Copenhagen with conductor Lars Ulrik Mortensen perform cantatas by JS Bach at the 2022 Copenhagen Baroque Festival. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Sinfonia from 'Ich hatte viel Bekümmernis, BWV.21'
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:34 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Bleib bei uns, denn es will Abend werden', BWV.6
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:52 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Es ist euch gut, dass ich hingehe', BWV.108
James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:07 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Wer da gläubet und getauft wirt', BWV.37
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:23 AM

Johann Sebastian Bach (1685-1750)
Musical Offering in C minor, BWV.1079
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

02:12 AM

Joseph Haydn (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta, Adam Fischer (conductor)

02:31 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Louis Schwizgebel (piano)

02:57 AM

Antonin Dvorak (1841-1904)
Violin Concerto in A minor, B108, Op 53
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

03:28 AM

Mieczyslaw Karłowicz (1876-1909)
4 Songs - Z nowa wiosna (When spring arrives)
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

03:36 AM

Tomaso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European

Union Baroque Orchestra, Roy Goodman (conductor)

03:47 AM

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)

Passacaglia after Handel

Byungchan Lee (violin), Cameron Crozman (cello)

03:54 AM

Jean Sibelius (1865-1957)

Andante Festivo for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:59 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Gesang der Geistern über den Wassern, Op 167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpertin (director)

04:09 AM

Fryderyk Chopin (1810-1849)

Nocturne in D flat major, Op 27 No 2

Ronald Brautigam (piano)

04:16 AM

Gaetano Donizetti (1797-1848)

Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale

Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:22 AM

Stanislaw Moniuszko (1819-1872)

Polonaise de concert in A major (1867)

Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:31 AM

Giuseppe Torelli (1658-1709)

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:38 AM

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 no 2

Leopold String Trio

04:46 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)

Nanie Op 82

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

04:59 AM

Ignaz Moscheles (1794-1870)

Characteristic Tribute to the Memory of Malibran

Tom Beghin (fortepiano)

05:10 AM

Gabriel Pierne (1863-1937)

Konzertstück for harp & orchestra, Op 39 (1903)

Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in C major (KA.171)

Ulla Miilmann (flute), Kroger Quartet

05:45 AM

Josef Suk (1874-1935)

Raduz and Mahulena, Op 16 'A fairy tale suite'

Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

06:14 AM

Enrique Granados (1867-1916)

Valse Poetico

Enrique Granados (piano)

06:25 AM

Manuel de Falla (1876-1946)

Ritual Fire Dance

Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

THU 06:30 Breakfast (m001r986)

Classical music to brighten your morning

Hannah French presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001r988)

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00132wl)

Errollyn Wallen

Songbook

Donald Macleod chats to composer Errollyn Wallen about her songwriting, an area of her output that she says is central to who she is.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms in 1998 and her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Donald asks Errollyn her award-winning songs and how they fit into her creative life. She tells him that songs are like writing a diary, and that she sees songwriting and composing as two sides of the same coin. She shares her diverse influences, from Greek myths to adverts in windows, and we hear the amazing story of how her songs were launched into orbit aboard the Space Shuttle.

What's Up Doc?

Errollyn Wallen, piano

Daedalus
Errollyn Wallen, voice
Brodsky Quartet

Five Postcards
Anton Miller, violin
Rita Porfiris, viola

About Here; Tree; Of Crumpling Rocks
Errollyn Wallen, voice and piano

Are you worried about the rising cost of funerals? (i. beehive; iv. guru)
Patricia Rozario, soprano
The Continuum Ensemble

Peace on Earth
Choir of King's College, Cambridge
George Hill, treble
Dónal McCann, organ
Stephen Cleobury, conductor

Produced in Cardiff by Amelia Parker

THU 13:00 Radio 3 Lunchtime Concert (m001r98b)
Cotswolds Festivals (3/4)

Sarah Walker presents a selection of highlights from the 2023 Chipping Campden and Tetbury Festivals. In today's recital, we are treated to a full performance of Schubert's irresistible Octet, one of the most popular chamber works of the 19th century, full of kaleidoscopic colours, rhythmic energy and Schubert's trademark melodic mastery.

