

## SATURDAY 02 SEPTEMBER 2023

**SAT 01:00 Ultimate Calm (m001ff07)**  
Ólafur Arnalds: Series 1

Blissful body-related music feat. Kaitlyn Aurelia Smith

Take a deep breath and join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calm.

This week, Ólafur looks inwards with a selection of music inspired by the body. He reflects on the importance of focusing on your breath and the sound of your own heartbeat in order to ground yourself, and shares music from Julianna Barwick, Ben Lukas Boysen and Richard Reed Parry.

Plus the American composer Kaitlyn Aurelia Smith transports us to her Safe Haven, the place where she feels the most calm - inside herself.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:00** Ólafur Arnalds (artist)  
Saman (Sunrise Session II)  
Performer: Ólafur Arnalds  
Duration 00:01:00

**02 00:01:03** Ben Lukas Boysen (artist)  
Only in the Dark  
Performer: Ben Lukas Boysen  
Duration 00:03:17

**03 00:04:26** Mary Lattimore (artist)  
She Remembers Sitka  
Performer: Mary Lattimore  
Duration 00:03:23

**04 00:07:56** Ryuichi Sakamoto (artist)  
Andata  
Performer: Ryuichi Sakamoto  
Performer: Fennesz  
Duration 00:02:32

**05 00:10:31** Peter Broderick (artist)  
Eyes Closed And Traveling  
Performer: Peter Broderick  
Duration 00:03:28

**06 00:14:00** Kelpe (artist)  
Don't Forget To Breathe Eh  
Performer: Kelpe  
Duration 00:03:20

**07 00:17:23** Kaitlyn Aurelia Smith (artist)  
Tides IX  
Performer: Kaitlyn Aurelia Smith  
Duration 00:04:10

**08 00:24:40** A Winged Victory for the Sullen (artist)  
Steep Hills Of Vicodin Tears  
Performer: A Winged Victory for the Sullen  
Duration 00:03:27

**09 00:28:12** Lisa Montan (artist)  
Breathe  
Performer: Lisa Montan  
Duration 00:05:04

**10 00:33:17** Richard Reed Parry (artist)  
Duet For Heart And Breath  
Performer: Richard Reed Parry  
Featured Artist: Nadia Sirota  
Duration 00:04:19

**11 00:37:37** Julianna Barwick (artist)  
Forever  
Performer: Julianna Barwick  
Duration 00:05:28

**12 00:43:14** Nils Frahm (artist)  
Right Right Right  
Performer: Nils Frahm  
Duration 00:06:29

**13 00:49:46** Bjarni Biering (artist)  
I release today  
Performer: Bjarni Biering  
Duration 00:03:54

**14 00:53:40** Laurence Crane (artist)  
Sparling  
Performer: Laurence Crane  
Duration 00:05:18

**SAT 02:00 Happy Harmonies with Laufey (m000wkcr)**

Vol 6: Divine harmonies from musical theatre

Laufey dives into the world of musicals with dazzling tunes from Company, West Side Story, Rent and more. Plus, an exclusive track from Laufey herself.

**01 00:00:00** Jonathan Larson  
Seasons of Love (from Rent)  
Duration 00:02:48

**02 00:02:49** Daniel Caesar  
We Find Love  
Duration 00:04:05

**03 00:06:58** Cole Porter  
Night And Day  
Performer: Chanticleer  
Duration 00:03:00

**04 00:10:00** Olivia Dean (artist)  
The Hardest Part  
Performer: Olivia Dean  
Duration 00:02:42

**05 00:12:50** Eddie Cantor  
Makin' Whoopee  
Performer: Laufey  
Duration 00:01:39

**06 00:14:33** Irving Berlin  
Anything You Can Do  
Performer: Ethel Merman  
Performer: Ray Middleton  
Duration 00:03:15

**07 00:17:46** Bob Dylan  
Slow Train Coming/Licence to Kill (from Girl from the North Country)  
Performer: Members of the Cast  
Performer: Michael Schaeffer  
Duration 00:04:16

**08 00:22:03** Carole King  
Will you Still Love Me Tomorrow  
Performer: The Chiffons  
Duration 00:02:20

**09 00:24:25** Anais Mitchell  
When the Chips are Down  
Performer: Members of the Cast  
Duration 00:02:24

**10 00:26:50** Saje (artist)  
Desert Song  
Performer: Saje  
Duration 00:03:25

**11 00:30:40** Stephen Sondheim  
Being Alive from Company  
Performer: Voctave  
Duration 00:04:58

**12 00:35:41** George Frideric Handel  
Welcome as the dawn of day (Solomon)  
Singer: Dame Sarah Connolly  
Singer: Rosemary Joshua  
Orchestra: The English Concert  
Director: Harry Bicket  
Duration 00:03:02

**13 00:38:46** Marvin Hamlisch  
One (Reprise) / Final from A Chorus Line  
Performer: A Chorus Line Ensemble  
Performer: Members of the Cast  
Duration 00:04:43

**14 00:51:29** Kurt Weill  
September Song  
Performer: The Delta Rhythm Boys  
Duration 00:02:57

**15 00:54:29** Leonard Bernstein  
America from West Side Story  
Performer: Members of the Cast  
Duration 00:04:51

**SAT 03:00 Through the Night (m001pv3z)**  
Husum Piano Festival from Schloss vor Husum with Matthias Kirschner

Matthias Kirschner plays works by Clementi, Beethoven, Tomkins and Busoni. Danielle Jawolicka presents.

**03:01 AM**  
Muzio Clementi (1752-1832)  
Piano Sonata in B flat, op. 24/2  
Matthias Kirschner (piano)

**03:15 AM**  
Ludwig van Beethoven (1770-1827)  
Variations in F, op. 34  
Matthias Kirschner (piano)

**03:29 AM**  
Ludwig van Beethoven (1770-1827)  
Allegretto in C minor, WoO 53  
Matthias Kirschner (piano)

**03:33 AM**  
Ludwig van Beethoven (1770-1827)  
Lustig und traurig, WoO 54  
Matthias Kirschner (piano)

**03:36 AM**  
Ludwig van Beethoven (1770-1827)  
Polonaise, op. 89  
Matthias Kirschner (piano)

**03:42 AM**  
Thomas Tomkins (1572-1656)  
A sad Pavane  
Matthias Kirschner (piano)

**03:49 AM**  
Ferruccio Busoni (1866-1924)  
Elegie No. 3 'Meine Seele bangt und hofft zu dir'  
Matthias Kirschner (piano)

**03:58 AM**  
Alberto Ginastera (1916-1983)  
Piano Sonata No. 1, op. 22  
Matthias Kirschner (piano)

**04:15 AM**  
Felix Mendelssohn (1809-1847)  
Andante tranquillo, from 'Songs without Words, op. 67'  
Matthias Kirschner (piano)

**04:18 AM**  
Franz Schubert (1797-1828)  
Hungarian Melody in B minor, D. 817  
Matthias Kirschner (piano)

**04:22 AM**  
Claude Debussy (1862-1918)  
Mouvement, from 'Images, Set 1, L. 110'  
Matthias Kirschner (piano)

**04:26 AM**  
Camille Saint-Saens (1835-1921)  
String Quartet no 1 in E minor, Op 112  
Amar Quartet

**05:01 AM**  
William Walton (1902-1983)  
'Spitfire' prelude and fugue for orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:09 AM**  
Fryderyk Chopin (1810-1849)  
Four Mazurkas, Op 33  
Bruce Liu (piano)

**05:20 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat primi toni for 4 voices  
Marco Beasley (tenor), Davide Livermore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

**05:28 AM**  
Plamen Djourov (b.1949)  
Two Ballades, Nos. 1 & IV  
Eolina Quartet

**05:37 AM**  
Henry Purcell (1659-1695)  
Sonata No.9 for 2 violins and continuo in F major (Z.810)  
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

**05:45 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)  
Xavier Diaz-Latorre (guitar)

**05:53 AM**  
Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**06:19 AM**  
Georg Philipp Telemann (1681-1767)  
Overture in F major for 2 Chalumeaux, 2 violette & basso continuo  
Collegium Aureum, Franzjosef Maier (conductor)

**06:31 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Sigurd Slattebrekk (piano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**SAT 07:00 Breakfast (m001q13h)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001q13m)**

BBC Proms Composer: Berlioz with Ben Gernon and Andrew McGregor

**9.00am**

Champagne! The Sound of Lumbye and His Idols. Music by Lumbye, Lanner, J Strauss I  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)  
DaCapo 8.224750  
<https://www.chandos.net/products/catalogue/DK%204750>

Mozart. Piano Concertos Nos. 9 & 24  
Lars Vogt (piano & conductor)  
Orchestre de Chambre de Paris  
Ondine ODE1414-2  
<https://www.ondine.net/index.php?lid=en&cid=998&oid=7095>

Echoes of Bohemia: Czech Music for Wind. Music by Haas, Reicha, Janacek, Martinu  
Orsino Ensemble  
Chandos CHSA 5348 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205348>

Franz Schubert: Impromptus  
Ronald Brautigam (fortepiano: McNulty after Conrad Graf c. 1819)  
BIS BIS-2614 (Hybrid SACD)  
<https://bis.se/performers/brautigam-ronald/schubert-impromptus>

Sirens' Song. Music by Finzi, I Holst, Maconchy, Sullivan, Vaughan Williams  
The Sixteen  
Harry Christophers (conductor)  
Coro COR16198  
<https://thesixteenshop.com/products/sirens-song>

Respighi: Roman Trilogy (Pines of Rome, Fountains of Rome, Roman Festivals)  
Orchestra Sinfonica Nazionale Della RAI  
Robert Trevino (conductor)  
Ondine ODE1425-2  
<https://www.ondine.net/index.php?lid=en&cid=998&oid=7092>

**09.30am Proms Composer: Ben Gernon on Hector Berlioz**

Ben Gernon chooses five indispensable recordings of BBC Proms Composer Hector Berlioz and explains why you need to hear them. Ben also shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Berlioz, whose art sometimes seemed reflected in his turbulent life, is perhaps the ultimate Romantic composer. A brilliant writer, critic and shrewd and witty observer of contemporary concert and operatic life, his music was often inspired by the great figures in literature – Virgil, Shakespeare, Goethe – as much as by his own experiences. Frequently employing gargantuan forces, Berlioz's command of orchestra to achieve his expressive ends, from the grandest to the most intimate effects, is breathtaking and he's still widely regarded as one of the supreme orchestrators of all time.

Les nuits d'été, Romeo & Juliette, La mort de Cleopatre  
Karen Cargill (mezzo-soprano)  
Scottish Chamber Orchestra  
Robin Ticciati (conductor)  
Linn CKD421  
<https://www.linnrecords.com/recording-berlioz-les-nuits-dete>

**Overtures**

Bergen Philharmonic Orchestra  
Sir Andrew Davis (conductor)  
Chandos CHSA5118 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205118>

La damnation de Faust  
Giuseppe Sabbatini (tenor – Faust)  
Enkelejda Shkosa (mezzo-soprano – Marguerite)  
Michele Pertusi (bass – Mephistopheles)  
David Wilson-Johnson (bass – Brander)  
London Symphony Chorus  
London Symphony Orchestra

Sir Colin Davis (conductor)  
LSO LIVE LSO0008CD (2CDs)  
<https://lsolive.lso.co.uk/collections/all-products/products/berlioz-la-damnation-de-faust>

Les Troyens  
Joyce DiDonato (mezzo-soprano - Didon)  
Michael Spyres (tenor - Énée)  
Marie-Nicole Lemieux (contralto - Cassandre)  
Badischer Staatsoberchor  
Choeur de l'Opéra du Rhin  
Orchestre et Choeur philharmonique de Strasbourg  
John Nelson (conductor)  
Erato 902957620 (4CDs)  
<https://www.warnerclassics.com/release/berlioz-les-troyens>

Symphonie fantastique, Les Francs-Juges - Overture  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM902644DI  
<https://www.harmoniamundi.com/en/albums/symphonie-fantastique/>

Ben Gernon: On Repeat

Bernstein: Wonderful Town  
Danielle de Niese (soprano)  
Alysha Umphress (mezzo-soprano)  
Nathan Gumm (baritone)  
Duncan Rock (baritone)  
London Symphony Chorus  
London Symphony Orchestra  
Sir Simon Rattle (conductor)  
LSO LIVE LSO0813 (Hybrid SACD)  
<https://lsolive.lso.co.uk/products/bernstein-wonderful-town>

Listener On Repeat

Beethoven: Piano Trios, Op. 1, Nos. 1 & 2  
Rautio Piano Trio  
Resonus Classics RES10305  
<https://www.resonusclassics.com/products/beethoven-piano-trios-op-1-nos-1-2>

**10.15am New Releases**

Monteverdi: Vespro della Beata Vergine  
Ensemble Pygmalion  
Raphaël Pichon (conductor)  
Harmonia Mundi HMM902710.11 (2CDs)  
<https://www.harmoniamundi.com/en/albums/monteverdi-vespro-della-beata-vergine-ensemble-pygmalion/>

Rachmaninoff: Piano Concertos & Paganini Rhapsody  
Yuja Wang (piano)  
Los Angeles Philharmonic  
Gustavo Dudamel (conductor)  
Deutsche Grammophon 486 4759 (2CDs)  
<https://www.deutschegrammophon.com/en/artists/yujawang>

Louise Farrere: Piano Trios 2 & 4, Variations concertantes, Sonata Op.37  
Linos Ensemble  
CPO 555538-2  
<https://naxosdirect.co.uk/items/louise-farrere-piano-trios-nos.-2-4-variations-concertantes-violin-sonata-no.-1-op.-37-606239>

Bruckner: Symphony No. 4  
Bavarian Radio Symphony Orchestra  
Bernard Haitink (conductor)  
BR Klassik 900213

**11.15am Prom Building a Library recommendation – Schumann: Piano Concerto**

Chopin: Piano Concerto No. 2 & Schumann: Piano Concerto  
Andras Schiff (piano)  
Royal Concertgebouw Orchestra  
Antal Dorati (conductor)  
Decca 411 9422

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 New Generation Artists (m001q13r)**

NGA Summer Showcase (8/8)

Hannah French introduces the final programme in her summer series of eight Saturday programmes showcasing the talents of the current Radio 3 New Generation Artists.

Today Geneva Lewis plays Cesar Franck's famous violin sonata, a work she says that "takes you on a spellbinding journey from the most intimate to the most passionate, a journey full of awe and gratitude." Also today Tom Borrow plays one of Grieg's intimate Lyric Pieces and, bookending the programme, Konstantin Krimmel brings his honeyed baritone voice to three of Brahms's most ravishing songs.

Brahms: Sommerabend op.85/1 (Heine)  
Brahms: Die Mainacht op.43/2 (Höfly)  
Konstantin Krimmel (baritone)  
Daniel Heide (piano)

Grieg: In my native country from Lyric Pieces Op.43  
Tom Borrow (piano)

Franck: Violin Sonata  
Geneva Lewis (violin)  
Sam Armstrong (piano)

Brahms: Wie bist du meine Königin op.32/9 (Daumer)  
Konstantin Krimmel (baritone)  
Daniel Heide (piano)

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

**SAT 12:30 This Classical Life (m001q13y)**

Jess Gillam with... Karim Kamar

Jess Gillam and pianist Karim Kamar share some of their favourite music. Karim has an amazing musical story – after loving playing as a kid but never studying properly, at 25 he decided to quit his job and learn the piano seriously to become a professional musician. He spent years painstakingly learning how to play – and has since released 6 albums and performed at some of the most iconic music venues from Ronnie Scott's to the Royal Albert Hall. He's also a bit of a star on social media with millions of fans who follow his adventures of him playing the many street pianos you find around the country.

