

**SATURDAY 16 SEPTEMBER 2023****SAT 01:00 Ultimate Calm (m001fx0n)**

Ólafur Arnalds: Series 1

Calm music for stormy weather feat. Arooj Aftab

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this episode, Ólafur puts his head into the clouds to look for the calm within the storm, with a selection of music inspired by rain, wind and thunder. He shares music from Chopin, Eydís Evensen and Chihei Hatakeyama, and talks about the comforting effect that the sounds of bad weather can have on you when you're tucked up inside.

Plus the composer Arooj Aftab transports us to her Safe Haven, the place where she feels the most calm, with a recording from a thunderstorm outside her apartment in New York.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:14 Ólafur Arnalds (artist)**

Saman

Performer: Ólafur Arnalds

Duration 00:00:29

**02 00:00:44 Atli Örvarsson (artist)**

Dropar

Performer: Atli Örvarsson

Duration 00:05:36

**03 00:06:12 Jonny Nash (artist)**

Photo With Grey Sky, White Clouds

Performer: Jonny Nash

Performer: Suzanne Kraft

Duration 00:08:18

**04 00:14:31 Eydís Evensen (artist)**

Bylur

Performer: Eydís Evensen

Duration 00:04:11

**05 00:18:42 Bing & Ruth (artist)**

And Then It Rained

Performer: Bing &amp; Ruth

Duration 00:04:04

**06 00:22:46 Chihei Hatakeyama (artist)**

Night Wind

Performer: Chihei Hatakeyama

Duration 00:04:50

**07 00:27:35 Floating Points (artist)**

Movement 1

Performer: Floating Points

Performer: Pharoah Sanders

Performer: London Symphony Orchestra

Duration 00:06:21

**08 00:34:01 Arooj Aftab (artist)**

Baghon Main

Performer: Arooj Aftab

Duration 00:06:02

**09 00:43:58 Phoria (artist)**

Kilograms

Performer: Phoria

Duration 00:01:41

**10 00:45:38 Frédéric Chopin**

Prélude In D Flat Major ("Raindrop")

Performer: Ólafur Arnalds

Performer: Alice Sara Ott

Duration 00:05:18

**11 00:51:17 Ekkehard Ehlers (artist)**

Play John Cassavetes 2

Performer: Ekkehard Ehlers

Duration 00:07:52

**SAT 02:00 Happy Harmonies with Laufey (m000wyxz)**

Stunning harmonies from film soundtracks

Laufey looks to the movies for this playlist of stunning harmonies. With tracks from Romeo and Juliet, Frozen and La La Land.

**SAT 03:00 Through the Night (m001q79v)**

Nielsen and Tjøgersen in Bergen

Violinist Johan Dalene joins the Bergen Philharmonic Orchestra and Edward Gardner in Nielsen's Violin Concerto before John Adams's epic Harmonium. Jonathan Swain presents.

**03:01 AM**

Kristine Tjøgersen (b. 1982)

Bioluminescence

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**03:11 AM**

Carl Nielsen (1865-1931)

Violin Concerto, op. 33

Johan Dalene (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**03:47 AM**

John Adams (1947-)

Harmonium

Edvard Grieg Kor, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**04:23 AM**

Franz Schubert (1797-1828)

String Quartet no.14 in D minor, D.810, 'Death and the Maiden' Eos Quartet

**05:01 AM**

Johann Strauss II (1825-1899)

Roses from the South - waltz, Op.388

RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**05:11 AM**

Karol Szymanowski (1882-1937)

Polish Dances

Jerzy Godziszewski (piano)

**05:19 AM**

Ester Magi (1922-2021)

Ballad 'Tuule Tuba' (1981)

Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**05:28 AM**

Pieter Hellendaal (1721-1799)

Sonata for cello and continuo in G major, Op 5 no 8

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:38 AM**

Georges Hue (1858-1948)

Phantasy vers. flute and piano

Iveta Kunderatova (flute), Inna Aslamasova (piano)

**05:45 AM**

Gioachino Rossini (1792-1868)  
Overture to 'L'Italiana in Algeri'  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**05:54 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor Op 67  
Altenberg Trio Vienna

**06:21 AM**

Joaquin Rodrigo (1901-1999)  
3 Piezas espanolas for guitar  
Goran Listes (guitar)

**06:35 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**SAT 07:00 Breakfast (m001qfnh)**

Your classical weekend

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001qfnq)**

Mozart's Symphony No 35 in D, 'Haffner', in Building a Library with Roger Parker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**9.30 am**

Celebrated tenor Mark Padmore is in the studio with a clutch of exciting new releases and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

**10.30 am**

Building a Library: Roger Parker chooses his favourite recording of Mozart Symphony No. 35 in D major ('Haffner'), K. 385.

In July 1782, Leopold Mozart wrote to his son. He wanted a symphony for Salzburg family friend Sigismund Haffner to celebrate the ennoblement of his son, Sigismund Jnr. In a famous letter Mozart replied from Vienna "I am up to my eyes in work... And now you ask me to write a new symphony! I must just spend the night over it, for that is the only way... I shall work as fast as possible and, as far as haste permits, I shall turn out good work."

When Leopold returned the score and parts from Salzburg ahead of the symphony's first public performance, in Vienna the following year, Mozart wrote back "My new Haffner symphony has positively amazed me... I had forgotten every single note of it. It must surely produce a good effect." And, with a tweak to the orchestration and some judicious pruning, it surely did. The celebratory music, with its exuberant outer movements, was an instant hit with the Viennese public and, unusually, even the Emperor stayed until the end of the concert.

**11.20 am**

Record of the Week: Andrew's top pick.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001qfny)**

Dame Janet Baker

Presenter Sara Mohr-Pietsch speaks to one of the most treasured and celebrated British mezzo-sopranos, Dame Janet Baker. Following the recent celebrations of her 90th birthday, she reflects on her life in music, the physical and mental toll of performance, and a singer's responsibility to always serve both the composer and the musical score.

Serving the score of Rodgers & Hammerstein's Oklahoma!, the much-lauded conductor John Wilson joins Sara to discuss his sumptuous new album - the first ever complete recording of the musical's original Broadway manuscript. He explains the painstaking research behind the restoration of Robert Russell Bennett's original orchestrations, how he approaches the task of preparing repertoire for the stage, and how to create the magical sound of musical theatre during its 'golden age' in the 1940s.

Recently returned from filming concerts performed for soldiers fighting on the frontline, the BBC correspondent Mark Urban tells Music Matters about the current situation inside Ukraine. Sara speaks to composer and performer Ihor Zavorodnii, and violinist Vera Lytovschenko, about their efforts to bring musical relief to residents in schools, hospitals and bomb shelters, and hears how they're trying to reach and serve audiences inside their war-torn country. She hears, too, from the Chief Music Editor of Ukrainian Public Radio's cultural station, Oleksandr Piriyeu, who describes how he's promoting Ukrainian music through the European Broadcasting Union.

**SAT 12:30 This Classical Life (m001qfp5)**

Jess Gillam with... Lucy Humphris

Jess Gillam and trumpeter Lucy Humphris share their favourite music. Their musical adventure today includes scary Prokofiev, dreamy Debussy, wide open space from Edmund Finnis and Schoenberg, birdsong with Lady Maisery and some 8-bit chiptune from the computer game FEZ by Disasterpeace.

Playlist:

Cinderella-Suite Nr. 1, Op. 107, VIII. Midnight  
Ukrainian State Symphony Orchestra, Theodore Kuchar

Edmund Finnis - Preludes I and II for Solo Cello  
Sheku Kanneh-Mason (cello)

Disasterpeace - Adventure from FEZ

Debussy - Reverie  
Jean Yves Thibaudet (piano)

Lady Maisery - Birdsong

Colin Stetson - Nature is Timeless

Arnold Schoenberg - Verklärte Nacht, Op. 4: I. Sehr langsam  
Juilliard String Quartet, Yo-Yo Ma

Clara Schumann - Piano Trio in G Minor, Op. 17: III. Andante  
Anne-Sophie Mutter (violin), Pablo Ferrandez (cello), Lambert Orkis (piano)

**SAT 13:00 Inside Music (m001qfp9)**

Baritone Benjamin Appl with sparkling voices and inspiring collaborations

Today on Inside Music, baritone Benjamin Appl admires the way lutenist Thomas Dunford draws listeners into his sound world, and reveals how Max Raabe uses his voice to emphasise the

text in the song Bel Ami.

There's also music for reflection in the hands of pianist Martha Argerich, and Benjamin shares his experience of witnessing the composition process of György Kurtág.

Plus, a shining tenor voice who Benjamin claims is almost universally admired by singers...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001q71c)**

Venice

With the release of Kenneth Branagh's new film A Haunting in Venice, Matthew Sweet samples its soundtrack and the music of other movies set amid the backdrop of Venice.

**SAT 16:00 Music Planet (m001qfpg)**

With Lopa Kothari

Lopa Kothari with the latest sounds from across the globe and a recording of Malian singer-songwriter Fatoumata Diawara and Tuareg rockers Tinariwen live at Radio France earlier this year. Plus a track from this week's Classic Artist Amar Essahi, one of the key names in the development of the Algerian chaabi style.

**SAT 17:00 J to Z (m001qfpm)**

Japanese jazz focus with Miho Hazama

Jumoké Fashola celebrates Japan's rich and expansive jazz scene, playing classic tracks and creative new releases by some of the country's jazz pioneers.

Later on she's joined by one of the most exciting voices in contemporary jazz big band, the Grammy-nominated composer and conductor Miho Hazama who shares some of the music that has inspired her work, following the release of her latest album Beyond Orbits. Miho reflects on her childhood in Japan, playing music by a Japanese piano great with a sublime touch, and a composition by her mentor, Maria Schneider, that's full of surprises.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001qfps)**

Verdi's Don Carlo

Verdi's Don Carlo from the Royal Opera House, London, starring soprano Lise Davidsen, tenor Brian Jagde and bass John Relyea, conducted by Bertrand de Billy.

Don Carlos, the Infante of Spain, falls in love with his betrothed, Elizabeth of Valois, but last-minute diplomatic considerations mean she has to marry his father Philip II instead. This sets in motion a historical melodrama in which the themes of love, loyalty, jealousy and betrayal are entwined with the fight to free the Netherlands from Spanish rule. In the character of the tortured and lonely Philip II we have one of Verdi's greatest bass roles; and in his confrontation with the Grand Inquisitor the power struggle between church and state is depicted with chilling menace. Verdi returned to the opera at various stages of his career, and while it doesn't have the formal perfection of his later operas like Otello and Falstaff, it contains some of his most thrilling and passionate music.

Andrew McGregor presents in conversation with opera expert

Sarah Lenton.

Don Carlos ..... Brian Jagde (tenor)  
Elizabeth of Valois ..... Lise Davidsen (soprano)  
Rodrigo, Marquis of Posa ..... Luca Micheletti (baritone)  
King Philip II ..... John Relyea (bass)  
Princess Eboli ..... Yulia Matochkina (mezzo-soprano)  
Grand Inquisitor ..... Taras Shtonda (bass)  
Carlos V ..... Alexander Köpeczi (bass)  
Tebaldo ..... Ella Taylor (soprano)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Bertrand de Billy (conductor)

\*1835 Act 1

\*2005 First interval

\*2020 Acts 2 and 3

\*2055 Second interval

\*2110 Acts 4 and 5

Read the full synopsis on the Royal Opera House website:  
[bit.ly/3Ridrwz](https://www.roh.org.uk/bit.ly/3Ridrwz)

**SAT 22:45 New Music Show (m001qfpx)**

With Kate Molleson

Explore Ensemble, recorded live in concert, plus new releases from Matthew Herbert, Beat Furrer and Natasha Barrett.

**SUNDAY 17 SEPTEMBER 2023**

**SUN 00:00 Freeness (m001jck1)**

Undertow

Corey Mwamba presents new music with undercurrents of intensity.

