

SATURDAY 29 JULY 2023

SAT 01:00 Tearjerker (m0011slr)
Jordan Rakei

Vol 8: Find comfort in collaboration

Ease your mind with the gorgeous sounds of collaboration with music from Taylor Swift and Bon Iver, Erykah Badu and Robert Glasper, and Loyle Carner and Jorja Smith.

01 00:00:00 Mongo Santamaría
Afro Blue
Performer: Erykah Badu
Performer: Robert Glasper
Duration 00:05:21

02 00:05:20 Clara Schumann
Variations on a Theme by Robert Schumann, Op. 20: Var. 7
Performer: Mishka Rushdie Momen
Duration 00:03:56

03 00:09:17 Chilly Gonzales (artist)
The Tearjerker Returns
Performer: Chilly Gonzales
Performer: Jarvis Cocker
Duration 00:03:46

04 00:13:03 Ólafur Arnalds (artist)
Loom
Performer: Ólafur Arnalds
Featured Artist: Bonobo
Duration 00:04:15

05 00:17:16 Sergey Rachmaninov
Rhapsody on a Theme of Paganini, Op. 43: Variation 18 - Live
Performer: Lang Lang
Orchestra: Mariinsky Orchestra
Conductor: Valery Gergiev
Duration 00:02:36

06 00:19:52 Taylor Swift (artist)
Evermore
Performer: Taylor Swift
Featured Artist: Bon Iver
Duration 00:04:49

07 00:24:41 Roger Eno
Celeste
Performer: Brian Eno
Performer: Roger Eno
Duration 00:05:23

08 00:30:03 Sufjan Stevens (artist)
Olympus
Performer: Sufjan Stevens
Performer: Angelo De Augustine
Duration 00:03:03

09 00:33:07 Max Richter
Recomposed By Max Richter: Vivaldi - The Four Seasons:
Summer 2
Performer: Daniel Hope
Orchestra: Konzerthaus Kammerorchester Berlin
Conductor: André de Ridder
Duration 00:03:54

10 00:37:01 Sam Shepherd
Movement 9
Performer: Floating Points
Performer: Pharoah Sanders
Orchestra: London Symphony Orchestra
Duration 00:01:57

11 00:38:57 Ryuichi Sakamoto
Tamago 2004
Performer: Jaques Morelenbaum
Performer: Judy Kang
Duration 00:03:09

12 00:42:06 The Cinematic Orchestra (artist)
Wait For Now (Mary Lattimore Rework)
Performer: The Cinematic Orchestra
Featured Artist: Tawiah
Duration 00:07:49

13 00:49:55 Radiohead
(Ocean) Bloom
Performer: Radiohead
Performer: Hans Zimmer
Duration 00:05:03

14 00:54:57 Loyle Carner (artist)
Loose Ends
Performer: Loyle Carner
Featured Artist: Jorja Smith
Duration 00:03:37

15 00:58:34 Loyle Carner (artist)

Ottolenghi
Performer: Loyle Carner
Featured Artist: Jordan Rakei
Duration 00:01:28

SAT 02:00 Happy Harmonies with Laufey (m000vfr6)
Vol 1: Stunning harmonies to lift your spirits

In the first of the series, the New-York based singer-songwriter and cellist Laufey introduces an hour of uplifting vocal harmonies. This week's playlist includes tracks from Arlo Parks, Ella Fitzgerald with the Delta Rhythm Boys and music for choir celebrating Laufey's Icelandic roots.

01 Arlo Parks (artist)
Too Good
Performer: Arlo Parks

02 00:00:17 Arlo Parks (artist)
Too Good
Performer: Arlo Parks
Duration 00:03:31

03 00:03:29 Crosby, Stills & Nash (artist)
Helplessly Hoping
Performer: Crosby, Stills & Nash
Duration 00:02:26

04 00:05:57 Gerald Finzi
My Spirit Sang All Day
Ensemble: Apollo5
Duration 00:02:07

05 00:08:03 Frank Sinatra (artist)
I'll Never Smile Again
Performer: Frank Sinatra
Duration 00:03:10

06 00:11:16 The Secret Sisters (artist)
Late Bloomer
Performer: The Secret Sisters
Duration 00:03:26

07 00:11:16 First Aid Kit (artist)
Wolf
Performer: First Aid Kit
Duration 00:03:26

08 00:18:13 Johnny Flynn (artist)
Water
Performer: Johnny Flynn
Performer: Laura Marling
Duration 00:04:10

09 00:22:23 Conspirare (artist)
The Road Home
Performer: Conspirare
Duration 00:03:28

10 00:25:49 The Ink Spots (artist)
I Don't Want to Set the World On Fire
Performer: The Ink Spots
Duration 00:02:57

11 00:28:47 Thomas Tallis
If Ye Love Me
Ensemble: Cardinall's Musick
Duration 00:02:04

12 00:30:53 Ella Fitzgerald (artist)
(I Love You) For Sentimental Reasons
Performer: Ella Fitzgerald
Duration 00:03:07

13 00:34:04 Christopher Tin
Come Tomorrow
Ensemble: Soweto Gospel Choir
Duration 00:03:56

14 00:38:00 Laufey (artist)
Best Friend
Performer: Laufey
Duration 00:02:42

15 00:40:42 Emmylou Harris (artist)
Didn't Leave Nobody but the Baby
Performer: Emmylou Harris
Performer: Alison Krauss
Performer: Gillian Welch
Duration 00:01:53

16 00:42:34 Porkell Sigurbjornsson
Heyr, Himna Sniour
Ensemble: Hallgrímskirkja Motet Choir
Duration 00:01:58

17 00:45:41 Thirdstory (artist)
Still in Love

Performer: Thirdstory
Performer: Eryn Allen Kane
Duration 00:03:43

18 00:49:24 Karl Jenkins
I'll Make Music
Ensemble: Polyphony
Duration 00:04:16

19 00:53:41 Matt Maltese (artist)
Rom-Com Gone Wrong
Performer: Matt Maltese
Duration 00:03:15

20 00:53:41 Bob Dylan
Don't Think Twice, It's alright
Performer: Peter, Paul & Mary
Duration 00:03:15

SAT 03:00 Through the Night (m001nwdv)
Treasures from Davos Festival

Young artists in concert: works by Ethel Smyth, Germaine Tailleferre and Henriëtte Bosmans performed in Switzerland at Davos Festival. Catriona Young presents.

03:01 AM
Robert Schumann (1810-1856)
Frauenliebe und leben, Op 42
Isabel Pfefferkorn (mezzo-soprano), Dominic Chamot (piano)

03:24 AM
Henriette Bosmans (1895-1952)
Allegro maestoso, from 'Cello Sonata in A minor'
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

03:33 AM
Leonard Bernstein (1918-1990)
La Bonne Cuisine (Four Recipes)
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:37 AM
Germaine Tailleferre (1892-1983)
6 Chansons Françaises
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:46 AM
Ethel Smyth (1858-1944)
March of the Women
Isabel Pfefferkorn (mezzo-soprano), Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:49 AM
Ethel Smyth (1858-1944)
Concerto for Violin and Horn in A major
Anna Agafia Egholm (violin), Tillmann Hof's (horn), Alice Burla (piano)

04:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor, K 550
Australian Chamber Orchestra, Richard Tognetti (director)

04:31 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

04:47 AM
Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Esercizii Musici, 1739-40)
Camerata Köln

05:01 AM
Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

05:09 AM
Giovanni V. Sarti (fl.1643-1655), Giovanni Battista Buonamente (1595-1642)
Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpsichord), Maria Gonzalez (organ)

05:18 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in C major (Hob.XVI/35)
Andreas Staier (pianoforte)

05:30 AM
Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:36 AM

Darius Milhaud (1892-1974), Timothy Kain (arranger)
Scaramouche
Guitar Trek

05:47 AM

Susan Spain-Dunk (1880-1962)
The Farmer's boy - overture for flute and strings
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

05:54 AM

Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra,
David de Villiers (conductor)

06:15 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

06:40 AM

Johannes Brahms (1833-1897)
Variations on a theme of Haydn Op.56a 'St Antoni Chorale'
Sinfonia Varsovia, Tomasz Bugaj (conductor)

SAT 07:00 Breakfast (m001p28x)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,
folk, found sounds and the odd Unclassified track. Start your
weekend right.

SAT 09:00 Record Review (m001p295)

BBC Proms Composer: Mendelssohn with William Mival and
Andrew McGregor

9.00am

Yuja Wang - The Verbier Festival Debut Recital 2008. Music
by Ligeti, Liszt, Rachmaninov, Mendelssohn etc
Yuja Wang (piano)
Deutsche Grammophon 4864896
<https://www.deutschegrammophon.com/en/catalogue/products/the-verbier-festival-debut-recital-2008-yuja-wang-13018>

Mahler: Rückert-Lieder, Kindertotenlieder, Lieder eines
fahrenden Gesellen
Sarah Connolly (mezzo-soprano)
Joseph Middleton (piano)
Signum Classics SIGCD741
<https://signumrecords.com/product/mahler-ruckert-lieder-lieder-eines-fahrenden-gesellen-kindertotenlieder/SIGCD741/>

Kenneth Fuchs: Orchestral Works, Vol.1
Adam Walker (flute)
Sinfonia of London
John Wilson (conductor)
Chandos CHSA 5296 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205296>

The Trondheim Concertos. Music by Meck, Anonymous,
Berlin, Vivaldi
Sigurd Insen (violin)
Baroque Ensemble of the Trondheim Symphony Orchestra
2L 172-SABD (Hybrid SACD, Blu-ray Audio)
<https://www.2l.no/pages/album/172.html>

Tõnu Kõrvits: The Sound of Wings
Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra
Risto Joost (conductor)
Ondine ODE1417-2
<https://www.ondine.net/index.php?lid=en&cid=2.2&oid=7075>

9.30am Proms Composer: William Mival on Felix
Mendelssohn

William Mival joins Andrew to discuss five indispensable
recordings of BBC Proms Composer Mendelssohn and explains
why you need to hear them.

As well as five symphonies, piano music and oratorios, Felix
Mendelssohn wrote delightful chamber music and songs when
he was still in his teens. What will William recommend?

German Overtures. Music by Marschner, Mendelssohn, Nicolai
etc.
Vienna Philharmonic Orchestra
Christian Thielemann (conductor)
Deutsche Grammophon 4745022
<https://www.deutschegrammophon.com/en/catalogue/products/christian-thielemann-german-overtures-10363>

Perahia Mendelssohn: Piano Concertos No. 1 & 2
Murray Perahia (piano)

Academy of St. Martin in the Fields
Sir Neville Marriner (conductor)
Sony G0100011067502

Mendelssohn: Octet, Sextet
The Chamber Music Society of Lincoln Centre
Delos DE3266
<https://delosmusic.com/recording/mendelssohn-octet-sextet/>

Felix Mendelssohn: Songs without Words
Daniel Barenboim (piano)
Deutsche Grammophon 4530612 (2CDs)
Deutsche Grammophon 4835888 (download)

Mendelssohn: Symphonies Nos. 1-5
Chamber Orchestra of Europe
Yannick Nézet-Séguin (conductor)
Deutsche Grammophon 4797337 (3CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/mendelssohn-symphonies-nezet-seguin-4208>

William Mival: On Repeat
Karajan conducts Weber, Wagner, Nicolai & Mendelssohn
Berlin Philharmonic
Herbert von Karajan (conductor)
Warner Classics 2564624454 (Download only)
<https://www.warnerclassics.com/release/karajan-conducts-weber-wagner-nicolai-mendelssohn>

Listener On Repeat

Joby Talbot: Path of Miracles & Owain Park: Footsteps
Tenebrae
Nigel Short (conductor)
Signum Classics SIGCD471
<https://signumrecords.com/product/joby-talbot-path-miracles-owain-park-footsteps/SIGCD471/>
Talbot only: Signum Classics SIGCD078 (Hybrid SACD)
<https://signumrecords.com/product/joby-talbot-the-path-of-miracles/SIGCD078/>

10.15am New Releases

Kurt Weill: Propheten, Walt Whitman Songs
Thomas Hampson (baritone)
ORF Vienna Radio Symphony Orchestra
Dennis Russell Davies (conductor)
Capriccio C5500
<http://capriccio.at/kurt-weill-propheten-walt-withman-songs>

Charles Ives: Complete Sets for Chamber Orchestra
Orchestra New England
James Sinclair (conductor)
Naxos 8.559917
<https://www.naxos.com/CatalogueDetail?id=8.559917>

Martin Owen plays Strauss, Schumann, Weber
Martin Owen, Christopher Parken, Alec Frank-Gemmill, Sarah
Willis (horns)
BBC Philharmonic
John Wilson (conductor)
Chandos CHAN 20168
<https://www.chandos.net/products/catalogue/CHAN%2020168>

Nielsen: Violin Concerto and Symphony no.4 'The
Inextinguishable'
James Ehnes (violin)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)
Chandos CHSA 5311 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205311>

Sounds and Sweet Airs – A Shakespeare Songbook. Music by
Arne, Beach, Bridge, Britten etc
Roderick Williams (baritone)
Carolyn Sampson (soprano)
Joseph Middleton (piano)
BIS BIS-2653 SACD (Hybrid SACD)
<https://bis.se/performers/sampson-carolyn/sounds-and-sweet-air-a-shakespeare-songbook>

11.15am Prom Building a Library recommendation –
Stravinsky: The Rite of Spring

To round off each edition of Summer Record Review, Andrew
introduces the Building a Library recommendation of a major
work featured in this year's BBC Proms.

Esa-Pekka Salonen Conducts Stravinsky
Paul Crossley (piano)
Cho-Liang Lin (violin)
Yvonne Kenny (soprano)
John Aler (tenor)
Anne Sofie von Otter (Jocasta)
Vinson Cole (Oedipus)
Nicolai Gedda (Shepherd)
Hans Sotin (Tiresias)
Simon Estes (Messenger)
Patrice Chéreau (narrator)

Philharmonia Orchestra
London Sinfonietta
Los Angeles Philharmonic
Stockholm Chamber Orchestra
London Sinfonietta Chorus
Swedish Radio Symphony Orchestra
Swedish Radio Chorus
Eric Ericson Chamber Choir
Esa-Pekka Salonen (conductor)
Paul Crossley (piano), Cho-Liang Lin (violin), Yvonne Kenny
(soprano), John Aler (tenor), Anne Sofie von Otter (Jocasta),
Vinson Cole (Oedipus), Nicolai Gedda (Shepherd), Hans Sotin
(Tiresias), Simon Estes (Messenger), Patrice Chéreau (narrator)
Sony 88985369592 (Download only)

SAT 11:45 New Generation Artists (m001p29f)

NGA Summer Showcase (3/8)

Hannah French continues the series of eight programmes each
Saturday during the Proms, showcasing the talents of the New
Generation Artists. Today the Leonkoro Quartet plays Brahms's
deeply dark and intense String Quartet Op. 51 No. 1 in C
minor. The Berlin-based multi-award winning Leonkoro
Quartet joined the NGA scheme last year, and play this work
with such intensity and passion. Put on your dancing shoes after
that as cellist Santiago Canon Valencia joins accordionist Ryan
Corbett for Piazzolla's Grand Tango. Collaborations are an
exciting part of the NGA scheme, and this duo is thrilling.

