

SATURDAY 30 SEPTEMBER 2023

SAT 01:00 Ultimate Calm (m001g9pb)
Ólafur Arnalds: Series 1

Music to bring calm amidst the chaos feat. Benjamin Hardman

Join Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into the world of calm.

In the final episode of the series, Ólafur focuses on music that seeks to bring calm amidst the chaos with a selection of songs to help you escape the hectic stresses of this time of year. He shares music from Poppy Ackroyd, Voces8 and Nils Frahm, and reflects on the importance of tuning out the noise and the pressures of the everyday in order to claim back a moment of stillness for yourself.

Plus the photographer Benjamin Hardman transports us to his Safe Haven, the place where he feels the most calm, with recordings from the eruption of Icelandic volcano Meradalir where he spends a lot of his time - demonstrating the ultimate definition of calm amidst chaos.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:01:42 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds
Duration 00:00:31

02 00:02:13 Luke Howard (artist)
Hymn (Piano)
Performer: Luke Howard
Duration 00:04:03

03 00:06:19 Ólafur Arnalds
For Now I Am Winter
Performer: VOCES8
Duration 00:04:37

04 00:10:57 Poppy Ackroyd (artist)
The Calm Before
Performer: Poppy Ackroyd
Duration 00:06:02

05 00:16:59 Selim Palmgren
Snowflakes [Lumihiutaleita] Op.57 No.2
Performer: Izumi Tateno
Duration 00:03:40

06 00:20:39 Nils Frahm (artist)
Merry
Performer: Nils Frahm
Duration 00:03:57

07 00:24:43 Ólafur Arnalds (artist)
Doria
Performer: Ólafur Arnalds
Duration 00:03:07

08 00:27:52 Felix Rösch (artist)
Berceuse
Performer: Felix Rösch
Duration 00:01:14

09 00:32:17 Ana Roxanne (artist)
A Study In Vastness
Performer: Ana Roxanne
Duration 00:01:56

10 00:34:13 Dustin O'Halloran (artist)
Opus 23
Performer: Dustin O'Halloran
Duration 00:03:21

11 00:37:32 Jónsi & Alex (artist)
Happiness
Performer: Jónsi & Alex
Duration 00:09:05

12 00:46:38 Lambert (artist)
Sweet Apocalypse
Performer: Lambert
Duration 00:03:00

13 00:49:36 Bing & Ruth (artist)
A Body in a Room (solo piano)
Performer: Bing & Ruth
Duration 00:06:57

14 00:56:30 Eric Whitacre (artist)
Lux Aurumque (Light And Gold)
Performer: Eric Whitacre
Duration 00:04:12

SAT 02:00 Happy Harmonies with Laufey (m000x7x6)
Let your troubles melt away with these soothing harmonies

A blissful mix of harmonic tracks from First Aid Kit, Simon & Garfunkel, Billie Marten and more.

01 New York Voices (artist)
Don't You Worry 'Bout A Thing
Performer: New York Voices
Duration 00:04:10

02 00:04:10 The Crew-Cuts (artist)
Sh-Boom
Performer: The Crew-Cuts
Performer: David Carroll Orchestra
Duration 00:02:45

03 00:06:55 Novo Amor (artist)
Anchor
Performer: Novo Amor
Duration 00:04:05

04 00:11:00 The Mills Brothers (artist)
Nevertheless
Performer: The Mills Brothers
Duration 00:02:43

05 00:13:43 YEBBA (artist)
Evergreen
Performer: YEBBA
Duration 00:03:07

06 00:16:56 Wilhelm Stenhammar
Tre Korvisor: Havde Jeg, O Havde Jeg en Datterson
Performer: Eric Ericson
Duration 00:01:08

07 00:18:03 Wailin' Jennys (artist)
One Voice
Performer: Wailin' Jennys
Duration 00:03:16

08 00:21:19 Plainsong
Ave Maria
Ensemble: Tenebrae
Conductor: Nigel Short
Duration 00:03:42

09 00:25:02 Mokoomba (artist)
Kulindiswe
Performer: Mokoomba
Duration 00:04:19

10 00:29:20 Johann Sebastian Bach
Singet Dem Herrn Ein Neues Lied, BWV 225
Singer: Olle Holmgren
Singer: Ditte Marie Braein
Singer: Magnhild Korsvik
Singer: Mari Askvik
Singer: Masashi Tsuji
Duration 00:04:17

11 00:33:37 Billie Marten (artist)
Mice
Performer: Billie Marten
Duration 00:03:58

12 00:37:36 Taylor Scott Davis
Music When Soft Voices Die
Performer: Apollo5
Duration 00:02:43

13 00:40:19 Simon & Garfunkel (artist)
Cecilia
Performer: Simon & Garfunkel
Duration 00:02:36

14 00:42:55 William Byrd
Ave Verum Corpus
Choir: Stile Antico
Duration 00:03:55

15 00:46:51 Laufey (artist)
Street By Street
Performer: Laufey
Duration 00:03:41

16 00:50:31 Four Tops (artist)
Loving You Is Sweeter Than Ever
Performer: Four Tops
Duration 00:02:45

17 00:53:16 The Del-Vikings (artist)
Come Go With Me
Performer: The Del-Vikings
Duration 00:02:35

18 00:55:51 First Aid Kit (artist)
Emmylou

Performer: First Aid Kit
Duration 00:04:14

SAT 03:00 Through the Night (m001qn1v)
Krek, Chopin and Tchaikovsky from Slovenia

Pianist Alexander Gadjevi joins SNG Maribor Symphony Orchestra and conductor Gianna Fratta in Chopin's Second Piano Concerto. John Shea presents.

03:01 AM
Uros Krek (1922-2008)
Rhapsodic dance for orchestra
SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

03:09 AM
Fryderyk Chopin (1810-1849)
Piano Concerto No.2 in F minor, Op.21
Alexander Gadjevi (piano), SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

03:41 AM
Fryderyk Chopin (1810-1849)
Prelude No.4 in E minor, Op.28/4
Alexander Gadjevi (piano)

03:44 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No.5 in E minor, Op.64
SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

04:32 AM
Johannes Brahms (1833-1897)
Sonata for cello and piano no.2 in F major, Op.99
Truls Mork (cello), Kathryn Stott (piano)

05:01 AM
Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, Toyes and Dreams
Brass Consort Koln

05:09 AM
Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

05:19 AM
Christoph Bernhard (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Frerier (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

05:28 AM
Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

05:36 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute and continuo in A minor, Wq.128
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

05:46 AM
Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings in D minor, K.421
Biava Quartet

06:24 AM
Robert Schumann (1810-1856)
Arabeske in C major, Op.18
Angela Cheng (piano)

06:31 AM
Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

SAT 07:00 Breakfast (m001qvtc)
Top tunes for the weekend

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001qvtf)
Schumann's Piano Quartet in E flat in Building a Library with Marina Frolova-Walker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

David Owen Norris is in the studio with a clutch of exciting new releases and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

10.30 am

Building a Library: Marina Frolova-Walker chooses her favourite version of Schumann's Piano Quartet in E flat.

Robert Schumann composed his E-flat Piano Quartet in 1842 for piano, violin, viola and cello. That year is often called Schumann's "Year of Chamber Music" because, in a stretch of nearly unbroken intensity, he produced a string of chamber music masterpieces. The Piano Quartet was the last of the series, written within a few weeks. Like the Piano Quintet, the Piano Quartet was written with his wife Clara in mind. She described the quartet in her diary as a "beautiful work, so youthful and fresh, as if it were his first". The piece shows the extroverted, exuberant side of the composer's creative genius.

11.20 am

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001qvth)

Ewa Poblocka

Described as the purveyor of 'some of the greatest... Bach pianism on record', Kate Molleson speaks to the doyenne of the Polish piano world, Ewa Poblocka, about the release of her second instalment of Bach's Well-Tempered Clavier. She tells Kate about her childhood in Gdańsk, the sonic temples she envisages building during performance, and the influence of the German Baroque master on Chopin.

Marking 60-years of the humble cassette tape, Kate explores the medium's unlikely revival as part of Radio 3's Casseptember season. She talks to the British Phonographic Industry's representative, Gennaro Castaldo, about the 443% increase in sales the cassette tape has seen over the past decade, and hears from the ethnomusicologist, DJ and filmmaker Arlen Diksizian about the new releases he distributes on both the Hakuna Kula and Nyege Nyege Tape label. She learns, too, how the blogger Brian Shimkovitz is using the analogue medium's creative potential to build audiences for the artists he works with at his Awesome Tapes from Africa label.

The music critic Jeremy Eichler joins Kate to discuss his new book 'Time's Echo: The Second World War, the Holocaust, and the Music of Remembrance'. He argues against the passive consumption of music 'for relaxation', tells Kate why certain areas of the repertoire require active engagement, and examines music's ability to transcend physical monuments and act instead as one of the most profound forms of memorial.

And as Hollywood writers vote on an agreement the Writers Guild of America have reached with studios to end their five-month strike, we hear from the General Secretary of the Musicians' Union, Naomi Pohl, and Interim Chief Executive of UK Music, Tom Kiehl, about what the deal means for music professionals on this side of the Atlantic.

SAT 12:30 This Classical Life (m000q395)

Jess Gillam with... Seljan Nasibli

Jess Gillam and soprano Seljan Nasibli share the music they love. Their selections include Miles Davis, Karayev, Caroline Shaw and Mozart.

Playlist:

Alim Qasimov Ensemble and Kronos Quartet – Getme, Getme
Bach – Cello Suite No 2: Prelude
Mozart – Ah Chi Mi Dice Mai (Don Giovanni)
Miles Davis / Gil Evans / George Gershwin – It Ain't Necessarily So (Porgy and Bess)
Kara Karayev- The Seven Beauties Suite (2nd mvt)
Caroline Shaw – Is a Rose: No 1, The Edge
Prokofiev – Piano Concerto No 2 in G minor (4th mvt)
Buena Vista Social Club – El cuarto de Tula

01 00:00:48 Darius Milhaud

Brazileira (Scaramouche)

Performer: Jess Gillam

Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippett Quartet

Duration 00:02:34

02 00:01:23 Maurice Ravel

Shéhérazade: I. Asie

Singer: Seljan Nasibli

Orchestra: National Symphony Orchestra of Ukraine

Conductor: Yalchin Adigozalov

Duration 00:10:30

03 00:02:12 Wolfgang Amadeus Mozart

Dies Bildnis ist bezaubernd schön (The Magic Flute)

Singer: Jonas Kaufmann

Orchestra: Mahler Chamber Orchestra

Conductor: Claudio Abbado

Duration 00:03:52

04 00:02:51 Said Rustamov

Getme, Getme

Ensemble: Alim Qasimov Ensemble

Ensemble: Kronos Quartet

Duration 00:03:38

05 00:06:31 Johann Sebastian Bach

Unaccompanied Cello Suite No.2 in D Minor, BWV 1008:

Prelude

Performer: Yo-Yo Ma

Duration 00:04:13

06 00:09:26 Wolfgang Amadeus Mozart

Ah chi mi dice mai (Don Giovanni, Act 1 Sc 2)

Singer: Carol Vaness

Singer: William Shimell

Singer: Samuel Ramey

Orchestra: Vienna Philharmonic

Conductor: Riccardo Muti

Duration 00:03:22

07 00:12:51 George Gershwin

It Ain't Necessarily So (Porgy and Bess)

Performer: Miles Davis

Music Arranger: Miles Davis

Music Arranger: Gil Evans

Orchestra: The Gil Evans Orchestra

Duration 00:03:23

08 00:16:15 Qara Qarayev

The Seven Beauties Suite (2nd mvt)

Orchestra: Bournemouth Symphony Orchestra

Conductor: Kirill Karabits

Duration 00:05:12

09 00:19:54 Caroline Shaw

Is a Rose: No 1, The Edge (Live)

Singer: Anne Sofie von Otter

Orchestra: Philharmonia Baroque Orchestra & Chorale

Conductor: Nicholas McGegan

Duration 00:05:19

10 00:23:17 Sergey Prokofiev

Piano Concerto No 2 in G minor, Op 16 (4th mvt)

Performer: Evgeny Kissin

Orchestra: Philharmonia Orchestra

Conductor: Vladimir Ashkenazy

Duration 00:11:43

11 00:26:47 Sergio González Siaba

El cuarto de Tula (live at Carnegie Hall)

Singer: Ibrahim Ferrer

Ensemble: Buena Vista Social Club

Duration 00:02:58

SAT 13:00 Inside Music (m001qvtk)

Composer Christopher Willis with a playlist that mixes the cosmic and the visceral

Christopher Willis is an Emmy Award-winning composer, arranger, songwriter and pianist who created the soundtracks for The Death of Stalin, Lanya's Poem and The Personal History of David Copperfield, besides writing music for films including Winnie the Pooh, Shrek and the TV series Veep.

Christopher's choices on Inside Music range far and wide. There's William Walton's stunning score for the film Battle of Britain, whose influence he says you can hear all over the Star Wars movies. There's a song by Irving Berlin that Ella Fitzgerald uses as a vehicle for having fun with other tunes. And an earthy, satisfying piece by JS Bach which Christopher says brings out the engineer in him.

Plus Haydn depicts the vast reaches of space.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001qvtn)

George Fenton

Matthew Sweet's guest this week is the composer George Fenton. His breakthrough came with Richard Attenborough's biopic Gandhi, since then he's scored over 100 films including Cry Freedom, Shadowlands, The Madness of King George,

Groundhog Day and The Wind that Shakes The Barley. He speaks to Matthew about his rich and varied career as well as his associations with directors such as Richard Attenborough, Stephen Frears, Nora Ephron - and Ken Loach, whose latest film, The Old Oak, is released this week.

SAT 16:00 Music Planet (m001qvtp)

Road Trip to Colombia's Pacific coast

Kathryn Tickell with the latest releases from across the globe and a Road Trip from Cali, Colombia, where Betto Arcos reports from the annual Petronio Alvarez Festival of traditional Afro-Colombian music from the country's Pacific coast.

SAT 17:00 J to Z (m001qvtr)

A victory dance for Ezra Collective

Jumoké Fashola celebrates Ezra Collective's Mercury Prize win with highlights from their Glastonbury set.