Schubert: Octet in F, D803
Wigmore Soloists
Alexander Sitkovetsky, violin
Annabelle Meare, violin
Rachel Roberts, viola
Kristina Blauman, cello
Tim Gibbs, double bass
Michael Collins, clarinet
Robin O'Neill, bassoon
Laurence Davies, horn

Produced by Amelia Parker for BBC Audio Wales and West

THU 14:00 Afternoon Concert (m001r98d)
Beethoven's Emperor Concerto

Penny Gore presents an afternoon of concert and studio recordings from BBC ensembles and orchestras around Europe.

Today, Dominika Maszczyńska takes to the fortepiano for Beethoven's 5th Piano Concerto, the 'Emperor', with the historically informed Volantes Orchestra and conductor Jos van Immerseel. The Frankfurt Radio Symphony Orchestra plays music from Strauss' Rosenkavalier, and we hear music by Jacob Gade and Shostakovich, from a concert given the orchestra's brass section. Plus new recordings exclusive to the programme from the BBC Singers, BBC Philharmonic and Ulster Orchestra.

Including:

Handel: Water Music: Suite, orch. Stokowski (No 2, Allegro)
BBC Philharmonic
Mattias Bamert, conductor

Huw Watkins: Dawning
Ulster Orchestra

Angus Webster, conductor

Gade: Jealousy
Frankfurt Radio Brass

John Pickard: Three Latin Motets
BBC Singers
Martyn Brabbins, conductor

c. 2.25pm
R. Strauss: Suite from 'Der Rosenkavalier, op. 59'
Frankfurt Radio Symphony Orchestra
Tarmo Peltokoski, conductor

Shostakovich: Waltz No. 2, from 'Suite for Variety Orchestra'
Frankfurt Radio Brass

3pm
Beethoven: Piano Concerto No.5 'Emperor'
Dominika Maszczyńska, fortepiano
Volantes Orchestra
Jos van Immerseel, conductor

Artist choice - Dominika Maszczyńska
JS Bach: "Bereite dich, Zion, mit zärtlichen Trieben", from Bach's Christmas Oratorio, BWV.248
Andreas Scholl, countertenor
Akademie für Alte Musik
René Jacobs, conductor

c. 3.45pm
Bartok: Dance Suite
BBC Philharmonic
Gergely Madaras, conductor

Jim Parker: Five Pieces
Frankfurt Radio Brass

Glinka: Valse-fantasie in B minor
BBC Scottish Symphony Orchestra
Vassily Sinaisky, conductor

R. Schumann: Overture, Genoveva Opera, Op. 81
Ulster Orchestra
Jac van Steen, conductor

THU 17:00 In Tune (m001r98g)
In session with stellar classical artists

Keelan Carew shares his weekend picks of classical music across the UK. Plus live music from baritone Julien Van Mellaerts and pianist Lucy Colquhoun ahead of the release of their new disc Songs of the Night.

THU 19:00 Classical Mixtape (m001r98j)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001r98i)
Burlesque at BBC NOW

Fiona Monbet joins the BBC National Orchestra of Wales for a much-anticipated second collaboration. Monbet, an Irish-French musician, combines her skills as conductor, composer, and violinist in the world Premiere of her work Faubourg 23, for which she and the orchestra are joined by her quartet. Fusing classical, folk, and jazz, the piece incorporates Musette, Django Reinhardt and Josephine Baker.

The build up to that piece takes us to post-WWI Paris; Jacques

Ibert's suite of music which he compiled from his surreal incidental music to the theatrical farce 'The Italian Straw Hat', Erik Satie's beautifully eccentric ballet and dance-hall parody which he wrote for Jean Cocteau, and Darius Milhaud's *Le Bœuf sur le toit*, which gave its name to the Parisian nightclub which became the favourite haunt of the cutting-edge artists of the Paris scene. Also on the bill are Tailleferre's delightful *Petite Suite*, and Bernstein's evocation of 1940s New York in the three dance episodes which he extracted from the first musical he wrote for Broadway – *On The Town*.

Presented by Linton Stephens. Live from BBC Hoddinott Hall, Cardiff.