His music picks are all based around the piano – from the pure romance of Rachmaninov's Second Piano Concerto, to the video game imagination of Ryuichi Sakamoto and the latin funk of Stevie Wonder. Meanwhile Jess finds a new inspiration in Sibelius's Third Symphony, one of her teenage soundtracks in Massive Attack and an uneasy waltz by Shostakovich.

Playlist:

MILES DAVIS: Nardis [Bill Evans Trio]  
SHOSTAKOVICH: Jazz Suite no.2 – Waltz no 2 [Royal Concertgebouw Orchestra / Riccardo Chailly (conductor)]  
RUYICHI SAKAMOTO: Seven Samurai: Ending Theme  
RACHMANINOV: Piano Concerto no 2 – 2nd mvt Adagio sostenuto [Khatia Buniatishvili (piano), Czech Philharmonic Orchestra, Paavo Jarvi (conductor)]  
MASSIVE ATTACK: Hymn of the Big Wheel  
CHOPIN: Waltz op.64 no.2 in C sharp minor [Arthur Rubinstein (piano)]  
SIBELIUS: Symphony no.3 – 2nd mvt Andantino [BBC Philharmonic /John Storgards (conductor)]  
STEVIE WONDER: Another Star

**SAT 13:00 Inside Music (m0018qw0)**

Cellist Seth Parker Woods with sparks and surprises

Cellist Seth Parker Woods explores recordings with an element of the unexpected, including a vibrant spiritual sung by operatic soprano Kathleen Battle.

There's also a song by a prized voice of Haiti's Golden Age, a large-scale choral concerto, and an overture that really shows off the distinctive sound of the chalméau.

Plus, a piece inspired by women who worked in match factories in the 1800s...

A Tandem Production for BBC Radio 3

**01 00:03:55 Anonymous**

Good News  
Performer: Margo Garrett  
Music Arranger: Robert Sadin  
Singer: Kathleen Battle  
Duration 00:01:50

**02 00:06:56** Leonardo Leo  
Concerto No. 2 in D major (I. Andante grazioso; II. Con bravura)  
Performer: Elinor Frey  
Ensemble: Rosa Barocca  
Conductor: Claude Lalapalme  
Duration 00:06:06

**03 00:14:32** Paolo Pandolfo  
Passemazzo...nei boschi del Re  
Performer: Thomas Boysen  
Performer: Guido Morini  
Performer: Paolo Pandolfo  
Performer: Andrea De Carlo  
Duration 00:06:49

**04 00:23:34** Hannah Kendall  
The Spark Catchers  
Orchestra: Chineke! Orchestra  
Conductor: Kevin John Edusei  
Duration 00:09:35

**05 00:34:51** George Gershwin  
Bess, you is my woman now (Porgy & Bess)  
Performer: Randall Goosby  
Performer: Zhu wang  
Music Arranger: Jascha Heifetz  
Duration 00:03:30

**06 00:39:34** Franz Schubert  
Symphony No. 9 in C, "The Great" (IV. Allegro vivace)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:11:28

**07 00:53:06** Émerante de Pradines  
Manman m voye m peze kafe  
Music Arranger: Nathalie Joachim  
Singer: Nathalie Joachim  
Ensemble: Spektral Quartet  
Duration 00:03:33

**08 00:58:15** Alfred Schnittke  
Choir Concerto (II. This Collection of Songs)  
Choir: Eesti Filharmoonia Kammerkoor  
Conductor: Kaspars Putniņš  
Duration 00:07:59

**09 01:08:11** Christoph Graupner  
Overture in F major, GWV 449, 'La Speranza amoroso'  
Ensemble: Ars Antiqua Austria  
Director: Gunar Letzbor  
Duration 00:06:48

**10 01:16:19** Anton Bruckner  
Symphony No. 4, 'Romantic' (III. Scherzo - Trio)  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Andris Nelsons  
Duration 00:10:47

**11 01:28:52** Joseph Haydn  
Sonata in C minor, Hob XVI No. 20 (I. Moderato)  
Performer: Alfred Brendel  
Duration 00:10:29

**12 01:40:56** Paul Wiancko  
Lift: Pt. 1  
Ensemble: Aizuri Quartet  
Duration 00:08:40

**13 01:51:11** Giuseppe Verdi  
Vieni t'affretta...Or tutti sorgete (Macbeth, Act 1)  
Singer: Shirley Verrett  
Orchestra: Orchestra of La Scala  
Conductor: Claudio Abbado  
Duration 00:07:34

**SAT 15:00 Sound of Gaming (m001dp72)**  
Apocalypse

Louise Blain looks at gaming music in a post-apocalyptic world and talks to Bear McCreary about his score for the God of War series. The programme includes music from Alexei Omelchuk's 'Metro Exodus', Jesper Kyd's 'State of Decay' and Jessica Curry's 'Everybody's Gone To The Rapture' with a musical nod in the direction of Tom Clancy as well.

**01 00:00:19** Jesper Kyd  
State of Decay "Main Theme"  
Performer: Jesper Kyd  
Duration 00:01:16

**02 00:02:58** Nicolas de Ferran  
They Are Billions "An Ocean of Doom"  
Orchestra: Studio Orchestra  
Duration 00:02:36

**03 00:05:36** Garry Schyman

**Bioshock 2 "Pairbond - Main Theme"**  
Orchestra: Studio Orchestra  
Duration 00:02:27

**04 00:06:49** Jessica Curry  
Everybody's Gone to the Rapture "The End of All Things"  
Singer: Elin Manahan Thomas  
Choir: Metro Voices  
Choir: London Voices  
Orchestra: Studio Orchestra  
Conductor: James Morgan  
Duration 00:01:56

**05 00:09:15** Ola Strandh  
Tom Clancy's The Division "Precinct Siege"  
Performer: Ola Strandh  
Duration 00:04:32

**06 00:14:21** Joel Schoch  
FAR: Changing Tides "Circling"  
Ensemble: Studio-Ensemble  
Duration 00:04:03

**07 00:19:32** Keiichi Okabe  
NeiR Automata "Grandma (Distraction)"  
Performer: Kuniyuki Takahashi  
Performer: Keiichi Okabe  
Orchestra: Studio Orchestra  
Duration 00:04:23

**08 00:24:16** Cris Velasco  
Darksiders "Theme"  
Duration 00:01:00

**09 00:25:44** Bear McCreary  
God of War "Memories of Mother"  
Orchestra: London Session Orchestra  
Choir: London Voices  
Choir: Schola Cantorum  
Choir: City of Prague Philharmonic Choir  
Conductor: Ben Parry  
Conductor: Hordur Askelsson  
Duration 00:01:47

**10 00:28:08** Bear McCreary  
God of War "Ashes"  
Singer: Eivor  
Orchestra: London Session Orchestra  
Choir: London Voices  
Choir: Schola Cantorum  
Choir: City of Prague Philharmonic Choir  
Conductor: Ben Parry  
Conductor: Hordur Askelsson  
Duration 00:02:04

**11 00:35:16** Bear McCreary  
God of War - Ragnarok "Svartalfheim"  
Choir: Schola Cantorum  
Conductor: Hordur Askelsson  
Orchestra: London Session Orchestra  
Conductor: Cliff Masterson  
Conductor: Gavin Greenaway  
Duration 00:05:09

**12 00:44:03** Bear McCreary  
God of War - Ragnarok "Ragnarok"  
Choir: Schola Cantorum  
Conductor: Hordur Askelsson  
Orchestra: London Session Orchestra  
Conductor: Cliff Masterson  
Conductor: Gavin Greenaway  
Duration 00:04:30

**13 00:49:31** Inon Zur  
Fallout 4 "Suite"  
Orchestra: Studio Orchestra  
Duration 00:08:11

**14 00:58:02** Juan Miguel Martín  
Alfred Hitchcock - Vertigo "Theme"  
Ensemble: Studio-Ensemble  
Duration 00:00:48

**SAT 16:00 Music Planet (m001bryj)**  
Transatlantic Sessions 2023

Highlights from the 2023 Transatlantic Sessions concert, recorded in February at the Royal Concert Hall in Glasgow. The Celtic Connections festival's annual closing event brings together musicians from both sides of the Atlantic, led by American dobro artist Jerry Douglas and Scottish fiddler Aly Bain. Guest musicians this year are singers Martha Wainwright (Canada), Liam Ó Maonlaí (Ireland), Karen Matheson (Scotland), Amythyst Kiah (USA) plus banjo player Allison de Groot (Canada) and fiddle player Tatiana Hargreaves (USA). Introduced by Kathryn Tickell.

**01 00:02:32** Transatlantic Sessions Band (artist)

Waiting for the Federals  
Performer: Transatlantic Sessions Band  
Duration 00:03:56

**02 00:07:14** Amythyst Kiah (artist)  
Fancy Drones (Fracture Me)  
Performer: Amythyst Kiah  
Performer: Taylor Green  
Performer: Patrick Taylor  
Performer: Andrew Gibbens  
Duration 00:04:48

**03 00:13:01** Allison de Groot (artist)  
Banks of the Mirimachi  
Performer: Allison de Groot  
Performer: Tatiana Hargreaves  
Duration 00:03:34

**04 00:16:49** Transatlantic Sessions Band (artist)  
Lord Galway's Lamentation/Tom Bily's/Up Da Strood  
Performer: Transatlantic Sessions Band  
Duration 00:05:40

**05 00:24:02** Martha Wainwright (artist)  
Goin' Back to Harlan  
Performer: Martha Wainwright  
Performer: Transatlantic Sessions Band  
Duration 00:04:58

**06 00:31:06** Karen Matheson (artist)  
O Nach Eisdeadh  
Performer: Karen Matheson  
Performer: Transatlantic Sessions Band  
Duration 00:04:10

**07 00:41:58** Allison de Groot (artist)  
Tishomingo County Blues / Nancy Blevins  
Performer: Allison de Groot  
Performer: Tatiana Hargreaves  
Performer: Transatlantic Sessions Band  
Duration 00:03:16

**08 00:45:27** Liam Ó Maonlaí (artist)  
Cathain  
Performer: Liam Ó Maonlaí  
Performer: Transatlantic Sessions Band  
Duration 00:05:04

**09 00:50:58** Martha Wainwright (artist)  
Hole in My heart  
Performer: Martha Wainwright  
Performer: Transatlantic Sessions Band  
Duration 00:03:30

**10 00:55:56** Transatlantic Sessions Band (artist)  
The Wishing Tree / The Retirement / Dearnie Valley  
Performer: Transatlantic Sessions Band  
Duration 00:04:28

**SAT 17:00 J to Z (m001q14k)**  
The Sun Ra Arkestra in concert

Kevin Le Gendre presents concert highlights from free jazz icons the Sun Ra Arkestra. Founded by pioneering Afrofuturist keys player and composer Sun Ra in the 1950s, the Arkestra are renowned for their free-wheeling live shows and glittering, space-themed costumes, which went down a storm with the We Out Here crowd.

Later on, we hear an exclusive interview with two long-time Arkestra members, saxophonist and conductor Knoel Scott and trumpeter Michael Ray, who share some of Sun Ra's philosophies on music, along with stories of marathon Arkestra rehearsals fuelled by "moon stew" and the time Knoel discovered he could control the weather with his saxophone.

Also in the show, dynamic Brooklyn-born vocalist and flautist Melanie Charles shares some of the music that inspires her, by Black female pioneers in jazz. Known for her genre-blending reworks of classics by Sarah Vaughan, Dinah Washington and Betty Carter, Melanie is on a mission to "Make Jazz Trill Again" – meaning she wants jazz to be for the streets, for the people and anti-institutional.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Music's Inner Vision (m00126vj)**  
2. Performance

In the second of two programmes, singer Victoria Oruwari explores blind or partially sighted performers across the ages.

Blind herself, Victoria reveals how she and other blind musicians encounter, learn and perform music without actually being able to see the notes. Accessibility pioneer Louis Braille was himself an accomplished concert organist and invented a system of musical notation just as ground-breaking as his