Elsewhere in the show, Jumoké looks ahead to National Poetry Day, sharing an interview with surrealist blues poet and activist aja monet. aja's poetry is deeply reflective, rooted in love, joy, community and the fight against social injustice. Her stunning debut album 'when the poems do what they do' blends jazz and spoken word and features several leading lights, among them trumpeter Chief Xian aTunde Adjuah, pianist and vocalist Samora Pinderhughes, flautist Elena Pinderhughes and drummer Marcus Gilmore. Here aja discusses some of her inspirations, including a Gary Bartz track that reworks a poem by Langston Hughes to dazzling effect.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001qvtt)

Massenet's Manon

Jules Massenet's Manon from the Gran Teatre del Liceu, Barcelona, starring Amina Edris in the title role and conducted by Marc Minkowski.

The beautiful Manon is supposed to be in a convent, but instead elopes with the Chevalier des Grieux, much to the annoyance of Manon's brother, Lescaut, and De Bretigny who is in love with her. She's soon tempted away by the rich De Bretigny, but leaves her heart with Des Grieux. Massenet's ever-popular opera in a performance from the Gran Teatre del Liceu in Barcelona stars Amina Edris as the doomed Manon, with Pene Pati and Tomeu Biblioti as the two men vying for her attention.

Presented by Martin Handley with guest Sarah Hibberd.

Massenet: Manon - opera in 5 acts
Manon Amina Edris (soprano)
Le Chevalier des Grieux Pene Pati (tenor)
Lescaut Jarrett Ott (baritone)
Monsieur de Bretigny Tomeu Biblioti (baritone)
Le Comte des Grieux Jean-Vincent Blot (bass)
Guillot de Morfontaine Albert Casals (tenor)
Inkeeper Pau Armengol (bass)
Gran Teatre de Liceu Chorus and Orchestra
Marc Minkowski (conductor)

SAT 22:00 New Music Show (m001qvtn)

Patricia Alessandrini's A Complete History of Music

New Music Show: Kate Molleson explores some of the latest sounds with performances recorded at some of the world's top new music festivals.

Tonight there's Patricia Alessandrini's 'A complete history of Music,' for string quartet and electronics and Carola Baukholt's 'Solastalgia,' for violin, tape and video from the Witten New Music Days, and Martin Schüttler's 'i wd leave leaf & dance,' from Donaueschingen. And, from Wien Modern, a contemporary classic by Georg Friedrich Haas, his Open Spaces II (in memory of James Tenney) for four spatially distributed groups of instruments. Plus an eclectic mix of the latest releases.

SUNDAY 01 OCTOBER 2023

SUN 00:00 Freeness (m001qvty)

Weaving Worlds

Corey Mwamba presents new music weaving imaginative worlds and scenes.

On their fourth album, However, Forward!, the UK duo of Colin Webster and Daniel Thompson continue their collaborative musical adventures. Through a beguiling dance between the playful canter of Thompson's acoustic guitar and the billowing flight of Webster's alto saxophone, the duet craft

cinematic scenes with seasonal shifts. Elsewhere, LA-based artists Tomoki Sanders and Kyoko Takenaka launch listeners into the punk-alien world of the far-flung Planet Q, where nebulous clouds of hedonistic sound carry the freak and funk of extraterrestrial whispers. Plus, Fay Victor holds a layered vocal wake for the ongoing pandemic, opening a portal for mourning that imagines collective care and disability justice.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001qv0)
Molière in Music

The Santa Cecilia Orchestra and conductor Antonello Manacorda perform Richard Strauss's orchestral suite *Le Bourgeois gentilhomme*. Danielle Jalowiecka presents.

01:01 AM
Richard Strauss (1864-1949)
Le Bourgeois gentilhomme, Op 60
Santa Cecilia Orchestra, Antonello Manacorda (conductor)

01:40 AM
Johannes Brahms (1833-1897), Luciano Berio (arranger)
Clarinet Sonata in F minor, Op 120 No 1 (arr for clarinet and orchestra)
Alessandro Carbonare (clarinet), Santa Cecilia Orchestra, Antonello Manacorda (conductor)

02:07 AM
Alessandro Carbonare (b. 1967)
Improvisation
Alessandro Carbonare (clarinet), Santa Cecilia Orchestra

02:10 AM
Franz Schubert (1797-1828)
Symphony No 6 in C major, D589
Santa Cecilia Orchestra, Antonello Manacorda (conductor)

02:43 AM
Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV (VB.27)
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

02:54 AM
Fryderyk Chopin (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Pontinen (piano)

03:01 AM
Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:41 AM
György Ligeti (1923-2006)
String Quartet no 1 (Metamorphoses nocturnes)
Casals Quartet

04:03 AM
Claude Debussy (1862-1918)
La fille aux cheveux de lin (Preludes book 1 no.8)
Francesco Piemontesi (piano)

04:06 AM
Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

04:18 AM
Johann Sebastian Bach (1685-1750)
Concerto no.1 in A minor BWV.1041 for violin and string orchestra
Accademia Bizantina, Stefano Montanari (violin), Stefano Montanari (leader)

04:31 AM
Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

04:38 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

04:46 AM
Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo

Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpichord), Daniela Dolci (director)

04:52 AM
Antonin Dvorak (1841-1904)
Notturmo in B major, Op 40
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

05:01 AM
Christian Frederik Emil Horneman (1840-1906)
Overture (Aladdin)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:12 AM
Traditional, Fritz Kreisler (arranger)
Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:17 AM
Georges Auric (1899-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

05:25 AM
Francis Poulenc (1899-1963)
Sextet for piano and winds
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

05:42 AM
William Byrd (1543-1623)
Content is rich
Emma Kirkby (soprano), Rose Consort of Viols

05:47 AM
Teresa Carreno (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

05:51 AM
Ottorino Respighi (1879-1936)
Poema autunnale for violin & orchestra
Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

06:06 AM
Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

06:24 AM
Robert Schumann (1810-1856)
Piano Sonata no 1 in F sharp minor, Op 11
Ji-Yeong Mun (piano)

SUN 07:00 Breakfast (m001qvrr)
Lazy classical Sunday

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (m001qvrv)
Sarah Walker with a vibrant musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

There's musical drama today with a moving *Concerto Grosso* by Handel, a Shakespearean dance from Prokofiev, and Richard Strauss's *Don Juan*.

Sarah also finds searing melodic lines sung by Emily D'Angelo in an arrangement of Hildegard of Bingen's *O frondens virga*, while a *Capriccio* by Cecile Chaminade experiments with meandering harmonies.

Plus, orchestral music that depicts a mysterious white peacock...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001qvs0)
Olivia Harrison

Olivia Harrison is a prizewinning film producer and charity director. Last year she published *Came the Lightening*, a poignant collection of twenty poems dedicated to her late husband George Harrison of the Beatles. George died in November 2001, at the age of just 58, and Olivia describes her poems as 'thoughts, feelings and words about life and death, but

mostly love and our journey to the end'.

Olivia grew up in Los Angeles, and in her early 20s she joined A&M Records. She first met George in 1974 through her work, and went on to help run his Dark Horse record label. They married four years later. Olivia has protected George's musical legacy since his death and continued the work of the Material World Foundation, the charity he founded 50 years ago. She also worked with Martin Scorsese to create an acclaimed, Emmy-winning documentary about George.

Olivia's musical choices include Bach, Mozart and Ravi Shankar, as well as recordings from Mexico and Bulgaria.

SUN 13:00 Radio 3 Lunchtime Concert (m001qn8p)
Louis Lortie

From the Wigmore Hall: versatile French-Canadian pianist Louis Lortie performs Moments musicaux by Schubert and Rachmaninov.

Presented by Andrew McGregor

Schubert: 6 Moments musicaux D780
Rachmaninov: Moments musicaux Op. 16

Louis Lortie, piano

'Musical moments' are the theme of this recital by the versatile pianist; here he turns his attention to Schubert's small-scale late masterpieces, complementing them with Rachmaninov's similarly constituted 1898 set.

SUN 14:00 The Early Music Show (m001qvs4)
Guillaume de Machaut

Lucie Skeaping discovers the remarkable Guillaume de Machaut, as both poet and composer in 1300s France, in conversation with Machaut experts Elizabeth Eva Leach and Uri Smilansky.

With thanks to French Radio, Le Miroir de Musique, the Orlando Consort and Sollazzo Ensemble for making recordings available for this programme.

SUN 15:00 Choral Evensong (m001qn0s)
St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with members of the Rodolfus Foundation Choral Course.

Introit: Hide not thou thy face from us, O Lord (Farrant)
Responses: Paul Spicer
Psalms 126, 127, 128, 129, 130, 131 (Garrett, Dupuis, Hurford, Howells, Walford Davies, Lloyd)
First Lesson: 2 Kings 4 vv.1-7
Canticles: Blair in B minor
Second Lesson: John 2 vv.1-11
Anthem: And I saw a new heaven (Bainton)
Hymn: Be thou my vision (Slane)
Voluntary: Fugue in A minor BWV 543 (Bach)

Christopher Gray (Conductor)
Andrea Chan, James Orford (Organists)

Recorded 12 August.

SUN 16:00 Jazz Record Requests (m001qvs8)
New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music from Duke Ellington, Ann Burton and the late Charles Gayle. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Tony Coe
Title Perdido
Composer Drake, Langsfelder, Tizol
Album Some Other Autumn
Label HEP
Number CD2037 Track 8
Duration EOM 6.42
Performers Tony Coe, cl; Brian Lemon, p; Dave Green b; Phil Seamen, d. Jan 1971.

DISC 2
Artist Jeff "Tain" Watts
Title The Devil's Ring Tone
Composer Jeff "Tain" Watts
Album Watts
Label Dark Key Music
Number 002 track 10
Duration 6.05
Performers Terrence Blanchard, t; Branford Marsalis, ts, ss;

Christian McBride, b; Jeff "Tain" Watts, d. 2009.

DISC 3

Artist Ann Burton
Title All or Nothing at all
Composer Altman / Lawrence
Album New York State of Mind
Label CBS
Number 84281 S 1 T 4
Duration 4.13
Performers Ann Burton, v; Mike Renzi, p; Buster Williams, b; Grady Tate, d. 1980.

DISC 4

Artist Duke Ellington
Title Hot and Bothered
Composer Ellington
Album A Generosity of Mood
Label Parade
Number PAR 2036 Track 18
Duration 3.19
Performers Bubber Miley, Arthur Whetsol, t; Joe Nanton, tb; Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington p; Fred Guy, bj; Lonnie Johnson, g; Wellman Braud, b; Sonny Greer, d, Baby Cox, v. 1 Oct 1928.

DISC 5

Artist Duke Ellington
Title Tymperbably Blue
Composer Ellington / Strayhorn
Album Jazz Party
Label Columbia
Number CL 1323 S B T 3
Duration 4.17
Performers Fats Ford, Cat Anderson, Shorty Baker, Clark Terry, Ray Nance, t; Britt Woodman, John Sanders, Quentin Jackson, tb; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard, d; Bobby Rosengarden, Bradley Spinney, Chauncey Morehouse, Elden Bailey, George Gaber, Harry Brueur, Milton Schlesinger, Maurice Goldenburg, Walter Rosenburger, perc. 1959.

DISC 6

Artist Ian Carr's Nucleus
Title Zoom Out
Composer Ray Russell
Album Live in Bremen
Label Cuneiform
Number RUNE 173/4 CD1 T5
Duration 1.48
Performers Ian Carr, t; Brian Smith, ts; Karl; Jenkins, kb; Ray Russell, g; Roy Babbington, b; John Marshall, d. 25 May 1971

DISC 7

Artist Wild Bill Davison with Alex Welsh and his Band
Title Old Cape Cod
Composer Rothrock, Yakus, Jeffrey
Album Fidgety Feet
Label Jazzology
Number JCD 231 Track 7
Duration 3.33 [EOM 3.26]
Performers Wild Bill Davison, Alex Welsh, c; Al Gay reeds;
Roy Williams, tb; Fred Hunt, p; Jim Douglas, g; Harvey Weston, b; Lennie Hastings, d. Manchester Sports Guild, Nov 1967

DISC 8

Artist Tobie Carpenter
Title Jumpin' Jackson
Composer Tobie Carpenter
Album Dead Pan Party
Label Turquoise Coconut
Number TCO006 Track 1
Duration 4.44
Performers Tobie Carpenter, g; Jamie Safir, org; David Ingamells, d. 2017.

DISC 9

Artist Georgia Mancio and Alan Broadbent
Title Quiet is the Star
Composer Georgia Mancio / Alan Broadbent
Album Quiet is the Star
Label Georgia Mancio
Number own release no number Track 9
Duration 3.11
Performers Georgia Mancio, v; Alan Broadbent, p. 2019

DISC 10

Artist Charles Gayle, William Parker, Rashied Ali
Title Pt. E
Composer Charles Gayle, William Parker, Rashied Ali
Album Touchin' On Trane
Label FMP
Number CD 48 Track 5
Duration 4.48
Performers Charles Gayle, ts; William Parker, b; Rashied Ali, d. 1991

DISC 11

Artist Paul Mottram
Title Pantaloon
Composer Paul Mottram
Album Seven Ages of Man
Label Ubuntu
Number UBU0140 Track 8
Duration 8.57
Performers Tim Garland, bcl; Jonny Mansfield, vib; Jason Rebello, p; Misha Mullov-Abbado, b; Ralph Salmins, d; Paul Clarvis, perc. String orchestra led by John Mills. 2023.

SUN 17:00 The Listening Service (m001qvsd)
Strange Tuning

Mozart's famous Sinfonia Concertante for violin and viola makes its effect not least through the unusual tuning of the strings of one of the solo instruments. Mozart asks the viola player to retune the strings half a tone higher than is usual. A process known by musicians a "scordatura". But what is the reason and what is the story behind this method of tuning instruments? Tom Service explains why "scordatura" is so significant and so effective.

