

SATURDAY 12 AUGUST 2023**SAT 01:00 Tearjerker (m0012774)**

Jordan Rakei

Vol 10: Warming sounds for slowing down and getting cosy

Get wrapped up and immerse yourself in the warming sounds of Nina Nesbitt, Joni Mitchell, Ella Fitzgerald and more.

01 Sigrid (artist)

Mirror (Acoustic)

Performer: Sigrid

Duration 00:03:00

02 **00:03:00** Sigur Rós (artist)

The Rains of Castamere (From the HBO® Series Game Of Thrones - Season 4)

Performer: Sigur Rós

Duration 00:02:26

03 **00:05:26** Imogen Holst

Fall of the Leaf: III. Poco adagio

Performer: Thomas Hewitt Jones

Duration 00:02:39

04 **00:08:09** Paolo Nutini (artist)

Autumn

Performer: Paolo Nutini

Duration 00:03:11

05 **00:11:19** Rostislav Dubinsky

Album for the Young, Op. 39 (arr. R. Dubinsky for chamber orchestra): No. 16. OI

Performer: Luba Edlina

Ensemble: Borodin Trio and Friends

Duration 00:01:10

06 **00:12:29** Emile Mosseri (artist)

Rain Song

Performer: Emile Mosseri

Performer: Han Ye-ri

Duration 00:02:54

07 **00:15:24** Francis Lai (artist)

(Where Do I Begin?) Love Story

Performer: Francis Lai

Duration 00:03:18

08 **00:18:41** Nina Nesbitt (artist)

The Sun Will Come Up, The Seasons Will Change

Performer: Nina Nesbitt

Duration 00:03:31

09 **00:22:14** Gustav Mahler

Mahler: Symphony No. 5 in C-Sharp Minor: IV. Adagietto (Sehr langsam)

Orchestra: Berlin Philharmonic Orchestra

Conductor: Sir Simon Rattle

Duration 00:09:15

10 **00:31:35** Vernon Duke

Autumn in New York

Performer: Ella Fitzgerald

Performer: Louis Armstrong

Duration 00:06:01

11 **00:37:37** Nicholas Britell (artist)

Andante in C Minor - Main Theme Strings Variation

Performer: Nicholas Britell

Duration 00:00:46

12 **00:38:23** Nicholas Britell (artist)

Andante Con Moto - String Orchestra Variation

Performer: Nicholas Britell

Duration 00:02:20

13 **00:40:41** Marika Hackman (artist)

Apple Tree

Performer: Marika Hackman

Duration 00:02:54

14 **00:43:37** Joni Mitchell (artist)

Hejira

Performer: Joni Mitchell

Duration 00:06:32

15 **00:50:10** Nils Frahm

Ambre (Arr. By Christian Badzura)

Performer: Christoph Anacker

Performer: Daniel Hope

Performer: Jacques Ammon

Performer: Jane Berthe

Ensemble: Kaiser Quartett

Duration 00:03:43

16 **00:53:52** Imperial Mammoth (artist)

Requiem On Water

Performer: Imperial Mammoth

Duration 00:02:25

17 **00:56:15** Laura Misch (artist)

Hibernate

Performer: Laura Misch

Duration 00:03:44

SAT 02:00 Happy Harmonies with Laufey (m000vwn1)

Vol 3: Gentle Jazz sounds to ease you into the day

Laufey celebrates jazz, with tracks from Jacob Collier, Saje, New York Voices and more.

01 The Puppini Sisters (artist)

Sing Sing Sing

Performer: The Puppini Sisters

Duration 00:03:56

02 **00:03:56** Sammy Rae & The Friends

Kick it To Me

Duration 00:00:48

03 **00:04:44** Rachel & Vilray (artist)

Do Friends Fall in Love

Performer: Rachel & Vilray

Duration 00:03:42

04 **00:04:44** Jon Batiste (artist)

It's All Right (From Soul) feat. Celeste

Performer: Jon Batiste

Duration 00:03:42

05 **00:08:26** The Civil Wars (artist)

Poison & Wine

Performer: The Civil Wars

Duration 00:01:31

06 **00:09:57** Laura Mvula

People

Duration 00:05:42

07 **00:15:39** Jacob Collier

Time Alone With You feat. Daniel Caesar

Duration 00:00:28

08 **00:16:07** Rodgers & Hammerstein

My Favourite Things

Performer: Groove for Thought

Duration 00:02:36

09 **00:18:00** Joni Mitchell

Both Sides Now

Performer: The Singers Unlimited

Duration 00:01:00

10 **00:19:00** The Four Freshmen (artist)

Let Me Love You

Performer: The Four Freshmen

Duration 00:01:00

11 **00:20:00** The Andrews Sisters (artist)

Bounce me Brother with a solid Four

Performer: The Andrews Sisters

Duration 00:01:00

12 **00:21:00** Charles Trenet

I Wish You Love

Performer: Laufey

Duration 00:01:00

13 **00:22:00** Saje (artist)

Never You Mind

Performer: Saje

Duration 00:01:00

14 **00:23:00** Pitch Slapped (artist)

Could've Been

Performer: Pitch Slapped

Duration 00:01:00

15 **00:24:00** Nyah Grace (artist)

Sunday

Performer: Nyah Grace

Duration 00:01:00

16 **00:25:00** New York Voices (artist)

In a Mellow Tone

Performer: New York Voices

Duration 00:01:00

SAT 03:00 Through the Night (m001p7xy)

Fantaisie française

Liang Zhang conducts the Shanghai Philharmonic Orchestra in works by Saint-Saëns & Chausson, with pianist Yingjia Xue. Presented by John Shea.

03:01 AM

Camille Saint-Saëns (1835-1921)

Danse macabre, op.40

Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

03:09 AM

Camille Saint-Saëns (1835-1921)

Piano Concerto No. 2 in G minor, op. 22

Yingjia Xue (piano), Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

03:33 AM

Ernest Chausson (1855-1899)

Symphony in B flat, op.20

Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

04:08 AM

Erik Satie (1866-1925)

Trois morceaux en forme de poire

Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

04:26 AM

Jean-Philippe Rameau (1683-1764)

Suite from "Les Indes galantes"

Neue Dusseldorfer Hofmusik, Mary Utiger (director)

05:01 AM

Dietrich Buxtehude (1637-1707)

Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)

Ensemble CordArte

05:09 AM

Ludwig van Beethoven (1770-1827)

Rondino in E flat, WoO 25

Festival Winds

05:16 AM

Joseph Haydn (1732-1809)

Symphony No.94 in G major, "Surprise"

Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

05:39 AM

Franz Schubert (1797-1828)

Allegretto in C minor D.915

Halina Radvilaitė (piano)

05:45 AM

Genevieve Calame (1946-1993)

Sur la margelle du monde

Bienne Symphony Orchestra, Franco Trinca (conductor)

05:56 AM

Josquin des Prez (c1440 - 1521)

Motet Inviolata, integra et casta es (5 part)

Montreal Early Music Studio, Christopher Jackson (director)

06:02 AM

Claude Debussy (1862-1918)

Trois Nocturnes: Nuages, Fêtes, Sirenes (with women's chorus)

NRCU National Chorus, Lesya Shavlovska (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

06:24 AM

Francois Couperin (1668-1733)

Messe pour les couvents (1690)

Marcel Verheggen (organ)

06:42 AM

Johann Georg Albrechtsberger (1736-1809)

Concerto for trombone and orchestra

Heiki Kalaua (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

SAT 07:00 Breakfast (m001pfqc)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001pfqk)

BBC Proms Composer: Shostakovich with Marina Frolova-Walker and Andrew McGregor

9.00am

Lars Vogt & Friends Live in Heimbach, Vol. 2. Music by Saint-Saëns, Milhaud, Shostakovich etc.

Lars Vogt, Mihaela Ursuleasa (pianos)

Christian Poltéra, Claudio Bohórquez, Boris Pergamenschikow, Nikolai Schneider, Alban Gerhardt, Tanja Tetzlaff (cellos)

Isabelle Faust, Antje Weithaas, Christian Tetzlaff, Isabelle van Keulen, Anette Behr-König (violins)

Stefan Fehlandt, Diemut Poppen, Kim Kashkashian (violas)

Peter Riegelbauer (double bass)
 Andrea Lieberknecht (flute)
 Sharon Kam, Michael Collins (clarinets)
 Gregor Bühl (xylophone)
 Tatiana Komarova (glockenspiel)
 Konrad Beikircher (narrator)
 Warner Classics 5419771324
<https://www.warnerclassics.com/release/lars-vogt-friends-live-heimbach-vol-2>

Overtures from Finland. Music by Sibelius, Klami, Melartin, Madetoja etc
 Oulu Sinfonia
 Rumon Gamba (conductor)
 Chandos CHAN5336 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205336>

Vis Á Vis. Music by Biber, Pachelbel & J. S. Bach
 Urban Strings
 Georg Kallweit (violin/director)
 Raumklang RK4104
<https://naxosdirect.co.uk/items/heinrich-ignaz-franz-von-biber-johann-pachelbel-johann-sebastian-bach-vis-%c3%a1-vis-604810>

Peter Warlock. Maltworms and Milkmaids
 Nadine Benjamin (soprano)
 Ben McAteer (baritone)
 BBC Singers
 BBC Concert Orchestra
 David Hill (conductor)
 EM Records EMR CD080
<https://www.em-records.com/discs/emr-cd080-details.html>

9.30am Proms Composer: Marina Frolova-Walker on Dmitri Shostakovich

Marina Frolova-Walker chooses five essential recordings of BBC Proms Composer Shostakovich and explains why you need to hear them. Marina also shares her 'On Repeat' track – a recording which she is currently listening to again and again.

Using long-familiar classical forms – opera, symphony, concerto, string quartet, sonata – Shostakovich forged his own distinct personal style to become one of the 20th century's most significant composers. Often tonal, tuneful and deeply felt, many of his works have become repertoire staples and perhaps part of their appeal is Shostakovich's own troubled biography. As a citizen of the Soviet Union during some of its most repressive years, he went from lauded teenage prodigy to being censured by Stalin himself. Forever trying to walk the line between personal integrity and regime approval, he not only produced his share of tub-thumping agitprop but also music freighted with ciphers and emotional ambiguity.

Concerto for Cello in E flat, Op.107, Symphony no.1 in F Major Op.10
 Mstislav Rostropovich (cello)
 Philadelphia Orchestra
 Eugene Ormandy (conductor)
 Sony Classical 82876-86844-2

Lady Macbeth of Mtsensk
 Galina Vishnevskaya (Katerina)
 Nicolai Gedda (Sergey)
 Dimiter Petkov (Boris)
 Werner Krenn (Zinovi)
 Robert Tear (Shabby Peasant)
 Taru Valjakka (Aksinya)
 Birgit Finnilä (Sonyetka)
 Ambrosian Opera Chorus
 London Philharmonic Orchestra
 Mstislav Rostropovich (conductor)
 Warner Classics 9668382 (2CDs)

String Quartets Nos. 1, 2 & 7
 Carducci String Quartet
 Signum Classics SIGCD559 (CD & download)
<https://signumrecords.com/product/shostakovich-string-quartets-nos-1-2-7/SIGCD559/>

Piano Concerto No. 1, Piano Quintet & Concertino
 Martha Argerich (piano)
 Sergei Nakariakov (trumpet)
 Renaud Capuçon (violin)
 Mischa Maisky (cello)
 Lilya Zilberstein (piano)
 Alissa Margulis (violin)
 Lyda Chen (viola)
 Orchestra della Svizzera Italiana
 Alexander Verdernikov (conductor)
 Warner Classics 5045042

Symphony no.5 and Cello Concerto no.1
 Yo-Yo Ma (cello)
 New York Philharmonic Orchestra
 Leonard Bernstein (conductor)
 The Philadelphia Orchestra
 Eugene Ormandy (conductor)

Sony Classical G010001402394M

Marina Frolova-Walker: On Repeat

Tides of Life. Music by Matthews, Wolf, Barber
 Thomas Hampson (baritone)
 Candida Thompson (violin)
 Netherlands Female Youth Choir
 Amsterdam Sinfonietta
 Channel Classics CCS38917
<https://outhere-music.com/en/albums/tides-life>

Listener On Repeat

Piers Lane Goes to Town: Encores & Party-Pieces for Piano.
 Music by Ireland, Delibes, Rachmaninov, Poulenc etc.
 Piers Lane (piano)
 Hyperion CDA67967
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA67967

10.15am New Releases

Haydn: Late Symphonies, Vol. 1 - Nos. 93-95
 Danish Chamber Orchestra
 Adam Fischer (conductor)
 Naxos 8.574516
<https://www.naxos.com/CatalogueDetail/?id=8.574516>

Fryderyk Chopin: Ballades Nos 2 & 4, Scherzo No.4, Mazurkas and Waltzes
 Anna Zassimova (piano)
 BIS-2619 SACD (Hybrid SACD)
<https://bis.se/chopin-ballades-nos-2-4-scherzo-no-4-et-al>

Tchaikovsky: Symphony No. 5 & Schullhoff: Five Pieces
 Pittsburgh Symphony Orchestra
 Manfred Honeck (conductor)
 Reference Recordings FR-752SACD (Hybrid SACD)
<https://naxosdirect.co.uk/items/tchaikovsky-symphony-no.-5-schullhoff-five-pieces-605179>

Mozart – The Piano Quartets
 Francesca DeGo (violin)
 Timothy Ridout (viola)
 Laura van der Heijden (cello)
 Federico Colli (piano)
 Chandos CHAN 20179
<https://www.chandos.net/products/catalogue/CHAN%2020179>

11.15am Prom Building a Library recommendation – Britten:
 The Young Person's Guide To The Orchestra

Benjamin Britten: The Young Persons Guide to the Orchestra,
 Four Sea Interludes and Passacaglia (Peter Grimes), Matinées
 musicales and Soirées musicales
 London Symphony Orchestra
 Orchestra of the Royal Opera House
 Benjamin Britten (conductor)
 National Philharmonic Orchestra
 Richard Bonyng (conductor)
 Decca 425 6592

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 New Generation Artists (m001pfqr)
 NGA Summer Showcase (5/8)

Hannah French introduces the fifth of eight programmes each Saturday during the Proms, showcasing the talents of the New Generation Artists. Today Geneva Lewis plays Bartok's First Violin Sonata - an exhilarating cocktail of folk music and modernism - and Helen Charlston sings Haydn's charming Recollection.

Tchaikovsky: Waltz from Children's Album Op.39
 Ryan Corbett (accordion)

Bartok: Violin Sonata no.1, Sz.75
 Geneva Lewis (violin)
 Evren Ozil (piano)

Haydn: Recollection from 6 Original Canzonettas - Set 1.
 Helen Charlston (mezzo), Roman Rabinovich (piano)

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists

Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Èbène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m000pw0c)
 Jess Gillam with... Ayanna Witter-Johnson

Jess Gillam talks to singer, cellist and composer Ayanna Witter-Johnson about the music they love including Errollyn Wallen, Jill Scott, Barber, and Berio.

Playlist:
 Errollyn Wallen - Concerto Grosso: 1st mvt (Tai Murray, Isata Kanneh-Mason, Chi-Chi Nwanoku, Chineke!, Anthony Parnter)
 Caroline Shaw - And the Swallow (The Chapel Choir of Pembroke College, Cambridge, Anna Lapwood)
 The Abyssinians - Declaration of Rights
 Samuel Barber - Adagio for strings (New York Philharmonic, Leonard Bernstein)
 Lucio Berio - Sinfonia: iii. In ruhig fließender Bewegung (London Voices, Gothenburg Symphony Orchestra, Peter Eotvos)
 Dmitri Shostakovich - Symphony No. 10: 2nd mvt (Liverpool Philharmonic, Vasily Petrenko)
 Jill Scott - Slowly, Surely

SAT 13:00 Inside Music (m0017m0x)
 Accordionist Ksenija Sidorova with powerful melodies and musical embraces

Classical accordionist Ksenija Sidorova shares a tranquil choral piece to accompany us through hard times, and the Signum Saxophone Quartet play what Ksenija thinks could be the best version of a track from Star Wars.

