

SATURDAY 22 JULY 2023**SAT 00:00 Late Junction (m001nnzd)**

Heckles, canons and horns

Jennifer Lucy Allan takes the stage for an hour of adventurous listening including canons and kyries from early music masters, trumpets and tumbling stones recorded by Louis Laurain on The Grand Bargy (a rocky cliff rising up to 2301m in the Bornes massif, Haute-Savoie) and an infectious polyrhythmic return from Copenhagen's Selvhenter. She'll also face down a severely disgruntled audience recorded at a wild and intense 1971 performance by a five piece ensemble featuring the voice of Jeanne Lee, saxophonist Gunter Hampel and drummer Sven-Åke Johansson. Plus we'll be exploring the meeting points of poetry and sonic experimentation with pieces from Thomas Bruckner, performing Robert Ashley's spoken word, and Caracas-based collective 4 Grados del Fuego.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

SAT 01:00 Tearjerker (m0011ilk)

Jordan Rakei

Vol 7: Inspiring sounds for vivid dreams

Enter a world of dreams through the power of imagination with music from Glass Animals, Sharon Van Etten and Steve Reich as well as classical works by Erik Satie and Philip Glass.

01 Glass Animals (artist)

Heat Waves
Performer: Glass Animals
Duration 00:04:02

02 **00:04:01** The Haxan Cloak (artist)

The Blessing
Performer: The Haxan Cloak
Duration 00:02:54

03 **00:06:55** Erik Satie

Gnossienne No 1
Performer: Alexandre Tharaud
Duration 00:03:33

04 **00:10:21** Echo Collective

The See Within
Ensemble: Echo Collective
Duration 00:02:53

05 **00:13:23** Sharon Van Etten (artist)

Femme Fatale
Performer: Sharon Van Etten
Duration 00:04:38

06 **00:18:01** Edward Elgar

Cello Concerto in E minor, Op 85 (1st mvt)
Performer: Jacqueline du Pré
Orchestra: London Symphony Orchestra
Conductor: John Barbirolli
Duration 00:07:58

07 **00:26:29** Mica Levi

Under the Skin (2013) - 'Love'
Music Arranger: Peter Raeburn
Duration 00:05:10

08 **00:31:33** Art School Girlfriend (artist)

Softer Side
Performer: Art School Girlfriend
Duration 00:03:56

09 **00:35:29** Hannah Peel (artist)

Filming In King's Landing
Performer: Hannah Peel
Duration 00:02:39

10 **00:38:08** Jessica Marie Gallo

City Of Light
Performer: Jessica Gallo
Performer: With Dogs
Performer: Little Symphony
Duration 00:03:51

11 **00:41:53** Philip Glass

Violin Concerto No. 1 (1987) Movement II
Performer: Bruckner Orchester Linz
Performer: Dennis Russell Davis
Performer: Renaud Capuçon
Duration 00:10:52

12 **00:52:44** Steve Reich

Music for 18 Musicians
Ensemble: Steve Reich
Duration 00:05:03

13 **00:56:44** SOPHIE (artist)

It's Okay To Cry
Performer: SOPHIE
Duration 00:03:16

SAT 02:00 Piano Flow (m001nnzg)

Gabriels

Beautiful piano tracks to help you believe

Start to believe, as Jacob Lusk from Gabriels selects a playlist of beautiful piano tracks from the likes of Mozart, Alfa Mist and Neil Cowley

SAT 03:00 Through the Night (m001nnzj)

The elements and the furies

Jordi Savall conducts Le Concert des Nations in works by Rebel, Handel and Gluck. Presented by John Shea.

03:01 AM

Jean-Fery Rebel (1666-1747)
Les Elémens (The Elements), ballet suite
Le Concert des Nations, Jordi Savall (conductor)

03:25 AM

George Frideric Handel (1685-1759)
Water Music, Suite No. 1 in F, HWV 348
Le Concert des Nations, Jordi Savall (conductor)

03:52 AM

Christoph Gluck (1714-1787)
Don Juan, ballet suite
Le Concert des Nations, Jordi Savall (conductor)

04:34 AM

Jean-Philippe Rameau (1683-1764)
Contredanse très vive, from 'Les boréades'
Le Concert des Nations, Jordi Savall (conductor)

04:37 AM

Johann Christoph Bach (1642-1703)
Meine Freundin, du bist schon - wedding piece
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

05:01 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

05:09 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

05:18 AM

Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

05:28 AM

Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

05:36 AM

Ion Dumitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandea (conductor)

05:45 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

05:54 AM

Joseph Haydn (1732-1809)
String Quartet No.62 in C Major, Op.76'3 'Emperor'
Sebastian String Quartet

06:18 AM

Johann Sebastian Bach (1685-1750)
Partita No.1 in B flat major (BWV 825)
Anton Dikov (piano)

06:37 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op.40
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

SAT 07:00 Breakfast (m001nw2t)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001nw30)

BBC Proms Composer: Brahms with Natasha Loges and Andrew McGregor

9.00am

Vivaldi's Salterio
Franziska Fleischhandel (salterio/psaltery)
Il Dolce Conforto
Christophorus CHR77471

Live from The Cliburn - Liszt: Transcendental Etudes
Yuncham Lim (piano)
Steinway & Sons 30217
<https://www.steinway.com/music-and-artists/label/yuncham-lim-live-from-the-cliburn-liszt-transcendental-etudes>

César Franck: Hulda

Jennifer Holloway (soprano)
Véronique Gens (soprano)
Judith van Wanroij (soprano)
Ludivine Gombert (soprano)
Marie Gautrot (mezzo-soprano)
Edgaras Montvidas (tenor)
Artavazd Sargsyan (tenor)
François Rougier (tenor)
Sébastien Droy (tenor)
Christian Helmer (baritone)
Matthieu Lécroart (bass-baritone)
Guilhem Worms (bass-baritone)
Matthieu Toulouse (bass)
Namur Chamber Choir
Royal Philharmonic Orchestra of Liège
Gergely Madaras (conductor)
Bru Zane BZ1052 (3CDs)
<https://bru-zane.com/en/publicazione/hulda/>

Janáček: String Quartets 1 & 2. Haas: String Quartet no.2
Escher String Quartet
Colin Currie (percussion)
BIS BIS-2670 SACD (Hybrid SACD)
<https://bis.se/orchestras-ensembles/escher-string-quartet/janacek-haas-string-quartets>

9.30am Proms Composer: Natasha Loges on Johannes Brahms

Natasha Loges joins Andrew to discuss five indispensable recordings of BBC Proms Composer Brahms and explains why you need to hear them.

Famed for his epic symphonies and concertos, Johannes Brahms was a prolific song composer as well as writing some of the most beautiful, and neglected, chamber music of the 19th century.

Brahms: Piano Concerto no.1. Franck: Symphonic Variations.
Litolff: Concerto Symphonique no.4
Clifford Curzon (piano)
London Symphony Orchestra
London Philharmonic Orchestra
George Szell (conductor)
Sir Adrian Boult (conductor)
Decca 4663762
<https://www.deccaclassics.com/en/catalogue/products/brahms-piano-concerto-no-1-clifford-curzon-6792>

Brahms: Late Piano Works, Opp.116-119
Paul Lewis (piano)
Harmonia Mundi HMM902365
https://store.harmoniamundi.com/release/265774-paul-lewis-brahms-late-piano-works-opp-116-119?lang=en_GB

Brahms - The Complete Songs, Vol. 10
Sophie Rennert (mezzo-soprano)
Lawrence Power (viola)
Graham Johnson (piano)
Hyperion CDJ33130
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33130

Brahms: Piano Quartets 1-3
Renaud Capuçon (violin)
Gautier Capuçon (cello)
Gérard Caussé (viola)
Nicholas Angelich (piano)
Erato 5193102 (2CDs)
<https://www.warnerclassics.com/release/brahms-piano-quartets>

Brahms: Symphony No. 4; MacMillan: Larghetto for Orchestra
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor)
Reference Recordings FR-744 (Hybrid SACD)
<https://naxosdirect.co.uk/items/brahms-symphony->

no.4-macmillan-larghetto-for-orchestra-567107

Natasha Loges: On Repeat

Chopin - Ballades Nos 2 & 4, Scherzo No. 4 etc

Anna Zassimova (piano)

BIS BIS-2619 SACD (Hybrid SACD)

<https://bis.se/chopin-ballades-nos-2-4-scherzo-no-4-et-al>

Listener On Repeat

Atterberg, Orchestral Works, Volume 1.

Gothenburg Symphony Orchestra

Neeme Jarvi (conductor)

Chandos CHSA5116 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHSA%205116>

10.15am New Releases

Anthems, Vol. 1. Music by Elgar, Wesley, Howells, MacMillan etc.

The Choir of Trinity College Cambridge

Florian Störtz (bass)

Harrison Cole (organ)

Stephen Layton (conductor)

Hyperion CDA68434

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68434

C.P.E. Bach: Sonatas for keyboard and violin

Rachel Podger (violin)

Kristian Bezuidenhout (McNulty fortepiano after Anton Walter & Sohn Vienna c. 1805)

Channel Classics CCS SA 41523 (Hybrid SACD)

<https://outhere-music.com/en/albums/cpe-bach-sonatas-keyboard-violin>

Tchaikovsky: Orchestral works including The Tempest, Francesca Rimini

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

Chandos CHSA 5300 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHSA%205300>

Oriente Lux. Dialogue des âmes · Diálogo de almas · Dialogue of souls

Music by Praetorius, Traditional music from Greece, Bangladesh, Syria, Iraq etc.

Orpheus 21

Hesperion XXI

Jordi Savall (director)

Alia Vox AVSA 9954 (Hybrid SACD)

<https://www.alia-vox.com/en/catalogue/oriente-lux/#>

Mahler: Das Lied von der Erde

Piotr Beczala (tenor)

Christian Gerhaher (baritone)

Gerold Huber (piano)

Sony 19658795702

<https://www.sonyclassical.com/releases/releases-details/mahler-das-lied-von-der-erde>

Masaaki Suzuki plays Bach Organ Works, Vol. 4

Masaaki Suzuki (Tretmann Organ, Stiftskirche St. Georg, Grauhof)

BIS BIS-2541 SACD (Hybrid SACD)

<https://bis.se/periods/baroque/masaaki-suzuki-plays-bach-organ-works-vol-4>

11.15am Prom Building a Library recommendation

To round off each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Robert Schumann – Symphonies 1-4

Tonhalle Orchestra Zurich

David Zinman (conductor)

Arte Nova 82876 57743-2 (2CDs)

SAT 11:45 New Generation Artists (m001nw36)

NGA Summer Showcase (2/8)

Hannah French continues her series of summer programmes, showcasing some of the talents of the Radio 3 New Generation Artists. Today, María Dueñas dazzles in Ravel's Tzigane, mezzo-soprano Helen Charlston sings Haydn, Tom Borrow plays JS Bach's Italian Concerto in a recording made at Wigmore Hall in May. Hugh Cutting is the first counter-tenor on NGA scheme, and today we hear him with lutenist Danny Murphy in a selection of songs ranging from 16th-century lute songs, to Fleetwood Mac. The programme ends with jazz pianist Fergus McCreadie collaborating with saxophonist Matthew Carmichael.

Ravel

Tzigane - Rapsodie de Concert

María Dueñas, violin

Evgeny Sinaisky, piano

Haydn

Mermaid's Song

Helen Charlston, (mezzo-soprano)

Roman Rabinovich, (piano)

JS Bach

Italian Concerto in F BWV971

Tom Borrow, (piano)

William Byrd: Ye sacred muses

John Dowland: Can she excuse

Fleetwood Mac: Songbird

Hugh Cutting, counter-tenor

Danny Murphy, lute

Fergus McCreadie / Matthew Carmichael

Marram

Fergus McCreadie, (jazz piano)

Matt Carmichael, (saxophone)

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years, Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ébène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001nw3g)

Jess Gillam with... Charlotte Saluste-Bridoux

Jess Gillam and violinist Charlotte Saluste-Bridoux share their favourite music with each other, including the sublime voices of Dhafer Youssef and the Bulgarian State Television Female Vocal

Choir, an intimate transcription of Gluck, joy and happiness from Boccherini and the Maccabees plus the unmistakable vibrato of Sidney Bechet.