SUN 17:30 Words and Music (m001d62t)
Writers and the BBC

From wax discs to colour TV and Marshall McLuhan's "global village", a comedian's audition for the "Deputy Head of Variety" to advice on how to read a poem on radio: to go alongside the celebration of the anniversary of BBC drama marked at this year's Contains Strong Language Festival, today's programme takes its cue from fictional depictions of the corporation and references to specific programmes. Actors Henry Goodman and Grace Cooney-Gam read texts by authors who worked at the BBC including George Orwell who between 1941-1943 was a Talks Producer on what was then the 'Eastern Service' and gives us here his views about poetry on the radio; PH Newby, the first winner of the Booker Prize and a former controller of the Third programme and Penelope Fitzgerald, who worked at the BBC during the Blitz when she was in her twenties. Other extracts from novels include Sue Townsend's Adrian Mole, Gordon Burns's The North of England Home Service, Jonathan Coe's new book Bournville and an imagined Queen's Speech from Alan Bennett. There are archive extracts featuring John Gielgud and an unusual voice for the shipping forecast, poems written by Roger McGough, Wendy Cope and Elizabeth Burns and music commissioned by the BBC, plus pieces by Britten, Debussy, Fauré, Chopin, Bach, Bart Howard, Django Reinhardt and American rock from the 1960s.

Producer: Juan Carlos Jaramillo

Readings:

'A for Announcer' by Eleanor Farjeon (from 'The ABC of the BBC')
'Bournville' by Jonathan Coe (excerpt)
'The North of England Service' by Gordon Burns (excerpt)
'Three Rooms' by Jo Hamya (excerpt)
Shipping forecast, read by Alan Bennett on BBC Radio 4
'Listening to Bach's B Minor Mass in the kitchen' by Elizabeth Burns
'Poetry and the Microphone' by George Orwell (excerpt)
'Sonnet 18' by William Shakespeare
'Lessons' from Ian McEwan (excerpt)
'A is for The Archers and Adultery' by Wendy Cope
'Human Voices' by Penelope Fitzgerald (excerpt)
'The Whistling Woman' by AS Byatt (excerpt)
'Going Out Live' by Mark Lawson (excerpt)
'Feelings have changed' by P.H. Newby (excerpt)
'Adrian Mole aged 13 ¾' by Sue Townsend (excerpt)
'Afterwards' by Thomas Hardy
'The Uncommon Reader' by Alan Bennett (excerpt)
'To Poetry Please' by Roger McGough

01

Georgia Mann
Introduction to the programme, read by Georgia Mann
Duration 00:01:13

02 00:01:14

Eleanor Farjeon
A for Announcer, from The ABC of the BBC, read by Grace Cooney-Gam
Duration 00:00:45

03 00:01:59 William Walton

Orb and Sceptre March
Orchestra: London Philharmonic Orchestra
Conductor: Adrian Boulton
Duration 00:01:57

04 00:03:55

Jonathan Coe
Bournville (excerpt), read by Henry Goodman
Duration 00:01:52

05 00:05:48 William Walton

Orb and Sceptre March
Orchestra: London Philharmonic Orchestra
Conductor: Adrian Boulton
Duration 00:00:31

06 00:06:19 Spike Hughes & His Dance Orchestra (artist)

Tap Your Feet
Performer: Spike Hughes & His Dance Orchestra
Duration 00:02:48

07 00:09:08

Gordon Burns
The North of England Service (excerpt), read by Grace Cooney-Gam
Duration 00:01:42

08 00:10:50 Erich Wolfgang Korngold

4 Shakespeare Songs, Op.31, When birds do sing
Singer: Anne Sofie von Otter
Performer: Bengt Forsberg
Duration 00:02:36

09 00:13:26 Trad.

Song of the Birds (El Cant del Ocells)
Music Arranger: Pau Casals
Performer: Sheku Kanneh-Mason
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Mirga Gražinytė-Tyla
Duration 00:02:24

10 00:15:48 BBC Sound Effects

Birds singing
Performer: Unknown
Duration 00:00:06

11 00:15:54

Jo Hamya
Three Rooms (excerpt), read by Henry Goodman
Duration 00:01:04

12 00:16:58 Claude Debussy

La Mer, I. De l'aube à midi sur la mer (Transcribed for four-hand piano)
Performer: Alexander Melnikov
Performer: Olga Pashchenko
Duration 00:04:02

13 00:21:00

BBC
BBC Radio 4 Shipping Forecast, read by Alan Bennett
Duration 00:00:45

14 00:21:46 BBC Sound Effects

Big Ben chimes and bongs
Performer: Unknown
Duration 00:00:34

15 00:22:21 Johann Sebastian Bach

Mass in B minor (BWV 232) Pt.2, Gloria in excelsis Deo, Et in terra Pax
Choir: Monteverdi Choir
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:02:12

16 00:24:33

Elizabeth Burns
Listening to Bach's B Minor Mass in the kitchen, ready by Grace Cooney-Gam
Duration 00:01:29

17 00:26:01 Johann Sebastian Bach

Mass in B minor (BWV 232) Pt.2, Gloria in excelsis Deo, Et in terra Pax
Choir: Monteverdi Choir
Choir: Monteverdi Choir
Ensemble: English Baroque Soloists
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Conductor: Sir John Eliot Gardiner
Duration 00:02:01

18 00:28:02

George Orwell
Poetry and the Microphone (excerpt), read by Henry Goodman
Duration 00:01:54

19 00:29:57 John Dowland

My Lady Hunsdon's Puffe
Performer: Nigel North
Duration 00:01:46

20 00:31:44

William Shakespeare
Sonnet 18, read by Sir John Gielgud
Duration 00:00:49

21 00:32:33 Doris Day (artist)

Fly Me to the Moon (In Other Words)

Performer: Doris Day
Duration 00:02:32

22 00:35:05

Ian McEwan
Lessons (excerpt), read by Henry Goodman
Duration 00:00:20

23 00:35:26

Wendy Cope
A is for The Archers and Adultery, read by Wendy Cope
Duration 00:01:15

24 00:36:42 Gabriel Faure

Pavane for orchestra (with chorus ad lib) (Op.50)
Orchestra: Orchestre de Paris
Choir: Chœur de l'Orchestre de Paris
Choir: Chœur de l'Orchestre de Paris
Conductor: Paavo Järvi
Conductor: Paavo Järvi
Duration 00:04:18

25 00:41:00

Penelope Fitzgerald
Human Voices (excerpt), read by Henry Goodman
Duration 00:00:49

26 00:41:49 Django Reinhardt (artist)

Echoes of France - La Marseillaise
Performer: Django Reinhardt
Performer: Stéphane Grappelli
Duration 00:02:44

27 00:44:33 Big Brother & the Holding Company (artist)

Piece of My Heart
Performer: Big Brother & the Holding Company
Duration 00:01:27

28 00:46:00

AS Byatt
The Whistling Woman (excerpt), read by Grace Cookey-Gam
Duration 00:01:55

29 00:47:54 Big Brother & the Holding Company (artist)

Piece of My Heart
Performer: Big Brother & the Holding Company
Duration 00:00:39

30 00:48:34 Frédéric Chopin

Mazurka for piano (B.16'2) in B flat major [1826]
Performer: Vladimir Ashkenazy
Duration 00:01:07

31 00:49:41

Mark Lawson
Going Out Live (excerpt), read by Henry Goodman
Duration 00:02:00

32 00:51:41 John Adams

Short Ride in a Fast Machine
Orchestra: San Francisco Symphony
Conductor: Edo de Waart
Duration 00:04:11

33 00:55:53

P.H. Newby
Feelings have changed (excerpt), read by Grace Cookey-Gam
Duration 00:01:38

34 00:57:31 Ron Grainer

Doctor Who Theme (Series 8)
Orchestra: BBC National Orchestra of Wales
Conductor: Ben Foster
Conductor: James Shearman
Duration 00:00:39

35 00:58:10

Sue Townsend
Adrian Mole aged 13 ¾ (excerpt), read by Grace Cookey-Gam
Duration 00:01:14

36 00:59:24

Thomas Hardy
Afterwards, read by Jeremy Irons
Duration 00:01:00

37 00:59:59 Jon Lord (artist)

Afterwards
Performer: Jon Lord
Duration 00:02:56

38 01:02:20 Benjamin Britten

Gloriana - symphonic suite Op.53a: Courtly dances: March & Coranto
Orchestra: BBC Philharmonic
Conductor: Edward Gardner
Duration 00:01:54

39 01:04:14

Alan Bennett
The Uncommon Reader, read by Henry Goodman
Duration 00:02:00

40 01:06:14 Dan McGrath / Josh Phillips

Strictly Come Dancing
Performer: Sacre
Duration 00:00:38

41 01:06:52

Roger McGough
To Poetry Please, read by Grace Cookey-Gam
Duration 00:01:20

42 01:08:11 Howard Skempton

Lento
Orchestra: BBC Symphony Orchestra
Conductor: Mark Wigglesworth
Duration 00:05:23

SUN 18:45 Between the Ears (m001qvsj)

I Remember Joe Brainard

In 1969 when the artist Joe Brainard stumbled upon a simple writing device, he had sleepless nights of frantic writing, charting out his memory in hundreds of fragments – all beginning with the words I Remember – from coldcream on his mother's face to the experience of falling in love.

In a letter to his friend, the poet Anne Waldman, he reported ecstatically, "I feel very much like God writing the Bible. I mean, I feel like I'm not really writing it, but that it is because of me that it is being written".

Brainard was never driven by nostalgia, but found that the more precisely he described his memories, the deeper the reader could relate. In this process Joe discovered that I Remember was not about him, but about everybody. The book became a classic, used in writing classes across the world and loved by many.

For this montage of memories, radio producer and poet Pejk Malinovski interviewed ten of Brainard's close friends and admirers - poets and novelists like Ron Padgett, Ann Lauterbach, Edmund White and Anne Waldman, whose own lives have been shaped by Brainard's masterpiece.

Produced by Pejk Malinovski

A Falling Tree production for BBC Radio Three

SUN 19:15 Sunday Feature (m00175q5)

Here Be Mermaids

Mermaids continue to seduce us. Disney's The Little Mermaid is about to get a live action reboot, Beyoncé dressed up as Oshun in her music video about her husband's infidelity, and Monique Roffey's The Mermaid of Black Conch won Costa Book of the Year.

New Generation Thinker Dr Hetta Howes asks what it is about these creatures that continues to beguile and inspire us and what they mean in the 21st century.

The word mermaid was used in the Renaissance as slang for prostitute, the transgender charity for young people is called Mermaids, and the phrase Hic Sunt Marinae, Here Be Mermaids, has historically been used to chart unknown waters on maps. Why are mermaids an ideal tool for describing things that our society does not understand, or even fears?

Hetta heads to the rough waters of north Cornwall and discovers the impact one mermaid had on the town of Padstow. Shot by a local fisherman, she cursed the town with the Doom Bar, a strip of sand that has wrecked hundreds of ships and continues to prove hazardous to sailors today. Wading out to the Doom Bar, Hetta hears how the Padstow Mermaid was both vulnerable, subject to the whims and desires of a spurned man, and powerful as she has the ability to change the landscape with her revenge.

Author Monique Roffey explores the inspiration power of mermaids who came to her in her dreams in Tobago, and Sacha Coward takes her on a mermaid hunt to discover startling beauty in the Royal Museums Greenwich.

Producer: Sarah Bowen

SUN 19:30 Drama on 3 (m000trxd)

The Brummie Iliad

The Brummie Iliad, by Roderick Smith.

This high-octane verse-dramatisation of Homer's epic poem tells the story of the Trojan War from the death of Patroclus to Achilles' terrible revenge and its tragic aftermath. With a cast

of Brummie voices, who perfectly capture the essence of the ancient oral tradition and bring fresh life to the original. The Birmingham accent is not normally associated with the classical world's epic poetry, but its hard-edged, cynical and wistful qualities turn out to be a perfect vehicle for a story of bloodthirsty warriors, long-suffering women and meddling gods.

And with music drawn from Birmingham's own heavy metal rock gods, Black Sabbath and Judas Priest.

Homer Roderick Smith
Achilles John Light
Zeus Kevin McNally
Thetis Annette Badland
Patroclus / Polydamas / Agamemnon Nicolas Tennant
Hector Joe Dixon
Priam / Ajax / Odysseus Mark Spalding
Iris / Andromache..... Flora Spencer-Longhurst
Athena / Cassandra Helen Adie
Pyraechmes / Glaucus / Hephaestus Pushpinder Chani
Apollo / Menelaus / Xanthus Jack Loxton
Antilochus / Sarpedon Simeon Blake-Hall
Chorus 1 / Hecuba Doña Coll
Chorus 2 / Hera Susie Riddell
Chorus 3 / Hermes Chris Nayak

Directed and Produced by Fiona McAlpine

Adaptation for Radio by Robin Brooks

Sound by Lucinda Mason Brown

An Allegra Production for BBC Radio 3

SUN 21:10 Record Review Extra (m001qvsy)

Robert Schumann's Piano Quartet

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Robert Schumann's Piano Quartet in E flat major.

SUN 23:30 Slow Radio (m001qvt3)

A Journey Through Ramallah

YA Z AN, a Palestinian Berlin-based artist, travels around his hometown of Ramallah, located in the heart of the West Bank. During his journey, YA Z AN encounters sounds that comfort and remind him of home. He uses binaural technology to collect audio pieces from the verdant Palestinian landscape and sculpts them with sounds from everyday life to create a complete surround sound experience.

Setting off with an 'oud player singing folklore music during a post-wedding ceremony and followed by a walk to home where family is gathered at a dinner table chit-chatting about food and how it is prepared, the recent events that resulted in the death of martyrs in Palestine and the earthquake that occurred in Syria/Turkey. Progressing through the day, Yazan goes down to the city centre farmers market (Al-hisbeh) where a number of street vendors are shouting out the prices of their products.

Upon joining friends to hang out, the journey travels further to a jam session when surprisingly the rhythm of the community turns into a small choir.

The journey ends with Sufi singer Shadi Al-ahmad intoning his voice in his historical Palestinian home with a cross vault ceiling that accents his baritone.

MONDAY 02 OCTOBER 2023

MON 00:00 Classical Fix (m001p200)

Nadia Jae

To celebrate the start of Black History Month Linton Stephens puts together classical playlist of black women composers for 1xtra Breakfast presenter Nadia Jae.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001qvt7)

Augustin Hadelich plays Dvořák's Violin Concerto

The Italian-German violinist joins the WDR Symphony and conductor Cristian Măcelaru for a concert recorded in the Philharmonie, Cologne. Presented by Danielle Jalowiecka.