alphanumerical language	London	National Orchestra of Wales, Andrew Manze (conductor)
Featuring music from Baluji Shrivastav's Inner Vision Orchestra. Paraorchestra, organist Angella Purl and pianist Nobuyuki Tsujii	Various Artists: A dramatic and musical exploration of Stravinsky's The Rite of Spring	<b>02:30 AM</b> Ludwig van Beethoven (1770-1827) Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest' Sviatoslav Richter (piano)
<b>01 00:01:57</b> Stevie Wonder (artist) Isn't She Lovely Performer: Stevie Wonder Duration 00:02:07	<b>c. 8:15pm</b> Interval music Stravinsky Concerto for 2 Pianos Vladimir Ashkenazy (piano) Andrei Gavrilov (piano) DECCA 4338292	<b>02:54 AM</b> Richard Wagner (1813-1883) "Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander) Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)
<b>02 00:06:14</b> Frederick Delius Twilight Fancies Performer: Rianka Bouwmeester Singer: Victoria Oruwari Duration 00:03:52	<b>c. 8:35pm</b> Stravinsky: The Rite of Spring	<b>03:01 AM</b> Igor Stravinsky (1882-1971) Petrushka Swiss National Youth Orchestra, Kai Bumann (conductor)
<b>03 00:10:09</b> Granville Bantock Song To The Seals Performer: Rianka Bouwmeester Singer: Victoria Oruwari Duration 00:03:52	Charlotte Ritchie (actor) Karl Queensborough (actor) Aurora Orchestra Nicholas Collon (conductor)	<b>03:33 AM</b> Joseph Haydn (1732-1809) Quartet for strings in G major Hob III:81 'Lobkowitz' Fine Arts Quartet
<b>04 00:14:40</b> Louis Vierne Carillon de Westminster Performer: Olivier Latry Duration 00:07:05	'I dreamed of a pagan ritual in which a sacrificial virgin danced herself to death.' A vision was the inspiration for Igor Stravinsky's The Rite of Spring, a ballet that caused a riot at its premiere in 1913. This Prom is an unprecedented opportunity to get under the skin of the work that shook the worlds of music and ballet with its stamping, jagged rhythms and modern harmony. Nicholas Collon and the pioneering Aurora Orchestra dramatised the Rite's origins, reliving the scene of its notorious concert premiere and finally performing the whole thing from memory.	<b>03:58 AM</b> Leos Janacek (1854-1928) Vlci stopa (The wolf's trail) for soprano, female choir & piano Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)
<b>05 00:14:41</b> Louis Vierne Pieces De Fantaisie - Suite No. 3 Op.54 For Organ i Carillon de Westminster Performer: Olivier Latry Duration 00:07:00	<b>SAT 22:00 New Music Show (m001q14w)</b> Somewhere Beautiful, White on White	<b>04:06 AM</b> Robert Kajanus (1856-1933) Finnish Rhapsody No 1 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)
<b>06 00:23:40</b> Angela Purl Nocturne for alto flute and organ Performer: Angela Purl Performer: Christopher Lockyer Duration 00:02:23	Tom Service presents more of the best new music releases and exclusive concert recordings. Tonight we'll hear Natacha Diels's piece Somewhere Beautiful, recorded live at Cafe Oto in east London and performed by Natacha herself alongside the Plus-Minus ensemble. We've also got exclusive recordings of Apartment House performing Albert M Fine's delicate work for piano and strings, White on White, plus Eliza Carthy performing Tim Parkinson's Piano Piece at the Music We'd Like to Hear summer series. And we pay tribute to the amazing composer Gloria Coates who passed away in August 2023, including another chance to hear something from the BBC Scottish Symphony Orchestra's concert of Gloria Coates's symphonic work recorded in 2018.	<b>04:17 AM</b> Johann Sebastian Bach (1685-1750) Fugue BWV.542 'Great' (orig. for organ) Guitar Trek
<b>07 00:28:01</b> Victoria Oruwari Tamuna Korinama Singer: Victoria Oruwari Orchestra: Inner Vision Orchestra Duration 00:04:52	<b>SUNDAY 03 SEPTEMBER 2023</b>	<b>04:24 AM</b> Zoltan Kodaly (1882 - 1967) Dances from Galánta Norwegian Radio Orchestra, Petr Popelka (conductor)
<b>08 00:35:23</b> Will Gregory The Nature of Why Singer: Victoria Oruwari Singer: Joanne Roughton-Arnold Orchestra: Paraorchestra Conductor: Charles Hazlewood Duration 00:03:34	<b>SUN 00:00 Freeness (m001q150)</b> Rites of Summer	<b>04:40 AM</b> Gregorio Allegri (1582-1652) Miserere mei Deus (Psalm 51) for 9 voices Camerata Silesia, Anna Szostak (conductor)
<b>09 00:39:56</b> Sergey Rachmaninov Concerto No. 2 In C Minor Op.18 For Piano And Orchestra Performer: Nobuyuki Tsujii Orchestra: BBC Philharmonic Conductor: Juanjo Mena Duration 00:03:53	Corey Mwamba presents new improvised music and free jazz to mark the fading of summer, including saxophone solos influenced by the seasons and a track inspired by the Earth's rotation.	<b>04:54 AM</b> Milton Barnes (1931-2001) Three Folk Dances Moshe Hammer (violin), Valerie Tryon (piano)
<b>10 00:46:08</b> George Gershwin Oh, Kay! i Someone to watch over me Performer: Derek Paravicini Performer: Ollie Howell Singer: Hannah Davey Duration 00:04:09	Alto-saxophone player Seymour Wright celebrates the rituals of improvisation with a live recording exploring the variety of sounds generated by the inside of the instrument and the breath passing through it. It's taken from a collection of solos captured in London and Brussels over the last 20 years.	<b>05:01 AM</b> Antonin Dvorak (1841-1904) Slavonic Dance No 12 in D flat major Op 72/4 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)
<b>11 00:51:52</b> Frédéric Chopin 24 Preludes Op.28 For Piano; i no.17 in A flat major Performer: Maurizio Pollini Duration 00:02:48	Elsewhere in the show, we hear a track from the forthcoming album by flautist and vocalist Nicole Mitchell, which reflects on the energies that move the cosmos. Plus improvisation on synthesiser and guitar by N. O. Moore from their latest album Solar Providence.	<b>05:07 AM</b> Francesco Cavalli (1602-1676) Salve Regina (Hail, Holy Queen) Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)
<b>12 00:55:28</b> Joaquín Rodrigo Extract from Concerto De Aranjuez Performer: Christoph Denoth Orchestra: London Symphony Orchestra Conductor: Jesús López Cobos Duration 00:03:27	Produced by Silvia Malnati A Reduced Listening production for BBC Radio 3	<b>05:16 AM</b> Edward Elgar (1857-1934) Seyern Suite for brass band, Op 87 Royal Academy of Music Brass Soloists
<b>13 00:55:28</b> Joaquín Rodrigo Concierto de Aranjuez (3rd mvt) Performer: Xuefei Yang Orchestra: Orquestra Simfònica de Barcelona i Nacional de Catalunya Conductor: Eije Oue Duration 00:05:04	<b>SUN 01:00 Through the Night (m001q154)</b> BBC Proms 2022	<b>05:32 AM</b> George Frideric Handel (1685-1759) Cara sposa, aria from Rinaldo Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)
<b>SAT 19:30 BBC Proms (m001q14r)</b> 2023	Andrew Manze conducts the BBC National Orchestra of Wales in a sea-inspired programme at the 2022 BBC Proms. Presented by Jonathan Swain	<b>05:37 AM</b> Claude Debussy (1862-1918) Sonata for cello and piano in D minor Zara Nelsova (cello), Grant Johannesen (piano)
Prom 63: The Rite by Heart	<b>01:01 AM</b> Doreen Carwithen (1922-2003) Bishop Rock Overture BBC National Orchestra of Wales, Andrew Manze (conductor)	<b>05:47 AM</b> Antonio Vivaldi (1678-1741) Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569 Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)
Live at the BBC Proms: Nicholas Collon conducts Aurora Orchestra in Stravinsky's groundbreaking ballet, The Rite of Spring, performed from memory.	<b>01:09 AM</b> Grace Williams (1906-1977) Sea Sketches for string orchestra BBC National Orchestra of Wales, Andrew Manze (conductor)	<b>06:00 AM</b> Juan de Navas (1650-1719) Ay, divino amor Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)
Presented by Katie Derham, live from the Royal Albert Hall,	<b>01:27 AM</b> Ralph Vaughan Williams (1872-1958) Symphony no.1, 'A Sea Symphony' Elizabeth Llewellyn (soprano), Jacques Imbrailo (baritone), BBC Symphony Chorus, BBC National Chorus of Wales, BBC	<b>06:06 AM</b>

Toivo Kuula (1883-1918)  
South Ostrobothnian Suite No 1, Op 9  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**06:32 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**SUN 07:00 Breakfast (m001q11z)**

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001q124)**

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

A swaying Habanera awakens the senses this morning, and Sarah finds delight in a piece for wind and piano by Albert Roussel with melodies that ripple through the different instruments.

There's also a glittering song by Clara Schumann about a lotus flower, and the Sirena Recorder Quartet play a piece from the Robertsbridge Codex, a 14th-century manuscript.

Plus, there's nostalgia in an arrangement of 'In Ireland' by Hamilton Harty for flute and harp...

A Tandem Production for BBC Radio 3

**SUN 12:00 The Early Music Show (m000z5sr)**

The Elements - Earth

Hannah French begins a series of four programmes associated with the ancient Greek concept of the four elements - symbolic forces that inspired Renaissance and Baroque composers with the essences of creation out of chaos: air, water, fire, and today earth.

Today's programme focuses on all things earthly, with music by Rebel, Purcell, Handel, Almeida, Monteverdi, Ramsay, Brumel, Delalande, Morley and Byrd.

**01 00:01:12** Allee Willis

Boogie Wonderland  
Ensemble: Earth, Wind & Fire  
Duration 00:00:26

**02 00:02:23** Jean-Féry Rebel

Le Chaos (Les Eléments)  
Ensemble: Academy for Ancient Music Berlin  
Duration 00:06:50

**03 00:10:55** Claudio Monteverdi

Zefiro torna  
Music Arranger: Christina Pluhar  
Singer: Philippe Jaroussky  
Singer: Núria Rial  
Ensemble: L'Arpeggiata  
Conductor: Christina Pluhar  
Duration 00:06:54

**04 00:18:37** Henry Purcell

Dido and Aeneas: When I Am Laid In Earth  
Singer: Catherine Bott  
Ensemble: Academy of Ancient Music  
Conductor: Christopher Hogwood  
Duration 00:00:43

**05 00:19:49** Henry Purcell

Draw near, you lovers Z.462  
Performer: The English Concert  
Singer: Dame Sarah Connolly  
Conductor: Harry Bicket  
Duration 00:03:49

**06 00:24:28** Robert Ramsey

Sleep, fleshly birth  
Ensemble: Oxford Camerata  
Conductor: Jeremy Summerly  
Duration 00:05:19

**07 00:30:18** Thomas Morley

I Know that My Redeemer Liveth  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:01:37

**08 00:32:28** Henry Purcell

The Earth trembled, and heav'n closed Z.197  
Performer: Anne-Marie Lasla  
Performer: Elizabeth Kenny

Performer: Blandine Rannou

Singer: Paul Agnew

Duration 00:01:52

**09 00:34:47** William Byrd

Terra tremuit  
Ensemble: Cardinal's Musick  
Director: Andrew Carwood  
Director: David Skinner  
Duration 00:00:43

**10 00:36:16** Antonio Vivaldi

Gloria in D major RV.588: Et in terra pax hominibus  
Choir: Choir of King's College, Cambridge  
Ensemble: Academy of Ancient Music  
Conductor: Stephen Cleobury  
Duration 00:00:41

**11 00:37:37** Antoine Brumel

Missa Et ecce terrae motus: Agnus Dei  
Choir: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:03:14

**12 00:42:31** Francisco António de Almeida

Il Trionfo d'Amore: Parte Prima Introduzione - i. Allegro  
Ensemble: Os Músicos do Tejo  
Conductor: Marcos Magalhães  
Duration 00:04:07

**13 00:47:37** Trad.

Tiree ringing rock  
Performer: Rick Bamford  
Duration 00:01:39

**14 00:49:19** George Frideric Handel

Messiah: Every valley shall be exalted  
Singer: Nicholas Mulroy  
Ensemble: Dunedin Consort  
Conductor: John Butt  
Duration 00:03:11

**15 00:53:52** Michel-Richard de Lalande

Les Elements (conclusion)  
Ensemble: Ensemble Les Surprises  
Conductor: Louis-Noël Bestion de Camboulas  
Duration 00:05:48

**SUN 13:00 Choral Evensong (m001ptz6)**

St Patrick's Cathedral, Armagh

From St Patrick's Cathedral, Armagh, during the Charles Wood Summer School.

Introit: A hymne to Christ (Imogen Holst)

Responses: Maggie Burk  
Psalms 147, 148, 149, 150 (From Luther, Aldrich, Boyle, Stanford)

First Lesson: Jeremiah 5 vv.20-31

Canticles: St Paul's Service (Howells)

Second Lesson: 2 Peter 3 vv.8-18

Anthem: Let All The World in Ev'ry Corner Sing (Bob Chilcott) (world premiere)

Hymn: He who would valiant be (Monks Gate)

Voluntary: Glagolitic Mass (Organ Solo) (Janáček)

David Hill (Conductor)

Philip Scriven (Organist)

Recorded 23 August.

**SUN 14:00 BBC Proms (m001q12d)**

2023

Proms at Perth

Pianist Steven Osborne joins the Heath Quartet at Perth Concert Hall for a chamber concert of classical traditions and reinventions in music by Haydn, Tippett and Shostakovich. Haydn's first mature set of quartets was written for the brilliant young leader of the Esterházy orchestra, Luigi Tomasini and showcases his virtuosic panache in these concerto-style first violin parts. Steven Osborne, a leading champion of the music of Michael Tippett, performs his short second piano sonata which quotes from his opera King Priam and whose abrupt contrasts and biting harmonies reflect on the harsh realities of war. Steven Osborne and the Heath Quartet come together in Shostakovich's Piano Quintet in G minor, premiered in 1940 by the composer himself and the Beethoven Quartet. It harks back to classical forms and heralds the dark clouds of war which loomed large at the time.

Presented by Petroc Trelawny

Haydn: String Quartet in E flat major, Op 9 No 1

Tippett: Piano Sonata No 2

INTERVAL. Writing and Place: Scotland

Merryn Glover is the first Writer in Residence for the Cairngorms National Park. Amanda Thomson is an artist and writer who teaches at Glasgow School of Art. They discuss writing about Scottish nature with Kate Molleson.

Shostakovich: Piano Quintet in G minor

Steven Osborne, piano  
Heath Quartet

**SUN 16:00 BBC Proms (m001q12k)**  
2023

Prom 64: Berlioz's The Trojans

Live at the BBC Proms: Dinis Sousa conducts Berlioz's The Trojans with his Orchestre Révolutionnaire et Romantique, the Monteverdi Choir and a starry line-up of soloists.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Hector Berlioz: The Trojans

Acts 1 and 2

c. **5.30pm**

Interval 1

Jeremy Sams talks to Martin Handley about how Berlioz came to write The Trojans and tells the story of its tortuous and frustrated journey to the stage. Plus, a sequence of music by composers Berlioz admired.

c. **6.10pm**

Acts 3 and 4

c. **7.55pm**

Interval 2

Classicist Natalie Haynes joins Martin Handley to discuss what we know about the history of Troy and the myths it has produced.

c. **8.25pm**

Act 5

Iopas & Hylas...Laurence Kilsby (tenor)

Hécube...Rebecca Evans (soprano)

Hector/Sentinelle II...Alex Rosen (bass)

Cassandra...Alice Coote (mezzo-soprano)

Aeneas...Michael Spyres (tenor)

Dido...Paula Murrilhy (mezzo soprano)

Coroebus...Lionel Lhote (baritone)

Ascanius...Adèle Charvet (soprano)

Narbal...William Thomas (bass)

Panthus...Ashley Riches (bass-baritone)

Anna...Beth Taylor (contralto)

The Monteverdi Choir

Orchestre Révolutionnaire et Romantique

Dinis Sousa (conductor)

Few musical spectacles are bigger or more overwhelming than Berlioz's The Trojans – the five-act grand opera, retelling the story of the fall of Troy and the doomed love of Dido and Aeneas, that the composer saw as the pinnacle of his career. By turns monumental and heartbreakingly intimate – a cinematic epic before its time – the vast score reshapes Virgil's Aeneid with unprecedented dramatic scope and intensity. The Monteverdi Choir and the Orchestre Révolutionnaire et Romantique bring love of Berlioz to the music, with the help of an outstanding cast that includes British mezzo-soprano Alice Coote and American tenor Michael Spyres.

**SUN 22:00 Jazz Record Requests (m001q12r)**

Round Midnight

Alyn Shipton presents jazz records of all styles as requested by you, with a focus this week on jazz and the night, including music from Miles Davis, Billie Holiday and Dexter Gordon. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Miles Davis

Title Florence sur les Champs Elysées

Composer Miles Davis

Album L'Ascenseur pour L'echefuad

Label Jazz Wax

Number JWR 4503 S 1 T 5

Duration 2.53

Performers Miles Davis, t; Barney Wilen, ts; Rene Urtreger, p;

Pierre Michelot, b; Kenny Clarke, d.

DISC 2

Artist Adrian Cox and Joe Webb

Title Night and Day

Composer Cole Porter

Album Both Sides Now

Label APP

Number 003 Track 2

Duration 3.28

Performers Adrian Cox, cl; Joe Webb, p. 2022.

DISC 3

Artist Freddie Roach

Title All Night Long

Composer Curtis Lewis

Album Brown Sugar

Label Blue Note

Number BLP 4168 S 2 T 3

Duration 6.40

Performers Joe Henderson, ts; Freddie Roach, org; Eddie Wright, g; Clarence Johnstone, d. 1964.