Brahms
String Quartet Op. 51 No. 1
Leonkoro Quartet

Piazzolla
Grand Tango
Santiago Cañón-Valencia, cello
Ryan Corbett, accordion

Established just over two decades ago, Radio 3's New
Generation Artists scheme is acknowledged internationally as
the foremost programme of its kind. It exists to offer a platform
for artists at the beginning of their international careers; each
year six musicians join the scheme for two years, during which
time they appear at the UK's major music festivals and venues,
enjoy dates with the BBC orchestras and have the opportunity
to record in the BBC studios. The artists are also encouraged to
form artistic partnerships with one another and to explore a
wide range of repertoire, not least the work of contemporary,
women and diverse composers. In recent years, Radio 3's New
Generation Artists have appeared at many of the UK's music
festivals and concert halls. The BBC New Generation Artists
Scheme is not itself a prize, rather it offers a unique two-year
platform on which artists can develop their prodigious talents.
Not surprisingly, the list of alumni reads like a Who's Who of
the most exciting musicians of the past two decades including
pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor
and Beatrice Rana, violinists Alina Ibragimova and Lisa
Batiashvili, the Belcea, Jerusalem and Èbène Quartets, singers
Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001p29q)

Jess Gillam with... James Newby

Jess Gillam and baritone James Newby swap some of their
favourite tracks and chat about their lives in music. James - who
was one of Radio 3's New Generation Artists - is one of the
country's most exciting young baritones and performs all around
Europe in everything from contemporary opera to intimate song
recitals. His music picks include a choral piece by Howells that
changed the direction of his life and catapulted him into a
music career and the stunning voices of Celeste and Bryn
Terfel. Meanwhile, Jess picks a stunner of a voice of her own in
Sarah Vaughan, alongside the energy of John Adams and a
tender ballad for violin and piano by Donald Grant.

Playlist:

MOZART: Marriage of Figaro – Overture [Chamber Orchestra
of Europe, Yannick Nezet Seguin (conductor)]
DONALD GRANT: Bha là eile ann [Elena Urioste (violin),
Tom Poster (piano)]
HERBERT HOWELLS: Nunc Dimittis (from Collegium
Regale) [Choir of King's College, Cambridge, Stephen
Cleobury]
CELESTE: Strange
JOHN ADAMS: Short Ride in a Fast Machine [City of
Birmingham Symphony Orchestra, Simon Rattle (conductor)]
DILYS ELWYN EDWARDS: The Cloths of Heaven (Gwiseg
Nefoedd) [Bryn Terfel (baritone), Malcolm Martineau (piano)]
CORELLI: Follia [Hesperion XXI, Jordi Savall]
SARAH VAUGHAN: Be My Love

SAT 13:00 Inside Music (m0015ck7)

Violinist Cathy Thompson with music from the studio and the
soul

Cathy Thompson is a versatile violinist and a composer - a leading session musician who has played with groups ranging from the Medici String Quartet to the New Blood Orchestra.

Today, Cathy shares her unique experience of recording music from a huge range of genres, including the rising and falling inner string parts that characterise Joni Mitchell's latest recording of her song 'Both Sides Now', to the physically exhausting but exhilarating music of Michael Nyman.

She also reveals a piece which keeps her moving, and explains why sometimes you have to bring jazz techniques to a Debussy sonata.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:00:41 Antonín Dvořák
String Serenade in E major, Op. 22 (V. Finale. Allegro vivace)
Orchestra: English Chamber Orchestra
Conductor: Charles Mackerras
Duration 00:06:03

02 00:08:07 Steve Reich
Electric Counterpoint (Fast)
Performer: Pat Metheny
Duration 00:04:27

03 00:13:46 George Gershwin
I Can't Sit Down (Porgy & Bess)
Singer: Cynthia Haymon
Singer: Marietta Simpson
Singer: Willard White
Choir: Glyndebourne Chorus
Orchestra: London Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:04:15

04 00:19:33 Arcangelo Corelli
Concerto Grosso in G minor, 'Christmas Concerto' (V. Allegro; VI. Pastorale)
Orchestra: The English Concert
Director: Trevor Pinnock
Duration 00:06:09

05 00:27:48 Claude Debussy
Violin Sonata in G minor (I. Allegro vivo)
Performer: GINETTE NEUVE
Performer: Jean Neveu
Duration 00:04:39

06 00:33:42 Sergey Rachmaninov
Symphony No. 2 (II. Allegro molto)
Orchestra: Concertgebouworkest
Conductor: Vladimir Ashkenazy
Duration 00:09:32

07 00:45:20 Russell Stone (artist)
The Great Sea
Performer: Russell Stone
Performer: Cathy Thompson
Performer: Tony Hinnigan
Duration 00:04:57

08 00:52:06 Johannes Brahms
Clarinet Quintet in B minor, Op. 115 (I. Allegro)
Performer: Karl Leister
Ensemble: Amadeus Quartet
Duration 00:12:17

09 01:06:18 David McAlmont (artist)
Take the Money and Run
Performer: David McAlmont
Performer: Michael Nyman Band
Duration 00:03:12

10 01:10:41 Claudio Monteverdi
Beatus Vir
Ensemble: I Fagiolini
Conductor: Robert Hollingsworth
Duration 00:08:29

11 01:20:58 Leos Janáček
String Quartet No. 1, 'Kreutzer Sonata' (4th mvmt)
Ensemble: Medici Quartet
Duration 00:05:53

12 01:28:07 Ry Cooder (artist)
A Meeting by the River
Performer: Ry Cooder
Performer: Vishwa Mohan Bhatt
Duration 00:04:14

13 01:32:21 Joni Mitchell (artist)
Both Sides Now
Performer: Joni Mitchell
Duration 00:05:44

14 01:40:37 Jean Sibelius
Symphony No. 5, Op. 82 (III. Allegro molto)
Orchestra: BBC Philharmonic
Conductor: John Storgårds
Duration 00:09:37

15 01:52:20 Justin Vernon
Flume
Music Arranger: John Metcalfe
Singer: Peter Gabriel
Orchestra: London Scratch Orchestra
Duration 00:02:55

SAT 15:00 Sound of Cinema (m001p29y)
Think Pink

Following the release of Greta Gerwig's Barbie, Matthew Sweet considers cinema's fascination with the colour pink. Many films adopt a colour code to establish the mood and tone of the movie. The colour pink in particular has associations with love, innocence, femininity, charm and fun. In this edition of Sound of Cinema, Matthew focuses on music for films which exploit these ideas of pinkness - for films such as Grease, Batman Returns, Steel Magnolias, Legally Blonde, The Devil Wears Prada, Paddington... and Harry Potter.

SAT 16:00 Music Planet (m001p2b5)
WOMAD 2023: Mokoomba, Susana Baca, Israel Fernández

Lopa Kothari presents recorded highlights from the festival, including sets from Zimbabwe's Mokoomba, Balkan gypsy duo Faith i Branko, flamenco singer Israel Fernández and champion of the Afro-Peruvian tradition, Susana Baca. Catch our second live broadcast from the festival tomorrow night at **10pm**.

SAT 17:30 J to Z (m001dfn)
New Worlds

Kevin Le Gendre presents a special edition of J to Z exploring jazz, Afrofuturism and beyond with special guest Nicole Mitchell. Playing cosmic tracks by Sun Ra, Alice Coltrane and others, Kevin investigates why so many jazz musicians have used music to travel the space ways, embracing futuristic sounds and alternate realities.

Later in the programme, Nicole, a visionary flautist and composer known for her tributes to science fiction writer Octavia Butler, shares some of her own favourite Afrofuturist tracks. They include a healing, meditative work by Nala Sinephro, music by Moor Mother that Nicole sees as "pleasure activism", and a radical statement from Jimi Hendrix who "took the blues to outer space".

Elsewhere, we hear the voices of other prominent Afrofuturists, including bassist William Parker, trumpeter Theo Croker, Octavia Butler (whose groundbreaking Afrofuturist novel Parable of the Sower was published 30 years ago this year) and Sun Ra himself.

Produced by Thomas Rees & Makeda Krish for Somethin' Else

01 00:00:11 Billy Childs (artist)
The Great Western Loop
Performer: Billy Childs
Duration 00:06:17

02 00:06:26 Terri Lyne Carrington (artist)
Throw It Away (Live at SF Jazz Centre)
Performer: Terri Lyne Carrington
Duration 00:06:44

03 00:06:26 Christian McBride's New Jam (artist)
Dolphy Dust
Performer: Christian McBride's New Jam
Duration 00:06:44

04 00:20:25 Wayne Shorter (artist)
Witch Hunt
Performer: Wayne Shorter
Duration 00:08:06

05 00:29:35 Terri Lyne Carrington (artist)
Étoile (Live at SF Jazz Centre)
Performer: Terri Lyne Carrington
Duration 00:11:58

06 00:42:01 Sultan Stevenson (artist)
Summer Was Our Holy Place
Performer: Sultan Stevenson
Duration 00:03:59

07 00:46:00 Claire Martin (artist)
I Watch You Sleep
Performer: Claire Martin
Duration 00:04:26

08 00:52:03 Terri Lyne Carrington (artist)
Two Hearts (Lawsns) (Live at SF Jazz Centre)
Performer: Terri Lyne Carrington
Duration 00:05:51

SAT 18:30 BBC Proms (m001p2bt)
2023

Prom 19: Mendelssohn's Elijah

Live at the BBC Proms: Mendelssohn's dramatic oratorio performed by the Scottish Chamber Orchestra alongside soloists including Roderick Williams and Carolyn Sampson.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Felix Mendelssohn: Elijah, Part 1

7.30: Interval: Dr Deborah Rooke, Lecturer in Old Testament Hermeneutics at Oxford, joins Petroc Trelawny in the Radio 3 box to discuss the theological significance of the story of Elijah.

7.50: Elijah, Part 2

Carolyn Sampson, soprano
Rowan Pierce, soprano
Helen Charlton, mezzo-soprano
Andrew Staples, tenor
Roderick Williams, baritone
Scottish Chamber Orchestra Chorus
Scottish Chamber Orchestra
Maxim Emelyanychev, conductor

The Scottish Chamber Orchestra presents one of the most popular works in the British choral repertoire: Mendelssohn's Elijah. Full of earthquakes and hurricanes, fiery chariots, wicked queens and holy visions, this intensely dramatic oratorio is brought to life by the SCO's exciting young music director Maxim Emelyanychev.

SAT 22:00 New Music Show (m001p2c6)
Nakul Krishnamurthy's One Million Dancing Shivas

Kate Molleson introduces some of the latest sounds in New Music including Nakul Krishnamurthy's One Million Dancing Shivas in the world premiere of a version for Explore Ensemble. Also tonight, from the Spitalfields Festival, Mimi Doulton sings Michael Finnissy's Edda, inspired by the Old Norse poem with its mysterious, often sinister invocation of the ancient gods, Thor, Frey and Odin. And, from Donaueschingen, Lula Romero's Parallax for orchestra explores the possibility of an audible parallax effect. By positioning the musicians of the orchestra in three asymmetrical groups around the audience she avoids a "sweet spot," a privileged point from which all groups can be heard equally well. This creates a multiplicity of experiences for different listeners which for her is a parallel for our need to rethink how we relate to others and to the world. And in Inspirations, composer and improviser, Lawrence Dunn talks about some of the music that inspires him.

SUNDAY 30 JULY 2023

SUN 00:00 Freeness (m001p2cj)
Henry Threadgill

For almost six decades, Henry Threadgill has been an illustrious figure in post jazz. He is a core member of Chicago's Association for the Advancement of Creative Musicians (AACM), a pioneering body both for forward-thinking music and a radical approach to education. Collaboration has been key to Threadgill's output, as evidenced by his work playing in and leading a raft of seminal bands including the trio Air, the nonet X-75, his own eponymous sextet and the adventurous Zooid. A Pulitzer Prize-winning composer, Threadgill takes an incisive approach to creating musical systems in sound that allow for rich improvising and creative expression, and he makes work across a range of mediums, from painting and poetry to theatre.

Threadgill's new book, Easily Slip Into Another World, is a vivid memoir from a true polymath, and to mark its recent release he joins Corey Mwamba for reflections on improvising, composing, collectivity through sound, and nurturing creativity.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001p2cw)
Impromptu concerts from Chicago

Artists take part in impromptu concerts, including Jean-Efflam Bavouzet and other international performers. Jonathan Swain presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'
Oscar Ghiglia (guitar)

01:05 AM

Heitor Villa-Lobos (1887-1959)
Prelude No. 1 in E minor, from 'Five Preludes'
Oscar Ghiglia (guitar)

01:12 AM

Claude Debussy (1862-1918)
Petite Suite, L. 65
Anne-Marie McDermott (piano), Andre-Michel Schub (piano)

01:25 AM

Samuel Barber (1910-1981)
Excerpts from 'Souvenirs, op. 28'
Anne-Marie McDermott (piano), Wu Han (piano)

01:32 AM

Georges Bizet (1838-1875)
Jeux d'enfants, op. 22
Jean-Efflam Bavouzet (piano), Wu Han (piano)

01:54 AM

Ludwig van Beethoven (1770-1827)
Excerpts from 'Trio in E flat for Piano, Clarinet and Cello, op. 38'
Matthias Glander (clarinet), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:03 AM

Paul Hindemith (1895-1963)
Sehr langsam, from 'Clarinet Quartet'
Matthias Glander (clarinet), Michael Barenboim (violin), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:13 AM

Robert Schumann (1810-1856)
Excerpts from 'Six Studies in Canonical Form, op. 56 for piano, violin and cello'
Michael Barenboim (violin), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:23 AM

Paul Gilson (1865-1942)
De Zee - symphony
Flemish Radio Orchestra, Martyn Brabbins (conductor)

03:01 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:45 AM

Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

04:10 AM

Adrian Willaert (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

04:16 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:25 AM

Alessandro Piccinini (1566-c.1638)
Toccata; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

04:34 AM

Traditional, Percy Grainger (arranger)
Irish Tune from County Derry (Danny Boy)
Camerata Ireland, Barry Douglas (conductor)

04:38 AM

Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

04:46 AM

Marcel Tournier (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

04:51 AM

Daniel Auber (1782-1871)
Overture from Le Cheval de bronze
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:01 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Wilbert Hazelzet (flute), Les Adieux

05:10 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soos-Haag Piano Duo (piano duo)

05:21 AM

Claudio Monteverdi (1567-1643)
Prologue from Il Ritorno D'Ulisse in Patria
Dominique Visse (countertenor), Michael Schopper (bass), Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto Vocale, Rene Jacobs (director)

05:30 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:38 AM

Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:46 AM

Marij Kogoj (1892-1956)
Two pieces from the "Piano" Collection (1921)
Bojan Gorisek (piano)

05:54 AM

Johannes Brahms (1833-1897), Edmund Rubbra (arranger)
25 Variations and fugue on a theme by G F Handel (Op.24)
Norwegian Radio Orchestra, Johannes Fritzsche (conductor)

06:22 AM

George Frideric Handel (1685-1759)
Laudate pueri Dominum, HWV 237
Nora Duczka (soprano), Hungarian Radio Chorus, Hungarian Radio Orchestra, Csaba Somos (conductor)

06:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet - fantasy overture
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

SUN 07:00 Breakfast (m001p1xt)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001p1yo)

Sarah Walker with a fresh musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah blows off the cobwebs with George Gershwin's sumptuous overture to the musical Oh, Kay! and finds poignant melodies in Amy Beach's Piano Quintet in F sharp minor.

