

**SATURDAY 05 AUGUST 2023****SAT 01:00 Tearjerker (m00121d9)**

Jordan Rakei

Vol 9: Healing music for loss

Make space and take a chance to reflect on loss with beautiful musical lamentations from Lorde, Henry Purcell, Phoria, Griff and more.

01 **00:00:31** Lorde (artist)

Big Star

Performer: Lorde

Duration 00:02:49

02 **00:03:20** Johann Sebastian Bach

Komm, susser Tod (BWV.478) orch. Stokowski

Orchestra: BBC Philharmonic

Conductor: Matthias Bamert

Duration 00:04:48

03 **00:08:08** Moses Sumney (artist)

Doomed

Performer: Moses Sumney

Duration 00:04:28

04 **00:12:37** Radiohead (artist)

True Love Waits

Performer: Radiohead

Duration 00:04:43

05 **00:17:44** Samuel Barber

Adagio for Strings

Performer: HAUSER

Orchestra: London Symphony Orchestra

Conductor: Robert Ziegler

Duration 00:07:50

06 **00:25:34** Frances (artist)

Grief

Performer: Frances

Duration 00:04:35

07 **00:30:10** Astor Piazzolla

Oblivion

Performer: Il Gardellino

Duration 00:04:04

08 **00:34:14** Rebecca Dale

Materna Requiem: 6. Paradisum Interlude

Conductor: Clark Rundell

Orchestra: Royal Liverpool Philharmonic Orchestra

Duration 00:02:54

09 **00:36:45** Frank Ocean (artist)

Godspeed

Performer: Frank Ocean

Duration 00:02:55

10 **00:39:39** Henry Purcell

Dido &amp; Aeneas: "Thy hand, Belinda...When I am laid in earth"

Singer: Susan Graham

Ensemble: Le Concert d'Astrée

Conductor: Emmanuelle Haïm

Duration 00:04:49

11 **00:44:01** Kirill Richter (artist)

In Memoriam

Performer: Kirill Richter

Duration 00:03:30

12 **00:47:27** Griff (artist)

Black Hole (Acoustic)

Performer: Griff

Duration 00:02:44

13 **00:50:24** Jam Cheeseman

Robin's Cello

Performer: Phoria

Duration 00:01:52

14 **00:52:16** Olivia Dean (artist)

Hardest Part (Live At The Jazz Cafe)

Performer: Olivia Dean

Duration 00:02:52

15 **00:55:08** The Beatles (artist)

Let It Be

Performer: The Beatles

Duration 00:04:02

**SAT 02:00 Happy Harmonies with Laufey (m000vq1c)**

Vol. 2: Boost your mood with songs of love and friendship

With music from The Beatles, Phoebe Bridgers, Vaughan Williams and more.

This programme contains mild swearing.

01 **00:00:00** Lennon-McCartney

In My Life

Performer: The Beatles

Duration 00:02:21

02 **00:02:20** Eric Whitacre

Lux Arumque

Performer: Eric Whitacre Singers

Duration 00:03:54

03 **00:06:13** Lord Huron (artist)

The Night We Met

Performer: Lord Huron

Duration 00:02:39

04 **00:09:25** Sam Cooke (artist)

The Last Mile of the Way

Performer: Sam Cooke

Performer: The Soul Stirrers

Duration 00:02:57

05 **00:12:22** Tegan and Sara (artist)

Where does the Good Go

Performer: Tegan and Sara

Duration 00:03:33

06 **00:15:54** Ralph Vaughan Williams

The Call

Performer: Apollo5

Duration 00:02:14

07 **00:18:09** Joseph (artist)

Wind

Performer: Joseph

Duration 00:04:05

08 **00:22:15** William Byrd

Laudibus in Sanctis

Performer: The Sixteen

Duration 00:05:02

09 **00:27:19** Flyte (artist)

White Roses

Performer: Flyte

Duration 00:03:19

10 **00:30:40** Matilda Mann (artist)

As It Is

Performer: Matilda Mann

Duration 00:02:59

11 **00:33:37** Cecilia McDowall

Now May We Singen

Performer: ORA Singers

Performer: Suzi Digby

Duration 00:03:22

12 **00:36:58** Lizzy McAlpine (artist)

Apple Pie

Performer: Lizzy McAlpine

Duration 00:04:18

13 **00:41:11** Eriks Esenvalds

The Long Road

Performer: VOCE58

Duration 00:06:01

14 **00:47:12** Laufey (artist)

Someone New

Performer: Laufey

Duration 00:06:18

15 **00:53:29** Pheobe Bridgers (artist)

Killer + The Sound

Performer: Pheobe Bridgers

Performer: Noah Gundersen

Performer: Abby Gundersen

Duration 00:03:17

16 **00:56:47** Lennon-McCartney

And I Love Her

Performer: The King's Singers

Duration 00:03:06

**SAT 03:00 Through the Night (m001p2jr)**

Tchaikovsky, Glière and Glazunov from Shanghai

The Shanghai Philharmonic Orchestra and conductor Yi Zhang are joined by soloist Yun Zeng in Glière's Horn Concerto. The orchestra also performs Tchaikovsky's Symphony No 5 and Glazunov's Idylle from Two pieces for Orchestra. Jonathan Swain presents.

**03:01 AM**

Alexander Glazunov (1865-1936)

Idylle, from 'Two pieces for orchestra, op. 14'

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**03:11 AM**

Reinhold Gliere (1875-1956)

Horn Concerto in B, op. 91

Yun Zeng (french horn), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**03:36 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No. 5 in E minor, op. 64

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**04:22 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in G minor (K.516)

Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**05:01 AM**

Francesco Geminiani (1687-1762)

Concerto Grosso in G minor

Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**05:09 AM**

Franz Liszt (1811-1886)

Tarantella from Venezia e Napoli (S.162)

Janina Fialkowska (piano)

**05:18 AM**

Karol Szymanowski (1882-1937)

Litany to the Virgin Mary, op. 59

Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

**05:28 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)

Symphony no 3 in D major

Dubrovnik Guitar Trio

**05:35 AM**

Romero Aldemaro (1928-2007)

Fuga con pajarillo

Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**05:44 AM**

Maurice Ravel (1875-1937)

Tzigane

Razvan Stoica (violin), Andrea Stoica (piano)

**05:53 AM**

Richard Strauss (1864-1949)

Suite in B flat major for 13 wind instruments, Op 4

Ottawa Winds, Michael Goodwin (conductor)

**06:18 AM**

John Marson (1932-2007)

Waltzes and Promenades for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

**06:31 AM**

Antonin Dvorak (1841-1904)

Piano Trio in G minor, Op 26

Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**SAT 07:00 Breakfast (m001p7pw)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001p7q5)**

BBC Proms Composer: Poulenc with Allyson Devenish and Kate Molleson

**9.00am**

Bach Generations: Works by J.S. Bach, W.F. Bach, C.P.E. Bach, J.C.F. Bach, Stölzel

Albrecht Mayer (oboe, oboe d'amore, cor anglais)

Berlin Baroque Soloists

DG 4864183

<https://www.deutschegrammophon.com/en/catalogue/products/bach-generations-mayer-13002>

Liszt - Transcendental Études

Haochen Zhang (piano)

BIS BIS2681 (Hybrid SACD)

<https://bis.se/performers/zhang-haochen/liszt-transcendental-etudes>

Sanctissima: Music by Palestrina, Guerrero, Anerio, MacMillan,

Joubert etc  
ORA  
Suzi Digby (conductor)  
Harmonia Mundi HMM90533435 (2CDs)  
<https://store.harmoniamundi.com/format/1341681-sanctissima-vespers-and-benediction-for-the-feast-of-the-assumption-of-the-virgin-mary>

Otto Klemperer: The Warner Classics Remastered Edition. Vol 1. Symphonic Works.  
Music by Brahms, Wagner, R Strauss, Mozart, Beethoven etc  
Orchestras include: Deutsche Staatsoper Berlin, Staatskapelle Berlin, Philharmonia Orchestra  
Otto Klemperer (conductor)  
Warner Classics 5419725704  
<https://www.warnerclassics.com/release/otto-klemperer-remastered-edition> (CD)  
<https://www.warnerclassics.com/release/klemperer-jupiter> (Download)

**9.30am** Proms Composer: Poulenc with Allyson Devenish and Kate Molleson

Allyson Devenish joins Kate to discuss five indispensable recordings of BBC Proms Composer Poulenc and explains why you need to hear them.

As well as concertos, piano music and ballets, Francis Poulenc wrote witty and infectious chamber music and songs.

Concerto for Two Pianos & Piano Concerto  
Eric Le Sage & Frank Braley (pianos)  
Orchestre Philharmonique de Leige  
Stéphane Denève (conductor)  
RCA 82876603082

La Voix Humaine  
Julia Migenes (soprano)  
French National Orchestra  
Georges Prêtre (conductor)  
Erato 2292-45651-2  
Elatus 2564 60680-2

Cello Sonata, Sonata for Two Pianos, Suite Française, etc.  
Raphael Wallfisch (cello)  
John York (piano)  
York2 Piano Duo  
ASV/Living Era GLD4014

Les Soirées De Nazelles, 3 Mouvements Perpétuels, 3 Novelettes, 9 Improvisations  
Pascal Rogé (piano)  
Decca 417 438-2

La Dame De Monte-Carlo, Fiançailles Pour Rire, La Courte Paille, Les Chemins De L'Amour et 14 Autres Mélodies  
Mady Mesplé (soprano)  
Gabriel Tacchino (piano)  
Monte-Carlo Philharmonic Orchestra  
Georges Prêtre (conductor)  
EMI Digital 7475502

Allyson Devenish: On Repeat

Mélusine: Music by McLlorin Salvant, Lambert, Trenet, Anonymous etc  
Cécile McLlorin Salvant (vocals, synths)  
Sullivan Fortner (piano, synths, kalimba, vocals, celeste)  
Aaron Diehl (piano)  
Paul Sikivie & Luques Curtis (double bass)  
Kyle Poole, Lawrence Leathers, Obed Calvaire (drums)  
Godwin Louis (alto saxophone, whistles, vocals)  
Weedie Braimah (percussion, djembe)  
Daniel Swenberg (nylon string guitar)

Nonesuch 075597906400 (CD, LP, download)  
<https://www.nonesuch.com/albums/melusine>

Listener On Repeat

Respighi: Pines of Rome & Fountains of Rome  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA G010000694744F

**10.15am** New Releases

Beethoven: Piano Trios, Vol. 2. Op.1/2 & 97 'Archduke'  
Sitkovetsky Trio  
BIS BIS2539  
<https://bis.se/orchestras-ensembles/sitkovetsky-trio/beethoven-piano-trios-vol-2>

Medna Rosa  
Pjev (choir)  
Kit Downes (organ)  
Hayden Chisholm (alto saxophone, shruti box, analogue synthesizer, throat singing)  
Red Hook RH1003  
<https://www.redhookrecords.com/rh1003>

Domenico Scarlatti: Complete Keyboard Sonatas Vol.27  
Sergio Gallo (piano)  
Naxos 8.574374  
<https://www.naxos.com/CatalogueDetail/?id=8.574374>

You Did Not Want For Joy. Music by Muhly, Campion, Purcell, Dowland etc.  
Carolyn Sampson (soprano)  
Matthew Wadsworth (lute)  
Deux-Elles DXL1192  
<https://deux-elles.co.uk/product/you-did-not-want-for-joy-dxl-1192/>

The German Album. Music by J.S. Bach, Telemann, Hanke  
Verità Baroque Ensemble  
Evil Penguin EPRC0052  
<https://www.eprclassic.eu/items/The-German-Album>

**11.15am** Proms Building a Library recommendation – R Strauss: Don Juan

To round off each edition of Summer Record Review, Kate introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Richard Strauss: Complete Orchestral Works  
Staatskapelle Dresden  
Rudolf Kempe (conductor)  
Warner Classics 3458262 (CD and download)  
<https://www.warnerclassics.com/release/r-strauss-complete-orchestral-works>

**SAT 11:45 New Generation Artists (m001p7qg)**  
NGA Summer Showcase (4/8)

Hannah French continues the series of eight programmes each Saturday during the Proms, showcasing the talents of the New Generation Artists. Today, Spanish violin sensation María Dueñas plays one of the quintessential works of the violin repertoire, the Chaconne from JS Bach's second Partita in D Minor. María has been dazzling audiences with her artistic prowess, and the Strad referred to her rising talent as "seemingly unstoppable". The programme ends with a jazz collaboration between NGA jazz pianist Fergus McCreadie and saxophonist Matthew Carmichael in a Scandinavian inspired sequence.

JS Bach

Chaconne from Partita No.2 in D minor BWV.1004

María Dueñas, violin

Improvisation: Sognsvann & Ardbeg

Fergus McCreadie, jazz piano

Matthew Carmichael, saxophone

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ébène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

**SAT 12:30 This Classical Life (m001p7qr)**

Jess Gillam with... Braimah Kanneh-Mason

Jess Gillam and violinist Braimah Kanneh-Mason swap some of their favourite tracks and chat about their lives in music. Braimah comes armed with a classic Beethoven recording by violinist Itzhak Perlman, a feel-good tune by The Melodians and a Haydn quartet. Meanwhile, Jess spins Rachmaninov at his most romantic, Monteverdi by the ensemble L'Arpeggiata and a soaring performance by Etta James.

Playlist:

HAYDN – String Quartet, op.33 no 2 'The Joke' 1st mvt Allegro Moderato [London Haydn Players]

ETTA JAMES – At Last

RACHMANINOV – Symphony no 2 – 3rd mvt 'Adagio' [London Symphony Orchestra/Simon Rattle (cond)]

JOSEPH ACHRON – Hebrew Melody, op.33 [Josef Hassid (violin), Gerald Moore (piano)]

MONTEVERDI, arr. Pluhar – Zefiro Torna, SV251 [Philippe Jaroussky (countertenor), Nuria Rial (soprano), l'Arpeggiata/Christina Pluhar (director)]

THE MELODIANS: Rivers of Babylon

TRAD: Ku-Isa Tama Laug [David Darling (cello), The Wulu Bunun]

BEETHOVEN: Violin Concerto in D, op.61 – 3rd mvt [Itzhak Perlman (violin), Berlin Philharmonic/Daniel Barenboim (conductor)]

**SAT 13:00 Inside Music (m0016jqy)**

Pianist Jean-Efflam Bavouzet with musical mystery and perfection

Pianist Jean-Efflam Bavouzet reveals pianists who have inspired him, from Dmitry Shishkin to Sviatoslav Richter and Zoltan Kocsis, and remembers how conductor Georg Solti encouraged him to combine 'in time' playing with freedom of expression.