She also finds some perfect musical pairings - from the unusual combination of mandolin and piano in a track by Omer Avital, to the transportive sonorities of accordion combined with electronic music, and a conductor whose connection with his orchestra shines through a symphony by Tchaikovsky.

Plus, a harp piece by Lavinia Meijer which is the perfect lullaby...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:21 Antonín Dvořák
 Songs My Mother Taught Me (Gypsy Melodies)
 Performer: Nemanja Radulović
 Performer: Laure Favre-Kahn
 Ensemble: Double Sens
 Duration 00:03:11

02 00:08:49 Neri per caso (artist)
 Viva la Mamma
 Performer: Neri per caso
 Duration 00:02:52

03 00:12:59 Lavinia Meijer
 Hello Stranger
 Performer: Lavinia Meijer
 Duration 00:04:34

04 00:19:06 Pyotr Ilyich Tchaikovsky
 Symphony No. 6 in B minor, 'Pathétique' (IV. Finale)
 Orchestra: Tonhalle-Orchester Zürich
 Conductor: Paavo Järvi
 Duration 00:10:40

05 00:31:16 Omer Avital
 Lonely Girl
 Performer: Avi Avital
 Performer: Yonatan Avishai
 Performer: Itamar Doari
 Performer: Omer Avital
 Duration 00:07:41

06 00:40:01 Franz Schubert
 String Quartet No. 14 in D minor, 'Death & the Maiden' (3rd mvt)
 Ensemble: Belcea Quartet
 Duration 00:03:54

07 00:45:09 Peteris Vasks
 The Fruit of Silence
 Performer: Vestards Šimkus
 Choir: Latvian Radio Choir
 Conductor: Sigvards Klāva

Duration 00:07:25

08 **00:54:04** John Williams
Cantina Band (Star Wars)
Performer: Alexej Gerassimez
Ensemble: Signum Saxophone Quartet
Duration 00:03:58

09 **00:59:35** Astor Piazzolla
Vuelvo al Sur
Performer: Astor Piazzolla
Singer: Roberto Goyeneche
Duration 00:04:01

10 **01:05:03** Enrique Granados
El Amor y La Muerte: Balada (Goyescas)
Performer: Alicia de Larrocha
Duration 00:12:20

11 **01:18:39** Jorge Cardoso
Milonga (24 Piezas Sudamericanas)
Performer: Miloš Karadaglić
Duration 00:04:45

12 **01:25:06** Johann Sebastian Bach
Concerto in C minor for violin and oboe, BWV 1060R
Performer: Janine Jansen
Performer: Ramón Ortega Quero
Duration 00:13:35

13 **01:40:53** Pietro Roffi
Is There a Place in Your Heart?
Performer: Pietro Roffi
Duration 00:04:55

14 **01:47:27** Gabriela Montero
Piano Concerto No. 1, 'Latin' (II. Andante moderato)
Performer: Gabriela Montero
Orchestra: Orchestra of the Americas
Conductor: Carlos Miguel Prieto
Duration 00:11:24

SAT 15:00 Sound of Cinema (b080xl2t)
Carl Davis Tribute

Following the death earlier this month of the acclaimed TV and film composer Carl Davis, another chance to enjoy a concert of his music introduced by Matthew Sweet in conversation with Carl and with the BBC Philharmonic marking Carl's 80th birthday. The programme features some of Carl's best loved music for the screen including "The World At War"; "The Far Pavilions"; "Pride and Prejudice"; "Our Mutual Friend"; "Scandal"; "The Rainbow"; "Napoleon" and "The French Lieutenant's Woman".

SAT 16:00 Music Planet (m001pfrg)
With Kathryn Tickell, and a feature on Ansonia Records

Kathryn Tickell with new tracks from around the world, including music from Cameroon, Colombia and Estonia. Plus a focus on the classic American Latin label Ansonia Records., and a look ahead to a concert by Indian star singer Adnan Sami.

SAT 17:00 J to Z (m001pfrf)
Reggie Workman

Julian Joseph hears the musical inspirations of double bass maestro and jazz legend, Reggie Workman. His deep tone, soulful groove, and virtuosic delivery form the foundation of countless albums from fellow jazz greats such as Art Blakey, Donald Byrd, Alice Coltrane, Yusef Lateef, Max Roach, Pharoah Sanders, Archie Shepp, Wayne Shorter, to name a few, as well as for his own projects and - famously for John Coltrane. Here Reggie shares music and memories from his time working with Coltrane - from conversations at the kitchen table to Coltrane's expectations of his band to their seminal album recorded live at New York's iconic venue, the Village Vanguard. He also reflects on some of his own musical works and his intentions as a bandleader.

Also in the programme, in a bass double bill, concert highlights from double bassist Avishai Cohen performing live at Switzerland's Cully Jazz Festival, as a part of the festival's 40th year edition. Avishai is celebrated for the physicality and creativity that he brings to his instrument, and for his continuous musical explorations, as he offers something new with each album. His festival performance featured a selection of music from some of his latest projects.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 My Problem with... (m000yzcc)
Mendelssohn

Mahan Esfahani talks to the conductor Paul McCreesh about his

lost love for Mendelssohn. At one time it was a passionate affair. As a budding pianist Mahan looked to the great German composer's music to show him how to be an adult, to be measured, enlightened and cultivated. But as with many young loves the passion dwindled, his music began to fall flat and became predictable, basic and boring.

Felix Mendelssohn is a much-loved figure in both German and British music for his ability to recreate the Baroque world with the added spice of 19th-century harmony. An affable character whose compositional style was imitated by many after his death, Mendelssohn is often celebrated for his honesty and simplicity.

Not wishing to give up on the cherished memories of his youth, Mahan seeks some couples counselling from the conductor Paul McCreesh. The founder and director of the Gabrieli Consort and Players, Paul McCreesh has brought considerable insight and a willingness to experiment to all kinds of repertoire, including his recording of Mendelssohn's oratorio 'Elijah'.

Together they work through the arguments that Mendelssohn is stuck between the Classical and Romantic periods, unsure of his purpose; that the Mendelssohnian style became ubiquitous making it clichéd and that he writes marvellous beginnings and endings, but what's with all the fluff in the middle?

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 **00:00:37** Felix Mendelssohn
Rondo capriccioso in E major, Op. 14
Performer: Murray Perahia
Duration 00:01:54

02 **00:02:32** Black Eyed Peas (artist)
Where Is The Love
Performer: Black Eyed Peas
Duration 00:00:12

03 **00:03:30** Felix Mendelssohn
Concerto, Op. 64 In E Minor For Violin And Orchestra:
Allegro Molto Vivace
Performer: Jennifer Pike
Duration 00:01:30

04 **00:06:06** Felix Mendelssohn
Piano Concerto No. 1 in G minor, Op. 25: I. Molto allegro con fuoco
Performer: Rudolf Serkin
Orchestra: The Philadelphia Orchestra
Conductor: Eugene Ormandy
Duration 00:04:57

05 **00:13:57** Felix Mendelssohn
Symphony No. 5 in D major: 4. Choral "Ein' Feste Burg ist unser Gott!"
Orchestra: Vienna Philharmonic
Conductor: Christoph von Dohnányi
Duration 00:04:41

06 **00:21:25** Felix Mendelssohn
Elijah: 7. Double Quartet, "For He shall give His Angels charge over thee"
Ensemble: Gabrieli Consort
Choir: Gabrieli Young Singers Scheme
Choir: Chór NFM
Conductor: Paul McCreesh
Duration 00:02:36

07 **00:24:01** Felix Mendelssohn
Elijah: 15. Aria, "Is not His word like a fire?"
Ensemble: Gabrieli Consort
Choir: Gabrieli Young Singers Scheme
Choir: Chór NFM
Conductor: Paul McCreesh
Duration 00:02:04

08 **00:29:18** Felix Mendelssohn
Elijah: 17. Chorus, "Thanks be to God"
Ensemble: Gabrieli Consort
Choir: Gabrieli Young Singers Scheme
Choir: Chór NFM
Conductor: Paul McCreesh
Duration 00:03:59

09 **00:37:06** Antonín Dvořák
Symphony No.1 in C Minor, Op.3. B.9: 1. Maestoso - Allegro
Orchestra: London Symphony Orchestra
Conductor: István Kertész
Duration 00:00:45

10 **00:37:50** Arthur Sullivan
Symphony in E major 'Irish': II. Andante espressivo
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: David Lloyd-Jones
Duration 00:01:13

11 **00:39:04** Piotr Ilyich Tchaikovsky
Symphony No. 2 in C minor: II. Andantino marziale, quasi

moderato

Orchestra: State Academic Symphony Orchestra of The Russian Federation
Conductor: Evgeny Fyodorovich Svetlanov
Duration 00:01:14

12 **00:48:46** Felix Mendelssohn
Symphony No. 3 in A minor, Op. 56 'Scottish': 1st Movement
Orchestra: Vienna Philharmonic
Conductor: Christoph von Dohnányi
Duration 00:02:38

13 **00:55:08** Felix Mendelssohn
A Midsummer Night's Dream, incidental music, Op. 61: Act I: Beginning: Overture
Performer: Käthe Möller-Siepermann
Performer: Hanna Ludwig
Choir: Cologne Radio Chorus
Conductor: Otto Klemperer
Orchestra: WDR Symphony Orchestra Cologne
Duration 00:04:24

SAT 19:30 BBC Proms (m001pfs0)
2023

Prom 37: Budapest Festival Orchestra

Live at the BBC Proms: the Budapest Festival Orchestra and Iván Fischer are joined by Sir Andrés Schiff in Schumann's Piano Concerto. Weber's overture to Der Freischütz and Mendelssohn's 'Scottish' Symphony complete the programme.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Weber: Der Freischütz – overture
Robert Schumann: Piano Concerto in A minor

8.15: INTERVAL Professor John Mullan joins Ian Skelly to discuss artistic visitors to Scotland, with a focus on the 83-day journey around the western islands made in 1773 by James Boswell and Samuel Johnson.

Felix Mendelssohn: Symphony No. 3 in A minor, 'Scottish'

Sir Andrés Schiff, piano
Budapest Festival Orchestra
Iván Fischer, conductor

In the first of its three Proms this weekend, the Budapest Festival Orchestra and founder-conductor Iván Fischer are joined by celebrated fellow Hungarian Sir Andrés Schiff for one of the great Romantic piano concertos – Schumann's generous, poetic bravura piece that renegotiates the relationship between soloist and orchestra. Weber's overture to Der Freischütz sees Romanticism take a supernatural turn when a huntsman makes a deal with the Devil. Darkness and light also meet in Mendelssohn's atmospheric 'Scottish' Symphony, inspired by a twilight visit to the Palace of Holyrood, haunted by memories of Mary, Queen of Scots.

SAT 22:00 New Music Show (m001pfs9)
Gerald Barry and György Kurtág

Music by György Kurtág as Kate Molleson looks forward to his opera "Endgame" at the BBC Proms next week. And Robert Worby in conversation with the Irish composer, Gerald Barry.

SUNDAY 13 AUGUST 2023

SUN 00:00 Freeness (m001pfs1)
Bridging the gap

Corey Mwamba shares free jazz and improvised music that bridges tradition and imagined future, including futozao-shamisen player Yumiko Tanaka as well as percussionist Camille Émaille in a trio with dieb13 (turntables) and Hans Koch (reeds).

Alongside her focused explorations of traditional Japanese music, Yumiko Tanaka has, since the 1990s, been part of a nexus of improvisers who play the futozao (wide neck) shamisen, a stringed instrument comprising a wooden body covered with animal or synthetic skin and a long neck on which strings are strung and plucked. With the music of Tayutata (2004), her debut solo record which is re-released this month, Tanaka brought a variety of experimental techniques - including plucking, bowing and the use of "prepared" objects - into conversation with the sounds of the instrument's heritage.

On the other side of the planet, a trio comprising Camille Émaille, dieb13 and Hans Koch get together for a live session in Biel, Switzerland. Their combined sonic gestures create otherworldly atmospheres charged with the tension and punctuated by the cries of Koch's soprano saxophone. Plus

there's music from Brew featuring Miya Masaoka (koto, electronics), Reggie Workman (bass, percussion) and Gerry Hemingway (drums, electronics) whose approach fuses tradition and imagination.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001pfsr)
100th anniversary of the death of composer Dora Pejačević

Chamber and orchestral works by Dora Pejačević with mezzo-soprano Martina Mikelić, Croatian Radio-Television Symphony Orchestra and conductor Pascal Rophe. John Shea presents.

01:01 AM
Dora Pejačević (1885-1923)
Elegie for violin and piano, op. 34
Andrej Bielow (violin), Martina Filjak (piano)

01:04 AM
Dora Pejačević (1885-1923)
Romanze for violin and piano in F, op. 22
Andrej Bielow (violin), Martina Filjak (piano)

01:06 AM
Dora Pejačević (1885-1923)
Canzonetta for violin and piano in D, op. 8
Andrej Bielow (violin), Martina Filjak (piano)

01:10 AM
Dora Pejačević (1885-1923)
Als du mich einst gefunden hast, op. 42/1
Martina Mikelić (mezzo-soprano), Martina Filjak (piano)

01:12 AM
Dora Pejačević (1885-1923)
Ein Schrei, op. 30/1
Martina Mikelić (mezzo-soprano), Martina Filjak (piano)

01:13 AM
Dora Pejačević (1885-1923)
Ich war ein Kind und träumte viel, op. 42/1
Martina Mikelić (mezzo-soprano), Martina Filjak (piano)

01:17 AM
Dora Pejačević (1885-1923)
Trio for violin, cello and piano in C, op. 29
Andrej Bielow (violin), Monika Leskovar (cello), Martina Filjak (piano)

01:47 AM
Dora Pejačević (1885-1923)
Overture for large orchestra in D minor, op. 49
Croatian Radio and Television Symphony Orchestra, Pascal Rophe (conductor)

01:54 AM
Dora Pejačević (1885-1923)
Verwandlung, op. 37b
Martina Mikelić (mezzo-soprano), Croatian Radio and Television Symphony Orchestra, Pascal Rophe (conductor)

01:59 AM
Dora Pejačević (1885-1923)
Liebeslied, op. 39
Martina Mikelić (mezzo-soprano), Croatian Radio and Television Symphony Orchestra, Pascal Rophe (conductor)

02:04 AM
Helena Skljarov (b. 1993)
Portrait of Dora P.
Croatian Radio and Television Symphony Orchestra, Pascal Rophe (conductor)

02:15 AM
Dora Pejačević (1885-1923)
Fantasie concertante for piano and orchestra in D minor, op. 48
Martina Filjak (piano), Croatian Radio and Television Symphony Orchestra, Pascal Rophe (conductor)

02:33 AM
Johann Sebastian Bach (1685-1750)
Magnificat in D major, BWV 243
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:01 AM
Camille Saint-Saens (1835-1921)
Symphony no.3 in C minor, Op.78 'Organ'
Johannes Zeinler (organ), Musikkollegium Winterthur Orchestra, Kalena Bovell (conductor)

03:40 AM
Robert Schumann (1810-1856)
Fantasy in C major Op 17
Annika Treutler (piano)

04:11 AM
Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (director)

04:18 AM
Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

04:25 AM
Tomaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

04:33 AM
Franz Schubert (1797-1828)
Der Leiermann - No.24 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

04:37 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in D major, Op.39, RV.230
Fabio Biondi (violin), Europa Galante

04:45 AM
Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
Op 15
Sylviane Deferne (piano)

04:54 AM
Zoltan Kodaly (1882 - 1967)
Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")
Toronto Symphony Orchestra, Andrew Davis (conductor)

05:01 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op.51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

05:10 AM
Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

05:20 AM
Franz Xaver Wolfgang Mozart (1791-1844)
Songs for Baritone and Piano
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

05:29 AM
Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:38 AM
Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:47 AM
Franz Schubert (1797-1828)
Sonata for arpeggione and piano (D.821) in A minor
Toke Moldrup (cello), Per Salo (piano)

05:57 AM
Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

06:19 AM
Tore Bjorn Larsen (b.1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

06:33 AM
Ludwig van Beethoven (1770-1827)
Piano Quintet in E flat, op. 16
Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

SUN 07:00 Breakfast (m001pg00)
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001pg06)
Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting

music to complement your morning.

