

SATURDAY 23 SEPTEMBER 2023**SAT 01:00 Ultimate Calm (m001g3lz)**

Ólafur Arnalds: Series 1

Hopeful harmonies feat. Gugu Mbatha-Raw

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this week's episode, Ólafur looks for the silver linings in sound with a selection of songs inspired around the theme of hope. He reflects on how music can often provide the little glimmers of hope that you need to get through the toughest of times, and shares tracks by the likes of Alice Coltrane, Sigur Rós and JFDR.

Plus the British actress and UNHCR goodwill ambassador Gugu Mbatha-Raw transports us to her Safe Haven, the place she feels the most calm - her bath.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:26 Ólafur Arnalds (artist)

Saman

Performer: Ólafur Arnalds

Duration 00:00:26

02 00:00:55 Goldmund (artist)

Sometimes

Performer: Goldmund

Duration 00:02:44

03 00:03:39 Claude Debussy

Rêverie, L. 68

Performer: Alain Planès

Duration 00:03:44

04 00:07:26 Alice Coltrane (artist)

Wisdom Eye

Performer: Alice Coltrane

Duration 00:03:03

05 00:10:28 Ryuichi Sakamoto (artist)

Amore

Performer: Ryuichi Sakamoto

Duration 00:05:06

06 00:15:35 Voices of Kwahn (artist)

Almost Beautiful

Performer: Voices of Kwahn

Performer: Anna Homler

Performer: Pylon King

Duration 00:04:02

07 00:19:37 JFDR (artist)

The ghost wakes up

Performer: JFDR

Duration 00:00:29

08 00:20:04 JFDR (artist)

The Orchid

Performer: JFDR

Duration 00:04:37

09 00:24:19 Hania Rani (artist)

There Will Be Hope

Performer: Hania Rani

Performer: Dobraawa Czocher

Duration 00:04:31

10 00:28:51 Mary Lattimore (artist)

Sometimes He's In My Dreams

Performer: Mary Lattimore

Duration 00:00:53

11 00:34:10 Ekko (artist)

Rehearsal

Performer: Ekko

Duration 00:03:46

12 00:37:55 Johann Sebastian Bach

Goldberg Variation Aria 5

Performer: Glenn Gould

Duration 00:01:50

13 00:39:47 Sigur Rós (artist)

Fjögur píanó

Performer: Sigur Rós

Duration 00:07:16

14 00:47:05 Arooj Aftab (artist)

Mohabbat

Performer: Arooj Aftab

Duration 00:07:39

15 00:54:43 Svaneborg Kardyb (artist)

Over Tage

Performer: Svaneborg Kardyb

Duration 00:04:40

SAT 02:00 Happy Harmonies with Laufey (m000x25c)

Vol 9: Ease yourself into the day with folk harmonies

Laufey sequences a selection of her favourite emerging folk talent, featuring Noah Cyrus, Lola Marsh and Fleet Foxes.

01 Lola Marsh (artist)

Only for A Moment

Performer: Lola Marsh

Duration 00:02:46

02 00:02:46 Thirdstory (artist)

On and On

Performer: Thirdstory

Duration 00:04:43

03 00:07:32 Morten Lauridsen

O Magnum Mysterium

Ensemble: Chamber Choir of Europe

Conductor: Nicol Matt

Duration 00:06:24

04 00:14:05 I SEE RIVERS (artist)

Give Up

Performer: I SEE RIVERS

Duration 00:03:06

05 00:17:11 Sir James MacMillan

The Gallant Weaver

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:05:37

06 00:22:39 Adam Melchor (artist)

Real Estate

Performer: Adam Melchor

Duration 00:03:25

07 00:26:05 Lake Street Dive (artist)

Better Than

Performer: Lake Street Dive

Duration 00:03:36

08 **00:29:43** Noah Cyrus (artist)

July
 Performer: Noah Cyrus
 Performer: Leon Bridges
 Duration 00:02:30

09 **00:32:12** Francis Pott

Laudate Dominum
 Ensemble: ORA Singers
 Duration 00:05:49

10 **00:38:05** Emily King (artist)

Down
 Performer: Emily King
 Duration 00:04:29

11 **00:42:39** Fleet Foxes (artist)

Quiet Houses
 Performer: Fleet Foxes
 Duration 00:03:23

12 **00:46:04** Edvard Grieg

Varen, Op. 33 No. 2
 Ensemble: Norwegian Soloists' Choir
 Conductor: Grete Pedersen-Helgerod
 Duration 00:05:14

13 **00:51:22** Novo Amor (artist)

No Fun
 Performer: Novo Amor
 Performer: Gia Margaret
 Duration 00:03:18

14 **00:54:40** Brent Cobb (artist)

Feet Off the Ground
 Performer: Brent Cobb
 Featured Artist: Jade Bird
 Duration 00:04:08

15 **00:58:50** Arvo Pärt

Bogoroditse Devo
 Ensemble: Theatre of Voices
 Conductor: Paul Hillier
 Duration 00:01:09

SAT 03:00 Through the Night (m001qfvm)

Beethoven and Saint-Saëns from the Amar Quartet in Switzerland

At the 2020 Falera Summer Concerts festival, the Amar Quartet perform Beethoven's Second String Quartet in G and Saint-Saëns's First String Quartet in E minor. John Shea presents.

03:01 AM

Ludwig van Beethoven (1770-1827)
 String Quartet no 2 in G, Op 18 no 2
 Amar Quartet

03:27 AM

Camille Saint-Saens (1835-1921)
 String Quartet no 1 in E minor, Op 112
 Amar Quartet

04:01 AM

Holm Birkholz (b.1952)
 Small Fugue no 1
 Amar Quartet

04:04 AM

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)
 Suite from Carmen
 I Tempri Chamber Orchestra, Gevorg Gharabekyan (conductor)

04:47 AM

Franz Liszt (1811-1886)
 Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254
 Zhang Zuo (piano)

05:01 AM

Mel Bonis (1858-1937)
 Salome Op.100
 BBC Symphony Orchestra, Rumon Gamba (conductor)

05:06 AM

Paul Dukas (1865-1935)
 Villanelle for horn and piano
 Tamas Zempleni (horn), Zoltan Kocsis (piano)

05:12 AM

Jacques-Francois Halevy (1799-1862)
 Gerard & Lusignan's duet: "Salut, salut, à cette noble France"
 Benjamin Butterfield (tenor), Brett Polegato (baritone),
 Canadian Opera Company Orchestra, Richard Bradshaw
 (conductor)

05:23 AM

George Frideric Handel (1685-1759)
 Sonata for recorder and continuo in C major, HWV.365 (Op.1`7)
 Peter Hannan (recorder), Colin Tilney (harpsichord), Christel
 Thielmann (viola da gamba)

05:35 AM

Giuseppe Tartini (1692-1770)
 Violin Concerto in D major, D28
 Fabio Biondi (violin), Stavanger Symphony Orchestra

05:52 AM

Ludwig van Beethoven (1770-1827)
 Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest'
 Sviatoslav Richter (piano)

06:16 AM

Dinu Lipatti (1917-1950)
 Satrarii, Suite for Orchestra, Op 2 (1934)
 Romanian National Radio Orchestra, Horia Andreescu
 (conductor)

06:41 AM

Louis Vierne (1870-1937)
 Clair de lune - No 5 from Pieces de fantaisie: suite for organ No
 2 Op 53
 Stanislas Deriemaeker (organ)

06:51 AM

Claudio Monteverdi (1567-1643)
 Dixit Dominus (Psalm 110), SV 264
 Collegium Vocale 1704, Collegium 1704, Vaclav Luks
 (conductor)

SAT 07:00 Breakfast (m001qn7q)

Live at Contains Strong Language festival

Elizabeth Alker kicks off your Saturday morning from this year's Contains Strong Language festival in Leeds, featuring music by Byrd, Delius, Saint-Saens, Angela Morley and George Fenton. She'll also be joined in the studio by hip-hop MC, writer, theatre maker and world-record-breaking human beatboxer Testament, ahead of his performance at CSL.

SAT 09:00 Record Review (m001qn7s)

Mahler's Eighth Symphony with Gillian Moore and Andrew McGregor

Gillian Moore's personal recommendation for Mahler's epic "Symphony of a Thousand"

Presented by Andrew McGregor

9.30am

A round up of some of the best new releases of the week, selected this week by pianist Tom Poster

10.30am

Building a Library

Gustav Mahler pushed the boundaries of what a symphony was at the turn of the 20th century. In his characteristically iconoclastic Symphony no.8, he paired an early Latin hymn with a setting of part of Goethe's Faust on a huge scale - it was exaggeratedly dubbed "Symphony of a Thousand" because of the number of performers Mahler calls upon. Writer Gillian Moore discusses the work, and the huge variety of approaches, with Andrew, ultimately revealing her personal recommendation to buy, download or stream

11.15am

Record of the Week

Andrew's pick of the best of the best from the last seven days

SAT 11:45 Music Matters (m001qn7v)

Barbara Hannigan

Sara Mohr-Pietsch meets soprano-conductor Barbara Hannigan during rehearsals for her latest concerts as Associate Artist with the London Symphony Orchestra. It's a conversation which illuminates her approach to concert curation, music-making and live performance, as they discuss the previous evening's concert which placed music by Strauss and Haydn next to 20th century masterpieces by Gyorgy Ligeti, Claude Vivier and Luigi Nono.

BBC Radio London's Robert Elms talks about his lifetime passion for live music, from early experiences at pop and rock gigs to a love of jazz clubs and flamenco bars, as his new book "Live!: Why We Go Out" is published. The book was born out of Robert's reflections on the absence of live music-making during the pandemic, and that's also the inspiration behind "Mending Wall", a new work by pianist Stewart Goodyear, commissioned for Wigmore Hall's 'Voices of Today' series. Ahead of its premiere this weekend, in a recital which also includes Beethoven's "Hammerklavier" sonata, Sara heads to the London venue and sits with Stewart at the piano.

Also today, Sara explores the phenomenon of large-scale light and sound shows taking place across in cathedrals across the UK, with the sculptor and artistic director of the production company Luxmuralis, Peter Walker, and Ruth Massey, a choral singer and Southwell Minster's head of fundraising.

SAT 12:30 This Classical Life (m001qn7x)

Jess Gillam with... Sumina Studer

Jess Gillam and violinist Sumina Studer swap some of their favourite music. As well as picking up prizes for her playing in the Berliner International Music Competition and the Verbier Festival amongst others, and performing with various orchestras across the world, Sumina still finds the time to make hugely popular videos for social media where she demystifies the violin to try and bring classical music to the biggest possible audience.

She brought along to the studio the incredible voice of Millie Jackson, one of Ravel's most beautiful pieces for piano and something nostalgic from the soundtrack to the anime Kiki's Delivery Service. Meanwhile Jess chose some banjo virtuosity by Bela Fleck, a homage to Piazzolla by violinist Gidon Kremer and an elegy by Yoshimatsu.

Playlist:

JOE HISAISHI: A Town with an Ocean View

PIAZZOLLA: Soledad [Gidon Kremer (violin)]

RAVEL: Piano Concerto in G - 2nd mvt Adagio [Martha Argerich (piano), Berlin Philharmonic, Claudio Abbado (conductor)]

MILLIE JACKSON: If You're Not Back in Love by Monday

BELA FLECK/EDGAR MEYER: The B Tune [Béla Fleck (banjo),

Zakir Hussain (table), Edgar Meyer (double bass)]

TAKASHI YOSHIMATSU: And Birds are Still.... Op.72 [Manchester Camerata, Sachio Fujioka (conductor)]

COPLAND: Symphony No. 3 - 4th mvt [San Francisco Symphony, Michael Tilson Thomas (conductor)]

SAT 13:00 Inside Music (m001qn7z)

Pianist Kathryn Stott serves up double espressos and drumming soldiers

Pianist Kathryn Stott explores music drawn from corners of the world as remote as the pristine wilderness of Tasmania and the vast plains of Mongolia. There's also a piece that evokes the sounds of the night in Madrid with soldiers' drums and tolling bells, and another that reminds Kathryn of the theme tunes for Saturday night TV programmes.

Several of her choices explore music with opposing characters, including a piece by Ernest Chausson whose calmness has a sad twist to it, a piece by Franz Schubert that appears to be in a major key but keeps returning to the darker minor, and Billie Holiday singing a song whose sad lyrics are at odds with its upbeat character.

Plus, a piece written by a double bass player to push the limits of his technique.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001qn81)

Family Films

Of all the genre titles the 'family film' is perhaps the trickiest to define. Its intention, clearly, is to entertain and appeal to the whole family - togetherness. But what are the specific ingredients that make it so? Nevertheless, cinema goes seem to have a good sense of what an advertised family film might have to offer.

Matthew Sweet looks back at this category of film, which seemed to spring into existence in America around the 1930s, and he foregrounds the music of some of the best and most defining examples.

The programme includes music from Home Alone, Snow White and the Seven Dwarves, Gulliver's Travels, Honey I Shrunk The Kids, The Seventh Voyage of Sinbad, Chitty Chitty Bang Bang, ET - The Extra Terrestrial, Kiki's Delivery Service, Paddington 2 and the Classical Score of the Week - the Harry Gregson-Williams and John Powell score for Shrek.

SAT 16:00 Music Planet (m001qn83)

Synthesized Sudan

Kathryn Tickell talks to Vik Sohonie founder of Ostinato Records about their latest release 'Synthesized Sudan' and the cosmic dance music known as Jaglara made by Sudanese composer Ahmed Mohamed Yaqoup Eltom aka Jantra.