Ibert: *Divertissement*
 Satie: *La belle excentrique*
 Tailleferre: *Petite Suite*
 Milhaud: *Le Bœuf sur le toit*, Op 58
 Bernstein: Three Dance Episodes from *On the Town*
 Fiona Monbet: *Faubourg 23*

Fiona Monbet (conductor/violin)
 BBC National Orchestra of Wales
 Auxane Cartigny (Piano)
 Zacharie Abraham (Double Bass)
 Philippe Maniez (Drum Kit)

THU 22:00 Free Thinking (m001r98n)

Valis and Philip K Dick

A series of revelatory hallucinations that Philip K Dick experienced in 1974, radically altering his view of belief, time and history, were the inspiration for his quasi-autobiographical novel *Valis* which was published in 1981. Roger Luckhurst and Sarah Dillon join Matthew Sweet to unravel this deeply strange book and to discuss how Dick's experience of mental illness and his tireless attempts at self-diagnosis thread their way through his novels and short stories, despite being largely absent from the many film and TV adaptations of his work, including *Blade Runner*, *Total Recall* and *Minority Report*.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001r98q)

Five Cellos: *Lost and Found*

The Shipwrecked Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

Destroyed and resurrected, how does an instrument's identity change? The 'Mara' Stradivarius is one of the greatest cellos in the world, but in the 1960s it was completely destroyed when the Trieste Trio nearly drowned jumping with it from a burning boat in thick fog into the River Plate. In travelling to Trieste, Kate Kennedy discovers how the Trio's mental escape into a world of music during the second world war, shutting out the massacres around them, helped them to survive the accident that killed 55 others. She reflects on the cello's unlikely rescue and lengthy reconstruction and how in the aftermath of its turbulent history its sound is considered by many to be better than ever.

Producer: Adrian Washbourne
 Technical production by Mike Sherwood
 Executive Producer: Rami Tzabar
 A TellTale Industries production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m001r98s)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001r98v)

Past Lives, Future Sounds

Elizabeth Alker with new ambient and electronic music that reconfigures the past.

Grime, dancehall, grunge guitar and hip hop aesthetics are just some of the sounds and styles that coalesce in Gaika's new album *Drift*. The South London wordsmith and producer offers notes on past lives and contemporary existence in a weave of poetry embedded in nostalgic musical textures. Hot off the back of a summer's touring, meanwhile, Ross From Friends brings a retro UKG energy to tonight's show's playlist with his ever-evolving take on garage rhythms and vocals. And Galya Bisengalieva conjures elegiac landscapes of sound in her latest release, *Polygon*, a musical ode to the people, places and beings affected by the nuclear fallout from the Semipalatinsk Test Site on the steppe in north east Kazakhstan. The sound of the Kazakh-British composer's violin sighs and laments amongst pulsating electronic textures.

A Reduced Listening production for BBC Radio 3

FRIDAY 20 OCTOBER 2023

FRI 00:30 Through the Night (m001r98x)

Finnish Radio Symphony Orchestra with Jonas Silinskas

Trumpeter Jonas Silinskas joins the Finnish Radio Symphony Orchestra, conducted by Nicholas Collon, to perform works by Raitio, Weinberg, Bernstein and Ravel. Presented by Jonathan Swain.

12:31 AM

Vaino Raitio (1891-1945)

Vesipatsas

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

12:50 AM

Mieczyslaw Weinberg (1919-1996)

Trumpet Concerto, Op. 94

Jonas Silinskas (trumpet), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:14 AM

Leonard Bernstein (1918-1990)

Symphonic Dances, from 'West Side Story'

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:38 AM

Maurice Ravel (1875-1937)

La Valse

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:51 AM

Erkki Melartin (1875-1937)

Aino's aria "Tuli kevat, tuli toivo" - from *Aino* (Op.50)

Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

01:58 AM

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heinonen (piano)

02:19 AM

Vaino Raitio (1891-1945)
Joutsenet , Op 15 (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

02:27 AM

Albert Roussel (1869-1937), Rene Chalupt (author)
Le Bachelier de Salamanque, Op.20 no.1
Ola Eliasson (baritone), Mats Jansson (piano)

02:31 AM

Bartłomiej Pekiel (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

03:01 AM

Bela Bartok (1881-1945)
Suite for Two Pianos, Op. 4b
Soos-Haag Piano Duo (piano duo)

03:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture (Die Entfuhrung aus dem Serail, K384)
Norwegian Radio Orchestra, Milan Horvat (conductor)

03:38 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

03:44 AM

Johann Sebastian Bach (1685-1750)
Partita for violin solo no.3 (BWV.1006) in E major
Gidon Kremer (violin)

03:59 AM

Andre Messenger (1853-1929)
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet), Holger Marjamaa (piano)

04:05 AM

Traditional Bulgarian
Folksong
Avi Avital (mandolin)

04:11 AM

Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:24 AM

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Dance of the Knights (Romeo and Juliet ballet suite)
Gyozo Mate (viola), Balazs Szokolay (piano)

04:31 AM

George Frideric Handel (1685-1759)
Overture to 'Alcina', HWV.34
La Scintilla Orchestra, Anna Gebert (conductor)

04:37 AM

Joseph Francis Lamb (1887-1960)
Ragtime Nightingale
Donna Coleman (piano)

04:42 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

04:53 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:02 AM

Domenico Scarlatti (1685-1757)
3 Keyboard Sonatas
Claire Huangci (piano)

05:13 AM

Josquin des Prez (c1440 - 1521)
La deploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:18 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

05:29 AM

Pancho Vladigerov (1899-1978)
Scandinavian Suite, Op 13
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

05:59 AM

Felix Mendelssohn (1809-1847)
String Quartet No. 2 in A minor (Op.13)
Biava Quartet

FRI 06:30 Breakfast (m001r964)

Start the day right with classical music

Hannah French presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001r968)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001337x)

Errollyn Wallen

Public and Private

Donald Macleod and Errollyn Wallen discuss the role of the composer in today's world.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece

performed at the Proms in 1998 and her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Donald and Errollyn talk about some of her most public and meaningful commissions, marking large events and anniversaries, as well as pieces dedicated to people close to her. She speaks about the importance of a composer being "in the world" and her role in reflecting society through music. We hear about her daily life as a composer, and how she feels the world of classical music is changing for the future.

Jerusalem, our clouded hills
Golda Schultz, soprano
BBC Symphony Orchestra
Dalia Stasevska, conductor

gun gun gun
Heloise Werner, soprano
Hermes Experiment

Mighty River
Orchestra X

Cello Concerto (excerpt)
Matthew Sharp, cello
Orchestra X
Nicholas Kok, conductor

See That I am God
Choir of King's College, Cambridge
Stephen Cleobury, conductor

Produced in Cardiff by Amelia Parker

FRI 13:00 Radio 3 Lunchtime Concert (m001r96d)
Cotswolds Festivals (4/4)

Sarah Walker presents a selection of highlights from the 2023 Chipping Campden and Tetbury Festivals. Today, Isata Kanneh-Mason performs Robert Schumann's beloved cycle of nostalgia, Kinderszenen, which takes the listener on a journey through emotionally-nuanced miniatures. Next, the Takács Quartet perform one of Schubert's early quartets, his Quartet in B flat major, D112, written when he was just 17.

Robert Schumann: Kinderszenen, Op 15
Isata Kanneh-Mason, piano

Schubert: String Quartet in B flat major, D112
Takács Quartet

Chopin: Prelude No 25
Isata Kanneh-Mason, piano

Produced by Amelia Parker for BBC Audio Wales and West

FRI 14:00 Afternoon Concert (m001r96j)
Schubert's 'Great' Symphony

Penny Gore with another afternoon of great performances from BBC ensembles and European concert halls.

The **3pm** highlight is Schubert's 9th Symphony, the 'Great', in a recent concert performance from the Bamberg Symphony Orchestra and conductor Manfred Honeck. Also today, there's more from a concert given by Frankfurt Radio Brass at Weilburg

Castle, and the full Frankfurt Radio Symphony Orchestra presents fascinating pairings of music by Arvo Part, Nielsen and Ravel, including his song cycle Shéhérazade. Plus Ravel's orchestral overture inspired by the same theme, played by the Radio France Philharmonic.