There's also a bright and bouncy version of a famous Bach chorale in the hands of cellist Yo-Yo Ma, with Ton Koopman and members of the Amsterdam Baroque Orchestra, and Carl Maria von Weber invites us to dance.

Plus, Sarah plays the song which has the only reference to Rotherham that she's ever heard in music...

A Tandem Production for BBC Radio 3

SUN 12:00 The Early Music Show (m001p1yb)

Baroque chamber music rarities

At the York Early Music Festival, the young Spanish ensemble L'Apotheose performs rarely heard works by the virtuosio violinist and well-travelled Baroque composer Carl Stamitz, as well as pieces by his father Johann and younger brother Anton.

Presented by Lucie Skeaping.

SUN 13:00 Choral Evensong (m001nw4l)

Gloucester Cathedral

From Gloucester Cathedral during the Three Choirs Festival.

Responses: Randall Svane
Psalm 119 vv.161-176 (Miller, Hylton Stewart)
First Lesson: Isaiah 49 vv.8-13

Magnificat (Finzi, completed David Bednall)
Second Lesson: 2 Corinthians 8 vv.1-11
Nunc dimittis (David Bednall)
Anthem: The Pilgrims Travels (Judith Bingham)
Voluntary: Acclamations (Neil Cox)

Adrian Partington (Director of Music)
Jonathan Hope (Organist)

SUN 14:00 BBC Proms (m001plyk)

2023

Proms at Aberystwyth

Live at the BBC Proms: Owain Park directs The Gesualdo Six exploring five centuries of madrigals, including works by Weelkes and Palestrina, to Ligeti and Weir.

Presented by Ian Skelly, live from the Aberystwyth Arts Centre.

Luca Marenzio: Potrà viver io più se senza luce
Giovanni Pierluigi da Palestrina: Io son ferito, ahi lasso
Maddalena Casulana: Morir non può il mio cuore
Carlo Gesualdo: Asciiugate i begli occhi
Claudio Monteverdi: Sì, ch'io vorrei morire
Jacques Arcadelt: Il bianco e dolce cigno
Orlando Gibbons: The silver swan
William Byrd: This sweet and merry month of May
Thomas Weelkes: As Vesta was from Latmos hill descending

c. 14:50

Interval: Joan Passey talks to poet Zoe Skoulding and writer Tom Bullough

c.15:10

Thomas Weelkes: Thule the period of cosmographie
György Ligeti: Nonsense Madrigals – No. 1: Two Dreams and Little Bat
György Ligeti: Nonsense Madrigals – No. 2: Cuckoo in the Pear Tree
György Ligeti: Nonsense Madrigals – No. 3: The Alphabet
Thomas Weelkes: The nightingale, the organ of delight
Thomas Weelkes: The ape, the monkey and baboon
György Ligeti Nonsense Madrigals – No. 4: Flying Robert
György Ligeti: Nonsense Madrigals – No. 5: The Lobster Quadrille
György Ligeti: Nonsense Madrigals – No. 6: A Long, Sad Tale
Judith Weir: Madrigal
Sarah Rinkus: My heart is like a singing bird

The Gesualdo Six
Owain Park, director

SUN 16:00 Jazz Record Requests (m001p1ys)

Jazzing the Classics

With the BBC Proms in full swing and next week's late night jazz prom with Dee Dee Bridgewater in mind, Alyn Shipton invites your requests for recordings where jazz meets the classics: music by Tchaikovsky, Debussy, Delibes and Mozart, re-imagined by John Kirby, Jacques Loussier, Miles Davis and Makoto Ozone. Get in touch: jr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Clare Teal
Title It's a Good Day
Composer Peggy Lee, Dave Barbour
Album They Say It's Swing
Label Mud
Number B08PPPTCL3 Track 10
Duration 2.53
Performers Clare Teal: vocals; Jason Rebello: piano;Giacomo Smith: clarinet; Dave Archer, guitar; Tim Thornton, bass. 2020.

DISC 2

Artist Artie Shaw
Title Begin the Beguine
Composer Cole Porter
Album The Artie Shaw Story
Label Proper
Number Properbox 85 CD 2 Track 1
Duration 3.16
Performers Artie Shaw, cl; Chuck Peterson, John Best, Claude Bowen, t; George Arus, Ted Veseley, Harry Rogers, tb; Les Robinson, Hank Freeman, Tony Pastor, Ronnie Perry, reeds; Les Burness, p; Al Avola, g; Sid Weiss, b; Cliff Leeman, d. 24 July 1938.

DISC 3

Artist Stan Tracey
Title Come Sunday
Composer Ellington
Album The Last Time I Saw You
Label Trio
Number TR566 Track 6
Duration 5.58

Performers Peter King, as; Stan Tracey, p; Andrew Cleynert, b; Clark Tracey, d. 30 Jan 2004.

DISC 4

Artist Ken Colyer
Title Saturday Night Function
Composer Ellington / Bigard
Album In The Beginning
Label Lake
Number LACD 14 Track 9
Duration 3.58

Performers Ken Colyer, c; Acker Bilk, cl; Ed O'Donnell, tb; Diz Disley, bj; Dick Smith, b; Stan Greig, d. 10 Sept 1954

DISC 5

Artist Duke Ellington
Title Rhapsody in Blue
Composer Gershwin
Album The Reprise Studio Recordings
Label Mosaic
Number 8122 73658-2 CD 1 Track 14
Duration 4.50

Performers Cootie Williams, Cat Anderson, Roy Burrowes, Ray Nance, t; Lawrence Brown, Chuck Connors, Buster Cooper, tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Ernie Shepard, b Sam Woodyard, d. 20 Dec 1962.

DISC 6

Artist John Kirby
Title Bounce of the Sugar Plum Fairy
Composer Tchaikovsky, arr. Kirby
Album Chronological Classics: 1939-1941
Label Classics
Number 770 Track 20
Duration 2.24

Performers Charlie Shavers, t; Buster Bailey, cl; Russell Procope, as; Billy Kyle, p; John Kirby, b; O'Neil Spencer, d. 15 Jan 1941.

DISC 7

Artist Jacques Loussier
Title L'Isle Joyeuse
Composer Debussy arr. Loussier
Album Plays Debussy
Label Telarc
Number CD 83511 Track 5
Duration 6.00

Performers Jacques Loussier, p; Benoit Dunoyer de Segonzac, b; Andre Arpino, d. 2000.

DISC 8

Artist John Coltrane
Title Greensleeves (Take 2)
Composer Trad arr Tyner
Album Ballads Deluxe edition
Label Impulse
Number 589548-2 CD 2 Track 3
Duration 4.27

Performers John Coltrane, ss; McCoy Tyner, p; Reggie Workman, b; Elvin Jones, d. Dec 1961.

DISC 9

Artist Sarah Vaughan
Title The Lamp Is Low
Composer Ravel arr Shefter / DeRose / Parish
Album Live in Japan
Label Mainstream
Number MRL 2401 Track 3
Duration 1.45

Performers Sarah Vaughan, v; Carl Schroeder, p; John Ginelli, b; Jimmy Cobb, d. 24 Sep 1973

DISC 10

Artist Miles Davis
Title Maids of Cadiz
Composer Delibes arr Evans
Album Miles Davis/Gil Evans Complete Columbia Studio Recordings
Label Columbia Legacy
Number 2 67397 CD 1 Track 2
Duration 3.53

Performers: Miles Davis, Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi, t; Frank Rehak, Jimmy Cleveland, Joe Bennett, Tom Mitchell, tb; Willie Ruff, Tony Miranda, frh; Bill Barber, tu; Romeo Penque, Sid Cooper, Lee Konitz, Danny Bank, reeds; Paul Chambers, b; Art Taylor, d. 6 and 27 May 1957

DISC 11

Artist Makoto Ozone / Scottish National Jazz Orcehstra
Title Piano Concerto No 9, K271, 1stMovement: Allegro Swing
Composer Mozart arr. Ozone
Album Jeunehomme
Label Spartacus
Number STS021 Track 1
Duration 13.30

Performers Makoto Ozone, p; Tommy Smith, ts, fl, dir; Cameron Jay, Lorne Cowison, Tom Walsh, Tom MacNiven, t;

Chris Greive, Michael Owers, Phil O'Malley, tb; Rauridh Pattison, Martin Kershaw, Konrad Wisniewski, Bill Fleming, reeds; Calum Gourlay, b; Alyn Cosker, d. 2015.

SUN 17:00 The Listening Service (m0001gzp)

Concertos: All for one and one for all?

With the help of violinist Pekka Kuusisto Tom Service explores the concerto from Vivaldi in the early 18th century to today's composers. How has the idea of the concerto evolved over three centuries and what are the challenges for the soloist, walking the tightrope of virtuosity, sandwiched between orchestral colleagues and expectant audience?

David Papp (producer)

SUN 17:30 Words and Music (m001p1z1)

Masks

From the masked highwaywoman described by Niamh Murphy, to the masked seducer adopted by the C18 Italian adventurer and lover extraordinaire Casanova, to the masked furies of the ancient Greek stage, masks can conjure up notions of primordial terror. But they can also be fun.

Such images and ideas are evoked in a phantasmagoria of hiding, veiling and concealing, as Nathalie Buscombe and Jot Davies read texts by Yeats, Wilde, Paul Laurence Dunbar and Schnitzler. Ancestral masks and animal masks are conjured up in poems by Léopold Senghor and Philip Larkin, along with masks concealing the symptoms of plague and strangely winsome death masks, all set alongside music by Lindberg, Offenbach, Bach, Rodrigo and Schnittke evoking places and eras in which masking took place. Levi-Strauss and Lucretius provide a philosophical perspective: "all philosophising is masking", Wilde wrote in "The Need for a Mask"; the conclusion might be that we all need to take care of our masks.

Readings:

Rosamond Lehmann: The Weather in the Streets

H.V.Morton: A traveller in Rome

Sophie Werts Knudsen: Masks and Syphilis

James Harpur: The examined life XLVII: Furies

Jean Lorrain: Monsieur de Phocas

Arthur Schnitzler: Dream Story

W.B. Yeats: The Mask

Paul Lawrence Dunbar: We wear the mask

Niamh Murphy: The mask of the highwayman

Claude Levi Strauss: The way of the masks

Johnston McCulley: The Mark of Zorro

Lucretius: De rerum natura

Leopold Sedar Senghor: Prayer to Masks

Kamau Brathwaite: Masks: Atumpan

Chares Baudelaire: The Mask: An allegorical statue in the style of the Renaissance

Martin Amis: The pregnant widow, read by Jot Davies

Anon: Gas masks for dogs

Philip Larkin: Laboratory Monkeys

Heinrich Schliemann: Mycenae

Pietro Bembo: Letter to Cardinal Binniena

Giacomo Casanova: Memoirs

Karl Edward Wagner: Undertow

Richard Le Gallienne: The Worshipper in the Image

Ernest Dowson: A comedy of masks

Cardinal John Deardon: Please hear what I'm not saying

Robin Hardy: The Wicker Man

Giacomo Casanova: Memoirs

Producer: Tony Sellors

01 00:00:00 Maurice Ravel

Ma mere l'oye

Orchestra: London Symphony Orchestra

Conductor: André Previn

Duration 00:00:14

02 00:00:01

Rosamond Lehmann

The Weather in the Streets, read by Nathalie Buscombe

Duration 00:00:07

03 00:00:14 Giuseppe Tartini

Senti lo Mare

Performer: Red Priest

Duration 00:01:54

04 00:00:31

H.V.Morton

A traveller in Rome, read by Jot Davies

Duration 00:01:29

05 00:02:08 Anon

Saltarello II

Performer: Luca Brunelli Felicetti (percussion), Gaspare

Antonio Bartelloni (cane flute)

Duration 00:01:27

06 00:03:16

Sophie Werts Knudsen

Masks and Syphilis, read by Nathalie Buscombe

Duration 00:01:49

07 00:03:35 Dmitry Shostakovich

Symphony No 4 in C minor

Orchestra: Boston Symphony Orchestra

Conductor: Andris Nelsons

Duration 00:02:15

08 00:05:50 Magnus Lindberg

Graffiti

Performer: Finish Radio Symphony Orchestra, Sakari Oramo

(conductor)

Duration 00:01:32

09 00:06:25

James Harpur

The examined life XLVII: Furies, read by Jot Davies

Duration 00:00:57

10 00:07:22 Olivier Messiaen

La Transfiguration

Orchestra: National Symphony Orchestra

Conductor: Antal Doráti

Duration 00:00:39

11 00:07:51 Arnold Bax

November Woods

Performer: Ulster Orchestra, Bryden Thomson (conductor)

Duration 00:03:22

12 00:07:56

Jean Lorrain

Monsieur de Phocas, read by Jot Davies

Duration 00:01:59

13 00:10:56

Arthur Schnitzler

Dream Story, read by Nathalie Buscombe and Jot Davies

Duration 00:04:12

14 00:11:13 Olivier Messiaen

Apparition de l'Eglise Eternelle

Performer: Olivier Lattry (organ)

Duration 00:00:45

15 00:11:58 Giovanni Pierluigi da Palestrina

Vox dilecti mei (Song of Songs, No.14)

