

SATURDAY 19 AUGUST 2023**SAT 01:00 Tearjerker (m0012h6n)**

Jordan Rakei

Vol 11: Dreamy sounds to help you unwind

Drift away and feel as light as a cloud with music from The xx, Max Richter, Harry Styles, Debussy, Radiohead and more.

01 00:00:00 The xx (artist)

Angels

Performer: The xx

Duration 00:03:18

02 00:03:18 Hannah Peel (artist)

Horizon

Performer: Hannah Peel

Duration 00:04:44

03 00:08:03 Max Richter (artist)

In The Garden (Recorded At Spotify Studios NYC)

Performer: Max Richter

Duration 00:04:55

04 00:13:03 Harold Budd (artist)

The Belles of Saint Andrew

Performer: Harold Budd

Performer: Robin Guthrie

Duration 00:03:35

05 00:16:39 Harry Styles (artist)

Falling

Performer: Harry Styles

Duration 00:03:45

06 00:20:25 Jóhann Jóhannsson (artist)

Mandy Love Theme

Performer: Jóhann Jóhannsson

Duration 00:04:31

07 00:25:49 Leo Livens (artist)

Moonbeams

Performer: Leo Livens

Performer: Duncan Honeybourne

Duration 00:01:51

08 00:27:40 Phoebe Bridgers (artist)

Moon Song

Performer: Phoebe Bridgers

Duration 00:04:35

09 00:32:14 Claude Debussy

Nocturnes, L. 91: No. 1, Nuages

Orchestra: MDR Sinfonieorchester

Conductor: Max Pommer

Choir: MDR Leipzig Radio Chorus

Duration 00:08:01

10 00:40:23 Radiohead (artist)

Treefingers

Performer: Radiohead

Duration 00:03:42

11 00:44:06 Cigarettes After Sex (artist)

Apocalypse

Performer: Cigarettes After Sex

Duration 00:04:42

12 00:48:48 Tapp (artist)

Fly My Way

Performer: Tapp

Duration 00:01:43

13 00:50:39 Camille Saint-Saëns

The Carnival of the Animals, R. 125: XIII. The Swan (Arr. for

Cello and Piano)

Performer: Kathryn Stott

Performer: Yo-Yo Ma

Duration 00:02:45

14 00:53:26 Gia Margaret (artist)

No Sleep, No Dream

Performer: Gia Margaret

Duration 00:01:45

15 00:55:10 Celeste (artist)

Strange

Performer: Celeste

Duration 00:03:12

SAT 02:00 Happy Harmonies with Laufey (m000w3wv)

Vol 4: Soothing harmonies inspired by nature

Laufey selects tracks inspired by the natural world featuring Fleet Foxes, Feist, Dodie and more!

01 Feist (artist)

Sea Lion

Performer: Feist

02 00:03:40 Eric Whitacre

Seal Lullaby

Performer: Eric Whitacre Singers

Duration 00:03:53

03 00:07:41 Aoife O'Donovan (artist)

Hornets

Performer: Aoife O'Donovan

Duration 00:03:40

04 00:10:45 Caroline Shaw

And the Swallow

Performer: Ars Nova Copenhagen

Duration 00:03:40

05 00:14:27 The Swingle Singers (artist)

Hiding Your Smile

Ensemble: The Swingle Singers

Duration 00:02:23

06 00:16:51 Eleanor Daley

Upon Your Heart

Performer: Pembroke College Choir, Cambridge

Duration 00:03:45

07 00:20:42 dodie (artist)

Would You Be So Kind?

Performer: dodie

Duration 00:02:50

08 00:23:33 Seal

Kiss from a Rose

Performer: Straight No Chaser

Duration 00:03:44

09 00:29:44 Christopher Tin

Baba Yetu

Performer: Soweto Gospel Choir

Performer: Royal Philharmonic Orchestra

Duration 00:03:09

10 00:32:58 Adam Melchor (artist)

The Last Song on Earth

Performer: Adam Melchor

Performer: Emily Warren

Duration 00:03:44

11 00:36:41 The Staves (artist)

No Me, No You, No More

Performer: The Staves

Duration 00:02:57

12 00:39:38 Rob Lane

Song of Home (from a Discovery of Witches)

Duration 00:03:19

13 00:42:57 Ola Gjeilo

Tundra

Performer: Tenebrae

Duration 00:03:20

14 00:46:20 The Brother Brothers (artist)

On the Road Again

Performer: The Brother Brothers

Duration 00:02:49

15 00:49:10 Maurice Durufé

Ubi Caritas

Duration 00:02:01

16 00:53:39 Frank Sinatra (artist)

Somethin' Stupid

Performer: Frank Sinatra

Performer: Nancy Sinatra

Duration 00:02:38

17 00:56:14 Fleet Foxes (artist)

Mykonos

Performer: Fleet Foxes

Duration 00:03:37

SAT 03:00 Through the Night (m001pg8s)

Dvorák's Cello Concerto and Nielsen's Fifth Symphony

Norwegian cellist Truls Mørk joins the Swedish Radio Symphony Orchestra and conductor Jukka-Pekka Saraste for a concert given at the Berwaldhallen in Stockholm. John Shea presents.

03:01 AM

Antonin Dvorak (1841-1904)

Cello Concerto in B minor, Op 104

Truls Mørk (cello), Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:44 AM

Carl Nielsen (1865-1931)

Symphony no 5, Op 50

Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:20 AM

Edvard Grieg (1843-1907)

Cello Sonata in A minor, Op 36

Truls Mørk (cello), Havard Gimse (piano)

04:47 AM

Johannes Brahms (1833-1897)

Gesang der Parzen Op 89 for chorus and orchestra

Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

05:01 AM

Herman Streulens (b.1931)

Ave Maria for tenor and female voices (1994)

La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),

Kristien Vercaemmen (soprano), Bernadette De Wilde (soprano),

Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-

soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem

(tenor)

05:06 AM

George Frideric Handel (1685-1759)

Meine Seele hort im Sehen (HWV.207) - No.6 from Deutsche

Arien

Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre

Laberge (organ)

05:13 AM

Robert Schumann (1810-1856)

Gesänge der Frühe - Songs of Dawn, Op 133

Sylviane Deferne (piano)

05:27 AM

Vitazoslav Kubicka (1953-)

Winter Stories from the Forest, op 251, symphonic suite

Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:41 AM

Archduke Rudolf of Austria (1788-1831)

Trio for clarinet, cello and piano

Amici Chamber Ensemble

06:02 AM

Antonio Vivaldi (1678-1741)

Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)

Matthew White (counter tenor), Arte dei Suonatori, Eduardo

Lopez Banzo (conductor)

06:22 AM

Johann Sebastian Bach (1685-1750)

Sonata for organ in C major (BWV 529)

Julian Gembalski (organ)

06:37 AM

Isaac Albeniz (1860-1909)

Suite espanola , Op 47

Ilze Graubina (piano)

SAT 07:00 Breakfast (m001pmsd)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001pmxg)

BBC Proms Composer: Schumann with Katy Hamilton and Andrew McGregor

9.00am

London circa 1740: Handel's musicians: Music by Sammartini,

Handel, Castrucci etc

Benjamin Perrot (theorbo)

Florence Bolton (viola da gamba)

La Réveuse (ensemble)

Harmonia Mundi HMM 902613

<https://store.harmoniamundi.com/release/402954-la-rveuse-flor-ence-bolton-benjamin-perrot-london-circa-1740-handels-musicians>

Rarities of Piano Music at Schloss vor Husum from the 2022

Festival: Music by Beethoven, Schubert Scriabin etc

Matthias Kirschner

Vadym Kholodenko

Jean-Paul Gasparian

Nicolas Stavy

Kolja Lessing

Nadejda Vlaeva

Paul Guinery

Antonio Pompa-Baldi

Berlinskaya & Ancelle Piano Duo
Danacord DACOCD969

Dependent Arising: Music by Shostakovich and Maneein
Rachel Barton Pine (violin)
Royal Scottish National Orchestra
Tito Muñoz (conductor)
Cedille 90000 223
<https://www.cedillorerecords.org/albums/dependent-arising/#:~:te xt=Violinist%20Rachel%20Barton%20Pine%27s%2C%20A%20minor%2C%20Op>

J.S. Bach: Harpsichord Concertos
Steven Devine (harpsichord)
Orchestra of the Age of Enlightenment
Resonus Classics RES10318
<https://www.resonusclassics.com/products/j-s-bach-harpsichord-concertos-bwv-1052-1054-1055-1059>

Isotonic: Commissions For Clarinet By Burrell, Watkins, Boden & Jenkins
Robert Plane (clarinet)
Gould Piano Trio
BBC Philharmonic
Geoffrey Paterson
Resonus Classics RES10319
<https://www.resonusclassics.com/products/isotonic-commissions-for-clarinet-by-burrell-watkins-boden-jenkins>

9.30am Proms Composer: Katy Hamilton on Robert Schumann

Katy Hamilton chooses five indispensable recordings of BBC Proms Composer Robert Schumann and explains why you need to hear them. Katy also shares her 'On Repeat' track – a recording which she is currently listening to again and again.

Friends with Mendelssohn and Brahms, Robert Schumann was one of the major Romantic composers and music critics of the first half of the 19th Century. Schumann first intended to be a lawyer, and then a virtuoso pianist but thwarted by a hand injury he began to compose, to begin with exclusively for solo piano. His output expanded to a huge number of songs, plus chamber music, orchestral (including four symphonies) and choral works. Throughout his adult life he was plagued both by mental illness and by his future and eventual father-in-law (and piano teacher) Friedrich Wieck who furiously opposed Schumann's marriage to his daughter, Clara. He died in an asylum at the age of 46 in 1856, leaving a musical legacy which is central to today's repertoire.

Schumann: Piano Quintet in E flat major, Op. 44, etc.
Paul Gulda (piano)
Hagen Quartett
Deutsche Grammophon E4471112

Schumann: Das Paradies und die Peri, Op. 50
Sally Matthews (Peri)
Mark Padmore (narrator)
Kate Royal (soprano)
Bernarda Fink (alto)
Andrew Staples (tenor)
Florian Boesch (bass)
Soloists from Guildhall School (Quartet)
London Symphony Orchestra & London Symphony Chorus
Sir Simon Rattle (conductor)
LSO Live LSO0782 (2 Hybrid SACDs + BluRay Audio)
<https://lsolive.lso.co.uk/products/schumann-das-paradies>

Schumann: Davidsbündlertanze & Fantasie
Mitsuko Uchida (piano)
Decca 4782936

The Songs of Robert Schumann - Volume 10
Kate Royal (soprano)
Felicity Lott (soprano)
Ann Murray (mezzo-soprano)
Christoph Bantzer (reciter)
Graham Johnson (piano)
Hyperion CDJ33110
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33110

Schumann: Symphonies No.1 'Spring' & No.3
'Rhenish'/Deutsche Kammerphilharmonie Bremen,
Paavo Järvi (conductor)
Sony G010002690676H

Katy Hamilton: On Repeat

Grieg - Norwegian Dances (with their original fiddle tunes)
Knut Buen (hardanger fiddle)
Einar Steen-Nøkleberg
Simax PSC1040

Listener On Repeat

Dyson: Violin Concerto, Concerto leggiero, Children's Suite & other works
Lydia Mordkovich (violin)
Eric Parkin (piano)

City of London Sinfonia
Richard Hickox (conductor)
Chandos CHAN10337(2)X
<https://www.chandos.net/products/catalogue/CHAN%2010337>

10.15am New Releases

Locatelli: Il Virtuoso, Il Poeta - Violin Concertos & Concerti Grossi
Isabelle Faust (violin)
Il Giardino Armonico
Giovanni Antonini (conductor)
Harmonia Mundi HMM902398
<https://www.harmoniamundi.com/en/albums/locatelli-il-virtuoso-o-il-poeta-concertos-pour-violon-concerti-grossi-i-faust-il-giardino-armonico/>

Strauss: Also sprach Zarathustra
Berlin Radio Symphony Orchestra
Vladimir Jurowski (conductor)
Pentatone PTC5187121
<https://www.pentatonemusic.com/product/also-sprach-zarathustra/>

Handel: Serse
Emily D'Angelo (Serse)
Lucy Crowe (Romilda)
Paula Murrigh (Arsamena)
Mary Bevan (Atalanta)
Daniela Mack (Amastre)
Neal Davies (Ariodate)
William Dazeley (Elviro)
The English Concert
Harry Bicket (conductor)
Linn CKD709 (3 CD)
<https://www.linnrecords.com/recording-handel-serse>

Stravinsky: Violin Concerto & Chamber Works
Isabelle Faust (violin)
Les Siècles
François-Xavier Roth
Harmonia Mundi HMM902718
<https://www.harmoniamundi.com/en/albums/violin-concerto-chamber-works/>

Divine Music: An English Songbook – Music by Butterworth, Purcell, Adès etc
Iestyn Davies (counter-tenor)
Joseph Middleton (piano)
Signum SIGCD725
<https://signumrecords.com/product/divine-music-an-english-songbook/SIGCD725/>

Schubert: Works for Piano Trio & Arpeggione Sonata
Christian Tetzlaff (violin)
Tanja Tetzlaff (cello)
Lars Vogt (piano)
Ondine ODE 1394-2D
<https://www.ondine.net/index.php?lid=en&cid=2.2&oid=6981>

11.15am Proms Building a Library recommendation – Elgar: Enigma Variations

Pierre Monteux conducts Dvorak & Elgar
London Symphony Orchestra
Pierre Monteux (conductor)
Eloquence ELQ4805019 (download only)

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 New Generation Artists (m001pmxj)
NGA Summer Showcase (6/8)

Hannah French introduces the sixth of eight Saturday programmes during the Proms, showcasing the talents of the New Generation Artists. Today Konstantin Krimmel sings two exquisite songs by Schubert, Santiago Cañón-Valencia plays George Crumb's solo Cello Sonata and Helen Charlston sings Haydn's Arianna a Naxos, a dramatic setting of the story of the Cretan Princess Ariadne's desertion by Theseus on the island of Naxos. After its first performance in London in 1791, the Morning Chronicle declared that, "The Musical World is this moment enraptured.... it abounds with such dramatic modulations.... that it touched and dissolved the audience."

Schubert: Am Fenster D. 878 (Op. 105/3) (Seidl)
Schubert: Das Zügelglocklein D.871 (Op. 80/2) (Seidl)
Konstantin Krimmel (baritone)
Daniel Heide (piano)

George Crumb: Cello Sonata
Santiago Cañón-Valencia (cello)

Haydn: Arianna a Naxos - Cantata H.26b.2
Helen Charlston (mezzo)
Roman Rabinovich (piano)

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001pmxl)
Jess Gillam with... Duncan Ward

Jess Gillam and conductor Duncan Ward swap some of their favourite tracks and chat about their lives in music.