DISC 4

Artist Babs Gonzales

Title Ornithology (The Boss Is Back)

Composer Parker / Gonzales

Album n/a

Label Savoy (single)

Number 1115 Side B

Duration 2.39

Performers Babs Gonzales, v; Gil Askey, Hal Mitchell, t; Bob Range, tb; Buddy Tate, ts; Maurice Simon, bars; Hank Jones, p; Curley Russell, b; Osie Johnson, d. 1953

DISC 5

Artist Jimmy Witherspoon

Title I Wonder

Composer Gant

Album Blue Spoon

Label Prestige

Number PR7327 Track 1

Duration 2.16

Performers Jimmy Witherspoon, v; Kenny Burrell, g; Eddie Kahn, b; Roy Haynes, d. 1964

DISC 6

Artist Stan Tracey

Title Starless and Bible Black

Composer Stan Tracey

Album Jazz Suite: Under Milk Wood

Label Jazzziti

Number JITCD 9815 Track 2

Duration 3.51

Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965.

DISC 7

Artist Mildred Bailey with Red Norvo's Orchestra

Title Arthur Murray Taught Me Dancing in a Hurry

Composer Victor Schertzinger / Johnny Mercer

Album The Complete Columbia Recording Sessions Vol 3

1938-1942

Label Sony

Number CD 4 Track 19

Duration 3.02

Performers Mildred Bailey, v; Red Norvo xyl, dir; Jimmy Salko, Jack Kim. Bob Kennedy, t; Moe Nole, Eddie Bert, Leo Connors, tb; Freddy Artzburger, Sal Dottore, Mickey Folus, Sammy Spumberg, Jimmy Gemus, Bob Kitis, p; Freddy Sharp, g; Joe Kautcheck, b; Frank Vesely, d. 5 March 1942.

DISC 8

Artist Duke Ellington

Title Sunset and the Mockingbird

Composer Ellington / Strayhorn

Album The Ellington Suites (The Queen's Suite)

Label Pablo

Number 2310 762 S 1 T 1

Duration 3.47

Performers Clark Terry, Cat Anderson, Shorty Baker, Ray Nance, t; Quentin Jackson, Britt Woodman, John Sanders, tb; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney (reeds), Duke Ellington, p; Jimmy Woode, b; Jimmy Johnson, d. 1 April 1959.

DISC 9

Artist Django Bates

Title Quiet Nights of Quiet Stars

Composer Antonio Carlos Jobim

Album Quiet Nights

Label Screwgun

Number screwu 70007 Track 4

Duration 3.15

Performers Django Bates, kb; Josefine Cronholm, v, Iain Ballamy, ts; Michael Mondesir, b; Martin France, d. 1998.

DISC 10

Artist Ben Webster

Title In The Wee Small Hours of the morning

Composer Hilliard, Mann

Album Four Classic Albums (Second Set)

Label Avid

Number AMSC 1354 CD 1 Track 13

Duration 3.14

Performers Ben Webster, ts; Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 6 Nov 1959

DISC 11

Artist Oscar Peterson and Billie Holiday

Title Blue Moon

Composer Rodgers / Hart

Album Oscar Peterson Sessions with Billie Holiday

Label Avid

Number AMSC 819 Track 2

Duration 3.26

Performers Billie Holiday, v; Charlie Shavers, t; Flip Phillips, ts; Oscar Peterson, p; Ray Brown, b; Barney Kessel, g; Alvin Stoller, d. 1952.

DISC 12

Artist Ron Carter

Title Light Blue

Composer Ron Carter

Album All Blues

Label CTI

Number 88697 80380 2 Track 2

Duration 6.44

Performers Roland Hanna, p; Ron Carter, b; Billy Cobham, d. 1973

DISC 13

Artist Thelonious Monk

Title Round Midnight

Composer Monk

Album The Complete Blue Note Recordings

Label Blue Note

Number 7243 5 30363 2 6 CD 1 Track 20

Duration 3.09

Performers George Taitt, t; Sahib Shihab, as; Thelonious Monk, p; Bob Paige, b; Art Blakey, d. 1947.

DISC 14

Artist Dexter Gordon

Title Three O'Clock in the Morning.

Composer Robledo / Terris

Album The Complete Blue Note 60s sessions

Label Blue Note

Number 7243 8 34200 2 5 CD 3 Track 1

Duration 5.42

Performers Dexter Gordon, ts; Sonny Clarke, p; Butch Warren, b; Billy Higgins, d. 27 August 1962.

**SUN 23:00 Cello Retold (m001383)**

Speaking to Yourself

South African cellist, singer and composer Abel Selaoeoe explores the infinite bounds of the cello, looking at how the instrument can speak with itself on many different levels.

In this episode, Abel explains how the cello is an instrument of introspection and conversation, speaking in a variety of ways and expressing many different thoughts at the same time. From Bach to the Ugandan endingidi, Abel finds the common elements in the cello's story around the globe – rhythm, melody and basslines. With some incredible improvisations, Abel demonstrates how he creates so many fascinating sounds on the instrument, and moves from the bushmen of the Kalahari to Celtic folk music to end with some high energy cello funk.

**01 00:04:04** Marin Marais

Pieces de viole, Book 2: Les voix humaines

Performer: Jakob David Rattinger

Performer: Ralf Waldner

Duration 00:03:27

**02 00:08:33** Joseph Marie Clément Dall'Abaco

11 Capricci: No. 3 in E-Flat Major

Performer: Paolo Bonomini

Duration 00:04:42

**03 00:13:17** Joseph Marie Clément Dall'Abaco

11 Capricci: No. 6 in E minor

Performer: Kristin von der Goltz

Duration 00:05:24

**04 00:21:04** Giovanni Kiyingi (artist)

Ensiimbi Egudde

Performer: Giovanni Kiyingi

Duration 00:03:49

**05 00:25:39** Ernst Reijseger (artist)

Colla Voche

Performer: Ernst Reijseger

Duration 00:05:02

**06 00:33:42** Johann Sebastian Bach

Suite No. 4 in E Flat Major, BWV 1010: I. Preludium and VI.

Gigue

Performer: David Watkin

Duration 00:06:09

**07 00:42:03** Anon

Nxa! (Sound of Wild Dog version 2)

Ensemble: Bushmen of the Kalahari

Duration 00:02:26

**08 00:46:23** Träd

The Wee Man from Uist / The High Drive

Performer: Natalie Haas

Performer: Alasdair Fraser

Performer: Brittany Haas

Duration 00:04:41

**09 00:51:04** Träd

Jig Runrig / The Ramnee Ceilidh

Performer: Natalie Haas

Performer: Alasdair Fraser

Performer: Brittany Haas

Duration 00:04:38

**10 00:56:29** Rushad Eggleston (artist)

C Funk

Performer: Rushad Eggleston

Duration 00:02:46

**MONDAY 04 SEPTEMBER 2023**

**MON 00:00 Classical Fix (m001fwyq)**

Stuart Sandeman

Linton Stephens mixes a classical playlist for breath coach, author, DJ, founder of BreathPod and host of BBC Radio 1's Decompression Session Stuart Sandeman.

Stuart's playlist:

Arturo Marquez - Conga del Fuego  
Maurice Ravel - Piano Concerto in G (2nd mvt)  
Rebecca Clarke - Chinese Puzzle  
Meredith Monk - Double Fiesta  
Emil Ingmar - Fullerö, Full Moon  
Bruce Broughton - Homeward Bound

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:55** Arturo Márquez

Conga del fuego nuevo

Orchestra: Simón Bolívar Symphony Orchestra

Conductor: Gustavo Dudamel

Duration 00:04:48

**02 00:08:40** Maurice Ravel

Piano Concerto in G (2nd mvt: Adagio assai)

Performer: Martha Argerich

Orchestra: Berlin Philharmonic Orchestra

Conductor: Claudio Abbado

Duration 00:09:01

**03 00:13:02** Rebecca Clarke

Chinese Puzzle

Performer: Philip Dukes

Performer: Sophia Rahman

Duration 00:03:31

**04 00:16:33** Meredith Monk

Double Fiesta

Performer: ~~XXXXXXXXXX~~

Duration 00:03:57

**05 00:20:33** Emil Ingmar

Fullerö, Full Moon

Performer: Emil Ingmar

Duration 00:05:11

**06 00:25:41** Bruce Broughton

Homeward Bound: The Incredible Journey "Homeward Bound"

Orchestra: Studio Orchestra

Conductor: Bruce Broughton

Duration 00:05:02

**MON 00:30 Through the Night (m001q12z)**

Cameron Crozman at the Domaine Forget International Festival in Canada

Canadian cellist Cameron Crozman and pianist Meagan Milatz play Brahms's Cello Sonata No 2, plus music by David Popper, Dvorak, Falla and Fazil Say. Jonathan Swain presents.

**12:31 AM**

David Popper (1843-1913)

Excerpts from 'Spanish Dances, Op 54'

Cameron Crozman (cello), Meagan Milatz (piano)

**12:38 AM**

Johannes Brahms (1833-1897)  
Cello Sonata no 2 in F, Op 99  
Cameron Crozman (cello), Meagan Milatz (piano)

**01:02 AM**

Antonin Dvorak (1841-1904)  
Silent Woods/Klid (Lento e molto cantabile)  
Cameron Crozman (cello), Meagan Milatz (piano)

**01:09 AM**

Manuel de Falla (1876-1946), Paul Kochanski (arranger),  
Maurice Maréchal (arranger)  
Suite populaire espagnole  
Cameron Crozman (cello), Meagan Milatz (piano)

**01:21 AM**

Fazil Say (b.1970)  
Excerpts from 'Four cities, Op 41'  
Cameron Crozman (cello), Meagan Milatz (piano)

**01:32 AM**

Edouard Lalo (1823-1892)  
Symphonie Espagnole  
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra,  
Michael Stern (conductor)

**02:05 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts): Voiles; La Cathédrale engloutie; La  
Serenade interrompue; Feuilles mortes; La puerta del vino; Les  
Fees sont d'exquises danseuses  
Fou Ts'ong (piano)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata (Wq.251)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried  
Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert,  
Rheinische Kantorei, Hermann Max (conductor)

**03:07 AM**

Max Reger (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die  
Stimme!', Op.52/2  
David Drury (organ)

**03:27 AM**

Gheorghe Arnaoudov (b.1957)  
Brahms versus Wagner (Imaginarium super Mathilde  
Wesendonck), for piano quintet  
Elena Dikova (piano), Teodora Hristova (violin), Yordan  
Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

**03:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from 'Don Giovanni' (K.527)  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**03:41 AM**

Jacques Offenbach (1819-1880)  
Les Oiseaux dans la charmille - The Doll's Song  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**03:47 AM**

Robert Schumann (1810-1856)  
Phantasiestücke Op.73 for clarinet & piano  
Marten Altvogel (clarinet), Holger Marjamaa (piano)

**03:57 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**04:08 AM**

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**04:14 AM**

Philippe Verdelot (1475-1552)  
Italia Mia  
Banchieri Singers, Denes Szabo (conductor)

**04:19 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon &  
cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller  
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni  
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko  
(director)

**04:31 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato), Op.35'1  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**04:37 AM**

Isaac Albeniz (1860-1909)  
Catalunya; Sevilla - from Suite Espanola No 1  
Sean Shibe (guitar)

**04:45 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**04:54 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for Flute and Continuo in E minor, BWV 1034  
Sharon Bezaly (flute), Charles Medlam (viola da gamba),  
Terence Charlston (harpsichord)

**05:08 AM**

Fryderyk Chopin (1810-1849)  
Andante Spianato and Grande Polonaise brillante, Op 22  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony  
Orchestra, Raffi Armenian (conductor)

**05:23 AM**

Zoltan Kodaly (1882 - 1967), Sandor Weores (lyricist)  
Oregek  
Hungarian Radio Choir, Janos Ferencsik (conductor)

**05:31 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in F major, Op 135  
Oslo Quartet

**05:58 AM**

Antonin Dvorak (1841-1904)  
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem,  
Op 109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**06:20 AM**

Johann Christoph Friedrich Bach (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

**MON 06:30 Breakfast (m001q142)**

Live from Dundee

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001q148)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m001q141)**

George Frideric Handel (1685-1759)

**A Royal Launch**

Kate Molleson boards Handel's river barge for the story of one  
of his most adventurous premieres.

When he arrived in London in 1712, German-born George  
Frideric Handel was already one of Europe's most exciting  
musical minds. Over the next decades he would not only carve a  
living for himself, but transform British musical life, from the  
opera stage to the choir stalls, and hardwire his legacy into our  
culture. All this week, Kate Molleson tells the stories of five  
summer soirees from across his life in the British Isles – golden  
evenings of 18th-century music making, and some of his most  
eventful performances.

Today, it's a sticky hot summer night in 1717 – and the setting  
for one of Handel's best pieces of public art, beloved for its  
charm and ingenuity - the Water Music. On our nocturnal  
voyage we meet a merry band of musicians, a floating monarch,  
and a Thames embankment thronged with listeners craning their  
ears to hear the hottest new music in town.

Water Music (Suite 2: i. Allegro)  
The English Concert

Trevor Pinnock, conductor

Water Music (Suite 2: ii. Hornpipe)  
The English Concert  
Trevor Pinnock, conductor

Water Music (Suite 1: excerpt)  
Ensemble Zefiro  
Alfredo Bernardini, conductor

Water Music (Suite 3)  
Academie fur Alte Musik Berlin  
Georg Kallweit, conductor

Qual nave smarrita (from Radamisto)  
Emöke Báráth, soprano  
Ensemble Artaserse  
Philippe Jaroussky, conductor

Water Music (Suite 1: excerpt)  
B'Rock Orchestra  
Dmitry Sinkovsky, conductor

Produced by Amelia Parker for BBC Wales and West

**MON 13:00 Radio 3 Lunchtime Concert (m001q14v)**

New Generation Artists in Concert (9)

Sara Mohr-Pietsch concludes her summer series of concert  
performances by current and former members of Radio 3's  
New Generation Artists scheme.

Today the Leonkoro Quartet are joined at Wigmore Hall by  
former member of the scheme, Martin Fröst, for a memorable  
account of Brahms's autumnal Clarinet Quintet. And, courtesy  
of The Cobbe Collection at Hatchlands Park in Surrey,  
Alexander Gadjevi plays Chopin on the composer's own piano,  
a softly spoken Pleyel of 1848.

Chopin: Prelude in C sharp minor, Op.45  
Chopin: Polonaise in F sharp minor, Op.44

Brahms: Clarinet Quintet Op.115  
Martin Fröst (clarinet)  
Leonkoro Quartet

**MON 14:00 Afternoon Concert (m001q14z)**

BBC Proms 2023

Monday - BBC Proms - Stravinsky's Firebird

Presented by Penny Gore, including the BBC Scottish  
Symphony Orchestra's recent Proms performance of  
Stravinsky's ballet suite, The Firebird, Shostakovich's Second  
Piano Concerto with soloist Pavel Kolesnikov, and a new work  
by Samy Moussa.

Plus, throughout this week, operatic music from Andris Nelsons  
and the Berlin Philharmonic with the tenor Klaus Florian Vogt,  
recorded in June at the Waldbühne theatre in the Olympiapark,  
Berlin. And from last year's Rheingau Festival, Voces8 sing  
Britten and a song by Mumford & Sons.