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:02:10

16 00:14:40 George Frideric Handel

Hide me from Day's garish eye (L'Allegro, il Penseroso ed il

Moderato)

Singer: Maria Keohane

Ensemble: Collegium Cartusianum

Conductor: Peter Neumann

Duration 00:02:45

17 00:15:04

W.B. Yeats

The Mask, read by Nathalie Buscombe and Jot Davies

Duration 00:01:30

18 00:17:26

We wear the mask

Paul Lawrence Dunbar, read by Nathalie Buscombe

Duration 00:00:29

19 00:18:15 Charles Williams

Devil's Galop

Orchestra: Charles Williams and His Concert Orchestra

Conductor: Charles Williams

Duration 00:01:36

20 00:19:43

The mask of the highwayman

Niamh Murphy, read by Nathalie Buscombe and Jot Davies

Duration 00:01:14

21 00:19:51 Alfred Schnittke

Concerto Grosso No 3

Orchestra: Royal Concertgebouw Orchestra

Conductor: Riccardo Chailly

Duration 00:01:14

22 00:21:05 Ivor Novello

Highwayman Love

Singer: Maryetta Midgley

Singer: Vernon Midgley

Orchestra: Festival Concert Orchestra

Conductor: Harry Rabinowitz

Duration 00:03:45

23 00:24:29

Claude Levi Strauss

The way of the masks, read by Jot Davies
Duration 00:00:37

24 00:25:06 Joaquín Rodrigo
Concierto de Aranjuez II - Adagio
Performer: Julian Bream
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:03:06

25 00:25:39
Johnston McCulley
The Mark of Zorro, read by Jot Davies and Nathalie Buscombe
Duration 00:01:59

26 00:28:12
Lucretius
De rerum natura, read by Nathalie Buscombe
Duration 00:00:17

27 00:28:09 Ismaël Lô
Jammu Africa
Performer: Ismaël Lô
Duration 00:02:21

28 00:28:35
Leopold Sedar Senghor
Prayer to Masks, read by Jot Davies
Duration 00:01:15

29 00:30:51 Kamau Braithwaite
Masks: (i) Libation: (iii) Atumpan
Performer: Kamau Braithwaite
Duration 00:01:39

30 00:32:30 Wolfgang Amadeus Mozart
Concerto for piano and orchestra no. 21 (K.467) in C major,
2nd mvt, Andante
Performer: Radu Lupu
Orchestra: English Chamber Orchestra
Conductor: Uri Segal
Duration 00:07:15

31 00:34:04
Chares Baudelaire, trans. Graham Reynolds
The Mask: An allegorical statue in the style of the Renaissance,
read by Nathalie Buscombe and Jot Davies
Duration 00:01:59

32 00:39:45 Erich Wolfgang Korngold
String Quartet No 3, Scherzo
Performer: Doric String Quartet
Duration 00:03:07

33 00:40:23
Martin Amis
The pregnant widow, read by Jot Davies
Duration 00:01:12

34 00:42:52
Gas masks for dogs
Anon, read by Nathalie Buscombe
Duration 00:00:46

35 00:43:38 John J. Kerr
The A R P - My Wee Gas Mask
Performer: Dave Willis
Duration 00:02:54

36 00:46:32
Laboratory Monkeys
Philip Larkin, read by Jot Davies
Duration 00:00:39

37 00:47:12 Johann Sebastian Bach
The Well-Tempered Clavier, Book I, Prelude No. 8 in E-Flat
Minor, BWV 853
Performer: Daniel Barenboim
Duration 00:04:24

38 00:51:34 Magnus Lindberg
Seht die Sonne
Performer: Finish Radio Symphony Orchestra, Sakari Oramo
(conductor)
Duration 00:03:56

39 00:52:51
Heinrich Schliemann
Mycenae, read by Nathalie Buscombe and Jot Davies
Duration 00:01:40

40 00:55:30 Ottorino Respighi
Fontane di Roma - symphonic poem, La Fontana del Tritone al
mattino
Orchestra: The Philadelphia Orchestra
Conductor: Riccardo Muti
Duration 00:00:02

41 00:56:04

Pietro Bembo
Letter to Cardinal Binniena, read by Jot Davies
Duration 00:00:30

42 00:58:04
Giacomo Casanova
Memoirs, read by Jot Davies
Duration 00:02:59

43 00:58:09 Jacques Offenbach
Barcarolle
Orchestrator: Manuel Rosenthal
Orchestra: Boston Symphony Orchestra
Conductor: Seiji Ozawa
Duration 00:03:08

44 01:01:07
Karl Edward Wagner
Undertow, read by Nathalie Buscombe
Duration 00:00:55

45 01:02:14 Maurice Ravel
Ma mere l'oye
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:03:35

46 01:02:35
Richard Le Gallienne
The Worshipper in the Image, read by Jot Davies
Duration 00:02:00

47 01:05:49 Sandy Wilson
Suite from the Boyfriend - I Could be Happy
Music Arranger: Peter Maxwell Davies
Ensemble: Aquarius
Conductor: Nicholas Cleobury
Duration 00:02:43

48 01:05:52
Ernest Dowson
A comedy of masks, read by Nathalie Buscombe
Duration 00:00:59

49 01:08:30
Cardinal John Deardon
Please hear what I'm not saying, read by Nathalie Buscombe
Duration 00:00:23

50 01:08:56 Brendan Power
Real Blues Reel 3.25
Performer: Kathryn Tickell Band
Duration 00:03:35

51 01:10:23
Robin Hardy
The Wicker Man, read by Jot Davies
Duration 00:01:09

52 00:12:17
Giacomo Casanova
Memoirs, read by Nathalie Buscombe
Duration 00:00:04

59 00:55:30 Ottorino Respighi
Fontane di Roma - symphonic poem, La Fontana del Tritone al
mattino
Orchestra: The Philadelphia Orchestra
Conductor: Riccardo Muti
Duration 00:00:02

60 00:56:04
Pietro Bembo
Letter to Cardinal Binniena, read by Jot Davies
Duration 00:00:30

SUN 18:45 Between the Ears (m000qhj3)
Songs of the Sky

Karin Lehmkuhl Bodony lives in Galena, Interior Alaska, a small native Alaskan village within the Arctic Circle. Karin lives a subsistence lifestyle, close to nature and while doing wildlife studies as an Alaskan national wildlife ranger she spends a lot of time in the wilderness, day and night. Like many Native Alaskans, Karin is witnessing how the changing climate is effecting seasons and the natural landscape. As the natural environment visibly changes, the northern lights remain the one constant and because they come from the sun's solar wind, they will always remain. Native Alaskans have used the lights in the night sky to hunt and never fail to be in awe but their relationship with the lights has not always been a harmonious one. They're a constant in a changing environment, and come from the source which is effecting their way of life, the heat from the sun. Alaskan elders share myths and legends associated with the northern lights.

As well as witnessing the Aurora Borealis, Karin also turns the lights into sound. Using a very low frequency radio recorder,

she takes us deep into the forest on her dog sleigh to capture - in sound - the swirls and whistles generated by the solar shower as it interacts with earth's electromagnetic field. The sounds are as haunting and ethereal as whale song.

Karin captures the sounds of the northern lights for a project with the environmental composer Matthew Burtner whose work draws on environmental change in his native Alaska. He uses captured sound and music to reflect environmental change. Matthew listens to the lights out in the Alaskan wilderness for the first time using a very low frequency recorder and uses recordings of the lights to compose a piece of music.

Producer: Kate Bissell

SUN 19:30 BBC Proms (m001p1zb)
2023

Prom 20: Korngold's Violin Concerto

Live at the BBC Proms: The BBC Symphony Orchestra, conducted by Gustavo Gimeno, perform Prokofiev's Third Symphony and, with violinist Vadim Gluzman, Korngold's Violin Concerto.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

Bernard Herrmann: Vertigo – suite
Erich Wolfgang Korngold: Violin Concerto in D major

c. 20.10 Interval: in conversation with Petroc Trelawny, Gillian Moore looks ahead to an exciting week of Proms coming up, highlighting her unmissable concerts.

c. 20.30
Sergey Prokofiev: Symphony No. 3 in C minor

Vadim Gluzman (violin)
BBC Symphony Orchestra
Gustavo Gimeno (conductor)

Cinematic drama stalks through a concert that opens with Bernard Herrmann's suite from his score for Alfred Hitchcock's Vertigo and continues with the luscious Romanticism of Korngold's richly melodic Violin Concerto, for which the composer – a former child prodigy – borrowed themes from his own Golden Era Hollywood scores. No stranger to the stage, if not the screen, Prokofiev in his Third Symphony drew on music from his hypnotic Symbolist opera The Fiery Angel to create a work heavy with bells, cymbals, sinister dances and flashes of musical moonlight. Spanish conductor Gustavo Gimeno makes his Proms debut, leading the BBC Symphony Orchestra.

SUN 22:00 Music Planet (m001p1zn)
WOMAD 2023 (2/2)

Lopa Kothari presents live music and recorded highlights from festival sets by Alogte Oho and his Sounds of Joy (Ghana), Asmaa Hamzaoui and Bnat Timbuktu (Morocco), Catrin Finch and Cimarrón (UK/Colombia) and Femi Kuti (Nigeria). Catch up with yesterday's broadcast from the festival on BBC Sounds.

MONDAY 31 JULY 2023

MON 00:00 Classical Fix (m001f5qb)
Catherine Bohart

Linton Stephens mixes a classical playlist for comedian and writer Catherine Bohart.

Catherine's playlist:

Clara Schumann - Piano Sonata in G minor (2nd movement)
Antonio Vivaldi - Violin Concerto in D major RV.211 (3rd movement)
Hannah Peel - Sunrise Through the Dusty Nebula
Jennifer Higdon - Harp Concerto (2nd movement 'Joy Ride')
Ola Gjeilo - Northern Lights
Johannes Brahms - Symphony no.3 in F (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:21 Clara Schumann
Piano Sonata in G minor (2nd mvt, Adagio)
Performer: Isata Kanneh-Mason
Duration 00:04:37

02 00:09:02 Antonio Vivaldi
Violin Concerto in D major RV 211; III. Allegro
Performer: Nicola Benedetti
Orchestra: Benedetti Baroque Orchestra
Duration 00:04:58

03 00:14:00 Hannah Peel
Sunrise through the Dusty Nebula
Ensemble: Tubular Brass
Conductor: Sandy Smith
Duration 00:03:11

04 00:17:13 Jennifer Higdon
Harp Concerto (Lullaby)
Performer: Yolanda Kondonassis
Orchestra: Rochester Philharmonic Orchestra
Conductor: Ward Stare
Duration 00:03:32

05 00:20:50 Ola Gjeilo
Northern Lights
Choir: VOCE\$8
Duration 00:04:02

06 00:24:54 Johannes Brahms
Symphony no.3 in F major Op.90 (3rd mvt)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:04:14

MON 00:30 Through the Night (m001p20d)
Spanish Rhapsody

The Monte-Carlo Philharmonic Orchestra are joined by pianist Nelson Goerner for a programme of Spanish music by Falla and Ravel. Presented by Jonathan Swain.

12:31 AM
Maurice Ravel (1875-1937)
Alborada del gracioso (orchestral version)
Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

12:39 AM
Manuel de Falla (1876-1946)
Nights in the Gardens of Spain
Nelson Goerner (piano), Monte Carlo Philharmonic Orchestra,
Josep Pons (conductor)

01:03 AM
Fryderyk Chopin (1810-1849)
Nocturne no.20 in C sharp minor, Op posth
Nelson Goerner (piano)

01:08 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

01:25 AM
Manuel de Falla (1876-1946)
El amor brujo - ballet-pantomime
María Toledo (singer), Monte Carlo Philharmonic Orchestra,
Josep Pons (conductor)

01:53 AM
Enrique Granados (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (piano)

02:17 AM
Luigi Boccherini (1743-1805)
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6
(G 324)
Polish Radio Symphony Orchestra, Wojciech Rajski
(conductor)

02:31 AM
Arthur Sullivan (1842-1900)
The Tempest - incidental music (Op.1)
BBC Philharmonic, Richard Hickox (conductor)

02:59 AM
Frank Martin (1890-1974), William Shakespeare (author)
Five Songs of Ariel for 16 voices
Myra Kroese (contralto), Netherlands Chamber Choir, Tonu
Kaljuste (conductor)

03:11 AM
Johann Christian Bach (1735-1782)
Quintet in D major, Op.11, No.6 for flute, 2 violins, cello
Musica Petropolitana

03:28 AM
Mily Balakirev (1859-1924)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(conductor)

03:36 AM
Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

03:41 AM
Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra in F major
Kim Walker (bassoon), Sarah Warner Vik (bassoon),
Trondheim Symphony Orchestra, Arvid Engegard (conductor)

04:04 AM
Salamone Rossi (1570-1630)
Rimanti in pace for 5 voices
Kateljine van Laethem (soprano), Pascal Bertin (alto), Eitan
Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone),
Ensemble Daedalus, Roberto Festa (conductor)

04:10 AM
Antonin Dvorak (1841-1904)
Romance Op 11 in F minor vers. for violin and piano
Mincho Minchev (violin), Violinia Stoyanova (piano)

04:22 AM
Le Concert Brise
Improvisation on 'La Monica'
Le Concert Brise, William Dongois (director)

04:31 AM
Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

04:39 AM
Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:57 AM
Clara Jass
Zytglogge
Agata Raatz (violin), Zora Slokar (horn)

05:01 AM
Georg Philipp Telemann (1681-1767)
Overture burlesque in B flat major TWV.55:B8
Kore Ensemble, Aira Maria Lehtipuu (violin)

05:16 AM
Richard Strauss (1864-1949)
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"
Michele Crider (soprano), Swiss Romande Orchestra, Armin
Jordan (conductor)

05:22 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op 57
Anastasia Vorotnaya (piano)

05:27 AM
Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half)
Hungarian Brass Ensemble

05:32 AM
Moritz Moszkowski (1854-1924)
Concerto for piano and orchestra in E major Op 59
Janina Fialkowska (piano), Kitchener-Waterloo Symphony
Orchestra, Raffi Armenian (conductor)

06:10 AM
Wilhelm Stenhammar (1871-1927)
Violin Sonata in A minor, Op.19
David Oistrakh (violin), Greta Erikson (piano)

MON 06:30 Breakfast (m001p27v)
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001p281)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001p287)
Anniversary Special: Composers in Conversation

Stephen Sondheim and Judith Weir

Donald Macleod revisits conversations with musical theatre
legend Stephen Sondheim and Master of the King's Music,
Judith Weir.