If you need a morning alarm call then Sarah brings you one from Haydn, with music from his good-humoured "Clock" Symphony.

There's also an unusual and whimsical arrangement of Piazzolla's Libertango for recorder and ensemble, lush writing from Elgar, and Phyllis Tate takes us to a 1950s Kew Gardens with sparkling filmic orchestration.

Plus, a well known Gershwin song is transformed by Toru Takemitsu into a guitar lullaby...

A Tandem Production for BBC Radio 3

SUN 12:00 The Early Music Show (m001pg0f)
Antonio Cesti

"The most celebrated Italian musician of his generation"... but what do we know now about the 17th-century composer Antonio Cesti? In his quincentenary year, Lucie Skeaping delves into his life and music to find out more, and we'll hear excerpts from his many operas.

Plus, your weekly bulletin of Early Music News from Mark Seow.

SUN 13:00 Choral Evensong (m001p7z0)
Eton College

From the Chapel of Eton College with members of the Rodolfus Foundation Choral Course.

Introit: My heart, O God (Lucy Walker)
Responses: Kerensa Briggs
Psalms 47, 48 (Peasgood, Garrett)
First Lesson: Isaiah 49 vv.1-7
Canticles: Collegium Magdalanæ Oxoniense (Leighton)
Second Lesson: 1 John 1 vv.1-10
Anthem: God is gone up (Finzi)
Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Rhapsody No 4 (Howells)

Anna Lapwood (Conductor)
Dónal McCann (Organist)

Recorded 31 July.

SUN 14:00 BBC Proms (m001pg0p)
2023

Prom 38: Audience Choice

Live at the BBC Proms: The Budapest Festival Orchestra and conductor Iván Fischer perform music chosen by the audience.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

Tearing up the rulebook at this year's Proms are the Budapest Festival Orchestra and conductor Iván Fischer, who – for one day only – hand over the reins to the Proms audience. We can't tell you what you'll hear at this concert, because we don't know yet. Be there on the day to have your say over which of more than 200 classical pieces the ensemble will play at a moment's notice. It's a spectacle unlike any other – all woven together by members of the orchestra, bringing a bit of extra Hungarian flair to proceedings.

Budapest Festival Orchestra
Iván Fischer, conductor

SUN 16:00 Jazz Record Requests (m001pg0x)
The Good Life: Remembering Tony Bennett

Alyn Shipton presents your requests for recordings by the celebrated American singer Tony Bennett, who died last month. We'll hear his distinctive voice alongside a raft of collaborators, including Count Basie, Dave Brubeck, Bill Evans, and Lady Gaga. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Tony Bennett
Title Old Devil Moo n
Composer Lane, Harburg
Album Cloud 7 (on 5 Classic Albums)
Label Avid
Number AMSC 1391 CD 1 Track 4
Duration 2.54
Performers Tony Bennett, v; Charles Panely, t; Al Cohn, ts;
Dave Schildkraut, as; Gene Di Nova, p; Chuck Wayne, g; Clyde Lombardi, b; Sonny Igooe, d. 6 Aug 1954

<p>DISC 2 Artist Tony Bennett Title Just One of Those Things Composer Cole Porter Album The Beat of My Heart Label Columbia Legacy Number 88985406872 Track 12 Duration 2.03 Performers Tony Bennett, v; Nat Adderley, c; Al Cohn, ts; Ralph Sharon, p; Milt Hinton, b; Art Blakey, d. 14 Oct 1957.</p>	<p>DISC 11 Artist Tony Bennett Title The Good Life / I Wanna Be Around Composer Sasha Distel, Jack Reardon / Johnny Mercer, Sadie Vimmerstedt Album MTV Unplugged Label Columbia Number Track 11 Duration EOM 3.00 Performers Tony Bennett, v; Ralph Sharon, p; Doug Richeson, b; Clayton Cameron, b. 1994</p>	<p>exhilaration of fast flight. Vaughan Williams is better known for his pastoral sound but his motet "A vision of aeroplanes" is a veritable whirlwind. He takes a passage from the biblical Book of Ezekiel that seems to prophesy an aeroplane appearing through the clouds and sets it to tumultuous organ and vocal writing.</p>
<p>DISC 3 Artist Tony Bennett / Count Basie Title Life Is a Song Composer Ahlert / Young Album Basie/ Bennett (on 5 Classic Albums) Label Avid Number AMSC 1391 CD 2 Track 4 Duration 2.54 Performers Tony Bennett, v; Count Basie, p; Thad Jones, Snooky Young, Joe Newman, Wendell Culley, t; Henry Coker, Benny Powell, Al Grey, tb; Marshal Royal, Frank Wess, Frank Foster, Billy Mitchell, Charlie Fowlkes, reeds; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Jan 1959.</p>	<p>DISC 12 Artist Tony Bennett and K D Lang Title You Can Depend on me Composer C Carpenter, Carl Dunlop, E Hines Album A Wonderful World Label Columbia Number COL 509870 2 Track 4 Duration 3.01 Performers Tony Bennett, K D Lang, v; Scott Hamilton, ts; Lee Musiker, p; Paul Langosch, b Gray Sargent, g; Clayton Cameron, d. 2002</p>	<p>Flying for humans obviously involves rather more logistics than for birds but there are some airports around the world that add character and spark to what is mostly a necessary evil. We hear a little about the quirks of flying in Bolivia and Ecuador and Britain's only 3 runway airport, Barra, which is on a beach in north Scotland and lit by car headlights.</p>
<p>DISC 4 Artist Tony Bennett / Dave Brubeck Title That Old Black Magic Composer Harold Arlen / Johnny Mercer Album The White House Sessions Live 1962 Label Columbia Number 888837 18042 Track 16 Duration 3.20 Performers Tony Bennett, v; Dave Brubeck, p; Gene Wright, b; Joe Morello, d. 1962</p>	<p>DISC 13 Artist Tony Bennett and Bill Charlap Title Pick Yourself Up Composer Jerome Kern / Dorothy Fields Album The Silver Lining, the Songs of Jerome Kern Label Sony Music Number 88875145742 Track 2 Duration 2.57 Performers Tony Bennett, v; Bill Charlap, p; Peter Washington, b; Kenny Washington, d. 2015</p>	<p>Readings: Horatio Clare: A Single Swallow Kathleen Jamie: Findings John Gillespie Magee: High Flight Sarah Arvio: Flying Lonely Planet: Bolivia - Air travel Undiscovered Scotland: Barra Airport Lonely Planet: Ecuador - Air travel Shakespeare: Where the Bee Sucks there suck I - Ariel, Act 5 Sc 1 The Tempest Richard Bach: Jonathan Livingstone Seagull Shakespeare: Romeo and Juliet, Act 1 sc 4, Queen Mab speech (Mercutio) Shakespeare: A Midsummer Night's Dream: Over Hill, Over Dale - Fairy, Act 2 sc 1, Paul Laurence Dunbar: The Sparrow Dylan Thomas: Under Milk Wood (To Begin at the Beginning) William Wordsworth: The Prelude, Book 13 (extract) Lewis Carroll: Jabberwocky H.P. Lovecraft: The call of Cthulhu (Chapter III – The Madness from the Sea)</p>
<p>DISC 5 Artist Tony Bennett Title Danny Boy Composer Trad Album Tony Bennett / Jazz Label Columbia Number 723855 Track 21 Duration 4.57 Performers Tony Bennett, v; Stan Getz, ts; Herbie Hancock, p; Ron Carter, b; Elvin Jones, d. 1964</p>	<p>DISC 14 Artist Tony Bennett and Diana Krall Title Fascinating Rhythm Composer G and I Gershwin Album Love is here to Stay Label Verve Number 0060256778295 Track 10 Duration 2.43 Performers Tony Bennett and Diana Krall, v, Bill Charlap, p; Peter Washington, b; Kenny Washington, d. 2018.</p>	<p>Produced by Barnaby Gordon</p> <p>01 00:01:32 Kevin Volans String Quartet No 1 (White Man Sleeps; First Dance) Performer: Kronos Quartet Duration 00:04:29</p>
<p>DISC 6 Artist Tony Bennett Title Sweet Lorraine Composer Mitchel Parish, Cliff Burwell Album If I Ruled the World – songs for the Jet Set Label CBS Number BPG 62544 Track 7 Duration 3.41 Performers Tony Bennett, v; Joe Marsala, cl; Bobby Hackett, ukulele. 1965</p>	<p>DISC 15 Artist Lady Gaga and Tony Bennett Title I Get a Kick Out of You Composer Cole Porter Album Love for Sale Label Polydor Number 3540840 Track 6 Duration 3.34 Performers Tony Bennett, Lady Gaga, v, plus big band. Released Aug 3, 2021.</p>	<p>02 00:03:05 Horatio Clare A Single Swallow (extract), read by Hugo Speer Duration 00:04:29</p>
<p>DISC 7 Artist Tony Bennett Title Thou Swell Composer Rodgers / Hart Album Sings the Rodgers and Hart Songbook Label Concord Number CCD 2243-2 Track 11 Duration 2.11 Performers Tony Bennett, v; Ruby Braff, c; George Barnes, Wayne Wright, g; John Guiffrida, b. 1977</p>	<p>SUN 17:00 The Listening Service (m0004dnp) Why are classical audiences so quiet?</p> <p>Tom looks at how modern audiences are hooked on silence in the concert hall. Citing a recent incident where the rustling of a sweet wrapper by an audience member in Malmo created a ruckus so powerful that it spilled spectacularly into a violent brawl, Tom will examine why silence is considered so important and noise so abhorrent in classical concerts.</p>	<p>03 00:06:02 Kathleen Jamie Findings, read by Barbara Flynn Duration 00:04:29</p>
<p>DISC 8 Artist Tony Bennett / Bill Evans Title Some Other Time Composer Bernstein, Comden, Green Album The Tony Bennett Bill Evans Album Label Fantasy Number F 9489 Track 3 Duration 4.42 Performers Tony Bennett, v; Bill Evans, p. 1975</p>	<p>SUN 17:30 Words and Music (m000k8y5) Flights of Fancy</p> <p>Barbara Flynn and Hugo Speer read poetry and prose on the theme of flight, both literal and imaginative. The readings in this edition of Words and Music have been roughly grouped into three sections that flow seamlessly into each other. They are: flight in nature, human flight and flights of the imagination.</p>	<p>04 00:07:42 Norman Cook Sunset (Bird of Prey) Performer: Fatboy Slim Duration 00:03:09</p>
<p>DISC 9 Artist Tony Bennett / Bill Evans Title You Must believe in Spring Composer Alan Bergman Marilyn Bergman, Jacques Demy Album Tony Bennett and Bill Evans Together Again Label Improv Number 7177 Track 10 Duration 5.47 Performers Tony Bennett, v; Bill Evans, p. 1977</p>	<p>We encounter characters from Shakespeare: Ariel, Queen Mab and one of Titania's fairies, witness a new speed record for seagulls, peruse Dylan Thomas's sleeping fishing village, climb into the wild and majestic mountains with William Wordsworth and face the fantastical monsters of Lewis Carroll and H.P. Lovecraft.</p>	<p>05 00:09:18 John Gillespie Magee High Flight, read by Hugo Speer Duration 00:03:09</p>
<p>DISC 10 Artist Tony Bennett Title There'll be some changes made Composer Higgins, Overstreet Album Life is Beautiful Label Concord Number 00013431219521 Track 10 Duration 2.59 Performers Tony Bennett, v; Torrie Zito, p, arr, dir; John Guiffrida, b; Chuck Hughes, d, plus big band. 1975</p>	<p>We're on the wing with Einojuhani Rautavaara and a flock of migrating with swans. Kevin Volans takes us to South Africa with tribal rhythms that accompany Horatio Clare's observations of African Swallows. Paul Lawrence Dunbar's inability to see the sparrows at his window rings as true now as it would have been when the poem was written over 100 years ago. Kathleen Jamie's insight into the habits of peregrine falcons is as much an insight into her own life as that of the birds.</p> <p>John Gillespie Magee wrote his sonnet High Flight after flying a Spitfire MK1 and it has been paired here with Fatboy Slim's vision of the transonic jet fighter plane the Hawker Hunter, also known as the Bird of Prey. Both share the sense of freedom and</p>	<p>06 00:10:50 Jonathan Dove Airport scenes - suite from the opera 'Flight' (No 4: Departures) Orchestra: BBC Philharmonic Conductor: Timothy Redmond Duration 00:03:27</p>
		<p>07 00:14:15 Sarah Arvio Flying, read by Barbara Flynn Duration 00:03:27</p>
		<p>08 00:15:57 Brian Eno Music for Airports Performer: Brian Eno Duration 00:03:03</p>
		<p>09 00:16:36 Lonely Planet Bolivia - Air travel, read by Barbara Flynn Duration 00:03:03</p>
		<p>10 00:17:24 Undiscovered Scotland Barra Airport, read by Hugo Speer Duration 00:03:03</p>
		<p>11 00:18:42 Lonely Planet Ecuador - Air travel, read by Barbara Flynn Duration 00:03:03</p>
		<p>12 00:19:00 Joni Mitchell This Flight Tonight Performer: Joni Mitchell Performer: Sneaky Pete Kleinow Duration 00:01:47</p>

13 00:20:52 Natalie Klouda
Fantasy Triptych (I. Explorations: Clara)
Ensemble: Monte Piano Trio
Duration 00:04:45

14 00:24:31
William Shakespeare
Where the Bee Sucks there suck I - Ariel, Act 5 Sc 1, The
Tempest, read by Barbara Flynn
Duration 00:04:45

15 00:25:37 Ralph Vaughan Williams
Three Shakespeare Songs: No 1 Full fathom five
Choir: The Cambridge Singers
Conductor: John Rutter
Duration 00:03:16

16 00:28:46
Richard Bach
Jonathan Livingston Seagull- A story (extract), read by Barbara
Flynn
Duration 00:03:16

17 00:30:37 Einouhuni Rautavaara
Cantus Arcticus, Op. 61 (Concerto for Birds & Orchestra) - III.
Swans Migrating
Orchestra: Lahti Symphony Orchestra
Conductor: Osmo Vänskä
Duration 00:05:35

18 00:36:12 Sue Rothstein
Flying with the Birds
Performer: Gwenllian Llyr
Duration 00:06:03

19 00:37:38
William Shakespeare
Queen Mab speech - Mercutio, Act 1 sc 4, Romeo and Juliet,
read by Hugo Speer
Duration 00:06:03

20 00:39:53
William Shakespeare
Over Hill, Over Dale - Fairy, Act 2 sc 1, A Midsummer Night's
Dream, read by Barbara Flynn
Duration 00:06:03

21 00:43:06 Dilys Elwyn-Edwards
Nos o haf (Summer Night)
Performer: Jocelyn Freeman
Singer: Elin Manahan Thomas
Duration 00:03:15

22 00:46:18
Dylan Thomas
Under Milk Wood (To Begin at the Beginning), read by Barbara
Flynn
Duration 00:03:15

23 00:48:06 George Walker
Lyric for strings
Orchestra: Chicago Sinfonietta
Duration 00:05:11

24 00:53:08
William Wordsworth
The Prelude, Book 13 (extract), read by Hugo Speer
Duration 00:05:11

25 00:54:35 Tan Dun
8 Memories in Watercolor: No. 7, Floating Clouds
Performer: Warren Lee
Duration 00:02:19

26 00:56:50 John Powell
How To Train Your Dragon: The Hidden World (2019) - Night
Fury Killer
Orchestra: Studio Orchestra
Duration 00:03:32

27 00:56:53
Lewis Carroll
Jabberwocky, read by Barbara Flynn
Duration 00:03:32

28 01:00:25 Howard Shore
Lord Of The Rings: The Fellowship Of The Ring (2001): A
Journey in the Dark
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:01:40

29 01:00:20
H.P. Lovecraft
The call of Cthulhu (Chapter 3 – The Madness from the Sea)
(extract), read by Hugo Speer
Duration 00:01:40

30 01:02:05 Ralph Vaughan Williams
A Vision of Aeroplanes
Performer: James McVinnie
Choir: Clare College Chapel Choir
Conductor: Timothy Brown
Duration 00:09:17

31 01:11:22 Sadie Harrison
Gallery for Solo Violin, Room 1: The Flight of Swallows
Performer: Peter Sheppard Skaerved
Duration 00:03:17

SUN 18:45 Sunday Feature (m0013xsm)
Hidden Women and Silenced Scores

Leah Broad, one of Radio 3's New Generation Thinkers and a
music historian, explores why the music of three 20th-century
women composers, much loved at the time, is so little heard
today. Looking at issues of style, gender, nationality and genre,
she hears from those who knew Avril Coleridge Taylor, Doreen
Carwithen and Dorothy Howell well, and uncovers the
sometimes shocking stories of how their music was silenced.

