

SATURDAY 05 AUGUST 2023

SAT 01:00 Tearjerker (m00121d9)
Jordan Rakei

Vol 9: Healing music for loss

Make space and take a chance to reflect on loss with beautiful musical lamentations from Lorde, Henry Purcell, Phoria, Griff and more.

01 00:00:31 Lorde (artist)

Big Star
Performer: Lorde
Duration 00:02:49

02 00:03:20 Johann Sebastian Bach

Komm, süsser Tod (BWV.478) orch. Stokowski
Orchestra: BBC Philharmonic
Conductor: Matthias Bamert
Duration 00:04:48

03 00:08:08 Moses Sumney (artist)

Doomed
Performer: Moses Sumney
Duration 00:04:28

04 00:12:37 Radiohead (artist)

True Love Waits
Performer: Radiohead
Duration 00:04:43

05 00:17:44 Samuel Barber

Adagio for Strings
Performer: HAUSER
Orchestra: London Symphony Orchestra
Conductor: Robert Ziegler
Duration 00:07:50

06 00:25:34 Frances (artist)

Grief
Performer: Frances
Duration 00:04:35

07 00:30:10 Astor Piazzolla

Oblivion
Performer: Il Gardellino
Duration 00:04:04

08 00:34:14 Rebecca Dale

Materna Requiem: 6. Paradisum Interlude
Conductor: Clark Rundell
Orchestra: Royal Liverpool Philharmonic Orchestra
Duration 00:02:54

09 00:36:45 Frank Ocean (artist)

Godspeed
Performer: Frank Ocean
Duration 00:02:55

10 00:39:39 Henry Purcell

Dido & Aeneas: "Thy hand, Belinda...When I am laid in earth"
Singer: Susan Graham
Ensemble: Le Concert d'Astrée
Conductor: Emmanuelle Haïm
Duration 00:04:49

11 00:44:01 Kirill Richter (artist)

In Memoriam
Performer: Kirill Richter
Duration 00:03:30

12 00:47:27 Griff (artist)

Black Hole (Acoustic)
Performer: Griff
Duration 00:02:44

13 00:50:24 Jam Cheeseman

Robin's Cello
Performer: Phoria
Duration 00:01:52

14 00:52:16 Olivia Dean (artist)

Hardest Part (Live At The Jazz Cafe)
Performer: Olivia Dean
Duration 00:02:52

15 00:55:08 The Beatles (artist)

Let It Be
Performer: The Beatles
Duration 00:04:02

SAT 02:00 Happy Harmonies with Laufey (m000vq1c)

Vol. 2: Boost your mood with songs of love and friendship

With music from The Beatles, Phoebe Bridgers, Vaughan Williams and more.

This programme contains mild swearing.

01 00:00:00 Lennon-McCartney

In My Life
Performer: The Beatles
Duration 00:02:21

02 00:02:20 Eric Whitacre

Lux Arumque
Performer: Eric Whitacre Singers
Duration 00:03:54

03 00:06:13 Lord Huron (artist)

The Night We Met
Performer: Lord Huron
Duration 00:02:39

04 00:09:25 Sam Cooke (artist)

The Last Mile of the Way
Performer: Sam Cooke
Performer: The Soul Stirrers
Duration 00:02:57

05 00:12:22 Tegan and Sara (artist)

Where does the Good Go
Performer: Tegan and Sara
Duration 00:03:33

06 00:15:54 Ralph Vaughan Williams

The Call
Performer: Apollo5
Duration 00:02:14

07 00:18:09 Joseph (artist)

Wind
Performer: Joseph
Duration 00:04:05

08 00:22:15 William Byrd

Laudibus in Sanctis
Performer: The Sixteen
Duration 00:05:02

09 00:27:19 Flyte (artist)

White Roses
Performer: Flyte
Duration 00:03:19

10 00:30:40 Matilda Mann (artist)

As It Is
Performer: Matilda Mann
Duration 00:02:59

11 00:33:37 Cecilia McDowall

Now May We Singen
Performer: ORA Singers
Performer: Suzi Digby
Duration 00:03:22

12 00:36:58 Lizzy McAlpine (artist)

Apple Pie
Performer: Lizzy McAlpine
Duration 00:04:18

13 00:41:11 Eriks Esenvalds

The Long Road
Performer: VOCESS
Duration 00:06:01

14 00:47:12 Laufey (artist)

Someone New
Performer: Laufey
Duration 00:06:18

15 00:53:29 Phoebe Bridgers (artist)

Killer + The Sound
Performer: Phoebe Bridgers
Performer: Noah Gundersen
Performer: Abby Gundersen
Duration 00:03:17

16 00:56:47 Lennon-McCartney

And I Love Her
Performer: The King's Singers
Duration 00:03:06

SAT 03:00 Through the Night (m001p2jr)

Tchaikovsky, Glière and Glazunov from Shanghai

The Shanghai Philharmonic Orchestra and conductor Yi Zhang are joined by soloist Yun Zeng in Glière's Horn Concerto. The orchestra also performs Tchaikovsky's Symphony No 5 and Glazunov's Idylle from Two pieces for Orchestra. Jonathan Swain presents.

03:01 AM

Alexander Glazunov (1865-1936)
Idylle, from 'Two pieces for orchestra, op. 14'

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

03:11 AM

Reinhold Glière (1875-1956)
Horn Concerto in B, op. 91
Yun Zeng (French horn), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

03:36 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, op. 64
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quintet in G minor (K.516)
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

05:01 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

05:09 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

05:18 AM

Karol Szymanowski (1882-1937)
Litany to the Virgin Mary, op. 59
Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

05:28 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

05:35 AM

Romero Aldemaro (1928-2007)
Fuga con pajarillo
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

05:44 AM

Maurice Ravel (1875-1937)
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

05:53 AM

Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

06:18 AM

John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

06:31 AM

Antonin Dvorak (1841-1904)
Piano Trio in G minor, Op 26
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

SAT 07:00 Breakfast (m001p7pw)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001p7q5)

BBC Proms Composer: Poulenc with Allyson Devenish and Kate Molleson

9.00am

Bach Generations: Works by J.S. Bach, W.F. Bach, C.P.E. Bach, J.C.F. Bach, Stölzel
Albrecht Mayer (oboe, oboe d'amore, cor anglais)
Berlin Baroque Soloists
DG 4864183
<https://www.deutsche Grammophon.com/en/catalogue/products/bach-generations-mayer-13002>

Liszt - Transcendental Études
Haochen Zhang (piano)
BIS BIS2681 (Hybrid SACD)
<https://bis.se/performers/zhang-haochen/liszt-transcendental-etudes>

Sanctissima: Music by Palestrina, Guerrero, Anerio,

MacMillan, Joubert etc
ORA

Suzi Digby (conductor)
Harmonia Mundi HMM90533435 (2CDs)
<https://store.harmoniamundi.com/format/1341681-sanctissima-vespers-and-benediction-for-the-feast-of-the-assumption-of-the-virgin-mary>

Otto Klemperer: The Warner Classics Remastered Edition. Vol 1. Symphonic Works.
Music by Brahms, Wagner, R Strauss, Mozart, Beethoven etc
Orchestras include: Deutsche Staatsoper Berlin, Staatskapelle Berlin, Philharmonia Orchestra
Otto Klemperer (conductor)
Warner Classics 5419725704
<https://www.warnerclassics.com/release/otto-klemperer-remastered-edition> (CD)
<https://www.warnerclassics.com/release/klemperer-jupiter> (Download)

9.30am Proms Composer: Poulenc with Allyson Devenish and Kate Molleson

Allyson Devenish joins Kate to discuss five indispensable recordings of BBC Proms Composer Poulenc and explains why you need to hear them.

As well as concertos, piano music and ballets, Francis Poulenc wrote witty and infectious chamber music and songs.

Concerto for Two Pianos & Piano Concerto
Eric Le Sage & Frank Braley (pianos)
Orchestre Philharmonique de Leige
Stéphane Denève (conductor)
RCA 82876603082

La Voix Humaine
Julia Migenes (soprano)
French National Orchestra
Georges Prêtre (conductor)
Erato 2292-45651-2
Elatus 2564 60680-2

Cello Sonata, Sonata for Two Pianos, Suite Française, etc.
Raphael Wallfisch (cello)
John York (piano)
York2 Piano Duo
ASV/Living Era GLD4014

Les Soirées De Naxelles, 3 Mouvements Perpétuels, 3 Novelettes, 9 Improvisations
Pascal Rogé (piano)
Decca 417 438-2

La Dame De Monte-Carlo, Fiançailles Pour Rire, La Courte Paille, Les Chemins De L'Amour et 14 Autres Mélodies
Mady Mesplé (soprano)
Gabriel Tacchino (piano)
Monte-Carlo Philharmonic Orchestra
Georges Prêtre (conductor)
EMI Digital 7475502

Allyson Devenish: On Repeat

Mélusine: Music by McLorin Salvant, Lambert, Trenet, Anonymous etc
Cécile McLorin Salvant (vocals, synths)
Sullivan Fortner (piano, synths, kalimba, vocals, celeste)
Aaron Diehl (piano)
Paul Sikivie & Luques Curtis (double bass)
Kyle Poole, Lawrence Leathers, Obed Calvaire (drums)
Godwin Louis (alto saxophone, whistles, vocals)
Weedie Braimah (percussion, djembe)
Daniel Swenberg (nylon string guitar)
Nonesuch 075597906400 (CD, LP, download)
<https://www.nonesuch.com/albums/melusine>

Listener On Repeat

Respighi: Pines of Rome & Fountains of Rome
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA G010000694744F

10.15am New Releases

Beethoven: Piano Trios, Vol. 2. Op.1/2 & 97 'Archduke'
Sitkovetsky Trio
BIS BIS2539
<https://bis.se/orchestras-ensembles/sitkovetsky-trio/beethoven-piano-trios-vol-2>

Medna Rosa
Pjev (choir)
Kit Downes (organ)
Hayden Chisholm (alto saxophone, shruti box, analogue synthesizer, throat singing)
Red Hook RH1003
<https://www.redhookrecords.com/rh1003>

Domenico Scarlatti: Complete Keyboard Sonatas Vol.27
Sergio Gallo (piano)
Naxos 8.574374
<https://www.naxos.com/CatalogueDetail/?id=8.574374>

You Did Not Want For Joy. Music by Muhly, Campion, Purcell, Dowland etc.
Carolyn Sampson (soprano)
Matthew Wadsworth (lute)
Deux-Elles DXL1192
<https://deux-elles.co.uk/product/you-did-not-want-for-joy-dxl-1192/>

The German Album. Music by J.S. Bach, Telemann, Hanke Verità Baroque Ensemble
Evil Penguin EPRC0052
<https://www.eprclassic.eu/items/The-German-Album>

11.15am Proms Building a Library recommendation – R Strauss: Don Juan

To round off each edition of Summer Record Review, Kate introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Richard Strauss: Complete Orchestral Works
Staatskapelle Dresden
Rudolf Kempe (conductor)
Warner Classics 3458262 (CD and download)
<https://www.warnerclassics.com/release/r-strauss-complete-orchestral-works>

SAT 11:45 New Generation Artists (m001p7qg)
NGA Summer Showcase (4/8)

Hannah French continues the series of eight programmes each Saturday during the Proms, showcasing the talents of the New Generation Artists. Today, Spanish violin sensation María Dueñas plays one of the quintessential works of the violin repertoire, the Chaconne from JS Bach's second Partita in D Minor. María has been dazzling audiences with her artistic prowess, and the Strad referred to her rising talent as "seemingly unstoppable". The programme ends with a jazz collaboration between NGA jazz pianist Fergus McCreadie and saxophonist Matthew Carmichael in a Scandinavian inspired sequence.

JS Bach
Chaconne from Partita No.2 in D minor BWV.1004
María Dueñas, violin

Improvisation: Sognsvann & Ardbeg
Fergus McCreadie, jazz piano
Matthew Carmichael, saxophone

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001p7qr)
Jess Gillam with... Braimah Kanneh-Mason

Jess Gillam and violinist Braimah Kanneh-Mason swap some of their favourite tracks and chat about their lives in music. Braimah comes armed with a classic Beethoven recording by violinist Itzhak Perlman, a feel-good tune by The Melodians and a Haydn quartet. Meanwhile, Jess spins Rachmaninov at his most romantic, Monteverdi by the ensemble L'Arpeggiata and a soaring performance by Etta James.

Playlist:

HAYDN – String Quartet, op.33 no 2 'The Joke' 1st mvt
Allegro Moderato [London Haydn Players]
ETTA JAMES – At Last
RACHMANINOV – Symphony no 2 – 3rd mvt 'Adagio'
[London Symphony Orchestra/Simon Rattle (cond)]
JOSEPH ACHRON – Hebrew Melody, op.33 [Josef Hassid (violin), Gerald Moore (piano)]

MONTEVERDI, arr. Pluhar – Zefiro Torna, SV251 [Philippe Jaroussky (countertenor), Nuria Rial (soprano), l'Arpeggiata/Christina Pluhar (director)]
THE MELODIANS: Rivers of Babylon
TRAD: Ku-Isa Tama Laug [David Darling (cello), The Wulu Bunun]
BEETHOVEN: Violin Concerto in D, op.61 – 3rd mvt [Itzhak Perlman (violin), Berlin Philharmonic/Daniel Barenboim (conductor)]

SAT 13:00 Inside Music (m0016jgy)

Pianist Jean-Efflam Bavouzet with musical mystery and perfection

Pianist Jean-Efflam Bavouzet reveals pianists who have inspired him, from Dmitry Shishkin to Sviatoslav Richter and Zoltan Kocsis, and remembers how conductor Georg Solti encouraged him to combine 'in time' playing with freedom of expression.