Including:

Stravinsky: Fireworks Op.4  
Lucerne Festival Orchestra  
Riccardo Chailly, conductor

Chopin: Mazurka in F sharp minor, Op.59 No.3  
Pavel Kolesnikov, piano

Weber: Overture to 'Der Freischütz', op. 77'  
Berlin Philharmonic  
Andris Nelsons, conductor

**c.2.20pm**

BBC Proms (first broadcast live on Friday 18th August)  
Introduced by Tom Service

Samy Moussa: Symphony No. 2 (BBC co-commission:  
European premiere)  
Shostakovich: Piano Concerto No. 2 in F major  
Pavel Kolesnikov, piano  
BBC Scottish Symphony Orchestra  
Gemma New, conductor

**c.3.05pm**

Artist choice: Pavel Kolesnikov

**c.3.25pm**

BBC Proms (first broadcast live on Friday 18th August)  
Introduced by Tom Service

Stravinsky: The Firebird  
BBC Scottish Symphony Orchestra  
Gemma New, conductor

**c.4.10pm**

Britten: The Evening Primrose, op. 47/4  
Voces8

Weber: Nein! Länger trag' ich nicht die Qualen... (from Act 1 of 'Der Freischütz')  
Klaus Florian Vogt, tenor  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

Mumford & Sons: Timshel  
Voces8

Chabrier: Suite pastorale for orchestra; Scherzo-valse  
Les Siecles  
Francois Xavier-Roth, conductor

**MON 17:00 In Tune (m001q153)**  
Classical artists, live in session

Dancer and choreographer Robert Battle, Artistic Director of the Alvin Ailey American Dance Theater, talks to Katie Derham about the company's mixed bill presented in London.

Jazz pianist Zoe Rahman - accompanied by Gene Caldarazzo (drums) and Alec Dankworth (bass) - performs live in the studio, and talks about her new album, Colour of Sound.

**MON 19:00 Classical Mixtape (m001q156)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 BBC Proms (m001q158)**  
2023

Prom 65: Bruckner's Eighth Symphony

Presented by Sara Mohr-Pietsch, live from the Royal Albert Hall, London

Anton Bruckner: Symphony No. 8 in C minor (1890 version, ed. Nowak) (84 mins)  
[There will be no interval]

BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Semyon Bychkov conducts the BBC Symphony Orchestra in Bruckner's Eighth Symphony. The composer described the finale of his symphony – the last he would ever complete – as 'the most significant movement of my life'. It's the culmination of a career, perhaps even of an era: music of 'blazing calm' and impossible grandeur in which the shattering terror of the opening finally finds not just resolution but transcendence.

**MON 22:00 Sunday Feature (m001078w)**  
Dear Phillis

Poet Momtaza Mehri explores the life, work and legacy of poet Phillis Wheatley – the African-American enslaved woman who was celebrated for her poetry in eighteenth century America and Britain. Regarded as a foremother of African American, American and Women's writings in English - Wheatley's legacy has survived centuries and she remains a critical and urgent voice of the American Revolution, and of a historic moment where both the American colonies and Britain were grappling with the question of freedom alongside slavery and the long-lasting philosophies of the enlightenment era.

We follow British poet Momtaza Mehri as she journeys through Wheatley's complex legacies, and meets the contemporary writers and scholars breathing new life and understanding into her work.

Through poetic reflections that take us from West Africa to the Americas, and reach here in Britain, Mehri creates space for an intimate dialogue with Wheatley's life and work. Mehri hears about the neglected aspects of Wheatley's story, including her childhood in Africa, the biases that have coloured Wheatley's biography and the complex receptions she has had from different generations of readers.

Featuring Professor Joan Anim-Addo, Professor Honorée Fanonne Jeffers, Dr Farah Jasmine Griffin, Professor Vincent Carretta, Professor Henry Louis Gates Jr. and Professor Joy James.

Presenter: Momtaza Mehri  
Producer: Tej Adeleye  
Phillis Wheatley is read by Nerissa Bradley  
Sound engineer: John Scott  
Exec producer: Katherine Godfrey  
Produced by Novel for BBC Radio 3.

**MON 22:45 The Essay (m000mt07)**

Five Kinds of Beethoven

Sophie Stone

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

253 years since Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Our eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

• Sophie Stone – actor

Sophie is deaf, and her interest in Beethoven has a very personal take on creativity – Sophie says:

"... People often talk and think of Beethoven as 'tormented' because his late and progressive deafness changed his relationship with music. Losing it later in life teamed with the distance it put between him and his passion must have been an immense thing to come to terms with - but, as we know, his most accomplished works were created during the last fifteen years of his life whilst he was, by that point, profoundly deaf. .... he's an example of how self-acceptance and adapting to your new state of being can bring about a surprisingly joyful and beneficial relationship with the unknown...."

Sophie's essay considers accessing music as a deaf person and how Beethoven worked with his deafness.

An animated transcript of the audio is available on the programme website, making the essay accessible for Deaf and hard of hearing audience.

Sophie Stone grew up in East London and has been Deaf since birth. She took up a place at RADA after the birth of her son Phoenix (to whom she is a single mother). Since graduating, she has played the role of Katrin in Mother Courage and Her Children at the National Theatre. In Spring 2014 she played Agnetha in Bryony Lavery's play Frozen, opening at the Birmingham Repertory Theatre. In Autumn 2014 she took the leading role in the touring production of Woman of Flowers, a reworking of the Welsh myth of Blodeuwedd by playwright Kaite O'Reilly. In 2015 she played the role of deaf crew-leader Cass in the Doctor Who episodes "Under the Lake" and "Before the Flood", who communicated entirely in British Sign Language. She played Princess Alice in The Crown. In 2019, she was part of the critically acclaimed Globe Theatre/West End show, Emelia and played Jacques in the recent As You Like It production at The Globe and in 2021 played Rosie in the Jimmy McGovern TV series, "Moving on"

Producer, Polly Thomas  
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

**MON 23:00 Night Tracks (m001q15b)**  
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 05 SEPTEMBER 2023**

**TUE 00:30 Through the Night (m001q15d)**

Kammerakademie Potsdam performs works by Bach and by Fanny and Felix Mendelssohn

Justin Doyle conducts RIAS Chamber Chorus and Kammerakademie Potsdam at the Philharmonie, Berlin. Presented by Jonathan Swain.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
Christus, op. 97, oratorio  
Christina Landshamer (soprano), Martin Mitterutzner (tenor), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

**12:51 AM**

Fanny Mendelssohn (1805-1847)  
Lobgesang 'Meine Seele ist stille'  
Christina Landshamer (soprano), Franziska Markowitsch (alto), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

**01:06 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite No. 3 in D, BWV 1068  
Kammerakademie Potsdam, Justin Doyle (conductor)

**01:23 AM**  
Felix Mendelssohn (1809-1847)  
Denn er hat seinen Engeln befohlen, from 'Elias'  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:27 AM**  
Felix Mendelssohn (1809-1847)  
Psalm 42 'Wie der Hirsch schreit nach frischem Wasser, op. 42'  
Christina Landshamer (soprano), Minsub Hong (tenor), Volker Nietzke (tenor), Stefan Drexelmeier (bass), Andrew Redmond (bass), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

**01:53 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor  
Maria Joaquina Pires (piano), National Orchestra of France, Emmanuel Krivine (conductor)

**02:31 AM**  
Friedrich Kunzen (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**02:50 AM**  
Anonymous  
Lauda Jerusalem (Psalm)  
Claire LeFilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

**03:11 AM**  
Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**03:33 AM**  
Ivan Jarnovic (1747-1804)  
Quartetto concertante No.1 in F major  
Jarnovic Quartet

**03:45 AM**  
Bo Holten (b. 1948)  
Alt har sin tid (There's a time for everything)  
Jutland Chamber Choir, Mogens Dahl (conductor)

**03:55 AM**  
Anonymous  
Branles de Bourgogne; A la claire fontaine  
New World Consort, Susie Le Blanc (soprano), Peter Hannan (recorder), Nan Mackie (viol), Ray Nurse (lute), Salvador Ferreras (percussion)

**04:03 AM**  
Hector Berlioz (1803-1869)  
Beatrice et Benedict Overture  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**04:11 AM**  
Kaspar Forster (1616-1673)  
Repleta est malis (KBPI.35) - sacred concerto  
Kai Wessel (countertenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:22 AM**  
Darius Milhaud (1892-1974)  
Three Rag caprices, Op 78 (1922)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
10 Variations on 'Unser dummer Pobel meint', K455  
Shai Wosner (piano)

**04:44 AM**  
Nils-Eric Fougstedt (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:52 AM**  
Astor Piazzolla (1921-1992)  
Le Grand Tango  
Musica Camerata Montreal

**05:03 AM**  
Dario Castello (fl.1621-1629)  
Sonata XII, a due soprani e trombone

<p>Musica Fiata Koln</p> <p><b>05:11 AM</b> Robert Schumann (1810-1856) Overture Genoveva Op 81 National Orchestra of France, Heinz Wallberg (conductor)</p> <p><b>05:21 AM</b> Hendrik Andriessen (1892-1981) Qui habitat Netherlands Chamber Choir, Uwe Gronostay (director)</p> <p><b>05:30 AM</b> Eugen Suchon (1908-1993) The Night of the Witches, symphonic poem Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> <p><b>05:50 AM</b> Sergey Prokofiev (1891-1953) Sonata for piano no. 7 (Op.83) in B flat major Khatia Buniatishvili (piano)</p> <p><b>06:09 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Romeo and Juliet - fantasy overture vers. standard Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p><b>TUE 06:30 Breakfast (m001q146)</b> Morning classical</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a></p> <p><b>TUE 09:00 Essential Classics (m001q14d)</b> Georgia Mann</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>TUE 12:00 Composer of the Week (m001q14m)</b> George Frideric Handel (1685-1759)</p> <p>Golden Evenings at Cannons</p> <p>Kate Molleson explores the home of Handel's most extravagant employer.</p> <p>When he arrived in London in 1712, German-born George Frideric Handel was already one of Europe's most exciting musical minds. Over the next decades he would not only carve a living for himself, but transform British musical life, from the opera stage to the choir stalls, and hardwire his legacy into our culture. All this week, Kate Molleson tells the stories of five summer soirees from across his life in the British Isles – golden evenings of 18th-century music making, and some of his most eventful performances.</p> <p>Today, we head to the private arcadian idyll where Handel was composer-in-residence from 1717-1719. Cannons was a stately home belonging to James Brydges, the cash-flashing Duke of Chandos. With 84-acres of exquisite gardens and a full court of musicians at his disposal, Handel could stretch his creative wings, from chapel music to his pastoral opera Acis and Galatea.</p> <p>Acis and Galatea (Overture) London Early Opera Bridget Cunningham, conductor</p> <p>Chandos Te Deum (excerpt) London Handel Orchestra Adrian Butterfield, conductor</p> <p>Chandos Anthem No 4 'O sing unto the Lord a new song' Ian Partridge, tenor Lynne Dawson, soprano The Sixteen Choir and Orchestra Harry Christophers, conductor</p> <p>Acis and Galatea, Act II: Nos 25-29 Susan Hamilton, soprano (Galatea)</p>	<p>Dunedin Consort John Butt, conductor</p> <p>Keyboard Suite in E major 'The Harmonious Blacksmith', HWV430 (Air &amp; Variations) Sviatoslav Richter, piano</p> <p>Produced by Amelia Parker for BBC Wales and West</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (m001112x)</b> Haydn Plus: Ashley Riches and Joseph Middleton</p> <p>Hannah French presents the first of four concerts recorded in September 2021 at LSO St Luke's in London, featuring the music of Haydn in song, chamber music and solo piano works. Each of the concerts explores Haydn's innovations and his influences.</p> <p>Haydn's vocal music is perhaps better known in arias from his operas and oratorios, but in today's concert, bass-baritone Ashley Riches and pianist Joseph Middleton perform a recital opening with some of Haydn's canzonettas, written while he was in London. The programme continues with a selection of songs by Hummel, and ends with a set by Schubert that he dedicated to Caroline Esterhazy, of the same family Haydn had served.</p> <p>Presented by Hannah French, and first broadcast in 2021.</p> <p>HAYDN Tuneful Voice The Spirit's Song The Sailor's Song</p> <p>HAYDN Ein kleines Haus Geistliches Lied Das Leben ist ein Traum</p> <p>HUMMEL Zur Logenfeier For the sake o' Somebody Pibroch of Donhuil Du</p> <p>SCHUBERT Die Sterne, D.939 Jagers Liebeslied Wandrer's Nachtlied Fischerweise, D.881</p> <p>Ashley Riches (bass-baritone) Joseph Middleton (piano)</p> <p><b>TUE 14:00 Afternoon Concert (m001q15j)</b> BBC Proms 2023</p> <p>Tuesday - BBC Proms - Ligeti and Mozart with Les Sיעles</p> <p>Penny Gore introduces an afternoon of music including the recent Proms performance given by Les Sיעles, with Isabelle Faust in Ligeti's Violin Concerto and Alexander Melnikov in Mozart's Piano Concerto No.20, plus the Jupiter Symphony.</p> <p>Klaus Florian Vogt sings arias from Wagner's Lohengrin with the Berlin Philharmonic, and the BBC Scottish Symphony Orchestra plays J. Strauss II at the 2013 Proms.</p> <p>Including:</p> <p>Wagner: Prelude to act 3 of 'Lohengrin' Berlin Philharmonic Orchestra Andris Nelsons, conductor</p> <p>J.S. Bach: Concerto for 2 Violins in D Minor, BWV 1043 (1st movement) Isabelle Faust, violin Bernhard Forck, violin/director Akademie fur Alte Musik Berlin</p> <p>Enescu: 2 Intermezzi Op.12 for strings: no.1 Lausanne Chamber Orchestra Lawrence Foster, conductor</p> <p><b>c.2.15pm</b> BBC Proms (first broadcast live on Sunday 20th August) Presented by Andrew McGregor Ligeti: Concert Románesc Ligeti: Violin Concerto Isabelle Faust, violin Les Sיעles Francois-Xavier Roth, conductor</p> <p><b>c.3pm</b> Proms artist choice (TBC)</p> <p><b>c.3.15pm</b> Wagner: In fernem Land, Lohengrin's aria from act 3 of 'Lohengrin'</p>	<p>Klaus Florian Vogt, tenor Berlin Philharmonic Orchestra Andris Nelsons, conductor</p> <p><b>c.3.20pm</b> BBC Proms (first broadcast live on Sunday 20th August) Presented by Andrew McGregor Mozart: Piano Concerto No. 23 in A major Mozart: Symphony No. 41 in C major, 'Jupiter' Alexander Melnikov, piano Les Sיעles Francois-Xavier Roth, conductor</p> <p><b>c.4.20pm</b> Wagner: Mein liebe Schwan, Lohengrin's Farewell from act 3 of 'Lohengrin' Klaus Florian Vogt, tenor Berlin Philharmonic Orchestra Andris Nelsons, conductor</p> <p>J.S. Bach: Cantata no. 169 BWV.169; No 3, Aria: Gott soll allein mein Herze haben Iestyn Davies, counter-tenor Arcangelo Jonathan Cohen, director</p> <p>J. Strauss II: Blue Danube Waltz Op.314 BBC Scottish Symphony Orchestra Donald Runnicles, conductor</p> <p><b>TUE 17:00 In Tune (m001q15l)</b> Music news and live classical music</p> <p>Conductor Marin Alsop talks to Katie Derham ahead of the Last Night of the Proms, and the BBC Singers perform live before their concerts at the BBC Proms.</p> <p><b>TUE 19:00 Classical Mixtape (m001q15n)</b> Your daily classical soundtrack</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>TUE 19:30 BBC Proms (m001q15q)</b> 2023</p> <p>Prom 66: Rufus Wainwright – Want Symphonic: Want One</p> <p>Live at the BBC Proms: Rufus Wainwright joins the BBC Concert Orchestra and conductor Sarah Hicks in a twenty year anniversary symphonic version of his album Want One.</p> <p>Presented by Andrew McGregor, live at the Royal Albert Hall, London.</p> <p>Wainwright, arr John Hickin Want Symphonic Overture Wainwright, arr Chris Elliott Oh What a World Wainwright, arr Max Mostin I Don't Know What It Is Wainwright, arr Sally Herbert Vicious World Wainwright, arr Sally Herbert Movies of Myself Wainwright, arr Wainwright Pretty Things Wainwright, arr Sally Herbert Go or Go Ahead Wainwright, arr Max Mostin 14th Street Wainwright, arr Max Mostin Natasha Wainwright, arr Michael P Atkinson Harvester of Hearts Wainwright, arr Sally Herbert Beautiful Child Wainwright, arr Max Mostin Want Wainwright, arr Sally Herbert 11:11 Wainwright, arr Chris Elliott Dinner at Eight with added orchestrations by Ron Goldstein</p> <p>Rufus Wainwright BBC Concert Orchestra conductor Sarah Hicks</p> <p>Rufus Wainwright brings his signature brand of 'Baroque pop' back to the Proms in the first of two concerts with the BBC Concert Orchestra and conductor Sarah Hicks. The Canadian-American singer, songwriter and composer's 2003 album Want One draws on everything from opera to cabaret, chanson and jazz. Here, it is presented in brand new symphonic arrangements created specially for the Proms.</p> <p><b>TUE 21:15 Sunday Feature (m0015v00)</b> I Arrive without Leaving - The Story of Women Surrealist Poets</p> <p>New Generation Thinker Alexandra Reza tells the little-known story of the early women surrealist poets and writers and how they shaped the surrealist movement.</p> <p>Surrealism is often associated with visual arts – with melting clocks and headless torsos. But it was in the realm of writing and poetry that surrealist experiments first began. Some of the most radical work was produced by a group of women poets who embraced the movement as a vehicle for innovation and</p>
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liberation.