Duncan grew up in Kent and got his big conducting break when Simon Rattle created a position for him at the Berlin Philharmonic. He's now chief conductor of the South Netherlands Philharmonic and works with orchestras all over the world from the Met Opera to Staatskapelle Dresden to new music specialists Ensemble Modern.

His music picks include Mahler's epic First Symphony, a tearjerker from Cabaret and a track by Miriam Makeba which is extremely close to his heart. Meanwhile Jess has sparkling music for marimba by Dobrinka Tabakova, a cheeky Shostakovich violin piece and a little bit of glam rock courtesy of Mott the Hoople.

Playlist:

SHOSTAKOVICH – 5 Pieces for two violins and piano (Janine Jansen, Julian Rachlin (violins), Itamar Golan (piano))
MIRIAM MAKEBA: Emahbaceni
MAHLER: Symphony no 1 in D major – 4th mvt [Berlin Philharmonic, Claudio Abbado (conductor)]
MOTT THE HOOPLE: All the Young Dudes
ANNA CLYNE: DANCE – i. When you're broken open [Inbal Segev (cello), London Philharmonic Orchestra, Marin Alsop (conductor)]
KANDER/EBB – Maybe this Time (from Cabaret) [Jessie Buckley, 2021 London Cast Recording]
DOBRINKA TABAKOVA: Desert Swimmers [Joby Burgess (marimba)]
LILI BOULANGER: Vielle priere bouddhique [Monteverdi Choir, London Symphony Orchestra, John Eliot Gardiner (conductor)]

SAT 13:00 Inside Music (m0017tz)
Violinist Darragh Morgan with music that stops you in your tracks

Violinist Darragh Morgan shares recordings made by his mentors, Detlef Hahn and Paul Zukofsky, which feature perfect demonstrations of intriguing violin bow techniques. He also delves into his vinyl collection to share some music from Mali and explores music whose irregular rhythms enchant the listener, including pieces by Kevin Volans and Steven Reich.

Plus, a heartfelt elegy which manages to express comfort and hurt simultaneously.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:13 Camille Saint-Saëns
Violin Sonata No. 1 in D minor (II. Adagio)
Performer: Detlef Hahn
Performer: John York
Duration 00:09:49

02 00:15:40 Claudio Monteverdi
Psalm 111: Beatus vir a6 (Selva Morale e Spirituali, 1640)
Ensemble: Taverner Consort
Director: Andrew Parrott
Duration 00:08:51

03 00:26:27 Jean Sibelius
Symphony No. 7 in C, Op. 105 (I. Adagio)
Orchestra: Vienna Philharmonic
Conductor: Leonard Bernstein
Duration 00:08:02

04 **00:35:39** Lúnasa (artist)
Meitheamh
Performer: Lúnasa
Duration 00:04:21

05 **00:41:48** Aaron Copland
Concerto for clarinet, strings & harp
Performer: Benny Goodman
Performer: Abba Bogin
Performer: Laura Newell
Orchestra: Columbia Symphony Orchestra
Conductor: Aaron Copland
Duration 00:16:53

06 **01:00:20** Johann Sebastian Bach
Cantata BWV42, 'Am Abend aber desselbigen Sabbats' (I. Sinfonia)
Ensemble: The Brandenburg Consort
Director: Roy Goodman
Duration 00:06:28

07 **01:08:14** Kevin Volans
First Dance (White Man Sleeps)
Ensemble: Smith Quartet
Duration 00:04:35

08 **01:12:51** Ryuichi Sakamoto
Merry Christmas Mr. Lawrence
Performer: Ryuichi Sakamoto
Duration 00:04:48

09 **01:19:37** Nicolò Paganini
Caprice No. 1, Op. 1
Performer: Paul Zukofsky
Duration 00:02:00

10 **01:22:37** Charles Villiers Stanford
The Blue Bird
Choir: Choir of New College Oxford
Conductor: Edward Higginbottom
Duration 00:03:19

11 **01:27:13** Oumou Sangaré (artist)
Djama Kaisoumou (Let's talk a little)
Performer: Oumou Sangaré
Duration 00:06:43

12 **01:35:02** Percy Grainger
The lost lady found (Lincolnshire Posy)
Ensemble: Dallas Winds
Conductor: Jerry Junkin
Duration 00:02:40

13 **01:38:34** Nina Simone (artist)
Here comes the sun
Performer: Nina Simone
Duration 00:03:34

14 **01:43:20** Philip Herbert
Elegy [In Memoriam Stephen Lawrence]
Orchestra: Chineke! Orchestra
Conductor: Anthony Parnter
Duration 00:06:53

15 **01:52:03** Steve Reich
Double Sextet (III. Fast)
Ensemble: Ekkozone
Director: Mathias Reumert
Duration 00:06:42

SAT 15:00 Sound of Cinema (m001pmxn)
Zoomorphia

From the Life of Pi to The Jungle Book: His Dark Materials to Wolverine, Matthew Sweet features film music shaped by the fantastical idea of humans as animals. We'll hear of spirit animals, cursed princes, what happens when your parents are turned into pigs (Spirited Away) or your mum becomes a bear (Brave). And we adopt the mantle of The Batman to root out the animal powers of superheroes. The programme also features music from the new release 'Blue Beetle' composed by Bobby Krlic.

SAT 16:00 Music Planet (m001fvng)
Aga Khan Music Awards 2022

Kathryn Tickell presents recordings from the Aga Khan Music Awards which took place in Muscat, Oman, last October. The triennial awards recognise exceptional creativity in societies across the world in which Muslims have a significant presence. Winners last year included Yahya Hussein Abdallah (Tanzania), Asin Khan Langa (India) and Peni Candra Rini (Indonesia).

First broadcast in November 2022

01 **00:01:31** Yahya Hussain Abdallah (artist)
Praise Song

Performer: Yahya Hussain Abdallah
Duration 00:06:36

02 **00:10:54** Yasamin Shahhoseini (artist)
Improvisation in ävâz-e Abû 'Atâ
Performer: Yasamin Shahhoseini
Duration 00:02:46

03 **00:13:42** Golshan Ensemble (artist)
Traditional composition in Abû 'Atâ and Hejâz modes
Performer: Golshan Ensemble
Duration 00:09:37

04 **00:27:23** Zakir Hussain (artist)
Tashkent
Performer: Zakir Hussain
Performer: Aga Khan Master Musicians
Performer: Royal Oman Symphony Orchestra
Performer: Basel Rajoub
Duration 00:05:54

05 **00:36:33** Peni Chandra Rini (artist)
Wahyu Tumurun
Performer: Peni Chandra Rini
Duration 00:07:53

06 **00:46:19** Dilshad Khan & Asin Khan Langa (artist)
Sabrang
Performer: Dilshad Khan & Asin Khan Langa
Duration 00:06:18

07 **00:52:46** Soumik Datta (artist)
1947
Performer: Soumik Datta
Duration 00:06:18

SAT 17:00 J to Z (m001pmxr)
We Out Here Festival 2023

Jumoké Fashola presents a special edition of J to Z from We Out Here festival in Dorset, with live sets from the Sun Ra Arkestra, vocal great Carmen Lundy, Gil Scott-Heron collaborator Brian Jackson and Leeds rising star Jasmine Myra, recorded on the festival's main stage.

Later in the programme, she's joined by festival founder, DJ and crate digger Gilles Peterson who shares deep cuts from his vast record collection. They include a collaboration between Brazilian greats Marcos Valle and Azymuth with a great story behind it, and an ultra-rare Bob James piano trio album that showcases his mastery of free improvisation – a far cry from the smooth jazz style that made his name.

Produced by Thomas Rees for Something' Else

SAT 18:30 Backstage Pass (m001pmxt)
Backstage Pass: Rob Luft

As part of a new series, celebrated violinist Tasmin Little meets members of BBC Radio 3's New Generation Artists scheme for a game of musical ping-pong - exchanging thoughts and stories about the music, the excitements and occasional trials and tribulations of what it means to be a musician today. Tasmin's guest tonight is the jazz guitarist Rob Luft who was on the scheme until 2022. Rob is an award-winning musician, and has been described as one of the UK's most prominent and talented young contemporary jazz guitarists.

SAT 19:00 BBC Proms (m001pmxw)
2023

Prom 45: Mahler's Third Symphony

Live at the BBC Proms: the BBC Symphony Orchestra and BBC Symphony Chorus, conducted by Sakari Oramo, perform Mahler's Third Symphony with mezzo-soprano Jenny Carlstedt.

Presented by Petroc Trelawny live from the Royal Albert Hall, London

Gustav Mahler: Symphony No. 3 in D minor

Jenny Carlstedt (mezzo-soprano)
Trinity Boys Choir
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

[There will be no interval]

'The symphony must be like the world. It must embrace everything.' Nowhere is Mahler's philosophy more magnificently fulfilled than in his Symphony No. 3. The vast work might start with menacing brass fanfares, but the sense of threat soon clears to reveal one of the composer's most radiant and expansive works – a vision of man and nature, earth and

heaven that wrestles with death and transcendence before coming to a concluding movement of solemn and transformative grace. Sakari Oramo conducts the BBC Symphony Orchestra and Chorus, joined by Trinity Boys Choir and Finnish-Swedish mezzo-soprano Jenny Carlstedt.

SAT 21:00 New Music Show (m001pmxy)
Ligeti Quartet: Nouvelles Etudes

Tom Service presents a concert by the Ligeti Quartet, featuring new works by 14 composers, inspired by Ligeti's Etudes for piano. The event was staged at Snape Maltings as part of this year's Aldeburgh Festival and the works were co-commissioned by Britten Pears Arts, BBC Radio 3, Bourgie Hall and the Ligeti Quartet.

SAT 22:15 BBC Proms (m001pmy0)
2023

Prom 46: Manchester Collective: Neon

Live at the BBC Proms: Rakhi Singh directs Manchester Collective in music by Hannah Peel, Ben Nobuto, Oliver Leith and David Lang, ending with Steve Reich's Double Sextet.

Presented by Elizabeth Alker, live from the Royal Albert Hall, London.

Hannah Peel: Neon
Ben Nobuto: SERENITY 2.0
Oliver Leith: A different 'Fantasie from Suite No. 5 in G minor'
David Lang: Mystery Sonata No. 7, 'Glory'
Steve Reich: Double Sextet

Manchester Collective
Rakhi Singh (violin/director)

The Manchester Collective presents an urban musical world: bright with neon light, tense with uncertainty. Steve Reich's Pulitzer Prize-winning Double Sextet with its motoric rhythms and thick web of counterpoint sits alongside Hannah Peel's Neon – a fusion of electronic and acoustic elements with the sounds of Tokyo's Shinjuku Station – and Ben Nobuto's euphoric sound-collage SERENITY 2.0. The musical prayer of David Lang's Mystery Sonata No. 7 and Oliver Leith's 'slippy arrangement' of a 17th-century original help slow the pulse again.

SUNDAY 20 AUGUST 2023

SUN 00:00 Freeness (m001pmy2)
Free Music from Leeds

Corey Mwamba explores the improvised music scene in Leeds with the help of drummer Emil Karlsen. Plus a punk-infused session from Dali de Saint Paul's EP/64.

Our unfolding map of the UK's key free-music scenes continues. Last month, we heard from Huddersfield-based artist Maria Sappho on who and what makes her local cultural landscape so special; this month, we follow our improvised trail north to the city of Leeds, to which drummer Emil Karlsen relocated after leaving his country of origin, Norway. Karlsen is now a key part of the local music-making community and current custodian of the improvised music label Bead Records, founded in 1970. He tells us about his experiences with the vibrant Leeds scene and shares a previously unheard extract of a live set with John Butcher (saxophones) and Dominic Lash (double bass), recorded in July to celebrate the release of their latest album, Here and How.

Elsewhere, a track from the new album Letters To Milena by Ernesto Rodrigues (viola), Nuno Torres (alto saxophone), Guilherme Rodrigues (cello), Eric Bauer (electronics) and Stephen Flinn (percussion). Plus a recording from vocalist Dali de Saint Paul's EP/64 outfit, an epic project comprising 64 improvised live performances by musician/projectionist combos.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001pmy4)
Hungarian National Day

Virtuoso recorder player Erik Bosgraaf conducts the Hungarian Radio Symphony Orchestra, Budapest in a programme featuring music from the four aspirants to the post of cantor of the Thomas Church in Leipzig in 1723: Georg Philipp Telemann, Christoph Graupner, Johann Friedrich Fasch and the eventual appointee, Johann Sebastian Bach. Presented by Danielle Jalowiecka.

01:01 AM

Johann Sebastian Bach (1685-1750)

Darzu ist erschienen der Sohn Gottes, BWV 40

Erik Bosgraaf (recorder), Viola Thurnay (contralto), Zoltán Megyesi (tenor), Lóránt Najbauer (bass), Hungarian Radio Chorus, Budapest, Zoltán Pad (choirmaster), Hungarian Radio Symphony Orchestra, Budapest, Erik Bosgraaf (conductor)

01:17 AM

Christoph Graupner (1683-1760)

Sinfonia in F, GWV 571

Hungarian Radio Symphony Orchestra, Budapest, Erik Bosgraaf (conductor)

01:32 AM

Georg Philipp Telemann (1681-1767)

Recorder Concerto in C, TWV 51:C1

Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Budapest, Erik Bosgraaf (conductor)

01:48 AM

Johann Friedrich Fasch (1688-1758)

Suite in D, FaWV K:D2

Hungarian Radio Symphony Orchestra, Budapest, Erik Bosgraaf (conductor)

02:01 AM

Johann Sebastian Bach (1685-1750)

Gloria in excelsis Deo, BWV 191, cantata

Erik Bosgraaf (recorder), Eszter Zemplényi (soprano), Zoltán Megyesi (tenor), Hungarian Radio Chorus, Budapest, Zoltán Pad (choirmaster), Hungarian Radio Symphony Orchestra, Budapest, Erik Bosgraaf (conductor)

02:16 AM

Johann Christoph Pezel (1639-1694)

Four Intradas for brass

Hungarian Brass Ensemble

02:23 AM

Pal Esterhazy (1635-1713)

Harmonia Caelestis (excerpts)

Maria Zadori (soprano), Monika Fers (soprano), Katalin Karolyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

02:48 AM

Franz Liszt (1811-1886), Ernst von Dohnanyi (transcriber)

Fantasia and Fugue on B.A.C.H.