12:31 AM

Antonin Dvorak (1841-1904)
Violin Concerto in A minor, op. 53
Augustin Hadelich (violin), WDR Symphony Orchestra,
Cologne, Cristian Măcelaru (conductor)

01:02 AM

Carlos Gardel (c1891-1935)
Por una cabeza, Tango
Augustin Hadelich (violin)

01:05 AM

Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
WDR Symphony Orchestra, Cologne, Cristian Macelaru
(conductor)

02:08 AM

Johannes Brahms (1833-1897)
Hungarian Dance No. 5
WDR Symphony Orchestra, Cologne, Cristian Macelaru
(conductor)

02:11 AM

Francesco Maria Veracini (1690-1768)
Sonata in F major for Violin and Continuo, Op.1'12
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten
Johann (harpsichord)

02:31 AM

Carl Nielsen (1865-1931)
Little suite for string orchestra in A minor, Op 1
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:48 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in A minor, Wq 93, H537
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet
(flute), Hajo Bass (viola)

03:05 AM

Krzysztof Penderecki (1933-2020)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan
(conductor)

03:25 AM

Bela Bartok (1881-1945)
7 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

03:35 AM

Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

03:45 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

03:54 AM

Karol Szymanowski (1882-1937)
Metopes - 3 poems for piano, Op 29
Jerzy Godziszewski (piano)

04:11 AM

Leo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

04:19 AM

Franz Schubert (1797-1828)
String Quartet in C minor, D.703 'Quartettsatz'
Tilve String Quartet

04:31 AM

Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19)
(1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM

Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana
(cello), Komale Akakpo (psalter)

04:47 AM

Stanislaw Moniuszko (1819-1872)
Recitative & Aria (Halka): "O How I would gladly kneel down"
from Halka, Act II
Anna Lubanska (mezzo soprano), Polish Radio Symphony
Orchestra, Lukasz Borowicz (conductor)

04:56 AM

Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

05:05 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Overture)
BBC Concert Orchestra, Bramwell Tovey (conductor)

05:16 AM

Andre Jolivet (1905-1974)
Chant de Linos for flute and piano
Ales Kacjan (flute), Bojan Gorisek (piano)

05:27 AM

Kaiser Leopold I (1640-1705)
Tres Lectiones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino,
Bruce Dickey (conductor)

05:50 AM

Jacques Hetu (1938-2010)
Piano Concerto No 2, Op 64
Andre Laplante (piano), CBC Radio Orchestra, Mario Bernardi
(conductor)

06:12 AM

Joseph Haydn (1732-1809)
String Quartet in D major (Op 64 no 5) (Hob.III.63) "Lark"
Danish String Quartet

MON 06:30 Breakfast (m001qvv2)

Classical Sunrise

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk**MON 09:00 Essential Classics (m001qvv4)**

Classical soundtrack for your morning

Tom McKinney plays the best in classical music, with
discoveries and surprises rubbing shoulders with familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001qvv6)

José Mauricio Nunes Garcia (1767-1830)

The Father of Brazilian Classical Music

Kate Molleson delves into José Garcia's early beginnings as the
grandson of slaves.

Composer of the Week shines the spotlight on the Afro-
Brazilian composer José Mauricio Nunes Garcia. Hailed by
some as the Father of Brazilian Classical Music, and compared
by others to Mozart and Haydn, this series delves into the life
and music of this once hugely prolific and popular composer.
Born in Rio de Janeiro, both his parents were children of slaves.
Thanks to his exceptional musical talents, Garcia was able to
move from his poverty-stricken beginnings to the very top of
his society. He became master of music at the cathedral. Later,
when the Portuguese Court established themselves in the city,
Garcia was appointed master of music at the Chapel Royal and
court composer. Kate Molleson is joined by Professor Marcelo
Hazan from the University of South Carolina and Professor
Kirsten Schultz from Seton Hall University who help her
explore Garcia's incredible life story and music.

A hugely influential teacher of music from early on, Garcia
established his own free music school and was invited into the
homes of the elite to teach their daughters. His trajectory wasn't
always plain sailing however and he frequently encountered
racism. When it came to Garcia entering the Priesthood in the
early 1790s, he had to undergo a number of tests to prove his
worth, including providing impeccable references to offset the
official concerns about his family background. Garcia was
ordained, and with his musical skills finally recognised by the
Church and Portuguese Court, he became the go-to composer
for Saints' Days, royal occasions, and other commissions.
However, many European musicians who came to Rio de
Janeiro were not keen to be conducted by someone of his race.
Eventually, Brazil gained independence from the Portuguese

Empire and Garcia's royal employers were returned to Portugal,
leaving Garcia struggling during turbulent times.

In this first programme, Kate Molleson explores the city where
José Garcia was born in 1767. Rio de Janeiro had been
appointed the capital of Brazil a few years earlier, and with the
development of the country's economy through gold mining,
and later agriculture, there was a huge reliance upon the slave
trade. Both Garcia's grandmothers were slaves and from very
early on he used his skills in music to help support his family.
The options for Garcia's future were few, and he saw the
Priesthood as a means to a better life. Sacred music would be
the main area in which Garcia would compose throughout his
life, and he eventually became a Priest in the early 1790s.

Missa pastoril para a noite de natal (Kyrie eleison)
Ex Cathedra
Jeffrey Skidmore, director

Tenuisti manum dexteram meam
Apollini et Musis
Jörg Strodthoff, organ
Vinzenz Weissenburger, conductor

Missa pastoril para a noite de natal (excerpt)
Katie Trethewey, soprano
Elizabeth Drury, soprano
Martha McLorinan, alto
Greg Skidmore, bass
Adrian Horsewood, bass
Nick Ashby, bass
Ex Cathedra
Jeffrey Skidmore, director

Fantasy No 1
Mário Trilha, fortepiano

Fantasy No 2
Mário Trilha, fortepiano

Lição No 7 da Segunda Parte
Mário Trilha, fortepiano

Tota Pulchra es Maria
Vox Brasiliensis Chorus
Vox Brasiliensis Orchestra
Ricardo Kanji, conductor

Zemira, Overture
Vox Brasiliensis Orchestra
Ricardo Kanji, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001qvv9)

Elgar's Violin Sonata

Live from Wigmore Hall: Tai Murray and Silke Avenhaus play
Elgar's Violin Sonata and Szymanowski's Myths.

Presented by Hannah French.

Szymanowski: Myths Op. 30
Derrick Skye: Duet for any two instruments
Elgar: Violin Sonata in E minor Op. 82

Tai Murray, violin
Silke Avenhaus, piano

The American violinist Tai Murray made her concert debut
with the Chicago Symphony Orchestra at the age of nine and
was a BBC Radio 3 New Generation Artist from 2008 to 2010.
She returns to the Wigmore Hall with poignant works by
Szymanowski and Elgar along with a duo by the young
Californian composer Derrick Skye.

MON 14:00 Afternoon Concert (m001qvv6)

Brahms's Symphony No 1 in C minor, Op 68

Penny Gore presents an afternoon of music from BBC
ensembles and concert halls from around Europe.

North German Radio takes the **3pm** spotlight each day this
week, with recordings from the broadcaster's Philharmonic
Orchestra and Elbphilharmonie Orchestra. Today, Brahms' soul-
searching Symphony No.1 is conducted by Andrew Manze, and
Johannes Goritzki leads the NDR Philharmonic Orchestra in
Louise Farrenc's Overture in E flat major. There are new
recordings from the BBC Singers directed by Sofi Jeannin,
specially recorded for the programme, celebrating Black
History Month, and we hear from a recital by pianist Javier
Perianes recorded in Spain, in homage to fellow Spaniard and
giant of the piano, Alicia de Larrocha.

Including,

Including:

Lyadov: Baba-Yaga
BBC National Orchestra of Wales
Thomas Sondergard, conductor

Mark Butler: Dona Nobis Pacem
BBC Singers
Sofi Jeannin, director

Farrenc: Overture in E flat major Op.24
NDR Philharmonic Orchestra
Johannes Goritzki, conductor

Manuel de Falla: Serenata andaluza
Javier Perianes, piano

J Strauss II: Overture (Die Fledermaus)
BBC Philharmonic
Vassily Sinaisky, conductor

3pm

Brahms: Symphony No. 1 in C minor, op. 68
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Undine Smith Moore: We shall walk through the valley
BBC Singers
Sofi Jeannin, director

Florence Price: Quartet No. 2 in A minor (2nd movt)
Catalyst Quartet

Albeniz: El Albaicin, from 'Iberia', book 3
Javier Perianes, piano

MON 16:30 New Generation Artists (m001qvvf)

Mezzo-soprano Helen Charlston in Mendelssohn and Schubert

Chamber Music from Radio 3's New Generation Artists: Helen Charlston sings two much-loved songs by Mendelssohn and Schubert, 'On Wings of Song' and 'Ave Maria'; star violinist María Dueñas sparkles in Saint-Saëns's Introduction and Rondo Capriccioso, and jazz from Fergus McCreadie and regular collaborator, saxophonist Matt Carmichael from a recent session at Maida Vale.

Mendelssohn: 6 Songs Op.34 ; No.2; Auf Flugeln Des Gesanges
Helen Charlston, (mezzo)
Sholto Kynoch, (piano)

Saint-Saëns: Introduction and Rondo Capriccioso Op.28
María Dueñas, (violin)
Julien Quentin, (piano)

Schubert: Ellens Gesang III: Hymne an die Jungfrau ('Ave Maria')
Helen Charlston, (mezzo),
Sholto Kynoch, (piano)

Matt Carmichael: Cononbridge
Fergus McCreddie (piano),
Matt Carmichael (saxophone)

MON 17:00 In Tune (m001qvvh)

Anna Lapwood and Pretty Yende

Organist Anna Lapwood chats about her new album LUNA to presenter Sean Rafferty, while Covent Garden's Gilda in Rigoletto, soprano Pretty Yende, sings live

MON 19:00 Classical Mixtape (m001qvvk)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001qvvm)

Mahler's Ninth Symphony from the Concertgebouw, Amsterdam

Mahler's Ninth Symphony from the Concertgebouw, Amsterdam.

Daniel Harding directed this performance in the Autumn of 2022, as the world emerged from lockdown. Mahler bade 'farewell to all those he loved and to the world. And to his art, his life, his music,' wrote Willem Mengelberg. Mahler's friend and chief conductor of the Concertgebouw Orchestra from 1895 to 1945. At the same time, the symphony is an ode to the beauty of life. This extremely personal work has always had great significance for the Concertgebouw Orchestra with Bernard Haitink's last Christmas Matinee performance still etched in the minds of many. Mahler's exploration of the borders between life and death, beauty and pain, inspired the young Dutch composer Rick van Veldhuizen to compose *mais le corps taché d'ombres*, a beautiful, short companion piece to Mahler's Ninth.

commissioned by the Concertgebouw Orchestra and the Mahler Foundation.

Presented by Fiona Talkington.

Rick van Veldhuizen (1994) - *Mais le corps taché d'ombres*
Mahler: Symphony No. 9 in D

Royal Concertgebouw Orchestra
Daniel Harding (conductor)

MON 22:00 Music Matters (m001qyth)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000spp2)
Rainsong in Five Senses

India and the Sound of Rain

Nandini Das, Professor of Early Modern Literature and Culture at Oxford, brings us stories and personal experiences of rain and the way it informs and combines with different cultures across the globe. Each of the five essays takes a particular sense and location as focus, beginning with Nandini's native India and the sound of rainfall. She recalls the deafening, thundering rains of the monsoon season in Kolkata, and the language that captured its power. She recalls how the inherited myths and stories of India have always been informed by the uneasy balance of the country's rain and searing heat. And she recounts the musical dramas in which raags are used to call the rains and Bengali nursery rhymes carry its sound, 'brishhti porey tupur tapur' (pitter-patter falls the rain).

MON 23:00 Night Tracks (m0011klk)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Catrin Finch (artist)
Clarach
Performer: Catrin Finch
Performer: Seckou Keita
Duration 00:05:58

02 00:06:45 Thomas Adès
Shanty - Over the Sea
Orchestra: Australian Chamber Orchestra
Conductor: Richard Tognetti
Duration 00:07:17

03 00:14:01 Lou Bennett
Baiyan Woka
Performer: Genevieve Lacey
Performer: Marshall McGuire
Music Arranger: Erkki Veltheim
Duration 00:05:36

04 00:19:38 Domenico Cimarosa
Keyboard Sonata no.42 in D minor
Performer: Víkingur Ólafsson
Music Arranger: Víkingur Ólafsson
Duration 00:02:19

05 00:22:52 Julie Cooper
Venus in Sunlight Grey
Singer: Grace Davidson
Ensemble: Oculus Ensemble
Director: Simon Hale
Duration 00:03:49

06 00:26:41 Ottorino Respighi
La Nascita di Venere (Trittico Botticelliano)
Orchestra: Orpheus Chamber Orchestra
Duration 00:05:20

07 00:32:01 Danny Norbury (artist)
The Evening Star
Performer: Danny Norbury
Duration 00:02:12

08 00:35:02 Kevin Puts
Marimba Concerto (Broad and Deliberate)
Performer: Ji Su Jung
Orchestra: Baltimore Symphony Orchestra
Conductor: Marin Alsop
Duration 00:07:58

09 00:43:00 Philip Glass
Tissue no.7
Performer: Camille Thomas
Performer: Julien Brocal
Duration 00:03:09

10 00:46:51 George Frideric Handel

Waft her, angels, through the sky (Jephtha)
Singer: Allan Clayton
Orchestra: Classical Opera Company Orchestra
Conductor: Ian Page
Duration 00:03:57

11 00:50:48 Heinrich Ignaz Franz von Biber
Passacaglia 'The Guardian Angel' (Mystery (Rosary) sonata in G minor)
Performer: Rachel Podger
Duration 00:08:46

12 00:01:24 Else Marie Pade (artist)
Glasperlespil II
Performer: Else Marie Pade
Duration 00:07:39

13 01:08:40 Hugi Gudmundsson
Händelusive - I - Menuet
Ensemble: Nordic Affect
Duration 00:04:38

14 01:13:25 Ludwig van Beethoven
Piano Concerto no.1 in C major (2nd mvnt)
Performer: Paul Lewis
Orchestra: BBC Symphony Orchestra
Conductor: Jiří Bělohávek
Duration 00:11:38

15 01:25:49 George Merrill
I wanna dance with somebody
Performer: Tim Allhoff
Singer: Fatma Said
Ensemble: Vision String Quartet
Duration 00:03:59

TUESDAY 03 OCTOBER 2023

TUE 00:30 Through the Night (m001qvvr)

Swedish Radio Symphony Orchestra with Gil Shaham

Violinist Gil Shaham joins the Swedish Radio Symphony Orchestra, conducted by Hannu Lintu, to perform works by Fagerlund, Korngold and Nielsen. Presented by Danielle Jalowiecka.