SAT 13:00 Sound of Cinema (m001nw3p)

Destroyer of Worlds

With the appearance of the eagerly anticipated new Christopher Nolan biopic about Oppenheimer, Matthew Sweet turns his attention to film scores bent on destruction, including Ludwig Goransson's score for the new film. The programme includes music from The Hitchhiker's Guide To The Galaxy, When Worlds Collide, Melancholia, Wandering Earth, Deep Impact, Armageddon, The Man Who Fell To Earth, Rogue One - A Star Wars Story, Star Wars - A New Hope. The Classic Score of the Week is Star Trek II - The Wrath Of Khan.

SAT 14:00 BBC Proms (m001nw3y)

2023

Prom 10: Horrible Histories: 'Orrible Opera

Live at the BBC Proms: The English National Opera and conductor Keri-Lynn Wilson dive into the Horrible History of Opera, including music by Mozart, Puccini and Rossini.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Mozart: The Magic Flute – Queen of the Night's aria ('The Wrath of Hell')

Wagner: The Ride of the Valkyries

Verdi: Macbeth – Witches' chorus ('Welcome Sisters')

attrib. Rossini: Cats' Duet

Puccini: Turandot – 'Nessun dorma'

Offenbach: Orpheus in the Underworld – The Can-Can (Infernal Galop)

2.40 Interval: Georgia Mann talks to some of the creatives behind Horrible Histories, including composer Richie Webb who writes the madcap songs for the TV series.

3pm

Bizet: Carmen – Toreador's Song

Rossini: The Barber of Seville – 'Here at your Service'

Gershwin: Porgy and Bess – 'Summertime'

Ethel Smyth: The March of the Women

Philip Glass: Akhnaten – Funeral of Amenhotep III

Handel: Giulio Cesare – Stormy Winds

Sullivan: The Pirates of Penzance – Major-General's Song ('I am the very model')

Richard David Caine, actor

Alison Fitzjohn, actor

Neal Foster, actor

James McNicholas, actor

Morgan Philpott, actor

Jessica Ransom, actor

Inel Tomlinson, actor

Deborah Tracey, actor

Lucie Pankhurst Movement Director

Rainelle Krause, soprano

Isabelle Peters, soprano

Gwen-Ann Rand, soprano

David Butt-Philip, Tenor

Charles Rice, Baritone

John Molloy, Bass

The English National Opera Chorus

The English National Opera Orchestra

Keri-Lynn Wilson, conductor

From dying divas and spellbinding sorceresses to ghosts and generals, join us for a high-decibel dive into the Horrible History of Opera. Experience the very best of music's biggest, bloodiest and most dramatic genre, and discover the stories behind some of opera's best-loved tunes in the company of your favourite Horrible Histories characters, in the 30th-anniversary year of the books by Terry Deary, illustrated by Martin Brown. Join the English National Opera Chorus and Orchestra for this specially devised concert experience, featuring music from operas including Mozart's The Magic Flute, Puccini's Turandot, Gilbert & Sullivan's The Pirates of Penzance and Rossini's The Barber of Seville.

SAT 16:00 Music Planet (m001nw44)

Road Trip to Ukraine

Kathryn Tickell with new tracks from around the world, including the latest from Finland, Algeria and Cuba, plus a Road Trip to Ukraine - contemporary folk singer Yaryna Kvitka surveys the traditional music of her homeland. This week's Classic Artist is Culture Spears from Botswana.

SAT 17:00 J to Z (m001nw4b)

ARTEMIS in session

Kevin Le Gendre presents a session from ARTEMIS, a jazz "supergroup" featuring six of the most gifted instrumentalists on the scene - Renee Rosnes on piano, Ingrid Jensen on trumpet, Nicole Glover on tenor, Rachael Cohen on alto saxophone, Noriko Ueda on bass and Allison Miller on drums. Together they perform music from their stirring new album for Blue Note Records, In Real Time.

Also in the programme, we hear some of the music that has inspired Franco-Syrian flautist and vocalist Naïssam Jalal whose latest release, Healing Rituals, is already being tipped as an album of the year. Naïssam draws inspiration from many musical traditions, blending jazz with Arabic influences to stunning, atmospheric effect.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Radio 3 Lunchtime Concert (m000k35g)

Violinist Alina Ibragimova and pianist Kristian Bezuidenhout, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Georgia Mann presents violinist Alina Ibragimova and pianist Kristian Bezuidenhout in recital.

Schubert: Sonatina in A minor, D.385 (22')

Beethoven: Violin Sonata No.5 in F major, 'Spring' (23')

SAT 19:30 BBC Proms (m001nw4k)

2023

Proms at Sage Gateshead

The Royal Northern Sinfonia under its principal conductor Dinis Sousa perform Brahms, Mozart and Mazzoli as part of the BBC Proms weekend from Sage, Gateshead, introduced by Tom

McKinney.

Pianist Kristian Bezuidenhout is the soloist for one of Mozart's most dramatic piano concertos. Brahms's pastoral 2nd Symphony gives evidence of the composer in one of his most cheerful musical moods and Missy Mazzoli offers music "in the shape of the solar system".

Part 1.

Missy Mazzoli: Sinfonia (for Orbiting Spheres)
Mozart: Piano Concerto No 20 in D minor K466
(Kristian Bezuidenhout, piano)

8.15 Interval: Writing and Place

Ian McMillan has been talking to a pair of authors from the North East about how that landscape has shaped their writing. Jessica Andrews grew up in Sunderland and her books include Saltwater and Milk Teeth. Jake Morris-Campbell was born in South Shields and his poetry includes the collection Corrigenda for Costafine Town and various Radio 3 commissioned pieces.

8.35 Part 2.

Brahms: Symphony No 2 in D major op73

Royal Northern Sinfonia
Dinis Sousa (conductor)

SAT 21:30 Backstage Pass (m001nw4q)

Tasmin Little in conversation with Helen Charlston

As part of a new series, celebrated violinist Tasmin Little meets members of BBC Radio 3's New Generation Artists scheme for a game of musical ping-pong - exchanging thoughts and stories about the music, the excitements and occasional trials and tribulations of what it means to be a musician today. Tasmin's guest tonight is British mezzo-soprano Helen Charlston, currently on the NGA scheme and already making a name on the international opera and concert hall stage.

SAT 21:50 New Generation Artists (m001nw50)

Helen Charlston sings Schubert's Ellens Gesang

Following on from Helen's Backstage Pass programme with Tasmin Little, we'll hear music by Schubert performed by mezzo-soprano Helen Charlston and pianist Sholto Kynoch. They perform Schubert's Ellens Gesang, three songs from his selection of seven from Scott's The Lady of the Lake, and ending with the much-loved setting of the Ave Maria.

Schubert:

Ellens Gesang I: Raste, Krieger
Ellens Gesang II: Jager, ruhe von der Jagd
Ellens Gesang III: Hymne an die Jungfrau ('Ave Maria')

Helen Charlston, (mezzo-soprano)
Sholto Kynoch, (piano)

SAT 22:15 BBC Proms (m001nw56)

2023

Proms at Sage Gateshead: Voices of the River's Edge

Formed for Sage Gateshead's 2022 Prom, the young people's choir Voices of the River's Edge has continued to welcome new members and to make music deep-rooted in North-East communities. This Prom brings them together with the Chorus of Royal Northern Sinfonia and additional massed voices from across the North-East, in a celebration of vocal music that includes a new BBC commission, Whin Lands, by award-winning composer Kristina Arakelyan.

Presented by Elizabeth Alker

SUNDAY 23 JULY 2023

SUN 00:00 Freeness (m001k864)

Cityscapes

Corey Mwamba presents new improvised music inspired by city soundscapes.

Percussionist Jason Nazary (Anteloper) joins forces with Iranian-American fraternal duo, Saint Abdullah. Through a gauzy tapestry of glitch and electronics, this offering conjures ambient visions of the cityscapes of New York, as hopeful improvisations meet frenetic acknowledgement of housing precarity. Multi-instrumentalist Laila Sakini and percussionist Valentina Magaletti, meanwhile, come together on Cupo, meaning 'dark' in Italian. Recorded in various settings across London, it's a brooding, shapeshifting soundscape that expands and contracts over several movements.

Elsewhere in the programme, we hear a love letter to the city of Madrid from the electroacoustic improviser Wade Matthew in which sound collages and field recordings are interwoven with the soft ululations of bass clarinet and alto flute.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

01 00:00:08 Peter Brötzmann (artist)

Flower Flaps

Performer: Peter Brötzmann
Performer: Heather Leigh Murray
Performer: Fred Lonberg-Holm
Duration 00:05:28

02 00:06:52 Jen Powers (artist)

Melted Honey

Performer: Jen Powers
Performer: Cole Pulice
Performer: Matthew J. Rolin
Duration 00:06:10

03 00:13:02 Joanna Mattrey (artist)

For Time

Performer: Joanna Mattrey
Duration 00:01:44

04 00:17:08 Илья Белоруков (artist)

2nd Floor, Small Room, Take 1

Performer: Илья Белоруков
Duration 00:01:54

05 00:19:03 Futuris (artist)

Arrival Of The Giants

Performer: Futuris
Duration 00:10:31

06 00:31:18 Laila Sakini (artist)

Side B

Performer: Laila Sakini
Performer: Valentina Magaletti
Duration 00:09:53

07 00:42:12 Milana Sarukhanyan (artist)

Do Not Stand A Willow Tree Above The Waters

Performer: Milana Sarukhanyan
Performer: John Bisset
Duration 00:03:19

08 00:45:30 Jason Nazary (artist)

Insistently, Mystically

Performer: Jason Nazary
 Performer: Saint Abdullah
 Duration 00:03:22

09 **00:50:44** Wade Matthews (artist)
 Tengo la suerte para hoy, señores
 Performer: Wade Matthews
 Duration 00:09:15

SUN 01:00 Through the Night (m001nw5d)
 Shostakovich's Violin Concerto and Stravinsky's Rite of Spring

WDR Symphony Orchestra, Cologne, with conductor Cristian Măcelaru, are joined by violinist Karen Gomyo for a concert including a premiere by the Iranian composer Elnaz Seyedi. Presented by Danielle Jalowiecka.

01:01 AM
 Elnaz Seyedi (1982-)
 A Mark of Our Breath
 WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

01:06 AM
 Dmitry Shostakovich (1906-1975)
 Violin Concerto No. 1 in A minor, op. 77
 Karen Gomyo (violin), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

01:44 AM
 Samuel Carl Adams (b.1985)
 Playing Changes, from 'Violin Diptych'
 Karen Gomyo (violin)

01:51 AM
 Igor Stravinsky (1882-1971)
 The Rite of Spring
 WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:27 AM
 Fryderyk Chopin (1810-1849)
 Piano Concerto no 2 in F minor, Op 21
 Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

03:01 AM
 Leopold Kozeluch (1747-1818)
 Sonata for keyboard (P.13.2) in F major "La chasse"
 Gert Oost (organ)

03:19 AM
 Georges Bizet (1838-1875)
 Carmen Suite
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:36 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Bassoon Concerto in B flat, K 191
 Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

03:54 AM
 Johann Sebastian Bach (1685-1750)
 Der Geist hilft unser Schwachheit auf, BWV.226
 Danish National Radio Choir, Stefan Parkman (conductor)

04:02 AM
 Jacques Ibert (1890-1962)
 Trois Pieces breves for wind quintet
 Galliard Ensemble

04:10 AM

Franz von Suppe (1819-1895)
 Overture from Poet and Peasant
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:21 AM
 Johann Christoph Pez (1664-1716)
 Passacaglia & Aria (Presto)
 Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo Baroque Orchestra, Michi Gaigg (director)

04:29 AM
 Claude Debussy (1862-1918)
 Chansons de Bilitis - 3 melodies for voice & piano (1897)
 Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:38 AM
 Ludwig van Beethoven (1770-1827)
 String Quartet no 11 in F minor, Op 95 ('Serioso')
 Merel Quartet

05:01 AM
 Sergey Rachmaninov (1873-1943)
 Trio élégiaque no 1 in G minor
 Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

05:14 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Fantasia in F sharp minor Wq 67 for keyboard
 Dirk Borner (harpsichord)

05:25 AM
 Leo Smit (1900-1943)
 Concertino for cello and orchestra (1937)
 Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

05:36 AM
 Anonymous
 Worldes blis ne last no throwe
 Sequentia, Benjamin Bagby (harp)

05:48 AM
 Niccolò Paganini (1782-1840)
 I Palpiti - introduction and variations on Rossini's 'Di tanti palpiti', Op 13
 Fedor Rudin (violin), Janelle Fung (piano)

05:58 AM
 Vatroslav Lisinski (1819-1854)
 Vecer (Evening)
 Croatian Radio and Television Symphony Orchestra, Nikša Bareza (conductor)

06:06 AM
 Johann Christian Schickhardt (c.1682-1760)
 Flute Concerto in G minor (S.Uu (i hs 58:5))
 Musica ad Rhenum

06:22 AM
 Robert Schumann (1810-1856)
 Kinderszenen for piano (Op.15)
 Havard Gimse (piano)

06:42 AM
 Luys de Narvaez (fl.1526-1549)
 Los Seys libros del Delphin de musica
 Hopkinson Smith (vihuela)

SUN 07:00 Breakfast (m001nw65)
 Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the

Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001nw6f)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, Sarah is thrilled by an invigorating musical depiction of the sea from Rimsky-Korsakov, and discovers the power of unison voices in Hildegard of Bingen's Ave Generosa.

