

SATURDAY 09 SEPTEMBER 2023**SAT 01:00 Ultimate Calm (m001fnvp)**

Ólafur Arnalds: Series 1

Soothing music for sleep feat. Dominic Monaghan

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey seeking out that elusive feeling of calm.

In this episode, Ólafur takes us on a sleepy sonic journey to the land of nod, with a selection of dreamy music. He shares music from Brambles, Debussy and Sigur Rós, and reflects on his own relationship with sleep as well as the curious nature of Icelandic lullabies.

Plus, the actor Dominic Monaghan transports us to his Safe Haven, the place where he feels the most calm, with recordings and reflections from his garden.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:33 Ólafur Arnalds (artist)

Saman (Sunrise Session II)

Performer: Ólafur Arnalds

Duration 00:00:32

02 00:01:06 Luke Howard (artist)

A Bad Dream That Will Pass Away

Performer: Luke Howard

Duration 00:02:37

03 00:03:43 Ólafur Arnalds (artist)

Trance Frensz

Performer: Ólafur Arnalds

Performer: Nils Frahm

Duration 00:04:34

04 00:08:20 Erik Satie

Gymnopédies No 3

Performer: Reinbert de Leeuw

Duration 00:04:46

05 00:13:10 Brambles (artist)

In The Androgynous Dark

Performer: Brambles

Duration 00:04:35

06 00:17:48 Snorri Sigfús Birgisson

Sleep Mama

Performer: Víkingur Ólafsson

Duration 00:02:31

07 00:20:19 Henning Schmiedt (artist)

Midnight

Performer: Henning Schmiedt

Duration 00:02:58

08 00:27:14 Popol Vuh (artist)

Why Do I Still Sleep

Performer: Popol Vuh

Duration 00:07:23

09 00:34:37 Sigur Rós (artist)

Sleep 1

Performer: Sigur Rós

Duration 00:06:49

10 00:41:33 Claude Debussy

Rêverie L 68

Performer: Alice Sara Ott

Duration 00:04:26

11 00:46:01 Daniel Herskedal (artist)

The Mistral Noir

Performer: Daniel Herskedal

Duration 00:04:16

12 00:50:17 Lambert (artist)

Stay In The Dark

Performer: Lambert

Duration 00:03:55

13 00:54:12 Poppy Ackroyd (artist)

The Dream

Performer: Poppy Ackroyd

Duration 00:05:04

SAT 02:00 Happy Harmonies with Laufey (m000wry3)

Dreamy harmonies to soothe your mind

Laufey sequences a dreamy playlist to soothe you into the day. With music from The Cranberries, Lizzy McAlpine and Imogen Heap.

01 00:00:00 Pied Pipers (artist)

Dream

Performer: Pied Pipers

Duration 00:02:46

02 00:02:46 John Tavener

Butterfly Dreams; No 8. A Dream Recurs

Performer: Skylark

Duration 00:01:38

03 00:04:26 Robert Plant (artist)

Killing The Blues

Performer: Robert Plant

Performer: Alison Krauss

Duration 00:04:06

04 00:08:35 Bob Chilcott

Thou, My Love, Art Fair

Choir: The King's Singers

Duration 00:03:17

05 00:11:54 Sara Bareilles (artist)

Orpheus

Performer: Sara Bareilles

Duration 00:04:17

06 00:16:10 Ola Gjeilo

The Ground

Performer: Tenebrae

Performer: Chamber Orchestra of London

Duration 00:02:45

07 00:19:35 Trousdale (artist)

Wouldn't Come Back

Performer: Trousdale

Duration 00:03:38

08 00:23:16 The Cranberries (artist)

Dreams (Acoustic Version)

Performer: The Cranberries

Duration 00:04:13

09 00:27:29 Orlando Gibbons

Drop, Drop Slow Tears

Performer: VOCES8

Duration 00:01:45

10 00:29:21 Fleet Foxes (artist)

White Winter Hymnal

Performer: Fleet Foxes
Duration 00:02:21

11 **00:31:42** The Everly Brothers (artist)
All I Have to Do Is Dream
Performer: The Everly Brothers
Duration 00:02:07

12 **00:33:50** Lizzy McAlpine (artist)
To The Mountains
Performer: Lizzy McAlpine
Duration 00:02:30

13 **00:36:57** The Youngbloods (artist)
Get Together
Performer: The Youngbloods
Duration 00:04:30

14 **00:41:27** Leyla McCalla (artist)
Manman Mwen
Performer: Leyla McCalla
Duration 00:04:15

15 **00:45:42** Gavin Bryars
Ave Regina Gloriosa [Lauda VII]
Choir: Trio Mediæval
Duration 00:03:52

16 **00:49:35** Imogen Heap (artist)
Hide and Seek
Performer: Imogen Heap
Duration 00:04:10

17 **00:53:49** Karl Jenkins
Stella Natalis
Performer: Polyphony
Performer: Stephen Layton
Duration 00:03:52

18 **00:57:41** The Beach Boys (artist)
God Only Knows
Performer: The Beach Boys
Duration 00:02:51

SAT 03:00 Through the Night (m001q16k)
Perilous waters and dark passions

Vasily Petrenko conducts the Oslo Philharmonic Orchestra in a programme of Smyth and Gershwin, culminating in Walton's First Symphony. Presented by Jonathan Swain.

03:01 AM
Ethel Smyth (1858-1944)
Overture from 'The Wreckers'
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

03:10 AM
George Gershwin (1898-1937)
Piano Concerto in F
Louis Schwizgebel (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

03:44 AM
Erwin Schulhoff (1894-1942)
Chanson from 'Esquisses de jazz'
Louis Schwizgebel (piano)

03:47 AM
William Walton (1902-1983)
Symphony no.1 in B flat minor
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

04:34 AM

Alexander Zemlinsky (1871-1942)
Trio for clarinet, cello and piano Op 3
Trio Luwigana

05:01 AM
Alessandro Scarlatti (1660-1725)
Toccata per cembalo, in G minor/major
Rinaldo Alessandrini (harpsichord)

05:09 AM
Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No 2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:27 AM
Ruth Watson Henderson (1932-)
Psalm 150 - for SATB choir, 2 trumpets and organ
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Matthew Larkin (organ), Lydia Adams (conductor)

05:31 AM
Wolfgang Amadeus Mozart (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta, Adam Fischer (conductor)

05:41 AM
Lars-Erik Larsson (1908-1986)
Croquiser, Op 38
Marten Landstrom (piano)

05:54 AM
Georg Philipp Telemann (1681-1767)
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo
Camerata Koln

06:05 AM
Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Solisti del Vento, Etienne Siebens (conductor)

06:29 AM
Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

SAT 07:00 Breakfast (m001q70y)
Start the weekend with classical music

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001q712)
Building an essential library of great recordings with Andrew McGregor and guests

Andrew McGregor is joined by regular contributors to the programme Allyson Devenish, Joanna MacGregor and Nigel Simeone to discuss and illustrate some of the great recordings with which to start an essential library of classical music. If you want to dip a toe into the world of recorded music, our regular presenter together with three intrepid reviewers suggest some places to start - including a few personal enthusiasms as well as some classics - covering the full range from solo piano to opera; ; from Bach to Beethoven; from Mozart to Mahler.

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001q717)
Leif Ove Andsnes, Abel Selaocoe, OAE

Kate Molleson talks to pianist Leif Ove Andsnes and cellist Abel Selaccio. And we visit the home of the Orchestra of the Age of Enlightenment - a secondary school in London.

SAT 12:30 This Classical Life (m000z5g1)

Jess Gillam with... Sheku Kanneh-Mason

Ahead of his performance at the 2023 Final Night of the Proms, revisit cellist Sheku Kanneh-Mason's chat with Jess Gillam as they share the music they love. First aired August 2021

Mozart takes us to heavenly plains with his Great Mass, Leroy Anderson plays a typewriter, Max Richter sends us to sleep and we'll hear some heart-wrenching cello playing from Jacqueline du Pré in Dvorak's Silent Woods. Plus Jess and Sheku discuss the iconic voices of legends Bob Marley and Nina Simone.

Playlist:

Dvořák - Silent Woods for cello and orchestra, Op. 68 No. 5 (Jacqueline du Pré - cello, Chicago Symphony Orchestra, Daniel Barenboim - conductor)

Sam Cooke - Falling in Love

Mozart - Mass in C minor, K427 'Great' - Kyrie (Barbara Bonney - soprano, Berlin Radio Choir, Berlin Philharmonic, Claudio Abbado - conductor)

Margaret Bonds - Troubled Water (Samantha Ege - piano)

Leroy Anderson - The Typewriter (Eastman Rochester Pops Orchestra, Frederick Fennell)

Bob Marley & The Wailers - African Herbsman

Max Richter - Dream 1

Nina Simone - I Wish I Knew How it Would Feel to be Free (Nina Simone - vocals/piano, Studio Orchestra, Sammy Lowe - conductor)

01 00:03:28 Antonín Dvořák

Silent Woods for cello and orchestra, Op. 68 No. 5

Performer: Jacqueline du Pré

Orchestra: Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Duration 00:03:40

02 00:07:07 Sam Cooke (artist)

Falling in Love

Performer: Sam Cooke

Duration 00:02:45

03 00:09:52 Wolfgang Amadeus Mozart

Mass in C minor, K427 'Great' - Kyrie

Singer: Barbara Bonney

Choir: Berlin Radio Choir

Orchestra: Berlin Philharmonic Orchestra

Conductor: Claudio Abbado

Duration 00:03:56

04 00:13:49 Margaret Bonds

Troubled Water

Performer: Samantha Ege

Duration 00:03:17

05 00:17:06 Leroy Anderson

The Typewriter

Orchestra: Rochester Philharmonic Orchestra

Conductor: Frederick Fennell

Duration 00:01:42

06 00:19:21 Bob Marley & The Wailers (artist)

African Herbsman

Performer: Bob Marley & The Wailers

Duration 00:03:11

07 00:22:32 Max Richter (artist)

Dream 1 (before the wind blows it all away) Pt 1

Performer: Max Richter

Duration 00:04:04

08 00:26:36 Nina Simone (artist)

I Wish I Knew (How It Would Feel To Be Free)

Performer: Nina Simone

Duration 00:03:07

SAT 13:00 Inside Music (m0018229)

Cor anglais player Sue Böhling with music beyond the bar lines

Sue Böhling is the principal cor anglais player at the London Philharmonic Orchestra. Today, Sue gives an insight into what it's like to play on some very famous film soundtracks, finds perfection in the beautiful voice of Véronique Gens and reveals a piece by the Baroque composer Jan Dismas Zelenka which, as a wind player, is almost impossible to play.