Ernst von Dohnanyi (piano)

03:01 AM

Sandor Balassa (1935-2021)

Dances of Muca (Op.50)

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

03:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No.17 in G major K.453

Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

03:57 AM

Bela Bartok (1881-1945)

Excerpts from 'Eight Hungarian Folksongs, BB 47'

Polina Pasztircsak (soprano), Zoltan Kocsis (piano)

04:03 AM

Louis Spohr (1784-1859)

Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81

Laszlo Horvath (clarinet), New Budapest Quartet

04:11 AM

George Frideric Handel (1685-1759), Thomas Morell (librettist)

Excerpts from 'Theodora, HWV 68

Dmitry Sinkovsky (countertenor), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

04:24 AM

Pal Kadosa (1903-1983)

Sonatina on Hungarian Folk Songs

Zoltan Kocsis (piano)

04:29 AM

Mihaly Mosonyi (1815-1870)

Unnepi zene

Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:39 AM

Fritz Kreisler (1875-1962)

Chanson Louis XIII et Pavane in the Style of Couperin

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:45 AM

Philippe Verdelot (1475-1552)

Italia Mia

Banchieri Singers, Denes Szabo (conductor)

04:50 AM

Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)

Miklos Perenyi (cello), Dezso Ranki (piano)

05:01 AM

Karl Goldmark (1830-1915)

Scherzo for orchestra in E minor, Op 19

Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:07 AM

Traditional

Bride's Dance (Traditional Hungarian)

Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

05:10 AM

Johann Kaspar Mertz (1806-1856)

Hungarian Fatherland Flowers

Laszlo Szendry-Karper (guitar)

05:19 AM

Ernst von Dohnanyi (1877-1960)

Im alten Stil, Op 24 (Suite)

Ilona Prunyi (piano)

05:34 AM

Zoltan Kodaly (1882 - 1967)

Adagio for violin (or viola, or cello) and piano in C major

Tamas Major (violin), Zoltan Kocsis (piano)

05:43 AM

Franz Liszt (1811-1886)

Hymne de l'enfant à son reveil, S19

Eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ), Gyor Girls' Choir, Miklos Szabo (conductor)

05:54 AM

Joseph Haydn (1732-1809)

Trumpet Concerto in E flat major, H.7e.1

Gyorgy Geiger (trumpet), Hungarian Radio Orchestra, Andras Ligeti (conductor)

06:09 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no 18 in E flat, Op 31 no 3

Annie Fischer (piano)

06:31 AM

Felix Mendelssohn (1809-1847)

Octet for strings in E flat major, Op 20

Kodaly Quartet, Bartok String Quartet

SUN 07:00 Breakfast (m001pmx)

Elizabeth Alker presents Breakfast, including Sunday Bells, a Sounds of the Earth slow radio soundscape and all the greatest classical music you need to get your Sunday off to the best start.

SUN 09:00 Sunday Morning (m001pmz3)

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, the distinctive sound of Giovanni Gabrieli's music should keep you on your toes, there's a languorous violin sonata by Bach to relax to, and a children's song by Grieg sung by the Norwegian Soloists Choir is beautifully moulded by conductor Grete Pedersen-Helgerod.

There are also velvety clarinet sounds in the hands of Dieter Klöcker, and a rarely heard Rossini overture.

Plus, a Habanera that might just have you singing along...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001pmz7)

György Ligeti

2023 marks the centenary of the composer György Ligeti's birth, and in this programme, first broadcast in 1997, he joined Michael Berkeley to share some of his musical passions. They include piano music by Beethoven, player piano music by Conlon Nancarrow, a thinking song by the Gbaya people of central Africa and gamelan music from Java.

A Classic Arts production for BBC Radio 3 (revised repeat)

SUN 13:00 Radio 3 Lunchtime Concert (m001pmze)

New Generation Artists in Concert (6)

Sara Mohr-Pietsch introduces performances by some of Radio 3's current and recent New Generation Artists given this year at the Norfolk and Norwich and Ryedale Festivals and at Wigmore Hall. The accordionist Ryan Corbett plays a Bach keyboard suite at the medieval church in Hovingham, and the captivating cellist Anastasia Kobekina makes a welcome return to London's Wigmore Hall for Brahms's intense second Cello Sonata. And, to finish, the Mercury-Award nominated pianist Fergus McCreadie and his trio delight the capacity audience with a little encore at the Octagon Chapel in Norwich.

Bach: English Suite No.3 in G minor, BWV 808
Ryan Corbett (accordion)

Brahms: Cello Sonata no.2 in F major, Op.99
Anastasia Kobekina (cello)
Jean-Sélim Abdelmoula (piano)

Fergus McCreadie: Mountain Moon
Fergus McCreadie Trio

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SUN 14:00 The Early Music Show (m001pmzh)

Tuma's Te Deum

Andreas Scholl and the Prague Ensemble Baroque perform sacred music by Czech composer Frantisek Tuma at the Prague Spring International Music Festival, including Tuma's exultant Te Deum and the modern premiere of some of his motets.

Presented by Lucie Skeaping.

Plus your weekly early music news bulletin from Mark Seow.

Frantisek Tuma - Te Deum
Frantisek Tuma - Motetum de Tempore
Frantisek Tuma - Motetum de St. Joanne Baptista
Frantisek Tuma - Motetto per ogni tempo
Frantisek Tuma - Dixit Dominus

SUN 15:00 Choral Evensong (m001pg55)

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival.

Introit: The Call (Gail Randall)
Responses: Gabriel Jackson
Office hymn: Jesus calls us o'er the tumult (St Andrew)
Psalms 82, 84, 85 (Clark, Bairstow, Lloyd)
First Lesson: 2 Samuel 14 vv.21-33
Canticles: Truro Service (Gabriel Jackson)
Second Lesson: Mark 10 vv.17-31
Anthem: A New Song (James MacMillan)
Hymn: Ye that know the Lord is gracious (Rustington)
Voluntary: Missa de Gloria (Gloria) (Leighton)

Duncan Ferguson (Master of the Music)
Imogen Morgan (Assistant Master of the Music)

SUN 16:00 Jazz Record Requests (m001pmzm)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including music by Sun Ra, Erroll Garner and a new release from John McLaughlin and Shakti.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001lkjm)

All the King's Music

Tom Service assesses the history of the masters of the king's (or

queen's) music - a pantheon of 21 names, some brilliant, some average, some really rather forgettable. What have the incumbents done with their time in the post, and how has the role changed in recent years? And how do they compare with their equivalents in literature, the poets laureate? With literary historian Oliver Tearle.

SUN 17:30 Words and Music (m001pmzr)
Aspects of the Divine

Have you ever felt lost for words at the beauty of a sunset? Or watched the sunrise and been struck with a sense of awe and wonder? That's what happens to Ratty and Mole in a magical passage in the children's classic, *Wind in the Willows*. As with all literature and music that touches the heart, it's the sense of something beyond the words or the notes that captures our imagination – something that points to the very mystery of our being – something numinous – what some people think of as God. In this programme, *Aspects of the Divine*, the actors Natalie Simpson and Ray Fearon explore texts which point to this feeling of something transcendent from different angles: for Wordsworth it was found in nature; for the Old Testament prophet, Isaiah, it was the potential for the parched desert to suddenly blossom abundantly; for mystics like Hildegard of Bingen and Julian of Norwich it was glimpsed in a life of contemplation; in the contemporary novels by Marilynne Robinson and Caleb Azumah Nelson it is found in the rituals of organised religion. The ancient Greeks developed the idea of balance, order and harmony as a semi-mystical property that could shape our lives. And the first words we hear are a speech from Shakespeare's *Troilus and Cressida* about that. Many great composers, from Beethoven to Bruckner, caught this far-off melody in their music. And we start with Vaughan Williams' glorious evocation of music as the divine resolution of discord in harmony.

Producer: Clive Portbury

READINGS:

Shakespeare/*Troilus and Cressida*
Donne/Batter my heart, three-person'd God
Julian of Norwich/*Revelations of Divine Love Chapter 5*
Dickinson/Some keep the Sabbath going to Church
Old Testament/Isaiah chapter 35
Benjamin Myers/Extract from the novel *Cuddy*
Beethoven/Letter to Dr Franz Wegeler
Michael Symmons Roberts/*Jairus*
Kenneth Grahame/*Wind in the Willows: The Piper at the Gates of Dawn*
Carol Ann Duffy/*Prayer*
Marilynne Robinson/Extract from the novel *Lila*
Milton/Extract from *Paradise Lost*
Caleb Azumah Nelson/Extract from the novel *Small Worlds*
Wordsworth/Extract from *Lines Written a Few Miles above Tintern Abbey*
Herbert/*Church Monuments*
Larkin/*Church going*

01 00:00:00 Ralph Vaughan Williams
Serenade to music for 16 soloists & orchestra
Orchestra: London Philharmonic Orchestra
Conductor: Sir Roger Norrington
Duration 00:02:00

02 00:03:35
William Shakespeare
Troilus and Cressida, read by Natalie Simpson
Duration 00:01:15

03 00:04:50 Ralph Vaughan Williams
Serenade to music for 16 soloists & orchestra
Orchestra: London Philharmonic Orchestra
Conductor: Sir Roger Norrington
Duration 00:02:10

04 00:07:00
John Donne
Batter my heart, three-person'd God, read by Ray Fearon
Duration 00:00:50

05 00:07:50 Ludwig van Beethoven
Credo from *Missa Solemnis*
Choir: Monteverdi Choir
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:01:30

06 00:10:20
Julian of Norwich
Revelations of Divine Love Chapter 5 Part 1, read by Natalie Simpson
Duration 00:01:18

07 00:11:38 Hildegard von Bingen
O viridissima virga, Ave
Ensemble: Sequentia
Conductor: Barbara Thornton
Duration 00:01:07

08 00:12:45
Julian of Norwich
Revelations of Divine Love Chapter 5 part 1, read by Natalie Simpson
Duration 00:01:29

09 00:14:14 Hildegard von Bingen
O viridissima virga, Ave
Ensemble: Sequentia
Ensemble: Sequentia
Conductor: Barbara Thornton
Conductor: Barbara Thornton
Duration 00:02:36

10 00:16:50
Emily Dickinson
Some keep the Sabbath going to Church, read by Natalie Simpson
Duration 00:00:30

11 00:17:20 Aaron Copland
Appalachian spring suite No.5: Allegro
Orchestra: Detroit Symphony Orchestra
Conductor: Antal Doráti
Duration 00:02:50

12 00:20:10
Old Testament
Isaiah chapter 35 Part 1, read by Ray Fearon
Duration 00:00:10

13 00:20:20 Samuel Sebastian Wesley
The Wilderness
Choir: The Choir Of Trinity College, Cambridge
Conductor: Stephen Layton
Duration 00:02:40

14 00:23:00
Old Testament
Isaiah chapter 35 Part 1, read by Ray Fearon
Duration 00:01:10

15 00:24:10 Wesley
The Wilderness
Performer: Trinity College Choir Cambridge, Stephen Layton (Conductor)
Duration 00:02:10

16 00:26:20
Benjamin Myers
Cuddy, read by Natalie Simpson
Duration 00:01:25

17 00:27:45 Fats Waller
Your feet's too big
Performer: Fats Waller
Duration 00:03:05

18 00:30:50
Ludwig Van Beethoven
letter, read by Ray Fearon
Duration 00:01:20

19 00:32:10 Ludwig van Beethoven
Symphony no. 5 in C minor Op.67: 1st movement; Allegro con brio
Orchestra: Vienna Philharmonic
Conductor: Carlos Kleiber
Duration 00:02:55

20 00:35:05
Michael Symmons
Roberts; *Jairus*, read by Natalie Simpson
Duration 00:00:53

21 00:35:58 Benjamin Britten
6 Metamorphoses after Ovid Op.49 for oboe solo: no.1; Pan
Performer: François Leleux
Duration 00:00:22

22 00:36:20
Kenneth Grahame
Wind in the Willows: The Piper at the Gates of Dawn, read by Ray Fearon
Duration 00:01:25

23 00:37:45 Benjamin Britten
6 Metamorphoses after Ovid Op.49 for oboe solo: no.1; Pan
Performer: François Leleux
Duration 00:01:29

24 00:38:14
Kenneth Grahame
Wind in the Willows: The Piper at the Gates of Dawn, read by Ray Fearon
Duration 00:00:56

25 00:39:10 Carl Nielsen
Helios Overture, Op 17

Orchestra: Royal Scottish National Orchestra
Conductor: Alexander Gibson
Duration 00:01:40

26 00:40:50
Carol Ann Duffy
Prayer, read by Natalie Simpson
Duration 00:01:00

27 00:41:50 Ronald Binge
Sailing by
Orchestra: The New London Orchestra
Conductor: Ronald Corp
Duration 00:02:45

28 00:44:35
Marilynne Robinson
Lila, read by Natalie Simpson
Duration 00:01:20

29 00:45:55 Trad.
Deep River
Choir: London Adventist Chorale
Conductor: Ken Burton
Duration 00:03:45

30 00:49:40
John Milton
Song of the Pair in Paradise, read by Ray Fearon
Duration 00:01:10

31 00:50:50 Olivier Messiaen
Turangalila-symphonie: no.5: Joie du sang des etoiles
Orchestra: Toronto Symphony Orchestra
Conductor: Seiji Ozawa
Duration 00:03:50

32 00:54:40
Caleb Azumah Nelson
Small Worlds, read by Natalie Simpson
Duration 00:01:00

33 00:55:40 William Henry Monk
Abide With Me
Performer: London Community Gospel Choir
Duration 00:02:45

34 00:58:25
William Wordsworth
Tintern Abbey, read by Natalie Simpson
Duration 00:00:50

35 00:59:15 Bruckner
Symphony No. 6: ii: Adagio
Performer: Munich Philharmonic, Sergiu Celibidache (Conductor)
Duration 00:00:05

36 00:59:20
William Wordsworth
Tintern Abbey, read by Natalie Simpson
Duration 00:01:50

37 01:01:30 Anton Bruckner
Symphony No. 6: ii Adagio
Orchestra: Munich Philharmonic Orchestra
Conductor: Sergiu Celibidache
Duration 00:02:10

38 01:03:40
George Herbert
Church Monuments, read by Natalie Simpson
Duration 00:01:30

39 01:05:10 Ottorino Respighi
Vetrate di chiesa - symphonic impressions no.1; La Fuga in Egitto
Orchestra: Buffalo Philharmonic Orchestra
Conductor: JoAnn Falletta
Duration 00:01:05

40 01:06:15
Philip Larkin
Church going, read by Ray Fearon
Duration 00:03:40

41 01:09:55 Nina Simone (artist)
For all we know
Performer: Nina Simone
Duration 00:04:00

SUN 18:45 Sunday Feature (m000zssr)
The Many Diagnoses of Robert Schumann

Robert Schumann attempted suicide by casting himself into the Rhine in 1854. He survived, only to be admitted at his own request to a mental asylum in Enderich, near Bonn, where he died two years later in 1856, aged just 46.

It's one of music's most tragic stories, and it would go on to have a life of its own. What happened? What was the nature of his illness? Was he suffering from bipolar disorder? Schizophrenia? Syphilis?

In this Sunday Feature, music journalist Phil Hebblethwaite finds that Schumann has been the focus of vast quantities of research conducted by psychiatrists. In tracing these many post-death diagnoses, a bigger story emerges – a history of psychiatry itself since the 1850s, as well as a portrait of political upheaval and changing social values.

The musicologist and physician Yael Braunschweig has plotted these developments and acts as one of many guides through Schumann's retrospective diagnoses.