SAT 17:00 J to Z (m001qn85)

Sam Rivers at 100

Julian Joseph pays tribute to pioneering multi-instrumentalist Sam Rivers, who would have been 100 on the 25th of September. Playing classics and lesser-known tracks, Julian charts his singular career and shares an archive interview which he recorded with Sam Rivers for Radio 3's Jazz Legends in 2004.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001qn87)

John Adams's Nixon in China

John Adams's Nixon in China from the Opéra Bastille in Paris, starring Thomas Hampson and Renée Fleming as Richard and Pat Nixon, conducted by Gustavo Dudamel.

Inspired by US President Richard Nixon's visit to the People's Republic of China in 1972, John Adams's opera with concept by Peter Sellars and libretto by Alice Goodman is less a political drama than an exploration of the different world-views of two peoples, Chinese and American.

This production contains some very strong language that some listeners may find offensive.

Presented by Kate Molleson in conversation with Jonathan Cross.

Richard Nixon, US President Thomas Hampson (baritone)
Pat Nixon, his wife Renée Fleming (soprano)
Henry Kissinger, US National Security Adviser Joshua Bloom (bass)
Mao Tse-tung John Matthew Myers (tenor)
Chiang Ch'ing, Mao's wife Kathleen Kim (soprano)
Chou En-lai, Chinese Premier Xiaomeng Zhang (baritone)
Nancy T'ang, First Secretary to Mao Yajie Zhang (mezzo-soprano)
Second secretary to Mao Ning Liang (mezzo-soprano)
Third secretary to Mao Emanuela Pascu (mezzo-soprano)
Paris Opera Chorus and Orchestra
Conductor Gustavo Dudamel

SAT 22:00 New Music Show (m001qn89)

Concert from Cardigan with Caoimhin O Raghallaigh, Jenn Kirby, Rhodri Davies and GBSR Duo

Kate Molleson hosts a special New Music Show concert, recorded at Theatr Mwlndan in Cardigan last weekend. Showcasing leading artists from Wales and across the sea in Ireland, there are sets by Caoimhin O Raghallaigh, playing an extraordinary ten-stringed fiddle (called a hardanger d'amore) to make haunting folk-inspired music with live electronic treatments; Jenn Kirby performing her own solo songs with software, sensors and re-purposed controllers, so that her physical movements mould and direct the live electronic sounds; harpist Rhodri Davies plays music by Yasunao Tone, Carole Finer and himself; and the GBSR Duo (George Barton on percussion and Siwan Rhys, piano), play music by Tim Parkinson and Barbara Monk Feldman.

SUNDAY 24 SEPTEMBER 2023

SUN 00:00 Freeness (m001qn8c)

Miniature movements

Corey Mwamba presents the best in new improvised music.

Turkish duo Fulya Uçanok and Zeynep Ayşe Hatipoğlu create a series of miniature pieces offering bodily, in-the-moment responses that generate maximal sounds full of space and

scurrying movement. Elsewhere, Cécile Broché, Russ Lossing and Satoshi Takeishi use subtle turns of sound to pull us into the bustle of Parisian streets. Through short vignettes, they reenact sunsets, the cavernous echoes of subways and, somehow, even the warm glow of ovens in a bakery.

Plus, Abe Mamet leads a luminous big band who had spent a month making music together in Italy, featuring Rahul Carlberg, Adriana Camacho, Luisa Muhr, Emily Shapiro, fall raye, Rachel Musson, Daniel Carter and Gary Jones III. And, taking self-made improvisations as a base, sound artist Seventh Shadow of the Sun builds otherworldly structures infused with the kinetic force of tiny electron particles.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001qn8f)

BBC Proms at Battersea Arts Centre

Leif Ove Andsnes and friends perform chamber music by Mozart at the 2022 BBC Proms. Presented by John Shea.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio No. 3 in B flat, K. 502

Leif Ove Andsnes (piano), Matthew Truscott (violin), Frank-Michael Guthmann (cello)

01:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet No. 2 in E flat, K. 493

Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

01:51 AM

Wolfgang Amadeus Mozart (1756-1791)

Andante, 2nd movement from Piano Quartet No. 1 in G minor, K. 478

Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

01:59 AM

Antonin Dvorak (1841-1904)

Symphony No 7 in D minor Op 70

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:36 AM

Fryderyk Chopin (1810-1849)

Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2

Dubravka Tomsic (piano)

03:01 AM

Luigi Boccherini (1743-1805)

Cello Concerto in D, G.478

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

03:20 AM

Carl Maria von Weber (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)

Joaquin Valdepenas (clarinet), Patricia Parr (piano)

03:40 AM

Francesco Cavalli (1602-1676)

Plainsong Antiphon and Magnificat

Concerto Palatino

03:58 AM

Camille Saint-Saens (1835-1921), Eugen d'Albert (transcriber)

Danse macabre - symphonic poem transcr. for piano

Eugen d'Albert (piano)

04:07 AM

Joseph Lauber (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

04:13 AM

Thomas Tallis (c.1505-1585)
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

04:23 AM

Jean Sibelius (1865-1957)
Symphony No. 7 in C major, Op.105
Norwegian Radio Orchestra, Tabita Berglund (conductor)

04:44 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:52 AM

John Cage (1912-1992)
Four squared for a capella choir
BBC Singers, Stephen Cleobury (conductor)

05:01 AM

Hjalmar Borgstrom (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

05:13 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lachegyi (recorder), Zsuzsanna Nagy (harpsichord)

05:25 AM

Richard Strauss (1864-1949)
Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:34 AM

Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber)
Kamennoi Ostrov (Op 10 no 22)
Josef Lhevinne (piano)

05:42 AM

Johan Wagenaar (1862-1941)
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:54 AM

Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpsichord), Yasunori Imamura (theorbo)

06:12 AM

Francis Poulenc (1899-1963)
Concerto for Organ, Timpani and Strings in G minor, FP 93
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

06:36 AM

Claude Debussy (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

SUN 07:00 Breakfast (m001qn70)

Lazy classical Sunday

Elizabeth Alker presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001qn72)

Sarah Walker with a fresh musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds catchy tunes in Schubert's youthful Third Symphony, discovers a shimmering piece for piano by Hilda Dederich called 'Moonlight through the Cedar Tree', and plays a timeless setting of Old English Rune poetry by Stef Connor.

She also admires the technical skill of Gabrieli's writing for brass instruments, and harpist Floaleda Sacchi deftly plays Philip Glass's Metamorphosis.

Plus, we are welcomed in to the fantastical, mystical world of Wagner...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001qn74)

Peter Frankopan

Peter Frankopan is a historian who likes to take on big ideas, sweeping across many centuries and national boundaries.

In his acclaimed book *The Silk Roads: A New History of the World*, published in 2015, he argued that the Persian empire gave rise to the West and he explored the importance of the trading routes that linked Arabia and Asia to Europe, and how they spread ideas, culture and religion. The book was a bestseller in the UK, China and India and even inspired a musical collaboration between singer Katie Melua and students at Oxford, where Peter is professor of global history. His follow-up, *The New Silk Roads: the Future and Present of the World* investigated how economic power is shifting eastwards.

More recently Peter has turned his attention to climate change. In *The Earth Transformed* he examined how it has dramatically shaped the development - and the demise - of civilisations across time.

Peter's musical choices include works by Tchaikovsky, Mozart and Edward Naylor.

SUN 13:00 Radio 3 Lunchtime Concert (m001qft8)

Chouchane Siranossian - Bach and beyond

From Wigmore Hall: leading Baroque violinist Chouchane Siranossian plays music by Bach and some of his contemporaries.

Chouchane Siranossian is joined by the harpsichordist Leonardo Garcia Alarcón for a typically intriguing programme which ranges across the baroque. With some of Bach's more famous violin works at its core, we also hear from some of the German and Italian composers who influenced him and from Gregory of Narek, a 10th century Armenian mystic and poet.

Presented by Hannah French.

J.S. Bach: Violin Sonata in G, BWV1021

Carlo Farina: Sonata quinta detta 'La Farina'

J.S. Bach: Adagio from Violin Sonata in C minor, BWV1024

J.S. Bach: Fugue in G minor, BWV1026

Johann Gottfried Walther: Passacaglia from Sonata No. 7

Krikor Naregatsi (c.950-1003): Improvisation on Havun Havun
 Pietro Antonio Locatelli: Sonata in D minor, Op. 6 No. 12
 Andreas Anton Schmelzer: Violin Sonata 'Victori der Christen'

Chouchane Siranossian (violin)
 Leonardo Garcia Alarcón (harpsichord)
 Balázs Máté (cello)

A twice-over recent winner of the International Classical Music Awards for her Tartini concertos disc (2021), and the Mendelssohn E minor concerto (2019), the violinist is a Baroque specialist who also explores a wider repertoire. Her mastery of the instrument, nourished by her musical research and her work with some of today's leading Baroque and modern instrument orchestras, conductors and composers has made her a highly sought-after musician of marked individuality. When Chouchane is not on stage or researching, she devotes herself to her passion for mountaineering and ski touring.

SUN 14:00 The Early Music Show (m00120qg)

The Elements - Water

Hannah French concludes her series of four programmes associated with the ancient Greek concept of the four elements - symbolic forces that inspired Renaissance and Baroque composers with the essences of creation out of chaos: air, earth, fire, and today, water.

Today's programme focuses on H2O in its many guises, with music by Gibbons, Bach, Handel, Vivaldi, Rameau and Rebel.

01 00:00:40 Orlando Gibbons

Drop, drop, slow tears
 Choir: Gabrieli Consort
 Conductor: Paul McCreesh
 Duration 00:01:54

02 00:03:06 Franz Tunder

An Wasserflussen Babylons
 Singer: Iestyn Davies
 Ensemble: Fretwork
 Conductor: Silas Wollston
 Duration 00:02:43

03 00:07:09 Johann Sebastian Bach

Cantata Bwv.206 (Schleicht, spielende Wellen): Schleicht, spielende Wellen
 Performer: Masaaki Suzuki
 Singer: Hana Blažíková
 Ensemble: Japan Bach Collegium
 Duration 00:10:11

04 00:14:01 Antonio Vivaldi

In turbato mare - motet RV.627
 Ensemble: Bach Consort Wien
 Singer: Vivica Genaux
 Conductor: Rubén Dubrovsky
 Duration 00:06:19

05 00:20:45 George Frideric Handel

Convey me to some peaceful shore (Alexander Balus)
 Singer: Sandrine Piau
 Ensemble: Accademia Bizantina
 Conductor: Stefano Montanari
 Duration 00:02:37

06 00:23:51 George Frideric Handel

Water music - suite in F major HWV.348: Hornpipe
 Ensemble: Academy for Ancient Music Berlin
 Conductor: Georg Kallweit
 Duration 00:01:29

07 00:26:39 Georg Philipp Telemann

Hamburger Ebb und Fluth
 Performer: Alfredo Bernardini
 Ensemble: Ensemble Zefiro
 Duration 00:01:06

08 00:27:59 Trad. English
 News from the River Thames
 Ensemble: The Oxford Waits
 Ensemble: The Mellstock Band
 Duration 00:00:45

09 00:30:27 Henry Purcell
 King Arthur Z.628: Frost scene
 Singer: Ashley Riches
 Ensemble: Gabrieli Players
 Conductor: Paul McCreesh
 Duration 00:02:18

10 00:33:30 Antonio Vivaldi
 Concerto in F minor RV.297, Op.8`4 (Winter): Allegro non molto
 Performer: Rachel Podger
 Ensemble: Brecon Baroque
 Duration 00:09:00

11 00:34:27 Antonio Vivaldi
 Farnace - opera RV.711: Gelido in ogni vena
 Singer: Nathalie Stutzmann
 Ensemble: Orfeo 55
 Duration 00:05:44

12 00:40:44 Jean-Philippe Rameau
 Platee: Récit "Pour un amant qui sait plaire", Quatuor "Dis donc", Orage
 Singer: Marcel Beekman
 Singer: Jeanine De Bique
 Singer: Cyril Auvity
 Singer: Marc Mauillon
 Singer: Edwin Crossley-Mercer
 Ensemble: Les Arts Florissants
 Choir: Arnold Schoenberg Chor
 Conductor: William Christie
 Duration 00:04:04

13 00:45:19 George Frideric Handel
 Acis and Galatea: Heart, the seat of soft delight
 Singer: Lucy Crowe
 Ensemble: Early Opera Company
 Conductor: Christian Curnyn
 Duration 00:03:41

14 00:49:21 Anon.
 Vidi Aquam
 Choir: The Concordia Choir
 Duration 00:00:39

15 00:50:16 Luca Marenzio
 Tribus miraculis
 Ensemble: Progetto Musica
 Conductor: Giulio Monaco
 Duration 00:02:33

16 00:53:27 Jean-Féry Rebel
 Les Elemens: Loure
 Ensemble: Academy for Ancient Music Berlin
 Conductor: Midori Seiler
 Duration 00:02:10

17 00:56:49 John Dowland
 Can she excuse my wrongs
 Performer: Thomas Dunford
 Singer: Alain Buet
 Singer: Paul Agnew
 Singer: Reinoud Van Mechelen
 Singer: Ruby Hughes

Duration 00:02:20

SUN 15:00 Choral Evensong (m001qfsv)

Llandaff Cathedral

Live from Llandaff Cathedral for the Eve of the Feast of St Matthew.