Contributors include Dorothy Howell's niece and nephew,
Meryn and Columb Howell; Andrew Palmer and Andrew
Knowles, who knew Doreen Carwithen; authors Sophie Fuller
and Jeremy Dibble; musicians Chi-Chi Nwanoku and Samantha
Ege; and Oliver Dashwood, the great-grandson of Avril
Coleridge Taylor.

The producer is Paul Arnold, for CTVC.

SUN 19:30 BBC Proms (m001pg1d)
2023

Prom 39: Ligeti, Bartók and Beethoven

Live at the BBC Proms: the Budapest Festival Orchestra, with
pianist András Schiff and conductor Iván Fischer, play Ligeti,
Bartók and Beethoven.

Presented by Petroc Trelawny, live from the Royal Albert Hall,
London.

György Ligeti: Mysteries of the Macabre
Béla Bartók: Piano Concerto No. 3

c. **8.10:** INTERVAL

Petroc Trelawny is joined by musicologist Professor Nigel
Simeone for a look ahead to Proms highlights in the coming
week.

c. **8.30:** Ludwig van Beethoven: Symphony No. 3 in E flat
major, 'Eroica'

Anna-Lena Elbert, soprano
Sir András Schiff, piano
Budapest Festival Orchestra

Iván Fischer, conductor

Iván Fischer, his Budapest Festival Orchestra and soprano Anna-
Lena Elbert mark the 100th anniversary of one of the 20th
century's great originals with Mysteries of the Macabre – three
arias from Ligeti's opera Le Grand Macabre that explode in a
cartoonish riot of irony and remarkable technique. Meanwhile
Sir András Schiff is the soloist in Bartók's Third Piano
Concerto, an exquisite, elegiac musical farewell. Beethoven's
'Eroica' Symphony ends the programme: a passionate,
provocative statement of musical and human possibility.

SUN 22:00 Record Review Extra (m001pg1n)
Marina Frolova-Walker's Shostakovich

Hannah French offers listeners a chance to hear at greater
length the recordings reviewed and discussed in yesterday's
Record Review, as well as music from Marina Frolova-
Walker's pick of recordings of music by Dmitri Shostakovich.

SUN 23:00 The American Clarinet (m001cyh7)
Mid-Century Modern

Berginall Rash charts the fortunes of the American clarinet as
it crossed both borders and genres in the mid-20th century.
More people than ever - including thousands of children - were
picking up this adaptable instrument, making it second only to
the guitar in its popularity. We've seen how the dawning jazz-
scene was an early adopter: now it was ubiquitous and
indispensable across the musical spectrum, including wind band
music and Latin jazz. Berginall picks his favourite
performances from the evolving lineage of the American school
of clarinet playing, including cuts by "King of Swing" Benny
Goodman and 1960s avant-gardist Eric Dolphy, and classical
composers from Bartok to Bernstein. And we end with an

otherworldly Jon Manasse performing the iconic Clarinet
Concerto by great American composer Aaron Copland.

01 George Gershwin
Rhapsody in blue
Music Arranger: Ferde Grofé
Orchestra: Los Angeles Philharmonic
Conductor: Leonard Bernstein
Duration 00:01:11

02 00:03:17 Johnny Green
Body and soul
Ensemble: Benny Goodman Trio
Duration 00:03:24

03 00:06:40 Béla Bartók
Contrasts Sz.111: Verbunkos
Performer: Ricardo Morales
Performer: Jasper Wood
Performer: David Riley
Duration 00:05:08

04 00:13:06 Louis Cahuzac
Arlequin
Performer: David Weber
Duration 00:02:44

05 00:15:51 Mickey Katz
Mamalige Dance
Performer: Don Byron
Duration 00:02:22

06 00:20:42 Paquito D'Rivera
Wapango
Performer: Paquito D'Rivera
Ensemble: Quinteto Cimarron
Duration 00:00:42

07 00:24:01 Vincent Youmans
Carioca
Ensemble: Woody Herman and His Orchestra
Ensemble: Tito Puente Latin Ensemble
Duration 00:02:50

08 00:27:02 Arthur Herzog
God bless the child
Performer: Eric Dolphy
Duration 00:04:54

09 00:32:47 Osvaldo Golijov
The Dreams and prayers of Isaac the Blind: Agitato, minaccioso
Performer: Franklin Cohen
Performer: Isabel Trautwein
Performer: Diana Cohen
Performer: Kirsten Docter
Performer: Tanya Eil
Duration 00:09:01

10 00:44:11 Percy Grainger
A Lincolnshire Posy: The brisk young sailor
Ensemble: Eastman Wind Ensemble
Conductor: Frederick Fennell
Duration 00:03:36

11 00:45:19 Leonard Bernstein
Sonata in A: Grazioso
Performer: Larry Combs
Performer: Deborah Sobol
Duration 00:03:30

12 00:49:59 Aaron Copland
Concerto for clarinet, strings, harp and piano: Slowly and
expressively
Performer: Jon Manasse
Orchestra: Park Avenue Chamber Symphony Orchestra
Conductor: David Bernard
Duration 00:07:00

13 00:57:21 Scott McAllister
Black Dog
Performer: Robert Spring
Performer: Gary Hill
Performer: Timothy Rummels
Ensemble: Arizona State Wind Symphony
Duration 00:00:40

MONDAY 14 AUGUST 2023

MON 00:00 Classical Fix (m001hxt7)
Harry Trevaldwyn

Linton Stephens mixes a classical playlist for comedian, actor,
and Instagram sensation Harry Trevaldwyn.

Harry's Playlist:
Fanny Mendelssohn - Schluss

Joseph Haydn - String Quartet in G minor Op. 74 No. 3 'The Horseman': IV Finale. Allegro con brio
Judith Bingham - The Drowned Lovers
Shardad Rohani - London Symphony Orchestra
Poppy Ackroyd - Muted
Modest Mussorgsky - Night on Bald Mountain

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 **00:04:35** Fanny Mendelssohn
Schluss
Duration 00:02:15

02 **00:08:09** Joseph Haydn
String Quartet in G minor, Op 74 No 3, 'The Rider' (4th mvt)
Ensemble: Endellion Quartet
Duration 00:05:43

03 **00:11:20** Judith Bingham
The Drowned Lovers
Choir: Tenebrae
Singer: Martha McLorinan
Conductor: Nigel Short
Duration 00:05:43

04 **00:15:51** Shahrzad Rohani
Persian Garden for Violin and Orchestra
Performer: Shahrzad Rohani
Orchestra: London Symphony Orchestra
Duration 00:03:35

05 **00:20:09** Poppy Ackroyd
Muted
Performer: Poppy Ackroyd
Duration 00:04:30

06 **00:24:50** Modest Mussorgsky
St John's Night on Bald Mountain
Orchestra: Vienna Philharmonic
Conductor: Gustavo Dudamel
Duration 00:03:58

MON 00:30 Through the Night (m001pg1y)
Festival International du Domaine Forget

Kerson Leong, Marc-Andre Hamelin and friends perform chamber works by Glazunov and Brahms. Presented by John Shea.

12:31 AM
Alexander Glazunov (1865-1936)
String Quintet in A, op.39
Kerson Leong (violin), David Gillham (violin), Marina Thibeault (viola), Marc Coppey (cello), Elizabeth Dolin (cello)

01:01 AM
Johannes Brahms (1833-1897)
Piano Quintet in F minor, op.34
Marc-Andre Hamelin (piano), Kerson Leong (violin), Violaine Melancon (violin), Marina Thibeault (viola), Marc Coppey (cello)

01:42 AM
Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor, Op 58
Marc-Andre Hamelin (piano)

02:13 AM
Hector Berlioz (1803-1869)
King Lear Overture (Op.4)
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied – motet BWV.225
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

02:48 AM
David Matthews (b.1943)
A Vision of the Sea
BBC Philharmonic, Juanjo Mena (conductor)

03:11 AM
Claude Debussy (1862-1918)
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

03:29 AM
Franz Schubert (1797-1828)

(12) Waltzes for piano (D.969) "Valses nobles"
Arthur Schnabel (piano)

03:37 AM
Johann Caspar Seyfert (1697-1767), Henry Purcell (1659-1695)
Amor vincit omnia (Seyfert); Oh Solitude (Purcell)
Jan Kobow (tenor), Axel Wolf (lute)

03:45 AM
Ludwig van Beethoven (1770-1827)
Romance in G major for violin and orchestra, Op 40
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

03:53 AM
Alfred Desenclos (1912-1971)
Prelude, Cadence and Finale
Jan Gricar (saxophone), Tomaz Hostnik (piano)

04:05 AM
Cesar Franck (1822-1890)
Prelude, fugue et variation for organ (M.30) (Op.18)
Pierre Pincemaille (organ)

04:13 AM
Marjan Mozetich (b.1948)
El Dorado for harp and strings
Erica Goodman (harp), Amadeus Ensemble

04:31 AM
Claudio Monteverdi (1567-1643)
Vattene pur, crudel
Consort of Musicke, Emma Kirkby (soprano), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass), Anthony Rooley (director)

04:37 AM
Knudage Riisager (1897-1974)
Little Overture
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:43 AM
John Jenkins (1592-1678)
The Siege of Newark (Pavan and Galliard)
Concordia, Mark Levy (conductor)

04:50 AM
Benjamin Britten (1913-1976)
Temporal Variations for oboe and piano (1936)
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

05:05 AM
Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

05:15 AM
Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

05:26 AM
Edvard Grieg (1843-1907)
Ballade in G minor, Op 24
Leif Ove Andsnes (piano)

05:47 AM
Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 2
Flemish Radio Choir, Johan Duijck (conductor)

06:07 AM
Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a rococo theme for cello and String orchestra, Op 33
Gavriel Lipkind (cello), Brussels Chamber Orchestra

MON 06:30 Breakfast (m001pfzj)
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001pfzq)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0014yql)
Henriëtte Bosmans (1895-1952)

Family Matters

Donald Macleod looks at Bosmans's relationship with her parents and finds out about a confrontation with the Gestapo.

Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans didn't follow her mother's Jewish faith. Nevertheless, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhou from Amsterdam's Institute for War, Holocaust and Genocide.

Today, Donald sees Henriëtte's mother, Sara, arrested by the Nazi secret police and sent to the transit camp at Westerbork. Henriëtte sets out to rescue her.

Prelude No 3, 4 & 6 (from Six Preludes)
Danny Driver, piano

Cello Sonata (excerpt)
Franz Bartolomey, cello
Clemens Zeilinger, piano

String Quartet
Utrecht String Quartet

Poème for cello and orchestra
Dmitri Ferschtman, cello
Netherlands Radio Chamber Orchestra
Ed Spanjaard, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m001pfzx)
New Generation Artists in Concert (5)

Sara Mohr-Pietsch introduces the fifth programme in a series of Monday Lunchtime Concerts featuring current and recent Radio 3 New Generation Artists in performances from across the UK. Today, violinist Johan Dalene joins the viola of Eivind Ringstad at the Cheltenham Festival for Johan Halvorsen's re-working of a Passacaglia by Handel and the Mithras Trio introduce the Yorkshire's Ryedale Festival audience to the remarkable Piano Trio by the 12-year-old Erich Korngold. And, in Birmingham, Helen Charlston makes an imaginative pairing of songs by John Ireland and Fanny Mendelssohn Henselt.

Handel arr. Halvorsen: Passacaglia for Violin and Viola
Johan Dalene (violin)
Eivind Ringstad (viola)

Fanny Mendelssohn Henselt: Wanderlied
Fanny Mendelssohn Henselt: Nachtwanderer
Ireland: The Vagabond
Ireland: Sea Fever
Fanny Mendelssohn Henselt: Über allen Gipfeln ist Ruh'

Korngold: Piano Trio in D major, Op.1
Mithras Trio

Established nearly a quarter of a century ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including

pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Èbène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

MON 14:00 Afternoon Concert (m001pg02)
BBC Proms 2023

Proms - BBC Symphony Orchestra with music by López, Rachmaninov and Walton

Presented by Ian Skelly, including another chance to hear Klaus Mäkelä's recent Prom conducting the BBC Symphony Orchestra in the UK premiere of Jimmy López's work *Perú negro*, as well as two crowd favourites: Rachmaninov's *Rhapsody on a Theme by Paganini*, with virtuosa pianist Yuja Wang as soloist, and Walton's cantata *Belshazzar's Feast*, featuring the baritone Thomas Hampson, accompanied by the orchestra and the BBC Symphony Orchestra and Chorus.

Also, throughout the week we'll hear repertoire given by the ensemble Holland Baroque, directed by Tineke Steenbrink, taken at the recent Regensburg Early Music Days Festival, in Germany.

Including,

Ligeti: *Etudes - Fanfares*
Yuja Wang, piano

Anon: *Jesu Redemptor omnium*, from "The Gradual of Gemert"
Anon: *Gloria Patri* in G
Holland Baroque
Tineke Steenbrink, director

2.15
BBC Proms (first broadcast live on Friday 4th August)
Presented by Martin Handley

Jimmy López Bellido: *Perú negro* / UK premiere
Rachmaninov: *Rhapsody on a Theme of Paganini*

Yuja Wang, piano
BBC Symphony Orchestra
Klaus Mäkelä, conductor

c.3'05
Artist choice – Thomas Hampson

c.3.20
BBC Proms (first broadcast live on Friday 4th August)
Presented by Martin Handley

William Walton: *Belshazzar's Feast*

Thomas Hampson, baritone
BBC Symphony Orchestra & Chorus
Klaus Mäkelä, conductor

c.4.00
Gregorian chant: *Rorate coeli*
Holland Baroque
Tineke Steenbrink, director

Haydn: *String Quartet in D major Op.71 no.2*
Consonse Quartet

c.4.50
Ades: *Powder her Face Suite*
National Youth Orchestra of Great Britain
Paul Daniel, conductor

MON 17:00 In Tune (m001pg08)
Deborah Warner, Tom Kerstens

Theatre and opera director Deborah Warner talks to Sean Rafferty about the production of *Phaedra/Minotaur*.