Plus, some James Brown to lift any mood...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:50 Richard Strauss

Morgen! (4 Lieder, Op. 27)

Performer: Edith Peinemann

Singer: Elisabeth Schwarzkopf

Orchestra: London Symphony Orchestra

Conductor: George Szell

Duration 00:03:44

02 00:10:01 Wynton Marsalis (artist)

Root Groove

Performer: Wynton Marsalis

Performer: Jazz at Lincoln Center Orchestra

Duration 00:03:47

03 00:15:24 Frederick Delius

On Hearing the First Cuckoo in Spring (2 Pieces for Small Orchestra)

Orchestra: Royal Philharmonic Orchestra

Conductor: Thomas Beecham

Duration 00:06:58

04 00:24:10 Jan Dismas Zelenka

Sonata No. 5 for 2 oboes, bassoon and continuo (I. Allegro)

Performer: Heinz Holliger

Performer: Maurice Bourgue

Performer: Klaus Thunemann

Performer: Klaus Stoll

Performer: Christiane Jaccottet

Duration 00:06:27

05 00:31:58 Johann Sebastian Bach

Prelude No. 1 in C major (The Well-Tempered Clavier, BWV 846)

Ensemble: Jacques Loussier Trio

Duration 00:04:48

06 00:38:25 Howard Shore

Hilltop Diner (The Yards)

Orchestra: London Philharmonic Orchestra

Conductor: Howard Shore

Duration 00:02:34

07 00:42:31 Henri Duparc

Chanson Triste

Performer: Susan Manoff

Singer: Véronique Gens

Duration 00:02:50

08 00:46:36 Béla Bartók

String Quartet No. 5 (III. Scherzo)

Ensemble: Hungarian Quartet

Duration 00:04:54

09 **00:53:13** Joaquín Rodrigo

Concierto de Aranjuez (II. Adagio)

Performer: Miloš Karadaglić

Orchestra: London Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Duration 00:10:46

10 **01:05:16** Johann Sebastian Bach

English Suite No. 2 in A minor (I. Prélude)

Performer: Murray Perahia

Duration 00:04:45

11 **01:10:03** Paco de Lucía

Entre dos Aguas

Performer: Paco de Lucía

Duration 00:05:57

12 **01:17:33** Gabriel Jackson

Salve Regina

Ensemble: The Marian Consort

Conductor: Rory McCleery

Duration 00:04:47

13 **01:23:47** Wolfgang Amadeus Mozart

Symphony No. 41 in C major, 'Jupiter' (mvts 3 & 4)

Orchestra: Philharmonia Orchestra

Conductor: Otto Klemperer

Duration 00:11:30

14 **01:36:14** Misha Mullov-Abbado

Circle Song

Performer: Misha Mullov-Abbado

Performer: Tom Green

Performer: Jacob Collier

Performer: Scott Chapman

Duration 00:07:05

15 **01:45:02** André Previn

First I'll Try Love (Honey and Rue)

Singer: Kathleen Battle

Orchestra: Orchestra of St. Luke's

Conductor: André Previn

Duration 00:02:12

16 **01:47:15** André Previn

Whose House is This? (Honey and Rue)

Singer: Kathleen Battle

Orchestra: Orchestra of St. Luke's

Conductor: André Previn

Duration 00:03:39

17 **01:50:57** André Previn

The Town is Lit (Honey and Rue)

Singer: Kathleen Battle

Orchestra: Orchestra of St. Luke's

Conductor: André Previn

Duration 00:04:36

18 **01:56:23** James Brown (artist)

I Got You (I Feel Good)

Performer: James Brown

Duration 00:02:49

SAT 15:00 Sound of Cinema (m000n546)

Zbigniew Preisner

Zbigniew Preisner first came to international attention through his collaboration with the great Polish director Krzysztof Kieslowski, for films such as the Dekalog series, The Double Life

of Veronique and the critically acclaimed Three Colours Trilogy. Matthew explores Zbigniew's philosophy about music for film. He looks back on Preisner's early career in political cabaret in communist Poland, his work with Kieslowski and with directors such as Agnieszka Holland and Louis Malle, about his feelings Hollywood and the vast body of music he's produced for international cinema since Kieslowski's death in 1990.

The programme features music from Dekalog, The Double Life of Veronique, Three Colours Blue, A Requiem For My Friend, The Queen Of Spain, The Secret Garden, Damage, Between Strangers, Woman of Berlin, Valley Of Shadows, All About Love, The Beautiful Country, Aberdeen, and Mother Didn't Know.

01 **00:00:47** Zbigniew Preisner

People's Century: Theme

Orchestra: Sinfonia Varsovia

Singer: Elżbieta Towarnicka

Conductor: Wojciech Michniewski

Duration 00:01:11

02 **00:02:36** Zbigniew Preisner

The Queen of Spain: 1938-1956

Orchestra: Studio Orchestra

Duration 00:01:57

03 **00:05:20** Zygmunt Konieczny

Tomaszow

Singer: Ewa Demarczyk

Duration 00:00:53

04 **00:08:00** Zbigniew Preisner

Piotr

Singer: Zbigniew Preisner

Duration 00:01:29

05 **00:11:24** Zbigniew Preisner

Dekalog 1: Part 6

Orchestra: Polish National Radio Symphony Orchestra

Conductor: Zdzisław Szostak

Duration 00:02:10

06 **00:15:16** Zbigniew Preisner

The Double Life of Veronique: Concerto in E minor - 1798 version

Singer: Elżbieta Towarnicka

Orchestra: Polish National Radio Symphony Orchestra

Choir: Philharmonic Chorus of Silesia

Conductor: Antoni Wit

Duration 00:04:28

07 **00:22:10** Zbigniew Preisner

Three Colours - Blue: Song for the Unification of Europe (Julie's Version)

Singer: Elżbieta Towarnicka

Choir: Silesian Filharmonic Choir

Orchestra: Sinfonia Varsovia

Conductor: Wojciech Michniewski

Duration 00:06:49

08 **00:24:16** Zbigniew Preisner

Lacrimosa (Requiem For My Friend)

Performer: Jan Szypowski

Singer: Elżbieta Towarnicka

Choir: Varsov Chamber Choir

Orchestra: Studio Orchestra

Conductor: Roman Rewakowicz

Duration 00:00:51

09 **00:25:10** Zbigniew Preisner

The Secret Garden: Happily Ever After

Orchestra: Studio Orchestra

Conductor: Zbigniew Preisner

Duration 00:02:24

10 **00:29:00** Zbigniew Preisner
Damage: Theme
Orchestra: Orkiestra Sinfonia Varsovia
Conductor: Wojciech Michniewski
Duration 00:01:42

11 **00:32:06** Zbigniew Preisner
Between Strangers: Theme
Orchestra: Studio Orchestra
Duration 00:03:28

12 **00:36:39** Zbigniew Preisner
Woman of Berlin: Berlin 1945
Orchestra: Studio Orchestra
Duration 00:00:54

13 **00:37:43** Zbigniew Preisner
Valley of Shadows: Theme
Singer: Lisa Gerrard
Orchestra: Warsaw Philharmonic Orchestra
Duration 00:03:48

14 **00:41:32** Zbigniew Preisner
All About Love: Obsession
Performer: Zbigniew Preisner
Duration 00:00:49

15 **00:42:47** Zbigniew Preisner
Aberdeen: Road
Performer: John Parricelli
Performer: Leszek Mozdzier
Performer: Wojciech Kowalewski
Singer: Stina Nordenstam
Singer: Andy Pask
Duration 00:02:47

16 **00:48:24** Zbigniew Preisner
The Beautiful Country: End Credits
Orchestra: Studio Orchestra
Duration 00:03:00

17 **00:53:07** Nino Rota
OTTO E MEZZO (1963): La Passerella di Otto e Mezzo/E
Poi/Carlotta's Galop
Orchestra: Studio Orchestra
Conductor: Carlo Savino
Duration 00:02:20

18 **00:55:52** Zbigniew Preisner
Forgotten We'll Be: Farewell
Orchestra: Studio Orchestra
Duration 00:01:01

19 **00:57:47** Zbigniew Preisner
Mother Didn't Know: Hope within Hope
Orchestra: Studio Orchestra
Duration 00:01:30

SAT 16:00 Music Planet (m001q71h)
With Lopa Kothari

Lopa Kothari with the latest sounds from across the globe, including the Toronto-based Payadora Tango Ensemble in session, performing tango with a Yiddish twist.

SAT 17:00 J to Z (m001q71r)
Corinne Bailey Rae's jazz inspirations

Jumoké Fashola presents an interview with singer-songwriter Corinne Bailey Rae, who shares her formative jazz influences ahead of her anticipated new album Black Rainbows.

Elsewhere, Jumoké looks forward to this year's London Jazz Festival (10 - 19 Nov), with music from some of the stars on the line-up, including a live track from vocal sensation Samara Joy from her packed show at London's Jazz Cafe earlier in the year, recorded exclusively for J to Z.

We also hear from saxophonist Nubya Garcia, who shares a favourite by Stan Getz ahead of a celebration of Getz's music by Nubya and the New Civilisation Orchestra at London's Southbank Centre on 15 September.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 BBC Proms (m001qngs)
2023

Best Proms Encores 2023

Keelan Carew presents a sequence of some of the best encores from the 2023 BBC Proms season, featuring Yuja Wang, James Ehnes, Felix Klieser and Pekka Kuusisto.

SAT 19:00 BBC Proms (m001q720)
2023

Prom 71: Last Night of the Proms 2023

Live at the BBC Proms: soprano Lise Davidsen and cellist Sheku Kanneh-Mason join the BBC Singers, BBC Symphony Chorus & Orchestra and conductor Marin Alsop for the Last Night.

Presented by Georgia Mann and Petroc Trelawny, live from the Royal Albert Hall.

Richard Strauss: Don Juan
Bruch: Kol nidrei, Op. 47
Roxanna Panufnik: Coronation Sanctus
James B. Wilson: 1922 (world premiere)
Walton: Coronation Te Deum
Wagner: Tannhäuser - 'Dich, teure Halle'
Mascagni: Cavalleria rusticana - Easter Hymn; Intermezzo
Verdi: Macbeth - 'Vieni! t'affretta!'

8.40 pm

Interval

Grayson Perry, celebrated artist and shrewd observer of British society, joins Georgia and Petroc with his impressions of this most idiosyncratically British of events. Plus: interviews and comments from tonight's soloists, and the intrepid Keelan Carew ventures into the arena to get the Prommers' perspective.

9.00 pm

Laura Karpman: Higher. Further. Faster. Together. Main Theme from The Marvels

Samuel Coleridge-Taylor (arr. S. Parkin): Deep River
Emmerich Kálmán: The Gypsy Princess - 'Heia, heia, in den Bergen ist mein Heimatland'

Villa-Lobos: Bachianas Brasileiras - Cantilena
Trad. (arr. Wood): Fantasia on British Sea Songs

Arne (arr. Sargent): Rule, Britannia!

Elgar: Pomp and Circumstance March No. 1 in D major, 'Land of Hope and Glory'

Parry (orch. Elgar): Jerusalem

Anon. (arr. Britten): The National Anthem

Trad. (arr. Paul Campbell): Auld Lang Syne

Lise Davidsen (soprano)

Sheku Kanneh-Mason (cello)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Marin Alsop (conductor)

Two great names in classical music come together to host the biggest musical party of the year. Cellist Sheku Kanneh-Mason and soprano Lise Davidsen join conductor Marin Alsop and the BBC Symphony Orchestra and Chorus for an evening of opera arias, songs, spirituals, choral anthems and world premieres, as well as all the traditional favourites by Arne, Elgar and Parry.

SAT 23:00 New Music Show (m001q728)

Michael Finnissy's Andersen Liederkreis

Kate Molleson explores some of the latest sounds in New Music. Explore Ensemble gives the world premiere of Alex Paxton's Spit Crystal Yeast-rack, dripping (À l'orange), a roller coaster ride at constant risk of coming off the rails. As the title suggests, the piece isn't about anything in particular, but creates its own paradoxical world of teeming multicolour life, absurdity, Boschian sarcasm, and exuberance. Also tonight, Mimi Doulton sings Michael Finnissy's Andersen Liederkreis at the Spitalfields Festival. Written in the wake of a visit to Hans Christian Andersen's house, Michael Finnissy says that this forty-five minute work "reclaims some of the poems, travelogues and surreal paper cut-outs he saw there and reworks them into a set of Lieder in which the dominant themes are song, clothes, appearances and death." There's also a new track - Death is Standing Above the Skies' from Cedrik Fermont's latest album, a new track from Julia Reidy and the show ends with one of Eliane Radigue's ongoing cycle of OCCAM pieces; this one for the Breton pipe Erwan Kervec.

Michael Finnissy: Andersen Liederkreis

I The Bird Incarnating Song

II Hjertets Melodier - Melodies of the Heart

III For the album of Madame Grove, nee Fenger

IV Spørg Amagermo'er 1871 - Ask Old Mother Tot!

V Hjertesuk af en udtjent Damekjole / Heartfelt sighs from thrown-out ladies' clothing

VI Martsviolerne - Maerzveilchen - March-violets

VII Tyveknaegten - Muttertraum - A mother's dream

VIII Soldaten - The soldier

IX Keiserens nye Klæder - The emperor's new clothes

X Rosenknoppen 1836 - The rose-bud

XI Recension 1830 - Critique

XII Da jeg saa hende igjen 1844 - When I saw you again

SUNDAY 10 SEPTEMBER 2023

SUN 01:00 Through the Night (m001q72h)

Ravel, Korngold and Richard Strauss from Berlin

James Ehnes is the soloist in Korngold's Violin Concerto with the Berlin Radio Symphony Orchestra in a concert which includes Richard Strauss's Ein Heldenleben and Ravel's Le Tombeau de Couperin. Jonathan Swain presents.