With contributions from Yael Braunschweig, Judith Chernaik, Professor David Healey, Professor Kay Redfield Jamison, Professor Erik Levi, Dr Catherine Oppenheimer and Steven Isserlis.

Written and presented by Phil Hebblethwaite
Produced by Tom Woolfenden
Readings by Oliver Soden
A Loftus Media production

SUN 19:30 BBC Proms (m001pmzw)
2023

Prom 47: Les Siècles play Ligeti and Mozart

Live at the BBC Proms: François-Xavier Roth conducts Les Siècles with soloists Isabelle Faust and Alexander Melnikov in music by Ligeti and Mozart.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Ligeti: Concert Românesc
Ligeti: Violin Concerto

c. 8:15pm INTERVAL

Andrew McGregor is joined by writer and historian Dr Flora Willson, to look ahead to Proms highlights in the coming week.

c. 8:35pm

Mozart: Piano Concerto No 23 in A major
Mozart: Symphony No 41 in C major, 'Jupiter'

Isabelle Faust (violin)
Alexander Melnikov (piano)
Les Siècles
François-Xavier Roth (conductor)

Celebrating its 20th anniversary this year, François-Xavier Roth's award-winning orchestra Les Siècles presents music from sonic pioneer György Ligeti alongside two late works by Mozart – pieces separated by two centuries, but united by the spirit of revolution. Unperformed until 1971, Ligeti's vibrant Concert Românesc ('Romanian Concerto') is a light-footed celebration of Romanian folk music – real and invented. His Violin Concerto – performed here with German soloist Isabelle Faust – is one of the most original of any age, while Mozart's final symphony, the 'Jupiter', with its astonishing finale, is the last word on the genre from a master innovator. Russian pianist Alexander Melnikov is the soloist in the composer's Piano Concerto No. 23.

SUN 22:00 Record Review Extra (m001pn00)

Katy Hamilton's Robert Schumann

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from Katy Hamilton's pick of recordings of music by Robert Schumann.

SUN 23:00 The American Clarinet (m001d632)

So You Want to Be a Rock 'n' Roll Star?

Berginald Rash explores the wide-ranging developments of the American school of clarinet playing from the late 20th century to today, and plays us his favourite performers and tracks. This time, the clarinet steps out from its early role as band-member, dons its tight trousers and strides straight out into centre stage – the clarinet as rock star! There are stomping pyrotechnic concertos by Artie Shaw, John Corigliano and Scott McAllister, and Deborah Bish's provocatively bluesy chamber music, and we also go to the movies with John Williams, with some modern developments in South America on the way. But every school has its teachers, so Berginald digs out two classic recordings by the clarinetists that have influenced him most: the great performers and pedagogues, Harold Wright and Robert Marcellus.

01 00:00:38 George Gershwin
Rhapsody in Blue

Orchestra: Los Angeles Philharmonic
Duration 00:01:07

02 00:03:09 Artie Shaw
Concerto for Clarinet
Performer: Artie Shaw and His Orchestra
Duration 00:04:24

03 00:08:53 Max Bruch
8 Pieces Op.83: No 2 Allegro con moto
Performer: Harold Wright
Performer: Boris Kroyt
Performer: Murray Perahia
Duration 00:02:42

04 00:11:36 Gregory Wanamaker
Clarinetics: Arrival (Blues)
Performer: Deborah Bish
Duration 00:02:19

05 00:16:13 Cézár Mendes
Aquele Frevo Axe
Performer: Ivan Sacerdote
Singer: Caetano Veloso
Duration 00:02:59

06 00:20:00 John Corigliano
Clarinet Concerto: Cadenzas [excerpt]
Performer: Stanley Drucker
Orchestra: New York Philharmonic
Conductor: Zubin Mehta
Duration 00:06:46

07 00:28:17 Lowell Liebermann
Quintet for piano, clarinet and string trio Op. 26: 3rd mvt (Allegro)
Performer: David Korevaar
Performer: Jon Manasse
Performer: Elizabeth Kipper
Performer: Margaret Soper Gutierrez
Performer: Matthew Dane
Performer: Thomas Heinrich
Duration 00:03:52

08 00:32:11 John Williams
Viktor's Tale (The Terminal)
Performer: Emily Bernstein
Orchestra: Hollywood Studio Symphony
Conductor: John Williams
Duration 00:04:09

09 00:38:23 Scott McAllister
Black Dog
Performer: Robert Spring
Ensemble: Arizona State Wind Symphony
Conductor: Gary Hill
Duration 00:10:07

10 00:50:08 Wolfgang Amadeus Mozart
Concerto in A major K.622: Rondo
Performer: Robert Marcellus
Orchestra: The Cleveland Orchestra
Conductor: George Szell
Duration 00:08:49

MONDAY 21 AUGUST 2023

MON 00:00 Classical Fix (m001dpg9)
Elf Lyons

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by comedy artist Elf Lyons.

Elf's playlist:

Shirley J. Thompson - Semplice Sempre
Edward Elgar - Soliloquy
Gioachino Rossini - Duetto buffo di due gatti (Cat Duet)
Shelley Washington - Middleground
Elizabeth Maconchy - Ophelia's Song
Oswald Russell - Three Jamaican Dances (no.2)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:32 Shirley Thompson
Semplice Sempre
Performer: Esther Abrami
Ensemble: Her Ensemble
Duration 00:04:23

02 00:08:57 Edward Elgar
Soliloquy
Orchestrator: Gordon Jacob
Performer: Albrecht Mayer
Orchestra: Bamberg Symphony Orchestra
Conductor: Jakub Hruša
Duration 00:04:17

03 00:12:51 Gioachino Rossini
Duetto buffo di due gatti
Performer: Jean-Claude Pennerier
Singer: Evelyne Razimowsky
Singer: Michel Piquemal
Duration 00:03:34

04 00:16:24 Shelley Washington
Middleground
Ensemble: PUBLIQuartet
Duration 00:03:42

05 00:20:04 Max Richter
Vivaldi Recomposed: Summer 3
Performer: Daniel Hope
Orchestra: Konzerthaus Kammerorchester Berlin
Conductor: André de Ridder
Duration 00:05:01

06 00:21:22 Elizabeth Maconchy
Ophelia's Song
Music Arranger: Arianna Savall
Music Arranger: Petter Udland Johansen
Singer: Arianna Savall
Ensemble: Hirundo Maris
Duration 00:03:38

07 00:25:01 Oswald Russell
Three Jamaican Dances - dance no.2
Performer: William Chapman Nyaho
Duration 00:04:18

MON 00:30 Through the Night (m001pn04)
Beethoven's Fifth from the Lanaudière Festival in Canada

The Akademie für Alte Musik Berlin perform Beethoven's Fifth Symphony alongside Etienne-Nicolas Méhul's First Symphony and Cherubini's Overture to Lodoïska. Danielle Jalowiecka presents.

12:31 AM
Luigi Cherubini (1760-1842)
Overture to 'Lodoïska'
Akademie für Alte Musik Berlin, Bernhard Forck (director)

12:41 AM
Etienne-Nicolas Méhul (1763-1817)
Symphony no 1 in G minor
Akademie für Alte Musik Berlin, Bernhard Forck (director)

01:06 AM
Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67
Akademie für Alte Musik Berlin, Bernhard Forck (director)

01:38 AM
Johann Sebastian Bach (1685-1750)
Non sa che sia dolore - cantata, BWV 209
Robin Johansen (soprano), Leonard Schelb (flute), Akademie für Alte Musik Berlin, Raphael Alpermann (harpichord), Bernhard Forck (director)

02:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major, K 219 'Turkish'
James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM
Sergey Rachmaninov (1873-1943)
6 Duets Op 11 for piano 4 hands
Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

02:56 AM
Karl Goldmark (1830-1915)
String Quartet in B flat major, Op 8
Kodaly Quartet

03:25 AM
Felix Mendelssohn (1809-1847)
On wings of song (Op 34 no 2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

03:29 AM
Petko Stainov (1896-1977), Traditional (lyricist)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

03:34 AM
Isabella Leonarda (1620-1704)

<p>Sonata Prima a 4 (Opera Decima Sesta) Maniera</p> <p>03:44 AM Friedrich Kuhlau (1786-1832) Trylleharpen (The Magic Harp), Op 27 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p>03:56 AM Franz Schubert (1797-1828), Matthaas Casimir von Collin (author) Nacht und Träume, D827 Edith Wiens (soprano), Rudolf Jansen (piano)</p> <p>04:00 AM Ignaz Moscheles (1794-1870) La Gaité - Rondo brillant pour le Piano Forte in A major Tom Beghin (fortepiano)</p> <p>04:09 AM Jean-Baptiste Cardon (1760-1803) Sonata IV for harp Op.7 No.4 Branka Janjanin-Magdalenic (harp)</p> <p>04:21 AM Johan Helmich Roman (1694-1758) Symphonia No 20 in E minor Stockholm Antiqua</p> <p>04:31 AM Jules Massenet (1842-1912) Manon Act 1: Manon and Des Grieux recit and duet Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)</p> <p>04:38 AM Richard Strauss (1864-1949) Variations on "Deandl is arb auf mi" for string trio Leopold String Trio</p> <p>04:45 AM Gustav Holst (1874-1934) The Perfect Fool, Op 39, ballet music Argovia Philharmonic, Douglas Bostock (conductor)</p> <p>04:56 AM Gosta Nystroem (1890-1966), Elmer Diktonius (author), Ebba Lindqvist (author), Vilhelm Ekelund (author) Tre havsvisioner (3 Visions about the sea) Swedish Radio Choir, Gustav Sjokvist (conductor)</p> <p>05:08 AM Ralph Vaughan Williams (1872-1958) Oboe Concerto in A minor Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)</p> <p>05:27 AM Robert Schumann (1810-1856) Kinderszenen, Op 15 Havard Gimse (piano)</p> <p>05:47 AM Antoine Dauvergne (1713-1797) Concert de symphonies à IV parties in F major, Op 3 no 2 Capella Coloniensis, William Christie (director)</p> <p>06:08 AM Joseph Haydn (1732-1809) String Quartet in G minor, Op 74 No 3, 'Rider' Ebene Quartet</p> <p>MON 06:30 Breakfast (m001pn4v) Monday - Petroc's classical mix</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>MON 09:00 Essential Classics (m001pn4x) Tom McKinney</p> <p>Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's</p>	<p>musical reflection.</p> <p>MON 12:00 Composer of the Week (m0013hz5) Franz Liszt (1811-1886)</p> <p>Recollections</p> <p>Donald Macleod recounts Liszt's childhood in the Hungarian village of Raiding and the story of his youthful, rural upbringing. In later life Liszt made several visits to Raiding and recalled a happy childhood there noting the influence of his musical father and of the travelling folk musicians that passed through his village. Today's programme recounts Liszt's first encounter with the piano, his emerging precocious musical talent, up to his departure to the bright lights of Vienna to begin a life as a travelling virtuoso.</p> <p>Hungarian Rhapsody No 8 in F sharp minor Roberto Szidon, piano</p> <p>Die Drei Zigeuner Dietrich Fischer-Dieskau, baritone Daniel Barenboim, piano</p> <p>Symphonic Poem: From the Cradle to the Grave BBC Philharmonic Orchestra Gianandrea Noseda, conductor</p> <p>Fantasy on Motifs from Beethoven's 'Ruinen von Athen' Michel Beroff, piano Leipzig Gewandhaus Orchestra Kurt Masur, conductor</p> <p>Variation on a Theme of Diabelli Leslie Howard, piano</p> <p>Hungarian Rhapsody No 10 in E - 'Preludio' Georges Cziffra, piano</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m001pn4z) New Generation Artists in Concert (7)</p> <p>Sara Mohr-Pietsch introduces performances by some of Radio 3's current and recent New Generation Artists given this year at the Norfolk and Norwich and Ryedale Festivals. The multi-award-winning Leonkoro Quartet captivate in Ravel's ravishing String Quartet at the Octagon Chapel in Norwich and the cellist Santiago Cañón-Valencia is surrounded by the famous medieval wall paintings at the Church of St Peter and St Paul in Pickering as he plays Arvo Pärt's Fratres.</p> <p>Verdi: Prelude to La Traviata Ryan Corbett (accordion)</p> <p>Arvo Pärt: Fratres Santiago Cañón-Valencia (cello) Naoko Sonoda (piano)</p> <p>Schubert: Ganymed D.544 Wolf: Herr, was trägt der Boden hier (from Spanisches Liederbuch) Hugh Cutting (countertenor) Christophe Glynn (piano)</p> <p>Ravel: String Quartet in F Leonkoro Quartet</p> <p>Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebene Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.</p> <p>MON 14:00 Afternoon Concert (m001pn51) Monday - BBC Proms - Rachmaninov's First Symphony</p> <p>Ian Skelly introduces an afternoon of the finest classical music, including another chance to hear John Storgards and the BBC Philharmonic in Rachmaninov's First Symphony. Sarah Connolly joins them in songs by Alma Mahler-Werfel and Dora</p>	<p>Pejačević.</p> <p>Also, throughout this week, we hear from a concert recorded at the Orangerie at Schwetzingen Castle in southern Germany, part of this year's Schwetzingen Festival: Bach's The Art of Fugue played by Les inAttendus, a trio of violin, viola da gamba and accordion.</p> <p>Including:</p> <p>Debussy orch. Colin Matthews: Preludes: General Lavine – eccentric Hallé Mark Elder, conductor</p> <p>Medley - Piazzolla: Libertango / Ravel: Bolero Black Dyke Band Nicholas Childs, conductor</p> <p>J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 1 a 4 Les inAttendus: Alice Pierot, violin Marianne Muller, viola da gamba Vincent Lhermet, accordion</p> <p>c.2.15pm BBC Proms (first broadcast live on Wednesday 9th August) Presented by Tom McKinney</p> <p>Weber: Oberon, overture Pejačević: Zwei Schmetterlingslieder, op. 52; Verwandlung, op. 37b; Liebeslied, op. 39 Alma Mahler-Werfel (orch. C. & D. Matthews): Die stille Stadt; Licht in der Nacht; Bei dir ist es traut Sarah Connolly, mezzo-soprano BBC Philharmonic John Storgards, conductor</p> <p>c.2.55pm Artist choice (TBC)</p> <p>c.3.10pm J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 3 a 4 Les inAttendus</p> <p>c.3.15pm BBC Proms (first broadcast live on Wednesday 9th August) Presented by Tom McKinney</p> <p>Rachmaninov: Symphony No. 1 in D minor BBC Philharmonic John Storgards, conductor</p> <p>c.4pm Mozart: Piano Trio in B flat Major K.502 (3rd movement) Mithras Trio</p> <p>Ravel: Valses nobles et sentimentales, arr. for orchestra Royal Concertgebouw Orchestra Bernard Haitink, conductor</p> <p>J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 4 a 4 Les inAttendus</p> <p>MON 17:00 In Tune (m001pn53) Karina Canellakis, Jeneba Kanneh-Mason, Marcus Farnsworth</p> <p>Sean Rafferty is joined in the studio by pianist Jeneba Kanneh-Mason and baritone Marcus Farnsworth. They look forward to Jeneba's headline recital at the Southwell Music Festival, of which Marcus is the founder and artistic director. Plus, Karina Canellakis looks ahead to conducting the Edinburgh International Festival's closing concert with the BBC Scottish Symphony Orchestra and Edinburgh Festival Chorus.</p> <p>MON 19:30 Classical Mixtape (m001pn55) Expand your horizons with classical music</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p>MON 20:00 BBC Proms (m001pn57) 2023</p> <p>Prom 48: Stevie Wonder's Innervisions with Jules Buckley Orchestra and Cory Henry</p> <p>Live at the BBC Proms: Jules Buckley and his Orchestra are joined by singer, composer, multi-instrumentalist Cory Henry to celebrate some of Stevie Wonder's most iconic work.</p> <p>Presented by Elizabeth Alker, live from the Royal Albert Hall, London.</p>
--	---	--

Cory Henry
Jules Buckley Orchestra
Jules Buckley, conductor

The BBC Proms celebrates some of Stevie Wonder's most iconic work this year as conductor Jules Buckley and his Orchestra are joined by Cory Henry: singer, composer, multi-instrumentalist and keyboardist, for performances including Higher Ground, Living for the City and Don't You Worry 'Bout a Thing.