Including:

Copland: Rodeo - 4 Dance Episodes: no.4; Hoe-down
BBC Philharmonic
John Wilson, conductor

Ravel: Sheherazade, ouverture de feerie
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Arvo Part: Psalom for string orchestra (excerpt)
Nielsen: Excerpts from 'Aladdin'
Frankfurt Radio Symphony Orchestra
Constantinos Carydis, conductor

Lennon/J.S. Bach: Imagine / Jesu bleibet meine Freude
Frankfurt Radio Brass

Bartok: Transylvanian Dances
BBC Philharmonic

3pm
Schubert: Symphony No.9 'Great' in C, D. 944 ('Great')
Bamberg Symphony Orchestra
Manfred Honeck, conductor

Oscar Petersen / J.S. Bach: Hymn to Freedom / Wachtet auf
Frankfurt Radio Brass

Arvo Part: Psalom for string orchestra (excerpt)
Ravel: Shéhérazade, song cycle
Hanna-Elisabeth Müller, soprano
Frankfurt Radio Symphony Orchestra
Constantinos Carydis, conductor

Rossini: Overture to 'La gazza ladra'
Bamberg Symphony Orchestra
Manfred Honeck, conductor

FRI 16:30 The Listening Service (m001620p)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001r96n)
World-class classical music - live

The Kronos Quartet join us to perform live in the studio as part of their 50th anniversary tour.

FRI 19:00 Classical Mixtape (m001r96s)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001r96x)
Bournemouth Symphony Orchestra

Brand new Artist in Residence with the Bournemouth Symphony Orchestra, Russian pianist Alexander Malofeev joins the orchestra & Chief Conductor Kirill Karabits to perform Rachmaninov's Rhapsody on a theme of Paganini. The concert opens with Thomas de Hartmann's suite from his ballet The Scarlet flower & finishes with Brahms' mighty 4th Symphony.

Recorded at Lighthouse, Poole's Centre for the Arts, presented

by Martin Handley.

Thomas de Hartmann: The Scarlet flower - suite from the ballet
Sergey Rachmaninov: Rhapsody on a theme of Paganini Op.43
for piano and orchestra
Johannes Brahms: Symphony no. 4 in E minor Op.98

Alexander Malofeev, piano
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

FRI 22:00 The Verb (m001r971)

Ian McMillan discusses the act of looking, what it means to write about art and to translate what you see into language, and the relationship between art and life; with American poet Terrance Hayes, Christine Coulson, whose novel is told through museum wall labels, author and art critic Laura Cumming and Jason Allen-Paisant who has created a trio of poems inspired by paintings and garments on show in Manchester Art Gallery.

FRI 22:45 The Essay (m001r975)

Five Cellos: Lost and Found

The Flat-Pack Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance

What happens when you re-imagine what a cello can be? From pieces of derelict instruments, and offcuts of wood, along with cutting edge technology, Kate Kennedy is making a prototype of a new, hybrid cello, that looks nothing like we might expect. This is a cello whose story is yet to begin.

Working amidst the wood shavings and priceless instruments in the historic workshop of Hill and Sons, the cello parts are destined for a youth orchestra in Argentina and designed to be easily reassembled by the young players. Every aspect of the instrument has been re-imagined. As Kate stumblingly creates the very first cello for them, getting to know a cello's every contour, she reflects on perhaps the weirdest cello ever made, and its role as an instrument for the future, shaping young lives, and telling new stories.

Producer: Adrian Washbourne
Technical production by Mike Sherwood
Executive Producer: Rami Tzabar
A TellTale Industries production for BBC Radio 3

FRI 23:00 Late Junction (m001r979)

Aliens, Acholi music and a sentient suit of armour

Down, down, down... Follow Jennifer Lucy Allan down the musical rabbit hole for a two-hour adventure in sound.

We'll visit a mysterious world occupied by a sentient suit of armour, through the dreamy lo-fi computer music of Aliyah Hussain and the soundtrack she created for the game Web Wide World. There'll be Acholi music from Northern Uganda played in major scales by Otim Alpha and Leo PaLayeng, and dilapidated bedroom pop from London's Tirzah. There's Hani polyphonic singing recorded in China's Yunnan province, and swamp dub from Bristol's Bokeh Versions. Plus Hiroyuki Onogawa's shimmering soundtrack to a sci-fi cult film that combines diving, supernatural powers and aliens.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3