Our cast of players includes Susana Santos Silva and Fred Frith, who come together in a processional, synergetic duo of trumpet and electronic guitar as they "lay demons to rest." Together, they create a brooding spiral of free ferocity that bursts into ecstatic runs and cathartic solos. A deceptively impish charm dances on the surface of Hel Mel, the collaboration between Vinny Golia, Patrick Shiroishi, Catherine Sikora, Nick Skrowaczewski, Andrew Wedman and Stanley Jason Zappa. This supergroup - featuring four saxophonists - propulsively shifts between riotous vitality and implosive swinging, loose blues. Elsewhere in the programme, sound designer and field recordist AHA references Middle Eastern and Western styles through a hazy vortex of stirring strings, tectonic bowed bass and gritty atmospheric textures.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

**01 00:00:11 João Almeida (artist)**

Dawn

Performer: João Almeida

Performer: Rodrigo Pinheiro

Performer: Vasco Furtado

Duration 00:06:51

**02 00:08:10 Ryley Walker (artist)**

Exhalant

Performer: Ryley Walker

Performer: Jeff Tobias

Duration 00:08:12

**03 00:16:22 Chloë Sobek (artist)**

Confluence

Performer: Chloë Sobek  
Duration 00:02:35

04 **00:20:50** Langham Research Centre (artist)  
Giddy Liberty

Performer: Langham Research Centre  
Performer: John Butcher  
Duration 00:01:58

05 **00:22:49** Vinny Golia (artist)  
Liquid Skirmishes

Performer: Vinny Golia  
Performer: Patrick Shiroishi  
Performer: Catherine Sikora  
Performer: Nick Skrowaczewski  
Performer: Andrew Wedman  
Performer: Stanley Jason Zappa  
Duration 00:07:44

06 **00:32:18** Barbora Polyxena Nowak (artist)  
Bubastis

Performer: Barbora Polyxena Nowak  
Duration 00:05:01

07 **00:37:20** AHA (artist)  
Now Here

Performer: AHA  
Duration 00:06:22

08 **00:45:10** Fred Frith (artist)  
Laying Demons To Rest

Performer: Fred Frith  
Performer: Susana Santos Silva  
Duration 00:04:17

09 **00:49:26** Kalia Kandevar (artist)  
Temper The Wound

Performer: Kalia Kandevar  
Duration 00:03:46

10 **00:54:46** George Burt (artist)  
Eerie Widdrim

Performer: George Burt  
Performer: Graeme Stephen  
Duration 00:05:15

**SUN 01:00 Through the Night (m001qfq5)**  
Rachmaninov from Bulgaria

A concert given to mark the 150th anniversary of Sergey Rachmaninov's birth. The Bulgarian National Radio Symphony Orchestra and Russian pianist Andrey Gugnin perform Rachmaninov's Rhapsody on a Theme of Paganini and his Symphonic Dances. John Shea presents.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, Op 43  
Andrey Gugnin (piano), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**01:27 AM**

Sergey Rachmaninov (1873-1943)  
Prelude in G major, Op 32 no 5  
Andrey Gugnin (piano)

**01:32 AM**

Sergey Prokofiev (1891-1953)  
Third movement (Precipitato) from Piano Sonata no 7 in B flat, Op 83  
Andrey Gugnin (piano)

**01:36 AM**

Felix Blumenfeld (1863-1931)  
Etude for the left hand, Op 36  
Andrey Gugnin (piano)

**01:43 AM**

Sergey Rachmaninov (1873-1943)  
Symphonic Dances, Op 45  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**02:17 AM**

Dmitry Shostakovich (1906-1975)  
Sonata for violin and piano, Op 134  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**02:49 AM**

Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:01 AM**

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

**03:28 AM**

Louis Spohr (1784-1859)  
String Sextet in C, Op 140  
Wiener Streichsextett (sextet)

**03:54 AM**

Charles Gounod (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:01 AM**

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)  
Bengt-Ake Lundin (piano)

**04:11 AM**

Evaristo Felice Dall'Abaco (1675-1742)  
Concerto a piu istrumenti in F major Op 6`3  
Il Tempio Armonico

**04:19 AM**

Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**04:29 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and fugue for organ in A minor, BWV.561  
Norbert Bartelsman (organ)

**04:38 AM**

Modest Mussorgsky (1839-1881)  
A Night on Bare Mountain, symphonic poem  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:50 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:01 AM**

Henri Duparc (1848-1933)  
L'invitation au voyage  
Gerald Finley (baritone), Stephen Ralls (piano)

**05:06 AM**

Isaac Albeniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:12 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:22 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**05:33 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Concerto no 2 in E flat major, Op 74  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**05:55 AM**

Alfred Whitehead (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montreal, Patrick Wedd (director)

**06:01 AM**

Richard Strauss (1864-1949)  
Tod und Verklärung, Op 24  
BBC National Orchestra of Wales, Thomas Sondergard  
(conductor)

**06:27 AM**

Edvard Grieg (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**06:39 AM**

Hyacinthe Jadin (1776-1800)  
Trio no 4 in E flat, Op 2 no 1 (1797)  
Trio AnPaPie

**SUN 07:00 Breakfast (m001qfr9)**

Classical escape

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (m001qfrc)**

Linton Stephens with a lively musical mix

Linton Stephens sits in for Sarah Walker and chooses three hours of attractive and uplifting music to complement your morning.

Linton's choices include some rousing orchestral music depicting the dramatic Scottish countryside, and a piece by William Walton that pays homage to a city on the south coast of England.

He also picks a movement from Germaine Tailleferre's piano concerto which has some surprising twists and turns, and an arrangement of "Song of the Hawaiian Nation" which builds harmonically over the simple refrain...

Plus, Barbara Strozzi's lamenting song 'What can I do?' is accompanied by the lilting percussion of La Magnifica Comunità...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001qfrg)**

Rhiannon Giddens

Rhiannon Giddens has won two Grammy awards for her folk music albums, and a Pulitzer Prize for her opera, Omar, proving that she's a musician who can't be quickly categorised.

She grew up in Greensboro, North Carolina, and as a singer, fiddle and banjo player, she's been fired by a desire to chart and reclaim the stories of people whose contributions to American music have been overlooked or erased. Her musical journey originally had a rather different destination: she trained as a classical soprano at the Oberlin Conservatory in Ohio.

Now she draws on all these musical traditions as a composer for ballet, opera and film. She also finds time for acting - appearing in the TV series Nashville about the tangled lives of country music stars - she presents podcasts and has even written children's books.

Her music choices include Bach, Dvorak, Duke Ellington and Stephen Sondheim.

**SUN 13:00 Radio 3 Lunchtime Concert (m001q74z)**

Paul Lewis and Vertavo Quartet

For the season's first Radio 3 lunchtime concert, a leading British exponent of Beethoven, Paul Lewis, joins the Norwegian Vertavo Quartet and bassist Tim Gibbs for an unusual performance of the Fourth Piano Concerto, in an arrangement by the German composer Vinzenz Lachner (1811-93) - a conservative musician who struck up a friendship with Brahms.

Live from Wigmore Hall  
Presented by Hannah French

Beethoven: Grosse Fuge in B flat, Op 133  
Beethoven arr. Vinzenz Lachner: Piano Concerto No 4 in G, Op 58

Pauls Lewis (piano)  
Vertavo Quartet with Tim Gibbs (double bass)

**SUN 14:00 The Early Music Show (m0010nx0)**

The Elements: Fire

Hannah French continues her series of programmes associated with the ancient Greek concept of the four elements - symbolic forces that inspired Renaissance and Baroque composers with the essences of creation out of chaos: earth, air, water, and today, fire.

Today's programme focuses on all things fiery, with music by Vivaldi, Rameau, Araujo, Corette, Rebel and JS Bach.

**01 00:02:59** Antonio de Literes  
Los Elementos: Mas si fue la planta fugitiva; Fuego encendido  
Performer: Eduardo López Banzo  
Performer: Xenia Meijer  
Ensemble: Al Ayre Español  
Duration 00:01:26

**02 00:06:09** Antonio Vivaldi  
Juditha triumphans: Armata face et anguibus  
Singer: Lea Desandre  
Duration 00:03:04

**03 00:10:11** Jean-Philippe Rameau  
Zoroastre: La flamme le consume; Quel bonheur; Air très vifs  
Ensemble: Les Arts Florissants  
Conductor: William Christie  
Duration 00:02:45

04 **00:14:42** George Frideric Handel  
Rinaldo: Furie terribili  
Singer: Anna Prohaska  
Ensemble: Arcangelo  
Conductor: Jonathan Cohen  
Duration 00:01:43

05 **00:17:30** Thomas Morley  
Fyer, fyer  
Choir: The Cambridge Singers  
Conductor: John Rutter  
Duration 00:02:15

06 **00:20:57** Claudio Monteverdi  
Luci Serene  
Ensemble: Concerto Italiano  
Conductor: Rinaldo Alessandrini  
Duration 00:03:25

07 **00:25:37** Juan de Araujo  
Fuego de Amor  
Choir: Ex Cathedra  
Conductor: Jeffrey Skidmore  
Duration 00:06:25

08 **00:33:12** Johann Sebastian Bach  
O ewiges Feuer, o Ursprung der Liebe, Cantata no. 34 BWV.34  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:06:48

09 **00:41:13** Anonymous English  
Mourning in ashes  
Singer: Richard Wistreich  
Duration 00:04:02

10 **00:46:00** Michel Corrette  
Les prétentions du violoncelle  
Ensemble: Ricercar Consort  
Conductor: Philippe Pierlot  
Duration 00:02:22

11 **00:48:50** George Frideric Handel  
Music for the Royal Fireworks, HWV 351: La Réjouissance  
Ensemble: Arte dell'Arco  
Director: Federico Guglielmo  
Duration 00:01:51

12 **00:52:14** Jean-Philippe Rameau  
Overture (Acante et Céphise)  
Orchestra: Les Talens Lyriques  
Director: Christophe Rousset  
Duration 00:05:02

13 **00:57:55** Jean-Féry Rebel  
Les Éléments: Chaconne le Feu  
Ensemble: Le Concert des Nations  
Director: Jordi Savall  
Duration 00:02:29

**SUN 15:00 Choral Evensong (m001q760)**

St Eustachius Church, Tavistock

From St Eustachius Church, Tavistock, during the Exon Singers Festival, for the Eve of Holy Cross Day.

Introit: Crux fidelis (King John IV of Portugal)  
Responses: Tomkins  
Psalm 66 (Plainsong)  
First Lesson: Isaiah 52 v.13 – 53 v.12  
Office hymn: The royal banners forward go (Gonfalon Royal)  
Canticles: Evening Canticles (Sarah Rimkus)  
Second Lesson: Ephesians 2 vv.11-22

Anthem: Praise (Dobrinka Tabakova)  
Hymn: When I survey the wondrous cross (Rockingham)  
Voluntary: Diptych (Chorale) (Dobrinka Tabakova)

Joseph Judge (Conductor)  
Neil Taylor (Organist)

Recorded 28 July.

**SUN 16:00 Jazz Record Requests (m001qfrl)**

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1

Artist Roland Kirk  
Title Three for the festival  
Composer Roland Kirk  
Album We Free Kings  
Label Mercury  
Number SR 6069 Track 1  
Duration 3.10

Performers Roland Kirk, ts, fl., stritch, manzello; Hank Jones, p; Wendell Marshall, p; Charlie Persip, d. Aug 1961

DISC 2

Artist Clare Foster  
Title A Breath of New Life (Adam's Apple)  
Composer Wayne Shorter  
Album Learning to Love  
Label 33jazz  
Number 173 Track 4  
Duration 5.53

Performers Clare Foster, v; Jason Rebello, p; Alec Dankworth, b; Winston Clifford, d. 2009.

DISC 3

Artist Humphrey Lyttelton  
Title Kath Meets Humph  
Composer Lyttelton  
Album 1957-58  
Label Lake  
Number LACD 269 CD 2 Track 2  
Duration 6.01

Performers Humphrey Lyttelton, t; Kathy Stobart, ts; Tony Coe, as; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d. 3 Dec 1957.

DISC 4

Artist Harry James  
Title Carnival  
Composer Harry Warren  
Album Eight Bar Riff 1943-50  
Label Hep  
Number CD83 Track 23  
Duration 2.45

Performers Harry James, t; with Nick Buono, Phil Cook, Stan Fishelson, Everett McDonald, t; Ziggy Elmer, Dave Robbine, Lee O'Connor, Juan Tizol, tb; Willie Smith, Musky Ruffo, Corky Corcoran, Jimmy Cook, Bob Poland, reeds; Bruce McDonald, p; Sam Herman, g; Bob Stone, b; Jackie Mills, d. June 1950.

DISC 5

Artist Sonny Clark  
Title It Could Happen To You  
Composer Burke / Van Heusen  
Album The Complete Sonny Clarke Blue Note Sessions  
Label Mosaic  
Number MC6 276 CD 1 Track 3  
Duration 6.58

Performers Art Farmer, t; Hank Mobley, ts; Curtis Fuller, tb;

Sonny Clark, p; Wilbur Ware, b; Louis Hayes, d. 21 June 1957.

