

SATURDAY 07 OCTOBER 2023

SAT 01:00 Ultimate Calm (m001ff07)
Ólafur Arnalds: Series 1

Blissful body-related music feat. Kaitlyn Aurelia Smith

Take a deep breath and join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calm.

This week, Ólafur looks inwards with a selection of music inspired by the body. He reflects on the importance of focusing on your breath and the sound of your own heartbeat in order to ground yourself, and shares music from Julianna Barwick, Ben Lukas Boysen and Richard Reed Parry.

Plus the American composer Kaitlyn Aurelia Smith transports us to her Safe Haven, the place where she feels the most calm - inside herself.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:59:21 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds
Duration 00:01:00

02 00:00:24 Ben Lukas Boysen (artist)
Only in the Dark
Performer: Ben Lukas Boysen
Duration 00:03:17

03 00:02:46 Mary Lattimore (artist)
She Remembers Sitka
Performer: Mary Lattimore
Duration 00:03:23

04 00:06:16 Ryuichi Sakamoto (artist)
Andata
Performer: Ryuichi Sakamoto
Performer: Fennesz
Duration 00:02:32

05 00:08:51 Peter Broderick (artist)
Eyes Closed And Traveling
Performer: Peter Broderick
Duration 00:03:28

06 00:12:20 Kelpie (artist)
Don't Forget To Breathe Eh
Performer: Kelpie
Duration 00:03:20

07 00:15:43 Kaitlyn Aurelia Smith (artist)
Tides IX
Performer: Kaitlyn Aurelia Smith
Duration 00:04:10

08 00:23:00 A Winged Victory for the Sullen (artist)
Steep Hills Of Vicodin Tears
Performer: A Winged Victory for the Sullen
Duration 00:03:27

09 00:26:32 Lisa Montan (artist)
Breathe
Performer: Lisa Montan
Duration 00:05:04

10 00:31:37 Richard Reed Parry (artist)
Duet For Heart And Breath
Performer: Richard Reed Parry
Featured Artist: Nadia Sirota
Duration 00:04:19

11 00:35:57 Julianna Barwick (artist)
Forever
Performer: Julianna Barwick
Duration 00:05:28

12 00:41:34 Nils Frahm (artist)
Right Right Right
Performer: Nils Frahm
Duration 00:06:29

13 00:48:06 Bjarni Biering (artist)
I release today
Performer: Bjarni Biering
Duration 00:03:54

14 00:52:00 Laurence Crane (artist)
Sparling
Performer: Laurence Crane
Duration 00:05:18

SAT 02:00 Happy Harmonies with Laufey (m000v44g)

Vol 11: Soothing harmonies for mellow days

Laufey shares a mellow mix of soothing harmonies to give you goosebumps, featuring music from Charlotte Day Wilson, Woom and The King's Singers.

01 00:00:00 The Chordettes (artist)
Mr Sandman
Performer: The Chordettes
Duration 00:02:22

02 00:02:21 Henryk Mikołaj Górecki
Hej, z gory, z gory! (from 5 Kurpian songs Op.75 for chorus)
Performer: Estonian Philharmonic Chamber Choir
Conductor: Paul Hillier
Duration 00:03:45

03 00:06:07 Steve Reich
Clapping Music (Arr. P. Hillier for Choir)
Ensemble: Ars Nova Copenhagen
Duration 00:03:19

04 00:09:25 The Ink Spots (artist)
Java Jive
Performer: The Ink Spots
Duration 00:03:02

05 00:12:27 The Beatles (artist)
I Will
Performer: The Beatles
Duration 00:01:44

06 00:14:11 Carlo Gesualdo
Gioite voi col canto (from 5th book of Madrigals)
Performer: The Hilliard Ensemble
Duration 00:02:40

07 00:16:52 Corinne Bailey Rae (artist)
Put Your Records On
Performer: Corinne Bailey Rae
Duration 00:03:30

08 00:20:21 Enya
May It Be
Lyricist: Roma Ryan
Choir: VOICES8
Duration 00:03:41

09 00:24:02 Billie Eilish (artist)
when the party's over
Performer: Billie Eilish
Duration 00:03:27

10 00:27:17 James McMillan
O Radiant Dawn (from the Strathclyde Motets)
Ensemble: The Sixteen
Director: Harry Christophers
Duration 00:03:13

11 00:30:30 Louis Jordan (artist)
Is You Is Or Is You Ain't (My Baby)
Performer: Louis Jordan
Duration 00:02:40

12 00:33:10 Heyyeh (artist)
Penya
Performer: Heyyeh
Duration 00:03:46

13 00:36:56 Womb (artist)
Walk
Performer: Womb
Duration 00:02:45

14 00:39:41 Charlie Burg (artist)
Lovesong (The Way)
Performer: Charlie Burg
Featured Artist: Bluets
Duration 00:03:58

15 00:43:38 Charlotte Day Wilson (artist)
Mountains
Performer: Charlotte Day Wilson
Duration 00:04:05

16 00:47:43 Gavin Bryars
Dammi conforto Dio (13th Century)
Ensemble: Latvian Radio Choir
Duration 00:03:23

17 00:51:34 Smokey Robinson (artist)
I Second That Emotion
Performer: Smokey Robinson
Duration 00:02:44

18 00:54:17 Steve Martland
Street Songs (Poor Roger)
Performer: Evelyn Glennie
Ensemble: The King's Singers

Duration 00:03:05

19 00:57:23 Jack White (artist)
Love Interruption
Performer: Jack White
Duration 00:02:36

SAT 03:00 Through the Night (m001qvxi)
A Pair of Pavels

The Pavel Haas Quartet and Pavel Nikl play Brahms and Dvořák at the Festival Musique et Neige. Presented by Danièle Jalowiecka.

03:01 AM
Johannes Brahms (1833-1897)
String Quintet No. 2 in G, op. 111
Pavel Haas Quartet, Pavel Nikl (viola)

03:31 AM
Antonín Dvořák
String Quintet in E flat, op. 97 'American'
Pavel Haas Quartet, Pavel Nikl (viola)

04:06 AM
Leos Janacek (1854-1928)
Taras Bulba - Rhapsody for Orchestra
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

04:31 AM
Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

04:40 AM
Jean Sibelius (1865-1957)
10 Pensees lyriques for piano, Op 40
Eero Heinonen (piano)

05:01 AM
Susan Spain-Dunk (1880-1962)
Two Scottish Pieces for orchestra Op 54
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

05:08 AM
Francis Poulenc (1899-1963)
Capriccio for Two Pianos
Antra Viksne (piano), Normunds Viksne (piano)

05:13 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet no 4 in A major, K 298
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

05:25 AM
Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (conductor)

05:30 AM
Georges Bizet (1838-1875)
L'Arlesienne, Suite No 1
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:49 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:59 AM
Hans Huber (1852-1921)
Cello Sonata no 4 in B flat major, Op 130
Esther Nyffenegger (cello), Desmond Wright (piano)

06:24 AM
Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekummernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

SAT 07:00 Breakfast (m001r1yb)
Start the weekend with classical music

Martin Handley with a Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001r1yt)
Rimsky-Korsakov Scheherazade with Nigel Simeone and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Pianist Lucy Parham is in the studio with a clutch of exciting new releases and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

10.30 am

Building a Library: Nigel Simeone discusses his favourite recordings of Rimsky-Korsakov's Scheherazade

Scheherazade is a symphonic suite composed by Nikolai Rimsky-Korsakov in 1888 and based on The Arabian Nights. It is one of his most popular works combining colourful orchestration and gorgeous melodies.

Rimsky-Korsakov set the scene with a brief introduction: The Sultan Schakhriar, convinced that all women are false and faithless, vowed to put to death each of his wives after the first nuptial night. But the Sultana Scheherazade saved her life by entertaining her lord with fascinating tales for a thousand and one nights. The Sultan, consumed with curiosity, postponed from day to day the execution of his wife, and finally repudiated his bloody vow entirely.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001r1z8)

Tom Service talks to conductor Semyon Bychkov

Tom Service talks at length to one of the 21st-century's leading conductors, Semyon Bychkov.

Celebrating his 70th birthday last year, Semyon prizes servitude to music's spirit and using one's talent to find how best to let it unfold. Tom meets him at his home in London, the morning after conducting Bruckner's epic 8th Symphony during this summer's Proms, where he reflects on the degree to which a music can invade one's existence and the struggle to escape its orbit, following a compelling performance, lest it leads to sleepless nights.

Tom hears how Bychkov fled the Soviet Union in the 1970s, about his forays into the musical world of Vienna where he arrived with the just the currency in his pockets, and how his subsequent experiences seem, in hindsight, like destiny. He talks about the mobilisation of Russian culture, how music is utilised by the political establishment, the illusion of power, and why for a while he excised the music of Shostakovich from his life so evocative was its strength during his early days of self-imposed exile. He tells Tom, nevertheless, about the attitude, aspiration and judgment he learned from his early teachers – sustenance to which he returns – and how they nurture his musical evolution still. He explains, too, the continuing musical challenges behind the monumental cycle of Mahler's symphonies that he embarked upon when appointed the chief conductor of the Czech Philharmonic.

SAT 12:30 This Classical Life (m000rb2y)

Jess Gillam with... Cassie Kinoshi

Jess Gillam chats to composer and saxophonist Cassie Kinoshi about the music they love. With music by Heiner Goebbels, Anna Thorvaldsdottir, Dinah Washington and Prokofiev.

Playlist:

Heiner Goebbels - Suite for Sampler and Orchestra: Courante (Junge Deutsche Philharmonie, Peter Rundel)

Louise Farrere - Nonet in E flat major Op.38 for chamber ensemble: 3rd mvt; Scherzo vivace (Consortium Classicum)

Prokofiev - Piano Concerto No. 5 in F Major, Op. 55; IV. Larghetto (Jean-Efflam Bavouzet, BBC Philharmonic,

Gianandrea Noseda)Dinah Washington - This Bitter Earth

Empirical - The Simple Light Shines The Brightest

Anna Thorvaldsdottir - In the Light of Air; III. Existence

(International Contemporary Ensemble)

Toru Takemitsu - Litany: II. Lento misterioso (Kotaro Fukuma,

piano)

Michael Nyman - Prosperos Magic (from Prosperos Books)

01 00:00:59 Darius Milhaud

Braziliera from Scaramouche suite

Performer: Jess Gillam

Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippett Quartet

Duration 00:00:34

02 00:02:49 Heiner Goebbels

Suite for Sampler and Orchestra: Courante

Orchestra: Junge Deutsche Philharmonie

Conductor: Peter Rundel

Duration 00:02:43

03 00:05:34 Louise Farrere

Nonet in E flat major, Op.38 (3rd mvt)

Ensemble: Consortium Classicum

Duration 00:05:03

04 00:09:03 Sergey Prokofiev

Piano Concerto No. 5 in F Major, Op. 55; IV. Larghetto

Performer: Jean-Efflam Bavouzet

Orchestra: BBC Philharmonic

Conductor: Gianandrea Noseda

Duration 00:03:39

05 00:12:43 Dinah Washington (artist)

This Bitter Earth

Performer: Dinah Washington

Duration 00:02:55

06 00:15:39 Empirical (artist)

The Simple Light Shines The Brightest

Performer: Empirical

Duration 00:03:29

07 00:19:11 Anna Thorvaldsdottir

In the Light of Air - Existence

Ensemble: International Contemporary Ensemble

Duration 00:03:26

08 00:22:40 Toru Takemitsu

Litany: II. Lento misterioso

Performer: Kotaro Fukuma

Duration 00:03:15

09 00:25:57 Michael Nyman

Prosperos Magic (from Prosperos Books)

Ensemble: Michael Nyman Band

Duration 00:03:10

10 00:29:16 Cassie Kinoshi

Mirrors

Performer: SEED Ensemble

Duration 00:00:27

SAT 13:00 Inside Music (m001r1zm)

Soprano Golda Schultz with musical conversations

Golda Schultz is a soprano who finds conversations in music - between performers, composers and listeners, and today she invites you to explore some of her favourite tracks with her. There's virtuosity in many forms - from Mozart, to Bobby McFerrin and Astor Piazzolla, and Golda explains how you achieve tension through harmonic changes with the help of composer Florence Price.