The impact of Stevie Wonder's 1973 hit album Innervisions is still felt by musicians and listeners to this day. Part of a triumvirate of consecutive Grammy winning albums, Innervisions highlighted Wonder's genius work both as performer and studio producer.

MON 22:00 Free Thinking (m0015c8p)
Dark Places

Crime writer Ann Cleaves, theologian Mona Siddiqui, deep sea fish expert and podcast host Thomas Linley and poet Jake Morris-Campbell join Matthew Sweet to explore areas beyond the reach of light, both literally and metaphorically, as part of Radio 3's 2022 overnight festival at Sage Gateshead.

What darkness makes someone commit a murder? Shetland and Vera are two TV series developed from the crime novels of Ann Cleaves. Her most recent book is The Heron's Cry featuring detective Matthew Venn and his colleague Jen Rafferty, played on TV in an adaptation of The Long Call by Ben Aldridge and Pearl Mackie.

Poet and New Generation Thinker Jake Morris-Campbell writes about the mining communities of Northumberland and Durham and the experience of working in darkness.

Professor Mona Siddiqui joined the University of Edinburgh's Divinity school in December 2011 as the first Muslim to hold a Chair in Islamic and Interreligious Studies

Dr Thomas Linley hosts The Deep-Sea podcast and researches the behaviour of deep sea fish. He's based at Newcastle University. You can read the paper he co-authored 'Fear and loathing of the deep ocean: why don't people care about the deep sea?' here: <https://bit.ly/3IBHsPT>

Producer: Torquil MacLeod

You can find BBC Proms concerts recorded at Sage Gateshead available to listen on BBC Sounds and a conversation about Writing and Place with North Eastern writers Jake Morris-Campbell and Jessica Andrews talking to Radio 3's new writing programme The Verb's Ian McMillan

MON 22:45 The Essay (m000pgbm)
Jazz Among the British

On Not Being a Jazzer

Radio 3's veteran jazz broadcaster Geoffrey Smith reflects on the changing perceptions and appreciation of jazz in Britain, through his own experience as an American settling in the UK fifty years ago.

In this first programme Geoffrey questions the British term "jazz" and its jokey connotations which are in sharp contrast to the genre's more serious Stateside identity as American classical music. There, the genealogy and pedigree of the genre is more complex, going back to the rich musical mix of New Orleans. As John Lewis of the Modern Jazz Quartet once said, "We didn't have Bach, Beethoven or Mozart, so we needed to create a music that could do all the things that music can do". But to the British, argues Geoffrey, the essential value of jazz is precisely that it isn't classical. Geoffrey reminds us that the two genres overlap in key expressive features, and that the immortal names in their respective pantheons have much in common.

MON 23:00 Night Tracks (m001624p)
Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:12 James Patrick Gavin Trio (artist)
Dying of the light
Performer: James Patrick Gavin Trio
Duration 00:03:35

02 00:04:51 Frank Bridge
Heart's Ease (3 Lyric Pieces)
Performer: Ashley Wass
Duration 00:02:20

03 00:07:12 Marta Salogni (artist)

Intimate Immensity Remix
Performer: Marta Salogni
Performer: Floating Points
Duration 00:05:44

04 00:12:56 Edward Elgar
Serenade for Strings in E minor Op.20 (2nd mv't)
Orchestra: BBC Symphony Orchestra
Conductor: Edward Gardner
Duration 00:05:37

05 00:19:35 Oren Ambarchi (artist)
Shebang (part I)
Performer: Oren Ambarchi
Performer: Sam Dunscombe
Performer: Jo Taila
Duration 00:07:38

06 00:27:14 Tomás Luis de Victoria
Requiem Mass, 1605 - Kyrie
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:05:16

07 00:33:27 Ulla Straus (artist)
Song
Performer: Ulla Straus
Duration 00:01:58

08 00:35:25 Johann Sebastian Bach
French Suite no.2 in C minor BWV.813 (Sarabande)
Performer: Glenn Gould
Duration 00:02:11

09 00:37:36 Lou Harrison
Piano Concerto (3rd mv't)
Performer: Joanna MacGregor
Orchestra: Sydney Symphony Orchestra
Conductor: Sian Edwards
Duration 00:07:16

10 00:45:37 Ichiko Aoba (artist)
The Rain from Light and Shadow
Performer: Ichiko Aoba
Duration 00:04:07

11 00:49:44 Flutronic (artist)
Rubix (Play)
Performer: Flutronic
Performer: Third Coast Percussion
Duration 00:03:59

12 00:53:43 Maria w Horn (artist)
Oinones Death, Pt. I
Performer: Maria w Horn
Duration 00:05:33

13 01:00:05 Julius Rodriguez (artist)
Midnight Sun
Performer: Julius Rodriguez
Duration 00:06:01

14 01:06:28 Franz Schubert
Litanei D.343
Performer: Helmut Deutsch
Singer: Matthias Goerne
Duration 00:07:52

15 01:14:20 Eunbi Kim (artist)
Disco giratorio de palabras [Rotating Record of Words]
Performer: Eunbi Kim
Performer: Angélica Negrón
Duration 00:08:32

16 01:24:28 Juni Habel (artist)
When We Awake
Performer: Juni Habel
Duration 00:05:32

TUESDAY 22 AUGUST 2023

TUE 00:30 Through the Night (m001pn5b)
Cello Concertos by CPE Bach and Haydn

The Orchestra della Svizzera italiana and cellist Jean-Guihen Queyras play concertos by CPE Bach and Haydn. Danielle Jalowiecka presents.

12:31 AM
Joseph Haydn (1732-1809)
Symphony No. 13 in D, Hob.I:13
Orchestra della Svizzera italiana, Jean-Guihen Queyras (conductor)

12:53 AM
Carl Philipp Emanuel Bach (1714-1788)
Cello Concerto in A, Wq. 172

Jean-Guihen Queyras (cello), Orchestra della Svizzera italiana, Jean-Guihen Queyras (director)

01:14 AM
Gyorgy Ligeti (1923-2006)
Ramifications
Orchestra della Svizzera italiana, Jean-Guihen Queyras (conductor)

01:24 AM
Joseph Haydn (1732-1809)
Cello Concerto No. 1 in C, Hob. VIIb:1
Jean-Guihen Queyras (cello), Orchestra della Svizzera italiana, Jean-Guihen Queyras (director)

01:50 AM
Johann Sebastian Bach (1685-1750)
Prelude from Cello Suite No. 1 in G, BWV 1007
Jean-Guihen Queyras (cello)

01:53 AM
Maurice Ravel (1875-1937)
Valses nobles et sentimentales (1911)
Bengt-Ake Lundin (piano)

02:08 AM
Carl Philipp Emanuel Bach (1714-1788)
Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:31 AM
Jean-Philippe Rameau (1683-1764)
L'Apothéose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM
Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:37 AM
Dmitry Shostakovich (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:43 AM
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

03:51 AM
William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpisichord)

03:58 AM
Francis Poulenc (1899-1963)
Un Soir de neige - cantata for 6 voices
BBC Singers, Yan Pascal Tortelier (conductor)

04:05 AM
Gaspar Sanz (1640-1710)
Tarantella
Eduardo Eguez (guitar)

04:13 AM
Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)
A Midsummer Night's Dream - Concert Paraphrase, Op.61 (excerpts)
Felix Dreyschoeck (piano)

04:21 AM
Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:31 AM
John Carmichael (b.1930), Michael Hurst (arranger)
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

04:40 AM
Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

04:50 AM
Arnold Schoenberg (1874-1951)
Friede auf Erden, Op.13
Danish National Radio Choir

04:59 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:08 AM

Franz Schubert (1797-1828)
Overture in D major, D556
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:16 AM

Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in G major, A 2:68a
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:50 AM

Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

06:01 AM

Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

TUE 06:30 Breakfast (m001pn40)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001pn44)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0013j4z)

Franz Liszt (1811-1886)

Flood

After several years of absence from Hungary, Liszt is taken aback by news of the disastrous floods in Pest in 1838. His thoughts turn to the country of his birth and prompt him to take action to support his native countrymen. Donald Macleod continues his story of Liszt's relationship with Hungary and recounts how thoughts of his homeland inspired a new sequence of works which will eventually become the Hungarian Rhapsodies.

Hungarian Rhapsody No 5 in E minor 'Heroide-elegiaque'
Nelson Freire, piano

Six Grandes Etudes de Paganini - No 6 "La Campanella"
Alice Sara Ott, piano

Fantasia on Hungarian Folk Themes
Louis Lortie, piano
Residentie Orchestra The Hague
George Pehlivanian, conductor

Two Hungarian Recruiting Dances by Laszlo Fay and Janos Bihari 'Zum Andenken'
Leslie Howard, piano

Hungarian Rhapsody No 2 in C sharp minor (arr.orchestra)
Philadelphia Orchestra
Eugene Ormandy, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001pn48)

Edinburgh International Festival 2023

Dunedin Consort

The Edinburgh-based Dunedin Consort, along with their music director and harpsichordist John Butt, were winners of the 2021 Royal Philharmonic Society Ensemble Award and are firmly established as favourites with the Edinburgh International Festival audience.

Following on from their recent recording of Bach's Orchestral Suites, which BBC Music Magazine described as containing "toweringly authoritative performances", the Dunedin Consort bring their passion and expertise for these masterpieces to the Queen's Hall. These French-style suites are inspired by a wide range of dances and from Suite No 3's wonderful 'Air' to Suite No 1's exuberant 'Forlane', they contain some of Bach's most addictive and magical music.

Bach: Orchestral Suite No.3 in D BWV1068

Bach: Orchestral Suite No.1 in C BWV1066

Dunedin Consort

John Butt, director/harpsichord

Presented by Stephen Broad
Produced by Gavin McCollum

TUE 14:00 Afternoon Concert (m001pn4d)

BBC Proms 2023

Tuesday - BBC Proms - Mahler's Seventh Symphony

Presented by Ian Skelly including another chance to hear the BBC Symphony Orchestra conducted by Sakari Oramo in Mahler's Symphony No 7, 'Song of the Night', and Berg's heartbreaking Violin Concerto with soloist Leila Josefowicz.

Also, more from Bach's Art of Fugue at the Schwetzingen Festival.

Including:

Tchaikovsky: Valse-scherzo in C major, Op. 34
Leila Josefowicz, violin
Montreal Symphony Orchestra
Charles Dutoit, conductor

J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 6 a 4, in stilo francese
Les inAttendus

c.2.13pm

BBC Proms (first broadcast live, Thursday 10th August)
Presented by Martin Handley

Berg: Violin Concerto
Leila Josefowicz, violin
BBC Symphony Orchestra
Sakari Oramo (conductor)

2.35pm

Artist choice TBC

c.2.55pm

J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 7 a 4, per augmentationem et diminutionem
Les inAttendus

c.3pm

BBC Proms (first broadcast live, Thursday 10th August)
Presented by Martin Handley

Gustav Mahler: Symphony No. 7 in E minor

BBC Symphony Orchestra
Sakari Oramo (conductor)

c.4.15pm

Vogler: O welch Entzücken
Julia Lezhneva, soprano
Concerto Koln

J.S. Bach: The Art of the Fugue, BWV 1080; Contrapunctus 8 a 3
Les inAttendus

c.4.35pm

Holst: The Perfect Fool
BBC Symphony Orchestra
Sir Andrew Davis, conductor

TUE 17:00 In Tune (m001pn4j)

Eimear McGeown

Sean Rafferty is joined in the studio for live music from classical and Irish flautist Eimear McGeown, who looks ahead to her concert at Clondeboy Festival 2023 in County Down, Northern Ireland.

TUE 19:00 Classical Mixtape (m001pn4m)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 BBC Proms (m001pn4p) 2023

Prom 49: Schumann's Das Paradies und die Peri

Live at the BBC Proms: Simon Rattle conducts the London Symphony Orchestra and Chorus in Schumann's 'Paradise and the Peri', with soloists including Lucy Crowe and Magdalena Kožená.

Presented by Tom Service, live from the Royal Albert Hall, London.

Robert Schumann: Das Paradies und die Peri

Lucy Crowe (soprano)
Jeanine De Bique (soprano)
Magdalena Kožená (mezzo-soprano)
Andrew Staples (tenor)
Linard Vrieling (tenor)
Florian Boesch (baritone)
London Symphony Chorus
London Symphony Orchestra
Conductor Sir Simon Rattle

c. 2020 Interval

Tom Service is joined by musicologist and Oxford University Professor Laura Tunbridge, to talk about Schumann's Das Paradies und die Peri.

Sir Simon Rattle and the London Symphony Orchestra and Chorus present the first ever complete performance at the Proms of Schumann's Das Paradies und die Peri ('Paradise and the Peri'). Part oratorio and part opera, a choral and orchestral cycle that seems to unfold in continuous song, the work tells the story of a Peri – child of a fallen angel and a mortal – who makes a sequence of offerings to the guardians of Paradise in an attempt to gain entry. Lucy Crowe leads an exciting international cast.

TUE 22:00 Free Thinking (m001891m)

Late works

Dame Sheila Hancock, Geoff Dyer and Rachel Stott joined Matthew Sweet to discuss the work and performance of writers, artists, athletes and musicians near the end of their careers.

Old Rage by Sheila Hancock is out now in paperback and you can see her in the TV drama The Sixth Commandment available on BBC iPlayer

The Last Days of Roger Federer by Geoff Dyer is out now in paperback
Rachel Stott is a composer and plays viola with the Revolutionary Drawing Room, the Bach Players and Sopriola.