## DISC 6

Artist Donald Lambert  
Title Pilgrim's Chorus  
Composer Wagner arr Lambert  
Album n/a (single)  
Label Bluebird  
Number B 11250 Side A  
Duration 2.42  
Performers Donald Lambert, p. 1941.

## DISC 7

Artist Blossom Dearie  
Title Peel Me a Grape  
Composer Dave Frishberg  
Album Discover Who I Am  
Label Fontana  
Number 4841322 CD 2 Track 7  
Duration 4.09  
Performers Blossom Dearie, p. v; Freddy Logan, b; Allan Ganley, d. July 1966.

## DISC 8

Artist Ben Webster  
Title Someone to Watch Over Me  
Composer G and I Gershwin  
Album See you At The Fair  
Label Impulse  
Number A-65 Track 1  
Duration 4.30  
Performers Ben Webster, ts; Hank Jones, p; Richard Davis, b; Osie Johnson, d. March 1964.

## DISC 9

Artist Count Basie  
Title Teddy the Toad  
Composer Neal Hefti  
Album Complete Basie-Hefti Studio sessions 1951-62  
Label Fresh Sound  
Number FSR CD777 CD 1 Track  
Duration 3.18  
Performers Count Basie, p; Thad Jones, Snooky Young, Joe Newman, Wendell Culley, t; Henry Coker, Benny Powell, Al Grey, tb; Marshal Royal, Frank Wess, Frank Foster, Lockjaw Davies, Charlie Fowlkes, reeds; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Oct 1957.

## DISC 10

Artist Ella Fitzgerald and the Delta Rhythm Boys  
Title It's Only a Paper Moon  
Composer Harold Arlen / E Y Harburg / Billy Rose  
Album Ella Fitzgerald Jukebox Hits 1945-1953  
Label Acrobat  
Number 4079 Track 5  
Duration 2.45  
Performers Ella Fitzgerald, Delta Rhythm Boys (Lee Gaines, Carl Jones, Traverse Crawford, Kelsey Pharr), v; Rene DeKnight, p; Hy White, g; Haig Stephens, b; George Wettling, d. 27 March 1945.

## DISC 11

Artist Julian Lage  
Title Tributary  
Composer Julian Lage  
Album View with a Room  
Label Blue Note  
Number 00602445528356 Track 1  
Duration 5.47  
Performers Julian Lage, Bill Frisell, g; Jorge Roeder, b; Dave King, d. 2022.

## DISC 12

Artist Woody Herman

Title Stairway to the Blues

Composer Gene Roland

Album Jazz The Utmost

Label Columbia

Number 33CX10129 S2 T1

Duration 5.05

Performers Woody Herman, cl, as, dir; Andrew Peele, Bill Berry, Bill Castagnino, Danny Stile John Cappola, t; Bill Harris, Willie Dennis, Bob Lamb, tb; Bob Newman, Jay Migliori, Jimmy Cooke, Roger Pemberton, reeds; John Bunch, p; Jim Gannon, b; Don Michaels, d. July 1957.

**SUN 17:00 The Listening Service (m001qfrq)**

Gloria!

Tom Service enters the sublime and joyous world of Poulenc's Catholic choral work Gloria.

**SUN 17:30 Words and Music (m001qfrv)**

Keys

Keys open doors and minds, keep secrets and reveal them, flutter freely from trees and imprison for eternity and they set a musical sound. Readers Yusra Warsama and Darren Kuppen read from works which feature lost keys, magical ones, fumbling at locks, at learning and committing murder. The readings include extracts from works by Dante, Tracy Beaker and a vintage recording of TS Eliot, and music including Chopin's Black Key Study, PJ Harvey's Chain of Keys, Bartok's Bluebeard's Castle, Bessie Smith's Lock and Key, JS Bach channelled by Wendy Carlos and Scott Joplin's Sycamore Rag.

Producer in Salford: Ewa Norman

Readings and \*Music

Tom Ramsey - Keys

\*Chopin - Etude in G flat major, Op.10 No.5 'Black Keys'

Lewis Carroll - Alice in Wonderland

\*Oliver Wallace/Sammy Fain/Bob Hilliard - Alice in Wonderland:

The Garden /All in the Golden Afternoon

\*Mozart - Sonata for violin and piano (K.380) in E flat major, Andante

Ivan Hewitt - What is a musical key?

Emily Dickinson - Poem: 315. He fumbles at your Soul

\*Colleen - Geometría del Universo

Rumi - You suppose you are the trouble

Yuko Minamikawa Adams - Key

\*Melanie - Brand New Key

Jacqueline Wilson - Tracey Beaker

\*Vaclav Trojan - Fairytales for accordion and orchestra: The Acrobatic Fairytale

Plato - The Republic

\*Philip Glass - Etude no. 2 for piano

Marcel Proust - Swann's Way

PJ Harvey - Zagorka

\*PJ Harvey - Chain of Keys

\*Hari Prasad Chaurasia - Raga Lalit

Asit Kumar Sanyal - Key-Person

\*Bartok - Bluebeard's Castle: Sixth Door + Seventh Doors (excerpts)

Andrew Lang - Bluebeard

JS Bach - It's easy to play any musical instrument

\*JS Bach / Wendy Carlos - Brandenburg Concerto No. 3: Allegro

James Joyce - Ulysses

\*Bessie Smith - Lock and Key

John Oxenham - His Latch Key

\*George Butterworth - 2 English idylls for orchestra: no.2

Robin Robertson - Finding the Keys

\*Scott Joplin - The Sycamore

TS Eliot - The Wasteland

\*Beethoven: Coriolan - overture (Op.62)

Andrea Gibson - Birthday

\*Alexander Scriabin: Piano Sonata No 3 in F sharp minor, Op 23, 'Etats de l'ame' - Andante

C.S. Lewis - The Problem of Pain

Dante - Inferno: Purgatory Canto IX

\*Tomas Luis de Victoria - Tu es Petrus

Aravind Adiga - The White Tiger

### SUN 18:45 Sunday Feature (m001qfrz)

Forever Blue

Derek Jarman's final film *Blue* premiered at the Venice Biennale and shortly afterwards was broadcast in a pioneering simulcast on BBC Radio 3 and Channel 4 in September 1993.

To commemorate the 30th anniversary, actors Tilda Swinton and John Quentin, composer Simon Fisher Turner, and producer James Mackay tell the story of the development and making of this experimental film which had no images. Simply put, it was an Yves Klein International Blue background from start to finish, accompanied by music, narrators and sound fx.

At the BFI National Archive, curator Simon McCallum finds clues about Jarman's process in his 1987 notebook for *Blue*, a beautifully painted photo album full of his own poetry, jottings, cuttings and found objects. The notebook shows how *Blue* began as a tribute to conceptual painter Yves Klein and his theory of the void. But over time, the project changed considerably as Jarman's health deteriorated and he began to go blind.

Recorded with trusted friends and collaborators in early 1993, *Blue* became Jarman's personal and profoundly poetic meditation on living and dying with AIDS - during a period of intense homophobia in the UK when HIV/AIDS sufferers were stigmatised and ostracised by the media, the government and society at large. Although Jarman became increasingly angry and politicised, *Blue* remained largely calm and meditative - a series of vignettes based on his hospital diaries, poetry and mythology linked to the colour blue, and expressions of grief after losing so many friends to the HIV/AIDS crisis.

Jarman always struggled to find finance for his avant-garde, subversive, often controversial films and this was no difference. It was ultimately funded by Channel 4, BBC Radio 3, The Arts Council, Uplink (a Japanese company) and Brian Eno who lent them his studio.

With music by composer Simon Fisher Turner, the soundtrack also included pieces by Miranda Sex Garden, Coil, Vini Reilly, Momus, Brian Eno and Jan Latham Koenig. Sound design was by Marvin Black, and the associate director was David Lewis.

This year, actor Russell Tovey and director Neil Bartlett collaborated on a new stage production called *Blue Now*, which was performed in four venues across the UK. We hear their thoughts as they prepare backstage at Tate Modern.

Contributors:

Tilda Swinton credits her film career to Jarman. A close friend, she appeared in 9 of his films including *Blue* and played a key role in the improvised concerts to raise money / awareness for the project.

John Quentin was one of the two main narrators of *Blue* and also appeared in Jarman's films *Wittgenstein* and *Edward II*. James Mackay produced many of Jarman's films including *Blue*, *The Last of England*, *The Angelic Conversation* and *The Garden* (and *Blue*). He also takes care of Jarman's early Super 8 films for the Luma Foundation.

Simon Fisher Turner began as a runner for Jarman in the late 70s and ended up composing music for six of Jarman's films including *Blue*, and has performed it since in many live concerts

- including *Blue Now*.

Toyah Willcox's first acting role, aged 19, was in Jarman's second film, *Jubilee*, and she went on to also make *The Tempest* with him.

Simon McCallum, Curator of Archive Projects at the British Film Institute.

*Blue Now* cast and crew: Russell Tovey, Jay Bernard, Joelle Taylor and Neil Bartlett.

For further reading - British Film Institute curator Simon McCallum reflects on *Blue* in this blog post here: <https://www.bfi.org.uk/features/blue-derek-jarman-final-film>

Producer: Victoria Ferran

Exec producer: Susan Marling

A Just Radio production for BBC Radio 3

### SUN 19:30 Drama on 3 (m000n6bz)

The Son

Starring Laurie Kynaston, Joseph Millson and Nicola Walker, in a translation by Christopher Hampton, Florian Zeller's timely play about parenthood explores the impact of mental illness on an already fractured family.

Pierre is about to realise a career dream and has a new baby with his second wife Sofia. Into this picture of family happiness walks his son, Nicolas, by his first wife, Anne. Nicolas has been struggling with depression, has fallen out with his mum and thinks coming to live with his dad will help him get back on track.

It's not long before past and present collide, reawakening resentments and painful memories. It's a play that compels its characters to question whether love is enough to rescue those closest to you.

Nicolas ..... Laurie Kynaston

Pierre ..... Joseph Millson

Anne ..... Nicola Walker

Sofia ..... Cecilia Appiah

Doctor ..... Carl Prekopp

Nurse ..... Ian Dunnett Jnr

Directed by Gemma Jenkins

The production will be introduced by its translator, Sir Christopher Hampton. Christopher translated the two earlier plays in Florian Zeller's trilogy, 'The Father' and 'The Mother', both of which have been given productions for Drama on 3.

Laurie Kynaston played the title role of Nicolas to great acclaim in the stage production at the Duke of York's Theatre, London, for which he received the 2019 Evening Standard Award for Best Emerging Talent.

Press accolades for the original stage production in 2018 include:

'One of the finest plays of the past decade' Sunday Express  
'This final part of Florian Zeller's trilogy is the most powerful of all' The Times

'Compulsive, involving, emotionally stirring - theatre's answer to a page-turner' The Observer

'A devastating visceral impact' The Daily Telegraph

### SUN 21:20 Record Review Extra (m001qfs5)

Mozart's 'Haffner' Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mozart's Symphony No 35 in D,



'Haffner'.

**SUN 23:00 Cello Retold (m0013sc4)**

Beyond Limits

South African cellist, singer and composer Abel Selaocoe explores the infinite bounds of the cello, looking at the incredible range of sounds the instrument can make in the 21st century and beyond.

In this episode, Abel explains how the cello can be played in a huge number of different ways to go beyond its limits and sound almost unrecognisable. From Berio and Britten to Ernst Reijseger and Naná Vasconcelos, Abel delves into the power of how the cello speaks to so many cultures around the globe today. With some incredible improvisations Abel demonstrates how he creates so many fascinating percussive sounds on the instrument, influenced by the Brazilian berimbau, South African uhadi and West African djembe. Abel moves from the beauty of Sir John Tavener to the searing electronics of Oliver Coates, ending with his own celebration of the cello's versatility.

**01 00:02:21** Vincent Moon (artist)  
Collection Petites Planetes (Extract)  
Performer: Vincent Moon  
Duration 00:04:40

**02 00:16:47** Luciano Berio  
Sequenza XIVb (version for bass)  
Performer: Håkon Thelin  
Duration 00:01:40

**03 00:19:38** John Tavener  
The Protecting Veil For Cello And String Orchestra  
Performer: Steven Isserlis  
Conductor: Gennady Nikolayevich Rozhdstvensky  
Orchestra: London Symphony Orchestra  
Duration 00:08:37

**04 00:35:49** BartolomeyBittmann (artist)  
Les Pauli  
Performer: BartolomeyBittmann  
Duration 00:04:10

**05 00:46:57** Benjamin Britten  
Sonata In C Major Op.65 For Cello And Piano, ii. Scherzo  
Pizzicato  
Performer: Johannes Moser  
Performer: Paul Rivinius  
Duration 00:02:13

**06 00:49:11** Benjamin Britten  
Sonata In C Major Op.65 For Cello And Piano, v. Moto Perpetuo  
Performer: Johannes Moser  
Performer: Paul Rivinius  
Duration 00:02:18

**MONDAY 18 SEPTEMBER 2023**

**MON 00:00 Classical Fix (m001qfsc)**

Karen Bryson

Linton Stephens tries out a classical playlist on his music-loving guest. This week, Linton is joined by actress, writer and director Karen Bryson.