01:01 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

01:19 AM

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D major, Op 35

James Ehnes (violin), Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

01:44 AM

Niccolo Paganini (1782-1840)

Caprice no 16 in G minor

James Ehnes (violin)

01:46 AM

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40

Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

02:35 AM

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert pour violon et piano

James Ehnes (violin), Wendy Chen (piano)

02:46 AM

Christian Frederik Emil Horneman (1840-1906)

Ouverture til Helteliv

Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

03:01 AM

Silvius Leopold Weiss (1687-1750)

Suite No.17 in F minor

Konrad Junghanel (lute)

03:29 AM

Georg Philipp Telemann (1681-1767)

Alles redet jetzt und singet, TWV **20:10**

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hunteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

03:58 AM

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

04:07 AM

Erik Satie (1866-1925)

Gnossienne no 1 for piano

Havard Gimse (piano)

04:12 AM

Antonio Lotti (1667-1740)

Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'

Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:22 AM

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

04:30 AM

Traditional, Steven Wingfield (arranger)

3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in G K.285a

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

04:48 AM

Gustav Holst (1874-1934)

Ave Maria

Chamber Choir AVE, Andraz Hauptman (conductor)

04:54 AM

Claude Debussy (1862-1918)

La cathédrale engloutie

Claude Debussy (piano)

05:01 AM

George Frideric Handel (1685-1759)

Chapel Royal Anthem ('Let God arise'), HWV 256/b
Dmitry Sinkovsky (counter tenor), Pál Szerdahelyi (baritone),
Hungarian Radio Children's Chorus, Budapest, Hungarian Radio
Chorus, Budapest, Hungarian Radio Symphony Orchestra,
Budapest, Soma Dinyes (conductor)

05:13 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu for piano in C sharp minor, Op 66
Dubravka Tomsic (piano)

05:19 AM

Toivo Kuula (1883-1918)
South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

05:27 AM

William Walton (1902-1983)
3 Pieces for organ (from the film Richard III)
Ian Sadler (organ)

05:33 AM

Sebastian Le Camus (c.1610-1677), Gaspard le Roux, Michel
Lambert (1610-1696)
2 French airs and 1 piece for harpsichord
Juliette Perret (soprano), Marc Mauillon (tenor), Ground Floor

05:42 AM

Joseph Haydn (1732-1809)
Sinfonia concertante in B flat major, Hob.1:105
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud
Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic
Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:04 AM

Ilja Zeljenka (1932-2007)
Concertino for Piano and String Orchestra (1997)
Marian Lapsansky (piano), L'Vov Virtuosi, Volodymir Duda
(artistic leader)

06:26 AM

John Sheppard (1515-1558), Jonathan Dove (b.1959)
In manus tuas (Sheppard) & Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreesh (director)

06:37 AM

Ludwig Schuncke (1810-1834)
Grande Sonata for piano in G minor (dedicated to Robert
Schumann), Op 3
Sylviane Deferne (piano)

SUN 07:00 Breakfast (m001q71q)

A relaxing classical morning

Martin Handley presents Radio 3's classical breakfast show
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001q71z)

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, there's a jolly piece for wind by Charles Gounod that's
full of syncopation, exhilarating choral music by Galina
Grigorjeva, and Vikingur Olafsson explores all the sonic
possibilities on the piano in a sarabande by Debussy.

Sarah also plays Paul Dukas's 'The Sorcerer's Apprentice.'

which many people will know from its famous appearance in
Disney's Fantasia, and there's a fresh take on Led Zeppelin's
'Going to California' for lute and harp.

Plus, Bach's Brandenburg Concerto no.4 is played in its full
earthy glory by the English Baroque Soloists...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001q727)

Jeremy Deller

Jeremy Deller is a difficult artist to pin down. He's won the
Turner Prize and represented Britain at the Venice Biennale, but
you're just as likely to find his work on our streets as in a
gallery.

In 2016, marking the centenary of the Battle of the Somme,
thousands of young men in World War One uniforms appeared
unannounced in stations, shopping centres and towns across
the UK. Each participant represented a soldier who died on 1
July 1916. Jeremy called this work We're Here Because We're
Here. 15 years earlier, he recreated the clash between striking
miners and police officers in the Battle of Orgreave. He's toured
a rusting car from a street bombing in Iraq around the USA, and
in 2012 he created a life-sized inflatable version of Stonehenge
which you could bounce on.

His musical choices are suitably wide-ranging and sometimes
unexpected: taking us on a journey with sounds from across the
world, but including Beethoven, Monteverdi and Vaughan
Williams.

SUN 13:00 Radio 3 Lunchtime Concert (m001q72j)

New Generation Artists in Concert

Ahead of the start of the new season of live Lunchtime Concerts
from the Wigmore Hall tomorrow, Hannah French introduces a
few highlights from some of Radio 3's current New Generation
Artists. The performances were recorded in concerts across the
past year at Wigmore Hall in London, and the Norfolk and
Norwich Festivals. The multi-award winning Leonkoro Quartet
play Haydn's Quartet Op. 33 No. 3, the 'Bird' recorded at the
Octagon chapel in Norwich; from Wigmore Hall, bass William
Thomas sings Schubert, and the Mithras Trio play Beethoven's
Trio in D major Op. 70 No. 1, the 'Ghost'.

Haydn: Quartet Op. 33 No. 3 'Bird'
Leonkoro Quartet

Schubert:
L'incanto degli occhi D902 No. 1
Schwanengesang D957: Das Fischermädchen
Du bist die Ruh D776
William Thomas, bass
Malcolm Martineau, piano

Beethoven
Piano Trio in D Op. 70 No. 1 'Ghost'
Mithras Trio

SUN 14:00 The Early Music Show (m001014x)

The Elements - Air

Hannah French continues her series of programmes associated
with the ancient Greek concept of the four elements - symbolic
forces that inspired Renaissance and Baroque composers with
the essences of creation out of chaos: earth, water, fire, and
today air.

Today's programme focuses on all things to do with the air and

the wind, with music by Bach, Rameau, Monteverdi, Boyce, Marenzio, Rebel, Palestrina, Handel, Lully and Hildegard of Bingen.

01 00:00:25 Jean-Philippe Rameau
Les Boreades: Entr'acte (Suite de vents)
Performer: Frans Brüggen
Ensemble: Orchestra of the Eighteenth Century
Duration 00:01:21

02 00:02:57 Jean-Philippe Rameau
Overture to Zaïs
Ensemble: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:05:38

03 00:14:56 Jean-Philippe Rameau
Zais: Act 2, scene 4 - Tonnerre and Air
Ensemble: Les Talens Lyriques
Director: Christophe Rousset
Duration 00:00:51

04 00:17:11 Claudio Monteverdi
Come dolce hoggi l'auretta spira
Singer: Emma Kirkby
Singer: Judith Nelson
Singer: Poppy Holden
Ensemble: Consort of Musicke
Director: Anthony Rooley
Duration 00:03:22

05 00:21:31 Hildegard von Bingen
O virtus Sapientie
Performer: Geoffrey Webber
Singer: Rebecca Ramsey
Choir: Choir of Gonville & Caius College, Cambridge
Ensemble: Armonico Consort
Conductor: Christopher Monks
Duration 00:01:38

06 00:24:44 Jean-Baptiste Lully
Alceste: Act I, Scenes 8 and 9
Singer: Judith van Wanroij
Singer: Emiliano Gonzales Toro
Singer: Etienne Bazola
Ensemble: Les Talens Lyriques
Director: Christophe Rousset
Duration 00:03:42

07 00:29:30 William Boyce
Solomon: Softly Rise O southern Breeze
Performer: Philip Turbett
Singer: Allan Clayton
Ensemble: The Mozartists
Conductor: Ian Page
Duration 00:05:18

08 00:35:56 Johann Sebastian Bach
The Pacified Aeolus, BWV.205: Zurückke, Zurückke, Geflügelten Winde
Singer: Klaus Häger
Ensemble: Academy for Ancient Music Berlin
Conductor: René Jacobs
Duration 00:03:27

09 00:40:29 Traditional Scottish
Eagle Bone
Performer: Rod Cameron
Duration 00:00:51

10 00:41:42 George Frideric Handel
Silete venti HWV.242: Sinfonia e recitativo
Singer: Grace Davidson
Ensemble: Academy of Ancient Music

Conductor: Joseph Crouch
Duration 00:04:24

11 00:47:06 Luca Marenzio
Qual mormorio soave
Choir: Gli Erranti
Director: Alessandro Casari
Duration 00:03:04

12 00:50:45 Giovanni Pierluigi da Palestrina
Dum complerentur
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:04:51

13 00:56:20 Jean-Féry Rebel
Les Elemens: Caprice
Ensemble: Academy for Ancient Music Berlin
Conductor: Midori Seiler
Duration 00:02:39

SUN 15:00 Choral Evensong (m001q171)
Rugby School

From the Chapel of Rugby School.

Responses: Ayleward
Psalms 32, 33, 34 (Flintoft, Russell, Wolstenholme)
First Lesson: Judges 4 vv.1-10
Canticles: Collegium Sancti Johannis Cantabrigiense (Tippett)
Second Lesson: Romans 1 vv.8-17
Anthem: Rejoice in the Lamb (Britten)
Voluntary: Five Short Pieces (Paeon) (Whitlock)

Richard Tanner (Director of Music)
Ian Wicks (Organist)

SUN 16:00 Jazz Record Requests (m001q72y)
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001q734)
What's the Point of Symphonies?

What exactly is a symphony, and how can one written in the 18th century by the 'father of the symphony' Joseph Haydn (he wrote over a hundred), have anything in common with one written today? Where did they come from in the first place, and why did they come to dominate classical music for centuries? Why do they still feature in almost every orchestral concert programmed, when so few are actually commissioned? Tom Service investigates with help from our witness, composer Deirdre Gribbin.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m001q738)
Twins and doppelgangers

The involuntary double-take occasioned by seeing two people who look exactly alike or, imagine this, of coming face to face with your own likeness. This edition of Words and Music focuses on twins and doppelgangers. Lewis Carroll's Tweedledum and Tweedledee rub shoulders with Carol Ann Duffy's Kray Sisters, while Romulus and Remus are brought to life by the European Saxophone Ensemble, and the Ashvins, twin gods from Hindu mythology, sing to each other in Ravi Shankar's opera Sukanya.

The doppelgänger appears in Schubert's chilling and tragic song of the same name, while Imtiaz Dharker reveals our doubles who lurk in the pages of fiction. The likeness that that is always near at hand – our shadow – is sung about by Judy Garland and comes alarmingly to life in a story by Hans Christian Andersen. Another pair of twins – the twin cities of Cork and Coventry – are celebrated in verse by Raef Boylan and musically by Seán Ó Riada and Benjamin Britten respectively. The readers are Tracy-Ann Oberman and Don Gilet.

Readings and *Music

*Harold Budd – Twins

Percy Bysshe Shelley – Homer's Hymn To Castor And Pollux

Percy Bysshe Shelley – Prometheus Unbound

*Maciej Małecki – Europa: Romulus and Remus

Lewis Carroll – Alice Through the Looking-Glass

*Otis Spann & Muddy Waters – Look Like Twins

Charles Dickens – Nicholas Nickleby

*Frédéric Devreese – Gemini, Suite for Double Orchestra :

Dance of the Twins

Carol Ann Duffy – The Kray Sisters

*Miklos Rozsa – Twins

Hans Christian Andersen – The Shadow

*Judy Garland – Me and My Shadow

Elizabeth Jennings – The Child and the Shadow

*Seán Ó Riada – Port na bPúcaí

Raef Boylan – Be Rightly Proud

*Benjamin Britten – War Requiem, Op. 66: I. (a) Requiem

aeternam. "Requiem aeternam"

*William Basinski – The Disintegration Loops III – dlp 4.3

Grace Schulman – Because

*Richard Rijnvos – Manhattan Square Dances (for two identical

orchestras): Washington Square Dance

John Burnside – The man who was answered by his own self

*Franz Schubert – Schwanengesang, D. 957: XIII. Der

Doppelgänger

Imtiaz Dharker – Double

*Jaco Pastorius – Twins

Ted Hughes – Gaudete

*Antonio Vivaldi – Concerto for 2 Cellos in G Minor, RV 531 (Arr.