She also revels in the beauty of a Dvorak dance, gets lost in Venice with Vivaldi, and is calmed by a gentle rhapsody for piano from Shukichi Mitsukuri.

Plus, Debussy transports us to our ancient past...

A Tandem Production for BBC Radio 3

SUN 12:00 The Early Music Show (m001nw6s)

The harp, the philtre and the sword

Medieval music from the ensemble Apotropaik at the York Early Music Festival. Presented by Lucie Skeaping.

SUN 13:00 Choral Evensong (m001nny)

Chichester Cathedral

From Chichester Cathedral during the Southern Cathedrals Festival.

Introit: All people clap your hands (Weelkes)

Responses: Leighton

Office hymn: O strength and stay (Strength and stay)

Psalms 98, 99, 100, 101 (Attwood, Ouseley, Ley, Nicholson)

First Lesson: Isaiah 33 vv.2-10

Canticles: Dyson in D

Second Lesson: Philippians 1 vv.1-11

Anthem: The Star (Christopher Hussey) (first broadcast)

Hymn: O holy City, Seen of John (Sancta civitas)

Voluntary: Tu es Petrus (Timothy Ravalde) (first broadcast)

Charles Harrison (Organist and Master of the Choristers)

Timothy Ravalde (Assistant Organist)

Recorded 14 July.

SUN 14:00 BBC Proms (m001nw73)

2023

Proms at Sage Gateshead

American countertenor Reginald Mobley perform a selection of traditional American spirituals with pianist Baptiste Trotignon as part of the BBC Proms Sage Gateshead weekend. Their programme includes:

My Lord What a Morning

Nobody Knows the Trouble I've Seen

Great Campmeetin'

Steal Away

Save me Lord

By and by / There is a balm in Gilead

Deep River

I Got a Robe

Were You There

Sometimes I Feel Like a Motherless Child

Bright Sparkles in the Churchyard

alongside items by Florence Price and H.T.Burleigh.

During the interval, Tom McKinney talks to Reginald Mobley about the music in this concert programme and his own singing career.

SUN 16:00 Jazz Record Requests (m001nw7g)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m000n6bt)

What makes the organ so mighty?

Tom Service takes on the largest instrument created by human hands: the organ. With the help of organist Anna Lapwood, Tom asks: what makes the organ so mighty? Why has it fascinated musicians from Bach to Procol Harum? Along the way, Tom will delve into the Delphian roots of the organ and we'll hear what its ancestor the Hydraulis sounded like, created in ancient Egypt. And we'll drop in on Madison Square Garden where Gladys Gooding entertained huge audiences at sports events for over thirty years, starting in the 1930s. Finally, we'll hear what makes the organ timeless and immortal in music by John Cage and Olivier Messiaen. All hail: the organ!

SUN 17:30 Words and Music (m001c78I)

Northumbria

As the BBC Proms broadcast from Sage Gateshead, today's programme takes inspiration from the writers and music associated with Northumbria. From Bede and Anglo-Saxon verse to the Percy family depicted in Shakespeare's Henry IV, our journey takes in the wildlife illustrated by Thomas Bewick and the landscapes cut through by Hadrian's Wall. The music includes the sound of Northumbrian pipes and folk performers, alongside recordings by the Royal Northern Sinfonia who are based at Sage Gateshead. The readers are Zoe Hakin and Ross Waiton. We also hear a new poem commissioned by Radio 3 from New Generation Thinker Jake Morris-Campbell and Professor Michelle Brown reading from the Lindisfarne Gospels.

Producer: Ruth Watts

Readings:

Entry for the Year 793, Laud Chronicle, The Anglo-Saxon Chronicle trans G.N. Garmonsway

Basil Bunting, Briggflatts

Katrina Porteous, The Sea Road, Howick

The Lindisfarne Gospels an extract read by Professor Michelle Brown

Jake Morris-Campbell, The Lindisfarne Gospels, Somewhere on the A1(M) commissioned for Words & Music

Gordon Burn, The North of England Home Service

Anne Cleeves, The Moth Catcher

Sean O'Brien, On The Toon

Alexander Rose, Kings in the North The House of Percy in British History

William Shakespeare Hotspur Henry IV, A.IV sc.3, Henry IV, P.1

Penelope Lively, Moon Tiger

Katrina Porteous, The Sea Road, Lindisfarne

Basil Bunting, Fishermen

Anne Stevenson, Jarrow

Anne Stevenson, Hadrian's Poems 1955-2005

W.H. Auden, Roman Wall Blues

Durham trans. S.A.J. Bradley

The Dream of the Rood trans. S.A.J. Bradley

01 00:01:31

The Laud Chronicle
The Anglo Saxon Chronicle, read by Zoe Hakin
Duration 00:00:26

02 **00:01:58** The Unthanks (artist)
A Great Northern River, Diversions Vol. 3 - Songs From The
Shipyards
Performer: The Unthanks
Duration 00:03:38

03 **00:05:34**
Basil Bunting
Briggflatts, read by Basil Bunting
Duration 00:30:00

04 **00:08:04** Ralph Vaughan Williams
Silent Noon, Songs By Beethoven, Wolf, Butterworth, Vaughan
Williams And Bridge
Singer: Sir Thomas Allen
Performer: Malcolm Martineau
Duration 00:03:50

05 **00:11:49**
Katrina Porteous
The Sea Road, Howick, read by Zoe Hakin
Duration 00:00:44

06 **00:12:10** Maria Szymanowska
Nocturne in B flat major
Performer: Svetlana Belsky
Duration 00:04:24

07 **00:16:34** Benedetto Marcello
Estro poetico-armonico, Psalm 46: God is Our Refuge and Our
Strength
Music Arranger: Charles Avison
Choir: VOCES8
Ensemble: Les Inventions
Duration 00:08:50

08 **00:19:00**
Anon
The Lindisfarne Gospels, read by Zoe Hakin
Duration 00:01:03

09 **00:25:25** Lindisfarne (artist)
Run for Home, Meet Me On The Corner
Performer: Lindisfarne
Duration 00:01:37

10 **00:26:28**
Jake Morris-Campbell
The Lindisfarne Gospels, Somewhere on the A1(M), read by Jake
Morris-Campbell
Duration 00:02:14

11 **00:28:43** Träd
Northumberland Waltz: Mallorca / The Cheviot Hills / I Have
Seen the Roses Blow
Performer: The Cheviot Ranters
Duration 00:01:56

12 **00:29:35**
Gordon Burn
The North of England Home Service, read by Ross Waiton
Duration 00:01:58

13 **00:31:33** The Shadows (artist)
Frightened City
Performer: The Shadows
Duration 00:02:22

14 **00:32:36**
Anne Cleaves

The Moth Catcher, read by Zoe Hakin
Duration 00:01:49

15 **00:34:25** Kenickie (artist)
In Your Car
Performer: Kenickie
Duration 00:00:57

16 **00:35:19**
Sean O Brien
On The Toon, read by Ross Waiton
Duration 00:01:29

17 **00:36:49** Claude Debussy
Images: I. Gigues
Orchestra: Hallé
Conductor: Sir Mark Elder
Duration 00:04:04

18 **00:40:52**
Alexander Rose
Kings in the North The House of Percy in British History, read by
Ross Waiton
Duration 00:00:48

19 **00:41:40** Alistair Anderson (artist)
Over the Border
Performer: Alistair Anderson
Duration 00:02:07

20 **00:43:47**
William Shakespeare
Henry IV, Part 1, read by Ross Waiton
Duration 00:01:53

21 **00:45:41** Anon.
Angelus ad Pastores
Performer: John Banks
Duration 00:02:38

22 **00:46:05**
Penelope Lively
Moon Tiger, read by Zoe Hakin
Duration 00:01:57

23 **00:48:17** Anon.
Sanctus
Choir: The Monks & Novices of Saint Frideswide
Duration 00:01:50

24 **00:50:06** Sting (artist)
Waters of Tyne
Performer: Sting
Duration 00:02:10

25 **00:52:12**
Katrina Porteous
The Sea Road, Lindisfarne, read by Zoe Hakin
Duration 00:00:37

26 **00:52:51**
Basil Bunting
Fishermen, read by Ross Waiton
Duration 00:00:41

27 **00:53:32** Stephen Dodgson
Flute Concerto: I. Molto moderato, sempre cantabile
Performer: Robert Smallman
Orchestra: Royal Northern Sinfonia
Conductor: Ronald Zollman
Duration 00:03:43

28 **00:57:16** Trad.
The Hexamshire Lass

Singer: Sir Thomas Allen
 Music Arranger: David Haslam
 Orchestra: The Northumbria Concert Orchestra and Chorus
 Duration 00:01:40

29 00:58:55

Anne Stevenson
 Jarrow, read by Zoe Hakin
 Duration 00:02:00

30 01:00:54 Kathryn Tickell (artist)

Lads of Alnwick
 Performer: Kathryn Tickell
 Duration 00:01:36

31 01:01:55

Anne Stevenson
 Hadrian's, read by Zoe Hakin
 Duration 00:00:14

32 01:02:25

W.H. Auden
 Roman Wall Blues, read by Ross Waiton
 Duration 00:00:51

33 01:03:17 William Byrd

Psalms, Sonnets and Songs of Sadness and Piety made into
 Music of Five Parts, 1588 - Lullaby, My Sweet Baby
 Music Arranger: Edmund Horace Fellowes
 Singer: Alfred Deller
 Ensemble: Wenzinger Consort Of Viols
 Duration 00:07:00

34 01:05:00

Anon.
 Durham poem, read by Zoe Hakin
 Duration 00:01:11

35 01:08:33

Anon.
 Bede's Death Song, read by Zoe Hakin
 Duration 00:00:13

36 01:10:13 William Byrd

Elegy on the death of Thomas Tallis, 1585, Ye Sacred Muses
 Music Arranger: Edmund Horace Fellowes
 Singer: Alfred Deller
 Ensemble: Wenzinger Consort Of Viols
 Duration 00:03:49

37 01:10:59

Anon.
 The Dream of the Rood, read by Ross Waiton
 Duration 00:02:15

SUN 18:45 Sunday Feature (m0014p0s)

Nixon in China

On the 50th anniversary of President Nixon's historic state visit to Mao's China, theatre director Daniel Kramer explores the politics and drama of 'the week that changed the world' through the prism of John Adams's operatic masterpiece 'Nixon in China' - as his own production of the opera gets underway for the Hannover State Opera in its 2023 season.

We'll hear from the librettist Alice Goodman, composer John Adams and original director and conceiver of the opera Peter Sellars who reflect on the enduring power of 'Nixon in China', opening in 1987 and one of the first operas ever written inspired by recent political events, combining incredible music and poetic insight with history and journalism. Drawing on the first-person testimony of reporters who covered the visit and those in the room when Nixon debated with Mao face to face,

this deeply musical feature explores the diplomatic context, media spectacle and psychological dimensions of Nixon's state visit and what it illuminates about today's global balance of power.