Introit: Upon your heart (Eleanor Daley)

Responses: Clucas

Office hymn: Let the round world with songs rejoice (Deus tuorum militum)

Psalm 34 (Russell, Day)

First Lesson: Isaiah 33 vv.13-17

Canticles: Edington Service (Grayston Ives)

Second Lesson: Matthew 6 vv.19-34

Anthem: Give me the wings of faith (Leighton)

Prayer Anthem: He loveth best that prayeth best (Morfydd Owen)

Hymn: What debt of sin that none can pay (Surrey)

Voluntary: Creation Dance (Neil Cox)

Stephen Moore (Director of Music)

Aaron Shilson (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001qn76)

Celebrating Fats Navarro

Alyn Shipton presents jazz records of all styles as requested by you, with a special focus on trumpeter and bebop pioneer Fats Navarro who was born 100 years ago today. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Fats Navarro

Title Goin' to Minton's

Composer Navarro

Album Goin' To Minton's

Label Savoy

Number 92861-2 Track 16

Duration 2.51

Performers Fats Navarro, t; Leo Parker bars; Tadd Dameron, p; Gene Ramey, b; Denzil Best, d. 1948

DISC 2

Artist Coleman Hawkins and Thelma Carpenter

Title She's Funny That Way

Composer Niel Moret / Richard Whiting

Album Coleman Hawkins 1939-1940

Label Classics

Number 634 Track 4

Duration 3.14

Performers Thelma Carpenter, v; Coleman Hawkins, ts; Joe Guy, t; Earl Hardy, tb; Jackie Fields, as; Gene Rodgers, p; W. O. Smith, b; Arthur Herbert, d. 1939.

DISC 3

Artist Lionel Hampton

Title Flyin' Home

Composer Goodman, Hampton

Album The Lionel Hampton Story

Label Proper

Number Properbox 12 CD2 T2

Duration 3.07

Performers: Lionel Hampton, vib; Jack Trainer, Eddie Hutchinson, Manny Klein, Ernie Royal, t; Fred Beckett, Sonny Craven, Harry Sloan, tb; Marshall Royal, Ray Perry, Bob Barefield, Illinois Jacquet, Jack McVea, reeds; Milt Buckner, p; Irving Ashby, g; Vernon Alley, b; Lee Young, d. 26 May 1942

DISC 4

Artist Bud Powell

Title Dance of the Infidels

Composer Bud Powell

Album Tempus Fugue-It

Label Proper

Number Properbox 22 CD 3 Track 15

Duration 2.52

Performers Fats Navarro, t; Sonny Rollins, ts; Bud Powell, p; Tommy Potter, b; Roy Haynes, d. 8 Aug 1949.

DISC 5

Artist Fats Navarro

Title Nostalgia

Composer Fats Navarro

Album Bebop Spoken Here

Label Proper

Number Properbox 10 CD 3 Track 2

Duration 2.46

Performers Fats Navarro, t; Charlie Rouse, ts; Tadd Dameron, p; Nelson Boyd, b; Art Blakey, d. 5 Dec 1947

DISC 6

Artist Samara Joy

Title Nostalgia (The Day I Knew)

Composer Fats Navarro

Album Linger Awhile

Label Verve

Number 00602448266491 Track 3

Duration 3.30

Performers Samara Joy, v; Pasquale Grasso, g; David Wong, b; Kenny Washington, d. 2022

DISC 7

Artist Barry Ulanov and His Metronome All Star Jazzmen

Title Fats Flats

Composer Navarro

Album Anthropology

Label Spotlight

Number SPJ 108 Track 5

Duration 2.32

Performers Fats Navarro, t; Charlie Parker, as; Lennie Tristano, p; Billy Bauer, g; Tommy Potter, b; Buddy Rich, d. 8 Nov 1947.

DISC 8

Artist Fats Navarro

Title The Things We Did last Summer

Composer Styne / Cahn

Album Norman Granz JATP Carnegie Hall 1949

Label Pablo

Number PACD 5311-2 Track 7

Duration 3.36

Performers Fats Navarro, t; Hank Jones, p; Ray Brown, b; Shelly Manne, d. Dec 1949.

DISC 9

Artist Sidney Bechet

Title Really The Blues

Composer Mezz Mezzrow

Album Summertime

Label Marshall Cavendish

Number JAZZ CD015 Track 5

Duration 3.33

Performers Tommy Ladnier, t; Mezz Mezzrow, cl; Sidney Bechet, cl, ss; Cliff Jackson, p; Teddy Bunn, g; Elmer James, b; Manzie Johnson, d. 38/11/1938

DISC 10

Artist Stan Tracey

Title Feather, Fin and Limb

Composer Tracey

Album At The Appleby Jazz Festival 2007

Label Resteamed

Number RSJ 103 Track 1

Duration 9.21

Performers: Mark Armstrong, Henry Lowther, Noel Langley,

Steve Waterman, t; Adrian Fry, Mark Nightingale, Roger Williams, tb; Andy Panayi, Alan Barnes, Evan Parker, Nigel Hitchcock, Peter King, reeds; Stan Tracey, p, Andrew Cleynert, b; Clark Tracey, d. July 2004

DISC 11

Artist Emma Rawicz

Title Viridian

Composer Rawicz

Album Chroma

Label ACT

Number 99732 Track 7

Duration 6.34

Performers Performers: Emma Rawicz, ts; Immy Churchill, v; Ivo Neame, p; Ant Law, g; Conor Chaplin, b; Asaf Sirkis, d, v; 2023.

DISC 12

Artist Jelly Roll Morton

Title Smoke House Blues

Composer Charles Luke

Album Mr Jelly Lord

Label Naxos

Number 8.120824 Track 2

Duration 3.25

Performers George Mitchell c; Omer Simeon, cl; Kid Ory, tb; Jelly Roll Morton, p; Johnny St Cyr, bj; John Lindsay, b; Andrew Hilaire, d. 1927

DISC 13

Artist Horace Parlan

Title Borderline

Composer Stanley Turrentine

Album Speakin' My Piece

Label Blue Note

Number BST 84043 Track 3

Duration 6.10

Performers Tommy Turrentine, t; Stanley Turrentine, ts; Horace Parlan, p; George Tucker, b; Al Harewood, d. July 1960.

SUN 17:00 The Listening Service (m000hvnd)

Talking in music

Tom Service explores talking in music - from Gilbert and Sullivan's patter songs to high-art 'sprechgesang' by Schoenberg, from Mozart's recitative to the rap of present-day LA. Anyway, who's to say what is talking and what is singing? Archive recordings of WB Yeats reveal him intoning his poetry melodically, while Ken Nordine devised what he called 'Word Jazz'.

SUN 17:30 Words and Music (m001pg14)

Made in Yorkshire

Gemma Whelan (Game of Thrones/Gentleman Jack) and Paul Copley (Downton Abbey/Last Tango in Halifax) take us on a literary journey through their native Yorkshire starting in the west of the county in the depths of the Calder Valley with poets Ted Hughes and Zaffar Kunial, and the treacherous Cragg Vale Coiners courtesy of novelist Ben Myers. Over the moors we encounter the famous Bronte sisters before heading south to Marsden for some cricket with poet laureate Simon Armitage. In Halifax we meet 19th-century diarist Anne Lister - perhaps better known as Gentleman Jack - before arriving in 1970s Leeds a time when, as novelist Kate Atkinson puts it, Yorkshire was 'awash with serial killers'. Heading east we get to Hull with 17th century metaphysical poet Andrew Marvell, and Winifred Holtby who used her mother's experience as an alderwoman in the East Riding of Yorkshire as the basis of her 1935 novel South Riding. Further up the coast we stop of at the oriental themed Peasholm Park in Scarborough with Doncaster poet Sarah Wimbush, and the Victorian seaside town Saltburn-by-the-Sea with Carmen Marcus, daughter of a Yorkshire fisherman.

Back inland and further north, vet James Herriot delivers a calf in Thirsk, and Yorkshire dialect campaigner Dorothy Una Ratcliffe describes April in Wensleydale, despite really being from Surrey. With music by Yorkshire composers including Eric Fenby, John Barry, Hannah Peel, and John Hebden, and the bells of Hull Minster reimagined by electronic duo Nightports.

Producer: Ruth Thomson

Readings:

Benjamin Myers - The Gallows Pole

Emily Bronte - The Night Is Darkening Round Me

Ted Hughes - The Thought Fox

Anne Bronte - Shirley

Zaffar Kunial - Bronte Taxis

Helena Whitbread (ed.) - The Diaries of Anne Lister

Simon Armitage - The Catch

Kate Atkinson - Started Early, Took My Dog

Andrew Marvell - The Fair Singer

Winifred Holtby - South Riding

Sarah Wimbush - Peasholm Park

Carmen Marcus - Skeining

James Herriot - All Creatures Great And Small

Dorothy Una Ratcliffe - April in Wensleydale

You can find a series of programmes being recorded at and broadcast from Leeds from the Contains Strong Language Festival 2023 available on BBC Sounds including Radio 3's Arts & Ideas programme Free Thinking, the new writing programme The Verb, Radio 3's Sunday Drama.

SUN 18:45 Between the Ears (m001qn78)

And the Crowd Roars

'Where's your famous atmosphere?!

At the heart of any football match is the crowd. Without it, the beautiful game is meaningless. The deathly silence of Covid reminded everyone of the crowd's power and place. Across a tumultuous last season at Arsenal, Mark Burman recorded from his beloved North Bank & travelled to hear the roar of Borussia Dortmund's legendary Yellow Wall. Former Ultra & artist Marcin Dudek summons the sonic demons of his days fighting and shouting in the concrete bowl of Cracovia in Poland. With the voices of Wayne Busbridge, Marcin Dudek, David Goldblatt, Uli Hesse, Tom Jones, Chrissie Langton, Allan Mabert, Clive Palmer & 60,000 Gooners. Recorded in ambisonic & binaural so best heard with your headphones on.
Producer: Mark Burman

SUN 19:15 Sunday Feature (m001qn7b)

Edward Carpenter Brings German Sexology to Sheffield

BBC New Generation Thinker Seán Williams explores the writing life of Edward Carpenter, Sheffield-based gay rights writer and campaigner. Carpenter wrote an important lecture on the cultural history of homosexuality - but it remained unpublished, because it was due to be given on the eve of the First World War. Seán Williams reveals the contents of this lecture, which was - rather surprisingly - written in German - the unofficial language of homosexuality at the time.

Contributors: Writer and historian Sally Goldsmith; Jana Funke, Associate Professor of English and Sexuality Studies at the University of Exeter.

Producer: Eliane Glaser

Reader: Michael Bertenshaw

Music: 'Meditation' by Edward Carpenter, performed by Alan Rowlands.

SUN 19:30 Drama on 3 (m001qn7d)

Come Closer Now

Katie Hims's love letter to radio drama as the form celebrates its centenary.

Annie is writing a radio play about a hundred years of radio plays, and it's also, curiously, the story of her own family. As she writes she unearths the myths, half-truths and lies that have been woven into her family's fabric for generations. Stories that are written to cope with uncomfortable facts. Stories that warp and twist reality. Stories stowed in the studio walls. Stories that crackle with electricity. Stories that move across space and time, and end up right in your ear, right in your head. Stories a bit like this one.

From gathering around the wireless to listening on-demand on headphones, the listener, and the medium, has transformed over the century. And across this sweep of time, radio drama has remained an innovative, yet deeply intimate art form, with infinite possibilities. It's often called the most visual medium there is.

CAST

Annie Rebekah Staton
Farley Joseph Kloska
Connie and Jane Rhiannon Neads
Older Jane Jessica Turner
Younger Jane Maisie Avis
Dan Don Gilet
Joe Tyler Cameron
Michael Josh Bryant-Jones
Nora Kitty O'Sullivan
The Boy Milton Dighton

Written by Katie Hims

Directed by Anne Isger

Sound by Ali Craig and Andy Garrett

Production Co-ordination by Jenny Mendez

A BBC Audio Production for BBC Radio 4

Katie Hims wrote her first play for radio in 1996, and has been writing extensively in the genre ever since, to great acclaim. Katie's play *Waterloo Station* was the winner of Best Radio Drama at the 2023 Writers Guild Awards. Her other original audio work includes *Black Eyed Girls* (winner of the BBC Audio Drama Award for Best Original Drama), *Lost Property* (winner of the BBC Audio Drama Award for Best Original Drama), *The Gunshot Wedding* (winner of The Writer's Guild Best Original Radio Drama). Katie was lead writer on BBC's *Home Front* and has written multiple leading adaptations for BBC Radio 4: Thomas Hardy's *Tess of the D'Urbervilles*, George Eliot's *Middlemarch*, Edna O'Brien's *The Country Girls* and *The Martin Beck Killings* by Maj Sjowall and Per Wahloo.

In theatre, Katie is currently on attachment at the National Theatre. Her recent stage work includes a contemporary retelling of Kafka's *The Trial* which ran at The Unicorn Theatre in 2023 and received 4 and 5 star reviews.

SUN 20:45 Record Review Extra (m001qn7g)

Mahler's Symphony No 8

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Mahler's Symphony No 8 - the so-called *Symphony of a Thousand*.

SUN 23:30 Slow Radio (m001qn7j)

The Legend of the Grigna

With its peak at 2410 metres in altitude, the North Grigna is an imposing quasi-mythical character in the local culture of the Lombardy region. Those who get to its top can take in a 360-degree view over the Alps, Lake Como and the plains around Milan. Celebrated by Leonardo da Vinci in his *Codex Atlanticus* for its rocky ridges, the mountain is also the protagonist in an Italian Alpine folk song entitled *The Legend of the Grigna*. The lyrics speak of a beautiful female warrior who is turned into a dangerous mountain, divine punishment for her having asked a sentry to fire an arrow at her suitor.

