

SATURDAY 26 AUGUST 2023**SAT 00:00 Late Junction (m001pn2y)**

Summer festival highlights

Verity Sharp serves up an hour of musical goodies hand-picked from this summer's festival line-ups. Whether you're a keen camper or a couch-dweller, get into the festival spirit with some choice live performances from stages across the UK, from rain-filled fields to the Royal Albert Hall, as well as looking ahead to the final few festivals on the horizon.

There'll be live Polish polyphonic singing from the all-women vocal group Laboratorium Pieśni, and gauzy guitars from Tuareg rockers Etran de L'Air. Plus feel-good Frafra gospel from Northern Ghana courtesy of Alogte Oho and his Sounds of Joy, as well as some picks from this year's BBC Proms.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

SAT 01:00 Tearjerker (m0012r06)

Jordan Rakei

Vol 12: Lose yourself in an hour of nostalgia

Take a moment to think about times gone by with nostalgic music from Amy Winehouse, Lapsley, Clara Nishimoto, Nala Sinephro and Cleo Sol.

01 00:00:27 Amy Winehouse (artist)

To Know Him Is To Love Him

Performer: Amy Winehouse

Duration 00:02:21

02 00:02:47 Pietro Mascagni

Cavalleria rusticana: Intermezzo

Orchestra: National Philharmonic Orchestra

Conductor: Gianandrea Gavazzeni

Conductor: Giuseppe Patanè

Duration 00:03:07

03 00:05:55 Fleet Foxes (artist)

If You Need To, Keep Time On Me

Performer: Fleet Foxes

Duration 00:03:27

04 00:09:19 Clara Nishimoto (artist)

Mi Nonna

Performer: Clara Nishimoto

Duration 00:02:04

05 00:11:23 Låpsley (artist)

Speaking Of The End

Performer: Låpsley

Duration 00:02:52

06 00:14:15 Danny Elfman (artist)

Ice Dance

Performer: Danny Elfman

Duration 00:01:44

07 00:16:00 Nala Sinephro (artist)

Space 1

Performer: Nala Sinephro

Duration 00:04:26

08 00:20:01 Gustav Holst

Venus, the Bringer of Peace (The Planets, Op 32)

Orchestra: BBC Philharmonic

Conductor: Andrew Davis

Duration 00:08:04

09 00:27:56 Becky Hill (artist)

Remember (Acoustic)

Performer: Becky Hill

Duration 00:02:54

10 00:30:50 Nick Drake

River Man

Performer: Nick Drake

Duration 00:04:25

11 00:35:14 Robert Schumann

Träumerei (Kinderszenen, Op 15)

Performer: Martha Argerich

Duration 00:02:56

12 00:38:08 MJ Cole (artist)

Cathedral

Performer: MJ Cole

Duration 00:06:23

13 00:43:48 SYML (artist)

God I Hope This Year Is Better Than The Last

Performer: SYML

Duration 00:04:20

14 00:48:07 The 1975 (artist)

The End (Music For Cars)

Performer: The 1975

Duration 00:02:27

15 00:50:33 Cleo Sol (artist)

Promises

Performer: Cleo Sol

Duration 00:04:25

16 00:54:56 Jordan Rakei (artist)

May

Performer: Jordan Rakei

Duration 00:04:02

17 00:58:58 Nils Frahm (artist)

Then Patterns

Performer: Nils Frahm

Duration 00:01:01

SAT 02:00 Happy Harmonies with Laufey (m000wbgm)

Vol 5: Celestial harmonies for a chilled morning

Join Laufey on a cosmic journey of harmonies featuring Sara Bareilles, Bon Iver and Faye Webster.

01 00:00:00 Eriks Esenvalds

Stars

Performer: Pacific Lutheran Choir of the West

Duration 00:03:56

02 00:03:46 Frank Perkins

Stars Fell on Alabama

Lyricist: Mitchell Parish

Performer: Louis Armstrong

Performer: Ella Fitzgerald

Duration 00:03:31

03 00:07:18 Sara Bareilles (artist)

Send Me the Moon

Performer: Sara Bareilles

Duration 00:04:31

04 00:11:48 Our Native Daughter (artist)

Moon Meets the Sun

Performer: Our Native Daughter

Duration 00:04:28

05 **00:16:18** Kate Rusby
Underneath the Stars
Performer: VOCE58
Duration 00:01:56

06 **00:18:12** Isham Jones
On the Alamo
Lyricist: Gus Kahn
Performer: Jo Stafford
Duration 00:02:43

07 **00:21:02** Avi Kaplan (artist)
Aberdeen
Performer: Avi Kaplan
Duration 00:03:25

08 **00:24:22** Michael Trotter Jr
Take Me In
Performer: The War and Treaty
Duration 00:03:41

09 **00:28:03** Vashti Bunyan
Train Song
Performer: Feist and Ben Gibbard
Duration 00:03:41

10 **00:30:53** Jonathan Dove
Seek Him that Maketh the Seven Stars
Performer: Vasari Singers
Duration 00:06:12

11 **00:37:21** Lionel Newman
Again
Lyricist: Dorcas Cochran
Performer: Doris Day
Duration 00:02:44

12 **00:40:05** Justin Vernon
Flume
Performer: Bon Iver
Duration 00:03:22

13 **00:43:28** Faye Webster (artist)
Kingston
Performer: Faye Webster
Duration 00:03:13

14 **00:46:44** Will Todd
Softly
Performer: Tenebrae
Duration 00:03:02

15 **00:49:56** Soap&Skin (artist)
Safe with Me
Performer: Soap&Skin
Duration 00:03:07

16 **00:53:07** Morten Lauridsen
Sure on this Shining Night
Performer: Chamber Choir of Europe
Duration 00:04:34

17 **00:49:56** Carole King
I'm into Something Good
Performer: The Bird and the Bee
Duration 00:03:07

SAT 03:00 Through the Night (m001pn30)
Vadim Gluzman plays Bruch's First Violin Concerto

WDR Symphony Orchestra, Cologne, are joined by Israeli violinist Vadim Gluzman and conductor Marek Janowski in a programme which begins with Mendelssohn's Hebrides

Overture, and ends with Robert Schumann's Symphony No 4. Presented by Catriona Young.

03:01 AM
Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor, Fingal's Cave
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

03:11 AM
Max Bruch (1838-1920)
Violin Concerto No 1 in G minor, Op 26
Vadim Gluzman (violin), WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

03:34 AM
Robert Schumann (1810-1856)
Symphony No. 4 in D minor, op. 120 (published version 1851)
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:03 AM
Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

04:48 AM
Johan Peter Emilius Hartmann (1805-1900)
4 Caprices (Op.18:I) (1835)
Nina Gade (piano)

05:01 AM
Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:09 AM
Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

05:22 AM
Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:32 AM
Alfredo Casella (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

05:41 AM
Bozidar Kunc (1903-1964)
Tryptich for cello and orchestra (Op.40) (1941)
Monica Leskhover (cello), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

05:52 AM
Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

06:01 AM
Zoltan Kodaly (1882 - 1967)
Hary Janos Suite, Op 35a
Hungarian Radio Orchestra, Tamas Vasary (conductor)

06:25 AM
Ludwig van Beethoven (1770-1827), Franz Liszt (arranger)

Symphony No 5 in C minor, op 67
Richard Raymond (piano)

SAT 07:00 Breakfast (m001ptsh)

Great music to start the weekend

Much-loved favourites alongside new musical treasures with Martin Handley. Includes a "Croissant Corner" of French Chanson at 0710 and "Known/Unknown" pairings of familiar much-loved tracks alongside more unusual, contemporary or thought-provoking ones plus a "Mozart moment" every week.

SAT 09:00 Record Review (m001ptsk)

BBC Proms Composer: Rachmaninov with Jeremy Sams and Andrew McGregor

9.00am

Rachmaninoff & Tchaikovsky Romances

Piotr Beczala (tenor)
Helmut Deutsch (piano)
Pentatone PTC 5186 866

<https://www.pentatonemusic.com/product/rachmaninoff-tchaikovsky-romances/>

Pas de bourrée. Music by Campra, Bach, Telemann, Roman, Vivaldi, Purcell

Concerto Øresund
Peter Spissky (violin & director)
Channel Classics CCS 45823

<https://outhere-music.com/en/albums/pas-de-bourree>

Stained Glass. Music by Pärt, Ravel, L. Boulanger, Prokofiev, Bacewicz

Johan Dalene (violin)
Christian Ihle Hadland (piano)
BIS BIS-2730 SACD (Download, Hybrid SACD)
<https://bis.se/performers/hadland-christian-ihle/stained-glass-johan-dalene>

Mozart: Serenades

Mozarteum Orchestra Salzburg
Roberto Gonzáles-Monjas (violin & director)
Berlin Classics 0302997BC
<https://www.berlin-classics-music.com/en/album/885473883-mozart-serenades/>

Mon Amant de Saint-Jean. Music by Martine, Grouya, Vierdanck, Marais, Monteverdi, Cavalli etc

Stéphanie d'Oustrac (mezzo-soprano)
Le Poème Harmonique
Vincent Dumestre (theorbo & director)
Alpha Classics Alpha988

<https://outhere-music.com/en/albums/mon-amant-de-saint-jean>

9.30am Proms Composer: Jeremy Sams on Sergei Rachmaninov

Jeremy Sams joins Andrew to discuss five indispensable recordings of BBC Proms Composer Sergei Rachmaninov and explains why you need to hear them.

As well as concertos, symphonies and operas, Sergei Rachmaninov wrote powerful piano pieces and chamber music. What will Jeremy recommend?

Piano Concertos nos. 1 and 4
Sergey Rachmaninov (piano)
Philadelphia Orchestra,
Eugene Ormandy, Leopold Stokowski (conductor)
Naxos 8.110602
<https://www.naxos.com/CatalogueDetail/?id=8.110602>

Suites Op.5 & Op.7, Symphonic Dances Op.45
Martha Argerich, Alexandre Rabinovitch (pianos)
Elatus 0927496112

Rachmaninov: The Bells, Spring & Vocalise

Sergei Yakovenko (baritone)
Alexei Maslennikov (tenor)
Galina Pisarenko (soprano)
Yurlov Russian Choir
USSR Symphony Orchestra
Evgeni Svetlanov (conductor)

Alto ALC1314
<https://altocd.com/product/alc1314/>

Piano Sonatas Nos. 1 & 2

Alexis Weissenberg (piano)
DG 4864769
<https://www.deutschegrammophon.com/en/catalogue/products/rachmaninoff-piano-sonatas-nos-1-2-weissenberg-12958>

Symphony No. 2

London Symphony Orchestra
Andre Previn (conductor)
Sony G0100040094123

Jeremy Sams: On Repeat

Brahms: Quartet for Four Solo Voices and Piano

New York Vocal Arts Ensemble
Arabesque Records Z6725
<https://arabesquerecords.com/z6725-brahms-quartet-for-four-solo-voices-and-piano/>

Listener On Repeat

Bolero - The Best of Ravel

Melos Ensemble
Ossian Ellis (harp)
Deutsche Grammophon 4790537 (2CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/bolero-the-best-of-ravel-5842>

10.15am New Releases

Canto a mi Caballero
Capriccio Stravagante
Skip Sempé (keyboards & direction)
Paradizo PA0021
<https://paradizo.org/>

Bruckner Symphony no.8

Tonhalle-Orchester Zürich
Paavo Järvi (conductor)
Alpha Classics Alpha 987
<https://outhere-music.com/en/albums/bruckner-symphony-no-8-0>

Choral music by Samuel Coleridge-Taylor

London Choral Sinfonia
James Orford (organ)
Michael Waldron (conductor)
Orchid Classics ORC 100 247 (2CDs)
<https://www.orchidclassics.com/releases/lcs-coleridge-taylor/>

Stravinsky, Poulenc & Debussy

Amalie Stalheim (cello)
Christian Ihle Hadland (piano)
Lawo LWC1260
<https://lawostore.no/cd/stalheim-amalie-cello-hadland-christian-ihle-piano-stravinsky-poulenc-debussy-25268>

Joe Hisaishi - A Symphonic Celebration (Music From The Studio Ghibli Films Of Hayao Miyazaki)
Tiffin Choirs

Bach Choir
Royal Philharmonic Orchestra
Joe Hisaishi (conductor)
Deutsche Grammophon 487 7352
<https://www.deutschegrammophon.com/en/artists/joe-hisaishi>

Ludwig van Beethoven - Diabelli Variations
Dmitry Ablogin (fortepiano Nanette Streicher née Stein & Son, Vienna 1825)
Organum Classics OGM 222068 (2CDs)

Franz Liszt: A Faust Symphony & Mephisto Waltz No.3
Airam Hernandez (tenor)
Landesjugendchor Thüringen
Staatskapelle Weimar
Kirill Karabits (conductor)
Audite 97761
https://audite.de/en/product/CD/97761-a_faust_symphony_s_108_mephisto_waltz_no_3_s_216.html

11.15am Proms Building a Library recommendation - Copland:
Clarinet Concerto

Mozart, Copland, R Strauss: Concertos & Duett-Concertino
Richard Hosford (clarinet, basset clarinet)
Matthew Wilkie (bassoon)
Chamber Orchestra of Europe
Alexander Schneider, Thierry Fischer (conductors)
COE Records CD COE 811

SAT 11:45 New Generation Artists (m001ptsm)
NGA Summer Showcase (7/8)

Hannah French introduces the seventh of eight Saturday programmes during the Proms showcasing the talents of the current Radio 3 New Generation Artists.

Today Masabane Cecilia Rangwanasha is joined by pianist Kunal Lahiry for songs from Broadway and a favourite song by Schubert, Tom Borrow explores the majestic Choral and variations from Henri Dutilleux's epic Piano Sonata and the Leonkoro Quartet delight in an early quartet by Mozart.

Grieg: Erotik from Lyric Pieces Op.43
Tom Borrow (piano)

Jerome Kerne: Can't Help Lovin' Dat Man from Showboat
Lerner and Loewe: I Could Have Danced All Night from My Fair Lady
Schubert: Nacht und Träume, D.827
Masabane Cecilia Rangwanasha (soprano)
Kunal Lahiry (piano)

Mozart: String Quartet in C major K.157
Leonkoro Quartet

Henri Dutilleux: Choral et variations (from Sonate pour piano)
Tom Borrow (piano)

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year

platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Èbène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001ptsp)
Jess Gillam with... Delia Stevens

Jess Gillam is joined by percussionist Delia Stevens to share the music they love and make some new discoveries, including tracks by Tessa Lark, Avner Dorman, Fabiano do Nascimento and Jack Hylton and His Orchestra.

Playlist:
Debussy: Danse profane for harp & orchestra
Tessa Lark: Jig and Pop
Cyrille Aimée: It's a Good Day
Vega Trails: Love Your Grace
Avner Dorman: Frozen in Time (Indoafrika & Eurasia)
Julius Klengel: Hymnus
Fabiano do Nascimento: Forro Brasil
Jack Hylton & His Orchestra: Life is just a bowl of cherries

SAT 13:00 Sound of Cinema (m001ptr)
Alan Menken and 100 years of Disney

Matthew talks to Alan Menken, American composing legend best known for his many works with the Walt Disney company (The Little Mermaid, Beauty and the Beast, Aladdin). Alan Menken has received more Oscars than any living person, and has been honoured with numerous other awards including Golden Globes, Grammys, Drama Desk Awards, and a Tony Award. He talks to Matthew Sweet about his beginnings in music and how he progressed to be the composer of many films coming out of Walt Disney Studios over several decades. Alan Menken also speaks movingly about his collaboration with the playwright and lyricist Howard Ashman who died tragically young.

SAT 14:00 BBC Proms (m001ptst)
2023

Prom 54: Organ Recital with Isabelle Demers

Live at the BBC Proms: Canadian organist Isabelle Demers makes her Proms debut with a recital of works by Bach, Reger, Coleridge-Taylor and William Grant Still – plus a world premiere from Canadian composer Rachel Laurin.

Presented by Penny Gore, live from the Royal Albert Hall, London

Wagner: The Mastersingers of Nuremberg - Prelude to Act 1 (transcr. Demers)
Rachel Laurin: Prelude and Fugue in G major (world premiere)
Bach: Cantata No. 146, 'Wir müssen durch viel Trübsal' - Sinfonia (arr. Dupré)
Samuel Coleridge-Taylor: Three Impromptus
Max Reger: Chorale Fantasia on 'Ein feste Burg ist unser Gott'
William Grant Still: Elegy
Sergey Prokofiev: Romeo and Juliet (excerpts, transcr. Demers)

Isabelle Demers, organ

Canadian organist Isabelle Demers makes her Proms debut, putting the Royal Albert Hall's mighty 9,999-pipe organ through its paces. The rigour of Bach and Reger (born 150 years ago) contrasts with lighter pieces by Coleridge-Taylor and William

Grant Still and a world premiere from Canadian composer Rachel Laurin. This is all framed with the drama of excerpts from stage-works by Wagner and Prokofiev.