He also finds the positive side of internet rabbit holes in his discovery of new young musicians to work with, and explains how the music of Beethoven is defined by rhythm rather than

melody.

Plus, a track which takes Jean-Efflam back to when he was a drummer in a fusion jazz band in the '80s...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:05** Sergey Rachmaninov  
Paganini Rapsodie (Variation XXIV)  
Performer: Behzod Abduraimov  
Orchestra: Lucerne Symphony Orchestra  
Conductor: James Gaffigan  
Duration 00:01:13

**02 00:06:42** Albéric Magnard  
Wind Quintet, Op. 8 (I. Sombre)  
Performer: Eric Le Sage  
Ensemble: Les Vents Français  
Duration 00:08:09

**03 00:16:27** Claude Debussy  
Jeux (excerpt)  
Orchestra: Les Siècles  
Conductor: François-Xavier Roth  
Duration 00:10:13

**04 00:27:50** Carlo Gesualdo  
Madrigali Libro Sesto: Beltà, poi che t'assenti  
Ensemble: La Compagnia del Madrigale  
Duration 00:03:46

**05 00:31:37** Jacob Collier (artist)  
You and I  
Performer: Jacob Collier  
Duration 00:04:23

**06 00:38:41** Alexander Scriabin  
Piano Sonata No. 2 in G sharp minor (II. Presto)  
Performer: Dmitry Shishkin  
Duration 00:04:00

**07 00:44:19** Wolfgang Amadeus Mozart  
Mi tradi quell'alma ingrata (Don Giovanni)  
Singer: Lisa della Casa  
Orchestra: Vienna Philharmonic  
Conductor: Dimitri Mitropoulos  
Duration 00:06:23

**08 00:51:27** Wolfgang Amadeus Mozart  
Don Giovanni (Overture)  
Orchestra: Manchester Camerata  
Conductor: Gábor Takács-Nagy  
Duration 00:05:40

**09 00:59:07** Elmo Hope  
De-Dah  
Ensemble: Tigran Hamasyan & band  
Duration 00:04:12

**10 01:05:14** Traditional Romanian  
A kilenc csodaszarvas (The Nine Enchanted Stags)  
Librettist: Béla Bartók  
Narrator: Béla Bartók  
Duration 00:00:24

**11 01:05:39** Béla Bartók  
Cantata Profana, BB100, 'The Nine Enchanted Stags' (excerpt)  
Singer: Alexandru Agache  
Singer: Tamás Daróczy  
Orchestra: Budapest Festival Orchestra  
Choir: Hungarian Radio & Television Choir

Conductor: Georg Solti  
Duration 00:10:39

12 **01:18:10** Ludwig van Beethoven  
Piano Concerto No. 3 (III. Rondo)  
Performer: Jean-Efflam Bavouzet  
Orchestra: Swedish Chamber Orchestra  
Duration 00:08:48

13 **01:28:38** Bruno Mantovani  
Concerto for two altos (extract)  
Performer: Tabea Zimmermann  
Performer: Antoine Tamestit  
Orchestra: Orchestre Philharmonique Royal de Liège  
Conductor: Pascal Rophé  
Duration 00:05:17

14 **01:35:38** Yellowjackets (artist)  
Sightseeing  
Performer: Yellowjackets  
Duration 00:04:58

15 **01:42:57** Richard Wagner  
Elegie, WWV93  
Performer: Sviatoslav Richter  
Duration 00:01:57

16 **01:44:54** Claude Debussy  
Des pas sur la neige (Preludes, book 1)  
Performer: Zoltán Kocsis  
Duration 00:03:48

17 **01:49:47** Pyotr Ilyich Tchaikovsky  
Symphony No. 4 in F minor (IV. Allegro con fuoco)  
Orchestra: Russian National Orchestra  
Conductor: Mikhail Pletnev  
Duration 00:08:59

**SAT 15:00 Sound of Gaming (m001p7r3)**

The Joy of Gaming

Louise Blain immerses herself in the sheer pleasure of gaming and the music that makes it stick. What makes certain games so full of joy? Well, the music is certainly part of it and Louise includes Jesper Kyd's score for Assassin's Creed and music from the games Spiderman 2, Flower and Spiritfarer, among others. And in the Cut-Scene interview, Louise talks to the brilliant young British composer David Housden who has created the soundtrack to the latest global gaming sensation, Disney Illusion Island.

**SAT 16:00 Music Planet (m001p7rd)**

Nancy Vieira from Festival Med

Lopa Kothari presents music from Cape Verdean singer Nancy Vieira recorded at this year's Festival Med, and we pay tribute to the late Trinidadian calypso, R&B, and Ska singer Lord Creator as this week's Classic Artist.

**SAT 17:00 J to Z (m001p7rr)**

Harold López-Nussa's inspirations

Your gateway to the best in jazz – past, present and future. Jumoké Fashola presents an interview with Cuban piano virtuoso Harold López-Nussa who shares some of the music that inspires him ahead of the release of his brand new album, Timba a la Americana, his debut for the prestigious Blue Note label.

Elsewhere, Jumoké plays live music from Liverpool vocalist Ni Maxine recorded at the recent Manchester Jazz Festival, jazz

classics and more of the best new releases.

Produced by Makeda Krish for Somethin' Else

**SAT 18:30 My Problem with... (m001318v)**

Shostakovich

Why does some music grab people to the point of ecstasy and to others it represents a total blank? Can you grow to love a composer you feel no connection to? Mahan Esfahani attempts to learn to love the music of Shostakovich with the help of conductor Kirill Karabits.

Dimitri Shostakovich was a Soviet-era Russian composer and pianist who died in 1975. One of the major composers of the 20th century, his work bridged the gap between Romanticism and post-tonality. His sharp contrasts and harmonic developments from the Romantic era towards tonal ambiguity are impressively showcased across his thirteen symphonies.

But to Mahan, Shostakovich's music is drenched in unnecessary sarcasm and a moral murkiness. Was he a supporter or dissident towards the Soviet Union? How can he have written music from two opposing viewpoints? Does his popularity rest on this enigma rather than any musical merit?

Joining Mahan in the studio to help spark a connection is the conductor Kirill Karabits. Born in Kiev when it was part of the Soviet Union, he repeatedly listened to Shostakovich's Eleventh Symphony as a young boy and it was this that made him dream of becoming a conductor. Kirill has been chief conductor for the Bournemouth Symphony Orchestra for the past 13 years and has several celebrated recordings of Shostakovich's symphonies in his discography.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**01 00:01:03** Dmitry Shostakovich

Festive Overture, Op.96

Orchestra: London Symphony Orchestra

Conductor: Maxim Dmitrievich Shostakovich

Duration 00:01:02

**02 00:02:56** Dmitry Shostakovich

Concerto For Piano, Trumpet And Strings In C Minor, Op. 35

Performer: Peter Jablonski

Performer: Raymond Simmons

Conductor: Vladimir Ashkenazy

Orchestra: Royal Philharmonic Orchestra

Duration 00:02:08

**03 00:06:05** Dmitry Shostakovich

Symphony No. 6 In B Minor, Op. 54: III. Presto

Conductor: Kirill Kondrashin

Duration 00:06:50

**04 00:17:04** Dmitry Shostakovich

Symphony No. 1 in F Minor, Op. 10: II. Allegro

Performer: BBC Symphony Orchestra

Performer: Nikolai Malko

Duration 00:04:30

**05 00:25:49** Dmitry Shostakovich

Symphony No. 11: II. The 9th of January

Conductor: Kirill Karabits

Orchestra: Bournemouth Symphony Orchestra

Duration 00:05:23

**06 00:35:53** Vincent Youmans

Tahiti Trot, Op. 16

Conductor: Dmitry Yablonsky

Orchestra: Russian State Symphony Orchestra

Duration 00:04:07

**07 00:44:27** Dmitry Shostakovich  
Symphony No. 13 in B flat minor, Op. 113 'Babi Yar': II. Humour.  
Allegretto  
Performer: Oleg Tsibulko  
Choir: The Choir of the Popov Academy of Choral Art  
Conductor: Kirill Karabits  
Orchestra: Russian National Orchestra  
Choir: Kozhevnikov Choir  
Duration 00:07:24

**08 00:55:43** Dmitry Shostakovich  
The Seven Beauties Suite: I. Waltz  
Orchestra: Bournemouth Symphony Orchestra  
Conductor: Kirill Karabits  
Duration 00:04:18

**SAT 19:30 BBC Proms (m001p7s2)**  
2023

Prom 28: National Youth Orchestra of Great Britain

Live at the BBC Proms: The National Youth Orchestra of Great Britain and conductor Carlos Miguel Prieto play Hindemith and Copland. Soprano Masabane Cecilia Rangwanasha joins them in Strauss songs.

Presented by Linton Stephens

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber  
Richard Strauss: Four Last Songs

**8.15: INTERVAL**

Copland: Symphony No. 3

Masabane Cecilia Rangwanasha, soprano  
National Youth Orchestra of Great Britain  
Carlos Miguel Prieto, conductor

After a 'stunning' debut at last year's First Night of the Proms, South African soprano Masabane Cecilia Rangwanasha, winner of the Song Prize at the 2021 Cardiff Singer of the World, returns to perform in Richard Strauss's Four Last Songs - luminous musical farewells to life, love and a changing world. Drawn from the UK's finest teenage musicians, the National Youth Orchestra of Great Britain also performs Hindemith's jovial reworking of themes by Weber, before crossing the Atlantic for Copland's lyrical Symphony No. 3 - 'very symphonic and very jazzy', according to Leonard Bernstein - which incorporates his much-loved Fanfare for the Common Man as a springboard for its final movement.

**SAT 22:00 New Music Show (m001p7sb)**  
Drought

Tom Service presents the world premiere performance of Drought, an opera by Anna Appleby with libretto by poet Niall Campbell. This metaphysical tale of retribution and remorse revolves around two characters on a drought-stricken farm, and the rising tensions between them. The soloists are Lila Crisp and Sally Pitts, with the BBC Philharmonic conducted by Jack Sheen.

Also in the show, music for solo violin and electronics played by Rakhi Singh, recorded in concert at Cheltenham Festival last month.

**SUNDAY 06 AUGUST 2023**

**SUN 00:00 Freeness (m001p7sl)**  
Roots In Air

Corey Mwamba presents free jazz and improvised music to make spaces expand, including new releases from Belgian trio Dry Speed and British saxophonist John Butcher.

From a live session recorded at Les Atelier Claus in Bruxelles, Indium is the result of the genre-defying collaboration between Joachim Devillé (electric guitar, flugelhorn, trumpet, effects), Thomas Olbrechts (alto saxophone, prepared post horn) and Dirk Wauters (drums, percussions), who formed as the trio Dry Speed in the early 2000s.

Their sparse soundscapes, meticulously crafted, radiate through the studio room, leading us into the floating solo saxophone of John Butcher, recorded inside the Brønshøj Vandtårn, a concrete water-tower in the suburbs of Copenhagen. Here, the sound of Butcher's instrument reverberates and resonates against the walls of this wide space, taking root in the air.

Elsewhere in the show, an improvised brew in a London beer shop from Robbie Judkins (zither, objects and effects) and Colin Webster (baritone sax), their spontaneous music bubbling and flitting around the room; plus the latest molecule-permeating free jazz collaboration from the Norwegian powerhouse rhythm section of Ingebrigt Håker Flaten and Paal Nilssen-Love.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001p7sv)**  
The Fairy Queen

From The Herne Early Music Days Festival, Purcell's Fairy Queen. John Shea presents.

**01:01 AM**  
Henry Purcell (1659-1695), Thomas Betterton (librettist)  
The Fairy Queen, Z. 629 Act 1  
David Feldman (counter tenor), Benita Borbonus (soprano), Simone Krampe (soprano), Insun Min (soprano), Nadezda Senatskaya (soprano), Thomas Jakobs (tenor), Joachim Streckfuss (tenor), You Zuo (tenor), Richard Logiewa Stojanovic (baritone), Alexander Schmidt (baritone), Manfred Bittner (bass), WDR Chorus, L'Arte del mondo, Stefan Parkman (conductor)

**01:15 AM**  
Henry Purcell (1659-1695), Thomas Betterton (librettist)  
The Fairy Queen, Z. 629 Act 2

**01:38 AM**  
Henry Purcell (1659-1695), Thomas Betterton (librettist)  
The Fairy Queen, Z. 629 Act 3

**01:58 AM**  
Henry Purcell (1659-1695), Thomas Betterton (librettist)  
The Fairy Queen, Z. 629 Act 4

**02:24 AM**  
Henry Purcell (1659-1695), Thomas Betterton (librettist)  
The Fairy Queen, Z. 629 Act 5

**03:01 AM**  
Antonin Dvorak (1841-1904)  
Symphony no. 6 (Op.60) in D major  
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**03:43 AM**

Cesar Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Havard Gimse (piano)

**04:10 AM**

John Tavener (1944-2013)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:16 AM**

Igor Stravinsky (1882-1971)  
4 Studies, Op 7  
Nikita Magaloff (piano)

**04:24 AM**

Antonio Bertali (1605-1669)  
Sonata Prima a 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**04:31 AM**

Ruth Watson Henderson (1932-)  
In Memoriam and Kyrie Fugue, for SATB a capella choir  
Elmer Iseler Singers, Lydia Adams (conductor)

**04:38 AM**

Alexej Lebedjew (1923-1993)  
Concerto in one movement (Concerto No.1) in A minor  
Csaba Wagner (trombone), Katalin Sarkady (piano)

**04:45 AM**

Frano Parac (b.1948)  
Guitar Trio  
Zagreb Guitar Trio

**04:51 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor, Op 3 no 2  
Europa Galante, Fabio Biondi (director)

**05:01 AM**

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**05:10 AM**

Richard Strauss (1864-1949)  
Largo (5 Klavierstucke, Op 3 No 3)  
Ludmil Angelov (piano)

**05:19 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**05:29 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:38 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major RV.88  
Camerata Koln

**05:46 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**05:55 AM**

Ottorino Respighi (1879-1936)  
Vetrare di Chiesa (Church Windows)

Orchestra of London, Canada, Uri Mayer (conductor)

**06:20 AM**

Jules August Demersseman (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

**06:32 AM**

Felix Mendelssohn (1809-1847)  
Sextet for piano and strings in D major, Op 110  
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

**SUN 07:00 Breakfast (m001p7w0)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape and great classical music to get your Sunday started.