M. Prooijen for Cello, Double Bass & Chamber Ensemble): I.

Allegro

Sarah Crossan – One

*Ravi Shankar – Sukanya, Act 1: I. Prelude. Aswini Twins Song to

Love

Robert Louis Stevenson – The Strange Case of Dr. Jekyll and Mr. Hyde

*Black Box Recorder – The Deverell Twins

Maggie O'Farrell – Hamnet

*Howard Shore – Dead Ringers: Closing Credits

SUN 18:45 Sunday Feature (m001q73d)

Brazilian Modernist Godfather

In 1922, the centenary year of Brazil's independence, a group of artists in São Paulo organised a Modern Arts Week of music, poetry, and talks. At the time, the work was greeted with anger and derision. Today, one hundred years on, the *Semana de Arte Moderna* is recognised as a pivotal moment in the development of art, and in forever changing the identity of Brazil itself.

This is the story of those revolutionary modernist artists, including Heitor Villa-Lobos and Oswald de Andrade, who advocated "cannibalism" in order to liberate Brazil from colonial history and European ideals.

But this is also the secret story of Radio 3 and BBC Proms presenter Katie Derham, and her close personal connection to one of the great Brazilian modernists, the poet Manuel Bandeira. He was Derham's father's godfather, and great-grandmother's lover, discreetly dedicating poems to both of them.

As Derham delves into her family history, and immerses herself in a bold, radical, creative period of Brazil's history, she will gather contributions from:

- Katie's Aunt Sasha.

- David Slavitt, an American poet, translator, and author of more than 100 books.

- Saulo Gouveia, Professor of Portuguese language and Luso-Brazilian Culture courses at Michigan State University.

- Cyro Baptista, Brazilian percussionist.

- Kenneth David Jackson, Professor of Luso-Brazilian literatures and cultures at Yale University.

- Alexandre Dias, founder of the Brazilian Piano Institute, which collects and digitises rare recordings.

- Leslie Bary, Professor in Latin American Literature and Comparative Literature at the University of Louisiana, Lafayette.

Producers: Redzi Bernard & Phoebe McIndoe

Exec Producer: Jack Howson

Mix Engineer: Mike Woolley

A Peanut & Crumb production for BBC Radio 3.

SUN 19:30 Drama on 3 (m0018yl5)

He Do The Waste Land in Different Voices

"Hurry up please, it's time."

History pushes through the cracks of time: harried workers hurry across the river; in the glow of footlights an actor gives his final performance; in a seedy room Madame Sosostrius turns the cards; a poet returned from the Great War, and his wife, both miserable in their marriage, wait for something to happen; a street prophet, a seer, finds his faith tested. Marie, an elderly displaced countess, somewhere in Europe, remembers her childhood, reads all night and waits for summer; while in a London pub women gossip. Watching over all of this, Tiresias, who can see everything, records the abuse of a young typist.

"These fragments I have shored against my ruins."

Eliot started writing *The Waste Land* as the Great War drew to a close and continued through the slippery, unsettling and uneasy post-war times that followed. The bodies of dead soldiers still littered the fields of France and Belgium, and those who returned are shell shocked, physically shattered and struggling to feed their families. In Whitehall committees meet to consider the threat of anarchism. Eliot's writing gropes to understand one world slipping away while another crawls out of the rubble. At the same time, as Eliot was to reflect, he was suffering from, 'a feeling of guilt in having married a woman I detested, and consequently a feeling that I must put up with anything.' His second wife, Valerie Eliot, recalled the years of *The Waste Land*, 'a terrible nightmare to him... all the horror.'

An early title for the poem was *He Do The Police in Different Voices*. It was taken from Dickens and refers to a character who read the newspaper out loud very well. Eliot was not to write drama for another ten years but the first glimmers of Eliot the dramatist are here in *The Waste Land*. It has been described as a radio play written before such a thing existed. It is possible to trace different characters, different voices, through the poem; this is the approach taken for this production which is faithful to the text, recorded word for word as written, relishing the collection of voices within it.

Every word in the text is from the authorised text including the line reinstated by the Estate in the 2015 published edition of *The Waste Land*, and never before broadcast.

It is recorded in binaural and best listened to with headphones.

Before the poem itself, a Preface, an exploration of the poem with Lyndall Gordon (Senior Research Fellow, St Hilda's College Oxford), Professor Mark Ford (University College London), Professor Seamus Perry (University of Oxford), Professor Stephen Connor (University of Cambridge). Nancy Fulford, archivist for the T S Eliot Estate, shows us some precious first editions and a revealing letter from the collection.

Cast in order of appearance:

Marie & Madame Sosostris: Maggie Steed

The Seer: Adrian Edmondson

The Hyacinth Girl: Esme Scarborough

The Poet: Paul Ready

The Woman in the Pub: Tilly Vosburgh

The Actor: David Haig

Tiresias: David Calder

The Typist: Matilda Tucker

Preface interviews by Paul Keers

The Waste Land Sound Design and recording by David Thomas
Produced and Directed by Caroline Raphael

The Waste Land by T S Eliot is published by Faber & Faber and appears in the programme by kind permission of The Estate of T S Eliot.

SUN 20:30 Record Review Extra (m001q73j)

Building an Essential Library

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Tonight's edition is a special programme featuring more music than our three panellists - regular Record Reviewers Allyson Devenish, Nigel Simeone and Joanna MacGregor - reckon no music library should be without.

SUN 23:00 Cello Retold (m0013hx7)

Virtuosity and the Voice

South African cellist, singer and composer Abel Selaocoe explores the infinite bounds of the cello, looking at how virtuosic power and vocal expression carries through similar instruments around the world.

In this episode, Abel explains how the cello's phenomenal virtuosity and human-like voice is common to similar instruments in other cultures, including the Eritrean wata and South African lesiba, and delves into how poetry and storytelling is communicated through the cello. With some incredible improvisations Abel demonstrates how he creates so many fascinating sounds on the instrument such as circular bowing inspired by Lesotho's sekhankula, and moves from the virtuosity of Bach to the yearning expressivity of Egyptian tonality, as well as improvising on the music of Tanzania's Wagogo people.

01 00:00:40 □□□□□□□□ (artist)

Tew! Tew!

Performer: □□□□□□□□

Performer: Setanta

Duration 00:10:18

02 00:14:17 Johann Sebastian Bach

Suite No. 5 In C Minor Bwv.1011 For Cello Solo

Performer: David Watkin

Duration 00:06:32

03 00:21:14 Emad Ashour (artist)

Cello By Emad Ashour 2

Performer: Emad Ashour

Duration 00:02:50

04 00:28:45 Zulu Music (artist)

Zulu on the String

Performer: Zulu Music

Duration 00:04:05

05 00:33:26 Julian Kuerti (artist)

L. B. Files: Concerto

Performer: Julian Kuerti

Performer: Kaleidoskop Solistensemble

Duration 00:07:51

06 00:41:18 Edgar Meyer

Duet For Cello And Bass

Performer: Yo-Yo Ma

Performer: Edgar Meyer

Duration 00:05:45

07 00:56:49 Tswana And Sotho Voices (artist)

Makhoroane

Performer: Tswana And Sotho Voices

Duration 00:01:18

MONDAY 11 SEPTEMBER 2023

MON 00:00 Classical Fix (m001md4t)

Josie Long

Linton Stephens tries out a classical playlist on comedian Josie Long.

Josie's Playlist:

Schubert arr. List - Standchen [S.560] (Schwanengesang D.957) (Khatia Buniatishvili)

Caroline Shaw - The Isle: II. Ariel (Roomful of Teeth)

Richard Ayres - No.37b For Orchestra: 4th mvt: 'Exit' (Frankfurt Radio Symphony Orchestra, Roland Kluttig)

Thea Musgrave - Loneliness from Night Windows (Nicholas Daniel, Huw Watkins)

Henryk Gorecki - Symphony no. 3 Op.36 (Symphony of sorrowful songs).....: 2nd movement (Dawn Upshaw, London Sinfonietta, David Zinman)

Jose Mauricio Nunes Garcia - Requiem Mass I. Introit: Requiem aeternam (Helsinki Philharmonic Orchestra, Morgan State College Choir, Paul Freeman)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:32 Franz Schubert

Standchen [S.560] (Schwanengesang D.957)

Performer: Khatia Buniatishvili

Music Arranger: Franz Liszt

Duration 00:07:02

02 00:06:58 Caroline Shaw

The Isle: II. Ariel

Choir: Roomful of Teeth

Duration 00:04:50

03 00:11:53 Richard Ayres

No.37b For Orchestra: 4th mvt: 'Exit'

Conductor: Roland Kluttig

Orchestra: Frankfurt Radio Symphony Orchestra

Duration 00:07:11

04 00:16:11 Thea Musgrave
Loneliness from Night Windows
Performer: Nicholas Daniel
Performer: Huw Watkins
Duration 00:03:54

05 00:20:11 Henryk Mikołaj Górecki
Symphony No 3, 'Sorrowful Songs' (2nd mvt)
Singer: Dawn Upshaw
Orchestra: London Sinfonietta
Conductor: David Zinman
Duration 00:09:22

06 00:24:25 José Maurício Nunes Garcia
Requiem Mass I. Introit: Requiem aeternam
Orchestra: Helsinki Philharmonic Orchestra
Singer: Betty Allen
Conductor: Paul Freeman
Choir: Morgan State College Choir
Director: Nathan Carter
Singer: Doralene Davis
Singer: William Brown
Singer: Matti Tuloisela
Duration 00:04:03

MON 00:30 Through the Night (m001q73n)

Tone Colours from Winter to Spring

The Biel-Solothurn Symphony Orchestra and conductor Kaspar Zehnder are joined by harpist Emily Hoile in Glière's Harp Concerto. Jonathan Swain presents.

12:31 AM
Valentin Vasilyovych Silvestrov (b.1937)
Prayer for Ukraine
Biel-Solothurn Symphony Orchestra (conductor), Kaspar Zehnder (conductor)

12:35 AM
Christian Henking (b.1961)
Amarante et Chartreuse, for orchestra
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

12:47 AM
Reinhold Gliere (1875-1956)
Harp Concerto in E flat, Op 74
Emily Hoile (harp), Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

01:14 AM
Viktor Kosenko (1896-1938)
Consolation No 1, Op 9
Emily Hoile (harp)

01:16 AM
Robert Schumann (1810-1856)
Symphony no 2 in C, Op 61
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

01:52 AM
Krzysztof Penderecki (1933-2020)
Te Deum for solo voices, chorus and orchestra
Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacanek (choirmaster), Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Trio for piano and strings no 3 in F minor, Op 65

Grieg Trio

03:11 AM
Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

03:40 AM
Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

03:47 AM
Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (recorder)

03:54 AM
Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)
Ilze Graubina (piano)

04:03 AM
Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:12 AM
Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

04:20 AM
Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:31 AM
Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra in G minor 'L'Estate' (RV.315) (Op.8 No.2)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:40 AM
Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:48 AM
Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

04:58 AM
Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:06 AM
Astor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

05:16 AM
Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

05:25 AM
Johann Sebastian Bach (1685-1750)

Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

05:51 AM

Hugo Alfven (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques

MON 06:30 Breakfast (m001q74s)

Get going with classical

Petroc Trelawny presents Radio 3's classical breakfast show,
and launches this year's Carol Competition.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001q74v)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001q74x)

Carlos Chávez (1899-1978)

Educating a Rebel

Carlos Chávez was both a rebel and an educator. Born in a
Mexico on the brink of revolution, he would go on to single-
handedly revolutionise Mexican music and culture, filling his
compositions with indigenous Aztec stories and sounds. Many
cite Aaron Copland as an influence on Chávez, but the truth
may have been the reverse. While Copland was championing
American music in the States, Chávez was fighting for it in
Mexico, educating the next generation of Mexican composers.
He may have shaped American music more than any other - yet
his legacy is little known. Odaline de la Martinez joins Donald
Macleod to explore his life and work.