Karen's playlist:

Felix Mendelssohn - Overture "A Midsummer Night's Dream",  
Op. 21  
Hedwige Chrétien - Nuit

Igor Stravinsky - Stravinsky: The Rite of Spring, Pt. 2 "The Sacrifice": Sacrificial Dance  
Suzanne Ciani - The Velocity Of Love  
Nadia Boulanger - Vers la vie nouvelle  
Abel Selaocoe - Ibuyile l'Africa / Africa is Back

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001qfsc)**

Orchestra della Svizzera italiana

Young Austrian cellist Julia Hagen joins the Orchestra della Svizzera italiana for Dvorak's Cello Concerto, followed by Beethoven's Fifth Symphony. Presented by John Shea.

**12:31 AM**  
Antonin Dvorak (1841-1904)  
Cello Concerto in B minor, Op.104  
Julia Hagen (cello), Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

**01:10 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande from Cello Suite no.1 in G major, BWV.1007  
Julia Hagen (cello)

**01:14 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no.5 in C minor, Op.67  
Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

**01:47 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A, op. 81  
Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

**02:25 AM**  
Johann Sebastian Bach (1685-1750)  
Mein' Augen schliess' ich jetzt - chorale BWV.378  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**02:31 AM**  
Claude Debussy (1862-1918)  
Images for orchestra  
Norwegian Radio Orchestra, Ion Marin (conductor)

**03:07 AM**  
Kaiser Leopold I (1640-1705)  
Tres Lectiones (1676)  
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**03:30 AM**  
Jazeps Vitolis (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**03:37 AM**  
Joseph Haydn (1732-1809)  
Symphony no.4 (H.1.4) in D major  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:48 AM**  
Maxim Berezovsky (1745-1777)  
Do not reject me (Ps.70)

Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**03:57 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Zurich Chamber Orchestra, Duncan Ward (conductor)

**04:12 AM**

Domenico Scarlatti (1685-1757)  
3 keyboard sonatas  
Claire Huangci (piano)

**04:23 AM**

Giuseppe Martucci (1856-1909)  
Noveletta Op.82 No.2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:31 AM**

Tadeusz Baird (1928-1981)  
Giocoso Overture  
Polish Radio National Symphony Orchestra Katowice, Jerzy Swoboda (conductor)

**04:37 AM**

Fryderyk Chopin (1810-1849)  
Fantasy for piano (Op.49) in F minor  
W.S. Heo (piano)

**04:48 AM**

Antonio Vivaldi (1678-1741)  
Concerto IX in D major (RV.230), from 'L'Estro Armonico', Op 3  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:56 AM**

Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**05:01 AM**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in F major (Op.1 No.1)  
London Baroque

**05:08 AM**

Jean Sibelius (1865-1957)  
Belshazzar's feast suite, Op 51  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:23 AM**

Jacques Duphy (1715-1789)  
Courante - La Boucon  
Colin Tilney (harpsichord)

**05:29 AM**

Sergey Prokofiev (1891-1953)  
Cinderella - Suite No 1, Op 107  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**05:56 AM**

Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Engelgard Quartet

**MON 06:30 Breakfast (m001qfsq)**

Live from Carlingford Lough

Radio 3 Breakfast begins its Northern Ireland Lough Tour on the foreshore of Carlingford Lough, between the Mourne and Cooley mountains. Petroc Trelawny and guests explore the cultural and industrial heritage of the area, discovering the story behind the building of RMS Titanic.

Email: 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001qfsx)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001qft3)**

Girolamo Frescobaldi (1583-1643)

Ferrara

Frescobaldi's early life in Ferrara, one of the most brilliant courts of the Renaissance.

Girolamo Frescobaldi established the keyboard style that would dominate Europe in the Baroque era. His life throws a light on the nepotism and patronage at the heart of Italy in the 17th century, and how it created extraordinary music and spectacle.... breaking the bank in the process. Donald Macleod and his guest Robert Quinney, Director of the Choir of New College, Oxford, explore Frescobaldi's story alongside some of the other great musicians of his time, who fell into his orbit.

Today, Donald and Robert look at Frescobaldi's crucial years in Ferrara, where he came under the influence of composer and teacher Luzzasco Luzzaschi.

Partite Sopra Ciaccona  
Anthonello  
Yoshimichi Hamada, conductor

Frescobaldi: Canzona Terza a 2  
Concerto di Margherita

Il primo libro delle fantasie a quattro:  
Fantasia prima, sopra un soggetto  
Fantasia undecima, sopra quattro soggetti  
Francesco Tasini, organ

Luzzaschi: Madrigali ... per cantare et sonare a uno, e doi, e tre soprano:

Aura soave  
O dolcezz'amarissime d'Amore  
Roberta Mameli, soprano  
Francesca Cassinari, soprano  
Emanuela Galli, soprano  
Cristiano Contadin, viola da gamba  
Gabriele Palomba, lute  
Marta Graziolino, harp  
Davide Pozzi, harpsichord

Luzzaschi: Sacrarum Cantionum, Book 1: Deus tu scis insipientiam meam  
Profeti Della Quinta  
Elam Rotem, director

Toccate e partite d'intavolatura di cimbalo et organo, Book 1:  
Toccatina nona (arr. for double harp)

Hayao Soneda, harp

Il secondo libro di toccate canzone, versi d'hinni, Magnificat, gagliarde, correnti: Toccata prima  
Steven Devine, harpsichord

**MON 13:00 Radio 3 Lunchtime Concert (m001qft8)**

Chouchane Siranossian - Bach and beyond

Live from Wigmore Hall: leading Baroque violinist Chouchane Siranossian plays music by Bach and some of his contemporaries.

Chouchane Siranossian is joined by the harpsichordist Leonardo García Alarcón for a typically intriguing programme which ranges across the baroque. With some of Bach's more famous violin works at its core, we also hear from some of the German and Italian composers who influenced him and from Gregory of Narek, a 10th-century Armenian mystic and poet.

Presented by Hannah French.

J.S. Bach: Violin Sonata in G, BWV1021

Carlo Farina: Sonata quinta detta 'La Farina'

J.S. Bach: Adagio from Violin Sonata in C minor, BWV1024

J.S. Bach: Fugue in G minor, BWV1026

Johann Gottfried Walther: Passacaglia from Sonata No. 6

Krikor Naregatsi (c.950-1003): Improvisation on Havun Havun

Pietro Antonio Locatelli: Sonata in D minor, Op. 6 No. 12

Andreas Anton Schmelzer: Violin Sonata 'Victori der Christen'

Chouchane Siranossian (violin)

Leonardo García Alarcón (harpsichord)

Balázs Máté (cello)

A twice-over recent winner of the International Classical Music Awards for her Tartini concertos disc (2021), and the Mendelssohn E minor concerto (2019), the violinist is a Baroque specialist who also explores a wider repertoire. Her mastery of the instrument, nourished by her musical research and her work with some of today's leading Baroque and modern instrument orchestras, conductors and composers has made her a highly sought-after musician of marked individuality. When Chouchane is not on stage or researching, she devotes herself to her passion for mountaineering and ski touring.

**MON 14:00 Afternoon Concert (m001qftd)**

Schumann's Second Symphony

Ian Skelly presents concert performances from across Europe and new recordings from the BBC performing groups.

This week, as Radio 3's Breakfast show tours Northern Ireland, the Ulster Orchestra is featured every day at **3pm**. Today it's a performance of Robert Schumann's Symphony No.2. Pianist Francesco Piemontesi is the soloist in Mozart's turbulent Piano Concerto No.20 with the Danish National Symphony Orchestra in Copenhagen, Samantha Ege plays music by Margaret Bonds, and Sharon Kam performs Weber's Clarinet Concerto No.2 in Frankfurt.

Including:

Bizet: L'Arlesienne Suite No.1 - Carillon

Ulster Orchestra

Yan Pascal Tortelier (cond.)

Margaret Bonds: Troubled Water

Samantha Edge (piano)

Marschner: Hans Heiling - Overture

Prague Radio Symphony Orchestra

Cornelius Meister (cond.)

Weber: Clarinet Concerto No.2

Sharon Kam (clarinet)

Frankfurt Radio Symphony Orchestra

Vaclav Luks (cond.)

Saint-Saens: Danse macabre

Alexandra Soumm (violin), Aimo Pagin (piano)

**3pm**

Schumann: Symphony No.2

Ulster Orchestra

Angus Webster (cond.)

Mozart: Piano Concerto No.20 in D minor

Francesco Piemontesi (piano)

Danish National Symphony Orchestra

Daniele Rustioni (cond.)

**MON 16:30 New Generation Artists (m001qftj)**

Konstantin Krimmel sings Brahms and Schubert

Chamber Music from Radio 3's New Generation Artists: Baritone Konstantin Krimmel is one of the most coveted baritones on the international opera and concert hall stages, and today we'll hear him sing Schubert and Brahms, from his most recent studio recording with pianist Daniel Heide. We'll hear from recent alumnus of the NGA scheme, violinist Johan Dalene in Ravel's colourful Tzigane in a live recording from Snape in 2021. Jazz pianist Fergue McCreadie recently collaborated with guitarist Rob Luft, and we'll hear them in a work by Rob, Endless Summer.

Schubert: Die Taubenpost (from Schwanengesang)

Konstantin Krimmel, baritone

Daniel Heide, piano

Ravel: Tzigane

Johan Dalene, violin

Charles Owen, piano

Brahms: Sommerabend op.85/1

Konstantin Krimmel, baritone

Daniel Heide, piano

Rob Luft: Endless Summer

Rob Luft, guitar

Fergue McCreadie, piano

**MON 17:00 In Tune (m001qftn)**

The classical soundtrack for your evening

Anna Meredith joins Sean Rafferty to chat about her upcoming concert with the Aurora Orchestra at Kings Place: Anno, in which they combine ancient and modern sound worlds. Plus there's live music from soprano Ruby Hughes and pianist Huw Watkins ahead of their concert at Hatfield House Chamber Music Festival.

**MON 19:00 Classical Mixtape (m001qfts)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music, with chamber music by Sibelius, Fauré's *Après un rêve* and Monteverdi played by Jeremy Denk.

**MON 19:30 Radio 3 in Concert (m001qftv)**

Mahler's Third Symphony from the Lucerne Festival Orchestra

The Lucerne Festival Orchestra plays Mahler's Third Symphony. Paavo Järvi conducts this legendary orchestra - with members brought together from the world's top ensembles - at the opening concert of this year's Lucerne Festival.

Mahler's six movement symphony recounts nothing less than the story of the Creation through to a final ode to divine love and calls for a contralto soloist, a children's choir, a women's choir, and a huge orchestra including an off-stage post horn.

Presented by Fiona talkington.

Mahler: Symphony No. 3 in D minor

Wiebke Lehmkuhl (alto)  
Women of the Bavarian Radio Chorus  
Luzerner Kantorei  
Lucerne Festival Orchestra  
Paavo Järvi (conductor)

The Lucerne Festival Orchestra has been thrilling the music world for the last 20 years. From the start, the ensemble's magnificent performances of Mahler have been a sensation, with the Third Symphony in particular playing a key role. In 2007, under the direction of its founder Claudio Abbado, the orchestra gave two legendary performances of this mighty work, and the Third's moving finale was also performed in 2014 during a memorial concert for the late maestro, bringing tears to the eyes of many who attended. Mahler's Third is thus the ideal symphony to ring in the orchestra's anniversary — and to launch the 2023 Summer of Paradise. For Mahler here presents a creation story of the world itself coming into being. In the beginning, we encounter inorganic nature, rocks, and mountains. Plants, animals, and, ultimately, humanity, are successively added to the picture. Yet our species is not the pinnacle. For Mahler, the highest form of existence is love, which he translates into music with a stirring, hymn-like theme. "What God tells me" was Mahler's initial title for this final movement: music as a promise of blessing.