Producer: Torquil MacLeod

On BBC Radio 3's Free Thinking programme website you can find a collection of programmes called The Way We Live Now exploring a range of topics from gloves, to hitchhiking, agoraphobia to Essex.

TUE 22:45 The Essay (m000pgdc)

Jazz Among the British

The British Audience

Writer and broadcaster Geoffrey Smith continues his series on the changing perceptions of jazz in Britain, focusing on the audience.

In a culture obsessed with interpreting social signs, the British are fascinated by jazz as style, attitude, behaviour. In the 1920s, jazz was the vogue music of the Bright Young Things: the Prince of Wales himself was fond of sitting in on drums with visiting Americans. On the other end of the political spectrum, the Marxist historian Eric Hobsbawm saw the music as the epitome of working class art. And the fixation with the purity of jazz's folk roots drove the trad jazz boom of the 1950s, a playing style that was once seen as a sign of hip progressive politics. For Geoffrey, all this signifying makes it harder to get through to the music.

TUE 23:00 Night Tracks (m001623k)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:15 Brendan Eder Ensemble (artist)

Ending
Performer: Brendan Eder Ensemble
Performer: Ethan Haman
Duration 00:08:15

02 **00:09:52** Timo Andres
The Night Jaunt
Performer: Timo Andres
Performer: David Kaplan
Duration 00:06:48

03 **00:16:40** Francesca Ter-Berg (artist)
Me Sunowa
Performer: Francesca Ter-Berg
Duration 00:02:59

04 **00:19:39** Claude Debussy
Clair de lune (Suite bergamasque)
Music Arranger: Isao Tomita
Music Arranger: Thibault Bertin-Maghit
Ensemble: collectif9
Duration 00:05:10

05 **00:25:46** Julia Wolfe
Guard My Tongue
Choir: Ars Nova Copenhagen
Conductor: Paul Hillier
Duration 00:07:25

06 **00:33:10** Sam Prekop (artist)
Palm
Performer: Sam Prekop
Duration 00:01:57

07 **00:35:07** Einojuhani Rautavaara
Harp Concerto (2nd mvt)
Performer: Marielle Nordmann
Orchestra: Helsinki Philharmonic Orchestra
Conductor: Leif Segerstam
Duration 00:05:14

08 **00:41:08** Nesa Azadikhah (artist)
Tasnif Eshgh
Performer: Nesa Azadikhah
Duration 00:01:58

09 **00:43:06** Dobrawa Czocher
Noise a Noise
Performer: Dobrawa Czocher
Duration 00:03:29

10 **00:46:35** Joseph Haydn
Keyboard Concerto no.4 in G major H.18:4 (2nd mvt)
Performer: Viviane Chassot
Orchestra: Kammerorchester Basel
Duration 00:06:52

11 **00:54:10** Pino Palladino (artist)
Off the Cuff
Performer: Pino Palladino
Performer: Blake Mills
Performer: Sam Gendel
Duration 00:02:18

12 **00:56:27** Ibukun Sunday (artist)
Purport
Performer: Ibukun Sunday
Duration 00:03:12

13 **01:00:35** Nina Simone (artist)
Who Knows Where the Time Goes
Performer: Nina Simone
Performer: Emile Latimer
Performer: Weldon Irvine
Duration 00:04:45

14 **01:05:19** Matthew Whiteside
Air
Orchestra: The Glasgow Barons
Duration 00:04:35

15 **01:10:51** Maurice Ravel
Le Gibet (Gaspard de la Nuit)
Performer: Alice Sara Ott
Duration 00:09:05

16 **01:19:56** Waclaw Zimpel (artist)
Lines
Performer: Waclaw Zimpel
Duration 00:05:58

17 **01:27:00** Msaki x Tubatsi (artist)
Zibionakalise
Performer: Msaki x Tubatsi
Duration 00:03:04

WEDNESDAY 23 AUGUST 2023

WED 00:30 Through the Night (m001pn4s)
Tchaikovsky

László Fenyő joins the Croatian Radio-Television Symphony Orchestra for a performance of Tchaikovsky's Rocco Variations, before Tchaikovsky's Symphony No 6, 'Pathétique'. Presented by Danielle Jalowiecka.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rocco Theme, Op.33
Laszlo Fenyó (cello), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

12:50 AM
Johann Sebastian Bach (1685-1750)
Sarabande from Cello Suite no.2 in D minor, BWV 1008
Laszlo Fenyó (cello)

12:53 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony no.6 in B minor, Op.74 'Pathétique'
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:40 AM
Dmitry Shostakovich (1906-1975)
Piano Trio no 2 in E minor Op 67
Altenberg Trio Vienna

02:07 AM
Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

02:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 17 in D minor 'Tempest', Op.31/2
Lana Genc (piano)

02:55 AM
Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:30 AM
Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

03:41 AM
Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

03:47 AM
Jean Sibelius (1865-1957)
En Saga
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:08 AM
John Wilbye (1574-1638)
Draw on, sweet night (the second set of madrigals)
Ensemble Daedalus, Roberto Festa (director)

04:13 AM
Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anastasia Vorotnaya (piano)

04:22 AM
Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:31 AM
Engelbert Humperdinck (1854-1921)
Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM
Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagertspetz (piano)

04:55 AM
Camilla de Rossi (fl.1707-1710)
Cielo, pietoso Cielo (Sant' Alassio)
Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

04:59 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 4 in D major, K.19
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

05:12 AM
Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

05:21 AM
Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

05:27 AM
Antonin Dvorak (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:34 AM
Franz Berwald (1796-1868)
String Quartet in G minor
Orebro String Quartet

06:05 AM
Agostino Steffani (1654-1728)
Tassilone (comp. Dusseldorf 1709) - excerpts
Monique Zanetti (soprano), Musica Alta Ripa

WED 06:30 Breakfast (m001pn36)
Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001pn38)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0013jnh)
Franz Liszt (1811-1886)

Uprising

Europe in the 1840s saw a potent wave of nationalism with uprisings breaking out in many of the continent's major cities as people campaigned against old feudal rule and the right to self-determination. As Donald Macleod relates, the uprising in Hungary was a prime example and it required a reaction and a response from the country's most famous son, Franz Liszt, both personally and musically.

Hungarian Rhapsody No 15 'Rakoczy March'
John Ogdon, piano

Arbeiterchor
Dietrich Fischer-Dieskau, baritone
Netherlands Chamber Choir
Rudolf Jansen, piano
Uwe Gronostay, conductor

Symphonic Poem - 'Hungaria'
London Philharmonic Orchestra
Bernard Haitink, conductor

Liebstraum No 1 'Hohe Lieb'
Daniel Barenboim, piano

'Magyarok Istene' (version for organ)
Olivier Vernet (organ)

WED 13:00 Radio 3 Lunchtime Concert (m001pn3b)
Edinburgh International Festival 2023

Mikhail Pletnev

Acclaimed conductor, composer and pianist Mikhail Pletnev marries instinct with intellect in this journey through the works of Fryderyk Chopin.

After the sweepingly romantic Barcarolle and the complexity of the Polonaise-Fantasy, Mikhail Pletnev explores the

contemplative nocturnes that Chopin wrote throughout his lifetime, ending with the Polonaise Op 53 that inspired Chopin's long-time companion, George Sand, to exclaim "L'inspiration! La force! La vigueur!"

Chopin: Barcarolle in F Sharp Op 60
Chopin: Polonaise Fantasy in A flat Op 61
Chopin: Nocturne in F# minor Op 48 2
Chopin: Nocturne in F minor Op 55-1
Chopin: Nocturne in E Op 62 No 2
Chopin: Polonaise in A flat Op 53

Mikhail Pletnev, piano

Presented by Stephen Broad
Produced by Gavin McCollum

WED 14:00 Afternoon Concert (m001pn3d)
BBC Proms 2023

Wednesday - BBC Proms - Audience Choice

Introduced by Ian Skelly, with another chance to hear Budapest Festival Orchestra and its Music Director, Iván Fischer, as they hand the programming to the BBC Proms Audience for the 2023 'Audience Choice' Prom. Drawing on a reserve of more than 200 pieces of music, the orchestra, with the help of the audience, decides the concert programme on the day.

BBC Proms (first broadcast live on Sunday 13th August)
Presented by Petroc Trelawny

Audience Choice Prom
Budapest Festival Orchestra
Iván Fischer, conductor

c. 3.30pm

Artist Choice: Victor Aviat, Principal Oboe, Budapest Festival Orchestra

Schubert: Allegretto in E flat major, D 946 No 2 (3 pieces for piano)
András Schiff, piano

c. 4.30pm

J S Bach: The Art of the Fugue, BWV 1080 (Contrapunctus 9 & 10)
Les Inattendus

Buxtehude: Alles was ihr tut mit Worten oder mit Werken, BuxWV 4
Latvian Radio Choir
Marco Ambrosini, nyckelharp
Ieva Saliete, organ
Kaspars Putniņš, conductor

WED 16:00 Choral Evensong (m001pn3g)
Edington Priory Church

Live from Edington Priory Church during the Edington Festival of Music within the Liturgy.

Introit: Suscepimus Deus (Byrd)
Responses: Trendell
Office hymn: Quod chorus vatum (Plainsong)
Psalm 48 (Anna Semples)
First Lesson: Haggai 2 vv.1-9
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Peter 2 vv.1-10
Anthem: Videte miraculum (Tallis)
Hymn: Christ is our cornerstone (Harewood)
Antiphon: Salve regina (Plainsong)
Voluntary: Fantasia [D final], BK46 (Byrd)

Matthew Martin, Peter Stevens, Jeremy Summerly (Conductors)
Charles Maxtone-Smith, Christopher Too (Organists)

WED 17:00 In Tune (m001pn3j)

Top-class live music from some of the world's finest musicians.

WED 19:00 BBC Proms (m001pn3l)
2023

Prom 50: Handel's Samson

Live at the BBC Proms: Laurence Cummings directs the Academy of Ancient Music in Handel's dramatic oratorio with Allan Clayton in the title role

Presented by Hannah French, live from the Royal Albert Hall, London

Handel: Samson

Allan Clayton, Samson
Jacquelyn Stucker, Dalila
Joëlle Harvey, Israelite Woman
Jess Dandy, Micah
Brindley Sherratt, Harapha
Jonathan Lemalu, Manoa
Philharmonia Chorus
Academy of Ancient Music
Laurence Cummings, harpsichord/director

Our ongoing cycle of Handel oratorios continues with Samson, featuring tenor Allan Clayton and soprano Jacquelyn Stucker. Inspired by Milton's Samson Agonistes, Handel created a deeply moving version of the story of the mighty Israelite warrior, imprisoned and blinded by his enemies, but still determined to destroy them. The Israelites' laments are brilliantly contrasted with the jangling joy of the Philistines, Samson's lofty struggles with Dalila's brittle affections. One of today's leading Handeliens, Laurence Cummings directs the Academy of Ancient Music from the harpsichord.

During the interval, Suzanne Aspden, professor of music at Oxford, talks to Hannah French about the background to Handel's oratorio.

WED 22:15 Free Thinking (m001fnk5)
Depicting AIDS in Drama

Russell T. Davies is joined by his friend and author of Love from the Pink Palace, Jill Nalder to discuss their importance in one another's lives, the importance of literature in their lives, and the TV series It's a Sin with New Generation Thinker and psychiatrist Sabina Dosani and chair Matthew Sweet in a conversation recorded in partnership with the Royal Society of Literature at the British Library to mark World AIDS Day on December 1st 2022.

Producer: Torquil MacLeod

WED 23:00 Night Tracks (m001626w)
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Lauren Helene Green (artist)
Walk at Dusk
Performer: Lauren Helene Green
Duration 00:03:12

02 00:04:20 Johann Sebastian Bach
Air on the G string (from Orchestral Suite No.3 in D, BWV 1068)
Ensemble: Lodestar Trio
Duration 00:04:11

03 00:08:26 Group Listening (artist)
Wenn Der Sudwind Weht (When the South Wind Blows)
Performer: Group Listening
Duration 00:04:20

04 00:12:43 Ülo Krigul
Aga vaata aina üles: I. Hingamisi (But Look Always Up: I. Breathe)
Choir: Eesti Filharmoonia Kammerkoor
Conductor: Kaspars Putniņš
Duration 00:03:52

05 00:17:56 Sophia Jani
Saturn Years
Performer: Eunbi Kim
Duration 00:05:15

06 00:23:10 Marin Marais
Pièces de viole, Livre 4, Suite d'un goût étranger: XXVIII. La Réveuse
Performer: Jean-Guihen Queyras
Performer: Alexandre Tharaud
Duration 00:04:47

07 00:27:57 Niilas (artist)
Little Foot
Performer: Niilas
Duration 00:04:34

08 00:33:35 Lau Noah (artist)
Le Soledad
Performer: Lau Noah
Duration 00:02:48

09 00:36:22 Christopher Cerrone
Liminal Highway: IV. Liminal
Performer: Julian Velasco
Performer: Christopher Cerrone
Duration 00:03:45

10 00:40:07 Christopher Cerrone
Liminal Highway: V. Suddenly It Is Missing
Performer: Julian Velasco
Performer: Christopher Cerrone
Duration 00:03:15

11 00:43:19 Benjamin Britten
Suite for Violin and Piano Op.6: IV. Lullaby
Performer: Alexander Barantschik
Performer: John Alley
Duration 00:04:37

12 00:48:49 Chrysanthemum Bear (artist)
Land of the Skywalkers
Performer: Chrysanthemum Bear
Duration 00:03:10

13 00:51:58 Wayne Phoenix (artist)
Reserve
Performer: Wayne Phoenix
Duration 00:02:49

14 00:54:46 Matsu Take Ensemble
Sunayama
Ensemble: Matsu Take Ensemble
Duration 00:02:29

15 00:57:55 Hildegard von Bingen
O frondens virga
Performer: Mikayel Hakhnazaryan
Music Arranger: Missy Mazzoli
Singer: Emily D'Angelo
Duration 00:03:57

16 01:01:46 Debashish Bhattacharya
Colors Of Joy
Performer: Debashish Bhattacharya
Duration 00:09:23

17 01:12:01 Kimmo Pohjonen
Uniko: VII. Avara
Performer: Kimmo Pohjonen
Performer: Samuli Kosminen
Ensemble: Kronos Quartet
Duration 00:05:03

18 01:16:55 Wolfgang Amadeus Mozart
Sonata for 2 pianos in D Major, K. 448: II Andante
Performer: Murray Perahia
Performer: Radu Lupu
Duration 00:07:54

19 01:25:50 mui zyu (artist)
Sore Bear
Performer: mui zyu
Duration 00:03:59

THURSDAY 24 AUGUST 2023

THU 00:30 Through the Night (m001pn3p)
Malin Broman and Pekka Kuusisto: Baltic Sea Day

Launching the 2022 Baltic Sea Festival, Malin Broman is joined by fellow violinist Pekka Kuusisto and members of the Swedish Radio Symphony Orchestra for a musical tour of the ports of the Baltic Sea. Presented by Danielle Jalowiecka.