Presented by Daniel Kramer. With contributions from librettist Alice Goodman, director Peter Sellars, composer John Adams, former US China Ambassador and special assistant to Henry Kissinger Winston Lord, Robert Keatley, who was part of the press corps as foreign correspondent for the Wall Street Journal, director of the China Institute at SOAS Steve Tsang, music critic and author Alex Ross, former CNN bureau chief in Beijing Mike Chinoy, opera singer Julian Chou Lambert, former editor of the London Evening News covering Nixon's visit Stephen Claypole, soprano Janis Kelly who played Pat Nixon at the Met and baritone Mark Stone, who will play Nixon in Daniel's 2023 production of 'Nixon in China'.

Produced by Simon Hollis

A Brook Lapping Production for BBC Radio 3

First broadcast in February 2022

SUN 19:30 BBC Proms (m001nw7z) 2023

Prom 12: Beethoven's 'Choral' Symphony

Live at the BBC Proms: BBC Scottish Symphony Orchestra, BBC Symphony Chorus and Ryan Wigglesworth with Eleanor Dennis, Karen Cargill, Nicky Spence and Michael Mofidan.

Presented by Kate Molleson, live from the Royal Albert Hall, London.

Helen Grime: Meditations on Joy

7.50 Interval

Kate Molleson talks about changing ideas of joy with Bidisha Mamata, writer and presenter of a podcast series about happiness for the Wellcome Collection.

8.10 Part Two

Ludwig van Beethoven: Symphony No. 9 in D minor, 'Choral'

Eleanor Dennis (soprano)
 Karen Cargill (mezzo-soprano)
 Nicky Spence (tenor)
 Michael Mofidian (bass-baritone)
 BBC Symphony Chorus
 BBC Scottish Symphony Orchestra
 Ryan Wigglesworth (conductor)

Beethoven's mighty 'Choral' Symphony, with its famous 'Ode to Joy' finale, is performed by the BBC Scottish Symphony Orchestra and new Chief Conductor Ryan Wigglesworth in the first of their two Proms together this season. The symphony's monumental, revolutionary musical statement - seizing hope and happiness from doubt and struggle - is picked up in Helen Grime's Proms commission Meditations on Joy, whose three movements are each inspired by a different poem and facet of joy.

SUN 21:45 BBC Proms (m001nw88) 2023

Proms at Sage Gateshead: Self Esteem and the Royal Northern Sinfonia

An exciting collaboration between Self Esteem and the Royal Northern Sinfonia. Recorded at the weekend-long Proms festival

at Sage Gateshead.

Presented by Elizabeth Alker.

MONDAY 24 JULY 2023

MON 00:00 Sounds Connected (m001nw8j)

Mahaliah Edwards

Mahaliah Edwards connections include music by Toru Takemitsu, John Dowland and Poulenc.

This new series of three episodes introduces presenter Mahaliah Edwards. Mahaliah is a professional violinist, educator and passionate advocator for the power of music. She is an alumna of BBC Open Music, which brings creatives and musicians of all genres, styles and backgrounds from across the UK to the BBC.

For more details about BBC Open Music follow the link below:
bbc.co.uk/openmusic

MON 00:30 Through the Night (m001nw8s)

Alexander Lonquich and the Munich Chamber Orchestra at Music Days in Lower Saxony

The first of two concerts featuring Beethoven's five piano concertos, conducted from the piano by Alexander Lonquich. Tonight we hear the second and fourth concertos. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
 Piano Concerto no 2 in B flat, Op 19
 Alexander Lonquich (piano), Munich Chamber Orchestra

12:59 AM

Ludwig van Beethoven (1770-1827)
 Piano Concerto no 4 in G, Op 58
 Alexander Lonquich (piano), Munich Chamber Orchestra

01:34 AM

Ludwig van Beethoven (1770-1827)
 Symphony no 7 in A major, arr. for wind ensemble
 Octophoros, Paul Dombrecht (conductor)

02:08 AM

Ludwig van Beethoven (1770-1827)
 12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
 Danjulo Ishizaka (cello), Jose Gallardo (piano)

02:17 AM

Ludwig van Beethoven (1770-1827)
 Piano Sonata in E minor, Op 90
 Xaver Scharwenka (piano)

02:31 AM

Franjo von Lucic (1889-1972)
 Missa Jubilaris
 Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

03:00 AM

Uros Krek (1922-2008)
 Sinfonietta
 RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:28 AM

Giuseppe Verdi (1813-1901)
 Aria 'Di Provenza il mar' - from 'La Traviata'

Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

03:33 AM

Antonio Vivaldi (1678-1741)
 Mandolin Concerto in C major, RV 425
 Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

03:40 AM

Johann Michael Bach (1648-1694)
 Herr, ich warte auf dein Heil
 Vox Luminis, Lionel Meunier (director)

03:46 AM

Mihail Jora (1891-1971)
 Sonatine for piano Op 44
 Ilinca Dumitrescu (piano)

03:57 AM

Leevi Madetoja (1887-1947)
 Dance Vision (Tanssinaky), Op 11
 Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:05 AM

Stanislaw Moniuszko (1819-1872)
 Wilja (Wilia)
 Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

04:11 AM

Wolfgang Amadeus Mozart (1756-1791)
 Sonata for violin and keyboard (K.15) in B flat major
 Les Ambassadeurs

04:19 AM

Paul Dukas (1865-1935)
 The Sorcerer's apprentice - symphonic scherzo for orchestra
 Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:31 AM

Janez Gregorc (1934-2012)
 Sans respirer, sans soupir
 Slovene Brass Quintet

04:37 AM

George Gershwin (1898-1937)
 3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in E flat
 Bengt-Ake Lundin (piano)

04:43 AM

Alexis Contant (1858-1918)
 L'Aurore - Symphonic Poem (1912)
 Orchestre Metropolitaine, Gilles Auger (conductor)

04:56 AM

Carl Friedrich Abel (1723-1787)
 Symphony in C major, Op 10 No 4
 La Stagione Frankfurt, Michael Schneider (conductor)

05:05 AM

Jan Pieterszoon Sweelinck (1562-1621)
 Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
 Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:13 AM

Johann Sebastian Bach (1685-1750)
 Suite for solo cello no 1 in G major (BWV 1007)
 Guy Fouquet (cello)

05:33 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
 Pictures at an Exhibition

BBC Philharmonic, Yan Pascal Tortelier (conductor)

06:05 AM

Pal Esterhazy (1635-1713)

Harmonia Caelestis (excerpts)

Maria Zadori (soprano), Monika Fers (soprano), Katalin Karolyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

MON 06:30 Breakfast (m001nw6r)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001nw71)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001nw7c)

Germaine Tailleferre (1892-1983)

Battles lost, battles won

Kate Molleson introduces the spry and subtly surprising music of Germaine Tailleferre, with guests Barbara Kelly and Caroline Potter.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Today there's a rare performance of Tailleferre's sparkling ballet score *Le Marchand d'Oiseaux* and the uplifting story of her fight for the right to study music. Tailleferre's determination would win through in the end, but her victory was to come at some personal cost.

Valse lente (Deux valse)
Alexandre Tharaud, piano

Valse brillante (Deux valse)
Clinton-Narboni Piano Duo

Image for 8 instruments
Ulrike Sieber, flute
Deborah Marshall, clarinet
Heiko Stralendorff, celesta
Angela Gassenhuber, piano
Fanny Mendelssohn Quartet
Wolfram Buchenberg, conductor

Jeux de plein air
I : Le Tirelittentaine
II : Cache-cache mitoula
Pascal Rogé, piano
Ami Rogé, piano

Quartet for Strings
I: Modéré
II: Intermede
III: Vif
Stenhammar Quartet

Romance in A major
Nicolas Horvath, piano

Le Marchand d'oiseaux
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001nw7p)

New Generation Artists in Concert (2)

The second in the summer series of Monday Lunchtime Concerts introduced by Sara Mohr-Pietsch and featuring music recorded in concert by some of Radio 3's New Generation Artists. Today, piano music by Schumann played by Eric Lu, and Schubert's 'Rosamunde' String Quartet played by the Aris Quartet, in a recording made at the Barber Lunchtimes at the University of Birmingham in March. Plus we hear a short song recorded by countertenor Hugh Cutting, recorded at the Ryedale Festival this May.

Schumann
Waldscenen Op.82
Eric Lu, (piano)

Franz Schubert
String Quartet no. 13 in a-minor "Rosamunde"
Aris Quartet

Vaughan Williams
Linden Lea

Hugh Cutting, (countertenor)
Christopher Glynn, (piano)

MON 14:00 Afternoon Concert (m001nw82)
Monday - BBC Proms - Mahler's First Symphony

Presented by Fiona Talkington, including Mark Wigglesworth's recent Prom with the BBC Philharmonic, including new work by Grace-Evangeline Mason, Rachmaninov's Piano Concerto No.1 with Stephen Hough, and Mahler's Symphony No.1

Also today and throughout the week, a concert of Renaissance and Baroque music from Chorwerk Ruhr and the ensemble Capella de la Torre, recorded recently at the Schwetzingen Festival in Germany.

Including:

Janacek: The Excursions of Mr Broucek - suite: no.2; Moon waltz
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Emily Hazrati: Drop down, ye Heavens, from above
BBC Singers
Grace Rossiter, conductor

c. 2.15pm
BBC Proms (first broadcast live on Tuesday 18th July)
Presented by Tom McKinney

Grace-Evangeline Mason: ABLAZE THE MOON (BBC commission: world premiere)
Rachmaninov: Piano Concerto No. 1 in F sharp minor

Sir Stephen Hough, piano
BBC Philharmonic
Mark Wigglesworth, conductor

c. 2.55pm
Proms Artist Choice

c. 3.15pm
BBC Proms (first broadcast live on Tuesday 18th July)
Presented by Tom McKinney

Mahler: Symphony No. 1 in D major

BBC Philharmonic
Mark Wigglesworth, conductor

c. 4.10pm
Orologio: Intrada XXII (arr. Katharina Bauml)
Capella de la Torre
Katharina Bauml, director

Pacelli: Cantate Domino à 8
Chorwerk Ruhr
Florian Helgath, director

Tchaikovsky: Pezzo capriccioso, Op.62
Anastasia Kobekina, cello
Lilit Grigoryan, piano

c. 4.35pm
Svendsen Carnival in Paris
BBC Philharmonic
Ben Gernon, conductor

Bacewicz: Overture for orchestra
BBC National Orchestra of Wales
Marta Gardolińska, conductor

MON 17:00 In Tune (m001nw8c)
Elim Chan, ORA Singers

Sean Rafferty is joined by conductor Elim Chan ahead of her BBC Prom with the BBC Symphony Orchestra. Plus there's live music from the ORA Singers ahead of their concert at the Three Choirs Festival.

MON 19:00 Classical Mixtape (m001nw8m)
Expand your horizons with classical music

Opening with a symphony by Haydn full of graceful pomp, the Classical Mixtape explores the intimacy of musical prayer, with Francesca Caccini and Nadia Boulanger, as well as the infinity of the universe with music by John Williams. Star composer Antonio Vivaldi joins forgotten Portuguese musician António Pereira da Costa in a Baroque feast, while Bonds and Scarlatti are reimagined for the piano and the guitar respectively. Finishing with a timeless earworm: Beethoven and his bagatelle to Elise...

Producer: Julien Rosa

MON 19:30 BBC Proms (m001nw8w)
2023

Prom 13: Tchaikovsky's 'Pathétique' Symphony

Live at the BBC Proms: BBC Scottish Symphony Orchestra and conductor Ilan Volkov perform a new piece by Catherine Lamb alongside Tchaikovsky's 'Pathétique' Symphony.

Presented by Kate Molleson, live from the Royal Albert Hall, London

Catherine Lamb: Portions Transparent/Opaque

8.10 Interval: Nigel Simeone visits the Radio 3 Presenter's box, to talk to Kate Molleson about his pick of the Proms coming up in the next few days.

8.30 Part Two
Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Ilan Volkov and the BBC Scottish Symphony Orchestra pair a classic 19th-century symphony with the world premiere of a newly completed orchestral triptych. Premiered just days before the composer's sudden death, Tchaikovsky's 'Pathétique' Symphony, with its evocative subtitle, is entangled with its author's own struggles and emotions. Its passionate outpourings meet the intricate play of proportion, density and energy in American composer Catherine Lamb's mesmerising Portions Transparent/Opaque – a trio of movements inspired by colour theory that move gradually from sonic expansion to collapse.