Composer of the Week is one of the longest-running strands on
the BBC, first heard on the airwaves during the Second World
War on the 2nd of August 1943. The first to be featured was
Mozart – and today, the programme tells the stories of well-
known and rediscovered composers across classical music, jazz,
contemporary and beyond. Donald Macleod celebrates its 80th
anniversary with highlights and behind-the-scenes stories from
his encounters with some of our greatest living composers.
Across the week, he looks back on ten memorable interviews
from his nearly 25 years in the presenter's chair, showcasing the
range of musical styles and personalities he's encountered.

Today, Stephen Sondheim tells Donald about his early
misadventures on Broadway, and Judith Weir gives us an insight
into her routine and the role of the composer in the 21st
century.

Stephen Sondheim: Pretty Little Picture (from A Funny Thing
Happened on the Way to the Forum)
Stephen Sondheim, piano and vocals

Stephen Sondheim: Pretty Little Picture (from A Funny Thing
Happened on the Way to the Forum)

Zero Mostel (Pseudolus)

Brian Davies (Hero)

Presley Marker (Philia)

Jule Styne/Stephen Sondheim: Everything's Coming Up Roses
(from Gypsy)

Ethel Merman (Rose)

Stephen Sondheim: Free (from A Funny Thing Happened on
the Way to the Forum)

Zero Mostel (Pseudolus)

Brian Davies (Hero)

Stephen Sondheim: There's Always a Woman (from Anyone
Can Whistle)

Madeline Kahn (Cora)

Bernadette Peters (Fay Apple)

American Theatre Orchestra

Paul Gemignani, conductor

Judith Weir: Variations For Judith, No 5
Melvyn Tan, piano

Judith Weir: Vertue for chorus
Gonville and Caius College Choir
Geoffrey Webber, conductor

Judith Weir: Piano Quartet (1st movement)
Schubert Ensemble

Judith Weir: Airs from Another Planet for wind quintet and
piano (excerpt)

Lontano

Odaline de la Martinez, conductor

Produced by Amelia Parker for BBC Audio Wales and West

MON 13:00 Radio 3 Lunchtime Concert (m001p28g)
New Generation Artists in Concert (3)

The third in the summer series of Monday Lunchtime Concerts
introduced by Sara Mohr-Pietsch and featuring music recorded in
concert by some of Radio 3's New Generation Artists. Today,
an all-French programme including Berlioz's Les Nuits d'été
with soprano Masabane Cecilia Ranganwasha and the BBC
Symphony Orchestra conducted by Kerem Hassan. Cellist
Santiago Canon Valencia plays Ravel's Sonata in A major,
recorded at the Ryedale Festival in May, and the French theme
starts with music by Rameau, recorded at this year's Norfolk
and Norwich Festival by accordionist Ryan Corbett.

Rameau
L'entretien des Muses, from Suite in D major
Ryan Corbett (accordion)

Berlioz
Les Nuits d'été
Masabane Cecilia Ranganwasha (soprano)
BBC Symphony Orchestra
Kerem Hassan (conductor)

Ravel
Sonata in A major
Santiago Canon Valencia (cello)
Naoko Sonoda (piano)

MON 14:00 Afternoon Concert (m001p281)
BBC Proms 2023

Monday - BBC Proms - BBC SSO plays Tchaikovsky

Presented by Penny Gore, including another chance to hear Ilan Volkov's recent Prom conducting the BBC Scottish Symphony Orchestra in the world premiere of Catherine Lamb's Portions Transparent/Opaque, a BBC commission, as well as Tchaikovsky's Symphony No. 6, 'Pathétique'.

Also, throughout the week we'll hear from a concert of early music mixed with contemporary pieces given at the recent Schwetzingen Festival in Germany by the Gambelin duo, with Christian Elin on soprano saxophone and bass clarinet, and Lucile Boulanger on viola da gamba and lira da gamba.

Including:

Richard Rodney Bennett: Celebration for orchestra
BBC Scottish Symphony Orchestra
John Wilson, conductor

Louis Couperin: Suite in A – Prelude and Courante
Pavel Kolesnikov, piano

14.15
BBC Proms (first broadcast live on Monday 24th July)
Presented by Kate Molleson

Catherine Lamb: Portions Transparent/Opaque (BBC commission / world premiere (Portions 2 & 3))
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

c.14.55
Proms Artist choice - Ilan Volkov

15.15
BBC Proms (first broadcast live on Monday 24th July)
Presented by Kate Molleson

Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Christian Elin: La Chiesetta, for viola da gamba and bass clarinet
Gambelin duo

Vivaldi: Concerto, Op 3 No 6 'Con Violino Solo obbligato', RV 356, arr for guitar
Angel Romero, guitar
Academy of Saint Martin in the Fields
Iona Brown, conductor

Falla: Three Cornered Hat, Suite No.1
BBC Philharmonic
Juanjo Mena, conductor

MON 17:00 In Tune (m001p28q)
Dee Dee Bridgewater, NYO Jazz ensemble, Felix Klieser

Top-class live music from some of the world's finest musicians.

MON 19:00 Classical Mixtape (m001p28w)
30 minutes of classical inspiration

Half an hour of specially-curated classical music choices to usher in your evening. Tonight's mix features brilliant brass music by Malcolm Arnold, an exquisite song by Fanny Mendelssohn and some sparkling horn and quicksilver piano playing from former BBC Radio 3 New Generation Artists Alec Frank-Gemmill and Mariam Batsashvili.

Producer: David Fay

MON 19:30 BBC Proms (m001p294)
2023

Prom 21: Adams, Copland and Skye

Live at the BBC Proms: The BBC National Orchestra and Chorus of Wales and conductor Ryan Bancroft perform an all-American programme, featuring clarinet soloist Annelien Van Wauwe.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

7.30pm
Derrick Skye: Nova Plexus
Copland: Clarinet Concerto

c. 8.15pm
Interval: Tasmin Little meets soloist Annelien Van Wauwe, and in a candid conversation share experiences about their respective music careers.

c. 8.35pm
John Adams: Harmonium

Annelien Van Wauwe (clarinet)
BBC National Orchestra and Chorus of Wales
Crouch End Festival Chorus
Ryan Bancroft (conductor)

In the first of two consecutive concerts this week, the BBC National Orchestra of Wales and Principal Conductor Ryan Bancroft present an all-American Prom. Two poems by Emily Dickinson provide the starting point for Harmonium, one of John Adams's most powerful works for chorus and orchestra. Propulsive, motoric urgency gives way briefly to blissful waves of sound, before a blazing conclusion. Jazz runs through the veins of Copland's Clarinet Concerto, commissioned by 'King of Swing' Benny Goodman and performed here with soloist Annelien Van Wauwe. The concert opens with a world premiere from Los Angeles-based composer Derrick Skye, whose music has been described as 'deliciously head-spinning'.

MON 22:00 Free Thinking (m000xfcx)
Glenda Jackson on filming Sunday Bloody Sunday

Glenda Jackson plays part of a love triangle in John Schlesinger's 1971 follow up to his Oscar winning Midnight Cowboy. The plot written by Penelope Gilliat centres on an artist who has relationships with a female job consultant and a male doctor. Was the 1971 film ahead of its times? Matthew Sweet re-watched it with guests including Glenda Jackson, playwright Mark Ravenhill, film historian Melanie Williams and BFI National Archive curator Simon McCallum. They discuss the different elements of the film, including the score, which features the trio Soave sia il vento from Mozart's opera Così fan tutte, the very precise decor and evocation of late '60s London and filming inside a Jewish synagogue. Glenda Jackson died in June 2023 and we are repeating this programme as a tribute.

Producer: Fiona McLean

Sunday Bloody Sunday (1971) still courtesy BFI
Sunday Bloody Sunday is available on Blu-ray

You can find Matthew Sweet discussing other classics of British Cinema in the Free Thinking archives including British New Wave Films of the 60s - Joely Richardson and Melanie Williams evaluate the impact and legacy of Woodfall Films, the company behind Look Back in Anger, A Taste of Honey and The Loneliness of the Long Distance Runner. <https://www.bbc.co.uk/programmes/b09ysnl2>
An extended interview with Mike Leigh, recorded as he released his historical drama Peterloo, but also looks back at his film from 1984 Four Days in July <https://www.bbc.co.uk/programmes/m0000tqw>
Early Cinema looks back at a pioneer of British film Robert Paul and at the work of Alice Guy <https://www.bbc.co.uk/programmes/m000dy2b>
Philip Dodd explores the novel and film of David Storey's This Sporting Life with social historian Juliet Gardiner, journalist Rod Liddle, writer Anthony Clavane and the author's daughter Kate Storey <https://www.bbc.co.uk/programmes/b09j0rt6>
Samira Ahmed convenes a discussion about British Social Realism in Film <https://www.bbc.co.uk/programmes/b01pz16k>

MON 22:45 The Essay (m000tmjz)
Blood and Bronze

Crime and Punishment

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini is imprisoned for over a year in Rome, enduring various attempts on his life before he has a life-changing religious vision. On his release, he kills again and heads for France.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

MON 23:00 Night Tracks (m001p29d)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 01 AUGUST 2023

TUE 00:30 Through the Night (m001p29k)
Garrick Ohlsson at the Perth Festival

American pianist Garrick Ohlsson performs a programme of Beethoven, Prokofiev and his beloved Chopin. Presented by Jonathan Swain.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no.11 in B flat major, Op.22
Garrick Ohlsson (piano)

12:59 AM
Sergey Prokofiev (1891-1953)
Piano Sonata no.6 in A major, Op.82
Garrick Ohlsson (piano)

01:27 AM
Fryderyk Chopin (1810-1849)
Impromptu in F sharp major, Op.36
Garrick Ohlsson (piano)

01:34 AM
Fryderyk Chopin (1810-1849)
Etudes Op.25 - excerpts
Garrick Ohlsson (piano)

01:52 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op.57
Garrick Ohlsson (piano)

01:58 AM
Fryderyk Chopin (1810-1849)
Scherzo no.3 in C sharp minor, Op.39
Garrick Ohlsson (piano)

02:06 AM
Fryderyk Chopin (1810-1849)
Waltz no.1 in E flat major, Op.18
Garrick Ohlsson (piano)

02:12 AM
Maurice Ravel (1875-1937)
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

03:08 AM
Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

03:29 AM
Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:38 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (piano/forte)

03:52 AM
Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

03:59 AM
Gustav Holst (1874-1934)
Wind Quintet Op 14 in A flat major
Cinque Venti

04:14 AM
Henricus Albicastro (fl.1700-06)
Concerto a 4 in D minor, Op.72
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

04:22 AM
Louis Spohr (1784-1859)

Fantasia and variations on a theme of Danzi in B flat, Op 81
 Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

04:31 AM

Johann Christoph Pezel (1639-1694)
 Four Intradas for brass
 Hungarian Brass Ensemble

04:38 AM

Hildegard of Bingen (1098-1179)
 Alma Redemptoris Mater & Ave Maria, O auctrix vite
 Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de
 Mircovich (medieval fiddle)

04:49 AM

Joaquin Turina (1882-1949)
 Rapsodia sinfonica for piano and string orchestra (Op.66)
 Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans
 Graf (conductor)

04:58 AM

Dinu Lipatti (1917-1950)
 Chorale for String Orchestra
 Romanian National Radio Orchestra, Horia Andreescu
 (conductor)

05:03 AM

Johannes Brahms (1833-1897)
 Piano Trio No 3 in C minor, Op 101
 Christopher Krenyak (violin), Jan Insinger (cello), Dido
 Keuning (piano)

05:24 AM

Jean Sibelius (1865-1957)
 Serenade No 1 in D major, Op 69a
 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
 Francois Rivest (conductor)

05:32 AM

Jean-Joseph de Mondonville (1711-1772)
 Grand Motet 'Dominus regnavit'
 Ann Monoyios (soprano), Matthew White (countertenor), Colin
 Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik
 Baroque Orchestra, Ivars Taurins (conductor)

05:57 AM

Carl Nielsen (1865-1931)
 Symphony No 2, Op 16, 'The Four Temperaments'
 Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

TUE 06:30 Breakfast (m001p2cd)

Tuesday - Petroc's classical commute

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 featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001p2cp)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
 favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
 step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
 and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
 response to our starter today.

1130 Slow Moment – time to take a break for a moment's
 musical reflection.

TUE 12:00 Composer of the Week (m001p2d0)

Anniversary Special: Composers in Conversation

Meredith Monk and Steve Reich

Donald Macleod revisits conversations with two of America's
 most iconic living composers – Meredith Monk and Steve
 Reich – and we hear their different musical responses to World
 War II.

Composer of the Week is one of the longest-running strands on
 the BBC, first heard on the airwaves during the Second World
 War on the 2nd of August 1943. The first composer to be
 featured was Mozart – and today, the programme tells the
 stories of both well-known and rediscovered composers across
 classical music, jazz, contemporary and beyond. Donald
 Macleod celebrates its 80th anniversary with highlights and
 behind-the-scenes stories from his encounters with some of our
 greatest living composers. Across the week, he looks back on
 ten memorable interviews from his nearly 25 years in the

presenter's chair, showcasing the range of musical styles and
 personalities he's encountered.

Today, Meredith Monk talks about how a megalithic site in
 France inspired her vocal piece, Dolmen Music, and Steve
 Reich tells us the personal backstory of his masterpiece
 Different Trains.

Meredith Monk: Gotham Lullaby
 Meredith Monk, piano and vocals

Meredith Monk: Quarry (Quarry Weave 2)
 Musica Sacra
 Richard Westenburg, conductor

Meredith Monk: Dolmen Music (excerpt)
 Andrea Goodman, voice
 Meredith Monk, voice
 Monica Solem, voice
 Paul Langland, voice
 Julius Eastman, voice and percussion
 Robert Een, voice and cello

Steve Reich: The Cave (excerpts from Act III)
 Cheryl Bensman Rowe, Marion Beckenstein, sopranos
 James Bassi, tenor
 Hugo Munday (baritone)
 The Steve Reich Ensemble
 Paul Hillier, conductor

Steve Reich: Different Trains (iii. Europe, After the War)
 Kronos Quartet

Steve Reich: Piano Phase (remixed by D*Note)

Produced by Amelia Parker for BBC Audio Wales and West

TUE 13:00 Radio 3 Lunchtime Concert (m001bklg)

Glenarm Festival of Voice 2022 - Celebrating Love and Life

Recitals from Northern Ireland Opera's Festival of Voice 2022,
 recorded at St Patrick's Church of Ireland in Glenarm, Co
 Antrim.

John Toal introduces accompanist Simon Lepper with tenor and
 former Radio 3 New Generation Artist Alessandro Fisher,
 baritone James Newby and British soprano Soraya Mafi in a
 programme celebrating love and life including works by
 Schumann, Schubert, Strauss and Vaughan Williams.