Guitarist Tom Kerstens performs live in the studio, ahead of his concert at the Bath Guitar Festival.

MON 19:00 Classical Mixtape (m001pg0h)
Take time out with a 30-minute soundscape of classical music, including favourite tracks from Telemann, Prokofiev, Bach, Mozart and some Richard Strauss to end with.

MON 19:30 BBC Proms (m001pg0r)
2023

Prom 40: Martin Helmchen plays Brahms

Live at the BBC Proms: the BBC Symphony Orchestra, conducted by Sakari Oramo, perform Dora Pejačević's *Symphony* and, with pianist Martin Helmchen, Brahms's *Piano Concerto No. 2*.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Johannes Brahms: *Piano Concerto No. 2 in B flat major*

c. 20.15
INTERVAL

Leah Broad talks to Petroc Trelawny about the life and work of Dora Pejačević, born into Hungarian-Croatian aristocracy at the end of the 19th century and who blazed a trail for Croatian music.

c. 20.40
Dora Pejačević: *Symphony in F sharp minor*

Martin Helmchen (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Award-winning German pianist Martin Helmchen makes his Proms debut as soloist in Brahms's *Second Piano Concerto*, a vast work full of mercurial mood swings and technical demands. The concerto's late-Romantic spirit and generous scope find an echo in Dora Pejačević's *Symphony in F sharp minor*, richly scored and resplendent with brass. Composed during the First World War, when Pejačević worked as a nurse, the work receives its Proms premiere by Sakari Oramo and the BBC Symphony Orchestra following their critically acclaimed recording.

MON 22:00 Sunday Feature (m0011cm1)
A Tree Story

From forest to concert hall, a tree makes an incredible journey to become a beautiful sounding musical instrument. But why does it sound as it does? Is it the quality of the wood? The skill of the instrument builder? What part do the acoustics of performance spaces play?

Radio 3 presenter Martin Handley has played on his Great-Grandfather's violin since he was seven years old. He's always admired its beauty and been intrigued by its provenance, which set him to wondering about the alchemy of the relationship between wood and the craftsmen who return it to a living thing.

To find out more, Martin joins violinist Christian Garrick, about whose instrument we know everything, and together they chart a journey backwards from Royal Birmingham Conservatoire's Bradshaw Hall to visit the forests of Bavaria. While there, we also discover the surprising story of a little Alpine town that was the cradle of lute & violin-making 500 years ago.

Martin talks to the maker of Christian's violin – John Dilworth – about the process of building instruments, and what is required from the raw materials. He also meets an acoustician, an engineer and a dendrochronologist who help reveal some of the science behind the music.

The final chapter takes us to forester Andreas Pahler, who lovingly sources the trees that will become countless instruments, the world over, and who takes us to the very spot where Christian's violin was born.

MON 22:45 The Essay (m000nmpx)
Africa in the City

Marseille

Writer and broadcaster Lindsay Johns introduces his new series of essays on five great cities which have been influenced by African migration, as he discusses Marseille.

Looking for inspiration to Ian Fleming's 'Thrilling Cities', Lindsay wants to eschew the loud, brash main avenues and explore instead the quiet back alleys, abandoning tourist sites in favour of lesser known, more local and edgier haunts. But he also wants to ditch the colonial mindset always looking for European influence, and instead examine how these cities have been affected by migration from Africa.

And in Marseille, the first of his five, Lindsay finds it all: a truly Franco-African metropolis, infused with gastronomic, religious, linguistic, musical, sartorial and literary influences from the other side of the Mediterranean.

Producer: Giles Edwards

MON 23:00 Night Tracks (m001hg71)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:07 David Lang
Light Moving
Performer: Hilary Hahn
Performer: Cory Smythe
Duration 00:02:47

02 00:03:35 Arthur Jeffes
Adelie
Ensemble: Penguin Cafe
Duration 00:03:51

03 00:07:26 Philip Glass
The Windcatcher (Pt. III)
Ensemble: Lautten Compagny
Conductor: Wolfgang Katschner
Duration 00:05:28

04 00:12:55 Kate Moore
Zomer
Performer: Saskia Lankhoorn
Duration 00:03:49

05 00:17:40 Jean-Louis Matinier
Basse-danse
Performer: Jean-Louis Matinier
Performer: Marco Ambrosini
Duration 00:06:02

06 00:23:42 Frédéric d'Eranger
Poeme in D major
Performer: Philippe Graffin
Orchestra: BBC National Orchestra of Wales
Conductor: David Lloyd-Jones
Duration 00:07:25

07 00:32:25 Jackie Oates (artist)
Lace Maker Tells
Performer: Jackie Oates
Performer: John Spiers
Duration 00:03:11

08 00:35:37 Caroline Crawley (artist)
The Lacemaker (remastered)
Performer: Caroline Crawley
Performer: Deirdre Rutkowski
Performer: Jocelyn Pook
Performer: Martin McCarrick
Performer: Sally Herbert
Performer: Sonia Slany
Duration 00:04:01

09 00:39:38 Trad.
La Mare de Déu Quan Era Xiqueta / Dorm Nino
Singer: Marina Rossell
Duration 00:01:40

10 00:42:36 George Rochberg
String Quartet no.6 (Variations [on Pachelbel Canon])
Ensemble: Concord String Quartet
Duration 00:07:33

11 00:50:09 Brad Wells
Render
Ensemble: Roomful of Teeth
Duration 00:08:50

12 00:58:58 Improvisation
Taksim [Improvisation]
Ensemble: Hespèron XXI
Director: Jordi Savall
Duration 00:01:23

13 01:01:18 Vladimir Ussachevsky (artist)
Wireless Fantasy
Performer: Vladimir Ussachevsky
Duration 00:04:29

14 01:05:48 J. Peter Schwalm (artist)
Parsifal: Initium 3
Performer: J. Peter Schwalm
Performer: Eivind Aarset
Performer: Christine Schütze
Duration 00:04:21

15 01:10:59 Ayanna Witter-Johnson
Equinox
Performer: Ayanna Witter-Johnson
Orchestra: Philharmonia Orchestra
Conductor: Darren Bloom
Duration 00:10:12

16 01:21:11 Nico Muhly
Look for me
Ensemble: Calefax Reed Quintet
Duration 00:05:50

17 01:27:46 Peter Warlock
Sleep
Singer: Roderick Williams

Ensemble: Coull Quartet
Duration 00:02:02

TUESDAY 15 AUGUST 2023

TUE 00:30 Through the Night (m001pg10)
Operatic quartets

String quartets by renowned opera composers Verdi, Puccini and Malipiero, performed in Madrid by the Cremona Quartet. John Shea presents.

12:31 AM
Giacomo Puccini (1858-1924)
Crisantemi
Cremona Quartet

12:37 AM
Hugo Wolf (1860-1903)
Italian Serenade in G
Cremona Quartet

12:44 AM
Ottorino Respighi (1879-1936)
String Quartet no 3 in D major
Cremona Quartet

01:13 AM
Gian Francesco Malipiero (1882-1973)
String Quartet no 2, 'Stornelli e ballate'
Cremona Quartet

01:30 AM
Giuseppe Verdi (1813-1901)
String Quartet in E minor
Cremona Quartet

01:53 AM
Giuseppe Verdi (1813-1901), Emanuele Muzio (arranger)
'Quando le sere al placido' (Rodolfo's aria) from Luisa Miller
Cremona Quartet

01:57 AM
Giuseppe Verdi (1813-1901)
'Per mi giunto' (Rodrigo's aria) from Don Carlos
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

02:08 AM
Vincenzo Bellini (1801-1835)
'Eccomi in lieta vesta ... Oh! Quante volte' from I Capuleti e i Montecchi
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

02:18 AM
Gioachino Rossini (1792-1868)
Introduction and theme and variations
Laszlo Horvath (clarinet), Hungarian Radio Orchestra, Geza Oberfrank (conductor)

02:31 AM
Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (piano)

02:56 AM
Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:27 AM
Antoine Brumel (c.1460-1515)
Agnus Dei - Et ecce terrae motus (for 12 voices)
Huelgas Ensemble, Paul van Nevel (conductor)

03:33 AM
Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46
Sol Gabetta (cello), Bertrand Chamayou (piano)

03:43 AM
Wolfgang Amadeus Mozart (1756-1791)
'Ach, ich fuhl's, es ist verschwunden' (Pamina's aria) from The Magic Flute
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:48 AM
Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

03:53 AM
Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no.1 in E flat major, Op.3
Eos Quartet

04:03 AM
Richard Strauss (1864-1949)
Love Scene from Feuersnot, Op 50
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:13 AM
Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)
5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:23 AM
Carl Philipp Emanuel Bach (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:31 AM
Gaston Feremans (1907-1964)
Preludium and fughetta (excerpt from The Bronze Heart)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:35 AM
Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

04:41 AM
Felix Mendelssohn (1809-1847)
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

04:53 AM
Johann Sebastian Bach (1685-1750)
Sonata in G major for flute, violin and bass continuo (BWV.525) (originally Sonata in E flat major for organ)
Musica Petropolitana

05:04 AM
Franz Schubert (1797-1828)
3 Songs: Liebesbotschaft, Heidenroslein and Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:13 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

05:29 AM
Jules August Demersseman (1833-1866)
Italian Concerto in F major, Op 82 no 6
Kristina Vaculova (flute), Inna Aslamasova (piano)

05:41 AM
Anton Milling (18th century)
Concerto for Viola da Gamba and Strings in D minor
Teodoro Bau (viola da gamba), Aira Maria Lehtipuu (violin), Kore Orchestra

05:51 AM
Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

TUE 06:30 Breakfast (m001pg21)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001pg29)
Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0014y1j)
Henriëtte Bosmans (1895-1952)

Concert Pianist

Donald Macleod traces Bosmans's trajectory as a pianist, and her short-lived engaged to a fellow musician.

Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans didn't follow her mother's Jewish faith. Nevertheless, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhou from Amsterdam's Institute for War, Holocaust and Genocide.

During the 1920s and 30s, Henriëtte Bosmans was making a name for herself as a concert pianist. She was regularly engaged to perform with orchestras and her chamber ensemble, toured the Netherlands. The intense pressure of her performing work led Bosmans to feel that she'd reached a crisis point as a composer and she sought the help of her neighbour, the composer Willem Pijper. From this point her compositions began to move away from the Late-Romantic sound of the 19th century, towards a more forward-looking style. In 1934 Bosmans became engaged to the violinist Francis Koene. However, tragedy struck, and Koene died that same year of a brain tumour. Years later, Bosmans confessed that she "died a little bit then" herself.

Arietta (from Two Recital Pieces)
Francien Schatborn, viola
Jeannette Koekoek, piano

Trio for piano, violin and cello
Leonore Piano Trio

Im Mondenglanze ruht das Meer
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Le diable dans la nuit
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Concertino for piano and orchestra
Ronald Brautigam, piano
Netherlands Radio Chamber Orchestra
Ed Spanjaard, conductor

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m001pg2k)
Edinburgh International Festival 2023

Tenor Ilker Arcayurek and pianist Malcolm Martineau

Turkish tenor Ilker Arcayurek and Scottish pianist Malcolm Martineau are master performers of song. In this recital they share two great song cycles, Beethoven's An die ferne Geliebte (To the Distant Beloved) influenced by folksong, and Schumann's Dichterliebe (A Poet's Love) written in the space of a week and based on romantic poetry by Heinrich Heine. Recorded at the Queen's Hall in Edinburgh.

Beethoven: An die Ferne Geliebte Op.98
Schumann: Dichterliebe Op.48
Schubert: Fruhlingsglaube D.686
Schubert: An Die Laute D.905

Ilker Arcayurek - tenor
Malcolm Martineau - piano

Presenter - Stephen Broad
Producer - Laura Metcalfe

TUE 14:00 Afternoon Concert (m001pg2w)
BBC Proms 2023

Tuesday - BBC Proms - National Youth Orchestra of Great Britain

Presented by Ian Skelly, another chance to hear Carlos Miguel Prieto conduct the National Youth Orchestra of Great Britain in Hindemith and Copland. They are also joined by soprano Masabane Cecilia Rangwanasha singing Strauss's Four Last Songs

There's also Copland's aching urban nightscape, Quiet City, and early music from Holland Baroque

2.00pm

Copland
Quiet City
Simon Hofele, trumpet
Sarah-Jayne Porsmoguer, cor anglais
BBC National Orchestra of Wales
Duncan Ward, conductor

c. 2.15pm

BBC Proms (first broadcast live on Saturday 5 August)
Presented by Linton Stephens

Paul Hindemith
Symphonic Metamorphosis of Themes by Carl Maria von Weber
Richard Strauss
Four Last Songs
Aaron Copland
Symphony No. 3
Masabane Cecilia Rangwanasha, soprano
National Youth Orchestra of Great Britain
Carlos Miguel Prieto, conductor

c. 4.30pm

Benedictus A Sancto Josepho
Trio Sonata, Op.8/13
Holland Baroque
Tineke Steenbrink, director

TUE 17:00 In Tune (m001pg37)

Alim Beisembayev

Pianist Alim Beisembayev, who has just been named BBC New Generation Artist 2023-25, performs live in the studio ahead of a series of upcoming concerts.

TUE 19:00 Classical Mixtape (m001pg31)

Take time out with a 30-minute soundscape of classical music. Tonight's mix includes Stanford's exquisite partsong The Blue Bird, and similarly tranquil music by Tchaikovsky. Plus a dance from Dvorak, bewitching Rachmaninov piano and a beautiful Weber aria arranged for clarinet.

Producer: David Fay

TUE 19:30 BBC Proms (m001pg42)

2023

Prom 41: Beethoven's Fourth Piano Concerto

Live at the BBC Proms: pianist Alexandre Kantorow joins the Royal Philharmonic Orchestra and conductor Vasily Petrenko in music by Beethoven, György Ligeti and Shostakovich.

Presented by Martin Handley, live from the Royal Albert Hall.

György Ligeti: Lontano
Beethoven: Piano Concerto No. 4 in G major

8.25 pm

Interval
Martin Handley is joined by cultural historian Rosamund Bartlett to talk about Shostakovich's Tenth Symphony.

8.50

Shostakovich: Symphony No. 10 in E minor

Alexandre Kantorow (piano)
Royal Philharmonic Orchestra
Vasily Petrenko (conductor)

Tchaikovsky Competition-winner Alexandre Kantorow has been hailed as 'Liszt reincarnated' and a 'fire-breathing virtuoso'. Still in his twenties, the young pianist makes a much-anticipated Proms debut, joining Vasily Petrenko and the Royal Philharmonic Orchestra as soloist in Beethoven's poetic Piano Concerto No. 4. Music of terror and despair, frenzied horror and – eventually – a flicker of triumph supply a musical portrait of Soviet dictator Joseph Stalin in Shostakovich's impassioned Symphony No. 10, while more abstract orchestral soundscapes come courtesy of anniversary composer Ligeti's Lontano.

TUE 22:15 Sunday Feature (m0010155)

How to Rebuild a City

Dr Lisa Mullen tells the story of the rebuilding of Coventry.

The blitzing of Coventry during the second world war laid waste to the city. In its rebuilding, Coventry became a laboratory for new architectural ideas. It was a city of firsts – first ring road, first pedestrian precinct - and inspired urban development around the world.

The intriguing fact is that this vision was a pre-war idea. It was dreamed up long before the bombs fell, when Coventry was a

boomtown: the fastest growing city in the UK, headquarters of its most exciting industry – cars – and was the best-preserved medieval city in the country.

It had a lot going for it. But as sociologists came to Coventry to study its prosperity, its radical council and its even more radical city architect dreamed up an extraordinary plan which would utterly transform the city. Medieval buildings would go. In their place: parkland, fountains, public art, and the clean lines of sophisticated, understated, modernist buildings. A unified plan for a modern age. The Labour council saw it as a statement of socialism – they were building a better life for all.

