

**SATURDAY 09 SEPTEMBER 2023**

**SAT 01:00 Ultimate Calm (m001fnvp)**  
Ólafur Arnalds: Series 1

Soothing music for sleep feat. Dominic Monaghan

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey seeking out that elusive feeling of calm.

In this episode, Ólafur takes us on a sleepy sonic journey to the land of nod, with a selection of dreamy music. He shares music from Brambles, Debussy and Sigur Rós, and reflects on his own relationship with sleep as well as the curious nature of Icelandic lullabies.

Plus, the actor Dominic Monaghan transports us to his Safe Haven, the place where he feels the most calm, with recordings and reflections from his garden.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:33** Ólafur Arnalds (artist)  
Saman (Sunrise Session II)  
Performer: Ólafur Arnalds  
Duration 00:00:32

**02 00:01:06** Luke Howard (artist)  
A Bad Dream That Will Pass Away  
Performer: Luke Howard  
Duration 00:02:37

**03 00:03:43** Ólafur Arnalds (artist)  
Trance Frenz  
Performer: Ólafur Arnalds  
Performer: Nils Frahm  
Duration 00:04:34

**04 00:08:20** Erik Satie  
Gymnopédies No 3  
Performer: Reinbert de Leeuw  
Duration 00:04:46

**05 00:13:10** Brambles (artist)  
In The Androgynous Dark  
Performer: Brambles  
Duration 00:04:35

**06 00:17:48** Snorri Sigfrús Birgisson  
Sleep Mama  
Performer: Víkingur Ólafsson  
Duration 00:02:31

**07 00:20:19** Henning Schmiedt (artist)  
Midnight  
Performer: Henning Schmiedt  
Duration 00:02:58

**08 00:27:14** Popol Vuh (artist)  
Why Do I Still Sleep  
Performer: Popol Vuh  
Duration 00:07:23

**09 00:34:37** Sigur Rós (artist)  
Sleep 1  
Performer: Sigur Rós  
Duration 00:06:49

**10 00:41:33** Claude Debussy  
Rêverie L 68  
Performer: Alice Sara Ott  
Duration 00:04:26

**11 00:46:01** Daniel Herskedal (artist)  
The Mistral Noir  
Performer: Daniel Herskedal  
Duration 00:04:16

**12 00:50:17** Lambert (artist)  
Stay In The Dark  
Performer: Lambert  
Duration 00:03:55

**13 00:54:12** Poppy Ackroyd (artist)  
The Dream  
Performer: Poppy Ackroyd  
Duration 00:05:04

**SAT 02:00 Happy Harmonies with Laufey (m000wry3)**  
Dreamy harmonies to soothe your mind

Laufey sequences a dreamy playlist to soothe you into the day. With music from The Cranberries, Lizzy McAlpine and Imogen Heap.

**01 00:00:00** Pied Pipers (artist)  
Dream  
Performer: Pied Pipers  
Duration 00:02:46

**02 00:02:46** John Tavener  
Butterfly Dreams; No 8. A Dream Recurs  
Performer: Skylark  
Duration 00:01:38

**03 00:04:26** Robert Plant (artist)  
Killing The Blues  
Performer: Robert Plant  
Performer: Alison Krauss  
Duration 00:04:06

**04 00:08:35** Bob Chilcott  
Thou, My Love, Art Fair  
Choir: The King's Singers  
Duration 00:03:17

**05 00:11:54** Sara Bareilles (artist)  
Orpheus  
Performer: Sara Bareilles  
Duration 00:04:17

**06 00:16:10** Ola Gjeilo  
The Ground  
Performer: Tenebrae  
Performer: Chamber Orchestra of London  
Duration 00:02:45

**07 00:19:35** Trousdale (artist)  
Wouldn't Come Back  
Performer: Trousdale  
Duration 00:03:38

**08 00:23:16** The Cranberries (artist)  
Dreams (Acoustic Version)  
Performer: The Cranberries  
Duration 00:04:13

**09 00:27:29** Orlando Gibbons  
Drop, Drop Slow Tears  
Performer: VOICES8  
Duration 00:01:45

**10 00:29:21** Fleet Foxes (artist)  
White Winter Hymnal  
Performer: Fleet Foxes  
Duration 00:02:21

**11 00:31:42** The Everly Brothers (artist)  
All I Have to Do Is Dream  
Performer: The Everly Brothers  
Duration 00:02:07

**12 00:33:50** Lizzy McAlpine (artist)  
To The Mountains  
Performer: Lizzy McAlpine  
Duration 00:02:30

**13 00:36:57** The Youngbloods (artist)  
Get Together  
Performer: The Youngbloods  
Duration 00:04:30

**14 00:41:27** Leyla McCalla (artist)  
Manman Mwen  
Performer: Leyla McCalla  
Duration 00:04:15

**15 00:45:42** Gavin Bryars  
Ave Regina Gloriosa [Lauda VII]  
Choir: Trio Mediaeval  
Duration 00:03:52

**16 00:49:35** Imogen Heap (artist)  
Hide and Seek  
Performer: Imogen Heap  
Duration 00:04:10

**17 00:53:49** Karl Jenkins  
Stella Natalis  
Performer: Polyphony  
Performer: Stephen Layton  
Duration 00:03:52

**18 00:57:41** The Beach Boys (artist)  
God Only Knows  
Performer: The Beach Boys  
Duration 00:02:51

**SAT 03:00 Through the Night (m001q16k)**  
Perilous waters and dark passions

Vasily Petrenko conducts the Oslo Philharmonic Orchestra in a programme of Smyth and Gershwin, culminating in Walton's

First Symphony. Presented by Jonathan Swain.

**03:01 AM**  
Ethel Smyth (1858-1944)  
Overture from 'The Wreckers'  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**03:10 AM**  
George Gershwin (1898-1937)  
Piano Concerto in F  
Louis Schwizgebel (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**03:44 AM**  
Erwin Schulhoff (1894-1942)  
Chanson from 'Esquisses de jazz'  
Louis Schwizgebel (piano)

**03:47 AM**  
William Walton (1902-1983)  
Symphony no.1 in B flat minor  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**04:34 AM**  
Alexander Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**05:01 AM**  
Alessandro Scarlatti (1660-1725)  
Toccata per cembalo, in G minor/major  
Rinaldo Alessandrini (harpisichord)

**05:09 AM**  
Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:27 AM**  
Ruth Watson Henderson (1932-)  
Psalm 150 - for SATB choir, 2 trumpets and organ  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Matthew Larkin (organ), Lydia Adams (conductor)

**05:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
5 movements from "Les petits riens" ballet music (K.299b)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**05:41 AM**  
Lars-Erik Larsson (1908-1986)  
Croquiser, Op 38  
Marten Landstrom (piano)

**05:54 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo  
Camerata Koln

**06:05 AM**  
Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Solisti del Vento, Etienne Siebens (conductor)

**06:29 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pontinen (piano)

**SAT 07:00 Breakfast (m001q70y)**  
Start the weekend with classical music

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001q712)**  
Building an essential library of great recordings with Andrew McGregor and guests

Andrew McGregor is joined by regular contributors to the programme Allyson Devenish, Joanna MacGregor and Nigel Simeone to discuss and illustrate some of the great recordings with which to start an essential library of classical music. If you want to dip a toe into the world of recorded music, our regular presenter together with three intrepid reviewers suggest some places to start - including a few personal enthusiasms as well as some classics - covering the full range from solo piano to opera; from Bach to Beethoven; from Mozart to Mahler.

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001q717)**  
Leif Ove Andsnes, Abel Selaocoe, OAE

Kate Molleson talks to pianist Leif Ove Andsnes and cellist Abel Selacoe. And we visit the home of the Orchestra of the Age of Enlightenment - a secondary school in London.

**SAT 12:30 This Classical Life (m000z5g1)**  
Jess Gillam with... Sheku Kanneh-Mason

Ahead of his performance at the 2023 Final Night of the Proms, revisit cellist Sheku Kanneh-Mason's chat with Jess Gillam as they share the music they love. First aired August 2021

Mozart takes us to heavenly plains with his Great Mass, Leroy Anderson plays a typewriter, Max Richter sends us to sleep and we'll hear some heart-wrenching cello playing from Jacqueline du Pré in Dvorak's Silent Woods. Plus Jess and Sheku discuss the iconic voices of legends Bob Marley and Nina Simone.

Playlist:

Dvořák - Silent Woods for cello and orchestra, Op. 68 No. 5 (Jacqueline du Pré - cello, Chicago Symphony Orchestra, Daniel Barenboim - conductor)

Sam Cooke – Falling in Love

Mozart - Mass in C minor, K427 'Great' – Kyrie (Barbara Bonney - soprano, Berlin Radio Choir, Berlin Philharmonic, Claudio Abbado - conductor)

Margaret Bonds – Troubled Water (Samantha Ege - piano)

Leroy Anderson – The Typewriter (Eastman Rochester Pops Orchestra, Frederick Fennell)

Bob Marley & The Wailers – African Herbsman

Max Richter – Dream 1

Nina Simone – I Wish I Knew How it Would Feel to be Free (Nina Simone - vocals/piano, Studio Orchestra, Sammy Lowe - conductor)

**01 00:03:28** Antonín Dvořák  
Silent Woods for cello and orchestra, Op. 68 No. 5  
Performer: Jacqueline du Pré  
Orchestra: Chicago Symphony Orchestra  
Conductor: Daniel Barenboim  
Duration 00:03:40

**02 00:07:07** Sam Cooke (artist)  
Falling in Love  
Performer: Sam Cooke  
Duration 00:02:45

**03 00:09:52** Wolfgang Amadeus Mozart  
Mass in C minor, K427 'Great' - Kyrie  
Singer: Barbara Bonney  
Choir: Berlin Radio Choir  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Claudio Abbado  
Duration 00:03:56

**04 00:13:49** Margaret Bonds  
Troubled Water  
Performer: Samantha Ege  
Duration 00:03:17

**05 00:17:06** Leroy Anderson  
The Typewriter  
Orchestra: Rochester Philharmonic Orchestra  
Conductor: Frederick Fennell  
Duration 00:01:42

**06 00:19:21** Bob Marley & The Wailers (artist)  
African Herbsman  
Performer: Bob Marley & The Wailers  
Duration 00:03:11

**07 00:22:32** Max Richter (artist)  
Dream 1 (before the wind blows it all away) Pt 1  
Performer: Max Richter  
Duration 00:04:04

**08 00:26:36** Nina Simone (artist)  
I Wish I Knew (How It Would Feel To Be Free)  
Performer: Nina Simone  
Duration 00:03:07

**SAT 13:00 Inside Music (m0018229)**  
Cor anglais player Sue Böhling with music beyond the bar lines

Sue Böhling is the principal cor anglais player at the London Philharmonic Orchestra. Today, Sue gives an insight into what it's like to play on some very famous film soundtracks, finds perfection in the beautiful voice of Véronique Gens and reveals a piece by the Baroque composer Jan Dismas Zelenka which, as a wind player, is almost impossible to play.