**SUN 09:00 Sunday Morning (m001p7w4)**

Sarah Walker with a sparkling musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, there's a conversational sonata by 17th-century composer Giovanni Battista Fontana, the orchestral stormy waves of Felix Mendelssohn's Hebrides Overture, and a choral song by Brahms that conjurs up the bittersweet emotions of autumn.

There's also an Adagio by Beethoven in a sparkling arrangement, played by harpist Anneleen Lenaerts and mandolin player Avi Avital.

Plus, a track by James Oswald that evokes the fresh breeze of a Scottish summer...

A Tandem Production for BBC Radio 3

**SUN 11:00 BBC Proms (m001p7w8)**

2023

Prom 29: Mozart's Mass in C minor

Live at the BBC Proms: John Butt directs the Dunedin Consort in Mozart's magnificent Mass in C minor and before it motets by father and son, JS and CPE Bach - with soloists including Lucy Crowe, Nardus Williams and Jess Dandy.

Presented by Hannah French, live from the Royal Albert Hall, London.

JS Bach: Sinfonia in D major, BWV 1045

JS Bach: Singet dem Herrn, BWV 225

CPE Bach: Heilig ist Gott

**INTERVAL c. 11.35am**

Conceived on a colossal scale and harking back to Baroque models, Mozart's Mass in C minor features some of the most wonderful music he ever wrote, including grand choruses and voluptuous arias (Stravinsky famously characterised Mozart's masses as 'rococo-operatic sweets-of-sin'). Laura Tunbridge talks to Hannah French about the circumstances behind the Mass in C minor, Mozart's often ambivalent attitude towards liturgical music and what motivated him to embark on - and then abandon - the hugely ambitious project.

**c.11.55am**

Mozart (compl. Kemme): Mass in C minor, K427

Lucy Crowe (soprano)  
 Nardus Williams (soprano)  
 Jess Dandy (alto)  
 Benjamin Hulett (tenor)  
 Robert Davies (baritone)  
 Dunedin Consort  
 John Butt (harpsichord/conductor)

Begun to celebrate his marriage to Constanze, but left unfinished at the composer's death, Mozart's magnificent Mass in C minor can clearly be traced back to the choral writing of JS Bach and his son. Period-performance specialist John Butt and the award-winning Dunedin Consort unpack the Mass's musical genealogy, with soloists including Lucy Crowe, Jess Dandy and Nardus Williams.

**SUN 13:00 The Early Music Show (m001p7wc)**

Hidden in plain sight

Violinist Rachel Podger performs imaginative and virtuosic Baroque masterpieces with lutenist Daniele Caminiti, including sonatas and toccatas by Dario Castello, Isabella Leonarda and Heinrich Biber, as well as her own arrangement of a Bach Cello Suite...for her "small violin".

Hannah French presents, with the weekly Early Music News bulletin from Mark Seow.

**SUN 14:00 Choral Evensong (m001p2cn)**

St Alban-the-Martyr, Holborn, London

From the Church of St Alban-the-Martyr, Holborn, London with Genesis Sixteen.

Introit: Salve regina (Assandra)  
 Responses: Rose  
 Psalms 12, 13, 14 (Turtle [after Bach], Turtle, Latham)  
 First Lesson: Isaiah 55 vv.8-13  
 Office hymn: Before the ending of the day (Te lucis ante terminum)  
 Magnificat Quinti Toni (Esquivel)  
 Second Lesson: 2 Timothy 2 vv.8-19  
 Nunc dimittis (Esquivel)  
 Anthem: Quomodo cantabimus (Byrd)  
 Hymn: Christ is made the sure foundation (Westminster Abbey)  
 Voluntary: Fantasia of Four Parts (Gibbons)

Harry Christophers, Eamonn Dougan, Olivia Shotton (Conductors)  
 James Orford (Organist)

**SUN 15:00 BBC Proms (m001p7wf)**

2023

BBC Proms at Dewsbury

Former BBC Young Musician of the Year Laura van der Heijden and pianist Jâms Coleman present a programme of 20th- and 21st-century music for cello and piano. Rachmaninov's Cello Sonata is a work suffused with the mystical spirit of Russian Orthodoxy. That spiritual journey in sound becomes a spatial one in Lara Weaver's A Thing That Holds - an exploration of the cello as a vessel that contains and releases. This season's spotlight on Croatian composer Dora Pejačević continues with the composer's Cello Sonata, with echoes of Brahms and Mendelssohn running through its melody-filled movements. The concert opens with Rachmaninov's lyrical Vocalise.

Rachmaninov, arr. Raphael Wallfisch: Vocalise  
 Pejačević: Cello Sonata

INTERVAL: Ian McMillan talks to fellow poet Helen Mort

Lara Weaver: A Thing That Holds  
 Rachmaninov: Cello Sonata

Laura van der Heijden, cello  
 Jâms Coleman, piano

Presented by Tom McKinney.

**SUN 17:15 Jazz Record Requests (m001p7wh)**

Jazz on a Summer's Day

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

## DISC 1

Artist Mel Powell  
 Title Thigamagig  
 Composer Mel Powell  
 Album Four Classic Albums  
 Label Avid  
 Number AMSC 1063 CD 1 Track 8  
 Duration 2.29  
 Performers Ruby Braff, c; Mel Powell, p; Bobby Donaldson, d.  
 Aug 1954.

## DISC 2

Artist Mark Nightingale  
 Title Don't Mention the Blues  
 Composer Mark Nightingale  
 Album What I wanted to Say  
 Label Mons  
 Number 87673 Track 3  
 Duration 5.22  
 Performers Mark Nightingale tb; Dado Moroni, p; Ray Brown, b;  
 Jeff Hamilton, d. 31 Aug 1994.

## DISC 3

Artist Rosinha de Valença  
 Title Consolação  
 Composer Baden Powell, Vinicius Moraes  
 Album Apresentando  
 Label Elenco  
 Number ME 16 Side B Track 1  
 Duration 3.34  
 Performers Rosinha de Valença, g; Oscar Castro Neves, p, arr;  
 Jorginho, fl; Sergio, b; Doum, d. 1963.

## DISC 4

Artist Blossom Dearie  
 Title My Favourite Things  
 Composer Rodgers, Hammerstein  
 Album Discover Who I Am - The Fontana Years 1966-1970  
 Label Universal / Mercury  
 Number 4841322 CD 5 Track 2  
 Duration 5.09  
 Performers Blossom Dearie, p, v; probably Jeff Clyne, b; Johnny Butts, d. 1966.

## DISC 5

Artist Charlie Parker / Dizzy Gillespie  
 Title An Oscar for Treadwell  
 Composer Parker  
 Album Bird and Diz  
 Label Essential Jazz Classics  
 Number EJC 55566 Track 5  
 Duration 3.28  
 Performers Charlie Parker (alto sax); Dizzy Gillespie (trumpet);



Thelonious Monk (piano); Curly Russell (bass) and Buddy Rich (drums). 6 June 1950

## DISC 6

Artist Dave Stapleton

Title Wig Wag

Composer Dave Stapleton

Album Between The Lines

Label Edition

Number EDN 1017 Track 6

Duration 6.28

Performers Johnny Bruce, t, fh; Ben Waghorn, saxophones, Dave Stapleton, p; Paula Gardiner, b; Elliott Bennett, d. 2010.

## DISC 7

Artist Keith Jarrett

Title Radiance Part VIII

Composer Jarrett

Album Radiance

Label ECM

Number 986 9818 Track 8

Duration EOM 5.08 ends on applause

Performers Keith Jarrett, p; Osaka, 27 Oct 2002.

## DISC 8

Artist Tubby Hayes

Title Nicole

Composer Howard McGhee

Album After the Lights Out from Tubby Hayes Vol 2

Label Real Gone Jazz

Number RGJCD448 CD 2 Track 2

Duration 9.34

Performers Tubby Hayes, ts; Dickie Hawdon, t; Harry South, p; Pete Elderfield, b; Bill Eyden, d. 17 July 1956.

## DISC 9

Artist Pearl Bailey

Title Solid Gold Cadillac

Composer Bowers / Black

Album Pearl Bailey and Louie Bellson

Label Everest

Number FS284 S2 T 1

Duration 3.04

Performers Pearl Bailey, v; Louie Bellson, d, and bandleader. 1955.

## DISC 10

Artist Don Rendell / Ian Carr

Title Shades Of Blue

Composer Neil Ardley

Album Shades of Blue / Dusk Fire

Label BGO

Number BGOCD615 CD 1 Track 7

Duration 7.09

Performers Ian Carr, fh; Don Rendell, ts; Colin Purbook, p; Dave Green b; Trevor Tomkins, d. October 1964.

## DISC 11

Artist Dinah Washington

Title There'll be a Jubilee

Composer P Moore

Album In the land of Hi-Fi

Label American jazz classics

Number 99115 Track 3

Duration 2.06

Performers Dinah Washington, v; Cannonball Adderley, as; with Hal Mooney's orchestra, 24 April 1956.

**SUN 18:15 Words and Music (m001p7wk)**

What's in a name?

A rose by any other name may smell as sweet but how does my own name define me? In this edition of Words and Music we

explore the importance of names with readings from Pippa Bennett-Warner and Aidan McArdle of the writings of Pushkin, Margaret Atwood, Henry Reed, Toluwanimi Obiwole and Shakespeare, and with music by Shostakovich, Arvo Part, Nkeiru Okoye and Ravel.

Producer in Salford: Barnaby Gordon

01 **00:00:00** Sergey Prokofiev

Romeo & Juliet (Balcony Scene)

Orchestra: Baltimore Symphony Orchestra

Conductor: Marin Alsop

Duration 00:03:19

02 **00:00:33**

William Shakespeare

Romeo & Juliet (Act II Scene ii), read by Pippa Bennett-Warner and Aidan McArdle

Duration 00:01:31

03 **00:03:20** Harvey & the Wallbangers (artist)

Five Guys Named Moe

Performer: Harvey & the Wallbangers

Duration 00:02:21

04 **00:05:39**

Warsan Shire

More by Warsan, read by Pippa Bennett-Warner

Duration 00:01:02

05 **00:06:40** Trad.

Hallowed Be Thy Name

Performer: The Kenyan Boys Choir

Duration 00:02:44

06 **00:09:23** David Arnold

Casino Royale (Blunt Instrument)

Orchestra: Studio orchestra

Conductor: Nicholas Dodd

Duration 00:02:22

07 **00:09:38**

Geoffrey T. Hellman

James Bond Comes To New York, read by Aidan McArdle

Duration 00:01:01

08 **00:11:43**

Joelle Taylor

Vitrine, read by Pippa Bennett-Warner

Duration 00:00:25

09 **00:12:09** Nkeiru Okoye

My Name is Harriet, Now (Songs of Harriet Tubman)

Singer: Louise Toppin

Orchestra: Dvořák Symphony Orchestra

Conductor: Julius P. Williams

Duration 00:05:27

10 **00:17:32** Träd

The Naming of the Child

Performer: Eddie Butcher

Duration 00:01:00

11 **00:18:32**

Brian Friel

Translations, read by Aidan McArdle and Pippa Bennett-Warner

Duration 00:01:59

12 **00:20:24** The Ting Tings (artist)

That's Not My Name

Performer: The Ting Tings

Duration 00:00:11

13 **00:20:35** Joseph Haydn

Symphony No. 84 in E-Flat Major, "In Nomine Domini": (4th mvt Finale)

Orchestra: Orchestre de chambre de Paris

Conductor: Douglas Boyd

Duration 00:05:37

**14 00:25:55**

Margaret Atwood

The Handmaid's Tale, read by Pippa Bennett-Warner

Duration 00:01:46

**15 00:27:42** Howard Shore

The Song of Names

Performer: Ray Chen

Performer: Daniel Mutlu

Duration 00:03:18

**16 00:30:56**

Toluwanimi Obiwole

Sugarcane, read by Toluwanimi Obiwole

Duration 00:03:18

**17 00:34:15** Dmitry Shostakovich

Violin Concerto No 1 in A minor, Op 77 (4th mvt)

Performer: James Ehnes

Orchestra: Bournemouth Symphony Orchestra

Conductor: Kirill Karabits

Duration 00:04:40

**18 00:38:50**

Henry Reed

The Naming of Parts, read by Aidan McArdle

Duration 00:01:43

**19 00:40:34** Maurice Ravel

Menuet sur le nom d'Haydn

Performer: Steve Osborne

Duration 00:01:30

**20 00:42:05** Cecilia McDowall

The Shipping Forecast (3rd mvt. Naming)

Choir: Choir of Merton College, Oxford

Orchestra: Orchestra Nova

Conductor: George Vass

Duration 00:03:32

**21 00:45:32**

Mary Jean Chan

Names, read by Pippa Bennett-Warner

Duration 00:01:03

**22 00:46:36**

Rabbi Benjamin Blech, Elaine Blech

Your Name is Your Blessing, read by Aidan McArdle

Duration 00:01:51

**23 00:46:41** John Murphy

Guardians of the Galaxy Vol. 3 (Naming)

Performer: Studio Orchestra

Duration 00:02:25

**24 00:49:07** Arvo Pärt

...which was the Son of...