In telling the story of how it was built, we meet one of the most extraordinary architects of the 20th century. 29-year-old Donald Gibson arrived in 1938. On his living room floor, his energetic team built their model of a dream city but realised this vision would mean bulldozing the city's heritage. We track Gibson's battles with the authorities in his attempt to persuade them to reject the past and embrace his new ideas.

In the end, the war provided the opportunity, as the city was largely destroyed in the blitz. But there was still opposition, both within Coventry and in Whitehall. And it took all of Gibson's considerable ingenuity to cajole, influence, and seize opportunities to transform Coventry into the City of Tomorrow.

The result was unique – architecture and art which was lauded and loved. But, though designed as a utopia, the fall from grace was dramatic – its buildings have been derided in recent decades.

Lisa Mullen tracks Gibson's journey and asks what happened to that vision? What went wrong in Coventry?

The answers are found in the city centre, where Dr Mullen talks to Professor Louise Campbell, Dr Otto Saumarez-Smith and Dr Sarah Walford from the University of Warwick; Professor Adrian Smith from the University of Southampton, and Philip Hubbard Professor of Urban Studies at Kings College London. Plus Gerry McGovern and local historians Paul Maddocks and Roger Bailey. And Jane Thomas, Gibson's daughter.

Reader: Rupert Wickham

Producers: Sara Conkey, Perminder Khatkar, Helen Lennard and Melvin Rickarby.

A Must Try Softer Production

TUE 23:00 Night Tracks (m001hg5n)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Tomasz Kukurba
Dance Of The Snowflake
Ensemble: Kroke
Duration 00:05:53

02 **00:06:33** Claude Debussy
Clair de lune (Suite Bergamasque)
Performer: Jean-Yves Thibaudet
Duration 00:04:41

03 **00:11:14** Otto Luening (artist)
Moonlight
Performer: Otto Luening
Duration 00:02:53

04 **00:14:08** Dace Aperāne
Towards the Moon (2 Fantasies)
Performer: Herta Hansena
Ensemble: Riga Saxophone Quartet
Duration 00:05:01

05 **00:20:01** Henry Purcell
You Spotted Snakes; Hush No More
Performer: Bjarte Eike
Singer: Thomas Guthrie
Ensemble: Barokksolistene
Duration 00:05:33

06 **00:25:34** John Cage
Dream
Music Arranger: Arturo Tallini
Performer: Arturo Tallini
Duration 00:07:35

07 **00:33:09** Madeleine Dring
Trio for flute, oboe and piano (2nd mvmt)
Performer: Juliette Bausor
Performer: Daniel Bates
Performer: Simon Lepper
Duration 00:04:23

08 **00:38:26** Abstract Aprils (artist)
Margin
Performer: Abstract Aprils
Duration 00:04:51

09 **00:43:17** James McMillan
Seraph (2nd mvmt)
Performer: Alison Balsom
Ensemble: Scottish Ensemble
Duration 00:05:03

10 **00:48:20** Pyotr Ilyich Tchaikovsky
Cherubic Hymn in F Major (9 Sacred Pieces)
Choir: Latvian Radio Choir
Conductor: Sigvards Klāva
Duration 00:06:00

11 **00:54:55** David Bedford
Bash Peace
Ensemble: Ensemble Bash
Duration 00:05:03

12 **01:00:31** Meredith Monk
Nightfall
Music Arranger: Sean Shibe
Performer: Sean Shibe
Duration 00:09:14

13 **01:09:45** Nikolai Girshevich Kapustin
8 Concert etudes Op.40 (no.4 in B major 'Reminiscence')
Performer: Marc-André Hamelin
Duration 00:04:25

14 **01:15:15** Christine Ott (artist)
Igloos
Performer: Christine Ott
Performer: Torsten Böttcher
Duration 00:09:14

15 **01:25:15** Georges Bizet
Au fond du temple saint (The Pear Fishers)
Singer: Jussi Björling
Singer: Robert Merrill
Orchestra: RCA Victor Symphony Orchestra
Conductor: Renato Cellini
Duration 00:04:32

WEDNESDAY 16 AUGUST 2023**WED 00:30 Through the Night (m001pg4h)**

Mozart and Tubin from Estonia

The Estonian Festival Orchestra under their founder conductor Paavo Jarvi at the Pärnu Festival 2021. They are joined by star pianist Lars Vogt for Mozart's Piano Concerto No 24 in C minor. Presented by John Shea.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 24 in C Minor, KV 491
Lars Vogt (piano), Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:00 AM
Johannes Brahms (1833-1897)
Intermezzo in A, Op. 18 No. 2
Lars Vogt (piano)

01:06 AM
Eduard Tubin (1905-1982)
Suite from the ballet Kratt (The Goblin)
Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:30 AM
Hugo Alfvén (1872-1960)
Shepherd Girl's Dance, from the ballet Bergakungen
Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:35 AM
Dmitry Shostakovich (1906-1975)
Tahiti Trot (Tea for Two), Op.16
Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:39 AM
Ludwig van Beethoven (1770-1827)
Mass in C major, Op.86
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Arthur Oldham (director), Colin Davis (conductor)

02:28 AM
Adolf Vedro (1890-1944)
Midrilinnu Mang (The Magic Bird Game) (1935)
Estonian Female Conductors' Choir, Ants Soots (conductor)

02:31 AM

Sergey Rachmaninov (1873-1943)
Variations on a theme of Corelli, Op 42
Natalya Pasichnyk (piano)

02:48 AM

Mieczyslaw Karłowicz (1876-1909)
Violin Concerto in A major (Op.8)
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

03:17 AM

Giovanni Battista Martini (1706-1784)
Ex Tractatu Sancti Augustini - Motet
Maria Sanner (contralto), Hager Hanana (cello), Komale Akakpo (psalter), Dagmara Kapczynska (harpsichord), Joanna Boslak-Gorniok (organ)

03:30 AM

Paul Constantinescu (1909-1963)
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

03:41 AM

Dietrich Buxtehude (1637-1707)
Magnificat BuxWV Anh. I
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

03:49 AM

Stefan Kisielewski (1911-1991)
Suite from the ballet Fun Fair
Polish Radio National Symphony Orchestra Katowice, Michal Nesterowicz (conductor)

04:01 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (violin), Ivan Peev (violin)

04:09 AM

Roger Matton (1929-2004)
L'Escaouette (Traditional Acadian)
Adrienne Savoie (soprano), Catherine Sevigny (mezzo-soprano), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudreuil-Soulanges, Orchestre Metropolitain, Gilles Auger (conductor)

04:19 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Summer
Davide Monti (violin), Il Tempio Armonico

04:31 AM

Marcel Poot (1902-1988)
A Cheerful overture for orchestra
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

04:35 AM

Jose de Nebra (1702-1768)
Llegad, llegad, creyentes, cantata
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

04:46 AM

Jerzy Fitelberg (1903-1951)
3 mazurkas for orchestra
Polish Radio Symphony Orchestra, Joel Suben (conductor)

04:59 AM

Cesar Franck (1822-1890)
Cantabile in B major, M.36
David Drury (organ)

05:06 AM

Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV.1032
Sharon Bezaly (flute), Terence Charlston (harpsichord)

05:18 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
St John's Night on the Bare Mountain
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

05:30 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op.74
Estonian Philharmonic Chamber Choir, Paul Hillier

05:51 AM

Joseph Haydn (1732-1809)
Piano Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

06:08 AM

Joaquin Rodrigo (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

WED 06:30 Breakfast (m001pg3p)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001pg43)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0014ys6)

Henriëtte Bosmans (1895-1952)

Occupied Amsterdam

Donald Macleod looks into Bosmans's war years

Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans didn't follow her mother's Jewish faith. Nevertheless, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhou from Amsterdam's Institute for War, Holocaust and Genocide.

Towards the beginning of World War Two, Henriëtte Bosmans found herself in great demand as a performer. The turbulence in Europe meant that other pianists, such as Myra Hess, were cancelling their planned visits to Holland. Following the German invasion of the Netherlands in May 1940, Bosmans considered leaving for the USA but decided she couldn't abandon her now elderly mother. By 1942, Bosmans's music had been banned by the Dutch National Broadcasting Organisation and there was also an injunction which forbade her from performing. With little income and now relying on friends for food, Bosmans took to performing in illegal concerts: on at least one occasion, she was nearly caught and arrested. A further blow came when her mother Sara was arrested and sent to a transit camp awaiting deportation.

Prelude No 5 (from Six Preludes)
Danny Driver, piano

Cello Sonata (excerpt)
Franz Bartolomey, cello
Clemens Zeilinger, piano

Cello Concerto No 2, UK première
Gemma Rosefield, cello
BBC National Orchestra of Wales
Jonathan Bloxham, conductor

Lead Kindly Light
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Gebed
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m001pg4j)

Edinburgh International Festival 2023

Harpist Emmanuel Ceysson and Friends

Award-winning French harpist Emmanuel Ceysson and friends present masterworks for the harp by Ravel and Debussy, alongside lesser-known music by their contemporaries.

The two works by Ravel and Debussy in this programme were commissioned by harp maker rivals Maison Erard and Pleyel et Cie, to show off their latest models of the instrument. Ravel created a concerto in miniature for the harp that's lavish in style while Debussy opted to explore 'gravity' and 'grace' in his two dances. Alongside these, a Sonatine by innovative harpist and composer Marcel Tournier and music by Andre Caplet a friend of Debussy who was inspired by the stories of Edgar Allan Poe.

Ravel: Introduction & Allegro
Tournier: Sonatine Op 30
Debussy: Danse Sacree et Danse Profane
Caplet: Conte Fantastique 'Le Masque de la Mort Rouge'

Emmanuel Ceysson - harp
Rakhvinder Singh and Emily Davis - violins
Ruth Gibson - viola
Christian Elliott - cello
Maximiliano Martín - clarinet
Charlotte Ashton - flute

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001pg4v)
BBC Proms 2023

Wednesday - BBC Proms - The Dunedin Consort with music by JS Bach, CPE Bach and Mozart

Presented by Ian Skelly, including another chance to hear John Butt, directing the Dunedin Consort from the harpsichord, in Johann Sebastian Bach's Sinfonia in D major, BWV 1045 and the motet Singet dem Herrn, BWV 225, as well as his son Carl Philipp Emanuel Bach's sacred cantata Heilig ist Gott. Also, Mozart's Mass in C minor, K427, with a stellar cast lead by the soprano Lucy Crowe.

2.00

Prom 29, Part 1 (Presented live by Hannah French from the RAH on Sunday, August 6th)
Johann Sebastian Bach: Sinfonia in D major, BWV 1045; Singet dem Herrn, BWV 225
Carl Philipp Emanuel Bach: Heilig ist Gott
Dunedin Consort
John Butt, harpsichord/director

Artist's choice – John Butt

c.2.40

Prom 29, Part 2 (Presented live by Hannah French from the RAH on Sunday, August 6th)
Wolfgang Amadeus Mozart: Mass in C minor, K427 (compl. C. Kemme)
Lucy Crowe, soprano
Nardus Williams, soprano
Jess Dandy, alto
Benjamin Hulett, tenor
Robert Davies, baritone
Dunedin Consort
John Butt, harpsichord/director

WED 16:00 Choral Evensong (m001pg55)

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival.

Introit: The Call (Gail Randall)
Responses: Gabriel Jackson
Office hymn: Jesus calls us o'er the tumult (St Andrew)
Psalms 82, 84, 85 (Clark, Bairstow, Lloyd)
First Lesson: 2 Samuel 14 vv.21-33
Canticles:Truro Service (Gabriel Jackson)
Second Lesson: Mark 10 vv.17-31
Anthem: A New Song (James MacMillan)
Hymn: Ye that know the Lord is gracious (Rustington)
Voluntary: Missa de Gloria (Gloria) (Leighton)

Duncan Ferguson (Master of the Music)
Imogen Morgan (Assistant Master of the Music)

WED 17:00 In Tune (m001pg5n)
Konstantin Krimmel, Nick Pritchard

Baritone Konstantin Krimmel talks to Sean Rafferty about his new album Schubert: Die Schöne Müllerin.

Tenor Nick Pritchard, accompanied by pianist Dylan Perez, performs live in the studio, ahead of his appearance at the Edinburgh International Festival.

WED 19:00 Classical Mixtape (m001pg5y)

Take time out with a 30-minute soundscape of classical music.

WED 19:30 BBC Proms (m001pg6b)

2023

Prom 42: Elgar, Chopin and Strauss

Live at the BBC Proms: the Philharmonia Orchestra and principal conductor Santtu-Matias Rouvali perform Elgar, Strauss and, with Seong-Jin Cho, Chopin's First Piano Concerto.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Elgar:
In the South (Alassio)

Chopin
Piano Concerto No. 1 in E minor

c.8.25pm

INTERVAL: James Cahill is an art historian and author of the novel Tiepolo Blue. He joins Petroc Trelawny to discuss travels to Italy including the Grand Tour which 18th-century travellers took in search of Roman sites and mountain views.

c.8.45pm

Richard Strauss:
Aus Italien

Seong-Jin Cho, piano
Philharmonia Orchestra
Santtu-Matias Rouvali, conductor

International Chopin Piano Competition-winner Seong-Jin Cho is one of the world's most exciting young pianists, praised for his 'remarkable technique' and the elegance of his interpretations. Who better to perform Chopin's Piano Concerto No. 1 – a heady combination of brilliance and poetry, its slow movement a vision of 'a beloved landscape on a moonlit spring night'. Could that landscape perhaps be Italian? Italy's warmth and summer sunshine suffuse both Elgar's bucolic In the South overture and Strauss's tone-poem Aus Italien, each inspired by a visit to the country. The Philharmonia Orchestra is led by its Finnish-born Principal Conductor Santtu-Matias Rouvali.

WED 22:15 Sunday Feature (m00147jr)

A Chinese Odyssey: Artists, Poets and Exiles in Interwar London

Paul French explores a unique moment in British-Chinese solidarity between 1937 and 1945 when a small group of Chinese artists and intellectuals forged a unique bond between Britain and China through their work and presence. Paul French recovers the story.

On the first night of the Blitz, a bomb destroyed the Hampstead home of the best-selling Chinese artist and author, Chiang Yee. That night began the scattering of what had been an incredibly productive, influential and vibrant circle of Chinese émigré poets, journalists, playwrights, translators and artists who had gathered in London NW3.

Chiang Yee, Hsiung Shih-I, Dymia Hsiung and Hsiao Chien had found a new, seemingly temporary home in London as they sought to raise awareness of the struggles for freedom in China as it was torn apart by the Sino-Japanese war in 1937. Both in love with Britain, despite its Empire racism, and in turn popular and well known on the British cultural scene crafting popular travel guides to the British terrain, a best-selling West End play, Lady Precious Stream, and broadcasting frequently to Britain and the Empire about China's fate and freedom as the rest of the world hurtled towards war.

Despite their influence and impact at the time, their historical presence has been almost totally overlooked. Paul French retells this unique odyssey, a moment of war-born internationalism that placed such a creative group of exiles at the heart of empire.