**MON 22:00 Music Matters (m001qfny)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0013s3r)**

Unearthing Britannia's Tribes

Boudicca - Warrior Queen

Take a woad trip with the Essay as archaeologists, historians and writers reveal the tribes, rulers and those who encountered the islanders of Albion. Australian novelist Ilka Tampke is writing her latest Iron Age fiction about the legendary Queen Boudicca. How to give voice to a warrior queen with little evidence, much myth and a mindset utterly different from our times?

Producer: Mark Burman

**MON 23:00 Night Tracks (m001qftz)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 19 SEPTEMBER 2023**

**TUE 00:30 Through the Night (m001qftz)**

Bartók and Schubert from Lugano

The Orchestra della Svizzera italiana and conductor Heinz Holliger perform Schubert's Third and Eighth Symphonies and Bartók's First Violin Concerto with soloist Sebastian Bohren. John Shea presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D, D.200  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**12:56 AM**

Bela Bartok (1881-1945)  
Violin Concerto no 1, Sz.36  
Sebastian Bohren (violin), Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**01:20 AM**

Luciano Berio (1925-2003)  
Aldo, from '34 Duetti per 2 violini'  
Sebastian Bohren (violin), Robert Kowalski (violin)

**01:23 AM**

Franz Schubert (1797-1828), Roland Moser (orchestrator)  
Andante in B minor, D.936a  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**01:34 AM**

Franz Schubert (1797-1828)  
Symphony no 8 in B minor, D.759 ('Unfinished')  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet

**02:31 AM**

Moritz Moszkowski (1854-1924)  
Concerto for piano and orchestra in E major Op 59  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:08 AM**

Albertus Groneman (c.1710-1778)  
Sonata for Flute in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**03:22 AM**

Francis Poulenc (1899-1963)  
Petites voix pour voix egales a capella  
Maitrise de Radio France, Denis Dupays (director)

**03:29 AM**

Ludwig Norman (1831-1885), Niklas Willen (arranger)  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**03:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265)  
Yur-Eum Woodwind Quintet

**03:51 AM**

Henri Duparc (1848-1933)  
La Vie anterieure for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**03:56 AM**

Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:04 AM**

Johann Baptist Georg Neruda (1708-1780)  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**04:20 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater for 8 voices  
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**04:37 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in A minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:44 AM**

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**04:53 AM**

Ilmari Hannikainen (1892-1955)  
Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**05:08 AM**

Erkki Melartin (1875-1937)  
Aino's aria "Tuli kevat, tuli toivo" - from Aino (Op.50)  
Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:15 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo brillant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:36 AM**

Henry Purcell (1659-1695)  
Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:57 AM**

Gaspar Sanz (1640-1710)  
Suite española for guitar  
Tomaz Rajteric (guitar)

**06:08 AM**

Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**06:17 AM**

Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**TUE 06:30 Breakfast (m001qfrh)**

Live from Strangford Lough

Petroc Trelawny discovers the rich wildlife and fauna present at WWT Castle Espie Wetland Reserve, with live music and poetry reflecting the natural beauty of the site.

Email: 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001qfrm)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001qfrr)**

Girolamo Frescobaldi (1583-1643)

Outside influences - Flanders

Frescobaldi leaves home to explore the world.

Girolamo Frescobaldi established the keyboard style that would dominate Europe in the Baroque era. His life throws a light on the nepotism and patronage at the heart of Italy in the 17th century, and how it created extraordinary music and spectacle.... breaking the bank in the process.

Donald Macleod and his guest Robert Quinney, Director of the Choir of New College, Oxford, explore Frescobaldi's story alongside some of the other great musicians of his time, who fell into his orbit.

Today, Donald and Robert look at Frescobaldi's life after leaving his hometown, Ferrara. Initially arriving in Rome, he was soon travelling across Europe, trying to make a name for himself.

Canzon terza  
Philadelphia Brass  
New England Brass Ensemble  
Cleveland Brass Ensemble  
Chicago Brass Quintet  
E. Power Biggs, conductor

Partite sopra L'Aria della Romanesca  
Silvia Rambaldi, harpsichord

Peter Philips: Salve Regina  
Gonville and Caius College Choir, Cambridge  
In Echo  
Matthew Martin, director

William Byrd: Pavan and Galliard (from The Fitzwilliam Virginal Book, Nos. 174-5)  
Pieter-Jan Belder, harpsichord

19 Madrigals, Book 1  
1a parte: Giunt'e pur lidia il mio  
S'io miro in te, m'uccidi  
Modo Antiquo  
Bettina Hoffmann, director

Toccate e partite d'intavolatura di cimbalo et organo, libro primo

Toccata ottava

Sergio Vartolo, harpsichord

Arie musicali per cantarsi, Book 2: Vanne, o carta amorosa

James Bowman, countertenor

Jay Bernfeld, viol

Skip Sempé, harpsichord

**TUE 13:00 Radio 3 Lunchtime Concert (m001q15g)**

NI Opera Festival of Voice 2023 (1/4)

Recitals from Northern Ireland Opera's Festival of Voice 2023, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor Robin Tritschler, baritone James Atkinson and mezzo-soprano Marta Fontanals-Simmons in a programme of music inspired by The Salon of Fanny Mendelssohn, including works by Beethoven, Felix and Fanny Mendelssohn, and Robert Schumann.

Beethoven- An die Ferne Geliebte Op.98

James Atkinson (baritone); Simon Lepper (piano)

Robert Schumann- Der arme Peter I, II, III

Fanny Hensel- Italien 1'30

Fanny Hensel- Das Heimweh

Felix Mendelssohn- Reiselied Op 34/6

Felix Mendelssohn- Sanft weh'n im Hauch der Abendluft

Felix Mendelssohn- Hexenlied

Robin Tritschler (tenor); Simon Lepper (piano)

Wilhelm Gluck- Che Faro senza Euridice

Johanna Kinkel- Open the door lord gregory

Fanny Mendelssohn-

Melodie for piano solo op2/4

Byron Songs

Marta Fontanals-Simmons (mezzo-soprano); Simon Lepper (piano)

**TUE 14:00 Afternoon Concert (m001qfs0)**

Vaughan Williams's Fifth Symphony

Ian Skelly presents concert performances from across Europe and from the BBC performing groups, this week featuring the Ulster Orchestra every day at **3pm**. Today, the orchestra performs Vaughan Williams's Symphony No.5. Plus, Rachel Podger is the soloist in Mozart's Violin Concerto No.1 with the BBC National Orchestra of Wales, George Walker in Frankfurt, and highlights of a concert collaboration in Denmark between Nordic folk trio Dreamer's Circus and the Aarhus Symphony Orchestra.

Including:

Mozart: The Magic Flute - Overture

Frankfurt Radio Symphony Orchestra

Tarmo Peltokoski (cond.)

George Walker: Icarus in Orbit

Frankfurt Radio Symphony Orchestra

Hugh Wolff (cond.)

Dvorak: Carnival Overture

BBC Philharmonic

Vassily Sinaisky (cond.)

Ale Carr: Bridge of Tears

Dreamers' Circus

Aarhus Symphony Orchestra

Christian Oland (cond.)

Verdi: È strano! ... Ah, fors' è lui (La Traviata)

Julia Muzychenko-Greenhalgh (soprano)

Opera Ballet Vlaanderen Symphony Orchestra

Alejo Pérez (cond.)

Beethoven: Piano Sonata in C sharp minor 'Moonlight'

Khatia Buniatishvili (piano)

**3pm**

Vaughan Williams: Symphony No.5

Ulster Orchestra

Jamie Phillips (cond.)

Trad. Danish: folk medley

Dreamers' Circus

**c.4pm**

Mozart: Violin Concerto No.1

Rachel Podger (violin/dir.)

BBC National Orchestra of Wales

Philip Glass: The City (Akhnaten)

Ulster Orchestra

Takuo Yuasa (cond.)

J.S. Bach: Cantata No.174 - Sinfonia

Bach Collegium Japan

Masaaki Suzuki (cond.)

**TUE 17:00 In Tune (m001qfs6)**

Live classical music for your commute

Sir Bryn Terfel and Nadine Sierra perform live in the studio ahead of starring in the Royal Opera House's L'elisir d'amore. Plus director and choreographer Ben Duke chats about his new production of Death Trap with Rambert Dance Company at Sadler's Wells.

**TUE 19:00 Classical Mixtape (m001qfsd)**

30 minutes of classical inspiration

A cheeky waltz by Jacques Ibert starts a half hour journey of back to back classical music, including well-known favourites by Bach, Malcolm Arnold and Gershwin, and some lesser known gems by Debussy, Ravel, Kurt Weill and Joseph Rheinberger.

Producer: Helen Garrison

**TUE 19:30 Radio 3 in Concert (m001qfsl)**

Verdi and Bruckner from the Salzburg Festival

Riccardo Muti conducts the Vienna Philharmonic Orchestra at the Salzburg Festival.

The renown maestro conducts the Vienna State Opera Chorus in the Stabat Mater and Te Deum from Verdi's Sacred Pieces and follows those with Bruckner's Seventh Symphony, with its magisterial laments for a quartet of Wagner tubas.

Presented by Georgia Mann.

Verdi: Stabat Mater and Te Deum from 'Quattro Pezzi sacri'

Vienna State Opera Chorus Concert Association

**c. 8pm** Interval Music

Igor Levit plays Zoltan Kocsis's piano arrangement of the Prelude from Wagner's Tristan und Isolde.

(CD recording)

**c. 8.10pm**

Bruckner: Symphony No. 7 in E  
Vienna Philharmonic Orchestra  
Riccardo Muti, conductor

Recorded at Grosses Festspielhaus, Salzburg 15 August 2023.

**TUE 22:00 Free Thinking (m001qfss)**

Black Atlantic

In 1816, Richard Fitzwilliam donated money, literature and art to the University of Cambridge, and the museum which bears his name began. A research project led by New Generation Thinker Jake Subryan Richards has been exploring Cambridge's role in the transatlantic slave trade and he has curated an exhibition at the Fitzwilliam. Artist and writer Jacqueline Bishop who features in this show, joins Jake and April-Louise Pennant, who has been researching the history of Penrhyn Castle in Wales. Plus, Sherry Davis discusses the rediscovery of Black professionals in east African archaeology.

Producer: Ruth Watts

Black Atlantic: Power, people, resistance runs at the Fitzwilliam until Jan 7th 2024 and a catalogue accompanies the show.

You can find more on BBC Sounds from Jake Subryan Richards, who is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to showcase new academic research.

These include an Essay called John Baptist Dasalu and Fighting for Freedom as part of a series by New Generation Thinkers 2021 and Free Thinking/BBC Arts & Ideas discussions about Ships and History  
<https://jacquelineabishop.com/>

Dr April-Louise Pennant, a sociologist based at Cardiff University, has a Leverhulme fellowship to research history and Penrhyn Castle <https://www.nationaltrust.org.uk/visit/wales/penrhyn-castle-and-garden> and she will be sharing some of her discoveries as part of the Being Human Festival which features public events taking place in partnership with UK universities from November 9th - 18th <https://www.beinghumanfestival.org/>

Sherry Davis is a film-maker and curator of an exhibition at the Horniman Museum in South London that explores historic images and stories of African archaeologists  
<https://www.horniman.ac.uk/event/ode-to-the-ancestors/>

A BBC Proms concert featuring spirituals sung by Reginald Mabley is available on BBC Sounds until October 9th.

**TUE 22:45 The Essay (m0013sly)**

Unearthing Britannia's Tribes

The Maeatae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and

historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Playwright David Greig describes encountering a ghost of the Maeatae tribe during a starlit run in Scotland's Ochil Hills.

Producer: Ellie Bury

**TUE 23:00 Night Tracks (m001qfsz)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 20 SEPTEMBER 2023****WED 00:30 Through the Night (m001qft5)**

Pinchas Zukerman plays Beethoven's Violin Concerto

Pietari Inkinen conducts the German Radio Philharmonic Orchestra in music by Sibelius, Beethoven and Dvořák at Congress Hall, Saarbrücken. Presented by John Shea.