She also reveals the powerful musical storytelling in Rebecca Clarke's song The Seal Man, and admires the constantly moving bassline played by Charles Mingus in Duke Ellington's Caravan.

Plus, Golda is rendered speechless by the end of Richard Strauss' opera Daphne...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001r1zy)

Open Universe Games

Monthly series showcasing music from the world of gaming, today with Elle Osili-Wood focusing on open universe games - where you are free to roam where you like - featuring highlights of scores by Yasunori Mitsuda (Chrono Trigger), Ilan Eshkeri & Shigeru Umebayashi (The Ghost of Tsushima), Ludvig Forssell & Justin Burnett (Metal Gear Solid V: The Phantom Pain) and Gareth Coker (Halo Infinite). And she's joined by Inon Zur, Israeli-American composer of Starfield, the vast new game in the open world genre.

SAT 16:00 Music Planet (m001r204)

Darbar Festival preview

Lopa Kothari looks ahead to this year's Darbar Festival with a studio session from Surdarshan Chana on the jori, a South Asian percussion instrument similar to the tabla, and Kirpal Panesar on the esraj, a bowed string instrument. Plus we have the usual eclectic selection of new releases from across the globe and this week's classic artist is Ibrahim Hesnawi, the father of Libyan reggae.

SAT 17:00 J to Z (m001m56k)

Lakecia Benjamin in concert

Jumoké Fashola presents concert highlights from dynamic alto saxophonist Lakecia Benjamin, playing music from her acclaimed new album, Phoenix, live at the Jazz Cafe in London.

Also in the programme we hear from keys-player Surya Botofasina, an exciting new voice on the spiritual jazz scene who shares some of the music that inspires him, along with stories of his time growing up on Alice Coltrane's ashram.

Produced by Thomas Rees for Somethin' Else

01 00:07:33 Lakecia Benjamin (artist)

Trane

Performer: Lakecia Benjamin

Duration 00:11:25

02 00:19:29 Alfa Mist (artist)

Genda

Performer: Alfa Mist

Duration 00:02:32

03 00:23:23 Harry Belafonte (artist)

A Fool For You

Performer: Harry Belafonte

Duration 00:03:39

04 00:27:13 Lakecia Benjamin (artist)

New Mornings

Performer: Lakecia Benjamin

Duration 00:07:05

05 00:34:19 Lakecia Benjamin (artist)

Amazing Grace

Performer: Lakecia Benjamin

Duration 00:05:05

06 00:40:17 Michael League (artist)

Sant Esteve

Performer: Michael League

Performer: Bill Laurance

Duration 00:03:22

07 00:43:39 Hiromi (artist)

Blue Giant

Performer: Hiromi

Performer: Shun Ishiwaka

Performer: Tomoaki Baba

Duration 00:03:34

08 00:47:51 Art Farmer Quartet (artist)

Sometime Ago

Performer: Art Farmer Quartet

Performer: Jim Hall

Duration 00:05:47

09 00:55:09 Surya Botofasina (artist)

Beloved California Temple

Performer: Surya Botofasina

Duration 00:04:36

10 00:59:45 Alice Coltrane (artist)

Er Ra

Performer: Alice Coltrane

Duration 00:04:53

11 01:04:37 Pharoah Sanders (artist)

Greetings To Saud (Brother McCoy Tyner)

Performer: Pharoah Sanders

Duration 00:03:46

12 01:08:26 Radha Botofasina (artist)

Human Hearts

Performer: Radha Botofasina

Duration 00:03:27

13 01:11:54 Robert Glasper (artist)

Human

Performer: Robert Glasper

Duration 00:04:36

14 01:17:33 Lakecia Benjamin (artist)

Jubilation

Performer: Lakecia Benjamin

Duration 00:11:31

SAT 18:30 Opera on 3 (m001r73s)

Wagner's Das Rheingold

Wagner's Das Rheingold from the Royal Opera House, London, conducted by Antonio Pappano and starring Christopher Maltman and Christopher Purves.

Das Rheingold is the first of the four music dramas which make up Wagner's epic Ring cycle. It's a story of gods and dwarves, giants and Rhinemaidens. Out of these tales from Norse mythology Wagner forges a drama which explores themes of love and its renunciation, nature and its despoliation and the curse of ultimate power - symbolised by the ring fashioned from gold plundered by the dwarf Alberich from the depths of the Rhine. In this first drama we follow the escapades of Wotan, chief of the gods, in company with the trickster, Loge as they descend into Nibelheim in search of the gold, the

tarnhelm of invisibility and the ring of power. This new production by Barrie Kosky inaugurates a new Ring cycle at the Royal Opera House which will unfold over the coming years.

Presented by Georgia Mann.

Wotan Christopher Maltman (baritone)
 Alberich Christopher Purves (baritone)
 Loge Sean Panikkar (tenor)
 Fricka Marina Prudenskaya (mezzo-soprano)
 Freia Kiandra Howarth (soprano)
 Erda Wiebke Lehmkuhl (contralto)
 Donner Kostas Smoriginas (bass-baritone)
 Froh Rodrick Dixon (tenor)
 Mime Brenton Ryan (tenor)
 Fasolt Insung Sim (bass)
 Fafner Soloman Howard (bass)
 Woglinse Katharina Konradi (soprano)
 Wellgunde Niamh O'Sullivan (mezzo-soprano)
 Flosshilde Marvic Monreal (mezzo-soprano)
 Orchestra of the Royal Opera House
 Antonio Pappano (conductor)

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3MbQWpV>

SAT 22:00 New Music Show (m001r20t)

Inspirations with composer Hannah Kendall

Kate Molleson with the latest from the world of new music, including a live recording by the group DLW at the Witten Festival and new releases from Naomi Pinnock, Maurice Louca's Elephantine and a re-issue of Carl Stone. Plus we hear the inspirations of British composer Hannah Kendall.

SUNDAY 08 OCTOBER 2023

SUN 00:00 Freeness (m001r213)

The Trumpet Shall Paint

Corey Mwamba presents new music from Charlotte Keffe's Right Here, Right Now Quartet including previously-unheard recordings from the band's live set at this year's Manchester Jazz Festival, recorded especially for Freeness.

The group - comprising Moss Freed (guitar), Ashley John Long (double bass), Ben Handysides (drums) and leader Charlotte Keffe on trumpet - have just released their second album ALIVE! In The Studio, billed as "a messy emporium of raw, raucous realness". Sharing music from the record, Keffe offers reflections on the musicians who have influenced her approach to trumpet-playing, as well as her characterisation of the instrument as a "Sound Brush".

Elsewhere in the show, we lend our ears to a piece of psychedelic groove-based improvisation recently landed in the Freeness inbox courtesy of Zygurat, a quartet comprising Pete Grimshaw (modular synthesiser, kalimba), Sam Wooster (trumpet, electronics), Xhosa Cole (tenor saxophone, flutes) and Nathan England-Jones (drums, percussion). Plus we get lost in a labyrinth of vocal improvisations as Kyoko Kitamura is joined by Ingrid Laubrock (tenor sax), Ken Filiano (bass) and Dayeon Seok (drums).

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001r21c)

Schoenberg's Gurrelieder

Tomáš Netopil conducts the Essen Philharmonic Orchestra, massed choral forces and a cast of vocal soloists in Schoenberg's monumental Gurrelieder. Presented by Danielle Jalowiecka.

01:01 AM

Arnold Schoenberg (1874-1951), Jens Peter Jacobsen (author)
 Gurrelieder
 Julia Borchert (soprano), Marie-Helen Joel (mezzo-soprano),
 Deirdre Angenent (mezzo-soprano), Torsten Kerl (tenor),
 Albrecht Kludszuweit (tenor), Heiko Trinsinger (baritone),
 WDR Chorus, Rhein-Main Chamber and Opera Choir, Aalto-
 Theatre Opera Chorus, Essen, Essen Philharmonic Choir, Essen
 Philharmonic Orchestra, Tomas Netopil (conductor)

02:43 AM

Wolfgang Amadeus Mozart (1756-1791)
 Serenade in G major, (K.525) 'Eine Kleine Nachtmusik'
 New Zealand Symphony Orchestra, Mark Taddei (conductor)

03:01 AM

Johann Christoph Pez (1664-1716)
 Overture in D minor
 Hildebrand'sche Hoboisten Compagnie

03:10 AM

Bedrich Smetana (1824-1884)
 String Quartet No.1 in E minor 'From My Life'
 Vertavo String Quartet

03:40 AM

Johann Sebastian Bach (1685-1750)
 Am Abend aber desselben Sabbats, BWV 42 - cantata
 Voces Suaves, Cafebaum

04:08 AM

Andre Caplet (1878-1925)
 Divertissement No.1 - A la Francaise
 Mojca Zlobko (harp)

04:13 AM

Grazyna Bacewicz (1909-1969)
 Suite for chamber orchestra (1946)
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:21 AM

Matthaus Waissel (c.1535-1602)
 Three Polish Dances for lute
 Jacob Heringman (lute)

04:24 AM

Marcin Mielczewski (c.1600-1651)
 Missa super O Gloriosa Domina
 Il Canto

04:42 AM

Karol Szymanowski (1882-1937)
 Prelude in C minor (Op.17)
 Beata Bilinska (piano)

04:45 AM

Giuseppe Tartini (1692-1770)
 Violin Sonata in F major, Op 2 no 5
 Gottfried von der Goltz (violin), Torsten Johann (organ), Lee
 Santana (theorbo)

05:01 AM

Gioachino Rossini (1792-1868)
 Overture to La Gazza ladra
 RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

05:12 AM

Henri Dutilleul (1916-2013)
 Chorale, Cadence et Fugato
 Sophie Bright (trombone), Francois Killian (piano)

05:17 AM

Dietrich Buxtehude (1637-1707)
 Nun freut euch lieben Christen g'mein – Chorale Fantasy
 (BuxWV 210)
 Theo Jellema (organ)

05:31 AM

Pauline Viardot (1821-1910)
 Choeur bohémien
 Olivia Robinson (soprano), Helen Neeves (soprano), BBC
 Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion),
 Christopher Bowen (percussion), Grace Rossiter (conductor)

05:35 AM

Ernst Mielck (1877-1899)
 Suomalainen sarja (Finnish Suite) (Op.10) (1899)
 Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

05:53 AM

Francesco Maria Veracini (1690-1768)
 Overture VI for 2 oboes, bassoon & strings
 Michael Niesemann (oboe), Alison Gangler (oboe), Adrian
 Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel
 (conductor)

06:04 AM

Erik Gustaf Geijer (1783-1847)
 Violin Sonatina in A flat major
 Klara Hellgren (violin), Anders Kilstrom (piano)

06:18 AM

Nino Rota (1911-1979)
 Concerto for bassoon and orchestra
 Christopher Millard (bassoon), CBC Vancouver Orchestra,
 Mario Bernardi (conductor)

06:37 AM

Felix Mendelssohn (1809-1847)
 Sextet for piano and strings in D major, Op 110
 Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama
 (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael
 Wais (bass)

SUN 07:00 Breakfast (m001r260)

Classical lie-in

Martin Handley presents Radio 3's classical breakfast show,

including a Sunday morning Sounds of the Earth slow radio
 soundscape. Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (m001r264)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting
 music to complement your morning.