12:31 AM
Andrea Tarrodi (1981 -)
Acanthes, concerto for two violins and strings
Pekka Kuusisto (violin), Malin Broman (violin), Swedish Radio Symphony Orchestra - members

12:58 AM
Peteris Vasks (b.1946)
Danze, from Piano Quartet
Malin Broman (violin), Catherine Ribes (viola), Alexei Kiseliov (cello), Simon Crawford-Phillips (piano)

01:04 AM
Arvo Part (1935-)
Spiegel im Spiegel
Malin Broman (violin), Simon Crawford-Phillips (piano)

01:12 AM
Traditional Swedish
Åre Polska
Pekka Kuusisto (violin), Malin Broman (violin)

01:15 AM
Sauli Zinovjev (1988-)
Recharged, for strings
Swedish Radio Symphony Orchestra - members, Malin Broman (director)

01:21 AM
Traditional Swedish

Gladlåten
Pekka Kuusisto (violin), Malin Broman (violin)

01:24 AM

Traditional Finnish
Antin Mikko
Pekka Kuusisto (violin), Malin Broman (violin)

01:26 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No. 3 in G, BWV 1048
Malin Broman (violin), Pekka Kuusisto (violin), Simon
Crawford-Phillips (harpsichord), Swedish Radio Symphony
Orchestra - members

01:38 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor)

01:59 AM

Hector Berlioz (1803-1869)
Les nuits d'été (Op.7) (Six songs on poems by Theophile
Gautier)
Randi Steene (mezzo-soprano), Norwegian Radio Orchestra,
Bernhard Gueller (conductor)

02:31 AM

Hyacinthe Jadin (1776-1800)
Sonata No.1 in E flat major (Op.3)
Patrick Cohen (fortepiano)

02:49 AM

Franz Schubert (1797-1828)
String Quartet No 2 in C major D.32
Orlando Quartet

03:08 AM

Franz Schreker (1878-1934)
Vorspiel zu einem Drama (1914)
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

03:29 AM

Michael Tippett (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

03:41 AM

Pierre Agricola Genin (1832-1903)
Fantasie sur Rigoletto (Op.19)
Zhenia Dukova (flute), Andrey Angelov (piano)

03:53 AM

Frano Parac (b.1948)
Sarabande for Orchestra
Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)

04:04 AM

Willem De Fesch (1687-1761)
Concerto in E (Op.5 No.6)
Manfred Kramer (violin), Musica ad Rhenum

04:15 AM

Sergey Prokofiev (1891-1953)
Prelude - No. 7 from 10 Pieces for piano (Op.12)
Roger Woodward (piano)

04:18 AM

Hector Berlioz (1803-1869)
Overture to Les francs-juges, Op 3
BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:31 AM

Josef Klicka (1855-1937)
Concert Fantasy, based on Vysehrad motifs by Bedrich
Smetana
Petr Cech (organ)

04:42 AM

Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

04:54 AM

Ernest Bloch (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

05:04 AM

Anon., John Coperario (1570-1626), William Lawes
(1602-1645), Pedro Memelsdorff (arranger), Andreas Staier
(arranger)
Court Masques under Charles I and II
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:15 AM

Fryderyk Chopin (1810-1849)
Barcarolle, Op 60

Ronald Brautigam (fortepiano)

05:24 AM

Peter Ilyich Tchaikovsky (1840-1893)
Slavonic March in B flat minor 'March Slave'
BBC Philharmonic, Rumon Gamba (conductor)

05:34 AM

Igor Stravinsky (1882-1971), Samuel Dushkin (arranger)
Suite italienne for violin and piano (1933)
Alena Baeva (violin), Guzal Karieva (piano)

05:51 AM

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyra', TWV.55:Es3
B'Rock, Jurgen Gross (conductor)

THU 06:30 Breakfast (m001pn3r)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001pn3t)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m0013jrr)

Franz Liszt (1811-1886)

Charitas

It is indicative of Liszt's nature that he was so giving and
generous, both with his money and his time. Profoundly
religious, he believed absolutely in what he referred to as
"Genie oblige" - the obligation of genius. One of his favourite
images was of the saint St Francis of Padua, captured in a
miraculous image brandishing his motto "Charitas", which
prompted Liszt to depict him in music. Donald Macleod
continues his story of Liszt and Hungary with a focus on his
benevolent response to the country of his birth and on how he
was prevailed upon to take a part in shaping the course of the
nation's future, in particular by giving weight to its music.

2 Légendes - No 2 'St Francois de Paule marchant sur les flots'
Frederik Ullen, piano

Hungarian Coronation Mass - II. 'Gloria'
Szecsy Iren, soprano
Tiszay Magda, alto
Jozsef Simandy, tenor
Andras Farago, bass
Kronungskirche Budapest Orchestra and Chorus
Janos Ferencsik, conductor

Hungarian Rhapsody No 9 in E flat 'Pesther Carnival - II. Finale
presto
Takacs Piano Trio

Piano Concerto No 2 in A
Boris Berezovsky, piano
Philharmonia Orchestra
Hugh Wolff, conductor

Hungarian Rhapsody No 6 in D flat
Martha Argerich, piano

THU 13:00 Radio 3 Lunchtime Concert (m001pn3w)

Edinburgh International Festival 2023

Julia Bullock and Bretton Brown

American soprano Julia Bullock and pianist Bretton Brown

gather together works from a broad range of genres and eras in
a recital that celebrates the power of song.

Julia Bullock's innovative choice of repertoire elevates the
voices of women from Schubert's setting of the words of
Marianne von Willemer to Kurt Weill's playful 'Princess of
Pure Delight'. Whether Julia Bullock is re-imagining the
recordings of Billie Holiday or the haunting music of the
American singer-songwriter, Connie Converse, whose music
fell into obscurity after her disappearance in 1974, these songs
are beautiful, inspiring and thought-provoking.

Schubert: Suleika I
Wolf: In dem Schatten meiner locken
Wolf: Bedeckt mich mit Blumen
Schubert: Rastlose liebe
Converse/Siskind: There is a vine
Converse/Siskind: One by One
Weill: Lost in the Stars
Weill: Denn wie man sich bettet so liegt man
Weill: Wie lange noch
Weill: The Princess of Pure Delight
Berio: Dolce cominciamento (from Quattro canzoni popolari)
Rossini: Mi lagnerò tacendo 'Stabat Mater'
Berio: La donna ideale (from Quattro canzoni popolari)
Rossini: Mi lagnerò tacendo 'Sorzico'
Berio: Ballo (from Quattro canzoni popolari)
Castleton/Williams/Siskind: Drifitin' Tide
Austin/Hunter/Siskind: Downhearted Blues
Austin/Siskind: Lovie Austin Tribute
Holiday/White/Siskind: Our Love is Different

Julia Bullock, soprano
Bretton Brown, piano

Presented by Stephen Broad
Produced by Gavin McCollum

THU 14:00 Afternoon Concert (m001pn3z)

BBC Proms 2023

Thursday - BBC Proms - London Philharmonic Orchestra

Presented by Ian Skelly, including another chance to hear the
London Philharmonic Orchestra joined by the London
Philharmonic Choir and Edvard Grieg Kor in Ligeti's Requiem,
alongside Strauss Also sprach Zarathustra.

Plus more Bach from Les inAttendus at this summer's
Schwetzingen Festival.

Including:

Ligeti 6 Bagatelles for wind quintet – no.3: Allegro grazioso
Galliard Ensemble

Strauss Romanze in F Major, TrV 118 (Arr. for Violin &
Orchestra)
Arabella Steinbacher (violin)
WDR Symphony Orchestra
Lawrence Foster (conductor)

c.2.15

BBC Proms (first broadcast line on Friday 11th August)
Presented by Georgia Mann

György Ligeti: Requiem

Jennifer France - Soprano
Clare Presland - Mezzo-soprano
Edvard Grieg Kor
London Philharmonic Choir
RNCM Chorus
London Philharmonic Orchestra
Edward Gardner - Conductor

c.2.45

Proms Artist choice

c.2.50

BBC Proms (first broadcast line on Friday 11th August)
Presented by Georgia Mann

György Ligeti: Lux aeterna

Edvard Grieg Kor
London Philharmonic Choir
RNCM Chorus
Edward Gardner – Conductor

Richard Strauss: Also sprach Zarathustra
London Philharmonic Orchestra
Edward Gardner – Conductor

c.3.45

Bach: The Art of the Fugue, BWV 1080; Contrapunctus 11 a 4
& 12 a 4
Les inAttendus

Alice Pierot (violin)
Marianne Muller (viola da gamba)
Vincent Lhermet (accordion)

Verdi: Quattro pezzi sacri
Izabela Matula (soprano)
Netherlands Radio Choir
Netherlands Radio Symphony Orchestra
Karina Canellakis (conductor)

c.4.30

Tippett: Concerto for double string orchestra
BBC Symphony Orchestra
Andrew Davis (conductor)

THU 17:00 In Tune (m001pn43)

Anna-Maria Helsing

Sean Rafferty talks to conductor Anna-Maria Helsing about her upcoming BBC Prom, Fantasy, Myths and Legends.

THU 19:00 Classical Mixtape (m001pn47)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

THU 19:30 BBC Proms (m001pn4c)

2023

Prom 51: Weir, Schumann and Elgar with the BBC Symphony Orchestra

Live at the BBC Proms: Sakari Oramo conducts the BBC Symphony Orchestra in Elgar's Violin Concerto, with soloist Christian Tetzlaff, a Judith Weir world premiere and Schumann.

Presented by Martin Handley, live from the Royal Albert Hall, London

Judith Weir: Begin Afresh (BBC commission: world premiere)
Robert Schumann: Symphony No. 1 in B flat major, 'Spring'

c.8.10pm INTERVAL: Martin Handley is joined in the Radio 3 box by David Owen Norris to discuss the origins and enduring influence of Elgar's Violin Concerto.

8.30pm

Edward Elgar: Violin Concerto in B minor

Christian Tetzlaff (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Elgar's boldly virtuosic Violin Concerto was one of the few works he admitted to being proud of: 'Awfully emotional! Too emotional,' he said, 'but I love it.' A deeply personal work, its title-page carries the enigmatic inscription 'Herein is enshrined the soul of'. Distinguished German violinist Christian Tetzlaff is the soloist, following in the line of Fritz Kreisler, for whom the concerto was written. Schumann's 'Spring' Symphony reflects the freshness and drive that seized the composer around the time of his marriage. Begin Afresh, a new commission from Master of the King's Music Judith Weir, also celebrates new beginnings, inspired by Philip Larkin's poem 'The Trees'.

THU 22:00 Free Thinking (m001fx2l)

Landladies

Louise Jameson has played roles in EastEnders, Emmerdale and Dr Who. She joins Matthew Sweet to recall the women who ran the digs she stayed in as a touring actor and the landladies that she's played (including a homicidal one!). Historian Gillian Williamson looks at how life in boarding houses in Georgian London has been portrayed both in contemporary accounts and in fiction, while film scholar Lillian Crawford encounters some memorable landladies in Ealing comedies and other post-war British films.

Gillian Williamson is the author of *Lodgers, Landlords, and Landladies* in Georgian London.

Producer: Torquil MacLeod.

On Radio 3's Free Thinking programme website you can find a collection of programmes called *The Way We Live Now* exploring a range of topics from sneezing and smells, to ideas about health and gut instinct.

THU 22:45 The Essay (m000phch)

Jazz Among the British

Stan Tracey

Writer and broadcaster Geoffrey Smith continues his series on the changing perceptions of jazz in Britain, by taking a closer look at the celebrated British pianist and composer Stan Tracey.

Stan was an abiding presence in Geoffrey's jazz media life, as reviewer and interviewer, and Geoffrey thinks of him not just as a paragon of British jazz, but of jazz in Britain. He was the real thing, a jazz muso to the bone, totally committed to the music. And to him that's what it was. He once told Geoffrey that when he went out to a gig, he didn't say to himself "I'm going to play some jazz", but "I'm going to play some music." Jazz was his music virtually from the time he heard it, trailing down the stairs from the flat above his family home. His route to jazz keyboard went through an accordion - with which he happily played pass-the-hat gigs in pub - to achieving his own style on piano, following trips to New York as a member of shipboard bands in 'Gerald's Navy'. He later became house pianist at Ronnie's Scott's and a musician's favourite - the great Sonny Rollins once asked, "does anyone here realise how good he is?" Geoffrey pays tribute to a British player with an unmistakably quirky, determined personal style.

THU 23:00 The Night Tracks Mix (m001hnq9)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:55 Andrea Tarrodi
String Quartet No. 2: II. Adagio - Meno mosso
Ensemble: Dahlkvist Quartet
Duration 00:05:19

02 00:06:07 Johannes Brahms
Gesänge, Op. 7: III. Anklänge
Performer: Helmut Deutsch
Singer: Juliane Banse
Duration 00:01:51

03 00:07:57 Corntuth (artist)
E-005
Performer: Corntuth
Duration 00:02:53

04 00:10:47 Veljo Tormis
Jaani laulud: I. Kutse jaanitulele I
Performer: Eesti Filharmoonia Kammerkoor
Conductor: Paul Hillier
Duration 00:01:53

05 00:12:36 Arooj Aftab (artist)
Suroor
Performer: Arooj Aftab
Duration 00:05:07

06 00:17:42 Francis Poulenc
Sonata For Two Clarinets, FP 7: II. Andante
Performer: Richard Stoltzman
Duration 00:03:25

07 00:21:06 Benedicte Maurseth (artist)
Agnast
Performer: Benedicte Maurseth
Duration 00:03:00

08 00:24:04 Mal Waldron (artist)
All Alone
Performer: Mal Waldron
Duration 00:05:10

THU 23:30 Ultimate Calm (m001dy67)

Ólafur Arnalds: Series 1

Sunrise-inspired sounds feat. Ry X

Icelandic composer and pianist Ólafur Arnalds guides us on another hour-long musical journey into calm.

This week, Ólafur takes inspiration from one of his favourite times of day - dawn. He shares music that captures the beauty of sunrises in sound from Kara-Lis Coverdale, Arvo Pärt and Dustin O'Halloran, and reflects on how dawn seems to be the time that most of his ideas come to him.