12:31 AM
Sebastian Fagerlund (b.1972)
Drifts
Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

12:42 AM
Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op. 35
Gil Shaham (violin), Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:09 AM
Johann Sebastian Bach (1685-1750)
Gavotte en rondeau (Partita No. 3 in E major for solo violin)
Gil Shaham (violin)

01:13 AM
Carl Nielsen (1865-1931)
Symphony No. 4, Op. 29 'Inextinguishable'
Swedish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:50 AM
Edvard Grieg (1843-1907)
Lyric Pieces - Selection from Books 1 & 2
Leif Ove Andsnes (piano)

02:07 AM
Wilhelm Stenhammar (1871-1927)
Folket i Nifelhem (The people of Nifelhem)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjökvist (conductor)

02:22 AM
Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

02:31 AM
Francis Poulenc (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choir of Radio France, National Orchestra of France, George Pretre (conductor)

03:00 AM
Frank Bridge (1879-1941)
Oration (Concerto elegiaco) for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgards (conductor)

03:31 AM
Johann Sebastian Bach (1685-1750)

Sonata for oboe and keyboard (BWV.1030) (originally in B minor)
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

03:47 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:54 AM
Johannes Brahms (1833-1897)
Two Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

04:02 AM
Jacques Ibert (1890-1962)
Trois Pieces breves for wind quintet
Galliard Ensemble

04:10 AM
Niccolò Paganini (1782-1840)
Sonata for violin and guitar in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

04:14 AM
Dimitar Nenov (1901-1953)
Theme with variations
Mario Angelov (piano)

04:31 AM
Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:38 AM
Willy Hess (1906-1997)
Suite in B flat major for piano solo, Op 45
Desmond Wright (piano)

04:49 AM
Georg Philipp Telemann (1681-1767)
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo
Giovanni Antonini (recorder), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

05:04 AM
Anonymous, Harry Freedman (arranger)
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:10 AM
Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

05:31 AM
Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

05:37 AM
Richard Strauss (1864-1949)
Metamorphosen
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

06:05 AM
Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

TUE 06:30 Breakfast (m001qvvt)
Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001qvww)
The very best of classical music

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001qvvy)
José Maurício Nunes Garcia (1767-1830)

Preacher and Teacher

Kate Molleson explores Garcia's trajectory to the ultimate role as master of music at the cathedral in Rio de Janeiro.

Composer of the Week shines the spotlight on the Afro-Brazilian composer José Maurício Nunes Garcia. Hailed by some as the Father of Brazilian Classical Music, and compared by others to Mozart and Haydn, this series delves into the life and music of this once hugely prolific and popular composer. Born in Rio de Janeiro, both his parents were children of slaves. Thanks to his exceptional musical talents, Garcia was able to move from his poverty-stricken beginnings to the very top of his society. He became master of music at the cathedral. Later, when the Portuguese Court established themselves in the city, Garcia was appointed master of music at the Chapel Royal and court composer. Kate Molleson is joined by Professor Marcelo Hazan from the University of South Carolina and Professor Kirsten Schultz from Seton Hall University who help her explore Garcia's incredible life story and music.

A hugely influential teacher of music from early on, Garcia established his own free music school and was invited into the homes of the elite to teach their daughters. His trajectory wasn't always plain sailing however and he frequently encountered racism. When it came to Garcia entering the Priesthood in the early 1790s, he had to undergo a number of tests to prove his worth, including providing impeccable references to offset the official concerns about his family background. Garcia was ordained, and with his musical skills finally recognised by the Church and Portuguese Court, he became the go-to composer for Saints' Days, royal occasions, and other commissions. However, many European musicians who came to Rio de Janeiro were not keen to be conducted by someone of his race. Eventually, Brazil gained independence from the Portuguese Empire and Garcia's royal employers were returned to Portugal, leaving Garcia struggling during turbulent times.

José Garcia had to undertake a number of tests in order to enter the priesthood. His standing in Rio de Janeiro was such that he received excellent references from some of the most elite families. A few years later, around 1794, he established a free music school in the city. Soon, all the future musical talent of Rio de Janeiro would be trained in music by Garcia, for free. Garcia did recoup some form of reward in other ways. When the city or the cathedral wished to commission a new work for an event, Garcia was able to undercut his rival composers bidding for the same work, by employing his own students as musicians and pocketing their fees for himself. By the late 1790s the master of music at the cathedral was ill, and Garcia succeeded him in 1798. Garcia now held the top music job in the city.

Immutemur Habitu
Ensemble Turicum
Luiz Alves da Silva, director

Sinfonia fúnebre
BBC Scottish Symphony Orchestra
Emilie Godden, conductor

Tenuisti Manum
Ensemble Turicum
Luiz Alves da Silva, director

Crux Fidelis
Ensemble Turicum
Luiz Alves da Silva, director

Popule Meus
Ensemble Turicum
Luiz Alves da Silva, director

Francisco Manuel da Silva
Brazilian National Anthem
Slovak Radio Symphony Orchestra
Peter Breiner, conductor

José Garcia
Fantasy No 6
Mário Trilha, fortepiano

Requiem Mass (excerpt)
Doralene Davis, soprano
Betty Allen, mezzo-soprano
William Brown, tenor
Matti Tuoliselä, baritone
Morgan State College Choir
Helsinki Philharmonic orchestra
Paul Freeman, conductor

Dies Sanctificatus

Ensemble Turicum
Luiz Alves da Silva, director

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001qvww)
West Cork Chamber Music Festival 2023 (1/4)

John Toal presents the first in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

Today's recital opens with Fauré's Violin Sonata No.1 in A major performed by Irish violinist Mairéad Hickey and pianist Jérémié Moreau. Written early in the composer's career over a couple of years from 1875-1876, the work was dedicated to his friend- the French violinist and composer Paul Viardot. To follow, the French pianist Cédric Tiberghien performs Schumann's- Geister Variations or "Ghost Variations" written in 1854, the final work Schumann wrote before entering the asylum at Endenich. Finally today the Ensemble Diderot perform JS Bach's Harpsichord concerto in D major.

Fauré- Violin Sonata No.1 in A major Op.13
Mairéad Hickey (violin); Jérémié Moreau (piano)

Schumann- Geister Variations
Cédric Tiberghien (piano)

JS Bach- Harpsichord concerto in D major BWV 1054
Ensemble Diderot

TUE 14:00 Afternoon Concert (m001qvwt)
Stravinsky's ballet The Rite of Spring

Penny Gore introduces Stravinsky's controversial and seminal ballet The Rite of Spring, with the NDR Philharmonic Orchestra under the baton of Andrew Manze; also, repertoire recorded by the BBC Singers, celebrating Black History Month. Spanish pianist Javier Perianes with a recital in homage to Alicia De Larrocha. Also today, Fanny Mendelssohn's Trio in D minor, Dukas's Sorcerer's Apprentice with the BBC Symphony Orchestra and Weinberg's cello concertino.

Including:

Coates: The Merry-makers – overture
BBC Philharmonic
John Wilson, conductor

Florence Price: Resignation
BBC Singers
Sofi Jeannin, director

Betty Jackson King: Lullaby
Rachel Barton Pine, violin
Matthew Hagle, piano

Manuel de Falla: Fantasía bética
Javier Perianes, piano

Fanny Mendelssohn: Trio in D minor Op.11 for piano and strings (1st movt)
Dartington Piano Trio

3pm
Stravinsky: The Rite of Spring
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Coleridge-Taylor: 4 Characteristic Waltzes, Op.22: no.2; Valse Rustique
RTE Concert Orchestra
Adrian Leaper, conductor

Christopher H. Harris: Bring me all your dreams
BBC Singers
Sofi Jeannin, director

Debussy: La Puerta del vino, from 'Préludes, Book 2'
Javier Perianes, piano

Dukas: Sorcerer's Apprentice
BBC Symphony Orchestra
Sakari Oramo, conductor

Mozart: Abendempfindung, 'Abend ist's', K 523
Fatma Said, soprano
Malcolm Martineau, piano

Mieczyslaw Weinberg: Concertino for cello and string orchestra, Op 43 (3rd movt)
Raphael Wallfisch, cello
Kristiansand Symphony Orchestra
Lukasz Borowicz, conductor

Verdi: Overture to Aida
London Symphony Orchestra
Claudio Abbado, conductor

TUE 17:00 In Tune (m001qw4)

Katya Apekisheva and Charles Owen perform live in the studio ahead of their Rachmaninov recital at the London Piano Festival, plus a new release of Liszt from pianist Kenneth Hamilton. Sean Rafferty presents.

TUE 19:00 Classical Mixtape (m001qw6)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001qw8)

BBC Philharmonic

From the Bridgewater Hall in Manchester
Presented by Tom McKinney

Janacek: Sinfonietta
Alma Mahler-Werfel orch. Colin and David Matthews: Die stille Stadt; Laue Sommernacht; Licht in der Nacht, Waldseligkeit; In meines Vaters Garten; Bei dir ist es traut

8.15 Music Interval

Tchaikovsky: Symphony No.6 'Pathétique'

The BBC Philharmonic and their chief conductor, John Storgards, open their 2023-2024 season with the iconic and arresting Sinfonietta by Janacek. Originally conceived as brass and percussion fanfares for a gymnastics festival, Janacek melds his own blazing orchestral sound-world with the rhythm and melody of his native Moravia to create a work in which he celebrates a new-found optimism in national and individual freedom.

Whilst Janacek's Sinfonietta celebrates the energy of life, the programme ends with music of more personal expression, Tchaikovsky's Sixth Symphony, the 'Pathétique'. Premiered a few days before he died, Tchaikovsky's Sixth Symphony explores his own relationship with the nature of life and death.

Dame Sarah Connolly joins the orchestra for six of Alma Mahler-Werfel's songs; written with piano accompaniment, they are heard tonight in orchestrations by David and Colin Matthews.

Dame Sarah Connolly (mezzo-soprano)
BBC Philharmonic
John Storgards (conductor)

TUE 22:00 Free Thinking (m001qvw)

Slavic culture and myth

Tales of adventure and magic connect the Slavic lands: East Slavs (Russia, Ukraine, Belarus), West Slavs (Czech Republic, Slovakia, Poland) and South Slavs (the countries of former Yugoslavia plus Bulgaria). Matthew Sweet has been reading a new collection of translated Slavic myths. The authors Noah Charney and Svetlana Slapšak join academic Mirela Ivanova to talk about the way Slavic tales connect with stories from Greece, Rome, Egypt and Scandinavia and how they were used to bolster power in new Slavic nations.

Producer: Torquil MacLeod

The Slavic Myths Hardcover by Noah Charney and Svetlana Slapšak is out now.

You might also be interested in a Free Thinking discussion of Albanian culture and history, and in a Radio 3 New Generation Thinker Essay from Mirela Ivanova called Contesting an Alphabet about the competing claims over the invention of Cyrillic.

TUE 22:45 The Essay (m000sqzt)

Rainsong in Five Senses

Japan and the Taste of Rain

When the rains of the fifth month, samidare, arrive in Japan it seems they'll never stop. In the second of Nandini Das's curated series of essays on rain and the way it's experienced across the globe, she invites art historian Timon Screech to introduce us to the rains of Japan where he now lives.

The rains that flood country and city alike are also known as the plum rains, plumping up the fruit in time for the later ripening and harvest. He talks about rain depicted in Japanese literature, particularly the Haiku, in which the sound of rain is experienced in terms of taste - the bitterness of the plum rains.

And we discover the significance and symbolism of the umbrella in Japanese culture and art, including their place in nightmare imagery.

TUE 23:00 Night Tracks (m001lkj5)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Anon.
Kouroukanfouga
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:05:17

02 **00:06:04** Sergey Rachmaninov
Preghiera (arr. from Piano Concerto no.2 in C minor, 2nd mvt)
Performer: John-Henry Crawford
Performer: Victor Santiago Asuncion
Music Arranger: Fritz Kreisler
Music Arranger: Shelbie Rassler
Duration 00:06:38

03 **00:12:41** Katharine Emily Eggar
Idyll
Performer: Joanna Marsh
Orchestra: Suffrage Sinfonia
Conductor: Alice Farnham
Duration 00:06:15

04 **00:18:56** David Orlowsky
Eileen
Performer: David Bergmüller
Performer: David Orlowsky
Duration 00:03:45

05 **00:23:41** Eric Whitacre
All seems beautiful to me
Choir: VOCESS
Conductor: Eric Whitacre
Duration 00:04:44

06 **00:28:31** Maddy Chassar-Hesketh (artist)
Beauty will save the world
Performer: Maddy Chassar-Hesketh
Performer: Ensemble
Duration 00:03:20

07 **00:31:51** Einojuhani Rautavaara
Lost Landscapes (no.3)
Performer: Simone Lamsma
Orchestra: Malmö SymfoniOrkester
Conductor: Robert Trevino
Duration 00:06:21

08 **00:39:16** Maurice Ravel
Ravel
Performer: Aleksander Dębicz
Performer: Lukasz Kuropaczewski
Music Arranger: Aleksander Dębicz
Music Arranger: Lukasz Kuropaczewski
Duration 00:04:54

09 **00:44:10** Anna Meredith
Haze
Ensemble: Ligeti String Quartet
Duration 00:03:45

10 **00:47:55** FourWomenQuartet (artist)
Walking by Flashlight
Performer: FourWomenQuartet
Duration 00:06:12

11 **00:55:11** Keith Jarrett
Book of Ways (no. 9)
Duration 00:05:01

12 **01:00:47** Ryuichi Sakamoto (artist)
Night
Performer: Ryuichi Sakamoto
Duration 00:07:26

13 **01:08:14** Matthew Kaner
At Night (Searching for the Dimmest Stars)
Ensemble: Goldfield Ensemble
Duration 00:04:42

14 **01:13:39** William Grant Still
Blues from Lenox Avenue
Performer: Rachel Barton Pine
Performer: Matthew Hagle
Duration 00:03:59

15 **01:17:38** Oliver Knussen
Sonya's Lullaby Op.16
Performer: Peter Serkin

Duration 00:06:29

16 **01:24:49** Mairi Campbell (artist)
A Scots Tune / O Can Ye Sew Cushions
Performer: Mairi Campbell
Performer: Concerto Caledonia
Duration 00:04:59

WEDNESDAY 04 OCTOBER 2023

WED 00:30 Through the Night (m001qvwg)

Missa solemnis

John Eliot Gardiner conducts his Monteverdi Choir and Orchestre Révolutionnaire et Romantique in a performance of Beethoven's mighty Missa solemnis at the 2022 BBC Proms. Presented by Danielle Jawoliewcka.