Plus, some James Brown to lift any mood...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:50** Richard Strauss  
Morgen! (4 Lieder, Op. 27)  
Performer: Edith Peinemann  
Singer: Elisabeth Schwarzkopf  
Orchestra: London Symphony Orchestra  
Conductor: George Szell  
Duration 00:03:44

**02 00:10:01** Wynton Marsalis (artist)  
Root Groove  
Performer: Wynton Marsalis  
Performer: Jazz at Lincoln Center Orchestra  
Duration 00:03:47

**03 00:15:24** Frederick Delius  
On Hearing the First Cuckoo in Spring (2 Pieces for Small Orchestra)  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Thomas Beecham  
Duration 00:06:58

**04 00:24:10** Jan Dismas Zelenka  
Sonata No. 5 for 2 oboes, bassoon and continuo (I. Allegro)  
Performer: Heinz Holliger  
Performer: Maurice Bourgue  
Performer: Klaus Thunemann  
Performer: Klaus Stoll  
Performer: Christiane Jaccottet  
Duration 00:06:27

**05 00:31:58** Johann Sebastian Bach  
Prelude No. 1 in C major (The Well-Tempered Clavier, BWV 846)  
Ensemble: Jacques Loussier Trio  
Duration 00:04:48

**06 00:38:25** Howard Shore  
Hilltop Diner (The Yards)  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:02:34

**07 00:42:31** Henri Duparc  
Chanson Triste  
Performer: Susan Manoff  
Singer: Véronique Gens  
Duration 00:02:50

**08 00:46:36** Béla Bartók  
String Quartet No. 5 (III. Scherzo)  
Ensemble: Hungarian Quartet  
Duration 00:04:54

**09 00:53:13** Joaquín Rodrigo  
Concierto de Aranjuez (II. Adagio)  
Performer: Miloš Karadaglić  
Orchestra: London Philharmonic Orchestra  
Conductor: Yannick Nézet-Séguin  
Duration 00:10:46

**10 01:05:16** Johann Sebastian Bach  
English Suite No. 2 in A minor (I. Prélude)  
Performer: Murray Perahia  
Duration 00:04:45

**11 01:10:03** Paco de Lucía  
Entre dos Aguas  
Performer: Paco de Lucía  
Duration 00:05:57

**12 01:17:33** Gabriel Jackson  
Salve Regina  
Ensemble: The Marian Consort  
Conductor: Rory McCleery  
Duration 00:04:47

**13 01:23:47** Wolfgang Amadeus Mozart  
Symphony No. 41 in C major, 'Jupiter' (mvts 3 & 4)  
Orchestra: Philharmonia Orchestra  
Conductor: Otto Klemperer  
Duration 00:11:30

**14 01:36:14** Misha Mullov-Abbado  
Circle Song  
Performer: Misha Mullov-Abbado  
Performer: Tom Green  
Performer: Jacob Collier  
Performer: Scott Chapman  
Duration 00:07:05

**15 01:45:02** André Previn  
First I'll Try Love (Honey and Rue)  
Singer: Kathleen Battle  
Orchestra: Orchestra of St. Luke's  
Conductor: André Previn  
Duration 00:02:12

**16 01:47:15** André Previn  
Whose House is This? (Honey and Rue)

Singer: Kathleen Battle  
Orchestra: Orchestra of St. Luke's  
Conductor: André Previn  
Duration 00:03:39

**17 01:50:57** André Previn  
The Town is Lit (Honey and Rue)  
Singer: Kathleen Battle  
Orchestra: Orchestra of St. Luke's  
Conductor: André Previn  
Duration 00:04:36

**18 01:56:23** James Brown (artist)  
I Got You (I Feel Good)  
Performer: James Brown  
Duration 00:02:49

**SAT 15:00 Sound of Cinema (m000n546)**  
Zbigniew Preisner

Zbigniew Preisner first came to international attention through his collaboration with the great Polish director Krzysztof Kieslowski, for films such as the Dekalog series, The Double Life of Veronique and the critically acclaimed Three Colours Trilogy. Matthew explores Zbigniew's philosophy about music for film. He looks back on Preisner's early career in political cabaret in communist Poland, his work with Kieslowski and with directors such as Agnieszka Holland and Louis Malle, about his feelings Hollywood and the vast body of music he's produced for international cinema since Kieslowski's death in 1990.

The programme features music from Dekalog, The Double Life of Veronique, Three Colours Blue, A Requiem For My Friend, The Queen Of Spain, The Secret Garden, Damage, Between Strangers, Woman of Berlin, Valley Of Shadows, All About Love, The Beautiful Country, Aberdeen, and Mother Didn't Know.

**01 00:00:47** Zbigniew Preisner  
People's Century: Theme  
Orchestra: Sinfonia Varsovia  
Singer: Elżbieta Towarnicka  
Conductor: Wojciech Michniewski  
Duration 00:01:11

**02 00:02:36** Zbigniew Preisner  
The Queen of Spain: 1938-1956  
Orchestra: Studio Orchestra  
Duration 00:01:57

**03 00:05:20** Zygmunt Konieczny  
Tomaszow  
Singer: Ewa Demarczyk  
Duration 00:00:53

**04 00:08:00** Zbigniew Preisner  
Piotr  
Singer: Zbigniew Preisner  
Duration 00:01:29

**05 00:11:24** Zbigniew Preisner  
Dekalog 1: Part 6  
Orchestra: Polish National Radio Symphony Orchestra  
Conductor: Zdzisław Szostak  
Duration 00:02:10

**06 00:15:16** Zbigniew Preisner  
The Double Life of Veronique: Concerto in E minor - 1798 version  
Singer: Elżbieta Towarnicka  
Orchestra: Polish National Radio Symphony Orchestra  
Choir: Philharmonic Chorus of Silesia  
Conductor: Antoni Wit  
Duration 00:04:28

**07 00:22:10** Zbigniew Preisner  
Three Colours - Blue: Song for the Unification of Europe (Julie's Version)  
Singer: Elżbieta Towarnicka  
Choir: Silesian Philharmonic Choir  
Orchestra: Sinfonia Varsovia  
Conductor: Wojciech Michniewski  
Duration 00:06:49

**08 00:24:16** Zbigniew Preisner  
Lacrimosa (Requiem For My Friend)  
Performer: Jan Szykowski  
Singer: Elżbieta Towarnicka  
Choir: Varsov Chamber Choir  
Orchestra: Studio Orchestra  
Conductor: Roman Rawakowicz  
Duration 00:00:51

**09 00:25:10** Zbigniew Preisner  
The Secret Garden: Happily Ever After  
Orchestra: Studio Orchestra  
Conductor: Zbigniew Preisner

Duration 00:02:24

**10 00:29:00** Zbigniew Preisner  
Damage: Theme  
Orchestra: Orkiestra Sinfonia Varsovia  
Conductor: Wojciech Michniewski  
Duration 00:01:42

**11 00:32:06** Zbigniew Preisner  
Between Strangers: Theme  
Orchestra: Studio Orchestra  
Duration 00:03:28

**12 00:36:39** Zbigniew Preisner  
Woman of Berlin: Berlin 1945  
Orchestra: Studio Orchestra  
Duration 00:00:54

**13 00:37:43** Zbigniew Preisner  
Valley of Shadows: Theme  
Singer: Lisa Gerrard  
Orchestra: Warsaw Philharmonic Orchestra  
Duration 00:03:48

**14 00:41:32** Zbigniew Preisner  
All About Love: Obsession  
Performer: Zbigniew Preisner  
Duration 00:00:49

**15 00:42:47** Zbigniew Preisner  
Aberdeen: Road  
Performer: John Parricelli  
Performer: Leszek Mozdzier  
Performer: Wojciech Kowalewski  
Singer: Stina Nordenstam  
Singer: Andy Pask  
Duration 00:02:47

**16 00:48:24** Zbigniew Preisner  
The Beautiful Country: End Credits  
Orchestra: Studio Orchestra  
Duration 00:03:00

**17 00:53:07** Nino Rota  
OTTO E MEZZO (1963): La Passerella di Otto e Mezzo/E  
Poi/Carlotta's Galop  
Orchestra: Studio Orchestra  
Conductor: Carlo Savino  
Duration 00:02:20

**18 00:55:52** Zbigniew Preisner  
Forgotten We'll Be: Farewell  
Orchestra: Studio Orchestra  
Duration 00:01:01

**19 00:57:47** Zbigniew Preisner  
Mother Didn't Know: Hope within Hope  
Orchestra: Studio Orchestra  
Duration 00:01:30

**SAT 16:00 Music Planet (m001q71h)**  
With Lopa Kothari

Lopa Kothari with the latest sounds from across the globe, including the Toronto-based Payadora Tango Ensemble in session, performing tango with a Yiddish twist.

**SAT 17:00 J to Z (m001q71r)**  
Corinne Bailey Rae's jazz inspirations

Jumoké Fashola presents an interview with singer-songwriter Corinne Bailey Rae, who shares her formative jazz influences ahead of her anticipated new album *Black Rainbows*.

Elsewhere, Jumoké looks forward to this year's London Jazz Festival (10 - 19 Nov), with music from some of the stars on the line-up, including a live track from vocal sensation Samara Joy from her packed show at London's Jazz Cafe earlier in the year, recorded exclusively for J to Z.

We also hear from saxophonist Nubya Garcia, who shares a favourite by Stan Getz ahead of a celebration of Getz's music by Nubya and the New Civilisation Orchestra at London's Southbank Centre on 15 September.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 BBC Proms (m001qngs)**  
2023

Best Proms Encores 2023

Keelan Carew presents a sequence of some of the best encores from the 2023 BBC Proms season, featuring Yuja Wang, James Ehnes, Felix Klieser and Pekka Kuusisto.

**SAT 19:00 BBC Proms (m001q720)**  
2023

Prom 71: Last Night of the Proms 2023

Live at the BBC Proms: soprano Lise Davidsen and cellist Sheku Kanneh-Mason join the BBC Singers, BBC Symphony Chorus & Orchestra and conductor Marin Alsop for the Last Night.

Presented by Georgia Mann and Petroc Trelawny, live from the Royal Albert Hall.

Richard Strauss: Don Juan  
Bruch: Kol nidrei, Op. 47  
Roxanna Panufnik: Coronation Sanctus  
James B. Wilson: 1922 (world premiere)  
Walton: Coronation Te Deum  
Wagner: Tannhäuser – 'Dich, teure Halle'  
Mascagni: Cavalleria rusticana – Easter Hymn; Intermezzo  
Verdi: Macbeth – 'Vieni! t'affretta!'

**8.40 pm**

Interval  
Grayson Perry, celebrated artist and shrewd observer of British society, joins Georgia and Petroc with his impressions of this most idiosyncratically British of events. Plus: interviews and comments from tonight's soloists, and the intrepid Keelan Carew ventures into the arena to get the Prommers' perspective.

**9.00 pm**

Laura Karpman: Higher. Further. Faster. Together. Main Theme from *The Marvels*  
Samuel Coleridge-Taylor (arr. S. Parkin): Deep River  
Emmerich Kálmán: *The Gypsy Princess* – 'Heia, heia, in den Bergen ist mein Heimatland'  
Villa-Lobos: *Bachianas Brasileiras* – Cantilena  
Trad. (arr. Wood): Fantasia on British Sea Songs  
Arne (arr. Sargent): Rule, Britannia!  
Elgar: Pomp and Circumstance March No. 1 in D major, 'Land of Hope and Glory'  
Parry (orch. Elgar): Jerusalem  
Anon. (arr. Britten): The National Anthem  
Trad. (arr. Paul Campbell): Auld Lang Syne

Lise Davidsen (soprano)  
Sheku Kanneh-Mason (cello)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Marin Alsop (conductor)

Two great names in classical music come together to host the biggest musical party of the year. Cellist Sheku Kanneh-Mason and soprano Lise Davidsen join conductor Marin Alsop and the BBC Symphony Orchestra and Chorus for an evening of opera arias, songs, spirituals, choral anthems and world premieres, as well as all the traditional favourites by Arne, Elgar and Parry.

**SAT 23:00 New Music Show (m001q728)**

Michael Finnis's Andersen Liederkreis

Kate Molleson explores some of the latest sounds in New Music.

Explore Ensemble gives the world premiere of Alex Paxton's *Spit Crystal Yeast-rack, dripping (À l'orange)*, a roller coaster ride at constant risk of coming off the rails. As the title suggests, the piece isn't about anything in particular, but creates its own paradoxical world of teeming multicolour life, absurdity, Boschian sarcasm, and exuberance. Also tonight, Mimi Doulton sings Michael Finnis's Andersen Liederkreis at the Spitalfields Festival. Written in the wake of a visit to Hans Christian Andersen's house, Michael Finnis says that this forty-five minute work "reclaims some of the poems, travelogues and surreal paper cut-outs he saw there and reworks them into a set of Lieder in which the dominant themes are song, clothes, appearances and death." There's also a new track - *Death is Standing Above the Skies* from Cedrik Fermont's latest album, a new track from Julia Reidy and the show ends with one of Eliane Radigue's ongoing cycle of OCCAM pieces; this one for the Breton piper Erwan Kervec.

Michael Finnis: Andersen Liederkreis  
I The Bird Incarnating Song  
II Hjertets Melodier – Melodies of the Heart  
III For the album of Madame Grove, nee Fenger  
IV Spørg Amagermo'er 1871 – Ask Old Mother Tot!  
V Hjertesuk af en udtjent Damekjole / Heartfelt sighs from thrown-out ladies' clothing  
VI Martsvioleerne – Maerzveilchen – March-violets  
VII Tyveknaegten – Muttertraum – A mother's dream  
VIII Soldaten – The soldier  
IX Keiserens nye Klæder – The emperor's new clothes  
X Rosenknoppen 1836 – The rose-bud  
XI Recension 1830 – Critique  
XII Da jeg saa hende igjen 1844 – When I saw you again

**SUNDAY 10 SEPTEMBER 2023**

**SUN 01:00 Through the Night (m001q72h)**

Ravel, Korngold and Richard Strauss from Berlin

James Ehnes is the soloist in Korngold's Violin Concerto with the Berlin Radio Symphony Orchestra in a concert which includes Richard Strauss's *Ein Heldenleben* and Ravel's *Le Tombeau de Couperin*. Jonathan Swain presents.