Plus the Australian singer and songwriter Ry X transports us to his safe haven, the place he feels most calm, with the soothing sounds of the waves on the coast of California where he lives.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:35 RY X (artist)
Dawn
Performer: RY X
Duration 00:01:48

02 00:02:23 Dustin O'Halloran (artist)

Sundoor
Performer: Dustin O'Halloran
Duration 00:04:47

03 00:07:17 Sarah Davachi (artist)

Gradual Of Image
Performer: Sarah Davachi
Duration 00:02:55

04 00:10:14 Ólafur Arnalds (artist)

Spiral
Performer: Ólafur Arnalds
Duration 00:02:02

05 00:14:21 Koki Nakano (artist)

Port De Bras
Performer: Koki Nakano
Duration 00:04:00

06 00:18:21 Lisa Morgenstern (artist)

Deflowering
Performer: Lisa Morgenstern
Duration 00:02:27

07 00:20:49 Arvo Pärt

Spiegel Im Spiegel
Performer: La Pietà
Performer: Angèle Dubeau
Duration 00:08:15

08 00:29:04 RY X (artist)

Trouble
Performer: RY X
Duration 00:04:07

09 00:36:50 Kaitlyn Aurelia Smith (artist)

Milk
Performer: Kaitlyn Aurelia Smith
Duration 00:01:59

10 00:38:51 Jon Hopkins (artist)

Dawn Chorus
Performer: Jon Hopkins
Duration 00:03:17

11 00:42:16 Tom Ashbrook (artist)

Klass
Performer: Tom Ashbrook
Duration 00:04:17

12 00:46:33 Kara-Lis Coverdale (artist)

Fireflight
Performer: Kara-Lis Coverdale
Duration 00:03:02

13 00:49:36 Hannah Peel (artist)

Sunrise Through The Dusty Nebula
Performer: Hannah Peel
Duration 00:02:37

14 00:52:12 Windy & Carl (artist)

Sunrise
Performer: Windy & Carl
Duration 00:05:47

15 00:57:59 Jon Brion (artist)

Phone Call
Performer: Jon Brion
Duration 00:00:58

FRIDAY 25 AUGUST 2023

FRI 00:30 Through the Night (m001pn4k)

Haydn's 'Drumroll' Symphony with Ottavio Dantone

The RAI National Symphony Orchestra perform with violinist Roberto Ranfaldi in Turin. Presented by Danielle Jalowiecka

12:31 AM

Joseph Martin Kraus (1756-1792)
Overture to 'Olimpia' VB 33
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

12:38 AM

Andrea Luchesi (1741-1801)
Symphony in E
RAI National Symphony Orchestra (soloist), Ottavio Dantone (conductor)

12:45 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Violin Concerto in G, op. 2/1
Roberto Ranfaldi (violin), RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:05 AM

Joseph Haydn (1732-1809)
Symphony No. 103 in E flat, Hob. I:103 'Drumroll'
RAI National Symphony Orchestra, Ottavio Dantone
(conductor)

01:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo-soprano),
Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro
Maghini, Claudio Chiavazza (director), Academia Montis
Regalis, Alessandro de Marchi (conductor)

02:07 AM

Johann Sebastian Bach (1685-1750)
Lute Partita in C minor (BWV.997)
Konrad Junghanel (lute)

02:31 AM

Samuel Coleridge-Taylor (1875-1912)
Four African Dances, Op.58
Samuel Nebyu (violin), Charles Abramovic (piano)

02:49 AM

Georg Philipp Telemann (1681-1767)
Deus, iudicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum
Basiliensis Instrumental Ensemble, Jorg Andreas Botticher
(conductor), Jorg Andreas Botticher (harpsichord)

03:11 AM

Johannes Brahms (1833-1897)
Sonata in F minor (Op.120 No.1) for clarinet or viola and piano
Martin Frost (clarinet), Thomas Larcher (piano)

03:32 AM

Edvard Grieg (1843-1907)
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2
Norwegian Radio Orchestra, Ingar Bergby (conductor)

03:39 AM

Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String Quartet

03:47 AM

Francesco Gemignani (1687-1762)
Concerto Grosso no 4 a 3 in B minor
Concertino, Tasmanian Symphony Chamber Players

03:55 AM

George Gershwin (1898-1937), Bengt-Ake Lundin (arranger)
Rhapsody in Blue arr. Lundin for piano and string quintet
Bengt-Ake Lundin (piano), New Stenhammar String Quartet,
Staffan Sjöholm (double bass)

04:12 AM

Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19)
(1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

04:21 AM

Gabriel Faure (1845 - 1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

04:31 AM

Dora Pejacevic (1885-1923)
Four piano pieces: Barkarola; Song without words (Op.5);
Butterfly (Op.6); Impromptu (Op.9)
Ida Gamulin (piano)

04:41 AM

Michele Mascitti (c.1663-1760)
Sonata III, from 'Violin Sonatas, op. 1, libro primo'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller
(harpsichord)

04:53 AM

Alphons Diepenbrock (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

05:00 AM

Luigi Dallapiccola (1904-1975)
2 Cori di Michelangelo Buonarroti il Giovane - set 1 for
unaccompanied chorus
Netherlands Chamber Choir, Eric Ericson (conductor)

05:11 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:19 AM

Samuel Barber (1910-1981)

Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo-soprano), Royal String Quartet

05:28 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

05:49 AM

Benjamin Britten (1913-1976)
Nocturnal after John Dowland Op 70 for guitar
Sean Shibe (guitar)

06:07 AM

Franz Liszt (1811-1886)
Concerto for piano and orchestra no.2 (S.125) in A major
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan
Asbury (conductor)

FRI 06:30 Breakfast (m001pn2g)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show
with the Friday poem and music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001pn2j)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0013jqt)

Franz Liszt (1811-1886)

Je suis hongrois

Donald Macleod recounts Liszt's final years, and the period
when the elderly composer spent much time travelling between
his homes in Rome, Weimar and Budapest, journeying
hundreds of miles by train to fulfil his many obligations. Tired
and often unfairly criticised by even those closest to him, his
final days were tragic. When he died an international argument
ensued as to which country held the best claim to his final
resting place.

Hungarian Rhapsody No 4 in D minor (orchestral arrangement)
Budapest Festival Orchestra
Ivan Fischer, conductor

Die Legende von der Heiligen Elisabeth - Part 2
"Death of Elisabeth"

"Chorus of Angels"
Melanie Diener, soprano
Solisten des MDR Kinderchores
Chor 'Die Ameisenkinder' des Goethegymnasiums Weimar
Chor des Ungarischen Rundfunks
Staatskapelle Weimar
Carl St Clair, conductor

Hungarian Portraits - "Mosonyi Grabgeleit"
Alfred Brendel, piano

Cardas Macabre (arr. for Hungarian folk instruments)
Orchestra of the Hungarian State Folk Ensemble
Istvan Albert/Laszlo Berki, leaders

Seven Sacramenta - Responsories V. 'Extreme unctio'
Male Chorus of the Hungarian Army
Zsuzsa Elekes, organ
Istvan Zambo, conductor

Hungarian Rhapsody No 11 in A minor
Roberto Szidon, piano

FRI 13:00 Radio 3 Lunchtime Concert (m001pn2l)

Edinburgh International Festival 2023

Dunedin Consort, Mikhail Pletnev and Julia Bullock

Enjoy a taste of the final week at the Edinburgh International

Festival with recitals from the Queen's Hall and Usher Hall.

The Dunedin Consort, with their director and harpsichordist,
John Butt, perform Bach's fourth Orchestral Suite which opens
with an imposing overture followed by a series of French
dances, ending with the festive Réjouissance. We return to the
Usher Hall for more from Mikhail Pletnev's all-Chopin recital
with three Nocturnes written between 1830 to 1836 and we end
our week of Lunchtime Concerts from the Edinburgh
International Festival with American soprano, Julia Bullock and
pianist Bretton Brown, reimagining the inspirational songs of
Nina Simone.

Bach: Orchestral Suite No.4 in D BWV1069

Chopin: Nocturne No.2 in E Flat Op 9 2

Chopin: Nocturne in F Op 15-1

Chopin: Nocturne in C Sharp Minor Op 27 1

Simone/Irvine Jr/Bullock: Revolution

Simone/Siskind: Four Women

Taylor/Siskind & Bullock: I wish I knew how it would feel to be
free

Dunedin Consort

John Butt, director/harpsichord

Mikhail Pletnev, piano

Julia Bullock, soprano

Bretton Brown, piano

FRI 14:00 Afternoon Concert (m001pn2n)

BBC Proms 2023

Friday - BBC Proms - Budapest Festival Orchestra

Presented by Ian Skelly, and featuring another chance to hear
the first of the Budapest Festival Orchestra's appearances at this
year's BBC Proms. The orchestra, founded 40 years ago by
conductor Iván Fischer, is joined by the celebrated Hungarian-
born, British pianist Sir Andrés Schiff in Robert Schumann's
Piano concerto. Mendelssohn's Scottish Symphony and Weber's
Freischütz Overture complete the programme.

And Ian has more JS Bach from this year's Schwetzingen
Festival in Germany, featuring the Art of Fugue performed by
Les inAttendus.

Including:

J S Bach: Prelude and Fugue in G major, BWV 884

Andrés Schiff, piano

Respighi: Danza rustica after Jean-Baptiste Besard (Ancient

Airs and Dances, Suite No 2)

Boston Symphony Orchestra

Seiji Ozawa, conductor

c. 2.15pm

BBC Proms (first broadcast live on Saturday 12th August)

Presented by Ian Skelly

Weber: Der Freischütz – overture

R Schumann: Piano concerto in A minor

Andrés Schiff, piano

Budapest Festival Orchestra

Iván Fischer, conductor

c. 3.00pm

Proms artist choice: David Tobin (violin, Budapest Festival
Orchestra)

Chausson: Piano quartet in A major, Op 30 (2nd mvt)

Quatuor Schumann

c. 3.15pm

BBC Proms (first broadcast live on Saturday 12th August)

Presented by Ian Skelly

Mendelssohn: Symphony No. 3 in A minor, 'Scottish' (40 mins)

Budapest Festival Orchestra

Ivan Fischer, conductor

c. 4.00pm

J S Bach: The Art of Fugue (selection)

Les Inattendus

FRI 16:30 The Listening Service (m001lkjm)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001pn2q)

Top-class live music from some of the world's finest musicians.

FRI 18:30 BBC Proms (m001pn2s)

2023

Prom 52: The Boston Symphony Orchestra play Prokofiev's
Fifth Symphony

Live at the BBC Proms: Andris Nelsons conducts the Boston Symphony Orchestra in music by Julia Adolphe, Richard Strauss and Prokofiev.

Presented by Tom Service, live from the Royal Albert Hall.

Julia Adolphe: Makeshift Castle (European premiere)
Richard Strauss: Death and Transfiguration

8.35 pm

Interval

Tom Service is joined by Russian-born British musicologist and Cambridge University Professor Marina Frolova-Walker to talk about Prokofiev's Fifth Symphony.

9.00 pm

Prokofiev: Symphony No. 5 in B flat major

Boston Symphony Orchestra
Andris Nelsons (conductor)

The mighty Boston Symphony Orchestra returns to the Proms under Music Director Andris Nelsons for the first of two concerts – human resilience the theme. 'I conceived of it as glorifying the grandeur of the human spirit,' Prokofiev wrote of his Fifth Symphony, premiered in January 1945 at the start of the USSR's successful final offensive against Nazi Germany. The defiant optimism of the finale is mirrored in Richard Strauss's tone-poem Death and Transfiguration, in which a dying man gains a musical glimpse of eternity. Jointly commissioned by the BSO and the Leipzig Gewandhaus Orchestra, of which Nelsons is also Music Director, Julia Adolphe's Makeshift Castle offers a contemporary meditation on fragility and endurance.

FRI 21:15 Free Thinking (m001bzm5)

The Black Country, past and present

In The Old Curiosity Shop, Charles Dickens portrayed The Black Country as a polluted hellscape where little Nell sickens and dies. So popular was the book that this idea of the region was riveted into history and endures to this day. In this edition of Free Thinking Matthew Sweet sets out to find the real Black Country, a place whose borders you can cross without knowing, with a reputation for insularity in spite of centuries of migration.

In a programme recorded at the Birmingham Hippodrome for the BBC's 2022 Contains Strong Language Festival, Matthew's guests are the poet Liz Berry - author of the prize winning 2014 collection Black Country, whose latest collection The Dereliction is a collaboration with the photographer Tom Hicks; dialectologist Dr Esther Asprey, from the University of Wolverhampton, who published the first complete scholarly account of Black Country dialect; the artist and film-maker Dawinder Bansal, who uses her upbringing in her parents' electrical shop, which also rented VHS Bollywood films as the starting point for the art installation Jambo Cinema which was part of The Birmingham 2022 Festival <https://www.dawinderbansal.com/projects>; and a pair of historians, Dr Simon Briercliffe from the Black Country Living Museum, author of Forging Ahead – Austerity to Prosperity in the Black Country and Dr Matthew Stallard from the Centre for the Study of Legacies of British Slavery UCL who grew up in Wolverhampton.

Producer: Olive Clancy.

The 2023 Contains Strong Language Festival takes place in Leeds at the Leeds Playhouse from September 21st to 24th and will include a recording of Free Thinking on Sunday 24th looking at parenthood and childbirth. Tickets are available on the website and programmes will be available on BBC Sounds.

FRI 22:00 The Essay (m000phw3)

Jazz Among the British

Sonny Rollins

Radio 3's veteran jazz broadcaster Geoffrey Smith concludes his series on perceptions of jazz in Britain, told through his own experience as an American settling in the UK fifty years ago.

In 1963 the great tenorist Sonny Rollins provided one of the high points of Geoffrey's jazz life in a gig at the Minor Key in Detroit. Fresh from the famous sabbatical which produced his album The Bridge, he was in towering form. Nearly four decades later in October 1999 Rollins came to London for a performance at the Barbican just a few days after the fatal rail crash outside Paddington station. At the start of the concert he announced he wanted to dedicate it to the people who had died, "in hopes that they are somewhere listening." Then he played with unforgettable power and invention - Rollins at his best, than which there is nothing greater in jazz. And in the succeeding years, every time he returned to the Barbican, he produced a concert at that same peerless level, leaving his audience crying for more. Geoffrey Smith reflects on the connection this great American musician forged with his British

audience over this series of astonishing performances.

FRI 22:15 BBC Proms (m001pn2w)

2023

Prom 53: Late-Night Bach

Live at the BBC Proms: The English Concert with countertenor Iestyn Davies and director Kristian Bezuidenhout celebrate the music of Johann Sebastian Bach.

Presented by Hannah French, live from the Royal Albert Hall, London.

Johann Sebastian Bach: Cantata No. 170, 'Vergnügte Ruh, beliebte Seelenlust'; Brandenburg Concerto No. 3 in G major; Cantata No. 35, 'Geist und Seele wird verwirret'

Iestyn Davies (countertenor)
The English Concert
Kristian Bezuidenhout (harpsichord/director)

Countertenor Iestyn Davies – whose 'utterly sublime' singing and 'gorgeous tone' captivated audiences last season – returns with an all-Bach late-night concert. He joins period instrument group The English Concert (currently celebrating its 50th anniversary) for two of Bach's solo cantatas, both composed in 1726 during his early years as music director at Leipzig's St Thomas's Church. While the lovely Vergnügte Ruh gazes towards heaven, Geist und Seele marvels at a miracle of creation and God's goodness. The bustling joy of Bach's Brandenburg Concerto No. 3 for strings completes the programme.