SAT 16:00 Music Planet (m001ptsw)
World Mix

Lopa Kothari presents two specially curated mixtapes, with music from Sardinia, Uruguay, South Africa, Madagascar and Thailand.

SAT 17:00 J to Z (m001dftn)
New Worlds

Kevin Le Gendre presents a special edition of J to Z exploring jazz, Afrofuturism and beyond with special guest Nicole Mitchell. Playing cosmic tracks by Sun Ra, Alice Coltrane and others, Kevin investigates why so many jazz musicians have used music to travel the space ways, embracing futuristic sounds and alternate realities.

Later in the programme, Nicole, a visionary flautist and composer known for her tributes to science fiction writer Octavia Butler, shares some of her own favourite Afrofuturist tracks. They include a healing, meditative work by Nala Sinephro, music by Moor Mother that Nicole sees as "pleasure activism", and a radical statement from Jimi Hendrix who "took the blues to outer space".

Elsewhere, we hear the voices of other prominent Afrofuturists, including bassist William Parker, trumpeter Theo Croker, Octavia Butler (whose groundbreaking Afrofuturist novel Parable of the Sower was published 30 years ago this year) and Sun Ra himself.

Produced by Thomas Rees & Makeda Krish for Somethin' Else

01 00:00:09 Sun Ra Arkestra (artist)
Space Is The Place
Performer: Sun Ra Arkestra
Duration 00:04:21

02 00:06:48 Sons of Kemet (artist)
The Long Night of Octavia Butler
Performer: Sons of Kemet
Duration 00:04:35

03 00:13:01 William Parker (artist)
Gilmore's Hat
Performer: William Parker
Performer: Hamid Drake
Duration 00:07:08

04 00:21:12 Alice Coltrane (artist)
Galaxy In Turiya
Performer: Alice Coltrane
Duration 00:09:50

05 00:33:28 Theo Croker (artist)
LOVE QUANTUM (Soliloquy)
Performer: Theo Croker
Duration 00:02:47

06 00:36:58 Seed (artist)
The Dreamkeeper
Performer: Seed
Featured Artist: Cherise Adams-Burnett
Duration 00:06:59

07 00:44:37 McCoy Tyner (artist)
Song of the New World
Performer: McCoy Tyner

Duration 00:06:44

08 00:52:36 Nicole Mitchell (artist)
Dance of Many Hands
Performer: Nicole Mitchell
Duration 00:05:36

09 00:58:40 Nala Sinephro (artist)
Space 5
Performer: Nala Sinephro
Duration 00:03:50

10 01:02:52 Moor Mother (artist)
Golden Lady
Performer: Moor Mother
Featured Artist: Melanie Charles
Duration 00:01:46

11 01:07:26 Renée Baker (artist)
My Mysterious Cloud
Performer: Renée Baker
Performer: Chicago Modern Orchestra Project
Duration 00:02:36

12 01:10:08 Jovia Armstrong (artist)
Breathe
Performer: Jovia Armstrong
Performer: Eunoia Society
Duration 00:03:35

13 01:13:43 Tomeka Reid (artist)
Imagist Theme (revised)
Performer: Tomeka Reid
Duration 00:03:10

14 01:17:14 Jimi Hendrix (artist)
Star Spangled Banner
Performer: Jimi Hendrix
Duration 00:03:44

15 01:23:02 Don Cherry (artist)
Utopia and Visions
Performer: Don Cherry
Performer: Tommy Koverhult
Performer: Maffy Falay
Performer: Okay Temiz
Performer: Tage Siven
Performer: Tommy Goldman
Duration 00:05:35

SAT 18:30 Music's Inner Vision (m00120qs)

1. Composing

In the first of two programmes, singer Victoria Oruwari invites us to explore blind composers and how it is possible for a blind or partially sighted musician to commit notes to paper

Victoria looks at composers from the past, including Bach and Delius, and from the present. When a composer cannot see the notes they are writing, what have been the challenges and what are the solutions? How has technology helped? How can a blind composer connect with performers and audiences?

Featuring music by Rodrigo, Delius and Stevie Wonder

01 00:00:00 Frederick Delius
On hearing the first cuckoo in Spring (extract)
Orchestra: Orchestra of Welsh National Opera
Duration 00:00:13

02 00:00:12 Sergey Rachmaninov
Rachmaninov: Piano Concerto no.2 (1st movement extract)

Performer: Nobuyuki Tsujii
Duration 00:00:30

03 **00:00:43** Stevie Wonder
I just called to say I love you
Performer: Stevie Wonder
Duration 00:00:18

04 **00:02:09** Joaquín Rodrigo
Concierto de Aranjuez
Performer: Julian Bream
Orchestra: Chamber Orchestra of Europe
Conductor: Sir John Eliot Gardiner
Duration 00:21:30

05 **00:08:31** Joaquín Rodrigo
Concierto de Aranjuez (2nd mvmt)
Performer: Julian Bream
Performer: Peter Walden
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:10:51

06 **00:26:35** Johann Sebastian Bach
The Art of Fugue (extracts)
Performer: Rachel Podger
Ensemble: Brecon Baroque
Duration 00:16:24

07 **00:36:34** Stevie Wonder (artist)
My Cherie Amour
Performer: Stevie Wonder
Duration 00:02:48

08 **00:41:49** Lloyd Coleman
Beethoven Can Hear You (extract)
Performer: Lloyd Coleman
Duration 00:03:47

09 **00:49:21** Kevin Satizabal
Polarity
Performer: Kevin Satizabal
Duration 00:01:34

10 **00:51:47** Frederick Delius
On Hearing the First Cuckoo in Spring
Performer: Tasmin Little
Orchestra: Orchestra of the Welsh National Opera
Conductor: Charles Mackerras
Duration 00:07:03

SAT 19:30 BBC Proms (m001ptt0)
2023

Prom 55: Gershwin's Piano Concerto

Live at the BBC Proms: Jean-Yves Thibaudet joins the Boston Symphony Orchestra and conductor Andris Nelsons for Gershwin's Piano Concerto. Plus Carlos Simon, Stravinsky and Ravel.

Presented by Kate Molleson, live from the Royal Albert Hall.

Carlos Simon: Four Black American Dances (European premiere)
Stravinsky: Petrushka (1947 version)

8.20 pm
Interval: Kate Molleson is joined by pianist and music director Allyson Devenish to look ahead to Proms highlights in the coming week.

8.45 pm

Gershwin: Piano Concerto in F major
Ravel: La valse

Jean-Yves Thibaudet (piano)
Boston Symphony Orchestra
Andris Nelsons (conductor)

Dance pulses through this second concert from Andris Nelsons and the Boston Symphony Orchestra (see Prom 52). Jean-Yves Thibaudet is the soloist in Gershwin's Piano Concerto, with its bluesy slow movement and hot, frenzied finale. Ravel's La valse dances to the edge of the abyss, while Stravinsky's ballet Petrushka projects the earthy rhythms and bold colours of Russian folk music. The concert opens with the European premiere of US composer Carlos Simon's Four Black American Dances, drawing on dances that chart the Black American experience from slavery through to today.

SAT 22:00 New Music Show (m001ptt2)

Behold the sun, Electricity pylons

Kate Molleson presents the latest in new music performance, with exclusive concert recordings including the world premiere of a new work for cello and electronics by Alice Purton: Electricity Pylons 17 & 18, Tottenham to Hackney Substations; and a major orchestral work by Magnus Lindberg: Behold the sun, recorded in Germany.

Plus recent releases of music by Kate Soper, Alvin Singleton, Lisa Streich and Ensemble Dedalus.

SUNDAY 27 AUGUST 2023

SUN 00:00 Freeness (m001ptt4)

In Flux

Corey Mwamba presents new music in states of flux.

Inspired by the Fluxus art movement, Darius Jones is joined by drummer Gerald Cleaver, violinists Jesse and Josh Zubot, cellist Peggy Lee and bassist James Mege for 'suite but sacred' experimentations. The Fluxus philosophy was one that attempted to integrate art and life, critical processes and flow - here, Jones fuses visual art with performance, blending states through hedonistic visions of sound.

Elsewhere, sound artists Tobi Adebajo and petals use sound as a scrying device, tugging on ancestral chords, breath and ephemeral whispers. Through free play and English and Yoruba vocalise they invite listeners to tune into their 'unbodies'. Plus, violinists Sana Nagano and Leonor Falcón offer an ebullient ode to Béla Bartók, their twin string instruments slipping and sliding around one other, generating a transcendent haze.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001ptt6)

Alexander Gavrylyuk plays Schumann's Piano Concerto

Bergen Philharmonic Orchestra and conductor Edward Gardner are joined by pianist Alexander Gavrylyuk in Schumann's Piano Concerto. Danielle Jalowiecka presents.

01:01 AM
Rebecka Sofia Ahvenniemi (b. 1982)
Un Palestrina congelato ritrovato nel cassonetto
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

01:11 AM

Robert Schumann (1810-1856)
Piano Concerto in A minor, op. 54
Alexander Gavrylyuk (piano), Bergen Philharmonic Orchestra,
Edward Gardner (conductor)

01:43 AM

Robert Schumann (1810-1856)
Von fremden Ländern und Menschen, from 'Kinderszenen, op.
15'
Alexander Gavrylyuk (piano)

01:45 AM

Carl Nielsen (1865-1931)
Symphony No. 4, op. 29 ('Inextinguishable')
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

02:21 AM

Johannes Brahms (1833-1897)
Violin Sonata No 3 in D minor, Op 108
Marianne Thorsen (violin), Havard Gimse (piano)

02:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K 165)
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof
Van Driesten (conductor)

03:01 AM

Ludwig van Beethoven (1770-1827)
String Quartet No. 15 in A minor, op. 132
Isidore String Quartet

03:43 AM

Ferruccio Busoni (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor)

04:11 AM

Franz Schubert (1797-1828)
Der Zwerg (D.771)
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

04:17 AM

Bela Bartok (1881-1945)
3 études op 18
Istvan Antal (piano)

04:26 AM

John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

04:33 AM

Girolamo Frescobaldi (1583-1643)
Canzona decimanova, "detta la Capriola", canto e basso
Musica Fiata Koln, Roland Wilson (director)

04:37 AM

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

04:44 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis carnibus
King's Singers

04:53 AM

Antonio Vivaldi (1678-1741)
Concerto for Strings in E minor, RV134
Akademie fur Alte Musik Berlin, Raphael Alpermann
(harpsichord), Bernhard Forck (conductor)

05:01 AM

Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

05:19 AM

Josquin des Prez (c1440 - 1521), Anonymous
3 pieces: Josquin: In te Domine speravi; Anon: Zorzi; Giorgio -
Saltarello; Anon: Forte cosa e la speranza
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London,
Philip Thorby (director)

05:28 AM

Nicolas Gombert (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis (6 part)
Montreal Early Music Studio, Christopher Jackson (director)

05:37 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:46 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),
Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

05:56 AM

Louis Vierne (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano)

06:19 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in A minor (Wq.49,1)
Andreas Staier (harpsichord)

06:33 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias
Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami
(piano)

SUN 07:00 Breakfast (m001ptv3)

Lazy classical Sunday

Martin Handley presents Breakfast, including a Sounds of the
Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001ptv5)

Sarah Walker with a restorative musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, there's a calming setting of Psalm 121 by Penelope
Thwaites, a divertissement by Duruflé that will draw you in with
its beguiling melodies, and an anonymous piece from the 13th
century with mysterious, meandering harmonic lines.

Sarah also finds warmth and hope in music by Dvorak, and
violinist Fenella Humphreys plays a piece by Errollyn Wallen
that highlights her unique approach to her instrument.

Plus, piano music by Marianna Martines that's as bright as a clear sky on a late summer's day...

A Tandem Production for BBC Radio 3

SUN 12:00 The Early Music Show (m001ptv7)

The Taverner Consort at 50

The Taverner Consort and Players emerged in 1973 and has since become a world leader in the period performance of Baroque and Classical music. Hannah French talks to its founder Andrew Parrott about the group's extraordinary five decades of success and discovery.

SUN 13:00 Choral Evensong (m001pn3g)

Edington Priory Church

From Edington Priory Church during the Edington Festival of Music within the Liturgy.

Introit: Suscepimus Deus (Byrd)

Responses: Trendell

Office hymn: Quod chorus vatum (Plainsong)

Psalm 48 (Anna Semples)

First Lesson: Haggai 2 vv.1-9

Canticles: Gloucester Service (Howells)

Second Lesson: 1 Peter 2 vv.1-10

Anthem: Videte miraculum (Tallis)

Hymn: Christ is our cornerstone (Harewood)

Antiphon: Salve regina (Plainsong)

Voluntary: Fantasia [D final], BK46 (Byrd)

Matthew Martin, Peter Stevens, Jeremy Summerly (Conductors)
Charles Maxtone-Smith, Christopher Too (Organists)

SUN 14:00 BBC Proms (m001ptv9)

2023

Proms at Truro

Live at the BBC Proms, Kaleidoscope Chamber Collective pair Schubert's sparkling Trout Quintet with Samuel Coleridge-Taylor's sunny and melodious Nonet.

Presented by Al Ryan, live from Hall for Cornwall, Truro.

14.00

Schubert: Piano Quintet in A major, D667, "Trout"

c. 1445

Interval: Writing and Place

Joan Passey talks to writers Wyl Menmuir and Natasha Carthew about the Cornish landscape and seascape's impact on their work

15.05

Coleridge-Taylor: Nonet in F minor, Op. 2

Gershwin. arr. Poster:

Love Walked In

The Man I Love

A Foggy Day

They Can't Take That Away From Me

Kaleidoscope Chamber Collective

Armand Dijkoloum, oboe

Cristina Mateo Sáez, clarinet

Guyaine Eckersley, bassoon

Ben Goldscheider, horn

Elena Urioste, violin

Rosalind Ventris, viola

Tony Rymer, cello

Joseph Conyers, double bass

Tom Poster, piano

One of the UK's starriest groups The Kaleidoscope Chamber Collective make their Proms debut with two of the sunniest, most melodious and warm-hearted works in the chamber repertoire., Schubert's "Trout" Quintet, and Samuel Coleridge-Taylor's Nonet. They round off their concert with artistic director and pianist Tom Poster's own arrangements of a group of songs by one of America's most celebrated melodists, George Gershwin.

SUN 16:00 Jazz Record Requests (m001ptvc)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, including music by Stan Getz, Romarna Campbell and an arrangement of Grieg by Melba Liston.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Chet Baker and Paul Desmond

Title Autumn Leaves

Composer Kosma / Prevert / Mercer / Parsons

Album Together

Label Epic

Number 472984-2 Track 6

Duration 7.02

Performers Chet Baker, t; Paul Desmond, as; Bob James, elp; Ron Carter, v; Steve Gadd, d. 17 July 1974.

DISC 2

Artist Dizzy Gillespie

Title Annie's Dance

Composer Grieg arr Melba Liston

Album Dizzy Gillespie Big Band Complete 1956-7 Studio sessions

Label American Jazz Classics

Number 99120 CD 1 Track 15

Duration 4.07

Performers Dizzy Gillespie, Joe Gordon, Ermit Perry, Carl Warwick, Quincy Jones, t; Melba Liston, Frank Rehak, Rod Levitt, tb; Jimmy Powell, Phil Woods, Billy Mitchell. Ernie Wilkins, Marty Flax, reeds; Waler Davis Jr, p; Nelson Boyd, b; Charlie Persip, d. 6 June 1956.

DISC 3

Artist Sonny Rollins

Title My Reverie

Composer Claude Debussy / Larry Clinton

Album Sax Symbol

Label Proper

Number Properbox 124 CD 3 Track 1

Duration 6.08

Performers Sonny Rollins, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 24 May 1956

DISC 4

Artist Evaristo Perez

Title Caravan

Composer Ellington, Tizol

Album Cajon Jazz Trio

Label Fresh Sound

Number FSNT 433 Track 2

Duration 3.45

Performers Evaristo Perez, p; Marta Themo, cajon; Philippe Brassoud, b; 2012.