12:31 AM

Ludwig van Beethoven (1770-1827)
Missa solemnis in D major, Op.123
Lucy Crowe (soprano), Ann Hallenberg (mezzo-soprano), Giovanni Sala (tenor), William Thomas (bass), Monteverdi Choir, Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)

01:44 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings in B flat major, Op 97 'Archduke'
Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

02:24 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (piano)

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:07 AM

Bedrich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

03:18 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

03:30 AM

Ana Milosavljevic (b.1982)
Red
Ensemble Metamorphosis

03:36 AM

George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

03:47 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

04:02 AM

Sergey Prokofiev (1891-1953)
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

04:06 AM

Ottorino Respighi (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet

04:21 AM

Gian Carlo Cailo (1659-1725)
Sonata Terza
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

04:31 AM

Fredrik Pacius (1809-1891)
Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:37 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

04:46 AM

Johannes Brahms (1833-1897)
5 Songs for chorus, Op 104
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Nils Lindberg (1933-2022)
Shall I compare thee to a Summer's day?
Yggdrasil String Quartet

05:03 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

05:14 AM

Johann Sebastian Bach (1685-1750)
French suite for keyboard no 2 in C minor, BWV.813
Cristian Niculescu (piano)

05:28 AM

Ernest Chausson (1855-1899)
Poeme de l'amour et de la mer, Op 19
Iwona Socha (soprano), Polish Radio Symphony Orchestra,
Marcin Nalecz-Niesiolowski (conductor)

05:55 AM

Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Ensemble Fragaria Vesca

WED 06:30 Breakfast (m001qvxc)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001qvxx)

A feast of great music

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001qvxp)

José Maurício Nunes Garcia (1767-1830)

Arrival of the Portuguese Court

Kate Molleson delves into Garcia's personal life when he broke his priestly vows of celibacy.

Composer of the Week shines the spotlight on the Afro-Brazilian composer José Maurício Nunes Garcia. Hailed by some as the Father of Brazilian Classical Music, and compared by others to Mozart and Haydn, this series delves into the life and music of this once hugely prolific and popular composer. Born in Rio de Janeiro, both his parents were children of slaves. Thanks to his exceptional musical talents, Garcia was able to move from his poverty-stricken beginnings to the very top of his society. He became master of music at the cathedral. Later, when the Portuguese Court established themselves in the city, Garcia was appointed Master of Music at the Chapel Royal and court composer. Kate Molleson is joined by Professor Marcelo Hazan from the University of South Carolina and Professor Kirsten Schultz from Seton Hall University who help her explore Garcia's incredible life story and music.

A hugely influential teacher of music from early on, Garcia established his own free music school and was invited into the homes of the elite to teach their daughters. His trajectory wasn't always plain sailing however and he frequently encountered racism. When it came to Garcia entering the Priesthood in the early 1790s, he had to undergo a number of tests to prove his worth, including providing impeccable references to offset the official concerns about his family background. Garcia was ordained, and with his musical skills finally recognised by the Church and Portuguese Court, he became the go-to composer for Saints' Days, royal occasions, and other commissions. However, many European musicians who came to Rio de Janeiro were not keen to be conducted by someone of his race. Eventually, Brazil gained independence from the Portuguese Empire and Garcia's royal employers were returned to Portugal,

leaving Garcia struggling during turbulent times.

Today, Kate Molleson explores a pivotal moment: the Portuguese Court arrives in Rio de Janeiro under British naval escort, fleeing Napoleon. The city would now change dramatically, as thousands began to arrive from Europe. The prince regent quickly established a police system, which would take an active role in redefining the city, requisitioning houses for arriving courtiers, expanding and developing the city, and also carrying out a policy of Europeanisation too. Many musicians from Europe started to arrive, and this had an influence upon the music of José Garcia, who had now been appointed master of the music to the royal chapel. This elevation in Garcia's career came at a time of changes in his personal life too. Garcia had begun a relationship with Severiana Rosa de Castro, with whom he'd have six children. A serious risk for Garcia, considering his vows of celibacy as a priest.

Justus cum ceciderit
Ensemble Turicum
Luiz Alves da Silva, director

Judas Mercator pessimus
Apollini et Musis
Jörg Strothoff, organ
Vinzenz Weissenburger, conductor

Missa pastoril para a noite de natal (excerpt)
Katie Trethewey, soprano
Elizabeth Drury, soprano
Martha McLorinan, alto
Greg Skidmore, bass
Adrian Horsewood, bass
Nick Ashby, bass
Ex Cathedra
Jeffrey Skidmore, director

Overture in D major
Vox Brasiliensis Orchestra
Ricardo Kanji, conductor

Marcos António Portugal
Cuidados, tristes cuidados
Sandra Medeiros, soprano
David Gordon, harpsichord

José Garcia
Beijo a mão que me condena
Tiago Pinheiro de Oliveira, tenor
Rosana Lanzelotte, fortepiano

Laudate pueri
Ensemble Turicum
Luiz Alves da Silva, director

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001qvxt)

West Cork Chamber Music Festival 2023 (2/4)

John Toal presents the second in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

Today's recital opens with a performance of Schumann's Violin Sonata No.1 in A minor, written in September 1851- with Russian-British violinist, Alina Ibragimova who's joined by pianist Cédric Tiberghien. Then, two performances by the Trio Gaspard linked together thematically; first, Haydn's Piano Trio in F# minor written when the composer was in London and dedicated to the musician Rebecca Schroeter. This is followed by the premiere Sally Beamish's Piano Trio which is inspired in part by the Haydn Trio.

To complete today's recital, a sonata by Handel- his Sonata in A major performed by violinist Ariadne Daskalakis with Michael Borgstede on harpsichord

Schumann- Violin Sonata No.1 in A minor Op.105
Alina Ibragimova (violin); Cédric Tiberghien (piano)

Haydn- Piano Trio in F# minor, Hob XV:26
Trio Gaspard

Sally Beamish- Piano Trio WORLD PREMIERE
Trio Gaspard

Handel- Sonata in A major HWV361
Ariadne Daskalakis (violin); Michael Borgstede (harpsichord)

WED 14:00 Afternoon Concert (m001qvxy)
Sibelius's Symphony No 2 in D, Op 43

Penny Gore introduces a recent concert recording of Sibelius' Symphony No. 2, a happy piece by the Finnish master of the symphony, with the NDR Philharmonic Orchestra under Jukka-

Pekka Saraste.

Also today, the BBC Singers celebrate Black History Month, the Solem Quartet play music by Florence Price, and the BBC Philharmonic perform Gershwin's Cuban Overture. And Javier Perianes continues his homage to fellow Spaniard and master of the piano, Alicia de Larrocha, recorded at La Alhambra Palace in Granada.

Including:

J Strauss II: Perpetuum mobile
BBC Philharmonic
Vassily Sinaisky, conductor

Robert Harris: April Rain Song
BBC Singers
Sofi Jeannin, director

Price: Summer moon (originally for piano, arr. for string quartet by William Newell)
Solem Quartet

JS Bach: Sonata for violin solo no. 1 (BWV.1001) in G minor, Fugue (Allegro)
Rachel Podger, violin

Gershwin: Cuban overture
BBC Philharmonic
Yan Pascal Tortelier, conductor

Granados: Goyescas – Los requiebros
Javier Perianes, piano

3pm

Sibelius: Symphony No. 2 in D, op. 43
NDR Elbphilharmonie Orchestra
Jukka-Pekka Saraste, conductor

Barbara Strozzi: La Travagliata for voice and continuo, Op.2 no.11
Helen Charlston, mezzo
Toby Carr, theorbo

Steve Reich: Nagoya marimbas for 2 marimbas
Third Coast Percussion

WED 16:00 Choral Evensong (m001qvy2)

Old Royal Naval College Chapel, Greenwich, London

Live from the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.

Introit: These hours (Adrian Cruft)

Responses: Lloyd
Office hymn: For the fruits of his creation (East Aeklam)
Psalms 22, 23 (Brooksbank, Beethoven, Camidge)
First Lesson: 1 Chronicles 29 vv.10-19
Canticles: Stanford in E flat
Second Lesson: Colossians 3 vv.12-17
Anthem: Ego flos campi (Clemens non Papa)
Hymn: All Creatures of our God and King (Lasst uns erfreuen)
Voluntary: Postlude in D minor (Stanford)

Ralph Allwood (Director of Music)
Jonathan Eyre (Organist)

WED 17:00 In Tune (m001qvy6)

Top-class live music from some of the world's finest musicians. Cellist Guy Johnston and pianist Noriko Ogawa perform music by Joseph Phibbs live in the studio and talk about their forthcoming recitals with presenter Sean Rafferty.

WED 19:00 Classical Mixtape (m001qvyb)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001qvyg)

Tchaikovsky's Fourth Symphony

Edward Gardner conducts the London Philharmonic Orchestra in Tchaikovsky's Fourth Symphony.

Presented by Martin Handley, from the Royal Festival Hall, London.

Beethoven: Overture, Egmont
Bartók: Violin Concerto No. 2

Interval

Tchaikovsky: Symphony No. 4

Christian Tetzlaff, violin

London Philharmonic Orchestra
Edward Gardner, conductor

For Tchaikovsky, the fanfare that opens the Fourth Symphony symbolised "Fate", this being "the fatal power which prevents one from attaining the goal of happiness. There is nothing to be done but to submit to it and lament in vain". As he further explained, the first movement suggests that "all life is an unbroken alternation of hard reality with swiftly passing dreams and visions of happiness".

Beethoven's Egmont Overture tells a tale of oppression and liberation, in which the hero's craving for justice is confronted by a despot's inflexibility. He too accepts the fate that awaits him with courage and honesty.

Between these fate-laden romantic works, Christian Tetzlaff joins the orchestra for Bartók's Second Violin Concerto, evoking the folk music of Transylvania, which the composer heard in the Carpathian Mountains in the early years of the 20th century.

WED 22:00 Free Thinking (m001qyyj)
Refuge and National Poetry Day

Loss and belonging are explored in an installation at the Barbican Centre in London from Sierra Leonean poet and artist/filmmaker Julianknxx which hears choirs and musicians from cities across the world voice a single refrain: 'We are what's left of us'. Momtaza Mehri has been Young People's Poet Laureate for London. A poem from her collection *Bad Diaspora Poems* is picked out in a selection for this year's National Poetry Day on October 5th, which has the theme of refuge. So Matthew Sweet explores with them where we find refuge and hears from the academic Dr Jesús Sanjurjo about refugees from Spain who arrived in Somers Town in Camden in 1823.

Producer: Julian Siddle

Chorus in Rememory of Flight by Julianknxx runs until 11 Feb 2024 at The Curve in the Barbican Centre, London.

He also has a film exploring Sierra Leone in the exhibition *A World in Common: Contemporary African Photography* on at Tate Modern until Jan 14 2024 and an artwork on show in an exhibition about Sankofa curated by Ekow Eshun in Accra, Ghana.

On the National Poetry Day website <https://nationalpoetryday.co.uk/> you can find the text and teaching resources relating to the poem by Momtaza Mehri *Brief Dialogue Between the Self-declared East African Micronations of Regent Park Estate (Toronto) & Regent's Park Estate (London)*.

Dr Jesús Sanjurjo is an Early Career Fellow of the Leverhulme and Isaac Newton Trusts at the University of Cambridge.

WED 22:45 The Essay (m000srj3)
Rainsong in Five Senses

Australia and the Smell of Rain

In the third of her curated series of essays about the way rain is experienced across the globe, Nandini Das introduces the Australian poet and environmentalist Mark O'Connor. Mark explores the uniquely Australian experiences of rain, which include the vivid smell of it. The word *petrichor* was coined by Australian scientists to try and capture the odour of rain on arid lands, but there's more than just *petrichor* in the air, and there's also great variety in the ways in which different parts of Australia experience rain, from the flash downpours and run-offs in the so-called 'Top End', to the agonising expectation of the farms in the south and the exultant rain chorus of Queensland frogs.