He also finds the positive side of internet rabbit holes in his discovery of new young musicians to work with, and explains how the music of Beethoven is defined by rhythm rather than melody.

Plus, a track which takes Jean-Efflam back to when he was a drummer in a fusion jazz band in the '80s...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:05 Sergey Rachmaninov
Paganini Rapsodie (Variation XXIV)
Performer: Behzod Abduraimov
Orchestra: Lucerne Symphony Orchestra
Conductor: James Gaffigan
Duration 00:01:13

02 00:06:42 Albéric Magnard
Wind Quintet, Op. 8 (I. Sombre)
Performer: Eric Le Sage
Ensemble: Les Vents Français
Duration 00:08:09

03 00:16:27 Claude Debussy
Jeux (excerpt)
Orchestra: Les Siècles
Conductor: François-Xavier Roth
Duration 00:10:13

04 00:27:50 Carlo Gesualdo
Madrigali Libro Sesto: Beltà, poi che t'assenti
Ensemble: La Compagnia del Madrigale
Duration 00:03:46

05 00:31:37 Jacob Collier (artist)
You and I
Performer: Jacob Collier
Duration 00:04:23

06 00:38:41 Alexander Scriabin
Piano Sonata No. 2 in G sharp minor (II. Presto)
Performer: Dmitry Shishkin
Duration 00:04:00

07 00:44:19 Wolfgang Amadeus Mozart
Mi tradi quell'alma ingrata (Don Giovanni)
Singer: Lisa della Casa
Orchestra: Vienna Philharmonic
Conductor: Dimitri Mitropoulos
Duration 00:06:23

08 00:51:27 Wolfgang Amadeus Mozart
Don Giovanni (Overture)
Orchestra: Manchester Camerata
Conductor: Gábor Takács-Nagy
Duration 00:05:40

09 00:59:07 Elmo Hope
De-Dah
Ensemble: Tigran Hamasyan & band
Duration 00:04:12

10 01:05:14 Traditional Romanian
A kilenc csodaszarvas (The Nine Enchanted Stags)
Librettist: Béla Bartók
Narrator: Béla Bartók
Duration 00:00:24

11 01:05:39 Béla Bartók
Cantata Profana, BB100, 'The Nine Enchanted Stags' (excerpt)
Singer: Alexandru Agache
Singer: Tamás Daróczy
Orchestra: Budapest Festival Orchestra
Choir: Hungarian Radio & Television Choir
Conductor: Georg Solti
Duration 00:10:39

12 01:18:10 Ludwig van Beethoven
Piano Concerto No. 3 (III. Rondo)
Performer: Jean-Efflam Bavouzet
Orchestra: Swedish Chamber Orchestra
Duration 00:08:48

13 01:28:38 Bruno Mantovani
Concerto for two altos (extract)
Performer: Tabea Zimmermann
Performer: Antoine Tamestit
Orchestra: Orchestre Philharmonique Royal de Liège
Conductor: Pascal Rophé
Duration 00:05:17

14 01:35:38 Yellowjackets (artist)
Sightseeing
Performer: Yellowjackets
Duration 00:04:58

15 01:42:57 Richard Wagner
Elegie, WWV93
Performer: Sviatoslav Richter
Duration 00:01:57

16 01:44:54 Claude Debussy
Des pas sur la neige (Preludes, book 1)
Performer: Zoltán Kocsis
Duration 00:03:48

17 01:49:47 Pyotr Ilyich Tchaikovsky
Symphony No. 4 in F minor (IV. Allegro con fuoco)
Orchestra: Russian National Orchestra
Conductor: Mikhail Pletnev
Duration 00:08:59

SAT 15:00 Sound of Gaming (m001p7r3)
The Joy of Gaming

Louise Blain immerses herself in the sheer pleasure of gaming and the music that makes it stick. What makes certain games so full of joy? Well, the music is certainly part of it and Louise includes Jesper Kyd's score for Assassin's Creed and music from the games Spiderman 2, Flower and Spiritfarer, among others. And in the Cut-Scene interview, Louise talks to the brilliant young British composer David Housden who has created the soundtrack to the latest global gaming sensation, Disney Illusion Island.

SAT 16:00 Music Planet (m001p7rd)
Nancy Vieira from Festival Med

Lopa Kothari presents music from Cape Verdean singer Nancy Vieira recorded at this year's Festival Med, and we pay tribute to the late Trinidadian calypso, R&B, and Ska singer Lord Creator as this week's Classic Artist.

SAT 17:00 J to Z (m001p7rr)
Harold López-Nussa's inspirations

Your gateway to the best in jazz – past, present and future. Jumoké Fashola presents an interview with Cuban piano virtuoso Harold López-Nussa who shares some of the music that inspires him ahead of the release of his brand new album, Timba a la Americana, his debut for the prestigious Blue Note label.

Elsewhere, Jumoké plays live music from Liverpool vocalist Ni Maxine recorded at the recent Manchester Jazz Festival, jazz classics and more of the best new releases.

Produced by Makeda Krish for Somethin' Else

SAT 18:30 My Problem with... (m001318v)
Shostakovich

Why does some music grab people to the point of ecstasy and to others it represents a total blank? Can you grow to love a composer you feel no connection to? Mahan Esfahani attempts to learn to love the music of Shostakovich with the help of conductor Kirill Karabits.

Dimitri Shostakovich was a Soviet-era Russian composer and pianist who died in 1975. One of the major composers of the 20th century, his work bridged the gap between Romanticism and post-tonality. His sharp contrasts and harmonic developments from the Romantic era towards tonal ambiguity are impressively showcased across his thirteen symphonies.

But to Mahan, Shostakovich's music is drenched in unnecessary sarcasm and a moral murkiness. Was he a supporter or dissident towards the Soviet Union? How can he have written music from two opposing viewpoints? Does his popularity rest on this enigma rather than any musical merit?

Joining Mahan in the studio to help spark a connection is the

conductor Kirill Karabits. Born in Kiev when it was part of the Soviet Union, he repeatedly listened to Shostakovich's Eleventh Symphony as a young boy and it was this that made him dream of becoming a conductor. Kirill has been chief conductor for the Bournemouth Symphony Orchestra for the past 13 years and has several celebrated recordings of Shostakovich's symphonies in his discography.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:01:03 Dmitry Shostakovich
Festive Overture, Op.96
Orchestra: London Symphony Orchestra
Conductor: Maxim Dmitrievich Shostakovich
Duration 00:01:02

02 00:02:56 Dmitry Shostakovich
Concerto For Piano, Trumpet And Strings In C Minor, Op. 35
Performer: Peter Jablonski
Performer: Raymond Simmons
Conductor: Vladimir Ashkenazy
Orchestra: Royal Philharmonic Orchestra
Duration 00:02:08

03 00:06:05 Dmitry Shostakovich
Symphony No. 6 in B Minor, Op. 54: III. Presto
Conductor: Kirill Kondrashin
Duration 00:06:50

04 00:17:04 Dmitry Shostakovich
Symphony No. 1 in F Minor, Op. 10: II. Allegro
Performer: BBC Symphony Orchestra
Performer: Nikolai Malko
Duration 00:04:30

05 00:25:49 Dmitry Shostakovich
Symphony No. 11: II. The 9th of January
Conductor: Kirill Karabits
Orchestra: Bournemouth Symphony Orchestra
Duration 00:05:23

06 00:35:53 Vincent Youmans
Tahiti Trot, Op. 16
Conductor: Dmitry Yablonsky
Orchestra: Russian State Symphony Orchestra
Duration 00:04:07

07 00:44:27 Dmitry Shostakovich
Symphony No. 13 in B flat minor, Op. 113 'Babi Yar': II. Humour. Allegretto
Performer: Oleg Tsibulko
Choir: The Choir of the Popov Academy of Choral Art
Conductor: Kirill Karabits
Orchestra: Russian National Orchestra
Choir: Kozhevnikov Choir
Duration 00:07:24

08 00:55:43 Dmitry Shostakovich
The Seven Beauties Suite: I. Waltz
Orchestra: Bournemouth Symphony Orchestra
Conductor: Kirill Karabits
Duration 00:04:18

SAT 19:30 BBC Proms (m001p7s2)
2023

Prom 28: National Youth Orchestra of Great Britain

Live at the BBC Proms: The National Youth Orchestra of Great Britain and conductor Carlos Miguel Prieto play Hindemith and Copland. Soprano Masabane Cecilia Ranganwasha joins them in Strauss songs.

Presented by Linton Stephens

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber
Richard Strauss: Four Last Songs

8.15: INTERVAL

Copland: Symphony No. 3

Masabane Cecilia Ranganwasha, soprano
National Youth Orchestra of Great Britain
Carlos Miguel Prieto, conductor

After a 'stunning' debut at last year's First Night of the Proms, South African soprano Masabane Cecilia Ranganwasha, winner of the Song Prize at the 2021 Cardiff Singer of the World, returns to perform in Richard Strauss's Four Last Songs – luminous musical farewells to life, love and a changing world. Drawn from the UK's finest teenage musicians, the National Youth Orchestra of Great Britain also performs Hindemith's jovial reworking of themes by Weber, before crossing the Atlantic for Copland's lyrical Symphony No. 3 – 'very symphonic and very jazzy', according to Leonard Bernstein –

which incorporates his much-loved Fanfare for the Common Man as a springboard for its final movement.

SAT 22:00 New Music Show (m001p7sb)
Drought

Tom Service presents the world premiere performance of Drought, an opera by Anna Appleby with libretto by poet Niall Campbell. This metaphysical tale of retribution and remorse revolves around two characters on a drought-stricken farm, and the rising tensions between them. The soloists are Lila Chrisp and Sally Pitts, with the BBC Philharmonic conducted by Jack Sheen.

Also in the show, music for solo violin and electronics played by Rakhi Singh, recorded in concert at Cheltenham Festival last month.

SUNDAY 06 AUGUST 2023

SUN 00:00 Freeness (m001p7sl)
Roots In Air

Corey Mwamba presents free jazz and improvised music to make spaces expand, including new releases from Belgian trio Dry Speed and British saxophonist John Butcher.

From a live session recorded at Les Atelier Claus in Bruxelles, Indium is the result of the genre-defying collaboration between Joachim Devillé (electric guitar, flugelhorn, trumpet, effects), Thomas Olbrechts (alto saxophone, prepared post horn) and Dirk Wauters (drums, percussions), who formed as the trio Dry Speed in the early 2000s.

Their sparse soundscapes, meticulously crafted, radiate through the studio room, leading us into the floating solo saxophone of John Butcher, recorded inside the Brønshøj Vandtårn, a concrete water-tower in the suburbs of Copenhagen. Here, the sound of Butcher's instrument reverberates and resonates against the walls of this wide space, taking root in the air.

Elsewhere in the show, an improvised brew in a London beer shop from Robbie Judkins (zither, objects and effects) and Colin Webster (baritone sax), their spontaneous music bubbling and flitting around the room; plus the latest molecule-permeating free jazz collaboration from the Norwegian powerhouse rhythm section of Ingebrigt Håker Flaten and Paal Nilssen-Love.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001p7sv)
The Fairy Queen

From The Herne Early Music Days Festival, Purcell's Fairy Queen. John Shea presents.

01:01 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 1
David Feldman (counter tenor), Benita Borbonus (soprano), Simone Krampe (soprano), Insun Min (soprano), Nadezda Senatskaya (soprano), Thomas Jakobs (tenor), Joachim Streckfuss (tenor), You Zuo (tenor), Richard Logiewa Stojanovic (baritone), Alexander Schmidt (baritone), Manfred Bittner (bass), WDR Chorus, L'Arte del mondo, Stefan Parkman (conductor)

01:15 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 2

01:38 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 3

01:58 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 4

02:24 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 5

03:01 AM
Antonin Dvorak (1841-1904)
Symphony no. 6 (Op.60) in D major
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

03:43 AM
Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

04:10 AM

John Tavener (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerod (conductor)

04:16 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

04:24 AM

Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

04:31 AM

Ruth Watson Henderson (1932-)
In Memoriam and Kyrie Fugue, for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:38 AM

Alexej Lebedjew (1923-1993)
Concerto in one movement (Concerto No.1) in A minor
Csaba Wagner (trombone), Katalin Sarkady (piano)

04:45 AM

Franco Parac (b.1948)
Guitar Trio
Zagreb Guitar Trio

04:51 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

05:01 AM

Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

05:10 AM

Richard Strauss (1864-1949)
Largo (5 Klavierstücke, Op 3 No 3)
Ludmil Angelov (piano)

05:19 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

05:29 AM

Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

05:38 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.88
Camerata Koln

05:46 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice for violin and piano, arr. Ysaye after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

05:55 AM

Ottorino Respighi (1879-1936)
Vetrate di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

06:20 AM

Jules August Demersseman (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

06:32 AM

Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

SUN 07:00 Breakfast (m001p7w0)

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape and great classical music to get your Sunday started.