DISC 5

Artist Duke Ellington

Title The Dicty Glide (Take 2)
 Composer Ellington
 Album Duke Ellington in Order Vol 2
 Label RCA / Sony
 Number G010005065731 Track 19
 Duration 3.15
 Performers Duke Ellington & His Cotton Club Orchestra, Freddy Jenkins, Arthur Whetsel, Cootie Williams (trumpet), Joe Nanton (trombone), Harry Carney (clarinet, baritone saxophone), Johnny Hodges (alto saxophone), Barney Bigard (clarinet) Duke Ellington (piano), Wellman Braud (bass), Fred Guy (banjo), Sonny Greer (drums) 7 March 1929.

DISC 6

Artist Shear Brass with Louise Marshall
 Title Let There Be Love'
 Composer Rand / Grant
 Album Celebrating Sir George Shearing
 Label Ubuntu
 Number UBU0137 Track 4
 Duration 4.03
 Performers Louise Marshall, v; Chris Storr, Jason McDermid, t; Alistair White, tb; Pete Long, reeds; James Pearson, p; Alec Dankworth, b; Carl Gorham, d; 2023.

DISC 7

Artist John Handy's Quintet
 Title I Got Rhythm
 Composer G and I Gershwin
 Album John Handy's Quintet
 Label GHB
 Number BCD 261 Track 3
 Duration 3.58
 Performers Capt John Handy, as; Cuff Billett, t; Pat Hawes, p; Dave Green b; Barry Martyn, d. 1966

DISC 8

Artist Chris Barber with Otilie Patterson
 Title Lonesome Road
 Composer Shilkret / Austin
 Album 1957-58
 Label Lake
 Number LACD268 CD 1 Track 12
 Duration 2.50
 Performers Otilie Patterson, v; Pat Halcox, t; Monty Sunshine, c; Chris Barber, tb; Eddie Smith, bj; Dick Smith, b; Graham Burbage, d., 31 Jan 1958.

DISC 9

Artist Stan Getz
 Title Voyage
 Composer Kenny Barron
 Album Soul Eyes
 Label Concord
 Number CCD 4783-2 Track 1
 Duration 8.47
 Performers Stan Getz, ts; Kenny Barron, p; Ray Drummond, b; Ben Riley, d. Glasgow, June 1989.

DISC 10

Artist Romarna Campbell
 Title Float with Me
 Composer Campbell
 Album Song #5 (EP)
 Label Self-released
 Number No Number Track 1
 Duration 3.07
 Performers Romarna Campbell, d, sound design; Mutale Chasi, b. 2020.

DISC 11

Artist Paul Desmond
 Title A Ship Without a Sail
 Composer Richard Rodgers / Lorenz Hart

Album Cool Imagination
 Label Bluebird
 Number 8 287514202 Track 2
 Duration 6.20
 Performers Paul Desmond, as; Jim Hall, g; Gene Wright b; Connie Kay, d. July 1964.

SUN 17:00 The Listening Service (m0012gj9)

Playing at sight and playing from memory

Tom Service on two of the most astounding musical skills, which the majority of professional classical musicians have in abundance - the ability to play from memory, and the ability to play at sight, without study or much in the way of rehearsal. How and why do they do it?

With pianist and teacher Richard Sisson, and violinist Eva Thorarinsdottir, of the Aurora Orchestra, whose members are unusual in that they often play from memory as an ensemble.

SUN 17:30 Words and Music (m000hvng)

Fruit and Vegetables

As farmers hope for a good harvest and a plentiful crop of autumn fruits, Paterson Joseph and Jane Whittenshaw read poetry and prose on the theme of the humble fruit and vegetable. From Beatrix Potter's lettuce-loving Peter Rabbit to the Champion's tempting Cherry-Ripe; these dietary stalwarts have long been associated with indulgence and, sometimes, misbehaviour. Sometimes they are just pure pleasure, as in William Carlos Williams's poem about 'cold' and 'delicious' plums in an icebox. For Nigel Slater, just 'the rough feel of a runner bean between the fingers' can bring a special sort of comfort. The nutritious soundtrack includes Joplin's Pineapple Rag, Nina Simone's Forbidden Fruit and Handel's Ruddier than the Cherry.

Producer: Georgia Mann

01 **00:01:36** Scott Joplin
 Pineapple rag, arr. Perlman for violin and piano [orig. for piano]
 Performer: Itzhak Perlman
 Performer: André Previn
 Duration 00:00:58

02 **00:01:51**
 Wendy Cope
 The Orange read by Jane Whittenshaw
 Duration 00:00:37

03 **00:02:34** Vincent Rose
 Blueberry Hill
 Performer: Fats Domino
 Duration 00:02:20

04 **00:03:05**
 William Carlos Williams
 This Is Just To Say read by Paterson Joseph
 Duration 00:00:11

05 **00:04:54** Henry Purcell
 Fantazia upon one note (Z.745) in F major for 5 instruments
 Performer: Fretwork
 Duration 00:02:49

06 **00:05:07**
 Thomas Campion
 Cherry Ripe read by Paterson Joseph
 Duration 00:00:58

07 **00:06:18** George Frideric Handel
 O Ruddier Than The Cherry (Acis and Galatea)

Performer: John Tomlinson
Orchestra: Philharmonia Orchestra
Conductor: David Parry
Duration 00:03:11

08 **00:00:09** John Dowland
Semper Dowland Semper Dolens
Performer: Paul O'Dette
Duration 00:02:00

09 **00:09:31**
Milton
Extract from Paradise Lost read by Jane Whittenshaw
Duration 00:01:20

10 **00:11:07** Oscar Brown Jr.
Forbidden Fruit
Performer: Nina Simone
Duration 00:01:20

11 **00:14:53** Noel Gay
Run Rabbit
Lyricist: Ralph Butler
Performer: Flanagan and Allen
Duration 00:02:09

12 **00:15:04**
Beatrix Potter
Extract from Peter Rabbit read by Paterson Joseph
Duration 00:00:46

13 **00:16:10** Frank Zappa
Call Any Vegetables
Performer: The Mothers of Invention
Duration 00:00:58

14 **00:17:07**
Nigel Slater
Extract from Tender: A Cook and his Vegetable Patch read by Jane Whittenshaw
Duration 00:01:10

15 **00:18:14** The Vegetable Orchestra
Scoville
Performer: The Vegetable Orchestra
Duration 00:01:30

16 **00:19:49** David Lang
Just (After Song of Songs)
Performer: Trio Mediæval
Duration 00:03:20

17 **00:20:54**
King James Bible
Extract from The Song of Solomon read by Paterson Joseph
Duration 00:00:57

18 **00:22:21**
Emily Dickinson
Forbidden Fruit A Flavor Has read by Jane Whittenshaw
Duration 00:00:10

19 **00:22:31** Herbert Chappell
Caribbean Concerto, Nocturne
Performer: Eduardo Fernández
Orchestra: English Chamber Orchestra
Conductor: Barry Wordsworth
Duration 00:03:00

20 **00:23:34**
Derek Walcott
Extract from Star Apple Kingdom read by Paterson Joseph
Duration 00:00:45

21 **00:25:31** Ira & George Gershwin
Let's Call the Whole Thing Off
Performer: Ella Fitzgerald & Louis Armstrong
Duration 00:04:11

22 **00:29:40**
Grace Nichols
Winter Thoughts read by Jane Whittenshaw
Duration 00:00:32

23 **00:30:12** Abel Meeropol
Strange Fruit
Performer: Billie Holiday
Performer: Sonny White
Duration 00:03:08

24 **00:33:20** Rachel Portman
Apple Tree
Performer: Rachel Portman
Duration 00:02:34

25 **00:33:37**
Sylvia Plath
Metaphors read by Jane Whittenshaw
Duration 00:00:25

26 **00:35:48** Brian Wilson
Vegetables
Performer: The Beach Boys
Duration 00:03:30

27 **00:39:20**
Jerome K. Jerome
Extract from Three Men in a Boat (To Say Nothing of the Dog) read by Paterson Joseph
Duration 00:01:45

28 **00:41:05** Arthur Sullivan
Pineapple Poll - Opening dance
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: David Lloyd-Jones
Duration 00:03:32

29 **00:44:34** Ted Waite/Andy Phillips
I've Never Seen A Straight Banana
Performer: The Demon Barbers
Duration 00:01:13

30 **00:45:43**
Elizabeth Gaskell
Extract from Cranford read by Jane Whittenshaw
Duration 00:01:15

31 **00:46:58** Tommy Roe
Sweet Pea
Performer: Manfred Mann
Duration 00:01:20

32 **00:49:20** Benjamin Britten
Gloriana - symphonic suite Op.53a: Courtly dances: March & Coranto
Orchestra: BBC Philharmonic
Conductor: Edward Gardner
Duration 00:01:56

33 **00:50:10**
Shakespeare
Extract from As You Like It read by Paterson Joseph
Duration 00:00:23

34 **00:51:16** Peteris Vasks
The Fruit of Silence
Choir: VOCE8
Conductor: Hugh Watkins

Duration 00:05:33

35 **00:56:36** Claude Debussy
The Snowflakes are Dancing from Children's Corner
Performer: Isao Tomita
Duration 00:02:11

36 **00:56:55**
Matsuo Basho
As the hackberry fruit falls read by Jane Whittenshaw
Duration 00:00:08

37 **00:58:54** Arnold Bax
Summer Music
Orchestra: Royal Scottish National Orchestra
Conductor: David Lloyd-Jones
Duration 00:03:20

38 **00:59:02**
Seamus Heaney
Blackberry-Picking read by Paterson Joseph
Duration 00:01:32

39 **01:02:37** Ravi Shankar
Extract from Swara-kakali for violin, sitar and tabla arr. from
Rag tilang, Gat in Teentala
Performer: Daniel Hope
Performer: Gaurav Mazumdar
Performer: Asok Chakraborty
Performer: Gilda Sebastian
Duration 00:03:35

40 **01:04:00**
Rabindranath Tagore
Extract from Fruit-Gathering read by Jane Whittenshaw
Duration 00:00:59

41 **01:05:57** Aarif Jaman
Hijaaz Yamani
Performer: Aarif Jaman
Duration 00:02:38

42 **01:06:20**
Khalil Gibran
The Pomegranate read by Paterson Joseph
Duration 00:01:12

43 **01:08:34** Nick Drake
Fruit Tree
Performer: Nick Drake
Duration 00:04:45

SUN 18:45 Sunday Feature (m0012gjf)
This Land of Words and Water

What the island of Ireland meant to Louis MacNeice (1907-1963) was a theme to which he returned again and again in his writing. Born in Belfast, the son of a Church of Ireland minister, MacNeice's early childhood - darkened by the death of his mother when he was seven years old - was the only time in his life when he lived on the island. He left when he was ten to be educated in England, and spent most of the war years and subsequent decades in London where he worked as a radio producer at the BBC. And yet scenes from his early years were a constant source of inspiration and inquiry in his poems. His regular visits to Ireland - to visit family and friends, as a tourist, as a rugby fan, as a travelling professional - provided the opportunity for a constant engagement with place and history.

A poet of ecstatic moments and overlapping identities, who grappled with ideas of Irishness and wrote intensely critical verse about sectarianism, MacNeice describes the place of his birth as "this land of words and water" in a late poem published

posthumously in The Listener magazine. This radio feature flows between key locations in his story - finding his words in the towns of the Northern Irish coast, the cities of Belfast and Dublin, and on a strand facing the Atlantic; and explores how his themes resonate today, a century on from the Anglo-Irish Treaty in our particular post-Brexit moment.

With contributions from Leontia Flynn, Gail McConnell, Stephen Connolly, Terence Brown and Tom Walker, the programme considers what MacNeice might mean to Ireland and Northern Ireland and "these islands" today?

Producer: Phil Smith
A Falling Tree production for BBC Radio Three.

SUN 19:30 BBC Proms (m001ptvf)
2023

Prom 56: Rattle conducts Mahler's Ninth Symphony

Live at the BBC Proms: Sir Simon Rattle's final UK performance as music director of the London Symphony Orchestra: Mahler's Ninth Symphony and Poulenc's Figure humaine.

Presented by Kate Molleson, live from the Royal Albert Hall, London.

Poulenc: Figure humaine

7.50pm: Interval
In conversation with Kate Molleson, William Mival explores the background and genesis of Mahler's Symphony No. 9.

Mahler: Symphony No. 9
BBC Singers
London Symphony Orchestra
Sir Simon Rattle, conductor

In Mahler's Ninth Symphony, the composer - who would not live to hear its premiere - bid 'farewell to all whom he loved'. The words 'Leb' wohl!' ('farewell') are written onto the score itself, transformed into a theme that becomes the heartbeat of the whole work. It's a poignant choice for Sir Simon Rattle's final UK performance as music director of the London Symphony Orchestra. Death and life collide in a symphony haunted by loss but urgently clinging to dance and song. The finale, however, looks beyond, closing with a vision of distant hills where the sun is shining. Opening the Prom is Poulenc's choral masterpiece Figure humaine, a hymn to freedom from occupied France, performed by the BBC Singers.

SUN 22:00 Record Review Extra (m001ptvh)
Jeremy Sams's Rachmaninov

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from Jeremy Sams's pick of recordings of Sergei Rachmaninov's music.

SUN 23:30 Slow Radio (m001ptvk)
The Hum of the Hive

Beekeeper Anthony Smith looks after several hundred beehives across Herefordshire and south east Wales. This episode of Slow Radio takes us to one of his apiaries where we eavesdrop on Anthony's activities. It's the middle of the summer, and the bees are at their busiest.

Many of the sounds of bees and beekeeping have barely changed for thousands of years, whereas others are distinctly modern. We'll hear single bees collecting nectar as they move

from flower to flower, and clusters of bees jostling against each other inside a busy hive. The beekeeper releases puffs of smoke to calm his bees as he inspects their work and we can hear the subtle differences in buzzing between a colony with or without a queen.

Over in the workshop, or 'honey room', we witness the processes that transform a frame of honeycomb into a pot of honey, from the spinning of the frames to the filling of the jars.

A Tandem Production for BBC Radio 3

MONDAY 28 AUGUST 2023

MON 00:00 Classical Fix (m001jlm1)

Siobhán McSweeney

Linton Stephens mixes a special International Women's Day classical playlist for Derry Girls star, actor and presenter Siobhán McSweeney.

Siobhán's playlist:

Sofia Gubaidulina - Piano Quintet: IV. Presto
Hildegard von Bingen (arr. Missy Mazzoli) - O frondens virga
Francesca Caccini - Ciaccona
Imogen Holst - String Quartet 'Phantasy'
Gabriela Montero - Piano Concerto No. 1 "Latin": II. Andante moderato
Meradith Monk - Water/Sky Rant

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:55 Sofia Gubaidulina

Piano Quintet (IV. Presto)

Performer: Rieko Aizawa

Performer: Kai Vogler

Performer: Mira Wang

Performer: Ulrich Eichenauer

Performer: Peter Bruns

Duration 00:05:49

02 00:08:46 Hildegard von Bingen

O frondens virga

Performer: Mikayel Haknazaryan

Music Arranger: Missy Mazzoli

Singer: Emily D'Angelo

Duration 00:03:53

03 00:12:45 Francesca Caccini

Ciaccona

Performer: Luigi Cozzolino

Ensemble: Cappella di Santa Maria degli Angiolini

Director: Gian Luca Lastraioli

Duration 00:04:32

04 00:16:02 Imogen Holst

Phantasy Quartet

Performer: Simon Hewitt Jones

Performer: David Worswick

Performer: Tom Hankey

Performer: Oliver Coates

Duration 00:09:52

05 00:20:12 Gabriela Montero

Piano Concerto No.1 'Latin Concerto' (2nd mvt)

Performer: Gabriela Montero

Orchestra: Orchestra of the Americas

Director: Carlos Miguel Prieto

Duration 00:11:24

06 00:24:11 Meredith Monk

Water/Sky Rant

Performer: John Hollenbeck

Performer: Allison Sniffen

Singer: Meredith Monk

Duration 00:05:44

MON 00:30 Through the Night (m001ptvm)

Neo-Classica Chamber Orchestra

A concert from China's Neo-Classica Chamber Orchestra, made up of players born after the year 2000. They perform Schnittke, Respighi and Max Richter's re-composition of Vivaldi's Four Seasons. Presented by Danielle Jalowiecka.