Choir: Polyphony

Duration 00:07:30

**25 00:56:37**

Aimee Nezhukumatathil

Naming the Heartbeats, read by Pippa Barrett-Warner

Duration 00:01:09

**27 00:59:44**

Phil Knight

Shoedog, read by Aidan McArdle

Duration 00:01:58

**28 01:01:43** Eminem (artist)

My Name Is

Performer: Eminem

Duration 00:00:12

**29 01:01:55** A Winged Victory for the Sullen (artist)

The Haunted Victorian Pencil

Performer: A Winged Victory for the Sullen

Duration 00:01:29

**30 01:01:57**

Michaela Morgan

Names, read by Pippa Bennett-Warner

Duration 00:01:24

**31 01:03:22** Igor Stravinsky

The Rite of Spring (XI. The Naming and Honouring of the Chosen One)

Performer: American Symphony Orchestra, Leon Botstein (conductor)

Duration 00:01:40

**32 01:05:03**

Alfred Lord Tennyson

The Flower, read by Aidan McArdle

Duration 00:00:45

**33 01:05:49** Alexander Borodin

String Quartet on the name 'B-La-F' (3rd mvt; Serenata alla Spagnola)

Performer: Borodin Quartet

Duration 00:00:45

**34 01:05:55**

Rumi

A Star Without a Name, read by Pippa Bennett-Warner

Duration 00:00:28

**35 01:07:06**

Alexander Pushkin

The Name, read by Aidan McArdle

Duration 00:00:48

**36 01:07:53** John Powell

Faces without Names (The Bourne Ultimatum)

Orchestra: Studio Orchestra

Conductor: Gavin Greenaway

Duration 00:03:31

**37 01:07:55**

Winifred M. Letts

Your Name, read by Pippa Bennett-Warner

Duration 00:00:45

**SUN 19:30 BBC Proms (m001p7wm)**

2023

Prom 30: Rachmaninov's Second Piano Concerto

Live at the BBC Proms: John Wilson and the Sinfonia of London perform Rachmaninov's famous Second Piano Concerto, with soloist Alim Beisembayev, and Walton's First Symphony.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Lili Boulanger:

D'un matin de printemps

Rachmaninov:

Piano Concerto No. 2 in C minor

**c.8.10pm**

## INTERVAL

Iain Farrington joins Georgia to look ahead to Proms highlights in the coming week.

**c.8.30pm**

Walton:

Symphony No. 1 in B flat minor

Alim Beisembayev, piano

Sinfonia of London

John Wilson, conductor

John Wilson and his orchestral supergroup the Sinfonia of London return to the Proms to perform Rachmaninov's famous Second Piano Concerto with pianist Alim Beisembayev. The concert opens with Lili Boulanger's mercurial tone-poem D'un matin de printemps, composed shortly before her tragically early death at the age of only 24. Walton's First Symphony provides the arresting conclusion: a young man's musical manifesto, composed between the two world wars, it's a white-hot outpouring of personal conflict that resolves (or does it?) into a glowing ceremonial finale.

**SUN 22:00 Record Review Extra (m001p7wp)**

Allyson Devenish's Poulenc

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from Allyson Devenish's pick of recordings of music by Francis Poulenc.

**SUN 23:00 The American Clarinet (m001cnt7)**

From Clarions to Clarinets

International clarinettist Berginald Rash charts the rise of the clarinet from its humble place in the British wind bands of the eighteenth century to its status as an iconic, distinctively American instrument. The clarinet's portability and adaptability ensured that it was quickly co-opted across the continent, and in this programme we follow its emergence on the jazz scene alongside its classical leanings.

This uniquely American mix of cultures and genres led to the development of an American school of teaching and performance styles, and Berginald picks his favourite modern and archive tracks from this lineage. From Brahms to Zwilich, via Sidney Bechet and a vintage recording of Debussy, these are classic recordings which show just how twentieth century America fell in love with this European instrument.

Producer Ewa Norman.

**01 00:00:00** George Gershwin

Rhapsody in blue

Music Arranger: Ferde Grofé

Orchestra: Los Angeles Philharmonic

Conductor: Leonard Bernstein

Duration 00:01:11

**02 00:02:22** Charles "Bud" Dant

Dixie Jubilee

Performer: Pete Fountain

Duration 00:02:29

**03 00:07:08** Wolfgang Amadeus Mozart

Quintet movement in B flat major K.516c

Performer: Michele Zukovsky

Ensemble: Sequoia String Quartet

Duration 00:07:44

**04 00:16:15** Louis Armstrong

Perdido Street Blues

Performer: Johnny Dodds

Ensemble: New Orleans Wanderers

Duration 00:03:08

**05 00:20:07** Johannes Brahms

Trio in A minor Op.114: Andantino grazioso

Performer: Marie Ross

Performer: Claire-Lise Démettre

Performer: Petra Somlai

Duration 00:05:08

**06 00:27:19** Henry Ragas

Clarinet Marmalade Blues

Ensemble: Original Dixieland Jazz Band

Duration 00:02:45

**07 00:30:05** Claude Debussy

Premiere rhapsodie

Performer: Gaston Hamelin

Ensemble: Garde Republicaine Band Of France

Conductor: Piero Coppola

Duration 00:06:56

**08 00:38:27** Ellen Taaffe Zwilich

Concerto for clarinet and orchestra: III

Performer: David Shifrin

Ensemble: Chamber Music Northwest

Conductor: Ransom Wilson

Duration 00:06:19

**09 00:46:25** Samuel Coleridge-Taylor

Quintet in F sharp minor Op.10: Finale

Performer: Anthony McGill

Ensemble: Catalyst Quartet

Duration 00:07:01

**10 00:53:27** Clarence Williams

Texas Moaner

Ensemble: Sidney Bechet and His New Orleans Feetwarmers

Duration 00:02:56

**11 00:57:34** Paquito D'Rivera

Wapango

Performer: Paquito D'Rivera

Ensemble: Quinteto Cimarron

Duration 00:03:19

**MONDAY 07 AUGUST 2023****MON 00:00 Classical Fix (m001fdwb)**

Richie Brave

Linton Stephens introduces a music-loving guest to classical music. This week, Linton is joined by the host of 1Xtra Talks, Richie Brave.

Richie's playlist:

Antonin Dvorak - String Quartet no.12 'American' (1st movement)

Valerie Coleman - Portraits of Langston: IV. Silver Rain

Emilie Mayer - Symphony no.7 (3rd movement)

Peter Gregson - Somnia

Julius Eastman - Stay On It

Carl Orff - Carmina Burana: I. O Fortuna

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke!

Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:25** Antonín Dvořák  
String Quartet No 12 in F major, Op 96, 'American' (4th mvt)  
Ensemble: Hagen Quartett  
Duration 00:02:58

**02 00:07:29** Valerie Coleman  
Portraits of Langston: IV. Silver Rain  
Ensemble: McGill / McHale Trio  
Duration 00:03:44

**03 00:11:18** Emilie Mayer  
Symphony No 7 in F minor (3rd mvmt, Scherzo)  
Conductor: Jan Willem de Vriend  
Orchestra: NDR Radio Philharmonic Orchestra  
Duration 00:06:53

**04 00:14:48** Peter Gregson  
Somnia  
Performer: Peter Gregson  
Duration 00:04:14

**05 00:19:09** Julius Eastman  
Stay On It  
Ensemble: Wild Up  
Director: Christopher Rountree  
Duration 00:05:26

**06 00:24:33** Carl Orff  
O Fortuna (Carmina burana)  
Choir: London Symphony Chorus  
Orchestra: London Symphony Orchestra  
Conductor: Richard Hickox  
Duration 00:02:35

**MON 00:30 Through the Night (m001p7wt)**  
Beethoven from Bonn

Le Concert des Nations conducted by Jordi Savall play Beethoven's Ninth Symphony. John Shea presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 9 in D minor, op. 125 ('Choral')  
Sara Gouzy (soprano), Laila Salome Fischer (mezzo soprano), Martin Platz (tenor), Manuel Walsler (baritone), Vox Bona, Karin Freist-Wissing (director), Le Concert des Nations, Jordi Savall (conductor)

**01:34 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat major, Op 31 No 3  
Ingrid Fliter (piano)

**01:56 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata for Violin and Piano No 9 in A major 'Kreutzer'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**02:31 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:13 AM**  
Franz Schubert (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin), Kai Ito (piano)

**03:40 AM**

Victor Herbert (1859-1924)  
March of the Toys (from the operetta "Babes in Toyland", 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:44 AM**  
Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**03:50 AM**  
Robert de Visee (c.1655-1733)  
Suite no. 9 in D minor  
Komale Akakpo (cimbalom)

**03:58 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**04:06 AM**  
Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

**04:15 AM**  
Johann Sebastian Bach (1685-1750), Colm Carey (arranger)  
Allegro from Concerto in C major (BWV.1055)  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto Polonais  
Arte dei Suonatori

**04:31 AM**  
Nicolao Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:41 AM**  
Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**04:49 AM**  
Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**  
Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:06 AM**  
Stanislaw Moniuszko (1819-1872)  
Recitative & Aria (Halka): "O How I would gladly kneel down"  
from Halka, Act II  
Anna Lubanska (mezzo soprano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:14 AM**  
Bohuslav Martinu (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**05:22 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**05:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.457) in C minor  
Denis Burshtein (piano)

**06:07 AM**

Ludvig Norman (1831-1885)  
String Quartet in E major, Op 20 (1855)  
Berwald Quartet

**MON 06:30 Breakfast (m001p7ty)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001p7v0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0019knj)**

Claudio Monteverdi (1567-1643)

Finding his Voice

Monteverdi's prodigious musical talent leads him from Cremona to Mantua.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Monday's programme, Donald examines the early signs of Monteverdi's unusual musical talent, which took him from provincial Cremona to the Italian city of Mantua, where he was appointed as musician to the prestigious Gonzaga court.

Orfeo - Toccata  
Le Concert Des Nations  
Jordi Savall, conductor

1st book of Motets (Sacrae cantiunculae) - Surge propera amica mea; O bone Iesu illumine oculos meus; Surgens Iesu; Iusti tulerunt spolia impiorum  
Gérard Lesne, countertenor  
Josep Benet, tenor  
Josep Cabré, bass

2nd book of Madrigals - Non si levava ancor; E dicea l'una

sospirand'all'hora  
Les Arts Florissants  
Paul Agnew, director

3rd book of Madrigals - O come; O primavera; Occhi, un tempo; Rimanti in pace  
Krijn Koetsveld, harpsichord  
Le Nuove Musiche

Questi vaghi concerti  
La Venexiana  
Claudio Cavina, director

Vespro della Beata Vergine - Ave maris stella a 8  
Ludus Modalis  
Bruno Boterf, director

Produced by Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m001p7v2)**

New Generation Artists in Concert (4)

The fourth in the summer series of Monday Lunchtime Concerts during the Proms season, introduced by Sara Mohr-Pietsch and featuring music recorded in concert by some of Radio 3's New Generation Artists.

Today, a performance of Robert Schumann's Liederkreis Op.39, performed by NGA baritone Konstantin Krimmel at his live Radio 3 Wigmore recital in February of this year, with pianist Ammiel Bushakevitz. The violinist Geneva Lewis was one of the featured NGAs at this year's Norfolk & Norwich Festival in May, and we'll hear her play Beethoven's Sonata No.10 with pianist Evren Ozel.

Schumann  
Liederkreis op.39  
Konstantin Krimmel (baritone)  
Ammiel Bushakevitz (piano)

Beethoven  
Violin Sonata no.10  
Geneva Lewis (violin)  
Evren Ozel (piano)

**MON 14:00 Afternoon Concert (m001p7v4)**

BBC Proms 2023

Monday - BBC Proms - Herrmann, Korngold and Prokofiev

Presented by Penny Gore, including another chance to hear the BBC Symphony Orchestra, conducted by Gustavo Gimeno, in Prokofiev's Third Symphony and, with soloist Vadim Gluzman, Korngold's Violin Concerto.

Also, throughout the week we'll hear from a concert of Bach cantatas performed by Ensemble Alia Mens, recorded at Emmeram's Basilica, Regensburg.

Including:

J.S. Bach: Suite no.6 for orch. [from misc. keyboard/instrumental pieces]: 6th mvt; Finale  
BBC Symphony Orchestra  
Leonard Slatkin, conductor

Prokofiev: Overture on Hebrew themes Op.34 for clarinet, string quartet and piano  
Berlin Soloists

**c. 2.15pm**

BBC Proms (first broadcast live on Sunday 30th July)

Presented by Petroc Trelawny, from the Royal Albert Hall, London

Bernard Herrmann: Vertigo – suite  
Korngold: Violin Concerto

Vadim Gluzman (violin)  
BBC Symphony Orchestra  
Gustavo Gimeno (conductor)

**c. 3.05pm**

Proms Artist Choice (TBC)

**c. 3.20pm**

BBC Proms (first broadcast live on Sunday 30th July)  
Presented by Petroc Trelawny, from the Royal Albert Hall, London

Sergey Prokofiev: Symphony No. 3 in C minor

BBC Symphony Orchestra  
Gustavo Gimeno (conductor)

**c. 4pm**

Bach: Liebster Gott, wenn werd ich sterben, BWV 8, cantata  
Hanna Ely (soprano)  
Paul-Antoine Bénos-Djian (countertenor)  
Thomas Hobbs (tenor)  
Romain Bockler (bass)  
Ensemble Alia Mens  
Olivier Spilmont (conductor)

Villa-Lobos: Bachianas Brasileiras No.5  
Arleen Auger (soprano)  
12 Cellists of the Berlin Ensemble

Poulenc: Flute Sonata  
Adam Walker (flute)  
James Baillieu (piano)

**MON 17:00 In Tune (m001p7v6)**

Dai Fujikura, Janice Burns and Jon Doran

Composer Dai Fujikura talks to Sean Rafferty about his new album Wayfinder, and folk duo Janice Burns and Jon Doran perform live in the studio ahead of a series of concerts.

**MON 19:00 BBC Proms (m001p7v8)**  
2023

Prom 31: Poulenc's Dialogues of the Carmelites

Live at the BBC Proms: Robin Ticciati conducts Francis Poulenc's devastatingly powerful opera Dialogues of the Carmelites in a concert staging fresh from the Glyndebourne Festival.

Presented by Andrew McGregor, live from the Royal Albert Hall, London

Poulenc: Dialogues des Carmélites

Blanche de la Force.... Sally Matthews (soprano)  
Madame de Croissy (Old Prioress).... Katarina Dalayman (soprano)  
Madame Lidoine New Prioress.... Golda Schultz (soprano)  
Mother Marie of the Incarnation.... Karen Cargill (soprano)  
Sister Constance of Saint-Denis.... Florie Valiquette (soprano)  
Mother Jeanne of the Holy Child Jesus.... Fiona Kimm (mezzo-soprano)  
Marquis de la Force.... Paul Gay (bass-baritone)  
Chevalier de la Force.... Valentin Thill (tenor)

Father Confessor.... Vincent Ordonneau (tenor)  
Jailer.... Theodore Platt (baritone)

Glyndebourne Festival Opera Chorus  
London Philharmonic Orchestra  
Robin Ticciati (conductor)

Act I - Act II (Sc.III)

**c. 8.40pm**

Interval: Andrew McGregor discusses Poulenc's Dialogues des Carmélites with opera expert Sarah Lenton.