“When one is overcome by demoralization and defeat, depressed or on the verge of suicide, that is the time to open one’s Surrealist Survival Kit and enjoy a breath of magical fresh air. To lay out its marvellous contents carefully before you and let them play ...” wrote artist, novelist and poet, Leonora Carrington in 1936.

Leonora was one of a group of surrealist women poets who were key thinkers in the build up to and in the decades following the publication of André Breton’s Surrealist Manifesto in 1924. And yet at the time they were often perceived to be muses more than artists in their own right by some of the men in the movement.

Drawing on rare recordings including an interview with Leonora Carrington as well as readings of poems by Méret Oppenheim, Joyce Mansour, Gisèle Prassinos, Claud Cahun and Suzanne Césaire, Alexandra examines how these women writers’ confronted issues of gender identity, the erotic, colonialism and power structures using the tools of surrealism to reimagine the world.

With contributions from contemporary surrealist poets and writers Penelope Rosemont, Beatriz Hausner, Rikki Ducornet, Selena Chambers, Aja Monet and Professor Robin DG Kelley.

Readings by Anne Gallien and Emily Bruni  
Produced by Sarah Cuddon  
A Falling Tree production for BBC Radio 3

**TUE 22:00 The Essay (m000mq6m)**  
Five Kinds of Beethoven

Nitin Sawhney

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

253 years since Beethoven’s birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Our eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. Each Essayist offers a uniquely personal insight into the scope of Beethoven’s work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

- Nitin Sawhney, composer and musician - The origins, evolution and nature of Beethoven’s genius

Nitin learnt to play Beethoven from an early age and is fascinated by the instinctive and spiritual nature of his genius, comparing it to others whose work blazed a trail in maths, science and visual arts.

Nitin Sawhney is one of the most distinctive and versatile musical voices around today, achieving an international reputation across every possible creative medium. In 2017 he received the Ivor Novello Lifetime Achievement award, and is firmly established as a world-class producer, songwriter, DJ, multi instrumentalist, orchestral composer and cultural pioneer.

Nitin has been appointed Chair of Trustees for PRS Foundation, the UK’s leading charitable funder of new music and talent development.

Sawhney has become a modern-day Renaissance man in the worlds of music, film, video games, dance and theatre.

His endless creative curiosity makes him a formidable polymath across the whole artistic range of media associated with the music industry.

With over 20 studio albums to his name, including solo albums, film soundtracks and compilations, he has received a substantial wealth of major national and international awards for the work.

In 2019, Nitin received a CBE in the New Year’s Honours List and received the Outstanding Achievement in Music award at The Asian Awards.

Producer, Polly Thomas  
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

**TUE 22:15 BBC Proms (m001q15s)**  
2023

Prom 67: Rufus Wainwright – Want Symphonic: Want Two

Live at the BBC Proms: Rufus Wainwright joins the BBC Concert Orchestra and conductor Sarah Hicks in a twentieth-anniversary symphonic version of his album Want Two. With special guest Jake Shears.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Wainwright arr Michael P Atkinson Agnus Dei  
Wainwright, arr Sally Herbert The One You Love  
Wainwright, arr Sally Herbert Peach Trees  
Wainwright, arr Van Dyke Parks Little Sister  
Wainwright, arr Wainwright The Art Teacher  
Wainwright arr Michael P Atkinson Hometown Waltz  
Wainwright arr Max Mostin This Love Affair  
Wainwright arr Morris Kliphuis Gay Messiah  
Wainwright arr Max Mostin Memphis Skyline  
Wainwright arr Max Mostin Waiting for a Dream  
Wainwright, arr Sally Herbert Crumb by Crumb  
Wainwright arr Michael P Atkinson Old Whore’s Diet

Rufus Wainwright  
Jake Shears  
BBC Concert Orchestra  
conductor Sarah Hicks

Rufus Wainwright returns to the stage of the Royal Albert Hall for the second of two Proms featuring the BBC Concert Orchestra. Tonight he brings a reimagining of his 2004 album Want Two, which blends alt-rock and French song, glossy pop music and even an Agnus Dei into a kaleidoscopic musical trip that gleams and grooves in the world premiere of new symphonic arrangements.

### WEDNESDAY 06 SEPTEMBER 2023

**WED 00:00 The Night Tracks Mix (m001q15v)**  
Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**WED 00:30 Through the Night (m001q15x)**  
Fauré and Debussy in Switzerland

Mezzo-soprano Isabel Pfefferkorn sings Fauré’s La Bonne Chanson at the 2022 Meiringen Music Festival in Switzerland. Jonathan Swain presents.

**12:31 AM**  
Gabriel Faure (1845 - 1924)  
La Bonne Chanson, Op 61  
Isabel Pfefferkorn (mezzo-soprano), Christian Altenburger (violin), Hyunjong Reents-Kang (violin), Jurg Dahler (viola), Stephanie Meyer (cello), Cornelia Herrmann (piano)

**12:56 AM**  
Claude Debussy (1862-1918)  
Sonata for flute, viola and harp  
Felix Renggli (flute), Jurg Dahler (viola), Sarah O’Brien (harp)

**01:14 AM**  
Vinko Globokar (b. 1934)  
Toucher for percussion solo  
Matthias Wursch (percussion), Matthias Wursch (narrator)

**01:22 AM**  
Gabriel Faure (1845 - 1924)  
Piano Quintet in C minor, Op 115  
Sebastian Bohren (violin), Hyunjong Reents-Kang (violin), Hannes Bartschi (viola), Patrick Demenga (cello), Bernd Glemser (piano)

**01:57 AM**  
Claude Debussy (1862-1918)  
La mer - three symphonic sketches (1902-05)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**02:20 AM**  
Camille Saint-Saens (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra, Op 28  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**02:31 AM**  
Claudio Monteverdi (1567-1643)  
Magnificat II  
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**02:42 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No 32 in C minor, Op 111  
Kotaro Fukuma (piano)

**03:10 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Quartet for strings No 1 in D major Op 11  
Tammel String Quartet

**03:40 AM**  
Einojuhani Rautavaara (1928-2016)  
Regular Sets of Elements for orchestra, Op 60  
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**03:53 AM**  
Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**04:02 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
An die Entfernte (D.765) (To one who is far away)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:06 AM**  
Frederick Delius (1862-1934)  
La Calinda  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:10 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in C, TWV 51:C1  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**04:26 AM**  
Augusta Holmes (1847-1903)  
Fleur de Neflier  
BBC Singers, Annabel Thwaite (piano), Hilary Campbell (conductor)

**04:31 AM**  
Johan Svendsen (1840-1911)  
Carnival in Paris, Op 9  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**04:44 AM**  
Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano  
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

**04:54 AM**  
Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:02 AM**  
Jean Sibelius (1865-1957)  
Luonnotar, Op 70  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:10 AM**  
Dora Pejačević (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**05:31 AM**  
Johannes Brahms (1833-1897)  
Abendständchen (Op.42 No.1)  
Hungarian Radio Chorus, Ferenc Sapszon (conductor)

**05:33 AM**  
Felix Mendelssohn (1809-1847)  
String Quartet No. 2 in A minor, op. 13  
Pacific Quartet Vienna

**06:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no.4 in D major, K.218  
Agata Szyczewska (violin), Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**WED 06:30 Breakfast (m001q178)**  
Ease into the day with classical music

Petroc Trelawny presents Radio 3’s classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001q17b)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001q17d)**  
George Frideric Handel (1685-1759)

An Oxford Debut

Kate Molleson follows Handel on a performance-packed sojourn in the city of dreaming spires.

When he arrived in London in 1712, German-born George Frideric Handel was already one of Europe's most exciting musical minds. Over the next decades he would not only carve a living for himself, but transform British musical life, from the opera stage to the choir stalls, and hardwire his legacy into our culture. All this week, Kate Molleson tells the stories of five summer soirees from across his life in the British Isles – golden evenings of 18th-century music making, and some of his most eventful performances.

Today, Handel-mania hits Oxford, as the composer is summoned to provide a week of musical entertainments at the university. Though not everyone is pleased about the invasion of "foreign fiddlers", his brand new oratorio *Athalia* turns the Sheldonian Theatre into something of a Georgian mosh pit.

*Athalia*: Overture  
Academy of Ancient Music  
Christopher Hogwood, conductor

*Esther*, Act I, Scene 4: Tune your harps to cheerful strains;  
Praise the Lord  
Mark Padmore, tenor (First Israelite)  
Nancy Argenta, soprano (Israelite Woman)  
*The Sixteen*  
Harry Christophers, conductor

Organ Concerto in B-flat major, Op 4 No 2  
Richard Egarr, organ and director  
Academy of Ancient Music

Jubilate Deo in D major 'Utrecht', HWV279  
Nicki Kennedy (soprano)  
Julian Podger (tenor)  
William Towers (bass)  
Wolfram Lattke (tenor)  
Netherlands Bach Society  
Jos van Veldhoven, conductor

*Athalia*, Act II Scene 2: My vengeance awakes me  
Joan Sutherland, soprano  
Academy of Ancient Music  
Christopher Hogwood, conductor

Produced by Amelia Parker for BBC Wales and West

**WED 13:00 Radio 3 Lunchtime Concert (m001117f)**  
Haydn Plus: Trio Karenine

Hannah French presents the second of this week's Lunchtime Concerts, each taking Joseph Haydn as a starting point and exploring the wealth of his chamber music alongside his huge influence on many composers. Today the focus is on the piano trio genre, given by the young French ensemble, Trio Karenine. The trio were formed in 2009 in Paris, and take its name from Tolstoy's beautiful and emotionally honest heroine. The trio's performances and recordings have received high critical acclaim.

In today's concert they begin with a charming trio by Haydn, and Korngold's Op.1, a lushly rich piano trio, written when the composer was only 12 years old. Between those works, Trio Karenine play Schubert's mesmerically beautiful Notturmo D.887.

Hannah French presents this concert which was recorded at LSO St Luke's and first broadcast in 2021.

HAYDN Trio in A major, Hob. 15/9

SCHUBERT Notturmo, D. 897

KORNGOLD Trio in D major, Op. 1

Trio Karenine

**WED 14:00 Afternoon Concert (m001q17j)**  
BBC Proms 2023

Wednesday - BBC Proms - Iestyn Davies sings Bach

Penny Gore introduces another chance to hear countertenor Iestyn Davies recent Proms performance with The English Concert, in a late night programme of music by JS Bach with the conductor Kristian Bezuidenhout.

And there's Richard Strauss from the Berlin Philharmonic Orchestra, including his tone poem *Till Eulenspiegel's Merry Pranks*, and Radio 3 New Generation Artist Santiago Canon-Valencia plays Gershwin.

Including:

CPE Bach: Symphony in G major Wq.183 No.4 (3rd movement; Presto)  
The English Concert  
Andrew Manze, conductor

R. Strauss: *Ständchen*, op. 17/2  
Klaus Florian Vogt, tenor  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

Gershwin: 3 Preludes arr. for cello and piano (arr. Yo-Yo Ma/Jascha Heifetz)  
Santiago Canon-Valencia, cello  
Naoko Sonoda, piano

**c.2.15pm**  
BBC Proms (first broadcast live on Friday 25th August)  
Introduced by Hannah French

JS Bach: Cantata No. 170, 'Vergnügte Ruh, beliebte Seelenlust'  
JS Bach: Brandenburg Concerto No. 3 in G major  
JS Bach: Cantata No. 35, 'Geist und Seele wird verwirret'  
Iestyn Davies, counter-tenor  
The English Concert  
Kristian Bezuidenhout, conductor

**c.3.15pm**  
Proms artist choice: Iestyn Davies

**c.3.35pm**  
R. Strauss: *Till Eulenspiegels lustige Streiche*, op. 28  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

**WED 16:00 Choral Evensong (m001q17i)**  
Rugby School

Live from the Chapel of Rugby School.

Responses: Ayleward  
Psalms 32, 33, 34 (Flintoft, Russell, Wolstenholme)  
First Lesson: Judges 4 vv.1-10  
Canticles: Collegium Sancti Johannis Cantabrigiense (Tippett)  
Second Lesson: Romans 1 vv.8-17  
Anthem: Rejoice in the Lamb (Britten)  
Voluntary: Five Short Pieces (Paeon) (Whitlock)

Richard Tanner (Director of Music)  
Ian Wicks (Organist)

**WED 17:00 In Tune (m001q17n)**  
Live classical music for your drive

Recorder player Tabea Debus, viol player Reiko Ichise and lutenist Toby Carr perform live in the studio ahead of their concert at the Ripon International Festival.

**WED 19:00 Classical Mixtape (m001q17q)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 BBC Proms (m001q17s)**  
2023

Prom 68: Max Richter: *Recomposed*

Live at the BBC Proms: violinist Thomas Gould directs the Britten Sinfonia in music by Lera Auerbach, Corelli, Tippett and Max Richter.