**12:31 AM**

Jean Sibelius (1865-1957)  
Finlandia, op. 26

German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

**12:40 AM**

Ludwig van Beethoven (1770-1827)  
Violin Concerto in D, op. 61

Pinchas Zukerman (violin), German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

**01:22 AM**

Antonin Dvorak (1841-1904)  
Symphony No. 8 in G, op. 88

German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

**01:59 AM**

Guillaume de Machaut (c.1300-1377)

La Messe de Nostre Dame

Oxford Camerata, Jeremy Summerly (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cello Suite no 2 in D minor, BWV 1008

Cameron Crozman (cello)

**02:50 AM**

Paul Hindemith (1895-1963)

Symphonic metamorphosis of themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:12 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in G minor, K478

Trio Ondine, Antoine Tamestit (viola)

**03:36 AM**

Henry Purcell (1659-1695)

Trumpet Suite

Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:44 AM**

Gioachino Rossini (1792-1868)

William Tell Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**03:55 AM**

George Frideric Handel (1685-1759)  
Aure, deh, per pieta (Giulio Cesare)  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:03 AM**

Dinu Lipatti (1917-1950)  
Sonatina for left hand  
Maria Fotino (piano)

**04:13 AM**

Jan Dismas Zelenka (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (ZWW.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**04:21 AM**

Maurice Durufle (1902-1986)  
Quatre motets sur des themes Gregoriens, Op 10  
BBC Singers, Stephen Cleobury (conductor)

**04:31 AM**

Andrea Gabrieli (1532-1585)  
Sento un rumor (madrigal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:35 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**04:46 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Fantasia in G minor (g1) - fuga contraria, from Fitzwilliam Virginal Book  
Leo van Doeselaar (organ)

**04:57 AM**

Joseph Haydn (1732-1809)  
Divertimento in B flat, Hob.II:46  
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Matthias Racz (bassoon)

**05:07 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:18 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No.12 in C sharp minor  
Rian de Waal (piano)

**05:27 AM**

Susan Spain-Dunk (1880-1962)  
Stonehenge  
BBC Concert Orchestra, Anna-Maria Helsing (conductor)

**05:47 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in D major TWV.55:D18  
Musica Florea, Marek Stryncl (conductor)

**06:09 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata No 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**WED 06:30 Breakfast (m001qfs1)**

Live from Lough Neagh

Petroc Trelawny investigates the mysterious life and times of the eel as we reach Lough Neagh in our Northern Ireland tour, and visits one of many holy wells found on the island of Ireland.

Email: 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001qfs7)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001qfsf)**

Girolamo Frescobaldi (1583-1643)

Composer says no: Milan, Mantua

Girolamo Frescobaldi established the keyboard style that would dominate Europe in the Baroque era. His life throws a light on the nepotism and patronage at the heart of Italy in the 17th century, and how it created extraordinary music and spectacle.... breaking the bank in the process.

Donald Macleod and his guest Robert Quinney, Director of the Choir of New College, Oxford, explore Frescobaldi's story alongside some of the other great musicians of his time, who fell into his orbit.

Today, Donald and Robert look at Girolamo Frescobaldi's discovery of his own agency - rejecting households whose wooing of him wasn't sufficiently enticing, as successful composers across Europe were beginning to assert their own worth.

Partite Sopra Ciacona - Corrente  
(arr. K. Buhl-Mortensen, A. Christensen and M. Westheimer)  
Kristian Buhl-Mortensen, baroque guitar  
Monica Westheimer, harpsichord

Il primo libro delle fantasie:  
Fantasia prima, sopra un soggetto  
Fantasia seconda, sopra un soggetto solo  
Francesco Tasini, organ

Francesco Soriano: Missa Nos autem gloriari oportet:  
Gloria  
Regensburg Vokalsolisten  
Josef Kohlhäufel, director

Giovanni Pierluigi da Palestrina: Tu es Petrus a 6  
Westminster Cathedral Choir,  
Martin Baker, conductor

Fiori musicali: Messa della Domenica:  
Canzon post il Comune  
Bergamasca  
Ton Koopman, organ



Toccate e partite d'intavolatura di cimbalo et organo, libro primo:

Toccata quarta  
Balletto prima  
Corrente del balletto  
Passacagli  
Richard Lester, harpsichord

**WED 13:00 Radio 3 Lunchtime Concert (m001q17g)**

NI Opera Festival of Voice 2023 (2/4)

Recitals from Northern Ireland Opera's Festival of Voice 2023, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor Robin Tritschler, baritone James Atkinson and mezzo-soprano Marta Fontanals-Simmons in a programme of music inspired by The Salon of Pauline Viardot, including works by Clara and Robert Schumann, Brahms and Fauré.

Clara Schumann-  
Ich stand in dunkeln träumen  
Liebst du um Schönheit  
Sie liebten sich beide  
Die gute nacht die ich dir sage  
Robert Schumann-  
Schöne Wiege  
Mit myrthen und rosen  
Brahms - O Tod, O tod, wie bitterlic op112 no.3  
James Atkinson (baritone) ; Simon Lepper (piano)

Liszt- Anfangs wollt' ich  
Fauré- Clair de lune  
Fauré- Nell  
Fauré- Apres un reve  
Rossini- Chanson du Bebe  
Robin Tritschler (tenor); Simon Lepper (piano)

Charles Gounod- O ma lyre  
Pauline Viardot-  
Hai Luli  
Les ombres de Minuit  
Parme  
L'absence (Cana española)  
Marta Fontanals-Simmons (mezzo-soprano); Simon Lepper (piano)

**WED 14:00 Afternoon Concert (m001qfsn)**

Beethoven's First Symphony

Ian Skelly presents great concert performances from across Europe and from the BBC performing groups, this week featuring the Ulster Orchestra every day at **3pm**. Today the orchestra performs Beethoven's Symphony No.1. Plus, Rudolph Buchbinder is the soloist in Mozart's dramatic Piano Concerto No.24 in C minor with the Bavarian Radio Symphony Orchestra, who also play music by William Grant Still. And the Netherlands Radio Choir and Orchestra perform Brahms's elegiac Song of Destiny.

Including:

Vaughan Williams: Fantasia on Greensleeves  
Aarhus Symphony Orchestra  
Christian Oland (conductor)

William Grant Still: Summerland (from 3 Visions)  
Zina Schiff (violin)  
Royal Scottish National Orchestra  
Avlana Eisenberg (conductor)

Mozart: Piano Concerto No.24 in C minor  
Rudolph Buchbinder (piano)  
Bavarian Radio Symphony Orchestra  
Elim Chan (conductor)

Tchaikovsky: Eugene Onegin – Introduction & Waltz  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3pm**

Beethoven: Symphony No.1 in C  
Ulster Orchestra  
Jonathan Bloxham (conductor)

Rune Tonsgaard Sørensen: Blue White Gold  
Dreamers' Circus  
Aarhus Symphony Orchestra  
Christian Oland (conductor)

Brahms: Song of Destiny  
Netherlands Radio Choir  
Netherlands Radio Philharmonic Orchestra  
Benjamin Goodson (conductor)

**WED 16:00 Choral Evensong (m001qfsv)**

Llandaff Cathedral

Live from Llandaff Cathedral for the Eve of the Feast of St Matthew.

Introit: Upon your heart (Eleanor Daley)  
Responses: Clucas  
Psalm 34 (Russell, Day)  
First Lesson: Isaiah 33 vv.13-17  
Canticles: Edington Service (Grayston Ives)  
Second Lesson: Matthew 6 vv.19-34  
Anthem: Give me the wings of faith (Leighton)  
Hymn: What debt of sin that none can pay (Surrey)  
Voluntary: Creation Dance (Neil Cox)

Stephen Moore (Director of Music)  
Aaron Shilson (Assistant Director of Music)

**WED 17:00 In Tune (m001qft1)**

Wind down from the day with classical

Violinist Rachel Podger performs live on the show ahead of her opening Kings Place's Artist in Focus residency 'Tutta Sola' concert. And pianist Paul Lewis chats about his upcoming concerts with the Royal Liverpool Philharmonic Orchestra for their season opening.

**WED 19:00 Classical Mixtape (m001qft7)**

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 Radio 3 in Concert (m001qftc)**

The Vienna Philharmonic plays Strauss and Ligeti at the Salzburg Festival

Daniel Harding conducts the Vienna Philharmonic at the Salzburg Festival.

Recorded last month at the Grosses Festspielhaus in Salzburg, the Vienna Philharmonic paired the ageing Strauss's moving Metamorphosen for 23 solo strings with his epic Also sprach Zarathustra. And, as a centenary homage to György Ligeti, they play two of his best-known works.

Presented by Georgia Mann.

György Ligeti: Atmosphères  
Richard Strauss: Metamorphosen

**c. 8.10pm**

Interval music (from CD):  
Pierre-Laurent Aimard - a featured artist at the Salzburg Festival - plays Liszt's Saint Francis of Assisi Preaching to the Birds and a movement from György Ligeti's Musica ricercata.

**c. 8.25pm**

György Ligeti: Lontano  
Richard Strauss: Also sprach Zarathustra, op. 30, symphonic poem after Nietzsche

Vienna Philharmonic  
Daniel Harding (conductor)

**WED 22:00 Free Thinking (m001qfth)**

Why go into space?

From Cold War triumphalism to wanting to secure the future of humanity, people have given many reasons for wanting to go into space. Christopher Harding is joined by a historian, a science fiction writer, a scientist and a visionary to unpick some of those reasons, and ask what they tell us about technology, society and utopia.

With Dr Ghina M. Halabi, Timothy Peacock, Una McCormack and Avi Loeb.

Producer: Luke Mulhall

You can hear more from Timothy Peacock, who teaches at the University of Glasgow, in an episode of the Arts & Ideas podcast called New Thinking: From life on Mars to space junk

Una McCormack has contributed to Free Thinking episodes discussing Time, Star Trek, Quatermass, Dystopian Thinking, Asimov. <https://unamccormack.co.uk/>

Avi Loeb has written Interstellar: The Search for Extraterrestrial Life and Our Future Beyond Earth

Dr Ghina M. Halabi spent 13 years working on astrophysics research before becoming a consultant <http://www.ghina.co.uk/>

**WED 22:45 The Essay (m0013sp9)**

Unearthing Britannia's Tribes

In Search of the Druids

The Essay continues its epic exploration of the lives, tribes and traces of Albion's Iron Age peoples. Professor Ron Hutton assesses the presence and role of the Druid's in Iron Age communities. Derided by the Roman records, celebrated and recreated many times over, the Druids have been imbued with ancient wisdom and mystic powers and yet the British were among the last to adopt them as heroic ancestors.

Producer: Mark Burnan

**WED 23:00 Night Tracks (m001qftm)**

Dartington Festival Special

Sara Mohr-Pietsch presents a special edition recorded live in the Great Hall at Dartington in South Devon, marking the 70th anniversary of the Dartington Summer School and Festival.

Featuring live performances from cellist Matthew Barley with music by Anna Meredith, John Metcalfe and Gavin Bryars, as well as improvisations with his friend and collaborator,

shakuhachi player Adrian Freedman. We hear recordings by local artists such as Mae Karthaus and Anna Ling, and music by composers connected to the place and to the festival's history, including Thea Musgrave, Benjamin Britten, Delia Derbyshire and Imrat Khan. Plus there's poetry inspired by the river Dart by Alice Oswald and change ringing from the Stoke Gabriel Bellingers, based just a few miles down the river, as the clock strikes midnight.

**THURSDAY 21 SEPTEMBER 2023**

**THU 00:30 Through the Night (m001qftr)**

Love, War and Comedy

James Ehnes plays Britten's Violin Concerto as part of a concert of English music given by the Oslo Philharmonic and conducted by Juanjo Mena. John Shea presents.