In today's programme, Donald finds a young Chávez, learning
piano, as a ruthless regime is wrought outside his window. At
first, the European avant-garde captures his imagination but
soon he discovers inspiration a little closer to home.

Three Pieces for Guitar
Eduardo Fernandez, guitar

Sexteto para Arcos y Piano: III. Andante & IV. Finale
Cuarteto Carlos Chávez

Los Cuatro Soles
Ambrosian Singers
London Symphony Orchestra

Carlos Chávez, conductor

Chapultepec "Republican Overture"
Royal Philharmonix Orchestra
Enrique Batiz, conductor

Produced by Alice McKee for BBC Audio Wales and West

MON 13:00 Radio 3 Lunchtime Concert (m001q74z)

Paul Lewis and Vertavo Quartet

For the season's first Radio 3 lunchtime concert, a leading
British exponent of Beethoven, Paul Lewis, joins the Norwegian
Vertavo Quartet and bassist Tim Gibbs for an unusual
performance of the Fourth Piano Concerto, in an arrangement
by the German composer Vinzenz Lachner (1811-93) – a
conservative musician who struck up a friendship with Brahms.

Live from Wigmore Hall
Presented by Hannah French

Beethoven: Grosse Fuge in B flat, Op 133
Beethoven arr. Vinzenz Lachner: Piano Concerto No 4 in G, Op
58

Pauls Lewis (piano)
Vertavo Quartet with Tim Gibbs (double bass)

MON 14:00 Afternoon Concert (m001q751)

Mendelssohn's Violin Concerto

Ian Skelly starts a new week of afternoons on Radio 3, featuring
the best classical music in new recordings by the BBC
performing groups, and from concerts around Europe.

Today's programme includes Mendelssohn's Violin Concerto,
with the BBC National Orchestra of Wales joined by the young
Norwegian soloist Johan Dalene, and Delius's Petite Suite no.2 is
performed by the BBC Concert Orchestra, and the BBC Singers
perform music by Betty Jackson and Jonathan Dove. Plus
highlights of a concert given by the Venice Baroque Orchestra
at the Kissinger Sommer Festival with Tartini played on a
violoncello da spalla.

Including:

Betty Jackson: King Psalm 57
BBC Singers
Sofi Jeannin (conductor)

Vivaldi: Sinfonia in G, RV 149 'Il coro delle muse'
Venice Baroque Orchestra
Andrea Marcon (conductor)

Delius: Petite Suite No 2 for orchestra
BBC Concert Orchestra
Martin Yates (conductor)

Mozart: Twelve Variations on "Ah vous dirai-je, Maman" K.265
Elisabeth Brauss (piano)

Dvorak: In nature's realm, overture Op.91
Prague Symphony Orchestra
Charles Mackerras (conductor)

c.3pm

Mendelssohn: Violin Concerto in E minor
Johan Dalene (violin)
BBC National Orchestra of Wales
Marta Gardolińska (conductor)

Jonathan Dove: The Passing of the Year

BBC Singers
Alexandra Standing (piano)
Benjamin Goodson (conductor)

Tartini: Cello Concerto in A major
Sergey Malov (violoncello da spalla)
Venice Baroque Orchestra
Andrea Marcon (conductor)

c.4.05

Gershwin (arr. Levickis): Rhapsody in Blue
Martynas Levickis (accordion)
NDR Radio Philharmonic
Delyana Lazarova (conductor)

MON 16:30 New Generation Artists (m001q753)

María Dueñas plays Vitali's exquisite Chaconne

Chamber music from Radio 3's New Generation Artists: today we hear from four of the current crop of New Generation Artists, in their most recent studio recordings.

Collaboration is one of the exciting and creative elements of the NGA scheme, and we'll hear the fruits of pairing cellist Santiago Cañón-Valencia and accordionist Ryan Corbett as they come together in Ginastera's sultry Pampeana No. 2. Tom Borrow plays a short work by Grieg, his Valse-Impromptu Op. 47, and the sequence ends with a stunningly beautiful and hypnotic Chaconne by Tomasi Antonio Vitali, played by violinist María Dueñas with pianist Julien Quentin.

Ginastera: Pampeana no. 2, op. 21
Santiago Cañón-Valencia, (cello)
Ryan Corbett, (accordion)

Grieg: Valse-Impromptu Op.47
Tom Borrow (piano)

Tomasi Antonio Vitali: Ciacona In G Minor
María Dueñas, (violin)
Julien Quentin, (piano)

MON 17:00 In Tune (m001q755)

Ease into the evening with classical music

Top-class live music from some of the world's finest musicians.

MON 19:00 Classical Mixtape (m001q757)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001q759)

Simón Bolívar Symphony Orchestra of Venezuela, conductor
Gustavo Dudamel

Venezuela's flagship orchestra, conducted by the charismatic Gustavo Dudamel bring a fusion of Venezuelan alongside Mahler's folk-infused Symphony No 1. Paul Desenne named his work Guasamacabra - a twisted kind of joke, which starts with a simple melody and evolves into something more complicated, reflecting his dismay at the current events in Venezuela. Gonzalo Grau's concerto is written for the national instrument of Venezuela - a small folk guitar with four strings. It was written for tonight's soloist, the grammy award-winning latin musician Jorge Glem who is a something of a national treasure. The music traces a fictional journey as he leaves his home in Cumaná and travels east over 400 miles to the home of Gustavo Dudamel in the village of Barquisimeto.

Mahler too takes his listener on an epic journey in his first symphony, beginning with the quietest shimmer of ethereal sound through the earthy reality of street music and kletzmer and a child's nursery tune played by a mournful double bass. At times both terrifying and joyful, the symphony encapsulates the human condition on a vast canvas. A symphonic journey that captures the whole world through Mahler's imagination.

Paul Desenne: Guasamacabra
Gonzalo Grau: Odisea, Concerto for Cuatro and Orchestra

Interval:
Rafaelo Gonzalo: Maracaibero performed by Jorge Glem and Cesar Orozco
Teresa Carreño: Memories of my homeland performed by Alexandra Oehler

Mahler: Symphony No 1

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, Conductor
Jorge Glem, Cuatro

Presented by Donald Macleod
Produced by Lindsay Pell

MON 22:00 Music Matters (m001q717)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0013j05)

Unearthing Britannia's Tribes

The Cantiaci

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode archaeologist David Miles, tells the story of the Cantiaci of Kent and how the inhabitants of this 'land on the edge' became the first to fall under Rome's influence.

Producer: Ellie Bury

MON 23:00 Night Tracks (m001q75c)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 SEPTEMBER 2023

TUE 00:30 Through the Night (m001q75f)

BBC Proms in Bristol

Violinist Alina Ibragimova and pianist Cédric Tiberghien perform music by Ysaye and Franck at St George's in Bristol as part of the BBC Proms 2022 season. Jonathan Swain presents.

12:31 AM

Havergal Brian (1876-1972)

Legend

Alina Ibragimova (violin), Cedric Tiberghien (piano)

12:38 AM

Eugene Ysaye (1858-1931)

Poème élégiaque for violin and piano, Op 12

Alina Ibragimova (violin), Cedric Tiberghien (piano)

12:53 AM

Cesar Franck (1822-1890)

Violin Sonata in A major

Alina Ibragimova (violin), Cedric Tiberghien (piano)

01:23 AM

Lili Boulanger (1893-1918)

Nocturne

Alina Ibragimova (violin), Cedric Tiberghien (piano)

01:26 AM

Cesar Franck (1822-1890)

Le Chasseur Maudit - symphonic poem (M.44)

National Orchestra of France, Neeme Jarvi (conductor)

01:43 AM

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:02 AM

Camille Saint-Saens (1835-1921)

Piano Concerto no 5 in F major Op 103, "Egyptian"

Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, Op 59 No 2, 'Rasumovsky'

Artis Quartet

03:02 AM

Dietrich Buxtehude (1637-1707)

Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211)

Bernard Lagace (organ)

03:12 AM

Louise Farrenc (1804-1875)

Symphony no 3 in G minor, Op 36

Bern Chamber Orchestra, Graziella Contratto (conductor)

03:47 AM

Gabriel Faure (1845 - 1924)

Elegy, Op 24

Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

03:54 AM

Hans Krasa (1899-1944)

3 Lieder for baritone, clarinet, viola and cello after Rimbaud

Maarten Konigsberger (baritone), Arjan Kappers (clarinet),

Frank Brakkee (viola), Taco Kooistra (cello)

03:59 AM

Charles Villiers Stanford (1852-1924)

Eternal Father (3 Motets, Op 135 No 2)

BBC Singers, Stephen Cleobury (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)

Ballade no 3 in A flat major, Op 47

Nelson Goerner (piano)

04:14 AM

Jan Dismas Zelenka (1679-1745)

Capriccio (ZWV.184) in F major (1718)

Berlin Academy for Early Music, Bernhard Forck (director)

04:31 AM

Aaron Copland (1900-1990)

El Salón México

San Francisco Symphony, Michael Tilson Thomas (conductor)

04:43 AM

Astor Piazzolla (1921-1992)

Milonga del Angel, arr. for string quartet

Artemis Quartet

04:50 AM

Alexander Zemlinsky (1871-1942)

Walzer-Gesänge, Op 6

Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

04:59 AM

Adam Jarzebski (1590-1649)

Corona Aurea - concerto a 3

Il Tempo Baroque Ensemble, Simon Standage (violin)

05:05 AM

Igor Stravinsky (1882-1971)

Concerto in D, for strings

Camerata Zurich, Igor Karsko (conductor)

05:19 AM

Bernat Vivancos (b.1973)

Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

05:28 AM

Robert Schumann (1810-1856)

Faschingsschwank aus Wien - Phantasiebilder, Op 26

Federico Colli (piano)

05:48 AM

Richard Wagner (1813-1883)

Wesendonck-Lieder for voice and orchestra

Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo

Mena (conductor)

06:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in C major (KA.171)

Ulla Miilmann (flute), Kroger Quartet

TUE 06:30 Breakfast (m001q741)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001q743)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001q745)

Carlos Chávez (1899-1978)

The Roaring Twenties

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.

In today's programme, Chávez arrives in New York at the height of the Roaring Twenties. Chavez is just another young man with big ideas, making the pilgrimage, in the hope of finding like-minded, daring thinkers. It's here that he met Aaron Copland. Though they made an unlikely pair, they became fast friends. As Chávez wrote to Copland: "You and I see things in the same light."

Poligonos

Hilde Somer, piano

Tres Exagonos

Southwest Chamber Music

Jeff von der Schmidt, conductor

Otros Tres Exagonos

Southwest Chamber Music

Jeff von der Schmidt, conductor

Energia:

Southwest Chamber Music

Jeff von der Schmidt, conductor

Suite de Caballos de Vapor: I. Danza del hombre, II. El barco, III.

El tropico

Simón Bolívar Symphony Orchestra

Eduardo Mata, conductor

Produced by Alice McKee for BBC Audio Wales and West

TUE 13:00 Radio 3 Lunchtime Concert (m001q748)

Pianists Leif Ove Andsnes and Bertrand Chamayou at the Edinburgh Festival

Music of drama, tenderness and playful games in today's recital of piano duets by colleagues and friends, Leif Ove Andsnes and Bertrand Chamayou. Kurtág's Jatekok (Games) celebrates the pleasure and surprise found in playing the piano and we hear a selection of these after music for piano duo, written by Schubert in the last months of his life. Recorded in the Queen's Hall at the Edinburgh International Festival.