WED 23:00 Night Tracks (m001lklb)
Evening soundscape

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:09 Simon Mayor
Buttermere Waltz
Performer: Jens-Uwe Popp
Performer: Jochen Roß
Duration 00:03:41

02 00:04:16 Ralph Vaughan Williams
Household Music: I. Crug-Y-Bar. Fantasia
Orchestra: Royal Northern Sinfonia
Conductor: Richard Hickox
Duration 00:04:41

03 00:08:57 Giovanni Gabrieli
O Magnum Mysterium
Ensemble: Corvus Consort
Ensemble: Ferio Saxophone Quartet
Director: Freddie Crowley
Duration 00:03:22

04 00:12:20 Anouar Brahmeh
Kashf
Performer: Anouar Brahmeh
Performer: John Surman
Performer: Dave Holland
Duration 00:05:15

05 00:18:23 Maarten Vos
Apophis
Performer: Joep Beving
Ensemble: Cappella Amsterdam
Conductor: Béni Csillag
Duration 00:06:56

06 00:25:18 Esbjörn Svensson Trio (artist)
From Gagarin's Point Of View
Performer: Esbjörn Svensson Trio
Duration 00:04:01

07 00:29:18 Kadialy Kouyate (artist)
Between Stars (Improvisation)
Performer: Kadialy Kouyate
Performer: Gao Hong
Duration 00:05:47

08 00:35:58 William Barton (artist)
Birdsong at dusk
Performer: William Barton
Performer: Kurilpa String Quartet
Duration 00:11:30

09 00:48:34 Harrison Birtwistle
Oockooing Bird
Performer: Nicolas Hodges
Duration 00:03:17

10 00:51:51 Benjamin Britten
A Ceremony of Carols, Op. 28: IX. Spring Carol
Performer: Camilla Pay
Ensemble: Tenebrae
Duration 00:01:09

11 00:53:00 Cevanne Horrocks-Hopayian
Dancing Birds
Orchestra: London Symphony Orchestra
Conductor: Jon Hargreaves
Duration 00:06:54

12 01:00:41 Jakub Ciupiński
Edo Lullaby
Performer: Anne Akiko Meyers
Performer: Jakub Ciupiński
Duration 00:06:09

13 01:06:50 Joseph Gregorio
Suite: II. Air
Performer: Brett Deubner
Duration 00:03:37

14 01:11:18 John Tavener
Mother and Child
Performer: Matthew Barley
Ensemble: Sinfonietta Riga
Duration 00:07:00

15 01:18:18 Tauno Aints
Vitsa (Flogging): II. A Charm Against Pain
Performer: Marzi Nyman
Choir: Eesti Filharmoonia Kammerkoor
Conductor: Kaspars Putniņš
Duration 00:07:30

16 01:26:01 Cara Dillon (artist)
The Verdant Braes of Skreen
Performer: Cara Dillon
Performer: Sam Lakeman
Duration 00:03:46

THURSDAY 05 OCTOBER 2023

THU 00:30 Through the Night (m001qvyn)
Mozart and Prokofiev from Italy

Mao Fujita plays Mozart's Piano Concerto No 23, with Leonidas Kavakos conducting the RAI National Symphony Orchestra in Turin. Prokofiev's Sixth Symphony completes the programme. Danielle Jalowiecka presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)

Overture to La Clemenza di Tito, K.621
RAI National Symphony Orchestra, Leonidas Kavakos (conductor)

12:36 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major, K.488
Mao Fujita (piano), RAI National Symphony Orchestra, Leonidas Kavakos (conductor)

01:03 AM
Fryderyk Chopin (1810-1849)
Etude no 13 in A flat, Op 25 no 1 'Harp'
Mao Fujita (piano)

01:05 AM
Sergey Prokofiev (1891-1953)
Prelude no 7, from '10 Pieces for Piano, Op 12'
Mao Fujita (piano)

01:07 AM
Sergey Prokofiev (1891-1953)
Symphony no 6 in E flat, Op 111
RAI National Symphony Orchestra, Leonidas Kavakos (conductor)

01:54 AM
Igor Stravinsky (1882-1971), Samuel Dushkin (arranger)
Suite italienne for violin and piano (1933)
Alena Baeva (violin), Guzal Karieva (piano)

02:12 AM
Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM
George Frideric Handel (1685-1759)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:04 AM
Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel Op.24 for piano
Claire Huangci (piano)

03:29 AM
Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Galliard Ensemble

03:38 AM
Oskar Morawetz (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:49 AM
Geronimo Gimenez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo

03:55 AM
Joaquin Turina (1882-1949)
Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

04:02 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes in B flat major
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

04:11 AM
Franz Schubert (1797-1828)
Hektors Abschied D.312b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:16 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 no 1
Sylviane Deferne (piano)

04:22 AM
Mel Bonis (1858-1937)
Suite Orientale, Op 48/2 (Prelude & Danse d'almees)
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:31 AM
Jacobus Gallus Carniolus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)
Ljubljanski madrigalisti, Matjaz Scek (director)

04:38 AM
Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Wilbert Hazelzet (flute), Les Adieux

04:48 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (conductor)

05:01 AM

John Cage (1912-1992)
In a Landscape
Fabian Ziegler (percussion)

05:11 AM

Gregory of Narek (951-1003), Petros Shoujounian (arranger)
Havoon, Havoon (The Fowl)
Isabel Bayrakdarian (soprano), Elmer Iseler Singers,
Netherlands Radio Chamber Orchestra, Raffi Armenian
(conductor)

05:17 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund
(conductor)

05:31 AM

Joseph Haydn (1732-1809)
String Quartet no 50 in B flat major, Op 64 no 3 (Hob.III:67)
Talisler Quartet

05:51 AM

Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

06:13 AM

Hector Berlioz (1803-1869)
Le Carnaval Romain, Op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

06:23 AM

Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (director)

THU 06:30 Breakfast (m001qvx0)

Start the day with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001qvx4)

Your perfect classical playlist

Sara Mohr-Pietsch plays the best in classical music featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001qvxh)

José Maurício Nunes Garcia (1767-1830)

Rivalry at Court

Kate Molleson sees José Garcia forced to make way for a new composer, Marcos Portugal.

Composer of the Week shines the spotlight on the Afro-Brazilian composer José Maurício Nunes Garcia. Hailed by some as the Father of Brazilian Classical Music, and compared by others to Mozart and Haydn, this series delves into the life and music of this once hugely prolific and popular composer. Born in Rio de Janeiro, both his parents were children of slaves. Thanks to his exceptional musical talents, Garcia was able to move from his poverty-stricken beginnings to the very top of his society. He became master of music at the cathedral. Later, when the Portuguese Court established themselves in the city, Garcia was appointed master of music at the Chapel Royal and court composer. Kate Molleson is joined by Professor Marcelo Hazan from the University of South Carolina and Professor Kirsten Schultz from Seton Hall University who help her explore Garcia's incredible life story and music.

A hugely influential teacher of music from early on, Garcia established his own free music school and was invited into the homes of the elite to teach their daughters. His trajectory wasn't always plain sailing however and he frequently encountered racism. When it came to Garcia entering the Priesthood in the early 1790s, he had to undergo a number of tests to prove his worth, including providing impeccable references to offset the official concerns about his family background. Garcia was ordained, and with his musical skills finally recognised by the Church and Portuguese Court, he became the go-to composer for Saints' Days, royal occasions, and other commissions. However, many European musicians who came to Rio de Janeiro were not keen to be conducted by someone of his race. Eventually, Brazil gained independence from the Portuguese Empire and Garcia's royal employers were returned to Portugal, leaving Garcia struggling during turbulent times.

In today's programme, the Portuguese Court is now firmly established in Rio de Janeiro. They begin a series of changes within the city in order to make it more European. The prince regent was keen that a new royal theatre should be built, and he also sent for certain musicians to come to Brazil, including the composer Marcos Portugal. This newcomer began to take over Garcia's duties at the court. This was a difficult period for Garcia, and he had to take out a loan to ensure he could continue to support his growing family, including his mother, his partner, and six children.

In Monte Oliveti
Apollini et Musis
Jörg Strodthoff, organ
Vinzenz Weissenburger, conductor

Josef Haydn
Piano Sonata No. 62 in E flat, Hob. WVI: 52 (Finale)
Jean-Efflam Bavouzet, piano

José Garcia
Lição No 8 da Primeira Parte
Mário Trilha, fortepiano

Lição No 4 da Segunda Parte
Mário Trilha, fortepiano

Lição No 8 da Segunda Parte
Mário Trilha, fortepiano

Laudate dominum
Ensemble Turicum
Luiz Alves da Silva, director

Requiem Mass (excerpt)
Doralene Davis, soprano
Betty Allen, mezzo-soprano
William Brown, tenor
Matti Tulioisela, baritone
Morgan State College Choir
Helsinki Philharmonic orchestra
Paul Freeman, conductor

Creed No 9 in B flat (excerpt)
Darlene Cluff, soprano
Keely J. Rhodes, mezzo-soprano
Jeffrey Jones-Ragona, tenor
Peter Hamilton, bass
University of Texas Chamber Singers
University of Texas Chamber Orchestra
James Morrow, conductor

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001qvxh)

West Cork Chamber Music Festival 2023 (3/4)

John Toal presents the third in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

Opening today's recital, a performance of Schumann's Piano Trio in G minor with violinist Alina Ibragimova, cellist Leonard Elschenbroich and pianist Cédric Tiberghien. The work, completed in 1851, was dedicated to the Danish composer Niels Gade. Following this, an Invention in A major by the 18th century Italian composer and priest Francesco Bonporti.

To finish today's recital, a cantata by Handel- Armida abbandonata - with Ensemble Diderot who are joined by soprano Anna Devin.

Schumann- Piano Trio in G minor Op.110
Alina Ibragimova (violin); Leonard Elschenbroich (cello);
Cédric Tiberghien (piano)

Francesco Bonporti- Invention in A major Op.10/1
Ariadne Daskalakis (violin); Michael Borgstede (harpisichord)

Handel- Cantata: Armida abbandonata
Ensemble Diderot; Anna Devin (soprano)

THU 14:00 Afternoon Concert (m001qvxh)

Nielsen's Symphony No 5, Op 50

Penny Gore introduces an afternoon of the best classical music from BBC ensembles and concert halls around Europe.

Today at **3pm**, Nielsen's Symphony No.5, a modernistic symphony exploring contrast and opposition - influenced by World War I - is performed by the NDR Philharmonic Orchestra under Herbert Blomstedt. Also, Black History Month repertoire in recordings specially made for the programme with the BBC Singers and Sofi Jeannin, including music by Adolphus Hailstork and Ken Burton. And Javier Perianes' recital, recorded at La Alhambra Palace in Granada, in homage to fellow Spaniard Alicia De Larrocha. Plus the BBC Philharmonic playing Wagner's overture to The Flying Dutchman.

Including:

Maconchy: Proud Thames – coronation overture
BBC Symphony Orchestra
Michael Seal, conductor

Adolphus Hailstork: God be merciful
BBC Singers
Sofi Jeannin, director

William Grant Still: Danzas de Panama - suite for strings: no.4;
Cumbia y Congo
Annex Quartet

Debussy: La soirée dans Grenade, from 'Estampes, L.100'
Javier Perianes, piano

Wagner: The Flying Dutchman, Overture
BBC Philharmonic
Yan Pascal Tortelier, conductor

3pm

Nielsen: Symphony No. 5, op. 50
NDR Radio Philharmonic Orchestra
Herbert Blomstedt, conductor

George Walker: Lyric for strings
Cleveland Orchestra
Edwin London, conductor

Ken Burton: A Prayer
BBC Singers
Sofi Jeannin, director

CPE Bach: Symphony (Wq.183'2) in E flat major
Orchestra of the Age of Enlightenment
Gustav Leonhardt, director

JS Bach: French suite no. 2 in C minor [arr. Garcia / Moriniere], BWV 813
Thibaut Garcia & Antoine Moriniere, guitars

Rossini: Il Barbiere di Siviglia – Overture
Munich Chamber Orchestra
Alexander Liebreich, conductor

THU 17:00 In Tune (m001qvxh)

Top-class live music from some of the world's finest musicians. Violinist Antje Weithaas performs live in the studio and talks to presenter Sean Rafferty about recording music by Beethoven.

THU 19:00 Classical Mixtape (m001qvxh)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001qvy1)

Fairy Tale and Folklore

Live from the Royal Concert Hall, Nottingham
Presented by Tom McKinney

The BBC Philharmonic are joined by conductor Ben Gernon and Jess Gillam for a UK premiere of their newly announced Composer in Association, Anna Clyne; her saxophone concerto, Glasslands; the banshee of Irish folklore making her presence felt in this music written for tonight's soloist. "London Town" is the back-drop for Elgar's Cockaigne Overture, a brilliant portrait of life and all its vigour in the bustling streets of the English capital at the end of the Victorian era. After the interval the orchestra bring Ravel's magical pictures of an imaginary fairy-tale world to life with music from his ballet 'Mother Goose', and Beethoven's powerful Fifth Symphony ends the programme.

Elgar: Cockaigne Overture
Anna Clyne: Glasslands

8.10 Music Interval (CD)
Ravel: Gaspard de la nuit
Benjamin Grosvenor (piano)

8.35
Ravel: Mother Goose - five pieces
Beethoven: Symphony No. 5

Jess Gillam (soprano saxophone)
BBC Philharmonic
Ben Gernon (conductor)

THU 22:00 Free Thinking (m001qvy5)
Faith, consciousness and creating meaning in life

I've Been Thinking is the title of a memoir from philosopher and cognitive scientist Daniell Dennett. Philip Goff is an Associate Professor at Durham University who's written Why? The Purpose of the Universe. The Bishop Auckland Project is opening a new museum exploring faith and their curator Amina Wright joins them and podcaster and former director of Theos Liz Oldfield for a discussion about finding meaning. The presenter is Chris Harding.

Producer: Luke Mulhall

You can find a collection of programmes exploring Philosophy and looking at Religious Belief on the Free Thinking programme website. All of them are available to download as Arts and Ideas podcasts and on BBC Sounds

THU 22:45 The Essay (m000srbq)
Rainsong in Five Senses

Paris and the Look of Rain

Writer and scholar Lauren Elkin describes the very particular grey of a rainy Paris in the time of year that the French revolutionary government called Pluviôse, the month of rain. She talks about the way a particular quality of grey sheen was captured by the French Impressionists, and with it a sense of melancholy. It's a vision that recurs in art and film, from Gustave Caillebotte's 1877 Paris Street, Rainy Day, to the recent Christophe Honoré film, Les Chansons d'Amour. Elkin describes the latter as appearing to have been shot through a very realistic grey-green "Paris in the rain" filter, which gives it a power and mood rooted in its setting.

THU 23:00 The Night Tracks Mix (m0011km7)
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:44 Mason Bates
Siren Music: II. Die Lorelei
Choir: Cappella SF
Duration 00:05:11

02 00:05:55 Gabriela Montero
Continuum
Performer: Gabriela Montero
Duration 00:04:01

03 00:09:56 Sergey Prokofiev
Violin Concerto No. 2 In G Minor, Op. 63: II. Andante Assai - Allegretto
Performer: Lisa Batiashvili
Orchestra: Chamber Orchestra of Europe
Conductor: Yannick Nézet-Séguin
Duration 00:09:13

04 00:19:09 Jonathan Fitzgerald (artist)
until it blazes
Performer: Jonathan Fitzgerald
Duration 00:06:01

05 00:25:10 Juice Vocal Ensemble (artist)
Heal You
Performer: Juice Vocal Ensemble
Duration 00:03:38

THU 23:30 Unclassified (m001mdbc)
Hawthorn Trees and Metal Birds

Elizabeth Alker shares sounds inspired by birds and hawthorn trees in a mix of ambient and experimental music selections. Expect gentle bursts of sounds from the Welsh countryside, the echoes of the curlew bird emerging from guitar duo Jim Ghedi and Toby Hay, as well as the sounds of a woodland in Scotland by a second pairing of guitarists in the show: Morgan Szymanski and Tommy Perman.