**12:31 AM**

William Walton (1902-1983)  
Scapino, a comedy overture  
Oslo Philharmonic Orchestra, Juanjo Mena (conductor)

**12:39 AM**

Benjamin Britten (1913-1976)  
Violin Concerto, Op.15  
James Ehnes (violin), Oslo Philharmonic Orchestra, Juanjo Mena (conductor)

**01:11 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata No. 3 in C, BWV 1005 - Largo  
James Ehnes (violin)

**01:15 AM**

Edward Elgar (1857-1934)  
Symphony No. 1 in A flat, Op.55  
Oslo Philharmonic Orchestra, Juanjo Mena (conductor)

**02:05 AM**

Robert Schumann (1810-1856)  
Humoreske for piano in B flat major, Op 20  
Ivetta Irkha (piano)

**02:31 AM**

Hugo Wolf (1860-1903)  
String Quartet in D minor  
Ljubljanski String Quartet

**03:17 AM**

Karel Husa (1921-2016)  
Concerto for Wind Ensemble  
Cincinnati Wind Symphony, Mallory Thompson (conductor)

**03:39 AM**

George Gershwin (1898-1937)  
Piano medley  
Bengt-Ake Lundin (piano)

**03:46 AM**

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op.46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**03:54 AM**

George Frideric Handel (1685-1759)  
Sonata for oboe and continuo in C minor, HWV.366 (Op.1 No.8)  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:00 AM**

Balthasar Fritsch (1570-1608)

Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)

**04:09 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1  
Les Ambassadeurs

**04:18 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Nunc dimittis  
Olga Pasiecznik (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Sine Nomine Chamber Choir, Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (director)

**04:22 AM**

Mirko Krajić (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajić (conductor)

**04:31 AM**

Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

**04:40 AM**

Alessandro Striggio (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:49 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**04:58 AM**

Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Fruhlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:07 AM**

Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)

**05:16 AM**

Maddalena Laura Lombardini Sirmen (1745-1818)  
String Quartet no.1 in E flat major, Op.3  
Eos Quartet

**05:27 AM**

Johann Sebastian Bach (1685-1750)  
Geist und Seele wird verwirret, BWV 35, cantata  
Jan Börner (counter tenor), Capricornus Consort Basel, Peter Barczy (director)

**05:54 AM**

Edvard Grieg (1843-1907)  
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)  
Juhani Lagerpetz (piano)

**06:04 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

**THU 06:30 Breakfast (m001qfvp)**

Live from Upper Lough Erne

Music, voices and sounds of nature from Radio 3's tour of Northern Ireland's loughs. This morning, live from the pastoral setting of Crom Castle on Upper Lough Erne, Petroc Trelawny and guests explore the area's links with Oscar Wilde, Samuel Beckett, yacht racing and high society.

Email: 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001qfvr)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001qfvt)**

Girolamo Frescobaldi (1583-1643)

Bread and circuses: Rome

Girolamo Frescobaldi established the keyboard style that would dominate Europe in the Baroque era. His life throws a light on the nepotism and patronage at the heart of Italy in the 17th century, and how it created extraordinary music and spectacle.... breaking the bank in the process.

Donald Macleod and his guest Robert Quinney, Director of the Choir of New College, Oxford, explore Frescobaldi's story alongside some of the other great musicians of his time, who fell into his orbit.

Today, Donald and Robert look at how Pope Urban VIII's reign fostered a vibrant period of music in Rome in the early 17th century.

Toccata no. 10 in D Minor  
E. Power Biggs, organ

Stefano Landi: La morte d'Orfeo, Op. 2:  
Act I Scene 1: Teti, del mar regina (Teti, Fato)  
Act II Scene 2: Tu lieto canti, Orfeo, e il tempo vola (Ebro, Orfeo)

John Elwes, tenor (Orfeo)  
Harry van der Kamp, bass (Ebro)  
David Cordier, countertenor (Teti)  
Lieven Deroo, bass (Fato)  
Tragicomedia  
Stephen Stubbs, director

Arie musicali  
Book 2: No. 19. Vanne, o carta amorosa  
Book 2: No. 18. Ti lascio, anima mia  
Concerto Italiano  
Rinaldo Alessandrini, director

Jacques Arcadelt: Madrigali, Book 1: Ahime, dov'è il bel viso:  
Madrigali, Book 1: Ancidetemi pur, grievi martiri  
Cappella Mediterranea

Leonardo García Alarcón, director

Toccate, canzone, versi d'hinni, Magnificat, gagliarde, correnti,  
Book 2: Ancidetemi pur d'Archadelt passeggiato  
Roberto Loreggian, harpsichord

Johann Hieronymus Kapsberger: I pastori di Betlemme  
(excerpt):

Constanze Backes, soprano  
Chiyuki Okamura, soprano  
Franz Vitzthum, countertenor  
Clementine Jesdinsky, soprano  
Christian Dietz, tenor  
Markus Flaig, bass  
Echo du Danube Ensemble

Arie musicali per cantarsi, Book 1: Così mi disprezzate (Aria di  
passacaglia)

Mariana Flores, soprano  
Ensemble Clematis  
Leonardo Garcia-Alarcon, director

**THU 13:00 Radio 3 Lunchtime Concert (m001q16t)**

NI Opera Festival of Voice 2023 (3/4)

Recitals from Northern Ireland Opera's Festival of Voice 2023,  
recorded at St Patrick's Church of Ireland in Glenarm, Co  
Antrim.

John Toal introduces accompanist Simon Lepper with tenor  
Robin Tritschler, baritone James Atkinson and mezzo-soprano  
Marta Fontanals-Simmons in a programme of music inspired by  
the patronage of Elizabeth Sprague-Coolidge, including music  
by Barber, Copland, Rebecca Clarke and Ravel.

Samuel Barber - Hermit songs selection  
Robin Tritschler (tenor); Simon Lepper (piano)

Aaron Copland-  
Nature is the gentlest mother  
Heart we will forget him  
Stravinsky- Se tu m'ami from "Pulcinella"  
Rebecca Clarke -  
Infant Joy  
Seal Man  
Marta Fontanals-Simmons (mezzo-soprano); Simon Lepper  
(piano)

Frank Bridge-  
Thy hand in mine  
Where she lies asleep  
Adoration  
Maurice Ravel- Don Quichotte Songs  
James Atkinson (baritone) ; Simon Lepper (piano)

**THU 14:00 Afternoon Concert (m001qfw)**

Dvorak's Eighth Symphony

Ian Skelly presents great concert performances from across  
Europe and from the BBC performing groups, this week  
featuring the Ulster Orchestra every day at **3pm**. Today, they  
perform Dvorak's Symphony No.8. Plus, Daniel Ottensamer is  
the soloist in Mozart's Clarinet Concerto with Camerata  
Salzburg, a rare performance of Carl Nielsen's radiant choral  
work Hymnus Amoris from Copenhagen, and more from Nordic  
folk trio Dreamer's Circus.

Including:

Nielsen: Maskarade - Overture  
Danish National Symphony Orchestra  
Thomas Dausgaard, conductor

Ruth Gipps: Pan and Apollo  
BBC National Orchestra of Wales  
Jonathan Bloxham, conductor

Carr/Busk/Sorensen: folk medley  
Dreamers' Circus  
Aarhus Symphony Orchestra  
Christian Oland, conductor

Smetana: The Bartered Bride - Overture  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

Schubert: The Shepherd on the Rock  
Sally Matthews (soprano)  
Thomas Watmough (clarinet)  
Malcolm Martineau (piano)

**c.3pm**

Dvorak: Symphony No.8  
Ulster Orchestra  
Angus Webster, conductor

Mozart: Clarinet Concerto  
Daniel Ottensamer (clarinet)  
Camerata Salzburg  
Ton Koopman, conductor

**c4.15pm**

Nielsen: Hymnus Amoris  
Liv Redpath (soprano), Sebastian Kohlhepp (tenor)  
Danish National Junior Choir and Concert Choir  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

Lili Boulanger: D'un matin de printemps  
BBC Philharmonic  
Yan Pascal Toretelier, conductor

**THU 17:00 In Tune (m001qfvy)**

The biggest names in classical music

Pianist Marc-André Hamelin performs live in the studio ahead of  
the release of his new album, Fauré: Nocturnes & Barcarolles,  
and his upcoming concert at Wigmore Hall.

**THU 19:00 Classical Mixtape (m001qfw0)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001qfw2)**

Messiaen's Éclairs sur l'Au-Delà... at the Salzburg Festival

Olivier Messiaen's Éclairs sur l'Au-delà... at the Salzburg  
Festival.

Ingo Metzmacher conducts the SWR Symphony Orchestra,  
Stuttgart in the French master's final completed work. Scored  
for a vast orchestra, Éclairs is a summary of his musical and  
spiritual preoccupations. It's imbued with bird song - at one  
point with twenty five birds singing at once - rapt emotion and  
sonorous nobility and, as his widow recalled, in this final work,  
Messiaen attempts "gradually to understand the Invisible".

Presented by Georgia Mann

Olivier Messiaen: Éclairs sur l'Au-Delà.. (Lightning Over the  
Beyond..)  
SWR Symphony Orchestra, Stuttgart  
Ingo Metzmacher (conductor)

Followed at approx. **8.35pm** by a performance of Beethoven towering 33 Variations on a Theme of Diabelli, Op 120 recorded in 1991 for CD by Grigory Sokolov, one of the artists featured at this year's Salzburg Festival.

**THU 22:00 Free Thinking (m001qfw4)**

Notebooks and new technology

Novelist Jonathan Coe joins book historians Roland Allen, Prof Lesley Smith and Dr Gill Partington and presenter Lisa Mullen. As Radio 3's Late Junction devotes episodes this September to the cassette tape and the particular sound and way of recording and assembling music which that technology provided, we look at writing. At a time when there's a lot of chat about AI and chatbots creating writing, what does it mean to write on a page of paper which is then printed and assembled into a book.

The author Jonathan Coe's many books include *The Rotter's Club*, *What a Carve Up!*, *Mr Wilder and Me* and his latest *Bournville* is now out in paperback

Roland Allen has worked in publishing and has now written *The Notebook: A History of Thinking on Paper*

Gill Partington (with Simon Morris and Adam Smyth) is one of the founding editors of *Inscription: Journal of Material Text*, which brings together artists, book historians, and academic theorists. After editions looking at beginnings, holes and folds, the new issue coming soon looks at touch.

Lesley Smith is Fellow and Tutor in Politics at Harris Manchester College, Oxford and has chosen a selection of handwritten documents from the collections of the Bodleian Library published as *Handwritten: Remarkable People on the Page*.

Producer: Ruth Watts

Available to download as an Arts & Ideas podcast and on BBC Sounds are discussions about

Paper with Adam Smyth, Nicholas Basbanes, Therese Weber and Emily Cockayne

AI and Human creativity: Joy Buolamwini, founder of the Algorithmic Justice League, Anders Sandberg from the Future of the Human Institute at Oxford, artist Anna Ridler and Sheffield Robotics' Michael Szollosy

Concrete poetry: Matthew Sweet and guests discuss the work of Dom Houédard.

Experimentation in the arts: with the winners of the Goldsmiths Prize 2022, poet Stephen Sexton and composer Matthew Herbert, Shahidha Bari reflects on what it means to push boundaries and be experimental

**THU 22:45 The Essay (m0013t5c)**

Unearthing Britannia's Tribes

Pytheas and the Iron Sea

The Essay explores the peoples and myths of Iron Age Britain.

Centuries before Caesar's armies set foot on Albion, the Greek explorer Pytheas circumnavigated our island in 320 BC. Writer Mandy Haggith imagines the world and folk of the west coast of Scotland encountered by Pytheas. Whilst the sea itself with its ever-changing yet permanent presence allows us to travel back across the water to the rugged coastline of Assynt where liminal communities dwelled among the brochs.

Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m001qfw6)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001qfw8)**

Unclassified Live: Isobel Waller-Bridge and Coby Sey at Bluedot Festival

In the second of our programmes recorded at this year's edition of Bluedot Festival, Isobel Waller-Bridge and Coby Sey take to the stage at the Jodrell Bank Observatory in Cheshire to perform with the BBC Concert Orchestra conducted by Robert Ames.

Isobel Waller-Bridge's skills as the creator of sensitive and absorbing film scores and TV soundtracks (*Black Mirror*, *Fleabag*, *Emma*) has brought her critical acclaim, though last year's debut solo album *VIII* brought her compositional voice into the limelight. At Bluedot, she plays piano in a suite of pieces taken from the album as well as a new untitled work, collaborating with orchestrator Lara Serafin to bring a fresh playfulness and experimentation palette of sounds and textures.

The world of Coby Sey's artistry is hard to pin down, a music of deep atmospheres that straddles the genres of ambient, experimental, grime and hip hop. For this Unclassified Live performance, Sey worked with arranger George Barton to realise an expanded version of *Eve (Anwummere)*, a track from his 2022 album *Conduit*. The studio recording of the song features his wordless vocals, but, inspired by the festival surroundings, Sey speaks and sings new lyrics: "Being here, absorbing the environment, I was thinking about what space means to me. I was thinking about what we mean to each other as humans, in this lifetime, on this planet. I think it's good to be kept grounded while also looking upwards."

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

**FRIDAY 22 SEPTEMBER 2023**

**FRI 00:30 Through the Night (m001qfwb)**

Wagner in Italy

Soprano Gun-Brit Barkmin joins the RAI National Symphony Orchestra and conductor Fabio Luisi for excerpts from the music dramas of Richard Wagner. John Shea presents.