This song - sung in Italian by a local choir - frames our ascent on foot to the top of the North Grigna. As the singers recount the story of the warrior, warning us of the dangers of the hike, we pass through woodlands of beech and larch trees, and encounter small pastures where sheep and donkeys graze. There are rain showers, steep slopes, scree and snowy paths to battle and rare encounters with other intrepid Alpinists. The target is the Rifugio Brioschi, a wooden hut at the peak of the mountain where fellow hikers raise a glass and share tales from the climb before turning in for the night.

With special thanks to the Coro Grigna (<http://www.corogrigna.it>) for allowing us to attend their weekly rehearsal and record *La Leggenda della Grigna*, and to fellow hikers Hannah Mackaness, Monica Malberti and Valentina Rossini.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

MONDAY 25 SEPTEMBER 2023**MON 00:00 Classical Fix (m001qn7l)**

Shazia Mirza

Linton Stephens tries out a classical playlist on comedian and Celebrity MasterChef semi-finalist Shazia Mirza.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001qn7n)

Romantic Awakening

Francesco Piemontesi joins the Munich Chamber Orchestra for Schumann's Piano Concerto before a performance of Mendelssohn's sunny 'Italian' Symphony. Presented by John Shea.

12:31 AM

Gioachino Rossini (1792-1868)

Overture to 'William Tell'

Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

12:43 AM

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op.54

Francesco Piemontesi (piano), Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

01:15 AM

Franz Schubert (1797-1828)

Impromptu in G flat major, D899/3

Francesco Piemontesi (piano)

01:21 AM

Felix Mendelssohn (1809-1847)
Symphony no.4 in A major, Op.90 'Italian'
Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

01:50 AM

Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:18 AM

Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

02:31 AM

Petko Stainov (1896-1977)
Fairy Tale - symphonic suite (1930)
Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)

03:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.589) in B flat major 'Prussian'
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

03:29 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:36 AM

Edward Elgar (1857-1934)
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (director)

03:47 AM

Franz Liszt (1811-1886)
Etude No.4 in D minor 'Mazeppa'
Emil von Sauer (piano)

03:54 AM

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

04:08 AM

Pfabinschwantz (fl.1500)
Maria zart (Sweet Mary)
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

04:16 AM

Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:23 AM

Claude Debussy (1862-1918)
L'isle joyeuse (1904)
Balazs Fulei (piano)

04:31 AM

Daniel Auber (1782-1871)
Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:38 AM

Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger)
Cuatro madrigales amatorios
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:47 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio Sonata in G Major (Wq.144/H.568)
Les Coucoux Benevoles

05:01 AM

Jean Sibelius (1865-1957)
The Swan of Tuonela (Lemminkainen suite Op.22)
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

05:12 AM

Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

05:18 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

05:27 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:32 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 3 in F major, Op 18
Yggdrasil String Quartet

06:04 AM

Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)
Il Pianto di Maria, cantata
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

MON 06:30 Breakfast (m001qn8h)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001qn8k)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001qn8m)

Anniversary Special: A Welsh Quintet

Choral music from Wales

Donald Macleod celebrates 80 years of "Composer of the Week" with a concert of music by Grace Williams and Hilary Tann, curated by Welsh music historian Rhian Davies, and performed by the BBC Singers in Hoddinott Hall in Cardiff Bay. Donald, together with Welsh music specialist Geraint Lewis and conductor and broadcaster Gwawr Owen, considers the part these two composers play in the history of Wales's vibrant choral tradition.

Composer of the Week has been produced in Cardiff since 1999, so it's fitting that Donald is celebrating Welsh composers in this anniversary series. Across the week, he follows the stories of Grace Williams, Hilary Tann, Morfydd Owen, Dilys Elwyn-Edwards and Rhian Samuel. This quintet of composers were all born in Wales, and much of their music finds inspiration in their Welsh roots. Collectively, their stories will take us from the 1890s to the present day.

For the first time in "Composer of the Week's" long history, today's first episode of the series was recorded live and in front of an audience. During the programme the BBC Singers showcase music by two composers Grace Williams and Hilary Tann, through their choral music. Music includes Williams' arrangements of Welsh folk songs, and her masterly setting of Ave Maris Stella and we also hear Hilary Tann's settings of Welsh poets RS Thomas and Menna Elfyn.

Trad. arr. Grace Williams: Jim Cro
Mens' voices of BBC Singers
Ellie Slorach, conductor
Libby Burgess, piano

Trad. arr. Grace Williams: O rare Turpin
Trad. arr. Grace Williams: Mari Iwyd
BBC Singers
Ellie Slorach, conductor
Libby Burgess, piano

Hilary Tann: The Moor
Emma Tring, soprano
Jessica Gillingwater, mezzo-soprano

Grace Williams: Ave maris stella
BBC Singers
Ellie Slorach, conductor

Hilary Tann: Wellspring
BBC Singers
Ellie Slorach, conductor

Grace Williams: When the green woods laugh
Grace Williams: Yr eos
BBC Singers
Ellie Slorach, conductor
Libby Burgess, piano

Hilary Tann: Paradise
BBC Singers
Ellie Slorach, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001qn8p)

Louis Lortie

Live from the Wigmore Hall: versatile French-Canadian pianist Louis Lortie performs Moments musicaux by Schubert and Rachmaninov.

Presented by Andrew McGregor

Schubert: 6 Moments musicaux D780
Rachmaninov: Moments musicaux Op. 16

Louis Lortie, piano

'Musical moments' are the theme of this recital by the versatile pianist; here he turns his attention to Schubert's small-scale late masterpieces, complementing them with Rachmaninov's similarly constituted 1898 set.

MON 14:00 Afternoon Concert (m001qn8r)

Queyras plays Dvorak

Penny Gore presents an afternoon of concert and studio recordings from around Europe, and from the BBC's performing groups.

Today, Dvorak's Cello Concerto is in the **3pm** spotlight, with Jean-Guihen Queyras and the Prague Radio Symphony Orchestra. The Basel Chamber Orchestra plays Mozart's Symphony No.5 in Wurzburg, and they're joined by counter-tenor Franco Fagioli for arias from Mozartian operas. Plus Respighi's Pines of Roma played by the Prague Symphony Orchestra.

Including:

Zemlinsky: Cymbeline - incidental music (Op.14), Prelude
Czech Philharmonic Orchestra
Antony Beaumont, conductor

Mozart: Se l'augellin sen fugge, from 'La finta giardiniera'
Franco Fagioli, countertenor
Basel Chamber Orchestra
Daniel Bart, conductor

c.2.15pm
Mozart: Symphony No. 25 in G minor, K. 183
Basel Chamber Orchestra
Daniel Bart, conductor

Janacek: The Ballad of Blaník
Prague Radio Symphony Orchestra
Tomáš Netopil, conductor

Robert Kyr: From Darkness into light
Concerto Palatino
Bruce Dickey, director

3pm
Dvorak: Cello Concerto in B minor, op. 104
Jean-Guihen Queyras, cello
Prague Radio Symphony Orchestra
Petr Popelka, conductor

Mozart: Ah se a morir mi chiama, from 'Lucio Silla'
Franco Fagioli, countertenor
Basel Chamber Orchestra
Daniel Bart, conductor

c.4pm
Respighi: Pines of Rome, symphonic poem
Prague Symphony Orchestra
Anna Hron, conductor

MON 16:30 New Generation Artists (m001qn8t)

Shostakovich on the accordion with Ryan Corbett

Radio 3's New Generation Artists: Geneva Lewis plays one of Telemann's Fantasies for solo violin, Ryan Corbett performs one of Shostakovich's Prelude and Fugues, and the Mithras Trio end the sequence with the final movement of Ravel's shimmering Piano Trio.

Telemann: 12 Fantasies Twv.40:2-13 ; No.7 In E flat major
Geneva Lewis (violin)

Shostakovich: Prelude and Fugue no. 24, Op 87
Ryan Corbett (accordion)

Ravel: Piano Trio (4th mvt)
Mithras Trio

MON 17:00 In Tune (m001qn8w)

Classical music live in the studio

Top-class live music from some of the world's finest musicians.

MON 19:00 Classical Mixtape (m001qn8y)

Your daily classical soundtrack

A 30-minute soundscape of classical music with a Vivaldi concerto; one of Brahms rhapsodies for piano; Carlos Salzedo's harp magic with a song for the night; Britten's simple symphony for strings; Steve Reich's Six marimbas; Mozart's charming duettino from his opera The Marriage of Figaro; Chesnokov's Hymn to the Cherubim; and Respighi's suite The Birds.
Producer: Juan Carlos Jaramillo

MON 19:30 Radio 3 in Concert (m001qn90)

Kirill Petrenko conducts the Berlin Philharmonic's Season Opening Concert

To open their new season the dream team of Kirill Petrenko and the Berlin Philharmonic perform two late-Romantic works by Max Reger and Richard Strauss.

Reger's music has long-been a concert hall rarity but for the occasional outing for his Variations on a Theme by Mozart, an attractive Brahmsian pastiche from 1914. Reger imagined his music as a bulwark against what he called the 'unnatural quirkiness and eccentricity' of some of his contemporaries. It was the sort of criticism so often levelled at Richard Strauss, whose symphonic poem Ein Heldenleben – A Hero's Life – offended with its vain and overweening autobiographical narrative. But now it's Strauss's music which fills concert halls and we can enjoy Ein Heldenleben on its own terms, from the irresistible swagger and momentum of its opening, through to its poignant closing bars, all in delivered in Strauss's trademark dazzling orchestration.

Recorded last month at the Philharmonie, Berlin, and introduced by Fiona Talkington.

Max Reger: Variations on a Theme by Mozart

8.05 pm

Interval Music (from CD)

Mozart: Theme with Variations (Piano Sonata No. 11 in A major, K. 331)

Mitsuko Uchida (piano)

8.20pm

Richard Strauss: Ein Heldenleben

Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

MON 22:00 Music Matters (m001qn7v)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001qn92)

The Little Secrets of Great Works

You've Got Mail

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

For this edition, the children's novelist and screenwriter Elle McNicoll (A Kind of Spark, Like a Charm) describes the inspiration she has taken from a single line of dialogue in Nora Ephron's much loved romantic comedy 'You've Got Mail', starring Meg Ryan and Tom Hanks. Elle describes growing up with Ephron's film collection in the house and gaining a love of New York from 'Nora'. She also remembers how she connected to Ryan's character Kathleen - as a bookseller and advocate for children's literature - through one line spoken in a book store scene.

Producer: Sam Peach

MON 23:00 Night Tracks (m001lc0n)

Underwater Music

Hannah Peel with a mix of underwater music exploring life and sounds beneath the waves, including tracks by Cosmo Sheldrake, Linda Buckley, Tomoko Sauvage and Claude Debussy.

01 00:00:14 Cosmo Sheldrake (artist)

Bathed in Sound

Performer: Cosmo Sheldrake

Duration 00:02:12

02 00:04:03 Michel Redolfi (artist)

Carousel of Bubbles

Performer: Michel Redolfi

Duration 00:00:47

03 00:04:50 Claude Debussy

Sirènes (Nocturnes)

Orchestra: The Cleveland Orchestra

Conductor: Pierre Boulez

Duration 00:09:24

04 00:14:14 Ablaye Cissoko (artist)

Poisson Au Fond De L'Océan [Fish At The Bottom Of The Ocean]

Performer: Ablaye Cissoko

Duration 00:04:44

05 00:19:43 Iarla Ó Lionáird (artist)

From Ocean's Floor (Sun and Moon)

Performer: Iarla Ó Lionáird

Performer: Crash Ensemble

Performer: Linda Buckley

Duration 00:05:59

06 00:25:42 Akuratyde (artist)

Undersea

Performer: Akuratyde

Duration 00:04:51

07 00:30:33 Kit Turnbull

3 Cautionary Tales (The Mermaid's Pool)

Performer: Linda Merrick

Ensemble: Navarra String Quartet
Duration 00:03:27

08 **00:35:20** Tomoko Sauvage (artist)
Twin Emerald Dolphins
Performer: Tomoko Sauvage
Performer: Francesco Cavaliere
Duration 00:05:06

09 **00:40:25** Meredith Monk
Dark/Light 2
Ensemble: Meredith Monk and Vocal Ensemble
Duration 00:02:58

10 **00:43:23** Julie Fowles (artist)
Óran an Ròin [Seal Song]
Performer: Julie Fowles
Duration 00:02:30

11 **00:46:38** Jakob Bangso (artist)
Dive
Performer: Jakob Bangso
Duration 00:05:47

12 **00:52:25** Jean-Philippe Rameau
Coulez ondes, mêlez votre murmure (Naïs)
Choir: Purcell Choir
Orchestra: Orfeo Orchestra
Conductor: György Vashegyi
Duration 00:03:06

13 **00:56:51** Jana Winderen (artist)
Spring Bloom in the Marginal Ice Zone (extract)
Performer: Jana Winderen
Duration 00:02:50

14 **00:59:41** Steve Turre (artist)
Sanctified Shells
Performer: Steve Turre
Performer: Reynaldo Jorge
Performer: Robin Eubanks
Performer: Andy González
Performer: Herlin Riley
Duration 00:04:25

15 **01:04:06** Cosmo Sheldrake (artist)
Plankton
Performer: Cosmo Sheldrake
Duration 00:02:55

16 **01:07:45** John Luther Adams
Become Ocean (extract)
Orchestra: Seattle Symphony
Conductor: Ludovic Morlot
Duration 00:13:24

17 **01:21:09** Ludovico Einaudi (artist)
Underwater
Performer: Ludovico Einaudi
Duration 00:03:50

18 **01:25:57** Lauren Kinsella (artist)
Mermaid - Jeevan Rai rework
Performer: Lauren Kinsella
Duration 00:04:04

TUESDAY 26 SEPTEMBER 2023

TUE 00:30 Through the Night (m001qn96)
National Youth Orchestra of Great Britain at the 2022 BBC Proms

Pianist Simone Dinnerstein joins the National Youth Orchestra of Great Britain and conductor Andrew Gourlay in Gershwin's Rhapsody in Blue. John Shea presents.