Producer: Mark Burman

WED 23:00 Night Tracks (m001hg9h)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Rodrigo Amarante
Tujo (Yours) (theme of the Netflix series "Narcos")
Performer: Lukasz Kuropaczewski
Performer: Aleksander Dębicz
Duration 00:02:25

02 **00:03:17** Gordon Jacob
Divertimento for Harmonica & String Quartet: III. Siciliano
Performer: Gianluca Littera
Ensemble: Quartetto Energie Nove
Duration 00:02:20

03 **00:05:38** Henry Purcell
Purcellian tune
Music Arranger: Judith Steenbrink
Ensemble: Holland Baroque Society
Conductor: Eric Vloeimans
Duration 00:04:44

04 **00:10:22** Natalia Tsupryk (artist)
Magellanic
Performer: Natalia Tsupryk
Performer: Angus James William Macrae
Duration 00:04:38

05 **00:15:42** Modest Mussorgsky
Pictures At An Exhibition: IV. The Old Castle
Orchestrator: Maurice Ravel
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:04:32

06 **00:20:13** Kelly-Marie Murphy
And Then at Night I Paint the Stars: III. Scintillation
Performer: Judy Loman
Duration 00:03:44

07 **00:23:56** Adam Schoenberg
Finding Rothko: IV. Wine
Orchestra: Kansas City Symphony
Conductor: Michael Stern
Duration 00:04:05

08 **00:28:54** Marcus Paus
O Magnum Mysterium
Performer: David Gurtner
Choir: Zurich Chamber Singers
Conductor: Christian Erny
Duration 00:10:59

09 **00:39:53** Gustav Holst
The Planets, Op. 32, H. 125: VII. Neptune, The Mystic
Orchestra: BBC Philharmonic
Choir: Manchester Chamber Choir Ladies
Conductor: Sir Andrew Davis
Duration 00:07:10

10 **00:47:36** Luke Howard (artist)
Oculus
Performer: Luke Howard
Duration 00:07:14

11 **00:54:50** Domenico Scarlatti
Sonata in B minor, Kk.87
Music Arranger: Jacques Loussier
Ensemble: Jacques Loussier Trio
Duration 00:04:51

12 **01:00:44** Kaija Saariaho
Ciel d'hiver (After "Orion" Movement II)
Orchestra: Finnish Radio Symphony Orchestra
Conductor: Hannu Lintu
Duration 00:09:30

13 **01:10:13** George Crumb
Metamorphoses, Book II: X. The Starry Night (Vincent van Gogh, 1889)
Performer: Marcantonio Barone
Duration 00:05:05

14 **01:15:59** Antonio Vivaldi
Clarinet Concerto No. 3 in F Major "Il Mezzetino": II. Allegro
Performer: Martin Frost
Music Arranger: Andreas Tarkmann
Orchestra: Concerto Köln
Duration 00:03:31

15 **01:19:29** Jlin
Perspective (Duality)
Ensemble: Third Coast Percussion
Duration 00:05:50

16 **01:26:26** Rachel Newton (artist)
Acorn
Performer: Rachel Newton
Performer: Spell Songs
Duration 00:03:23

THURSDAY 17 AUGUST 2023

THU 00:30 Through the Night (m001pg6r)
Mozart Masterpieces

Philippe Herreweghe conducts Collegium Vocale Gent and the Berlin Radio Symphony Orchestra in Mozart's 'Jupiter' Symphony and Mass in C minor. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.41 in C major, K.551 'Jupiter'
Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C minor, K.427
Katharina Konradi (soprano), Eva Zaicik (mezzo-soprano), Ilker Arcayurek (tenor), Mikhail Timoshenko (bass), Collegium Vocale Gent, Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:55 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (arranger)
Reminiscences on Mozart's "Don Giovanni"
Emil von Sauer (piano)

02:07 AM

Johann Nepomuk Hummel (1778-1837)
Piano Quintet in E flat minor, op. 87
Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

02:31 AM

Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

03:04 AM

Santiago de Murcia (1673-1739)
Obra por 7 tono
Eduardo Eguez (lute)

03:23 AM

Alexander Borodin (1833-1887)
In the steppes of Central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:30 AM

Carl Friedrich Abel (1723-1787)
Sonata in G major for transverse flute and harpsichord, Op 6 no 6
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

03:41 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

03:47 AM

Josquin des Prez (c1440 - 1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

04:03 AM

Fryderyk Chopin (1810-1849)
Scherzo no.1 in B minor, Op.20
Ronald Brautigam (fortepiano)

04:12 AM

Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:24 AM

George Frideric Handel (1685-1759)
Ombre pallide (Alcina's aria) from Alcina (HWV.34/II,13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)
Capriccio in E minor, Op.81'3
Brussels Chamber Orchestra

04:38 AM

Johann Sebastian Bach (1685-1750)
Tocatta in G major BWV.916
Jayson Gillham (piano)

04:46 AM

Elfrida Andree (1841-1929)
Concert Overture in D major
BBC Scottish Symphony Orchestra, Chloe van Soeterstede

<p>(conductor)</p> <p>04:58 AM Orlando Gibbons (1583-1625) What is our life? – for 5 voices BBC Singers, Bo Holten (director)</p> <p>05:02 AM Jean Sibelius (1865-1957) Petite Suite Royal Academy of Music Brass Soloists</p> <p>05:10 AM Zoltan Kodaly (1882 - 1967) Summer evening (Nyári este) Hungarian Radio Orchestra, György Lehel (conductor)</p> <p>05:28 AM Johann Rosenmuller (1619-1684) Sonata no.4 à 3 in C major - from "Sonate" (Nuremberg 1682) Jean Tubery (cornet), Ensemble La Fenice, Jean Tubery (conductor)</p> <p>05:35 AM Antonin Dvorak (1841-1904) Symphony no 3 in E flat major, Op 10 Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)</p> <p>06:06 AM Virgil Thomson (1896-1989) Quartet for strings No 2 Musicians from the Chamber Music Conference and Composer's Forum of the East</p> <p>THU 06:30 Breakfast (m001pg2t) Thursday - Petroc's classical commute</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m001pg35) Tom McKinney</p> <p>Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (m0014y5k) Henriëtte Bosmans (1895-1952)</p> <p>A British Connection</p> <p>Bosmans begins to compose again and strikes up a relationship with Benjamin Britten.</p> <p>Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.</p> <p>Bosmans didn't follow her mother's Jewish faith. Nevertheless, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhouw from Amsterdam's Institute for War, Holocaust and Genocide.</p> <p>Once the Second World War had ended, Henriëtte Bosmans and her mother, Sara, emerged exhausted and malnourished but alive. Bosmans soon started to compose again, and found particular inspiration in writing for the voice. In 1946 she witnessed young British composer, Benjamin Britten, perform with Peter Pears and was immediately struck by their artistry. Bosmans began corresponding with Britten and championing his music. She adopted a rather motherly role towards him, sending</p>	<p>him presents of chocolate and eggs.</p> <p>Danse Orientale (from Two Recital Pieces), UK première Ionel Manciu, violin Dominic Degavino, piano</p> <p>Trois Impressions for cello and piano Doris Hochscheid, cello Frans van Ruth, piano</p> <p>Dit eiland Julia Bronkhorst, soprano Maarten Hillenius, piano</p> <p>Complainte du petit cheval blanc Julia Bronkhorst, soprano Maarten Hillenius, piano</p> <p>Aurore Julia Bronkhorst, soprano Maarten Hillenius, piano</p> <p>Concertstück for violin and orchestra Vera Beths, violin Netherlands Radio Philharmonic Orchestra Lucas Vis, conductor</p> <p>Produced by Luke Whitlock, for BBC Wales</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m001pg3k) Edinburgh International Festival 2023</p> <p>Pianist Yeol Eum Son</p> <p>From the Queen's Hall in Edinburgh, South Korean pianist Yeol Eum Son performs music by 19th-century keyboard greats.</p> <p>Carl Czerny (known for his rigorous piano studies) uses a well-known French tune of the time 'La Ricordanza' for a colourful theme and variations. Next we hear from Czerny's teacher Beethoven, his monumental 'Hammerklavier' Sonata with its arresting slow movement and technical fireworks finale.</p> <p>Czerny: Variations on a theme by Rode 33 "La Ricordanza" Beethoven: Piano Sonata No 29 in B flat Op 106 'Hammerklavier'</p> <p>Yeol Eum Son - Piano</p> <p>Stephen Broad - presenter Laura Metcalfe - producer</p> <p>THU 14:00 Afternoon Concert (m001pg40) BBC Proms 2023</p> <p>Thursday - Boulanger, Rachmaninov and Walton from the BBC Proms</p> <p>Presented by Ian Skelly, another chance to hear John Wilson conduct the Sinfonia of London in works by Lili Boulanger and Walton, while Alim Beisembayev plays Rachmaninov's romantic Second Piano Concerto.</p> <p>There are also orchestral works by Grace Williams and Beethoven, and early music from Holland Baroque.</p> <p>2.00pm Benedictus A Sancto Josepho Quis me territat?, op. 6/8 Holland Baroque Tineke Steenbrink, director</p> <p>c.2.15pm BBC Proms (first broadcast live on Sunday 6 August) Presented by Georgia Mann</p> <p>Lili Boulanger D'un matin de printemps Sergey Rachmaninov Piano Concerto No. 2 in C minor William Walton Symphony No. 1 in B flat minor Alim Beisembayev, piano Sinfonia of London John Wilson, conductor</p> <p>c.4.20pm Grace Williams Fantasia on Welsh nursery tunes Royal Ballet Sinfonia Andrew Penny, conductor</p> <p>c.4.45pm Beethoven Egmont Overture Simon Bolivar Symphony Orchestra</p>	<p>Gustavo Dudamel, conductor</p> <p>THU 17:00 In Tune (m001pg4f) Pavel Kolesnikov</p> <p>Pianist Pavel Kolesnikov performs live in the studio, ahead of his appearance at the BBC Proms.</p> <p>THU 19:00 Classical Mixtape (m001pg4s) Take time out with a 30-minute soundscape of classical music.</p> <p>THU 19:30 BBC Proms (m001pg53) 2023</p> <p>Prom 43: György Kurtág's Endgame</p> <p>Live at the BBC Proms: BBC Scottish Symphony Orchestra and Ryan Wigglesworth with a cast of soloists: Frode Olsen, Morgan Moody, Hilary Summers and Leonardo Cortellazzi.</p> <p>Presented by Tom Service, live from the Royal Albert Hall, London.</p> <p>György Kurtág: Endgame</p> <p>(There is no interval)</p> <p>Frode Olsen Hamm Morgan Moody Clov Hilary Summers Nell Leonardo Cortellazzi Nagg BBC Scottish Symphony Orchestra Ryan Wigglesworth (conductor)</p> <p>'Beckett has been waiting for Kurtág all this time,' wrote The New Yorker after the triumphant La Scala premiere of György Kurtág's Endgame (Fin de partie) in 2018. Subsequently named one of the greatest operas of the century by The Guardian, Kurtág's 'unforgettable' adaption of Samuel Beckett's absurdist play has its highly anticipated UK premiere. The BBC Scottish Symphony Orchestra is led by its Chief Conductor Ryan Wigglesworth.</p> <p>THU 22:00 Sunday Feature (m0010nx8) Malcolm Arnold, the Tortured Composer</p> <p>Sir Malcolm Arnold has given joy and pleasure to millions of people all over the world through his music. His screen credits alone numbered far over one hundred, including iconic films such as The Belles of St. Trinian's, Whistle Down the Wind, Hobson's Choice, The Sound Barrier, The Inn of the Sixth Happiness and - earning Arnold an Oscar - The Bridge on the River Kwai. Then there are his frequently performed works for the concert hall, including The Padstow Lifeboat, the Scottish, English and Cornish Dances, the Guitar Concerto, and the list goes on. Yet the nine symphonies of Malcolm Arnold have had a very different reception over the years. Simon Heffer champions Arnold as one of the greatest British symphonic composers, and explores why these works are not better known.</p> <p>Arnold's professional career started as a trumpeter for a number of leading London orchestras. It was here that he honed his knowledge and craft of orchestration. Interviewed for this feature are musicians who worked with Arnold later in his career, including composer Joseph Horowitz, cellist Julian Lloyd Webber and conductor Andrew Penny. All can hear different influences in Arnold's music, but they all agree that Arnold also had his own very distinctive voice. So why have Arnold's symphonies been largely neglected? One view is that when Arnold was writing, there was a certain snobbery within the music industry that composers should either write film music or works for the concert hall, but not both. Heffer questions whether this could be one reason for the neglect of Arnold's symphonies. Another possible reason is Arnold's innate sense of fun, such as taking part in the Hoffman Festival. Could this side of his character - to entertain - also be a cause for his more serious works not being taken seriously?</p> <p>As Simon Heffer delves further, another far more personal theme emerged. Could Malcolm Arnold's own mental health problems have had something to do with how his symphonic works were received? His symphonies span the trajectory of Arnold's own life through two divorces, alcoholism, to Arnold being hospitalised and ending up in care. Arnold had a reputation for being jovial, the life and soul of the party, but also for being difficult and rude. Heffer discusses this more personal side of Arnold with his eldest child, Katherine Arnold, who also helps us to explore the biographical nature of these symphonic works. With the assistance of psychiatrist Professor Veronica O'Keane, she gives us her opinions on Arnold the man, and how this may have impacted upon his perception by others.</p> <p>One advocate for the Fifth Symphony is the conductor Sakari Oramo, who in 2021 gave the BBC Proms debut of this work.</p>
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Oramo feels that this specific symphony is Arnold's masterpiece, as does Simon Heffer, who throughout this programme reinforces the importance of Arnold as one of Britain's greatest composers of symphonies.

Produced by Luke Whitlock for BBC Wales

THU 22:45 The Essay (m000nmhx)

Africa in the City

Fort-de-France

Writer and broadcaster Lindsay Johns continues his tour of great cities influenced by their relationship with Africa in Fort-de-France, the capital of the Caribbean island of Martinique.

On an island where, as he puts it, Gallic efficiency and Cartesian rigour rub shoulders with local Creole flavour, all in the enervating tropical heat, Lindsay examines the question of identity. Fort-de-France, says Lindsay, looks to Paris for her modus vivendi and to Africa for her raison d'être. So was the decision of Martinique's most famous son - the poet, playwright, polymath, founder of the Negritude literary movement, politician and former Mayor of Fort-de-France, Aimé Césaire - to stave off independence and remain part of France, the right one? On his walk around the city Lindsay encounters French waiters, BMW-driving witch doctors, and a decapitated lady, as he considers this question.

Producer: Giles Edwards.

THU 23:00 The Night Tracks Mix (m001hg7t)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:38 Germaine Tailleferre
Arabesque for clarinet in B flat and piano
Performer: Davide Bandieri
Performer: Guillaume Hersperger
Duration 00:03:00

02 00:03:38 Carlo Gesualdo
O Crux Benedicta (O Blessed Cross)
Ensemble: Marian Consort
Director: Rory McCleery
Duration 00:03:01

03 00:06:39 Erkki-Sven Tüür
L'ombra della croce (The shadow of the cross)
Orchestra: Tallinna Kammerorkester
Conductor: Tõnu Kaljuste
Duration 00:06:48

04 00:13:26 Terje Rypdal (artist)
Den Forste Sne
Performer: Terje Rypdal
Performer: Miroslav Vitouš
Performer: Jack DeJohnette
Duration 00:06:37

05 00:19:58 Philip Glass
Einstein on the Beach: Knee Play 1
Ensemble: Philip Glass Ensemble
Director: Michael Riesman
Duration 00:03:52

06 00:23:50 Herbert Howells
King David
Performer: Joseph Middleton
Lyricist: Walter de la Mare
Singer: Ashley Riches
Duration 00:04:57

THU 23:30 Ultimate Calm (m001dpfv)

Ólafur Arnalds: Series 1

A soundtrack for wilderness walks feat. Sigrid

Icelandic composer and pianist Ólafur Arnalds leads another hour-long musical journey into calmness.

Get your hiking boots ready for this episode of Ultimate Calm, as Ólafur provides a selection of meditative music for long reflective walks, including tracks from the likes of Eydís Evensen, Nils Frahm and JFDR. He also shares stories of his hikes into the Icelandic highlands and how putting one foot in front of the other can help him order his thoughts.