**12:31 AM**

Richard Wagner (1813-1883)

Prelude to Act I of 'Lohengrin'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**12:40 AM**

Richard Wagner (1813-1883)

Overture to 'Tannhäuser'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**12:55 AM**

Richard Wagner (1813-1883)

Prelude and Liebestod, from 'Tristan und Isolde'

Gun-Brit Barkmin (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:12 AM**

Richard Wagner (1813-1883)

Good Friday Music, from 'Parsifal'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:23 AM**

Richard Wagner (1813-1883)

Brünnhilde's Immolation, from 'Götterdämmerung' (Twilight of the Gods)

Gun-Brit Barkmin (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:41 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major Wq 137 for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpichord)

**01:59 AM**

Felix Mendelssohn (1809-1847)  
String Quartet no 2 in A minor, Op 13  
Calidore Quartet

**02:31 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' Op.36 for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:03 AM**

Johann Christoph Friedrich Bach (1732-1795)  
Pygmalion, cantata for bass and orchestra W 18/5, B 50  
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max  
(conductor)

**03:36 AM**

Astor Piazzolla (1921-1992)  
Histoire du Tango  
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz  
Frankowski (double bass)

**03:52 AM**

Marian Sawa (1937-2005)  
Dance Pictures  
Jan Bokszzanin (organ)

**03:59 AM**

Arvo Part (1935-)  
Magnificat for chorus  
Estonian Philharmonic Chamber Choir, Tonu Kaljuste  
(conductor)

**04:06 AM**

Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**04:16 AM**

Francis Poulenc (1899-1963)  
Sonata for violin and piano  
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

**04:24 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance, Op 35, No 1 (Allegro marcato)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**04:31 AM**

Leonard Bernstein (1918-1990)  
Overture to Candide  
Netherlands Radio Symphony Orchestra, Richard Dufallo  
(conductor)

**04:36 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in D major for transverse flute, strings and continuo  
Karl Kaiser (flute), La Stagione Frankfurt

**04:48 AM**

Camille Saint-Saens (1835-1921)  
Danse macabre, Op 40  
Ouellet-Murray Duo (duo)

**04:56 AM**

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava

(conductor)

**05:06 AM**

Modest Mussorgsky (1839-1881)  
Night on a Bare Mountain  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**05:19 AM**

Juan de Navas (1650-1719)  
Ay, divino amor  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer  
(director)

**05:25 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op 34  
Octophoros, Paul Dombrecht (conductor)

**05:57 AM**

Antonin Dvorak (1841-1904)  
String Quartet no 14 in A flat major, Op 105  
Stamic Quartet

**FRI 06:30 Breakfast (m001qfv1)**

Live from Lough Foyle

Music, voices and sounds of nature from Radio 3's tour of Northern Ireland's loughs. We conclude our trip at the tip of Magilligan Point, where Lough Foyle enters the Atlantic Ocean. Petroc Trelawny explores the unique dune landscape and hears stories of emigration with live music and guests.

Email: 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001qfv3)**

A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001qfv5)**

Girolamo Frescobaldi (1583-1643)

A man of influence: Rome

Frescobaldi takes up his place as organist at St. Peter's, Rome.

Girolamo Frescobaldi established the keyboard style that would dominate Europe in the Baroque era. His life throws a light on the nepotism and patronage at the heart of Italy in the 17th century, and how it created extraordinary music and spectacle.... breaking the bank in the process.

Donald Macleod and his guest Robert Quinney, Director of the Choir of New College, Oxford, explore Frescobaldi's story alongside some of the other great musicians of his time, who fell into his orbit.

Today, Donald and Robert look at the last hurrah of the free-spending Barberini pontificate in Rome, as Frescobaldi returns to take on a prestigious musical position there.

Canzona duodecima detta la Todeschina  
Battalia

Stefano Landi: Il sant'alessio:  
Act III: Lasciate il pianto (Chorus)  
Act III: O mia Consorte (Eufemiano, Madre, Sposa)  
Act III: Vive Alessio (Wieczorek, Maryseult -  
Act III: Il Ciel vagheggia (Chorus)  
Act III: Godi pur alma gradita  
Nicolas Rivenq, baritone (Eufemiano)  
Sophie Marin-Degor, soprano (Sposa)  
Cecile Eloir, mezzo-soprano (Madre)  
Maryseult Wieczorek, mezzo-soprano (Religione)  
Les Arts Florissants Chorus  
Les Arts Florissants  
William Christie, director

Johann Jakob Froberger: Suite (Partita) No. 30 in A Minor, FbWV 630  
Anne Marie Dragosits, harpsichord

Marco Marazzoli: Dialogo fra Rosinda ed Olindo  
Rosa de la Soledad, soprano  
Nora Tabbush, soprano  
Ensemble Mare Nostrum  
Andrea de Carlo, director

Missa sopra l'aria della monica: Credo  
Stagione Armonica Choir  
Schola Gregoriana de La Stagione Armonica  
Sergio Balestracci, conductor

Cento Partite Sopra Passacagli:  
Markus Markl, harpsichord

Produced by Iain Chambers for BBC Audio Wales and West

**FRI 13:00 Radio 3 Lunchtime Concert (m001q165)**  
NI Opera Festival of Voice 2023 (4/4)

Recitals from Northern Ireland Opera's Festival of Voice 2023, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor Robin Tritschler, baritone James Atkinson and mezzo-soprano Marta Fontanals-Simmons in a programme of music inspired by The Salon of Winneretta Singer- La Princesse de Polignac, including music by Fauré, Debussy, De Falla, Hahn and Weill.

Fauré- Cinq melodies de Venise  
James Atkinson (baritone); Simon Lepper (piano)

Germaine Tailleferre- Romance for piano  
Simon Lepper (piano)

Ethel Smyth- After Sunset  
Claude Debussy- Chansons de Bilitis  
De Falla-  
Nana  
Polo  
Marta Fontanals-Simmons (mezzo-soprano); Simon Lepper (piano)

Honegger- Petits cours de morale  
Ravel- Chanson des cueilleuses de lentisques  
Hahn- The stars  
Hahn- L'heure exquise

Weill- Dirge for two veterans  
Robin Tritschler (tenor) ; Simon Lepper (piano)

**FRI 14:00 Afternoon Concert (m001qfv7)**  
Stravinsky's Symphony in C

Ian Skelly presents great concert performances from across Europe and from the BBC performing groups, this week featuring the Ulster Orchestra every day at **3pm**. Today, they perform Stravinsky's Symphony in C. Also today, a performance of Carl Nielsen's Clarinet Concerto from Copenhagen, and Ragna Schirmer is the soloist in Mozart's final piano concerto, No.27 in B flat, with the Ostrobothnian Chamber Orchestra.

Including:

Bizet: Farandol (L'Arlesienne Suite No.2)  
Ulster Orchestra  
Yan Pascal Tortelier, conductor

Friedrich Kuhlau: The Robbers' Castle - Overture  
Danish National Symphony Orchestra  
Michael Schonwandt, conductor

Florence Price: Heav'n Bound Soldier  
Elizabeth Burgess (piano)  
BBC Singers  
Benjamin Nicholas, conductor

**c2.25pm**  
Nielsen: Clarinet Concerto  
Johnny Teyssier (clarinet)  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

**3pm**  
Stravinsky: Symphony in C  
Ulster Orchestra  
Adam Hickox, conductor

Mozart: Piano Concerto No.27  
Ragna Schirmer (piano)  
Ostrobothnian Chamber Orchestra  
Malin Bromin, conductor

Richard Rodney Bennett: Murder on the Orient Express (music from the 1974 film)  
BBC Philharmonic  
Rumon Gamba, conductor

**FRI 16:30 The Listening Service (m001qfrq)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001qfv9)**  
Live from Ulster University

Sean Rafferty is live from the Great Hall, Magee Campus, Ulster University, Londonderry, with performances by some of Northern Ireland's finest musicians, including pianist Ruth McGinley, jazz trumpeter Linley Hamilton and soprano Mary McCabe.

**FRI 19:00 Classical Mixtape (m001qfvc)**  
Relax into your day with classical music

Take time out with a 30-minute soundscape of classical music, with gorgeous sounds ranging from the 18th century right up to the present day. Featuring music by Joseph Bologne, Pyotr Tchaikovsky, Benjamin Britten, Gerald Finzi and Judith Bingham - plus a dramatic tango by Carlos Gardel made famous by the

1994 film True Lies.

**FRI 19:30 Radio 3 in Concert (m001qfvf)**

The Ukrainian Freedom Orchestra in Beethoven's Ninth Symphony

The Ukrainian Freedom Orchestra present Beethoven's Ninth Symphony - opening concert of 2023 tour.

Following its acclaimed inaugural tour of Europe and the United States in 2022, the Ukrainian Freedom Orchestra begins its 2023 tour at Warsaw's Polish National Opera with a concert which culminated in a performance of Beethoven's Ninth Symphony - and a special translation into Ukrainian of Schiller's famous 'Ode to Joy.'

The orchestra includes refugees forced to flee their country for safety, Ukrainian members of European orchestras, and musicians of Ukraine-based ensembles, some of whom have received special permission from the Ukrainian government to serve their nation through their music.

The concert opens with the Overture to Verdi's *La Forza del Destino*, an opera haunted by merciless fate. The orchestra is then joined by the Kharkiv-born violinist Valeriy Sokolov, winner of the Study Grant Prize at the International Pablo Sarasate Competition in Pamplona and the Grand Prix of the George Enescu Festival in Bucharest for the Second Violin Concerto by Yevhen Stankovych, one of Ukraine's leading composers. The orchestra is conducted by Canadian-Ukrainian, Keri-Lynn Wilson.

Presented by Hannah French.

Verdi: *La Forza del Destino* - Overture

Yevhen Stankovych: Violin Concerto No. 2

Valeriy Sokolov (violin)  
Ukrainian Freedom Orchestra  
Keri-Lynn Wilson (conductor)

**c. 8pm**

Interval music: Anna Fedorova plays Chopin's Nocturnes in C sharp minor and D flat major, Op.27.

**c. 8.10pm**

Beethoven: Symphony No. 9 in D minor, Op.125 (Choral)

Olga Kulchynska (soprano), Nicole Chirka (mezzo-soprano), Dmytro Popov (tenor), Vladyslav Buialskyi (bass-baritone)  
Podlasie Opera and Philharmonic Choir in Białystok  
Ukrainian Freedom Orchestra  
Keri-Lynn Wilson (conductor)

**FRI 22:00 The Verb (m001qfvh)**

Live from Contains Strong Language 2023

Live from the 'Contains Strong Language' Festival in Leeds, Ian McMillan introduces public poets from around the world, including Simon Armitage, Hanan Issa (the National Poet of Wales), Chris Tse (Poet Laureate of New Zealand) and Titilope Sonuga - Nigerian-Canadian poet and former Laureate of Edmonton. Ian will also hear from the winner of the 2023 Laurel Prize - the international award for nature poetry, set up to recognise and encourage the resurgence of environmental writing - one of Simon Armitage's public projects as Poet Laureate.

**FRI 22:45 The Essay (m0013t86)**

Unearthing Britannia's Tribes

Arthur Begins

The Essay continues its epic exploration of the lives, tribes and traces of Albion's Iron Age peoples. Archaeologist Miles Russell returns not to the earth but to the earliest accounts of the story of King Arthur revealed not as a medieval icon of chivalry but as a blood-soaked berserker with Iron Age roots.

Producer: Mark Burman

**FRI 23:00 Late Junction (m001qfvk)**

Casseptember: A mixtape from Syrian Cassette Archives

Verity Sharp continues our month-long celebration of cassette tape culture with a mixtape from Mark Gergis and Yamen Mekdad, founders of Syrian Cassette Archives. The rise of the cassette medium in Syria transformed the country's musical landscape, providing a platform for many musicians across the country that had not previously had the ability to record or distribute their work. Syrian Cassette Archives is an initiative to preserve, research and share sounds and stories from Syria's abundant cassette era, from the 1970s into the 2000s, during a time when much of the country's recorded repertoire is under threat from the effects of war and displacement.

Beginning with an initial collection of tapes picked up at music shops and kiosks throughout Syria by producer and archivist Mark Gergis, the project has grown in scope and breadth over the years with many more cassettes received from contributors and collaborators. The growing collection features an overview of musical styles from Syria's many communities and neighbours, including live concerts, studio albums, soloists, classical, children's music and more, with special focus on the regional dabke and shaabi folk-pop music, performed at weddings, parties and festivities.

Plus, we'll be sharing more cassette memories from Late Junction alumni including the legendary guitarist Dennis Bovell, alongside the usual array of musical happenings from the outer fringes.

A Reduced Listening production for BBC Radio 3