Today, there's a familiar Irish folk song full of yearning
 nostalgia, and an exceptional recording of Mozart's Requiem.
 Sarah also admires the technical brilliance of violinist Nicola
 Benedetti in music by Pablo de Sarasate, and discovers a rarely
 heard piece by Dvorak full of thrilling drama.

Plus, voices emerge, fall away and intertwine beautifully in
 William Byrd's *Tribue Domine*.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001r268)

Fay Dowker

Professor Fay Dowker is a theoretical physicist fascinated by
 space and time. She was obsessed with maths from a young age
 and went on to study at Cambridge University. There Professor
 Stephen Hawking became her mentor and a very close friend.

She is currently Professor of Theoretical Physics at Imperial
 College London where she researches "quantum gravity" – how
 the force of gravity works on the universe's tiniest particles.

Fay's musical choices include John Coltrane, Shostakovich,
 Bach and Handel.

SUN 13:00 Radio 3 Lunchtime Concert (m001qv9)

Elgar's Violin Sonata

From Wigmore Hall: Tai Murray and Silke Avenhaus play
 Elgar's Violin Sonata and Szymanowski's *Myths*.

Presented by Hannah French.

Szymanowski: *Myths* Op. 30
 Derrick Skye: *Duet* for any two instruments
 Elgar: Violin Sonata in E minor Op. 82

Tai Murray, violin
 Silke Avenhaus, piano

The American violinist Tai Murray made her concert debut
 with the Chicago Symphony Orchestra at the age of nine and
 was a BBC Radio 3 New Generation Artist from 2008 to 2010.
 She returns to the Wigmore Hall with poignant works by
 Szymanowski and Elgar along with a duo by the young
 Californian composer Derrick Skye.

SUN 14:00 The Early Music Show (m001r26d)

Byrd is the Word

From the BBC Contains Strong Language Festival in Leeds,
 Hannah French is joined by the EX CORDE vocal ensemble to
 perform sacred and secular music by William Byrd, with
 particular focus on his use of text.

SUN 15:00 Choral Evensong (m001qv2)

Old Royal Naval College Chapel, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich,
 London, with the Trinity Laban Chapel Choir.

Introit: These hours (Adrian Cruft)

Responses: Lloyd

Office hymn: For the fruits of his creation (East Acklam)

Psalms 22, 23 (Brooksbank, Beethoven, Camidge)

First Lesson: 1 Chronicles 29 vv.10-19

Canticles: Stanford in E flat

Second Lesson: Colossians 3 vv.12-17

Anthem: Ego flos campi (Clemens non Papa)

Hymn: All Creatures of our God and King (Lasst uns erfreuen)

Voluntary: Postlude in D minor (Stanford)

Ralph Allwood (Director of Music)

Jonathan Eyre (Organist)

SUN 16:00 Jazz Record Requests (m001r26k)

Remembering drummer John Marshall

Alyn Shipton presents jazz records of all styles as requested by
 you with a special focus today on the late John Marshall, best
 known for his work with the groups Soft Machine and Nucleus
 and as a key figure in British jazz-rock fusion.

<p>DISC 1 Artist George Melly and the Feetwarmers Title Nobody Knows You Composer Cox Album Nuts Label Warner Bros Number K 46188 S 2 T 4 Duration 5.41 Performers George Melly, v; John Chilton, t; Bruce Turner, as; Wally Fawkes, cl, ss; Collin Bates, p; Steve Fagg b; Chuck Smith, d. Ronnie Scott's, 1972</p>	<p>Duration 9.29 Performers Keith Jarrett, p, ss; Sam Brown, g; Charlie Haden, b; Paul Motian, d; Airto Moreira, perc. 5 April 1972.</p>	<p>Performer: Swedish Chamber Choir, director Simon Phipps 06 00:10:50 Thomas Hardy Far From the Madding Crowd, read by Adrian Scarborough 07 00:13:05 Bob Dylan Blowin' in the Wind Performer: Bob Dylan</p>
<p>DISC 2 Artist Graham Collier Title Aberdeen Angus Composer Collier Album Down Another Road Label BGO Number BGOCD767 CD 1 Track 4 Duration 6.03 Performers Harry Beckett, t; Nick Evans, tb; Stan Sulzmann, reeds; Karl Jenkins, p; Graham Collier, b; John Marshall, d. 22 March 1969</p>	<p>DISC 10 Artist Billie Holiday Title I'll Be Seeing You Composer Kahal, Fain Album The Lady Sings Label Proper Number Properbox 26 CD 3 Track 25 Duration 3.30 Performers Billie Holiday, v; Doc Cheatham, t; Vic Dickenson, tb; Lem Davis, as; Eddie Heywood, p; John Simmons, b; Teddy Walters, g; Sid Catlett, d 1 April 1944.</p>	<p>08 00:15:50 Claude Debussy Preludes, book 1, no.7: Ce qu'a vu le vent d'ouest Performer: Jean-Efflam Bouvazet 09 00:17:20 Frances Hodgson Burnett The Secret Garden, read by Amaka Okafor 10 00:19:00 Emily Dickinson The wind – tapped like a tired man, read by Amaka Okafor</p>
<p>DISC 3 Artist Ian Carr with Nucleus Title Torso Composer Ian Carr Album Solar Plexus Label BGO Number BGOCD566 CD 1 Track 5 Duration 6.12 Performers Ian Carr, Kenny Wheeler, t; Brian Smith, ss; Tony Roberts, ts; Karl Jenkins, bars, ob, elp; Keith Winter, synth, Chris Spedding, g; Jeff Clyne, Ron Matthewson, b; John Marshall, d, Chris Karan, perc. Dec 1970.</p>	<p>SUN 17:00 The Listening Service (m001r26s) The Ethereal The opening orchestral strains of Wagner's opera Lohengrin with its high shimmering strings prompted the French poet Charles Baudelaire to observe that in Wagner's music he found "something rapt and enthralling, something aspiring to mount higher, something excessive and superlative". The ability of music to evoke a sense of the ethereal has a strange and powerful effect on listeners, something that composers have been aware of across the ages. Tom Service examines how this music creates its affect and to what ends. He draws on examples from Hldegard of Bingen, Gregorio Allegri, Wolfgang Mozart, James Horner, Einojuhani Rautavaara and George Crumb - among others - and of course Richard Wagner.</p>	<p>11 00:19:10 György Ligeti 6 Bagatelles for wind quintet: No. 1 Performer: London Winds 12 00:20:10 Percy Bysshe Shelley Ode to the West Wind, read by Adrian Scarborough 13 00:21:10 Miriam Makeba West Wind Performer: Miriam Makeba 14 00:23:45 Derek Walcott Omeros, Book 6, Ch XLIV, II, read by Amaka Okafor</p>
<p>DISC 4 Artist Jack Bruce Title You Burned the Tables On Me Composer Jack Bruce / Pete Brown Album Harmony Row Label Polydor Number 2310 107 S1 T3 Duration 3.50 Performers Jack Bruce, v, b, p; Chris Spedding, g; John Marshall, d, 1971.</p>	<p>SUN 17:30 Words and Music (m001r272) Blow winds, blow 'Blow, winds, and crack your cheeks!' railed King Lear and we start and finish with the violence of winds, on land and sea. Joseph Conrad, Zora Neale Hurston and Seamus Heaney write about the unequal battle with an unseen enemy, and you can hear the smallness of humankind in the eye of a storm, in the works of Britten's Peter Grimes and Vaughan Williams's Sinfonia Antartica. Gentler winds feed the senses and summon memories for Derek Walcott and William Wordsworth, while Emily Dickinson welcomes in the footless stranger. But there are unearthly winds that make people behave strangely, in Joan Didion's description of the Santa Anas, and Voltaire believed an east wind could bring utter despair. Composers from Debussy to Toru Takemitsu and Nirmali Fenn have taken the movement of wind as inspiration in their work. And the Swedish Chamber Choir vocally recall the gusty mountain wind in Jan Sandstrom's Biegga louthe. There's more bluster from the readers Adrian Scarborough and Amaka Okafor who bring to life those great windbags and blowhards, Shakespeare's Polonius and Pam Ayres's know-it-all husband.</p>	<p>15 00:25:00 Anaïs Mitchell Any Way the Wind Blows Performer: Members of the Cast 16 00:27:45 Lyaall Watson Heaven's Breath: A Natural History of Wind, read by Amaka Okafor 17 00:29:40 Claudio Monteverdi Zefiro torna Performer: L'Arpeggiata Ensemble, conducted by Christina Pluhar 18 00:34:20 William Wordsworth Prelude: Introduction, read by Adrian Scarborough 19 00:34:25 Weinan Xia Whisper of the Wind Performer: Xianji Liu</p>
<p>DISC 5 Artist Eberhard Weber Title No Trees? He said Composer Eberhard Weber Album Little Movements (in Colours Box Set) Label ECM Number 271 9368 CD 3 Track 5 Duration 5.01 Performers Charlie Mariano, ss; Rainer Bruninghaus, p; Eberhard Weber, b; John Marshall, d, July 1980.</p>	<p>Producer: Katy Hickman Readings: Shakespeare - King Lear Thomas Hardy - Far from the Madding Crowd Frances Hodgson Burnett - The Secret Garden Emily Dickinson - The Wind tapped like a tired Man Percy Bysshe Shelley - Ode to the West Wind Derek Walcott - Osmeros Lyaall Watson - Heaven's Breath William Wordsworth - The Prelude Seamus Heaney - Cow in Calf Shakespeare - Hamlet Pam Ayres - They Should Have Asked My Husband Joan Didion - 'Santa Anas' Samuel Taylor Coleridge - The Rime of the Ancient Mariner Zora Neale Hurston - Their Eyes Were Watching God Seamus Heaney - Storm on the island Joseph Conrad - Typhoon</p>	<p>20 00:37:15 Seamus Heaney Cow in Calf, read by Amaka Okafor 21 00:37:55 Peter Maxwell Davies An Orkney Wedding, With Sunrise Performer: Royal Philharmonic Orchestra, Peter Maxwell Davies (conductor), George McIlwham (bagpipes) 22 00:42:25 William Shakespeare Hamlet Act I, sc III, read by Adrian Scarborough 23 00:44:00 Richard M. Sherman, Robert B. Sherman Colonel Hathi's March (The Elephant Song) Performer: J. Pat O'Malley, Disney Studio Chorus</p>
<p>DISC 6 Artist Vassilis Tsabropoulos Title Valley Composer Tsabropoulos Album Achirana Label ECM Number 1278 Track 3 Duration 5.39 Performers Vassilis Tsabropoulos, p; Arild Andersen, b; John Marshall, d, 1999.</p>	<p>01 00:01:05 Ralph Vaughan Williams Sinfonia Antartica: Epilogue Performer: Vernon Handley, Royal Liverpool Philharmonic Orchestra 02 00:03:00 William Shakespeare King Lear, read by Adrian Scarborough 03 00:04:20 Ralph Vaughan Williams Sinfonia Antartica: Epilogue Performer: Vernon Handley, Royal Liverpool Philharmonic Orchestra 04 00:05:55 Gillian Clarke Wind, read by Amaka Okafor 05 00:07:30 Jan Sandström Biegga louthe (Song to the Mountain Wind)</p>	<p>24 00:45:40 Pam Ayres They Should Have Asked My Husband, read by Amaka Okafor 25 00:48:05 William Byrd The Battle arr. Howarth for brass ensemble [orig. for keyboard], The Bagpipe and the drone Performer: Philip Jones Brass Assemle 26 00:49:25 Nirmali Fenn Scratches of the wind Performer: Daniel Havel 27 00:50:45 Joan Didion The Santa Anas, read by Amaka Okafor 28 00:53:45 Samuel Taylor Coleridge The Rime of the Ancient Mariner (text of 1834), read by Adrian Scarborough</p>
<p>DISC 7 Artist Soft Machine Title Other Doors Composer John Etheridge Album Other Doors Label Moon June / Dyad Number DY 032 Track 3 Duration 4.52 Performers John Etheridge, g; Theo Travis, ts; Fred Baker, b; John Marshall d, July 2022.</p>		
<p>DISC 8 Artist Eriko Ishihara Title I'm Just a Lucky So and So Composer Mack David / Duke Ellington Album Tenderly Label Lotus Music Number 774 Track 3 Duration 4.23 Performers Eriko Ishihara, v, p; Andrew Cleynert, b; Colin Oxley, g, 2012.</p>		
<p>DISC 9 Artist Keith Jarrett Title Take Me Back Composer Keith Jarrett Album Expectations Label Columbia Number C2K 65900 CD 1 Track 6</p>		