**01:01 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

**01:19 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major, Op 35  
James Ehnes (violin), Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

**01:44 AM**

Niccolo Paganini (1782-1840)  
Caprice no 16 in G minor  
James Ehnes (violin)

**01:46 AM**

Richard Strauss (1864-1949)  
Ein Heldenleben, Op 40  
Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

**02:35 AM**

Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**02:46 AM**

Christian Frederik Emil Horneman (1840-1906)  
Ouverture til Helteliv  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**03:01 AM**

Silvius Leopold Weiss (1687-1750)  
Suite No.17 in F minor  
Konrad Junghanel (lute)

**03:29 AM**

Georg Philipp Telemann (1681-1767)  
Alles redet jetzt und singet, TWV 20:10  
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hunteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

**03:58 AM**

Dorothy Howell (1898-1982)  
Two Pieces for Muted Strings  
BBC Symphony Orchestra, Michael Collins (conductor)

**04:07 AM**

Erik Satie (1866-1925)  
Gnossienne no 1 for piano  
Havard Gimse (piano)

**04:12 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**04:22 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:30 AM**

Traditional, Steven Wingfield (arranger)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**04:48 AM**

Gustav Holst (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraz Hauptman (conductor)

**04:54 AM**

Claude Debussy (1862-1918)  
La cathédrale engloutie  
Claude Debussy (piano)

**05:01 AM**

George Frideric Handel (1685-1759)  
Chapel Royal Anthem ('Let God arise'), HWV 256/b  
Dmitry Sinkovsky (counter tenor), Pál Szerdahelyi (baritone),  
Hungarian Radio Children's Chorus, Budapest, Hungarian  
Radio Chorus, Budapest, Hungarian Radio Symphony  
Orchestra, Budapest, Soma Dinyes (conductor)

**05:13 AM**

Fryderyk Chopin (1810-1849)  
Fantaisie-impromptu for piano in C sharp minor, Op 66  
Dubravka Tomsic (piano)

**05:19 AM**

Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:27 AM**

William Walton (1902-1983)  
3 Pieces for organ (from the film Richard III)  
Ian Sadler (organ)

**05:33 AM**

Sebastian Le Camus (c.1610-1677), Gaspard le Roux, Michel  
Lambert (1610-1696)  
2 French airs and 1 piece for harpsichord  
Juliette Perret (soprano), Marc Mauillon (tenor), Ground Floor

**05:42 AM**

Joseph Haydn (1732-1809)  
Sinfonia concertante in B flat major, Hob.1:105  
Erik Njord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud  
Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic  
Orchestra, Rafael Fruhbeck de Burgos (conductor)

**06:04 AM**

Ilja Zeljenka (1932-2007)  
Concertino for Piano and String Orchestra (1997)  
Marian Lapsansky (piano), L'Vov Virtuosi, Volodymyr Duda  
(artistic leader)

**06:26 AM**

John Sheppard (1515-1558), Jonathan Dove (b.1959)  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

**06:37 AM**

Ludwig Schuncke (1810-1834)  
Grande Sonata for piano in G minor (dedicated to Robert  
Schumann), Op 3  
Sylviane Deferne (piano)

**SUN 07:00 Breakfast (m001q71q)**

A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show  
including a Sunday morning Sounds of the Earth slow radio  
soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001q71z)**

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Today, there's a jolly piece for wind by Charles Gounod that's  
full of syncopation, exhilarating choral music by Galina  
Grigorjeva, and Vikingur Olafsson explores all the sonic  
possibilities on the piano in a sarabande by Debussy.

Sarah also plays Paul Dukas's 'The Sorcerer's Apprentice,'  
which many people will know from its famous appearance in  
Disney's Fantasia, and there's a fresh take on Led Zeppelin's  
'Going to California' for lute and harp.

Plus, Bach's Brandenburg Concerto no.4 is played in its full  
earthy glory by the English Baroque Soloists...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001q727)**

Jeremy Deller

Jeremy Deller is a difficult artist to pin down. He's won the  
Turner Prize and represented Britain at the Venice Biennale,  
but you're just as likely to find his work on our streets as in a  
gallery.

In 2016, marking the centenary of the Battle of the Somme,  
thousands of young men in World War One uniforms appeared  
unannounced in stations, shopping centres and towns across the  
UK. Each participant represented a soldier who died on 1 July  
1916. Jeremy called this work We're Here Because We're Here.  
15 years earlier, he recreated the clash between striking miners

and police officers in the Battle of Orgreave. He's toured a  
rusting car from a street bombing in Iraq around the USA, and  
in 2012 he created a life-sized inflatable version of Stonehenge  
which you could bounce on.

His musical choices are suitably wide-ranging and sometimes  
unexpected: taking us on a journey with sounds from across the  
world, but including Beethoven, Monteverdi and Vaughan  
Williams.

**SUN 13:00 Radio 3 Lunchtime Concert (m001q72j)**

New Generation Artists in Concert

Ahead of the start of the new season of live Lunchtime  
Concerts from the Wigmore Hall tomorrow, Hannah French  
introduces a few highlights from some of Radio 3's current  
New Generation Artists. The performances were recorded in  
concerts across the past year at Wigmore Hall in London, and  
the Norfolk and Norwich Festivals. The multi-award winning  
Leonkoro Quartet play Haydn's Quartet Op. 33 No. 3, the 'Bird'  
recorded at the Octagon chapel in Norwich; from Wigmore  
Hall, bass William Thomas sings Schubert, and the Mithras Trio  
play Beethoven's Trio in D major Op. 70 No. 1, the 'Ghost'.

Haydn: Quartet Op. 33 No. 3 'Bird'  
Leonkoro Quartet

Schubert:  
L'incanto degli occhi D902 No. 1  
Schwanengesang D957: Das Fischermädchen  
Du bist die Ruh D776  
William Thomas, bass  
Malcolm Martineau, piano

Beethoven  
Piano Trio in D Op. 70 No. 1 'Ghost'  
Mithras Trio

**SUN 14:00 The Early Music Show (m001014x)**

The Elements - Air

Hannah French continues her series of programmes associated  
with the ancient Greek concept of the four elements - symbolic  
forces that inspired Renaissance and Baroque composers with  
the essences of creation out of chaos: earth, water, fire, and  
today air.

Today's programme focuses on all things to do with the air and  
the wind, with music by Bach, Rameau, Monteverdi, Boyce,  
Marenzio, Rebel, Palestrina, Handel, Lully and Hildegard of  
Bingen.

01 **00:00:25** Jean-Philippe Rameau  
Les Boreades: Entr'acte (Suite de vents)  
Performer: Frans Brüggen  
Ensemble: Orchestra of the Eighteenth Century  
Duration 00:01:21

02 **00:02:57** Jean-Philippe Rameau  
Overture to Zaïs  
Ensemble: Les Musiciens du Louvre  
Conductor: Marc Minkowski  
Duration 00:05:38

03 **00:14:56** Jean-Philippe Rameau  
Zaïs: Act 2, scene 4 - Tonnerre and Air  
Ensemble: Les Talens Lyriques  
Director: Christophe Rousset  
Duration 00:00:51

04 **00:17:11** Claudio Monteverdi  
Come dolce hoggi l'auretta spira  
Singer: Emma Kirkby  
Singer: Judith Nelson  
Singer: Poppy Holden  
Ensemble: Consort of Musicke  
Director: Anthony Rooley  
Duration 00:03:22

05 **00:21:31** Hildegard von Bingen  
O virtus Sapientie  
Performer: Geoffrey Webber  
Singer: Rebecca Ramsey  
Choir: Choir of Gonville & Caius College, Cambridge  
Ensemble: Armonico Consort  
Conductor: Christopher Monks  
Duration 00:01:38

06 **00:24:44** Jean-Baptiste Lully  
Alceste: Act 1, Scenes 8 and 9  
Singer: Judith van Wanroij  
Singer: Emiliano Gonzales Toro  
Singer: Etienne Bazola  
Ensemble: Les Talens Lyriques  
Director: Christophe Rousset  
Duration 00:03:42

07 **00:29:30** William Boyce  
Solomon: Softly Rise O southern Breeze  
Performer: Philip Turbett  
Singer: Allan Clayton  
Ensemble: The Mozartists  
Conductor: Ian Page  
Duration 00:05:18

08 **00:35:56** Johann Sebastian Bach  
The Pacified Aeolus, BWV.205: Zurückke, Zurückke,  
Geflügelten Winde  
Singer: Klaus Häger  
Ensemble: Academy for Ancient Music Berlin  
Conductor: René Jacobs  
Duration 00:03:27

09 **00:40:29** Traditional Scottish  
Eagle Bone  
Performer: Rod Cameron  
Duration 00:00:51

10 **00:41:42** George Frideric Handel  
Silete venti HWV.242: Sinfonia e recitativo  
Singer: Grace Davidson  
Ensemble: Academy of Ancient Music  
Conductor: Joseph Crouch  
Duration 00:04:24

11 **00:47:06** Luca Marenzio  
Qual mormorio soave  
Choir: Gli Erranti  
Director: Alessandro Casari  
Duration 00:03:04

12 **00:50:45** Giovanni Pierluigi da Palestrina  
Dum complerentur  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:04:51

13 **00:56:20** Jean-Féry Rebel  
Les Elemens: Caprice  
Ensemble: Academy for Ancient Music Berlin  
Conductor: Midori Seiler  
Duration 00:02:39

**SUN 15:00 Choral Evensong (m001q717)**

Rugby School

From the Chapel of Rugby School.

Responses: Ayleward  
Psalms 32, 33, 34 (Flintoft, Russell, Wolstenholme)  
First Lesson: Judges 4 vv.1-10  
Canticles: Collegium Sancti Johannis Cantabrigiense (Tippett)  
Second Lesson: Romans 1 vv.8-17  
Anthem: Rejoice in the Lamb (Britten)  
Voluntary: Five Short Pieces (Paeon) (Whitlock)

Richard Tanner (Director of Music)  
Ian Wicks (Organist)

**SUN 16:00 Jazz Record Requests (m001q72y)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by  
you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on  
social.

**SUN 17:00 The Listening Service (m001q734)**

What's the Point of Symphonies?

What exactly is a symphony, and how can one written in the  
18th century by the 'father of the symphony' Joseph Haydn (he  
wrote over a hundred), have anything in common with one  
written today? Where did they come from in the first place, and  
why did they come to dominate classical music for centuries?  
Why do they still feature in almost every orchestral concert  
programmed, when so few are actually commissioned? Tom  
Service investigates with help from our witness, composer  
Deirdre Gribbin.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m001q738)**

Twins and doppelgangers

The involuntary double-take occasioned by seeing two people  
who look exactly alike or, imagine this, of coming face to face  
with your own likeness. This edition of Words and Music  
focuses on twins and doppelgangers. Lewis Carroll's  
Tweedledum and Tweedledee rub shoulders with Carol Ann  
Duffy's Kray Sisters, while Romulus and Remus are brought to  
life by the European Saxophone Ensemble, and the Ashvins,  
twin gods from Hindu mythology, sing to each other in Ravi

Shankar's opera Sukanya. The doppelgänger appears in Schubert's chilling and tragic song of the same name, while Imtiaz Dharker reveals our doubles who lurk in the pages of fiction. The likeness that that is always near at hand – our shadow – is sung about by Judy Garland and comes alarmingly to life in a story by Hans Christian Andersen. Another pair of twins – the twin cities of Cork and Coventry – are celebrated in verse by Raef Boylan and musically by Seán Ó Riada and Benjamin Britten respectively. The readers are Tracy-Ann Oberman and Don Gilet.

Readings and \*Music

\*Harold Budd – Twins

Percy Bysshe Shelley - Homer's Hymn To Castor And Pollux

Percy Bysshe Shelley – Prometheus Unbound

\*Maciej Malecki - Europa: Romulus and Remus

Lewis Carroll – Alice Through the Looking-Glass

\*Otis Spann & Muddy Waters – Look Like Twins

Charles Dickens – Nicholas Nickleby

\*Frédéric Devreese - Gemini, Suite for Double Orchestra :

Dance of the Twins

Carol Ann Duffy – The Kray Sisters

\*Miklos Rozsa – Twins

Hans Christian Andersen – The Shadow

\*Judy Garland – Me and My Shadow

Elizabeth Jennings – The Child and the Shadow

\*Seán Ó Riada - Be B'Púcaí

Raef Boylan – Be Rightly Proud

\*Benjamin Britten – War Requiem, Op. 66: I. (a) Requiem aeternam. "Requiem aeternam"

\*William Basinski - The Disintegration Loops III - dlp 4.3

Grace Schulman – Because

\*Richard Rijnvos - Manhattan Square Dances (for two identical orchestras): Washington Square Dance

John Burnside – The man who was answered by his own self

\*Franz Schubert - Schwanengesang, D. 957: XIII. Der

Doppelgänger

Imtiaz Dharker – Double

\*Jaco Pastorius – Twins

Ted Hughes – Gaudete

\*Antonio Vivaldi - Concerto for 2 Cellos in G Minor, RV 531

(Arr. M. Prooijen for Cello, Double Bass & Chamber

Ensemble): I. Allegro

Sarah Crossan – One

\*Ravi Shankar - Sukanya, Act 1: I. Prelude. Aswini Twins Song to Love

Robert Louis Stevenson – The Strange Case of Dr. Jekyll and Mr. Hyde

\*Black Box Recorder – The Deverell Twins

Maggie O'Farrell – Hamnet

\*Howard Shore - Dead Ringers: Closing Credits

#### SUN 18:45 Sunday Feature (m001q73d)

Brazilian Modernist Godfather

In 1922, the centenary year of Brazil's independence, a group of artists in São Paulo organised a Modern Arts Week of music, poetry, and talks. At the time, the work was greeted with anger and derision. Today, one hundred years on, the Semana de Arte Moderna is recognised as a pivotal moment in the development of art, and in forever changing the identity of Brazil itself.