**c. 9.05pm**

Act II (Sc.IV) - Act III

At the murderous height of the French Revolution, Blanche de la Force flees the violence on Paris's streets and enters the convent. But horror pursues her, and she is forced to confront her fears. Can she find the courage to live – or die? A 20th-century masterpiece, Francis Poulenc's opera Dialogues of the Carmelites is a devastatingly powerful portrait of human courage, faith and community. Robin Ticciati conducts an all-star cast including Sally Matthews and Golda Schultz in this concert-staging fresh from the Glyndebourne Festival.

**MON 22:30 Between the Ears (m000nkzp)**

The Rising Sea Symphony

The dramatic effects of climate change evoked in words, sounds and a powerful new musical work.

Over four movements of rich and evocative music, the listener is transported to the front line of the climate crisis, with stories from coastal Ghana – where entire villages are being swept away by the rising sea – to Norway's Svalbard archipelago in the high arctic where the ice is melting with alarming speed. The dramatic final movement ponders two contrasting possible outcomes to the crisis.

In an ambitious new work originally commissioned by BBC Radio 3 for their Between the Ears strand, Kieran Brunt weaves together electronic, vocal and orchestral elements recorded in isolation by players from the BBC Philharmonic. Each musician recorded their part individually at home and these recordings were then painstakingly combined by sound engineer Donald MacDonald to create a symphonic sound.

Documentary producer Laurence Grissell and composer Kieran Brunt have collaborated to produce an ambitious and original evocation of the causes and consequences of rising, warming oceans.

Credits

Composer: Kieran Brunt  
Producer: Laurence Grissell

Electronics and violin performed by Kieran Brunt  
Orchestral parts performed by members of the BBC Philharmonic  
Vocals: Kieran Brunt, Josephine Stephenson & Augustus Perkins  
Ray of the vocal ensemble Shards

Sound mixed by Donald MacDonald

Interviewees:  
Sulley Lansah, BBC Accra Office  
Hilde Fålun Strøm and Sunniva Sørby, heartsintheice.com  
Blaise Agresti, former head of Mountain Rescue, ChamoniX

Blaise Agresti recorded by Sarah Bowen

Wildlife recordings by Chris Watson

Newsreaders: Susan Rae & Tom Sandars  
Adverts voiced by Ian Dunnett Jnr, Luke Nunn, Charlotte East, Cecilia Appiah

**MON 23:00 Night Tracks (m001p7vb)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 08 AUGUST 2023**

**TUE 00:30 Through the Night (m001p7vd)**

Bach, Beethoven and Brahms

Sir Andrés Schiff returns to Australia for the first time in two decades with a programme of Bach, Beethoven and Brahms. Presented by John Shea.

**12:31 AM**

Felix Mendelssohn (1809-1847)  
Fantasy in F sharp minor, Op.28  
Andras Schiff (piano)

**12:46 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no.24 in F sharp major, Op.78 'A Thérèse'  
Andras Schiff (piano)

**12:58 AM**

Johannes Brahms (1833-1897)  
8 Piano Pieces, Op.76  
Andras Schiff (piano)

**01:23 AM**

Johannes Brahms (1833-1897)  
7 Fantasies, Op.116  
Andras Schiff (piano)

**01:46 AM**

Johann Sebastian Bach (1685-1750)  
English Suite no.6 in D minor, BWV 811  
Andras Schiff (piano)

**02:10 AM**

Johann Sebastian Bach (1685-1750)  
Capriccio in B flat major, BWV 992  
Andras Schiff (piano)

**02:20 AM**

Felix Mendelssohn (1809-1847)  
2 Songs without Words: Sweet Remembrance, Op.19 No.1;  
Spinnerlied, Op.67 No.4  
Andras Schiff (piano)

**02:25 AM**

Joseph Haydn (1732-1809)  
Divertimento in G major, Hob.IV:4 (London Trio No.4)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**02:31 AM**

Bohuslav Martinu (1890-1959)  
Symphony no 1, H.289  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:10 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata no 2 in G minor, Op 117

Torleif Thedeem (cello), Roland Pontinen (piano)

**03:29 AM**

Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

**03:34 AM**

Heinrich Schutz (1585-1672)  
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**03:42 AM**

Edvard Grieg (1843-1907)  
Holberg suite Op 40 vers. for string orchestra  
Sofia Soloists, Plamen Djourov (conductor)

**04:02 AM**

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:11 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:23 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Ballet music (L'amant anonyme)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**04:31 AM**

Antonio Soler (1729-1783)  
Fandango  
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpichord), Dagmara Kapczyńska (harpichord), Gwennaelle Alibert (harpichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

**04:38 AM**

Rudolf Escher (1912-1980), Pierre de Ronsard (author)  
Ciel, air et vents for chorus (1957)  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**04:50 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major (K 166)  
Bratislavská Komorná Harmonia

**05:11 AM**

Claude Debussy (1862-1918)  
Rondes de Printemps, from 'Images' for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**05:19 AM**

Jacobus Clemens non Papa (c.1510-1556)  
O Maria Vernans Rosa  
Monteverdi Choir, John Eliot Gardiner (conductor)

**05:25 AM**

Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:35 AM**

Johann Sebastian Bach (1685-1750)  
Italian Concerto, BWV 971  
Andras Schiff (piano)

**05:47 AM**

Jean Sibelius (1865-1957), Jan Hemmer (author)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish  
Radio Symphony Orchestra, Ulf Soderblom (conductor)

**06:05 AM**

Henryk Wieniawski (1835-1880)  
Violin Concerto no 2 in D minor, Op 22  
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak  
(conductor)

**TUE 06:30 Breakfast (m001p7y7)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show  
with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001p7y9)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0019l1w)**

Claudio Monteverdi (1567-1643)

Poverty in the swamps

Donald Macleod explores the reality of Monteverdi's life at the  
Gonzaga court in Mantua.

Claudio Monteverdi is undoubtedly one of the most important  
figures in the development of Western music. As a composer of  
both secular and sacred music, over the course of his career he  
worked for court, church and was one of the key figures in the  
development of opera. During this week of programmes,  
Donald Macleod tracks Monteverdi's career across three cities,  
from promising child prodigy, through poverty and plague, to  
his final years in the priesthood, with huge artistic successes  
along the way.

In Tuesday's programme, Donald explores the harsh realities of  
Monteverdi's life at the Gonzaga court in Mantua, with  
experiences of war which would have a profound impact on the  
composer for the rest of his life, unpaid wages which lead to  
large debts, and a hedonistic, immoral and dangerously  
unpredictable boss in Duke Vincenzo Gonzaga. But it was also a  
time of great breakthroughs in Monteverdi's musical style,  
though he had to contend with criticism for his musical  
"irregularities".

Zefiro torna e di soavi accenti  
Nuria Rial, soprano  
Philippe Jaroussky, counter-tenor  
L'Arpeggiata  
Christina Pluhar, director

Il Combattimento di Tancredi e Clorinda  
Patrizia Ciofi, soprano  
Rolando Villazón, tenor  
Topi Lethipuu, tenor  
Le Concert d'Astrée  
Emmanuelle Haïm, harpsichord

De la Bellezza le dovute lodi, SV 245  
Concerto Italiano  
Rinaldo Alessandrini, conductor

4th book of madrigals - Anima mia, perdona; Che se tu se il cor  
mio  
La Venexiana

5th book of madrigals - Cruda Amarilli  
La Venexiana

4th book of madrigals - Ah, dolente partita!; Quel augellin che  
canta  
Le Nuove Musiche  
Krijn Koetsvelt, director

Produced by Sam Phillips.

**TUE 13:00 Radio 3 Lunchtime Concert (m001p7yc)**

Edinburgh International Festival 2023

Stefan Jackiw & Friends

Leading American violinist Stefan Jackiw and friends bring a  
programme inspired by folk music. Brahms' exuberant Piano  
Quartet, well-loved for its famous finale alla Zingarese reflects  
Brahms' interest in the wild gypsy-style music of Hungary while  
James MacMillan uses a dreamier melody inspired by Scottish  
poet William Soutar. He writes, 'This all came out of a poem of  
the same name by Scottish writer William Soutar, which I grew  
to love. I set it initially as a song for my folk group, and then  
'classicised' it as 'A Scots Song'. It is a love poem in the Scots  
language and I set it to sound like an old Scots folk song.'

Brahms: Piano Quartet in G minor  
Sir James MacMillan: Violin Sonata

Stefan Jackiw, violin  
Jessica Bodner, viola  
Sterling Elliot, cello  
Orion Weiss, piano

Presented by Jamie MacDougall  
Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m001p7yf)**

BBC Proms 2023

Tuesday - BBC Proms - Adams, Copland and Skye

Introduced by Penny Gore, with another chance to hear the BBC  
National Orchestra and its Principal Conductor, Ryan Bancroft,  
at the BBC Proms, performing the music of John Adams, Aaron  
Copland, and the world premiere of a new work by Derrick  
Skye.

Penny also returns to the German festival Regensburg Early  
Music Days, for more music by J S Bach.



Including:

Brahms orch. Berio: Clarinet sonata in F minor, Op 120 No 1 (Vivace)  
Annelien Van Wauwe, clarinet  
Orchestre National de Lille  
Alexandre Bloch, conductor

Monteverdi: Mentre io mirava fiso  
La Compagnia del Madrigale

**c. 2.15pm**

BBC Proms (first broadcast live on Monday 31st July)  
Presented by Ian Skelly

Derrick Skye: Nova plexus  
Copland: Clarinet Concerto

Annelien Van Wauwe, clarinet  
BBC National Orchestra of Wales  
Ryan Bancroft, conductor

**c.2.55pm**

Proms Artist Choice (TBC)

**c. 3.10pm**

BBC Proms (first broadcast live on Monday 31st July)  
Presented by Ian Skelly

John Adams: Harmonium  
BBC National Chorus of Wales  
Crouch End Festival Chorus  
BBC National Orchestra of Wales  
Ryan Bancroft, conductor

Mozart: Rondo in A minor, K 511  
Elisabeth Brauss, piano

**c.4.00pm**

JS Bach: Herr Jesu Christ, wahr' Mensch und Gott, BWV 127 (cantata)  
Hannah Ely, soprano  
Paul-Antoine Bénos-Djian, countertenor  
Thomas Hobbs, tenor  
Romain Bockler, bass  
Ensemble Alia Mens  
Olivier Spilmont, conductor

Dvorak: Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales  
Richard Hickox, conductor

**TUE 17:00 In Tune (m001p7yh)**

John Savournin, Ola Gjeilo

Bass-baritone John Savournin talks to Sean Rafferty about directing Gilbert and Sullivan's Ruddigore.

Composer and pianist Ola Gjeilo performs live in the studio, ahead of his appearance at the BBC Proms.

**TUE 19:00 BBC Proms (m001p7yk)**

2023

Prom 32: Holst's The Planets

Live at the BBC Proms: Jaime Martín joins the BBC National Orchestra of Wales to conduct Pejačević and Holst, and Geneva Lewis joins as soloist in Grace Williams's Violin Concerto.

Presented by Georgia Mann, live from the Royal Albert Hall, London

**7.00pm**

Pejačević: Overture, Op 49  
G Williams: Violin Concerto

**c. 7.35pm**

Interval

**c. 7.55pm**

Holst: The Planets, Op 32

Geneva Lewis (violin)  
BBC National Orchestra of Wales  
London Symphony Chorus  
Jaime Martín (conductor)

The Planets: Holst's colourful character portraits of our Solar System's seven planets (excluding Earth) is by turns powerfully visceral and captivatingly luminous, opening with the war-like 'Mars' and concluding with 'Neptune', whose alluring sounds float off into the ether. The BBC National Orchestra of Wales and Jaime Martín present the suite alongside Welsh composer Grace Williams's Violin Concerto. Suppressed by Williams for many years, it is an intensely lyrical work whose bittersweet opening gives way to an ecstatic slow movement - based on a Welsh hymn tune - and a joyful finale. The concert opens with Dora Pejačević's surging single gesture of an Overture, sumptuous textures married to bold, thrusting energy.

**TUE 22:00 Between the Ears (m000tdjm)**

Telling the Bees

Maria Margaronis surrenders to the life of the hive to explore the ancient folk customs around the telling the bees.

The lives of bees and humans have been linked ever since the first hominid tasted a wild hive's honey. Neither domesticated nor fully wild, honey bees are key to our survival, a barometer of our relationship with nature. Without them, we'd have no fruit, no nuts and seeds, and eventually, no food. No bees; no songbirds. Silent woods.

For centuries, we've projected stories and beliefs onto these strange, familiar creatures, seeing them as messengers between this world and the next. In this Covid-wracked year, Maria Margaronis explores the old customs of "telling the bees" about a death or significant event, lest they grow angry and leave us. She enters the sonic world of the hive to hear what the bees might be telling us in the company of wise bee guides like Toxteth's Rastafarian Barry Chang, Mississippi's Ali Pinion, Lithuania's Paulius Chockevicius and young beekeeper Zhivko Todorov in London's busy Finsbury Park. Others tell us and their bees their significant news. Follow bee tellers and bee callers on a seasonal journey from summer through winter into spring, tuning in to the hum of the hive and the buzz of the universe.

Recorded binaurally.

Producer: Mark Burman  
Additional bee recordings: Mark Ferguson

**TUE 22:30 The Essay (b06qjzqy)**

Between the Essays

Listen

Listen...

With faint dry sound,  
Like steps of passing ghosts,  
The leaves, frost-crisp'd, break from the trees  
And fall

Five radio producers from around the world hijack The Essay to

offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, 'Listen', the Danish radio producer Rikke Houd explores how hearing radio for the first time transformed one Irishman's life. Featuring Pat Herbert from the Hurdy Gurdy Museum.

A Falling Tree Production for BBC Radio 3

**TUE 22:45 The Essay (m0014nqv)**

The Well-Tempered Clavier

Armando Iannucci

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, filmmaker, writer and satirist Armando Iannucci contemplates the role of hard work and craft in creativity, and the connection between the structure of music and the structure of comedy.