29 **00:54:50** Toru Takemitsu
How Still the Wind
Performer: London Sinfonietta, Oliver Knussen (conductor)

30 **00:59:05**
Zora Neale Hurston
Their Eyes Were Watching God, read by Amaka Okafor

31 **00:59:40** Richard Strauss
Eine Alpensinfonie, Op. 64: XVIII. Stille vor dem Sturm
Performer: London Philharmonic Orchestra, Vladimir Jurowski and Kristina Blaumane

32 **01:01:15** Richard Strauss
Eine Alpensinfonie, Op. 64: XIX. Gewitter und Sturm
Performer: London Philharmonic Orchestra, Vladimir Jurowski and Kristina Blaumane

33 **01:04:25**
Seamus Heaney
Storm on the Island, read by Adrian Scarborough

34 **01:05:45** Traditional, Andrew Yates (Arranger)
Blow The Man Down
Performer: The Longest Johns

35 **01:07:20**
Joseph Conrad
Typhoon, read by Adrian Scarborough

36 **01:11:00** Benjamin Britten
4 Sea interludes [from 'Peter Grimes'] (Op.33a) no.4; Storm
Performer: London Symphony Orchestra, Steuart Bedford (conductor)

SUN 18:45 Between the Ears (m001r27c)
Tuning Up

Aidan is our poetic guide through this crucial but blink-and-you-miss-it prologue to art, sport, nature. This metaphor for so many other things: the anticipation of something. Of imminence, excitement, nerves. But it's also about ritual: an orchestra tuning up or boxers crossing themselves before a fight are rites of passage, almost superstition - the moment is confirming.

This programme unfolds with one of the BBC orchestras on stage tuning up, where we return at regular intervals to hear from musicians about the importance of this moment. Alongside them are cricketers, sprinters, restaurateurs, surfers, singers. All of them know the progress from ordinary life to another life under the spotlight, and they all have ways of coping. Aidan listens to their inner voices, their mantras, the rituals that make the transition seem controllable. He explores the way time shifts, accelerating and slowing, and why the final silence is at once terrifying and magical.

Producer: Tom Alban

SUN 19:15 Sunday Feature (m001r27n)
The Temple of Mithras at Hadrian's Wall: past and present

BBC New Generation Thinker Eleanor Rosamund Barraclough travels to Hadrian's Wall in Northumberland to visit a mysterious temple to the god Mithras built by Roman soldiers stationed at the fort of Carrawburgh, and hears about the visitors to the site who leave offerings there even now. As the Hadrian's Wall Path marks 20 years as a national trail, Eleanor and guests explore the origins and continued appeal of these fascinating archaeological traces.

Contributors:
Dr Frances McIntosh, Collections Curator for Hadrian's Wall and the North East for English Heritage
Dr David Walsh, Lecturer in Roman Archaeology at Newcastle University

Producer: Eliane Glaser

SUN 19:30 Drama on 3 (m0013k5l)
The Miser

Toby Jones, Holli Dempsey and Mathew Baynton star in Barunka O'Shaughnessy's rumbustious version of Molière's comedy of secrets, lies and obsessive greed.

Harpagon, the Miser.....Toby Jones
Élise, his daughter.....Holli Dempsey
Cléante, his son..... François Pandolfo
ValèreMathew Baynton
La FlècheKeiron Self
Frosine.....Cecilia Noble
Marianne.....Grace Cooper Milton
Jacques.....Don Gilet
Madame Simon.....Jasmine Hyde
Police Officer.....Michael Begley
Anselme.....Neil McCaul

Soprano.....Sarah Gabriel
Harpischordist.....William Vann
Musical arrangements by Joe Atkins

Sound design by Nigel Lewis
Directed by Emma Harding
A BBC Cymru Wales producer for BBC Radio 3

Barunka O'Shaughnessy is an actor and writer, whose writing credits include Motherland, Breeders, Timewasters and Hunderby.

SUN 21:00 Record Review Extra (m001r27z)
Rimsky-Korsakov's Scheherazade

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Rimsky-Korsakov's Scheherazade.

SUN 23:00 African Classical Music (m001r289)
Chamber Music and Instrumental Legacies

Composer and multi-instrumentalist Tunde Jegede grew up inside two musical traditions: the Western Classical music of his cello studies and schooling in London; and the kora repertoire of The Gambia, where he spent his school holidays as a young mentee of the griot musician Amadu Bansang Jobarteh. As his musicianship in the UK developed, Jegede began to find it strange how the music of western composers was so easily considered to be art music worthy of the title "Classical", while African pieces were often talked about as culturally-confined curiosities, regardless of how complex or canonical they are. In this series, Jegede sets out to celebrate a variety of African Classical traditions on their own terms, picking out musical details and offering connections and contrasts.

In this first episode, he explores the instrumental legacies of West African Griot music as well as thumb piano polyphony from Zimbabwe. Plus there's the opportunity to consider the work of African composers operating within Western Classical Music who incorporate into their solo studies and chamber works the sounds, structures and approaches of their own African classical traditions.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

MONDAY 09 OCTOBER 2023

MON 00:00 Classical Fix (m001r28s)
Charlotte Ritchie

Linton Stephens tries out a classical playlist on actress and singer Charlotte Ritchie, currently starring in the final series of hit sitcom Ghosts on BBC One.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001r294)
Collegium Vocale Gent

Philippe Herreweghe conducts Faure, Brahms and Stravinsky at the 2021 Chopin and his Europe International Music Festival. Presented by Catriona Young.

12:31 AM
Gabriel Faure (1845-1924)
Requiem, op. 48
Dorothee Miels (soprano), Kresimir Strazanac (baritone), Collegium Vocale Gent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

01:05 AM
Johannes Brahms (1833-1897)
Begräbnisgesang, op. 13
Collegium Vocale Gent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

01:12 AM
Igor Stravinsky (1882-1971)
Symphony of Psalms
Collegium Vocale Gent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

01:34 AM
Anton Bruckner (1824-1896)

Symphony no.3 in D minor rev. composer and Schalk
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A minor (K.310)
Gunilla Sussmann (piano)

02:49 AM
Bela Bartok (1881-1945)
Dance suite Sz 77
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

03:07 AM
Erik Tulindberg (1761-1814)
String Quartet no 3 in C major
Ostrobothnian Quartet

03:28 AM
Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23, from the Genevan Psalter
Leo van Doeseelaar (organ)

03:36 AM
Witold Lutoslawski (1913-1994)
Dance preludes (Preludia taneczne) vers. for clarinet and piano
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

03:46 AM
Alexander Zemlinsky (1871-1942)
Walzer-Gesänge, Op 6
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

03:55 AM
Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

04:03 AM
Pieter van Maldere (1729-1768)
Sinfonia in G minor (Op.4 No.1)
Academy of Ancient Music, Filip Bral (conductor)

04:21 AM
Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise
Vilem Hofbauer (trumpet), Miroslava Trnkova (piano)

04:31 AM
Francois Couperin (1668-1733)
Treizieme concert a deux violes
Violes Esgales (duo)

04:41 AM
Anton Webern (1883-1945)
4 Songs, Op 13
Halina Lukomska (soprano), Royal Concertgebouw Orchestra, Bruno Maderna (conductor)

04:50 AM
Boris Blacher (1903-1975)
Variations on a theme of Nicolo Paganini, Op 26
RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

05:05 AM
Franz Liszt (1811-1886)
St Francois de Paule marchant sur les flots
Richard Raymond (piano)

05:13 AM
Ivelin Dimitrov (1931-2008), Ivan Danov (lyricist)
Songs at the Altar of Time
Polyphonia, Evgenia Tasseva (reciter), Ivelin Dimitrov (conductor), Ivelina Ivancheva (piano)

05:24 AM
Arthur Sullivan (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

05:36 AM
Johann Ernst Bach (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Christoph Pregardien (tenor), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:53 AM
Ignaz Moscheles (1794-1870)
Grandes Variations sur la Marche favorite de l'Empereur
Tom Beghin (fortepiano)

06:10 AM
Ottorino Respighi (1879-1936)
Ancient airs and dances for lute – suite no. 3 for strings
I Cameristi Italiani

MON 06:30 Breakfast (m001r23c)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001r23h)

The classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000w4x6)

Gabriel Fauré (1845-1924)

A Broken Engagement

Donald Macleod explores the impact of celebrated singer, Pauline Viardot, and her daughters upon Fauré.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression – modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the twentieth century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

Gabriel Fauré was invited to meet the legendary singer Pauline Viardot. He became a regular attendee at Viardot's fashionable salon, where the young composer encountered other musicians and also writers such as Gustave Flaubert, George Sand and Ivan Turgenev. Viardot was very taken with Fauré and she advised him to give up writing chamber music and focus on opera. Fauré fell in love with Viardot's youngest daughter, Marianne, and eventually proposed to her. Marianne broke off their engagement, which some have suggested was the reason for Fauré developing a reputation as a 'Don Juan'.

Tarentelle, "Aux cieus la lune monte et luit" Op 10 No 2
Elly Ameling, soprano
Dalton Baldwin, piano

Violin Sonata No 1 in A, Op 13
Joshua Bell, violin
Jean-Yves Thibaudet, piano

Élégie in C minor, Op 24
Antonine Lederlin, cello
Basel Symphony Orchestra
Ivor Bolton, conductor

Berceuse, Op 16
Alex Schacher, violin
Basel Symphony Orchestra
Ivor Bolton, conductor

Après un rêve, Op 7 No 1
Automne, Op 18 No 3
Poème d'un jour, Op 21 No 1-3
Barbara Hendricks, soprano
Michel Dalberto, piano

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m001r23m)

Wayne Marshall

One of the UK's most established musicians, the leading pianist, organist and conductor proposes a completely improvised concert – the first of its kind at Wigmore Hall. Audience members will come along with suggestions – a number of which will be selected one at a time for the artist to improvise on.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Wayne Marshall (piano)

MON 14:00 Afternoon Concert (m001r23r)

Elgar's Second Symphony

Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in a performance of Elgar's Second Symphony in E flat.

Presented by Ian Skelly

The last of Elgar's two completed symphonies forms the centrepiece of this afternoon's programme, with Wagner from Budapest and, in continuing celebration of Black History Month, works by Coleridge-Taylor and George Walker

2.00pm

Wagner
Ride of the Valkyries, from act 3 of 'Die Walkure'
Hungarian National Philharmonic Orchestra
Adam Fischer, conductor

Samuel Coleridge-Taylor
Valse-Suite
Monica Gayford, piano

Debussy
Prelude a l'après-midi d'un faune
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Wagner
Prelude and Liebestod, from 'Tristan and Isolde'
Hungarian National Philharmonic Orchestra
Adam Fischer, conductor

3.00pm

Elgar
Symphony no.2
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

George Walker
Three Lyrics
BBC Singers
Caroline Jaya-Ratnam, piano
Grace Rossiter, conductor

Ethel Smyth
String Quartet: 3) Andante
Archaeus Quartet

MON 16:30 New Generation Artists (m001r23v)

Geneva Lewis plays Fazil Say's haunting Violin Sonata

Geneva Lewis plays Fazil Say's haunting Violin Sonata.