12:31 AM

Alfred Schnittke (1934-1998), Yukuang Jin (arranger)

Suite in the Old Style arr violin and chamber orchestra

Lee Byung-chang (violin), Neo-Classica Chamber Orchestra,

Yukuang Jin (conductor)

12:48 AM

Ottorino Respighi (1879-1936)

Suite pour instruments d'archet et flûte, P.57

Tong Jiayi (flute), Neo-Classica Chamber Orchestra, Yukuang Jin

(conductor)

01:07 AM

Max Richter (1966-)

Four Seasons - Recomposed

Jiang Pillow Yi (violin), Neo-Classica Chamber Orchestra,

Yukuang Jin (conductor)

01:50 AM

Heinrich Wilhelm Ernst (1814-1865)

Grand Caprice on Schubert's Der Erlkönig, Op.26

Jiang Pillow Yi (violin)

01:54 AM

Max Richter (1966-)

Four Seasons - Recomposed; Presto from 'L'Estate

Jiang Pillow Yi (violin), Neo-Classica Chamber Orchestra,

Yukuang Jin (conductor)

01:58 AM

Antonio Vivaldi (1678-1741)

Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-

Claude Chappuis (mezzo-soprano), Florian Boesch (baritone),

Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino

Armonico, Giovanni Antonini (conductor)

02:18 AM

Jules August Demersseman (1833-1866)

Italian Concerto in F major, Op 82 no 6

Kristina Vaculova (flute), Inna Aslamasova (piano)

02:31 AM

Alexander Glazunov (1865-1936)

The Seasons (Op 67) - ballet in 1 act

Vancouver Symphony Orchestra, Kazuyoshi Akiyama

(conductor)

03:08 AM

Cecile Chaminade (1857-1944)

Automne, Op 35 No 2

Valerie Tryon (piano)

03:15 AM

Arnold Schoenberg (1874-1951)
Folksongs for chorus, Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

03:30 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5 in F sharp minor
I Cameristi Italiani

03:38 AM

Joseph Lauber (1864-1952)
Sonata Fantasia in una parte for flute & piano (Op.50)
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

03:52 AM

Luka Sorkocevic (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

03:59 AM

Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:04 AM

Lars-Erik Larsson (1908-1986)
Concertino for Piano and Strings, Op 45 no 12 (1957)
Marten Landstrom (piano), Uppsala Chamber Soloists

04:20 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

04:31 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM

Einojuhani Rautavaara (1928-2016)
Three sonnets by Shakespeare
Taru Valjakka (soprano), Jari Salmela (piano)

04:46 AM

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

05:07 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 3 in A minor
Norbert Kraft (guitar)

05:14 AM

Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
Tarantelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:20 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

05:30 AM

Max Bruch (1838-1920)
Symphony no 1 in E flat major, Op 28
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

06:01 AM

Antoine Reicha (1770-1836)

Oboe Quintet in F major, Op 107
Les Adieux

MON 06:30 Breakfast (m001pv12)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001pv18)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001pv1g)

Icons of British Light Music

Born of the Theatre

Donald Macleod explores how light music emerged from the theatre pits of late-19th-century Britain and began to find audiences in concert halls, music halls and at home, focusing on the composers Edward German and Haydn Wood.

The names of the composers of British light music - Coates, Ketèlby, Farnon, Dring or Tomlinson - might not be as well known as those of Mozart, Beethoven or Bach, but some of their music will be just as familiar to most listeners, and it still provides the soundtrack to many people's everyday lives through, among other things, the theme music to their favourite TV and radio programmes. Over the course of this week, Donald Macleod tracks the rise and fall of light music in Britain over roughly 100 years, from the mid-19th century to the mid-20th. He'll be exploring the social history which led to this genre flourishing, from the late-Victorian theatre crowds in want of more popular fare after the successes of Gilbert and Sullivan's operettas, to the orchestras which sprang up to entertain the burgeoning UK seaside resorts. Along the way, Donald will examine the explosion of music in people's homes, as at first pianos and other instruments, and then radio and television sets, became affordable to households across the country, and the transition from silent movies to the talkies. Donald will also explore the challenges which the genre faced as audiences moved towards new ways of listening in the 20th century and the pioneers who have sought to keep this music alive.

In Monday's episode, Donald explores the music of Edward German and Haydn Wood, who emerged from the theatres of Victorian Britain to bring a new, lighter, more tuneful style of music to concert halls and music halls up and down the country. He also explores the impact of the new, more affordable upright piano - a "must have" for every home.

Ronald Binge
Elizabethan Serenade

New London Orchestra
Ronald Corp, conductor

Edward German
"If You Wish to Appear As An Irish Type" from Emerald Isle
Richard Suart, baritone
The National Symphony Orchestra
David Steadman, conductor

Edward German
Nell Gwyn Suite: Overture
Royal Liverpool Philharmonic Orchestra
John Wilson, conductor

Edward German
Welsh Rhapsody
Scottish National Orchestra
Sir Alexander Gibson, conductor

Haydn Wood
Roses of Picardy
Gerald Finley, bass-baritone
Stephen Higgins, piano

Haydn Wood
Mannin Veen
Slovak Radio Symphony Orchestra
Adrian Leaper, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001pv1n)
New Generation Artists in Concert (8)

Sara Mohr-Pietsch introduces performances from the New Generation Artists: the twenty-year-old violinist, María Dueñas plays Schubert at her recent Wigmore Hall debut and the jazz pianist, Fergus McCreadie introduces some radiant new tracks at the Norfolk and Norwich Festival. And, at Hatchlands Park in Surrey, Alexander Gadjević - a recent member of Radio 3's young artist programme - gets to play a Chopin mazurka on the composer's own piano.

Schubert: Violin Sonata (Duo) in A major D.574
María Dueñas (violin)
Julien Quentin (piano)

Fergus McCreadie: Improvisation and Sunpillars
Fergus McCreadie Trio
Fergus McCreadie (piano)
David Bowden (double bass)
Stephen Henderson (drums)

Chopin: Mazurka in C minor Op. 56 no. 3
Alexander Gadjević (Pleyel piano of 1848)

MON 14:00 Afternoon Concert (m001pv1x)
BBC Proms 2023

Monday - BBC Proms - Budapest Festival Orchestra

Presented by Penny Gore, including the Budapest Festival Orchestra and conductor Ivan Fischer in Beethoven's Eroica Symphony, alongside Bartok's Piano Concerto no.3 with Sir Andras Schiff as soloist.

Plus highlights from the closing concert of the Queen Elisabeth Competition in Brussels, with opera arias by Verdi and Rossini.

Including:

2pm
Schubert 4 Impromptus D.899, Op.90 for piano; no.2 in E flat major

Andras Schiff (piano)

Beethoven Sextet in E flat major Op.71 for wind: 1st mvmt;
Adagio - allegro
Ottetto Italiano

c.2.15
BBC Proms (first broadcast live on Sunday 13th August)
Presented by Petroc Trelawny

Ligeti: Mysteries of the Macabre
Bartok: Piano Concerto no.3
Anna-Lena Elbert (soprano)
Sir Andras Schiff (piano)
Budapest Festival Orchestra
Ivan Fischer - Conductor

c.2.55
Proms Artist Choice

c.3.15
BBC Proms (first broadcast live on Sunday 13th August)
Presented by Petroc Trelawny

Beethoven: Symphony no.3 in E flat major, 'Eroica'
Budapest Festival Orchestra
Ivan Fischer - Conductor

c.4.05
Verdi: Overture to 'La Forza del destino'
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez (conductor)

Verdi: Studia il passo, Banco's aria from act 2 of 'Macbeth'
Rossini: La calunnia è un venticello, Don Basilio's aria from 'Il Barbiere di Siviglia'
Inho Jeong (bass)
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez (conductor)

Ina Boyle: Symphony No.1 "Glencree" (In the Wicklow Hills)
BBC Concert Orchestra
Ronald Corp (conductor)

MON 17:00 In Tune (m001pv24)
Jules Buckley, Filkin's Drift

Sarah Walker is joined in the studio by conductor Jules Buckley, who looks ahead to his BBC Prom with Jon Hopkins, the BBC Singers and BBC Symphony Orchestra. Plus, folk music duo Filkin's Drift perform live in the studio ahead of their epic 870-mile walking and music tour of the Wales Coast Path.

MON 19:00 BBC Proms (m001pv2d)
2023

Prom 57: Fantasy, Myths and Legends

Live at the BBC Proms: BBC Concert Orchestra and conductor Anna-Maria Helsing are joined by the Huddersfield Choral Society in fantastical music from film, video games and the world of classical orchestral music.

Presented by Katie Derham, live from the Royal Albert Hall, London with guest host Hannah Waddingham.

Howard Shore, Lord of the Rings Symphonic Suite - Fellowship of The Ring
Ramin Djawadi, Game of Thrones Suite
de Falla El Amor Brujo (excerpts)
David Arnold Good Omens
John Williams Hedwig's Theme from Harry Potter & the

Philosopher's Stone
Stravinsky Berceuse and Finale from Firebird (1919)

INTERVAL

Katie Derham is joined by cultural historian, writer and broadcaster Matthew Sweet, to discuss tonight's music.

Mussorgsky orch A Night on the Bare Mountain
Lorne Balfe His Dark Materials - Suite (BBC commission - world premiere)
Joe Hisaishi & Youmi Kimura My Neighbour Totoro
Eimear Noone Malach, Angel Messenger from World of Warcraft
Grieg Hall of the Mountain King from Peer Gynt
John Williams Duel of the Fates from Star Wars

BBC Concert Orchestra
Conductor Anna-Maria Helsing
Huddersfield Choral Society
Felicity Buckland (mezza soprano)

An evening of orchestral fantasy and adventure featuring classic soundtracks from film, television and gaming's greatest myths and legends. The BBC Concert Orchestra and conductor Anna-Maria Helsing recreate a host of classic fantasy soundtracks from film, TV and gaming. We hear music from Harry Potter and, marking the 50th anniversary of J. R. R. Tolkien's death, The Lord of the Rings. Also featured are TV themes from Game of Thrones and His Dark Materials, and Studio Ghibli's popular animations.

MON 22:00 Between the Ears (m0013hx1)

Sound in the Blood

All sound carries an emotional charge: the sea at rest, bird squabbles, wind moving through trees. Nature beatboxer and sound artist Jason Singh registers this emotion in his skin and bones, using his voice to make sensitive, layered and moving soundscapes - for galleries, theatres, and films. To encounter Jason's work is to be astonished at what can be achieved with the human voice. Jason's craft requires a poet's heightened attention; inhabiting the song of a blackbird has been a lifetime's work.

In this programme, Jason seeks the source of his fascination with mimicking the natural world, which became very important to him after reading 'The Conference of the Birds' a 12th-century Persian poem.

Jason also thinks his fascination with shapeshifting or 'soundshifting' must have something to do with his great-grandfather, who left Lahore to travel and read the palms of the great and the good, always carrying glowing letters of recommendation explaining that he would reveal truths about people 'not commonly known' and reflecting people's stories back to them. He explores the idea that they are both 'listeners' - a kind of family inheritance.

Jason bares his process along the way, taking us deep into a soundscape of sea, wind, birds and drones.

Contributors:
Sophie Scott
Professor of Cognitive Neuroscience at University College London

Alan Williams
Professor of Iranian Studies and Comparative Religion and the University of Manchester

Dr Humera Iqbal
Associate Professor of Social and Cultural Psychology at University College London

Producer: Faith Lawrence
Mixed by: Sharon Hughes and Sue Stonestreet

MON 22:30 Between the Ears (m000zmyt)

Miniatures

Creation of the Birds

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Creation of the Birds is a tone poem, composed and produced by Sami El-Enany, based on the painting by Remedios Varo of the same name.

Varo's painting depicts an anthropomorphic owl sitting at a desk drawing a series of birds with a musical brush. After being drawn, the birds are imbued with starlight refracted from a magnifying lens and come to life.

A look at the private life of an artist, the origins of inspiration, and an ode to the personalities of beautiful birds and the landscapes they inhabit. This fantastical exploration of the metamorphosis from an abstract idea to a finished artwork is in three movements - The Skylark, The Oystercatcher and The Blackbird.

Owlman performed by Joe Winnsmith
String necklace performed by David Denyer
Birdsong performed by Jessica Winter

Composed and Produced by Sami El-Enany
A Falling Tree production for BBC Radio 3

MON 22:45 The Essay (m000y55m)

Japan in Five Lives

Daimatsu 'The Demon' Hirobumi

The brutal coach who achieved a gold medal for Japan's women's volleyball team at the 1964 Olympics. Christopher Harding portrays the lives of five colourful characters from Japan's history to answer the question, "Who are the Japanese?" Beginning in the 20th century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his first essay, Dr Harding recalls the first time Tokyo was due to host the Olympic Games in 1940. War intervened, the Games were cancelled and the young Daimatsu "The Demon" Hirobumi found himself in the army, learning tough lessons in survival. Postwar, he forged a career as the fearsome coach of the women's national volleyball team, pushing them to win gold at the Tokyo Olympics in 1964. "As the scale of destruction visited upon Asia and the Pacific by Japan became clear in the years after war's end, national self-questioning had turned into a painful business - a matter not so much of 'Who are we' as 'Is this who we are?' The opening ceremony of the Tokyo Olympics, in October 1964, was a precious opportunity for the Japanese to offer the world - and themselves - a more hopeful account."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present".

Producer: Sheila Cook
Editor: Hugh Levinson

MON 23:00 Night Tracks (m001jtt6)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:02 Frédéric Chopin

24 Preludes Op.28 (no.1 in C major)

Performer: Vladimir Ashkenazy

Duration 00:00:40

02 00:00:43 Plaid (artist)

Perspex

Performer: Plaid

Duration 00:02:46

03 00:04:06 Mahsa Vahdat (artist)

Wakeful Night

Performer: Mahsa Vahdat

Performer: SKRUK

Performer: Ellen Bodtker

Performer: Per Oddvar Hildre

Duration 00:05:22

04 00:09:28 Ludwig van Beethoven

11 Bagatelles Op.119 (no.1 in G minor)

Performer: Alfred Brendel

Duration 00:02:28

05 00:12:58 Tujiko Noriko (artist)

Flutter

Performer: Tujiko Noriko

Duration 00:03:12

06 00:16:10 Dmitry Shostakovich

Prelude in E minor Op.34 no.4

Performer: Sergei Dogadin

Performer: Nikolai Tokarev

Music Arranger: Lera Auerbach

Duration 00:02:36

07 00:18:46 Mark Guiliana (artist)

a path to bliss

Performer: Mark Guiliana

Performer: Jason Rigby

Performer: Chris Morrissey

Performer: Shai Maestro

Duration 00:04:38

08 00:23:51 Tsuby (artist)

Sea Song

Performer: Tsuby

Duration 00:01:59

09 00:25:49 Ballaké Sissoko (artist)

Ta Nye

Performer: Ballaké Sissoko

Performer: Vincent Ségal

Performer: Émile Parisien

Performer: Vincent Peirani

Duration 00:04:24

10 00:30:13 Sergey Rachmaninov

Now lettest Thou (All-Night Vigil Op.37)

Singer: John Ramseyer

Choir: The Clarion Choir

Conductor: Steven Fox

Duration 00:03:56

11 00:34:49 Vardapet Komitas

Garun [Spring]

Music Arranger: Unknown

Ensemble: Kuss Quartet

Duration 00:02:54

12 00:37:43 Hinako Omori (artist)

Heartplant (revisited)

Performer: Hinako Omori

Duration 00:03:31

13 00:42:01 Kit Turnbull

The Mermaid's Pool (3 Cautionary Tales)

Performer: Linda Merrick

Ensemble: Navarra String Quartet

Duration 00:03:38

14 00:45:39 The Sea Nymphs (artist)

Mirmaid's Purse

Performer: The Sea Nymphs

Duration 00:02:01

15 00:47:39 Edward Elgar

Where corals lie (Sea pictures Op.37)

Singer: Dame Sarah Connolly

Orchestra: BBC Symphony Orchestra

Conductor: Andrew Davis

Duration 00:03:33

16 00:51:58 Tim Garland (artist)

As Free As The River

Performer: Tim Garland

Performer: Jason Rebello

Duration 00:04:34

17 00:56:32 Gabriel Fauré

3 Romances sans paroles Op.17 (no.3 in A flat major)

Performer: Alexandre Tharaud

Duration 00:02:20

18 00:59:15 Galina Grigorjeva

The Snow Is Falling (Nox Vitae)

Choir: National Male Choir of Estonia

Duration 00:07:24

19 01:06:39 Mirek Coutigny (artist)

Snow Continued To Fall

Performer: Mirek Coutigny

Duration 00:02:27

20 01:09:06 Claude Debussy

The Snow is dancing (Children's corner)

Performer: Angela Hewitt

Duration 00:02:25

21 01:12:23 Brad Allen Williams (artist)

inner life

Performer: Brad Allen Williams

Duration 00:03:14

22 01:15:37 Heinrich Ignaz Franz von Biber

Balletti lamentabili in E minor

Performer: Robert Woolley

Ensemble: Purcell Quartet

Duration 00:09:50

23 01:25:52 Sufjan Stevens (artist)

Mystery of Love

Performer: Sufjan Stevens

Duration 00:03:49

TUESDAY 29 AUGUST 2023**TUE 00:30 Through the Night (m001pv21)**

Eighteenth-century chamber music in Spain

Il Maniatico Ensemble play oboe quintets and sextets by Brunetti and Boccherini. Danielle Jalowiecka presents.