Schubert: Rondo in A D951

Schubert: Allegro in A minor from Lebensstürme (Life's Storms) D947

Játékok Book 4: Study to "Hölderlin" (Position Exercise)

Játékok Book 4: Kyrie

Játékok Book 4: Hommage à Soproni (in memoriam matris carissimae)

Schubert: Fantasie in F minor D940

Leif Ove Andsnes - piano

Bertrand Chamayou - piano

Presenter - Stephen Broad

Producer - Laura Metcalfe

TUE 14:00 Afternoon Concert (m001q74b)

Don Quixote

Ian Skelly presents a week of Afternoon Concert featuring new recordings by the BBC performing groups. Today's programme includes two musical interpretations of Miguel de Cervantes's Don Quixote story, including Richard Strauss's tone poem at **3pm** with the BBC Scottish Symphony Orchestra. Plus, the Miserere by James MacMillan performed by the BBC Singers. Plus a rare chance to hear the Sinfonia in C by English composer Reginald Morris performed by the BBC Concert Orchestra.

Including:

Gerhard: Don Quixote, Dances version for orchestra 1957

BBC Philharmonic

Juanjo Mena (conductor)

Barber: Two Choruses from Antony and Cleopatra

BBC Singers

Caroline Jaya-Ratnam (piano)

Grace Rossiter (conductor)

Mendelssohn: Overture to 'A Midsummer Night's Dream', op. 21

Aarhus Symphony Orchestra

Christian Øland (conductor)

c. **3pm**

R. Strauss: Don Quixote

Scott Dickinson (viola)

Pablo Ferrandez (cello)

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

James MacMillan: Miserere

BBC Singers

Sofi Jeannin (conductor)

c. **4.15**

Reginald Morris: Sinfonia in C

BBC Concert Orchestra

Martin Yates (conductor)

Ravel: Le Tombeau de Couperin

NDR Radio Philharmonic

Delyana Lazarova (conductor)

TUE 17:00 In Tune (m001q74d)

Classical music, live from the BBC

Top-class live music from some of the world's finest musicians.

TUE 19:00 Classical Mixtape (m001q74g)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001q74j)

Edinburgh International Festival 2023

The BBC Scottish Symphony Orchestra is conducted by Ryan Wigglesworth in a concert of music by Helen Grime, Hans Abrahamsen, and Mark-Anthony Turnage from Edinburgh's Usher Hall.

Recorded at the Usher Hall, Edinburgh, on 6 August as part of the 2023 Edinburgh International Festival.

Presented by Tom Service and Nicola Benedetti.

Helen Grime: Virga
Hans Abrahamsen: Let me tell you
Elizabeth Ogonek: as though birds
Mark-Anthony Turnage: Three Screaming Popes

Ryan Wigglesworth (conductor)
Jennifer France (soprano)
BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra and conductor Ryan Wigglesworth explore orchestral works by some of today's composers. The works are discussed and dissected on stage by Tom Service, and Edinburgh International Festival's director, Nicola Benedetti. They'll explore the festival's theme of 'Where Do We Go From Here?'. On the bill: Helen Grime's 'Virga', a piece which creates a musical picture of half-evaporated rain-drops; Elizabeth Ogonek's youthful score, 'as though birds'; and Mark-Anthony Turnage's excoriating imagining of the visual world of Francis Bacon, 'Three Screaming Popes'. And at the concert's core, an award-winning, poll-beating work by Hans Abrahamsen, 'Let me tell you', in which the orchestra is joined by soprano Jennifer France.

TUE 22:00 Free Thinking (m001q74I)

The Wolfson Prize 2023

Six historians have been shortlisted for the 2023 history writing prize which has been awarded for over fifty years. Rana Mitter has been talking to the authors about the books in contention:

African and Caribbean People in Britain: A History by Hakim Adi

The World the Plague Made: The Black Death and the Rise of Europe by James Belich

The Perils of Interpreting: The Extraordinary Lives of Two Translators between Qing China and the British Empire by Henrietta Harrison

Vagabonds: Life on the Streets of Nineteenth-Century London by Oskar Jensen

Resistance: The Underground War in Europe, 1939-1945 by Halik Kochanski

Portable Magic: A History of Books and their Readers by Emma Smith

The winner is announced on November 13th 2023. You can find interviews with past nominees for the Wolfson prize, plus winners of other non-fiction prizes like the Cundill and the British Academy Book Prize in previous editions of Free Thinking all available on BBC Sounds and as the Arts & Ideas podcast.

Producer: Ruth Watts

TUE 22:45 The Essay (m0013j5f)

Unearthing Britannia's Tribes

Cornwall

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open - and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the Western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground and pored over by archaeologists and historians and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies nothing would be the same again.

2. Cornwall. Caradoc Peters of Plymouth University has been in love with the Iron Age past of a land and people that hovered between an ancient landscape of nature spirits and one where the living and the dead inhabited close but separate parallel worlds. It was a place of many small, fragmented communities, paradoxically at the cutting edge of new developments.

Producer: Mark Burman

TUE 23:00 Night Tracks (m001q74n)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 SEPTEMBER 2023**WED 00:30 Through the Night (m001q74q)**

Bewitched Night

Young violinist Anatol Toth joins the Slovak Philharmonic for Raff's Violin Concerto no.1, along with bewitching Russian repertoire by Lyadov, Mussorgsky and Stravinsky. Presented by Jonathan Swain.

12:31 AM

Anatol Lyadov (1855-1914)

Baba Yaga, Op.56

Slovak Philharmonic, Daniel Raiskin (conductor)

12:35 AM

Joachim Raff (1822-1882)

Violin Concerto no.1 in B minor, Op.161

Anatol Toth (violin), Slovak Philharmonic, Daniel Raiskin (conductor)

01:03 AM

Johann Sebastian Bach (1685-1750)

Andante (Sonata no.2 in A minor for Solo Violin, BWV 1003)

Anatol Toth (violin)

01:06 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)

Night on Bald Mountain

Slovak Philharmonic, Daniel Raiskin (conductor)

01:19 AM

Igor Stravinsky (1882-1971)

The Firebird - concert suite (1919)

Slovak Philharmonic, Daniel Raiskin (conductor)

01:40 AM

Dmitry Shostakovich (1906-1975)
Sonata for violin and piano, Op.134
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

02:13 AM

Komitas (1869-1935)
5 Sacred Works for Choir
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

02:31 AM

Bohuslav Martinu (1890-1959)
Symphony no.4, H.305
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C major (K.317) "Coronation"
Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

03:28 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

03:33 AM

Albert Roussel (1869-1937)
Petite Suite, Op 39
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

03:46 AM

Srul Irving Glick (1934-2002)
Suite Hebraique No.5 for flute, clarinet, violin and cello
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

04:02 AM

Orlande de Lassus (1532-1594)
Ad te levavi oculos meos
King's Singers

04:09 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, fantasy, Op 18
Stavanger Symphony Orchestra, John Storgards (conductor)

04:23 AM

Francois du Fault (1604-c.1670)
L'Offrande
Konrad Junghanel (11 string lute)

04:31 AM

Uuno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:46 AM

Dinu Lipatti (1917-1950)
Concertino for piano and chamber orchestra (Op 3) "en style ancien"
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

05:03 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

05:11 AM

Camille Saint-Saens (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:21 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

05:32 AM

Johann Sebastian Bach (1685-1750)
Sarabande (Cello Suite No 5 in C minor, BWV 1011)
Mstislav Rostropovich (cello)

05:37 AM

Augusta Holmes (1847-1903)
Roland Furieux, Symphony after Ariosto
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

06:04 AM

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

WED 06:30 Breakfast (m001q75h)

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001q75k)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001q75m)

Carlos Chávez (1899-1978)

Return to Mexico

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet

his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.

In today's programme, Chávez returns to his homeland. Placed in charge of Mexico's first permanent orchestra and appointed director of the National Conservatoire, the composer is no longer locked outside the establishment. He doesn't waste time tearing up the curriculum and turning music education on its head.

Soli I
Southwest Chamber Music
Jeff von der Schmidt, conductor

Soli II
Southwest Chamber Music
Jeff von der Schmidt, conductor

Sinfonia India
Simón Bolívar Symphony Orchestra
Eduardo Mata, conductor

Xochipilli
Tambuco Percussion Ensemble
Eduardo Mata, conductor

Toccatà for Percussion Instruments
Manhattan Percussion Ensemble
Los Angeles Contemporary Music Ensemble
Paul Price, conductor

Produced by Alice McKee for BBC Audio Wales and West

WED 13:00 Radio 3 Lunchtime Concert (m001q75r)
The Castalian String Quartet at the Edinburgh Festival

Recorded at the Queen's Hall in Edinburgh, the celebrated Castalian String Quartet perform one of Beethoven's last works. With its original Grosse Fugue finale, this third Opus 130 quartet is the longest and most complex that Beethoven wrote. The fifth movement 'Cavatina' was considered such a significant piece of music, it was included on the Voyager spacecraft's Golden Record.

Beethoven: String Quartet No.13 in B flat major Op.130 (version including the original Grosse Fugue finale)

Castalian String Quartet

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001q75w)
Reger inspired by Mozart

Ian Skelly presents an afternoon of new recordings by the BBC performing groups, and concert performances from around Europe.

Today's programme includes Max Reger's Variations and Fugue on a Theme by Mozart, performed by the BBC Scottish Symphony Orchestra, and the BBC Singers perform excerpts from John Tavener's Veil of the Temple. Plus highlights of a concert given by the Venice Baroque Orchestra at the Kissinger Sommer Festival with Vivaldi played on a violoncello da spalla.

Including:

Galuppi: Sinfonia in G
Venice Baroque Orchestra
Andrea Marcon (conductor)

Tavener: Extracts from The Veil of the Temple
BBC Singers
Sofi Jeannin (conductor)

Stravinsky: The Firebird, concert suite from the ballet (1919 version)
NDR Radio Philharmonic
Delyana Lazarova (conductor)

c.3pm

Reger: Variations and Fugue on a Theme by Mozart
BBC Scottish Symphony Orchestra
Michael Sanderling (conductor)

Vivaldi: Concerto for Two Cellos in G minor, RV 531
Sergey Malov (violoncello da spalla)
Irene Liebau (cello)
Venice Baroque Orchestra
Andrea Marcon (conductor)

c.3.40

Wagner: Prelude to 'Parsifal'
SWR Symphony Orchestra, Stuttgart
Pablo Heras-Casado (conductor)

WED 16:00 Choral Evensong (m001q760)

St Eustachius Church, Tavistock

From St Eustachius Church, Tavistock, during the Exon Singers Festival, for the Eve of Holy Cross Day.

Introit: Crux fidelis (King John IV of Portugal)
Responses: Tomkins
Psalm 66 (Plainsong)
First Lesson: Isaiah 52 v.13 – 53 v.12
Office hymn: The royal banners forward go (Gonfalon Royal)
Canticles: Evening Canticles (Sarah Rimkus)
Second Lesson: Ephesians 2 vv.11-22
Anthem: Praise (Dobrinka Tabakova)
Hymn: When I survey the wondrous cross (Rockingham)
Voluntary: Diptych (Chorale) (Dobrinka Tabakova)

Joseph Judge (Conductor)
Neil Taylor (Organist)

Recorded 28 July.

WED 17:00 In Tune (m001q764)

Live music and news from the world of classical

Top-class live music from some of the world's finest musicians.

WED 19:00 Classical Mixtape (m001q76b)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001q76j)

Klaus Mäkelä and the Oslo Philharmonic at the Edinburgh Festival

Since becoming the youngest ever appointed conductor to the Swedish Radio Symphony Orchestra aged 22, Klaus Makela has taken the classical music world by storm. Not yet 30 and now Chief Conductor of the Oslo Philharmonic he conducts Sibelius's Seventh Symphony, described by musicologist Donald Tovey as achieving 'The power of moving like aircraft'. The concert opens with prize-winning music by Rolf Gupta reflecting 'The wonder, longing and joy of creation', the Epilogue from his oratorio Earth's Song. After the interval Swedish soprano Johanna

Wallroth (a BBC Radio 3 New Generation Artist) sings poetry depicting a child's vision of heaven in Mahler's fourth symphony.