Geneva Lewis, the young New Zealand-born violinist, appears at the Barber Concert series in Birmingham this week. And that is where, back in November 2021, Helen Charlston sang the 24-year-old Clara Schumann's delectable collection of six songs, with their contrasting themes of love and longing; intimacy and loss; lightness and darkness.

Clara Schumann: Ich stand in dunken Traumen, Op 13 No 1
Clara Schumann: Sie liebten sich Beide, Op 13 No 2
Clara Schumann: Liebeszauber, Op 13 No 3
Clara Schumann: Der Mond kommt still gegangen, Op 13 No 4
Clara Schumann: Ich hab' in deinem Auge, Op 13 No 5
Clara Schumann: Die Stille Lotosblume, Op 13 No 6
Helen Charlston (mezzo-soprano) Sholto Kynoch (piano)

Fazil Say: Violin Sonata Op. 7
Geneva Lewis (violin) Evren Ozel (piano)

MON 17:00 In Tune (m001r23z)

Classical artists live in session

Viola player Maxim Rysanov performs live in the studio, and Sean Rafferty chats to dancer and choreographer Aditi Mangaldas about her solo work FORBIDDEN at Sadler's Wells.

MON 19:00 Classical Mixtape (m001r243)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music, from serene Shostakovich to jokey Haydn via Beethoven's iconic Symphony No 5. Plus Delius by a river in Florida meets Chamainade's water nymph Ondine.

Produced by David Fay

MON 19:30 Radio 3 in Concert (m001r245)

Summer nights in Montpellier

Fiona Talkington presents one of the highlights of the 2023 Summer festival season, in which mezzo-soprano Karine

Deshayes joins the Orchestre Nationale de Montpellier and conductor by Michael Schönwandt in music by Berlioz, Horneman and Schoenberg.

Horneman: Aladdin, ouverture
Berlioz: Les Nuits d'été
Schoenberg: Pelléas et Mélisande

Karine Deshayes, mezzo-soprano
Orchestre National de Montpellier
Michael Schönwandt, conductor

In this concert from the Montpellier Festival in the south of France, Karine Deshayes sings Berlioz' songs of summer nights; wonders spring from Aladdin's lamp in a work by the Danish composer Horneman, friend and contemporary of Grieg, and love's intricacies and agonies are evoked by Schoenberg (who, at this early stage in his career, is still the heir of Brahms and Wagner) in his vast and voluptuous symphonic poem Pelléas and Mélisande.

Concert recorded on 21st July 2023 at the Montpellier Opera.

MON 22:00 Music Matters (m001r1z8)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0010xdg)

The Lost Hours

Elevenes

Eleven o'clock in the morning is in danger of becoming a non-time. But there used to be a mid-morning light meal called elevenes. The theory was that one needed sustenance in the middle of the morning - a staging post to luncheon. Andrew Martin investigates its heyday in the nursery, in fiction (where would Paddington and Winnie the Pooh be without their mid-morning snack?) and in the office, and ponders what we lose by letting the busy-ness of modern life erode this comforting morning pause in our busy schedules.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin
Produced by Karen Holden

MON 23:00 Night Tracks (m001r24b)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 10 OCTOBER 2023**TUE 00:30 Through the Night (m001r24d)**

WDR Symphony Orchestra Cologne with Simon Trpčeski

WDR Symphony Orchestra Cologne, conducted by Cristian Măcelaru, perform Brahms with pianist Simon Trpčeski. Presented by Danielle Jalowiecka.

12:31 AM

Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, Op. 83
Simon Trpčeski (piano), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

01:19 AM

Johannes Brahms (1833-1897)
Symphony No. 4 in E minor, Op. 98
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:00 AM

Johannes Brahms (1833-1897)
Hungarian Dance No. 5
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:03 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

<p>02:31 AM Jean Sibelius (1865-1957) Symphony no.5 in E flat major, Op.82 BBC Symphony Orchestra, Osmo Vanska (conductor)</p>	<p>with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk</p>	<p>a performance of Bartok's last masterpiece, his Concerto for Orchestra. Presented by Ian Skelly</p>
<p>03:02 AM Otto Nicolai (1810-1849) Mass for soloists, chorus & orchestra in D major Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)</p>	<p>TUE 09:00 Essential Classics (m001r24r) Refresh your morning with classical music Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	<p>The programme features Bartok's most popular work written at the very end of his life, more epic Wagner from Budapest, and two pieces by the great African-American composer and pianist, George Walker</p>
<p>03:33 AM Fryderyk Chopin (1810-1849) Scherzo no 4 in E minor, Op 54 Simon Trpceski (piano)</p>	<p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today. 1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>2.00pm Wagner Prelude to act 3 of 'Lohengrin' Hungarian National Philharmonic Orchestra Adam Fischer, conductor</p>
<p>03:44 AM Georg Philipp Telemann (1681-1767) Sonata for transverse flute & basso continuo in G major Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpsichord)</p>	<p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today. 1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Samuel Coleridge-Taylor Clarinet Quintet: Finale Nash Ensemble</p>
<p>03:51 AM Max Bruch (1838-1920) Kol Nidrei, Op 47 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)</p>	<p>TUE 12:00 Composer of the Week (m000w2x6) Gabriel Fauré (1845-1924) Marriage</p>	<p>Wagner Siegfried's Death and Funeral March from act 3 of 'Götterdämmerung' Hungarian National Philharmonic Orchestra Adam Fischer, conductor</p>
<p>04:03 AM Dmitry Shostakovich (1906-1975) 7 Dances of the Dolls Op 91b arr. for wind quintet Academic Wind Quintet</p>	<p>Donald Macleod looks into Fauré's married life and his encounters with the music of Richard Wagner. Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt.</p>	<p>3.00pm Bartok Concerto for Orchestra BBC Scottish Symphony Orchestra Tito Muñoz, conductor</p>
<p>04:14 AM Enrique Granados (1867-1916) Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) Angela Hewitt (piano)</p>	<p>Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.</p>	<p>George Walker Blow, Blow Thou Winter Wind BBC Singers Grace Rossiter, conductor</p>
<p>04:21 AM Samuel Barber (1910-1981) Adagio for Strings, Op 11 Melbourne Symphony Orchestra, Jorge Mester (conductor)</p>	<p>Gabriel Fauré was often asked by the megastar singer, Pauline Viardot, to turn his attention to opera, and he set off to experience the greatest operas of his day. He commented that Wagner's music made him 'weary with admiration' but he never became a total devotee of the Wagner cult. In 1883, Fauré married to Marie Fremiet. Their liaison seems to have begun by Fauré pulling Marie's name out of a hat! Their life quickly settled into a comfortable routine but it soon must have been obvious to Marie that she would have to play a subsidiary role in her husband's world.</p>	<p>Prokofiev Violin Concerto no.2 Rosanne Philpippens, violin BBC Scottish Symphony Orchestra Teresa Riveiro Bohm, conductor</p>
<p>04:31 AM George Gershwin (1898-1937) 3 Preludes for Piano Nikolay Evrov (piano)</p>	<p>Gabriel Fauré and André Messager Souvenirs de Bayreuth Jean-Philippe Collard, piano Bruno Rigutto, piano</p>	<p>George Walker Sinfonia no.4 "Strands" National Symphony Orchestra Gianandrea Noseda, conductor</p>
<p>04:38 AM Johann Sebastian Bach (1685-1750) Concerto in D minor for 2 violins and orchestra (BWV.1043) Henryk Szeryng (violin), Stoyka Milanova (violin), Plovdiv Philharmonic Orchestra, Dobrin Petkov (conductor)</p>	<p>Fauré Piano Quartet No 1 in C minor, Op 15 Hermitage String Trio Kathryn Stott, piano</p>	<p>TUE 17:00 In Tune (m001r251) Music news and live classical music</p>
<p>04:54 AM Gaetano Donizetti (1797-1848) Sinfonia for wind instruments in G minor Bratislavská Komorna Harmonia</p>	<p>Ballade in F sharp, Op 19 Kathryn Stott, piano</p>	<p>Soprano Francesca Chiejina and pianist Jocelyn Freeman perform live in the studio and chat to Sean Rafferty ahead of their recital at Oxford International Song Festival.</p>
<p>05:01 AM Sergey Prokofiev (1891-1953), Heifetz (arranger) March - from 'The Love for Three Oranges' arr. for violin and piano Pinchas Zukerman (violin), Marc Neikrug (piano)</p>	<p>Les roses d'Ispahan, Op 39 No 4 Olga Peretyatko, soprano Basel Symphony Orchestra Ivor Bolton, conductor</p>	<p>TUE 19:00 Classical Mixtape (m001r255) Power through with classical music Take time out with a 30-minute soundscape of classical music.</p>
<p>05:04 AM Antonio Vivaldi (1678-1741) Nulla in mundo pax sincera, RV 630 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p>	<p>Produced by Luke Whitlock for BBC Wales</p>	<p>TUE 19:30 Radio 3 in Concert (m001r259) Santtu-Matias Rouvali conducts Sibelius and Shostakovich</p>
<p>05:11 AM Richard Wagner (1813-1883) Rienzi Overture Royal Concertgebouw Orchestra, Mariss Jansons (conductor)</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (m000dzk) Bach Up Close at LSO St Luke's (1/4)</p>	<p>Now in his third season as the Philharmonia Orchestra's charismatic Principal Conductor, Santtu-Matias Rouvali begins this concert with fellow Finn Sibelius's Symphony No. 6, defiantly described by the composer himself as 'pure cold water' as opposed to the fashionable 'cocktails of every hue' provided by so many of his 1920s contemporaries.</p>
<p>05:23 AM Francis Poulenc (1899-1963) Un Soir de neige - Cantata for 6 Voices BBC Singers, Yan Pascal Tortelier (conductor)</p>	<p>In the first of four concerts of Bach chamber music this week recorded at LSO St Luke's in London, pianist Federico Colli plays Bach's Italian Concerto, the Fourth Partita, and Ferruccio Busoni's transcription of the great solo Violin Chaconne.</p>	<p>Full of whacky, tail-chasing, Keystone Cops-type moments, Shostakovich seems to be recalling his days as a silent cinema pianist in his playful Concerto for Piano, Trumpet and Strings. The soloists are Chopin Competition winner Seong-Jin Cho and the Philharmonia's brilliant young principal, Jason Evans.</p>
<p>05:30 AM Wolfgang Amadeus Mozart (1756-1791) Quartet in G major (K.387) Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)</p>	<p>Presented by Georgia Mann. Bach: Italian Concerto in F, BWV971 Bach: Partita No 4 in D, BWV828 Bach, transcribed by Busoni: Chaconne in D minor (from Partita No 2, BWV1004)</p>	<p>Shostakovich ends the concert: the last of the three contrasting movements of his Symphony No. 6 is a manic, circus-like dash to the finish.</p>
<p>05:58 AM Edward Elgar (1857-1934) Variations on an original theme 'Enigma' for orchestra (Op.36) Oslo Philharmonic Orchestra, Andre Previn (conductor)</p>	<p>Federico Colli (piano) Recorded at LSO St Luke's London on 31 January 2020</p>	<p>Recorded last month at the Royal Festival Hall and introduced by Martin Handley. Sibelius: Symphony No. 6 in D minor, Op. 104 Shostakovich: Concerto for Piano, Trumpet and Strings</p>
<p>TUE 06:30 Breakfast (m001r24m) Sunrise classical Petroc Trelawny presents Radio 3's classical breakfast show</p>	<p>TUE 14:00 Afternoon Concert (m001r24x) Bartok's Concerto for Orchestra Tito Muñoz conducts the BBC Scottish Symphony Orchestra in</p>	<p>8.30 pm Interval music (from CD) Stravinsky: Octet London Sinfonietta</p>

Esa-Pekka Salonen (conductor)

8.45 pm

Shostakovich: Symphony No. 6 in B minor, Op. 54

Seong-Jin Cho (piano)

Jason Evans (trumpet)

Philharmonia Orchestra

Santtu-Matias Rouvali (conductor)

TUE 22:00 Free Thinking (m001r25f)

Art, Kew, a symphony and nature

An accidental invention which revolutionised plant collecting has inspired an artwork from Mat Collishaw, created in collaboration with video artists based in Ukraine, which is being premiered in a gallery at Kew Gardens. The nine minute video, accompanied by music by Samuel Barber's Adagio for strings, draws on the discovery in 1829 that a Wardian case could allow plants to grow under airtight glass. And the way art and music respond to environmental concerns is at the heart of this Free Thinking conversation hosted by Jade Munslow Ong. Jimmy López Bellido has written a symphony inspired by photographs of a changing landscape, Sarah Casey's drawings look at the impact of ice melting in glaciers and New Generation Thinker Vid Simoniti has written a book exploring the political ambitions of contemporary art in the early twenty-first century looking at including Ai Weiwei and Olafur Eliasson.