SUN 09:00 Sunday Morning (m001p7w4)

Sarah Walker with a sparkling musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, there's a conversational sonata by 17th-century composer Giovanni Battista Fontana, the orchestral stormy waves of Felix Mendelssohn's Hebrides Overture, and a choral song by Brahms that conjurs up the bittersweet emotions of autumn.

There's also an Adagio by Beethoven in a sparkling arrangement, played by harpist Anneleen Lenaerts and mandolin player Avi Avital.

Plus, a track by James Oswald that evokes the fresh breeze of a Scottish summer...

A Tandem Production for BBC Radio 3

SUN 11:00 BBC Proms (m001p7w8)

2023

Prom 29: Mozart's Mass in C minor

Live at the BBC Proms: John Butt directs the Dunedin Consort in Mozart's magnificent Mass in C minor and before it motets by father and son, JS and CPE Bach - with soloists including Lucy Crowe, Nardus Williams and Jess Dandy.

Presented by Hannah French, live from the Royal Albert Hall, London.

JS Bach: Sinfonia in D major, BWV 1045

JS Bach: Singet dem Herrn, BWV 225

CPE Bach: Heilig ist Gott

INTERVAL c. 11.35am

Conceived on a colossal scale and harking back to Baroque models, Mozart's Mass in C minor features some of the most wonderful music he ever wrote, including grand choruses and voluptuous arias (Stravinsky famously characterised Mozart's masses as 'rococo-operatic sweets-of-sin'). Laura Tunbridge talks to Hannah French about the circumstances behind the Mass in C minor, Mozart's often ambivalent attitude towards liturgical music and what motivated him to embark on – and then abandon – the hugely ambitious project.

c.11.55am

Mozart (compl. Kemme): Mass in C minor, K427

Lucy Crowe (soprano)
Nardus Williams (soprano)
Jess Dandy (alto)
Benjamin Hulett (tenor)
Robert Davies (baritone)
Dunedin Consort
John Butt (harpischord/conductor)

Begun to celebrate his marriage to Constanze, but left unfinished at the composer's death, Mozart's magnificent Mass in C minor can clearly be traced back to the choral writing of JS Bach and his son. Period-performance specialist John Butt and the award-winning Dunedin Consort unpack the Mass's musical genealogy, with soloists including Lucy Crowe, Jess Dandy and Nardus Williams.

SUN 13:00 The Early Music Show (m001p7wc)

Hidden in plain sight

Violinist Rachel Podger performs imaginative and virtuosic Baroque masterpieces with lutenist Daniele Caminiti, including sonatas and toccatas by Dario Castello, Isabella Leonarda and Heinrich Biber, as well as her own arrangement of a Bach Cello Suite...for her "small violin".

Hannah French presents, with the weekly Early Music News bulletin from Mark Seow.

SUN 14:00 Choral Evensong (m001p2cn)

St Alban-the-Martyr, Holborn, London

From the Church of St Alban-the-Martyr, Holborn, London with Genesis Sixteen.

Introit: Salve regina (Assandra)
Responses: Rose
Psalms 12, 13, 14 (Turlle [after Bach], Turlle, Latham)
First Lesson: Isaiah 55 vv.8-13
Office hymn: Before the ending of the day (Te lucis ante terminum)
Magnificat Quinti Toni (Esquivel)
Second Lesson: 2 Timothy 2 vv.8-19
Nunc dimittis (Esquivel)
Anthem: Quomodo cantabimus (Byrd)
Hymn: Christ is made the sure foundation (Westminster Abbey)
Voluntary: Fantasia of Four Parts (Gibbons)

Harry Christophers, Eamonn Dougan, Olivia Shotton (Conductors)
James Orford (Organist)

SUN 15:00 BBC Proms (m001p7wf)

2023

BBC Proms at Dewsbury

Former BBC Young Musician of the Year Laura van der Heijden and pianist Jāms Coleman present a programme of 20th- and 21st-century music for cello and piano. Rachmaninov's Cello Sonata is a work suffused with the mystical spirit of Russian Orthodoxy. That spiritual journey in sound becomes a spatial one in Lara Weaver's A Thing That Holds – an exploration of the cello as a vessel that contains and releases. This season's spotlight on Croatian composer Dora Pejačević continues with the composer's Cello Sonata, with echoes of Brahms and Mendelssohn running through its melody-filled movements. The concert opens with Rachmaninov's lyrical Vocalise.

Rachmaninov, arr. Raphael Wallfisch: Vocalise
Pejačević: Cello Sonata

INTERVAL: Ian McMillan talks to fellow poet Helen Mort

Lara Weaver: A Thing That Holds
Rachmaninov: Cello Sonata

Laura van der Heijden, cello
Jāms Coleman, piano

Presented by Tom McKinney.

SUN 17:15 Jazz Record Requests (m001p7wh)

Jazz on a Summer's Day

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Mel Powell
Title Thigamagig
Composer Mel Powell
Album Four Classic Albums
Label Avid
Number AMSC 1063 CD 1 Track 8
Duration 2.29
Performers Ruby Braff, c; Mel Powell, p; Bobby Donaldson, d.
Aug 1954.

DISC 2

Artist Mark Nightingale
Title Don't Mention the Blues
Composer Mark Nightingale
Album What I wanted to Say
Label Mons
Number 87673 Track 3
Duration 5.22
Performers Mark Nightingale tb; Dado Moroni, p; Ray Brown, b; Jeff Hamilton, d. 31 Aug 1994.

DISC 3

Artist Rosinha de Valença
Title Consolação
Composer Baden Powell, Vinicius Moraes
Album Apresentando
Label Elenco
Number ME 16 Side B Track 1
Duration 3.34
Performers Rosinha de Valença, g; Oscar Castro Neves, p, arr;
Jorginho, fl; Sergio, b; Doum, d. 1963.

DISC 4

Artist Blossom Dearie
Title My Favourite Things
Composer Rodgers, Hammerstein
Album Discover Who I Am – The Fontana Years 1966-1970
Label Universal / Mercury
Number 4841322 CD 5 Track 2
Duration 5.09
Performers Blossom Dearie, p, v; probably Jeff Clyne, b;
Johnny Butts, d. 1966.

DISC 5

Artist Charlie Parker / Dizzy Gillespie
Title An Oscar for Treadwell
Composer Parker
Album Bird and Diz
Label Essential Jazz Classics
Number EJC 55566 Track 5
Duration 3.28
Performers Charlie Parker (alto sax); Dizzy Gillespie (trumpet);
Thelonious Monk (piano); Curly Russell (bass) and Buddy Rich (drums). 6 June 1950

DISC 6

Artist Dave Stapleton
Title Wig Wag
Composer Dave Stapleton

Album Between The Lines
Label Edition
Number EDN 1017 Track 6
Duration 6.28
Performers Johnny Bruce, t, fh; Ben Waghorn, saxophones,
Dave Stapleton, p; Paula Gardiner, b; Elliott Bennett, d. 2010.

DISC 7
Artist Keith Jarrett
Title Radiance Part VIII
Composer Jarrett
Album Radiance
Label ECM
Number 986 9818 Track 8
Duration EOM 5.08 ends on applause
Performers Keith Jarrett, p; Osaka, 27 Oct 2002.

DISC 8
Artist Tubby Hayes
Title Nicole
Composer Howard McGhee
Album After the Lights Out from Tubby Hayes Vol 2
Label Real Gone Jazz
Number RGJCD448 CD 2 Track 2
Duration 9.34
Performers Tubby Hayes, ts; Dickie Hawdon, t; Harry South, p;
Pete Elderfield, b; Bill Eyden, d. 17 July 1956.

DISC 9
Artist Pearl Bailey
Title Solid Gold Cadillac
Composer Bowers / Black
Album Pearl Bailey and Louie Bellson
Label Everest
Number FS284 S2 T 1
Duration 3.04
Performers Pearl Bailey, v; Louie Bellson, d. and bandleader.
1955.

DISC 10
Artist Don Rendell / Ian Carr
Title Shades Of Blue
Composer Neil Ardley
Album Shades of Blue / Dusk Fire
Label BGO
Number BGOCD615 CD 1 Track 7
Duration 7.09
Performers Ian Carr, fh; Don Rendell, ts; Colin Purbook, p;
Dave Green b; Trevor Tomkins, d. October 1964.

DISC 11
Artist Dinah Washington
Title There'll be a Jubilee
Composer P Moore
Album In the land of Hi-Fi
Label American jazz classics
Number 99115 Track 3
Duration 2.06
Performers Dinah Washington, v; Cannonball Adderley, as;
with Hal Mooney's orchestra, 24 April 1956.

SUN 18:15 Words and Music (m001p7wk)
What's in a name?

A rose by any other name may smell as sweet but how does my own name define me? In this edition of Words and Music we explore the importance of names with readings from Pippa Bennett-Warner and Aidan McArdle of the writings of Pushkin, Margaret Atwood, Henry Reed, Toluwanimi Obiwole and Shakespeare, and with music by Shostakovich, Arvo Part, Nkeiru Okoye and Ravel.

Producer in Salford: Barnaby Gordon

01 00:00:00 Sergey Prokofiev
Romeo & Juliet (Balcony Scene)
Orchestra: Baltimore Symphony Orchestra
Conductor: Marin Alsop
Duration 00:03:19

02 00:00:33
William Shakespeare
Romeo & Juliet (Act II Scene ii), read by Pippa Bennett-Warner and Aidan McArdle
Duration 00:01:31

03 00:03:20 Harvey & the Wallbangers (artist)
Five Guys Named Moe
Performer: Harvey & the Wallbangers
Duration 00:02:21

04 00:05:39
Warsan Shire
More by Warsan, read by Pippa Bennett-Warner
Duration 00:01:02

05 00:06:40 Trad.
Hallowed Be Thy Name

Performer: The Kenyan Boys Choir
Duration 00:02:44

06 00:09:23 David Arnold
Casino Royale (Blunt Instrument)
Orchestra: Studio orchestra
Conductor: Nicholas Dodd
Duration 00:02:22

07 00:09:38
Geoffrey T. Hellman
James Bond Comes To New York, read by Aidan McArdle
Duration 00:01:01

08 00:11:43
Joelle Taylor
Vitrine, read by Pippa Bennett-Warner
Duration 00:00:25

09 00:12:09 Nkeiru Okoye
My Name is Harriet, Now (Songs of Harriet Tubman)
Singer: Louise Toppin
Orchestra: Dvořák Symphony Orchestra
Conductor: Julius P. Williams
Duration 00:05:27

10 00:17:32 Trad
The Naming of the Child
Performer: Eddie Butcher
Duration 00:01:00

11 00:18:32
Brian Friel
Translations, read by Aidan McArdle and Pippa Bennett-Warner
Duration 00:01:59

12 00:20:24 The Ting Tings (artist)
That's Not My Name
Performer: The Ting Tings
Duration 00:00:11

13 00:20:35 Joseph Haydn
Symphony No. 84 in E-Flat Major, "In Nomine Domini": (4th mvt Finale)
Orchestra: Orchestre de chambre de Paris
Conductor: Douglas Boyd
Duration 00:05:37

14 00:25:55
Margaret Atwood
The Handmaid's Tale, read by Pippa Bennett-Warner
Duration 00:01:46

15 00:27:42 Howard Shore
The Song of Names
Performer: Ray Chen
Performer: Daniel Mutlu
Duration 00:03:18

16 00:30:56
Toluwanimi Obiwole
Sugarcane, read by Toluwanimi Obiwole
Duration 00:03:18

17 00:34:15 Dmitry Shostakovich
Violin Concerto No 1 in A minor, Op 77 (4th mvt)
Performer: James Ehnes
Orchestra: Bournemouth Symphony Orchestra
Conductor: Kirill Karabits
Duration 00:04:40

18 00:38:50
Henry Reed
The Naming of Parts, read by Aidan McArdle
Duration 00:01:43

19 00:40:34 Maurice Ravel
Menuet sur le nom d'Haydn
Performer: Steve Osborne
Duration 00:01:30

20 00:42:05 Cecilia McDowall
The Shipping Forecast (3rd mvt. Naming)
Choir: Choir of Merton College, Oxford
Orchestra: Orchestra Nova
Conductor: George Vass
Duration 00:03:32

21 00:45:32
Mary Jean Chan
Names, read by Pippa Bennett-Warner
Duration 00:01:03

22 00:46:36
Rabbi Benjamin Blech, Elaine Blech
Your Name is Your Blessing, read by Aidan McArdle
Duration 00:01:51

23 00:46:41 John Murphy
Guardians of the Galaxy Vol. 3 (Naming)
Performer: Studio Orchestra
Duration 00:02:25

24 00:49:07 Arvo Pärt
...which was the Son of...
Choir: Polyphony
Duration 00:07:30

25 00:56:37
Aimee Nezhukumatathil
Naming the Heartbeats, read by Pippa Barrett-Warner
Duration 00:01:09

27 00:59:44
Phil Knight
Shoedog, read by Aidan McArdle
Duration 00:01:58

28 01:01:43 Eminem (artist)
My Name Is
Performer: Eminem
Duration 00:00:12

29 01:01:55 A Winged Victory for the Sullen (artist)
The Haunted Victorian Pencil
Performer: A Winged Victory for the Sullen
Duration 00:01:29