12:31 AM

Gaetano Brunetti (1744-1798)
Oboe Quintet in D, Op 11
Il Maniatico Ensemble

12:51 AM

Luigi Boccherini (1743-1805)
Oboe Quintet in D minor, Op 55 no 6
Il Maniatico Ensemble

01:06 AM

Gaetano Brunetti (1744-1798)
Oboe Sextet in B flat
Il Maniatico Ensemble

01:24 AM

Gaetano Brunetti (1744-1798)
Oboe Sextet in C
Il Maniatico Ensemble

01:48 AM

Luigi Boccherini (1743-1805)
Musica notturna delle strade di Madrid, Op 30
Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

02:01 AM

Juan Crisostomo Arriaga (1806-1826)
Erminia, scene lyrique-dramatique for soprano and orchestra
Rosamund Illing (soprano), Melbourne Symphony Orchestra,
Heribert Esser (conductor)

02:16 AM

Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa)
S.254 for piano
Zheeyoung Moon (piano)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op 35
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka
Saraste (conductor)

03:06 AM

Leonel Power (1370-1445)
Missa 'Alma redemptoris mater'
Hilliard Ensemble

03:26 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso
continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute),
Musica ad Rhenum

03:34 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17
Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

03:42 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

03:53 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

04:05 AM

Mario Nardelli (1927-1993)
Three pieces for guitar
Mario Nardelli jr (guitar)

04:15 AM

George Frideric Handel (1685-1759)
Susser Blumen Ambräfflocken (HWV.204) - No. 3 from Deutsche
Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre
Laberge (organ)

04:21 AM

Andreas Schencker (18th C)
Symphony No. 5 in B flat major
Romanian Radio Chamber Orchestra, Horia Andreescu
(conductor)

04:31 AM

Ambroz Copi (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andraz Hauptman (conductor)

04:35 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in G minor, BWV 535
Scott Ross (organ)

04:42 AM

Tomaso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European
Union Baroque Orchestra, Roy Goodman (conductor)

04:53 AM

Wolfgang Amadeus Mozart (1756-1791), Robert Levin
(arranger)
Larghetto and Allegro in E flat, KV deest
Soos-Haag Piano Duo (piano duo)

05:05 AM

Otto Nicolai (1810-1849)
Fenton's aria "Horch, die Lerch singt in Hain"
Roberto Sacca (tenor), Swiss Romande Orchestra, Armin Jordan
(conductor)

05:11 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:29 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in C major, Op 102, No 1
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:44 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z 49 (Bell Anthem)
Alex Potter (countertenor), Samuel Boden (tenor), Matthew
Brook (bass), Collegium Vocale Gent, Philippe Herreweghe
(director)

05:53 AM

Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

TUE 06:30 Breakfast (m001ptxf)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001ptxx)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001ptxp)

Icons of British Light Music

Oh I do like to be beside the seaside

Donald Macleod examines how light music benefited from the boom in holiday making at seaside resorts across Britain during the first few decades of the 20th century.

The names of the composers of British light music - Coates, Ketèlby, Farnon, Dring or Tomlinson - might not be as well known as those of Mozart, Beethoven or Bach, but some of their music will be just as familiar to most listeners, and it still provides the soundtrack to many people's everyday lives through, among other things, the theme music to their favourite TV and radio programmes. Over the course of this week, Donald Macleod tracks the rise and fall of light music in Britain over roughly 100 years, from the mid-19th century to the mid-20th. He'll be exploring the social history which led to this genre flourishing, from the late-Victorian theatre crowds in want of more popular fare after the successes of Gilbert and Sullivan's operettas, to the orchestras which sprang up to entertain the burgeoning UK seaside resorts. Along the way, Donald will examine the explosion of music in people's homes, as at first pianos and other instruments, and then radio and television sets, became affordable to households across the country, and the transition from silent movies to the talkies. Donald will also explore the challenges which the genre faced as audiences moved towards new ways of listening in the 20th century and the pioneers who have sought to keep this music alive.

In Tuesday's episode, Donald explores how light music benefited from the boom in holiday making at seaside resorts across Britain during the first few decades of the 20th century as orchestras sprang up, keen to entertain the visiting crowds with light orchestral music from composers such as Eric Coates and Albert Ketèlby.

John H. Glover-Kind
I do like to be beside the seaside
Reginald Dixon, organ

Albert Ketèlby
In Holiday Mood
Grand Orchestra
Louis Voss, conductor

Eric Coates
The Merry-makers, a Miniature Overture
BBC Nation Orchestra of Wales
Rumon Gamba, conductor

Eric Coates
Lazy night
Slovak Radio Symphony Orchestra
Andrew Penny, conductor

Eric Coates
Summer days Suite
BBC Philharmonic
John Wilson, conductor

Reginald King
Song of Paradise
Mark Bebbington, piano

Albert Ketèlby
In a Persian Garden
Ambrosian Singers
Philharmonia Orchestra
John Lanchbery, conductor

Albert Ketèlby
In a Monastery garden
Royal Philharmonic Orchestra
Royal Philharmonic Chorus
Eric Rogers, conductor

Eric Coates
The Dam Busters March
BBC Concert Orchestra
Vernon Handley, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001ptxw)

Schwetzingen Festival (1/4)

Sarah Walker presents highlights of chamber music from the Mozart Hall at this summer's Schwetzingen Festival. Today's programme includes Chopin from cellist Christian Poltera, Haydn from the Dover Quartet, and Nielsen's whimsical *Serenata in vano*.

Fryderyk Chopin (1810-1849) - Cello Sonata in G minor, op. 65
Christian Poltera (cello)
Ronald Brautigam (fortepiano)

Carl Nielsen (1865-1931) - *Serenata in vano*, FS 68
Sebastian Manz (clarinet)
Dag Jensen (bassoon)
Felix Klieser (horn)
Tanja Tetzlaff (cello)
Dominik Wagner (double bass)

Joseph Haydn (1732-1809) - String Quartet No. 30 in E flat, op. 33/2, Hob. III:38 'The Joke'
Dover Quartet

TUE 14:00 Afternoon Concert (m001pty0)

BBC Proms 2023

Tuesday - BBC Proms - Martin Helmchen plays Brahms

Introduced by Penny Gore, and including another chance to hear Martin Helmchen play Brahms's Second Piano Concerto at the BBC Proms, with the BBC Symphony Orchestra and conductor Sakari Oramo. The concert also includes Dora Pejačević's Symphony in F sharp minor, continuing the Proms focus on the work of this resurgent 20th-century Croatian composer, in the centenary year of her premature death.

Penny also has further highlights from the Queen Elisabeth Competition closing concert, which took place earlier this summer in Belgium. The focus of this year's competition was the voice.

Including:

Pejačević: Menuet, Op 18
Andrej Bielov, violin
Oliver Triendl, piano

Meyerbeer: Nobles seigneurs, salut!, Urbain's aria from 'Les Huguenots'
Juliette Mey, mezzo-soprano
Symphony Orchestra of Opera Ballet Vlaanderen,
Alejo Pérez, conductor

c. 2.15pm

BBC Proms (first broadcast live on Monday 14th August
Presented by Petroc Trelawny

Brahms: Piano Concerto No 2 in B flat major, Op 83
Martin Helmchen, piano
BBC Symphony Orchestra
Sakari Oramo, conductor

c. 3.00pm

Proms Artist Choice: Martin Helmchen

Brahms: Intermezzo in E flat major, Op 117 No 1
Wilhelm Kempff (piano)

c. 3.15pm

BBC Proms (first broadcast live on Monday 14th August)
Presented by Petroc Trelawny

Pejačević: Symphony in F sharp minor, Op 41
BBC Symphony Orchestra
Sakari Oramo, conductor

c. 4.15pm

Rossini: Nacqui all'affanno - Angelina's aria from act 2 of 'La Cenerentola'
Juliette Mey, mezzo-soprano
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

Massenet: Va! Laisse couler mes larmes, Charlotte's aria from 'Werther'
Floriane Hasler, mezzo-soprano
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

Mozart: Rondo in B flat major, K 269
Baiba Skride, violin
Swedish Chamber Orchestra
Eivind Aadland, conductor

Viardot: Sonatine in A minor
Anna Agafia Egholm, violin
Frank Braley, piano

TUE 17:00 In Tune (m001pty4)

Cameron Menzies

Katie Derham is joined by opera director Cameron Menzies, who introduces us to his new production of Puccini's Tosca at Northern Ireland Opera.

TUE 19:30 Classical Mixtape (m001pty8)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

TUE 20:00 BBC Proms (m001ptyd)
2023

Prom 58: Jon Hopkins with the BBC Symphony Orchestra and Jules Buckley

Live at the BBC Proms: the BBC Singers, BBC Symphony Orchestra and BBC Symphony Chorus in an epic collaboration masterminded by composer/pianist Jon Hopkins and conductor Jules Buckley.

Presented by Elizabeth Alker. live from the Royal Albert Hall, London

Jon Hopkins (arr. Jules Buckley): ATHOS (BBC commission: world premiere)

Jon Hopkins (arr. Peter Riley & Leo Abrahams): Feel First Life

Jon Hopkins (arr. Sam Gale): The Wider Sun

Jon Hopkins (arr. Simon Dobson): Singularity

Jon Hopkins (arr. Peter Riley): Music for Psychedelic Therapy (excerpt)

Jon Hopkins (arr. Peter Riley): Form by Firelight

Jon Hopkins (arr. Sam Gale): Luna Moth

Jon Hopkins (arr. Simon Dobson): Collider

Jon Hopkins (arr. Tom Trapp): Abandon Window

Jon Hopkins (piano)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Jules Buckley (conductor)

[There will be no interval in this concert]

British composer Jon Hopkins – whose work has been nominated for Grammy, Mercury and Ivor Novello awards – makes his BBC Proms debut as composer and pianist with a world premiere of a 22-minute psychedelic drone epic for orchestra, choir and piano. Alongside this are reinterpretations of pieces from three of his critically acclaimed albums – Immunity, Singularity and Music for Psychedelic Therapy – re-imagined to form what Hopkins calls a 'group sonic meditation for 5,000 people'. A collaboration with the BBC Singers, BBC Symphony Orchestra and Creative Artist-in-Association Jules Buckley, this atmospheric Prom focuses on the meditative and emotional side of Hopkins's musical output, leading you on a powerfully immersive journey.

TUE 22:00 Between the Ears (m000x04n)

Species of Spaces

Huddersfield postman and writer Kevin Boniface invites us to join him on his round. He reveals the hidden lives of the everyday spaces we all move through but never truly notice.

Gates screech open and closed, gravel crunches, letter boxes clang, dogs bark and snap at hurriedly withdrawn fingers. Kevin transports us from the desolate, windswept static caravan park on the moor (where pretend owls outnumber the human population two-to-one), to nostalgia-saturated rural idylls, to the eerie former psychiatric hospital where time stopped decades ago.

"I feel like I'm walking around in one of those terrifying 1970s public information films where everyone eventually meets a sticky end because they decide to go for a swim in a slurry pit or climb into an electricity substation to retrieve a frisbee."

Since suffering a breakdown in younger years, Kevin has found solace in obsessively recording spaces: their shifting character,

the hidden ways they shape us and we shape them. As we deliver mail on urban streets and country lanes, he creates a taxonomy of all the 'species of spaces' he encounters. Following in the footsteps of his hero, the great French polymath Georges Perec, he reveals the fascinating depth and contingent comedy of the everyday.

As he goes about his mission, Kevin draws on the perspectives of other 'space travellers': poet Kei Miller and artist Joanne Lee. The programme includes archive provided by the BFI National Archive.

Producer: Dave Anderson
A 7digital production for BBC Radio 3

TUE 22:30 Between the Ears (m000zmyz)
Miniatures

To Have/To Hold

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition takes an image as its starting point - from an audio-maker who finds herself caught in a news image to a painting come to life.

In To Have/To Hold, Aliya Pabani pieces together fragmentary memories of a protest from the news images taken that day. Standing trying to hold a line around a homeless encampment in Toronto, photo journalists are drawn to her striking red coat amidst a sea of police. One photo in particular, an image from Al Jazeera, catches her eye. As she faces a line of cops, a woman she doesn't know embraces her from behind with the appearance of tender stillness. A look at the multitude of stories a news image can tell and how far they can go to capture reality.

Sound designed by Jesse Perlstein
Produced by Aliya Pabani
A Falling Tree production for BBC Radio 3

TUE 22:45 The Essay (m000y6wg)
Japan in Five Lives

Tezuka Osamu: Godfather of Manga

The creator of Atom Boy, who brought Japanese cartoons to the world. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his second essay, he describes how the artist Tezuka Osamu helped shape post-war Japanese pop culture through manga and anime, Japan's instantly recognisable style of comic books and animated films, that he made famous worldwide. Dr Harding places Tezuka in Japan's centuries' old tradition of satirical art, though reflects that his Disney inspired creations such as Atom Boy may leave him "one day remembered for fostering a form of popular culture that was insufficiently angry, satirical or creatively critical of politics."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 – the Present".

Producer: Sheila Cook
Editor: Hugh Levinson

TUE 23:00 Night Tracks (m001jtn1)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:06 Refree (artist)
Lamentos de un día cualquiera
Performer: Refree
Duration 00:00:38

02 00:01:38 Camille Saint-Saëns
Berceuse in B flat major Op.38
Performer: Cecilia Zilliacus
Performer: Stephen Fitzpatrick
Music Arranger: Stephen Fitzpatrick
Duration 00:04:53

03 00:06:31 John Field
Nocturne no.5 in B flat major H.37
Performer: Benjamin Frith
Duration 00:02:47

04 00:09:54 Henrik Lindstrand (artist)
CPH-ARN
Performer: Henrik Lindstrand
Performer: London Contemporary Orchestra
Performer: Robert Ames
Duration 00:04:03

05 00:13:57 James McMillan
Ye sacred muses
Ensemble: The King's Singers
Ensemble: Fretwork
Duration 00:06:54

06 00:21:45 Martina Bertoni (artist)
Inversion
Performer: Martina Bertoni
Duration 00:05:37

07 00:27:22 Felix Mendelssohn
String Quartet no.6 in F minor Op.80 (3rd mvmt)
Ensemble: Quatuor Ébène
Duration 00:08:18

08 00:36:33 Craig Fortnam (artist)
Time Flask # 2
Performer: Craig Fortnam
Duration 00:03:03

09 00:39:36 Per Nørgård
Pastorale (Babette's Feast)
Orchestra: Ostrobothnian Chamber Orchestra
Conductor: Juha Kangas
Duration 00:05:41

10 00:45:55 Refree (artist)
Lamentos De Un Rescate
Performer: Refree
Duration 00:03:00

11 00:48:55 Oliver Leith
Sunshine Choir (The Big House)
Ensemble: Ruisi Quartet
Duration 00:05:49

12 00:55:40 Salamanda (artist)
Windmills [Salamanda Remix]
Performer: Salamanda
Duration 00:02:26

13 00:58:07 Ernest John Moeran

Windmills (3 Fancies)

Performer: Duncan Honeybourne

Duration 00:03:08

14 **01:01:58** Haftor Medboe (artist)

Exordium

Performer: Haftor Medboe

Performer: Konrad Wiszniewski

Duration 00:02:04

15 **01:04:02** Dieterich Buxtehude

Sonata in E minor BuxWV.258, Op.1`7

Ensemble: Arcangelo

Duration 00:06:56

16 **01:11:32** Colliers Wood Curry Club & Chorale (artist)

Winging It

Performer: Colliers Wood Curry Club & Chorale

Performer: Jon Parker

Duration 00:04:55

17 **01:16:27** Max Richter

Dream 3 (In The Midst Of My Life)

Performer: American Contemporary Music Ensemble

Performer: Max Richter

Duration 00:09:46

18 **01:26:46** Kaitlyn Aurelia Smith (artist)

Brush

Performer: Kaitlyn Aurelia Smith

Performer: Emile Mosseri

Duration 00:00:41

19 **01:27:28** Noel Harrison (artist)

The Windmills of Your Mind

Performer: Noel Harrison

Performer: Unnamed orchestra

Performer: Michel Legrand

Duration 00:02:16

WEDNESDAY 30 AUGUST 2023

WED 00:30 Through the Night (m001ptyj)