MON 22:00 Sunday Feature (m0011m4h)
Afterwords: Simone de Beauvoir

Of the reception of *The Second Sex*, the seminal book of feminist philosophy that launched 'second-wave' feminism, Simone de Beauvoir said, "Well, it is not my fault if, particularly in France, whenever we talk about women, we instantly think about sex. This is precisely because women have been reduced, by men, to being what they mainly are for men, which is almost exclusively something sexual".

De Beauvoir's position was simply stated, in line with a philosophical position that existence precedes essence: "one is not born but becomes a woman". De Beauvoir herself became a formidable figure in the world of philosophy, literature and politics. It is this iconic image - 'brand Beauvoir' - that has dominated in the thirty-five years since her death and which this episode of Afterwords seeks to deconstruct.

Through archive from 1949 onwards and through the words of those who knew her (such as the writer and former diplomat Claudine Montell who lives within sight of de Beauvoir's grave) and those who've studied her work (the philosopher and de Beauvoir biographer Kate Kirkpatrick, Professor Ursula Tidd of Manchester University and American philosopher Kathryn Sophia Belle), an intimate, nuanced portrait of Simone de Beauvoir emerges - a woman who embraced the 'matter of being a human being' and modelled new ways of engaging ethically with the world.

With the voice of Simone de Beauvoir, courtesy of the Studs Terkel Radio Archive, and readings by Caroline Crier.
Produced by Alan Hall
A Falling Tree production for BBC Radio Three

First broadcast 14th November 2021

MON 22:45 The Essay (m000tfdw)

Blood and Bronze

A Portrait of the Artist

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny. And as he gets to grips with such a charismatic yet dangerous character as Cellini, a new discovery brings the story up to date. On the market for over \$100 million, a Russian art dealer has offered a 'self-portrait' by the hand of Cellini. But Cellini worked in gold and silver, bronze and marble. He didn't paint! Or did he?

Jerry Brotton is on the trail of a Renaissance man and a modern-day mystery.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

MON 23:00 Night Tracks (m001nw93)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 25 JULY 2023

TUE 00:30 Through the Night (m001nw9d)

Alexander Lonquich plays Beethoven Concertos

Alexander Lonquich performs Beethoven's Piano Concertos Nos 1, 3, and 5 with the Munich Chamber Orchestra at the Lower Saxony Music Days Festival. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 1 in C, op. 15
Alexander Lonquich (piano), Munich Chamber Orchestra

01:07 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 3 in C minor, op. 37
Alexander Lonquich (piano), Munich Chamber Orchestra

01:43 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 5 in E flat, op. 73 ('Emperor')
Alexander Lonquich (piano), Munich Chamber Orchestra

02:20 AM

Ludwig van Beethoven (1770-1827)
Overture (Egmont, Op 84)
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

02:31 AM

Carolus Antonius Fodor (1768-1846)
Sonata in F sharp minor (Op.2 No.2) (1793)
Arthur Schoonderwoerd (fortepiano)

02:49 AM

Sandor Balassa (b.1935)
Valley of the Huns - symphonic poem
Hungarian Radio Symphony Orchestra, Laszlo Kovacs (conductor)

03:08 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.12) in E flat major
Hertz Trio

03:25 AM

Alessandro Piccinini (1566-c.1638)
Toccatà; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

03:34 AM

Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

03:43 AM

Johannes Verhulst (1816-1891)
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

03:52 AM

Alfred Schnittke (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano
Daniil Shafran (cello), Anton Osetrov (piano)

04:06 AM

Anonymous
Kyrie 'Orbis factor'; Nostra avocata sei
Mala Punica

04:15 AM

Joseph Haydn (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gabor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kasprzyk (conductor)

04:31 AM

Francesco Geminiani (1687-1762)
Sonata in D major, (Op.1 No.1)
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),
Luciano Contini (archlute), Augusta Campagne (harpsichord)

04:40 AM

Daniel Auber (1782-1871)
Overture to "Marco Spada"
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(conductor)

04:51 AM

Georg Philipp Telemann (1681-1767)
Trio No.5 from Essercizii Musici, for Recorder, Violin, and
continuo
Camerata Koln

05:02 AM

Francis Poulenc (1899-1963)
Banalités
Katarina Jovanovic (soprano), Dejan Sinadinovic (piano)

05:13 AM

Stevan Mokranjac (1856-1914)
Fifth Song-Wreath (From my homeland)
Belgrade Radio and Television Chorus, Mladen Jagust
(conductor)

05:24 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,
piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

05:33 AM

George Enescu (1881-1955)
Impressions d'enfance for violin and piano (Op.28)
Sherban Lupu (violin), Valentin Gheorgiu (piano)

05:53 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso
continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max
von Egmond (bass), Jugendkantorei Dormagen, Das Kleine
Konzert, Hermann Max (director)

06:10 AM

Franz Berwald (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

TUE 06:30 Breakfast (m001nw9h)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001nw9p)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001nw9w)

Germaine Tailleferre (1892-1983)

A meeting of minds

Kate Molleson considers the reasons why Germaine Tailleferre
struck up a friendship with Ravel, with guests Caroline Potter
and Barbara Kelly.

Germaine Tailleferre first made a splash in the heady
atmosphere of 1920s Paris. She was part of a lively, bohemian
scene in which poetry and exhibitions went hand in hand with
performances of new music. Her career was given a bump start
by the eccentric older composer, Eric Satie. He was an
influential voice in avant-garde circles, and his support opened
a door to wider recognition. Tailleferre became part of a like-
minded set of young composers, along with Francis Poulenc,
Arthur Honegger, Darius Milhaud, Louis Durey and Georges
Auric. Their energy and drive created exciting new outlets for
performances of their music. It was a journalist, Henri Collet,
who coined their eventual collective name "Les Six". While their
artistic paths quickly diversified, the group remained friends for
the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres
from small scale chamber works to large scale works including
cantatas, orchestral scores, ballets and operas. After enjoying
considerable success, by the 1930s her prominence began to
fade. There's some evidence to suggest that her two unhappy
marriages, and the deprivations of living in occupied France,
followed by a temporary exile in the States during the Second
World War, all had an adverse impact on her career. Despite
these setbacks, she continued to compose and would teach
music almost to the very end of her life. She died in 1983 at the
age of 91.

Hindered too, perhaps, by her own retiring personality and
historical views of a female composer, Tailleferre's music has
been overshadowed by some of the other members of "Les
Six". This week Kate Molleson brings Germaine Tailleferre's
music firmly in to the limelight. She's joined in studio by two
other Tailleferre enthusiasts, Barbara Kelly from the University
of Leeds, and Caroline Potter, who's currently writing a book
about Tailleferre.

Seventeen years her senior, and very well respected, Ravel was
also considered by many young bloods to be part of the old
guard. When Tailleferre began to visit him in 1924, it was
intriguing direction for a young composer to make.

Pas trop vite

Nicolas Horvath, piano

Piano Trio

I: Allegro animato

II: Allegro vivace

Trio Karénine

Paloma Kouider, piano

Fanny Robilliard, violin

Louis Rodde, cello

Ballade for piano and orchestra

Modéré – Assez lent – Presto – Mouvement de Valse. Un peu
moins vite – Lent

Florian Uhlig, piano

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern

Pablo González, conductor

Chansons françaises

No 5 : On a dit mal de mon ami (excerpt)

Jane Bathori, soprano

Germaine Tailleferre, piano

Chansons françaises

No 1. Non, non, la fidélité
 No 2. Souvent un air de vérité
 No 5. On a dit mal de mon ami
 Ruby Hughes, soprano
 Anna Tilbrook, piano

Concerto no. 1 for piano and orchestra
 California Parallele Ensemble
 United States Santa Cruz Orchestra
 Nicola Paiment, conductor
 Josephine Gandolfi, piano

Producer: Johannah Smith

TUE 13:00 Radio 3 Lunchtime Concert (m001nwb2)

East Neuk Festival 1/4

From the East Neuk festival in Fife, pianist Bertrand Chamayou, cellist Jean-Guihen Queyras, violist Diyang Mei and the Belcea Quartet perform Brahms second sextet for strings and a selection of Debussy preludes for solo piano. Recorded at Crail Parish Church.

Brahms: Sextet No 2 in G, Op.36
 Debussy: La Cathedrale Engloutie
 Debussy: La Terrasse Des Audiences Du Clair De Lune

Belcea Quartet
 Diyang Mei, viola
 Jean-Guihen Queyras, cello
 Bertrand Chamayou, piano

Stephen Broad - presenter
 Laura Metcalfe - producer

TUE 14:00 Afternoon Concert (m001nwb8)

Tuesday - BBC Proms - Elena Urioste and BBC NOW

Presented by Fiona Talkington, including another chance to hear the BBC National Orchestra of Wales's recent Prom with conductor Tadaaki Otaka, featuring the violinist Elena Urioste in Samuel Coleridge-Taylor's Violin Concerto, and Beethoven's Fifth Symphony.

Plus more from the Schwetzingen Festival, and music by Silvestrov and Zemlinsky.

Including:

Coleridge-Taylor: African suite for orchestra op.35: IV. African Dance (arr. Chris Cameron)
 Chineke!
 Kevin John Edusei, conductor

Shostakovich: Introduction, from 'The Gadfly Suite, Op. 97a'
 Kian Soltani (cello)
 Six cellos of the Vienna Symphony Orchestra

Praetorius: Gloria tibi Domine
 Chorwerk Ruhr
 Florian Helgath, director
 Capella de la Torre
 Katharina Bauml, director

c.2.25pm

BBC Proms (first broadcast live on Wednesday 19th July)
 Presented by Penny Gore

Rachmaninov orch. Respighi: Five Études-tableaux
 Coleridge-Taylor: Violin Concerto in G minor

Elena Urioste, violin

BBC National Orchestra of Wales
 Tadaaki Otaka, conductor

c.3.20pm

Proms Artist Choice

Gallus: Jerusalem, gaude gaudio magno
 Chorwerk Ruhr
 Florian Helgath, director
 Capella de la Torre
 Katharina Bauml, director

c.3.35pm

BBC Proms (first broadcast live on Wednesday 19th July)
 Presented by Penny Gore

Beethoven Symphony No. 5 in C minor

BBC National Orchestra of Wales
 Tadaaki Otaka, conductor

c.4.10pm

Silvestrov: Abendserenade
 European Union Youth Orchestra
 Gianandrea Noseda, conductor

Bianciardi: Ave gratia plena
 Chorwerk Ruhr
 Florian Helgath, director
 Capella de la Torre
 Katharina Bauml, director

Phyllis Tate: London Fields; no.3 - Springtime in Kew
 London Philharmonic
 Barry Wordsworth, conductor

c.4.35pm

Zemlinsky: Psalm 23 Op.14 for chorus and orchestra
 Tenebrae
 BBC Symphony Orchestra
 Nigel Short, conductor

TUE 17:00 In Tune (m001nwbg)

Sir Mark Elder, James Gilchrist and Anna Tilbrook

Sean Rafferty is joined by conductor Sir Mark Elder ahead of BBC Prom with the Hallé. Plus, tenor James Gilchrist and pianist Anna Tilbrook perform live in the studio ahead of James's appearance at the Three Choirs Festival in Bach's St John Passion.

TUE 19:00 BBC Proms (m001nwbm)

2023

Prom 14: Elgar's 'Enigma' Variations

Live at the BBC Proms: the BBC Symphony Orchestra & conductor Elim Chan perform Elgar, Noriko Koide, and, with pianist Jan Lisiecki, Beethoven's sparkling Piano Concerto No.3.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Noriko Koide: Swaddling Silk and Gossamer Rain (BBC commission: European premiere)
 Ludwig van Beethoven: Piano Concerto No. 3 in C minor
 Edward Elgar: 'Enigma' Variations

Jan Lisiecki (piano)
 BBC Symphony Orchestra
 Elim Chan (conductor)

'The Enigma I will not explain - its "dark saying" must be left

unguessed ...' So wrote Edward Elgar of his career-making 'Enigma' Variations. What's not in question, however, is the tender playfulness of orchestral variations inspired by the composer's friends and family, including the noble, much-loved 'Nimrod'. Pianist Jan Lisiecki joins Elim Chan and the BBC SO for Beethoven's Piano Concerto No. 3 - a Romantic tussle between conflict and lyricism. The concert opens with the European premiere of Noriko Koide's silkworm-inspired Swaddling Silk and Gossamer Rain, commissioned for last year's BBC Proms Japan.