30 01:01:57
Michaela Morgan
Names, read by Pippa Bennett-Warner
Duration 00:01:24

31 01:03:22 Igor Stravinsky
The Rite of Spring (XI. The Naming and Honouring of the Chosen One)
Performer: American Symphony Orchestra, Leon Botstein (conductor)
Duration 00:01:40

32 01:05:03
Alfred Lord Tennyson
The Flower, read by Aidan McArdle
Duration 00:00:45

33 01:05:49 Alexander Borodin
String Quartet on the name 'B-La-F' (3rd mvt; Serenata alla Spagnola)
Performer: Borodin Quartet
Duration 00:00:45

34 01:05:55
Rumi
A Star Without a Name, read by Pippa Bennett-Warner
Duration 00:00:28

35 01:07:06
Alexander Pushkin
The Name, read by Aidan McArdle
Duration 00:00:48

36 01:07:53 John Powell
Faces without Names (The Bourne Ultimatum)
Orchestra: Studio Orchestra
Conductor: Gavin Greenaway
Duration 00:03:31

37 01:07:55
Winifred M. Letts
Your Name, read by Pippa Bennett-Warner
Duration 00:00:45

SUN 19:30 BBC Proms (m001p7wm)
2023

Prom 30: Rachmaninov's Second Piano Concerto

Live at the BBC Proms: John Wilson and the Sinfonia of London perform Rachmaninov's famous Second Piano Concerto, with soloist Alim Beisembayev, and Walton's First Symphony.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Lili Boulanger:
D'un matin de printemps

Rachmaninov:
Piano Concerto No. 2 in C minor

c.8.10pm
INTERVAL
Iain Farrington joins Georgia to look ahead to Proms highlights in the coming week.

c.8.30pm

Walton:
Symphony No. 1 in B flat minor

Alim Beisembayev, piano
Sinfonia of London
John Wilson, conductor

John Wilson and his orchestral supergroup the Sinfonia of London return to the Proms to perform Rachmaninov's famous Second Piano Concerto with pianist Alim Beisembayev. The concert opens with Lili Boulanger's mercurial tone-poem D'un matin de printemps, composed shortly before her tragically early death at the age of only 24. Walton's First Symphony provides the arresting conclusion: a young man's musical manifesto, composed between the two world wars, it's a white-hot outpouring of personal conflict that resolves (or does it?) into a glowing ceremonial finale.

SUN 22:00 Record Review Extra (m001p7wp)

Allyson Devenish's Poulenc

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from Allyson Devenish's pick of recordings of music by Francis Poulenc.

SUN 23:00 The American Clarinet (m001cnt7)

From Clarions to Clarinets

International clarinetist Berginald Rash charts the rise of the clarinet from its humble place in the British wind bands of the eighteenth century to its status as an iconic, distinctively American instrument. The clarinet's portability and adaptability ensured that it was quickly co-opted across the continent, and in this programme we follow its emergence on the jazz scene alongside its classical leanings.

This uniquely American mix of cultures and genres led to the development of an American school of teaching and performance styles, and Berginald picks his favourite modern and archive tracks from this lineage. From Brahms to Zwilich, via Sidney Bechet and a vintage recording of Debussy, these are classic recordings which show just how twentieth century America fell in love with this European instrument.

Producer Ewa Norman.

01 00:00:00 George Gershwin
Rhapsody in blue
Music Arranger: Ferde Grofé
Orchestra: Los Angeles Philharmonic
Conductor: Leonard Bernstein
Duration 00:01:11

02 00:02:22 Charles "Bud" Dant
Dixie Jubilee
Performer: Pete Fountain
Duration 00:02:29

03 00:07:08 Wolfgang Amadeus Mozart
Quintet movement in B flat major K.516c
Performer: Michele Zukovsky
Ensemble: Sequoia String Quartet
Duration 00:07:44

04 00:16:15 Louis Armstrong
Perdido Street Blues
Performer: Johnny Dodds
Ensemble: New Orleans Wanderers
Duration 00:03:08

05 00:20:07 Johannes Brahms
Trio in A minor Op.114: Andantino grazioso
Performer: Marie Ross
Performer: Claire-Lise Démettre
Performer: Petra Somlai
Duration 00:05:08

06 00:27:19 Henry Ragas
Clarinet Marmalade Blues
Ensemble: Original Dixieland Jazz Band
Duration 00:02:45

07 00:30:05 Claude Debussy
Premiere rhapsodie
Performer: Gaston Hamelin
Ensemble: Garde Republicaine Band Of France
Conductor: Piero Coppola
Duration 00:06:56

08 00:38:27 Ellen Taaffe Zwilich
Concerto for clarinet and orchestra: III
Performer: David Shifrin
Ensemble: Chamber Music Northwest
Conductor: Ransom Wilson
Duration 00:06:19

09 00:46:25 Samuel Coleridge-Taylor
Quintet in F sharp minor Op.10: Finale
Performer: Anthony McGill
Ensemble: Catalyst Quartet
Duration 00:07:01

10 00:53:27 Clarence Williams
Texas Moaner
Ensemble: Sidney Bechet and His New Orleans Feetwarmers
Duration 00:02:56

11 00:57:34 Paquito D'Rivera
Wapango
Performer: Paquito D'Rivera
Ensemble: Quinteto Cimarron
Duration 00:03:19

MONDAY 07 AUGUST 2023

MON 00:00 Classical Fix (m001fdwb)
Richie Brave

Linton Stephens introduces a music-loving guest to classical music. This week, Linton is joined by the host of 1Xtra Talks, Richie Brave.

Richie's playlist:

Antonin Dvorak - String Quartet no.12 'American' (1st movement)
Valerie Coleman - Portraits of Langston: IV. Silver Rain
Emilie Mayer - Symphony no.7 (3rd movement)
Peter Gregson - Somnia
Julius Eastman - Stay On It
Carl Orff - Carmina Burana: I. O Fortuna

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:25 Antonín Dvořák
String Quartet No 12 in F major, Op 96, 'American' (4th mvmt)
Ensemble: Hagen Quartett
Duration 00:02:58

02 00:07:29 Valerie Coleman
Portraits of Langston: IV. Silver Rain
Ensemble: McGill / McHale Trio
Duration 00:03:44

03 00:11:18 Emilie Mayer
Symphony No 7 in F minor (3rd mvmt, Scherzo)
Conductor: Jan Willem de Vriend
Orchestra: NDR Radio Philharmonic Orchestra
Duration 00:06:53

04 00:14:48 Peter Gregson
Somnia
Performer: Peter Gregson
Duration 00:04:14

05 00:19:09 Julius Eastman
Stay On It
Ensemble: Wild Up
Director: Christopher Rountree
Duration 00:05:26

06 00:24:33 Carl Orff
O Fortuna (Carmina burana)
Choir: London Symphony Chorus
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:02:35

MON 00:30 Through the Night (m001p7wt)
Beethoven from Bonn

Le Concert des Nations conducted by Jordi Savall play Beethoven's Ninth Symphony. John Shea presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 9 in D minor, op. 125 ('Choral')
Sara Gouzy (soprano), Laila Salome Fischer (mezzo soprano), Martin Platz (tenor), Manuel Walsler (baritone), Vox Bona, Karin Freist-Wissing (director), Le Concert des Nations, Jordi Savall (conductor)

01:34 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 18 in E flat major, Op 31 No 3
Ingrid Fliter (piano)

01:56 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No 9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

03:40 AM

Victor Herbert (1859-1924)
March of the Toys (from the operetta "Babes in Toyland", 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:44 AM

Frederick Delius (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

03:50 AM

Robert de Visee (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:58 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:06 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

04:15 AM

Johann Sebastian Bach (1685-1750), Colm Carey (arranger)
Allegro from Concerto in C major (BWV.1055)
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonais
Arte dei Suonatori

04:31 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:41 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:06 AM

Stanislaw Moniuszko (1819-1872)
Recitative & Aria (Halka): "O How I would gladly kneel down" from Halka, Act II
Anna Lubanska (mezzo soprano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:14 AM

Bohuslav Martinu (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irina Nikitina (piano)

05:22 AM

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

05:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.457) in C minor
Denis Burshtein (piano)

06:07 AM

Ludvig Norman (1831-1885)

String Quartet in E major, Op 20 (1855)
Berwald Quartet

MON 06:30 Breakfast (m001p7ty)
Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001p7v0)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0019knj)
Claudio Monteverdi (1567-1643)

Finding his Voice

Monteverdi's prodigious musical talent leads him from Cremona to Mantua.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Monday's programme, Donald examines the early signs of Monteverdi's unusual musical talent, which took him from provincial Cremona to the Italian city of Mantua, where he was appointed as musician to the prestigious Gonzaga court.

Orfeo - Toccata
Le Concert Des Nations
Jordi Savall, conductor

1st book of Motets (Sacrae cantiuiculae) - Surge propera amica mea; O bone Iesu illumine oculos meus; Surgens Iesu; Iusti tulerunt spolia impiorum
Gérard Lesne, countertenor
Josep Benet, tenor
Josep Cabré, bass

2nd book of Madrigals - Non si levava ancor; E dicea l'una sospirand'all' hora
Les Arts Florissants
Paul Agnew, director

3rd book of Madrigals - O come; O primavera; Occhi, un tempo; Rimanti in pace
Krijn Koetsveld, harpsichord
Le Nuove Musiche

Questi vaghi concetti
La Venexiana
Claudio Cavina, director

Vespro della Beata Vergine - Ave maris stella a 8
Ludus Modalis
Bruno Boterf, director

Produced by Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m001p7v2)
New Generation Artists in Concert (4)

The fourth in the summer series of Monday Lunchtime Concerts during the Proms season, introduced by Sara Mohr-Pietsch and featuring music recorded in concert by some of Radio 3's New Generation Artists.

Today, a performance of Robert Schumann's Liederkreis Op.39, performed by NGA baritone Konstantin Krimmel at his live Radio 3 Wigmore recital in February of this year, with pianist Ammiel Bushakevitz. The violinist Geneva Lewis was

one of the featured NGAs at this year's Norfolk & Norwich Festival in May, and we'll hear her play Beethoven's Sonata No.10 with pianist Evren Ozel.

Schumann
Liederkreis op.39
Konstantin Krimmel (baritone)
Ammiel Bushakevitz (piano)

Beethoven
Violin Sonata no.10
Geneva Lewis (violin)
Evren Ozel (piano)

MON 14:00 Afternoon Concert (m001p7v4)
BBC Proms 2023

Monday - BBC Proms - Herrmann, Korngold and Prokofiev

Presented by Penny Gore, including another chance to hear the BBC Symphony Orchestra, conducted by Gustavo Gimeno, in Prokofiev's Third Symphony and, with soloist Vadim Gluzman, Korngold's Violin Concerto.

Also, throughout the week we'll hear from a concert of Bach cantatas performed by Ensemble Alia Mens, recorded at Emmeram's Basilica, Regensburg.

Including:

JS Bach: Suite no.6 for orch. [from misc. keyboard/instrumental pieces]: 6th mvt; Finale
BBC Symphony Orchestra
Leonard Slatkin, conductor

Prokofiev: Overture on Hebrew themes Op.34 for clarinet, string quartet and piano
Berlin Soloists

c.2.15pm
BBC Proms (first broadcast live on Sunday 30th July)
Presented by Petroc Trelawny, from the Royal Albert Hall, London

Bernard Herrmann: Vertigo – suite
Korngold: Violin Concerto

Vadim Gluzman (violin)
BBC Symphony Orchestra
Gustavo Gimeno (conductor)

c.3.05pm
Proms Artist Choice (TBC)

c.3.20pm
BBC Proms (first broadcast live on Sunday 30th July)
Presented by Petroc Trelawny, from the Royal Albert Hall, London

Sergey Prokofiev: Symphony No. 3 in C minor

BBC Symphony Orchestra
Gustavo Gimeno (conductor)

c.4pm
Bach: Liebster Gott, wenn werd ich sterben, BWV 8, cantata
Hanna Ely (soprano)
Paul-Antoine Bénos-Djian (countertenor)
Thomas Hobbs (tenor)
Romain Bockler (bass)
Ensemble Alia Mens
Olivier Spilmont (conductor)

Villa-Lobos: Bachianas Brasileiras No.5
Arleen Auger (soprano)
12 Cellists of the Berlin Ensemble

Poulenc: Flute Sonata
Adam Walker (flute)
James Baillieu (piano)

MON 17:00 In Tune (m001p7v6)
Dai Fujikura, Janice Burns and Jon Doran

Composer Dai Fujikura talks to Sean Rafferty about his new album Wayfinder, and folk duo Janice Burns and Jon Doran perform live in the studio ahead of a series of concerts.

MON 19:00 BBC Proms (m001p7v8)
2023

Prom 31: Poulenc's Dialogues of the Carmelites

Live at the BBC Proms: Robin Ticciati conducts Francis Poulenc's devastatingly powerful opera Dialogues of the Carmelites in a concert staging fresh from the Glyndebourne

Festival.