Elsewhere, the magic of choral music inspired by an enchanting

hawthorn tree from American musician and composer Peter Broderick and East Forest, the artist name of the composer Trevor Oswalt; plus underwater aquatic colours and bubbly textures courtesy of musician, composer and lifeguard Roméo Poirier.

Produced by Alexa Kruger
A Reduced Listening Production for BBC Radio 3

01 00:00:10 Jim Ghedi (artist)
Gylfinir
Performer: Jim Ghedi
Performer: Toby Hay
Duration 00:05:31

02 00:06:47 Nico Muhly Choir of Clare College Cambridge (artist)
Great Stone
Performer: Nico Muhly Choir of Clare College Cambridge
Duration 00:02:02

03 00:08:50 Morgan Szymanski and Tommy Perman (artist)
Canción de las Aves
Performer: Morgan Szymanski and Tommy Perman
Duration 00:02:42

04 00:12:38 Miquela e Lei Chapacans (artist)
Tu e Leu
Performer: Miquela e Lei Chapacans
Duration 00:02:41

05 00:15:18 Max Cooper (artist)
A MODEL OF REALITY
Performer: Max Cooper
Performer: Fableist
Duration 00:05:41

06 00:21:38 Roméo Poirier (artist)
Les Encombres
Performer: Roméo Poirier
Duration 00:02:03

07 00:24:39 Delphine Dora (artist)
Ellipse du doute
Performer: Delphine Dora
Duration 00:02:12

08 00:27:57 Peter Kruder and Roberto Di Gioia (artist)
Rache
Performer: Peter Kruder and Roberto Di Gioia
Duration 00:04:07

09 00:32:04 Peter Broderick (artist)
Warmhearted Hawthorn
Performer: Peter Broderick
Duration 00:03:08

10 00:36:09 Víkingur Ólafsson (artist)
Flight From The City
Performer: Víkingur Ólafsson
Performer: Jóhann Jóhannsson
Duration 00:06:08

11 00:42:17 Eve Adams (artist)
Metal Bird
Performer: Eve Adams
Duration 00:04:37

12 00:48:06 Fred Again + Brian Eno (artist)
Enough
Performer: Fred Again + Brian Eno
Duration 00:05:06

FRIDAY 06 OCTOBER 2023

FRI 00:30 Through the Night (m001qvyf)
Lanaudière Festival

The Akademie für Alte Musik Berlin performs Beethoven's Sixth Symphony. Danielle Jalowiecka presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Coriolan, op. 62, overture
Akademie für Alte Musik Berlin, Bernhard Forck (director)

12:39 AM
Justin Heinrich Knecht (1752-1817)
Le portrait musical de la nature 'Pastoral Symphony'
Akademie für Alte Musik Berlin, Bernhard Forck (director)

01:04 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 6 in F, op. 68 'Pastoral'
Akademie für Alte Musik Berlin, Bernhard Forck (director)

01:45 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

02:08 AM
Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

02:31 AM
Henri Marteau (1874-1934)
String Quartet no 3 in C major
Yggdrasil String Quartet

03:10 AM
Sergey Rachmaninov (1873-1943)
Suite no 2 for 2 pianos, Op 17
Ouellet-Murray Duo (piano duo)

03:34 AM
Toivo Kuula (1883-1918)
Sinfonia for orchestra (Op 36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:41 AM
Anonymous
Folías de España (1764)
Eniko Ginzery (cimbalom)

03:48 AM
Carl Friedrich Abel (1723-1787)
Sonata for cello and continuo in A major
La Stagione Frankfurt

03:57 AM
Erik Satie (1866-1925), Darius Milhaud (arranger)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:03 AM
Anthon van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

04:12 AM
Gabriel Faure (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

04:20 AM
Georg Philipp Telemann (1681-1767)
Concerto
Arte dei Suonatori

04:31 AM
Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor, Fingal's Cave
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:41 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:50 AM
Kaspar Forster (1616-1673)
Dulcis amor Jesu (KBPJ.16)
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

04:59 AM
Sergiu Natra (1924-2021)
Sonatina for Harp (1965)
Rita Costanzi (harp)

05:07 AM
Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

05:15 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

05:24 AM
Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

05:50 AM
Johann Rosenmuller (1619-1684)
De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor), Konrad Junghanel (lute)

06:03 AM

Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

FRI 06:30 Breakfast (m001qvwj)

Morning classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001qvwj)

Great classical music for your morning

Sara Mohr-Pietsch plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001qvwj)

José Maurício Nunes Garcia (1767-1830)

Decline into Poverty

Kate Molleson sees Garcia struggle after the Portuguese Court abandons Brazil.

Composer of the Week shines the spotlight on the Afro-Brazilian composer José Maurício Nunes Garcia. Hailed by some as the Father of Brazilian Classical Music, and compared by others to Mozart and Haydn, this series delves into the life and music of this once hugely prolific and popular composer. Born in Rio de Janeiro, both his parents were children of slaves. Thanks to his exceptional musical talents, Garcia was able to move from his poverty-stricken beginnings to the very top of his society. He became master of music at the cathedral. Later, when the Portuguese Court established themselves in the city, Garcia was appointed master of music at the Chapel Royal and court composer. Kate Molleson is joined by Professor Marcelo Hazan from the University of South Carolina and Professor Kirsten Schultz from Seton Hall University who help her explore Garcia's incredible life story and music.

A hugely influential teacher of music from early on, Garcia established his own free music school and was invited into the homes of the elite to teach their daughters. His trajectory wasn't always plain sailing however and he frequently encountered racism. When it came to Garcia entering the Priesthood in the early 1790s, he had to undergo a number of tests to prove his worth, including providing impeccable references to offset the official concerns about his family background. Garcia was ordained, and with his musical skills finally recognised by the Church and Portuguese Court, he became the go-to composer for Saints' Days, royal occasions, and other commissions. However, many European musicians who came to Rio de Janeiro were not keen to be conducted by someone of his race. Eventually, Brazil gained independence from the Portuguese Empire and Garcia's royal employers were returned to Portugal, leaving Garcia struggling during turbulent times.

The last decade in José Garcia's life was difficult. In 1821 King John VI returned to Portugal with much of his court, taking most of the treasury funds with him. Financially, Brazil was in free fall, and the king's son Pedro was forced to remove benefits and stipends. Garcia found his income severely cut, and he petitioned Pedro to reinstall his income, or at least give him a salary for all the free music teaching he undertook. Pedro declined, and Garcia decided to close his music school for good. Pedro declared Brazil's independence in 1822, and with financial and social upheaval in the years to follow, Garcia faded from view in the city where he'd held the top music jobs at both court and cathedral. He died in poverty in 1830.

Fantasy No 4
Arnaldo Cohen, piano

Sigismund Neukomm

Trost in Tränen
Stella Doufexis, soprano
Graham Johnson, piano

José Garcia
Missa de Nossa Senhora da Conceição (excerpt)
Darlene Cluff, soprano
Jeffrey Jones-Ragona, tenor
Phillip D. Hill, baritone
University of Texas Chamber Singers
University of Texas Chamber Orchestra
James Morrow, conductor

Lição No 3 da Segunda Parte
Mário Trilha, fortepiano

Lição No 6 da Segunda Parte
Mário Trilha, fortepiano

Requiem Mass (excerpt)
Doralene Davis, soprano
Betty Allen, mezzo-soprano
William Brown, tenor
Mattí Tuloisela, baritone
Morgan State College Choir
Helsinki Philharmonic orchestra
Paul Freeman, conductor

Domine Tu Mihi Lavas Pedes
Apollini et Musis
Jörg Strodthoff, organ
Vinzenz Weissenburger, conductor

Sepulto Domino
Ensemble Turicum
Luiz Alves da Silva, director

Inter Vestibulum
Ensemble Turicum
Luiz Alves da Silva, director

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001qvwj)

West Cork Chamber Music Festival 2023

John Toal presents the final programme in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

In this last recital from the festival, we begin with Beethoven's 24 Variations on 'Venni Amore' with French pianist Cédric Tiberghien. The work is also known as the 'Righini Variations' after the composer who wrote the theme on which the work is based- the 18th century Italian composer Vincenzo Righini.

We then welcome back violinist Ariadne Daskalakis and harpsichordist Michael Borgstede for a performance of Vivaldi's Sonata in D minor, and to complete this series from the West Cork Chamber Music Festival, pianist Cédric Tiberghien returns with Schumann's Variations on a Theme by Beethoven.

Beethoven- 24 Variations on 'Venni Amore' WoO65
Cédric Tiberghien (piano)

Vivaldi- Sonata in D minor RV14
Ariadne Daskalakis (violin); Michael Borgstede (harpsichord)

Schumann- Variations on a Theme by Beethoven
Cédric Tiberghien (piano)

FRI 14:00 Afternoon Concert (m001qvwj)

Brahms's Violin Concerto in D, Op 77

Penny Gore introduces a performance with virtuoso soloist Leonidas Kavakos performing Brahms's Violin Concerto in D, op. 77, with the NDR Elbphilharmonie Orchestra under conductor Herbert Blomstedt.

Also, the BBC Singers celebrate Black History Month with music by composers Vicente Lusitano and Avril Coleridge-Taylor. And more from Javier Perianes in his recital in homage to Alicia De Larrocha, one of Spain's most celebrated pianists. Plus the BBC Scottish Symphony Orchestra in Tchaikovsky's Polonaise from his comic opera Cherevichki, The Slippers, as well as music by Dora Pejacevic with the BBC Symphony Orchestra.

Including:

Tchaikovsky: Cherevichki - Polonaise
BBC Scottish Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Vicente Lusitano: Emendemus in Melius
BBC Singers

Sofi Jeamin, director

Avril Coleridge-Taylor: Sussex Landscape, Op. 27: III. Largo – Maestoso
Chineke! Orchestra
Roderick Cox, conductor

Haydn: Trio in E flat major H.15.10 for keyboard and strings
Beaux Arts Trio

Zelenka: Missa Divi Xaverii ZWV 12: Sanctus
Hana Blazikova, soprano
Collegium Vocale 1704
Collegium 1704 / Vaclav Luks, director

Manuel de Falla: Ritual Fire Dance, from 'El amor brujo (Love, the Magician)'
Javier Perianes, piano

3pm

Brahms: Violin Concerto in D, op. 77
Leonidas Kavakos, violin
NDR Elbphilharmonie Orchestra
Herbert Blomstedt, conductor

Mozart: Sonata in E flat major, K 282
Francesco Piemontesi, piano

Pejacevic: Symphony in F sharp minor Op. 41 (4th movt)
BBC Symphony Orchestra
Sakari Oramo, conductor

FRI 16:30 The Listening Service (m001qvds)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001qvwj)

Enjoy live music from choral group Ex Cathedra plus violinist Stella Chen and pianist Chris Glynn, who chat to presenter Sean Rafferty about their forthcoming concerts and new releases.

FRI 19:00 Classical Mixtape (m001qvwj)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001qvxi)

Oramo conducts Mahler

From the hillsides of Transylvania, shepherds' horns echo and resound. Gustav Mahler contemplates personal tragedy, then fights his way – through waltzes, storms and a heartfelt musical love letter – to life, hope and triumph. And Dora Pejacevic dreams out loud, in a neglected, impassioned masterpiece haunted by the shadows of the Great War.

Central Europe doesn't stop at Vienna: although with Sakari Oramo conducting, Mahler's Fifth Symphony is a truly epic way to launch the new BBCSO season. But he begins with a wilder, stranger vision from a great Hungarian modernist – and joins pianist Alexandra Dariescu to champion the UK premiere of the Phantasie Concertante by Dora Pejacevic, the Croatian composer whose symphony was described as "a genuine find" when Oramo recorded it in 2022.

Live from the Barbican, London, presented by Martin Handley

György Ligeti: Concert Românesc

Dora Pejacevic: Phantasie Concertante (UK premiere)

c. 20.00

Interval

20.20

Gustav Mahler: Symphony No. 5 in C sharp minor

Alexandra Dariescu (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m001qvxi)

Ian McMillan presents The Verb recorded in front of a live audience at the Contains Strong Language Festival in Leeds with Ian Duhig, Jacob Polley, South African writer and performance poet, Lebogang Mashile, and Kenyan poet, writer and filmmaker Ngwatilo Mawiyoo.

FRI 22:45 The Essay (m000ss0z)

Rainsong in Five Senses

England and the Touch of Rain

If there's a subject in which England has every right to claim

knowledge through experience, it is the subject of rain. Poets, politicians, or labourers, we've lived a literally and metaphorically sheltered life if we haven't felt the chill of rain on our face. In her Rainsong Essay Dr Tess Somervell pulls together the many ways in which rain has been gathered and responded to in her native land, from the bedraggled and almost inevitably soon to be betrothed costume-drama heroine, to the high romance of the romantic poets and the ancient wisdom of an unknown medieval bard. While smell and taste and sound and sight might all play a part in our collective response to rain, we also feel it, not just on our skin but in our bones.

FRI 23:00 Late Junction (m001qvx9)

Dancing ghosts and remixed frogs

Final boarding call for another ear-opening musical journey into the furthest reaches of sound with your captain, Verity Sharp. Tonight's voyage will take us to a haunted sanatorium in the mountains of Switzerland, where Polish pianist and composer Hania Rani spent two months writing songs for the ghosts she imagined there. We'll traverse into the territory of North American frogs, tugboats, insects and more with electronic duo Matmos's latest release, a musique concrète collage constructed entirely from the 'non-musical' recordings released by Smithsonian Folkways Records in the mid-20th century. Plus a trip to Mali and some Musique Mandingue courtesy of Guinean singer and guitarist Leon Keita, as well as an imaginary world of daydreams created by the Dutch duo Voice Actor.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3