Producer in Salford: Nick Holmes

Petrichor, a new exhibition of work by Mat Collishaw runs from 20 October 2023– 7 April 2024 at the Shirley Sherwood Gallery of Botanical Art, Kew Gardens.

Sarah Casey is Director of the School of Art in Lancaster Institute for the Contemporary Arts and has worked on The Emergency project which uses drawing to examine artefacts emerging from alpine glaciers as a result of climate change and ice melting. She also convenes a group studying rocky environments and geology.

Vid Simoniti's book published in October 2023 is called Artists Remake the World: A Contemporary Art Manifesto. He teaches at The University of Liverpool.

Symphony No 3, Altered Landscapes by Jimmy López Bellido is being played by the BBC Concert Orchestra in a concert at London's Southbank Centre on Thu 12 Oct 2023 and will be broadcast on BBC Radio 3 on October 25th

The Hyundai Commission from artist El Anatsui runs at Tate Modern in London from October 10th - April 14th 2024

The Stuff of Life | The Life of Stuff runs at the Sainsbury Centre Gallery in Norwich from 10 September -14 January 2024

Jade Munslow Ong teaches at the University of Salford and is writing a book about the environment in literature. She is on the New Generation Thinkers scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with early career researchers on making radio.

Green Thinking is a collection of programmes exploring different aspects of art and history and the environment available via the Free Thinking programme website - all episodes are downloadable as the Arts & Ideas podcast and on BBC Sounds.

TUE 22:45 The Essay (m0010xb8)

The Lost Hours

Lunch

Lunch, dinner, luncheon, ladies who lunch and much more come under the spotlight in writer Andrew Martin's second essay. Lunch as a leisure activity, and the working lunch, or indeed the business lunch - are these in decline as a result of a new puritanism? The class implications of lunch, and what you call it, are legion, and Martin takes us on an intriguing whistle-stop tour of lunching through the ages from medieval times to the era of Covid.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin

Produced by Karen Holden

TUE 23:00 Night Tracks (m001r25s)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 11 OCTOBER 2023

WED 00:30 Through the Night (m001r25z)

A Feast of French Baroque

Lutry Temple in Switzerland hosts a concert of music by Rameau, Leclair, Mondonville and others, performed by Andrés Gabetta and his Gabetta Consort. Danielle Jalowiecka presents.

12:31 AM

Jean-Philippe Rameau (1683-1764)

Les Indes Galantes (excerpts)

Gabetta Consort, Andres Gabetta (director)

12:38 AM

Jean-Marie Leclair (1697-1764), Gabor Boldoczki (arranger)

Oboe Concerto in C major, Op 7 No 3 (arr for trumpet)

Gabor Boldoczki (trumpet), Gabetta Consort, Andres Gabetta (director)

12:53 AM

Jean-Joseph de Mondonville (1711-1772)

Sonate en Symphonie, Op 3 No 4

Gabetta Consort, Andres Gabetta (director)

01:03 AM

Francois Couperin (1668-1733), Gabor Boldoczki (arranger)

Prelude and Musette (from 2nd and 3rd Concerts Royaux)

Gabor Boldoczki (trumpet), Gabetta Consort, Andres Gabetta (director)

01:07 AM

Jean-Philippe Rameau (1683-1764), Gabor Boldoczki

(arranger)

Contredanses tres vives (Les Boréades)

Gabor Boldoczki (trumpet), Gabetta Consort, Andres Gabetta (director)

01:12 AM

Michel Corrette (1707-1795)

Concerto Comique No 25 in G minor (excerpts)

Gabetta Consort, Andres Gabetta (director)

01:21 AM

Jean-Marie Leclair (1697-1764)

Violin Concerto in A minor, Op 7 No 5

Andres Gabetta (violin), Gabetta Consort

01:33 AM

Michel Blavet (1700-1768), Gabor Boldoczki (arranger)

Flute Concerto in A minor (arr for trumpet)

Gabor Boldoczki (trumpet), Gabetta Consort, Andres Gabetta (director)

01:47 AM

Antonio Vivaldi (1678-1741)

Sovente il Sole (Andromeda Liberata)

Gabor Boldoczki (trumpet), Gabetta Consort, Andres Gabetta (director)

01:52 AM

Fryderyk Chopin (1810-1849)

Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'

Sol Gabetta (cello), Bertrand Chamayou (piano)

02:04 AM

Carl Nielsen (1865-1931)

String Quartet No 1 in G minor, Op 13

Vertavo Quartet

02:31 AM

Dmitry Shostakovich (1906-1975)

Symphony no.15 in A major, Op.141

Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

03:18 AM

Gioachino Rossini (1792-1868)

Largo al factotum from "Il Barbiere di Siviglia" Act 1

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:23 AM

Isaac Albeniz (1860-1909)

Suite espanola . Op 47

Ilze Graubina (piano)

03:46 AM

Hildegard of Bingen (1098-1179)

Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

03:51 AM

Alessandro Scarlatti (1660-1725)

Sonata no 3 in C minor for recorder, 2 violins, cello and continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

04:01 AM

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from I Gioielli della Madonna, Op 4

KBS Symphony Orchestra, Othmar Maga (conductor)

04:10 AM

Stanislaw Moniuszko (1819-1872)

4 Choral Songs

Polish Radio Choir, Marek Kluza (director)

04:18 AM

Lili Boulanger (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

04:22 AM

George Frideric Handel (1685-1759)

Pensieri notturni di Filii: Italian cantata No 17, HWV 134

Johanna Koslowsky (soprano), Musica Alta Ripa

04:31 AM

Dag Wiren (1905-1986)

Serenade for Strings, Op 11

Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:46 AM

Carl Philipp Emanuel Bach (1714-1788)

Allegretto con variazioni in C major Wq.118/5

Geert Bierling (organ)

04:55 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian

Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich

(bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

05:01 AM

Francis Poulenc (1899-1963)

Sarabande for guitar

Heiki Matlik (guitar)

05:04 AM

Johannes Brahms (1833-1897)

Rhapsody for alto, male chorus and orchestra Op 53

Mirjam Kalin (alto), Slovenicum Chamber Choir, Choir

Consortium Classicum, RTV Slovenia Symphony Orchestra,

Marko Munih (conductor)

05:17 AM

Anonymous

Folias de Espana

Komale Akakpo (cimbalom)

05:24 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K 216

Nikolaj Znaider (violin), Danish Radio Chamber Orchestra,

Adam Fischer (conductor)

05:48 AM

Leos Janacek (1854-1928)

In the Mists

David Kadouch (piano)

06:04 AM

Antonin Dvorak (1841-1904)

Symphonic variations, Op 78

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

WED 06:30 Breakfast (m001r24g)

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001r24j)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000w574)
Gabriel Fauré (1845-1924)

Illustrious Circles

Donald Macleod finds Gabriel Fauré navigating his way through Parisian high society and setting poems by Paul Verlaine

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

During the mid to late 1880s, Gabriel Fauré found himself welcomed into the social circles of high society. He dedicated his famous Pavane to one of the pre-eminent Parisian hostesses, Elizabeth, the Countess Greffulhe. The poet and society figure, Count Robert de Montesquiou, introduced Fauré to the poetry of Verlaine. Composer and poet then met at the home of Princess Edmond de Polignac, whose glittering salons brought together many of the leading figures in French culture, like Diaghilev and Proust, with wealthy and influential citizens. During this heady time of networking, Fauré composed one of his most famous works, his Requiem. When it was first heard at the Madeleine church where Fauré worked, the clergy were not pleased at all.

Papillon, Op 77
Andreas Brantelid, cello
Bengt Forsberg, piano

Pavane, Op 50
City of Birmingham Symphony Chorus
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Clair de lune, Op 46 No 2
Spleen Op 51 No 3
Mandoline, Op 58 No 1
Philippe Jaroussky, countertenor
Jérôme Ducros, piano

Requiem, Op 48
Sylvia McNair, soprano
Thomas Allen, baritone
John Birch, organ
Academy of St Martin in the Fields Chorus and Orchestra
Sir Neville Marriner, conductor

Produced by Luke Whitlock for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000f054)
Bach Up Close at LSO St Luke's (2/4)

In the second of this week's concerts of Bach chamber music recorded at LSO St Luke's in London, Alina Ibragimova and Carole Cerasi play three of Bach's sonatas for violin and harpsichord.

Presented by Georgia Mann.

Bach: Sonata No 4 in C minor for violin and harpsichord, BWV1017
Bach: Sonata No 1 in B minor for violin and harpsichord, BWV1014
Bach: Sonata No 6 in G major for violin and harpsichord, BWV1019

Alina Ibragimova (violin)
Carole Cerasi (harpsichord)

Recorded at LSO St Luke's, London, on 3 January 2020

WED 14:00 Afternoon Concert (m001r24n)
Laura van der Heijden plays Walton

Laura van der Heijden plays Walton's Cello Concerto with the BBC Scottish Symphony Orchestra.

Presented by Ian Skelly

Including Walton's sunny, Mediterranean-inspired cello concerto, more epic Wagner from Adam Fischer, and a beautiful choral work by George Walker

2.00pm
Wagner
Prelude to act 1 of 'Lohengrin'
Hungarian National Philharmonic Orchestra
Adam Fischer, conductor

Samuel Coleridge-Taylor
Nonet: 2) Andante con moto
Kaleidoscope Collective

Janacek
The Fiddler's Child
Peter Thomas, violin
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Wagner
Overture to 'Tannhauser'
14'00 + appl
Hungarian National Philharmonic Orchestra
Adam Fischer, conductor

3.00pm
Walton
Cello Concerto
Laura van der Heijden, cello
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

George Walker
A Babe is Born
BBC Singers
Grace Rossiter, conductor

Biber
Mystery Sonata no.3 "The Birth of Jesus"
Cordaria

WED 16:00 Choral Evensong (m001r24s)
The Collegiate Church of St Mary, Warwick

Live from the Collegiate Church of St Mary, Warwick.

Introit: Ave maris stella (Grieg)
Responses: Byrd
Psalms 91, 93 (Walford Davies, Macfarren)
First Lesson: Hosea 14 vv.1-9
Office hymn: Eternal Power, whose high abode (Ivyhatch)
Canticles: Jackson in G
Second Lesson: James 2 vv.14-26
Anthem: O praise the Lord (Willan)
Hymn: Come, let us join our cheerful songs (Nativity)
Voluntary: Prélude et fugue, Op. 121 (Jongen)

Oliver Hancock (Director of Music)
Mark Swinton (Assistant Director of Music)

WED 17:00 In Tune (m001r24w)
Live classical music for your drive

Viol player Florence Bolton and theorbo player Benjamin Perrot join Sean Rafferty in the studio to perform live and talk about their recent album of music by Handel and his contemporaries.