Presented by Andrew McGregor, live from the Royal Albert Hall, London

Poulenc: Dialogues des Carmélites

Blanche de la Force.... Sally Matthews (soprano)
Madame de Croissy (Old Prioress).... Katarina Dalayman (soprano)
Madame Lidoine New Prioress.... Golda Schultz (soprano)
Mother Marie of the Incarnation.... Karen Cargill (soprano)
Sister Constance of Saint-Denis.... Florie Valiquette (soprano)
Mother Jeanne of the Holy Child Jesus.... Fiona Kimm (mezzo-soprano)
Marquis de la Force.... Paul Gay (bass-baritone)
Chevalier de la Force.... Valentin Thill (tenor)
Father Confessor.... Vincent Ordonneau (tenor)
Jailer.... Theodore Platt (baritone)

Glyndebourne Festival Opera Chorus
London Philharmonic Orchestra
Robin Ticciati (conductor)

Act I - Act II (Sc.III)

c. 8.40pm

Interval: Andrew McGregor discusses Poulenc's Dialogues des Carmélites with opera expert Sarah Lenton.

c. 9.05pm

Act II (Sc.IV) - Act III

At the murderous height of the French Revolution, Blanche de la Force flees the violence on Paris's streets and enters the convent. But horror pursues her, and she is forced to confront her fears. Can she find the courage to live – or die? A 20th-century masterpiece, Francis Poulenc's opera Dialogues of the Carmelites is a devastatingly powerful portrait of human courage, faith and community. Robin Ticciati conducts an all-star cast including Sally Matthews and Golda Schultz in this concert-staging fresh from the Glyndebourne Festival.

MON 22:30 Between the Ears (m000nkzp)
The Rising Sea Symphony

The dramatic effects of climate change evoked in words, sounds and a powerful new musical work.

Over four movements of rich and evocative music, the listener is transported to the front line of the climate crisis, with stories from coastal Ghana – where entire villages are being swept away by the rising sea – to Norway's Svalbard archipelago in the high arctic where the ice is melting with alarming speed. The dramatic final movement ponders two contrasting possible outcomes to the crisis.

In an ambitious new work originally commissioned by BBC Radio 3 for their Between the Ears strand, Kieran Brunt weaves together electronic, vocal and orchestral elements recorded in isolation by players from the BBC Philharmonic. Each musician recorded their part individually at home and these recordings were then painstakingly combined by sound engineer Donald MacDonald to create a symphonic sound.

Documentary producer Laurence Grissell and composer Kieran Brunt have collaborated to produce an ambitious and original evocation of the causes and consequences of rising, warming oceans.

Credits

Composer: Kieran Brunt
Producer: Laurence Grissell

Electronics and violin performed by Kieran Brunt
Orchestral parts performed by members of the BBC Philharmonic
Vocals: Kieran Brunt, Josephine Stephenson & Augustus Perkins Ray of the vocal ensemble Shards

Sound mixed by Donald MacDonald

Interviewees:

Sulley Lansah, BBC Accra Office
Hilde Fåln Strøm and Sunniva Sørby, heartsintheice.com
Blaise Agresti, former head of Mountain Rescue, Chamonix

Blaise Agresti recorded by Sarah Bowen

Wildlife recordings by Chris Watson

Newsreaders: Susan Rae & Tom Sanders
Adverts voiced by Ian Dunnett Jnr, Luke Nunn, Charlotte East, Cecilia Appiah

MON 23:00 Night Tracks (m001p7vb)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 08 AUGUST 2023**TUE 00:30 Through the Night (m001p7vd)**

Bach, Beethoven and Brahms

Sir Andrés Schiff returns to Australia for the first time in two decades with a programme of Bach, Beethoven and Brahms. Presented by John Shea.

12:31 AM

Felix Mendelssohn (1809-1847)
Fantasy in F sharp minor, Op.28
Andras Schiff (piano)

12:46 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no.24 in F sharp major, Op.78 'A Thérèse'
Andras Schiff (piano)

12:58 AM

Johannes Brahms (1833-1897)
8 Piano Pieces, Op.76
Andras Schiff (piano)

01:23 AM

Johannes Brahms (1833-1897)
7 Fantasies, Op.116
Andras Schiff (piano)

01:46 AM

Johann Sebastian Bach (1685-1750)
English Suite no.6 in D minor, BWV 811
Andras Schiff (piano)

02:10 AM

Johann Sebastian Bach (1685-1750)
Capriccio in B flat major, BWV 992
Andras Schiff (piano)

02:20 AM

Felix Mendelssohn (1809-1847)
2 Songs without Words: Sweet Remembrance, Op.19 No.1;
Spinnerlied, Op.67 No.4
Andras Schiff (piano)

02:25 AM

Joseph Haydn (1732-1809)
Divertimento in G major, Hob.IV:4 (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

02:31 AM

Bohuslav Martinu (1890-1959)
Symphony no 1, H.289
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:10 AM

Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

03:29 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

03:34 AM

Heinrich Schutz (1585-1672)
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381
Danish National Radio Chorus, Stefan Parkman (conductor)

03:42 AM

Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpisichord)

04:11 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:23 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Ballet music (L'amant anonyme)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:31 AM

Antonio Soler (1729-1783)
Fandango
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpisichord), Dagmara Kapczyńska (harpisichord), Gwennaelle Alibert (harpisichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

04:38 AM

Rudolf Escher (1912-1980), Pierre de Ronsard (author)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

04:50 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in E flat major (K 166)
Bratislavka Komorna Harmonia

05:11 AM

Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images' for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:19 AM

Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

05:25 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:35 AM

Johann Sebastian Bach (1685-1750)
Italian Concerto, BWV 971
Andras Schiff (piano)

05:47 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)
Jordens sang (Song of the Earth), Op 93
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

06:05 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

TUE 06:30 Breakfast (m001p7y7)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001p7y9)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001911w)

Claudio Monteverdi (1567-1643)

Poverty in the swamps

Donald Macleod explores the reality of Monteverdi's life at the Gonzaga court in Mantua.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of

both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Tuesday's programme, Donald explores the harsh realities of Monteverdi's life at the Gonzaga court in Mantua, with experiences of war which would have a profound impact on the composer for the rest of his life, unpaid wages which lead to large debts, and a hedonistic, immoral and dangerously unpredictable boss in Duke Vincenzo Gonzaga. But it was also a time of great breakthroughs in Monteverdi's musical style, though he had to contend with criticism for his musical "irregularities".

Zefiro torna e di soavi accenti
Nuria Rial, soprano
Philippe Jaroussky, counter-tenor
L'Arpeggiata
Christina Pluhar, director

Il Combattimento di Tancredi e Clorinda
Patrizia Ciofi, soprano
Rolando Villazón, tenor
Topi Lethipuu, tenor
Le Concert d'Astrée
Emmanuelle Haim, harpsichord

De la Bellezza le dovute lodi, SV 245
Concerto Italiano
Rinaldo Alessandrini, conductor

4th book of madrigals - Anima mia, perdona; Che se tu se il cor mio
La Venexiana

5th book of madrigals - Cruda Amarilli
La Venexiana

4th book of madrigals - Ah, dolente partita!; Quel augellin che canta
Le Nuove Musiche
Krijn Koetsvelt, director

Produced by Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (m001p7yc)

Edinburgh International Festival 2023

Stefan Jackiw & Friends

Leading American violinist Stefan Jackiw and friends bring a programme inspired by folk music. Brahms' exuberant Piano Quartet, well-loved for its famous finale alla Zingarese reflects Brahms' interest in the wild gypsy-style music of Hungary while James MacMillan uses a dreamier melody inspired by Scottish poet William Soutar. He writes, 'This all came out of a poem of the same name by Scottish writer William Soutar, which I grew to love. I set it initially as a song for my folk group, and then "classicalised" it as 'A Scots Song'. It is a love poem in the Scots language and I set it to sound like an old Scots folk song.'

Brahms: Piano Quartet in G minor
Sir James MacMillan: Violin Sonata

Stefan Jackiw, violin
Jessica Bodner, viola
Sterling Elliott, cello
Orion Weiss, piano

Presented by Jamie MacDougall
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m001p7yf)

BBC Proms 2023

Tuesday - BBC Proms - Adams, Copland and Skye

Introduced by Penny Gore, with another chance to hear the BBC National Orchestra and its Principal Conductor, Ryan Bancroft, at the BBC Proms, performing the music of John Adams, Aaron Copland, and the world premiere of a new work by Derrick Skye.

Penny also returns to the German festival Regensburg Early Music Days, for more music by J S Bach.

Including:

Brahms orch. Berio: Clarinet sonata in F minor, Op 120 No 1 (Vivace)
Annelien Van Wauwe, clarinet
Orchestre National de Lille
Alexandre Bloch, conductor

Monteverdi: Mentre io mirava fiso
La Compagnia del Madrigale

c. 2.15pm

BBC Proms (first broadcast live on Monday 31st July)
Presented by Ian Skelly

Derrick Skye: Nova plexus
Copland: Clarinet Concerto

Annelien Van Wauwe, clarinet
BBC National Orchestra of Wales
Ryan Bancroft, conductor

c. 2.55pm

Proms Artist Choice (TBC)

c. 3.10pm

BBC Proms (first broadcast live on Monday 31st July)
Presented by Ian Skelly

John Adams: Harmonium
BBC National Chorus of Wales
Crouch End Festival Chorus
BBC National Orchestra of Wales
Ryan Bancroft, conductor

Mozart: Rondo in A minor, K 511
Elisabeth Brauss, piano

c. 4.00pm

JS Bach: Herr Jesu Christ, wahr' Mensch und Gott, BWV 127
(cantata)

Hannah Ely, soprano
Paul-Antoine Bénos-Djian, countertenor
Thomas Hobbs, tenor
Romain Bockler, bass
Ensemble Alia Mens
Olivier Spilmont, conductor

Dvorak: Scherzo Capriccioso Op 66
BBC National Orchestra of Wales
Richard Hickox, conductor

TUE 17:00 In Tune (m001p7yh)

John Savourin, Ola Gjeilo

Bass-baritone John Savourin talks to Sean Rafferty about directing Gilbert and Sullivan's Ruddigore.

Composer and pianist Ola Gjeilo performs live in the studio, ahead of his appearance at the BBC Proms.

TUE 19:00 BBC Proms (m001p7yk)

2023

Prom 32: Holst's The Planets

Live at the BBC Proms: Jaime Martín joins the BBC National Orchestra of Wales to conduct Pejačević and Holst, and Geneva Lewis joins as soloist in Grace Williams's Violin Concerto.

Presented by Georgia Mann, live from the Royal Albert Hall, London

7.00pm

Pejačević: Overture, Op 49
G Williams: Violin Concerto

c. 7.35pm

Interval

c. 7.55pm

Holst: The Planets, Op 32

Geneva Lewis (violin)
BBC National Orchestra of Wales
London Symphony Chorus
Jaime Martín (conductor)

The Planets: Holst's colourful character portraits of our Solar System's seven planets (excluding Earth) is by turns powerfully visceral and captivatingly luminous, opening with the war-like 'Mars' and concluding with 'Neptune', whose alluring sounds float off into the ether. The BBC National Orchestra of Wales and Jaime Martín present the suite alongside Welsh composer Grace Williams's Violin Concerto. Suppressed by Williams for many years, it is an intensely lyrical work whose bittersweet opening gives way to an ecstatic slow movement – based on a Welsh hymn tune – and a joyful finale. The concert opens with Dora Pejačević's surging single gesture of an Overture, sumptuous textures married to bold, thrusting energy.

TUE 22:00 Between the Ears (m000tdjm)

Telling the Bees

María Margarón surrenders to the life of the hive to explore the ancient folk customs around the telling of the bees.

The lives of bees and humans have been linked ever since the first hominid tasted a wild hive's honey. Neither domesticated nor fully wild, honey bees are key to our survival, a barometer of our relationship with nature. Without them, we'd have no fruit, no nuts and seeds, and eventually, no food. No bees; no songbirds. Silent woods.

For centuries, we've projected stories and beliefs onto these strange, familiar creatures, seeing them as messengers between this world and the next. In this Covid-wracked year, María Margarón explores the old customs of "telling the bees" about a death or significant event, lest they grow angry and leave us. She enters the sonic world of the hive to hear what the bees might be telling us in the company of wise bee guides like Toxtheth's Rastafarian Barry Chang, Mississippi's Ali Pinion, Lithuania's Paulius Chockevicius and young beekeeper Zhivko Todorov in London's busy Finsbury Park. Others tell us and their bees their significant news. Follow bee tellers and bee callers on a seasonal journey from summer through winter into spring, tuning in to the hum of the hive and the buzz of the universe.

Recorded binaurally.

Producer: Mark Burman
Additional bee recordings: Mark Ferguson

TUE 22:30 The Essay (b06qjzqy)

Between the Essays

Listen

Listen...
With faint dry sound,
Like steps of passing ghosts,
The leaves, frost-crisp'd, break from the trees
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, 'Listen', the Danish radio producer Rikke Houde explores how hearing radio for the first time transformed one Irishman's life. Featuring Pat Herbert from the Hurdy Gurdy Museum.

A Falling Tree Production for BBC Radio 3

TUE 22:45 The Essay (m0014nqy)

The Well-Tempered Clavier

Armando Iannucci

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, filmmaker, writer and satirist Armando Iannucci contemplates the role of hard work and craft in creativity, and the connection between the structure of music and the structure of comedy.

Technical Producer... Mike Etherden
Production co-ordinator... Sara Benaim

Written and presented by Armando Iannucci
Produced by Abigail le Fleming

A BBC Audio production for Radio 3

Armando Iannucci is a writer and broadcaster who has written, directed and produced numerous critically acclaimed films, television and radio comedy shows.