This is the story of those revolutionary modernist artists, including Heitor Villa-Lobos and Oswald de Andrade, who advocated "cannibalism" in order to liberate Brazil from colonial history and European ideals.

But this is also the secret story of Radio 3 and BBC Proms presenter Katie Derham, and her close personal connection to one of the great Brazilian modernists, the poet Manuel Bandeira. He was Derham's father's godfather, and great-grandmother's lover, discreetly dedicating poems to both of them.

As Derham delves into her family history, and immerses herself in a bold, radical, creative period of Brazil's history, she will gather contributions from:

- Katie's Aunt Sasha.

- David Slavitt, an American poet, translator, and author of more than 100 books.

- Saulo Gouveia, Professor of Portuguese language and Luso-Brazilian Culture courses at Michigan State University.

- Cyro Baptista, Brazilian percussionist.

- Kenneth David Jackson, Professor of Luso-Brazilian literatures and cultures at Yale University.

- Alexandre Dias, founder of the Brazilian Piano Institute, which collects and digitises rare recordings.

- Leslie Bary, Professor in Latin American Literature and Comparative Literature at the University of Louisiana, Lafayette.

Producers: Redzi Bernard & Phoebe McIndoe

Exec Producer: Jack Howson

Mix Engineer: Mike Woolley

A Peanut & Crumb production for BBC Radio 3.

#### SUN 19:30 Drama on 3 (m0018y15)

He Do The Waste Land in Different Voices

"Hurry up please, it's time."

History pushes through the cracks of time: harried workers hurry across the river; in the glow of footlights an actor gives his final performance; in a seedy room Madame Sosostris turns the cards; a poet returned from the Great War, and his wife, both miserable in their marriage, wait for something to happen; a street prophet, a seer, finds his faith tested. Marie, an elderly displaced countess, somewhere in Europe, remembers her childhood, reads all night and waits for summer; while in a London pub women gossip. Watching over all of this, Tiresias, who can see everything, records the abuse of a young typist.

"These fragments I have shored against my ruins."

Eliot started writing *The Waste Land* as the Great War drew to a close and continued through the slippery, unsettling and uneasy post-war times that followed. The bodies of dead soldiers still littered the fields of France and Belgium, and those who returned are shell shocked, physically shattered and struggling to feed their families. In Whitehall committees meet to consider the threat of anarchism. Eliot's writing gropes to understand one world slipping away while another crawls out of the rubble. At the same time, as Eliot was to reflect, he was suffering from, 'a feeling of guilt in having married a woman I detested, and consequently a feeling that I must put up with anything.' His second wife, Valerie Eliot, recalled the years of *The Waste Land*, 'a terrible nightmare to him... all the horror.'

An early title for the poem was *He Do The Police in Different Voices*. It was taken from Dickens and refers to a character who read the newspaper out loud very well. Eliot was not to write drama for another ten years but the first glimmers of Eliot the dramatist are here in *The Waste Land*. It has been described as a radio play written before such a thing existed. It is possible to trace different characters, different voices, through the poem; this is the approach taken for this production which is faithful to the text, recorded word for word as written, relishing the collection of voices within it.

Every word in the text is from the authorised text including the line reinstated by the Estate in the 2015 published edition of *The Waste Land*, and never before broadcast.

It is recorded in binaural and best listened to with headphones.

Before the poem itself, a Preface, an exploration of the poem with Lyndall Gordon (Senior Research Fellow, St Hilda's College Oxford), Professor Mark Ford (University College London), Professor Seamus Perry (University of Oxford), Professor Stephen Connor (University of Cambridge), Nancy Fulford, archivist for the T S Eliot Estate, shows us some precious first editions and a revealing letter from the collection.

Cast in order of appearance:  
Marie & Madame Sosostris: Maggie Steed  
The Seer: Adrian Edmondson  
The Hyacinth Girl: Esme Scarborough  
The Poet: Paul Ready  
The Woman in the Pub: Tilly Vosburgh  
The Actor: David Haig  
Tiresias: David Calder  
The Typist: Matilda Tucker

Preface interviews by Paul Keers

*The Waste Land* Sound Design and recording by David Thomas  
Produced and Directed by Caroline Raphael

*The Waste Land* by T S Eliot is published by Faber & Faber and appears in the programme by kind permission of The Estate of T S Eliot.

#### SUN 20:30 Record Review Extra (m001q73j)

Building an Essential Library

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Tonight's edition is a special programme featuring more music that our three panellists - regular Record Reviewers Allyson Devenish, Nigel Simeone and Joanna MacGregor - reckon no music library should be without.

#### SUN 23:00 Cello Retold (m0013hx7)

Virtuosity and the Voice

South African cellist, singer and composer Abel Selaocoe explores the infinite bounds of the cello, looking at how virtuosic power and vocal expression carries through similar instruments around the world.

In this episode, Abel explains how the cello's phenomenal virtuosity and human-like voice is common to similar instruments in other cultures, including the Eritrean wata and South African lesiba, and delves into how poetry and

storytelling is communicated through the cello. With some incredible improvisations Abel demonstrates how he creates so many fascinating sounds on the instrument such as circular bowing inspired by Lesotho's sekhankula, and moves from the virtuosity of Bach to the yearning expressivity of Egyptian tonality, as well as improvising on the music of Tanzania's Wagogo people.

01 00:00:40 ቻላቸው-አሸናፊ. (artist)

Tew! Tew!

Performer: ቻላቸው-አሸናፊ.

Performer: Setanta

Duration 00:10:18

02 00:14:17 Johann Sebastian Bach

Suite No. 5 In C Minor Bwv.1011 For Cello Solo

Performer: David Watkin

Duration 00:06:32

03 00:21:14 Emad Ashour (artist)

Cello By Emad Ashour 2

Performer: Emad Ashour

Duration 00:02:50

04 00:28:45 Zulu Music (artist)

Zulu on the String

Performer: Zulu Music

Duration 00:04:05

05 00:33:26 Julian Kuerti (artist)

L. B. Files: Concerto

Performer: Julian Kuerti

Performer: Kaleidoskop Solistensemble

Duration 00:07:51

06 00:41:18 Edgar Meyer

Duet For Cello And Bass

Performer: Yo-Yo Ma

Performer: Edgar Meyer

Duration 00:05:45

07 00:56:49 Tswana And Sotho Voices (artist)

Makhoroane

Performer: Tswana And Sotho Voices

Duration 00:01:18

#### MONDAY 11 SEPTEMBER 2023

#### MON 00:00 Classical Fix (m001md4t)

Josie Long

Linton Stephens tries out a classical playlist on comedian Josie Long.

Josie's Playlist:

Schubert arr. List - Standchen [S.560] (Schwanengesang D.957) (Khatia Buniatishvili)  
Caroline Shaw - The Isle: II. Ariel (Roomful of Teeth)  
Richard Ayres - No.37b For Orchestra: 4th mvmt: 'Exit' (Frankfurt Radio Symphony Orchestra, Roland Kluttig)  
Thea Musgrave - Loneliness from Night Windows (Nicholas Daniel, Huw Watkins)  
Henryk Gorecki - Symphony no. 3 Op.36 (Symphony of sorrowful songs)..... 2nd movement (Dawn Upshaw, London Sinfonietta, David Zinman)  
Jose Mauricio Nunes Garcia - Requiem Mass I. Introit: Requiem aeternam (Helsinki Philharmonic Orchestra, Morgan State College Choir, Paul Freeman)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:32 Franz Schubert  
Standchen [S.560] (Schwanengesang D.957)  
Performer: Khatia Buniatishvili  
Music Arranger: Franz Liszt  
Duration 00:07:02

02 00:06:58 Caroline Shaw

The Isle: II. Ariel

Choir: Roomful of Teeth

Duration 00:04:50

03 00:11:53 Richard Ayres

No.37b For Orchestra: 4th mvmt: 'Exit'

Conductor: Roland Kluttig

Orchestra: Frankfurt Radio Symphony Orchestra

Duration 00:07:11

04 00:16:11 Thea Musgrave

Loneliness from Night Windows

Performer: Nicholas Daniel

Performer: Huw Watkins

Duration 00:03:54

**05 00:20:11** Henryk Mikołaj Górecki  
Symphony No 3, 'Sorrowful Songs' (2nd mv't)  
Singer: Dawn Upshaw  
Orchestra: London Sinfonietta  
Conductor: David Zinman  
Duration 00:09:22

**06 00:24:25** José Maurício Nunes Garcia  
Requiem Mass I. Introit: Requiem aeternam  
Orchestra: Helsinki Philharmonic Orchestra  
Singer: Betty Allen  
Conductor: Paul Freeman  
Choir: Morgan State College Choir  
Director: Nathan Carter  
Singer: Doralene Davis  
Singer: William Brown  
Singer: Matti Tuloisela  
Duration 00:04:03

**MON 00:30 Through the Night (m001q73n)**  
Tone Colours from Winter to Spring

The Biel-Solothurn Symphony Orchestra and conductor Kaspar Zehnder are joined by harpist Emily Hoile in Glière's Harp Concerto. Jonathan Swain presents.

**12:31 AM**  
Valentin Vasilyovych Silvestrov (b.1937)  
Prayer for Ukraine  
Biel-Solothurn Symphony Orchestra (conductor), Kaspar Zehnder (conductor)

**12:35 AM**  
Christian Henking (b.1961)  
Amarante et Chartreuse, for orchestra  
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

**12:47 AM**  
Reinhold Gliere (1875-1956)  
Harp Concerto in E flat, Op 74  
Emily Hoile (harp), Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

**01:14 AM**  
Viktor Kosenko (1896-1938)  
Consolation No 1, Op 9  
Emily Hoile (harp)

**01:16 AM**  
Robert Schumann (1810-1856)  
Symphony no 2 in C, Op 61  
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

**01:52 AM**  
Krzysztof Penderecki (1933-2020)  
Te Deum for solo voices, chorus and orchestra  
Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacaneck (choirmaster), Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Trio for piano and strings no 3 in F minor, Op 65  
Grieg Trio

**03:11 AM**  
Josef Suk (1874-1935)  
Serenade for strings, Op 6  
BBC National Orchestra of Wales, James Clark (conductor)

**03:40 AM**  
Monk of Salzburg (c.1340-c.1392)  
In aller werlt mein liebster hort  
Ensemble fur Fruhe Musik Augsburg

**03:47 AM**  
Nicolas Chedeville (1705-1782)  
Recorder Sonata in G minor, Op 13 no 6  
Ensemble 1700, Dorothee Oberlinger (recorder)

**03:54 AM**  
Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
Ilze Graubina (piano)

**04:03 AM**  
Frano Parac (b.1948)  
Scherzo for Winds

Zagreb Wind Quintet

**04:12 AM**  
Josquin des Prez (c1440 - 1521)  
Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:20 AM**  
Johan Svendsen (1840-1911)  
Festival Polonaise, Op 12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**04:31 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for violin & orchestra in G minor 'L'Estate' (RV.315) (Op.8 No.2)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:40 AM**  
Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:48 AM**  
Bohuslav Martinu (1890-1959)  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:58 AM**  
Joseph Haydn (1732-1809)  
Overture, L'Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:06 AM**  
Astor Piazzolla (1921-1992)  
Tango Suite for two guitars (Parts 2 and 3)  
Tornado Guitar Duo (duo)

**05:16 AM**  
Pieter Hellendaal (1721-1799)  
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpichord)

**05:25 AM**  
Johann Sebastian Bach (1685-1750)  
Suite no 1 in C major, BWV 1066  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:51 AM**  
Hugo Alfvén (1872-1960)  
En bat med blommor (A boat with flowers), Op 44  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**06:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaïques

**MON 06:30 Breakfast (m001q74s)**  
Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show, and launches this year's Carol Competition.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001q74v)**  
Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001q74x)**  
Carlos Chávez (1899-1978)

Educating a Rebel

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his

compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martínez joins Donald Macleod to explore his life and work.