Schumann: Widmung; Die Lotosblume
 Schubert: Alles um Liebe; Labetrank der Liebe
 Wolf: Sterb' ich...; Ihr seid die Allerschoenste
 Granados: No lloreis ojuelos; Iloraba; La Niña; Gracia mia
 Alessandro Fisher (tenor); Simon Lepper (piano)

Strauss: Schlagende Herzen; Das Rosenband; Allerseelen;
 Morgen!; Ständchen
 Soraya Mafi (soprano); Simon Lepper (piano)

Strauss: Die Georgine op.10/4
 Brahms: Wir Wandelten op.96/2
 Clara Schumann: Liebeszauber op.13/3; Die stille lotosblume
 Robert Schumann: Zum Schluss
 James Newby (baritone); Simon Lepper (piano)

TUE 14:00 Afternoon Concert (m001p2d8)

BBC Proms 2023

Tuesday - BBC Proms - BBC SO with Noriko Koide,
 Beethoven and Elgar

Presented by Penny Gore, including another chance to hear
 Elim Chan's recent Prom conducting the BBC Symphony
 Orchestra in Noriko Koide's Swaddling Silk and Gossamer
 Rain, a BBC commission, Beethoven's Piano Concerto No. 3
 with soloist Jan Lisiecki, as well as Elgar's Enigma Variations.

Also, we hear from a concert of Early Music mixed with
 contemporary pieces given at the recent Schwetzingen Festival
 in Germany by the Gambelin duo, with Christian Elin on
 soprano saxophone and bass clarinet, and Lucile Boulanger on
 viola da gamba and lira da gamba.

Including,

Wagner: Lohengrin (Prelude to Act 3)
 BBC Symphony Orchestra
 Jiri Belohlavek, conductor

Cecil Forsyth: Chanson Celtique
 Timothy Ridout, viola
 James Baillieu, piano

14.15

BBC Proms (first broadcast live on Tuesday 25th July)
 Presented at the Royal Albert Hall by Ian Skelly

Noriko Koide: Swaddling Silk and Gossamer Rain (BBC
 commission: European premiere)

Beethoven: Piano Concerto No. 3 in C minor

Jan Lisiecki, piano
 BBC Symphony Orchestra
 Elim Chan, conductor

c.14.55

Proms Artist choice - Elim Chan

15.15

BBC Proms (first broadcast live on Tuesday 25th July)
 Presented at the Royal Albert Hall by Ian Skelly

Elgar: 'Enigma' Variations
 BBC Symphony Orchestra
 Elim Chan, conductor

Haydn: String Quartet in G major, Op 33 No 5; 1st mvt (Vivace
 assai)
 Quatuor Mosaiques

Michael Torke: Javelin, for orchestra
 Atlanta Symphony Orchestra
 Yoel Levi, conductor

Christian Elin: Prelude and Hymn, for solo soprano saxophone
 Gambelin duo

Rossini: L' Italiana in Algeri (overture)
 BBC National Orchestra of Wales
 Richard Hickox, conductor

Florence Price: Poem of Praise
 BBC Singers
 Elizabeth Burgess, piano
 Benjamin Nicholas, conductor

TUE 17:00 In Tune (m001p2dh)

Le Vent du Nord

Canadian folk music group Le Vent de Nord join Katie in the
 studio to play live ahead of their shows in York, Shoreham-by-
 sea and Sidmouth.

TUE 19:00 BBC Proms (m001p2dr)

2023

Prom 22: Isata Kanneh-Mason plays Prokofiev

Live at the BBC Proms: Ryan Bancroft and the BBC National
 Orchestra of Wales perform Prokofiev's Third Piano Concerto,
 with Isata Kanneh-Mason, and Tchaikovsky's Fifth Symphony.

Presented by Ian Skelly, live from the Royal Albert Hall,
 London.

7.00pm

Prokofiev: Piano Concert No 3 in C major, Op 26

c. 7.30pm

Tchaikovsky: Symphony No 5 in E minor, Op 64

Isata Kanneh-Mason (piano)
 BBC National Orchestra of Wales
 Ryan Bancroft (conductor)

Star pianist Isata Kanneh-Mason makes her solo debut at the
 Proms in Prokofiev's Piano Concerto No. 3, in which rhapsodic
 melody meets restless rhythmic exuberance. Meanwhile
 Tchaikovsky's Symphony No. 5 wrestles with its ominous 'fate'
 motif, overpowering it first with a rapturous love theme, before
 finally turning darkness to light in the powerful closing
 movement. The BBC National Orchestra of Wales and their
 principal conductor Ryan Bancroft return for the second of
 their consecutive Proms.

TUE 21:15 Free Thinking (m001gyn2)

The Wife of Bath

Chaucer's widow and clothmaker is one of three characters
 given a longer confessional voice than other pilgrims in his
 Canterbury Tales and she uses her narrative to ask who has had
 the advantage in setting out the stories of women - "Who
 peyntede the leon, tel me who?" Shahidha Bari explores both
 the roots and the influence of Chaucer's creation and the
 different modern versions created by writers such as Zadie
 Smith and Ted Hughes and a film version by Pasolini.
 Shahidha's guests are Marion Turner, author of The Wife of
 Bath: A Biography, Patience Agbabi who reimagines this
 timeless character as a Nigerian businesswoman in her poem
 The Wife of Bafa, and New Generation Thinker Dr Hetta
 Howes who teaches at City University, London.

You can hear Marion Turner discussing Chaucer's own life in a

past episode of Free Thinking hearing from nominees for the 2020 Wolfson History Prize

<https://www.bbc.co.uk/programmes/m000j2qw>

You can find a discussion about Chaucer's court case in an Arts and Ideas podcast episode with Hetta Howes called A Feminist Take on Medieval History

<https://www.bbc.co.uk/programmes/p06n28wv>

And Free Thinking has a whole collection of programmes exploring Women in the World all available on BBC Sounds and as Arts & Ideas podcasts

<https://www.bbc.co.uk/programmes/p084ttwp>

Producer: Torquil MacLeod

TUE 22:00 The Essay (m000tn07)

Blood and Bronze

Golden Years

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini arrives in Fontainebleau to work for the French king, Francis I. He makes his first masterpiece, a golden salt cellar. But his repeated sexual indiscretions soon catch up with him.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

TUE 22:15 BBC Proms (m001p2f3)

2023

Prom 23: NYO Jazz (USA) with Dee Dee Bridgewater

Live at the BBC Proms: Carnegie Hall's National Youth Jazz Orchestra performs a collection of jazz standards, featuring the best teenage performers from across the USA.

Presented by Katie Derham live from the Royal Albert Hall, London.

Duke Ellington trans. David Berger: Braggin' In Brass

Sean Jones: The 29ers

Roy Hargrove arr. David Gibson: Strasbourg/St. Denis

Wycliffe Gordon: We're Still Here

Mongo Santamaria arr. John Clayton: Afro Blue

Spencer Williams arr. John Clayton: Basin Street Blues

Billie Holiday arr. Cecil Bridgewater: Fine and Mellow

Duke Ellington arr. Slide Hampton: Cotton Tail

Herbie Nichols arr. Edsel Gomez & Cecil Bridgewater: Lady Sings the Blues

Leonard Lee arr. Frank Foster: Let the Good Times Roll

Dee Dee Bridgewater, vocals

NYO Jazz

Sean Jones, trumpet/director

NYO Jazz presents a collection of jazz standards & contemporary works exploring jazz's influence on hip-hop, R&B and pop music in this unmissable late-night performance. The group is joined by Grammy Award-winning singer-songwriter Dee Dee Bridgewater.

WEDNESDAY 02 AUGUST 2023

WED 00:00 The Night Tracks Mix (m001p2fg)

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

WED 00:30 Through the Night (m001p2fr)

Tenebrae Choir performs Renaissance Masterworks

Allegrì's Miserere and Victoria's Requiem from Sydney. Nigel Short conducts Tenebrae. Jonathan Swain presents.

12:31 AM

Alonso Lobo de Borja (1555-1617)

Versa est in luctum

Tenebrae, Nigel Short (conductor)

12:36 AM

Tomas Luis de Victoria (1548-1611)

Excerpts from 'Tenebrae Responses and Lamentations'

Tenebrae, Nigel Short (conductor)

12:55 AM

Gregorio Allegri (1582-1652)

Miserere mei, Deus

Tenebrae, Nigel Short (conductor)

01:03 AM

Tomas Luis de Victoria (1548-1611)

Requiem Mass

Tenebrae, Nigel Short (conductor)

01:49 AM

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

02:12 AM

Joseph Haydn (1732-1809)

String Quartet in B minor, Op.33'1

Ysaye Quartet

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no.4 (Op.36) in F minor

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:16 AM

Charles-Marie Widor (1844-1937)

Suite for flute and piano, Op 34

Katherine Rudolph (flute), Rena Sharon (piano)

03:34 AM

Gautier d'Espinal (c.1215-c.1272)

Touz esforciez avrai chante souvent

Ensemble Lucidarium, Paul Gerhardt Adam (medieval fiddle),

Markus Tapio (medieval fiddle), Avery Gosfield (conductor),

Avery Gosfield (tabor), Francis Biggi (citole)

03:40 AM

Antonin Dvorak (1841-1904)

Two Waltzes, Op.54

Sebastian String Quartet

03:48 AM

John B. Escosa (1928-1991)

Three Dances for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

03:54 AM

Toivo Kuula (1883-1918)

Festive March Op 13

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

04:03 AM

Louis Spohr (1784-1859)

Fantasia, Theme and Variations on a theme of Danzi in B flat

Op.81

Laszlo Horvath (clarinet), New Budapest Quartet

04:12 AM

Claudio Monteverdi (1567-1643)

Audi, coelum, verba mea - from Vespro della Beata Vergine

Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial

de Catalunya, Hesperion XX, Jordi Savall (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)

Quadro in G minor, TWV 43:g4

Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Johannes Verhulst (1816-1891)

Overture in C minor, 'Gijsbrecht van Aemstel', Op 3

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

04:40 AM

Jean Francaix (1912-1997)

8 Danses exotiques vers. for 2 pianos

Laszlo Baranyai (piano), Jeno Jando (piano)

04:50 AM

Piotr Moss (b.1949)

Wiosenno

Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:59 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite, Op 57

BBC Philharmonic, Vassily Sinaisky (conductor)

05:07 AM

Dimitar Nenov (1901-1953)

Cinema Suite (1925)

Mario Angelov (piano)

05:25 AM

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

05:32 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra No 1 in C major BWV.1066

La Petite Bande, Sigiswald Kuijken (conductor)

05:55 AM

Robert Schumann (1810-1856)

7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)

Andreas Staier (piano), Tobias Koch (piano)

06:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216

James Ehnes (violin), Mozart Anniversary Orchestra

WED 06:30 Breakfast (m001p2b8)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001p2bm)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001p2by)

Anniversary Special: Composers in Conversation

Harrison Birtwistle and Hans Werner Henze

On Composer of the Week's 80th birthday, Donald Macleod looks back on two especially memorable visits to the homes of late composers, Harrison Birtwistle and Hans Werner Henze, in some of the last longform interviews they gave.

Composer of the Week is one of the longest-running strands on the BBC, first heard on the airwaves during the Second World War on the 2nd of August 1943. The first composer to be featured was Mozart – and today, the programme tells the stories of both well-known and rediscovered composers across classical music, jazz, contemporary and beyond. Donald Macleod celebrates its 80th anniversary with highlights and behind-the-scenes stories from his encounters with some of our greatest living composers. Across the week, he looks back on ten memorable interviews from his nearly 25 years in the presenter's chair, showcasing the range of musical styles and personalities he's encountered.

Today, Harrison Birtwistle tells us how a lifelong fascination with moths and the plight of their extinction led him to write his Moth Requiem, and Hans Werner Henze talks about revising works from earlier in his career, and his own voiceless take on the Requiem.

Harrison Birtwistle: Virelai (sous une fontayne)

London Sinfonietta

David Atherton, conductor

Harrison Birtwistle: The Minotaur (Part Two – excerpt)

John Tomlinson, bass (the Minotaur)

Christine Rice, mezzo-soprano (Ariadne)

Johan Reuter, baritone (Theseus)

The Chorus and Orchestra of the Royal Opera House

Antonio Pappano, conductor

Harrison Birtwistle: The Moth Requiem

Philippa Davies, alto flute

Lucy Wakefield, Helen Tunstall, Hugh Webb, harps

BBC Singers

Nicholas Kok, conductor

Hans Werner Henze: Chamber Concerto, Op 1 (final

movement)

Matthias Perl, flute

Christopher Tainton, piano
NDR Symphony Orchestra
Peter Ruzicka, conductor

Hans Werner Henze: Serenade for piano trio (Adagio, Adagio)
Nash Ensemble

Hans Werner Henze: Scorrbanda sinfónica
NDR Symphony Orchestra
Peter Ruzicka, conductor

Hans Werner Henze: Requiem (excerpt)
Ensemble Moderne
Ingo Metzmacher, conductor

Produced by Amelia Parker for BBC Audio Wales and West

WED 13:00 Radio 3 Lunchtime Concert (m001bkm3)
Glenarm Festival of Voice 2022 - Celebrating Irish Singers

Recitals from Northern Ireland Opera's Festival of Voice 2022, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating Irish singers.

Today's programme features songs by Britten, Vaughan Williams, Stanford and Schubert.

Britten: On this Island
Soraya Mafi (soprano); Simon Lepper (piano)

Stanford: A Broken Song
Vaughan Williams: From Songs of Travel
Let beauty awake
Roadside far
Youth and love
Wither must I wander
Schubert: Der Leiermann
James Newby (baritone); Simon Lepper (piano)

Haydn Wood: Roses of Picardy
Alan Murray: I'll walk beside you
Lilian Ray: The sunshine of your smile
Haydn Wood: A brown bird singing; Love's garden of roses
Alessandro Fisher (tenor); Simon Lepper (piano)

WED 14:00 Afternoon Concert (m001p2c9)
BBC Proms 2023

Wednesday - BBC Proms - Anna Lapwood

With Penny Gore, another chance to hear the organ recital from this year's BBC Proms featuring Anna Lapwood. The organist, conductor and social media sensation has assembled a programme around the theme of 'Moon and Stars' to show off the vast array of sounds at her disposal on the Royal Albert Hall's 9,999-pipe organ.