12:31 AM
Danny Elfman (1953-)
Wunderkammer
National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

12:54 AM
George Gershwin (1898-1937), Ferde Grofe (arranger)
Rhapsody in Blue
Simone Dinnerstein (piano), National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

01:12 AM
George Gershwin (1898-1937), Trish Clowes (arranger)
The Man I Love, from 'Strike up the Band'
Simone Dinnerstein (piano), National Youth Orchestra of Great Britain, Sophie Stevenson (conductor)

01:19 AM
Maurice Ravel (1875-1937)
Daphnis et Chloé (complete ballet)
National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

02:14 AM
Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

02:31 AM
Leos Janacek (1854-1928)
Glagolitic mass
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

03:10 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

03:38 AM
Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:46 AM
Fryderyk Chopin (1810-1849)
Ballade no 2 in F major, Op 38
Anastasia Vorotnaya (piano)

03:54 AM
Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

04:00 AM
John Field (1782-1837)
Rondo for piano and strings (H.18A) in A flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

04:08 AM
Robert Schumann (1810-1856)
5 Gedichte der Konigin Maria Stuart (5 Poems of Queen Mary Stuart), Op 135
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

04:17 AM

Edvard Grieg (1843-1907)
Solveig's Song from 'Peer Gynt', Op.23 arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

04:21 AM

Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:31 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo
sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:40 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

04:49 AM

William Mathias (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:59 AM

Carl Nielsen (1865-1931)
Pan og Syrinx (Pan and Syrinx) Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:07 AM

Carlo Ambrogio Lonati (c.1645-c.1712)
Sonata Quinta
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller
(harpsichord)

05:15 AM

William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

05:24 AM

Ludwig van Beethoven (1770-1827)
String Quartet in G major, Op 18 no 2
Kroger Quartet

05:49 AM

Nicolaus Bruhns (1665-1697)
Muss nicht der Mensch auf dieser Erden in steten Streite sein
(cantata)
Greta de Reyghere (soprano), Jill Feldman (soprano), James
Bowman (countertenor), Guy de Mey (tenor), Ian Honeyman
(tenor), Max van Egmond (bass), Ricercar Consort

06:03 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

TUE 06:30 Breakfast (m001qmwY)

Start the day right with classical music

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001qmx0)

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001qmx2)

Anniversary Special: A Welsh Quintet

Dilys Elwyn-Edwards and Morfydd Owen

Donald Macleod's celebration to mark 80th anniversary of the
series continues with stories about two more Welsh composers,
Morfydd Owen and Dilys Elwyn-Edwards.

Composer of the Week has been produced in Cardiff since
1999, so it's fitting that Donald is celebrating Welsh composers
in this anniversary series. Following on from a live concert
given in the BBC's Hoddinott Hall in Cardiff Bay, with the BBC
Singers, Donald continues the story of Welsh music with
programmes featuring music by Grace Williams, Hilary Tann,
Morfydd Owen, Dilys Elwyn-Edwards and Rhian Samuel. This
quintet of composers were all born in Wales, and much of their
music finds inspiration in their Welsh roots. Collectively, their
stories will take us from the 1890s to the present day.

Today Donald's guest is Welsh music specialist Geraint Lewis.
Together they chart the extraordinary life of a composer with a
small but distinguished output, Dilys Elwyn-Edwards and one of
Wales's most promising young talents, Morfydd Owen, who died
in tragic circumstances at the age of just 26 in 1918, the year
Dilys Elwyn-Edwards was born.

Morfydd Owen: Beti Bwt (Welsh Impressions)
Zoe Smith, piano

Dilys Elwyn-Edwards: The Cloths of Heaven
Bryn Terfel, baritone
Malcolm Martineau, piano

Morfydd Owen: My luv's like a red, red rose
BBC Singers
Ellie Slorach, conductor
Libby Burgess, piano

Morfydd Owen: Nocturne for orchestra in D flat major
BBC National Orchestra of Wales
Thomas Sondergaard, conductor

Dilys Elwyn-Edwards: Lullaby for piano
Jocelyn Freeman, piano

Dilys Elwyn-Edwards: Laudate Dominum
Dilys Elwyn-Edwards: All that's past
BBC Singers
Ellie Slorach, conductor

Dilys Elwyn-Edwards: Caneuon y Tri Aderyn
I: Y Gylfinir
II: Tylluanod
III: Mae hiraeth yn y Môr
Elin Manahan-Thomas, soprano

Jocelyn Freeman, piano

TUE 13:00 Radio 3 Lunchtime Concert (m001qmx5)

Wales and West: Clara Schumann and Brahms

Sarah Walker presents a selection of highlights from the 2022 Two Moors Festival and the 2023 Cowbridge Music Festival. Viola player Rosalind Ventris, who is also Artistic Director of the Cowbridge Music Festival, joins pianist Llŷr Williams to perform the lyrical Three Romances, Opus 22, which Clara Schumann composed in 1853. This is followed by a work written forty years later, the popular Sonata No 1 in F minor, Opus 120 No 1 by Brahms, which is full of passion and yearning. The concert ends with music recorded at the Two Moors Festival, and the Orsino Ensemble performing a four movement Quintet by Pavel Haas. Haas wrote this work at the age of thirty, in 1929, but his life was to be cut short, when he was murdered in a concentration camp.

Clara Schumann: Three Romances, Op 22

Rosalind Ventris, viola

Llŷr Williams, piano

Brahms: Sonata No 1 in F minor, Op 120 No 1

Rosalind Ventris, viola

Llŷr Williams, piano

Haas: Wind Quintet, Op 10

Orsino Ensemble

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001qmx8)

Brahms's Double

Presented by Penny Gore, with the finest concert recordings from BBC ensembles and around Europe.

Today, Brahms' Double Concerto for violin and cello is played by Stephen Waarts and Steven Isserlis, with the Chamber Orchestra of Europe conducted by Andras Schiff, the MDR Radio Symphony Orchestra plays Strauss's tone poem Death and Transfiguration, plus more Mozart from counter-tenor Franco Fagioli and the Basel Chamber Orchestra. The BBC Symphony Orchestra plays the music of Dorothy Howell.

Including:

Foulds: Le Cabaret - overture to a French comedy

BBC National Orchestra of Wales

Rumon Gamba, conductor

Kraus: Overture, from 'Olympie VB 33'

Basel Chamber Orchestra

Daniel Bart, conductor

c.2.15pm

R. Strauss: Tod und Verklärung (Death and Transfiguration), op. 24

MDR Radio Symphony Orchestra

Alexander Shelley, conductor

Mozart: Lungi le cure ingrato, from 'Davide penitente, K. 469'

Franco Fagioli, countertenor

Basel Chamber Orchestra

Daniel Bart, conductor

D. Howell: Two Pieces for Muted Strings [1. Nocturne; 2. Moto perpetuo]

BBC Symphony Orchestra

Michael Collins, conductor

3pm

Brahms: Double Concerto for Violin and Cello in A minor, op. 102

Stephen Waarts, violin

Steven Isserlis, cello

Chamber Orchestra of Europe

Andras Schiff, conductor

c.3.50pm

Mozart: Exsultate, jubilate, K. 165

Franco Fagioli, countertenor

Basel Chamber Orchestra

Daniel Bart, conductor

Alice Mary Smith: Overture to the Masque of Pandora

BBC Concert Orchestra

Barry Wordsworth, conductor

c.4.40pm

Beethoven (arr. G. Schumann and Y. Segal): Sonata for Orchestra (After Beethoven's Op. 30 No. 2); 1st movement

BBC National Orchestra of Wales

Yaniv Segal, conductor

TUE 17:00 In Tune (m001qmxd)

Live music at drivetime

Organist and Tiktok sensation Anna Lapwood joins Katie Derham to discuss her new album 'Luna', which is inspired by the night sky and features traditional classical, contemporary composers, and film music.

Acclaimed pianist Boris Giltburg plays live in the studio ahead of his concert with the City of Birmingham Symphony Orchestra on Thursday, where he'll perform Rachmaninov's Rhapsody on a Theme of Paganini.

TUE 19:00 Classical Mixtape (m001qmxj)

Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001qmxn)

Beethoven's Emperor Concerto from The Glasshouse in Gateshead

In Royal Northern Sinfonia's season opening concert at The Glasshouse in Gateshead, we'll hear Elisabeth Leonskaja performing Beethoven's Fifth Piano Concerto - "The Emperor", alongside the world premiere of a new work, "Swim" by Cassandra Miller. Robert Schumann's "Rhenish" Symphony completes the programme.

Presented by Ian Skelly.

Ludwig van Beethoven - Piano Concerto No. 5 "Emperor"

Elisabeth Leonskaja (piano)

Royal Northern Sinfonia

Dinis Sousa (conductor)

INTERVAL: Songs by Clara Schumann and Amy Beach

c. 8.30pm

Cassandra Miller - Swim (World Premiere)

Robert Schumann - Symphony No. 3 "Rhenish"

Royal Northern Sinfonia

Dinis Sousa (conductor)

TUE 22:00 Free Thinking (m001qmxs)

Betty Miller and Marghanita Laski

Rejected by her usual publisher, Farewell Leicester Square is a novel by Betty Miller, written in 1935, exploring antisemitism, Jewishness and "marrying out". Marghanita Laski may now be best known for her contributions to broadcasting on programmes like The Brains Trust but was also a published author of many stories including The Victorian Chaise-Longue and Little Boy Lost. Both writers have now been republished by Persephone Books. Matthew Sweet's guests are the novelist Howard Jacobson, the academic Lisa Mullen and the author Lara Feigel who explore the writers lives and why they both abandoned writing fiction to focus on literary biographies. At the end of the discussion Howard Jacobson tells listeners "I very rarely hear people describing a novel that makes me want to read it - in fact if there is any listener out there who now does not want to read Marghanita Laski they are heartless."

Producer: Fiona McLean

Betty Miller published 7 novels including Farewell Leicester Square and On the Side of the Angels (1945) and a biography of Robert Browning (1952).

Marghanita Laski's books include To Bed with Grand Music (1946), Tory Heaven (1948), Little Boy Lost (1949), The Village (1952) and The Victorian Chaise-longue (1953), biographies of Jane Austen and George Eliot. She was also a prolific contributor to the Oxford English Dictionary (OED).

Lara Feigel's books include The Bitter Taste of Victory: In the Ruins of the Reich; The Love Charm of Bombs: Restless Lives in the Second World War and most recently Look! We Have Come Through! Living with DH Lawrence. She is a Professor of English at Kings College London

Lisa Mullen's books include Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture after the Second World War. She is Bye Fellow at Queens' College, Cambridge and a BBC/AHRC New Generation Thinker
Howard Jacobson is the author of books including The Finkler Question, The Mighty Walzer, Live a Little and most recently a non-fiction book Mother's Boy: A Writer's Beginnings

You can find a series of discussions about Poetry, Prose and Drama on the Free Thinking website including previous discussions featuring Howard Jacobson, Lara Feigel and Lisa Mullen.

TUE 22:45 The Essay (m001qmxs)

The Little Secrets of Great Works

Sibelius's Fifth Symphony

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

In this edition, Stephen Bush, Associate Editor of the Financial Times, considers the Third Movement of Jean Sibelius's Symphony No 5 and what it means to him.

Producer: Mohini Patel

TUE 23:00 Night Tracks (m001lc1t)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and

everything in between.

01 Jehan Alain

Chanson à bouche fermée [Song for closed mouth]

Choir: Camerata Saint Louis

Conductor: Georges Guillard

Duration 00:01:35

02 **00:02:41** Trio Peltomaa Fraanje Perkola (artist)

ÆR

Performer: Trio Peltomaa Fraanje Perkola

Duration 00:04:14

03 **00:06:55** Marta Salogni (artist)

Desert Glass

Performer: Marta Salogni

Performer: Tom Relleen

Duration 00:08:18

04 **00:16:23** Ann Southam

Fiddle Creek

Performer: Christina Petrowska-Quilico

Duration 00:04:17

05 **00:20:41** Trad.