In today's programme, Donald finds a young Chávez, learning piano, as a ruthless regime is wrought outside his window. At first, the European avant-garde captures his imagination but soon he discovers inspiration a little closer to home.

Three Pieces for Guitar  
Eduardo Fernandez, guitar

Sexteto para Arcos y Piano: III. Andante & IV. Finale  
Cuarteto Carlos Chávez

Los Cuatro Soles  
Ambrosian Singers  
London Symphony Orchestra  
Carlos Chávez, conductor

Chapultepec "Republican Overture"  
Royal Philharmonix Orchestra  
Enrique Batiz, conductor

Produced by Alice McKee for BBC Audio Wales and West

**MON 13:00 Radio 3 Lunchtime Concert (m001q74z)**  
Paul Lewis and Vertavo Quartet

For the season's first Radio 3 lunchtime concert, a leading British exponent of Beethoven, Paul Lewis, joins the Norwegian Vertavo Quartet and bassist Tim Gibbs for an unusual performance of the Fourth Piano Concerto, in an arrangement by the German composer Vinzenz Lachner (1811-93) – a conservative musician who struck up a friendship with Brahms.

Live from Wigmore Hall  
Presented by Hannah French

Beethoven: Grosse Fuge in B flat, Op 133  
Beethoven arr. Vinzenz Lachner: Piano Concerto No 4 in G, Op 58

Pauls Lewis (piano)  
Vertavo Quartet with Tim Gibbs (double bass)

**MON 14:00 Afternoon Concert (m001q751)**  
Mendelssohn's Violin Concerto

Ian Skelly starts a new week of afternoons on Radio 3, featuring the best classical music in new recordings by the BBC performing groups, and from concerts around Europe.

Today's programme includes Mendelssohn's Violin Concerto, with the BBC National Orchestra of Wales joined by the young Norwegian soloist Johan Dalene, and Delius's Petite Suite no.2 is performed by the BBC Concert Orchestra, and the BBC Singers perform music by Betty Jackson and Jonathan Dove. Plus highlights of a concert given by the Venice Baroque Orchestra at the Kissinger Sommer Festival with Tartini played on a violoncello da spalla.

Including:

Betty Jackson: King Psalm 57  
BBC Singers  
Sofi Jeannin (conductor)

Vivaldi: Sinfonia in G, RV 149 'Il coro delle muse'  
Venice Baroque Orchestra  
Andrea Marcon (conductor)

Delius: Petite Suite No 2 for orchestra  
BBC Concert Orchestra  
Martin Yates (conductor)

Mozart: Twelve Variations on "Ah vous dirai-je, Maman" K.265  
Elisabeth Brauss (piano)

Dvorak: In nature's realm, overture Op.91  
Prague Symphony Orchestra  
Charles Mackerras (conductor)

**c.3pm**  
Mendelssohn: Violin Concerto in E minor  
Johan Dalene (violin)  
BBC National Orchestra of Wales  
Marta Gardolińska (conductor)

Jonathan Dove: The Passing of the Year

<p>BBC Singers Alexandra Standing (piano) Benjamin Goodson (conductor)</p> <p>Tartini: Cello Concerto in A major Sergey Malov (violoncello da spalla) Venice Baroque Orchestra Andrea Marcon (conductor)</p> <p><b>c.4.05</b> Gershwin (arr. Levickis): Rhapsody in Blue Martynas Levickis (accordion) NDR Radio Philharmonic Delyana Lazarova (conductor)</p> <p><b>MON 16:30 New Generation Artists (m001q753)</b> María Dueñas plays Vitali's exquisite Chaconne</p> <p>Chamber music from Radio 3's New Generation Artists: today we hear from four of the current crop of New Generation Artists, in their most recent studio recordings.</p> <p>Collaboration is one of the exciting and creative elements of the NGA scheme, and we'll hear the fruits of pairing cellist Santiago Cañón-Valencia and accordionist Ryan Corbett as they come together in Ginastera's sultry Pampeana No. 2. Tom Borrow plays a short work by Grieg, his Valse-Improromptu Op. 47, and the sequence ends with a stunningly beautiful and hypnotic Chaconne by Tomasi Antonio Vitali, played by violinist María Dueñas with pianist Julien Quentin.</p> <p>Ginastera: Pampeana no. 2, op. 21 Santiago Cañón-Valencia, (cello) Ryan Corbett, (accordion)</p> <p>Grieg: Valse-Improromptu Op.47 Tom Borrow (piano)</p> <p>Tomasi Antonio Vitali: Ciacona In G Minor María Dueñas, (violin) Julien Quentin, (piano)</p> <p><b>MON 17:00 In Tune (m001q755)</b> Ease into the evening with classical music</p> <p>Top-class live music from some of the world's finest musicians.</p> <p><b>MON 19:00 Classical Mixtape (m001q757)</b> Half an hour of the finest classical music</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>MON 19:30 Radio 3 in Concert (m001q759)</b> Simón Bolívar Symphony Orchestra of Venezuela, conductor Gustavo Dudamel</p> <p>Venezuela's flagship orchestra, conducted by the charismatic Gustavo Dudamel bring a fusion of Venezuelan alongside Mahler's folk-infused Symphony No 1. Paul Desenne named his work Guasamacabra - a twisted kind of joke, which starts with a simple melody and evolves into something more complicated, reflecting his dismay at the current events in Venezuela. Gonzalo Grau's concerto is written for the national instrument of Venezuela - a small folk guitar with four strings. It was written for tonight's soloist, the grammy award-winning latin musician Jorge Glem who is a something of a national treasure. The music traces a fictional journey as he leaves his home in Cumaná and travels east over 400 miles to the home of Gustavo Dudamel in the village of Barquisimeto.</p> <p>Mahler too takes his listener on an epic journey in his first symphony, beginning with the quietest shimmer of ethereal sound through the earthy reality of street music and kletzmer and a child's nursery tune played by a mournful double bass. At times both terrifying and joyful, the symphony encapsulates the human condition on a vast canvas. A symphonic journey that captures the whole world through Mahler's imagination.</p> <p>Paul Desenne: Guasamacabra Gonzalo Grau: Odisea, Concerto for Cuatro and Orchestra</p> <p>Interval: Rafaelo Gonzalo: Maracaibero performed by Jorge Glem and Cesar Orozco Teresa Carreño: Memories of my homeland performed by Alexandra Oehler</p> <p>Mahler: Symphony No 1</p> <p>Simón Bolívar Symphony Orchestra of Venezuela Gustavo Dudamel, Conductor Jorge Glem, Cuatro</p> <p>Presented by Donald Macleod Produced by Lindsay Pell</p>	<p><b>MON 22:00 Music Matters (m001q717)</b> [Repeat of broadcast at 11:45 on Saturday]</p> <p><b>MON 22:45 The Essay (m0013j05)</b> Unearthing Britannia's Tribes</p> <p>The Cantiaci</p> <p>The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.</p> <p>"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola</p> <p>Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.</p> <p>In this episode archaeologist David Miles, tells the story of the Cantiaci of Kent and how the inhabitants of this 'land on the edge' became the first to fall under Rome's influence.</p> <p>Producer: Ellie Bury</p> <p><b>MON 23:00 Night Tracks (m001q75c)</b> Music for midnight</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>TUESDAY 12 SEPTEMBER 2023</b></p> <p><b>TUE 00:30 Through the Night (m001q75f)</b> BBC Proms in Bristol</p> <p>Violinist Alina Ibraghimova and pianist Cédric Tiberghien perform music by Ysaye and Franck at St George's in Bristol as part of the BBC Proms 2022 season. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Havergal Brian (1876-1972) Legend Alina Ibraghimova (violin), Cedric Tiberghien (piano)</p> <p><b>12:38 AM</b> Eugene Ysaye (1858-1931) Poème élégiaque for violin and piano, Op 12 Alina Ibraghimova (violin), Cedric Tiberghien (piano)</p> <p><b>12:53 AM</b> Cesar Franck (1822-1890) Violin Sonata in A major Alina Ibraghimova (violin), Cedric Tiberghien (piano)</p> <p><b>01:23 AM</b> Lili Boulanger (1893-1918) Nocturne Alina Ibraghimova (violin), Cedric Tiberghien (piano)</p> <p><b>01:26 AM</b> Cesar Franck (1822-1890) Le Chasseur Maudit - symphonic poem (M.44) National Orchestra of France, Neeme Jarvi (conductor)</p> <p><b>01:43 AM</b> Jean-Baptiste Lully (1632-1687) Le Bourgeois gentilhomme - suite Norwegian Chamber Orchestra, Terje Tonnesen (conductor)</p> <p><b>02:02 AM</b> Camille Saint-Saens (1835-1921) Piano Concerto no 5 in F major Op 103, "Egyptian" Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)</p> <p><b>02:31 AM</b> Ludwig van Beethoven (1770-1827) String Quartet in E minor, Op 59 No 2, 'Rasumovsky' Artis Quartet</p> <p><b>03:02 AM</b> Dietrich Buxtehude (1637-1707) Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211) Bernard Lagace (organ)</p>	<p><b>03:12 AM</b> Louise Farrenc (1804-1875) Symphony no 3 in G minor, Op 36 Bern Chamber Orchestra, Graziella Contratto (conductor)</p> <p><b>03:47 AM</b> Gabriel Faure (1845 - 1924) Elegy, Op 24 Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)</p> <p><b>03:54 AM</b> Hans Krasa (1899-1944) 3 Lieder for baritone, clarinet, viola and cello after Rimbaud Maarten Konigsberger (baritone), Arjan Kappers (clarinet), Frank Brakkee (viola), Taco Kooistra (cello)</p> <p><b>03:59 AM</b> Charles Villiers Stanford (1852-1924) Eternal Father (3 Motets, Op 135 No 2) BBC Singers, Stephen Cleobury (conductor)</p> <p><b>04:06 AM</b> Fryderyk Chopin (1810-1849) Ballade no 3 in A flat major, Op 47 Nelson Goerner (piano)</p> <p><b>04:14 AM</b> Jan Dismas Zelenka (1679-1745) Capriccio (ZWV.184) in F major (1718) Berlin Academy for Early Music, Bernhard Forck (director)</p> <p><b>04:31 AM</b> Aaron Copland (1900-1990) El Salón México San Francisco Symphony, Michael Tilson Thomas (conductor)</p> <p><b>04:43 AM</b> Astor Piazzolla (1921-1992) Milonga del Angel, arr. for string quartet Artemis Quartet</p> <p><b>04:50 AM</b> Alexander Zemlinsky (1871-1942) Walzer-Gesänge, Op 6 Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)</p> <p><b>04:59 AM</b> Adam Jarzebski (1590-1649) Corona Aurea - concerto a 3 Il Tempo Baroque Ensemble, Simon Standage (violin)</p> <p><b>05:05 AM</b> Igor Stravinsky (1882-1971) Concerto in D, for strings Camerata Zurich, Igor Karsko (conductor)</p> <p><b>05:19 AM</b> Bernat Vivancos (b.1973) Salve d'ecos Latvian Radio Choir, Sigvard Klava (conductor)</p> <p><b>05:28 AM</b> Robert Schumann (1810-1856) Faschingschwank aus Wien - Phantasiebilder, Op 26 Federico Colli (piano)</p> <p><b>05:48 AM</b> Richard Wagner (1813-1883) Wesendonck-Lieder for voice and orchestra Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p><b>06:10 AM</b> Wolfgang Amadeus Mozart (1756-1791) Flute Quartet in C major (KA.171) Ulla Miilmann (flute), Kroger Quartet</p> <p><b>TUE 06:30 Breakfast (m001q741)</b> Classical music to set you up for the day</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>TUE 09:00 Essential Classics (m001q743)</b> The ideal morning mix of classical music</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>
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1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001q745)**

Carlos Chávez (1899-1978)

The Roaring Twenties

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.

In today's programme, Chávez arrives in New York at the height of the Roaring Twenties. Chavez is just another young man with big ideas, making the pilgrimage, in the hope of finding like-minded, daring thinkers. It's here that he met Aaron Copland. Though they made an unlikely pair, they became fast friends. As Chávez wrote to Copland: "You and I see things in the same light."

Polígonos

Hilde Somer, piano

Tres Exagonos

Southwest Chamber Music

Jeff von der Schmidt, conductor

Otros Tres Exagonos

Southwest Chamber Music

Jeff von der Schmidt, conductor

Energia:

Southwest Chamber Music

Jeff von der Schmidt, conductor

Suite de Caballos de Vapor: I. Danza del hombre, II. El barco,

III. El tropico

Simón Bolívar Symphony Orchestra

Eduardo Mata, conductor

Produced by Alice McKee for BBC Audio Wales and West

**TUE 13:00 Radio 3 Lunchtime Concert (m001q748)**

Pianists Leif Ove Andsnes and Bertrand Chamayou at the Edinburgh Festival

Music of drama, tenderness and playful games in today's recital of piano duets by colleagues and friends, Leif Ove Andsnes and Bertrand Chamayou. Kurtág's Jatekok (Games) celebrates the pleasure and surprise found in playing the piano and we hear a selection of these after music for piano duo, written by Schubert in the last months of his life. Recorded in the Queen's Hall at the Edinburgh International Festival.