An evening at Villa Casals

Alexander Melnikov and friends perform a programme of chamber music by Mozart, Beethoven and Brahms at the Pau Casal International Music Festival. Presented by Danielle Jalowiecka.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quintet no.3 in C major, K.515

Brandon Garbot (violin), Maria Tio (violin), Jonathan Brown (viola), Celia Eliaz Mijares (viola), Alejandro Gomez Pareja (cello)

01:04 AM

Ludwig van Beethoven (1770-1827)

Piano Trio no.5 in D major, Op.70'1 'Ghost'

Patricia Cordero (violin), Erica Wise (cello), Eylam Keshet (piano)

01:27 AM

Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op.34

Alexander Melnikov (piano), Haruna Shinoyama (violin), Pavla Tesarova (violin), Lily Francis (viola), Ferran Bardolet (cello)

02:08 AM

Wolfgang Amadeus Mozart (1756-1791)

Concerto for violin and orchestra no. 2 (K.211) in D major

James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM

Robert Schumann (1810-1856)

Kreisleriana Op 16

Jakub Kuszlik (piano)

03:05 AM

Bohuslav Martinu (1890-1959)

Symphony no 2

Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:30 AM

Barbara Strozzi (1619-1677)

"Begliocchi, bel seno" Costume de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

03:35 AM

Samuel Barber (1910-1981)

Adagio for Strings (Op.11)

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

03:46 AM

Carl Philipp Emanuel Bach (1714-1788)

Quartet for flute, viola and continuo in D major

Les Adieux

04:02 AM

Jean Sibelius (1865-1957)

Serenade no 2 in G minor for violin & orchestra, Op 69b

Judy Kang (violin), Orchestre Symphonique de Laval

04:11 AM

Fryderyk Chopin (1810-1849)

Polonaise no.5 in F sharp minor, Op.44

Szymon Nehring (piano)

04:23 AM

George Frideric Handel (1685-1759)

Cleopatra's aria: 'Piangero la sorte mia' - from "Giulio Cesare" (Act 3 Sc.3)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:31 AM

Selim Palmgren (1878-1951)

Exotic March

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:36 AM

Claudio Monteverdi (1567-1643)

Dixit Dominus (Psalm 110), SV 264

Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:45 AM

Camille Saint-Saens (1835-1921)

Bassoon Sonata in G major, Op 168

Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

04:58 AM

Peggy Glanville-Hicks (1912-1990)

Three Gymnopedies

Sydney Symphony Orchestra, Myer Fredman (conductor)

05:07 AM

Alessandro Scarlatti (1660-1725)

Toccata per cembalo, in G minor/major

Rinaldo Alessandrini (harpsichord)

05:15 AM

Hugo Alfvén (1872-1960)
Midsummer vigil - Swedish rhapsody no.1, Op.19
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:30 AM

Dietrich Buxtehude (1637-1707)
Magnificat primi toni for organ (Buxwv.203)
Mireille Lagace (organ)

05:38 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Bartok String Quartet

06:03 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockerel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

WED 06:30 Breakfast (m001ptyt)

Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001ptyw)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001ptyy)

Icons of British Light Music

The Talkies

Donald Macleod examines the use of light music in cinema in
Britain and explores how the transition from silent movies to
the talkies affected the genre.

The names of the composers of British light music - Coates,
Ketèlby, Farnon, Dring or Tomlinson - might not be as well
known as those of Mozart, Beethoven or Bach, but some of their
music will be just as familiar to most listeners, and it still
provides the soundtrack to many people's everyday lives
through, among other things, the theme music to their
favourite TV and radio programmes. Over the course of this
week, Donald Macleod tracks the rise and fall of light music in
Britain over roughly 100 years, from the mid-19th century to
the mid-20th. He'll be exploring the social history which led to
this genre flourishing, from the late-Victorian theatre crowds in
want of more popular fare after the successes of Gilbert and
Sullivan's operettas, to the orchestras which sprang up to
entertain the burgeoning UK seaside resorts. Along the way,
Donald will examine the explosion of music in people's homes,

as at first pianos and other instruments, and then radio and
television sets, became affordable to households across the
country, and the transition from silent movies to the talkies.
Donald will also explore the challenges which the genre faced
as audiences moved towards new ways of listening in the 20th
century and the pioneers who have sought to keep this music
alive.

In Wednesday's episode, Donald examines the huge light music
industry which built up around the use of music in cinemas
during the silent movie era and explores how composers such
as Frederic Curzon, Hubert Bath, and Richard Addinsell had to
adapt to the changing needs of film with the advent of the
talkies.

Frederick Curzon
Robin Hood – March of the Bowmen
Slovak Radio Symphony Orchestra
Adrian Leaper, conductor

Richard Addinsell
Love on the Dole – Main Titles - Sally Awakes; Courting Couples;
Blackpool Outing; End Titles
BBC Philharmonic
Rumon Gamba, conductor

Frederic Curzon
The Dread Tribunal
New Concert Orchestra
Frederic Curzon, conductor

Frederic Curzon
Bravada: Paso Doble
Slovak Radio Symphony Orchestra
Adrian Leaper, conductor

Hubert Bath/ Charles Williams/ Jack Beaver/ Louis Levy
Music from the 39 Steps: 39 Steps / Highland hotel / Mr Memory
/ Finale
City of Prague Philharmonic Orchestra
Prague Philharmonic Choir
Paul Bateman, conductor

Richard Addinsell
Warsaw Concerto
Jean-Yves Thibaudet, piano
BBC Symphony Orchestra
Hugh Wolff, conductor

Hubert Bath
Cornish Rhapsody
Daniel Adni, piano
Bournemouth Symphony Orchestra
Kenneth Alwyn, conductor

Hubert Bath
Out of the Blue
Royal Philharmonic Orchestra
Gavin Sutherland, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001ptz0)

Schwetzingen Festival (2/4)

Sarah Walker presents highlights of chamber music from the
Mozart Hall at this summer's Schwetzingen Festival. Today's
programme includes Mozart from pianist Christian Blackshaw,
Schumann from Christian Poltera, and William Grant Still's
musical portraits of 3 friends.

Wolfgang Amadeus Mozart (1756-1791) - Piano Sonata No. 14
in C minor, K. 457
Christian Blackshaw (piano)

William Grant Still (1895-1978) - Lyric Quartette (Musical Portraits of Three Friends)
Dover Quartet

Robert Schumann (1810-1856) - Fünf Stücke im Volkston, op. 102
Christian Poltera (cello)
Ronald Brautigam (fortepiano)

WED 14:00 Afternoon Concert (m001ptz2)
BBC Proms 2023

Wednesday - Mahler's Third Symphony

Presented by Penny Gore, including the BBC Symphony Orchestra and conductor Sakari Oramo's recent Proms performance of Mahler's Third Symphony with mezzo-soprano soloist Jenny Carlstedt.

Including:

2pm

BBC Proms (first broadcast live on Saturday 19th August)
Presented by Petroc Trelawny

Mahler Symphony no.3 in D minor

Jenny Carlstedt (mezzo-soprano)
BBC Symphony Chorus
Trinity Boys Choir
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.40

Proms Artist choice

WED 16:00 Choral Evensong (m001ptz6)
St Patrick's Cathedral, Armagh

From St Patrick's Cathedral, Armagh, during the Charles Wood Summer School.

Introit: A hymne to Christ (Imogen Holst)
Responses: Maggie Burk
Psalms 147, 148, 149, 150 (From Luther, Aldrich, Boyle, Stanford)
First Lesson: Jeremiah 5 vv.20-31
Canticles: St Paul's Service (Howells)
Second Lesson: 2 Peter 3 vv.8-18
Anthem: Let All The World in Ev'ry Corner Sing (Bob Chilcott) (world premiere)
Hymn: He who would valiant be (Monks Gate)
Voluntary: Glagolitic Mass (Organ Solo) (Janáček)

David Hill (Conductor)
Philip Scriven (Organist)

Recorded 23 August.

WED 17:00 In Tune (m001ptzb)
Emmanuelle Haïm, Jacqui Dankworth and her trio

Katie Derham speaks to French harpsichordist Emmanuelle Haïm about her new release, Campra - Messe de Requiem. Plus there's live music from jazz singer Jacqui Dankworth and her trio, ahead of their concert at Snape Maltings.

WED 19:00 Classical Mixtape (m001ptzg)
Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music, including Rameau's La Triomphante arranged for saxophones, Haydn's La Reine symphony, Scott Joplin's Bethena Waltz for flute and piano and Canteloube's Shepherd's Song from Chants d'Auvergne. Also in the mix is music by Vaughan Williams, Schoenberg and Liszt.

Producer: Ian Wallington

WED 19:30 BBC Proms (m001ptzi)
2023

Prom 59: Dvořák's 'New World' Symphony

Live at the BBC Proms: the Tonhalle-Orchester Zürich performs Tchaikovsky's passionate Violin Concerto with soloist Augustin Hadelich, and Dvořák's nostalgic 'New World' Symphony.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

The Tonhalle-Orchester Zürich performs two Romantic classics: Tchaikovsky's passionate Violin Concerto and Dvořák's nostalgic 'New World' Symphony.

Beethoven: Overture 'The Consecration of the House'
Tchaikovsky: Violin Concerto in D major

8.15: INTERVAL

In conversation with Ian Skelly, Nigel Simeone explores the combination of New and Old World influences behind Dvořák's evergreen symphony.

Dvořák: Symphony No. 9 in E minor, 'From the New World'

Augustin Hadelich, violin
Tonhalle-Orchester Zürich
Paavo Järvi, conductor

Switzerland's longest-established orchestra, the Tonhalle-Orchester Zürich, makes a welcome return to the Proms with Tchaikovsky's passionate Violin Concerto (featuring soloist August Hadelich) and Dvořák's nostalgic 'New World' Symphony, drawing on the African American and Native American melodies he heard during his three years as director of New York's National Conservatory for Music. The evening opens with Beethoven's The Consecration of the House, a heartfelt homage to the composer's musical forefathers, Handel and Bach.

WED 22:00 Between the Ears (m001620r)
Notes on Water

Before I can say goodbye to the man who will leave in winter...

Amanda Dalton's Notes on Water is a beautiful, visceral poetic exploration of grief. A river full of wreckage with nothing that will make a raft. Written following the death of her partner in 2019, Notes on Water takes us lyrically through the universal human experience of loss. Everything is sodden, cold, sunken. Homes are flooded, broken. The village is not a haven. Nothing is solid. Hotels fall into the sea, everything slips and changes, including time.

Sound design is by Laurence Nelson, one of the young sound designers who have come through BBC's Sound First - a development scheme for new sound designers.

As we move through images of the seabed, the centre of the earth and the blackness of raging water, these powerful words and sound seep under the skin sending a depth charge through our deepest emotions. Memories of a sister punctuate the narrative, with the detail of a pink balloon the only colour in the

colour drained landscape and her dancing the only light.

Voices: Amanda Dalton and Colette Bryce
Producer: Susan Roberts

WED 22:30 Between the Ears (m000zmzc)
Miniatures

The Last Road Trip

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

In this edition, Australian documentary maker Mike Williams revisits the scene of a family photo on a road trip to visit a famous outback pub. An unexpected obstacle forces him to contemplate the future.

Produced by Mike Williams
A Falling Tree production for BBC Radio 3

WED 22:45 The Essay (m000y71d)
Japan in Five Lives

Oda Nobunaga: Warlord

The terrifying warlord who brought much of Japan under his control. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. The subject of the third essay is the ruthless sixteenth century warlord Oda Nobunaga. Living at a time when order had broken down into warring fiefdoms, he paved the way for unified secular rule in Japan by attacking the military and political influence of the Buddhist sects. A fearsome warrior steeped in samurai culture, "Nobunaga was imagining its re-unification by identifying it with himself."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present".

Producer: Sheila Cook
Editor: Hugh Levinson

WED 23:00 Night Tracks (m001jtk0)
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Sir George Dyson
8 Children's Pieces, Op. 12A - The Open Window: II. Swallows
Performer: Simon Callaghan
Duration 00:00:39

02 00:01:20 Caroline Shaw
And The Swallow (arr. for string orchestra)
Music Arranger: Julian Azkoul
Ensemble: United Strings of Europe
Conductor: Julian Azkoul
Duration 00:04:16

03 00:05:35 Cecilia McDowall

Standing as I do before God

Choir: Sansara
Duration 00:06:13

04 00:11:48 Rival Consoles (artist)

Echoes
Performer: Rival Consoles
Duration 00:05:18

05 00:16:50 Philip Glass
Echorus for 2 violins and strings

Performer: Daniel Hope
Performer: Chié Peters
Orchestra: Deutsches Kammerorchester Berlin
Ensemble: Berlin Radio Choir
Duration 00:05:44

06 00:22:33 Johann Sebastian Bach

Aria Variata In The Italian Style In A Minor, BWV 989: I. Aria
Performer: Tamara Stefanovich
Duration 00:02:39

07 00:25:17 Asher Tuil (artist)

Automatism I (extract)
Performer: Asher Tuil
Duration 00:03:49

08 00:29:05 Portico Quartet (artist)

Prickly Pear
Performer: Portico Quartet
Duration 00:05:39

09 00:34:44 Ludwig van Beethoven

Piano Concerto No. 5 in E flat Major, Op. 73, Emperor: II. Adagio un poco mosso
Performer: Daniel Barenboim
Orchestra: Staatskapelle Berlin
Conductor: Daniel Barenboim
Duration 00:07:27

10 00:42:11 Julianna Barwick (artist)

Inspirit
Performer: Julianna Barwick
Duration 00:04:07

11 00:46:18 Claude Debussy

Two Arabesques for piano: I. Andante Con Moto
Performer: Jean-Yves Thibaudet
Duration 00:03:38

12 00:49:56 numün (artist)

Lullaby
Performer: numün
Duration 00:07:25

13 00:57:20 Leos Janáček

On an Overgrown Path: V. They Chattered Like Swallows
Performer: Thomas Adès
Duration 00:01:40

14 00:59:18 Frederick Delius

Late Swallows (Arr. from 3rd movement of String 4tet No. 2)
Music Arranger: Eric Fenby
Orchestra: Sinfonia of London
Conductor: John Wilson
Duration 00:08:53

15 01:08:10 Johannes Brahms

Four Pieces for Piano, Op. 119: I. Intermezzo in B minor (Adagio)
Performer: Nicholas Angelich
Duration 00:04:14

16 01:12:27 Илья Белоруков (artist)

The Night Whispered and Sang

Performer: Илья Белоруков
Duration 00:05:32

17 **01:17:52** Melanie Bonis
Piano Trio, Op. 76 - Soir et Matin: I. Soir
Ensemble: Trio George Sand
Duration 00:04:01

18 **01:21:52** Alexander Glazunov
Meditation in D Major, Op. 32
Performer: Chloë Hanslip
Orchestra: Orchestra della Svizzera italiana
Conductor: Alexander Vedernikov
Duration 00:04:58

19 **01:26:50** The Ink Spots (artist)
When The Swallows Come Back to Capistrano
Performer: The Ink Spots
Duration 00:02:55

THURSDAY 31 AUGUST 2023

THU 00:30 Through the Night (m001ptzr)
Songs of Love and Loss

Les Voix Humaines and tenor Jeffrey Thompson perform songs by Barbara Strozzi and Sinfonias by Leonora Duarte at the Montreal Baroque festival. Danielle Jalowiecka presents.