His screenplay for the film 'In The Loop' was nominated for an Oscar at the Academy Awards. His iconic series for the BBC – 'The Thick of It' – was nominated for 13 BAFTA Awards, winning five during its four series run. Among his own award-winning shows, he is also the co-creator and writer of the popular Steve Coogan character Alan Partridge.

Armando's HBO comedy 'Veep' has picked up numerous awards. His film adaptation of Charles Dickens' 'The Personal History of David Copperfield' was released in January 2020. That year won Best Screenplay at BIFA, was also nominated for a Golden Globe, and won a 'Seal Distinction' from the US Critics' Choice Association.

In 2017 he published 'Hear Me Out', a new book on classical music, and released the feature film 'The Death of Stalin', which was nominated for two BAFTAs and won Best Comedy at the European Film Awards.

His latest HBO series, is 'Avenue 5'.

TUE 23:00 Night Tracks (m001p7ym)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 09 AUGUST 2023

WED 00:30 Through the Night (m001p7yp)

Beethoven and Strauss from the BBC Proms 2020

The BBC Scottish Symphony Orchestra perform Beethoven and Strauss as part of the BBC Proms, with pianist Stephen Hough. John Shea presents.

12:31 AM

George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

12:39 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 2 in B flat major
Stephen Hough (piano), BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:08 AM

Richard Strauss (1864-1949)
Traumerei
Stephen Hough (piano)

01:11 AM

Jay Capperault (b.1989)
Circadian Refrains (172 Days Until Dawn)
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:22 AM

Richard Strauss (1864-1949)
Metamorphosen
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:50 AM

Johann Sebastian Bach (1685-1750)
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)
Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

02:14 AM

Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

02:22 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grear (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Quintet in F minor Op.34 for piano and strings
Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

03:13 AM

Josef Rheinberger (1839-1901)
Organ Concerto in F, Op 137
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

03:38 AM

Benjamin Britten (1913-1976)
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)
Antoine Tamestit (viola), Markus Hadulla (piano)

03:51 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schöffler (double bass), Milos Starosta (harpsichord)

04:01 AM

Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

04:11 AM

Maurice Ravel (1875-1937), Quinto Maganini (arranger)
Pavane pour une infante défunte
Roger Cole (oboe), Linda Lee Thomas (piano)

04:17 AM

Fryderyk Chopin (1810-1849)
Polonaise in A major (Op.40 No.1) arr for orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:23 AM

Jules Massenet (1842-1912)
Méditation, from 'Thaïs'
David Nebel (violin), Giorgi Iuldashevi (piano)

04:31 AM

Jef van Hoof (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:41 AM

Gabriel Faure (1845 - 1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

04:49 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

04:57 AM

György Ligeti (1923-2006)
Three Nonsense Madrigals (1988-1989)
King's Singers

05:05 AM

Georg Philipp Telemann (1681-1767)
Recorder Concerto in F, TWV 51:F1
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

05:17 AM

Dag Wren (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

05:28 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Silesian Quartet

05:54 AM

Nicolas Gombert (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

06:08 AM

Joseph Haydn (1732-1809)
Symphony No 73 in D major, Hob.1.73, "La Chasse"
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

WED 06:30 Breakfast (m001p7yr)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001p7yt)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0019199)

Claudio Monteverdi (1567-1643)

Opera

Donald Macleod explores Monteverdi's role in the birth of opera.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Wednesday's programme, Donald see Monteverdi make ground-breaking steps in the evolution of a new musical form: opera. Meanwhile, the composer's frustrations with the Gonzaga court in Mantua reach breaking point.

Pur ti miro from L'incoronazione di Poppea, SV308 Act 3
Philippe Jaroussky (Nerone), counter-tenor
Nuria Rial (Poppea), soprano
L'Arpeggiata
Christina Pluhar (director)

Orfeo - Act 5 : Final ritornello and Moresca
European Voices
Le Concert d'Astrée
Emmanuelle Haim, director

Orfeo – Act 3 (excerpt)
Furio Zanasi (Orfeo), tenor
Sara Mingardo (Speranza), contralto
Sergio Foresti (Caronte), bass
Concerto Italiano
Rinaldo Alessandrini, conductor

Lamento d'Arianna
Montserrat Figueras (Arianna), soprano
Hesperion XX
Jordi Savall, conductor

Missa da capella a sei voci "In illo tempore" – Kyrie & Gloria
Ensemble Vocal Europeen de la Chapelle Royale
Philippe Herreweghe, director

Produced by Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m001p7yy)

Edinburgh International Festival 2023

Countertenor Iestyn Davies & Jupiter Ensemble

Founded by lutenist/director Thomas Dunford, the Jupiter Ensemble brings together some leading French and English musicians to explore a wide range of repertoire. In this concert, the leading British countertenor Iestyn Davies joins the ground-breaking new early music collective to explore the rich seam of dramatic arias from Handel's oratorios and uncovers some unjustly forgotten gems.

Handel: Eternal source of light divine from Ode for the Birthday of Queen Anne
Handel: The raptur'd soul from Theodora
Handel: Yet, can I hear that dulcet lay from The Choice of Hercules
Handel: Dances from Terpsicore
Handel: O sacred oracles of truth from Belshazzar
Handel: But hark ! The heavenly sphere turns round & Despair no more shall wound me from Semele
Handel: Sarabande from Suite No 4 in D minor, HWV 437
Handel: On the valleys, dark and cheerless from The Triumph of Time and Truth
Handel: Oh Lord, whose mercies numberless from Saul

Jupiter Ensemble
Thomas Dunford, director/lute
Iestyn Davies, countertenor

Presented by Jamie MacDougall
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m001p7yy)

BBC Proms 2023

Wednesday - BBC Proms - Isata Kanneh-Mason plays Prokofiev

Presented by Ian Skelly, and featuring Isata Kanneh-Mason playing Prokofiev at the BBC Proms with the BBC National Orchestra of Wales and conductor Ryan Bancroft. The orchestra also plays Tchaikovsky's Fifth Symphony. And Ian has a recording of the Ostrobothnian Chamber Orchestra playing the music of CPE Bach.

Including:

2.00pm
BBC Proms (first broadcast live on Tuesday 1st August)

Prokofiev: Piano Concerto No 3 in C major, Op 64

Isata Kanneh-Mason, piano
BBC National Orchestra of Wales
Ryan Bancroft, conductor

c.2.30pm

Proms Artist Choice (TBC)

2.45pm

BBC Proms (first broadcast live on Tuesday 1st August)
Tchaikovsky: Symphony No 5 in E minor, Op 64
BBC National Orchestra of Wales
Ryan Bancroft, conductor

c.3.40pm

CPE Bach: Symphony in B flat major, Wq 182 No 2
Ostrobothnian Chamber Orchestra
Malin Broman, conductor

WED 16:00 Choral Evensong (m001p7z0)

Eton College

From the Chapel of Eton College with members of the Rodolfus Foundation Choral Course.

Introit: My heart, O God (Lucy Walker)
Responses: Kerensa Briggs
Psalms 47, 48 (Peasgood, Garrett)
First Lesson: Isaiah 49 vv.1-7
Canticles: Collegium Magdalanæ Oxoniense (Leighton)
Second Lesson: 1 John 1 vv.1-10
Anthem: God is gone up (Finzi)
Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Rhapsody No 4 (Howells)

Anna Lapwood (Conductor)
Dónal McCann (Organist)

Recorded 31 July.

WED 17:00 In Tune (m001p7z2)

Jorge Puerta Armenta, Leila Josefowicz

Choreographer and dancer Jorge Puerta Armenta talks to Sean Rafferty about recreating Pina Bausch's The Rite of Spring.

Violinist Leila Josefowicz performs live in the studio, ahead of her appearance at the BBC Proms.

WED 19:00 BBC Proms (m001p7z4)

2023

Prom 33: Rachmaninov, Mahler-Werfel and Pejačević

Live at the BBC Proms: John Storgårds and the BBC Philharmonic in Rachmaninov's First Symphony. Sarah Connolly joins them in songs by Alma Mahler-Werfel and Dora Pejačević.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Weber: Overture to Oberon (10')
Pejačević: Zwei Schmetterlingslieder Op.52, Verwandlung Op.37, Liebeslied Op.39 (16)
Alma Mahler-Werfel (orch C and D Matthews) Die stille Stadt, Licht in der Nacht, Bei dir ist es traut (9')
Rachmaninov: Symphony No.1 (42')

Dame Sarah Connolly (mezzo-soprano)
BBC Philharmonic
John Storgårds (conductor)

If the first-night audience was hostile to the 23-year-old Rachmaninov's First Symphony, history has been far kinder, embracing its ability to reimagine Russian musical tradition. John Storgårds and the BBC Philharmonic are joined by mezzo-soprano Dame Sarah Connolly for turn-of-the-century songs by Alma Mahler-Werfel and Croatia's Dora Pejačević, and the curtain rises with the overture to Weber's 'Grand Romantic and Fairy Opera', written for London's Covent Garden.

WED 21:15 Between the Ears (m000vh07)

Lure

Alison Lock's dreamlike journey describes her dramatic, near-fatal accident four years ago. One morning, on her regular walk on the Yorkshire moors, she slipped and fell into a millpond, breaking her back in seven places along the way. Alison has no memory of the moment of falling, but every second of clawing her way back to life, from one handhold to the next, is vividly imprinted and distilled into this poetic sequence.

Music by Will Gregory (Goldfrapp, The Moog Ensemble), with violin by Alex Balanescu (Michael Nyman Band, Balanescu Quartet), and vocals by Hazel Mills (Goldfrapp, Florence and

the Machine, The Paper Cinema).

Sound design by Iain Hunter.

A Pier Production, produced and directed by Kate McAll.

WED 21:45 The Essay (b06qm9ml)

Between the Essays

With Faint Dry Sound

Listen...

With faint dry sound,
Like steps of passing ghosts,
The leaves, frost-crisp'd, break from the trees
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

When we leave the here and now of perception and attempt to describe the world in words, something is lost, a space is opened up. Distance sounds faint and dry in the hiss behind a telephone call or the crackling voices of the recorded past, in the friction between the language we use and what we try to express. In tonight's edition, 'With Faint Dry Sound', the musician and radio producer Phil Smith offers a musical composed essay on the poetry of Rainer Maria Rilke, who wrote that words are the "destroyers of things."

Violin & Voice - Fabiana Striffler

Voice - Evridika Cuder

Voice - Irene Hilden

Voice - Lorenz Rollhäuser

A Falling Tree Production for BBC Radio 3

WED 22:00 The Essay (m0014pwn)

The Well-Tempered Clavier

Clive Myrie

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, Clive Myrie considers Bach's role as a constant in his life, inspiring him as a boy, and becoming his travelling companion to some of the most challenging places in the world.

Technical Producer... Mike Etherden
Production co-ordinator... Sara Benaim

Written and presented by Clive Myrie
Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...

Clive Myrie is an award-winning journalist, writer and filmmaker; and one of the BBC's most experienced foreign correspondents, having served as the BBC's Asia, Africa, Washington and Europe Correspondent. He makes features and programmes for 'Panorama', 'Newsnight' and BBC Radio 4 and is a regular presenter of the One, Six and Ten O'Clock News bulletins on BBC One, and of news shows on the BBC News Channel. He also presents 'Mastermind'. In 2018, he was part of the BBC News team that received a Royal Television Society Award for Best Foreign Coverage for its reporting in Yemen.

Clive Myrie was born in Bolton, Lancashire, and studied law at the University of Sussex.

WED 22:15 BBC Proms (m001p7z6)
2023

Prom 34: Mindful Mix Prom

Live from the BBC Proms: Relax into a late-night musical meditation with Grammy-nominated vocal group VOICES8 and a playlist that drifts from the Renaissance to Radiohead.

Presented by Elizabeth Alker, live from the Royal Albert Hall, London.

Jake Runestad:
Let My Love Be Heard

Ola Gjeilo:
Still

Philip Glass:
String Quartet No. 3, 'Mishima' – Mishima/Closing

Eric Whitacre:
All Seems Beautiful to Me

Ola Gjeilo:
The Rose

Caroline Shaw:
and the swallow (with violin solo written by Christopher Moore)

Radiohead:
Pyramid Song arr. G. Lawson

Peter Gregson:
The Day Before

Ken Burton:
A Prayer

Arvo Pärt:
The Deer's Cry

Ola Gjeilo:
Ubi caritas
Serenity

Roxanna Panufnik:
Floral Tribute (BBC co-commission: world premiere)

William Byrd:
Diliges Dominum

Samuel Barber:
Agnus Dei

Ola Gjeilo, piano
Carducci String Quartet
(Matthew Denton, Michelle Fleming, violins; Eoin Schmidt-Martin, viola, Emma Denton, cello)
Ruby Aspinall, harp
VOCES8

Relax into a late-night musical meditation with Grammy-nominated vocal group VOICES8 and a playlist that drifts from the Renaissance to Radiohead. This Prom explores the universal, timeless themes of night, stillness and prayer through the lens of composers old and new, from William Byrd to Ola Gjeilo, Eric Whitacre and Caroline Shaw. Leave your troubles at the door and join us for a stress-busting, soul-nourishing treat.