Schubert: Rondo in A D951

Schubert: Allegro in A minor from Lebensstürme (Life's Storms) D947

Játékok Book 4: Study to "Hölderlin" (Position Exercise)

Játékok Book 4: Kyrie

Játékok Book 4: Hommage à Soproni (in memoriam matris carissimae)

Schubert: Fantasie in F minor D940

Leif Ove Andsnes - piano

Bertrand Chamayou - piano

Presenter - Stephen Broad

Producer - Laura Metcalfe

**TUE 14:00 Afternoon Concert (m001q74b)**

Don Quixote

Ian Skelly presents a week of Afternoon Concert featuring new recordings by the BBC performing groups. Today's programme includes two musical interpretations of Miguel de Cervantes's Don Quixote story, including Richard Strauss's tone poem at 3pm with the BBC Scottish Symphony Orchestra. Plus, the Miserere by James MacMillan performed by the BBC Singers. Plus a rare chance to hear the Sinfonia in C by English composer Reginald Morris performed by the BBC Concert Orchestra.

Including:

Gerhard: Don Quixote, Dances version for orchestra 1957

BBC Philharmonic

Juanjo Mena (conductor)

Barber: Two Choruses from Antony and Cleopatra

BBC Singers

Caroline Jaya-Ratnam (piano)

Grace Rossiter (conductor)

Mendelssohn: Overture to 'A Midsummer Night's Dream', op. 21

Aarhus Symphony Orchestra

Christian Øland (conductor)

c.3pm

R. Strauss: Don Quixote

Scott Dickinson (viola)

Pablo Ferrandez (cello)

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

James MacMillan: Miserere

BBC Singers

Sofi Jeannin (conductor)

c.4.15

Reginald Morris: Sinfonia in C

BBC Concert Orchestra

Martin Yates (conductor)

Ravel: Le Tombeau de Couperin

NDR Radio Philharmonic

Delyana Lazarova (conductor)

**TUE 17:00 In Tune (m001q74d)**

Classical music, live from the BBC

Top-class live music from some of the world's finest musicians.

**TUE 19:00 Classical Mixtape (m001q74g)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

**TUE 19:30 Radio 3 in Concert (m001q74j)**

Edinburgh International Festival 2023

The BBC Scottish Symphony Orchestra is conducted by Ryan Wigglesworth in a concert of music by Helen Grime, Hans Abrahamsen, and Mark-Anthony Turnage from Edinburgh's Usher Hall.

Recorded at the Usher Hall, Edinburgh, on 6 August as part of the 2023 Edinburgh International Festival.

Presented by Tom Service and Nicola Benedetti.

Helen Grime: Virga

Hans Abrahamsen: Let me tell you

Elizabeth Ogonek: as though birds

Mark-Anthony Turnage: Three Screaming Popes

Ryan Wigglesworth (conductor)

Jennifer France (soprano)

BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra and conductor Ryan Wigglesworth explore orchestral works by some of today's composers. The works are discussed and dissected on stage by Tom Service, and Edinburgh International Festival's director, Nicola Benedetti. They'll explore the festival's theme of 'Where Do We Go From Here?'. On the bill: Helen Grime's 'Virga', a piece which creates a musical picture of half-evaporated rain-drops; Elizabeth Ogonek's youthful score, 'as though birds'; and Mark-Anthony Turnage's excoriating imagining of the visual world of Francis Bacon, 'Three Screaming Popes'. And at the concert's core, an award-winning, poll-beating work by Hans Abrahamsen, 'Let me tell you', in which the orchestra is joined by soprano Jennifer France.

**TUE 22:00 Free Thinking (m001q74i)**

The Wolfson Prize 2023

Six historians have been shortlisted for the 2023 history writing prize which has been awarded for over fifty years. Rana Mitter has been talking to the authors about the books in contention:

African and Caribbean People in Britain: A History by Hakim Adi

The World the Plague Made: The Black Death and the Rise of Europe by James Belich

The Perils of Interpreting: The Extraordinary Lives of Two Translators between Qing China and the British Empire by Henrietta Harrison

Vagabonds: Life on the Streets of Nineteenth-Century London by Oskar Jensen

Resistance: The Underground War in Europe, 1939-1945 by Halik Kochanski

Portable Magic: A History of Books and their Readers by Emma Smith

The winner is announced on November 13th 2023. You can find interviews with past nominees for the Wolfson prize, plus winners of other non-fiction prizes like the Cundill and the British Academy Book Prize in previous editions of Free Thinking all available on BBC Sounds and as the Arts & Ideas podcast.

Producer: Ruth Watts

**TUE 22:45 The Essay (m0013j5f)**

Unearthing Britannia's Tribes

Cornwall

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open - and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the Western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground and pored over by archaeologists and historians and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies nothing would be the same again.

2. Cornwall. Caradoc Peters of Plymouth University has been in love with the Iron Age past of a land and people that hovered between an ancient landscape of nature spirits and one where the living and the dead inhabited close but separate parallel worlds. It was a place of many small, fragmented communities, paradoxically at the cutting edge of new developments.

Producer: Mark Burman

**TUE 23:00 Night Tracks (m001q74n)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 13 SEPTEMBER 2023**

**WED 00:30 Through the Night (m001q74q)**

Bewitched Night

Young violinist Anatol Toth joins the Slovak Philharmonic for Raff's Violin Concerto no.1, along with bewitching Russian repertoire by Lyadov, Mussorgsky and Stravinsky. Presented by Jonathan Swain.

12:31 AM

Anatol Lyadov (1855-1914)

Baba Yaga, Op.56

Slovak Philharmonic, Daniel Raiskin (conductor)

12:35 AM

Joachim Raff (1822-1882)

Violin Concerto no.1 in B minor, Op.161

Anatol Toth (violin), Slovak Philharmonic, Daniel Raiskin (conductor)

01:03 AM

Johann Sebastian Bach (1685-1750)

Andante (Sonata no.2 in A minor for Solo Violin, BWV 1003)

Anatol Toth (violin)

01:06 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov

(orchestrator)

Night on Bald Mountain

Slovak Philharmonic, Daniel Raiskin (conductor)

01:19 AM

Igor Stravinsky (1882-1971)

The Firebird - concert suite (1919)

Slovak Philharmonic, Daniel Raiskin (conductor)



<p><b>01:40 AM</b> Dmitry Shostakovich (1906-1975) Sonata for violin and piano, Op.134 Vesko Eschkenazy (violin), Ludmil Angelov (piano)</p> <p><b>02:13 AM</b> Komitas (1869-1935) 5 Sacred Works for Choir Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (conductor)</p> <p><b>02:31 AM</b> Bohuslav Martinu (1890-1959) Symphony no.4, H.305 BBC Symphony Orchestra, Jiri Belohlavek (conductor)</p> <p><b>03:05 AM</b> Wolfgang Amadeus Mozart (1756-1791) Mass in C major (K.317) "Coronation" Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)</p> <p><b>03:28 AM</b> Fanny Mendelssohn (1805-1847) Allegro moderato (Song without words), Op 8 No 1 (1840) Sylviane Deferne (piano)</p> <p><b>03:33 AM</b> Albert Roussel (1869-1937) Petite Suite, Op 39 Lausanne Chamber Orchestra, Jonathon Heyward (conductor)</p> <p><b>03:46 AM</b> Srul Irving Glick (1934-2002) Suite Hebraique No.5 for flute, clarinet, violin and cello Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)</p> <p><b>04:02 AM</b> Orlande de Lassus (1532-1594) Ad te levavi oculos meos King's Singers</p> <p><b>04:09 AM</b> Johan Svendsen (1840-1911) Romeo and Juliet, fantasy, Op 18 Stavanger Symphony Orchestra, John Storgards (conductor)</p> <p><b>04:23 AM</b> Francois du Fault (1604-c.1670) L'Offrande Konrad Junghanel (11 string lute)</p> <p><b>04:31 AM</b> Uno Klami (1900-1961) Overture: Nummisuutarit (The Cobblers on the Heath) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>04:39 AM</b> Antonio Vivaldi (1678-1741) Nulla in mundo pax sincera for soprano and orchestra (RV.630) Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)</p> <p><b>04:46 AM</b> Dinu Lipatti (1917-1950) Concertino for piano and chamber orchestra (Op 3) "en style ancien" Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)</p> <p><b>05:03 AM</b> Carl Philipp Emanuel Bach (1714-1788) Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata' Wilbert Hazelzet (flute), Andreas Staier (fortepiano)</p> <p><b>05:11 AM</b> Camille Saint-Saens (1835-1921) Havanaise for violin and orchestra, Op 83 Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p><b>05:21 AM</b> Francesco Cavalli (1602-1676) Dixit Dominus a 8 Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)</p> <p><b>05:32 AM</b> Johann Sebastian Bach (1685-1750) Sarabande (Cello Suite No 5 in C minor, BWV 1011) Mstislav Rostropovich (cello)</p> <p><b>05:37 AM</b> Augusta Holmes (1847-1903) Roland Furieux, Symphony after Ariosto BBC National Orchestra of Wales, Valentina Peleggi</p>	<p>(conductor)</p> <p><b>06:04 AM</b> Robert Schumann (1810-1856) Waldszenen - 9 pieces for piano, Op 82 Stefan Bojsten (piano)</p> <p><b>WED 06:30 Breakfast (m001q75h)</b> Sunny side up classical</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>WED 09:00 Essential Classics (m001q75k)</b> Your perfect classical playlist</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>WED 12:00 Composer of the Week (m001q75m)</b> Carlos Chávez (1899-1978)</p> <p>Return to Mexico</p> <p>Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other – yet his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.</p> <p>In today's programme, Chávez returns to his homeland. Placed in charge of Mexico's first permanent orchestra and appointed director of the National Conservatoire, the composer is no longer locked outside the establishment. He doesn't waste time tearing up the curriculum and turning music education on its head.</p> <p>Soli I Southwest Chamber Music Jeff von der Schmidt, conductor</p> <p>Soli II Southwest Chamber Music Jeff von der Schmidt, conductor</p> <p>Sinfonia India Simón Bolívar Symphony Orchestra Eduardo Mata, conductor</p> <p>Xochipilli Tambuco Percussion Ensemble Eduardo Mata, conductor</p> <p>Toccata for Percussion Instruments Manhattan Percussion Ensemble Los Angeles Contemporary Music Ensemble Paul Price, conductor</p> <p>Produced by Alice McKee for BBC Audio Wales and West</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (m001q75r)</b> The Castalian String Quartet at the Edinburgh Festival</p> <p>Recorded at the Queen's Hall in Edinburgh, the celebrated Castalian String Quartet perform one of Beethoven's last works. With its original Grosse Fugue finale, this third Opus 130 quartet is the longest and most complex that Beethoven wrote. The fifth movement 'Cavatina' was considered such a significant piece of music, it was included on the Voyager spacecraft's Golden Record.</p> <p>Beethoven: String Quartet No.13 in B flat major Op.130 (version including the original Grosse Fugue finale)</p> <p>Castalian String Quartet</p>	<p>Stephen Broad - presenter Laura Metcalfe - producer</p> <p><b>WED 14:00 Afternoon Concert (m001q75w)</b> Reger inspired by Mozart</p> <p>Ian Skelly presents an afternoon of new recordings by the BBC performing groups, and concert performances from around Europe.</p> <p>Today's programme includes Max Reger's Variations and Fugue on a Theme by Mozart, performed by the BBC Scottish Symphony Orchestra, and the BBC Singers perform excerpts from John Tavener's Veil of the Temple. Plus highlights of a concert given by the Venice Baroque Orchestra at the Kissinger Sommer Festival with Vivaldi played on a violoncello da spalla.</p> <p>Including:</p> <p>Galuppi: Sinfonia in G Venice Baroque Orchestra Andrea Marcon (conductor)</p> <p>Tavener: Extracts from The Veil of the Temple BBC Singers Sofi Jeannin (conductor)</p> <p>Stravinsky: The Firebird, concert suite from the ballet (1919 version) NDR Radio Philharmonic Delyana Lazarova (conductor)</p> <p><b>c.3pm</b> Reger: Variations and Fugue on a Theme by Mozart BBC Scottish Symphony Orchestra Michael Sanderling (conductor)</p> <p>Vivaldi: Concerto for Two Cellos in G minor, RV 531 Sergey Malov (violoncello da spalla) Irene Liebau (cello) Venice Baroque Orchestra Andrea Marcon (conductor)</p> <p><b>c.3.40</b> Wagner: Prelude to 'Parsifal' SWR Symphony Orchestra, Stuttgart Pablo Heras-Casado (conductor)</p> <p><b>WED 16:00 Choral Evensong (m001q760)</b> St Eustachius Church, Tavistock</p> <p>From St Eustachius Church, Tavistock, during the Exon Singers Festival, for the Eve of Holy Cross Day.</p> <p>Introit: Crux fidelis (King John IV of Portugal) Responses: Tomkins Psalm 66 (Plainsong) First Lesson: Isaiah 52 v.13 – 53 v.12 Office hymn: The royal banners forward go (Gonfalon Royal) Canticles: Evening Canticles (Sarah Rimkus) Second Lesson: Ephesians 2 vv.11-22 Anthem: Praise (Dobrinka Tabakova) Hymn: When I survey the wondrous cross (Rockingham) Voluntary: Diptych (Chorale) (Dobrinka Tabakova)</p> <p>Joseph Judge (Conductor) Neil Taylor (Organist)</p> <p>Recorded 28 July.</p> <p><b>WED 17:00 In Tune (m001q764)</b> Live music and news from the world of classical</p> <p>Top-class live music from some of the world's finest musicians.</p> <p><b>WED 19:00 Classical Mixtape (m001q76b)</b> Expand your horizons with classical music</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>WED 19:30 Radio 3 in Concert (m001q76j)</b> Klaus Mäkelä and the Oslo Philharmonic at the Edinburgh Festival</p> <p>Since becoming the youngest ever appointed conductor to the Swedish Radio Symphony Orchestra aged 22, Klaus Mäkelä has taken the classical music world by storm. Not yet 30 and now Chief Conductor of the Oslo Philharmonic he conducts Sibelius's Seventh Symphony, described by musicologist Donald Tovey as achieving 'The power of moving like aircraft'. The concert opens with prize-winning music by Rolf Gupta reflecting 'The wonder, longing and joy of creation', the Epilogue from his oratorio Earth's Song. After the interval Swedish soprano Johanna Wallroth (a BBC Radio 3 New</p>
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Generation Artist) sings poetry depicting a child's vision of heaven in Mahler's fourth symphony.