TUE 21:15 Sunday Feature (m00121yr)

Afterwords: Mary Oliver

A dive into the poetic worlds of the American writer Mary Oliver, through rare recordings of the poet herself, interviews with those who knew her and writers for whom her work has been a guiding light.

In this edition of Afterwords, we explore Oliver's poetic invitations to finding redemption, devotion and love within a harsh and beautiful world. Her words sing the natural landscape - alive with awe, ecstasy, wildness - but also with a deep awareness of its capacity for heartbreak, pain and brutality.

In 'Our World', Mary Oliver's elegy for the photographer Molly Malone Cook - her partner of over four decades - Oliver wrote "Attention without feeling... is only a report. An openness — an empathy — was necessary if the attention was to matter". Using the image of Cook tenderly observing the world in the slow bloom of her photographer's darkroom, Oliver reflects on how this notion of attention wove into her writing, "M. instilled in me this deeper level of looking..."

We hear from Helene Atwan, her publisher at Beacon Press, poet and friend Lisa Starr and the writers Mary Jean Chan and Nadine Aisha Jassat

Archive recordings include excerpts from the On Being podcast ('Mary Oliver - Listening to the World' interview by Krista Tippett, **5.02.15** - hear the conversation in full at www.onbeing.org), the Lannan Foundation ('Mary Oliver in Conversation with Coleman Barks', **4.08.01**), Literary Hub ('A Phonecall from Paul: A Conversation with John Waters', **1 8.07.19**) and Beacon Press ('At Blackwater Pond', **15.04.06**).

Poems feat. (Reprinted by the permission of The Charlotte Sheedy Literary Agency as agent for the author.)

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Copyright © Mary Oliver 1983

"Sleeping in the Forest"
Copyright © Mary Oliver 1978

"Wild Geese"
Copyright © Mary Oliver 1986

"The Whistler"
Copyright © Mary Oliver 1999

"When Death Comes"
Copyright © Mary Oliver 1992

Produced by Eleanor McDowall
A Falling Tree production for BBC Radio 3

RPT - first broadcast 21st November 2021

TUE 22:00 The Essay (m000tdtq)

Blood and Bronze

Overture

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Music is at the heart of the Renaissance, and Cellini's early years are spent training as a musician. Renaissance music was all about harmony, but Cellini was ruled by other passions. Jerry looks at his early years and the conflicts that soon arise in a volatile youth.

With specially commissioned music to recreate the sound of Renaissance Florence.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

TUE 22:15 BBC Proms (m001nwbr)
2023

Prom 15: Late Night: Moon and Stars

Live at the BBC Proms: music by Kristina Arakelyan, Claude Debussy & Hans Zimmer performed by celebrated organist Anna Lapwood.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Kristina Arakelyan: Star Fantasy
Ghislaine Reece-Trapp: In Paradisum
Olivia Belli: Limina Luminis (BBC commission: world premiere)
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 1 — Stay
Florence Price: Retrospection (An Elf on a Moonbeam)
Philip Glass: Mad Rush
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 2 — Cornfield Chase
Debussy arr. Guilment: Andantino doucement expressif (3rd movement of String Quartet in G minor)
Debussy arr. Anna Lapwood: Clair de Lune (from Suite bergamasque)
Hans Zimmer trans. Anna Lapwood: Interstellar Suite, Part 3 — No Time for Caution

Anna Lapwood, organ

A chance to hear the 9,999 pipes of the Royal Albert Hall's organ put through their paces by organist and TikTok star Anna Lapwood in her solo Proms debut. Stars shine and moonlight gleams in a late-night programme that gazes on the heavens through the eyes of Philip Glass, Claude Debussy, Kristina Arakelyan and Ghislaine Reece-Trapp. We'll travel on out into the universe with Anna's own organ version of music by film composer Hans Zimmer, all in cinematic close-up.

WEDNESDAY 26 JULY 2023

WED 00:00 The Night Tracks Mix (m001khdt)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

WED 00:30 Through the Night (m001nwbw)

An evening at Villa Casals

Canadian pianist Louis Lortie joins clarinettist Paul Meyer and cellist Edgar Moreau at the Pau Casals International Music Festival for a programme of Fauré, Debussy, Brahms and Beethoven. Danielle Jalowiecka presents.

12:31 AM

Gabriel Faure (1845 - 1924)

Piano Trio in D minor, Op 120

Paul Meyer (clarinet), Edgar Moreau (cello), Louis Lortie (piano)

12:52 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor, L. 135

Edgar Moreau (cello), Louis Lortie (piano)

01:03 AM

Johannes Brahms (1833-1897)

Clarinet Sonata in F minor, Op 120 no 1

Paul Meyer (clarinet), Louis Lortie (piano)

01:27 AM

Ludwig van Beethoven (1770-1827)

Piano Trio no 4 in B flat, Op 11 'Gassenhauer'

Louis Lortie (piano), Paul Meyer (clarinet), Edgar Moreau (cello)

01:49 AM

Johannes Brahms (1833-1897)

Serenade no 1 in D, Op 11

Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

02:31 AM

Jacobus Gallus Carniolus (1550-1591)

Missa super Adesto dolori meo a 5 (SQM III/9)

Madrigal Quintett Brno, Roman Valek (director)

02:53 AM

Johann Sebastian Bach (1685-1750)

Sonata for solo violin No 2 in A minor, BWV 1003

Alina Ibragimova (violin)

03:14 AM

Camille Saint-Saens (1835-1921)

Symphony No.3 in C minor Op.78 "Organ Symphony"

Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:49 AM

Anton Rubinstein (1829-1894)

Melody in F major, Op 3 no 1

Dennis Hennig (piano)

03:54 AM

Erich Wolfgang Korngold (1897-1957)

Mein Sehnen, mein Wähnen, from 'Die tote Stadt'

Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

03:59 AM

Antonio Vivaldi (1678-1741)

Mandolin Concerto in C major, RV 425

Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:06 AM

Milton Barnes (1931-2001)

Three Folk Dances

Moshe Hammer (violin), Valerie Tryon (piano)

04:12 AM

Gabriel Faure (1845 - 1924)

Nocturne for piano no 6 in D flat major, Op 63

Jean-Yves Thibaudet (piano)

04:21 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)

The Nutcracker Suite, Op.71a

Brass Consort Koln

04:31 AM

Ruth Watson Henderson (1932-)

The River for SATB and piano (in memory of John Ford)

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:35 AM

Vatroslav Lisinski (1819-1854)

Vecer (Evening) - orchestral idyll

Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

04:42 AM

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

04:52 AM

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano

Kristian Bezuidenhout (fortepiano)

05:03 AM

Robert Schumann (1810-1856)

Liederkreis, Op 24

Allan Clayton (tenor), Roger Vignoles (piano)

05:24 AM

Georges Bizet (1838-1875)

L'Arlesienne Suites Nos 1 & 2

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

05:46 AM

Louis Vierne (1870-1937)

Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2 Op 53

Stanislas Deriemaeker (organ)

05:56 AM

Augusta Holmes (1847-1903)

La vision de la reine

BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

06:14 AM

Ralph Vaughan Williams (1872-1958)

Fantasia on a Theme by Thomas Tallis

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

WED 06:30 Breakfast (m001nw3d)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001nw3n)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001nw3x)

Germaine Tailleferre (1892-1983)

The new Romeo and Juliet

Kate Molleson follows Tailleferre activities in America in the 1920s. As her professional horizons widen, a chance meeting leads to a whirlwind proposal of marriage.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Tailleferre was introduced to the illustrator Ralph Barton at a swanky party. The attraction between them was instantaneous, but all too soon a heartbreaking tragedy was to follow.

Violin sonata no 1 (excerpt)
I : Modéré sans lenteur
Malin Broman, violin
Simon Crawford-Phillips, piano

Fandango
Nicolas Horvath, piano

La nouvelle Cythère (excerpts)
Nocturne

Pavane
Galop
Clinton-Narboni Duo

Harp Concertino
I. Allegretto
II: Lento
III: Rondo
Gabriella Dall'Olio, harp
Foundation Philharmonic Orchestra
David Snell, conductor

Chansons Françaises
No 3 : Mon mari m'a diffamée (Anon. XV.)
No 4 : Vrai Dieu, qui m'y confortera? (Anon. XV.)
Ruby Hughes, soprano
Anna Tilbrook, piano

Violin sonata no 1
I: Modéré sans lenteur
IV: Final: très vite
Malin Broman, violin
Simon Crawford-Phillips, piano

Producer: Johannah Smith

WED 13:00 Radio 3 Lunchtime Concert (m001nw46)

East Neuk Festival (2/4)

Recorded in Crail Church, pianist Bertrand Chamayou performs Ravel's macabre-inspired tour de force for the piano and the Belcea Quartet play Debussy's much loved string quartet.

Ravel: Gaspard de la Nuit M.55
Debussy: String Quartet in G minor, Op. 10

Bertrand Chamayou, piano
Belcea Quartet

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001nw4d)

Wednesday - BBC Proms at Sage Gateshead

Presented by Fiona Talkington, including another chance to hear one of the recent Proms at Sage Gateshead. Dinis Sousa conducts the Royal Northern Sinfonia in a new piece by Missy Mazzoli, Mozart's Piano Concerto No.20 with soloist Kristian Bezuidenhout, and Brahms's Symphony No.2.

Plus more from Chorwerk Ruhr and Capella de la Torre at this summer's Schwetzingen Festival.

Including:

Pachelbel: Canon in D major
Daniel Hope, Lorenza Borrani & Lucy Gould (violins)
Kristian Bezuidenhout (harpsichord)
Stefan Rath (theorbo)
Jonathan Cohen (cello)

c.2.05pm

BBC Proms at Sage Gateshead (first broadcast live on Saturday 22nd July)

Presented by Tom McKinney

Missy Mazzoli: Sinfonia (for Orbiting Spheres)
Mozart: Piano Concerto No. 20 in D minor

Kristian Bezuidenhout, piano
Royal Northern Sinfonia

Dinis Sousa, conductor

c.2.50pm

Proms Artist Choice

c.3pm

Praetorius: Das alte Jahr vergangen ist
Chorwerk Ruhr
Florian Helgath, director
Capella de la Torre
Katharina Bauml, director

c.3.05pm

BBC Proms at Sage Gateshead (first broadcast live on Saturday 22nd July)
Presented by Tom McKinney

Brahms: Symphony No. 2 in D major

Royal Northern Sinfonia
Dinis Sousa, conductor

WED 16:00 Choral Evensong (m001nw4l)

Gloucester Cathedral

Live from Gloucester Cathedral during the Three Choirs Festival.

Responses: Randall Svane
Psalm 119 vv.145-176 (Cooper, Wesley, Miller, Hylton Stewart)
First Lesson: Isaiah 49 vv.8-13
Magnificat (Finzi, completed David Bednall)
Second Lesson: 2 Corinthians 8 vv.1-11
Nunc dimittis (David Bednall)
Anthem: The Pilgrimes Travels (Judith Bingham)
Voluntary: Acclamations (Neil Cox)

Adrian Partington (Director of Music)
Jonathan Hope (Organist)

WED 17:00 In Tune (m001nw4s)

Chloe Hanslip & Danny Driver

Violinist Chloe Hanslip and pianist Danny Driver perform live in the studio ahead of their concert at the Music at Paxton festival.

WED 19:00 Classical Mixtape (m001nw4z)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 BBC Proms (m001nw55)

2023

Prom 16: The Hallé perform Shostakovich's Fifth Symphony

Live at the BBC Proms: Sir Mark Elder conducts the Hallé in Rachmaninov's choral symphony The Bells and Shostakovich's mighty Fifth Symphony.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Rachmaninov: The Bells

c.8.05

Interval: Martin Handley is joined in the Radio 3 box by Rachmaninov expert, Philip Bullock, to discuss The Bells, its origins and influences.

c.8.25

Shostakovich: Symphony No. 5 in D minor

Mané Galoyan, soprano
Dmytro Popov, tenor
BBC Symphony Chorus
Hallé Choir
Hallé
Sir Mark Elder, conductor

Rachmaninov's The Bells opens this all-Russian programme from Sir Mark Elder and the Hallé. Based on an Edgar Allan Poe poem, this magnificent choral symphony blends gothic drama with mystical intensity, haunted by the tolling of the Dies irae chant. Fear of death also lurks beneath the triumphant fanfares and jollity of Shostakovich's Symphony No. 5 - the composer's attempt to satisfy Stalin and the Soviet regime after his career-riskingly provocative opera The Lady Macbeth of the Mtsensk District.