There will be no interval

THURSDAY 10 AUGUST 2023

THU 00:00 The Night Tracks Mix (m001p7z8)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 00:30 Through the Night (m001p7zb)

Poulenc, Franck, de Frumerie and Edlund

The Swedish Radio Choir and conductor Martina Batič perform in St James's Church, Stockholm. John Shea presents.

12:31 AM
Valentin Vasilyovych Silvestrov (b.1937)
Prayer for the Ukraine
Swedish Radio Choir, Martina Batic (conductor)

12:35 AM
Francis Poulenc (1899-1963)
Mass in G
Swedish Radio Choir, Martina Batic (conductor)

12:56 AM
Cesar Franck (1822-1890)
Chorale no 1 in E
Johan Hammarstrom (organ)

01:11 AM
Gunnar de Frumerie (1908-1987)
Vita nuova, Op 50
Swedish Radio Choir, Martina Batic (conductor)

01:25 AM
Lars Edlund (1922-2013)
Gloria
Swedish Radio Choir, Martina Batic (conductor)

01:34 AM
Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman

(violin), Robert Westlund (viola), Per Nystrom (cello)

02:12 AM
Steve Reich (b.1936)
Eight Lines
Ricercaata Ensemble, Ivan Siller (piano), Fero Kiraly (piano), Jan Kruzliak (violin), Daniel Herich (violin), Peter Dvorsky (viola), Branislav Beilik (cello)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

03:03 AM
Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006a
Konrad Junghanel (lute)

03:25 AM
Tommaso Manera (b.1970)
Quintet for piano and strings
Mucha Quartet, Zuzana Biscakova (piano)

03:41 AM
Alphons Diepenbrock (1862-1921), Paul Verlaine (author)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

03:44 AM
Alphons Diepenbrock (1862-1921)
La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)

03:48 AM
Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in C major Op.6'10
Il Tempio Armonico

03:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major (K.545) (1778)
Vanda Albota (piano)

04:06 AM
Gioachino Rossini (1792-1868)
Overture to L' Italiana in Algeri
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:14 AM
Imant Raminsh (b.1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)

04:20 AM
Richard Strauss (1864-1949)
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

04:27 AM
Henry Purcell (1659-1695)
Now the Night is chased away (from The Fairy Queen)
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

04:31 AM
Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

04:37 AM
Robert Schumann (1810-1856)
Abegg variations Op.1 for piano
Annika Treutler (piano)

04:45 AM
Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo (Wq.143) in B minor
Les Coucoux Benevoles

04:55 AM
Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps – symphonic suite (orch. Busser)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

05:11 AM
Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

05:20 AM
Johann Sebastian Bach (1685-1750)
Passacaglia in C minor (BWV.582)

Kare Nordstoga (organ)

05:35 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Violin Concerto in D major (Op 3 no 1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamont
(conductor)

05:56 AM

Wolfgang Amadeus Mozart (1756-1791)
Io ti lascio, K245
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

06:01 AM

Antonin Dvorak (1841-1904)
Serenade for strings in E major, Op.22
Camerata Bern, Antje Weithaas (director)

THU 06:30 Breakfast (m001p7vk)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001p7vm)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001918q)

Claudio Monteverdi (1567-1643)

La Serenissima

Donald Macleod follows Monteverdi to a new city, and a new chapter in his life.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. Across this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Thursday's programme, Donald finds Monteverdi newly arrived in Venice, and discovering new challenges including trying to rejuvenate the city's largest musical ensemble. He also has to contend with accusations of treason, and a terrifying encounter with highway robbers. Rather surprisingly, we also find him renewing his ties with the Mantuan court.

Il Ballo della Ingrate – Overture
Les Arts Florissants
William Christie, conductor

6th book of Madrigals – Misero alceo, SV 114; Zefiro torna, SV 108; Presso un fiume tranquillo, SV 116
Il Nuove Musiche
Krijn Koetsveld, director

Vespers (1610) – Dixit Dominus
The Sixteen
Harry Christophers, director

7th book of Madrigals - Tirsi e Clori
I Fagiolini
Robert Hollingworth, director

Litanie della Beata Virgine, SV 204
Choir of Trinity College Cambridge
Richard Marlow, director

Produced by Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m001p7vp)

Edinburgh International Festival 2023

Novus String Quartet

South Korea's leading string quartet came to public attention back in 2014 winning the first prize at the Salzburg Mozart Competition. In their debut appearance at the Edinburgh International Festival, they choose some great masterpieces of the genres including Schubert's bittersweet Quartettsatz and the mellow world of Brahms' second String Quartet.

Schubert: Quartettsatz in C minor D.703
Brahms: String Quartet in A minor Op.51 No.2

Novus String Quartet

THU 14:00 Afternoon Concert (m001p7vs)

BBC Proms 2023

Thursday - BBC Proms - Karabits, Mozart and Rachmaninov

Presented by Ian Skelly, including another chance to hear the Bournemouth Symphony Orchestra conducted by Kirill Karabits in Rachmaninov's Symphony no.2, and with horn player Felix Klieser in Mozart's 4th Horn Concerto.

Also, throughout the week we'll hear from a concert of Bach cantatas performed by Ensemble Alia Mens, recorded at Emmeram's Basilica, Regensburg.

Including:

Mozart: Quintet in E flat major K.407 for horn and strings; 2nd movt – Andante
Felix Klieser (horn)
Zemlinsky Quartet

Borys Lyatoshynsky: Symphony no.3 – 3rd movt: Allegro con feroce
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

c.2.15

BBC Proms (first broadcast live on Wednesday 2nd August)

Presented by Martin Handley, live from the Royal Albert Hall, London

Ivan Karabits: Concerto for Orchestra no.1 'A Musical Gift to Kyiv'

Mozart: Horn Concerto no.4 in E flat major

Felix Klieser (horn)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

c.2.55pm

Proms Artist Choice (TBC)

c.3.12pm

BBC Proms (first broadcast live on Wednesday 2nd August)
Rachmaninov: Symphony no.2 in E minor

Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

c.4.20pm

Bach: Meine Seufzer, meine Tränen Kantate BWV 13
Hanna Ely (soprano)
Paul-Antoine Bénos-Djian (countertenor)
Thomas Hobbs (tenor)
Romain Bockler (bass)
Ensemble Alia Mens
Olivier Spilmont (conductor)

THU 17:00 In Tune (m001p7vv)

Jennifer France, Leonore Piano Trio

Soprano Jennifer France talks to Sarah Walker about her upcoming performance at the BBC Proms.

The Leonore Piano Trio perform live in the studio, ahead of their concerts at the Dartington Summer Music Festival.

THU 19:00 Classical Mixtape (m001p7vx)

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

THU 19:30 BBC Proms (m001p7w1)

2023

Prom 35: Mahler's Seventh Symphony

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo in Mahler's Symphony No 7, 'Song of the Night', and Berg's heartbreaking Violin Concerto with soloist Leila Josefowicz.

Presented by Martin Handley live from the Royal Albert Hall, London.

Alban Berg: Violin Concerto

c. 7.50

INTERVAL Martin Handley is joined by Dr Robert Samuels, Senior Lecturer in Music at The Open University, to talk about Mahler's 7th Symphony.

c. 8.10

Gustav Mahler: Symphony No. 7 in E minor

Leila Josefowicz (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

An emotionally charged programme from the BBC Symphony Orchestra and its Chief Conductor Sakari Oramo. Berg's Violin Concerto weaves quotations from Bach into music contrasting expressive Romanticism with cooler serial techniques. American-Canadian violinist Leila Josefowicz is the soloist. Every Mahler symphony is an emotional journey: his Seventh in E minor sweeps from an overcast Alpine lake through love songs, nightmares and nocturnal marches to an ear-splitting finish along with jangling cowbells and laced with pitch-black humour. Mahler called the 2nd and 4th movements "Nachtmusik" – often translated as "night song". Yet, as Leonard Bernstein commented, there is something darker afoot: "The minute we understand that the word Nachtmusik does not mean nocturne in the usual lyrical sense, but rather nightmare—that is, night music of emotion recollected in anxiety instead of tranquillity—then we have the key to all this mixture of rhetoric, camp, and shadows."

* Unfortunately, Sir Andrew Davis has had to withdraw from this Prom. We are very grateful to Sakari Oramo who will replace him at short notice. Mahler Symphony No. 10 will be replaced by Mahler Symphony No. 7. Berg's Violin Concerto will still be performed as advertised.*

THU 22:15 Between the Ears (m000xzn5)

The Virtual Symphony

The joys and horrors of the internet, evoked by stories, sounds and an exciting new electronic and vocal work composed by Kieran Brunt. Opens with an introduction by the composer.

30 years ago, Tim Berners-Lee created the very first website. This powerful edition of Between the Ears explores how the internet has dramatically reshaped our lives over the following three decades.

In 1990s Glasgow, a young woman in a physics computer lab glimpses a different future for the world - and herself. In Luton, the web awakens a young man's Sikh identity - a few years on, it will bring him riches. In 2001, a young mother in France finds escape through Wikipedia. Ten years later, an Austrian law student is horrified when he requests his personal data from Facebook...

Over four movements of music and personal stories, the Virtual Symphony moves from sunny optimism to deep disquiet, as our relationship to the internet shifts. Around these stories, composer Kieran Brunt weaves electronic and vocal elements in an exhilarating new musical work commissioned by BBC Radio 3.

Kieran Brunt and documentary producer Laurence Grissell worked in close collaboration to produce a unique evocation of the way in which the internet has fundamentally changed how we experience and understand the world.

Composer: Kieran Brunt
Producer: Laurence Grissell

Interviewees:
Melissa Terras, Harjit Lakhan, Florence Devouard and Max Schrems

Electronics performed by Kieran Brunt
Vocals performed by Kieran Brunt, Lucy Cronin, Kate Huggett, Oliver Martin-Smith and Augustus Perkins Ray of the vocal ensemble Shards

Programme mixed by: Donald MacDonald
Additional music production: Paul Corley
Additional engineering: Ben Andrewes

THU 22:45 The Essay (m0014pxy)

The Well-Tempered Clavier

Rachel Cooke

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key. Journalist and writer Rachel Cooke considers the role of the Well-Tempered Clavier as domestic music – written in a busy household to be played in busy households for centuries to follow.

Technical Producer... Mike Etherden
Production co-ordinator... Sara Benaim

Written and presented by Rachel Cooke
Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...

Rachel Cooke is an award-winning journalist. She is a writer and columnist at the Observer, and the television critic of the New Statesman. Her series about spinsters and other singletons, The Odd Woman, was broadcast on Radio 3 in 2020. Her book, Her Brilliant Career: Ten Extraordinary Women of the Fifties, is published by Virago. She is currently working on The Reckoning, a book exploring ideas around bad behaviour and good art.

THU 23:00 The Night Tracks Mix (m001p7w5)
Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 Ultimate Calm (m001dfwm)
Ólafur Arnalds: Series 1

Cosy music for autumn feat. Hania Rani

Join Icelandic composer and pianist Ólafur Arnalds on an hour-long musical journey into calmness with some appropriately seasonal sounds.

In this episode, Ólafur takes inspiration from the changing of the seasons and shares a selection of calming and cosy sounds inspired by autumn. He shares autumnal music from Tchaikovsky, Dorothy Ashby and Imogen Holst, selecting pieces that mark the seasonal changes, and reflects on what he loves about autumn in Iceland.