Rolf Gupta: Epilogue from Earth's Song  
Sibelius: Symphony No 7

**20:15** Interval - a selection of songs by Mahler inspired by Des Knaben Wunderhorn, in a recording by Austrian bass Gunther Groissbock and pianist Malcolm Martineau.

**20:35**  
Mahler: Symphony No 4

Oslo Philharmonic  
Klaus Makela - Conductor  
Johanna Wallroth - Soprano

Donald Macleod - presenter  
Laura Metcalfe - producer

**WED 22:00 Free Thinking (m001q76q)**  
Queer history, new narrative in San Francisco

New narrative was a way of mixing philosophical and literary theory with writing about the body and pop culture. It was promoted by a group of writers in 1970s San Francisco. One of the chapters in New Generation Thinker Diarmuid Hester's new book *Nothing Ever Just Disappears* explores their work. He joins Dodie Bellamy in a programme exploring different aspects of the gay imagination and the re-inventing of tradition presented by Naomi Paxton. Alongside them is Lauren Elkin, author of a study of unruly bodies in feminist art called *Art Monsters* which explores artists including Carolee Schneemann, and the influence of writers like Kathy Acker. And James Corley has adapted a play, opening at Wilton's in London, which takes an influential essay by Merle Miller as its starting point.

Producer: Luke Mulhall

You can find a collection called Identity Discussion on the Free Thinking programme website which includes episodes about including Rocky Horror and camp, the V&A exhibition Diva, punk, tattoos, and perfecting the body.

Based on the essay *On Being Different* by Merle Miller, James Corley's *What It Means* is at Wilton's Music Hall in London 4th - 28th October 2023

Dodie Bellamy's first novel, *The Letters of Mina Harker*, took a character from Bram Stoker's *Dracula*. She has also published poetry, essays and memoirs.

*Nothing Ever Just Disappears* Seven Hidden Histories by Diarmuid Hester is out now. He is a New Generation Thinker on the scheme run by Radio 3 and the Arts and Humanities Council to put academic research on the radio and you can find him talking about Derek Jarman's *Garden* in a previous Free Thinking episode

<https://www.bbc.co.uk/programmes/m000jgm5>  
exploring *Stories of Love* including *Rubyfruit Jungle* by Rita Mae Brown <https://www.bbc.co.uk/programmes/m001hxxk>  
and hosting an Arts and Ideas podcast episode about *Raiding Gay's the Word* & Magnus Hirschfeld <https://www.bbc.co.uk/programmes/p0ff53xv>

Listen out for Radio 3's broadcast next week of a programme inspired by Derek Jarman's *Blue*.

**WED 22:45 The Essay (m0013jnz)**  
Unearthing Britannia's Tribes

The Parisi

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode archaeologist and poet Melanie Giles describes the rare chariot burials which distinguish the Parisi of East Yorkshire.

Producer: Ellie Bury

**WED 23:00 Night Tracks (m001q76x)**  
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 14 SEPTEMBER 2023**

**THU 00:30 Through the Night (m001q773)**  
Spiritual Quests in the Shadow of War

Sol Gabetta plays Bloch with the Oslo Philharmonic Chorus and Orchestra, conducted by Klaus Mäkelä. Jonathan Swain presents.

**12:31 AM**  
Gustav Holst (1874-1934)  
The Hymn of Jesus, op. 37  
Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**12:55 AM**  
Ernest Bloch (1880-1959)  
Schelomo: Rhapsodie hébraïque, B. 39  
Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:19 AM**  
Ernest Bloch (1880-1959)  
Prayer (From Jewish Life)  
Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:24 AM**  
William Walton (1902-1983)  
Belshazzar's Feast, cantata  
Thomas Hampson (baritone), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:59 AM**  
Antonin Dvorak (1841-1904)  
Trio in E minor, "Dumky" Op 90  
Grieg Trio

**02:31 AM**  
Johannes Brahms (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

**03:09 AM**  
Richard Strauss (1864-1949)  
Piano Sonata in B minor (Op.5)  
Ludmil Angelov (piano)

**03:34 AM**  
Wilhelm Stenhammar (1871-1927)  
Three choral songs  
Swedish Radio Choir, Gustav Sjkovist (conductor)

**03:40 AM**  
Gaspar Sanz (1640-1710)  
Tarantella  
Eduardo Eguez (guitar)

**03:48 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**03:56 AM**  
Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**04:05 AM**  
Darius Milhaud (1892-1974)  
Three Rag caprices, Op 78 (1922)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**04:12 AM**  
Stan Golestan (1875-1956)  
Arioso and Allegro de concert  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:21 AM**  
Claudio Monteverdi (1567-1643)  
Dixit Dominus (Psalm 110), SV 264  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**04:31 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major

La Stagione Frankfurt, Michael Schneider (conductor)

**04:40 AM**  
Federico Mompou (1893-1987)  
Scenes d'enfants  
Marianne Richter-Beijer (piano)

**04:49 AM**  
Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 142  
Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)

**04:59 AM**  
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:08 AM**  
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**05:17 AM**  
Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**05:27 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

**05:52 AM**  
Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:01 AM**  
Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodaly Quartet, Bartok String Quartet

**THU 06:30 Breakfast (m001q77r)**  
Perk up your morning with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001q77t)**  
Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001q77w)**  
Carlos Chávez (1899-1978)

Power or Freedom?

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.

In today's programme, we find Chávez at an all-time high. Commanding an orchestra, directing a new fine art institution, giving lectures and lessons, left, right, and centre. He's finally

able to support the next generation of Mexican composers - but his own composing is suffering. Will he have to give up his newfound power, in order to keep making the music that made his name?

Concerto for Violin and Orchestra  
Pablo Roberto Diemecke, violin  
Orquesta Sinfonica Nacional de México  
Enrique Arturo Diemecke, conductor

Sinfonia Romantica: III. Finale  
Stadium Symphony Orchestra of New York  
Carlos Chávez, conductor

Symphony No 5: I. Allegro molto moderato, molto lento  
London Symphony Orchestra  
Eduardo Mata, conductor

Tambuco for Percussion  
Tambuco Percussion Ensemble  
Southwest Chamber Music  
Jeff von der Schmidt, conductor

Produced by Alice McKee for BBC Audio Wales and West

**THU 13:00 Radio 3 Lunchtime Concert (m001q77y)**  
Violinist Clara-Jumi Kang at the Edinburgh Festival

From the Queen's Hall, violinist Clara-Jumi Kang makes her Edinburgh Festival debut with a solo recital.

Bach was a violinist himself and his partitas for solo violin using Baroque dances are a celebrated part of the violin repertoire. As are Ysaye's Opus 27 sonatas each written with a specific violinist in mind; the fifth for Belgian violinist Mathieu Crickboom captures his colourful character. A set of variations on themes by Paganini closes the recital, written by Nathan Milstein and considered some of the most challenging music for violinists to play.

Bach: Partita for Solo Violin No. 2 in D minor BWV 1004  
Ysaye: Sonata no. 5 in G major Op.27 No.5 'L'Aurore'  
Milstein: Paganiniana

Clara-Jumi Kang - violin

Stephen Broad - presenter  
Laura Metcalfe - producer

**THU 14:00 Afternoon Concert (m001q780)**  
Tchaikovsky's Fourth Symphony

Ian Skelly curates the best classical music for the afternoon, with new recordings from the BBC performing groups and concert performances from around Europe. Today's programme includes Tchaikovsky's battle with fate in his Fourth Symphony, along with Britten's Sea Interludes, both performed by the BBC National Orchestra of Wales. The BBC Singers perform Elgar, and a performance of Ligeti's Concerto Românesc from the Ulster Orchestra.

Including:

Glinka: Ruslan i Lyudmila – Overture  
Bavarian Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)

Britten: Four Sea Interludes from Peter Grimes  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Liszt: Sonetto 104 del Petrarca, from 'Années de pèlerinage S.161'  
Alexandre Kantorow (piano)

Alwyn: Concerto Grosso No 1 in B flat  
BBC Concert Orchestra  
Martin Yates (conductor)

**c.3pm**  
Tchaikovsky: Symphony no. 4 in F minor, Op.36  
BBC National Orchestra of Wales  
Marta Gardolińska (conductor)

Elgar: From the Bavarian Highlands  
BBC Singers  
Iain Farrington (piano)  
Daniel Hyde (conductor)

Ligeti: Concerto Românesc  
Ulster Orchestra  
Jonathan Bloxham (conductor)

J.S. Bach (orch. Skrowaczewski): Toccata and fugue (BWV.565) [orig. for organ]  
BBC Symphony Orchestra  
Leonard Slatkin (conductor)

**THU 17:00 In Tune (m001q782)**

In session with stellar classical artists

Top-class live music from some of the world's finest musicians.

**THU 19:00 Classical Mixtape (m001q784)**

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001q786)**

Yuja Wang, the Oslo Philharmonic and conductor Klaus Makela at the Edinburgh Festival

Two jazz-influenced works open tonight's concert with the international piano virtuoso Yuja Wang, the Oslo Philharmonic and trailblazing young conductor Klaus Mäkelä

Ravel heard jazz during a concert tour of America in the late 1920s and he used some of those sounds and sensibilities in his G major and D major piano concertos, working on them both simultaneously. He had in mind the concerto in G for himself and the one in D (for the left hand) for the Austrian pianist Paul Wittgenstein. For this Ravel created in his own words a 'solemn kind of traditional concerto', challenging himself to write a 'texture no thinner than that of a part written for both hands'. After the interval Shostakovich's Fifth Symphony, written at the height of the Stalin regime in Russia when the composer was under intense scrutiny – a work that remains enigmatic to this day.

Ravel: Piano Concerto in D major (for the left hand)  
Ravel: Piano Concerto in G

**20.15**

Interval - a selection of jazz inspired music by Shostakovich.

**20.35**

Shostakovich: Symphony No.5 in D minor, Op. 47

Yuja Wang - piano  
Oslo Philharmonic  
Klaus Makela - conductor

Donald Macleod - presenter  
Laura Metcalfe - producer

**THU 22:00 Free Thinking (m001q788)**

The Red Shoes

Moir Shearer starred in the 1948 film reworking of a Hans Christian Andersen story written, directed, and produced by Michael Powell and Emeric Pressburger. The film, about the tangled relationships between a dancer, composer and ballet impresario, involved a cast involving many professional dancers, and gained five Academy Award nominations, including best score for Brian Easdale. As the BFI prepares a season of Powell and Pressburger films running across October, Matthew Sweet is joined by film critics Lillian Crawford, Pamela Hutchinson, dance reviewer Sarah Crompton and New Generation Thinker and film lecturer Lisa Mullen.