WED 19:00 Classical Mixtape (m001r250)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music, featuring cygnets dancing in Tchaikovsky and an orchestra dreaming courtesy of Archibald Joyce. Unwind with dreamy music by Saint Hildegard of Bingen, Cécile Chaminade, Gerald Finzi, and Ottorino Respighi. Plus, a classic aria from Handel's Semele, and an ingenious re-working of Satie's Gymnopédie No 1 performed by violinist Ray Chen.

Produced by Rachel Gill.

WED 19:30 Radio 3 in Concert (m001r254)
The Hallé - Daphnis and Chloe

With Sibelius's music woven through the Hallé's DNA, expect a stunning performance of The Oceanides, an impressionistic masterpiece that evokes the sea and nymphs of Greek mythology. Its ending is terrifying, a huge tsunami welling up through the orchestra. Sir Mark then collaborates with Roberto Ruisi, the Hallé's Leader in Stravinsky's Violin Concerto. Its Neo-Baroque character, defined by Bachian traits, is typically Stravinskian too with its crystalline orchestral colours, sardonic gestures and singing lyricism. For the finale, the Hallé Choir join for Ravel's complete Daphnis and Chloe. Although conceived as a ballet, the work is a brilliantly sustained, symphonically-developed piece of sensuous music.

Presented by Linton Stephens.

Sibelius: The Oceanides
Stravinsky: Violin Concerto
Ravel: Daphnis and Chloe

The Hallé
Sir Mark Elder, conductor
Roberto Ruisi, violin
Hallé Choir
Matthew Hamilton, choral director

WED 22:00 Free Thinking (m001r258)
The Frieze/Radio 3 Museum Directors Debate 2023

Nicholas Cullinan from the National Portrait Gallery, London and Elvira Dyangani Ose from MACBA in Barcelona join Anne McElvoy to discuss the challenges of running a major art museum and their visions for the future of their respective institutions.

Producer: Torquil MacLeod

Frieze London runs from 11th - 15th October 2023. You can find previous Frieze/Free Thinking debates hearing from directors including Michael Govan, Sabine Haag & Hartwig Fischer; Suhanya Raffel, Richard Armstrong and Nathalie Bondil, Mikhail Borisovich Piotrovsky, Kaywin Feldman and Siak Ching Chong.

WED 22:45 The Essay (m0010y94)
The Lost Hours

Afternoon Tea

Afternoon Tea has predominantly been seen as the preserve of women, and has sometimes suffered from stigmatisation as a frivolous, unnecessary hiatus in the day. But is this delightful ritual in decline because more women work these days ponders Martin, and what of the fraught class tangle of low tea versus high tea? The former, in fact, being posher than the latter – who knew? Martin uncovers all, by way of outings to the Ritz, the Waldorf, and of course Bettys Café in York.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin
Produced by Karen Holden

WED 23:00 Night Tracks (m001r251)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 12 OCTOBER 2023

THU 00:30 Through the Night (m001r25t)
Mozart in Monte Carlo

Christian Zacharias conducts the Monte-Carlo Philharmonic Orchestra in Haydn and Poulenc, and turns his hands to the piano as soloist in Mozart's Piano Concerto No 19. Danielle Jalowiecka presents.

12:31 AM
Joseph Haydn (1732-1809)
Symphony No 83 in G minor, Hob I:83, 'The Hen'
Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

12:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 19 in F major, K459
Christian Zacharias (piano), Monte-Carlo Philharmonic Orchestra

01:26 AM
Francis Poulenc (1899-1963)
Sinfonietta
Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

01:56 AM
Wolfgang Amadeus Mozart (1756-1791)
The Marriage of Figaro (Overture)

Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

02:01 AM
Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

02:22 AM
Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

02:31 AM
Edvard Grieg (1843-1907)
Violin Sonata no 3 in C minor, Op 45
Julian Rachlin (violin), Leif Ove Andsnes (piano)

02:55 AM
Krzysztof Penderecki (1933-2020)
Flute Concerto
Lukasz Dlugosz (flute), Polish Sinfonia Iuventus Orchestra, Jesus Lopez-Cobos (conductor)

03:16 AM
Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

03:27 AM
Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

03:34 AM
Claude Debussy (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

03:47 AM
Einojuhani Rautavaara (1928-2016)
Regular Sets of Elements for orchestra, Op 60
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

04:00 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in A major (Essercizii Musici)
Camerata Koln

04:10 AM
Paul Dukas (1865-1935)
Villanelle for horn and piano
Tamas Zempleni (horn), Zoltan Kocsis (piano)

04:16 AM
Felix Mendelssohn (1809-1847)
Meeresstille und gluckliche Fahrt - Overture, Op 27
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:31 AM
Johann Sebastian Bach (1685-1750)
Violin Concerto in E major, BWV.1042
Terje Tonnessen (violin), Norwegian Chamber Orchestra

04:48 AM
Nicolas Gombert (c.1495-c.1560)
Media vita in morte sumus a6
BBC Singers, Bo Holten (conductor)

04:55 AM
Alexander Scriabin (1871-1915)
2 Poems for piano, Op 32
Jayson Gillham (piano)

05:01 AM
Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Jozef Illes (french horn), Frantisek Machats (bassoon)

05:12 AM
Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:25 AM
Ruth Watson Henderson (1932-)
Missa Brevis (1976)
Elmer Iseler Singers, Elmer Iseler (conductor)

05:38 AM
Ludwig van Beethoven (1770-1827)
Cello Sonata in C major (Op.102, No.1)
Keum-Bong Kim (piano), Jong-Young Lee (cello)

05:55 AM

Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)
Il Pianto di Maria, cantata
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

06:20 AM
Dorothy Howell (1898-1982)
Two Pieces for Muted Strings
BBC Symphony Orchestra, Michael Collins (conductor)

THU 06:30 Breakfast (m001r25k)
Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001r25r)
A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000w5dq)
Gabriel Fauré (1845-1924)

A Position of Importance

Fauré's achievements are recognised at last by the Parisian musical establishment. Presented by Donald Macleod.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

One thing seemed to be eluding Fauré: proper recognition by the musical establishment in France. His name was put forward to be considered for the post of Professor of Composition at the Paris Conservatoire but the Director, Ambrose Thomas, declared, "Never! If he's appointed, I'll resign." However, once Dubois took over as Director, Fauré was appointed to the staff of the conservatoire, where he had a significant impact upon future generations. It was during this same period, the decade of the 1890s, that Fauré started to visit the United Kingdom.

Le parfum impérisable, Op 76 No 1
Karine Deshayes, mezzo soprano
Orchestre de l'Opera de Rouen Haute-Normandie
Oswald Sallaberger, conductor

Dolly Suite, Op 56
Steven Osborne, piano
Paul Lewis, piano

Fantaisie, Op 79
Lisa Friend, flute
Rohan de Silva, piano

Pelléas et Mélisande, Op 80
Olga Peretyatko, soprano
Basel Symphony Orchestra
Ivor Bolton, conductor

Nocturne No 6 in D flat, Op 63
Angela Hewitt, piano

Produced by Luke Whitlock for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000dy1p)
Bach Up Close at LSO St Luke's (3/4)

The third of this week's concerts of Bach chamber music at LSO St Luke's in London sees viola player Maxim Rysanov

joined by violinist Alexander Sitkovetsky and organist Steven Devine. The programme includes Bach's First Cello Suite and First 'Gamba Sonata'.

Presented by Georgia Mann.

Bach: Cello Suite No 1, BWV1007 (arr. for solo viola)
Bach: 2-part Inventions for violin and viola No 1 in C, BWV772; No 2 in C minor, BWV772; No 6 in E, BWV777; No 8 in F, BWV779; No 9 in F minor, BWV779; No 11 in G minor, BWV782; No 13 in A minor, BWV784; No 14 in B flat, BWV786
Bach: Gamba Sonata No 1 in G, BWV1027

Maxim Rysanov (viola)
Alexander Sitkovetsky (violin)
Steven Devine (organ)

Recorded at LSO St Luke's, London, on 17 January 2020

THU 14:00 Afternoon Concert (m001r25y)
Shostakovich's Fifth Symphony

Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in a performance of Shostakovich's Fifth Symphony.

Presented by Ian Skelly

Shostakovich's penance for offending Stalin is the 3pm centrepiece of today's programme, with the week's final Wagnerian visit to Budapest and inspiring choral music from Herbert Howells, George Walker and Bach

2.00pm
Wagner
Prelude to 'Die Meistersinger von Nürnberg'
Hungarian National Philharmonic Orchestra
Adam Fischer, conductor

Samuel Coleridge-Taylor
24 Folk Melodies: Deep River
Isata Kanneh-Mason, piano

Mussorgsky
Night on a Bare Mountain
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Howells
Te Deum
Winchester Cathedral Choir
Andrew Lumsden, conductor
Simon Bell, organ

3.00
Shostakovich
Symphony no.5
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

George Walker
O Lord God of Hosts
BBC Singers
Caroline Jaya-Ratnam, piano
Grace Rossiter, conductor

Bach
Singet dem Herrn ein neues Lied, BWV 225
St Thomas' Choir, Leipzig
Leipzig Gewandhaus Orchestra
Andreas Reize, conductor

THU 17:00 In Tune (m001r263)
Classical artists live in the studio

Violinist Geneva Lewis and pianist Julia Hamos join Sean Rafferty to perform live in the studio and chat about their forthcoming concert in Birmingham.

THU 19:00 Classical Mixtape (m001r267)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001r26c)
Beethoven, Turnage, Chin, Stravinsky

Bold juxtapositions and musical mirrors characterise this concert from the BBC Scottish Symphony Orchestra and their chief conductor Ryan Wigglesworth. Stravinsky's Greek-inspired ballet 'Orpheus' is as melodious as it is sardonic, reflecting the classical sound-world of Beethoven. Unsuik Chin's highly-compressed Beethoven-inspired overture 'con subito forza' forms an echo to Beethoven's own Leonore Overture No 2, which opens the concert. And at the centre of the evening sits

a passionate, existential roar of a saxophone concerto by Mark-Anthony Turnage. Saxophonist Martin Robertson becomes the protagonist of Samuel Beckett's monologue, 'Rockaby' in one of the most deeply colourful and dynamic concertos for the instrument ever written.

Presented by Kate Molleson
Live from City Halls, Glasgow

Beethoven: Leonore Overture No. 2
Mark-Anthony Turnage: Your rockaby
Unsub Chin: subito con forza
Stravinsky: Orpheus

Martin Robertson (saxophone)
BBC Scottish Symphony Orchestra
Ryan Wigglesworth (conductor)

THU 22:00 Free Thinking (m001r26j)
Being Blonde

What links "the British Marilyn" Diana Dors, the last woman to be hanged in Britain Ruth Ellis, the artist Pauline Boty and the soap and film star Barbara Windsor? Professor Lynda Nead is giving a series of lectures this Autumn exploring Blondes, attitudes to desire and technological changes in film-making. She joins presenter Matthew Sweet alongside film critics Phuong Le and Christina Newland, and philosopher Heather Widdows.

Producer: Luke Mulhall

The Paul Mellon Lectures run from on 5 Wednesday nights at the V&A Museum between 18 October to 15 November 2023
<https://www.paul-mellon-centre.ac.uk/whats-on/forthcoming/paul-mellon-lectures-2023/event-group>

You can find a host of Free Thinking episodes exploring film stars including Marlene Dietrich, Asta Nielsen and Audrey Hepburn all available to download as Arts & Ideas podcasts and on BBC Sounds.