Plus the Polish pianist Hania Rani transports us to her safe haven, the place she feels most calm, curled up in her attic listening to the rain on the roof.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds

02 Agnes Obel (artist)
September Song
Performer: Agnes Obel

03 Pyotr Ilyich Tchaikovsky
Tchaikovsky: The Seasons, Op. 37b: October ('Autumn Song')
Performer: Khatia Buniatishvili

04 Alabaster dePlume (artist)
Visit Croatia
Performer: Alabaster dePlume

05 Dorothy Ashby (artist)
Autumn Leaves
Performer: Dorothy Ashby

06 Hania Rani (artist)
Intermezzo Cis-moll
Performer: Hania Rani

07 Hania Rani (artist)
At Dawn
Performer: Hania Rani

08 Gyða Valtýsdóttir (artist)
Cute Kittens Lick Cream
Performer: Gyða Valtýsdóttir

09 Imogen Holst
Fall Of The Leaf: I. Theme. Andante
Performer: Thomas Hewitt Jones

10 Joep Beving (artist)
Autumn

Performer: Joep Beving

11 Fennesz Sakamoto (artist)
Haru
Performer: Fennesz Sakamoto

12 aus (artist)
Neanic
Performer: aus

13 Viktor Orri Árnason (artist)
The Thread
Performer: Viktor Orri Árnason

14 Josin (artist)
Traveller
Performer: Josin

FRIDAY 11 AUGUST 2023

FRI 00:30 Through the Night (m001p7w9)
Stavanger Symphony Orchestra

Christian Poltera joins the Stavanger Symphony Orchestra for Saint-Saens' Cello Concerto no.1 followed by Dvorak's New World Symphony. Presented by John Shea

12:31 AM
Giacomo Puccini (1858-1924)
Preludio sinfonico
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

12:42 AM
Camille Saint-Saens (1835-1921)
Cello Concerto no.1 in A minor, Op.33
Christian Poltera (cello), Stavanger Symphony Orchestra, Tianyi Lu (conductor)

01:01 AM
Antonin Dvorak (1841-1904)
Symphony no.9 in E minor, Op.95 'From the New World'
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

01:50 AM
Bedrich Smetana (1824-1884)
String Quartet No 1 in E minor, 'From my Life'
Pavel Haas Quartet

02:20 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:31 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II
Maitrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

03:05 AM
John Carmichael (b.1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

03:30 AM
Fryderyk Chopin (1810-1849)
Nocturne in F major, Op 15 no 1
Tanel Joamets (piano)

03:35 AM
Bela Bartok (1881-1945), Leo Weiner (arranger)
Ten Excerpts from For Children, Sz 42
Camerata Zurich, Igor Karsko (conductor)

03:45 AM
Georg Philipp Telemann (1681-1767)
Sonata for recorder and continuo in C major TWV.41:C2
Michael Schneider (recorder), Camerata Koln

03:52 AM
Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:08 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clío Gould (conductor)

04:21 AM
Thomas Tallis (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

04:31 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato), Op.35'1
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:37 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A major
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

04:48 AM
Chan Ka Nin (b.1949)
Four seasons suite
Ottawa Winds, Michael Goodwin (conductor)

05:00 AM
Dora Pejačević (1885-1923), Rainer Maria Rilke (author)
Liesbeslied, Op 39
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

05:06 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:16 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

05:27 AM
Jacobus de Kerle (c.1531-1591)
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices
Huelgas Ensemble, Paul van Nevel (director)

05:32 AM
Alexander Scriabin (1871-1915)
Poeme de l'extase for orchestra (Op.54)
French National Orchestra, Evgeny Svetlanov (conductor)

05:57 AM
Ludwig van Beethoven (1770-1827)
Trio for piano and strings (Op.70 no.2) in E flat major
Altenberg Trio Vienna

FRI 06:30 Breakfast (m001p7wx)
Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001p7x1)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0019kwm)
Claudio Monteverdi (1567-1643)

The Very Reverend Claudio Monteverdi

Monteverdi enters the priesthood and plague comes to Venice.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Friday's programme, Donald explores a traumatic period as plague sweeps through Venice and brings the city to a standstill. We also see Monteverdi entering the priesthood, and the composer returns to opera, before a final six-month-long celebrity tour.

L'incoronazione di Poppea, SV308 – Act 2 "Oblivion soave"
Philippe Jaroussky (Arnalta), counter-tenor
L'Arpeggiata
Christina Pluhar, conductor

Selve morale e spirituale - Gloria a 7
Taverner Consort, Choir and Players
Andrew Parrott, conductor

8th book of Madrigals – Madrigali guerrieri: no 7 "Ardo
avvampo, mi struggo, ardo, accorrete"; Madrigali amorosi: no.9
Lamento della ninfa (parts I - III)
Concerto Italiano
Rinaldo Alessandrini, conductor

Il ritorno d'Ulisse - Act I, scene I: Torna, torna, deh torna Ulisse
Frederica von Stade (Penelope), mezzo-soprano
Janice Taylor (Eurycleia), mezzo-soprano
National Arts Centre Orchestra
Mario Bernardi, conductor

Beatus Vir
I Fagiolini
Robert Hollingworth, director

Produced by Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m001p7x5)
Edinburgh International Festival 2023

Iestyn Davies & Jupiter Ensemble and Novus Quartet

Enjoy a taste of the first week of the Queen's Hall Chamber
Music Series at the Edinburgh International Festival.

The ground-breaking new early music collective, the Jupiter
Ensemble & Iestyn Davies showcase some of the best dramatic
arias from Handel's many Oratorios.

The Novus String Quartet perform Britten's second String
Quartet, the centre-piece to their Festival debut which was
written as a tribute to Henry Purcell on the 250th anniversary of
his death. The final movement called Chaconny uses the
repeating bass line structure as an opportunity to explore
melody, harmony and instrumental colour and texture through
twenty-one variations separated into four groups by solo
cadanzas from each instrument.

Handel: Kind heaven from Theodora
Handel: Mortals think from The Triumph of Time & Truth
Handel: Hence, hence, Iris hence away from Semele
Handel: Suite from Theodora
Britten: String Quartet No. 2, Op. 36

Jupiter Ensemble
Thomas Dunford, director/luce
Iestyn Davies, countertenor
Novus String Quartet

Presented by Jamie MacDougall
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m001p7x9)
BBC Proms 2023

Friday - BBC Proms - Gerald Barry, Walton and Sibelius

Introduced by Ian Skelly, with another chance to hear the BBC
Philharmonic and its Chief Conductor, John Storgårds, at the
BBC Proms, performing William Walton's Violin Concerto
with James Ehnes as soloist and Jean Sibelius's First Symphony,
as well as the world premiere of Gerald Barry's Kafka's
Earplugs, a BBC commission.

Including:

Falla (arr. Kreisler): Danse espagnole no.1, from La Vida Breve
James Ehnes, violin
Eduard Laurel, piano

Eric Coates: London Bridge – march
BBC Philharmonic
John Wilson, conductor

Brahms: Fest- und Gedenksprache Op.109 - No.3; Wo ist ein so
herrlich Volk, for 8 voices [2 choirs]
Tenebrae
Nigel Short, director

14.15
BBC Proms (first broadcast live on Thursday 3rd August)
Presented by Tom McKinney

Gerald Barry: Kafka's Earplugs / world premiere: BBC
commission
Walton: Violin Concerto
James Ehnes, violin

BBC Philharmonic
John Storgårds, conductor

c.2.55pm
Artist choice

c.3.15pm
Antoine de Lhoyer: Duo concertant No. 3, Op. 31: I. Allegro
agitato
Duo Palisandre

c.3.20pm
BBC Proms (first broadcast live on Thursday 3rd August)
Presented by Tom McKinney

Sibelius: Symphony No. 1 in E minor
BBC Philharmonic
John Storgårds, conductor

c.4.00pm
JS Bach: Wie furchtsam wankten meine Schritte, [aria for
counter-tenor], from cantata Allein zu dir, Herr Jesu Christ,
BWV 33
Paul-Antoine Bénon-Djian, countertenor
Ensemble Alia Mens
Olivier Spilmont, conductor

Nigel Hess: A Celebration Overture
BBC Concert Orchestra
Richard Balcome, conductor

FRI 16:30 The Listening Service (b07jlm32)
Transcendence

Tom Service considers how music can be transcendent. From
Wagner's sublime harmonies in Tristan und Isolde, to the
hypnotic drumming of shamans, what is it about some kinds of
music that can take us to a higher plane? He considers music
for contemplation (such as church music by Messiaen, and
Fauré's Requiem); music for dancing to oblivion (the techno
"Trance" genre, whirling dervishes); music evoking ecstasy
(Scriabin, Gospel music); and he discusses the ancient practices
of shamans in various cultures, with ethnomusicologist Keith
Howard.
(Presented in front of a live audience)

FRI 17:00 In Tune (m001p7xf)
Edinburgh Festivals 2023

Live from Dynamic Earth, join Sean Rafferty for a dazzling
line-up of live music and chat as BBC Radio 3's flagship
evening drive time show returns to the Edinburgh Festivals
2023.

Live music from one of the most exciting young jazz pianists
today, the BBC Radio 3 New Generation Artist, Fergus
McCreadie is joined on stage by members of his trio, David
Bowden on double bass and Stephen Henderson on drums to
perform live. There will be folk music from Scottish singer and
harpist Rachel Newton and many more acts to be announced.

FRI 19:00 Classical Mixtape (m001p7xk)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 BBC Proms (m001p7xp)
2023

Prom 36: A Space Odyssey

Live at the BBC Proms: Edward Gardner conducts the London
Philharmonic Choir & Orchestra, RNCM Chamber Choir and
Edvard Grieg Kor, in music by György Ligeti and Richard
Strauss.

Presented by Georgia Mann, live from the Royal Albert Hall.

György Ligeti: Requiem

8.05 pm
Interval: Matthew Sweet, presenter of Radio 3's programme
Sound of Cinema, joins Georgia Mann to discuss the use of
music in film by Stanley Kubrick.

8.25 pm
György Ligeti: Lux aeterna
Richard Strauss: Also sprach Zarathustra

Jennifer France (soprano)
Clare Presland (mezzo-soprano)
Edvard Grieg Kor
Royal Northern College of Music Chamber Choir
London Philharmonic Choir & Orchestra
Edward Gardner (conductor)

György Ligeti was one of the boldest voices of the 20th century
– a composer whose radical vision brought wit as well as
invention to the world of contemporary classical music.
Tonight, we hear two of his most famous works – the dramatic
Requiem paired with the shimmering Lux aeterna, both of
which featured in Stanley Kubrick's sci-fi epic 2001: A Space
Odyssey. Also featured in the film was Richard Strauss's Also
sprach Zarathustra, with the iconic brass opening that calls to
mind the image of the sun rising over the Earth and Moon.

FRI 22:00 Between the Ears (m0013835)
Healing Hertz

The note of A tuned to 440hz is perhaps the most recognisable
and resonated frequency in the world. This is the international
standard that an orchestra tunes to before starting to play. It's
how our tuners are calibrated, how our keyboards and
synthesisers are set up, how our computers are programmed and
our ears attuned.

Composer and conductor Hannah Catherine Jones explores how
this particular frequency for A rose to dominance in the western
world. It's a story that encompasses a century-long argument
between several countries, and which also involves BBC radio
and even telephone ringtones.

Featuring new music she has composed specially for the
programme, Hannah experiments with how it feels to reject the
default tuning and embrace other frequencies. She presents a
question in sound: what are we missing in the vibrations we
don't hear?

Contributors:
Fanny Gribenski, Research Scholar at the National Centre for
Scientific Research in Paris
Ruth E. Rosenberg, Associate Professor of Music at the
University of Illinois at Chicago
Musicians of The Fantasy Orchestra, Bristol
Evan Ifekoya, multidisciplinary artist

Producer: Eliza Lomas for BBC Audio in Bristol

FRI 22:30 The Essay (b06qm9mx)
Between the Essays

And Fall

Listen...
With faint dry sound,
Like steps of passing ghosts,
The leaves, frost-crisp'd, break from the trees
And fall

Five radio producers from around the world hijack The Essay
to offer a series of Radio 3's innovative Between the Ears
features in miniature, in response to the five-line poem
'November Night'.

In tonight's edition, 'And Fall', the British radio producer and
sound artist Hana Walker-Brown offers a story of fear and
flight, as Aleksandra Bilic describes being forced to leave her
home.

"It's funny trying to remember what's a memory and what's a
feeling, I remember fear, and it doesn't matter what age you are
or how aware you are of what's happening. As a child you don't
understand what a war is - that's beyond you. But you can
understand fear - and so my main memory and all the sounds
and visuals are covered in a blanket of that."

A Falling Tree Production for BBC Radio 3

FRI 22:45 The Essay (m0014q7x)
The Well-Tempered Clavier

Frank Cottrell-Boyce

The Essay reflects upon the first book of The Well-Tempered
Clavier by JS Bach, his landmark collection of Preludes and
Fugues in every available key.

Screenwriter and novelist Frank Cottrell-Boyce marvels at the
enduring freshness of Bach's work.

Technical producer... Mike Etherden
Production co-ordinator... Sara Benaim

Written and presented by Frank Cottrell-Boyce
Produced by Abigail le Fleming

A BBC Audio production for Radio 3

About the essayist...
Frank Cottrell Boyce is a children's novelist who won the
Carnegie Medal for his first book - Millions - in 2004 and the
Guardian Children's Fiction Prize for The Unforgotten Coat in

2013. Millions was made into a film by Danny Boyle, for whom Frank went on to work as the writer on the London Olympics Opening Ceremony, 2012. His other books include Framed (filmed by the BBC), Cosmic and The Astounding Broccoli Boy. He also wrote the three official sequels to Chitty Chitty Bang Bang. His films include 24 Hour Party People, God on Trial and Hilary and Jackie. His short work, The Great Rocket Robbery, was published for World Book Day in 2019. His latest novel, Runaway Robot, was published by Macmillan in May 2019.

FRI 23:00 Late Junction (m001p7xt)

Wolf Eyes's mixtape

Jennifer Lucy Allan shares a mixtape from surrealist Michigan-based duo Wolf Eyes, plus a selection of French psych-folk and a track inspired by Armenian Bronze Age monoliths courtesy of Vilnius-based composer Aleksandra Evseeva aka Andra Ljos.

Hailing from Michigan, Wolf Eyes was formed in the autumn of 1996 by Nate Young, who was later joined by John Olson. Since then, the band has changed formation several times, opening itself up to a variety of collaborations and bringing its unique and bizarre brand of live performance to venues around the world. Currently enjoying a rich seam of creativity, the band has already released a handful of albums in the first half of 2023, with more - and a UK tour - to come over the next few months. In their Late Junction mixtape, Wolf Eyes celebrate the importance of weirdness and experimentation: expect Finnish hardcore punk alongside microtonal compositions for the Mexican vertical harp.

Elsewhere in the show, Jennifer Lucy Allan digs into the archives to find exhilarating German new wave from Dadaist punks 39 Clocks plus a new edition of Annea Lockwood's masterwork Glass World, originally issued in 1970. And there's a track from Beirut musician Youmna Saba, who works with sonic artefacts from the Beirut Heritage Initiative's sound library.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3