12:31 AM
Leonora Duarte (1610-1678)
Sinfonia de Decimitoni
Les Voix Humaines, Eric Milnes (director)

12:33 AM
Barbara Strozzi (1619-1677)
L'Amante segreto
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

12:41 AM
Leonora Duarte (1610-1678)
Sinfonia de Duodesimitoni
Les Voix Humaines, Eric Milnes (director)

12:44 AM
Barbara Strozzi (1619-1677)
Presso un ruscelloargento
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

12:52 AM
Leonora Duarte (1610-1678)
Sinfonia de Primitoni
Les Voix Humaines, Eric Milnes (director)

12:55 AM
Leonora Duarte (1610-1678)
Sinfonia Seconda Parte
Les Voix Humaines, Eric Milnes (director)

12:57 AM
Barbara Strozzi (1619-1677)
Begle'ochi
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:01 AM
Barbara Strozzi (1619-1677)
L'Amante consolato
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:05 AM
Barbara Strozzi (1619-1677)
Costume de grandi
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:09 AM
Barbara Strozzi (1619-1677)
La riamata da chi amava
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:16 AM
Leonora Duarte (1610-1678)
Sinfonia No 5 de Seconda toni
Les Voix Humaines, Eric Milnes (director)

01:18 AM
Barbara Strozzi (1619-1677)
La sol fa, mi, re, do
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:23 AM
Leonora Duarte (1610-1678)
Sinfonia No 6 de Otavi toni
Les Voix Humaines, Eric Milnes (director)

01:24 AM
Leonora Duarte (1610-1678)
Sinfonia No 7 de Terti toni
Les Voix Humaines, Eric Milnes (director)

01:27 AM
Barbara Strozzi (1619-1677)
L'Eraclito amoroso
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

01:36 AM
Richard Strauss (1864-1949)
Eine Alpensinfonie Op 64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

02:31 AM
Carl Nielsen (1865-1931)
Wind Quintet Op 43
Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

02:57 AM
Peter Ilyich Tchaikovsky (1840-1893)
Serenade for String Orchestra in C (Op.48)
Virtuosi di Kuhmo, Peter Csaba (conductor)

03:30 AM
Johann Sebastian Bach (1685-1750)
Partita for solo violin No.1 in B minor, (BWV.1002)
Rachel Podger (violin)

03:46 AM
Elfrida Andree (1841-1929)
Concert Overture in D major
BBC Scottish Symphony Orchestra, Chloe van Soeterstede (conductor)

03:58 AM
Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

04:07 AM

Johann Wilhelm Wilms (1772-1847)
Rondo - Polonaise pour le pianoforte in D major (1809)
Arthur Schoonderwoerd (fortepiano)

04:13 AM

Toivo Kuula (1883-1918)
Chanson sans paroles for cello and orchestra (Op.22 No.1)
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:18 AM

Cyrrillus Kreek (1889-1962)
Taaveti laul (David's psalm), "Onnis on inimene"
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:21 AM

George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:31 AM

Malcolm Arnold (1921-2006)
Peterloo Overture, Op 97
BBC Philharmonic, Ben Gernon (conductor)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Concert aria: Männer suchen stets zu naschen (K.433) for voice & piano
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:44 AM

Niels Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra, Op.46
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:52 AM

Alfred Schnittke (1934-1998)
Ritual for orchestra
Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

05:02 AM

Claude Debussy (1862-1918)
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

05:20 AM

Johann Georg Pisendel (1687-1755)
Sonata for Orchestra in C minor, J.III.2b
Kore Orchestra, Andrea Buccarella (harpsichord)

05:25 AM

Judith Weir (1954-)
String quartet
Silesian Quartet

05:37 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

06:02 AM

Frederick Delius (1862-1934)
Violin Concerto (1916)
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

THU 06:30 Breakfast (m001ptz5)

Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001ptz9)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001ptzf)

Icons of British Light Music

An audience of millions

Donald Macleod explores the impact of radio, the BBC and the postwar recording industry on the British light music scene.

The names of the composers of British light music - Coates, Ketèlby, Farnon, Dring or Tomlinson - might not be as well known as those of Mozart, Beethoven or Bach, but some of their music will be just as familiar to most listeners, and it still provides the soundtrack to many people's everyday lives through, among other things, the theme music to their favourite TV and radio programmes. Over the course of this week, Donald Macleod tracks the rise and fall of light music in Britain over roughly 100 years, from the mid-19th century to the mid-20th. He'll be exploring the social history which led to this genre flourishing, from the late-Victorian theatre crowds in want of more popular fare after the successes of Gilbert and Sullivan's operettas, to the orchestras which sprang up to entertain the burgeoning UK seaside resorts. Along the way, Donald will examine the explosion of music in people's homes, as at first pianos and other instruments, and then radio and television sets, became affordable to households across the country, and the transition from silent movies to the talkies. Donald will also explore the challenges which the genre faced as audiences moved towards new ways of listening in the 20th century and the pioneers who have sought to keep this music alive.

In Thursday's episode, Donald explores the huge explosion in audience numbers brought by radio, and the impact of the BBC and the postwar recording industry on the British light music scene, as composers such as Ronald Binge and Robert Farnon, alongside the star performers of the day, took to the air.

Ronald Binge
Sailing by
BBC SO
David Parry, conductor

Ronald Binge
Alto Saxophone Concerto
Kenneth Edge, alto saxophone
Slovak Radio Symphony Orchestra
Ernest Tomlinson, conductor

Robert Farnon

Little Miss Molly
Maryan Rawicz, Walter Landauer, pianos
Robert Farnon Orchestra
Robert Farnon, conductor

Eric Coates
Calling All Workers
CBSO
Reginald Kilbey, conductor

Eric Coates
London Suite III. Knightsbridge
BBC Philharmonic
John Wilson, conductor

Robert Farnon
Portrait of a Flirt
Robert Farnon and his Orchestra

Robert Farnon
A La Claire Fontaine
Royal Philharmonic Orchestra
Douglas Gamley, conductor

Robert Farnon
Westminster Waltz
BBC CO
Vernon Handley, conductor

Ronald Binge
The Water Mill
Light Music Society Orchestra
Lt. Col. Sir Vivian Dunn, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001ptzk)
Schwetzingen Festival (3/4)

Sarah Walker presents highlights of chamber music from the Mozart Hall at this summer's Schwetzingen Festival. Today's programme includes Dvorak from the Dover Quartet, Mozart from Christian Blackshaw and Jean Francaix's String Trio.

Antonín Dvořák (1841-1904) - String Quartet No. 10 in E flat, op. 51
Dover Quartet

Wolfgang Amadeus Mozart (1756-1791) - Fantasy in D minor, K. 397
Christian Blackshaw (piano)

Jean Françaix (1912-1997) - String Trio
Franziska Hölscher (violin)
Wen Xiao Zheng (viola)
Tanja Tetzlaff (cello)

THU 14:00 Afternoon Concert (m001ptzs)
BBC Proms 2023

Thursday - BBC Proms - Beethoven's Fourth Piano Concerto

Introduced by Penny Gore, and including another chance to hear French pianist Alexandre Kantorow play Beethoven's Fourth Piano Concerto with the Royal Philharmonic Orchestra and conductor Vasily Petrenko. The music of Shostakovich also features, with a performance of his Tenth Symphony, and rounding off the programme is Ligeti's Lontano, music that has become a favourite of film directors.

Penny also has further highlights of the closing concert of this year's Queen Elisabeth Competition for solo voices.

Including:

Dukas: Fanfare to precede La Péri
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Tchaikovsky: Meditation, Op 72 No 5
Alexandre Kantorow, piano

Massenet: Vision fugitive, Hérode's aria from 'Hérodiade'
Taehan Kim, baritone
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

c. 2:15pm
BBC Proms (first broadcast live on Tuesday 15th August)
Presented by Martin Handley

Ligeti: Lontano
Beethoven: Piano Concerto No 4 in E minor, Op 58
Alexandre Kantorow, piano
Royal Philharmonic Orchestra
Vasily Petrenko, conductor

c.3.10pm
Artist choice TBC

c.3.20pm
BBC Proms (first broadcast live on Tuesday 15th August)
Presented by Martin Handley

Shostakovich: Symphony No 10 in E minor, Op 93
Royal Philharmonic Orchestra
Vasily Petrenko, conductor

c. 4.20pm
Rossini: Cruda sorte, Isabella's aria from 'L'Italiana in Algeri'
Floriane Hasler, mezzo-soprano
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

Donizetti: Pronto io son, Norina and Malatesta's duet from 'Don Pasquale'
Julia Muzychenko-Greenhalgh, soprano
Taehan Kim, baritone
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

R Strauss: Sextet from Capriccio
Gewandhaus Orchestra
Herbert Blomstedt, conductor

THU 17:00 In Tune (m001ptzx)
Chineke!, Susan Hamilton

Katie Derham is joined by a wind quintet from Chineke!, who perform live in the studio ahead of their BBC Prom. Plus, soprano Susan Hamilton looks forward to Laudonia's upcoming UK tour.

THU 19:00 Classical Mixtape (m001pv01)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 BBC Proms (m001pv05)
2023

Prom 60: Berlin Radio Symphony Orchestra

Live at the BBC Proms: pianist Kirill Gerstein joins the Berlin Radio Symphony Orchestra and conductor Vladimir Jurowski in music by Thomas Adès. Plus Kurt Weill and Rachmaninov.

Presented by Martin Handley, live from the Royal Albert Hall.

Kurt Weill: Little Threepenny Music
Thomas Adès: Piano Concerto

8.20 pm

Interval

Martin Handley talks to tonight's pianist Kirill Gerstein about Rachmaninov.

Rachmaninov: Symphony No. 3 in A minor

Kirill Gerstein (piano)
Berlin Radio Symphony Orchestra
Vladimir Jurowski (conductor)

Rachmaninov's 150th-anniversary celebrations continue with the composer's final symphony, a work tinged with yearning. 'Only one place is closed to me,' Rachmaninov wrote after his exile in the USA, 'and that is my own country, Russia.' Following in the virtuoso tradition of Rachmaninov is Thomas Adès's Piano Concerto, performed here by Kirill Gerstein, who gave the 2019 premiere. The work's sardonic brilliance finds an echo in the suite from Kurt Weill's Die Dreigroschenoper ('The Threepenny Opera'), with its famous 'Ballad of Mack the Knife'. Coming after last week's visitors from Boston (where Adès's concerto was premiered), tonight we welcome the esteemed Berlin Radio Symphony Orchestra - 100 this year - making its Proms debut under Chief Conductor Vladimir Jurowski.

THU 22:00 Between the Ears (m0017lqw)

The Lark Descending

Half environmental warning, half re-imagining of a classic work - The Lark Descending features an exclusive recording of Hinako Omori's electronic arrangement of Ralph Vaughan Williams' The Lark Ascending.

When Vaughan Williams wrote his most famous work in 1914, the skylark would have been a ubiquitous presence in the British countryside, but today the skylark is on the "red list" of conservation concern. This bird may have inspired one of the most famous pieces of classical music ever, but now we're facing an increasingly silent sky.

Between The Ears explores what we have lost, presenting The Lark Ascending in a new light, with a fresh, electronic arrangement. Here, the soloist is the skylark itself - captured by sound recordist Chris Watson in Northumberland.

Naturalist and broadcaster Lucy 'Lapwing' Hodson explores the relationship between The Lark Ascending and the birds disappearing from our skies. Along the way, Lucy meets concert violinist Jennifer Pike at Vaughan Williams's childhood home, producer and nature beatboxer Jason Singh, and writer and conservationist Laurence Rose.

Over 150 years after Vaughan Williams was born, the contrast between the popularity of his most famous work and the steady decline of skylark numbers in the UK has never been as stark. Composer Hinako Omori's electronic re-imagining of the piece explores this contrast in Conversation With A Lark.

Produced in binaural sound, immerse yourself in the skylark's world by wearing headphones for the best listening experience.

Producer: Rebecca Grisedale-Sherry
Mixing Engineer: Marvin Ware

01 00:02:31 Hinako Omori (artist)
Sounds Of The Forest
Performer: Hinako Omori
Duration 00:00:48

02 00:07:49 Jennifer Pike (artist)
The Lark Ascending
Performer: Jennifer Pike
Conductor: Salvatore Di Vittorio
Orchestra: Chamber Orchestra of New York
Duration 00:00:30

03 00:08:26 Jennifer Pike (artist)
The Lark Ascending (original version for violin and piano)
Performer: Jennifer Pike
Duration 00:00:23

04 00:08:50 Jason Singh (artist)
Afternoon
Performer: Jason Singh
Duration 00:00:27

05 00:09:22 Stephanie Childress (artist)
The Lark Ascending (Lost Words BBC Prom 2019)
Performer: Stephanie Childress
Duration 00:00:30

06 00:11:11 Daniel Pioro (artist)
The Lark Ascending
Performer: Daniel Pioro
Duration 00:00:29

07 00:11:42 Jennifer Pike (artist)
The Lark Ascending (choral arrangement)
Performer: Jennifer Pike
Duration 00:00:27

08 00:24:03 Hinako Omori (artist)
Conversation With A Lark
Performer: Hinako Omori
Duration 00:04:27

THU 22:30 Between the Ears (m000zmz7)

Miniatures

Neptune's New Dark Moon

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Tonight, the audio artist Fallon Mayanja explores the idea of words as corpses, or shells, as she brings a photograph of crashing waves to life.

Produced by Fallon Mayanja
A Falling Tree production for BBC Radio 3

THU 22:45 The Essay (m000y6x9)

Japan in Five Lives

Murasaki Shikibu: Imperial Insider

The 11th-century courtier who wrote what is thought to be the world's first novel. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the 20th century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his fourth essay, he compares Japan and the UK as mirror images of each other: two island nations, "both known for a certain reserve in their national characters, and both enjoying the stability that comes with constitutional monarchy." Murasaki Shikibu, who wrote "The Tale of Genji", had a ringside seat as lady-in-waiting to the eleventh century

imperial court. "Here was a society blessed both with an almost impossible level of sophistication - in its poetry, pastimes, dress and general comportment and with female chroniclers capable of wringing every last delicious detail out of the personal foibles, fashion faux-pas and social missteps of those who inhabited it."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present"

The quoted translations are taken from "The Diary of Lady Murasaki" (Penguin, 1996) by Professor Richard Bowring.

Producer: Sheila Cook
Editor: Hugh Levinson

THU 23:00 The Night Tracks Mix (m001jtnp)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 **00:00:24** Antonio Vivaldi
Flute Concerto in D Major, Op. 10 No. 3 - The goldfinch: II. Cantabile
Performer: Emmanuel Pahud
Orchestra: Australian Chamber Orchestra
Conductor: Richard Tognetti
Duration 00:02:29

02 **00:02:57** Jennifer Watson
Rhapsody on an Echo Chamber: II. (2nd movement)
Performer: Huw Wiggin
Performer: Noriko Ogawa
Duration 00:04:23

03 **00:07:12** Wolfgang Amadeus Mozart
Ave Verum Corpus, K. 618
Ensemble: Tenebrae
Orchestra: Chamber Orchestra of Europe
Conductor: Nigel Short
Duration 00:03:58

04 **00:11:09** Johann Paul von Westhoff
Sonata No.3 in D Minor: III. Imitatione delle campane
Performer: David Plantier
Ensemble: Les Plaisirs du Parnasse
Duration 00:01:46

05 **00:12:55** Tim Hecker (artist)
Lotus Light (extract)
Performer: Tim Hecker
Duration 00:04:18

06 **00:17:12** Frédéric Chopin
12 Etudes, Op. 10: VI. Andante in E flat minor
Performer: Nelson Goerner
Duration 00:03:08

07 **00:20:16** Photay (artist)
Phases (Solstice Mix)
Performer: Photay
Performer: Carlos Niño
Duration 00:02:35

08 **00:22:50** Lili Boulanger
D'un jardin clair
Performer: Émile Naoumoff
Duration 00:02:19

09 **00:25:10** Bailey Miller (artist)

Goldfinch
Performer: Bailey Miller
Duration 00:03:34

THU 23:30 Ultimate Calm (m001f5sw)

Ólafur Arnalds: Series 1

Calming cinematic soundtracks feat. Isobel Waller-Bridge

Escape with Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calmness.

In this week's episode, Ólafur flicks through his film collection to share some of his favourite scores and soundtracks that totally transport their audiences, painting pictures through sound. There'll be the sounds of deep-sea diving, wanders through the wilderness and even the most peaceful-sounding alien invasion from composers like Jóhann Jóhannsson, Ryuichi Sakamoto and Galya Bisengalieva.