Producer: Torquid MacLeod

You can find Matthew Sweet presenting Radio 3's regular strand devoted to film and TV music Sound of Cinema on Saturday afternoons at 3pm and available on BBC Sounds and a whole host of Free Thinking episodes devoted to classics of cinema are in a collection on the programme website labelled Landmarks including: Jean Paul Belmondo and the French New Wave, Marlene Dietrich, Dirk Bogarde and the Servant, Bette Davis, Sidney Poitier, Asta Nielsen.

**THU 22:45 The Essay (m0013js6)**

Unearthing Britannia's Tribes

Queen Cartimandua and the Brigantes

The Essay unearths the peoples and landscape of Iron Age Britain. From warrior queens to Lindow Man in a major new series. Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians and informed by the accounts of travellers and conquerors.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Independent historian Nicki Howarth-Pollard pieces together

Queen Cartimandua's reign and fate as a ruler who had to negotiate the survival of her people, the Brigantes, and the reality of a conquered land.

Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m001q78b)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001q78d)**

Unclassified Live: Max Richter's Voices at Bluedot Festival

Elizabeth Alker presents a performance of Max Richter's Voices recorded in July at the Jodrell Bank Observatory in Cheshire on the opening night of this year's Bluedot Festival.

Voices is a musical exploration of the Universal Declaration of Human Rights (1948) and begins with an archival recording of Eleanor Roosevelt reading from Article 1: "All human beings are born free and equal in dignity and rights..." Richter's 55-minute work, first realised in the troubled world of 2020, takes shape around the sound of the human voice in various guises: wordless soprano melodies, choral textures, declamatory statements and amateur recitations from the landmark document in over seventy languages (recordings crowdsourced online by the composer) combine and overlap across the movements of a sonic journey anchored by the rich lower registers of a string ensemble.

At Bluedot, the BBC Concert Orchestra was conducted by Matthew Lynch, and joined on stage by soloists Mari Samuelsen (violin) and Grace Davidson (soprano) alongside Tenebrae choir and the composer Max Richter (piano / electronics). Dressed in an electric blue suit, against the backdrop of the iconic Lovell Telescope, Tilda Swinton stood in the role of narrator to read passages from the historic text at the heart of Richter's piece.

"There is something really inspiring about this setting - the telescope is so beautiful. And actually, the ideas that the telescope embodies - the search for knowledge, inquiry, curiosity - those are things that are fundamental to creativity and they are some of the best things about human beings." ~ Max Richter, 20th July 2023.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

## FRIDAY 15 SEPTEMBER 2023

**FR 00:30 Through the Night (m001q78g)**

Francisco Guerrero's Missa pro defunctis

As part of the Llusms d'Antiga Festival in Barcelona, the Cererols Choir with conductor Marc Díaz perform one of Renaissance Spain's finest polyphonic compositions, alongside music by Cristóbal de Morales and Alonso Lobo de Borja. Jonathan Swain presents.

**12:31 AM**

Cristobal de Morales (1500-1553)  
Peccantem me quotidie  
Cererols Choir, Marc Díaz (conductor)

**12:34 AM**

Francisco Guerrero (1528-1599)  
Missa pro defunctis (Requiem) (1566)  
Cererols Choir, Marc Díaz (conductor), Marc Díaz (organ)

**01:22 AM**

Alonso Lobo de Borja (1555-1617)  
Versa est in luctum (1602)  
Cererols Choir, Marc Díaz (conductor), Marc Díaz (organ)

**01:28 AM**

Francisco Guerrero (1528-1599)  
Hei mihi Domine, from 'Missa pro defunctis'  
Cererols Choir, Marc Díaz (conductor)

**01:33 AM**

Luys de Narvaez (fl.1516-1549)  
Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

**02:06 AM**

Francisco Guerrero (1528-1599)  
Ojos claros y serenos  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

**02:08 AM**

Antonio de Cabezón (1510-1566)  
Diferencias sobre el canto del cavallero  
Hesperion XX, Jordi Savall (director)

**02:11 AM**

Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor),  
Hesperion XX, Jordi Savall (director)

**02:16 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in C major from the collection 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Six Pieces, Op 19  
Duncan Gifford (piano)

**03:02 AM**

Aleksander Zarzycki (1834-1895)  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**03:28 AM**

Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**03:35 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:45 AM**

Georg Philipp Telemann (1681-1767)  
Trio No 2 from Essercizii Musici, for Viola da gamba,  
Harpischord obligato & bc  
Camerata Koln

**03:56 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau, Op 3  
Frans van Ruth (piano)

**04:03 AM**

Erkki Melartin (1875-1937)  
Karelian Scenes, Op 146  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**04:14 AM**

Gioachino Rossini (1792-1868)  
Lindoro's cavatina 'Languir per una bella' (from L'Italiana in Algeri)  
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**04:21 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Koln

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni (K. 527) - overture  
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

**04:37 AM**

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)  
Blomstre som en rosegard (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**04:43 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg concerto No 3 in G major BWV 1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:54 AM**

Fryderyk Chopin (1810-1849)  
Impromptu for piano in A flat major, Op 29  
Krzysztof Jablonski (piano)

**04:58 AM**

Fryderyk Chopin (1810-1849)  
Impromptu in G flat major, Op 51  
Krzysztof Jablonski (piano)

**05:03 AM**

Arthur de Greef (1862-1940)  
Cinq Chants D'Amour for soprano and orchestra  
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

**05:23 AM**

Michael Haydn (1737-1806)  
Divertimento for string quartet in A major, MH.299, P121  
Marcolini Quartet

**05:40 AM**

Maurice Ravel (1875-1937)  
Ma Mere l'Oye - ballet  
National Orchestra of France, Hans Graf (conductor)

**06:08 AM**

George Frideric Handel (1685-1759)  
'Cara sposa, amante cara' from Rinaldo (Act 1 Scene 7)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**06:18 AM**

Marianne Martinez (1744-1812)  
Sinfonia in C major  
BBC Concert Orchestra, Johannes Wildner (conductor)

**FRI 06:30 Breakfast (m001q78j)**

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001q78m)**

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001q78r)**

Carlos Chávez (1899-1978)

**Rebirth**

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martínez joins Donald Macleod to explore his life and work.

In today's final programme, Donald explores Chávez's legacy through the music of his students. At 70, Chávez was still producing some of the most exciting compositions of his career - but perhaps his most interesting work was as a teacher. He was openly critical of the Conservatory's failure to produce competent composers, and so was developing his own techniques, teaching his pupils to take classic pieces and transform them, making the piece their own. Chávez raised the next generation of Mexican composers - but in his final years, he left Mexico behind.

Symphony No 6: III. Passacaglia con anima  
London Symphony Orchestra  
Eduardo Mata, conductor

String Quartet No. 2  
Brodsky Quartet

Huapango  
Philharmonic Orchestra of the Americas  
Alondra de la Parra, conductor

Soli IV  
Southwest Chamber Music  
Jeff von der Schmidt, conductor

Produced by Alice McKee for BBC Audio Wales and West

**FRI 13:00 Radio 3 Lunchtime Concert (m001q78w)**

A taste of chamber music from the Edinburgh Festival

Musical highlights recorded at the Queen's Hall in Edinburgh during the 2023 festival.

The Castalian Quartet plays Janacek's first string quartet 'after Tolstoy's Kreutzer Sonata', reflecting the novella's dark and violent story of a broken marriage. Next, the quartet give a world premiere of music by one of the most widely-performed composers of his generation, English composer Mark-Anthony Turnage. Pianist colleagues and friends Leif Ove Andsnes and Bertrand Chamayou play music for four hands on one piano; Schubert's Fugue in E minor and violinist Clara-Jumi Kang performs a virtuosic finale with Ysaye's Sonata No 6, filled with Spanish tangos and habaneras for its dedicatee, the Spanish violinist Manuel Quiroga.

Janacek: String Quartet No.1 "Kreuzer Sonata"  
Mark Anthony Turnage: Awake - for string quartet (World Premiere)  
Schubert: Fugue in E minor D952  
Ysaye: Sonata for Solo Violin No. 6 in E major (Op. 27)

Castalian String Quartet  
Leif Ove Andsnes - piano  
Bertrand Chamayou - piano  
Clara-Jumi Kang (violin)

Stephen Broad - presenter  
Laura Metcalfe - producer

**FRI 14:00 Afternoon Concert (m001q790)**

Tchaikovsky Fifth Symphony

Ian Skelly continues a week of afternoons featuring new recordings by the BBC performing groups, and performances from some of Europe's best concert halls.

Today's programme includes Tchaikovsky's mighty Fifth Symphony, a continuation of the composer's ideas around fate and a demonstration of his skills as a masterful orchestrator. It's performed by the BBC National Orchestra of Wales with conductor Ryan Bancroft. The BBC Singers perform Brahms, and there are highlights from a concert given by the Venice Baroque Orchestra at the Kissinger Sommer Festival.

Including:

Brahms: Warum ist das Licht  
BBC Singers  
Benjamin Goodson (conductor)

Vivaldi: Violin Concerto in D, RV 208, 'Grosso Mogul'  
Sergey Malov (violin)  
Venice Baroque Orchestra  
Andrea Marcon (conductor)

Nielsen: Springtime in Funen  
Clara Cecilie Thomsen (soprano)  
Jacob Skov Andersen (tenor)  
Jens Søndergaard (baritone)  
Danish National Children's Choir  
Danish National Concert Choir  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

**c.3pm**

Tchaikovsky: Symphony no 5 in E minor, Op 64  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Beach: Piano Trio in A minor, Op.150  
Mithras Trio

**c.4pm**

Ravel: Concerto in G major for piano  
Juan Perez Floristan (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

**FRI 16:30 The Listening Service (m001q734)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001q794)**

World-class classical music – live

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Classical Mixtape (m001q798)**

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music, including Elgar's Salut d'Amour in a version for viola; Shostakovich's romance from The Gadfly; JS Bach's prelude from his Partita No. 3 as arranged for piano by Rachmaninov;

Glazunov's scherzo from his Symphony No. 1; Joanna Marsh choral piece 'I take thee'; Handel's Allemande from his Suite HMV430; and Grieg's 'Morning Mood' from the incidental music to Peer Gynt.

Producer: Juan Carlos Jaramillo

**FRI 19:30 Radio 3 in Concert (m001q79d)**

Edinburgh International Festival 2023

Karina Canellakis conducts the BBC Scottish Symphony Orchestra, Edinburgh Festival Chorus and soloists in music by Wagner, Scriabin and Rachmaninov.

Recorded at the Usher Hall, Edinburgh, on 27 August as part of the 2023 Edinburgh International Festival.

Presented by Jamie MacDougall.

Wagner: Prelude and Liebestod from Tristan and Isolde

Scriabin: The Poem of Ecstasy

**8.20** Interval

**8.40** Part Two

Rachmaninov: The Bells

Karina Canellakis (conductor)

Olga Kulchynska (soprano)

David Butt Philip (tenor)

Alexander Vinogradov (bass)

Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

**FRI 22:00 The Verb (m001q79j)**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (m0013jr8)**

Unearthing Britannia's Tribes

The Demetae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion: from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode, poet Menna Elfyn senses the enduring presence of the Demetae in Carmarthen, the oldest town in Wales.

Producer: Ellie Bury

**FRI 23:00 Late Junction (m001q79n)**

Cassepember: Goldblum

Verity Sharp continues our month-long celebration of cassette culture with a unique commission from Dutch duo Goldblum plus reflections on tapes from Phew, Ata Kak and Felix Kubin.

Born in 2020, the brainchild of Marijn Verbiesen and Michiel Klein, Goldblum crafts lo-fi sound collages, based predominantly around tape loops with the addition of keyboards, sounds gleaned from a variety of objects and vocals. In their practice, the duo love to go on the hunt for unlabeled home-dubbed cassettes at flea markets and thrift shops, which, they say, always bring "a sense of surprise and beauty" to their music-making. For their Cassepember commission, Goldblum use the portable cassette tape player as their principal instrument in the pursuit of surreal and kaleidoscopic sound-worlds.

Elsewhere in the show, a host of artists close to Late Junction hearts will be sharing their cassette memories: Phew recollects her first encounters with tapes when she was a teenager in Japan, while German experimenter Felix Kubin presents a self-made sound library that he recorded with his younger brother Max in 1985.

Plus, we revisit the Late Junction mixtape from Ghanaian highlife artist Ata Kak, whose self-released cassette *Obaa Sima* from 1994 became world-famous after it was discovered by Brian Shimkovitz, almost 25 years later. This musical find was the inspiration behind Shimkovitz's *Awesome Tapes From*

Africa blog and it led to Ata Kak - by then in his seventies - touring the world as an acclaimed musician.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3