Rolf Gupta: Epilogue from Earth's Song
Sibelius: Symphony No 7

20:15 Interval - a selection of songs by Mahler inspired by Des Knaben Wunderhorn, in a recording by Austrian bass Gunther Groissbock and pianist Malcolm Martineau.

20:35

Mahler: Symphony No 4

Oslo Philharmonic
Klaus Makela - Conductor
Johanna Wallroth - Soprano

Donald Macleod - presenter
Laura Metcalfe - producer

WED 22:00 Free Thinking (m001q76q)

Queer history, new narrative in San Fransisco

New narrative was a way of mixing philosophical and literary theory with writing about the body and pop culture. It was promoted by a group of writers in 1970s San Francisco. One of the chapters in New Generation Thinker Diarmuid Hester's new book *Nothing Ever Just Disappears* explores their work. He joins Dodie Bellamy in a programme exploring different aspects of the gay imagination and the re-inventing of tradition presented by Naomi Paxton. Alongside them is Lauren Elkin, author of a study of unruly bodies in feminist art called *Art Monsters* which explores artists including Carolee Schneemann, and the influence of writers like Kathy Acker. And James Corley has adapted a play, opening at Wilton's in London, which takes an influential essay by Merle Miller as its starting point.

Producer: Luke Mulhall

You can find a collection called Identity Discussion on the Free Thinking programme website which includes episodes about including Rocky Horror and camp, the V&A exhibition *Diva*, punk, tattoos, and perfecting the body.

Based on the essay *On Being Different* by Merle Miller, James Corley's *What It Means* is at Wilton's Music Hall in London 4th - 28th October 2023

Dodie Bellamy's first novel, *The Letters of Mina Harker*, took a character from Bram Stoker's *Dracula*. She has also published poetry, essays and memoirs.

Nothing Ever Just Disappears Seven Hidden Histories by Diarmuid Hester is out now. He is a New Generation Thinker on the scheme run by Radio 3 and the Arts and Humanities Council to put academic research on the radio and you can find him talking about Derek Jarman's *Garden* in a previous Free Thinking episode

<https://www.bbc.co.uk/programmes/m000jgm5>

exploring *Stories of Love* including *Rubyfruit Jungle* by Rita Mae Brown <https://www.bbc.co.uk/programmes/m001hxhk>

and hosting an Arts and Ideas podcast episode about *Raiding Gay's the Word & Magnus Hirschfeld*

<https://www.bbc.co.uk/programmes/p0ff53xv>

Listen out for Radio 3's broadcast next week of a programme inspired by Derek Jarman's *Blue*.

WED 22:45 The Essay (m0013jnz)

Unearthing Britannia's Tribes

The Parisi

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode archaeologist and poet Melanie Giles describes the rare chariot burials which distinguish the Parisi of East Yorkshire.

Producer: Ellie Bury

WED 23:00 Night Tracks (m001q76x)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 SEPTEMBER 2023

THU 00:30 Through the Night (m001q773)

Spiritual Quests in the Shadow of War

Sol Gabetta plays Bloch with the Oslo Philharmonic Chorus and Orchestra, conducted by Klaus Mäkelä. Jonathan Swain presents.

12:31 AM

Gustav Holst (1874-1934)

The Hymn of Jesus, op. 37

Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

12:55 AM

Ernest Bloch (1880-1959)

Schelomo: Rhapsodie hébraïque, B. 39

Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:19 AM

Ernest Bloch (1880-1959)

Prayer (From Jewish Life)

Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:24 AM

William Walton (1902-1983)

Belshazzar's Feast, cantata

Thomas Hampson (baritone), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:59 AM

Antonin Dvorak (1841-1904)

Trio in E minor, "Dumky" Op 90

Grieg Trio

02:31 AM

Johannes Brahms (1833-1897)
Symphony no.2 in D major (Op.73)
Stavanger Symphony Orchestra, Eri Klas (conductor)

03:09 AM

Richard Strauss (1864-1949)
Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano)

03:34 AM

Wilhelm Stenhammar (1871-1927)
Three choral songs
Swedish Radio Choir, Gustav Sjokvist (conductor)

03:40 AM

Gaspar Sanz (1640-1710)
Tarantella
Eduardo Eguez (guitar)

03:48 AM

Zoltan Kodaly (1882 - 1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

03:56 AM

Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano),
Damien Guillon (countertenor), Samuel Boden (tenor), Matthew
Brook (bass), Collegium Vocale Gent, Philippe Herreweghe
(director)

04:05 AM

Darius Milhaud (1892-1974)
Three Rag caprices, Op 78 (1922)
CBC Vancouver Orchestra, Daniel Swift (conductor)

04:12 AM

Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyozo Mate (viola), Balazs Szokolay (piano)

04:21 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

04:31 AM

Carl Friedrich Abel (1723-1787)
Symphony (K.21) (Op.10 No.3) in E flat major
La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM

Federico Mompou (1893-1987)
Scenes d'enfants
Marianne Richter-Beijer (piano)

04:49 AM

Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 142
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:59 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,
piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

05:08 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),
Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46

Academic Wind Quintet

05:17 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Drahos (conductor)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and
bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell
(clarinet), James Sommerville (horn), James McKay (bassoon)

05:52 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental
music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

06:01 AM

Felix Mendelssohn (1809-1847)
Octet for strings in E flat major, Op 20
Kodaly Quartet, Bartok String Quartet

THU 06:30 Breakfast (m001q77r)

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001q77t)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001q77w)

Carlos Chávez (1899-1978)

Power or Freedom?

Carlos Chávez was both a rebel and an educator. Born in a
Mexico on the brink of revolution, he would go on to single-
handedly revolutionise Mexican music and culture, filling his
compositions with indigenous Aztec stories and sounds. Many
cite Aaron Copland as an influence on Chávez, but the truth
may have been the reverse. While Copland was championing
American music in the States, Chávez was fighting for it in
Mexico, educating the next generation of Mexican composers.
He may have shaped American music more than any other - yet
his legacy is little known. Odaline de la Martinez joins Donald
Macleod to explore his life and work.

In today's programme, we find Chávez at an all-time high.
Commanding an orchestra, directing a new fine art institution,

giving lectures and lessons, left, right, and centre. He's finally able to support the next generation of Mexican composers - but his own composing is suffering. Will he have to give up his newfound power, in order to keep making the music that made his name?

Concerto for Violin and Orchestra
Pablo Roberto Diemecke, violin
Orquesta Sinfonica Nacional de México
Enrique Arturo Diemecke, conductor

Sinfonia Romantica: III. Finale
Stadium Symphony Orchestra of New York
Carlos Chávez, conductor

Symphony No 5: I. Allegro molto moderato, molto lento
London Symphony Orchestra
Eduardo Mata, conductor

Tambuco for Percussion
Tambuco Percussion Ensemble
Southwest Chamber Music
Jeff von der Schmidt, conductor

Produced by Alice McKee for BBC Audio Wales and West

THU 13:00 Radio 3 Lunchtime Concert (m001q77y)

Violinist Clara-Jumi Kang at the Edinburgh Festival

From the Queen's Hall, violinist Clara-Jumi Kang makes her Edinburgh Festival debut with a solo recital.

Bach was a violinist himself and his partitas for solo violin using Baroque dances are a celebrated part of the violin repertoire. As are Ysaye's Opus 27 sonatas each written with a specific violinist in mind; the fifth for Belgian violinist Mathieu Crickboom captures his colourful character. A set of variations on themes by Paganini closes the recital, written by Nathan Milstein and considered some of the most challenging music for violinists to play.

Bach: Partita for Solo Violin No. 2 in D minor BWV 1004
Ysaye: Sonata no. 5 in G major Op.27 No.5 'L'Aurore'
Milstein: Paganiniana

Clara-Jumi Kang - violin

Stephen Broad - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m001q780)

Tchaikovsky's Fourth Symphony

Ian Skelly curates the best classical music for the afternoon, with new recordings from the BBC performing groups and concert performances from around Europe. Today's programme includes Tchaikovsky's battle with fate in his Fourth Symphony, along with Britten's Sea Interludes, both performed by the BBC National Orchestra of Wales. The BBC Singers perform Elgar, and a performance of Ligeti's Concerto Românesc from the Ulster Orchestra.

Including:

Glinka: Ruslan i Lyudmila - Overture
Bavarian Radio Symphony Orchestra
Esa-Pekka Salonen (conductor)

Britten: Four Sea Interludes from Peter Grimes
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Liszt: Sonetto 104 del Petrarca, from 'Années de pèlerinage S.161'

Alexandre Kantorow (piano)

Alwyn: Concerto Grosso No 1 in B flat
BBC Concert Orchestra
Martin Yates (conductor)

c.3pm

Tchaikovsky: Symphony no. 4 in F minor, Op.36
BBC National Orchestra of Wales
Marta Gardolińska (conductor)

Elgar: From the Bavarian Highlands
BBC Singers
Iain Farrington (piano)
Daniel Hyde (conductor)

Ligeti: Concerto Românesc
Ulster Orchestra
Jonathan Bloxham (conductor)

J.S. Bach (orch. Skrowaczewski): Toccata and fugue (BWV.565)
[orig. for organ]
BBC Symphony Orchestra
Leonard Slatkin (conductor)

THU 17:00 In Tune (m001q782)

In session with stellar classical artists

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001q784)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001q786)

Yuja Wang, the Oslo Philharmonic and conductor Klaus Makela at the Edinburgh Festival

Two jazz-influenced works open tonight's concert with the international piano virtuoso Yuja Wang, the Oslo Philharmonic and trailblazing young conductor Klaus Mäkelä

Ravel heard jazz during a concert tour of America in the late 1920s and he used some of those sounds and sensibilities in his G major and D major piano concertos, working on them both simultaneously. He had in mind the concerto in G for himself and the one in D (for the left hand) for the Austrian pianist Paul Wittgenstein. For this Ravel created in his own words a 'solemn kind of traditional concerto', challenging himself to write a 'texture no thinner than that of a part written for both hands'. After the interval Shostakovich's Fifth Symphony, written at the height of the Stalin regime in Russia when the composer was under intense scrutiny - a work that remains enigmatic to this day.

Ravel: Piano Concerto in D major (for the left hand)
Ravel: Piano Concerto in G

20.15

Interval - a selection of jazz inspired music by Shostakovich.

20.35

Shostakovich: Symphony No.5 in D minor, Op. 47

Yuja Wang - piano
Oslo Philharmonic
Klaus Makela - conductor

Donald Macleod - presenter
Laura Metcalfe - producer

THU 22:00 Free Thinking (m001q788)

The Red Shoes

Moira Shearer starred in the 1948 film reworking of a Hans Christian Andersen story written, directed, and produced by Michael Powell and Emeric Pressburger. The film, about the tangled relationships between a dancer, composer and ballet impresario, involved a cast involving many professional dancers, and gained five Academy Award nominations, including best score for Brian Easdale. As the BFI prepares a season of Powell and Pressburger films running across October, Matthew Sweet is joined by film critics Lillian Crawford, Pamela Hutchinson, dance reviewer Sarah Crompton and New Generation Thinker and film lecturer Lisa Mullen.

Producer: Torquil MacLeod

You can find Matthew Sweet presenting Radio 3's regular strand devoted to film and TV music Sound of Cinema on Saturday afternoons at **3pm** and available on BBC Sounds and a whole host of Free Thinking episodes devoted to classics of cinema are in a collection on the programme website labelled Landmarks including: Jean Paul Belmondo and the French New Wave, Marlene Dietrich, Dirk Bogarde and the Servant, Bette Davis, Sidney Poitier, Asta Nielsen.

THU 22:45 The Essay (m0013js6)

Unearthing Britannia's Tribes

Queen Cartimandua and the Brigantes

The Essay unearths the peoples and landscape of Iron Age Britain. From warrior queens to Lindow Man in a major new series. Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians and informed by the accounts of travellers and conquerors.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Independent historian Nicki Howarth-Pollard pieces together Queen Cartimandua's reign and fate as a ruler who had to negotiate the survival of her people, the Brigantes, and the reality of a conquered land.

Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m001q78b)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001q78d)

Unclassified Live: Max Richter's Voices at Bluedot Festival

Elizabeth Alker presents a performance of Max Richter's Voices recorded in July at the Jodrell Bank Observatory in Cheshire on the opening night of this year's Bluedot Festival.

Voices is a musical exploration of the Universal Declaration of Human Rights (1948) and begins with an archival recording of Eleanor Roosevelt reading from Article 1: "All human beings are born free and equal in dignity and rights..." Richter's 55-minute work, first realised in the troubled world of 2020, takes shape around the sound of the human voice in various guises: wordless soprano melodies, choral textures, declamatory statements and amateur recitations from the landmark document in over seventy languages (recordings crowdsourced online by the composer) combine and overlap across the movements of a sonic journey anchored by the rich lower registers of a string ensemble.

At Bluedot, the BBC Concert Orchestra was conducted by Matthew Lynch, and joined on stage by soloists Mari Samuelsen (violin) and Grace Davidson (soprano) alongside Tenebrae choir and the composer Max Richter (piano / electronics). Dressed in an electric blue suit, against the backdrop of the iconic Lovell Telescope, Tilda Swinton stood in the role of narrator to read passages from the historic text at the heart of Richter's piece.

"There is something really inspiring about this setting - the telescope is so beautiful. And actually, the ideas that the telescope embodies - the search for knowledge, inquiry, curiosity - those are things that are fundamental to creativity and they are some of the best things about human beings." ~ Max Richter, 20th July 2023.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

FRIDAY 15 SEPTEMBER 2023

FRI 00:30 Through the Night (m001q78g)

Francisco Guerrero's Missa pro defunctis

As part of the Llums d'Antiga Festival in Barcelona, the Cererols Choir with conductor Marc Díaz perform one of Renaissance Spain's finest polyphonic compositions, alongside music by Cristóbal de Morales and Alonso Lobo de Borja. Jonathan Swain presents.

12:31 AM

Cristobal de Morales (1500-1553)

Peccantem me quotidie

Cererols Choir, Marc Díaz (conductor)

12:34 AM

Francisco Guerrero (1528-1599)

Missa pro defunctis (Requiem) (1566)

Cererols Choir, Marc Díaz (conductor), Marc Díaz (organ)

01:22 AM

Alonso Lobo de Borja (1555-1617)

Versa est in luctum (1602)

Cererols Choir, Marc Díaz (conductor), Marc Díaz (organ)

01:28 AM

Francisco Guerrero (1528-1599)

Hei mihi Domine, from 'Missa pro defunctis'

Cererols Choir, Marc Díaz (conductor)

01:33 AM

Luis de Narvaez (fl.1526-1549)

Los Seys libros del Delphin de musica - excerpts

Hopkinson Smith (vihuela)

02:06 AM

Francisco Guerrero (1528-1599)

Ojos claros y serenos

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor),

Hesperion XX, Jordi Savall (director)

02:08 AM

Antonio de Cabezon (1510-1566)
Diferencias sobre el canto del cavallero
Hesperion XX, Jordi Savall (director)

02:11 AM

Francisco Guerrero (1528-1599)
Prado verde y florido - sacred vilancico
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor),
Hesperion XX, Jordi Savall (director)

02:16 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in C major from the collection 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Six Pieces, Op 19
Duncan Gifford (piano)

03:02 AM

Aleksander Zarzycki (1834-1895)
Polish Suite (Op.37)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

03:28 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

03:35 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

03:45 AM

Georg Philipp Telemann (1681-1767)
Trio No 2 from Essercizii Musici, for Viola da gamba,
Harpichord obligato & bc
Camerata Koln

03:56 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:03 AM

Erkki Melartin (1875-1937)
Karelian Scenes, Op 146
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

04:14 AM

Gioachino Rossini (1792-1868)
Lindoro's cavatina 'Languir per una bella' (from L'Italiana in Algeri)
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

04:21 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Koln

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

04:37 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:43 AM

Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:54 AM

Fryderyk Chopin (1810-1849)
Impromptu for piano in A flat major, Op 29
Krzysztof Jablonski (piano)

04:58 AM

Fryderyk Chopin (1810-1849)
Impromptu in G flat major, Op 51
Krzysztof Jablonski (piano)

05:03 AM

Arthur de Greef (1862-1940)
Cinq Chants D'Amour for soprano and orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

05:23 AM

Michael Haydn (1737-1806)
Divertimento for string quartet in A major, MH.299, P121
Marcolini Quartet

05:40 AM

Maurice Ravel (1875-1937)
Ma Mere l'Oye - ballet
National Orchestra of France, Hans Graf (conductor)

06:08 AM

George Frideric Handel (1685-1759)
'Cara sposa, amante cara' from Rinaldo (Act 1 Scene 7)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

06:18 AM

Marianne Martinez (1744-1812)
Sinfonia in C major
BBC Concert Orchestra, Johannes Wildner (conductor)

FRI 06:30 Breakfast (m001q78j)

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001q78m)

The best classical morning music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001q78r)

Carlos Chávez (1899-1978)

Rebirth

Carlos Chávez was both a rebel and an educator. Born in a Mexico on the brink of revolution, he would go on to single-handedly revolutionise Mexican music and culture, filling his compositions with indigenous Aztec stories and sounds. Many cite Aaron Copland as an influence on Chávez, but the truth may have been the reverse. While Copland was championing American music in the States, Chávez was fighting for it in Mexico, educating the next generation of Mexican composers. He may have shaped American music more than any other - yet his legacy is little known. Odaline de la Martinez joins Donald Macleod to explore his life and work.

In today's final programme, Donald explores Chávez's legacy through the music of his students. At 70, Chávez was still producing some of the most exciting compositions of his career - but perhaps his most interesting work was as a teacher. He was openly critical of the Conservatory's failure to produce competent composers, and so was developing his own techniques, teaching his pupils to take classic pieces and transform them, making the piece their own. Chávez raised the next generation of Mexican composers - but in his final years, he left Mexico behind.

Symphony No 6: III. Passacaglia con anima
London Symphony Orchestra
Eduardo Mata, conductor

String Quartet No. 2
Brodsky Quartet

Huapango
Philharmonic Orchestra of the Americas
Alondra de la Parra, conductor

Soli IV
Southwest Chamber Music
Jeff von der Schmidt, conductor

Produced by Alice McKee for BBC Audio Wales and West

FRI 13:00 Radio 3 Lunchtime Concert (m001q78w)

A taste of chamber music from the Edinburgh Festival

Musical highlights recorded at the Queen's Hall in Edinburgh during the 2023 festival.

The Castalian Quartet plays Janacek's first string quartet 'after Tolstoy's Kreutzer Sonata', reflecting the novella's dark and violent story of a broken marriage. Next, the quartet give a world premiere of music by one of the most widely-performed composers of his generation, English composer Mark-Anthony Turnage. Pianist colleagues and friends Leif Ove Andsnes and Bertrand Chamayou play music for four hands on one piano; Schubert's Fugue in E minor and violinist Clara-Jumi Kang performs a virtuosic finale with Ysaye's Sonata No 6, filled with Spanish tangos and habaneras for its dedicatee, the Spanish violinist Manuel Quiroga.

Janacek: String Quartet No.1 "Kreuzer Sonata"
Mark Anthony Turnage: Awake - for string quartet (World Premiere)
Schubert: Fugue in E minor D952
Ysaye: Sonata for Solo Violin No. 6 in E major (Op. 27

Castalian String Quartet
Leif Ove Andsnes - piano
Bertrand Chamayou - piano
Clara-Jumi Kang (violin)

Stephen Broad - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001q790)

Tchaikovsky Fifth Symphony

Ian Skelly continues a week of afternoons featuring new recordings by the BBC performing groups, and performances from some of Europe's best concert halls.

Today's programme includes Tchaikovsky's mighty Fifth Symphony, a continuation of the composer's ideas around fate and a demonstration of his skills as a masterful orchestrator. It's performed by the BBC National Orchestra of Wales with conductor Ryan Bancroft. The BBC Singers perform Brahms, and there are highlights from a concert given by the Venice Baroque Orchestra at the Kissinger Sommer Festival.

Including:

Brahms: Warum ist das Licht
BBC Singers
Benjamin Goodson (conductor)

Vivaldi: Violin Concerto in D, RV 208, 'Grosso Mogul'
Sergey Malov (violin)
Venice Baroque Orchestra
Andrea Marcon (conductor)

Nielsen: Springtime in Funen
Clara Cecilie Thomsen (soprano)
Jacob Skov Andersen (tenor)
Jens Søndergaard (baritone)
Danish National Children's Choir
Danish National Concert Choir
Danish National Symphony Orchestra
Fabio Luisi (conductor)

c.3pm

Tchaikovsky: Symphony no 5 in E minor, Op 64
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Beach: Piano Trio in A minor, Op.150
Mithras Trio

c.4pm

Ravel: Concerto in G major for piano
Juan Perez Floristan (piano)
BBC Philharmonic
Ben Gernon (conductor)

FRI 16:30 The Listening Service (m001q734)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001q794)

World-class classical music - live

Top-class live music from some of the world's finest musicians.

FRI 19:00 Classical Mixtape (m001q798)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music, including Elgar's Salut d'Amour in a version for viola;

Shostakovich's romance from *The Gadfly*; JS Bach's prelude from his *Partita No. 3* as arranged for piano by Rachmaninov; Glazunov's scherzo from his *Symphony No. 1*; Joanna Marsh choral piece 'I take thee'; Handel's *Allemande* from his *Suite HMV430*; and Grieg's 'Morning Mood' from the incidental music to *Peer Gynt*.

Producer: Juan Carlos Jaramillo

FRI 19:30 Radio 3 in Concert (m001q79d)

Edinburgh International Festival 2023

Karina Canellakis conducts the BBC Scottish Symphony Orchestra, Edinburgh Festival Chorus and soloists in music by Wagner, Scriabin and Rachmaninov.

Recorded at the Usher Hall, Edinburgh, on 27 August as part of the 2023 Edinburgh International Festival.

Presented by Jamie MacDougall.

Wagner: Prelude and Liebestod from *Tristan and Isolde*

Scriabin: *The Poem of Ecstasy*

8.20 Interval

8.40 Part Two

Rachmaninov: *The Bells*

Karina Canellakis (conductor)

Olga Kulchynska (soprano)

David Butt Philip (tenor)

Alexander Vinogradov (bass)

Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

FRI 22:00 The Verb (m001q79j)

Ian McMillan presents Radio 3's cabaret of the word.

FRI 22:45 The Essay (m0013jr8)

Unearthing Britannia's Tribes

The Demetae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode, poet Menna Elfyn senses the enduring presence of the Demetae in Carmarthen, the oldest town in Wales.

Producer: Ellie Bury

FRI 23:00 Late Junction (m001q79n)

Cassepember: Goldblum

Verity Sharp continues our month-long celebration of cassette

culture with a unique commission from Dutch duo Goldblum plus reflections on tapes from Phew, Ata Kak and Felix Kubin.

Born in 2020, the brainchild of Marijn Verbiesen and Michiel Klein, Goldblum crafts lo-fi sound collages, based predominantly around tape loops with the addition of keyboards, sounds gleaned from a variety of objects and vocals. In their practice, the duo love to go on the hunt for unlabeled home-dubbed cassettes at flea markets and thrift shops, which, they say, always bring "a sense of surprise and beauty" to their music-making. For their Cassepember commission, Goldblum use the portable cassette tape player as their principal instrument in the pursuit of surreal and kaleidoscopic sound-worlds.

Elsewhere in the show, a host of artists close to Late Junction hearts will be sharing their cassette memories: Phew recalls her first encounters with tapes when she was a teenager in Japan, while German experimenter Felix Kubin presents a self-made sound library that he recorded with his younger brother Max in 1985.

Plus, we revisit the Late Junction mixtape from Ghanaian highlife artist Ata Kak, whose self-released cassette *Obaa Sima* from 1994 became world-famous after it was discovered by Brian Shimkovitz, almost 25 years later. This musical find was the inspiration behind Shimkovitz's *Awesome Tapes From Africa* blog and it led to Ata Kak - by then in his seventies - touring the world as an acclaimed musician.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3