2.00pm
BBC Proms (first broadcast live on Tuesday 25th July)
Presented by Andrew McGregor

Kristina Arakelyan: Star Fantasy
Ghislaine Reece-Trapp: In Paradisum
Olivia Belli: Limina Luminis (BBC commission: world premiere)
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 1 — Stay
Florence Price: Retrospection (An Elf on a Moonbeam)
Philip Glass: Mad Rush
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 2 — Cornfield Chase
Debussy arr. Guilment: Andantino doucement expressif (3rd movement of String Quartet in G minor)
Debussy arr. Anna Lapwood: Clair de Lune (from Suite bergamasque)
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 3 — No Time for Caution
Anna Lapwood, organ

c.3.10pm
Proms Artist Choice - Anna Lapwood

Richard Strauss Der Rosenkavalier – finale
Barbara Hendricks, Kiri Te Kanawa, Anne Sofie von Otter, Franz Grundheber
Staatskapelle Dresden
Bernard Haitink, conductor

c.3.20pm
Abel: Allegro in D minor, No 22
Abel: Allegro in D minor, No 24
Lucile Boulanger, viola da gamba

c.3.30pm
Kozeluch: Symphony in G minor
Frankfurt Radio Symphony Orchestra
Václav Luks, conductor

WED 16:00 Choral Evensong (m001p2cn)
St Alban-the-Martyr, Holborn, London

From the Church of St Alban-the-Martyr, Holborn, London with Genesis Sixteen.

Introit: Salve regina (Assandra)
Responses: Rose
Psalms 12, 13, 14 (Turlé [after Bach], Turlé, Latham)
First Lesson: Isaiah 55 vv.8-13
Office hymn: Before the ending of the day (Te lucis ante terminum)
Magnificat Quinti Toni (Esquivel)
Second Lesson: 2 Timothy 2 vv.8-19
Nunc dimittis (Esquivel)
Anthem: Quomodo cantabimus (Byrd)
Hymn: Christ is made the sure foundation (Westminster Abbey)
Voluntary: Fantasia of Foure Parts (Gibbons)

Harry Christophers, Eamonn Dougan, Olivia Shotton (Conductors)
James Orford (Organist)

WED 17:00 In Tune (m001p2cz)
Top-class live music from some of the world's finest musicians.

WED 19:00 Classical Mixtape (m001p2d7)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

WED 19:30 BBC Proms (m001p2dj)
2023

Prom 24: Felix Klieser plays Mozart

Live at the BBC Proms: Kirill Karabits conducts the Bournemouth Symphony Orchestra in Rachmaninov's Second Symphony. Felix Klieser plays Mozart's Fourth Horn Concerto.

Presented by Martin Handley, live from the Royal Albert Hall, London

Ivan Karabits
Concerto for Orchestra No. 1, 'A Musical Gift to Kyiv' (UK premiere)

Mozart
Horn Concerto No. 4 in E flat major

c.8pm
INTERVAL
Marina Frolova-Walker, in conversation with Martin Handley, explores Rachmaninov's life and music leading up to the premiere of the second symphony.

c.8.25
Rachmaninov
Symphony No. 2 in E minor

Rachmaninov's Symphony No. 2 – a passionate, unashamedly emotional score from a man who once declared himself 'completely under the spell of Tchaikovsky' – is paired here with a kaleidoscopic tour of the orchestra by the Ukrainian composer Ivan Karabits, father of the Bournemouth Symphony Orchestra's long-standing Chief Conductor, Kirill Karabits. Premiered in 1981, his Concerto for Orchestra No. 1 was written to celebrate the 1,500th anniversary of the founding of Kyiv in chiming bells, fanfares and marches: a sonic snapshot of a city in happier days. Horn virtuoso Felix Klieser makes his Proms debut with Mozart's sunny Concerto No. 4.

Felix Klieser, horn
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

WED 22:00 Free Thinking (m001cyny)
Oliver Postgate

The creator of much-loved children's TV classics including The Clangers, Bagpuss and Pogles' Wood is discussed by Matthew Sweet and his guests: Daniel Postgate who took over Smallfilms from his father, singer Sandra Kerr who was the voice of Madeleine in Bagpuss, composer and author Neil Brand, and writer and broadcaster Samira Ahmed. Oliver Postgate's father was a communist and his mother was a political activist, daughter of prominent Labour figure George Lansbury - how much of this political background can we find in the fantastical worlds that he created? There's also discussion of the music that

plays such a major role in the programmes - the deep folk roots of the songs performed by Sandra and John Faulkner in Bagpuss and Vernon Elliot's sparse and poignant compositions for The Clangers, Noggin the Nog and Ivor the Engine.

CLANGERS: The Complete Scripts 1969-1974 has been published

You can find more Free Thinking/Arts & Ideas discussions of influential TV, film, books and art in a collection on Radio 3's Free Thinking programme website called Landmarks

Producer: Torquil MacLeod

WED 22:45 The Essay (m000tnlw)
Blood and Bronze

Forging the Renaissance

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Back in Florence, Cellini works for Cosimo de' Medici. He makes his greatest work, a huge bronze statue of Perseus beheading Medusa. It becomes a defining image of the Renaissance and cements Cellini's reputation.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

WED 23:00 Night Tracks (m001p2ds)
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 03 AUGUST 2023

THU 00:30 Through the Night (m001p2f2)
The elements - Genesis of nature and art in French baroque music

Ensemble Il Gardellino perform music by Rebel, Clérambault and Couperin at the Herne Early Music Days festival in Germany. Jonathan Swain presents.

12:31 AM
Jean-Fery Rebel (1666-1747)
Les Eléments (The Elements)
Il Gardellino, Korneel Bernolet (conductor)

12:54 AM
Louis-Nicolas Clerambault (1676-1749)
La Muse de l'opéra, ou les caractères liriques
Deborah Cachet (soprano), Il Gardellino, Korneel Bernolet (conductor)

01:12 AM
Francois Couperin (1668-1733), Korneel Bernolet (arranger)
Concert No 8 ('Dans le goût théâtral'), from 'Les goûts réunis'
Il Gardellino, Korneel Bernolet (conductor)

01:33 AM
Jean-Fery Rebel (1666-1747)
Les caractères de la danse
Il Gardellino, Korneel Bernolet (conductor)

01:42 AM
Louis-Nicolas Clerambault (1676-1749)
Le soleil, vainqueur des nuages
Deborah Cachet (soprano), Il Gardellino, Korneel Bernolet (conductor)

02:01 AM
Louis-Nicolas Clerambault (1676-1749)
Suite du deuxième ton for organ
Jan Bokszzanin (organ)

02:18 AM
Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

02:31 AM

Franz Schubert (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

02:57 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Aronowitz Ensemble

03:27 AM

Rosario Bourdon (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Metropolitain, Gilles Auger (conductor)

03:33 AM

Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

03:39 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Partita No. 6 in D major (Harmonia artificiosa-ariosa)
Il Giardino Armonico, Giovanni Antonini (director)

03:52 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:01 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Non piu, tutto ascoltai...Non temer amato bene, K490
Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)

04:18 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

04:24 AM

Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

04:31 AM

Fritz Kreisler (1875-1962)
Chanson Louis XIII et Pavane in the Style of Couperin
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:36 AM

Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

04:43 AM

Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

04:55 AM

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpsichord), Concerto Kohn

05:05 AM

Herman Meulemans (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

05:24 AM

Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:48 AM

Antonin Dvorak (1841-1904)
Quartet no. 12 in F major Op.96 (American) for strings
Escher Quartet

06:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 4 in E flat, K 282
Andre Laplante (piano)

THU 06:30 Breakfast (m001p2ff)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001p2fp)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001p2fy)

Anniversary Special: Composers in Conversation

Adolphus Hailstork and Thea Musgrave

Donald Macleod shares highlights from his conversations with prolific composers Adolphus Hailstork and Thea Musgrave.

Composer of the Week is one of the longest-running strands on the BBC, first heard on the airwaves during the Second World War on the 2nd of August 1943. The first composer to be featured was Mozart – and today, the programme tells the stories of both well-known and rediscovered composers across classical music, jazz, contemporary and beyond. Donald Macleod celebrates its 80th anniversary with highlights and behind-the-scenes stories from his encounters with some of our greatest living composers. Across the week, he looks back on ten memorable interviews from his nearly 25 years in the presenter's chair, showcasing the range of musical styles and personalities he's encountered.

Today, Adolphus Hailstork tells Donald about the lifelong impact of spirituals on his creative journey, and on Thea Musgrave's 90th birthday, she discusses the pleasure she continues to derive from composing, and the importance of musical friendships.

Adolphus Hailstork: Fanfare on Amazing Grace
Eastern Virginia Brass Quintet
Rob Cross, timpani
James Kosnik, organ

Adolphus Hailstork: Three Spirituals for Orchestra
Virginia Symphony Orchestra
JoAnn Falletta, conductor

Adolphus Hailstork: Symphony No 2 (excerpts)
Grand Rapids Symphony
David Lockington, conductor

Thea Musgrave: On the Underground, Set 1: Sometimes
New York Virtuoso Singers
Harold Rosenbaum, conductor

Thea Musgrave: Two's Company
Dame Evelyn Glennie, percussion
Nicholas Daniel, oboe
BBC Symphony Orchestra
Jiri Belohlavek, conductor

Produced by Amelia Parker for BBC Audio Wales and West

THU 13:00 Radio 3 Lunchtime Concert (m001bkmr)

Glenarm Festival of Voice 2022 - Celebrating Opera Composers

Recitals from Northern Ireland Opera's Festival of Voice 2022, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating operatic composers including songs by Mozart, Verdi, Puccini and Balfe.

Mozart: An Chloe; Wie Unglücklich bin ich nit;
Abendempfindung; Das Veilchen
Soraya Mafi (soprano); Simon Lepper (piano)

Bellini: Malinconia, ninfa gentile; Per pietà bell' idol mi; Ma

rendi pur content
Verdi: Il Poveretto
Puccini: Sole e amore; Storiella d'amore
Alessandro Fisher (tenor); Simon Lepper (piano)

Donzietti: Il pescatore
Soraya Mafi (soprano); Simon Lepper (piano)

Julius Benedict: Farewell
William Balfe: The Day is Done
William Wallace: Good Night
Arthur Sullivan: The Lost Chord
James Newby (baritone); Simon Lepper (piano)

THU 14:00 Afternoon Concert (m001p2g7)

BBC Proms 2023

Thursday - BBC Proms - Shostakovich's Fifth Symphony

Introduced by Penny Gore, and featuring The Hallé orchestra with its Music Director Sir Mark Elder performing a programme of Russian music. The Hallé Choir and BBC Symphony Chorus plus soloists join them for Rachmaninov's choral symphony 'The Bells', inspired by the gothic poetry of Edgar Allan Poe. The second half of the concert features Shostakovich's Fifth Symphony: the surface jollity concealing a darker core, under threat from Stalin and the Soviet regime.

Penny also introduces music by Finnish composers, and more from the Gambelin Duo concert recorded at this year's Schwetzingen Festival by German radio.

Including:

Shostakovich: Festive Overture
BBC Philharmonic
Yan Pascal Tortelier, conductor

Dalza: Pavana e Saltarello alla Ventiana, Piva
La Bellemont

c. 2.15pm

BBC Proms (first broadcast live on Wednesday 26th July)
Presented by Martin Handley

Rachmaninov: The Bells
Mané Galoyan, soprano
Dmytro Popov, tenor
Rodion Pogossov, baritone
BBC Symphony Chorus
Hallé Choir
Hallé
Sir Mark Elder, conductor

c. 2.50pm

Proms Artist Choice - Mark Elder

Elgar: The Apostles (Prologue)
Hallé, Hallé Youth Choir & Hallé Choir
Sir Mark Elder, conductor

c. 3.00pm

BBC Proms (first broadcast live on Wednesday 26th July)
Presented by Martin Handley

Shostakovich: Symphony No 5 in D minor
Hallé
Sir Mark Elder, conductor

c. 4:00pm

Sibelius: Tapiola
BBC Philharmonic
Elena Schwarz, conductor

Christian Ellin: L'incantesimo del profumo di legno
Gambelin Duo

Rautavaara: Into the Heart of Light
Ostrobothian Chamber Orchestra
Malin Broman, conductor

THU 17:00 In Tune (m001p2gg)

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001p2gq)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

THU 19:30 BBC Proms (m001p2h0)

2023

Prom 26: Sibelius's First Symphony

Live at the BBC Proms: The BBC Philharmonic and their Chief

Conductor John Storgårds in Sibelius's First Symphony. They are joined by James Ehnes for Walton's Violin Concerto.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Gerald Barry: Kafka's Earplus (world premiere)
Walton: Violin Concerto

8.15 Interval: New Generation Thinker Noreen Masud joins Tom McKinney to discuss literary examples of nonsense and absurdity. Gerald Barry's piece is inspired by Kafka and a future Proms concert features György Kurtág's Endgame

c.8.35
Sibelius: Symphony No.1

James Ehnes (violin)
BBC Philharmonic
John Storgårds (conductor)

The BBC Philharmonic and Chief Conductor John Storgårds present Sibelius's Symphony No. 1 – a thrilling glimpse of a composer emerging from the shadow of Tchaikovsky and his fellow Romantics. Canadian violinist James Ehnes is the soloist in Walton's fiercely direct Violin Concerto – a work full of song, dance and drama. The concert opens with a world premiere from heartily irreverent Irish composer Gerald Barry, focusing on Franz Kafka's obsession with wearing earplugs to silence the noise around him. 'In the music,' Barry says, 'you are Kafka, hearing the world's sounds as he heard them. You are inside his head.'

THU 22:00 Free Thinking (m001cgtm)
My Neighbour Totoro

A world of sprites and spirits encountered by childhood sisters in the 1988 animated feature film by Hayao Miyazaki (Spirited Away) and Studio Ghibli has become a hit stage adaptation for the Royal Shakespeare Company. The original composer Joe Hisaishi worked with playwright Tom Morton-Smith and Director Phelim McDermott and the production returns to the Barbican this autumn. Chris Harding and guests look at how this story of Totoro relates to Japanese beliefs about ghosts and nature, and how Miyazaki used ideas of childhood innocence to critique post-War Japanese society.

Chris Harding is joined by the playwright Tom Morton-Smith, Michael Leader from the podcast Ghiblioteca, Dr Shiro Yoshioka, Lecturer in Japanese Studies at the University of Newcastle, and Dr Xine Yao, co-director of qUCL at University College London, and a Radio 3/AHRC New Generation Thinker.

My Neighbour Totoro from the Royal Shakespeare Company in collaboration with Improbable and Nippon TV runs at the Barbican Theatre in London from 23 November

Music from Studio Ghibli films is included in a BBC Prom concert being performed by the BBC Concert Orchestra on Monday August 28th and then available on BBC Sounds.