WED 22:00 Sunday Feature (m00120qn)

Afterwords: Stuart Hall

Reflections on the life and work of the Jamaican-British academic, writer and cultural studies pioneer, Stuart Hall, through archive and contributions from those who knew him and his work.

In his memoir, published three years after his death in 2014, Stuart Hall wrote, "You could say I have lived, metaphorically speaking, on the hinge between the colonial and post-colonial worlds; because of radically changing locations, I have belonged, in different ways, to both at different times of my life without ever being fully of either." It was this position of belonging and not-belonging, of being perpetually 'in-between' his homeland, Jamaica, and the place he made his home - Britain - that inspired many of Hall's progressive theories on identity, art, politics and culture, making him one of the most influential and respected British thinkers of our time.

Through his own words, and with contributions from loved ones, academics, artists, and a new generation inspired by his work, Afterwords explores Hall's ideas, influence and identities, from Rhodes Scholar at Oxford University, to founding editor of the New Left Review, co-creator of the first Cultural Studies department at Birmingham University, Professor of Sociology at the Open University, champion of black British art, TV presenter, political activist, lover of music and family man.

With Catherine Hall, Aicha Merez, Julian Henriques and Imani Robinson.

Research by Redzi Bernard.
Produced by Zakia Sewell
A Falling Tree production for BBC Radio Three.

First broadcast 28th November 2021

WED 22:45 The Essay (m000tf74)

Blood and Bronze

Storming the Capitol

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Having built a career as a goldsmith, Cellini turns soldier during one of the Renaissance's most terrible moments: the Sack of Rome in 1527. As he defends the city, he melts down the pope's jewellery as the fighting reaches its climax.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

WED 23:00 Night Tracks (m001nw5c)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 27 JULY 2023

THU 00:30 Through the Night (m001nw5g)

Bruckner from Zagreb

Aleksandar Marković conducts the Croatian Radio and Television Symphony Orchestra in a performance of Bruckner's Eighth Symphony. Danielle Jalowiecka presents.

12:31 AM

Anton Bruckner (1824-1896)

Symphony No. 8 in C minor

Croatian Radio and Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:46 AM

Edvard Grieg (1843-1907)

Lyric Pieces - selection from Books 1 & 2

Leif Ove Andsnes (piano)

02:04 AM

Anton Bruckner (1824-1896)

Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

02:31 AM

Franz Schubert (1797-1828)

String Quartet No 14 in D minor, D 810 'Death and the Maiden' Sebastian String Quartet

03:10 AM

Fryderyk Chopin (1810-1849)

Piano Sonata No 3 in B minor Op.58

Jakub Kuszlik (piano)

03:38 AM

Camille Saint-Saens (1835-1921)

Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:44 AM

Ludwig van Beethoven (1770-1827)

2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

03:51 AM

Hector Gratton (1900-1970)

Legende - symphonic poem

Orchestre Metropolitain, Gilles Auger (conductor)

04:01 AM

Peter Zagar (1961-)

Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)

Opera Aperta Ensemble

04:09 AM

Monk of Salzburg (c.1340-c.1392)

In aller werlt mein liebster hort

Ensemble fur Fruhe Musik Augsburg

04:15 AM

Claude Debussy (1862-1918)

D'un cahier d'esquisses (1903)

Roger Woodward (piano)

04:20 AM

Stanislaw Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)

Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major

Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:40 AM

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in A minor, BWV 543

David MacDonald (organ)

04:49 AM

Wilhelm Stenhammar (1871-1927)

Varnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:07 AM

Dmitry Shostakovich (1906-1975)

Two Pieces for String Octet, Op 11

Helena Winkelman (violin), Camerata Variabile Basel

05:18 AM

Leonardo de Lorenzo (1875-1962)

Capriccio brillante for 3 flutes, Op 31

Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

05:28 AM

Antonin Dvorak (1841-1904)

Serenade for strings in E major, Op.22

Camerata Bern, Antje Weithaas (director)

05:56 AM

Gabriel Faure (1845 - 1924)

Nocturne for piano in E flat minor, Op 33 no 1

Livia Rev (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

THU 06:30 Breakfast (m001nw5n)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001nw5s)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001nw5x)

Germaine Tailleferre (1892-1983)

An Escape Route

Kate Molleson tells the story of Germaine Tailleferre's dramatic escape from war-torn France, with music including a brilliantly original concerto for two pianos and orchestra.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly

in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

As basic commodities dwindled in German occupied France, Tailleferre's situation became untenable. A life as a war refugee was fast becoming a necessary solution.

Partita for piano (excerpt)

I: Perpetuum mobile

Virginia Eskin, piano

Chansons du folklore

La pernette se lève

Patrice Michaels, soprano

Chicago Chamber Musicians

Paul Freeman, conductor

Sonata for Harp

I: Allegretto

II: Lento

III: Perpetuum mobile

Maria Graf, harp

Concerto two pianos, chorus and orchestra

Mark Clinton, Piano

Nicole Narboni, Piano

Solveig Berg, Soprano

Emmanuelle Mansard, Soprano

Anne Coppey, Mezzo Soprano

Charlotte Baillaux, Mezzo Soprano

Dominique Ploteau, Tenor

Phillipe Hoarau, Tenor

Phillipe Degaetz, Bass

Francois Echassaux, Bass

Orchestre de la Société du Conservatoire Paris

The XAS Ensemble

Bruno Poindefert, conductor

La cantate du narcisse

II: Le narcisse. Soleil seul avec toi

Jean Paniel, tenor

Orchestre National de la RTF

Roger Désormières, conductor

Larghetto

Mark Clinton and Nicole Narboni, pianos

Producer: Johannah Smith

THU 13:00 Radio 3 Lunchtime Concert (m001nw61)

East Neuk Festival (3/4)

From Kilrenny Church in Fife, French cellist Jean-Guihen

Queyras plays solo works by Bach, Saygun and Marais.

Anonymous (Maybe Marais): Les Regrets

Saygun: Partita for cello solo op. 31

Marais: La Reveuse

Bach: Suite for Solo Cello No. 5 in C Minor, BWV1011

Jean-Guihen Queyras, cello

Stephen Broad - presenter

Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m001nw68)

Thursday - BBC Proms - Impressions of Spain

Presented by Ian Skelly, including the BBC Symphony Orchestra's recent Spanish-themed Prom. Josep Pons conducts the orchestra in music from and inspired by his homeland,

including Lalo's *Symphonie espagnole* with violinist María Duenas, and works by Falla, Debussy and Ravel.

Plus the Spanish-born guitarist Anabel Montesinos in Barcelona, more Renaissance and Baroque music from the Schwetzingen Festival, and JS Bach performed on the organ of St Thomas Church, Leipzig.

Including:

Rodrigo: Three Old Dance Tunes: no.3 Jiga
City of Granada Orchestra
Josep Pons, conductor

Mangore: Caazapa
Anabel Montesinos, guitar

Schelle: Komm, Jesu, komm
Chorwerk Ruhr
Florian Helgath, director
Capella de la Torre
Katharina Bauml, director

c.2.05pm

BBC Proms (first broadcast live on Thursday 20th July)
Presented by Ian Skelly

Falla: *La vida breve* - Interlude and Dance
Lalo: *Symphonie espagnole*, Op. 21

María Duenas, violin
BBC Symphony Orchestra
Josep Pons, conductor

c.3pm

Proms Artist Choice

c.3.20pm

BBC Proms (first broadcast live on Thursday 20th July)
Presented by Ian Skelly

Debussy: *Images* - *Ibéria*
Ravel: *Boléro*

BBC Symphony Orchestra
Josep Pons, conductor

c.4pm

Gallus: *Ecce quomodo moritur Justus*
Chorwerk Ruhr
Florian Helgath, director

JS Bach: *Prelude and Fugue in E flat, BWV 552*
Johannes Lang, organ of St Thomas' Church, Leipzig

c.4.30pm

Sibelius: *Valse Triste*
BBC Symphony Orchestra
Eva Ollikainen, conductor

Smyth: *Serenade (Symphonic serenade) in D major (4th movement)*
BBC Philharmonic
Odaline de la Martinez, conductor

THU 17:00 In Tune (m001nw6j)

Helen Charlston

Mezzo-soprano Helen Charlston joins Katie Derham in the studio for live music ahead of her performance in Mendelssohn's *Elijah* at the BBC Proms.

THU 19:00 Classical Mixtape (m001nw6v)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music. Today's selection includes music by Vivaldi, Glazunov, Richard Strauss, a rare gem from Moritz Moszkowski, a piece by Beethoven that deserves to be heard much more often and some glorious Poulenc to end with.

THU 19:30 BBC Proms (m001nw76)

2023

Prom 17: Orff's *Carmina Burana*

Live at the BBC Proms: the City of Birmingham Symphony and Choruses are conducted by Kazuki Yamada in Stravinsky's *Symphony of Psalms* and Orff's *Carmina Burana*.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Stravinsky: *Symphony of Psalms*

Interval at 8pm

For the first part of his professional life Munich-born Carl Orff, early music pioneer and music educator, was not a terribly successful composer. But between 1932 and 1944 his income increased nearly tenfold and his greatest hit, the 1937 *Carmina Burana*, came at a time when many of Germany's most celebrated composers and musicians had fled the Nazi regime. Erik Levi, author of the definitive *'Music in the Third Reich'*, explores Orff's sometimes controversial career in conversation with Martin Handley.

8.25 pm

Carl Orff: *Carmina Burana* - *cantiones profanae* for soloists, chorus and orchestra

Maki Mori - Soprano
Levy Sekgapane - Tenor
Germán Olvera - Baritone
City of Birmingham Symphony Chorus, Youth Chorus and Children's Choir
University of Birmingham Voices
City of Birmingham Symphony Orchestra
Kazuki Yamada - Conductor

Experience the awe-inspiring power of a full orchestra with massed choir and operatic soloists. Sacred and secular collide in a Prom that unites two choral classics: *Symphony of Psalms* by Igor Stravinsky and Carl Orff's *Carmina Burana*. The former offers music steeped in classical tradition yet interpreted with a fresh perspective, while the latter - with its famous 'O Fortuna!' opening - is an extravagant musical celebration of springtime, youth, wine and sex.

THU 22:00 Sunday Feature (m0018238)

Afterwords: Muriel Spark

"One's prime is elusive ..."

Muriel Spark is probably still best known for the novel based on her own schooling in Edinburgh in the 1930's, *'The Prime of Miss Jean Brodie'*. But she published over twenty other novels, as well as essays and poems - she always thought of herself as a poet first - and, though 'Scottish by formation', she left Scotland for 'adventures' in what used to be Rhodesia, London, New York and Rome, before finally settling into a kind of 'spiritual exile' for the last thirty years of her life in Arezzo, Tuscany.

But her work and her ideas about what a writer is still resonate,

as can be heard in recordings with her from the early 1970s onwards and through the observations of the writers Ian Rankin and Zoe Strachan, Colin McIlroy of the National Library of Scotland and Muriel Spark's friend and author of 'Appointment in Arezzo', Alan Taylor.

With extracts from Spark's writing read by Kate Arneil.

"Everything happens to an artist; time is always redeemed, nothing is lost and wonders never cease." (Loitering With Intent)

Produced by Alan Hall
A Falling Tree production for BBC Radio Three

First broadcast 12th June 2022

THU 22:45 The Essay (m000tfn7)

Blood and Bronze

Death in Florence

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

On his return to Florence, Cellini experiences the horrors of the plague. It is a recurrent feature of daily life in the Renaissance with shocking contemporary resonances. And Cellini has his own very personal brush with death.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

THU 23:00 The Night Tracks Mix (m001nw7h)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Ultimate Calm (m001cylx)

Ólafur Arnalds: Series 1

Tune into nature feat. Jon Hopkins

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey to the very heart of calmness.