THU 22:45 The Essay (m0010wsp)
The Lost Hours

The Lost Hours of the Afternoon

Afternoons are out of fashion. There is a melancholia about the afternoon - a sense of torpor. The gradual displacement of am and pm by the twenty-four-hour clock reduces the significance of 'afternoon', which can now seem just a long slog between lunch and the first drink of the day. There are 'morning people' and 'night people', but are there still 'afternoon people'? Novelist Andrew Martin considers all of the above.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin
Produced by Karen Holden

THU 23:00 The Night Tracks Mix (m001r270)
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001r278)
Unclassified Live: Erased Tapes x BBC Philharmonic at Fat Out Fest

Join Elizabeth Alker at Peel Hall in Salford for an evening of genre-blurring musical collaboration recorded on the opening night of Fat Out Fest. Erased Tapes artists Penguin Cafe, Rival Consoles, Douglas Dare and Hatis Noit join members of the BBC Philharmonic Orchestra on stage to trade songs and premiere specially-arranged reworkings of their music.

Erased Tapes was formed in 2007 by Robert Raths and has been a key player in the melding of the contemporary classical and ambient electronic scenes over the past decade. At Fat Out, a quartet of both established and newly-signed label artists join together for a unique in-the-round performance led by local conductor Ellie Slorach.

In the music of Japanese vocalist Hatis Noit we encounter the

sounds of experimental and classical traditions as well as sacred chant idioms, folk styles and avant-garde approaches, all of which are delicately layered and intuitively combined. Fellow Londoner and labelmate Rival Consoles, meanwhile, creates synthesiser journeys in which energy and rhythmic optimism are balanced by a harmonic palette shot through with wistfulness. Joining them are Douglas Dare whose modern chamber music brings sublime fragility and poise, as well as Penguin Cafe, the pared-down continuation of the legendary avant-pop orchestra led by Arthur Jeffes.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

FRIDAY 13 OCTOBER 2023

FRI 00:30 Through the Night (m001r27k)
Ditta Rohmann and Kristoffer Hyldig

Cello Ditta Rohmann and pianist Kristoffer Hyldig perform works by Debussy, Prokofiev, Nielsen, Janáček and Shostakovich. Presented by Danielle Jalowiecka.

12:31 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

12:42 AM
Sergey Prokofiev (1891-1953)
Cello Sonata in C, op. 119
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:06 AM
Carl Nielsen (1865-1931)
Excerpts from 'Six songs Op. 10'
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:08 AM
Leoš Janáček (1854-1928)
Pohádka (Fairy Tale)
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:20 AM
Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, Op. 40
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:47 AM
Carl Nielsen (1865-1931)
Hilsen, from 'Six Songs Op. 10'
Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:55 AM
Ernst von Dohnanyi (1877-1960)
Suite in F sharp minor Op.19
West Australian Symphony Orchestra, Jorge Mester (conductor)

02:24 AM
Franz Schubert (1797-1828)
Impromptu No.4 in F minor - from Impromptus for piano (D.935)
Eugen d'Albert (piano)

02:31 AM
Camille Saint-Saens (1835-1921)
Symphony No.3 in C minor Op.78 "Organ Symphony"
Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat (K.493)
Young Danish String Quartet, Tanja Zapolsky (piano)

03:35 AM
Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:43 AM
Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

03:49 AM
Jean Sibelius (1865-1957)
Sonatina no.3 for piano (Op.67 No.3) in B flat minor
Eero Heinonen (piano)

03:56 AM
Franz Lehar (1870-1948)
Duet "Wie eine Rosenknoepe" and "Romanze" - from "The Merry Widow"
Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-

Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:03 AM
Johann Sebastian Bach (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (organ)

04:13 AM
Dame Ethel Mary Smyth (1858-1944)
Concerto for Violin and Horn in A major
Anna Agafia Egholm (violin), Tillmann Hof's (horn), Alice Burla (piano)

04:24 AM
Francis Poulenc (1899-1963)
Capriccio (excerpt Finale of 'Bal masque')
Wyneke Jordans (piano), Leo van Doeselaar (piano)

04:31 AM
Antonio Vivaldi (1678-1741)
Overture to 'La verità in cimento, RV.739'
La Scintilla Orchestra, Anna Gebert (conductor)

04:36 AM
Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Kohn

04:47 AM
Giuseppe Verdi (1813-1901)
Ah! Dite alla giovine from 'La Traviata'
Birgitte Christensen (soprano), Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

04:53 AM
Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luvigana

05:08 AM
Niccolò Paganini (1782-1840)
Moto perpetuo, Op.11
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:14 AM
Frano Parac (b.1948)
Guitar Trio
Zagreb Guitar Trio

05:20 AM
Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

05:25 AM
Franz Schubert (1797-1828)
Symphony No.5 in B flat, D.485
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

05:56 AM
Carl Maria von Weber (1786-1826)
Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

FRI 06:30 Breakfast (m001r2br)
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001r2by)
Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000w5tl)
Gabriel Fauré (1845-1924)

Director

Fauré brings reform and consternation to France's leading music school. With Donald Macleod.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

The year 1905 began a period of around 15 years when Gabriel Fauré held the post of Director of the Paris Conservatoire. He launched a series of significant reforms to eliminate the bureaucracy, broaden the repertoire studied, and appointed more progressive musicians to the staff including Debussy and Dukas. These changes were not received well by all the staff, and Fauré earned himself the name of Robespierre. With his attention firmly on his role as director, this left little time for composing, although it was a period he at last composed an opera, Pénélope, which was hailed by the Parisian critics as a masterpiece.

Cantique de Jean Racine, Op 11
City of Birmingham Symphony Chorus
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Le Chanson d'Ève, Op 96 No's 1-5
Dawn Upshaw, soprano
Gilbert Kalish, piano

Pénélope (Prelude)
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Violin Sonata No 2 in E minor, Op 108 (Andante)
Pierre Amoyal, violin
Anne Queffélec, piano

Masques et bergamasques, Op 112
Radio Symphony Orchestra Vienna
Bertrand de Billy, conductor

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000dz4y)
Bach Up Close at LSO St Luke's (4/4)

In the last of this week's concerts recorded at LSO St Luke's in London, harpsichordist Justin Taylor and the Consone Quartet perform two concertos by JS Bach and one of his solo toccatas.

Presented by Georgia Mann.

Bach: Harpsichord Concerto in D minor, BWV1052
Bach: Toccata in D for solo harpsichord, BWV912
Bach: Harpsichord Concerto in G minor, BWV1058

Justin Taylor (harpsichord)
Consone Quartet

Recorded at LSO St Luke's, London, on 24 January 2020

FRI 14:00 Afternoon Concert (m001r2c3)
Mendelssohn's 'Scottish' Symphony

The BBC Scottish Symphony Orchestra and conductor Simone Menezes play Mendelssohn's Symphony no.3, the "Scottish"

Presented by Ian Skelly

Our week celebrating the BBC Scottish Symphony Orchestra reaches a climax with, appropriately-enough, Mendelssohn's so-called "Scottish" symphony; there's Wagner and Brahms from them too, as well as more music by Coleridge-Taylor and George Walker

2.00pm
Wagner
Siegfried Idyll
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Samuel Coleridge-Taylor
Piano Trio
Nash Ensemble

Brahms
Tragic Overture
BBC Scottish Symphony Orchestra
Andrew Manze, conductor

3.00pm

Mendelssohn
Symphony no.3 "Scottish"
BBC Scottish Symphony Orchestra
Simone Menezes, conductor

George Walker
Stars; Praise ye the Lord
BBC Singers
Caroline Jaya-Ratnam, piano
Grace Rossiter, conductor

Glazunov
Chopiniana
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Chopin
Cello Sonata: Finale
Gautier Capuçon, cello
Yuja Wang, piano

FRI 16:30 The Listening Service (m001r26s)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001r2c9)
Live music and chat with classical artists

Pianist Beatrice Berrut plus members of the Academy of Ancient Music and their music director Laurence Cummings perform live in the studio and chat to presenter Sean Rafferty.

FRI 19:00 Classical Mixtape (m001r2cg)
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001r2cl)
Verdi's Requiem in Birmingham

The one with THAT Dies Irae, Verdi's Requiem is arguably more opera than church. From a terrifying day of judgement to bouncing angels and an ending that seems to offer crossed fingers rather than comfort, Verdi threw almost every dramatic device he could at his masterpiece. Remarkably, the first performance was a religious service officiated by a priest - for all the theatre, Verdi's sincerity was unquestionable. This electrifying mixture continues to thrill concert hall audiences, with its soaring solos, gripping chorus and rib-shaking bass courtesy of an upright serpent and a gigantic bass drum. Kazuki Yamada conducts the City of Birmingham Symphony Orchestra in the opening night of a season celebrating the 50th anniversary of the CBSO Chorus.

Presented by Miriam Skinner.

Evalina Dobraceva, soprano
Karen Cargill, mezzo-soprano
Jose Simerilla Romero, tenor
Ashley Riches, bass
CBSO Chorus
City of Birmingham Symphony Orchestra
Kazuki Yamada, conductor

FRI 22:00 The Verb (m001r2cn)
Zadie Smith

Ian McMillan presents a special extended interview with Zadie Smith. Her audacious first book 'White Teeth', written when she was just 24, was one of the most talked about debut novels of all time. Most of Smith's novels take place in North West London, where she grew up, and which she has described as the location of her imagination, and her heart. In her latest novel 'The Fraud', also set in the area, Smith moves into historical fiction with a story inspired by an extraordinary real life court case.

FRI 22:45 The Essay (m0010y64)
The Lost Hours

The Cocktail Hour

Do people still observe the cocktail hour? Modern drinks parties are less formal than they used to be, but cocktails certainly still feature heavily. Novelist Andrew Martin discusses the sherry parties he attended at Oxford University, sometimes with disastrous consequences, and his envy of those who were 'going on', presumably somewhere more interesting and more glamorous. Cocktail parties sound sophisticated - is there a working-class equivalent he asks? He looks at what the young call 'pre-drinks' or 'pre's', a utilitarian name for the practical business of getting drunk with one's friends on cheap wine, before heading off somewhere where wine will be more

expensive and scarce. Other evening rituals are also considered. Are the supper-party with its occasionally louche associations, along with the ineffably French custom of the cinq-a-sept, in decline or are they here to stay?

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin
Produced by Karen Holden

FRI 23:00 Late Junction (m001r2cw)
Reverend Kristin Michael Hayter's mixtape

Prepare to be saved! Verity Sharp shares a salvation-seeking mixtape from Reverend Kristin Michael Hayter.

A notoriously powerful performer, Hayter's work has traversed sounds and genres - from baroque to black metal, classical to harsh noise, electronics to spiritual - but always with a core of emotional lyrics and compelling, sometimes disturbing, imagery. As an artist, she has been heavily influenced by religious themes, particularly Roman Catholic iconography and concepts of divine retribution.

From 2017 to 2023, Hayter performed under the name Lingua Ignota, a phrase coined by Hildegard von Bingen - one of her main influences. She retired that project earlier this year due to the painful nature of the associated work, and her new album is the first under her own name, which she says reflects her own personal evolution away from pain. This new work makes use of the aesthetics and language associated with the apocalypse as presented in the evangelical tradition as an analogy for personal healing. It's released under her own label Perpetual Flame Ministries, and Hayter says that on this record she reaches "new levels of unhinged, spiritually and sonically."

In her Late Junction mixtape, she weaves together the music that has impacted her sound and inspired her lyrics, featuring classical pieces from the likes of Bach and Gesualdo, as well as heavenly gospel and bluegrass, Bulgarian folk tunes and Tuareg guitar riffs. Expect reflections on heaven, challenges to Satan and a good few harpsichords.

Elsewhere in the show, Verity shares resonant clay from Bristol collective Copper Sounds, and a remastered classic by late jazz legend Pharaoh Sanders.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3