Technical Producer... Mike Etherden  
Production co-ordinator... Sara Benaim

Written and presented by Armando Iannucci  
Produced by Abigail le Fleming

A BBC Audio production for Radio 3

Armando Iannucci is a writer and broadcaster who has written, directed and produced numerous critically acclaimed films, television and radio comedy shows.

His screenplay for the film 'In The Loop' was nominated for an Oscar at the Academy Awards. His iconic series for the BBC – 'The Thick of It' – was nominated for 13 BAFTA Awards, winning five during its four series run. Among his own award-winning shows, he is also the co-creator and writer of the popular Steve Coogan character Alan Partridge.

Armando's HBO comedy 'Veep' has picked up numerous awards. His film adaptation of Charles Dickens' 'The Personal History of David Copperfield' was released in January 2020. That year won Best Screenplay at BIFA, was also nominated for a Golden Globe, and won a 'Seal Distinction' from the US Critics' Choice Association.

In 2017 he published 'Hear Me Out', a new book on classical music, and released the feature film 'The Death of Stalin', which was nominated for two BAFTAs and won Best Comedy at the European Film Awards.  
His latest HBO series, is 'Avenue 5'.

**TUE 23:00 Night Tracks (m001p7ym)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 09 AUGUST 2023**

**WED 00:30 Through the Night (m001p7yp)**

Beethoven and Strauss from the BBC Proms 2020

The BBC Scottish Symphony Orchestra perform Beethoven and

Strauss as part of the BBC Proms, with pianist Stephen Hough. John Shea presents.

**12:31 AM**

George Walker (1922 - 2018)

Lyric for Strings

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**12:39 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto No. 2 in B flat major

Stephen Hough (piano), BBC Scottish Symphony Orchestra,

Alpesh Chauhan (conductor)

**01:08 AM**

Richard Strauss (1864-1949)

Traumerei

Stephen Hough (piano)

**01:11 AM**

Jay Capperault (b.1989)

Circadian Refrains (172 Days Until Dawn)

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**01:22 AM**

Richard Strauss (1864-1949)

Metamorphosen

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)

Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)

Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian

Adam (tenor), Christopher Purves (bass), Wroclaw Philharmonic

Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

**02:14 AM**

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

**02:22 AM**

Antonio Vivaldi (1678-1741)

Concerto for 2 trumpets and orchestra in C major, RV.537

Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia

Symphony Orchestra, Marko Munih (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)

Quintet in F minor Op.34 for piano and strings

Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

**03:13 AM**

Josef Rheinberger (1839-1901)

Organ Concerto in F, Op 137

Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach

(conductor)

**03:38 AM**

Benjamin Britten (1913-1976)

Lachrymae (Reflections on a song of Dowland) for viola and

piano (Op.48)

Antoine Tamestit (viola), Markus Hadulla (piano)

**03:51 AM**

Johann David Heinichen (1683-1729)

Concerto in G major for flute, bassoon, cello, double bass and

harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Milos Starosta

(harpsichord)

**04:01 AM**

Genevieve Calame (1946-1993)

Sur la margelle du monde  
Bienne Symphony Orchestra, Franco Trinca (conductor)

**04:11 AM**

Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:17 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in A major (Op.40 No.1) arr for orchestra  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:23 AM**

Jules Massenet (1842-1912)  
Méditation, from 'Thaïs'  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:31 AM**

Jef van Hoof (1886-1959)  
Symphonic Introduction to a Festive Occasion (1942)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:41 AM**

Gabriel Faure (1845 - 1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**04:49 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**04:57 AM**

Gyorgy Ligeti (1923-2006)  
Three Nonsense Madrigals (1988-1989)  
King's Singers

**05:05 AM**

Georg Philipp Telemann (1681-1767)  
Recorder Concerto in F, TWV 51:F1  
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

**05:17 AM**

Dag Wiren (1905-1986)  
Violin Sonatina (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:28 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Silesian Quartet

**05:54 AM**

Nicolas Gombert (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

**06:08 AM**

Joseph Haydn (1732-1809)  
Symphony No 73 in D major, Hob.1.73, "La Chasse"  
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**WED 06:30 Breakfast (m001p7yr)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001p7yt)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0019199)**

Claudio Monteverdi (1567-1643)

## Opera

Donald Macleod explores Monteverdi's role in the birth of opera.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Wednesday's programme, Donald see Monteverdi make ground-breaking steps in the evolution of a new musical form: opera. Meanwhile, the composer's frustrations with the Gonzaga court in Mantua reach breaking point.

Pur ti miro from L'incoronazione di Poppea, SV308 Act 3

Philippe Jaroussky (Nerone), counter-tenor

Nuria Rial (Poppea), soprano

L'Arpeggiata

Christina Pluhar (director)

Orfeo - Act 5 : Final ritornello and Moresca

European Voices

Le Concert d'Astrée

Emmanuelle Haïm, director

Orfeo - Act 3 (excerpt)

Furio Zanasi (Orfeo), tenor

Sara Mingardo (Speranza), contralto

Sergio Foresti (Caronte), bass

Concerto Italiano

Rinaldo Alessandrini, conductor

Lamento d'Arianna

Montserrat Figueras (Arianna), soprano

Hesperion XX

Jordi Savall, conductor

Missa da capella a sei voci "In illo tempore" - Kyrie & Gloria

Ensemble Vocal Europeen de la Chapelle Royale

Philippe Herreweghe, director

Produced by Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m001p7yw)**

Edinburgh International Festival 2023

Countertenor Iestyn Davies & Jupiter Ensemble

Founded by lutenist/director Thomas Dunford, the Jupiter Ensemble brings together some leading French and English musicians to explore a wide range of repertoire. In this concert, the leading British countertenor Iestyn Davies joins the groundbreaking new early music collective to explore the rich seam of dramatic arias from Handel's oratorios and uncovers some unjustly forgotten gems.

Handel: Eternal source of light divine from Ode for the Birthday of Queen Anne

Handel: The raptur'd soul from Theodora

Handel: Yet, can I hear that dulcet lay from The Choice of Hercules

Handel: Dances from Terpsicore

Handel: O sacred oracles of truth from Belshazzar

Handel: But hark! The heavenly sphere turns round & Despair no more shall wound me from Semele

Handel: Sarabande from Suite No 4 in D minor, HWV 437

Handel: On the valleys, dark and cheerless from The Triumph of Time and Truth

Handel: Oh Lord, whose mercies numberless from Saul

Jupiter Ensemble

Thomas Dunford, director/lute

Iestyn Davies, countertenor

Presented by Jamie MacDougall

Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m001p7yy)**

BBC Proms 2023

Wednesday - BBC Proms - Isata Kanneh-Mason plays Prokofiev

Presented by Ian Skelly, and featuring Isata Kanneh-Mason playing Prokofiev at the BBC Proms with the BBC National Orchestra of Wales and conductor Ryan Bancroft. The orchestra also plays Tchaikovsky's Fifth Symphony. And Ian has a recording of the Ostrobothnian Chamber Orchestra playing the music of CPE Bach.

Including:

**2.00pm**

BBC Proms (first broadcast live on Tuesday 1st August)

Prokofiev: Piano Concerto No 3 in C major, Op 64

Isata Kanneh-Mason, piano

BBC National Orchestra of Wales

Ryan Bancroft, conductor

**c.2.30pm**

Proms Artist Choice (TBC)

**2.45pm**

BBC Proms (first broadcast live on Tuesday 1st August)

Tchaikovsky: Symphony No 5 in E minor, Op 64

BBC National Orchestra of Wales

Ryan Bancroft, conductor

**c.3.40pm**

CPE Bach: Symphony in B flat major, Wq 182 No 2

Ostrobothnian Chamber Orchestra

Malin Broman, conductor

**WED 16:00 Choral Evensong (m001p7z0)**

Eton College

From the Chapel of Eton College with members of the Rodolfus Foundation Choral Course.

Introit: My heart, O God (Lucy Walker)

Responses: Kerensa Briggs

Psalms 47, 48 (Peasgood, Garrett)

First Lesson: Isaiah 49 vv.1-7

Canticles: Collegium Magdalanae Oxoniense (Leighton)

Second Lesson: 1 John 1 vv.1-10

Anthem: God is gone up (Finzi)

Hymn: How shall I sing that majesty (Coe Fen)

Voluntary: Rhapsody No 4 (Howells)

Anna Lapwood (Conductor)

Dónal McCann (Organist)

Recorded 31 July.

**WED 17:00 In Tune (m001p7z2)**

Jorge Puerta Armenta, Leila Josefowicz

Choreographer and dancer Jorge Puerta Armenta talks to Sean Rafferty about recreating Pina Bausch's The Rite of Spring.

Violinist Leila Josefowicz performs live in the studio, ahead of her appearance at the BBC Proms.

**WED 19:00 BBC Proms (m001p7z4)**

2023

Prom 33: Rachmaninov, Mahler-Werfel and Pejačević

Live at the BBC Proms: John Storgårds and the BBC Philharmonic in Rachmaninov's First Symphony. Sarah Connolly joins them in songs by Alma Mahler-Werfel and Dora Pejačević.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Weber: Overture to Oberon (10')

Pejačević: Zwei Schmetterlingslieder Op.52, Verwandlung

Op.37, Liebeslied Op.39 (16')

Alma Mahler-Werfel (orch C and D Matthews) Die stille Stadt,

Licht in der Nacht, Bei dir ist es traut (9')

Rachmaninov: Symphony No.1 (42')

Dame Sarah Connolly (mezzo-soprano)

BBC Philharmonic

John Storgårds (conductor)

If the first-night audience was hostile to the 23-year-old Rachmaninov's First Symphony, history has been far kinder, embracing its ability to reimagine Russian musical tradition. John Storgårds and the BBC Philharmonic are joined by mezzo-soprano Dame Sarah Connolly for turn-of-the-century songs by Alma Mahler-Werfel and Croatia's Dora Pejačević, and the curtain rises with the overture to Weber's 'Grand Romantic and Fairy Opera', written for London's Covent Garden.

**WED 21:15 Between the Ears (m000vh07)**

Lure

Alison Lock's dreamlike journey describes her dramatic, near-fatal accident four years ago. One morning, on her regular walk on the Yorkshire moors, she slipped and fell into a millpond, breaking her back in seven places along the way. Alison has no memory of the moment of falling, but every second of clawing her way back to life, from one handhold to the next, is vividly imprinted and distilled into this poetic sequence.

Music by Will Gregory (Goldfrapp, The Moog Ensemble), with violin by Alex Balanescu (Michael Nyman Band, Balanescu Quartet), and vocals by Hazel Mills (Goldfrapp, Florence and the Machine, The Paper Cinema).

Sound design by Iain Hunter.

A Pier Production, produced and directed by Kate McAll.

**WED 21:45 The Essay (b06qm9ml)**

Between the Essays

With Faint Dry Sound

Listen...

With faint dry sound,

Like steps of passing ghosts,

The leaves, frost-crisp'd, break from the trees

And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

When we leave the here and now of perception and attempt to describe the world in words, something is lost, a space is opened up. Distance sounds faint and dry in the hiss behind a telephone call or the crackling voices of the recorded past, in the friction between the language we use and what we try to express. In tonight's edition, 'With Faint Dry Sound', the musician and radio producer Phil Smith offers a musical composed essay on the poetry of Rainer Maria Rilke, who wrote that words are the "destroyers of things."

Violin & Voice - Fabiana Striffler

Voice - Evridika Cuder

Voice - Irene Hilden

Voice - Lorenz Rollhäuser

A Falling Tree Production for BBC Radio 3

**WED 22:00 The Essay (m0014pwn)**

The Well-Tempered Clavier

Clive Myrie

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, Clive Myrie considers Bach's role as a constant in his life, inspiring him as a boy, and becoming his travelling companion to some of the most challenging places in the world.

Technical Producer... Mike Etherden

Production co-ordinator... Sara Benaim

Written and presented by Clive Myrie

Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...

Clive Myrie is an award-winning journalist, writer and filmmaker; and one of the BBC's most experienced foreign correspondents, having served as the BBC's Asia, Africa, Washington and Europe Correspondent. He makes features and programmes for 'Panorama', 'Newsnight' and BBC Radio 4 and is a regular presenter of the One, Six and Ten O'Clock News bulletins on BBC One, and of news shows on the BBC News Channel. He also presents 'Mastermind'. In 2018, he was part of the BBC News team that received a Royal Television Society Award for Best Foreign Coverage for its reporting in Yemen.

Clive Myrie was born in Bolton, Lancashire, and studied law at the University of Sussex.

**WED 22:15 BBC Proms (m001p7z6)**

2023

Prom 34: Mindful Mix Prom

Live from the BBC Proms: Relax into a late-night musical meditation with Grammy-nominated vocal group VOCEs8 and a playlist that drifts from the Renaissance to Radiohead.

Presented by Elizabeth Alker, live from the Royal Albert Hall, London.

Jake Runestad:

Let My Love Be Heard

Ola Gjeilo:

Still

Philip Glass:

String Quartet No. 3, 'Mishima' - Mishima/Closing

Eric Whitacre:

All Seems Beautiful to Me

Ola Gjeilo:

The Rose

Caroline Shaw:

and the swallow (with violin solo written by Christopher Moore)

Radiohead:

Pyramid Song arr. G. Lawson

Peter Gregson:

The Day Before

Ken Burton:

A Prayer

Arvo Pärt:

The Deer's Cry

Ola Gjeilo:

Ubi caritas

Serenity

Roxanna Panufnik:

Floral Tribute (BBC co-commission: world premiere)

William Byrd:

Diliges Dominum

Samuel Barber:

Agnus Dei

Ola Gjeilo, piano

Carducci String Quartet

(Matthew Denton, Michelle Fleming, violins; Eoin Schmidt-Martin, viola, Emma Denton, cello)

Ruby Aspinall, harp

VOCEs8

Relax into a late-night musical meditation with Grammy-nominated vocal group VOCEs8 and a playlist that drifts from the Renaissance to Radiohead. This Prom explores the universal, timeless themes of night, stillness and prayer through the lens of composers old and new, from William Byrd to Ola Gjeilo, Eric Whitacre and Caroline Shaw. Leave your troubles at the door and join us for a stress-busting, soul-nourishing treat.