Plus the singer, songwriter and pianist Sigrid takes us on a walk through the place she considers her safe haven, where she feels most calm - the woods near her home in Norway.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:25 Michael Lightborne (artist)
Lugh
Performer: Michael Lightborne
Duration 00:00:46

02 00:00:51 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds
Duration 00:00:27

03 00:01:11 Aukai (artist)
In The Trees
Performer: Aukai
Duration 00:02:45

04 00:04:01 Nils Frahm (artist)
My Friend The Forest
Performer: Nils Frahm
Duration 00:04:56

05 00:09:01 Snorri Hallgrímsson (artist)
Haustar
Performer: Snorri Hallgrímsson
Duration 00:03:15

06 00:12:17 Raum (artist)
Revolving Door
Performer: Raum
Duration 00:04:40

07 00:23:04 Sigrid (artist)
Dynamite
Performer: Sigrid
Duration 00:03:41

08 00:30:26 Goldmund (artist)
Threnody
Performer: Goldmund
Duration 00:04:28

09 00:34:58 Julianna Barwick (artist)
Bob In Your Gait
Performer: Julianna Barwick
Duration 00:03:58

10 00:38:58 Aphex Twin (artist)
Avril 14th
Performer: Aphex Twin
Duration 00:01:52

11 00:40:51 Brendan Eder Ensemble (artist)
#20 (Lichen)
Performer: Brendan Eder Ensemble
Duration 00:03:51

12 00:44:43 Eydís Evensen (artist)
Wandering II
Performer: Eydís Evensen
Duration 00:02:32

13 00:47:15 Bing & Ruth (artist)
Nearer
Performer: Bing & Ruth
Duration 00:04:11

14 00:51:24 Ben Lukas Boysen (artist)
Winding And Unwinding
Performer: Ben Lukas Boysen
Performer: Sebastian Plano
Duration 00:02:52

15 00:54:18 JFDR (artist)
Drifter (Dream On)
Performer: JFDR
Duration 00:04:33

FRIDAY 18 AUGUST 2023

FRI 00:30 Through the Night (m001pg5h)

Julia Fischer plays Brahms

Markus Poschner conducts the Orchestra della Svizzera italiana in Tchaikovsky and, with Julia Fischer, Brahms's Violin Concerto. Presented by John Shea.

12:31 AM
Johannes Brahms (1833-1897)
Violin Concerto in D, op. 77
Julia Fischer (violin), Orchestra della Svizzera italiana, Markus Poschner (conductor)

01:12 AM
Niccolò Paganini (1782-1840)
Caprice No. 17 in E flat

Julia Fischer (violin)

01:16 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 3 in D, op. 29
Orchestra della Svizzera italiana, Markus Poschner (conductor)

02:00 AM
Henricus Albicastro (fl.1700-06)
Coelestes angelici chori - cantata
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

02:14 AM
Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

02:31 AM
Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

02:48 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings no 2 in B flat major, Wq.167
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:11 AM
Grazyna Bacewicz (1909-1969)
Music for strings, trumpets and percussion (1958)
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

03:31 AM
Bela Bartok (1881-1945)
Volume 4 from 44 Duos for 2 violins, Sz.98/4
Wanda Wilkomirska (violin), Mihály Szucs (violin)

03:41 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

03:49 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K. 269
James Ehnes (violin), Mozart Anniversary Orchestra

03:57 AM
Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

04:10 AM
Willem De Fesch (1687-1761)
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major
Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

04:20 AM
Carl Maria von Weber (1786-1826)
Peter Schmolli und sein Nachbarn (Overture)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:31 AM
Antonio Vivaldi (1678-1741)
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

04:40 AM
Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

04:51 AM
Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

05:03 AM
Jan Dismas Zelenka (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

05:14 AM
Franz Liszt (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, Janos Ferencsik (conductor)

05:25 AM
Lyubomir Pipkov (1904-1974)

Chorus from the Opera Momchil
BNR Mixed Choir, BNR Symphony Orchestra, Metodi Matakiev (conductor)

05:30 AM

Camille Saint-Saens (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

05:51 AM

Francesca Caccini (1587-1640)
Excerpts from Act One of La Liberazione di Ruggiero
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

06:11 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in B flat major, Op 11
Trio Ondine

FRI 06:30 Breakfast (m001pg67)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001pg6m)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0014y4l)

Henriëtte Bosmans (1895-1952)

Muse

Donald Macleod looks at Bosmans's final years, including her fiery relationship with singer Noëmie Perugia.

Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans didn't follow her mother's Jewish faith. Nevertheless, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhou from Amsterdam's Institute for War, Holocaust and Genocide.

Henriëtte Bosmans was greatly inspired observing the powerful connection between composer, Benjamin Britten and tenor, Peter Pears, and she sought out her own vocal muse. Her heart was captured by the singing of Noëmie Perugia and the two began to perform together. The relationship was far from harmonious, though, and there were frequent arguments between the two. Perugia refused to sing in Dutch, and often refused to sing songs Bosmans composed in other languages, too. For Bosmans's part, she would deliberately set texts she knew would irritate Perugia. Their relationship only lasted a few years before Bosmans started to suffer from stomach pains. She died of stomach cancer in 1952.

Concertstuck for flute and chamber orchestra
Jacques Zoon, flute
Netherlands Radio Chamber Orchestra
Jac van Steen, conductor

La chanson du chiffonnier
Julia Bronkhorst, soprano

Maarten Hillenius, piano

Das macht den Menschen glücklich
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Een lied voor Spanje
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Violin Sonata, UK première
Ionel Manciu, violin
Dominic Degavino, piano

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m001pg70)

Edinburgh International Festival 2023

Pianists Yeol Eum Son and Malcolm Martineau, harpist Emmanuel Ceysson and tenor Ilker Arcaayurek

Enjoy a taste of chamber music from the Queen's Hall series at the Edinburgh International Festival.

Recorded across the second and third weeks of the festival; South Korean pianist Yeol Eum Son plays one of Liszt's Transcendental Etudes that Robert Schumann thought so technically fiendish they'd only be playable by "10-12 pianists in the world". French harpist Emmanuel Ceysson showcases music by world-renowned teacher and composer for harp, Henriette Renie. To close, tenor Ilker Arcaayurek and pianist Malcolm Martineau perform a selection of late Romantic song by Schubert.

Liszt: Transcendental Etudes, S139: No 9 in A flat 'Ricordanza'
Renie: Ballade Fantastique pour harpe
Schubert: Der Winterabend D938
Schubert: Am Meer, from Schwanengesang D957
Schubert: Gesänge des Harfners aus Wilhelm Meister D478
Schubert: Nachtstück D672

Yeol Eum Son - piano
Emmanuel Ceysson, - harp
Ilker Arcaayurek - tenor
Malcolm Martineau - piano

Stephen Broad - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001pg7b)

BBC Proms 2023

Friday - Pejačević, Williams and Holst from the BBC Proms

Another chance to hear Jaime Martin conduct the BBC National Orchestra of Wales in music by Dora Pejačević and Holst, while Radio 3 New Generation Artist Geneva Lewis plays the violin concerto by Welsh composer Grace Williams.

There's also early music from the exciting ensemble Holland Baroque.

2.00pm

Brahms
Serenade No.1 in D, Op.11: Finale: Rondo
Gavle Symphony Orchestra
Jaime Martin, conductor

Herman Hollanders
O vos omnes
Holland Baroque
Tineke Steenbrink, director

c.2.15pm

BBC Proms (first broadcast live on Tuesday 8 August)
Presented by Georgia Mann

Dora Pejačević
Overture
Grace Williams
Violin Concerto
Gustav Holst
The Planets
Geneva Lewis (violin)
London Symphony Chorus
BBC National Orchestra of Wales
Jaime Martín (Conductor)

c.4.15pm

Benedictus à Sancto Josepho
Magnificat, op. 5/3
Holland Baroque
Tineke Steenbrink, director

FRI 16:30 The Listening Service (m0004dnp)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001pg7p)

Emma Rawicz, Manchester Collective

Saxophonist Emma Rawicz perform live in the studio, ahead of the release of her album Chroma.

Violinist Rakhi Singh and pianist Katherine Tinker also perform live, ahead of the Manchester Collective's appearance at the BBC Proms.

FRI 19:00 Classical Mixtape (m001pg7z)

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 BBC Proms (m001pg89)

2023

Prom 44: Stravinsky's The Firebird

Live at the BBC Proms: the BBC Scottish Symphony Orchestra, Gemma New and Pavel Kolesnikov perform Shostakovich, Stravinsky and a new piece by Samy Moussa.

Presented by Tom Service, live from the Royal Albert Hall, London.

Samy Moussa: Symphony No. 2
Dmitry Shostakovich: Piano Concerto No. 2 in F major

8.15

Interval: Backstage Pass

Tasmin Little meets soloist Pavel Kolesnikov, and in a candid conversation they share experiences about their respective music careers.

8.35 Part Two

Igor Stravinsky: The Firebird

Pavel Kolesnikov (piano)
BBC Scottish Symphony Orchestra
Gemma New (conductor)

New Zealand-born conductor Gemma New makes her Proms debut with a colourful programme of 20th- and 21st-century orchestral masterworks. The graceful charm of Shostakovich's Piano Concerto No. 2 – a birthday gift for the composer's talented teenage son – meets the dazzling dances and acerbic brilliance of Stravinsky's ballet The Firebird. We move into the present with the European premiere of Canadian composer Samy Moussa's Symphony No. 2. Prize-winning pianist Pavel Kolesnikov joins the BBC Scottish Symphony Orchestra.

FRI 22:00 Sunday Feature (m000p6d4)

The Silence of My Pain

Radio 3 presenter Hannah French reveals some of the problems she has encountered as a musician living with one of those often 'hidden' disabilities - chronic pain.

For 15 years, Hannah has lived with constant pain in her leg, stemming from a genetic condition called Ehlers Danlos Syndrome. It's an ever-present feature of her life, but despite talking about music on the radio, she shies away from using it to help manage the pain. Could this all change? Art has the ability to conjure the agonies (and ecstasies) of pain, but it's hugely subjective - and how powerful or helpful is music in relating shared experiences? She talks to fellow Radio 3 presenter Fiona Talkington about musical language, and to violinist Nicola Benedetti about the importance of listening to our bodies. Theatre Director Rachel Bagshaw leads Hannah into a world in which she's channelled pain into a creative space, and neuropathologist turned musician Malcolm Galloway tells her about how being on stage is, for him, the best medicine. Finally, Goldsmiths' Professor Joydeep Bhattacharya helps Hannah to explore the medical science behind the phenomenon of 'Flow' – explaining how she once suppressed painful sensations long enough to perform as a flautist.

FRI 22:45 The Essay (m000nmw4)

Africa in the City

Cape Town

Writer and broadcaster Lindsay Johns ends his series of essays on cities influenced by African migration in Cape Town.

Making his way around a city he knows intimately, respects abundantly and loves profusely, Lindsay asks what it means to be Capetonian. From the city's tragic racial history and its legacy, to the wave of migration from elsewhere in Africa, this is a place whose identity is constantly shifting. And as he concludes his series of essays, Lindsay ponders his own

ambivalent feelings towards this demographic, political, social, spiritual change.

Producer: Giles Edwards

FR1 23:00 Late Junction (m001lkmz)

Joan La Barbara and Ruth Goller in session

Jennifer Lucy Allan presents the latest Late Junction long-distance collaboration session between American vocal pioneer Joan La Barbara and London-based bassist Ruth Goller.

Joan La Barbara's career as a performer, composer and sound artist explores the human voice as a near limitless instrument. Over the past 50 years, La Barbara has developed a unique vocabulary of experimental and extended vocal techniques: multiphonics, circular singing, ululation and glottal clicks have all become part of her signature sound, opening up new possibilities for subsequent generations of composers and singers. She has performed and recorded works by composers including John Cage, Morton Feldman and Philip Glass, and is widely regarded as a virtuoso in her field.

Ruth Goller is a London-based bassist, vocalist and composer who has received admiration for her "thunderous bass-guitar hooks". Goller helped lay the foundation for the UK's jazz renaissance, recording with artists such as Shabaka Hutchings and Kit Downes, and performing on stage with Acoustic Ladyland, Melt Yourself Down, Let Spin and Vula Viel. Growing up in the border region between Italy and Austria, she has always been fascinated by the differences and similarities in spoken language, with her ear for words influencing her approach to music, or as she puts it: "Music is a language and I always want to learn as much as I can about it".

Elsewhere in the show we hear music used to accompany religious ceremonies, including a sacred Melkite chant from Lebanon's Sister Marie Keyrouz plus a recording from a Balinese temple of the Gamelan Selonding Ensemble; and there's a future-looking interpretation of Tuareg guitar music from Nigerian musician Moussa Tchinguou sent directly to Jen over WhatsApp.

Produced by Katie Callin and Gabriel Francis
A Reduced Listening production for BBC Radio 3

01 00:00:02 Ngozi Family (artist)

Hi Babe

Performer: Ngozi Family

Duration 00:04:02

02 00:05:49 Joan La Barbara (artist)

From up high

Performer: Joan La Barbara

Performer: Ruth Goller

Duration 00:04:41

03 00:10:29 Natalia Beylis & Eimar Reidy (artist)

Pour Upon The Sky [Excerpt]

Performer: Natalia Beylis & Eimar Reidy

Duration 00:05:54

04 00:17:54 Moussa Tchinguou (artist)

Adonia

Performer: Moussa Tchinguou

Duration 00:03:08

05 00:21:32 African Head Charge (artist)

Push Me Pull You

Performer: African Head Charge

Duration 00:03:39

06 00:25:12 Alexander Yurchenko (artist)

Merta Zara #3

Performer: Alexander Yurchenko

Duration 00:05:08

07 00:31:55 Les Rallizes Dénudés (artist)

Vertigo Otherwise my conviction

Performer: Les Rallizes Dénudés

Duration 00:03:32

08 00:35:26 Christian Mirande (artist)

Introduction - Frog Pond

Performer: Christian Mirande

Duration 00:02:14

09 00:37:40 Maxine Funke (artist)

Long Beach Master

Performer: Maxine Funke

Duration 00:03:30

10 00:42:41 Bali Gamelan Sound (artist)

Rejang Reong

Performer: Bali Gamelan Sound

Duration 00:05:41

11 00:48:22 RP Boo (artist)

BOTO

Performer: RP Boo

Duration 00:04:56

12 00:53:20 Richard Youngs (artist)

Slow Fit For No Vibe

Performer: Richard Youngs

Duration 00:08:58

13 01:04:28 Joan La Barbara (artist)

Rains for Feathers

Performer: Joan La Barbara

Performer: Ruth Goller

Duration 00:04:12

14 01:13:20 Ruth Goller (artist)

Waterbreath

Performer: Ruth Goller

Performer: Joan La Barbara

Duration 00:03:00

15 01:20:48 Joan La Barbara (artist)

The river also changes, 3.0

Performer: Joan La Barbara

Performer: Ruth Goller

Duration 00:08:32

16 01:29:42 Domenico Lancellotti (artist)

Diga

Performer: Domenico Lancellotti

Duration 00:03:45

17 01:34:25 Sister Marie Keyrouz (artist)

Ya walidata-I-ilah, Office de la Nativité de la Mère de Dieu, 8è îchos

Performer: Sister Marie Keyrouz

Duration 00:02:50

18 01:37:15 Divide and Dissolve (artist)

Indignation

Performer: Divide and Dissolve

Duration 00:06:02

19 01:43:40 Ebo Taylor (artist)

Enye Nyame Nko

Performer: Ebo Taylor

Duration 00:06:30

20 01:50:11 Valentina Magaletti (artist)

EP64-63 [extract]

Performer: Valentina Magaletti

Performer: Dali de Saint Paul

Performer: Agathe Max

Performer: Yoshino Shighihara

Performer: Laura Ph

Duration 00:03:34

21 01:55:31 Ethnic Heritage Ensemble (artist)

Don Cherry

Performer: Ethnic Heritage Ensemble

Duration 00:04:28