In this episode, Ólafur takes inspiration from the calming sounds of the natural world, pulling out pieces featuring birdsong, as well as compositions that aim to help flowers grow. He shares music from the likes of Einojuhani Rautavaara, Peter Broderick and Grouper, and shares his own reflections on nature's calming influence and how birdsong is the original earworm.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. For this nature-inspired episode, the English producer and composer Jon Hopkins takes us to his own safe haven, a particular memory he has of emerging from caves in the Amazonian rainforest.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

FRIDAY 28 JULY 2023

FRI 00:30 Through the Night (m001nw7t)

Monte-Carlo Philharmonic

Arabella Steinbacher joins the Monte Carlo Philharmonic Orchestra for Mozart's Violin Concerto No 5, before the Orchestra takes centre stage in Tchaikovsky's Manfred Symphony. Presented by Danielle Jalowiecka.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no.5 in A major, K.219 'Turkish'
Arabella Steinbacher (violin), Monte-Carlo Philharmonic Orchestra, Andris Poga (conductor)

01:00 AM

Fritz Kreisler (1875-1962)
Recitativo and scherzo-caprice, Op.6
Arabella Steinbacher (violin)

01:06 AM

Peter Ilyich Tchaikovsky (1840-1893)
Manfred Symphony in B minor, Op.58
Monte-Carlo Philharmonic Orchestra, Andris Poga (conductor)

01:58 AM

Johann Sebastian Bach (1685-1750)
Partita No 4 in D, BWV 828
Schaghajegh Nosrati (piano)

02:31 AM

Jan van Gilse (1881-1944)
Nonet (4 wind and 5 strings) (1916)
Viotta Ensemble

03:05 AM

Benjamin Britten (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
Royal Academy Soloists, Clio Gould (director)

03:31 AM

Frank Bridge (1879-1941)
Hornpipe (Miniatures, Set 3, no 2)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:34 AM

Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt Sant'Alessio)
Martin Oro (countertenor), Musica Fiorita, Daniela Dolci (director)

03:41 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:53 AM

Alfredo Casella (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

04:02 AM

Joseph Haydn (1732-1809)
Symphony No.22 (H.1.22) in E flat major, "The Philosopher"
Amsterdam Bach Soloists

04:17 AM

Johann Rosenmuller (1619-1684)

De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

04:31 AM

Camille Saint-Saens (1835-1921)

Allegro appassionato in C sharp minor Op 70

Stefan Lindgren (piano)

04:37 AM

Antonio Vivaldi (1678-1741)

Flute Concerto in D major RV.90 'Il Gardellino'

Giovanni Antonini (recorder), Il Giardino Armonico

04:48 AM

Charles Villiers Stanford (1852-1924)

The Blue Bird, from 8 Partsongs Op 119 No 3

BBC Singers, Stephen Cleobury (conductor)

04:52 AM

Edvard Grieg (1843-1907)

Lyric suite for orchestra from Lyric Pieces (Book 5)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:11 AM

Johann Gottlieb Graun (c.1702-1771)

Quartetto in G minor, GraunWV Av:XIV:10

Kore Orchestra, Andrea Buccarella (harpsichord)

05:22 AM

Dietrich Buxtehude (1637-1707)

Prelude in G minor (BuxWV.149)

Lorenzo Ghielmi (harpsichord)

05:30 AM

Laszlo Lajtha (1892-1963)

Symphony No.4 (Op.52), 'Spring'

Hungarian State Orchestra, Janos Ferencsik (conductor)

05:55 AM

Wilhelm Stenhammar (1871-1927)

Folket i Nifelhem (The people of Nifelhem) (1912)

Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

06:10 AM

Richard Strauss (1864-1949)

Macbeth (Op.23)

BBC Philharmonic, Vassily Sinaisky (conductor)

FRI 06:30 Breakfast (m001nwdb)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001nwdd)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001nwdg)

Germaine Tailleferre (1892-1983)

Music is Music

Kate Molleson discovers Tailleferre raising two grandchildren, writing music and teaching well into her eighties, because 'a good way of ending your life is restarting it'.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Kate Molleson and guests Barbara Kelly and Caroline Potter pull together a portrait of this elusive, brilliant composer.

Suite burlesque

1. Dolente

Clinton-Narboni Duo

Ouverture trans. By John Paynter

US Navy Band

Lt. Commander John R Pastin, officer in charge/leader

Il était un Petit Navire (arr for two pianos)

Overture to the comic opera

Sayaka Nakajima, piano

Concertino for flute, piano and chamber orchestra (excerpts)

I: Pastorale

III: Nocturne

Anthony Robb, flute

Diana Ambache, piano

Ambache Chamber Ensemble

Pancarte pour une porte d'entrée (song cycle)

Les Chapeaux
 Désinvolution
 L'oiseau des îles
 Cours
 L'émeraude
 Sainte Nitouche
 Partage
 L'insecte
 L'hirondelle
 Le serpent
 Pancarte pour une porte d'entrée
 Ruby Hughes, soprano
 Anna Tilbrook

Sonate Champêtre for wind and piano
 I: Allegro moderato
 II: Andantino
 III: Allegro vivace - Gaielement
 Tailleferre Ensemble

Tu mi chamas
 Jodie Devos, soprano
 Nicolas Krüger, piano

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001nwgq)
 East Neuk Festival (4/4)

Recorded in Kilrenny Church in Fife, the Castalian Quartet pair Sibelius's brooding and introspective five-movement work 'Voces intimae' with the fourth of Haydn's genre-shaping Opus 20 quartets, nicknamed 'the Sun'.

Haydn: String Quartet in D major, Op. 20
 Sibelius: String Quartet in D minor, Op. 56, "Voces intimae"

Castalian Quartet

Stephen Broad - presenter
 Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001nwdj)
 Friday - BBC Proms - Beethoven's Ninth Symphony

Presented by Ian Skelly, including the BBC Scottish Symphony Orchestra and conductor Ryan Wigglesworth's recent Proms performance of Beethoven's Ninth Symphony alongside a newly commissioned piece from Scottish composer Helen Grime.

Plus the last from this week's featured concert of Renaissance and Baroque music, given by Chorwerk Ruhr and Capella de la Torre at the Schwetzingen Festival in Germany.

Including:

Dvorak: Slavonic Dances, op.72; no.11 in F major
 BBC Scottish Symphony Orchestra
 Ryan Wigglesworth, conductor

G. Gabrieli: Jubilate Deo omnis terra
 Chorwerk Ruhr
 Florian Helgath, director
 Capella de la Torre
 Katharina Bauml, director

Zequinha de Abreu: Tico-Tico No Fubá
 Viktoria Mullova, violin
 Misha Mullov-Abbado, double bass

c.2.15pm
 BBC Proms (first broadcast live on Sunday 23rd July)

Presented by Kate Molleson

Helen Grime: Meditations on Joy (BBC co-commission: UK premiere)

BBC Scottish Symphony Orchestra
 Ryan Wigglesworth, conductor

c.2.45pm
 Proms Artist Choice

c.3pm
 BBC Proms (first broadcast live on Sunday 23rd July)
 Presented by Kate Molleson

Beethoven: Symphony No. 9 in D minor, 'Choral'

Eleanor Dennis, soprano
 Karen Cargill, mezzo
 Nicky Spence, tenor
 Michael Mofidian, bass-baritone
 BBC Symphony Chorus
 BBC Scottish Symphony Orchestra
 Ryan Wigglesworth, conductor

c.4.20pm
 JS Bach: Drum schließ ich mich in deine Hände, aria from 'Komm, Jesu, komm, BWV 229'
 Maurice of Hesse-Kassel: Hosianna filio David
 Chorwerk Ruhr
 Florian Helgath, director
 Capella de la Torre
 Katharina Bauml, director

FRI 16:30 The Listening Service (m000n6bt)
 [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001nwdl)
 Annelien Van Wauwe, The Ciderhouse Rebellion with Kirsty Merryn

Clarinetist Annelien Van Wauwe performs live in the studio ahead of her BBC Prom with the BBC National Orchestra of Wales. Plus, virtuoso improv duo The Ciderhouse Rebellion join Kirsty Merryn to perform numbers from their new collaborative album The Devil's On The Mast.

FRI 19:00 Classical Mixtape (m001nwdn)
 Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 BBC Proms (m001nwdq)
 2023

Prom 18: Lata Mangeshkar: Bollywood Legend

Live at the BBC Proms: a tribute to Bollywood's late, great 'Queen of Melody,' Lata Mangeshkar, whose legendary voice was the soundtrack for an entire generation of cinema-goers.

Presented by Sarah Walker and the Asian Network's Haroon Rashid with Noreen Khan on stage, live at the Royal Albert Hall, London

Programme to include:
 Khemchand Prakash arr Nathen Durasamy Aayega Aane Walal Aayega
 Madan Mohan arr Saurabh Shiva Kumar Aapki Nazro Ne Samjha
 Jatin Pandit and Lalit Pandit arr Tim Pottier Mehndi Laga Ke

Rakhna
Naushad Ali arr Tim Pottier Pyar Kiya To Darna Kya
Jatin Pandit and Lalit Pandit arr Michael Seal Kabhi Kushi Kabhie
Gham (title song)
RD Burman arr Tim Pottier Bahon Mein Chale Aao
Gulam Mohamed & Naushad Ali arr Tim Pottier Chalte Chalte
Yun Hi Koi
Shivkumar Sharma & Hariprasad Chaurasia arr Tim Pottier Mere
Hathon Mein Nau-Nau Chudiyon
Madan Mohan Kholi arr Tim Pottier Lag Ja Gale

Palak Muchhal - singer
Palash Muchhal - singer
Gubzy Sing Lackhanpal percussion
Parvinder Bharat percussion

City of Birmingham Symphony Orchestra
Michael Seal - conductor

Don't miss this Proms tribute to the Nightingale of India: 'Queen of Melody' Lata Mangheshkar, whose voice was the soundtrack for generations of cinema-goers. The legendary Bollywood playback singer died last year, aged 92. Tonight, her legacy is celebrated by Palak Muchhal, Palash Muchhal and the City of Birmingham Symphony Orchestra. Together, they mark the immense career and catalogue of an extraordinary, era-defining artist.

Interval: Sarah Walker and Haroon Rashid discuss Lata Mangheshkar's legacy and enduring influence, from the Radio 3 box.

FRI 22:00 Sunday Feature (m00188kh)

Afterwords: Chinua Achebe

The life and ideas of the Nigerian novelist, poet and critic, Chinua Achebe, in his own words, and in the words of those who knew, loved, and were inspired by him.

Celebrated as "the Father of Modern African literature," Achebe blazed a trail for African people centring themselves and their culture in their own stories. This began with the release of his debut novel, *Things Fall Apart*, in 1958. He believed fiercely in the power of stories to obscure or reveal identities, depending on who does the telling, and with that, came a duty to speak out about the failings and corruption of post-colonial Nigeria, and its suppression of stories around Biafra.

With contributions from Achebe's close friend, the Somali novelist and poet Nuruddin Farah, the author Caryl Phillips, who began a friendship with Achebe after interviewing him in 2003, the young Nigerian writer Esther Ifesanichi Okonkwo who has taken inspiration from Achebe's essays, and the Igbo historian (and Achebe's youngest child) Dr Nwando Achebe.

Produced by Redzi Bernard.
A Falling Tree production for BBC Radio Three

First broadcast 19th June 2022

FRI 22:45 The Essay (m000tgb9)

Blood and Bronze

The Scorpion

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of

conflict as well as beauty, creativity as well as tyranny.

Cellini roams between the great Italian Renaissance courts, at ease in making art and causing trouble. He conjures devils in the Colosseum and murders his brother's killer before being falsely imprisoned for stealing the pope's jewels.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

FRI 23:00 Late Junction (m001nwds)

Moon Moogs, Sun Salutations

Put on your space boots and join Verity Sharp for another two-hour musical adventure to the farthest reaches of sound via a whole stack of new releases. There'll be an ode to the sun from 'the voice of the Andes' aka Bolivian singer Luzmila Carpio, and a rousing call to action from legendary American composer Beverley Glenn-Copeland. There's a "polyphonous hex" from experimental Berlin producer Ziúr, Norwegian guitar improvisations from bass player Magnus Skavhaug Nergaard and Aphex Twin's first release in five years.

Plus a journey to the moon courtesy of the archives of Canadian composer Mort Garson, with the soundtrack he created on his Moog synthesizer for the live broadcast of the 1969 Apollo 11 moon landing.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3