Polska efter Gällsbo Jonas Olsson

Performer: Alice Allen

Performer: Gabi Maas

Music Arranger: Alice Allen

Music Arranger: Gabi Maas

Duration 00:04:00

06 **00:24:41** Refree (artist)

La Plage

Performer: Refree

Duration 00:02:03

07 **00:27:52** Howard Skempton

Lento

Orchestra: BBC Symphony Orchestra

Conductor: Mark Wigglesworth

Duration 00:12:30

08 **00:40:22** Jaimie Branch (artist)

Birds of Paradise

Performer: Jaimie Branch

Performer: Lester St. Louis

Performer: Jason Ajemian

Performer: Chad Taylor

Duration 00:05:35

09 **00:46:29** Alfred Momotenko

Miracle

Choir: Latvian Radio Choir

Conductor: Sigvards Kļava

Duration 00:08:23

10 **00:54:52** Ashnaa Sasikaran (artist)

Aapki Kushi

Performer: Ashnaa Sasikaran

Performer: Jasdeep Singh Degun

Performer: Ensemble

Featured Artist: Ashnaa Sasikaran

Duration 00:03:54

11 **00:59:48** Ludwig van Beethoven

Andante in E flat (6 Bagatelles Op.126)

Performer: Alfred Brendel

Duration 00:02:39

12 **01:02:28** Doctor Tromans (artist)

City Streets / Alone, the Rain (Silent Spaces)

Performer: Doctor Tromans

Duration 00:06:55

13 01:09:23 Francesca Fargion (artist)
Invocation (Selene)
Performer: Francesca Fargion
Duration 00:03:14

14 01:13:20 María Huld Markan Sigfúsdóttir
Clockworking
Orchestra: Iceland Symphony Orchestra
Conductor: Daníel Bjarnason
Duration 00:08:46

15 01:23:06 Georgie Buchanan (artist)
Paper Boats
Performer: Georgie Buchanan
Performer: Emma Coleman
Performer: Evan Davies
Performer: Rob Mackay
Performer: Joel Stedman
Performer: Joe Love
Performer: Elliot Roffe
Duration 00:06:42

WEDNESDAY 27 SEPTEMBER 2023

WED 00:30 Through the Night (m001qmy7)
Ravel Piano Concertos

Kirill Gerstein joins the WDR Symphony Orchestra, Cologne, for Ravel's two piano concertos, and Andris Poga conducts Tchaikovsky's Manfred Symphony. Presented by John Shea.

12:31 AM
Maurice Ravel (1875-1937)
Piano Concerto in G
Kirill Gerstein (piano), WDR Symphony Orchestra, Cologne, Andris Poga (conductor)

12:52 AM
Maurice Ravel (1875-1937)
Piano Concerto for the Left Hand in D
Kirill Gerstein (piano), WDR Symphony Orchestra, Cologne, Andris Poga (conductor)

01:11 AM
Peter Ilyich Tchaikovsky (1840-1893)
Manfred Symphony in B minor, Op 58
WDR Symphony Orchestra, Cologne, Andris Poga (conductor)

02:08 AM
Peter Ilyich Tchaikovsky (1840-1893)
3 Pieces for piano
Niklas Sivelov (piano)

02:14 AM
Robert Volkmann (1815-1883)
Serenade No. 3 in D minor, op. 69
Karolina Ohman (cello), Camerata Zurich, Igor Karsko (conductor)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K458, 'Hunt'
Quatuor Mosaiques

02:53 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata in G minor Wq.88 for viola da gamba & harpsichord
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

03:14 AM
Ruth Gipps (1921-1999)

Wind Sinfonietta, Op.73
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

03:32 AM
Veljo Tormis (1930-2017)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

03:42 AM
Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk.377
Natalya Pasichnyk (piano)

03:45 AM
Gustav Holst (1874-1934)
Beni Mora - oriental suite Op 29 No 1
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

04:00 AM
Richard Charlton (b.1955)
Dances for the Rainbow Serpent
Guitar Trek

04:11 AM
Joseph Haydn (1732-1809)
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

04:20 AM
Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (director)

04:31 AM
Louise Farrenc (1804-1875)
Overture No 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:38 AM
George Frideric Handel (1685-1759)
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:44 AM
Leokadiya Kashperova (1872-1940)
Evening
BBC Singers, Hilary Campbell (conductor)

04:47 AM
Robert Schumann (1810-1856), Johan Svendsen (arranger)
Abendlied, op. 85/12
Festival Strings Lucerne, Daniel Dodds (conductor)

04:51 AM
Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

04:59 AM
Johannes Brahms (1833-1897)
Academic festival overture, Op 80
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

05:11 AM
Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

05:35 AM
Ildebrando Pizzetti (1880-1968)
Requiem mass, for a capella choir

Radio France Chorus, Donald Palumbo (conductor)

06:01 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio AnPaPie

WED 06:30 Breakfast (m001qn09)

Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001qn0c)

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001qn0f)

Anniversary Special: A Welsh Quintet

Grace Williams

Composer of the Week's 80th anniversary celebrations continue as Donald Macleod delves in to the largely unknown riches of Grace Williams's orchestral music with Rhiannon Mathias.

Composer of the Week has been produced in Cardiff since 1999, so it's fitting that Donald is celebrating Welsh composers in this anniversary series. Following on from a live concert given in the BBC's Hoddinott Hall in Cardiff Bay, with the BBC Singers, Donald continues the story of Welsh music with programmes featuring music by Grace Williams, Hilary Tann, Morfydd Owen, Dilys Elwyn-Edwards and Rhian Samuel. This quintet of composers were all born in Wales, and much of their music finds inspiration in their Welsh roots. Collectively, their stories will take us from the 1890s to the present day.

Today Donald's guest is Rhiannon Mathias, a musician and the biographer of Welsh composer Grace Williams. Their survey takes in Williams's much loved Fantasia on eight Welsh Nursery Tunes, but they also consider Williams as a symphonist, and Donald discovers one of Williams; earliest orchestral compositions which has been recorded by the BBC National Orchestra of Wales as part of their ongoing project to record Williams' symphonic output.

Grace Williams: Symphony no. 2 (excerpt)
BBC Welsh Symphony Orchestra
Vernon Handley, conductor

Grace Williams: Ballads
IV: Allegro furioso
BBC Welsh Symphony Orchestra
Vernon Handley, conductor

Grace Williams: Fantasia on Welsh Nursery Tunes
London Symphony Orchestra
Charles Groves, conductor

Grace Williams: Sea Sketches
I: High winds
III: Channel Sirens
BBC National Orchestra of Wales
Tadaaki Otaka, conductor

Grace Williams: Elegy
BBC National Orchestra of Wales
Ryan Bancroft, conductor

Grace Williams: Symphony no. 2
I: Allegro marciale
BBC Welsh Symphony Orchestra
Vernon Handley, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001qn0j)

Wales and West: Dvořák and Smetana

Sarah Walker presents a selection of highlights from the 2022 Two Moors Festival and the 2023 Cowbridge Music Festival. Violinist Tamsin Waley-Cohen, who is also the Artistic Director of the Two Moors Festival, teams up with the Orsino Ensemble to present the popular and beautifully lyrical Romance Opus 11 by Dvořák. The Orsino Ensemble continue with music by a composer celebrated for his works for wind instruments. Anton Reicha was a teacher of Berlioz and Liszt, and his Andante in D minor, and a further twenty-five quintets, are a mainstay of the woodwind repertoire. The concert concludes with a performance from the Cowbridge Music Festival. Trio Gaspard perform Smetana's Piano Trio in G minor, Opus 15, which is full of heartfelt loss and emotion as the composer wrote it at a time when he struggled with the recent death of one of his daughters.

Dvořák (arr. Kay): Romance, Op 11
Tamsin Waley-Cohen, violin
Orsino Ensemble

Reicha: Andante for Cor Anglais and Wind Quartet in Eb
Orsino Ensemble

Smetana: Piano Trio in G minor, Op 15
Trio Gaspard

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001qn0n)

Barber's Violin Concerto

Penny Gore with a selection of performances from BBC ensembles and from concert halls around Europe.

In the **3pm** spotlight, Gil Shaham plays Samuel Barber's lyrical Violin Concerto in Bavaria. There's more music by Barber from the BBC Singers, Franco Fagioli sings Mozart in Wurzburg, and Alondra de la Parra conducts Debussy's tone poem La Mer in Copenhagen.

Including:

J.S. Bach: Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006' (encore)
Gil Shaham, violin

Mozart: Voi che sapete, Cherubino's aria from act 2 of 'Le nozze di Figaro'
Franco Fagioli, countertenor
Basel Chamber Orchestra

Daniel Bart, conductor

c.2.10pm

Barber: Reincarnations, no.1 Mary Hynes
BBC Singers
Grace Rossiter, conductor

Debussy: La Mer
Danish National Symphony Orchestra
Alondra de la Parra, conductor

Vaughan Williams: Six Studies in English Folk Song
Timothy Ridout, viola
James Baillieu, piano

Saint-Saens: Phaeton - symphonic poem Op.39
Sinfonieorchester Basel
Ivor Bolton, conductor

Barber: Reincarnations, no.2 Anthony O'Daly
BBC Singers
Grace Rossiter, conductor

3pm

Barber: Violin Concerto, op.14
Gil Shaham, violin
Bavarian Radio Symphony Orchestra
Lahav Shani, conductor

c.3.25pm

Mozart: Deh, per questo istante solo, from 'La Clemenza di Tito, K. 621'
Franco Fagioli, countertenor
Basel Chamber Orchestra
Daniel Bart, conductor

Foulds: Keltic Suite (Op.29) [1911]
Katherine Woods, cello
BBC Concert Orchestra
Ronald Corp, conductor

Barber: Reincarnations: iii. The Coolin
BBC Singers
Grace Rossiter, conductor

WED 16:00 Choral Evensong (m001qn0s)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with members of the Rodolfus Foundation Choral Course.

Introit: Hide not thou thy face from us, O Lord (Farrant)
Responses: Paul Spicer
Psalms 126, 127, 128, 129, 130, 131 (Garrett, Dupuis, Hurford, Howells, Walford Davies, Lloyd)
First Lesson: 2 Kings 4 vv.1-7
Canticles: Blair in B minor
Second Lesson: John 2 vv.1-11
Anthem: And I saw a new heaven (Bainton)
Hymn: Be thou my vision (Slane)
Voluntary: Fugue in A minor BWV 543 (Bach)

Christopher Gray (Conductor)
Andreana Chan, James Orford (Organists)

Recorded 12 August.

WED 17:00 In Tune (m001qn0x)

Experience classical music live in session

Top-class live music from some of the world's finest musicians.

WED 19:00 Classical Mixtape (m001qn11)

Take time out with a 30-minute soundscape of classical music including some favourite tracks from Albeniz, Buxtehude, Rimsky-Korsakov, Mozart, Brahms, Bernstein and Bruckner.

WED 19:30 Radio 3 in Concert (m001qn15)

The Ulster Orchestra's Opening Season Concert

John Toal introduces the opening concert of the Ulster Orchestra's 2023-24 Season, from the Ulster Hall in Belfast. Magicians, princes, pirates and Greek gods all find a home in the programme conducted by the Orchestra's Chief Conductor, Daniele Rustioni.

The concert begins with The Sorcerer's Apprentice by Dukas, composed in 1897 and made famous by Mickey Mouse and Disney's Fantasia, The symphonic poem transforms a ballad by Goethe into a musical tale of magic and mischief, with each instrument playing a distinct role. You can hear the marching brooms in the bassoon, the magic spells brought to life by the trumpets and flowing water in the strings.

The celebrated German cellist, Alban Gerhardt, joins the Orchestra for a performance of Prokofiev's Sinfonia Concertante. The work was written near the end of his life and was prompted by Mstislav Rostropovich, whose playing reawakened Prokofiev's interest in the instrument, It is a re-working of an earlier concerto.

During the interval John Toal will be joined by Daniele Rustioni as he begins his final season as the Ulster Orchestra's Chief Conductor.

More music from popular culture follows the interval, with the most famous part of Borodin's 4-act opera Prince Igor, the Polovtsian Dances. Most notably they appear in the 1953 musical Kismet.

And the concert concludes with Ravel's second concert suite from Daphnis et Chloé - a work which he went to great lengths to get just right. It begins with music depicting the luminous sounds of dawn (Lever du Jour), telling the story of the two adolescent lovers as they reunite after an enforced separation. A Pantomime also features, with the pair dancing in honour of the God Pan and the Suite ends with an increasingly frenzied bacchanale: 'Danse générale'.

7.30pm

Dukas: The Sorcerer's Apprentice

7.45pm

Prokofiev: Sinfonia Concertante in E minor, Op. 125

8.20pm

Interval

8.40pm

Borodin: Polovtsian Dances from Prince Igor

8.55pm

Ravel: Daphnis et Chloé Suite No. 2

Ulster Orchestra
Alban Gerhardt (cello)
Daniele Rustioni (conductor)

WED 22:00 Free Thinking (m001qn18)

Childbirth and parenthood: Contains Strong Language

'Dearest Albert hardly left me at all, & was the greatest support & comfort' - Queen Victoria commending her husband, who was present at the birth of their first child. In Confinement: The

Hidden History of Maternal Bodies in Nineteenth-Century Britain, Dr Jessica Cox writes about the perils of childbirth in the past. She's joined by Dr Laura Sellers, programmes curator at the medical history museum in Leeds The Thackray. We also hear from the dramatist Testament, whose play Daughter was nominated for the Prix Europa and Hannah Silva, whose book My Child The Algorithm is a memoir of queer parenting which started out as a radio play written using text generated by a machine-learning algorithm. The discussion is hosted by New Generation Thinker and historian at the University of Leeds John Gallagher in a recording at The Howard Assembly Room in Leeds as part of the BBC Contains Strong Language Festival.

Producer based in Salford: Nick Holmes

You can find a whole series of BBC programmes recorded at the 2023 Contains Strong Language Festival on the festival website and available on BBC Sounds. They include Radio 3's new writing programme The Verb, a Drama on 3, the music magazine programme Music Matters, Radio 4's discussion programme Start the Week and a special episode of Radio 3's The Early Music Show.