There will be no interval

**THURSDAY 10 AUGUST 2023****THU 00:00 The Night Tracks Mix (m001p7z8)**

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 00:30 Through the Night (m001p7zb)**

Poulenc, Franck, de Frumerie and Edlund

The Swedish Radio Choir and conductor Martina Batič perform in St James's Church, Stockholm. John Shea presents.

**12:31 AM**

Valentin Vasilyovych Silvestrov (b.1937)

Prayer for the Ukraine

Swedish Radio Choir, Martina Batic (conductor)

**12:35 AM**

Francis Poulenc (1899-1963)

Mass in G

Swedish Radio Choir, Martina Batic (conductor)

**12:56 AM**

Cesar Franck (1822-1890)

Chorale no 1 in E

Johan Hammarstrom (organ)

**01:11 AM**

Gunnar de Frumerie (1908-1987)

Vita nuova, Op 50

Swedish Radio Choir, Martina Batic (conductor)

**01:25 AM**

Lars Edlund (1922-2013)

Gloria

Swedish Radio Choir, Martina Batic (conductor)

**01:34 AM**

Edvard Grieg (1843-1907)

String Quartet No.1 in G minor (Op.27)

Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

**02:12 AM**

Steve Reich (b.1936)

Eight Lines

Ricercata Ensemble, Ivan Siller (piano), Fero Kiraly (piano), Jan Kruzliak (violin), Daniel Herich (violin), Peter Dvorsky (viola), Branislav Beilik (cello)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto no 1 in B flat minor, Op 23

Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

**03:03 AM**

Johann Sebastian Bach (1685-1750)

Suite in E major BWV.1006a

Konrad Junghanel (lute)

**03:25 AM**

Tommaso Manera (b.1970)

Quintet for piano and strings

Mucha Quartet, Zuzana Biscakova (piano)

**03:41 AM**

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)

Clair de Lune

Roberta Alexander (soprano), Rudolf Jansen (piano)

**03:44 AM**

Alphons Diepenbrock (1862-1921)

La Chanson de l'Hypertrophique

Roberta Alexander (soprano), Rudolf Jansen (piano)

**03:48 AM**

Evaristo Felice Dall'Abaco (1675-1742)

Concerto a piu strumenti in C major Op.6'10

Il Tempio Armonico

**03:55 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major (K.545) (1778)

Vanda Albota (piano)

**04:06 AM**

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri

BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:14 AM**

Imant Raminsh (b.1943)

Ave Verum Corpus

Vancouver Chamber Choir, Jon Washburn (conductor)

**04:20 AM**

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi"" for string trio

Leopold String Trio

**04:27 AM**

Henry Purcell (1659-1695)

Now the Night is chased away (from The Fairy Queen)

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone),

European Union Baroque Orchestra, Paul Agnew (director)

**04:31 AM**

Ruth Gipps (1921-1999)

Seascape, Op 53

BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**04:37 AM**

Robert Schumann (1810-1856)

Abegg variations Op.1 for piano

Annika Treutler (piano)

**04:45 AM**

Carl Philipp Emanuel Bach (1714-1788)

Trio sonata for flute, violin and continuo (Wq.143) in B minor

Les Coucoux Benevoles

**04:55 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)

Printemps - symphonic suite (orch. Busser)

Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**05:11 AM**

Artemy Vedel (1767-1808)

Choral concerto No.5 "I cried unto the Lord With my voice"

Psalm 143

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**05:20 AM**

Johann Sebastian Bach (1685-1750)

Passacaglia in C minor (BWV.582)

Kare Nordstoga (organ)

**05:35 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Violin Concerto in D major (Op 3 no 1) (1774)

Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon

(conductor)

**05:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**06:01 AM**

Antonin Dvorak (1841-1904)  
Serenade for strings in E major, Op.22  
Camerata Bern, Antje Weithaas (director)

**THU 06:30 Breakfast (m001p7vk)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001p7vm)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0019I8q)**

Claudio Monteverdi (1567-1643)

La Serenissima

Donald Macleod follows Monteverdi to a new city, and a new chapter in his life.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. Across this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Thursday's programme, Donald finds Monteverdi newly arrived in Venice, and discovering new challenges including trying to rejuvenate the city's largest musical ensemble. He also has to contend with accusations of treason, and a terrifying encounter with highway robbers. Rather surprisingly, we also find him renewing his ties with the Mantuan court.

Il Ballo della Ingrate – Overture  
Les Arts Florissants  
William Christie, conductor

6th book of Madrigals – Misero alceo, SV 114; Zefiro torna, SV 108; Presso un fiume tranquillo, SV 116  
Il Nuove Musiche  
Krijn Koetsveld, director

Vespers (1610) - Dixit Dominus  
The Sixteen  
Harry Christophers, director

7th book of Madrigals - Tirsi e Clori  
I Fagiolini  
Robert Hollingworth, director

Litanie della Beata Vergine, SV 204  
Choir of Trinity College Cambridge  
Richard Marlow, director

Produced by Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m001p7vp)**

Edinburgh International Festival 2023

Novus String Quartet

South Korea's leading string quartet came to public attention back in 2014 winning the first prize at the Salzburg Mozart Competition. In their debut appearance at the Edinburgh International Festival, they choose some great masterpieces of the genres including Schubert's bittersweet Quartettsatz and the mellow world of Brahms' second String Quartet.

Schubert: Quartettsatz in C minor D.703  
Brahms: String Quartet in A minor Op.51 No.2

Novus String Quartet

**THU 14:00 Afternoon Concert (m001p7vs)**

BBC Proms 2023

Thursday - BBC Proms - Karabits, Mozart and Rachmaninov

Presented by Ian Skelly, including another chance to hear the Bournemouth Symphony Orchestra conducted by Kirill Karabits in Rachmaninov's Symphony no.2, and with horn player Felix Klieser in Mozart's 4th Horn Concerto.

Also, throughout the week we'll hear from a concert of Bach cantatas performed by Ensemble Alia Mens, recorded at Emmeram's Basilica, Regensburg.

Including:

Mozart: Quintet in E flat major K.407 for horn and strings; 2nd movt – Andante  
Felix Klieser (horn)  
Zemlinsky Quartet

Borys Lyatoshinsky: Symphony no.3 – 3rd movt: Allegro con feroce  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

**c.2.15**

BBC Proms (first broadcast live on Wednesday 2nd August)

Presented by Martin Handley, live from the Royal Albert Hall, London

Ivan Karabits: Concerto for Orchestra no.1 'A Musical Gift to Kyiv'  
Mozart: Horn Concerto no.4 in E flat major

Felix Klieser (horn)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

## c. 2.55pm

Proms Artist Choice (TBC)

## c.3.12pm

BBC Proms (first broadcast live on Wednesday 2nd August)  
Rachmaninov: Symphony no.2 in E minor

Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

## c.4.20pm

Bach: Meine Seufzer, meine Tränen Kantate BWV 13  
Hanna Ely (soprano)  
Paul-Antoine Bénos-Djian (countertenor)  
Thomas Hobbs (tenor)  
Romain Bockler (bass)  
Ensemble Alia Mens  
Olivier Spilmont (conductor)

**THU 17:00 In Tune (m001p7vv)**

Jennifer France, Leonore Piano Trio

Soprano Jennifer France talks to Sarah Walker about her upcoming performance at the BBC Proms.

The Leonore Piano Trio perform live in the studio, ahead of their concerts at the Dartington Summer Music Festival.

**THU 19:00 Classical Mixtape (m001p7vx)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 BBC Proms (m001p7w1)**

2023

Prom 35: Mahler's Seventh Symphony

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo in Mahler's Symphony No 7, 'Song of the Night', and Berg's heartbreaking Violin Concerto with soloist Leila Josefowicz.

Presented by Martin Handley live from the Royal Albert Hall, London.

Alban Berg: Violin Concerto

## c. 7.50

INTERVAL Martin Handley is joined by Dr Robert Samuels, Senior Lecturer in Music at The Open University, to talk about Mahler's 7th Symphony.

## c. 8.10

Gustav Mahler: Symphony No. 7 in E minor

Leila Josefowicz (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

An emotionally charged programme from the BBC Symphony Orchestra and its Chief Conductor Sakari Oramo. Berg's Violin Concerto weaves quotations from Bach into music contrasting expressive Romanticism with cooler serial techniques. American-Canadian violinist Leila Josefowicz is the soloist. Every Mahler symphony is an emotional journey: his Seventh in E minor sweeps from an overcast Alpine lake through love songs, nightmares and nocturnal marches to an ear-splitting finish along with jangling cowbells and laced with pitch-black humour.

Mahler called the 2nd and 4th movements "Nachtmusik" - often translated as "night song". Yet, as Leonard Bernstein commented, there is something darker afoot: "The minute we understand that the word *Nachtmusik* does not mean nocturne in the usual lyrical sense, but rather nightmare—that is, night music of emotion recollected in anxiety instead of tranquillity—then we have the key to all this mixture of rhetoric, camp, and shadows."

\* Unfortunately, Sir Andrew Davis has had to withdraw from this Prom. We are very grateful to Sakari Oramo who will replace him at short notice. Mahler Symphony No. 10 will be replaced by Mahler Symphony No. 7. Berg's Violin Concerto will still be performed as advertised.\*

**THU 22:15 Between the Ears (m000xzn5)**

The Virtual Symphony

The joys and horrors of the internet, evoked by stories, sounds and an exciting new electronic and vocal work composed by Kieran Brunt. Opens with an introduction by the composer.

30 years ago, Tim Berners-Lee created the very first website. This powerful edition of *Between the Ears* explores how the internet has dramatically reshaped our lives over the following three decades.

In 1990s Glasgow, a young woman in a physics computer lab glimpses a different future for the world - and herself. In Luton, the web awakens a young man's Sikh identity - a few years on, it will bring him riches. In 2001, a young mother in France finds escape through Wikipedia. Ten years later, an Austrian law student is horrified when he requests his personal data from Facebook...

Over four movements of music and personal stories, the Virtual Symphony moves from sunny optimism to deep disquiet, as our relationship to the internet shifts. Around these stories, composer Kieran Brunt weaves electronic and vocal elements in an exhilarating new musical work commissioned by BBC Radio 3.

Kieran Brunt and documentary producer Laurence Grissell worked in close collaboration to produce a unique evocation of the way in which the internet has fundamentally changed how we experience and understand the world.

Composer: Kieran Brunt  
Producer: Laurence Grissell

Interviewees:

Melissa Terras, Harjit Lakhan, Florence Devouard and Max Schrems

Electronics performed by Kieran Brunt  
Vocals performed by Kieran Brunt, Lucy Cronin, Kate Huggett, Oliver Martin-Smith and Augustus Perkins Ray of the vocal ensemble Shards

Programme mixed by: Donald MacDonald  
Additional music production: Paul Corley  
Additional engineering: Ben Andrewes

**THU 22:45 The Essay (m0014pxy)**

The Well-Tempered Clavier

Rachel Cooke

The Essay reflects upon the first book of *The Well-Tempered Clavier* by JS Bach, his landmark collection of Preludes and Fugues in every available key. Journalist and writer Rachel Cooke considers the role of the Well-Tempered Clavier as



domestic music – written in a busy household to be played in busy households for centuries to follow.

Technical Producer... Mike Etherden  
Production co-ordinator... Sara Benaim

Written and presented by Rachel Cooke  
Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...

Rachel Cooke is an award-winning journalist. She is a writer and columnist at the Observer, and the television critic of the New Statesman. Her series about spinsters and other singletons, *The Odd Woman*, was broadcast on Radio 3 in 2020. Her book, *Her Brilliant Career: Ten Extraordinary Women of the Fifties*, is published by Virago. She is currently working on *The Reckoning*, a book exploring ideas around bad behaviour and good art.

**THU 23:00 The Night Tracks Mix (m001p7w5)**

Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 Ultimate Calm (m001dfwm)**

Ólafur Arnalds: Series 1

Cosy music for autumn feat. Hania Rani

Join Icelandic composer and pianist Ólafur Arnalds on an hour-long musical journey into calmness with some appropriately seasonal sounds.

In this episode, Ólafur takes inspiration from the changing of the seasons and shares a selection of calming and cosy sounds inspired by autumn. He shares autumnal music from Tchaikovsky, Dorothy Ashby and Imogen Holst, selecting pieces that mark the seasonal changes, and reflects on what he loves about autumn in Iceland.

Plus the Polish pianist Hania Rani transports us to her safe haven, the place she feels most calm, curled up in her attic listening to the rain on the roof.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)  
Saman (Sunrise Session II)  
Performer: Ólafur Arnalds

02 Agnes Obel (artist)  
September Song  
Performer: Agnes Obel

03 Pyotr Ilyich Tchaikovsky  
Tchaikovsky: The Seasons, Op. 37b: October ('Autumn Song')  
Performer: Khatia Buniatishvili

04 Alabaster dePlume (artist)  
Visit Croatia  
Performer: Alabaster dePlume

05 Dorothy Ashby (artist)  
Autumn Leaves  
Performer: Dorothy Ashby

06 Hania Rani (artist)  
Intermezzo Cis-moll  
Performer: Hania Rani

07 Hania Rani (artist)  
At Dawn  
Performer: Hania Rani

08 Gyða Valtýsdóttir (artist)  
Cute Kittens Lick Cream  
Performer: Gyða Valtýsdóttir

09 Imogen Holst  
Fall Of The Leaf: I. Theme. Andante  
Performer: Thomas Hewitt Jones

10 Joep Beving (artist)  
Autumn  
Performer: Joep Beving

11 Fennesz Sakamoto (artist)  
Haru  
Performer: Fennesz Sakamoto

12 aus (artist)  
Neanic  
Performer: aus

13 Viktor Orri Árnason (artist)  
The Thread  
Performer: Viktor Orri Árnason

14 Josin (artist)  
Traveller  
Performer: Josin

**FRIDAY 11 AUGUST 2023**

**FRI 00:30 Through the Night (m001p7w9)**

Stavanger Symphony Orchestra

Christian Poltera joins the Stavanger Symphony Orchestra for Saint-Saens' Cello Concerto no.1 followed by Dvorak's New World Symphony. Presented by John Shea

**12:31 AM**  
Giacomo Puccini (1858-1924)  
Preludio sinfonico  
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**12:42 AM**  
Camille Saint-Saens (1835-1921)  
Cello Concerto no.1 in A minor, Op.33  
Christian Poltera (cello), Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**01:01 AM**  
Antonin Dvorak (1841-1904)  
Symphony no.9 in E minor, Op.95 'From the New World'  
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**01:50 AM**  
Bedrich Smetana (1824-1884)  
String Quartet No 1 in E minor, 'From my Life'  
Pavel Haas Quartet