Plus the British composer Isobel Waller-Bridge invites us to join her in her safe haven, the place she feels most calm, listening to the birds and the wind through the trees on Hampstead Heath in London.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 **00:01:44** Jonny Greenwood (artist)
Alma
Performer: Jonny Greenwood
Duration 00:02:24

02 **00:04:21** Snorri Hallgrímsson (artist)
Chasing the Present
Performer: Snorri Hallgrímsson
Duration 00:03:03

03 **00:07:24** Hildur Guðnadóttir (artist)
Bær
Performer: Hildur Guðnadóttir
Duration 00:03:12

04 **00:10:36** Mica Levi (artist)
Vanity
Performer: Mica Levi
Duration 00:02:56

05 **00:13:59** Ryuichi Sakamoto
The Revenant Main Theme
Performer: Frantic Percussion Ensemble
Duration 00:03:14

06 **00:16:52** Clint Mansell
The Last Man
Performer: Mogwai
Performer: Kronos Quartet
Duration 00:05:11

07 **00:22:03** Nicholas Britell (artist)
Little's Theme
Performer: Nicholas Britell
Duration 00:01:25

08 **00:23:28** Nicholas Britell (artist)
Chiron's Theme
Performer: Nicholas Britell
Duration 00:01:04

09 **00:24:32** Nicholas Britell (artist)
Who Is You
Performer: Nicholas Britell

Duration 00:00:41

10 **00:25:26** Galya Bisengalieva (artist)

Prelude

Performer: Galya Bisengalieva

Duration 00:00:38

11 **00:26:04** Galya Bisengalieva (artist)

First Dive

Performer: Galya Bisengalieva

Duration 00:01:46

12 **00:27:04** Isobel Waller-Bridge (artist)

Illuminations

Performer: Isobel Waller-Bridge

Duration 00:02:22

13 **00:29:26** Isobel Waller-Bridge (artist)

The Woman Who Sat on a Shelf

Performer: Isobel Waller-Bridge

Duration 00:04:54

14 **00:38:22** Javier Navarrete

Pan's Labyrinth Lullaby

Performer: The City of Prague Philharmonic Orchestra

Duration 00:02:53

15 **00:41:15** Jóhann Jóhannsson

Heptapod B

Performer: The City of Prague Philharmonic Orchestra

Duration 00:03:26

16 **00:44:41** Hans Zimmer (artist)

Dreaming of the Crash

Performer: Hans Zimmer

Duration 00:03:52

17 **00:48:33** Kjartan Sveinsson (artist)

The Last Farm 3

Performer: Kjartan Sveinsson

Duration 00:01:22

18 **00:49:55** Kjartan Sveinsson (artist)

The Last Farm 5

Performer: Kjartan Sveinsson

Duration 00:02:28

19 **00:52:26** Jon Hopkins (artist)

Candles

Performer: Jon Hopkins

Duration 00:02:23

20 **00:54:49** Brian Eno (artist)

An Ending (Ascend)

Performer: Brian Eno

Performer: Roger Eno

Performer: Daniel Lanois

Duration 00:04:10

FRIDAY 01 SEPTEMBER 2023**FRI 00:30 Through the Night (m001pv0c)**

Slovakia National Day

A concert marking the 50th anniversary of Slovakia's Radio Devín Channel, with performances from the Slovak Radio Symphony Orchestra of music by Slovakian composers. Danielle Jalowiecka presents.

12:31 AM

Hanus Domanský (1944-2021)

Homage to the Land, festive prelude

Slovak Radio Symphony Orchestra, Adam Sedlický (conductor)

12:40 AM

Milan Novák (1927-2021)

Conversation with flowers (song cycle)

Girls' Choir of the Slovak Radio, Adriana Antalová (harp), Adrián Kokos (conductor)

12:47 AM

Eugen Suchon (1908-1993)

Songs from Mountains (song cycle)

Mária Porubcinová (soprano), Tomáš Juhás (tenor), Slovak Radio Symphony Orchestra, Adrián Kokos (conductor)

12:57 AM

Tomás Boros

A small concert (with grand gestures)

Tomáš Boros (piano), Ivan Siller (piano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

01:12 AM

Frico Kafenda (1883-1963)

String Quartet in G major

Mucha Quartet

01:32 AM

Alexander Moyzes (1906-1984)

Symphony No.6, Op 44

Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

02:03 AM

Carl Philipp Emanuel Bach (1714-1788)

6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)

Bratislava Chamber Harmony

02:22 AM

Johann Sebastian Bach (1685-1750)

Schmucke dich, O liebe Seele - chorale-prelude BWV.654 for organ

Tomas Thon (organ)

02:31 AM

Jan Cikker (1911-1989)

Slovak Suite, op 22

Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

02:54 AM

Francis Poulenc (1899-1963)

Oboe Sonata

Eva Steinaa (oboe), Galya Kolarova (piano)

03:08 AM

Johann Nepomuk Hummel (1778-1837)

Rondo brillant for piano and orchestra in A major Op 56

Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:29 AM

Giovanni Battista Pergolesi (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalicova (piano)

03:37 AM

Dezider Kardos (1914-1991)

Songs about Love for soprano and Symphony Orchestra, Op 2

Mária Porubcinova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

03:48 AM

Anonymous

Folías de España (1764)

Eniko Ginzery (cimbalom)

03:55 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 horns and orchestra in D major (TWV 52:D2)
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of
Slovakian Radio, Vlastimil Horak (conductor)

04:08 AM

Charles Gounod (1818-1893)
Faust's Aria "Salut, demeure chaste et pure" -- from Act III of
Faust
Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra,
Ondrej Lenard (conductor)

04:13 AM

Henri Dutilleux (1916-2013)
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

04:22 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano
(1999)
Opera Aperta Ensemble

04:39 AM

Antonin Dvorak (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl
(conductor)

04:47 AM

Peter Machajdik (1961-)
Haiku
Trio Sen Tegmento

05:00 AM

Antonio Vivaldi (1678-1741)
Concerto for bassoon and orchestra (RV.497) in A minor
Ivan Pristas (bassoon), Camerata Slovaca, Viktor Malek
(conductor)

05:13 AM

Vladimir Godar (b.1956)
Emmeleia for violin and chamber orchestra (1994-5) (premiere
performance)
Ivana Pristasova (violin), Zilina State Orchestra, Leos Svarovsky
(conductor)

05:19 AM

Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano)

05:33 AM

Jan Levoslav Bella (1843-1936)
Fate and the Ideal (Osud a ideál) - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:52 AM

Gaetano Donizetti (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

05:59 AM

Johann Christian Schickhardt (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

06:09 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet - fantasy overture vers. standard
Radio Bratislava Symphony Orchestra, Ludovic Rajter
(conductor)

FRI 06:30 Breakfast (m001pv2v)

Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001pv31)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001pv37)

Icons of British Light Music

Finding a new stage

Donald Macleod explores the composers who fought to keep
light music alive in the wake of dramatic shifts in the social
lives of people in Britain.

The names of the composers of British light music - Coates,
Ketèlby, Farnon, Dring or Tomlinson - might not be as well
known as those of Mozart, Beethoven or Bach, but some of their
music will be just as familiar to most listeners, and it still
provides the soundtrack to many people's everyday lives
through, among other things, the theme music to their
favourite TV and radio programmes. Over the course of this
week, Donald Macleod tracks the rise and fall of light music in
Britain over roughly 100 years, from the mid-19th century to
the mid-20th. He'll be exploring the social history which led to
this genre flourishing, from the late-Victorian theatre crowds in
want of more popular fare after the successes of Gilbert and
Sullivan's operettas, to the orchestras which sprang up to
entertain the burgeoning UK seaside resorts. Along the way,
Donald will examine the explosion of music in people's homes,
as at first pianos and other instruments, and then radio and
television sets, became affordable to households across the
country, and the transition from silent movies to the talkies.
Donald will also explore the challenges which the genre faced
as audiences moved towards new ways of listening in the 20th
century and the pioneers who have sought to keep this music
alive.

From the 1950s onwards, audiences began to desert light music
in the wake of dramatic changes in the social lives of the
nation. In Friday's episode, Donald explores composers such as
Madeleine Dring and Ernest Tomlinson who fought to keep light
music alive.

Madeleine Dring
Festival Scherzo for piano and strings
Martin Roscoe (piano)
Guildhall Strings

Ernest Tomlinson
Little Serenade
Pro Arte Orchestra
George Weldon, conductor

Ernest Tomlinson (under alias of Alan Perry)
Eccentric March
Performers unknown

Ernest Tomlinson
Capability Brown (test card music)
Stuttgart Studio Orchestra

Ernest Tomlinson
Second Suite of English Folk Dances
Slovak Radio Symphony Orchestra
Ernest Tomlinson, conductor

Madeleine Dring (orchestrated by Roderick Williams)
Take, O Take Those Lips Away
Roderick Williams, baritone
Hallé Orchestra
Mark Elder, conductor

Madeleine Dring
Folk Song; Films from Cheapside at Cheapside (From 'Airs on a Shoestring!')
Wanda Brister, Courtney Kenny, Nuala Willis, Matt Cooksey (vocals)
Courtney Kenny, piano

Madeleine Dring
Song of a Nightclub Proprietress
Felicity Lott, soprano
Graham Johnson, piano

Eric Coates
Last Love
BBC Philharmonic
John Wilson, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001pv3c)
Schwetzingen Festival (4/4)

Sarah Walker presents highlights of chamber music from the Mozart Hall at this summer's Schwetzingen Festival. Today's programme includes Mozart from Christian Blackshaw, Liszt from Christian Poltera and Beethoven's mighty Septet.

Wolfgang Amadeus Mozart (1756-1791) - Rondo in D, K. 485
Christian Blackshaw (piano)

Franz Liszt (1811-1886) - Elégie No. 1, S. 130
Franz Liszt (1811-1886) - Romance oubliée, S. 132
Christian Poltera (cello)
Ronald Brautigam (fortepiano)

Ludwig van Beethoven (1770-1827) - Septet in E flat, op. 20
Sebastian Manz (clarinet)
Dag Jensen (bassoon)
Felix Klieser (horn)
Franziska Hölscher (violin)
Wen Xiao Zheng (viola)
Tanja Tetzlaff (cello)
Dominik Wagner (double bass)

FRI 14:00 Afternoon Concert (m001pv3h)

BBC Proms 2023

Friday - BBC Proms - Elgar, Chopin and Strauss

Introduced by Penny Gore. The Philharmonia Orchestra, with its Finnish Principal Conductor Santtu-Matias Rouvali, visits the BBC Proms to play Richard Strauss's epic symphonic fantasy *Aus Italien*, along with Elgar's Italian-inspired overture *In the South*. International Chopin Piano Competition-winner Seong-jin Cho joins them for Chopin's First Piano Concerto.

And there's a final trip to Brussels to hear more from the six laureates of this year's Queen Elisabeth Competition for solo voice, recorded at the competition's closing gala concert in June this year.

Including:

Debussy: *Reflets dans l'eau* (Images, set 1)
Seong-jin Cho, piano

Elgar: *Where Corals Lie*, from *Sea pictures*, Op 37
Jasmin White, contralto
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

c. 2.10pm

BBC Proms (first broadcast live on Wednesday 16th August)
Presented by Petroc Trelawny

Elgar: *In the South* (Alassio)
Chopin: Piano Concerto No 1 in E minor, Op 11
Seong-jin Cho, piano
Philharmonia Orchestra
Santtu-Matias Rouvali, conductor

c. 3.20pm

Proms Artist Choice: Santtu-Matias Rouvali

Sibelius: *Dance Intermezzo*, Op 45 No 2
Kuopio Symphony Orchestra
Shuntaro Sato, conductor

c. 3.30pm

BBC Proms (first broadcast live on Wednesday 16th August)
Presented by Petroc Trelawny

R Strauss: *Aus Italien*
Philharmonia Orchestra
Santtu-Matias Rouvali, conductor

c.4.15pm

Rossini: *Ah, quel giorno*, Arsace's aria from *Semiramide*
Jasmin White, contralto
Symphony Orchestra of Opera Ballet Vlaanderen
Alejo Pérez, conductor

FRI 16:30 The Listening Service (m0012gj9)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001pv3m)

James McVinnie and Maki Namekawa

Katie Derham with pianists James McVinnie and Maki Namekawa.

FRI 19:00 Classical Mixtape (m001pv3r)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 BBC Proms (m001pv3v)

2023

Prom 61: Chineke! perform Beethoven's Fourth Symphony

Live at the BBC Proms: Chineke! Orchestra conducted by Anthony Parnter in music by Valerie Coleman, Samuel Coleridge-Taylor, Coleridge-Taylor Perkinson, Haydn and Beethoven.

Presented by Linton Stephens, live from the Royal Albert Hall, London.

Valerie Coleman: Seven O'Clock Shout

Samuel Coleridge-Taylor: Four Noveletten for String Orchestra, Op. 52

Joseph Haydn: Trumpet Concerto in E flat major

c. **8.20pm** Interval: Poet Yomi Sode, author of a collection called *Manorism*, has collaborated with Chineke! Orchestra in the past. He joins Linton Stephens to discuss his writing and his interest in music.

c. **8.40pm**

Coleridge-Taylor Perkinson: Sinfonietta No. 1 - Rondo

Beethoven: Symphony No. 4 in B flat major

Aaron Azunda Akugbo (trumpet)

Chineke! Orchestra

Conductor Anthony Parnter

Europe's first majority Black and ethnically diverse orchestra returns to the Proms with Beethoven's joyful Fourth Symphony and Haydn's exuberant Trumpet Concerto. On a mission to champion change and celebrate diversity in classical music, Chineke! also showcases music by pioneering Black British composer Samuel Coleridge-Taylor and his American namesake, Coleridge-Taylor Perkinson. Plus there's an opportunity to hear Valerie Coleman's pandemic anthem, *Seven O'Clock Shout*.

FRI 22:00 Between the Ears (m0017ty9)

Jamming with Birds

"In May, I sing night and day,
In June, I change my tune,
In July, far off I fly..."

Ten years ago, musician Cosmo Sheldrake started making an album of bird songs, each track inspired by an endangered species on the 'Birds of Conservation Concern' list. The album is called *Wake Up Calls*, a nod to the dawn chorus, but also because it is doing a second kind of waking up. Each track is a celebration of the birds that we are rapidly losing. Birds like the nightingale, the mistle thrush, the skylark, the cuckoo. With their decline comes the loss of the musical, emotional and cultural richness they bring to our lives.

For Cosmo, the process of making music with these birds opened up a whole new way of thinking about composition. It's the birds who set the tempos and inform the melodies. You could even say it's the birds who are the lead vocalists, provoking questions around intellectual property: who owns this music? Should the birds get publishing royalties? Are the birds collaborators of sorts?

Featuring, in order of appearance, writer Robert MacFarlane, poet Erin Robinsong, sound ecologist Bernie Krause, artist Marcus Coates, musician Brian Eno, musician Sam Lee and artist Rachel Berwick.

Produced by Becky Ripley

FRI 22:30 Between the Ears (m000zms5)

Miniatures

Chromophonia

Five audio-makers from around the world take over *The Essay* to offer a series of Radio 3's innovative *Between the Ears* features in miniature. Each edition takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Chromophonia explores colour for the ears, through the eyes of two colour experts. Cheryl Porter is a books and paper conservator, specialising in medieval manuscripts and methods of creating and preserving pigments. David Batchelor is a contemporary artist and writer who works with and writes about colour. Through the colours black, yellow and blue, we hear physical processes and personal reflections. How is colour created, and how can it be used? And how does it feel to spend a career working with colour?

Produced by Calum Perrin

A Falling Tree production for BBC Radio 3

FRI 22:45 The Essay (m000y7mh)

Japan in Five Lives

Himiko: Shaman Queen

The early powerful ruler who summoned spirits as well as armies. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese?" Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his final essay, Dr Harding reveals his sense of the transience of life inspired by Mount Fear on the northernmost tip of Japan's main island of Honshu. It prompts him to recall the first known named person in Japanese history, the shaman-queen Himiko.

"By the time of Himiko's birth, attempts to grapple with the strangeness of life and to find ways of belonging in the world had resolved into the role of the shaman. Himiko was likely regarded, by dint of family or force of personality, as a shaman of particular potency." She received lavish gifts from the Wei Emperor in China and, "It seems ...that alongside mustering small armies she could also summon spirits. It may have been these that her enemies feared more."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present".

Producer: Sheila Cook

Editor: Hugh Levinson

FRI 23:00 Late Junction (m001pv3x)

Introducing Casseptember! Sixty years of cassette tape culture

The first compact cassette recorder was launched at the Funkausstellung (Radio Exhibition) in Berlin, Germany, on the 30th of August 1963; and in the sixty years since, this humble format has helped to shape how we make, record, listen to, share and preserve music. Across a month of programmes, *Late Junction* offers a celebration of the impact of the cassette tape on audio culture and music. Introducing: Casseptember!

Hiss, decay, memories warped: Casseptember will feature specially-commissioned works from an array of artists whose work makes use of the particular qualities unique to the

cassette tape. And, throughout the month, we'll also hear from dedicated collectors and artists with a soft spot for the format. In this first programme, Verity Sharp is joined by Marc Masters - music journalist and author of *High Bias: The Distorted History of the Cassette Tape* (out in October 2023) - who offers an overview of the tape's colourful history arguing that it never really went away.

The arrival of the cassette was a watershed moment in the democratisation of audio culture, making possible the documentation of local and underground scenes and genres. It paved the way for lo-fi aesthetics and DIY music. And, for those of a certain generation, the lovingly-crafted mixtape became a vital tool of connection and personal creativity. Across the world, meanwhile, there remain treasure troves of cassette-only releases, whole archives of musical genres catalogued in this unique way. And - in an age of digital intangibility and queues at vinyl pressing plants - the cassette tape is making a comeback for many labels and independent artists around the world.

Produced by Gabriel Francis and Cat Gough
A Reduced Listening production for BBC Radio 3