WED 22:45 The Essay (m001qn1d)

The Little Secrets of Great Works

The Tiger Who Came to Tea

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

Spectator Literary Editor Sam Leith explores his fascination with a background figure in Judith Kerr's classic picture book 'The Tiger Who Came to Tea'.

Producer: Sam Peach

WED 23:00 Night Tracks (m001lc3t)

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 James McMillan

Memento

Ensemble: Emperor String Quartet

Duration 00:04:20

02 **00:05:16** Moritz Fasbender (artist)

Rabbits

Performer: Moritz Fasbender

Duration 00:05:14

03 **00:10:21** Igor Stravinsky

Apollon musagete, Tableau II: Pas de deux (Apollo and Terpsichore)

Ensemble: Tapiola Sinfonietta

Conductor: Masaaki Suzuki

Duration 00:03:42

04 **00:14:03** Seabuckthorn (artist)

I Encountered Only Dark

Performer: Seabuckthorn

Duration 00:02:48

05 **00:17:27** Hamza El Din (artist)

Sha Esh'shamusa (Delicate Sun)

Performer: Hamza El Din

Performer: Sayyed Darwish

Duration 00:05:12

06 **00:22:32** Michael Denhoff

(k)ein Choral

Performer: Hans-Peter Stenzl

Performer: Volker Stenzl

Duration 00:05:40

07 **00:28:10** Anne Pacey (artist)

Marcher jusqu'a la nuit (Walk until dark)

Performer: Anne Pacey

Performer: Isabel Sörling

Performer: Marion Rampal

Performer: Christophe Panzani

Performer: Tony Paeleman

Performer: Benjamin Flament

Duration 00:02:42

08 **00:31:40** Gustav Mahler

Symphony No. 2 in C minor, "Resurrection": IV. Urlicht

Singer: Magdalena Kožená

Orchestra: Berlin Philharmonic Orchestra

Conductor: Sir Simon Rattle

Duration 00:05:15

09 **00:36:51** Martyn Heyne (artist)

Fire in my eyes

Performer: Martyn Heyne

Duration 00:05:00

10 **00:41:47** Philippe Hersant

Instants limites: XIII. Quietude de l'ame (Peace of mind)

Ensemble: Ensemble Vocal Aedes

Duration 00:03:08

11 **00:45:58** Minor Victories (artist)

Give up the ghost (Orchestral variation)

Performer: Minor Victories

Duration 00:06:49

12 **00:52:46** Amy Beach

4 Sketches, Op. 15: No. 3 - Dreaming

Performer: Kirsten Johnson

Duration 00:04:53

13 **00:58:27** Nyokabi Kariuki (artist)

Nazama

Performer: Nyokabi Kariuki

Duration 00:02:31

14 **01:00:56** Jakob Bro

Lyskaster

Performer: Jakob Bro

Performer: Palle Mikkelborg

Performer: Thomas Morgan

Performer: Jon Christensen

Duration 00:04:50

15 **01:06:40** Rob St. John (artist)

Midsummer

Performer: Rob St. John

Featured Artist: Pete Harvey

Featured Artist: Andrew Wasyluk

Duration 00:03:55

16 **01:10:31** Shida Shahabi (artist)

Alice

Performer: Shida Shahabi

Duration 00:02:10

17 **01:12:38** Chevalier de Saint-Georges Joseph Bologne

Violin Concerto, Op. 7 No. 1: II. Adagio

Performer: Fumika Mohri
Orchestra: Czech Chamber Philharmonic Orchestra
Conductor: Michael Halász
Duration 00:05:16

18 **01:18:43** Richard Skelton (artist)
Albedo
Performer: Richard Skelton
Duration 00:04:40

19 **01:23:08** Franz Liszt
Wiegenlied, S. 198 (Lullaby)
Performer: Khatia Buniatishvili
Duration 00:03:04

20 **01:27:15** Cécile McLorin Salvant (artist)
Wuthering Heights
Performer: Cécile McLorin Salvant
Performer: Paul Sikivie
Duration 00:02:33

THURSDAY 28 SEPTEMBER 2023

THU 00:30 Through the Night (m001qn1n)
Best of British

The Zurich Chamber Orchestra perform a programme of Vaughan Williams, Britten and Tippett. Presented by John Shea.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

12:46 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and strings, Op.31
Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

01:11 AM
Benjamin Britten (1913-1976)
Lachrymae (Reflections on a song of Dowland) Op.48a, arr. for viola and strings
Ryszard Groblewski (viola), Zurich Chamber Orchestra, Duncan Ward (conductor)

01:25 AM
Michael Tippett (1905-1998)
Concerto for Double String Orchestra
Zurich Chamber Orchestra, Duncan Ward (conductor)

01:47 AM
Edward Elgar (1857-1934)
The Music Makers, Op 69
Jane Irwin (mezzo-soprano), Netherlands Radio Choir,
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

02:26 AM
Percy Grainger (1882-1961)
Handel in the Strand
Leslie Howard (piano)

02:31 AM
Bohuslav Martinu (1890-1959)
Symphony no.4, H.305
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:05 AM
John Tavener (1944-2013)
The Hidden Treasure

Mucha Quartet

03:32 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Sonata no 1 à 8, from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum

03:37 AM
Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 No 1
Sylviane Deferne (piano)

03:47 AM
Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:05 AM
Orlande de Lassus (1532-1594)
Dulces Exuviae - motet
Currende, Erik van Nevel (conductor)

04:11 AM
Jean Sibelius (1865-1957)
Pelléas et Mélisande, Op 46
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

04:22 AM
William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

04:31 AM
Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:39 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

04:46 AM
Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:58 AM
Lars-Erik Larsson (1908-1986)
Violin Sonatina in G minor, Op.3
Arve Tellefsen (violin), Lucia Negro (piano)

05:12 AM
Grazyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:17 AM
Johann Nepomuk Hummel (1778-1837)
Rondo in B minor Op.109
Stefan Lindgren (piano)

05:26 AM
Mikhail Glinka (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:32 AM
Johann Sebastian Bach (1685-1750)
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)

Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

05:57 AM

Antonin Dvorak (1841-1904)
Piano Quintet in A major, Op 81
Menahem Pressler (piano), Orlando Quartet

THU 06:30 Breakfast (m001qmx9)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001qmx9)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001qmxk)

Anniversary Special: A Welsh Quintet

Rhian Samuel

Composer of the Week's 80th anniversary celebrations continue when Donald Macleod meets one of Wales's pre-eminent living composers, Rhian Samuel.

Composer of the Week has been produced in Cardiff since 1999, so it's fitting that Donald is celebrating Welsh composers in this anniversary series. Following on from a live concert given in the BBC's Hoddinott Hall in Cardiff Bay, with the BBC Singers, Donald continues the story of Welsh music with programmes featuring music by Grace Williams, Hilary Tann, Morfydd Owen, Dilys Elwyn-Edwards and Rhian Samuel. This quintet of composers were all born in Wales, and much of their music finds inspiration in their Welsh roots. Collectively, their stories will take us from the 1890s to the present day.

In a wide-ranging discussion Donald and Rhian Samuel look back over the many experiences that inform her music, from her early years of playing the oboe at school in Aberdare, in south Wales to further music studies at Reading, and then studying and living for some years in America, where, among her experiences and opportunities, she was invited to sing for the President.

Rhian Samuel: Four-and-a half Dancing Men (A Garland for Anne)
Chenyin Li, piano

Rhian Samuel: Little Duos for oboe and cor anglais
II: Little Whispers
Tailleferre Ensemble

Rhian Samuel: A Perfect View
Gillian Keith, soprano
Simon Lepper, piano

Rhian Samuel: Gaslight Square II for piano duo
Antithesis piano duo

Rhian Samuel: Love Bade me welcome
New College Choir
Robert Quinney, director

Rhian Samuel: Salve nos
Hiyoli Togawa, viola

Rhian Samuel: Time out of Time
III: Twixt Thee and Me
IV: The little boat at its moorings
V: Harmonium
Gemma Rosefield, cello
Simon Lepper, piano

Rhian Samuel: Clytemnestra for female voice and orchestra (excerpts)

II: Lament for his absence
VI: Defiance
VII: Epilogue. Dirge
Ruby Hughes, soprano
BBC National Orchestra of Wales
Jac van Steen, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001qmxp)

Wales and West: Brahms and Beethoven

Sarah Walker presents a selection of highlights from the 2022 Two Moors Festival and the 2023 Cowbridge Music Festival. Rosalind Ventriss and Llŷr Williams begin this concert with the second of Brahms's Opus 120 sonatas, a work that's more frequently recorded in its version for clarinet and piano. Here, the viola brings its own unique qualities to this mighty, three movement masterpiece. Music by Kodály then follows, an early romantic work where the lilting melodies and leaping intervals are reminiscent of folksongs from Hungary. The concert ends with music recorded at All Saint's Church in Dulverton, and Beethoven arranged for wind by Rechtman. The Orsino Ensemble perform the Quintet in E flat major, Opus 71, which reminds flautist Adam Walker of Beethoven's mighty Eroica symphony.

Brahms: Sonata No 2 in E flat major, Op 120 No 2
Rosalind Ventriss, viola
Llŷr Williams, piano

Kodály: Adagio
Rosalind Ventriss, viola
Llŷr Williams, piano

Beethoven (arr. Rechtman): Quintet in E flat major, Op 71
Orsino Ensemble

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m001qmxq)

Aimard plays Beethoven

Penny Gore presents an afternoon of the best classical music from concert performances around Europe and from BBC orchestras.

Pierre-Laurent Aimard is in the **3pm** spotlight with Beethoven's Piano Concerto No.3 in Copenhagen. Also today, the Officium Ensemble are at the Granada International Festival performing a mass by the Portuguese Renaissance composer Sebastian de

Vivanco, Ton Koopman conducts Mozart in Salzburg, and the BBC National Orchestra of Wales play a Beethoven arrangement by Yaniv Segal.

Including:

Lovenskiold: La Sylphide - ballet; Act 1 Pas de deux (Reel)
Royal Danish Orchestra
David Garforth, conductor

Ravel: Miroirs for piano, no.2; Oiseaux tristes
Pierre-Laurent Aimard, piano

Sebastian de Vivanco: Kyrie and Gloria, from 'Missa Assumpsit est Iesus'
Officium Ensemble
Pedro Teixeira, director

Searle: Piano Concertante
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

c.2.20pm

Mozart: Symphony No. 20 in D, K. 133
Camerata Salzburg
Ton Koopman, conductor

Sebastian de Vivanco: Credo, from 'Missa Assumpsit est Iesus'
Officium Ensemble
Pedro Teixeira, director

3pm

Beethoven: Piano Concerto No. 3 in C minor, op. 37
Pierre-Laurent Aimard, piano
Royal Danish Orchestra
Sylvain Cambreling, conductor

Artist choice TBC

Sebastian de Vivanco: Sanctus and Agnus Dei, from 'Missa Assumpsit est Iesus'
Officium Ensemble
Pedro Teixeira, director

Alice Mary Smith: Overture to the Masque of Pandora
BBC Concert Orchestra
Barry Wordsworth, conductor

c.4.35pm

Beethoven (arr. Y Segal): A Fidelio Symphony (After Beethoven's Op. 72): III. Apotheose
BBC National Orchestra of Wales
Yaniv Segal, conductor

Shostakovich: Jazz Suite no. 1
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor

THU 17:00 In Tune (m001qmx3)

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001qmy2)

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001qmy6)

Symphonie fantastique

Ilan Volkov conducts the BBC Scottish Symphony Orchestra in music by Berlioz: and they are joined by Charles Curtis for Cassandra Miller's Duet for Cello and Orchestra.

Live from City Halls, Glasgow

Presented by Kate Molleson

Miller: Duet for Cello and Orchestra

8.00

Interval - Kate introduces recent recordings which complement this evening's concert

8.20 Part Two

Berlioz: Symphonie fantastique

Charles Curtis (cello)
Ilan Volkov (conductor)
BBC Scottish Symphony Orchestra

Bold sounds, and musical storytelling, characterise this concert from Glasgow: brought to life with passionate precision by the BBC Scottish Symphony Orchestra's long-time collaborator, Ilan Volkov. Cassandra Miller's composition 'Duet for Cello and Orchestra' is a 30-minute homage to the Sicilian opera composer Vincenzo Bellini and has been recognised as one of the most significant and original works of the 21st century. And in this concert it is paired with an equitably groundbreaking one from the 19th: Berlioz's far-sighted piece of orchestral narrative-making, the Symphonie fantastique.

THU 22:00 Free Thinking (m001qmy9)

Hobbes and New Leviathans

"Solitary, poor, nasty, brutish and short" is the way Thomas Hobbes described the life of man in a state of nature in his 1651 book *The Leviathan*. The seventeenth century philosopher reasoned that what men needed was a "common power to keep them in awe". It was a conclusion that has not endeared him to the enlightenment and liberal thinkers of the centuries that followed. The philosopher John Gray thinks that Hobbes' bleak vision of the human condition might help us understand the recent disappointments of progressive politics and the failures of liberal democracies. Anne McElvoy talks to him about this theory and to journalist and author of *Politics: A Survivors Guide*, Rafael Behr and Teresa Bejan, Professor of Political Theory at the University of Oxford.

Producer: Ruth Watts

You can find other episodes exploring ideas about politics and history in the Free Thinking archives and available to download as Arts & Ideas podcasts. They include -

Utopianism in Politics a discussion about Thomas More's ideas with guests including Kwasi Kwarteng and Gisela Stuart
John Maynard Keynes with guests including Adam Tooze and Zachary D. Carter

John Rawls's *A Theory of Justice* with Rupert Read, Teresa Bejan and Jonathan Floyd

THU 22:45 The Essay (m001qmyc)

The Little Secrets of Great Works

Field of Dreams

Essays on the underappreciated aspects of well known pieces of culture. Writer Sarfraz Manzoor describes a moment from the film *Field of Dreams* and what it means to him.