Presented by Hannah French, live from the Royal Albert Hall.

Lera Auerbach: *Sogno di Stabat Mater*  
Corelli: Concerto grosso in F major  
Tippett: *Fantasia Concertante* on a Theme of Corelli

**8.20 pm**  
INTERVAL

**8.45**

Max Richter: *Recomposed*: Vivaldi – The Four Seasons

Britten Sinfonia  
Thomas Gould (violin/director)

Max Richter's *Recomposed* is the composer's celebrated 21st-century reimagining of Vivaldi's *The Four Seasons*. Here, violinist Thomas Gould and the Britten Sinfonia give the Proms debut performance of Richter's heady blend of acoustic and electronic sounds. Lera Auerbach's reworking of Pergolesi's *Stabat Mater* looks back to the 18th century, in the same way that Michael Tippett drew inspiration from Corelli in his *Fantasia concertante*.

**WED 22:00 Sunday Feature (m0014222)**  
The Art of a Day

Why tell a story set in just one day? Writer James Marriott explores the single day - or circadian - artwork, pioneered by James Joyce's epic *Ulysses*, published in February 1922, and generally considered a landmark moment in the emergence of the modernist movement before it swept through European culture.

What made Joyce choose to set his "odyssey" within these confines? And what has been the cultural impact and long afterlife of the one-day artwork, from Virginia Woolf's *Mrs Dalloway* to *Groundhog Day*? We speak to Ulysses experts, novelists including AL Kennedy and Ian McEwan who continue to draw inspiration from it and make the one-day form their own, critic Rhianna Dhillon, and literature-loving physicist Carlo Rovelli who unravels the many timescales at play in these artworks, and perhaps even the nature of time itself.

Presenter: James Marriott  
Producer: Beth Sagar-Fenton

**WED 22:45 The Essay (m000mqwr)**  
Five Kinds of Beethoven

Andrew Biswell

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

253 years since Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Our eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

Professor Andrew Biswell explores the fascinating connection between Anthony Burgess and Beethoven, Burgess wrote several pieces inspired by Beethoven, including using *Eroica* as the framework for his epic novel and drama about Napoleon Symphony. The drama, *Napoleon Rising*, had its world premiere on Radio 3 in 2012. Burgess wrote an unproduced screenplay about Beethoven's early life and in 1991, delivered a speech on the composer's 9 symphonies on BBC Radio 3. His close artistic identification with the composer and fascination with his personality traits informed a great deal of his work.

Andrew Biswell is the biographer of Anthony Burgess and director of the International Anthony Burgess Foundation, which he set up in 2003 at the behest of the author's late widow Liana. The IABF occupies the light-filled Engine House in Chorlton Mill, where it hosts a variety of events – readings, book launches, performances, discussions – as well as tours of the archive and usage of the reading room.

Andrew Biswell was made Professor of Modern Literature in the Department of English at Manchester Metropolitan University in June 2013 having previously held the positions of Lecturer, then Principal Lecturer, in English and Creative Writing, and Academic Director of the Manchester Writing School.

Producer, Polly Thomas  
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

**WED 23:00 Night Tracks (m001q17v)**  
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 07 SEPTEMBER 2023

##### THU 00:30 Through the Night (m001q17x)

Italian Music from Basel Early Music Festival

Napoli illustrissima - works by Mascitti, Matteis, Cailò, Scarlatti, Lonati and Piani. Jonathan Swain presents.

##### 12:31 AM

Michele Mascitti (c.1663-1760)  
Sonata III, from 'Violin Sonatas, op. 1, libro primo'  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

##### 12:43 AM

Nicola Matteis the Younger (c.1650-1713)  
Passaggio rotto and Fantasia, from 'Ayres for the Violin, Part II'  
Eva Saladin (violin)

##### 12:48 AM

Gian Carlo Cailò (1659-1725)  
Sonata Terza  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

##### 12:56 AM

Alessandro Scarlatti (1660-1725)  
Cello Sonata in D minor  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

##### 01:03 AM

Michele Mascitti (c.1663-1760)  
Sonata III, from 'Violin Sonatas, op. 2'  
Eva Saladin (violin), Daniel Rosin (cello)

##### 01:14 AM

Carlo Ambrogio Lonati (c.1645-c.1712)  
Sonata Quinta  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

##### 01:22 AM

Alessandro Scarlatti (1660-1725)  
Toccata VII primo tono, for harpichord  
Johannes Keller (harpichord)

##### 01:28 AM

Giovanni Antonio Piani (1678-1760)  
Sonata II, from Violin Sonatas, Op.1  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

##### 01:37 AM

Tomaso Albinoni (1671-1751)  
Oboe Concerto in D minor, Op 9 no 2  
Carin van Heerden (oboe), L'Orfeo Baroque Orchestra, Michi Gaigg (director)

##### 01:48 AM

Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)  
String Quintet No. 60 (G.324) (Op.30 No.6) in C major  
I Cameristi Italiani

##### 02:03 AM

Giovanni Pierluigi da Palestrina (c.1525-1594), Francesco Soriano (arranger)  
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)  
BBC Singers, Bo Holten (conductor), Unknown (organ)

##### 02:31 AM

Richard Strauss (1864-1949)  
Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

##### 03:07 AM

Gabriel Faure (1845 - 1924)  
Piano Quartet No.2 in G minor (Op.45)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantfeld (cello), Bengt Forsberg (piano)

##### 03:43 AM

Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

##### 03:49 AM

Joseph-Hector Fiocco (1703-1741)  
Sonata in G minor (in four movements)  
Antoni Sawicz (recorder), Robert Grac (harpichord)

##### 03:56 AM

Louis Spohr (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat, Op 81  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

##### 04:03 AM

Henri Messemackers Jr. (1824-1894)  
Grande Marche funebre pour le piano  
Arthur Schoonderwoerd (fortepiano)

##### 04:12 AM

Fernando Sor (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)  
Xavier Diaz-Latorre (guitar)

##### 04:21 AM

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Philharmonic, John Storgards (conductor)

##### 04:31 AM

Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major, Op 18  
Wiener Streichsextett (sextet)

##### 04:40 AM

Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soos-Haag Piano Duo (piano duo)

##### 04:51 AM

Johann Bach (1604-1673)  
Unser Leben ist ein Schatten  
Vox Luminis, Lionel Meunier (director)

##### 05:00 AM

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

##### 05:09 AM

Mikhail Glinka (1804-1857)  
Valse-fantasia in B minor  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

##### 05:17 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens  
Karol Danis (violin), Iveta Sabova (piano)

##### 05:26 AM

Carl Reinecke (1824-1910)  
Trio for oboe, horn and piano in A minor, Op.188  
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

##### 05:49 AM

Yrjö Kilpinen (1892-1959), Albert Sergel (author)  
Spielmannslieder (Op.77)  
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

##### 06:02 AM

Felix Mendelssohn (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

##### THU 06:30 Breakfast (m001q16m)

Sunrise classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

##### THU 09:00 Essential Classics (m001q16p)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

##### THU 12:00 Composer of the Week (m001q16r)

George Frideric Handel (1685-1759)

An Irish Welcome

Kate Molleson joins Handel in the city where he released his biggest hit – Messiah.

When he arrived in London in 1712, German-born George Frideric Handel was already one of Europe's most exciting musical minds. Over the next decades he would not only carve a living for himself, but transform British musical life, from the opera stage to the choir stalls, and hardwire his legacy into our culture. All this week, Kate Molleson tells the stories of five summer soirees from across his life in the British Isles – golden evenings of 18th-century music making, and some of his most eventful performances.

Today, Handel takes a packet boat over the Irish Sea to Dublin. In his suitcase is his latest work, Messiah – and he has a hunch the locals will like it. But first, he has to drum up a following, and find some musicians...

Messiah, Part I: For unto us a child is born  
Dunedin Consort  
John Butt, harpichord and director

L'Allegro, il penseroso ed il moderato: As steals the morn  
Rachel Redmond, soprano  
James Way, tenor  
Les Arts Florissants  
William Christie, conductor

Alexander's Feast, Part I (excerpt)  
Nancy Argenta, soprano  
The Sixteen Choir and Orchestra  
Harry Christophers, conductor

Messiah, Part 2 (excerpt)  
Susan Hamilton, soprano  
Clare Wilkinson, alto  
Dunedin Consort  
John Butt, harpichord and director

Messiah, Part 3: Worthy is the lamb... Amen  
Dunedin Consort  
John Butt, harpichord and director

Produced by Amelia Parker for BBC Wales and West

##### THU 13:00 Radio 3 Lunchtime Concert (m0011lkB)

Haydn Plus: Aris Quartet

The third of this week's Haydn Plus series of concerts recorded at LSO St Luke's. Today's concert is given by the hugely talented Germany-based Aris Quartet, which has received some of the most prestigious international awards for young musicians. They perform two pivotal string quartets written at either end of the composers' careers. The first is by Haydn, written at the end of his long career, the String Quartet Op. 76 no 2, nicknamed the 'Fifths'. The second work is an earlier quartet, by Haydn's pupil, Beethoven.

Hannah French introduces this concert, which was recorded at LSO St Luke's in London and first broadcast in 2021, by recent member of the Radio 3 New Generation Artists scheme, the Aris Quartet.

HAYDN  
String Quartet in D minor, Op. 76/2 "Fifths"

BEETHOVEN  
String Quartet in F major, Op. 18/1

Aris Quartet

##### THU 14:00 Afternoon Concert (m001q16w)

BBC Proms 2023

Thursday - BBC Proms - Christian Tetzlaff plays Elgar

Penny Gore introduces an afternoon of classical music, including another chance to hear Elgar's Violin Concerto at the BBC Proms, with Christian Tetzlaff. The BBC Symphony Orchestra and Sakari Oramo also play Schumann's "Spring" Symphony and a new work by Judith Weir.

We also hear Klaus Florian Vogt in songs by Richard Strauss, and Mel Bonis' orchestral interpretation of Salome.

Including:  
Mozart: Violin Concerto no.1 (K.207) in B flat major (3rd mvt; Presto)  
Christian Tetzlaff, violin  
Deutsche Kammerphilharmonie

Mel Bonis: Salome Op.100  
BBC Symphony Orchestra  
Rumon Gamba, conductor

R. Strauss: *Freundliche Vision*, op. 48/1  
Klaus Florian Vogt, tenor  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

**c.2.15pm**

BBC Proms (first broadcast live on Saturday 24th August)  
Presented by Martin Handley

Judith Weir: *Begin Afresh* (BBC commission: world premiere)  
R Schumann: *Symphony No. 1 in B flat major, 'Spring'*  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**c.3.05pm**

Proms artist choice

**c.3.20pm**

BBC Proms (first broadcast live on Saturday 24th August)  
Presented by Martin Handley

Elgar: *Violin Concerto in B minor*  
Christian Tetzlaff, violin  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**c.4.10pm**

R. Strauss: *Cäcilie*, op. 27/2  
Klaus Florian Vogt, tenor  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

Tchaikovsky: *Voyevoda*  
BBC Philharmonic  
Juanjo Mena, conductor

J.S. Bach: *Suite No. 2, BWV 1067* arr. [violin replaces flute / transp. Am]: I. Overture  
Isabelle Faust, violin  
Akademie für Alte Musik Berlin  
Bernhard Forck, director

Shostakovich: *Festive overture Op.96*  
Boston Symphony Orchestra  
Andris Nelsons, conductor

**THU 17:00 In Tune (m001q16y)**

Classical artists, live in the studio

Top-class live music from some of the world's finest musicians.

**THU 19:00 BBC Proms (m001q170)**

2023

Prom 69: Mozart's Requiem

Live at the BBC Proms: Raphaël Pichon conducts *Pygmalion* and soloists Erin Morley, Beth Taylor, Laurence Kilsby and Alex Rosen in Mozart's last masterpiece, his incomplete Requiem.

Presented by Hannah French, live from the Royal Albert Hall, London.

Trad.: *Plainsong 'In paradisum'*  
Mozart: *Requiem in D minor* (compl. Süßmayr), interspersed with:

Ach, zu kurz ist unsers Lebenslauf  
Masonic Funeral Music  
Kyrrie in D minor, K 90  
Thamos, King of Egypt – 'Ne pulvis et cinis'  
Five Solfeggios – No 2  
Quis te comprehendat  
Two Church Songs – No 2: 'O Gottes Lamm'

Erin Morley (soprano)  
Beth Taylor (mezzo-soprano)  
Laurence Kilsby (tenor)  
Alex Rosen (bass)  
Pygmalion  
Raphaël Pichon (conductor)

There will be no interval

Raphaël Pichon and his exciting ensemble *Pygmalion* present an alternative vision of Mozart's Requiem, famously left incomplete at the composer's death. Tonight's reimagining swells the popular completion by Mozart's pupil Süßmayr with additional pieces to create a compelling alternative sequence.

**THU 21:15 Sunday Feature (m0015140)**

Krishnamurti in England

The artist Paul Purgas reassesses the legacy of spiritual teacher and writer Jiddu Krishnamurti.

"One has to be light oneself. You cannot have light from another. God, or by saviours and Buddhas, it cannot be handed down to another."

In over 60 years of public speaking and writing, Krishnamurti influenced the likes of Aldous Huxley, Bruce Lee and Jackson Pollock, recorded conversations with Iris Murdoch and David Bohm, was friends with Igor Stravinsky, and was described by the Dalai Lama as "one of the greatest philosophers of the age". So why has he faded from view? And in a world that is gripped by division, crisis and confusion, what might we gain from paying more attention to his words?

"A mind that is self-concerned with its own ambitions, greed, fears, guilt, suffering, has no capacity to love."

After becoming interested in esoteric writing as a teenager in Bristol, Paul Purgas was struck by the story of an apparently unremarkable young boy from Chennai who had been transformed into the World Teacher of Humankind by the Theosophical Society, sent to England to be groomed into his role, before renouncing the position and striking out on his own. Coming from a household with both Hindu and Sikh religions, Paul was interested in Krishnamurti's perspective as a South Asian spiritual voice speaking outside of the constructs of organised religion.

Purgas is intrigued by Krishnamurti's role in the Anglo-Indian cultural exchange that was a formative part of British Modernism in the early decades of the 20th century. And he reappraises the legacy of Krishnamurti's message, expounded from his departure from theosophy in 1929, right up to his death in 1986. Purgas visits Brockwood Park in Hampshire, home to one of the schools that Krishnamurti founded in the 1960s to educate students in accordance with his outlook. What effect does this schooling have on young minds and their outlook on themselves and the world?

"Truth is a pathless land": Paul reflects on the apparent simplicity and tangled paradoxes of Krishnamurti's words: the self-professed anti-guru who couldn't help build a worldwide following; who renounced the idea of a path to truth but laid out his own method of enlightenment; who demanded radical change but eschewed collective activism; who addressed age-old human preoccupations of fear, sorrow and pleasure, while weaving in his interest in cybernetics, psychology and quantum physics.

There are questions, though: Can universalist ideas on freedom be taken seriously from the mouth of a man privileged through elite education, status and wealth? And how does his individualist message sit in a world beset by crises that seem to demand collective action?