**02:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**02:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Missa in duplilibus minoribus II

Maitrise de Garçons de Colmar, Ensemble Gilles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)

**03:05 AM**

John Carmichael (b.1930)

Trumpet Concerto (1972)

Kevin Johnston (trumpet), West Australian Symphony  
Orchestra, David Measham (conductor)

**03:30 AM**

Fryderyk Chopin (1810-1849)

Nocturne in F major, Op 15 no 1

Tanel Joamets (piano)

**03:35 AM**

Bela Bartok (1881-1945), Leo Weiner (arranger)

Ten Excerpts from For Children, Sz 42

Camerata Zurich, Igor Karsko (conductor)

**03:45 AM**

Georg Philipp Telemann (1681-1767)

Sonata for recorder and continuo in C major TWV.41:C2

Michael Schneider (recorder), Camerata Koln

**03:52 AM**

Alexina Louie (b.1949)

Songs of Paradise

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:08 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a theme by Thomas Tallis

Royal Academy Soloists, Clio Gould (conductor)

**04:21 AM**

Thomas Tallis (c.1505-1585)

Spem in Alium, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**04:31 AM**

Edvard Grieg (1843-1907)

Norwegian Dance (Allegro marcato), Op.35'1

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**04:37 AM**

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata violino solo rappresentativa for violin and continuo in A  
major

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda  
Kent (harpsichord)

**04:48 AM**

Chan Ka Nin (b.1949)

Four seasons suite

Ottawa Winds, Michael Goodwin (conductor)

**05:00 AM**

Dora Pejacevic (1885-1923), Rainer Maria Rilke (author)

Liebeslied, Op 39

Katia Markotich (mezzo soprano), HRT Symphony Orchestra,  
Mladen Tarbuk (conductor)

**05:06 AM**

Germaine Tailleferre (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

**05:16 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento (K.138) in F major

Brussels Chamber Orchestra

**05:27 AM**

Jacobus de Kerle (c.1531-1591)

Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices

Huelgas Ensemble, Paul van Nevel (director)

**05:32 AM**

Alexander Scriabin (1871-1915)

Poeme de l'extase for orchestra (Op.54)

French National Orchestra, Evgeny Svetlanov (conductor)

**05:57 AM**

Ludwig van Beethoven (1770-1827)

Trio for piano and strings (Op.70 no.2) in E flat major

Altenberg Trio Vienna

**FRI 06:30 Breakfast (m001p7wx)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show  
with the Friday poem and music that captures the mood of the  
morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001p7x1)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m0019kwm)**

Claudio Monteverdi (1567-1643)

The Very Reverend Claudio Monteverdi

Monteverdi enters the priesthood and plague comes to Venice.

Claudio Monteverdi is undoubtedly one of the most important  
figures in the development of Western music. As a composer of  
both secular and sacred music, over the course of his career he  
worked for court, church and was one of the key figures in the  
development of opera. During this week of programmes,  
Donald Macleod tracks Monteverdi's career across three cities,  
from promising child prodigy, through poverty and plague, to  
his final years in the priesthood, with huge artistic successes  
along the way.

In Friday's programme, Donald explores a traumatic period as  
plague sweeps through Venice and brings the city to a  
standstill. We also see Monteverdi entering the priesthood, and  
the composer returns to opera, before a final six-month-long  
celebrity tour.

L'incoronazione di Poppea, SV308 - Act 2 "Oblivion soave"

Philippe Jaroussky (Arnalta), counter-tenor

L'Arpeggiata

Christina Pluhar, conductor

Selve morale e spirituale - Gloria a 7

Taverner Consort, Choir and Players  
Andrew Parrott, conductor

8th book of Madrigals – Madrigali guerrieri: no 7 “Ardo avvampo, mi struggo, ardo, accorrete”; Madrigali amorosi: no.9 Lamento della ninfa (parts I - III )  
Concerto Italiano  
Rinaldo Alessandrini, conductor

Il ritorno d’Ulisse - Act I, scene I: Torna, torna, deh torna Ulisse  
Frederica von Stade (Penelope), mezzo-soprano  
Janice Taylor (Eurycleia), mezzo-soprano  
National Arts Centre Orchestra  
Mario Bernardi, conductor

Beatus Vir  
I Fagiolini  
Robert Hollingworth, director

Produced by Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m001p7x5)**  
Edinburgh International Festival 2023

Iestyn Davies & Jupiter Ensemble and Novus Quartet

Enjoy a taste of the first week of the Queen's Hall Chamber Music Series at the Edinburgh International Festival.

The ground-breaking new early music collective, the Jupiter Ensemble & Iestyn Davies showcase some of the best dramatic arias from Handel's many Oratorios.

The Novus String Quartet perform Britten's second String Quartet, the centre-piece to their Festival debut which was written as a tribute to Henry Purcell on the 250th anniversary of his death. The final movement called Chaconny uses the repeating bass line structure as an opportunity to explore melody, harmony and instrumental colour and texture through twenty-one variations separated into four groups by solo cadanzas from each instrument.

Handel: Kind heaven from Theodora  
Handel: Mortals think from The Triumph of Time & Truth  
Handel: Hence, hence, Iris hence away from Semele  
Handel: Suite from Theodora  
Britten: String Quartet No. 2, Op. 36

Jupiter Ensemble  
Thomas Dunford, director/lute  
Iestyn Davies, countertenor  
Novus String Quartet

Presented by Jamie MacDougall  
Produced by Lindsay Pell

**FRI 14:00 Afternoon Concert (m001p7x9)**  
BBC Proms 2023

Friday - BBC Proms - Gerald Barry, Walton and Sibelius

Introduced by Ian Skelly, with another chance to hear the BBC Philharmonic and its Chief Conductor, John Storgårds, at the BBC Proms, performing William Walton's Violin Concerto with James Ehnes as soloist and Jean Sibelius's First Symphony, as well as the world premiere of Gerald Barry's Kafka's Earplugs, a BBC commission.

Including:

Falla (arr. Kreisler): Danse espagnole no.1, from La Vida Breve  
James Ehnes, violin

Eduard Laurel, piano

Eric Coates: London Bridge – march  
BBC Philharmonic  
John Wilson, conductor

Brahms: Fest- und Gedenksprüche Op.109 - No.3; Wo ist ein so herrlich Volk, for 8 voices [2 choirs]  
Tenebrae  
Nigel Short, director

**14.15**

BBC Proms (first broadcast live on Thursday 3rd August)  
Presented by Tom McKinney

Gerald Barry: Kafka's Earplugs / world premiere: BBC commission  
Walton: Violin Concerto  
James Ehnes, violin  
BBC Philharmonic  
John Storgårds, conductor

**c.2.55pm**

Artist choice

**c.3.15pm**

Antoine de Lhoyer: Duo concertant No. 3, Op. 31: I. Allegro agitato  
Duo Palisandre

**c.3.20pm**

BBC Proms (first broadcast live on Thursday 3rd August)  
Presented by Tom McKinney

Sibelius: Symphony No. 1 in E minor  
BBC Philharmonic  
John Storgårds, conductor

**c.4.00pm**

JS Bach: Wie furchtsam wankten meine Schritte, [aria for counter-tenor], from cantata Allein zu dir, Herr Jesu Christ, BWV 33  
Paul-Antoine Bénos-Djian, countertenor  
Ensemble Alia Mens  
Olivier Spilmont, conductor

Nigel Hess: A Celebration Overture  
BBC Concert Orchestra  
Richard Balcome, conductor

**FRI 16:30 The Listening Service (b07jlm32)**

Transcendence

Tom Service considers how music can be transcendent. From Wagner's sublime harmonies in Tristan und Isolde, to the hypnotic drumming of shamans, what is it about some kinds of music that can take us to a higher plane? He considers music for contemplation (such as church music by Messiaen, and Fauré's Requiem); music for dancing to oblivion (the techno "Trance" genre, whirling dervishes); music evoking ecstasy (Scriabin, Gospel music); and he discusses the ancient practises of shamans in various cultures, with ethnomusicologist Keith Howard.  
(Presented in front of a live audience)

**FRI 17:00 In Tune (m001p7xf)**

Edinburgh Festivals 2023

Live from Dynamic Earth, join Sean Rafferty for a dazzling line-up of live music and chat as BBC Radio 3's flagship evening drive time show returns to the Edinburgh Festivals 2023.

Live music from one of the most exciting young jazz pianists today, the BBC Radio 3 New Generation Artist, Fergus McCreadie is joined on stage by members of his trio, David Bowden on double bass and Stephen Henderson on drums to perform live. There will be folk music from Scottish singer and harpist Rachel Newton and many more acts to be announced.

**FRI 19:00 Classical Mixtape (m001p7xk)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 BBC Proms (m001p7xp)**

2023

Prom 36: A Space Odyssey

Live at the BBC Proms: Edward Gardner conducts the London Philharmonic Choir & Orchestra, RNCM Chamber Choir and Edvard Grieg Kor, in music by György Ligeti and Richard Strauss.

Presented by Georgia Mann, live from the Royal Albert Hall.

György Ligeti: Requiem

**8.05 pm**

Interval: Matthew Sweet, presenter of Radio 3's programme Sound of Cinema, joins Georgia Mann to discuss the use of music in film by Stanley Kubrick.

**8.25 pm**

György Ligeti: Lux aeterna

Richard Strauss: Also sprach Zarathustra

Jennifer France (soprano)

Clare Presland (mezzo-soprano)

Edvard Grieg Kor

Royal Northern College of Music Chamber Choir

London Philharmonic Choir & Orchestra

Edward Gardner (conductor)

György Ligeti was one of the boldest voices of the 20th century – a composer whose radical vision brought wit as well as invention to the world of contemporary classical music. Tonight, we hear two of his most famous works – the dramatic Requiem paired with the shimmering Lux aeterna, both of which featured in Stanley Kubrick's sci-fi epic 2001: A Space Odyssey. Also featured in the film was Richard Strauss's Also sprach Zarathustra, with the iconic brass opening that calls to mind the image of the sun rising over the Earth and Moon.

**FRI 22:00 Between the Ears (m0013835)**

Healing Hertz

The note of A tuned to 440hz is perhaps the most recognisable and resonated frequency in the world. This is the international standard that an orchestra tunes to before starting to play. It's how our tuners are calibrated, how our keyboards and synthesisers are set up, how our computers are programmed and our ears attuned.

Composer and conductor Hannah Catherine Jones explores how this particular frequency for A rose to dominance in the western world. It's a story that encompasses a century-long argument between several countries, and which also involves BBC radio and even telephone ringtones.

Featuring new music she has composed specially for the programme, Hannah experiments with how it feels to reject the default tuning and embrace other frequencies. She presents a

question in sound: what are we missing in the vibrations we don't hear?

Contributors:

Fanny Gribenski, Research Scholar at the National Centre for Scientific Research in Paris

Ruth E. Rosenberg, Associate Professor of Music at the University of Illinois at Chicago

Musicians of The Fantasy Orchestra, Bristol

Evan Ifekoya, multidisciplinary artist

Producer: Eliza Lomas for BBC Audio in Bristol

**FRI 22:30 The Essay (b06qm9mx)**

Between the Essays

And Fall

Listen...

With faint dry sound,

Like steps of passing ghosts,

The leaves, frost-crisp'd, break from the trees

And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, 'And Fall', the British radio producer and sound artist Hana Walker-Brown offers a story of fear and flight, as Aleksandra Bilic describes being forced to leave her home.

"It's funny trying to remember what's a memory and what's a feeling, I remember fear, and it doesn't matter what age you are or how aware you are of what's happening. As a child you don't understand what a war is - that's beyond you. But you can understand fear - and so my main memory and all the sounds and visuals are covered in a blanket of that."

A Falling Tree Production for BBC Radio 3

**FRI 22:45 The Essay (m0014q7x)**

The Well-Tempered Clavier

Frank Cottrell-Boyce

The Essay reflects upon the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

Screenwriter and novelist Frank Cottrell-Boyce marvels at the enduring freshness of Bach's work.

Technical producer... Mike Etherden

Production co-ordinator... Sara Benaim

Written and presented by Frank Cottrell-Boyce

Produced by Abigail le Fleming

A BBC Audio production for Radio 3

About the essayist...

Frank Cottrell Boyce is a children's novelist who won the Carnegie Medal for his first book - Millions - in 2004 and the Guardian Children's Fiction Prize for The Unforgotten Coat in 2013. Millions was made into a film by Danny Boyle, for whom Frank went on to work as the writer on the London Olympics Opening Ceremony, 2012. His other books include Framed (filmed by the BBC), Cosmic and The Astounding Broccoli Boy. He also wrote the three official sequels to Chitty Chitty Bang Bang. His films include 24 Hour Party People, God on Trial and

Hilary and Jackie. His short work, *The Great Rocket Robbery*, was published for World Book Day in 2019. His latest novel, *Runaway Robot*, was published by Macmillan in May 2019.

**FRI 23:00 Late Junction (m001p7xt)**

Wolf Eyes's mixtape

Jennifer Lucy Allan shares a mixtape from surrealist Michigan-based duo Wolf Eyes, plus a selection of French psych-folk and a track inspired by Armenian Bronze Age monoliths courtesy of Vilnius-based composer Aleksandra Evseeva aka Andra Ljos.

Hailing from Michigan, Wolf Eyes was formed in the autumn of 1996 by Nate Young, who was later joined by John Olson. Since then, the band has changed formation several times, opening itself up to a variety of collaborations and bringing its unique and bizarre brand of live performance to venues around the world. Currently enjoying a rich seam of creativity, the band has already released a handful of albums in the first half of 2023, with more - and a UK tour - to come over the next few months. In their *Late Junction* mixtape, Wolf Eyes celebrate the importance of weirdness and experimentation: expect Finnish hardcore punk alongside microtonal compositions for the Mexican vertical harp.

Elsewhere in the show, Jennifer Lucy Allan digs into the archives to find exhilarating German new wave from Dadaist punks 39 Clocks plus a new edition of Annea Lockwood's masterwork *Glass World*, originally issued in 1970. And there's a track from Beirut musician Youmna Saba, who works with sonic artefacts from the Beirut Heritage Initiative's sound library.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3