THU 23:00 The Night Tracks Mix (m001lc22)

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 **00:00:20** Koki Nakano (artist)

Irie

Performer: Koki Nakano

Duration 00:03:29

02 **00:03:47** Turlough O'Carolan

Loftus Jones

Performer: Robin Williamson

Performer: Mat Maneri

Performer: Barre Phillips

Performer: Ale Möller

Music Arranger: Robin Williamson

Duration 00:04:10

03 **00:07:57** Galina Grigorjeva

In Paradisum

Choir: National Male Choir of Estonia

Conductor: Mikk Üleoja

Duration 00:03:25

04 **00:11:21** Maggi Payne (artist)

Shimmer

Performer: Maggi Payne

Duration 00:04:12

05 **00:15:17** Rued Langgaard

Symphony No. 6, BVN 165 'Heavens Asunder': Thema (Versione I)

Orchestra: Vienna Philharmonic

Conductor: Sakari Oramo

Duration 00:03:12

06 **00:18:29** Trish Clowes (artist)

Seven

Performer: Trish Clowes

Performer: Chris Montague

Performer: Calum Gourlay

Performer: James Maddren

Duration 00:06:26

07 **00:24:48** Hannah Epperson (artist)

Cat's Cradle (Iris)

Performer: Hannah Epperson

Duration 00:04:45

THU 23:30 Unclassified (m001qmyh)

Autumn Dreams

Elizabeth Alker serves up her customary feast of dreamy ambient drones, sonorous neoclassical tracks and folk-tinged melody. This week, music from *Playing Robots into Heaven*, the latest release from seminal electronic artist James Blake who returns to the club sound for his sixth studio album. And we've ambient improvisations from Australian singer-songwriter Courtney Barnett, originally produced for the film *Anonymous Club*, an intimate glimpse into her life as an artist. Plus, the stunning landscapes of Tatsuro Murakami, who invites us into *An Imaginary Autumn*: pockets of nature poke through the gentle melodic purr of his electric guitar, evoking late evening sun.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

FRIDAY 29 SEPTEMBER 2023

FRI **00:30 Through the Night (m001qmyk)**

Les Violons du Roy

Young Canadian cellist Cameron Crozman joins Les Violons du Roy for Haydn's Cello Concerto No 2, along with music by

Rameau, Mozart and Gluck. Presented by John Shea.

12:31 AM

Jean-Philippe Rameau (1683-1764)

Zoroastre - orchestral suite

Les Violons du Roy, Nicolas Ellis (conductor)

12:40 AM

Joseph Haydn (1732-1809)

Cello Concerto No.2 in D, Hob.VIIb:2

Cameron Crozman (cello), Les Violons du Roy, Nicolas Ellis (conductor)

01:06 AM

Johann Sebastian Bach (1685-1750)

Sarabande from Cello Suite No.4 in E flat BWV 1010

Cameron Crozman (cello)

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no.29 in A major, K.201

Les Violons du Roy, Nicolas Ellis (conductor)

01:31 AM

Christoph Gluck (1714-1787)

Don Juan - orchestral suite

Les Violons du Roy, Nicolas Ellis (conductor)

01:54 AM

Cesar Franck (1822-1890)

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

02:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Antar - symphonic suite Op.9

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:03 AM

Franz Schubert (1797-1828)

4 Impromptus, Op 142 (D.935)

Alfred Brendel (piano)

03:35 AM

Henry Purcell (1659-1695)

Rejoice in the Lord alway (Z.49) "Bell Anthem"

Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

03:43 AM

Grazyna Bacewicz (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:58 AM

Bernat Vivancos (b.1973)

El cant dels ocells

Ieva Ezeriete (soprano), Latvian Radio Choir, Sigvards Klava (conductor)

04:05 AM

Johann Sebastian Bach (1685-1750)

Toccatà and Fugue in D minor (BWV.565) reconstr. Manze for violin in A minor

Andrew Manze (violin)

04:13 AM

Carl Maria von Weber (1786-1826)

Clarinet Concertino in E flat major, Op 26

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:23 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

04:31 AM

Charles Gounod (1818-1893)
Waltz (Faust)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:36 AM

Antonio Vivaldi (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Koln

04:47 AM

Jacques Ibert (1890-1962)
Trio for violin, cello and harp
Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

05:03 AM

Edvard Grieg (1843-1907)
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2
Norwegian Radio Orchestra, Ingar Bergby (conductor)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major, K 381
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:20 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part IV (L'Hiver)
Ensemble 1700, Dorothee Oberlinger (director)

05:28 AM

Otto Nicolai (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:59 AM

Robert Schumann (1810-1856)
Symphony No.4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamas Vasary (conductor)

FRI 06:30 Breakfast (m001qn0k)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001qn0p)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001qn0t)

Anniversary Special: A Welsh Quintet

Hilary Tann

Donald Macleod concludes Composer of the Week's 80th anniversary celebrations with a focus on the work of Hilary Tann, who died unexpectedly earlier this year. We also hear from a younger generation of Welsh composers, with music by Sarah Lianne Lewis and Eloise Gynn.

Composer of the Week has been produced in Cardiff since 1999, so it's fitting that Donald is celebrating Welsh composers in this anniversary series. Following on from a live concert given in the BBC's Hoddinott Hall in Cardiff Bay, with the BBC Singers, Donald continues the story of Welsh music with programmes featuring music by Grace Williams, Hilary Tann, Morfydd Owen, Dilys Elwyn-Edwards and Rhian Samuel. This quintet of composers were all born in Wales, and much of their music finds inspiration in their Welsh roots. Collectively, their stories will take us from the 1890s to the present day.

Donald Macleod and conductor and pianist David Wordworth, who was Hilary Tann's publisher for many years, discuss the diverse elements of Tann's musical inspiration. Tann was born in Ferndale in the Welsh valleys in 1947, and this selection of music, curated by Welsh music historian Rhian Davies, reflects Tann's deep connection with the land of her birth, its landscape and its poetry, her fascination and deep knowledge of Japan and its culture, and her appreciation of her adopted home in America, where she lived for many years in the foothills of the Adirondack mountains on the east coast.

Hilary Tann: From the Song of Amergin (excerpt)

Matthew Featherstone, flute

Rosalind Ventris, viola

Anneke Hoddnett, harp

Hilary Tann: Nothing Forgotten

I: Andante maestoso

Sini Virtanen, violin

Andrew Barnhart, cello

Eunmi Ko, pianist

Sarah Lianne Lewis: All my ships are white

BBC Singers

Ellie Slorach, conductor

Libby Burgess, piano

Eloise Gynn: Kingfisher

BBC Singers

Ellie Slorach, conductor

Libby Burgess, piano

Hilary Tann: Llef for flute and cello (excerpt)

Christiane Meininger, flute

Françoise Groben, cello

Hilary Tann: Shakkei

II: Leggiero

Virginia Shaw, oboe

The North South Chamber Orchestra

Max Lifchitz, conductor

Hilary Tann: Water's Edge

II: From the Riverbed

The North South Chamber Orchestra

Max Lifchitz, conductor

Hilary Tann: Seven poems of stillness

I: The air a staircase for silence (Kneeling)

Guy Johnson, cello

RS Thomas, narration

Hilary Tann: In the First, Spinning Place

Concerto for alto saxophone and wind orchestra

I: Down the rivers of the windfall light

II: The pebbles of the holy streams

III: IN the first spinning place

Debra Richtmeyer, saxophone

Slovak Radio Symphony Orchestra

Kirk Trevor, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001qn0y)

Wales and West: Dvořák and Janáček

Sarah Walker presents a selection of highlights from the 2022 Two Moors Festival and the 2023 Cowbridge Music Festival. This final concert in the series begins with the famed Dumky Piano Trio by Dvořák, performed by Trio Gaspard at Holy Cross Parish Church in Cowbridge. This mighty six movement work, which carries its listeners between melancholic sections and faster movements, has become one of Dvořák's most popular works. The concert ends with a return to Dulverton on Exmoor, and a performance given by the Orsino Ensemble of Janáček's Mládi, or 'Youth'. In this four movement work, the seventy-year-old composer reminisces about his boyhood.

Dvořák: Piano Trio No 4 in E minor, Op 90 (Dumky)

Trio Gaspard

Janáček: Mládi

Orsino Ensemble

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001qn12)

Shostakovich in Jerusalem

Penny Gore rounds off another week of afternoons with performances from around Europe and BBC ensembles.

Today, cellist Mischa Maisky joins the Jerusalem Symphony Orchestra for the first of the composer's two cello concertos, the Bavarian Radio Symphony Orchestra plays Schubert's Symphony No.3, and the Officium Ensemble sing more music by Portuguese Renaissance composers at the Granada International Festival. Plus the BBC National Orchestra of Wales playing Berlioz and Gipsys.

Including:

Schumann: Allegro appassionato in B minor Op.43 (vers. for cello & orch)

Mischa Maisky, cello

Orpheus Chamber Orchestra

Sebastian de Vivanco: Surge, Petre, motet

Officium Ensemble

Pedro Teixeira, director

Schubert: Symphony No. 3 in D, D. 200

Bavarian Radio Symphony Orchestra

Antonello Manacorda, conductor

Sebastian de Vivanco: Surrexit pastor bonus, motet

Officium Ensemble

Pedro Teixeira, director

Gipsys: Knight in armour Op.8 for orchestra

BBC National Orchestra of Wales

Rumon Gamba, conductor

Estevao Lopes Morago: Montes Israel, motet

Officium Ensemble

Pedro Teixeira, director

3pm

Shostakovich: Cello Concerto No. 1 in E flat, op. 107

Mischa Maisky, cello

Jerusalem Symphony Orchestra

Conrad van Alphen, conductor

Victoria: O sacrum convivium, motet

Officium Ensemble

Pedro Teixeira, director

c.3, 40pm

Haydn: String Quartet in D major Op.50` 6 (Frog)

Consone Quartet

Berlioz: Le Corsaire - overture (Op.21)

BBC National Orchestra of Wales

Thierry Fischer, conductor

Villa-Lobos: Bachiana brasileira no. 1 for cellos; Preludio (Modinha)

Mischa Maisky, cellos

FRI 16:30 The Listening Service (m000hvnd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001qn17)

Top-class live music from some of the world's finest musicians.

FRI 19:00 Classical Mixtape (m001qn1c)

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FRI 19:30 Radio 3 in Concert (m001qn1h)

Paul Lewis with the Royal Liverpool Philharmonic

Star pianist Paul Lewis joins the Royal Liverpool Philharmonic for the opening concert of their orchestral season, conducted by Domingo Hindoyan.

In 1950s Manhattan, electrifying dance rhythms punch and kick across the hot city streets. A world away, a composer in exile creates a masterpiece that's part-symphony, part-ballet, and all Rachmaninov. And in between, Liverpool's own piano superstar Paul Lewis salutes jazz-age America in Copland's Piano Concerto and George Gershwin's inimitable, irresistible Rhapsody in Blue.

Presented by Penny Gore.

Bernstein: Symphonic Dances from West Side Story

Copland: Piano Concerto

Gershwin: Rhapsody in Blue

Rachmaninov: Symphonic Dances

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan, conductor

Paul Lewis, piano

FRI 22:00 The Verb (m001qn1m)

Poetry from Contains Strong Language

Ian McMillan hosts a special performance edition of The Verb recorded in front of a live audience at the BBC's Contains

Strong Language Festival in Leeds. Featuring poetry from Hannah Silva, Khadijah Ibrahim, Malika Booker, Cecilia Knapp and Testament.

FRI 22:45 The Essay (m001qn1q)

The Little Secrets of Great Works

Frida Kahlo's Broken Column

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, under-appreciated aspect of the piece that carries great meaning for them.

Art historian and author of *The Story of Art Without Men*, Katy Hessel draws our attention to the spine as a symbol of feminine strength and survival in Frida Kahlo's *Broken Column*. No matter how ambitious and brave she was in her painting, life was a constant battle: in love, in her physicality, and her struggle to be taken seriously as a woman and as an artist. Kahlo was stunted by her life - from her operations to her heartbreak, her miscarriage to her constant fight to be heard - *Broken Column* is a message to us that justice will come; life will be reborn.

Producer: Mohini Patel

FRI 23:00 Late Junction (m001qn1s)

Casseptember: Shelf Life II, Tape Junction

Jennifer Lucy Allan hosts the final episode in our month-long celebration of cassette culture, marking the 60th anniversary since its invention.

Following a previous visit to Jen's living room to raid her vinyl shelves, we return to dig through her extensive cassette collection. There are electroacoustic experiments from Indonesia from the likes of Minus Equals Plus as well as blues from Bin Idris, whose 2013 tape came packed in a guitar string sleeve with a unique guitar string inside. There'll be lo-fi pop from Bobby Would from a tape encased in a fishnet, and keening bagpipes from Glasgow musician and inventor Donald WG Lindsay. Plus, some unmarked cassette mysteries, gathered over the years, that we aim to unravel...

Elsewhere, more cassette memories from special guests and listeners, including Mabu Li of the label Dusty Ballz on the 'cut-out generation' in 1990s China, and composer Maxwell Sterling's reminiscences on his early tape experiences listening to Kraftwerk in the bath.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3