Paul reflects on Krishnamurti's work as a creative manifesto, not just for artists like himself, but for the world at large.

With contributions from pianist Maria João Pires, literature professor Elleke Boehmer, writer and musician T M Krishna, the staff and students from the school and foundation at Brockwood Park, and archive recordings of Krishnamurti's public talks and interviews.

Produced by Chris Elcombe  
A Reduced Listening Production for BBC Radio 3

Archive courtesy of the Krishnamurti Foundation  
Music by Paul Purgas, plus:  
Judith Hamann - *Hinterhof* (Longform Editions)  
Frédéric Chopin - *Nocturne No. 4 in F*, performed by Maria João Pires  
David Tudor - *Neural Synthesis No. 6*

**THU 22:00 The Essay (m000ms2t)**

Five Kinds of Beethoven

Thangam Debbonaire

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

253 years since Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Our eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework and sharing their kind of Beethoven with radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

• Thangam Debbonaire MP

Thangam plays with Parliamentary string quartet 'The Statutory Instruments' – they are currently learning Opus 18 No 1. Beethoven's A major cello sonata has particular emotional links, as Thangam and her mum play it as their party piece. She has loved the string quartets from a young age and grew to love the symphonies whilst she had cancer a few years back.

Thangam Debbonaire became the Member of Parliament for the Bristol West constituency in May 2015. She won the seat again in the December 2019 election with a vote of 47,028 – the highest of any constituency in the UK. Thangam started out as a professional cellist, but for the 25 years before she became an MP, her main focus was working locally, nationally and internationally to end domestic violence. She moved to Bristol to be Women's Aid's first ever National Children's Officer, setting up support projects in refugees across the UK for children. After diagnosis in June 2015, Thangam received treatment for breast cancer over the rest of 2015.

She was Shadow Minister for Culture, Media and Sport between January 2016 and June 2016; and in October 2016 was appointed a Labour Whip – a role she held until early 2020. From January to April 2020 Thangam was shadow minister for the Department for Exiting the European Union. She is now Labour MP for Bristol West and Shadow Leader of the House of Commons.

Producer, Polly Thomas  
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

**THU 22:15 BBC Proms (m001q172)**

2023

Prom 69a: Late Night: BBC Singers and Sofi Jeannin

Live at the BBC Proms: music by Joanna Marsh, Soumik Datta and Daniel-Lesur from the BBC Singers and conductor Sofi Jeannin.

Presented by Sara Mohr-Pietsch, live from the Royal Albert Hall, London.

Joanna Marsh: SEEN  
Jean-Yves Daniel-Lesur: *Cantique des cantiques*  
Soumik Datta: *Awaaz*

Soumik Datta (sard)  
Prathap Ramachandra (mridangam)  
Aref Durvesh (tabla)  
Camilo Tirado (sound and effects)  
Glen Scott (electronics producer)  
Sofi Jeannin (conductor)  
BBC Singers

Two musical explorations of identity frame this special late-night performance, both of them premiered last year by the BBC Singers. With the added layering of live electronics, Joanna Marsh's SEEN highlights marginalised voices, especially those of women in ancient Greek theatre, whose stories were mostly told by men. Soumik Datta's *Awaaz* ('voice' in Urdu and Hindi) was written to mark the 75th anniversary of Indian independence and partition and draws together Western and South Asian music in its celebration of the voice as the root of belonging. In between comes one of the highlights of the 20th-century French choral repertoire, the *Cantique des cantiques* by Daniel-Lesur – a long-time friend of Olivier Messiaen – settings from the biblical *Songs of Songs* that richly reflect the texts' atmosphere of allusion and moods of love, desire and rapture.

**FRIDAY 08 SEPTEMBER 2023**

**FR/ 00:00 The Night Tracks Mix (m001q174)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**FR/ 00:30 Through the Night (m001q176)**

Mozart and Haydn in Turin

The RAI National Symphony Orchestra and conductor Ottavio Dantone perform a pair of renowned classical symphonies. Jonathan Swain presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Symphony No 39 in E flat major, K543*  
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

**12:59 AM**

Joseph Haydn (1732-1809)  
Symphony No 45 in F sharp minor, Hob I:45 'Farewell'  
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

**01:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplinski (clarinet), Royal String Quartet

**02:00 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**02:31 AM**

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**02:36 AM**

Charles-Valentin Alkan (1813-1888)  
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)  
Semmy Stahlhammer (violin), Johan Ullen (piano)

**02:59 AM**

Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**03:18 AM**

Alban Berg (1885-1935)  
7 Early songs, arr. for voice and orchestra  
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:34 AM**

Johann Sebastian Bach (1685-1750)  
Fugue for lute in G minor, BWV.1000  
Konrad Junghanel (lute)

**03:40 AM**

Cipriano de Rore (1516-1565)  
O socii neque enim/Durate  
Huelgas Ensemble, Paul van Nevel (conductor)

**03:44 AM**

Zoltan Kodaly (1882 - 1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Lorant Szucs (piano)

**03:54 AM**

Andrea Gabrieli  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:04 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61 "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Fryderyk Chopin (1810-1849), Marc-Andre Hamelin (arranger)  
Waltz in D flat major Op.64 no.1 for piano (Minute) re-tooled  
Marc-André Hamelin  
Marc-André Hamelin (piano)

**04:33 AM**

Maurice Ravel (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:47 AM**

Judith Weir (1954-)  
The Bagpiper's String Trio  
Nanos Trio

**04:54 AM**

Johannes Ockeghem (1410-1497)  
Alma redemptoris mater  
Hilliard Ensemble (alto), Paul Hillier (director)

**05:00 AM**

Florence Price (1887-1953)  
Concert Overture no.2  
BBC Concert Orchestra, Jane Glover (conductor)

**05:16 AM**

Alexander Scriabin (1871-1915)  
Piano Sonata no 3 in F sharp minor, Op 23  
Danil Trifonov (piano)

**05:36 AM**

Frantisek Jiranek (1698-1778)

Bassoon Concerto in G minor  
Sergio Azzolini (bassoon), Collegium Marianum

**05:49 AM**

Johannes Brahms (1833-1897)  
Sextet for strings No.2 in G major, (Op.36)  
Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

**FRI 06:30 Breakfast (m001q15z)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001q161)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001q163)**

George Frideric Handel (1685-1759)

A Vauxhall Extravaganza

Kate Molleson invites us to 18th-century London's classiest al fresco venue for an explosive premiere.

When he arrived in London in 1712, German-born George Frideric Handel was already one of Europe's most exciting musical minds. Over the next decades he would not only carve a living for himself, but transform British musical life, from the opera stage to the choir stalls – and hardwire his legacy into our culture. All this week, Kate Molleson tells the stories of five summer soirees from across his life in the British Isles – golden evenings of 18th-century music making and some of his most eventful performances.

Today, we go through the turnstile of Vauxhall Pleasure Gardens, the most popular outdoor venue in London. Amidst the glades, grottoes and supper boxes, Handel's so famous around here that there's even a statue of him. We follow him as he runs between performances, and hear how his latest work would cause a three-hour traffic jam on London Bridge.

Music for the Royal Fireworks: VI. Menuet II  
Tafelmusik  
Jeanne Lamon, conductor

Hornpipe compos'd for Vauxhall  
London Early Opera  
Bridget Cunningham, conductor

Acis and Galatea: Hush ye pretty warbling quire  
Sophie Daneman, soprano  
Les Arts Florissants  
William Christie, conductor

Semele: Where'er you walk  
Allan Clayton  
The Mozartists  
Ian Page, conductor

Concerto Grosso in F major, Op 3 No 4b  
Akademie fur Alte Musik Berlin  
Georg Kallweit, conductor

Zadok the Priest  
Choir of King's College, Cambridge  
Stephen Cleobury, conductor

Music for the Royal Fireworks (selection)  
Tafelmusik  
Jeanne Lamon, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**FRI 13:00 Radio 3 Lunchtime Concert (m0011113)**

Haydn Plus: Jean-Efflam Bavouzet

Another chance to hear the final concert in the Haydn Plus series recorded at LSO St Luke's in September 2021. Each of the concerts has taken Haydn's achievements as the starting point and look at his wide-reaching influence. Today the multi-award winning pianist Jean-Efflam Bavouzet gives a recital full of grace, lyricism and wit, starting with one of Haydn's solo keyboard sonatas. He follows Haydn with a sonata by a composer often called 'the father of the piano', Muzio Clementi. The concert ends with great flourish as Bavouzet performs Liszt's virtuosic Grosses Konzert Solo.

Presented by Hannah French, and first broadcast in November 2021.

HAYDN

Sonata No.31 in A flat major, Hob. XVI/46

CLEMENTI

Sonata in A major, Op.50 No.1

LISZT

Grosses Konzert solo - concerto pathétique

Jean-Efflam Bavouzet (piano)

**FRI 14:00 Afternoon Concert (m001q167)**

BBC Proms 2023

Friday - BBC Proms - Boston Symphony Orchestra

Penny Gore rounds off this week of afternoons with the Boston Symphony Orchestra's recent appearance at the BBC Proms, as Andris Nelsons conducts the European premiere of a work by Julia Adolphe, Strauss's tone poem Death and Transfiguration, and Prokofiev's Fifth Symphony.

Including:

R. Strauss: Der Rosenkavalier, Concert Suite for Orchestra (Tempo di valse)  
Boston Symphony Orchestra  
Andris Nelsons, conductor

Coleridge-Taylor: Serenade (Fantasiestücke, Op 5 No 2)  
Catalyst Quartet

Purcell: Hear My Prayer, o Lord  
RIAS Chamber Chorus, Berlin  
Justin Doyle, conductor

**c.2.15pm**

BBC Proms (first broadcast live on Sunday 25th August)  
Presented by Tom Service

Julia Adolphe: Makeshift Castle (European premiere)  
R Strauss: Death and Transfiguration  
Boston Symphony Orchestra  
Andris Nelsons, conductor

**c.3.05pm**

Proms artist choice

**c.3.20pm**

BBC Proms (first broadcast live on Sunday 25th August)  
Presented by Tom Service

Prokofiev: Symphony No. 5 in B flat major  
Boston Symphony Orchestra  
Andris Nelsons, conductor

R. Strauss: Morgen!, op. 27/4  
Klaus Florian Vogt, tenor  
Berlin Philharmonic Orchestra  
Andris Nelsons, conductor

**FRI 16:30 The Listening Service (m001d62r)**

Mystery, rumour and deception: Mozart's Requiem

Tom Service examines Mozart's final masterpiece - a work shrouded in mystery, rumour and deception. He's joined by Dr Kathryn Mannix, a specialist in palliative care, who considers the factors of creativity - and music-making in particular - at the end of life.

**FRI 17:00 In Tune (m001q169)**

Live music and chat with classical artists

Top-class live music from some of the world's finest musicians.

**FRI 18:00 BBC Proms (m001q16c)**

2023

## Proms at Great Yarmouth

From the Hippodrome Circus, the BBC Concert Orchestra and conductor Anna-Maria Helsing play popular music by Walton, Coates and Vaughan Williams, including his perennial favourite Lark Ascending featuring violinist Nathaniel Anderson-Frank, and a new commission written specially for this concert from local composer Sarah Rodgers.

Part 1 is broadcast live. Part 2 will follow the evening Prom from the Royal Albert Hall, London.

Presented by Ian Skelly.

## PART 1

Vaughan Williams Overture: The Wasps  
Coates Dancing Nights: Concert Valse  
Vaughan Williams The Lark Ascending  
Sarah Rodgers Seascapes (BBC commission, world premiere)  
Walton Crown Imperial  
Stravinsky Circus Polka  
Rodgers Carousel Waltz

Nathaniel Anderson-Frank (violin)  
BBC Concert Orchestra  
Conductor Anna-Maria Helsing

The BBC Concert Orchestra presents a programme of orchestral favourites at Great Yarmouth's Hippodrome. Whirligig waltzes from Rodgers and Hammerstein's Carousel and from Khachaturian's ballet Masquerade set things spinning. Written for a dance spectacle featuring 50 elephants, Stravinsky's Circus Polka brings all the colour and wit of the big top, reflecting the Hippodrome's original purpose as a circus venue. As well as a new commission from British composer Sarah Rodgers, the programme features pieces by two earlier towering figures of English music: Walton's stirring coronation march Crown Imperial and Vaughan Williams's ever-popular soaring piece for solo violin and orchestra, The Lark Ascending.

**FRI 19:30 BBC Proms (m001q16f)**  
2023

Prom 70: Rachmaninov's Third Piano Concerto

Live at the BBC Proms: Domingo Hindoyan conducts the Royal Liverpool Philharmonic Orchestra in Rachmaninov's Third Piano Concerto with soloist Nobuyuki Tsujii.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Honegger: Rugby  
Rachmaninov: Piano Concerto No. 3 in D minor

c. 8.25pm Interval

c. 8.45pm

Gabriela Ortiz: Clara (UK premiere)  
Leonard Bernstein: Symphonic Dances from 'West Side Story'

Nobuyuki Tsujii (piano)  
Royal Liverpool Philharmonic Orchestra  
Conductor Domingo Hindoyan

Japanese pianist Nobuyuki Tsujii returns as soloist in Rachmaninov's demanding Piano Concerto No. 3 alongside the Royal Liverpool Philharmonic Orchestra and its Venezuelan-born Chief Conductor Domingo Hindoyan. The lush sprawl of Rachmaninov is framed by the rhythmic energy of the Symphonic Dances from Bernstein's West Side Story and the musical contact sport of Honegger's tone poem Rugby. The UK premiere of Mexican composer Gabriela Ortiz's Clara Schumann-inspired Clara completes the programme.

Ian Skelly presents Part 2 of the concert recorded earlier this evening from the Hippodrome Circus, Great Yarmouth.  
Andrea Tarrodi Festive Overture  
Jimmy Lopez Fiesta! for symphony orchestra  
Khachaturian Masquerade Suite

BBC Concert Orchestra  
Conductor Anna-Maria Helsing

**FRI 23:00 Late Junction (m001q16h)**

Cassepember: Aki Onda and Cosy Fanni Tutti

Jennifer Lucy Allan continues our month-long celebration of the cassette, a format which was launched at the end of summer in 1963. Marking its sixtieth anniversary, we delve into our own collections to bring you playlists featuring favourite tapes as well as hearing from an array of Late Junction artists about how the humble cassette (and the portable recorder) has impacted on their artistic journeys.

In this episode, we share the first of our specially-

commissioned Cassepember creations courtesy of Japanese composer and sound artist Aki Onda. Onda is no stranger to the cassette - he is perhaps best known for his ongoing work *Cassette Memories*, in which he uses a portable cassette recorder to make field recordings, creating a personal sound diary. He then uses them in live performances by manipulating Walkmans by hand, creating what he calls "a sonic collage of ritualistic tape music." For *Late Junction*, he digs into his huge tape archive to rework recordings made during the formative years of his cassette practice, collaging sound snippets he made in New York's East Village in the early 2000s.

Plus, the pioneering performance artist, musician and writer Cosy Fanni Tutti shares some of her own most treasured cassette memories. A tape-lover for six decades, she looks back on how they democratised music, as well as her time making cassettes as part of *Throbbing Gristle*. Plus, she shares how important cassettes were in her work as a striptease dancer in the late 70s, offering some of her top tracks to strip to.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3