You can find a collection of programmes exploring different facets of Japanese culture on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p0657spq>

Producer: Luke Mulhall

THU 22:45 The Essay (m000tnps)
Blood and Bronze

Sex and Death

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

At the height of his success, Cellini's violence and sexual misconduct lead him back to jail. In disgrace he completes another masterpiece, his life-size marble crucifix. It is a final triumph of the Renaissance before his death in 1571.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

THU 23:00 The Night Tracks Mix (m001p2h9)
Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 Ultimate Calm (m001d68b)
Ólafur Arnalds: Series 1

Drift away with ocean sounds feat. ODESZA

Float away with Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into an ocean of calm.

This week, Ólafur taps into the sounds of the sea and shares music inspired by the ocean, from the lapping of waves to songs inspired by lighthouses. There are pieces from Gustav Holst, Emahoy Tsegué-Maryam Guèbrou and Amiina, and Ólafur reflects on his own relationship with the sea from his studio on the harbour in Reykjavík.

Plus the Seattle-based electronic duo ODESZA transport us to their safe haven, the place they feel most calm, on the shore of Lake Washington, and talk about the calming powers of water.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)
saman (Sunrise Session II)
Performer: Ólafur Arnalds

02 Malibu (artist)
Lost At Sea
Performer: Malibu

03 Gustav Holst (artist)
Dance of Spirits of Water
Performer: Gustav Holst
Performer: London Philharmonic Orchestra

04 Phil France (artist)
The Swimmer
Performer: Phil France

05 Emahoy Tsegué-Maryam Guèbrou (artist)
The Song of the Sea
Performer: Emahoy Tsegué-Maryam Guèbrou

06 Dominique Dumont (artist)
Water Theme
Performer: Dominique Dumont

07 amiina (artist)
Leather and Lace
Performer: amiina

08 The Vernon Spring (artist)
Waves Know Shores
Performer: The Vernon Spring

09 ODESZA (artist)
Light Of Day
Performer: ODESZA

10 ODESZA (artist)
This Version Of You
Performer: ODESZA

11 Philip Glass (artist)
Metamorphosis: Two
Performer: Philip Glass

12 Gavin Bryars Ensemble (artist)
The Sinking of the Titanic (Autumn) & Hymn II
Performer: Gavin Bryars Ensemble

13 Neil Cowley (artist)
She Lives In Golden Sands
Performer: Neil Cowley

FRIDAY 04 AUGUST 2023

FRI 00:30 Through the Night (m001p2hm)
Handel and Bach from the 2021 BBC Proms

Sir John Eliot Gardiner conducts the Monteverdi Choir and the English Baroque Soloists in a programme of Handel and Bach from the 2021 BBC Proms. Jonathan Swain presents.

12:31 AM
George Frideric Handel (1685-1759)
Donna che in ciel - cantata for soprano, chorus, strings and continuo
Ann Hallenberg (soprano), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:01 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 4 BWV.4 (Christ lag in Todesbanden)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:23 AM
George Frideric Handel (1685-1759)
Dixit Dominus - Psalm 110 HWV.232
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

01:56 AM
George Frideric Handel (1685-1759)
Dixit Dominus - Psalm 110 HWV.232 no.7; De torrente in via bibet
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

02:01 AM
Johann Sebastian Bach (1685-1750)
Sonata for solo violin No.2 (BWV.1003)
Rachel Podger (violin)

02:23 AM
Jean-Philippe Rameau (1683-1764)
L'entretien des Muses (from Pieces de clavecin, Paris 1724)
Bob van Asperen (harpsichord)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Wind Serenade in C minor, K.388
Toronto Chamber Winds

02:56 AM
Claude Debussy (1862-1918)
12 Etudes pour piano
Aleksander Madzar (piano)

03:39 AM
David Popper (1843-1913)
Concert Polonoise, Op.14
Tomasz Daroch (cello), Maria Daroch (piano)

03:45 AM
Luzzasco Luzzaschi (c.1545-1607)
O primavera for solo soprano and bc & O dolcezza d'Amore Tragicomedia

03:53 AM
Emmanuel Chabrier (1841-1894)
Espana
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:00 AM
Johannes Brahms (1833-1897)
Two Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

04:08 AM
Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)
Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

04:14 AM
John Field (1782-1837)
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:22 AM
Johann Heinrich Schmelzer (c.1620-1680)
Fechtschule (Fencing School)
Stockholm Antiqua

04:31 AM
Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:39 AM
Hugo Alfvén (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, op 17
Valma Rydstrom (piano)

04:48 AM
Ludvig Norman (1831-1885), Nicolaus Hermann (author)
Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)

04:57 AM
Igor Kuljerić (1938-2006)
Toccata za vibrafon i glasovir
Ivana Bilic (vibraphone), Vanja Kuljerić (piano)

05:04 AM
Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

05:12 AM

Frederick Delius (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:23 AM

Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

05:52 AM

Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op 57
Anastasia Vorotnaya (piano)

05:57 AM

Franz Schubert (1797-1828)
Symphony No.2 in B flat major (D.125)
Stavanger Symphony Orchestra, Staffan Larson (conductor)

FRI 06:30 Breakfast (m001p2hd)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001p2hq)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001p2hz)

Anniversary Special: Composers in Conversation

Anoushka Shankar and Oliver Knussen

Donald Macleod reminisces about the programme's live residency at the Southbank Centre in 2016, and his encounters with Anoushka Shankar and Oliver Knussen.

Composer of the Week is one of the longest-running strands on the BBC, first heard on the airwaves during the Second World War on the 2nd of August 1943. The first composer to be featured was Mozart – and today, the programme tells the stories of both well-known and rediscovered composers across classical music, jazz, contemporary and beyond. Donald Macleod celebrates its 80th anniversary with highlights and behind-the-scenes stories from his encounters with some of our greatest living composers. Across the week, he looks back on ten memorable interviews from his nearly 25 years in the presenter's chair, showcasing the range of musical styles and personalities he's encountered.

Today, Anoushka Shankar talks about the influence of her father Ravi, and how she presents the heart of Indian classical music in unexpected ways – and Oliver Knussen shares what drives him to compose, and how his perspective on life and music changed after turning 60.

Anoushka Shankar: Traces of you

Norah Jones, vocals

Anoushka Shankar, sitar

Tanmoy Bose, tabla

Manu Delago, glockenspiel

Nitin Sawhney, guitars, percussion, ukulele and programming

Anoushka Shankar: Voice of the Moon

Anoushka Shankar, sitar

Bhaskar, violin

Barry Phillips, cello

Tarun Bhattacharya, santoor

Bikram Ghosh, percussion

Pulak Sarcar, keyboards

Anoushka Shankar: Red Sun

Bikram Ghosh and Tanmoy Bose, vocals

Jesse Charnow, drums
Bikram Ghosh, percussion
Ajay Prasanna, bansuri
Kevin Cooper, bass
Anoushka Shankar, keyboards
Sukanya Shankar, tanpura.

Oliver Knussen: Flourish with Fireworks, Op 22
City of Birmingham Symphony Orchestra
Sir Simon Rattle, conductor

Oliver Knussen: Music for a Puppet Court, Op.11
London Sinfonietta
Oliver Knussen, conductor

Oliver Knussen: ...Upon One Note
Clio Gould, violin
Michael Collins, clarinet
John Constable, piano
Christopher van Kampen, cello
Paul Silverthorne, viola

Produced by Amelia Parker for BBC Audio Wales and West

FRI 13:00 Radio 3 Lunchtime Concert (m001mw42)

Glenarm Festival of Voice 2022 - Celebrating Irish Composers and Poets

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating Irish composers and poets, including songs by Ina Boyle, Moeran, Bax and Stanford.

Mendelssohn: Der Blumenkranz
Schumann: Venetianisches Lied 1& 2
Dilys Elwyn-Edwards: The cloths of Heaven
Butterworth: Requiescat
Barber: Rain has fallen; Sleep now
James Newby (baritone); Simon Lepper (piano)

Michael Head: Over the rim of the moon (poetry by Irish poet, Francis Ledwidge)

Ina Boyle: The last invocation; Since thou fondest and truest;
The joy of earth
Alessandro Fisher (tenor); Simon Lepper (piano)

Michael Head: A piper (text Seamus O'Sullivan)
Stanford: Fairy Lough
Hamilton Harty: My lagan Love
Britten: How sweet the answer
Arnold Bax: I heard a piper piping
EJ Moeran: The Tinker's daughter

Soraya Mafi (soprano); Simon Lepper (piano)

FRI 14:00 Afternoon Concert (m001p2j6)

BBC Proms 2023

Friday - BBC Proms - Orff's Carmina burana

Presented by Penny Gore, and including another chance to hear Orff's Carmina burana, with star soloists, massed choirs, and the City of Birmingham Symphony Orchestra with its new Chief Conductor Kazuki Yamada, recorded last week at the BBC Proms. The Prom also includes Stravinsky's Symphony of Songs.

Penny also has more recordings from this year's Schwetzingen Festival, featuring the bass clarinet and viola da gamba of the Gambelin Duo.

Including:

John Adams: Tromba lontana
Jonathan Holland, Wesley Warren, trumpets
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Mozart: Mitridate, re di Ponto - overture
Europa Galante
Fabio Biondi, director

c. 2.15pm

BBC Proms (first broadcast live on Thursday 27th July)
Presented by Martin Handley

Stravinsky: Symphony of Psalms
CBSO Children's Choir
CBSO Youth Chorus
CBSO Chorus
University of Birmingham Voices
City of Birmingham Symphony Orchestra
Kazuki Yamada, conductor

c. 2.40pm

Proms Artist Choice - CBSO Youth Chorus member

Ola Gjelo: Northern Lights

c. 2.55pm

BBC Proms (first broadcast live on Thursday 27th July)
Presented by Martin Handley

Orff: Carmina burana
Maki Mori, soprano
Levy Sekgapane, tenor
Germán Olvera, baritone
CBSO Children's Choir
CBSO Youth Chorus
CBSO Chorus
University of Birmingham Voices
City of Birmingham Symphony Orchestra
Kazuki Yamada, conductor

c. 4.10pm

Christian Elin: Recercada primeira
Gambelin Duo

FRI 16:30 The Listening Service (m0001gzp)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001p2jc)

Laura van der Heijden & Jåms Coleman

Laura van der Heijden and Jåms Coleman perform live in the studio ahead of their BBC Proms at Dewsbury concert.

FRI 19:00 Classical Mixtape (m001p2jh)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 BBC Proms (m001p2jm)

2023

Prom 27: Yuja Wang plays Rachmaninov

Live at the BBC Proms: The BBC Symphony Orchestra and chorus, conducted by Klaus Mäkelä in Walton's 'Belshazzar' Feast, plus pianist Yuja Wang joins for Rachmaninov's Paganini Rhapsody.

Presented by Martin Handley, live from the Royal Albert Hall, London

Jimmy López Bellido: Perú negro (UK premiere)
Sergey Rachmaninov: Rhapsody on a Theme of Paganini

c.20.05 INTERVAL: Katharine Dell, Professor of Old Testament Literature and Theology at Cambridge, joins Martin Handley in the Radio 3 box to discuss the theological significance of Belshazzar's great doom-laden feast.

20.25

William Walton: Belshazzar's Feast

Yuja Wang (piano)
Thomas Hampson (baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Klaus Mäkelä (conductor)

After an 'extraordinary' Proms debut last season, rising-star conductor Klaus Mäkelä is reunited with sensational pianist Yuja Wang for Rachmaninov's glittering Rhapsody on a Theme of Paganini – its mercurial moods and technical demands a tour de force for any soloist. American baritone Thomas Hampson joins forces with the BBC Symphony Orchestra and Chorus for Walton's biblical blockbuster Belshazzar's Feast – a choral symphony with an epic impact. Orchestral colour is also on display in Jimmy López Bellido's Perú negro – a vibrant homage to the songs, dances and traditions of Afro-Peruvian music.

FRI 22:00 Free Thinking (m00188r7)

ETA Hoffmann

The German Romantic author of horror and fantasy published stories which form the basis of Jacques Offenbach's opera The Tales of Hoffmann, Delibes's ballet Coppélia and Tchaikovsky's The Nutcracker. In the theatre he worked as a stagehand, decorator, playwright and manager and he wrote his own musical works, his opera Undine ended its run at the Berlin Theatre after a fire. But during his lifetime he also saw Warsaw and Berlin occupied by Napoleon and during the Prussian war against France, he wrote an account of his visit to the battlefields and he became entangled in various legal disputes towards the end of his life. Anne McElvoy is joined by:

Joanna Neilly Associate Professor and Fellow and Tutor in German at the University of Oxford.

Keith Chapin senior lecturer in music at Cardiff University.

Tom Smith a BBC/AHRC New Generation Thinker. He is Senior Lecturer and Head of German at the University of St Andrews.

You can find details about performances of Offenbach's works on the website of the society <http://offenbachsociety.org.uk/>

Producer: Tim Bano

FRI 22:45 The Essay (m000tp65)

Blood and Bronze

Rebirth

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini's violent life leaves behind a complex and controversial legacy. And there is a final twist: the recent appearance of a painting alleged to be his self-portrait. But is it genuine? Jerry manages to track down the Russian art dealer who owns it.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

FRI 23:00 Late Junction (m001p2jp)

Bonjo Iyabinghi Noah and GAIKA in session

Verity Sharp shares the sounds of our latest exclusive collaboration session - a musical meeting of minds between vocalist and producer GAIKA and master percussionist Bonjo Iyabinghi Noah of the dub ensemble African Head Charge.

GAIKA is an artist once described as 'Britain's most vital rapper'. His sound is wide-ranging and sometimes cinematic, combining elements of grime, dancehall, R&B, electronic and soundscape, with lyrics that often reflect social issues and the causes he champions. His latest album Drift will be released in September, and is an experimental ensemble work of 'nostalgic escapism' made alongside collaborators including Bbymutha and Kidä.

Bonjo Iyabinghi Noah is a master percussionist and frontman for the psychedelic dub ensemble African Head Charge, which he formed in 1981. Bonjo started in the 1970s as a session hand percussionist with artists like Desmond Dekker, before meeting the producer Adrian Sherwood, his collaborator of more than forty years. Their new album A Trip To Bolgatanga is their first release in twelve years, and takes the form of a musical journey to Bonjo's current hometown in north Ghana.

Elsewhere in the show, Verity serves up new releases galore, including hydrophone recordings of goings-on under the sea, the gamelan soundtrack of a purification ritual in Bali, and a reissue of 1980s bikutsi from Cameroon.

Produced by Katie Callin and Silvia Malnati

A Reduced Listening production for BBC Radio 3